



Glò S 150

Danilo De Rossi, 2002

Glò was designed by Danilo De Rossi in 2002 by taking the ancient Murano glass making technique, *soffio de gravità* (gravity-blown glass), and giving it a contemporary scale and use. Glò reads at once as a light sculpture, but also serves as a strong functional light element that gracefully drops from the ceiling. Glò is available in 3 standard colors (White *Sfumato*, Red and Aquamarine) and 4 lengths (85, 150, 210 and 270 cm), but can be customized to any color or length (up to 12'). Glò has graced many international design projects around the world, including the stunning entrance to the Dior Institute in Paris, France. Glò does well in groupings that add an unexpected synergy to its simplistic form. A matching glass "splash" accessory can be added to give the elegant Glò an extra playful and sculptural effect.

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 - Available in three standard colors (White *Sfumato*, Red or Aquamarine) or custom colors upon request
 - Four size options (85, 150, 210 and 270 cm) to meet a variety of application needs as well as custom lengths up to 12'
 - The white sfumato finish, a fading effect, is achieved by a handblown glass technique that creates a gradient of transparency unique to each diffuser
 - Custom structure configurations available (pendant, recessed, etc.)
 - Handblown in small batches by a *Maestro* in the Veneto region of Italy
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