40TH ANNIVERSARY EDITION

1984-2024

VINTAGE RECORD AUCTION #75

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THE 50 FOR 500 DRAWING

As always, we will be awarding an auction credit *up to* **\$500**! To be eligible for the drawing, all you have to do is submit 50 or more bids in this auction. It is not necessary that you have 50 *winning* bids, nor is the dollar amount of your bids important. In fact, all 50 bids can be \$3 bids on \$3 minimum bid records. The winner of the VRA 74 drawing was Larry White. Congratulations, Larry!

NAUCK / DISMUKE BIDDER REQUEST SHOW

The show will be broadcast the weekends of March 6-7 and April 13-14. Lots in the catalog that are noted **Bidder Request Show** or **BRS** will be played as time permits, along with your requests. Details may be found on our website by clicking the **BIDDER REQUEST SHOWS** tab. Please make your requests as soon as possible, as we transcribe the show early in the auction cycle.

This Nauction closes

SATURDAY, APRIL 13, 2024

Late bids will be accepted up until the point that we have finished entering all bidsheets and the auction is finalized (usually the following Thursday).

Ad Dei Gloriam

AUCTION RULES

BIDDING PROTOCOL

The high bidder on any given lot will be awarded that lot either for the amount of his written bid **or** an amount equal to 10% over the next highest bid, whichever is lower. If this is confusing to you, please examine the following four examples:

- 1) Say you were the high bidder on Lot #1 with a bid if \$100.00. However, the second highest bid was \$50.00. This means that you would receive the record for only \$55.00, **not** \$100.00.
- 2) On the other hand, let's say the second highest bid was \$95.00. If we add 10% (\$9.50) to that amount, we get \$104.50, so you would win the lot at your bid of \$100.00.
- 3) Now let's say that you were the **only** bidder on this item. If, for instance, this lot had a minimum bid of \$20.00, you would receive the lot for \$20.00!
- 4) Finally, let's suppose that Weltin D. Blix also sent in a bid of \$100.00. In cases of a tie, the bidsheet with the earliest postmark prevails.

If you cannot afford to win over a certain amount, please indicate your limit when submitting your bids!

You are encouraged to use the **Online Bidsheet** at www.78rpm.com, but a bid sheet has been included at the end of this catalog as well. Be sure to **PRINT LEGIBLY & DOUBLE-CHECK**, as you are responsible for the accuracy of your bids! Persons who win records in error will be subject to a \$5/lot relisting fee. Bids received on or before the closing date will be considered valid. **Bids received after the closing date may or may not be entered, depending on how long it takes us to finalize the auction.** Please do not delay in submitting your bids as there is no advantage to submitting them at the last minute. Bids may be placed by fax, phone, mail or e-mail, though we **strongly** recommend using our **Online Bidsheet**. Since faxes often don't go through or are not legible, it's a good idea to mail a copy as well. The *Prices Realized List* for this auction is available for \$5, and will be sent six weeks after the close of the auction.

MINIMUM BIDS

The minimum bid (MB) for any given lot will be found at the beginning of that lot's particular section, or it may be given within the description of the lot itself. MBs serve to protect the seller and guide the bidder. Bear in mind, however, that many lots will sell for much more than their posted minimums. We reserve the right to accept or reject any bid at our discretion. Though you are welcome to change or cancel any bid up to the close of the auction, we will not disclose high bids. Our auction protocol allows you to submit your highest possible bid to begin with, since there is a good chance you may win it for less. Bids may not be withdrawn once the auction has closed.

NEW BIDDERS

New bidders are required to submit a deposit amounting to 10% of their total bids, *or* two references from major record dealers (deposits or references are only required from new bidders submitting over \$500 in bids). Deposits will be credited to auction winnings. If your deposit is greater than your total bill, then your balance will be refunded in full or applied to your auction account, as you prefer.

ALICTION CLOSING

Though the posted auction deadline always falls on a Saturday six weeks following the mailing of the catalog, we will accept bids up until the auction is finalized (generally the following Thursday). As always, we reserve the right to change the closing date or to cancel the auction at any time, for any reason.

INVOICING & PAYMENT

Invoices will be mailed to successful bidders after a sufficient period of time has elapsed to allow for the delivery of all bids postmarked by the deadline (roughly 10 days). Packages will then be mailed out approximately three to five weeks later, assuming payment has been received. If you wish to pay for your winnings over a period of time, we are happy to oblige (within reason, of course).

Payment may be made by cash, Zelle or checks drawn on American banks. Credit cards are also accepted, but subject to the following fee schedule: \$5 if your total is \$100-200; \$10 if \$200-499; \$25 if \$500-999; \$50 if \$1,000-1,999; \$100 if \$2,000-4,999; \$250 if \$5,000-10,000 and 3% of the total for amounts over \$10,000. We do not charge fees on totals under \$100. Texas residents will be charged 8.25% in sales tax.

SHIPPING/RETURNS

Domestic orders will be shipped via Media Mail; foreign orders will be shipped by air. Due to the erratic nature of my traveling schedule, we are unable to guarantee delivery within a specified time frame; however, we do our best to process all paid orders as soon as possible. We cannot hold domestic orders, but will retain foreign winnings (on request) to combine with future purchases. Any problems with your merchandise must be brought to our attention within 30 days of receipt of your order. Mistakes do happen, and refunds will be given on records incorrectly described or graded. Please contact us before returning items.

TRADES

As always, trades are eagerly solicited, and may take precedence over cash offers. If you have something of unusual rarity or interest, let me know, and we'll see what we can work out!

Participation in this auction constitutes acceptance of these terms on the part of the bidder!

GRADING

- **M-** Just this side of mint. Few things in this world are perfect, so we don't use M. In fact, we very seldom use M-
- E+ A choice copy with no wear whatsoever.
- E Excellent. Virtually no trace of groove wear with only minimal traces of use and handling.
- E- An above average record with a slight degree of groove wear that should not detract from its audio quality.
- V+ Obviously well played, but still enjoyable. Noticeable graying in the grooves.
- V Very well worn, but listenable. Expect the surface
- noise to be significant. There may be some stressed grooves.

 V- Wiped out. Played with the right equipment, however, you may still derive a certain degree of pleasure from a record in this condition.
- P Possibly unplayable.

M-, E+, E, E-, E--, V++, V+, V, V-, V--, P

Note that grading is visual! Double pluses and minuses are used when needed to more accurately describe a record's condition (i.e., E-- falls between E- and V++). If the two sides differ, the lower grade is used. If they differ markedly, a combination grade such as V+/E-- may be employed. Please note that visible graininess will always be described on any record grading E or better, even if the record in question might be expected to exhibit such surfaces (Victor Scrolls, HMVs and Deccas, for instance). Graininess will also be described on lower grade records when the condition is more pronounced. Brown wax cylinders are graded audibly (unlike any other records in this catalog). Each cylinder is assigned a numerical value between 1 and 9, with 1 being totally inaudible and 9 being as new.

The abbreviation **DNS** stands for "does not sound," which means that the listed defect is silent when played on modern equipment using a properly sized stylus. The abbreviation **TOK** stands for "tracks OK" and is used to describe a defect that appears to be serious but which does not cause the record to skip or repeat (again, when played using the right equipment and stylus). The abbreviation **NAP** stands for "not affecting play," is used in the same way, but for less serious defects. You should expect such defects to sound, though they may not depending on your audio equipment.

ABBREVIATION KEY

ab	at beginning	dsclr	discolored	l Ir	Irish	narr	narrator	nof	potential spindle flake	ont	spot
ablac	alum-based lacquer	dsol	dealer sticker on label	isd	inherent stp defect	nat	natural	psf pt	part	spt ss	spot single-sided
ac	aircheck	dtol	Dymo tape on label	isol	ink stamp on label	nd	needle drop	pur	purple	ssh	small spindle hole
acc	accordion	dwrp	dish warp	iss	issued	NG	no guest	PW	post WW-II	SSCT	spiral scratch
ae	at end	eb	edge bump	It	Italian	NOS	new old stock	gnt	quintet	st	stain
ann	announced (by)	ec	edge bump edge chip	jbr	jukebox lbl ring	nr	needle run	grt	quartet	stp	stamper
Arg	Argentine	ef	edge criip edge flake	Jр	Japanese	ntg	not to grooves	ras	rough area swishes	sxt	sextet
Aus	Australian	ehdm	edge heat damage	lam	lamination	ntpg	not to glooves	re	rounded edge	Swe	Swedish
bbl	bubble	el	etched label	lat	lateral	o/w	otherwise	rec	record(ed)	Swi	Swiss
bd	band or track	emb	embossed	lbbl	label bubble	OA	original album	rep	repair(ed)	SWS	swishes
beg	beginning	emns	edge mouse nibbles	Ibl	label	OB	original box	rev	reverse	sym	symphony
bjo	banjo	Eng	English	Ic	lam/lacquer crack	OBA	original box album	ria	run-in area before gvs	tb	trombone
bl	blue	ens	ensemble	ldm	label damage	OBL	original box & lid	rlbl	raised lbl	te	taped edge
blk	black	es	edge split	lg	large	ocp	off-center pressing	roa	run-out area after gvs	tok	tracks ok
bls	blister	esep	edge spirit	l ig	lacquered label	OCR	orig cast recording	rpr	reproduction	tol	tape on label/lid
bp	backplate	esh	enlarged spindle hole	l(s)ms		oct	octet	rpt	repeat	tpt	trumpet
br	brown	ete	edge to edge	In	long	ODS	orig dealer sleeve	rs	rough start	tr	tear
Brz	Brazilian	etr	edge to edge	Inr	label needle run	OGA	orig gatefold album	rst	rusty staples	tsp	taped spine
bw	blue wax	ewrp	edge warp	Iscf	label scuff	OMS	orig mailing sleeve	rtl	retouched label	ttl	title
Can	Canadian	fd	faded	Iscr	label scratch	oop	out of print	Rus	Russian	twa	tracks with adjustments
cbi	cardboard imprints	fdl	fiddle	Ispt	label spot	OPS	orig picture sleeve	rwrp	ripple warp	tww	tracks with weight
CC	corner crease	flbl	faded Ibl	Iss	label states	orc	orchestra	rx	reviewer's X on Ibl	ucal	uncoated aluminum
Ch	Chilean	flt	flute	Ist	label stain	org	orange, organ		side 1 or 2	uke	ukelele
Chi	Chinese	fmg	foreign matter in gvs	It	light(ly)	ORS	orig record slip	SA	South African	ulc	under label crack
cho	chorus	Fr	French	Itr	label tear	os	orig sleeve	sax	saxophone	Ur	Uruguayan
cla	clarinet	fs	from (album) set	lwdm	label water damage	OSTR		Sca	Scandinavian	us	uneven surface
cnd	conductor/ing	fw	few	lwmk	label water mark	OSTP	orig shellac test press	scf	scuff	V	very
cnr	corner	g	groove	lwrp	lateral warp	ox	oxidized	scr	scratch	VC	vocal
cnt	cornet	gblac	glass-based lacquer	ma	mold area	pat	patent	sdp	solvent drop	vert	vertical
cond	condition	gdm	groove damage	maj	major	pb	picture on back	sel	selection	vfw	very few
cr	crack	Ger	German	mar	maroon	pblac	paper-based lacquer	sep	separated/separation	vla	viola
CS	center start	gld	gold	MB	minimum bid	pc	plaster chip	sf	spindle flake	vic	'cello
csol	collector sticker on lbl	gr	grainy	mbw	moulded brown wax	pdef	pressing defect	sg	stressed groove	vln	violin
ctl	crack to label	gra	grainy area	MC	master of ceremonies	pec	potential edge chip	sh	spindle hole	vnl	vinyl/plastic
cvr	COVER	grn	green	md	medium/moderate	pef	potential edge flake	shd	½" spindle hole drilled	wdm	water damage
Cz	Czech	gtr	guitar	Mex	Mexican	pg	playing grooves	shq	spindle hole grommet	whi	whistling
d1. d2		hc	hairline crack	mgv	microgroove	pgm	program	sil	silver	wmk	water mark
Dan	Danish	hdm	heat damage	min	minor	Phl	philharmonic (-onia)	sis	skips in source	wnt	will not track
def	defaced	hmc	half moon crack	mk	mark	pic	piccolo	sit	sleeve ink transfer	WOC	writing on cover
dep	depression	hmks	heat marks	mld	mold	pig	pencil in grooves	siw	signature(s) in the wax	wol	writing on label/lid
dep	directed (by)	hmlc	half moon lam crack	mn	many	pinc	pressing inclusion	skp	skip	wop	writing on pages
di	disc jockey/dust jacket	hv	heavy	mnt	may not track	plic	picture on label	slt	slight	wop	wax pencil in gvs
dlam	delamination	ic	internal crack	mol	marker on label/lid	pmk	pressure mark	sm	small	wrp	wax perion in gvs
dm	damage	ilc	internal lam crack	ms	mold spot	pno	piano	sn	serial number	wss	warp wax states
dns	does not sound	ill	illustrated	msg	missing	pnt	paint	SO	songs only	wt	white
DO	dance orchestra	In	Indian	mvt	movement	pom	pressed from orig mx	sol	sticker on label/lid	WX	write
dob	dog on back	inc	incomplete	mx	matrix	pp	pages	Sp	Spanish	vdl	vodel
ds	dull surface	inst	instrumental	NA	no album	ppr	pages	sp	spine	vel	vellow
dscq	discography	int	internal	nap	not affecting play	prc	pressure crack	spns	sponsor(ed)	y Cı	yonow
Ü	•				• • •	•	•		,		
	I ate with the comme	nt RD	E will be played on th	△ Ridd	or Poquoet Show til	ma nari	mitting Of course the	ara will	he many others incli	idina v	our requests

Lots with the comment, **BRS** will be played on the **Bidder Request Show**, time permitting. Of course, there will be many others, including your requests.

Lot numbers in this catalog preceded by an asterisk * may be seen in the **Auction Highlights** section of our website, **www.78rpm.com**.

78Q < 5 indicates that there were less than 5 copies thought to exist by the editor of **78 Quarterly** magazine at the time it was published.

LABEL ABBREVIATIONS

Apr	Aprelevka (Soviet)	LAS	L'Anthologie Sonore
ARC	American Record Corp.	LC	Leeds & Catlin
ARCo	American Record Co.	Lin	Lincoln
Atl	Atlantic	LMS	Liberty Music Shop
Bb	Bluebird	LoC	Library of Congress
BbBf/S	buff / staff lbl	LoL	L'Oiseau Lyre
Ba	Banner	Lon	London
Bwy	Broadway	Mad	Madison
BS	Black Swan	Me	Melotone
Ca	Cameo	Merc	Mercury
Сар	Capitol	MW	Montgomery Ward
Cet	Cetra	NF	Nation's Forum
CetSor	Cetra Soria	Od	Odeon
Chg	Challenge	ODC	Opera Disc Company
Ch	Champion	Or	Oriole
CI	Clarion	Ox	Oxford
Com	Commodore	M&I	MacGregor & Ingram
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pa	Parlophone
De	Decca	PaMC	(multicolor)
DeSB	(sunburst)	Pat	Pathé
Do	Domino	PatA	Pathé Actuelle
Em	Emerson	PatArt	Pathé Art
Fav	Favorite	Pe	Perfect
Fe	Federal	Poly	Polydor
Fono	Fonotipia	PolyMC	(multicolor)
Ge	Gennett	Pu	Puritan
GeNE	(New Electrobeam)	Re	Regal
GG	Grey Gull	Ro	Romeo
Gpt	Grammplastrest (Soviet)	Rx	Radiex
GS	Gold Star	Sil	Silvertone
На	Harmony	SoP	Speak-O-Phone
Her	Herwin	Spec	Specialty
Hom	Homocord	Spt	Supertone
HOW	Hit-of-the-Week	Tele	Telefunken
Imp	Imperial	Ult	Ultraphone
IRC	International Rec. Co.	Vr	Variety
Jub	Jubilee	VT	VelvetTone
	•		

Brunsw BrW BrF BrS BrLB	ick pressings Wing Filigree Silver print Lightning Bolt	OKeh Okl OkTT OkE OkEs
CoE CoGR CoBR CoSR CoNR CoGO CoC COGP CoMP CoMP CoGB CoF CoV CoV2 CoM CoSy CoFL	Conditions Grand Prize Magic Notes	Victor ViCo ViLI ViLV ViLTI ViLMV ViED ViEDN ViTV ViTM ViTM ViTO ViGP ViW ViS ViSC ViC
EdNT EdDE EdDP	Diamond Disc (embossed) Diamond Disc (paper) n pressings Aeolian Vocalion White Logo & Title Box Gold Logo & Title Box	VIRW VIRC VISO US ZO ZONB ZONU ZONS ZONA ZONPL ZONPZ ZONPE
VUD	Dide ibi	Zoi

0K-k	!
	ressings
Okl	Indian
OkTT	Truetone Lozenge
OkE	Large Electric Lozenge
OkEs	Small Electric Lozenge
Victor p	ressings
ViCo .	Consolidated
ViLI	Improved Lease
ViLV	Victor Lease
ViLTI	"Ten Inch Record"
ViLMJ	Eldridge Johnson
ViLMV	Victor Talk. Mach.
ViED	Early Dog Victor
ViEDM	Early Dog Monarch
ViTV	Trademark Victor
√iTM	Trademark Monarch
ViTD	Trademark Deluxe
ViGP	Grand Prize
ViP	Patents
ViW	Bat Wing
ViS	Scroll
ViSC	Swing Classic
ViC	Circular
ViR	RCA Victor
ViRW	RCA Victor Wing
ViRC	Color Nipper
ViSO	White Special Order
US Zono	ophone pressings
ZonB	Blank
ZonU	Engraved Universal
ZonS	Engraved Shield
ZonA	Engraved Arch
ZonPU	Paper Universal
ZonPZ	Paper Zon (lyre)
ZonPP	Paper Patents (phono)

Disco Zonofono

Canadiar	n Victor pressings
CaViIB1	Improved Berliner (scroll)
CaViIB2	Improved Berliner
	(arched mfd by)
CaViIB3	Improved Berliner
	(straight mf'd by)
CaViBCG	
CaViGR	Gram-O-Phone Record
CaViCR1	Concert Record
	(at top)
CaViCR2	
0.1500	(across middle)
CaViDR	Deluxe Record
Gramonk	one Co pressings
	none Co. pressings Gramophone & Typewriter
	Pre-Dog (Rec. Angel logo)
. –	Gramophone
	Gram Concert Record
	Gram Monarch Record
	1 & R may also appear
	combinations)
	Amour
DscG	Disco Gram
DsqG	Disque (Pour) Gram
DG	Deutsche Gram
	(Gesellschaft)
Elec	Electrola
Gmla	Gramola
	His Master's Voice
HMVhc(2	
	Schallplatte Gram
	Künstler Schal Gram
	La Voce del Padrone
	La Voix de son Maitre
VDA	La Voz de su Am0

ACOUSTIC RECORDINGS

5" Berliners, MBs as noted

Ma kiek off the quetion with an iconic recording	from the down of recorded sound, the inventor of the Cramenhane reciting	a "Twinkle Twinkle Little Ster"
vve kick on the auction with an iconic recording	rfrom the dawn of recorded sound - the inventor of the Gramophone reciting	i wirikie, i wirikie, Lillie Star.

*1. Ber 26 Recitation (Emile Berliner): Twinkle, Twinkle Little Star Nice copy; rev Ibl msg MB 2500 E--

This 5" zinc disc came from the collection of the Midwest Phonograph Museum. Attached to one side is a label which reads, "Zinc record blank before processing. Received from Mr. Joseph Sanders, Emile Berliner's nephew, November 17, 1952."

²2. Ber Blank Zinc Disc MB 500

7" American Berliners, MB \$25

3.	Ber 176-W	Dan W. Quinn:	Sunshine Of Paradise Alley 4/17/96; ann	MB 75	SSCR V+
4.	Ber 178	George J. Gaskin:	I Don't Want To Play In Your Yard 10/29/95; script Ibl info	MB 150	V+
5.	Ber 553	Maud Foster:	I Don't Want To Play In Your Yard (Petrie) NY, 6/30/96		CTL, LT RS V+
*6.	Ber 606	Chauncey M. Depew:	A Story at a College Dinner Noisy but intelligible	MB 500	NR, HV SCR V-
*7.	Ber 698	Joseph Jefferson:	Rip Van Winkle-The Toast NY, 1/4/98	MB 500	SHD V+
8.	Ber 857	Brilliant Qrt:	Mary Ann 6/11/96; plays ok		scrs V-

Early American Berliners were initially made from gutta percha, then later shellac. The (likely experimental) disc offered here is one of only four 7" American Berliners known in brown gutta percha. These four pressings were recorded in April, June and November of 1896, and in June of 1897. Three of these records were part of a collection I purchased from the estate of Arnold L. Pipper thirty years ago. Mr. Pipper's daughter Joyce told me that he had been manager of RCA Victor's manufacturing facility in the early 1940s, and was involved in the formulation of the vinyl compound used to produce V-Discs. I do not know how he came to possess these Berliners, but it no doubt had something to do with his work for RCA.

