

# Chouchin Semi, parete

by Ionna Vautrin

FOSCARINI



## DESCRIPTION

Chouchin is a Japanese word for traditional paper and bamboo lanterns as luminous signage for venues, or as a good luck charm to hang outside homes. Chouchin lamps suggest the image of a familiar object that takes on modern, essential style thanks to exceptional craftsmanship. The diffuser is a bubble of blown glass that tapers to a rim in the lower portion. First created as a suspension lamp, Chouchin is now available in a wall version as well, with the white blown glass cut in half to project warm, soft light onto surfaces.

## MATERIALS

Blown glass and varnished metal

## COLORS

White, Gold, Graphite

# Chouchin Semi, parete

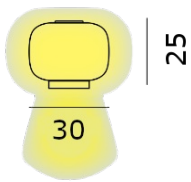
technical details

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Wall lamp for indirect and diffused lighting. Diffuser in jacketed blown glass, crafted by hand with glossy finish. Wall attachment in coated metal and ABS.

## Chouchin Semi

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Blown glass and varnished metal

### COLORS



### ACCESSORIES

Chouchin Semi

### LIGHT SOURCE

LED retrofit included  
30WE27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A,

# Chouchin Semi, parete

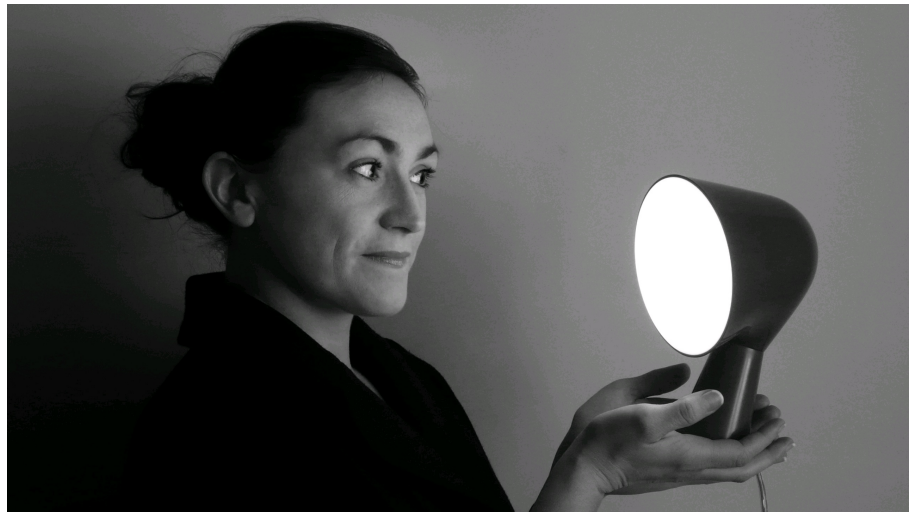
Designer

FOSCARINI

## IONNA VAUTRIN

After multiple European partnerships, and after receiving the “Grand Prix de la Création” in Paris in 2011, she opened her own studio, with an ambition to design immediate yet surprising objects, distinguished by the merger of industry and poetry.

Examples of this philosophy include the Binic table lamp, a small, friendly household spotlight, and the Chouchin family of lamps, with simple, familiar and complementary shapes and colours.



**Chouchin Semi, parete**  
family

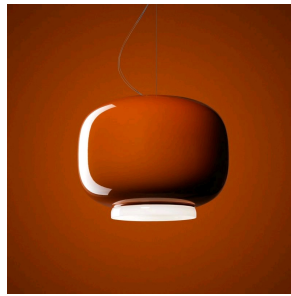
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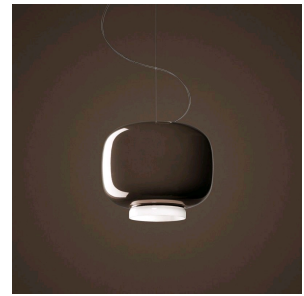
Chouchin 2



Chouchin Reverse 1



Chouchin 1



Chouchin 3



Chouchin Reverse 2



Chouchin Reverse 3