



S10630

Granny-style crocheted bag

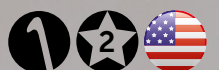


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V.1/ES/DS

Granny-style crocheted bag

Design: Tanja Steinbach



SIZE

Circumference: approx. 84 cm

Height: 40 cm (without straps)

MATERIALS

Schachenmayr Catania, 50 g ball

Col. 00383 (zimt) 2 balls

Col. 00105 (natur) 1 ball

Col. 00100 (mimose) 1 ball

Col. 00410 (koralle) 1 ball

Col. 00402 (reseda) 1 ball

Col. 00269 (graublau) 1 ball

Col. 00422 (lavendel) 1 ball

Crochet hooks, size 2,5 – 3 mm

Scissors

Sewing needle

2 leather straps, Col. Cognac, approx. 75 cm, 24 mm width and 3-4 mm.

4 book-binding screws (Col. messing, length approx. 5-8 mm)

GAUGE

With crochet hook size 2,5-3 mm in basic pattern 22 st x 10 rounds = 10 x 10 cm.

BASIC TECHNIQUES

Elastic beginning consisting of ch and sc:

Ch 2, insert hook in the 1st ch and * draw through, there are now 2 loops on the hook, yo and draw through the 1st loop = foundation double crochet, yo again and draw through both loops. Insert hook in the foundation double crochet and rep from *. To determine the number of stitches, count the foundation double corchet.

BASIC PATTERN

Preceding round:

Work 212 st using the "elastic beginning consisting of ch and sc" technique and close to a ring. (Alternatively, work a foundation chain of 212 ch, and close to a ring. Work an initial ch and work 1 sc in every ch. Close to a ring)

INSTRUCTIONS

Rnd 1:

At the start of the rnd, ch 3, this replaces the 1st dc, work another 2 dc in the same insertion point, *skip 2 sc from the previous rnd, 7x [3 dc in next sc, sk the next 2 sc], dc3tog in next sc, sk the next 4 sc, dc3tog in next sc, sk the next 2 sc, 7x [3 dc in next sc, sk the next 2 sc], [3 dc, ch 3, 3 dc] in the same insertion point (= zig-zag point), rep from * another 2x, end with 2 sc from the previous rnd, 7x [3 dc in next sc, sk the next 2 sc], dc3tog in next sc, sk the next 4 sc, dc3tog in next sc, sk the next 2 sc, 7x [3 dc in next sc, sk the next 2 sc], then to finish work 3 dc in the same insertion point as the 1st beginning ch, ch 3, finally close rnd with 1 sl st in the 3rd beginning ch.

Rnd 2:

At the start of the rnd, ch 3, this replaces the 1st dc, work another 2 dc in the same insertion point, *7x [sk the next dc group and work 3 dc in the gap (= between 2 dc groups from the previous rnd)]

sk next dc group, dc3tog in the next gap, sk the next gap between the dc2tog group (= bottom zig-zag point), dc3tog in the next gap, 7x [sk the next dc group and work 3 dc in the gap], sk next dc group, then 3 dc, ch 3, 3 dc in the ch arch of the previous rnd (= top zig-zag point), rep from * another 2x, end with 7x [sk the next dc group and work 3 dc in the gap (= between 2 dc groups)], sk next dc group, dc3tog in the next gap, sk the next gap between the dc2tog group (= bottom zig-zag point), dc3tog in the next gap, 7x [sk the next dc group and work 3 dc in the gap (between 2 dc groups)], sk next dc group, then work 3 dc in the ch arch of the previous rnd (= top zig-zag point), ch 3 and finally close rnd with 1 sl st in the 3rd beginning ch.

Rep rnd 2 until you reach the desired height. Tip: The points only become visible after the 2nd or 3rd rnd of the basic pattern.

At the beginning of the rnd after the initial rnd you'll see the first "bundle" of 3 dc (or 3 beginning ch and 2 dc) in the same insertion point, afterwards come the 7 repetitions as described, = [3 dc in next sc, sk the next 2 sc], at the zig-zag point you can see the two bundles of the dc3tog.

Afterwards come the 7 repetitions again, at the next zig-zag point, work in the same insertion point for these [3 dc, ch 3, 3 dc].

Color sequence

Work the preceding round (either both rnd as described in one or a foundation chain plus a rnd of sc one after the other) and the first rnd of the basic pattern in the color Zimt.

Then switch colors after every rnd and work 1 rnd in the basic pattern in the color sequence * Graublau, Mimose, Lavendel, Reseda, Koralle, Natur, Zimt, rep continuously from *.

Cut the thread after every rnd and weave in later.



INSTRUCTIONS

Start the bag with the base:

Work 212 st for the preceding round in Zimt as described in the basic pattern. Work the following 1st rnd of the basic pattern in Zimt as well. Then rep the 2nd rnd of the basic pattern, changing the color for every rnd according to the color sequence: * Graublau, Mimose, Lavendel, Reseda, Koralle, Natur, Zimt, rep continuously from *.

Approx. 40 cm above the end, work another 3 rnd sc in Zimt.

Begin every rnd with 1 ch and close to a ring with one sl st, working 1 sc in every st of the previous rnd for the first rnd. Work 5 ch around the ch arch at the zig-zag point, sc3tog at the bottom of the zig-zag point. Work the 2nd and 3rd rnd similarly, but work 3 sc in the sc of the zig-zag point.

FINISHING OFF

Fasten off all threads.

To create the base, bring all the bottom zig-zag points together and sew up. Sew up the adjacent sides of the zig-zag points.

For the handles either use leather straps or two crocheted bands worked in spiral rounds:

Crocheted straps

Ch 6 in Zimt and close to a ring with 1 sl st in the 1st ch. Now work sc in spiral rounds, for approx. 60 cm.

Tip: The straps will stretch a little.

Cut the thread and sew the ends of the band onto two adjacent zig-zag points. Make another band for the 2nd strap.

Leather straps

Shorten the straps to the desired length; remember to include 2–3 cm at each end for the underlap = approx. 75 cm in total. Punch a hole in each end of the strap to fit the book-binding screws. Place the end of each leather strap below a zig-zag point and affix with a book-binding screw.

Thread the screw between the 2 sc at the edge so that the "head" cannot slip between the larger stitches.

ABBREVIATIONS (US)

st	= stitch
sc	= single crochet
slst	= slip stitch
ch	= chain
dc	= double crochet
hdc	= half double crochet
st(s)	= stitch(es)
rnd(s)	= round(s)