″9.	Ber 964-1	J.w. Myers:	Rocked in The Gradie Of The Deep Phil, 4/18/96	INIB 3000	SCFS	V++
10. 11. 12.	Ber 1645-Z Ber 1758 Ber 1859-Y	J.W. Myers: Steve Porter: Albert C. Campbell:	The Harp That Once Thro' Tara's Halls NY, 11/9/97; plays well; Zon hol Mamie Reilly NY, 7/29/97; plays ok She Was Bred In Kentucky 9/15/99; plays ok	de	EC NTPG, ND TOK BLS	
13.	Ber 3438	Emil Cassi:	Bugle Calls by Chief Trumpeter Cassi of Roosevelt's Rough Riders,	No 1 11/28/98	MB 150	V+
14.	Ber 4250	Diamond Four, J.K. Reyna	ard, Mgr: Moonlight Medley		SCRS	V+
15.	Ber 030-J	Dan W. Quinn:	Little Old New York 4/4/99; plays well!			V-
16.	Ber 054-I	George J. Gaskin:	Dixie's Land 3/28/99; plays well			V
17.	Ber 0208-A	Sousa's Band:	American Republic March 6/10/99; plays ok			V-
18.	Ber 0537-I	Edward M. Favor:	Oh What A Beautiful Ocean 9/22/99	MB 50		V+
19.	Ber 0766-B	Metropolitan Orc:	Mazurka from "The Singing Girl" 12/20/99; Zon hole		HMK, RS	V+
20.	Ber 0922-J	Arthur Collins:	You Told Me You Had Money In The Bank 1/27/00; Zon hole		SCRS	V
21.	Ber 0929-J	S.H. Dudley:	The Colonel 1/30/00	MB 50		V+
22.	Ber 01061-J	Arthur Collins:	The Blue And The Grav 3/10/00: Zon hole: plays well			V

7" Foreign Berliners, MB \$25

Ber 115 (31146)

Mons. Dessarnaux:

The first usage of Nipper (in today's parlance, "the RCA dog") on records occurred on certain Canadian Berliner pressings from around May, 1900. Interestingly, the image was not used as a logo on the label or the verso, but was impressed into the grooved area to serve as an anti-piracy measure. That is, if one were to electroplate a recording and use the resulting metal shell to make copies, the image would appear on those pressings as well. On the example offered here, the trademarks appear at 9 and 3 o'clock, and are oriented perpendicular to the grooves. See Lot 841 for a later usage of this same anti-piracy technique.

Discours de P. Olivier pour les Victoires du Bazar de la Charité Paris

MB 500

24.	Ber 2005	H.S. Russell:	Jack's The Boy For Work, from "Geisha" London, 1/17/99			V-
25.	Ber 4521-X	Louis Bradfield, acc by th	ne Composer (Leslie Stuart, pno): I Want To Be A Military Man, from "F London, 10/3/00; plays well	loradora" MB 250		v
*26.	Ber 9317-D	Puzzle Plate:	(3 Tracks) London, 1/21/01; Getty collection	MB 250	LT SCFS, LNR	V V++
27.	Ber 42081	Leo Slezak:	Cavalleria Rusticana-Ciciliana Vienna; ann; plays very well		HV NR MNT	V
28.	Ber 52270	Vittorio Girardi:	Luisa Miller-II mio sangue la vita darei Milan	MB 150		E

28.	Ber 52270	Vittorio Girardi:	Luisa Miller-II mio sangue la vita darei Milan	MB 150	E
29.	Ber 53173	Ramona Galan:	La Favorita-O mio Fernando Milan; plays well		V
30.	Ber 53184	Ramona Galan:	Barber of Saville [sic]-Une voce poco fa Milan; plays well, but noisy		V
31.	Ber 2-2091	Ben Albert:	Make Yourself At Home London		V+
32.	Ber F-2125	Maurice Farkoa:	Le Fou Rire London, 10/19/98; noisy		V

7" Foreign Pressings, MB \$5

Nothing excites the early audio collector like mention of the name "Bettini." Be they phonographs, cylinders, discs or ephemera, Bettini items always command significant interest and spirited bidding. Here we have a rare example of a 7" Bettini disc in stunning E- condition. It is signed in the wax by Bettini, and marked "Made in England" on the back. We will play it on the Bidder Request Show.

^33.	Bettini 1084 [Fr]	Jeanne Giraiduc:	Contes Les Caresses	MB 2500	LT NR, LT LST E-
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Columbia Graphophone Record 10261 [Eng] N. Fossetta: Il Barbiere di Siviglia-Largo al factotum **MB 25** *35. Fabrik Mechian Records Cairo 59 [Egyptian] Female Vocal: Arabic song Plays very well MB 25 V+/V 36. Kokka 376 [Jp; 5¾"; br wx] Female Vocal: Japanese song Badly warped, but may be tracked at a slow speed; appears to be celluloid; not sure if it can be flattened HV WRP E-37. Lyrophon 1701 [Ger] Kongl. Göta Gardes Musikkår: Spel Opp - Pas de Quatro LG CR TOK V+

Commencing operations in 1902, Neographon was the first disc record pirate operating in Russia. The lot offered here was recorded in St. Petersburg by the Gramophone & Typewriter Company in 1901, and probably pirated the following year. Because G&T had little legal recourse to combat the theft of their intellectual property, Neographon blatantly used G&T's catalog numbers on their own pressings. All this eventually changed with the passing of new copyright law in 1911.

Fra Diavolo-Barcarolle

MB 250

MB 25

MB 25

V+

E

Neographon 22605 (Gram 22605 st 2) [Rus] Nicolai Figner:

Male Vocal:

Odeonette O-209 [Ger; 6"]

Pat 2345/47 [Fr; vert] M. Charlus:

*47.

*48.

Nicole Schall Platte 30 [Ger] Hans Schuetz: Vorsatz 40. Nicole 782 [Eng] John Morley: The Jovial Monk FW NDS, RS E--41. Nicole 2660 [Eng] British Imperial Military Band: King Cotton March Nicole backplate 2 EFS NTG V+ Nicole 4563/77 [Eng; ppr lbl] 42. Laughing Song//Zouave March "Complimentary Sample" record EF 2PGS S2, ND S1 Nicole D-150/159 [Eng; ppr lbl] Edith Manley: Little Yellow Bird//R. Lloyd Morgan: Just Like The Ivy

Baby Odeon Record 1817/1917 [Eng; 5"; org lbl] Band: Regimental March of the Coldstream Guards//Regimental March of the Scots Guards 43. *44. MB 25 FW SCRS V++ Baby Odeon Record 1914 [Eng; 5"; bl lbl] Odeon Military Band: Rule Brittania//God Save The King Bidder Request Show Odeonette O-154 [Ger; 6"] Male Vocal: Stille Nacht, Heilige Nacht//O Du Fröhliche, O Du Selige 45. MB 25 ۷+ 46. MB 25 V++

Suse, Liebe Suse//Alle Meine Entchen & Taler, Taler, Du Mußt Wandern OS

Le Chopin//Les Petits Biens OS; scarce & super nice!

	-	· •		
6", MI	B \$3			
49.	Em 559	Baritone Solo:	Columbia, Gem Of The Ocean	E
50.	Em 5149	Arthur Collins:	Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo	E
51.	Em 565	Collins & Harlan:	Bake Dat Chicken Pie	V++
52.	Em 5102	Emerson Military Band:	Wee Bit O' Scotch	V+
53.	Em 5136	Emerson Military Band:	Dance Of The Dollys, from "His Bridal Night"	V+
54.	Em 5169	Ada Jones:	Mississippi	V+
55.	Em 5197	Ben Linn:	Mr. Patrick Henry Must Have Been A Married Man	V++
56.	Em 527	Metropolitan Military Band:	Georgia Grind	V++

Last summer I was delighted to pick up a large collection of recordings featuring songs from various Broadway and West End productions. Unfortunately, if the name of the show wasn't mentioned on the record, our intrepid collector used Dymo tape applied directly to the record labels to rectify the situation. (Note to Nauck bidders - do not try this at home!) If one had plenty of time, patience and Ronsonal, it might be possible to remove these tape strips without damaging the record labels. If you figure out a way to do so expeditiously, please let me know! Throughout the catalog, the defect DTOL refers to Dymo tape on label. Because it can be successfully removed, we do not mention Dymo tape applied to the back of single-faced discs.

7" 140	10					
<u>7", MB </u> 57.	\$3 CoNR 1142 tk 2	George Alexander:	In Silence Self-ann		SM EC NTG	\/+
58.	Ox 5589	George Alexander:	Believe		SWIECINIG	V+
9.	G&T Blk 3340	Miss Perceval Allen:	Killarney		SCRS	-
9. 0.	ViLV A- 913	American Qrt:		MB 15	SURS	V+
1.		Band:	Louisiana Lou Ann; even wear	INID 19	OTI	
1. 2.	CoFL 10552		Tutti In Baldoria Galop	MB 25	CTL	
	Ox 16045	Baritone Solo:	Shoo, Fly, Don't Bother Me L&C press	IVID 25	SM EC	
3.	Melodisc 760	George Beaver:	Old Pal//Broadway Rose		DTOL	
4.	ViTV 2327	Joseph Belmont, whi:	Ben Hur Chariot Race Ann	A I = 111 I I	D'	۷+
5.	Em 7143	Henry Burr:	When The Sun Goes Down In Dixie//Ada Jones: Put On Your Sli	ppers And Fill Up Y		
6.	Ox 199 tk 8	Henry Burr:	Where Is My Wandering Boy To-night Co press		SHD	
7.	Em 7150	Franklin Careau:	Nazareth//Abide With Me		GR	E
8.	CoC 3018 tk 1	Arthur Collins:	Kalamazoo Is No Place For You	MB 15		V+
9.	Em 7210	Arthur Collins:	The Graveyard Blues//Peerless Qrt: Emerson Minstrels, No 1		LT LNR	V-
0.	Em 7250	Arthur Collins:	What Are You Going To Do When All The Animals Are Gone			
			Railroad Section Gang	MB 15		V+
1.	Ox 377 tk 6	Arthur Collins:	Go Way Back And Sit Down Co press		SHD	
2.	Ox 378 tk 1	Arthur Collins:	Ain't Dat A Shame Co press; plays ok		SHD	
3.	ZonS 1584 tk 1	Arthur Collins:	Run Brudder Possum Run Ann "Zonophone Record"	MB 15		V٠
4.	Em 731	Collins & Harlan:	Bake Dat Chicken Pie//Johnnie Get A Girl			E-
5.	Ox 970 tk 5	Collins & Harlan:	Under The Bamboo Tree Co press; noisy		SHD	V-
3.	Ox 5143	Collins & Harlan:	I'm Unlucky		NRS, SHD	V
7.	ViTV 1967	Collins & Harlan:	Strike Out McCracken Ann; plays ok			V-
8.	CoSR 365 [shg]	Columbia Band:	Selections from "King Dodo"		RS	V-
9.	CoSR 542 tk 1	Columbia Band:	Selections from "Pirates of Penzance" Audible "1, 2, 3" before b	and starts; plays ok	DWRP	V-
0.	CoSR 870 tk 1	Columbia Band:	Hail To The Bride March Plays fair	., ,		V-
1.	CoNR 1529 tk 1	Columbia Band:	Selections from "Peggy from Paris" Ann; plays well			V
2.	Ox 507 tk 1	Columbia Band:	Marching Through Georgia Co press		SHD, SM NR AE	V
3.	Ox 928 tk 1	Columbia Band:	An Arkansaw Husking Bee Co press; plays ok		LNR, SHD	
4.	Ox 1587 tk 7	Columbia Band:	Jack Tar March Co press; noisy		SHD	
5.	CoNR 596 tk 2	Columbia Orc:	Dancing In The Kitchen Ann; plays ok			V
6.	Ox 602 tk 6	Columbia Orc:	Down On The Suwanee River Co press; plays well, even wear		SHD	V-
7.	Ox 607 tk 4	Columbia Orc:	Hands Across The Sea March Co press; plays ok		NR AB NAP, SHD	
8.	CoNR 319 tk 2	Will F. Denny:	I Want To Be A Military Man, from "Florodora" Self-ann; noisy		1117151011, 0115	V-
9.	Ox 86 tk 6	Will F. Denny:	Just Because She Made Dem Goo Goo Eyes Co press; plays w	ell	SHD	-
0.	ViLV A-953	Will F. Denny:	I Want Someone To Care For Me Ann; plays ok	OII	OND	V-
1.	ZonA 1798	Will F. Denny:	I'm Tired Ann "Zonophone Record"; plays ok			v
2.	ViED 504 tk 2	S.H. Dudley:	Put Me Off At Buffalo Ann		DTOL	-
2. 3.	VILV A- 515	S.H. Dudley:	When The Moon Comes Up Behind The Hill Ann; plays ok		DIOL	V
ა. 4.	VILV A- 709	S.H. Dudley:	I Mean To Introduce It Into China Ann	MB 25		V V+
4. 5.	ZonS 9990 tk 1	S.H. Dudley: S.H. Dudley:	Nothing Doing Ann "Zonophone Record"	MB 25		V+
5. 6.	Em 7286	Emerson Military Band:	Liberty Bell March/Joan Of Arc	MID ZU		V+
o. 7.	CoNR 1080	Minnie Emmett:	The Lay Of The Jay, from "Dolly Varden"			٧٦
	CONT. 1000	withite Etitifiett.	Self-ann "as sung by Lulu Glaser in 'Dolly Varden'"	MB 15		۷÷
3.	Em 7213	Harry Evane:	That Creepy Weepy Feeling//I Need Someone's Love	MID 10		E-
o. 9.	Em 7283	Harry Evans:				Ľ-
9. 00.	CoGR 486 [shg]	Harry Evans: Edward M. Favor:	Melody Land//Jim Doherty: My Wild Irish Rose How Was I To Know Self-ann	MB 25		V+
	Ox 5692		It Was The Dutch	IVID 23		V+
)1.)2.		Edward M. Favor:				V-
	ZonS I-9361	Edward M. Favor:	My Georgia Lady Love plays ok			V- V-
03.	ZonS I-9523	Edward M. Favor:	Rhoda And Her Pagoda Ann "for the Zonophone"; plays ok			
)4.	Em 7228	Irene Franklin:	I'm A Bringin' Up The Family//Gene Greene: King Of The Bungal	008	WOL, DTOL	
05.	Ox 55 tk 1	George J. Gaskin:	In The House Of Too Much Trouble Co press		SHD	
06.	Ox 230 tk 1	George J. Gaskin:	Hello Central! Give Me Heaven Co press		SHD	
07.	Ox 326 tk 1	George J. Gaskin:	He Laid Away A Suit Of Gray To Wear The Union Blue Co press	s; plays ok	SHD, NR AB TOK	
08.	Ox 5836	George J. Gaskin:	Navajo			V+
						1/4
09. 10.	ViTV 2168 ZonA 2013 tk 2	George Graham: Hager's Orc:	Married Life Ann Our Director	MB 15	SCR, LT LNR CR TO SH	

111.	Harvard 261 tk 1	Harlan & Stanley:	While The Leaves Came Drifting Down Co press; plays ok	DTOL, ½" CR	V
112.	ViTV 2835	Haydn Qrt:	Nancy Lee	, .2 310	V++
			to the state of th		
113.	ZonPU P-5039	Victor Herbert's Band:	Gold Bug March Ann; a little noisy		V-
114.	CoNR 458 tk 1	Invincible Qrt:	A Night Trip To Buffalo Ann MB 15		V++
			· · ·	=	
115.	Em 7126	Jones, Porter, Harlan & Knight:	Trial Of Josiah Brown, Pt 1//Pt 2 Very nice OS	FW SCFS	E
116.	ZonPU P-5226	Kryl & Haines, cnt & tb:	Alice Where Art Thou Ann "Zonophone Record"; plays very well	LT LNRS	V
117.	Em 7137	Henry Lewis:	Love Is A Wonderful Thing/What Do You Want To Make Those Eyes At Me For?		V++
				D.::	
118.	Em 7336	Henry Lewis:	If They Ever Put A Tax On Love//I'm The Brother Of Lily Of The Valley, from "Doing O	ur Bit" DTOL	E/V++
119.	ViTV 104	Lyric Trio:	The Torpedo And The Whale Ann; plays ok	DTOL, WRP TWA	V
120.	CoGR 329 [shg]	Harry McDonough:		S, FLBL, SM LTRS	
121.	ViTV 1409	Harry Macdonough:	Nancy Brown, from "The Wild Rose" Ann; plays ok		V-
122.	ZonS I-9477 tk 1	Harry MacDonough:	Rose of Persia-Drinking Song Ann "for the Zonophone"; plays well	SGS	V_
		, ,		303	
123.	ViTV 1998	Macdonough & Bieling:	Under The Bamboo Tree Ann; noisy		V-
124.	ViTV 2329	Macdonough & Belmont:	The Lover And The Bird Noisy		V-
125.	ViLV A- 293 tk 2	•	•		V-
		Metropolitan Orc:	Fiddle-Dee-Dee March Ann; a little noisy		
126.	CoC 816 tk 3	Morgan & Stanley:	When We Are Married Ann; plays well	DTOL, LST	V
127.	CoC 1661 tk 1	Billy Murray:	The Girl You Love, from "Three Little Maids" Self-ann	SCR, DTOL	V++
				OON, DIOL	V
128.	CoC 558 tk 4	J.W. Myers:	When You Were Sweet Sixteen Plays ok		-
129.	CoNR 892 tk 2	J.W. Myers:	Rip Van Winkle Was A Lucky Man Ann	SGS, DTOL	V+
130.	CoC 1544 tk 4	J.W. Myers:	What's The Matter With The Moon To-night, from "The Mocking Bird" Ann	VLG NDS SKP	V-
131.		J.W. Myers:			
	Harvard 1854		Big Indian Chief	NR, DTOL	
132.	Ox 77 tk 5	J.W. Myers:	Fare Thee Well Molly Darling Co press; plays well	SHD	V-
133.	Ox 892 tk 5	J.W. Myers:	Rip Van Winkle Was A Lucky Man Co press; plays ok	SHD	V-
134.	Ox 1579 tk 1	J.W. Myers:	Hiawatha Co press; plays ok	SHD	
135.	ViLV A- 698	J.W. Myers:	Sing Me Those Pretty Songs Again Noisy		V
136.	ViLV A- 830	J.W. Myers:	A Picture No Artist Can Paint Ann	VLT RS	
				VLINO	
137.	ViED 1141	J.W. Myers:	Violets Ann; nice Ibl		V+
138.	ViEDM 1229	J.W. Myers:	My Princess Zulu Lulu Ann	LT SGS, BLSS	V+
139.	Ox 5931	Joseph Natus:	For Sale - A Baby		V+
			•	N/000 0:15 ==	
140.	Peerless 465 tk 8	Vess L. Ossman, bjo:		N SGS SKP, RPT	
141.	Nicole 599 [Eng]	Steve Porter:	Everybody's Loved By Someone Ann; clean copy MB 15		V++
142.	ViTV 2799 tk 2	Arthur Pryor's Band:	Lohengrin-Bridal Chorus		V++
		•			
143.	ViTV 4087	Pryor's Orc:	Yankee Girl March		V++
144.	Imp Berliner 264 IC:	an; shg] Dan W. Quinn:	We Wont [sic] Go Home Until Morning Self-ann		V
					V+
145.	Ox 5891	Dan W. Quinn:	Ain't It Funny What A Difference Just A Few Hours Make		
146.	ViLI A- 477	Dan W. Quinn:	Pletty Little Chinee, from "San Toy" Ann MB 25		V++
147.	ViED 1319	Dan W. Quinn:	Since Sister Nell Heard Paderewski Play Ann; plays ok	DTOL	V
148.	ViTV 1466 tk 2	Dan W. Quinn:	Mister Dooley Ann; plays ok	SGS, DTOL	V
149.	ViTV 1469	Dan W. Quinn:	The Smoke Goes Up The Chimney Just The Same Ann	ZON HOLE	V+
150.	ZonPU P-5596	Dan W. Quinn:	Hamlet Was A Melancholy Dane, from "Mr. Bluebeard" Ann "Zonophone Recor		-
150.	Z011F0 F-3330	Dan W. Quilli.			
			MB 15	NRS TOK	V+
151.	Em 7184	Gus Reed:	The Bell In The Lighthouse//Rocked In The Cradle Of The Deep LT 1	"CR, SM LTR S2	F
				OIN, OWILIN 32	
152.	CoC 3035 tk 1	Bob Roberts:	Ghost That Never Walked		V+
153.	Harvard 3032 tk 3	Bob Roberts:	Back, Back, Back To Baltimore Co press	EFS, 1" CR	V
154.	Ox 1441 tk 3	Bob Roberts:	I'm Thinkin' Of You All Of De While Co press; noisy	SHD	
				2HD	
155.	Ox 5768	Bob Roberts:	By The Sycamore Tree		V++
156.	ViLV A- 883	Burt Shephard:	Has Anybody Seen Our Cat? Ann; plays ok	DTOL	V-
157.	ViLMV 1205	Sousa's Band:	Selection from "Miss Bob White" Plays ok	NRS TOK	
158.	Ox 398 tk 5	Spencer & Porter:	Backyard Conversation Between Two Jealous Irish Washerwomen Co press; plays in	<i>vell</i> SHD	V
159.	Ox 887 tk 3	Spencer & Girard:	The Dog Fight Co press; plays ok	SHD	V-
		•			
160.	Ox 16107	Frank C. Stanley:		S, SCRS, LT RAS	
161.	Ox 1140 tk 8	Cal Stewart:	Uncle Josh And Aunt Nancy Smith On A Visit To New York Co press; plays ok	SHD	V-
162.	Ox 1518	Cal Stewart:	Uncle Josh On An Automobile Co press		V
163.	ViTV 663 tk 6				V+
		Cal Stewart:	Uncle Josh's Trip To Boston Self-ann		
164.	ViTV 671 tk 6	Cal Stewart:	Uncle Josh At The Opera Self-ann		V+
165.	ViTV 1640 tk 5	Cal Stewart:	Uncle Josh Weathersby In A Street Car Self-ann		V+
166.	CoSR 933 tk 1	Harry Tally:	Pinky, Panky, Poo Self-ann; plays ok		V
167.	Em 7290	George L. Thompson:	When Yankee Doodle Learns To Parlez Vous Français//Sammy Boy	DTOL	E
168.	Em 7107	Van & Schenck:	It's A Long, Long Time Since I've Been Home//Arthur Collins: Two Key Rag Noisy	5.02	V
				4.00	
169.	CoSR 768 tk 1 [shg]	Antonio Vargas:	Carmen-Toreador Song Self-ann	LT 1" CR	V
170.	Ox 660 tk 11	Vaudeville:	Clever Imitations Co press	NR AB, SHD	
	Em 7243			וזוג אט, טווט	
171.		Jack Warner:	When It's Cherry Time In Tokio//Henry Burr: Somewhere On Broadway		V+
172.	Em 7269	Jack Warner:	My Little Rambling Rose//Harry Evans: I May Be Gone For A Long, Long Time	DTOL	E/V++
173.	ViTV 606 tk 2	Westminster Chimes:	Rock Of Ages Noisy		V-
174.	ZonS 1539				
		Zonophone Orc:	Susie, from "The Girl Up There"	LCS	V++
175.	ZonS B-9652 tk 1	Zonophone Orc:	When Reuben Comes To Town - March Plays ok		V
			·		
8", MB	\$5				
		11. 1. 0.1	No. of March 1997		
176.	ViGP 109 tk 2	Haydn Qrt:	Nearer My God To Thee	NDS	V+
177.	ViGP 1416	Haydn Qrt:	Medley of Plantation Songs	INP	V++
				LINK	
178.	ViGP 2512	Haydn Qrt:	Heidelberg, from "Prince of Pilsen"		V+
179.	ViGP 4686	Ada Jones:	Henny Klein	RS	V++
180.	ViGP 4600	Emil Muench:	Wenn Die Schwalben Heimwartz Ziehn	0	V+
181.	ViGP 5004	Billy Murray:	Do Re Mi Fa Sol La Si Do MB 15		V++
182.	ViGP 5063	Billy Murray:	Ida-Ho Plays ok		V
183.	ViGP 5099	Billy Murray:	San Antonio Plays well		V-
184.	ViGP 5109	Elise Stevenson:	When The Swallows Homeward Fly	SCFS	E
185.	ViGP 5139	Harry Tally:	Deutschland Nice MB 15		Ē
. 50.	5100				-
46"					
10", MB	3 \$3				
186.	ViW 18713	All Star Trio:	12th Street Rag//Dotty Dimples	BLS S1, SCRS S2	E-
				o i, oono oz	
187.	ViTM 1752	American Band of Providence:	Barber of Seville-Selection		V+
188.	ViTM 1753	American Band of Providence:	Hunting Scene - Descriptive Plays well		V
189.	ViW 16477	American Qrt:	She Gave Them All To Me//Porter & Murray: Irish Wit		Ē
190.	ViP 16962	American Qrt:	I Want A Girl//Walter Van Brunt & American Qrt: Let's Make Love Among The Roses		V++
191.	ViP 16979	American Qrt:	Honey Man//Billy Murray & American Qrt: Oh, You Beautiful Doll		V++
192.	ViW 17666	American Qrt:	Tennessee, I Hear You Calling Me//Peerless Qrt: Back To The Carolina You Love		E
193.	ViW 18386	American Qrt:	It's A Long Way To Berlin, But We'll Get There!//Billy Murray:		
			I'd Feel At Home If They'd Let Me Join The Army		E
404	D= 0000	David Aakla Oa			
194.	Br 2983	Paul Ash's Orc:	Dreaming Of Tomorrow//I Do! Do You?	SCFS, LT SCRS	
195.	ViW 19637	Austin & Robison:	Way Down Home//Vernon Dalhart: The Time Will Come		E
			•		

