

Lumiere XX, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

It was back in 1990 when the designer Rodolfo Dordoni presented Foscarini with the proposal for a refined, elegant and creative reinterpretation of the classic bedside lamp. From that meeting, Lumiere was born, which is still one of the collection's best sellers and has since become an icon in the contemporary design field. The first Lumiere went on to inspire the xxl and xxs versions, a reinterpretation of the original project, with new proportions and a stronger design. Today, Lumiere xxl and xxs have been revamped, with modern colours emphasizing their refined elegance and bringing them closer to the tones of contemporary furnishings. Next to the classic white version, refined cold grey and cold brown colours are now available for the blown glass shade, in conjunction with new aluminium or black chrome finishes for the frame. The new Lumiere xxl reading lamp is instead an expression of entirely new research in terms of proportions, size and aesthetic language. It keeps the dualism between the blown glass diffuser and the metal base, is coordinated with the new colours of the table version, but it completely redesigns its forms and harmony, creating a new presence in the room. Important but not intrusive, elegant but not ostentatious, it is particularly well-suited for living areas.

MATERIALS

Blown glass and lacquered aluminium

COLORS

White, Cool Grey

Lumiere XX, tavolo

technical details

FOSCARINI

Table lamp with direct and diffused light. Hand-blown cased glass diffuser with glossy finish, white on the inside and coloured on the outside. Die cast aluminium base and rod, hand finished and polished in the aluminium version, coated with liquid paint in the black chrome version. Dimmer for the gradual brightness adjustment.

Lumiere XXL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and lacquered aluminium

COLORS



ACCESSORIES

Lumiere XX

LIGHT SOURCE

Halo
40WG9

CERTIFICATIONS

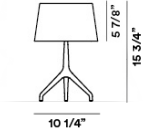
Lumiere XX, tavolo

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Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.



Lumiere XX, tavolo

family

FOSCARINI



Lumiere 30th



Lumiere



Lumiere XXL

Lumiere XX

Lumiere XX