	\/o\/\/ 1442E	Par Harbor Society Oro w/Elliot Show y	o of Mallio Kolly, LL ovo Vou/Vou Bomind Mo Of My Mother		_
196. 197.	VoW 14435 CoGB A-2167	Bar Harbor Society Orc w/Elliot Shaw, vo Inez Barbour:	c s1: Nellie Kelly, I Love You//You Remind Me Of My Mother The Century Girl//Katherine Clark: Poor Butterfly		E
198.	ViP 5784		Every Little Movement	ULC	V++
199.	ViW 18969		Pianoflage//Knice And Knifty, both from "Piano Syncopations" (Bargy)	OLO	V++
200.	ViW 45130	Nora Bayes:		SCF IN ROA, SM BBLS S2	
201.	Bell S-57	Bell Military Band:	Baltimore Centennial March//Second Regiment Connecticut March	, , , , , , , , , , , , , , , , , , , ,	V++
202.	CoFL 3246	Arthur Bergh, vln:	Czardas	MN SM BLSS	V+
203.	Sil 46317	Brice & King:	I've Gotta Go Back To Texas		V+
204.	ViP 17355		There's One In A Million Like You//Charles Harrison: Then I'll Stop Loving You	SCFS, SCRS, LT LNRS	
205.	Br 2998		Marcheta//Tea For Two, from "No, No, Nanette" ODS		E
206.	CoGP 1813	Henry Burr:	Blue Bell	GR, FW BLSS, LSCR	
207.	Ox 3023 tk 1	Henry Burr:	Jesus, Lover Of My Soul Co press	SHD	
208.	ViW 18198	Henry Burr: Henry Burr w/the Peerless Qrt, vc:	'Twas Only An Irishman's Dream//American Qrt: Everybody Loves An Irish Sor I'll Take You Home Again, Kathleen//When The Corn Is Waving, Annie Dear	ng SM WOL S2	E- V++
209. 210.	ViW 18781 CoMN A-1699	Campbell & Burr:	Come Over To Dover//Arthur Fields: San Francisco		V++
211.	ViW 18470		Your Lips Are No Man's Land But Mine//Orpheus Qrt: Our Country's In It Now		E
212.	Br 10158	Mario Chamlee:	Dream On//Me Neenyah	LT SCRS, GR	
213.	Br 3897		s Orc w/Frank Sylvano, vc: Smile//Just Across The Street From Heaven	LT PMKS	
214.	ViP 16317		The Three Solitares//John J. Kimmel, acc: Hornpipe Medley		V++
215.	CoC 3415		My Dusky Rose	FW LT LCS AB	V+
216.	ZonPZ 747		Ta Ta, Au Revoir, Choo Choo, I'm Going To Go MB 15		V++
217.	CoGB A-2599	Collins & Harlan:	When Uncle Joe Steps Into France//Farber Sisters: Goodbye Alexander		V++
218.	ViGP 4373		Tammany (Edwards)		V++
219.	ViP 16170		The Cat And The Fly Paper//Who Do You Love?	LNR S2	
220.	CoMN A-6		Nibelungen March//Lohengrin-Bridal Chorus		E
221.	CoMN A-1688		Tangled Tunes, Pt 1//Pt 2	SCR S1	
222.	CoGP 3752		When The Roll Is Called Up Yonder Chang/Maiting from "Listen Lector"		E-
223. 224.	CoGB A-2730 ViW 18921	Columbia Saxophone Sxt:	Chong/Waiting, from "Listen Lester" Are You Playing Fair?//Club Royal Orc: The Sneak!		V++ V++
224. 225.	Br 2404		Way Down Yonder In New Orleans//You Tell Her, I Stutter	COFO	V++ V+/V++
226.	VoW 14482	Criterion Male Qrt:	Mammy's Lullaby//Ole Uncle Moon	5015	V+/V++ E
227.	ViTM 2920	Charles D'Almaine, vln:	Adantino [sic] (De Beriot)		E
228.	Em 1019	Royal Dadmun:	Danny Deever//The Return		E
229.	Zon 914	Peter Dawson:	Mandalay//The Border Ballad		Ē
230.	CoC 1614		Any Rags?		V
231.	ViW 17634	Dixon & Macdonough:	It Was A Lover And His Lass//Reinald Werrenrath: Who Is Sylvia?, from "Two	Gentlemen of Verona"	E
232.	Banner L-4495	Duet:	On A Summer Night		V
233.	Cort F-781	Fred Duprez:	Vaudeville Rehearsal//Joe Hayman: Cohen On The Telephone		V++
234.	NML 1150		The Village Blacksmith Owns The Village Now//Master Melody Makers:		
005	D 0500		National Tango Medley	NDS AB TOK S1	
235.	Br 2520	Carl Fenton's Orc w/Allen McQuhae, vc		10000	V++
236.	Br 2683 ViW 18537		Animal Fair//Go 'Long, Mule Bidder Request Show	LSCRS	E
237.	VIVV 10001		How Ya Gonna Keep 'Em Down On The Farm?//Billy Murray: How Are You Goin' To Wet Your Whistle?		E
238.	ViW 18394	Earl Fuller's Famous Jazz Band:	Coon Band Contest//Li'l' Liza Jane		V++
239.	ViW 18941	Gallagher & Shean:	Positively, Mr. Gallagher?//Absolutely, Mr. Shean!		V++
240.			Monarch Minstrel First Part, No 5 Ann; noisy MB 25		
ATU.	VILIVIJ JUJU IK Z	Georgia Minstreis:		LNR	V+
2 40. 241.	ViLMJ 3039 tk 2 HMV B-1715	Georgia Minstrels: Great White Way Orc w/Billy Murray, vc		LNR	V+ ∨++
				SM WOLS, VLT LSCFS	V++
241.	HMV B-1715	Great White Way Orc w/Billy Murray, vc 'Gene Greene:	s1: Barney Google//Oh Susanna	SM WOLS, VLT LSCFS	V++
241. 242. 243. 244.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland	SM WOLS, VLT LSCFS	V++ V++ V V++
241. 242. 243. 244. 245.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl"	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS	V++ V++ V V++ V+
241. 242. 243. 244. 245. 246.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia <i>Plays best w/a small stylus, clean copy</i> The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS	V++ V++ V V++ V+ E
241. 242. 243. 244. 245. 246. 247.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174 ViW 18413	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS	V++ V++ V V++ V+ E E-
241. 242. 243. 244. 245. 246. 247. 248.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174 ViW 18413 Br 2361	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//lt's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS	V++ V++ V V++ V+ E E- V++
241. 242. 243. 244. 245. 246. 247. 248. 249.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174 ViW 18413 Br 2361 Br 2410	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Marion Harris:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS	V++ V++ V++ V+ E E- V++ E
241. 242. 243. 244. 245. 246. 247. 248. 249. 250.	HMV B-1715 VIW 18266 G&T BIk GC-3-2016 VIW 17884 ZonPZ 335 VoA 14174 VIW 18413 Br 2361 Br 2410 CoGB A-2939	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Marion Harris:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat"	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS	V++ V++ V V++ V+ E E- V++ E V++
241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174 ViW 18413 Br 2361 Br 2410 CoGB A-2939 CoGB A-3371	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Marion Harris: Marion Harris: Marion Harris: Marion Harris:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat" Where Is My Daddy Now Blues//I Ain't Got Nobody	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS LT SCFS	V++ V++ V V++ E E- V++ E V++ E
241. 242. 243. 244. 245. 246. 247. 248. 249. 250.	HMV B-1715 VIW 18266 G&T BIk GC-3-2016 VIW 17884 ZonPZ 335 VoA 14174 VIW 18413 Br 2361 Br 2410 CoGB A-2939	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Marion Harris: Marion Harris: Marion Harris: Marion Harris:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat"	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS	V++ V++ V V++ E E- V++ E V++ E
241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252.	HMV B-1715 VIW 18266 G&T BIk GC-3-2016 VIW 17884 ZonPZ 335 VOA 14174 VIW 18413 Br 2361 Br 2410 CoGB A-2939 CoGB A-3371 VIW 18509	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat" Where Is My Daddy Now Blues//I Ain't Got Nobody After You've Gone//Henry Burr: I'm Glad I Can Make You Cry	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS LT SCFS	V++ V++ V++ V+ E E- V++ E V++ E E
241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174 ViW 18413 Br 2361 Br 2410 CoGB A-2939 CoGB A-3371 ViW 18509 ViW 18555	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Marion Harris: Marion Harris: Marion Harris: Marion Harris: Marion Harris: Charles Harrison: Charles Hart:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat" Where Is My Daddy Now Blues//I Ain't Got Nobody After You've Gone//Henry Burr: I'm Glad I Can Make You Cry Jazz Baby//Arthur Fields: Bring Back Those Wonderful Days All Erin Is Calling Mavourneen//Ireland Must Be Heaven For My Mother Came I Love You, from "Little Jessie James"//Lewis James: The West, A Nest And Yo	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS LT SCFS SCFS, NR S1 From There	V++ V++ V V++ V+ E E- V++ E V++ E V++ E V++
241. 242. 243. 244. 245. 246. 247. 248. 250. 251. 252. 253. 254. 255. 256.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174 ViW 18413 Br 2361 Br 2410 CoGB A-2939 CoGB A-3371 ViW 18509 ViW 18555 ViW 18111 ViW 19214 ViW 18786	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Charles Harrison: Charles Hart: Hart & Shaw:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boyl/Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat" Where Is My Daddy Now Blues//I Ain't Got Nobody After You've Gone//Henry Burr: I'm Glad I Can Make You Cry Jazz Baby//Arthur Fields: Bring Back Those Wonderful Days All Erin Is Calling Mavourneen//Ireland Must Be Heaven For My Mother Came I I Love You, from "Little Jessie James"//Lewis James: The West, A Nest And Yo There's Only One Pal After All//Peerless Qrt: Sleepy Head	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS LT SCFS SCFS, NR S1 From There	V++ V++ V V++ E V++ E V++ E E V++ E E V++
241. 242. 243. 244. 245. 246. 247. 248. 250. 251. 252. 253. 254. 255. 256. 257.	HMV B-1715 VIW 18266 G&T BIK GC-3-2016 VIW 17884 ZonPZ 335 VOA 14174 VIW 18413 Br 2361 Br 2410 CoGB A-2939 CoGB A-3371 VIW 18509 VIW 18555 VIW 18111 VIW 19214 VIW 18786 VITM 1793 tk 3	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Charles Harrison: Charles Hart: Hart & Shaw: Haydn Qrt:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat" Where Is My Daddy Now Blues//I Ain't Got Nobody After You've Gone//Henry Burr: I'm Glad I Can Make You Cry Jazz Baby//Arthur Fields: Bring Back Those Wonderful Days All Erin Is Calling Mavourneen//Ireland Must Be Heaven For My Mother Came I Love You, from "Little Jessie James"//Lewis James: The West, A Nest And Yo There's Only One Pal After All//Peerless Qrt: Sleepy Head In The Good Old Summer Time	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS LT SCFS SCFS, NR S1 From There	V++ V++ V V++ E E V++ E E V++ E E V++ V++
241. 242. 243. 244. 245. 246. 247. 248. 250. 251. 252. 253. 254. 255. 256. 257. 258.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174 ViW 18413 Br 2361 Br 2410 CoGB A-2939 CoGB A-3371 ViW 18509 ViW 18555 ViW 18111 ViW 19214 ViW 18786 ViTM 1793 tk 3 ViLMJ 3086 tk 2	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Charles Harrison: Charles Hart: Hart & Shaw: Haydn Qrt: Haydn Qrt:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadeliphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat" Where Is My Daddy Now Blues//I Ain't Got Nobody After You've Gone//Henry Burr: I'm Glad I Can Make You Cry Jazz Baby//Arthur Fields: Bring Back Those Wonderful Days All Erin Is Calling Mavourneen//Ireland Must Be Heaven For My Mother Came I Love You, from "Little Jessie James"//Lewis James: The West, A Nest And Yo There's Only One Pal After All//Peerless Qrt: Sleepy Head In The Good Old Summer Time Vesper Service Studio noise in ann; plays well MB 15	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS LT SCFS SCFS, NR S1 From There	V++ V++ V V++ E E- V++ E V++ E V++ E V++ V+ V+ V
241. 242. 243. 244. 245. 246. 247. 248. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259.	HMV B-1715 VIW 18266 G&T Blk GC-3-2016 VIW 17884 ZonPZ 335 VoA 14174 VIW 18413 Br 2361 Br 2410 CoGB A-2939 CoGB A-3371 VIW 18555 VIW 18555 VIW 18111 VIW 19214 VIW 18786 VITM 1793 tk 3 VILMJ 3086 tk 2 VIGP 4339 tk 2	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Marion Harris: Marion Harris: Marion Harris: Marion Harris: Charles Harrison: Charles Hart: Hart & Shaw: Haydn Qrt: Haydn Qrt: Haydn Qrt:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag/l/It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat" Where Is My Daddy Now Blues//I Ain't Got Nobody After You've Gone//Henry Burr: I'm Glad I Can Make You Cry Jazz Baby//Arthur Fields: Bring Back Those Wonderful Days All Erin Is Calling Mavourneen//Ireland Must Be Heaven For My Mother Came I I Love You, from "Little Jessie James"//Lewis James: The West, A Nest And Yo There's Only One Pal After All//Peerless Qrt: Sleepy Head In The Good Old Summer Time Vesper Service Studio noise in ann; plays well MB 15 On A Summer Night	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS LT SCFS SCFS, NR S1 From There	V++ V++ V+ V++ V+ E E- V++ E V++ E V++ V+ V+ V+ V+ V+ V+ V+
241. 242. 243. 244. 245. 246. 247. 248. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260.	HMV B-1715 ViW 18266 G&T Blk GC-3-2016 ViW 17884 ZonPZ 335 VoA 14174 ViW 18413 Br 2361 Br 2410 CoGB A-2939 CoGB A-3371 ViW 18509 ViW 18555 ViW 18111 ViW 19214 ViW 18786 ViTM 1793 tk 3 ViLMJ 3086 tk 2 ViP 17141	Great White Way Orc w/Billy Murray, vc 'Gene Greene: Plunket Greene: Signor Grinderino, street pno: Hager's Orc: Hare & Jones: Byron G. Harlan w/the Peerless Qrt, vc: Marion Harris: Charles Harrison: Charles Hart: Hat & Shaw: Haydn Qrt: Haydn Qrt: Haydn Qrt: Heidelberg Qnt:	s1: Barney Google//Oh Susanna King Of The Bungaloos (Greene-Straight)//Ruff Johnson's Harmony Band Off To Philadelphia Plays best w/a small stylus, clean copy The Georgia Grind - Rag//It's Tulip Time In Holland Medley Two-Step, from "The Earl And The Girl" I Like To Do It//Harmonizer's Qrt: I Lost My Heart To The Meanest Girl In Towr Long Boy//Van & Schenck: I Don't Want To Get Well Mississippi Choo Choo//Who Cares? El Reno, OK dealer stamp Runnin' Wild//You've Got To See Mamma Every Night Everybody But Me//Left All Alone Again Blues, from "The Night Boat" Where Is My Daddy Now Blues//I Ain't Got Nobody After You've Gone//Henry Burr: I'm Glad I Can Make You Cry Jazz Baby//Arthur Fields: Bring Back Those Wonderful Days All Erin Is Calling Mavourneen//Ireland Must Be Heaven For My Mother Came I Love You, from "Little Jessie James"//Lewis James: The West, A Nest And Yo There's Only One Pal After All//Peerless Qrt: Sleepy Head In The Good Old Summer Time Vesper Service Studio noise in ann; plays well MB 15 On A Summer Night Waiting For The Robert E. Lee//Billy Murray: Take Me To The Cabaret	SM WOLS, VLT LSCFS BBL, SM LTRS, LSTS LT SCFS SCFS, NR S1 From There	V++ V++ V V++ E E- V++ E E V++ E V++ V+ V+ V+ V+ V+
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286.	CoF 69-D	Billy Jones & Ernest Hare:		LS V++
287.	Ok 4690	Billy Jones & Ernest Hare:	For The Sake Of Auld Lang Syne//Charles Hart & Elliott Shaw: The Trail To Long Ago SCRS, SC	
288.	Br 13021	Theo Karle w/the Crescent Trio s2:		FS V++
289.	ViW 17792	Irving Kaufman:	3 ,	OL E
290.	VoW 14710	Irving Kaufman w/Selvin's Orc:	Dear Old Lady//Why Don't My Dreams Come True?	E
291.	CoGB A-3664	Dolly Kay:	, , ,	FS E
292.	ViLMJ 3157 tk 3	Kendle's 1st Regt Band:	Peace Forever March Plays well	V-
293.	CoMN A-1888	Howard Kopp, orc bells:	Little Beauty Mazurka//Howard Kopp, xyl: Intermezzo Russe	Ě
294.	Br 2485		I Wonder If She's Lonely Too//That Old Gang Of Mine	Ē
295.	Ge 4794		, pno): I'm Just Too Mean To Cry//Gypsy Blues MB 15	v+
296.	ViED 1132	Silas Leachman:	Truscalina Brown Ann; plays very well! MB 15	v
297.	ViLMJ 3359	Silas Leachman:	Don't You Hear Dem Bells Noisy	V-
298.	Br 5129	Elizabeth Lennox:		s1 E-
299.	CoSR 920 [shg]	Jules Levy, cnt:	Du Du. w/variations	V+
300.	ViTM 2496	Jules Levy, cnt:	Our Own Make Polka	V-
301.	ViTM 2529	Jules Levy, cnt:	Nancy Lee	v
302.	Ox 528	Charles P. Lowe, xyl:	·	OM V+
303.	ViW 19191	Manhattan Merrymakers:	Ev'ry Night I Cry Myself To Sleep Over You//Paul Whiteman's Orc: Mamma Loves Papa	V++
303. 304.	Ok 4919	•		E
		Markels Orc:	Love Tales//Dreamy Melody	_
305.	ViP 60040	Lucy Isabelle Marsh w/the Victor Chorus		
306.	ViW 1121	John McCormack:	Oh, How I Miss You To-Night//You Forgot To Remember	E
307.	ViW 64664	John McCormack:	The Star Spangled Banner	E+
308.	ViW 64803	John McCormack:	Calling Me Home To You	E
309.	VoW 14624	Margaret McKee, whi:	Invitation Waltz//Salut D'Amour SCFS & SCRS	
10.	ViLMV 3477	Metropolitan Orc:	Regatta March MB 15	V
311.	ViGP 2845	Corinne Morgan:	Happy Days	V++
312.	CoMN A-1525	Ed. Morton:	He's A Devil In His Own Home Town//Collins & Harlan: Celebrating Day In Tennessee	V++
313.	ViW 45259	Lambert Murphy:		OL E
314.	CoGB A-2794	Billy Murray:	Wait Till You Get Them Up In The Air, Boys//Al Jolson: I've Got My Captain Working For Me Now	E
315.	ViGP 4486 tk 2	Billy Murray:	Parody on In The Shade Of The Old Apple Tree	V++
316.	ViGP 5123 tk 4	Billy Murray:	No Wedding Bells For Me, from "The Orchid"	V+
317.	ViP 5825	Billy Murray:	Dixie Rose	V++
318.	ViP 16247	Billy Murray:	Under The Anheuser Bush//It Takes The Irish To Beat The Dutch MB 15 EF N	TG V++
319.	ViP 16833	Billy Murray:	To The Strains Of That Wedding March//John Young: Meet Me To-night In Dreamland LTU	LC V++
320.	ViP 17054	Billy Murray:	Alexander's Bagpipe Band//lf It Wasn't For The Irish And The Jews, both from "Jubilee" Clean co	py V++
321.	ViP 17196	Billy Murray:	Everything's At Home Except Your Wife, from "Oh, Oh, Delphine!"//American Qrt: Hitchy Koo	V++
322.	ViW 18143	Billy Murray:	There's A Little Bit Of Bad In Every Good Little Girl//Marion Harris:	
		,,.	I'm Gonna Make Hay While The Sun Shines In Virginia LT LSCRS	s2 E-
23.	ViW 18510	Billy Murray:	When Tony Goes Over The Top//Arthur Fields w/the Peerless Qrt, vc:	
	****	ziiiy inarray.	Good Morning, Mr. Zip-Zip!	FS F
324.	ViW 18677	Billy Murray w/the Peerless Qrt, vc s2:	Tiddle-Dee Winks//I Love The Land Of Old Black Joe	V++
325.	ViW 18748	Billy Murray:		LC V++
326.	ViW 19114	Billy Murray:	Cut Yourself A Piece Of Cake//Stanley & Murray: Maggie!	V++
	ZonPZ 137			NR V-
327.		Billy Murray:		NK V-
328.	ViW 19065	Murray & Smalle:	Down Among The Sleepy Hills Of Ten-Tennessee//Georgie Price:	F
200	l -l: 70507	M Hadan & Darton	Beside A Babbling Brook At The Villege Book Office	
329.	Lakeside 70587	Murray, Harlan & Porter:	At The Village Post Office	V++
330.	ViTM 1795	J.W. Myers:	My Own United States Plays well	V
331.	ViLMJ 3126	J.W. Myers:	The Birds Sing Sweeter Lad At Home Ann MB 25	V+
32.	ViLMJ 3140	J.W. Myers:	Give Us Just Another Lincoln Ann; plays great! MB 25	V
33.	ViW 17523	Neapolitan Trio:		RS E
334.	Pu 11008	Newport Society Orc:	Kamel Land//Selvin's Novelty Orc: Jean	V++
35.	CoMN A-1308	Chauncey Olcott:	My Wild Irish Rose//I Used To Believe In Fairies	V++
36.	ViW 19428	George Olsen's Music:	Follow The Swallow//Paul Whiteman's Orc: Where The Dreamy Wabash Flows	E
37.	ViW 19594	Original Memphis Five:	Sob Sister Sadie//Throw Down Blues	V++
38.	ViW 17952	Vess L. Ossman, bjo:		ST E-
39.	ViW 19010	Isabelle Patricola w/the Virginians:	Come On Home//Patricola & Murray w/the Virginians: When You And I Were Young Maggie Blue	
340.	CoGB A-2626	Peerless Qrt:	The Battle In The Air//The Submarine Attack Somewhere At Sea MB 15	E
341.	ViP 17286	Peerless Qrt:	, ,	FS E
342.	ViW 18792	Peerless Qrt:	Auld Lang Syne//Shannon Four: College Days	RS E
343.	Ge 4672	Porter & Kennedy:	Mutt And Jeff//Bringing Up Father EF 1PG T	
844.	ViP 16707	Henry Price:	Watermelon Morals//American Qrt: Somebody Else, It's Always Somebody Else MB 15	V++
45.	CoGB A-1528	Prince's Band:	Through The Panama Canal//From Ocean To Ocean	V+
346.	CoMN A-1863	Prince's Orc:	Serenade (Jensen)//Joe Hayman: Cohen Telephones The Health Department	V++
47.	ViTM 2558	Arthur Pryor's Band:	Bedelia	NR V+
48.	ViGP 4318	Pryor's Orc:	College Life March FW VLT S	GS V++
349.	ViGP 5596	Pryor's Band:	Yama Yama Medley	E
350.	ViP 16475	Arthur Pryor's Band:	Shine On Harvest Moon//Billy Murray: I'm On My Way To Reno Sols, SM LTR	s2 E
51.	ViP 17079	Arthur Pryor's Band:	King Chanticleer//American Qrt: Texas Tommy Swing, from "Follies"	V++/
52.	ViW 18402	James Reed:	Sometime You'll Remember//Reed & Harrison: Old Virginny Days	E
53.	ViP 5692	Blanche Ring:		PIG V+
54.	ViP 60032	Blanche Ring:	Come, Josephine, In My Flying Machine Lss "Aeroplane Song"	V++
55.	Ox 1882	Bob Roberts:	By The Watermelon Vine Co press	V+
56.	Climax K-184	George Schweinfest, pic:	Irish Reel//Walter Biederman, vln: Jigs & Reels Lbl incorrectly indicates a piccolo solo s2	V+
57.	CoV 14-M	Oscar Seagle:	Bendemeer's Stream//Calling Me Home To You	Ė
58.	ViW 18633	Selvin's Novelty Orc:		GR E
59.	ViW 19544	Seven Musical Magpies:		TS E
60.	ViW 18434	Shannon Four:	There's A Service Flag Flying At Our House//Peerless Qrt: Liberty Bell VSM EF N	
61.	CoGR 574 [shg]	Samuel Siegel, mandolin:	The Fox Hunters - March	V-
62.	ViW 16382	Siegel & Butin, mandolin & gtr:	Estellita Waltz/Victor Brass Qrt: Sweet And Low FWLT SCRS S1, LNR Cohon On The Bodie/Cohon Broomer A Citizen Stupper	
63.	VoW 14429	Monroe Silver:	Cohen On The Radio//Cohen Becomes A Citizen Stunner! MB 25	E+
364.	Ok 40351	Joe Smith's Martha Lee Club Orc w/Van		V+
	ViW 18630	Joseph C. Smith's Orc:	Nobody Knows//Oh! What A Pal Was Mary	V+
365.		Sousa's Band:	Valse, Rose Von Schivas Plays well	V-
365. 366.	ViLMJ 3443 tk 2			
365. 366. 367.	ViLMJ 3456	Len Spencer:	The Fairy Boat Lss "Song for Little Folks;" ann; plays ok	V-
365.			The Fairy Boat Lss "Song for Little Folks;" ann; plays ok Mocking Bird Medley	V- V++ LS V++

370.	VoW 14614	Aileen Stanley:	Lou'siana//I'll Hop, Skip And Jump Into My Mammy's Arms	SCFS	E
371.	ViP 16063	Frank C. Stanley:	Down Deep Within The Cellar//The Salt Of The Sea For Me	VLT SCR S1	E-
372.	Pm 30081	Sterling Trio:	A Little Birch Canoe And You//Henry Burr: The Rose Of No Man's Land		V+
373.	ZonPP 5145	Stevenson & Stanley:	The Cavalier//Alice Stevenson: Vilia, both from "The Merry Widow"		V++
374.	Em 10291	Cal Stewart & Co:	Uncle Josh's Birthday//Billy Golden: The Mocking Bird	FW BLSS, LNR	E
375.	ViLMJ 3101 tk 2	Cal Stewart:	Uncle Josh Weathersby in A Department Store Self-ann; plays ok MB 15		٧
376.	ViGP 5377	Cal Stewart:	Uncle Josh's Letter From Home	SOLS	V++
377.	ViW 18793	Cal Stewart:	Uncle Josh Buys A Victrola//Opera At Pun'kin Centre Rec 8/11/19, released 10/21	MB 25	E-/E
378.	PatA 022252	Stewart & Jones:	Uncle Josh And Aunt Nancy Putting Up The Kitchen Stove//Cal Stewart & American Qrt	t:	
			Pick 'Em Up Silas, Lay 'Em Down Zeke		E
379.	ViW 17737	Charles Ross Taggart:	The Old Soldier's Vision//Old Country Fiddler In A New York Restaurant MSS, I	LG LT SCFS S2	E
380.	CoC 3231 tk 1	Harry Tally:	A Picnic For Two Plays ok		V
381.	VoW 14207	Thies' Detroit Ritz Orc:	Now I Lay Me Down To Sleep//Little Girl	SM LTRS S2	E
382.	ViTM 1082 tk 4	Trinity Choir:	Some Time We'll Understand		V+
383.	ViW 17368	Victor Military Band:	Military Escort March//On The Wing Galop		V++
384.	Zon 3530 [Eng]	Victor Military Band:	Swanee Ripples Rag//Sympathy, from "The Firefly"		V+
385.	ViP 16042	Victor Minstrels:	Victor Minstrels, No 14//Collins & Harlan: Oh, Oh, Miss Lucy Ella		V+
386.	CoMN A-1168 [siw]		Mosquito Trust//Heinie At College		V++
387.	ViW 846	Reinald Werrenrath:	Story Of The Rose//Tell Me Daisy, from "Blossom Time"		E+
388.	ViW 45149	Frances White:	I'd Like To Be A Monkey In The Zoo//Go-Zin-To, from "Midnight Frolic"		E
389.	ViW 18690	Paul Whiteman's Ambassador Orc:	Whispering//The Japanese Sandman	SCRS S1	
390.	ViW 18694	Paul Whiteman's Ambassador Orc:	Wang-Wang Blues//Anytime, Anyday, Anywhere		V++
391.	ViW 18803	Paul Whiteman's Orc:	Say It With Music, from "Irving Berlin's Music Box Revue"//Sweet Lady, from "Tangerine	" ND TOK S2	V++
392.	ViW 18949	Paul Whiteman's Orc:	I'll Build A Stairway To Paradise, from George White's "Scandals"//		
			You Remind Me Of My Mother, from "Little Nellie Kelly"		V++
393.	ViW 19330	Paul Whiteman's Orc:	Spain//Mr. Radio Man	LT LSCRS S1	
394.	CoMN A-1504	Bert Williams:	The Darktown Poker Club//You Can't Get Away From It	LT LSPTS	
395.	CoGB A-2979	Bert Williams:	Save A Little Dram For Me//Lonesome Alimony Blues	GR	E
396.	ViP 17461	Nat M. Wills:	New York, What's The Matter With You?//lf A Table At Rector's Could Talk, both from		
	D 000:		"Follies of 1913"	FW SCRS	
397.	Br 2284	Margaret Young w/Bennie Krueger's Or			E
398.	Br 2514	Margaret Young:	Mama Goes Where Papa Goes//What Do They Mean By Love		V++
399.	ZonPZ 379	Zonophone Concert Band:	Adolph March	SFS, LT ESH	V
			ODD SPINDLE SIZES		
			ODD SPINDLE SIZES		
7" Stor	ndards, MB \$5				
400.	Co-Std 641	Minstrels:	Coon, Coon, Coon Plays pretty well		V-
401.	Co-Std 1155	Columbia Orc:	Hiawatha Noisy	HV GR, BLSS	-
401.	Co-Std 1689	Orchestra:	Uncle Sammy March Plays ok	HV GR, BLSS	V
403.	Co-Std 1009	Billy Murray:	Teasing	CP	V E
4 05.	00-01a 30 4 3	billy Multay.	reasing	GK	L
10" Sta	andards, MB \$3				
404.	Co-Std 296	Max & Gus Rogers:	How Rogers Brothers Play Golf A popular vaudeville act, this 1901 Columbia app	pears to be	
			their only recording MB 25		٧
405.	Co-Std 1139	Columbia Mixed Qrt:	Refuge		V+
	0 0 0 1 0 1 10				
406.	Co-Std 3149	Henry Burr:	One More Day's Work For Jesus		E
406. 407.	Co-Std 3149 Co-Std 3318	Henry Burr: J.W. Myers:	One More Day's Work For Jesus Pocahontas		E V++
407.	Co-Std 3318	J.W. Myers:	Pocahontas	LT NR	V++ E
407. 408.	Co-Std 3318 Co-Std 3440	J.W. Myers: Will F. Denny:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl"		V++ E
407. 408. 409.	Co-Std 3318 Co-Std 3440 Co-Std 3443	J.W. Myers: Will F. Denny: Bob Roberts:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl"	HV ND AB 2GS	V++ E E
407. 408. 409. 410.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback	HV ND AB 2GS	V++ E E V
407. 408. 409. 410. 411.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo"	HV ND AB 2GS	V++ E E V V++
407. 408. 409. 410. 411. 412.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491 Co-Std 3543	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud	HV ND AB 2GS	V++ E E V V++ V+
407. 408. 409. 410. 411. 412. 413.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491 Co-Std 3543 Co-Std 3620	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man	HV ND AB 2GS	V++ E E V V++ V+
407. 408. 409. 410. 411. 412. 413. 414.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491 Co-Std 3543 Co-Std 3620 Co-Std 3634	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy	HV ND AB 2GS	V++ E E V V++ V++ V++ V++ E V+
407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3543 Co-Std 3620 Co-Std 3620 Co-Std 3645 Co-Std 3645 Co-Std 36651 Co-Std 3662	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont: Will F. Denny:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy You'll Have To Get Off And Walk	HV ND AB 2GS	V++ E E V V++ V++ V++ V++ E V+
407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418.	Co-Std 3318 Co-Std 3440 Co-Std 3440 Co-Std 3449 Co-Std 3491 Co-Std 3543 Co-Std 3620 Co-Std 3634 Co-Std 3634 Co-Std 3645 Co-Std 3651	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont: Will F. Denny: Stanley & Burr:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy You'll Have To Get Off And Walk Little Black Lamb	HV ND AB 2GS	V++ E V V++ V+ V++ V++ E V+ V++
407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491 Co-Std 3543 Co-Std 3620 Co-Std 3634 Co-Std 3645 Co-Std 3665 Co-Std 3662 Co-Std 3680 Co-Std 3754	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont: Will F. Denny: Stanley & Burr: Stanley & Burr:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy You'll Have To Get Off And Walk Little Black Lamb Beyond The Smilling And the Weeping	HV ND AB 2GS	V++ E E V V++ V++ V++ V++ E V+ V++ V++ V++
407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491 Co-Std 3543 Co-Std 3620 Co-Std 3634 Co-Std 3651 Co-Std 3651 Co-Std 3651 Co-Std 3652 Co-Std 3652 Co-Std 3652 Co-Std 3652 Co-Std 3652 Co-Std 3650 Co-Std 3754 Co-Std 3906	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont: Will F. Denny: Stanley & Burr: Stanley & Burr: Collins & Harlan:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy You'll Have To Get Off And Walk Little Black Lamb Beyond The Smiling And the Weeping Cohan's Rag Baby MB 25	HV ND AB 2GS SCR	V++ E V V++ V+ V++ V++ V+ V+ V+ V+ V+ V+ V+ V
407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491 Co-Std 3543 Co-Std 3620 Co-Std 3634 Co-Std 3634 Co-Std 3665 Co-Std 3662 Co-Std 3680 Co-Std 3680 Co-Std 3680 Co-Std 3680 Co-Std 3680 Co-Std 3680	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont: Will F. Denny: Stanley & Burr: Stanley & Burr: Collins & Harlan: Band:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy You'll Have To Get Off And Walk Little Black Lamb Beyond The Smilling And the Weeping Cohan's Rag Baby MB 25 Dance Of The Frogs MB 15	HV ND AB 2GS	V++ E V V++ V++ V++ V++ V+ E V+ E E
407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491 Co-Std 3543 Co-Std 3620 Co-Std 3634 Co-Std 3645 Co-Std 36651 Co-Std 3662 Co-Std 3680 Co-Std 3754 Co-Std 3906 Co-Std 26035 Co-Std 26108	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont: Will F. Denny: Stanley & Burr: Stanley & Burr: Collins & Harlan: Band: Baritone:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy You'll Have To Get Off And Walk Little Black Lamb Beyond The Smiling And the Weeping Cohan's Rag Baby MB 25 MB 15 We Parted On The Shore	HV ND AB 2GS SCR	V++ E V++ V++ V++ V++ V++ E V+ V+ V++ V++ V++ V++ V++ V++ V++ V++
407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 420. 421. 422. 423.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3543 Co-Std 3620 Co-Std 3634 Co-Std 3634 Co-Std 3651 Co-Std 3662 Co-Std 3662 Co-Std 3680 Co-Std 3754 Co-Std 3906 Co-Std 26108 Co-Diamond A-35	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont: Will F. Denny: Stanley & Burr: Stanley & Burr: Collins & Harlan: Band: Baritone: Prince's Military Band:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy You'll Have To Get Off And Walk Little Black Lamb Beyond The Smiling And the Weeping Cohan's Rag Baby Dance Of The Frogs MB 15 We Parted On The Shore March Of The Little Pierrots//The Dream Of The Rarebit Fiend	HV ND AB 2GS SCR	V++ E V++ V++ V++ V++ V+ V+ V+ V+ V+ V+ V+ V+
407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424.	Co-Std 3318 Co-Std 3440 Co-Std 3443 Co-Std 3449 Co-Std 3491 Co-Std 3543 Co-Std 3620 Co-Std 3634 Co-Std 3645 Co-Std 3651 Co-Std 3662 Co-Std 3680 Co-Std 3754 Co-Std 3906 Co-Std 26035 Co-Std 26108 Co-Diamond A-35 Co-Diamond A-156	J.W. Myers: Will F. Denny: Bob Roberts: Rambler Minstrel Co: Ossman-Dudley Trio: Billy Murray: Spencer & Porter: J.W. Myers: Victor Sorlin, vlc: Harlan & Belmont: Will F. Denny: Stanley & Burr: Stanley & Burr: Collins & Harlan: Band: Baritone: Prince's Military Band: Columbia Orc:	Pocahontas Fol De Iddley Ido, from "The Pearl and the Pumpkin" Gee! But This Is A Lonesome Town, from "The Earl and the Girl" Record B - Good-Bye Mr. Greenback Selections from "The Mayor of Tokyo" Rosebud Pedro, The Hand Organ Man Sing Me Those Pretty Songs Again Ave Maria The Merry Farmer Boy You'll Have To Get Off And Walk Little Black Lamb Beyond The Smiling And the Weeping Cohan's Rag Baby MB 25 Dance Of The Frogs MB 15 We Parted On The Shore March Of The Little Pierrots//The Dream Of The Rarebit Fiend Wide Awake March//Night Alarm	HV ND AB 2GS SCR	V++ E E V++ V++ V++ V++ E V+ V++ V+
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446.	Co-Un A-1036 By	ron G. Harlan:	Congressman Filkin's Homecoming//Harlan & Porter: The Old Time	Street Fakir	LT LSTS	V+
447.			s1: Hard Times Come Again No More//Chiming Bells Of Long Ago		WOLS	V+
448.		ron G. Harlan:	They Gotta Quit Kickin' My Dawg Aroun'//Standard Band: King Chan	nticleer	HV LNR	
449.		uido Deiro, acc:	La Spañola//Dolores Waltz		MOL	
450.		da Jones:	All Night Long//Collins & Harlan: I'm Goin' Back, Back To Memphis,			E-
451.		ollins & Harlan:	That Ragtime Regiment Band//Ed Morton: They've Got Me Doing It	Now	DTOL S2	
452.	Co-Un C-2107 Ba	and:	Historias Y Cuentos//Illusiones Esperanzas			V+
40" 4	C. MD 05					
	etinos, MB \$5	in rate One	Disability Design Classical			1/
453.		ince's Orc:	Black And White - Rag//The Glow Worm			V++
454.	LC-Are A-1005 (44510		Home, Sweet Home			V++
455.	LC-Are A-1009 (45359		The Whistling Bowery Boy		LTR	
456.	LC-Are A-1155 (45580) Natalie Hilmar:	The Land Of Golden Dreams			V++
			UNCOMMON RECORD LABELS			
			UNCOMMON RECORD LABELS			
Δ furth	er continuation of our ar	and listing of commercially issued pre	e-war American record labels. This is the final section focusing on 10".	lahels Future auch	tions will featur	re 7" &
			s of all sizes and genres. As always, we will whisk through these on the			
12 312	es, etiinic & children s se	ines and victor & Columbia pressings	of all sizes and genres. As always, we will whish unough these on the	VIVA 75 Nauction	ii iiigiiiigiits i	1001.
<u>10" US</u>	labels, MB \$3					
457.	Savoy (2-I.bl) 3004	Red River Dave:	Don't Call My Name//You'll Always Be My Sweetheart Gold print	ŀ	HV SCFS, SCRS	
458.	Savoy (2-I.bl) 8002	Dave Tarras' Orc:	Let's All Dance//Eli Eli Silver print		FW SM SCRS	
459.	Savoy (2-I.blk) 142	Ross Leonard:	Kentucky//Peggy Dale: When You Put On That Old Blue Suit Silver	r print		V++
460.	Savoy (2-I.red) 569	Charles Ventura's Qrt:	Dark Eyes//Ever So Thoughtful Gold print		GR	
461.	Savoy (2-II.bl) 4036	Clara Ward:	I Will Trust In The Lord//I Know What He's Done For Me		SCFS	
462.	Savoy (2-II.org) 2000	Ken Somerville Gang:	A Letter Instead Of A Rose//I Told A Lie Pop Series		SCFS	
463.	Savoy (2-II.pur) 931	Tadd Dameron's Sextet:	The Tadd Walk//A Be-Bop Carroll Be-Bop Series		FW SCRS	
464.	Savoy (2-II.red) 1155	Nappy Brown:	It's Really You//Don't Be Angry			E
*465.	See Bee 204	E.W. Bradley w/the Black Star L	ine Band: Universal Ethiopian Anthem//Mixed Qrt: Shine On Et		er rare	
			black-owned lbl, ca 1922; somewhat faded gold print	MB 500		V/V++
*466.	Siegel Cooper (A) X-32	25 Band:	On The Levee Lss "Special 10-Inch Record"; pasteover		LTR, ND	V
467.	Siegel Cooper (B) 2098		You're A Grand Old Rag Lss "Special 10-Inch Record"		LTRS	
468.	Signature (I.A) 909	Henry Brown & Ikey Robinson, pr	no & tb: Twenty-First Street Stomp//Henry Brown, pno: Henry Brow	n Blues		
	3 , ,	, , , , , , , , , , , , , , , , , , , ,	Treble clef not in circle, silver print		LT WOL	E-
469.	Signature (I.A.2) 28104	Coleman Hawkins' Swing Four:	Get Happy//Crazy Rhythm Treble clef not in circle, gold print			V+
470.	Signature (I.B.bl) 1501	3 Monica Lewis:	The Whiffenpoof Song//The House I Live In			V
471.	Signature (I.B.blk) 281	14 Barney Bigard's Trio:	Steps Steps Up//Steps Steps Down			V+
472.	Signature (II) 15154	Johnny Long's Orc w/the Beachco	ombers: Washington And Lee Swing//Francey Lane, vc: Far Above C	ayuga's Waters н	HV SCFS, SCRS	V+
473.	Signature (III.A.gr) 105	Chicago Rhythm Kings:	Randolph Street Rag//Sugar		FW SCFS	E-
474.	Signature (III.B) 101	Art Hodes' Blue Three:	I Found A New Baby//Four Or Five Times			E
*475.	Silver Screen Record	138 Carlyle Stevenson's Bon To	n Orc: Summer Nights//Cecilia Beautiful Ibl w/full silver field	MB 100	SM LTR S2	V+
4/3.	Silver Screen Record	130 Carryle Stevenson's Bon 10	il Olc. Sulliller Nights/Cecilia Beauthur ibi w/tuli silver heid	INID 100	SWILIR 32	VT
476.	Silver Star (B) B-4502	Arthur Collins:	What You Goin' To Do When The Rent Comes Round?			
			L&C press; black print; semi-flexible disc	MB 25		V++
477			= a c p. c c c, p. a.c., p. a.c., c c	WID 23		VTT
477.	Silver Star (B) B-41194	Collins & Harlan:	Eliza, Save A Little For Me L&C press; silver printing	WD 23		V
478.	Silvertone (I) 45660	Albert Wiederhold:	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down	MB 15		V E
478. 479.	Silvertone (I) 45660 Silvertone (II) 46800	Albert Wiederhold: Porter, Jones & Harlan:	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down The Band Festival At Plum Center	MB 15	GR, FW SCRS	V E E
478. 479. 480.	Silvertone (I) 45660 Silvertone (II) 46800 Silvertone (III) 5043	Albert Wiederhold: Porter, Jones & Harlan: Al Bernard:	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down The Band Festival At Plum Center Can't You Hear Me Calling Caroline//Sterling Trio: Where The Silver	MB 15	Its Way	V E E
478. 479. 480. 481.	Silvertone (I) 45660 Silvertone (II) 46800 Silvertone (III) 5043 Silvertone (IV.A) 2092	Albert Wiederhold: Porter, Jones & Harlan: Al Bernard: Chris Chapman:	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down The Band Festival At Plum Center Can't You Hear Me Calling Caroline//Sterling Trio: Where The Silver Blue Bells Of Scotland//Love's Old Sweet Song	MB 15 y Colorado Wends	s Its Way	V E E E
478. 479. 480. 481. 482.	Silvertone (I) 45660 Silvertone (II) 46800 Silvertone (III) 5043 Silvertone (IV.A) 2092 Silvertone (IV.B) 8284	Albert Wiederhold: Porter, Jones & Harlan: Al Bernard: Chris Chapman: Supertone Brass Band:	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down The Band Festival At Plum Center Can't You Hear Me Calling Caroline//Sterling Trio: Where The Silver Blue Bells Of Scotland//Love's Old Sweet Song Dixie Medley//America & The Star Spangled Banner Lss "Truphonic	MB 15 y Colorado Wends c Recording"	Its Way	V E E E V+
478. 479. 480. 481. 482. 483.	Silvertone (I) 45660 Silvertone (II) 46800 Silvertone (III) 5043 Silvertone (IV.A) 2092 Silvertone (IV.B) 8284 Silvertone (IV.C) 3264	Albert Wiederhold: Porter, Jones & Harlan: Al Bernard: Chris Chapman: Supertone Brass Band: Manhattan Dance Makers:	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down The Band Festival At Plum Center Can't You Hear Me Calling Caroline//Sterling Trio: Where The Silver Blue Bells Of Scotland//Love's Old Sweet Song Dixie Medley//America & The Star Spangled Banner Lss "Truphonic When The Golden Rod Is Blooming//Nothing Else To Do Patent info	MB 15 y Colorado Wends c Recording"	s Its Way	V E E E V+ E+
478. 479. 480. 481. 482. 483. 484.	Silvertone (I) 45660 Silvertone (II) 46800 Silvertone (III) 5043 Silvertone (IV.A) 2092 Silvertone (IV.B) 8284 Silvertone (IV.C) 3264 Silvertone (V) 563	Albert Wiederhold: Porter, Jones & Harlan: Al Bernard: Chris Chapman: Supertone Brass Band: Manhattan Dance Makers: Wladimir Selinsky, vln:	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down The Band Festival At Plum Center Can't You Hear Me Calling Caroline//Sterling Trio: Where The Silver Blue Bells Of Scotland//Love's Old Sweet Song Dixie Medley//America & The Star Spangled Banner Lss "Truphonia" When The Golden Rod Is Blooming//Nothing Else To Do Patent info A Little Love, A Little Kiss//Intermezzo	MB 15 y Colorado Wends c Recording"	S Its Way SCRS HV SCFS, LNR	V E E E V+ E+ V++
478. 479. 480. 481. 482. 483. 484.	Silvertone (I) 45660 Silvertone (II) 46800 Silvertone (III) 5043 Silvertone (IV.A) 2092 Silvertone (IV.B) 8284 Silvertone (IV.C) 3264 Silvertone (V) 563 Silvertone (VI) 208 [rec	Albert Wiederhold: Porter, Jones & Harlan: Al Bernard: Chris Chapman: Supertone Brass Band: Manhattan Dance Makers: Wladimir Selinsky, vln: vnl] Virginia Haskins & Felix Knig	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down The Band Festival At Plum Center Can't You Hear Me Calling Caroline//Sterling Trio: Where The Silver Blue Bells Of Scotland//Love's Old Sweet Song Dixie Medley//America & The Star Spangled Banner Lss "Truphonia When The Golden Rod Is Blooming//Nothing Else To Do Patent info A Little Love, A Little Kiss//Intermezzo ht: Sweethearts//You Are Love	MB 15 y Colorado Wends c Recording"	s Its Way	V E E E V+ E+ V++ E
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478. 479. 480. 481. 482. 483. 484. 485. 486. 487.	Silvertone (I) 45660 Silvertone (II) 46800 Silvertone (III) 5043 Silvertone (IV.A) 2092 Silvertone (IV.B) 8284 Silvertone (IV.C) 3264 Silvertone (VI) 563 Silvertone (VI) 208 [rec Sir Henri (III) 116 Sir Henri (III) 5801	Albert Wiederhold: Porter, Jones & Harlan: Al Bernard: Chris Chapman: Supertone Brass Band: Manhattan Dance Makers: Wladimir Selinsky, vln: vnl] Virginia Haskins & Felix Knig Alan Turner: Band:	Eliza, Save A Little For Me L&C press; silver printing When The Lusitania Went Down The Band Festival At Plum Center Can't You Hear Me Calling Caroline//Sterling Trio: Where The Silver Blue Bells Of Scotland//Love's Old Sweet Song Dixie Medley//America & The Star Spangled Banner Lss "Truphonia When The Golden Rod Is Blooming//Nothing Else To Do Patent info A Little Love, A Little Kiss//Intermezzo ht: Sweethearts//You Are Love The Rosary//F.C. Stanley: In The Cross Of Christ I Glory Die Wacht Am Rhein Pasteover; typed title	MB 15 y Colorado Wends c Recording"	S Its Way SCRS HV SCFS, LNR	V E E E V-+ E V++ E V+
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*519.	Starr (B) 10014 [vert]	Starr Military Band:	National Emblem March//March Patriotic			E
	Starr (C) 10013 [vert]	Kismet Temple Band:	Turkish Patrol//(unknown) Red & gold lbl; same lbl on both this was a pattern lbl - I don't recall seeing another	sds may indicate th MB 150	nat WOL	V++
520.	Starr Gennett 84019 [Ca		Love Sends A Little Gift Of Roses//The World Is Waiting For not exactly within the parameters of this collection, but here	it is anyway! ME	B 25	E
521.	Sterling (2) 4002	Albert S Howson:	The Courtship Of Miles Standish-Excerpts, Pt 1//Milt Gross:	Pt 2 MB 15		V++
522. 523.	Strong (A.blk) 10003 Strong (A.red) 5003	Abe Small's Orc: Soprano Solo:	Georgia Cabin Door//Love's Lament Püppchen Liese//Lucie Westen: Mein Liebchen Weine Nicht		SCRS S2	V++ E-
524.	Sun Record (A) 44960	Quartet:	Hoosier Hollow Quilting Party L&C press; long rays above spind	lle hole		V+
525.	Sun Record (B) 45566	Northern Military Band:	Barbier de Seville-Selection L&C press; short rays; rare var	riety MB 25		V-
526 .	Sunrise (1) 30036	Ed Lloyd & his Singing Boys:	I May Be Wrong//Lucky Me, Lovable You	MB 15	SCFS, SCRS	
527. 528.	Sunrise (2-A) S-3253 Sunrise (2-B) S-3349	Rudy Vallée & his Connecticut Ya Sam Robbins' Hotel McAlpin Or		MB 15	HV SCFS	V++
529.	Sunset 1075	Californiacs:	Yearning//Moonlight And Roses red Ibl	MB 25	LNR, SCFS	
530.	Sunset 1141	High Kasch's Greater Orc:	Sometime//What Can I Say, After I Say I'm Sorry mar Ibl	MB 50		E
*531.	Sunshine (1) 3003	Ory's Sunshine Orc:	Ory's Creole Trombone//Society Blues 78Q <15; plays well the end of s1	w/a bit of distortion MB 250	towards LTR S1, SGS S1	V+/E
532.	Sunshine (2) 5	Royal Scotch Highlanders Band:	Cocoanut Dance//The Virginia Skedaddle Lss "Recorded in St. I	Petersburg, Florida"		V+
*533.	Superior (1) 8	Yvonne Gall:	Comin' Thro' The Rye//Good Bye Pathé press; rare lbl, supe	erb copy	SCFS, SM SCRS	E-
534.	Superior (2) 2609	Dan Leslie:	To Whom It May Concern//Tears Large Ibl	MB 25	.,	V++
535.	Superior (2) 2714	Bobby Howard's Orc:	One Night Alone With You//Look In The Looking Glass Small Ibi	1		V++
536.	Supertone (1-I) 1457		There's "Yes, Yes" In Your Eyes//Cope Harvey's Orc: Adoration		FW SCFS	E-
537.	Supertone (1-II) 9206	Grace Wilson:	Promise That You Won't Forget Me//Forget Me Not Means Reme Iss "WLS Artist"; Sears, Roebuck and Co at 6 o'clock			V++
538.	Supertone (1-II.A) 9206	Grace Wilson (WLS Artist):	Promise That You Won't Forget Me//Forget Me Not Means That 'Sears, Roebuck and Co. at 6	You'll Remember Me		V++
539.	Supertone (1-II.B) 9145	Charles Harrison:	The Vacant Chair//Jones & Hare: Just Before The Battle Mother Licensed RCA Photophone Recording at 6		SCFS	
540.	Supertone (1-II.C) S-203	3 Kentucky Mountain Boys:	Just Plain Folks//I Was Born Four Thousand Years Ago	MB 25	30.53	E-
541.	Supertone (2-I) 8006	Ferera & Franchini, gtrs:	Manufactured by Brunswick Radio Corp. at 6; nice O Sole Mio//Rio Nights	MB 25 MB 15	FW SCFS	
542.		wx] Cotton Blossom Orc:	I Wonder Who The Fool Is Now//Paul Bolognese's Orc: Barcelor		GR, SCFS	
543.	Supertone (2-III.A) 2520	4 Cliff Edwards w/his Hot Cor	nbination: I Can't Believe That You're In Love With Me//I Kno		MB 15	E
544.	Supertone (2-III.B) 1011-5		Hello Montreal!//Westerners: Sweet Sue, Just You	oton IICA	1000010	V++
545. 546.	Supreme (A) 2247 Supreme (B) 1381 [br wx]	Mr "X": International Dance Orc:	So's Your Old Lady//Arthur Hall: Come On Baby White bird; Bo Lucky Day//Cosmopolitan Dance Orc: Monte Christo Red & gol		LG BBLS	V+ V++
547.	Supreme (B) 4125	Jack Kaufman:	Oh! Susanna//Honey Duke: Tenting On The Old Camp Ground		FW SM LTRS	-
*548.	Supreme Quality 6160 [ss] Jascha Gurewich, sax:	Valse Emily Vanity issue?	MB 15	SM LTRS	V+
549.	Symphonola (I) 4148	Stewart & Jones:	Uncle Josh And Aunt Nancy's Courtship//Uncle Josh And Aunt Na	ancy Put Up The Kitc	chen Stove SCR S2	E-
550. 551.	Symphonola (II.A) 4191 Symphonola (II.B) 4424	Dance Orc: De Pace Bros:	Dardanella//Imperial Three: Nobody Knows Larkin Co. Three O'Clock In The Morning//Moon River Larkin Co., Inc.		50R 52	E-
*552.	Symphony (1) X-1608	Charles Gordon:	Sailor's Song IRC press; perfect lbl	MB 100		V+
553.	Symphony (2-I) 21505	Cal Stewart:	Uncle Josh's Second Visit To New York L&C press		LT WOL	V
554.	Symphony (2-II) 189	Concert Band:	Rainbow//Stevenson & Stanley: Good Evening, Caroline L&C p		LT LNRS	E
555.	Symphony Concert Rec (,	The Lost Chord//The Rosary Made in Germany for sale in the U	'SA	2052	V++
556. 557.		2-A) 21140 Novelty Dance Orc: 2-A) 21145 Neapolitan Trio:	Moonbeams//April Showers Pasteover The Sweetest Story Ever Told//Happy Days		SCFS	E-
557.	Cymphony Concert (CC)	27) 21140 Neapontail IIIo.	Torn pasteovers reveal red Olympic lbls below	SC		١/،
558.			Gypsy Blues//Elite Dance Orc: Wang Wang Blues		FS, LG LTRS, GR	V+
		2-B) 14250 Farrell's Dance Orc:			FS, LG LTRS, GR	V++
559.	Thomas Record (A) 344	4 Chimes:	Safe In The Arms Of Jesus	MB 15	, ,	V++ E-
559. 560.	Thomas Record (A) 344 Timely 500 [pl s1]	4 Chimes: Earl Robinson:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2		SM ½" CR	V++ E- E-
559.	Thomas Record (A) 344	4 Chimes:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi		, ,	V++ E- E-
559. 560. 561. 562. 563.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K	press MB 15	SM ½" CR FW LT SCFS	V++ E- E- E- V
559. 560. 561. 562. 563. 564.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din	press MB 15	SM ½" CR FW LT SCFS SCR S1	V++ E- E- E- E V
559. 560. 561. 562. 563. 564. 565.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & flt: Aloha Land	press MB 15 eep It ky Parlay Voo	SM ½" CR FW LT SCFS SCR S1 SCFS	V++ E- E- E- V E E
559. 560. 561. 562. 563. 564. 565. *566.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060 Triumph (2) 1010	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & flt: Aloha Land Seven Or Eleven//By The Shalimar Similar in appearance to	press MB 15 eep It ky Parlay Voo Triangle; rare M	SM ½" CR FW LT SCFS SCR S1 SCFS B 25 HV GR	V++ E- E- E V E E V
559. 560. 561. 562. 563. 564. 565.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & flt: Aloha Land	press MB 15 eep It ky Parlay Voo Triangle; rare M	SM ½" CR FW LT SCFS SCR S1 SCFS B 25 HV GR	V++ E- E- E V E E V V+/V
559. 560. 561. 562. 563. 564. 565. *566. *567.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060 Triumph (2) 1010 Twentieth Century Reco	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc: ord 44864 Band: Frank Teschmaker's Chicagoans: Billy Banks' Rhythmakers:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & flt: Aloha Land Seven Or Eleven//By The Shalimar Similar in appearance to Cavalleria Rusticana-Selection//Bohemian Girl-Selection Ra Jazz Me Blues//Cellar Boys: Barrel House Stomp Mean Old Bedbug Blues//l'd Do Anything For You	press MB 15 eep It ky Parlay Voo Triangle; rare M	SM ½" CR FW LT SCFS SCR S1 SCFS B 25 HV GR 8 50 LSCR S1	V++ E- E- E- V V+/V E- E
559. 560. 561. 562. 563. 564. 565. *566. *567. 568. 569. 570.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060 Triumph (2) 1010 Twentieth Century Reco	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc: ord 44864 Band: Frank Teschmaker's Chicagoans: Billy Banks' Rhythmakers: Jungle Kings w/Red MacKenzie, v	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & flt: Aloha Land Seven Or Eleven//By The Shalimar Similar in appearance to Cavalleria Rusticana-Selection//Bohemian Girl-Selection Ra Jazz Me Blues//Cellar Boys: Barrel House Stomp Mean Old Bedbug Blues/I'd Do Anything For You C: Friar's Point Shuffle//Darktown Strutters' Ball	press MB 15 eep It ky Parlay Voo Triangle; rare Mare L&C press MB	SM ½" CR FW LT SCFS SCR S1 SCFS B 25 HV GR 8 50 LSCR S1 SCFS, LT GR LT SCFS	V++ E- E- E- V E V V+/V E- E V++
559. 560. 561. 562. 563. 564. 565. *566. *567. 568. 569. 570.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060 Triumph (2) 1010 Twentieth Century Reco UHCA (bl) 61 UHCA (gr) 105 UHCA (red) 3 United Record (I) A-996	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc: ord 44864 Band: Frank Teschmaker's Chicagoans: Billy Banks' Rhythmakers: Jungle Kings w/Red MacKenzie, v Frank Coombs:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & flt: Aloha Land Seven Or Eleven//By The Shalimar Similar in appearance to Cavalleria Rusticana-Selection//Bohemian Girl-Selection Ra Jazz Me Blues//Cellar Boys: Barrel House Stomp Mean Old Bedbug Blues//l'd Do Anything For You c: Friar's Point Shuffle//Darktown Strutters' Ball I Used To Believe In Fairies//The Cottage By The Sea Nice cop	press MB 15 eep It ky Parlay Voo Triangle; rare Mare L&C press MB	SM ½" CR FW LT SCFS SCR S1 SCFS B 25 HV GR S50 LSCR S1 SCFS, LT GR LT SCFS LT GR	V++ E- E- E- V E E V V+/V E- E V++ E-
559. 560. 561. 562. 563. 564. 565. *566. *567. 568. 569. 570.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060 Triumph (2) 1010 Twentieth Century Reco	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc: ord 44864 Band: Frank Teschmaker's Chicagoans: Billy Banks' Rhythmakers: Jungle Kings w/Red MacKenzie, v Frank Coombs: Standard Male Qrt:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & fit: Aloha Land Seven Or Eleven//By The Shalimar Similar in appearance to Cavalleria Rusticana-Selection//Bohemian Girl-Selection Ra Jazz Me Blues//Cellar Boys: Barrel House Stomp Mean Old Bedbug Blues//I'd Do Anything For You c: Friar's Point Shuffle//Darktown Strutters' Ball I Used To Believe In Fairies//The Cottage By The Sea Nice cop Annie Laurie//Caroline Kendrick: The Last Rose Of Summer Where The River Shannon Flows//Stanley & Burr: Red Clover	press MB 15 eep It ky Parlay Voo Triangle; rare Mare L&C press MB	SM ½" CR FW LT SCFS SCR S1 SCFS B 25 HV GR 350 LSCR S1 SCFS, LT GR LT SCFS LT GR LT GR, LT ULC	V++ E- E- E- V V+/V E- E- E V++ E- E- E V++
559. 560. 561. 562. 563. 564. 565. *566. *567. 568. 570. 571. 572.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060 Triumph (2) 1010 Twentieth Century Record UHCA (bl) 61 UHCA (gr) 105 UHCA (red) 3 United Record (I) A-996 United Record (II) A-384 United Record (II) A-815	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc: ord 44864 Band: Frank Teschmaker's Chicagoans: Billy Banks' Rhythmakers: Jungle Kings w/Red MacKenzie, v Frank Coombs: Standard Male Qrt: Henry Burr:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & flt: Aloha Land Seven Or Eleven//By The Shalimar Similar in appearance to Cavalleria Rusticana-Selection//Bohemian Girl-Selection Ra Jazz Me Blues//Cellar Boys: Barrel House Stomp Mean Old Bedbug Blues//I'd Do Anything For You c: Friar's Point Shuffle//Darktown Strutters' Ball I Used To Believe In Fairies//The Cottage By The Sea Nice cop Annie Laurie//Caroline Kendrick: The Last Rose Of Summer Where The River Shannon Flows//Stanley & Burr: Red Clover 2 cent copyright fee printed on Ibl; Harmony sh	press MB 15 eep It ky Parlay Voo Triangle; rare M are L&C press MB	SM ½" CR FW LT SCFS SCR S1 SCFS B 25 HV GR B 50 LSCR S1 SCFS, LT GR LT SCFS LT GR LT GR, LT ULC SCRS, GR	V++ E- E- E- V V+/V E- E- V++ E- E- E E E
559. 560. 561. 562. 563. 564. 565. *566. *567. 568. 569. 570. 571.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060 Triumph (2) 1010 Twentieth Century Reco UHCA (bl) 61 UHCA (gr) 105 UHCA (red) 3 United Record (I) A-996 United Record (II) A-384	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc: ord 44864 Band: Frank Teschmaker's Chicagoans: Billy Banks' Rhythmakers: Jungle Kings w/Red MacKenzie, v Frank Coombs: Standard Male Qrt: Henry Burr: Standard Orc:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & fit: Aloha Land Seven Or Eleven//By The Shalimar Similar in appearance to Cavalleria Rusticana-Selection//Bohemian Girl-Selection Ra Jazz Me Blues//Cellar Boys: Barrel House Stomp Mean Old Bedbug Blues//I'd Do Anything For You c: Friar's Point Shuffle//Darktown Strutters' Ball I Used To Believe In Fairies//The Cottage By The Sea Nice cop Annie Laurie//Caroline Kendrick: The Last Rose Of Summer Where The River Shannon Flows//Stanley & Burr: Red Clover	press MB 15 eep It ky Parlay Voo Triangle; rare M are L&C press MB	SM ½" CR FW LT SCFS SCR S1 SCFS B 25 HV GR B 50 LSCR S1 SCFS, LT GR LT SCFS LT GR LT GR, LT ULC SCRS, GR GR, FW LSCRS	V++ E- E- E- V V+/V E- E- V++ E- E- E E E
559. 560. 561. 562. 563. 564. 565. *566. *567. 568. 569. 571. 572. 573.	Thomas Record (A) 344 Timely 500 [pl s1] Timely Tunes C-1568 Top Hat (A) 1011 Top Hat (B) 1002 Tremont 473 Triangle 9060 Triumph (2) 1010 Twentieth Century Reco UHCA (bl) 61 UHCA (gr) 105 UHCA (red) 3 United Record (II) A-996 United Record (II) A-815 United Record (II) A-1181 United Record (III) A-1181 United Record (III) A-236	4 Chimes: Earl Robinson: Henry Gillette: Ramblers w/Don Lawrence, vc s1: Korn Kobblers: James Porter: Delroy, acc: Hollywood Dance Orc: Ord 44864 Band: Frank Teschmaker's Chicagoans: Billy Banks' Rhythmakers: Jungle Kings w/Red MacKenzie, v Frank Coombs: Standard Male Qrt: Henry Burr: Standard Orc: Maurice Burkhart: George Alexander:	Safe In The Arms Of Jesus Abe Lincoln, Pt 1//Pt 2 Beautiful Isle Of Somewhere//Safe In The Arms Of Jesus Vi In My Own Quiet Way//Peter Night Life Polka//Johnny Messner's Orc: She Really Meant To K Down Where The South Begins//Bernard & Robinson: Hinky Din First Love//Louise, Ferera & Rose, grs & flt: Aloha Land Seven Or Eleven//By The Shalimar Similar in appearance to Cavalleria Rusticana-Selection//Bohemian Girl-Selection Ra Jazz Me Blues//Cellar Boys: Barrel House Stomp Mean Old Bedbug Blues//I'd Do Anything For You c: Friar's Point Shuffle//Darktown Strutters' Ball I Used To Believe In Fairies//The Cottage By The Sea Nice cop, Annie Laurie//Caroline Kendrick: The Last Rose Of Summer Where The River Shannon Flows//Stanley & Burr: Red Clover 2 cent copyright fee printed on Ibl; Harmony sh Butterflies//Standard Band: Zim Zim Waltz Green 2 cent copyrig The Ragtime Jockey Man//Going Up, With The Elevator Man Ra Abide With Me//Tenor Solo: Where Is My Wandering Boy Tonigh	press MB 15 eep It ky Parlay Voo Triangle; rare M are L&C press MB	SM ½" CR FW LT SCFS SCR S1 SCFS HV GR 3 50 LSCR S1 SCFS, LT GR LT SCFS LT GR LT GR, LT ULC SCRS, GR GR, FW LSCRS SEE SOI GR dition	V++ E- E- E- V V+/V E- E- V++ E- E- E V+ E- E E E E E E E E E
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			O 1		
-04	Vaughan (B.blk) 1550			The Happy Jubilee//A Happy Meeting Musical Staff logo CR, HV SCFS	V+ V++
	Vaughan (B.mar) 157 Vaughan (B.red) 1479			Love Took It Away//I'm Happy Now Musical Staff logo GR Where We'll Never Grow Old//Stilling The Tempest Musical Staff logo FW SM SCFS	
	Vaughan (B.red) 152			Love/When You Get It Right Small Ibl FW BBLS	
94.	Velvet Tone 1952-V			ufman, vc: I'm Walkin' Around In A Dream//Sam Lanin's Orc w/IK, vc:	
				The World's Greatest Sweetheart Is You SCFS	
	Velvet Tone 2034-V		ans w/Jim Andrews, vc:	Aren't We All?//Georgians w/JA, vc: If I Had A Talking Picture Of You Dark bl lbl scrs, scrs	
	Vim (A) X-614 Vim (B) 1640	Orchestra Arthur Co		Title's [sic] Serenade IRC press; skinny Vim You Look Awful Good To Father IRC press; fat Vim BLSS, NDS, PEF NTG BLSS, NDS, PEF NTG	V+
598.	Vim (B) V-11	Henry Bu		Silver Heels L&C press; a bit fatter Vim; exceptional Ibl! MB 15	V++
Viola is		_		e Southern California Phonograph Company of Los Angeles. These are the only two examples I've se	en and
both of t	them appear to be first	t in their respec	ctive series. Not only that	t, the mismatched catalog numbers and label colors on Lot 600 cause me to wonder if these might be s	
Allan Sι	utton agreed that these	e are the only t	two issues he's heard of,	but that several copies have been reported.	
*599.	Viola (bl) 17101	Greek Ev	vans:	Little Mother Of Mine//Howard Shelley: When You And I Were Young Maggie	
	(,			Blue Ibl MB 150 LN CR, HV SCFS, WOL	V++
*600.	Viola (blk/red) 19101	1/19102-A G	Greek Evans:	l Pagliacci-The Prologue//Regina Vicarino: Rigoletto-Caro nome	_
				Black lbl s1, red lbl s2; super clean copy should probably grade E MB 250	E-
	Vocalion (I.B) 12071		alion Military Band:	Le Pere La Victorie//La Marseillaise	E-
	Vocalion (II.A) 14443		Elliott Shaw:	Nazareth//Aeolian Mixed Qrt: Joy To The World Dk gold print	Ε.
603. 604.	Vocalion (II.A) 24059 Vocalion (II.B) 5027		offin O'More:	A Bit Of Irish//Smile Again, Kathleen Mavourneen Lt gold print MB 15 SM LT SCR S1 Many Many Years Ago//When The Roses Bloom Again Small Ibl;	E+
JU 4 .	Vocalion (II.b) 3027	Wici allali	iu & Garuner.	"The Brunswick-Balke-Collender Company" at 6; nothing under Vocalion	V++
605.	Vocalion (II.B) 5279	Bob & Mo	onte:	When It's Springtime In The Rockies//The Utah Trail Small Ibl;	•
	,			"The Brunswick-Balke-Collender Co." at 6	V++
606.	Vocalion (II.B) 15050	Ambassa	idors:	Montmartre Rose//Sleeping Beauty's Wedding	_
207	Vecalies (II D) 45700	Dob 0 M	anto:	"The Brunswick-Balke-Collender Co." at 6 SCFS, FW SCRS	E
607.	Vocalion (II.B) 15799	Bob & Mo	Jille.	I Get The Blues When It Rains//An Old Fashioned Sweetheart Of Mine Small Ibl; "The Brunswick-Balke-Collender Company" at 6; patent info under Vocalion SCFS	F
308.	Vocalion (II.C) 2606	Frank Par	rker's Orc w/FP, vc:		Ľ V++
	Vocalion (II.C.2) 2958				V++
	Vocalion (III) 03162	W. Lee O	D'Daniel's Hillbilly Boys:	In That Vine Covered Chapel//Mother's Crazy Quilt LT SCF S2	
	Vocalion (IV.A) 03649			There's A Blue Sky Way Out Yonder//Away Out There	E-/V+
312.	Vocalion (IV.B) 4997		nson's Boogie Woogie Bo		E-
613.	Vocalion (IV.B) V-416	b8 Joe Mars	ala's Chicagoans:	Hot String Beans//Mighty Like The Blues Lss "Distributed in the USA by Brunswick Record Corp" FW VSM SCRS	F.
314.	Vocalion (V) 55050	Harold Gr	rav's Orc:	Your Eyes Have Told Me So//Paradise OS GR, SCFS	
				print that seems to straddle the divide between commercial & vanity pressings (like many other Californi	
				stint that seems to stradule the divide between commercial & vanity pressings (like many other callion) is Inc., maker of Vogue picture discs.	a recor
•					
	Vogue 712 Vulcan 1001	Carl Ome Vulcan D	eron: Dance Orchestration:	Lolita//By The Bend Of The River MB 100 SCFS, SCRS, SM LTRS Oh Me! Oh My!//Mon Homme Very rare laminated pressing; their Little Red Riding Hood	VŦ
				children's album is the only Vulcan product that regularly turns up MB 100 EFS NTG	V+
617.	Ward's Trail Blazer \	W-100 Trail B	Blazers Military Band:	Stars And Stripes Forever//Spirit Of Progress March Nice OS MB 25	E
	Ward's Trail Blazer \ Wise 3002		Blazers Military Band: I's Roseland Orc:	Stars And Stripes Forever//Spirit Of Progress March Nice OS MB 25 Dinah//Clover Dance Orc: After I Say I'm Sorry The label is a hoot! MB 50	E V++
*618.		Fred Hall	•	Dinah//Clover Dance Orc: After I Say I'm Sorry The label is a hoot! MB 50 Any Time's Kissing Time//Henry Burr: My Belgian Rose	V++
*618. 619.	Wise 3002 World (I.A) 339 [vert	Fred Hall Gillette &	l's Roseland Orc: & Williams:	Dinah//Clover Dance Orc: After I Say I'm Sorry The label is a hoot! MB 50 Any Time's Kissing Time//Henry Burr: My Belgian Rose Turntable & tonearm not shown MB 25 SCFS, FW SCRS	V++ E
* 618. 619. 620.	Wise 3002 World (I.A) 339 [vert] World (I.B) 363 [vert]	Fred Hall Gillette & Albert Fal	l's Roseland Orc: & Williams: ber, vln:	Dinah//Clover Dance Orc: After I Say I'm Sorry The label is a hoot! MB 50 Any Time's Kissing Time//Henry Burr: My Belgian Rose Turntable & tonearm not shown MB 25 scfs, Fw scrs Hearts And Flowers//Alice Raymond, vln: Will You Remember? Turntable & tonearm at 12	V++ E V++
* 618. 619. 620. 621.	Wise 3002 World (I.A) 339 [vert World (I.B) 363 [vert] World (II) 21101	Fred Hall Gillette & Albert Fal Louis Win	l's Roseland Orc: & Williams: ber, vln:	Dinah//Clover Dance Orc: After I Say I'm Sorry The label is a hoot! MB 50 Any Time's Kissing Time//Henry Burr: My Belgian Rose Turntable & tonearm not shown MB 25 scrs, Fw scrs Hearts And Flowers//Alice Raymond, vln: Will You Remember? Turntable & tonearm at 12 But, After The Ball Was Over//Every Day Will Be Sunday When The Town Goes Dry Fw scrs, scrs	V++ E V++ E-
*618. 619. 620. 621. 622.	Wise 3002 World (I.A) 339 [vert] World (I.B) 363 [vert] World (II) 21101 World's Greatest Mus World's Greatest Mus	Fred Hall Gillette & Albert Fal Louis Wir sic (I) DF-31 sic (II) DF-104	l's Roseland Orc: Williams: ber, vln: nsch: Cello Solo: Orchestra:	Dinah//Clover Dance Orc: After I Say I'm Sorry The label is a hoot! Any Time's Kissing Time//Henry Burr: My Belgian Rose Turntable & tonearm not shown Hearts And Flowers//Alice Raymond, vln: Will You Remember? But, After The Ball Was Over//Every Day Will Be Sunday When The Town Goes Dry Fw SCFS, SCRS Tannhäuser-Evening Star//Concert Orc: Ave Maria (Schubert) Symphony No 1 in C Minor (Brahms)-Myt 1//Myt 2 Fw SCFS, SM SCRS, LT ULC	V++ E V++ E- E
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111/3" (center start), MB \$5				
650.	Pat 50112/114	Kirkby Lunn:	Vanika's Song//In Sweet September	SCRS	V++
651.	Pat 60044/048	Ben Davies:	Tis The Day//I'll Sing The Songs Of Araby [sic]		E/E-
652.	Pat 60049/050	Ben Davies:	O Vision Entrancing//Take A Pair Of Sparkling Eyes		E-
653.	Pat 60067/068	Ben Davies:	Kathleen Mavournen//The Anchor's Weighed		E
654.	Pat 79300/301	Lenora Sparkes:	Scenes That Are Brightest, from "Maritana"//I Dreamt That I Dwelt, from "The Bohemian Gi	irl"	E
655.	Pat 92207/208	Olly Oakley, the King of Banjoists:	College Rag//Mister Jolly Boy MB 15		V+
656.	Pat 92254/255	Sgt. Leggett, cnt:	Somewhere A Voice Is Calling//Nearer, My God, To Thee		E
657.	Pat 92788/789	Lenora Sparkes:	Sweet Spirit, Hear My Prayer//Angels Ever Bright And Fair		E-
658.	Pat 93345/346	Stanley Kirkby:	He'd Have To Get Under, Get Out And Get Under//Sailing Down The Chesapeake Bay		V++
659.	Pat 93380/381	Rosina Buckman:	Life Is Meant To Make Us Glad//Little Grey Home In The West SM SG	CR, SOL S1	E-
660.	Pat 93878/883	H.M. Grenadier Guards Band:	Colonel Bogey March//Till The Boys Come Home SM EF NT	G, LBL MSS	E

LITTLE WONDERS

			LITTLE WONDERS		
<u>5", MB</u>		Harris B. III	Dec Dell		
661. 662.	LW 1 LW 2	Henry Burr:	Ben Bolt Get Out And Get Under		V+ V+
663.	LW 4	Band: Band:	The Boston Stop		V+ V++
664.	LW 9	Band:	20th Century Rag	EXTRA HOLE IN LBL	V+
665.	LW 13	Campbell & Burr:	Let By-Gones Be By-Gones		V++
666.	LW 15	Henry Burr:	Silver Threads Among The Gold		V++
667.	LW 20	Al Jolson:	Back To The Carolina You Love		V++
668. 669.	LW 22 LW 23	Orchestra: Peerless Qrt:	Jolly Coppersmith He's A Rag Picker	SCRS	E
670.	LW 25	Van Eps Banjo Orc?:	I Wish I Was In Michigan		V++
671.	LW 29	Band:	Maori		V++
672.	LW 31	Band:	The Rose That Will Never Die		V++
673.	LW 32	Band:	Dengozo - Maxixe		E
674.	LW 33	Band:	Notoriety - Rag Two-Step		E
675. 676.	LW 36 LW 38	Band: Band:	Under The Double Eagle The Horse-Trot		Ľ V++
677.	LW 43	Arthur Fields:	If I Had You		V+
678.	LW 53	Peerless Qrt:	Push Dem Clouds Away & Goodbye Manhattan Isle		V++
679.	LW 56	Prince's Band? & the Peerless Qrt:	It's A Long, Long Way To Tipperary		V++
680.	LW 66	Band:	Morning Exercise - Fox-Trot Thin		E
681. 682.	LW 75 LW 77	Band: Campbell & Burr:	Trouville Canter - Fox Trot I Can't Stop Loving You Now	HV GR	E
683.	LW 83	Campbell & Burr:	Don't Blame Me For What Happens In The Moonlight	SM HV SCR TOK	
684.	LW 84	Campbell & Burr:	It's Going To Be A Cold, Cold Winter		_ V++
685.	LW 86	Collins & Harlan:	On The 5:15		E
686.	LW 91	William Halley:	At The Mississippi Cabaret		E
687. 688.	LW 98 LW 100	Sam Ash: Sam Ash:	Chinatown, My Chinatown Clean for grade A Little Love, A Little Kiss		E
689.	LW 104	Sam Ash:	The Little House Upon The Hill		V++
690.	LW 105	Henry Burr:	Believe Me If All Those Endearing Young Charms		E
691.	LW 107	Henry Burr:	The Palms		V++
692.	LW 132	Band:	Indi-Anna - Intermezzo		E-
693. 694.	LW 133 LW 137	Band: Sam Ash:	Medley of Popular Airs, No 3 When It's Night Time In Dixie Land	HV SCF TOK	E
695.	LW 139	Campbell & Burr:	Moonlight On The Rhine	110 001 1010	V++
696.	LW 152	Van Eps Banjo Orc?:	The Steeple Chase		V++
697.	LW 159	Burkhart & Ash:	I'm On My Way To Dublin Bay		E
698.	LW 164 LW 165	Maurice Burkhart:	He Owes Me Ninety Seven Dollars		V+ V++
699. 700.	LW 173	Sam Ash: Campbell & Burr:	Dancing 'Neath The Irish Moon Down Among The Sheltering Palms		V++
701.	LW 175	Campbell & Burr:	If You Can't Get A Girl In The Summertime	SCFS	-
702.	LW 181	Band:	The Next Dance - One Step	SCR	
703.	LW 184	Band:	Medley of American Airs, No 1		V++
704. 705.	LW 188 LW 189	Band: Band:	Narcissus Washington Post March	HV SCFS	E V++
706.	LW 191	Band:	Turkey In The Straw		V++
707.	LW 197	Sam Ash:	When I Leave The World Behind	NR	V++
708.	LW 204	Elida Morris:	At That Midnight Cake-Walk Ball		V++
709.	LW 205	Elida Morris:	Mother, May I Go In To Swim		V++
710. 711.	LW 207 LW 214	Elida Morris: Sam Ash:	Put Me To Sleep With An Old Fashioned Melody Araby	LT FMG, SCR	V++ F
712.	LW 220	Maurice Burkhart:	Yiddisha Blues	LITIMO, GOIX	V++
713.	LW 224	Campbell & Burr:	In The Gloaming Of Wyoming		V++
714.	LW 226	Henry Burr:	Where Is My Wandering Boy Tonight	SCFS	
715. 716.	LW 246 LW 258	Sam Ash: Sam Ash:	That's The Song Of Songs For Me Dancing The Jelly Roll		V++ V++
710. 717.	LW 269	Campbell & Burr:	Carry Me Back To Old Virginia	SCFS	
718.	LW 294	Band:	Merry Whirl	00.0	_ V++
719.	LW 319	Campbell & Burr:	Yaaka Hula Hickey Dula	SCFS	
720.	LW 342	Peerless Qrt:	Minstrels Pt 3, Darktown Is Out Tonight	SCFS	
721. 722.	LW 386 LW 459	Henry Burr: Louise & Ferera, Hawaiian gtrs:	If I Knock The "L" Out Of Kelly Honolulu March		V++ V++
723.	LW 460	Louise & Ferera, Hawaiian gtrs:	Favorite Hawaiian Hula Medley		V++
724.	LW 472	Band:	C.O.D. Come On And Dance - One-Step	SCFS, LSCF	
725.	LW 510	Pietro Deiro, acc:	Oh How She Could Yacki, Hacki, Wicki, Wacki Woo		V++
726.	LW 513	Metropolitan Trio:	Mighty Lak' A Rose	SCFS, SCRS	
727.	LW 514	Metropolitan Trio:	Love's Old Sweet Song	0000	V++ =
728. 729.	LW 515 LW 517	Metropolitan Trio: Metropolitan Trio?:	A Perfect Day In The Gloaming	SCRS	E V++
730.	LW 579	Sam Ash?:	Let's All Be Americans Now		V+
731.	LW 621	Orchestra:	Missouri Waltz		V++
732.	LW 642	Band:	Miss Information		E
733.	LW 651	Howard Kopp?, xyl:	Le Secret - Polka Brillante	SCFS, SCRS	E

734.	LW 676	Sam Ash:	I Can Hear The Ukuleles Calling Me	SCFS E
735.	LW 692	Sam Ash:	Joan Of Arc	SCFS, FW SCRS, SM PDEF TOK E
736.	LW 696	Band:	Huckleberry Finn	V++
737.	LW 698	Band:	Blue Bird	V++
738.	LW 745	Band:	La Marseillaise	SCFS V++
739.	LW 766	Peerless Qrt:	There's A Long, Long Trail	V++
740.	LW 770	Campbell & Burr:	Some Sunday Morning	LNR V++
741.	LW 787	Henry Burr:	Give Me The Right To Love You All The While	V++
742.	LW 915	Hawaiian Inst Trio:	Hawaiian Breezes	V++
743.	LW 916	Hawaiian Inst Trio:	One, Two, Three, Four	V++
744.	LW 920	Hawaiian Guitars & Ukulele:	Aloha Oe	V++
745.	LW 933	Orchestra:	Hearts And Flowers	V++
746.	LW 1022	Violin & Accordion Duet:	O Sole Mio	V++
747.	LW 1028	Prince's Orc:	"Old Timers" Waltz	V++
748.	LW 1049	Sam Ash:	Somebody's Waiting For Someone	SM LTRS V++
749.	LW 1058	Charles Harrison:	The Magic Of Your Eyes	V++
750.	LW 1065	Campbell & Burr:	Till We Meet Again	V++
751.	LW 1096	Henry Burr:	Some Day	V++
752.	LW 1103	Sam Ash?:	I Don't Want To Love No One But You	V++
753.	LW 1110	Peerless Qrt:	On A Little Farm In Normandie	V++
754.	LW 1119	Band:	Semper Fidelis	V++
755.	LW 1128	Sterling Trio:	That Tumble-Down Shack In Athlone	V++
756.	LW 1132	Orchestra:	Mickey	V++
757.	LW 1143	Orchestra:	Just As We Used To Do	V++
758.	LW 1220	Orchestra:	Give Me The Sultan's Harem	V++
759.	LW 1222	Henry Burr:	Granny	V++
760.	LW 1223	Henry Burr:	Ev'rybody Calls Me Honey	V++
761.	LW 1333	Campbell & Burr:	Marion	V++
762.	LW 1462	Instrumental:	Scarf Dance	SCRS, SM LTR E

FLEXIBLE RECORDS

10" Hit.	of-the-Weeks, MB \$	3			
763. 764.	HOW 1019 HOW 1045	Don Voorhees Orc: Harlem Hot Chocolates (Ellington):	Tip-Toe Through The Tulips With Me 1st regular issue HOW; demo record w/a Sing You Sinners MB 15	nn MB 25	V++ V++
765.	HOW 1046	Harlem Hot Chocolates (Ellington):	St. James Infirmary		V+
766.	HOW 1053	Phil Spitalny's Music:	The Song Without A Name		E
767.	HOW 1070	Phil Spitalny's Music:	If I Had A Girl Like You	M HV PMK, SM EF	E-
768.	HOW 1076	Phil Spitalny's Music:	Cheer Up Good Times Are Comin'		V++
769.	HOW 1081	Hit-of-the-Week Orc:	You Brought A New Kind Of Love To Me		V++
770.	HOW 1082	Phil Spitalny's Music:	Old New England Moon		V++
771.	HOW 1083	Phil Spitalny's Music:	Swingin' In A Hammock		V++
772.	HOW 1089	Vincent Lopez Orc:	Here Comes The Sun		V++
773.	HOW 1097 tk G	Phil Spitalny's Music:	Betty Co-Ed	VLT LC TOK	E-
774.	HOW 1102 HOW 1106 tk D	Hit-of-the-Week Orc: Hit-of-the-Week Orc:	I'll Be Blue Just Thinking Of You		E V++
775. 777.	HOW 1106 tk D		My Bluebird Was Caught In The Rain	T 0050 VOM 550	-
777. 778.	HOW 1118	Sam Lanin's Dance Ens: Hit-of-the-Week Orc:	Maybe It's Love The Little Things In Life	T SCFS, VSM EFS SM LT LC TOK	E
779.	HOW 1110	Vincent Lopez Orc:	Cheerful Little Earful	SWILTECTOR	E
780.	HOW 1125	Sam Lanin's Dance Orc:	Something To Remember You By		E
781.	HOW 1126	Benrus Radio Orc:	Blue Again		Ē
782.	HOW 1128	Vincent Lopez Orc:	Just A Gigolo	SF	Ē
783.	HOW 1133	Sam Lanin's Dance Ens:	Reaching For The Moon	VLT LC TOK	E
784.	HOW J-4	Freddie Rich's Radio Orc:	Little Girl OS		V++
785.	HOW K-1	Freddie Rich's Radio Orc:	It's The Girl		V++
786.	HOW K-3	Sam Lanin's Orc:	Love Letters In The Sand & a College Medley, inc Illinois Loyalty & Michigan Victory		V++
787.	HOW K-5	Phil Spitalny's Orc:	Sweet And Lovely & Notre Dame "Victory March"		E
788.	HOW K-6	Eddie Cantor w/Phil Spitalny's Orc:	Ballyhoo Special Durium De Luxe record MB 15		E
789.	HOW L-2	Phil Spitalny's Music w/the Paull Sisters,		SM SFS, SM EFS	E
790.	HOW M-3-4	Phil Spitalny's Music:	Time On My Hands & Jingle Bells	LN LT SCF	
791.	HOW M-4-5 [pb]	Rudy Vallée & his Connecticut Yankees			E-
792.	HOW B-1-2 [pb]	Rudy Vallée & his Connecticut Yankees:			V++
793.	HOW B-2-3 [pb]	Erno Rapee's Orc w/Paul Small, vc: Nick Lucas & his Troubadours:	Save The Last Dance For Me & Ida Picture on back	014.05 1.7.00	E
794. 795.	HOW B-3-4 [pb] HOW D-2-3	Rudy Vallée & Orc:	An Evening In Caroline OS (trs) By The Fireside & Lovable	SM SF, LT RS	E
795. 796.	HOW D-2-3 HOW D-3-4	Phil Spitalny's Music:	Let's Have Another Cup O' Coffee & Strangers		E
100.	110 VV D-0- 4	This opitality a Music.	Lots Have Another Out O Confee & Strangers		

LONGER PLAYING '78s'

10" Vic	tor Program Transcri	iptions (33 rpm), MB \$15				
798.	Vi L-4500	Victor Salon Group:	Victor Herbert Melodies, Suite No 1; Pt 1//Pt 2		FW LSCRS	E
799.	Vi L-4510	Victor Salon Group:	Schubert Melodies, Suite No 1; Pt 3//Pt 4			V++
800.	Vi L-16005 [ss]	Leo Reisman's Orc w/Frank Munn &	Frances Maddux, vcs: Music from "The Cat and the Fiddle"	MB 25		E-
*801.	Vi L-16018 [ss]	Waring's Pennsylvanians:	College Medley (West Point, Washington & Lee, Univ of Pittsl	ourgh, Univ of Michigan,	,	
		-	Cornell, Univ of Pennsylvania & USC)	MB 50		E
802.	Vi L-16025 [ss]	Ted Weems' Orc:	H'ya Duchess & She Changed Her Hi-De-Hi-De	MB 50	LN SCR	E
803.	Vi L-16027 [ss]	Sousa's Band:	Stars And Stripes Forever & Golden Jubilee			E
804.	Vi L-16033 [ss]	Green Bros, Deagan vibra-harp & chime	es: The Bells Of St. Mary's			E
805.	Vi L-24003	Fred & Adele Astaire w/Leo Reisman's	Orc & the Composers: The Band Wagon (Schwartz-Dietz), Pt 1//I	Pt 2		E
806.	Vi L-24005	Lewis Kroll & the Civic Light Opera Co:	Gems from "The Mikado", Pt 1//Pt 2		LT WOL	E
807.	Vi L-24014	Josef Pasternack & the Victor Sym Orc:	Poet And Peasant Overture//Robert Heger & the Vienna Ph	Orc:		
			Morning, Noon And Night In Vienna Overture		SM LTR	V++
808.	Vi L-24019	Nat Shilkret & the Victor Sym Orc:	Zampa Overture//Rosario Bourdon & the Victor Sym Orc: Martha	Overture	SCRS	E
809.	Vi L-24030	Green Bros, Deagan vibra-harp & chime	es: One Sweetly Solemn Thought//Abide With Me			E

➤ See Lot 823 for a Victor long-playing puzzle record & Lot 1837 for a 7" microgroove long playing 78!

12" Victor Program Transcriptions (33 rpm), MB \$15								
810.	Vi L-11651 [fs]	Leopold Stokowski & the Phil Orc:	Symphony in D Minor (Franck), Pt 3//Pt 4	LT SCRS E-				
811.	Vi L-11652 [ss; fs]	Leopold Stokowski & the Phil Orc:	Symphony in D Minor (Franck), Pt 5	LT LSCFS E-				
812.	Vi L-35002	Paul Whiteman Concert Orc:	Grand Canyon Suite (Grofé), Pt 3//Pt 4	FMG V++				

813.	Vi LM-85 [3 recs] Serge Koussev	itzky & the Boston Sym Orc:	Symphony No 6 in B N	/linor, Op 74 (Tchaikovsky)		
		Very n	ice dark blue buckram O	A w/notes	MB 25	E+/E
814.	Vi LM-188 [3 recs] Leopold Stokov	vski & the Phil Orc: Gotter	dämmerung-Selections	Screwback OA	MB 25	E-/E

PUZZLE RECORDS

A puzzle record has two or more individual grooves running adjacent to one another. The selection you hear depends on where (on the record's edge) you place the needle!

> A	puzzie recora nas two	or more individual grooves running adja	cent to one another. The selection you hear depends on	where (on the record's edg	e) you place the hi	eeare!
10", MI	B \$5					
815. 816. 817.	Belda Mysto-Magic Cl 11001-C Gala mx 101/102		What Will It Play? (Three different nursery rhymes each orc (2 nd tracks): Little Girl (vocal & instrumental)//Sunny Turf Derby//Motor Boat Race			E- V+ F+
818.	HMV B-3986	Claude Hulbert:	Limerick Puzzle Record, Pt 1//Pt 2	MB 25	1 W BBEO	Ē-
819.	На 6000-Н	Lloyd Keating's Music w/Jack Miller, vc:	Tom-Boy//The Birthday Of A Kiss Each side includes 2 one instrumental & one vocal	tracks of the same tune –	LT CTL	V++
820.	Pa 85189 [Fr]	Disque - Surprise:	3 selections featuring a glockenspiel; instrumental trio & guitar & castanets; violin & trumpet	military band//3 selections		
821.	ViS 22745	Ray Noble's New Mayfair Dance Orc w/	Al Bowlly, vc: King's Horses; Wedding Bells Are Ringin	ng For Sally & Okay Baby//		
822.	ViS 24022	(Peter Dawson):	Bye-Bye Blues; You're Driving Me Crazy & Sweet Jennie Pick the Winner - A Horse Race Game for Parties//Ra		LNRS S2, EF NTG	V++
022.	VIS 24022	(Feter Dawson).	The Punter's Lament	MB 25	лс.	E-
*823.	ViQ I V-16231 [33rr	om; ss] Podgórski Orc:	Polka Z Malopolski//Faut & Orc: Wrobelki//Brominsk			
025.	VIO EV-10231 [331]	in, ssj. i ougorski orc.	Orange Scroll Long Playing (Program Transcription)			E-
824.	Zon 2261 [Eng]	Black Diamonds' Band, Soloists & Chord	<u> </u>		ion March,	V++
825.	Zon 5000 [Eng]	Black Diamonds' Band:	Men Of Harlech; Annie Laurie & St Patrick's Day//Go	d Bless The Prince Of Wa	ales;	
			Rule Britannia & God Save The King	MB 25	MSS	E-
12", MI	<u>B \$5</u>					
826.	CRG AN-12	N. Casini:	Rigoletto-Caro nome; F. de Gregorio: Trovatore-Di q Di provenza il mar//Chorus: I Lombardi-O Signore, d		aviata-	
			Falstaff-Quando ere paggio & Orc: Aida-Marcia trion	fale MB 25		E
827.	Rich-Dean mx 1133		Derby Winner Race Record			E-
828.	ViW 35229	The Conundrum - What Will I Play Next	P (Thorpe Bates; Joseph Cheetham & Harry Fay): Beca Opera & Grizzly Bear Rag//Mark Sheridan: Nightmare II		Int To Sing In LT CTL, SCFS	V++/E
*829.	CaViP 130020	The Mysterious Waltz Record (Black I	Diamonds Band): Thousand And One Night; Dream		nourettes &	
			Manola//Casino Dances; Faust Waltz; On The Beauti			_
			Wine, Women And Song	MB 50 FW:	SCFS, FW SM LSCRS	C-

DECORATIVE BACKPLATES

Some collectors love the music, others the artifact, and many of us appreciate both. I have always been fascinated not only by what I hear in the grooves of a record, but also the history and technology behind it. This category is definitely technology related, though the visual aesthetic plays a major role.

In the early days of disc record technology, gramophone users occasionally had trouble with the records tending to slip on the turntable. This was because 1) the discs were only 7" in diameter (just half the degree of contact between disc and turntable than would be the case with a 10" record); 2) the tracking weight was significant, and 3) groove wear in the record could become so severe that the needle would slow down or stop the turntable (especially if the needle wasn't fresh). To help mitigate those issues, Zonophone employed a retractable pin in the turntable that would engage a small notch on the blank side of the disc to prevent the record from slipping.

Another way companies addressed the issue was to employ a textured backside to increase the coefficient of friction. This ranged from simple raised lines to geometric patterns or other design elements. As technology progressed and records grew larger, slippage became less of a problem. But as long as single-faced discs were made, the back of the record beckoned as a blank canvas - 2-3 minutes of "dead air", as it were. We call these pressed designs "backplates", though in the following listing we have also included some reverse labels and/or notices (Lots 832, 846 & 859). Lot 841 is not a backplate at all, but an anti-piracy image pressed into the grooved area as seen in Lot 23. You'll see many of these in the **Nauction 75 Highlights Reels** on YouTube.

10", MB \$10

*830. American Record Corp of CA MGM 25055 [12"; bl wx] Orchestra: Tannhauser-Overture, Pt 2 Film production disc;

great "Allied Record Corp. of California" bp

SCRS, WOL E-

➤ Following is a 1934 interview w/Lady Margot Asquith, wife of Prime Minister H.H. Asquith, on his decision to enter World War I, plus an eyewitness account of Christmas Day, 1914 on the front lines - a day when soldiers on both sides laid down their weapons, crawled out of the trenches and shared a bit of Christmas cheer.

1914 o	n the front lines - a day wh	en soldiers on both sides	laid down their weapons, crawled out of the trenches and shared a bit of Christmas cheer.	-
*831.	BBC mx 107546 [12"; 33	rpm; mgv; vnl] Time	to Remember, Pgm 13 "The Wars to End War" BBC Transcription Service w/royal lions bp; ca Nov 1965 MB 25	E-
832.	CoGP 3482	Columbia Qrt:	The Sabbath Day (Das Ist Der Tag Des Herrn) English lyric sheet pressed into the back	V
833.	Co 7205 [12"; Eng]	Tom Burke:	La Boheme-Che gelida manina Large Magic Notes logo against a cross-hatch background	E
834.	CoV 30133 [12"]	Lillian Nordica:	Gioconda-Suicidio! Nice Columbia Magic Notes backplate	E
*835.	CoPers mx 39950 [siw;	ss] Mary Jordan:	At Parting Rec 1/20/15; very nice bp featuring the layout of the Brooklyn Montauk Club Board of Directors' dinner table seating arrangement MB 100 scfs, Fw scrs	; E-
*836.	Co mx HCO-2109-1	Kid Ory:	Creole Bo-Bo Test press; uniss tk (tk 2 iss on 37276); 10/21/46; LA; super Magic Notes/CBS Microphone logo bp; Bidder Request Show MB 50	E-
*837.	De 3966-A	Bing Crosby w/Mel To	rme & the Mel-Tones: Prove It By The Things You Do Test press;	_
			"Decca, the Country's Greatest Artists" bp MB 25	E
838.	EdBell Velvet-Face 1085	• •		E
*839.	Electric Rec Lab's Samp	ple 7431 Robert Quait	t: Eili, Eili Fantastic backplate states "Age Cannot Wither Nor Custom Stale" MB 50	V++
*841.	Favorite 1-35250/52 [Ge	r] Silvio Queirolo:	I Puritani-Cinta di rose//Il Trovatore-Abbietta zingara "Favorite Record" lightly pressed into the grooves as an anti-piracy measure MB 25	V++
842.	Favorite 2-35012 [12"; Ge	er] M. Gros:	Un Ballo in Maschera-Eri tu che macchiavi "Favorite Record All Over The World"; plays very well	V-
843.	Fono 74187 [12"]	Riccardo Stracciari:	Africana-Figlia di Regi Odeon rotunda bp MB 25	V+
344.	Fono 152005	Nino Piccaluga:	Otello-Addio sante memorie Fonotipia cross bp LTRS	; V
345.	HMV 2-3383 [Eng]	Geraldine Farrar:	O For The Wings Of A Dove Recording angel backplate	E-
*846.	HMV GSS-1 [12", Eng]	John McCormack:	Hymn To Christ The King Beautiful black, white, purple & gold picture of McCormack &	_
			Richard, Archbishop of Liverpool on rev MB 25	E
847.	HMV SCB-1 [Eng]	John Gielgud w/Masse	ed Choirs & Orc: Fanfares; Excerpts from "Richard II" & "King John"; God Save The King	
			Charming picture of the royal family in happier days MB 50	V++
*848.	Leeds 4204	Henry Burr:	For All Eternity L&C logo in diamond lozenge MB 50	V+
849.	Leeds 4266	Band:	United Emblem March L&C logo in diamond lozenge w/non-slip edge band ND, CR	
*850.	Esquire Mercury MA-74 [Ausj Gen Sir Dallas B	Brooks (Governor of Victoria) & Sir Frank Selleck (Lord Mayor of Melbourne): The Story of Operation Gratitude	!
			Fundraiser for the benefit of war veterans, nurses, children & the disabled on behalf of the	

Returned & Services League; features a beautiful rose bouquet bp!

SCRS V++

851.	Mimosa M-144 [5½"; Eng		On To Victory Non-skid backplate (Pat No 16,906)		V-
*852.	MusTrust 2-052010 [12"	', Rus] Mario Sammarco:	Othello-Credo Large Mustrust monument w/cyrillic lettering	MB 25	E-
*853.	Nicole 4162 [7"; Eng]	Edgar Coyle:	Sing Me To Sleep "Use Nicole Needles With Nicole Records" bac	kplate	V++
*854.	Od P-12882 [Arg]	Forcherio Hnos (Bros):	Pastillas Volpi (radio spots for Volpi candies) July 1943, Buer	nos Aires;	
			fabulous Odeon bp I don't recall seeing before	MB 50	E-
855.	Ok 18011	Link Davis:	Lonely Heart Test press; Columbia Records, Inc w/non-skid band		V+
*856.	Pantophone 144 [7½"]	La Garde Republicaine:	Tout À La Joie "Marque de Fabrique A(dam) M(orhange)" bp;		
			very rare; plays wonderfully	MB 50	V-

A major player in the disc music box market, Polyphon began their foray into recorded sound in 1904. Their first records were a melding of music box with phonographic technology in that they featured a metal disc (sporting a fantastic picture of the Polyphon logo on the reverse) with a grooved celluloid? (later shellac) laminate. These laterally recorded discs are very similar to the first (vertical) discs issued by Pathé, in which a cement base was overlaid with a wax coating on one side with a beautiful Pathé logo applied to the reverse. Despite the similarities, the Polyphon recordings were clearly superior, as the grooved surfaces of the Pathé discs were easily damaged and subject to fracturing due to chemical processes and temperature fluctuations. Announced "Polyphon Aufnahmen" (Polyphon Recording), the recording is breathtaking. It is my conjecture that the reason Polyphon abandoned this format in favor of traditional shellac pressings had to do with manufacturing cost and complexity, not sound quality.

Laminated Polyphon pressings were made from 1904-06. This example features the first backplate design coupled with the second label variety (narrow letters at top). These rare discs are seldom seen, especially in this condition. We will play and discuss this record on the Bidder Request Show.

MR 500

FW LN LT SCRS E--

FW SCRS, SOLS E-

858. ODC 76352 [12"] Schwarz & Dux: Rigoletto-Ach Gott, nur fur mich Angel backplate w/the recording angel buffed out, but the

Utieha Sounds amazing!

Polyphon Schallplatte 253

Bogdan Volakevic:

Though Rebikov was the first Russian company to record and manufacture records, it was a short-lived enterprise. The discs they produced and the innovative machines designed to play them were only made from 1901-04, and Rebikov products are extremely rare today. The records were single-faced, and – like the Polyphon disc above – the verso bore a paper label taking up the full measure of the disc. However, this 10" Art Nouveau-styled label actually served as the record label for the recording itself; that is, it bore the performer and selection information. That is not terribly remarkable, but the fact that each record label was printed with the actual speed at which the disc should be played was revolutionary. Rebikov recordings typically have playing speeds between 82 and 90 rpm; the example offered here is noted as being 85 rpm. The obverse (playing side) bears the Rebikov logo with 1904 Gold Medal Award notices at 3 and 9 o'clock.

Grammophon Ring left intact; ODC pasteover lbls

*859. Rebikov 744 Choir of St. Petersburg Conservatory cond by Safonov: Zadostoynik On Holy Saturday (Turchaninov) MB 500 scrs V++

*860.	Regal S-7183 [12"]	Maria Barrientos:	Pearl of Brazil-Gentil augel Very fine "Columbia Graphophone Company – Regal Record - Sociedad Anonima Española San Sebastian" bp MB 25 scre	- ss2 E
*861.	Royal Record X-1115	Emilia Colás:	Chateau Margaux - Vals International Zonophone Co press; AICC bp; plays below 60 rpm FW S	sgs V+
*862.	Tempo PTR-652	Brother Bones & his Shadows:	Sweet Georgia Brown//BB, Abe Saperstein (Owner-Coach) & the Harlem Globetrotters: Interview (Brother Bones interviews the Harlem Globetrotters) Large Harlem Globetrotters picture Ibl on rev; Bidder Request Show	V++
863.	ViW 66145	Reinald Werrenrath:	Heaven At The End Of The Road Victor backplate	E
*864.	VoA A-0132 [12", Eng]	Vladimir Rosing:	The Dreary Steppe A large wreath surrounding the letters A & C, all bordered by	_
			"The Aeolian Company Limited London W I"	ND E-
865.	DscZon 565	Banda de Milano:	La Pattuglia Turca "Anglo-Italian Commerce Co, Genova-Milano" bp	V+
*866.	DsqZon X-2178	Mons. Baër:	Siège De Corinthe (Rossini) "CH. & J.U., Société Française du Zonophone,	
			Compagnie Belge du Zonophone"; Bidder Request Show MB 50 sm s	SCR E
*867.	DsqZon Blk X-375	Monsieur Delcroix:	Chanson Des Gas D'Irlande Nice Socièté Française du Zonophone backplate MB 15	E
868.	HMV 4-2220	John McCormack:	Take, Oh Take Those Lips Away (Bennett) Recording angel backplate LNR, BLSS, V	VOL E-

COLORED WAX RECORDINGS

Note that in record parlance, the word "wax" is a generic term referring to the material of which a record is made. None of the records in this category are actually made of wax; rather (with the exception of Lot 884), they are all shellac pressings. I realize that fact is obvious to most, but new collectors continue to join our merry band!

10", ME	3 \$ <u>5</u>					
869.	BrS 7656	Lud Gluskin's Continental Orc w/Buddy			FW SCRS	
870.	Domestic 1016 [verl	•	Herd Girl's Dream//Louise & Ferera, Hawaiian gtrs: Hawaiian Hula		WSPTS, LNR S2	
*871.	Famous 3057	Lenzberg's Riverside Orc:	Ain't We Got Fun//All By Myself Tan wx	MB 25	LTR S2, FW SCRS	E-
*872.	Famous 3066	Al Colombo's Golden Glades Orc:	Say It With Music//Yoo Hoo Red, brown, green & yellow splat pasteover lbl		SCR S2, SM ETRS	E
873.	Famous 5004	Famous Regimental Band:	Tenth Regiment March//Sixty-Ninth Regiment March Green w			V
*874.	Harmograph 946	Mary Jackson & Perry Bradford's Jaz	z Phools: All The Time//Who'll Get It When I'm Gone Brown	wax; given what o	colored	
		-	R&B 45s go for, this should be a high \$\$\$ record!	MB 100	FW SM SCRS	E-
875.	Madison 1615	Maryland Ramblers:	My Girl Pearl//St Louis Serenaders: In A Little Spanish Town Red	ddish-brown wax	LT 1" HC	Е
876.	Morrison 31	Morrison's Recording Orc:	Vilia//Valse Lente & Valse Bleue Bl, yel, grn & red		SOL S1	E
*877.	Morrison 47	Alice Morrison:	Chinese Toddle//Morrie Morrison: Treasure Island Souvenir Bl, bl	lk, grn & yel		E
878.	Music Appreciation	[Co] G-26 Dan Gridley:	Elijah-If with all your hearts//Orc: Hänsel and Gretel-Sleep Music	Blue wax	LCS	V++
879.	Ok 21044	O'Leary's Irish Minstrels:	In The Valley Near Slievenamon//The Teetotalers Green shellac:	color a bit faded s	d 2 HV GR	V+
*880.	PatA 32235	Annette Hanshaw:	Here Or There//I Gotta Get Myself Somebody To Love			
			Marbled black & brown wax	MB 25	SM LTR	E
*881.	Pm 20095	Frisco Syncopators:	My Sunny Tennessee//Sal-O-May Red, brn, grn & yel splatter	wax MB 100		E-

*881.	Pm 20095	Frisco Syncopators:	My Sunny Tennessee//Sal-O-May Red, brn, grn & yel splatter w	ax MB 100 LG NDS SKP S2 E-
882.	Pu 9134	Prince's Dance Orc:	Kiss Me Again//La Golondrina Green wax	MB 25 HV SGS S1 SKP, SCRS V/V-
883.	Van Dyke 5018	White City Jazzers:	Turkey In The Straw//Melody Hounds: Miss McLeod's Reel Dk	brn wax MB 25 FW SM SCRS E
*884.	Vinatone 365	Russell Bice, org:	The Tie That Binds//Delaware Clear vinyl	V++
885.	VoS 3214	Henry Allen's Orc w/HA, vc:	Lost//I'll Bet You Tell That To All The Girls Blue-grey wax	EC NTG, LC, VSM LTR S1 E

World War I (the Great War) ended in 1918, and a universal celebration ensued. To that end, the Aeolian-Vocalion company produced commemorative records made from a mix of different colors. Commonly known as "splatter wax" or "marbled wax" pressings, the visual effects can be stunning. Just as pink Lamberts appear incongruous with the era, so too do these Vocalion issues. Lot 886 features the colors of Old Glory, and is one of the finest looking records ever made. Lot 888 is a mixed medley of colors from the flags of the Allies. Both of those recordings were issued in 1918, and only appear in the vertical format due to Victor's long-standing patent controlling lateral recording. Lot 887 is a lateral issue released in September of 1920. (An Oct 14, 1919 US District Court ruling against Victor opened up the lateral process to all comers; the Supreme Court upheld the ruling in an Oct 16, 1922 decision.) Honoring President Woodrow Wilson and the Marine Corp, this is the only copy I've seen. Were there others?

*886 VoA 12000 [vert] Vocalion Military Band: America & The Star Spangled Banner//Patriotic Medley Red, white & blue shellac w/special firecracker lbl on back MB 250 E-Commander In Chief//March Of The Marines *887. VoA 14082 Aeolian Military Band: Red, green, blue, yellow & white shellac MB 250 ULC. NDS S1 E--Allied National Airs//Criterion Qrt: There's A Long, Long Trail *888. VoA 22024 [vert] Vocalion Concert Band: Mix of colors from the flags of the World War I Allies; note defect! MB 50 SEP CTL V++

PICTURE RECORDS

1	n	"	М	R	\$1	15

*889. Cap mx 1444 [8"] Johnny Mercer & the Pied Pipers: A Merry Christmas from Capitol Records of Hollywood//recording blank Happy '47 from the Entire Capitol Family; nice! MB 25 E+ 890. Capitol LF-1000-RE-X [7" square] Bozo the Clown Fedders Air Conditioner promo produced by Sight 'n' Sound; complete shipping package w/envelope & shipping box MB 25 LT ST E+

I Should Have Known You Years Ago; Calliope Jane; Slav-Annie & Yum! Yum! *891. Charles Eckart [ss] Sing with "Road Show":

Great film exploitation disc from the 1941 Hal Roach prod; super-rare MB 100 LT DWRP E

I'm not sure this has ever been documented, but here goes. Most collectors are likely familiar with the Goodson picture discs published in England in the 1930s. These were flexible, creamy-white discs typically printed in blue but occasionally seen in other colors. These discs were controlled under British patent 247,429 (applied for on Apr 21, 1925 & granted Feb 18, 1926) and later patents 271,796 (1927) and 293,667 (1928).

Similar looking discs of US manufacture occasionally surface, and I have always assumed a Goodson connection. As it turns out, that was a presumptuous assumption! Mr. Samuel A. Gleason filed a patent application on Dec 5, 1922 for an "Advertising Device," and was granted US patent 1,477,117 on Dec 11, 1923. This patent concerned a "celluloid or equivalent sound record in the nature of a card having printed thereon figures, names, addresses and the like, and a record which when reproduced on a phonograph, gives a statement, story, description or the like which applies to the printed inscription which the card bears." I don't know when Mr. Gleason's first records were made (experimental or otherwise), but Lot 893 well predates the Goodson patents, though it is virtually identical to a Goodson disc in every respect.

Lot 892 is a Goodson look-alike, but it's produced by Glee-Heart and references the 1923 US patent number and a 1931 copyright date. (At the risk of making another presumptuous assumption, I would guees that the name "Glee-Heart" has something to do Gleason.) Glee-Heart also produced a series of 12 "Goodson-like" picture records featuring the signs of the Zodiac; those discs reference the 1923 patent and bear a 1928 copyright.

But Lot 893 backs us up another three years! The deep blue printing on this amazing record states that it is from the "State Fair of Texas, Dallas Oct 10-25,1925" and features the Great Musical Comedy Success, 'Sky High' [with an] All Star Cast of 108 Direct From New York". The "Graphic Record and Radio Corp." is not mentioned in Sutton's American Record Companies and Producers, but it is identical in composition and appearance to a Glee-Heart production. The record has an internal crack into the grooves (mended with glue) and edge ripple warps like a fluted bowl. It won't play through, but we should be able to come up with some work-arounds. We'll give it a shot for the BRS!

*892.	Glee-Heart	His Holiness P	ope Pius XI:	Address//R.P. Joseph-Papin Archambault, S.J.: French translation of the Words of the	
				Sovereign Pontiff Features line drawings of Pius XI on side 1 & St Peter's Cathedral side 2	;
				can be tracked at a slow speed w/a bit of ingenuity MB 100 RW	RP E-
*893.	Graphic Record &	Radio Corp	Willy Howard:	Talks about the production in Dallas//State Fair of Texas Orc:	
				Let It Rain, from "Sky High" MB 500 3½" REP INT CR, RWRP W	NT V++

894.	Historical Broadcasts [ss] Webley	Edwards (CBS Reporte	r): Pearl Harbor Broadcast (Dec 7, 1941) Recordio typ	pe disc;	
			pictures a burning battleship	MN LCS TOK \	V++
895.	Hollywood Star mx IA-3371 [8"]	Ann Blyth	Talk	LCS, ND TOK, EFS NTG \	V+
896.	Hollywood Star mx IA-3585 [8"]	Brian Donlevy	Talk	MB 25	E
897.	Look n Listen Set 102 [4½"; 4 recs]	Stories & Real Animal	Sounds: Sea Lion, African Lion, Hippopotamus & Elepha	ant 9" x 12" card w/4 perforated picture	
			records; intact w/unpunched spindle holes, records unpla	ayed LT DLAM AT EDGE OF CARD NTPG E	E+

*898.	National Voice Lib	rary	Aimee Semple McPherson:		t 2 (introduced by Rob McPherson, seed for Ye Foursquare Bookshoppe		
				noisy but scarce record	МВ	100 MN LCS TW	A V +
899.	National Voice Libra	ary - [8"]	Franklin Delano Roosevelt:	Excerpts from Great Speeches F in poor condition, but worth adding	Front panel of the original sleeve that h g to your set N	eld five FDR picture discs; IB 1 LG TRS, TAPE, CNR MS	3 -
901.	Rainbo [8"; ss]	Zeke M	lanners:	Ida Red Promo for "The Zeke Ma	anners Show" on ABC, sponsored by \	Western-Holly Gas Ranges	E-
902.	Recordio [7"]	A Reco	ordio Message from a U.S. Mar	ine Recording blank w/OM	IS; nice illustrations on the disc & sl	eeve picture	
			-	US Marines in various predicam	nents; perfect, unused condition!	MB 25	E+
903.	Recordio [8"]	Try this	s Recordio Disc - Talk o' the To	own, Wilcox-Gay Recordio for '42	2 Great cartoon illustrated promo b	lank;	
		•		perfect, unused condition!		3 25	E+
904.	Wolverine Tube [7"]	Introd	lucing Wolverine Tubing's new R	•	out flexi-disc		Ε
	gues, MB \$25		ů ů				

	gues, MB \$25	and bloods Obed Macon 8 bis One.	Design Charact Diversities and Diversity Officially and religious designs and religions and		
905. 906.	Vogue R-707 [bl log Vogue R-708	go; bl bkgd] Clyde McCoy & his Orc: King's Jesters & Louise:	Basin Street Blues//Sugar Blues Slightly misaligned color registration s1 I Surrender Dear//S'posin' Stamped "FACTORY REJECT" (Ig artwork trs s1 - interesting	US, SM LCS error)	V++ V++
*907.	Vogue R-711	Art Mooney:	Warsaw Concerto//Seems Like Old Times MB 300	FW SCRS	E-
908. 909. 910. 911.	Vogue R-718 [blk lo Vogue R-720 Vogue R-722 [blk lo Vogue R-723	Lulu Belle & Scotty:	Some Sunday Morning/In The Doghouse Now Time Will Tell//Grandpa's Gettin' Younger Every Day Stamped "CTORY REJEC" MN SM Put That Ring On My Finger//Tear It Down Stamped "VOGUE SECOND" Wave To Me, My Lady//You Won't Be Satisfied	ILCS, US S1 SCRS	
912.	Vogue R-731	Marion Mann w/Bob Haggart's Orc:	Between The Devil And The Deep Blue Sea//You Took Advantage Of Me		_
			The music is correct, but sd 2 artwork appears on both sds MB 50		E
913.	Vogue R-733	Hour of Charm All Girl Orc:	Seville//Blue Skies		E
914.	Vogue R-734	Art Kassel:	A Little Consideration//Sweetheart	SCRS S1	E
915.	Vogue R-736	Kenny Roberts:	Out Where The West Winds Blow//Who's Gonna Kiss You When I'm Gone? MB 50	SM LC S2	E
916.	Vogue R-744	Nancy Lee & the Hilltoppers:	Don't Tetch It//Judy & Jen: Flat River, Missouri		V++
917.	Vogue R-751	King's Jesters & Louise:	Mean To Me//Humphrey, The Sweet Singing Pig "FACTORY REJECT" (very milky)	LT SCFS	E-
918.	Vogue R-752	Clyde McCoy:	There's Good Blues Tonight//Baby, What You Do To Me MB 50	SM SH LCS	E
919.	Vogue R-753 [bl sw	vallow] Clyde McCoy:	At Sundown//'Way Down Yonder In New Orleans		E-
920.	Vogue R-755	Charlie Shavers Qnt:	Serenade To A Pair Of Nylons//Broadjump	NT WRP TOK	E
921.	Vogue R-760	Enric Madriguera:	So It Goes//The Minute Samba		E-/E
922.	Vogue R-761	Joan Edwards:	More Than You Know//Go West, Young Man		V++
923.	Vogue R-770	Art Kassel:	The Whiffenpoof Song//If That Phone Ever Rings		E
924.	Vogue R-771	Art Kassel:	If I Could Be With You//Jeannine		V++
925.	Vogue R-772	Frankie Masters:	All By Myself//Sniffle Song		V++
926.	Vogue R-780	Art Kassel:	Let's Get Married//Touch Me Not	FW LT SCRS	E

916.	Vogue R-744	Nancy Lee & the Hilltoppers:	Don't Tetch It//Judy & Jen: Flat River, Missouri		V++
917.	Vogue R-751	King's Jesters & Louise:	Mean To Me//Humphrey, The Sweet Singing Pig "FACTORY REJECT" (very milky) LT SCFS	E-
918.	Vogue R-752	Clyde McCoy:	There's Good Blues Tonight//Baby, What You Do To Me MB 50	SM SH LCS	E
919.	Vogue R-753 [bl sw	rallow] Clyde McCoy:	At Sundown//Way Down Yonder In New Orleans		E-
920.	Vogue R-755	Charlie Shavers Qnt:	Serenade To A Pair Of Nylons//Broadjump	LT INT WRP TOK	E
921.	Vogue R-760	Enric Madriguera:	So It Goes//The Minute Samba		E-/E
922.	Vogue R-761	Joan Edwards:	More Than You Know//Go West, Young Man		V++
923.	Vogue R-770	Art Kassel:	The Whiffenpoof Song//If That Phone Ever Rings		E
924.	Vogue R-771	Art Kassel:	If I Could Be With You//Jeannine		V++
925.	Vogue R-772	Frankie Masters:	All By Myself//Sniffle Song		V++
926.	Vogue R-780	Art Kassel:	Let's Get Married//Touch Me Not	FW LT SCRS	E
927.	Vogue R-781	Art Kassel:	I Love You//Sooner Or Later	FW SM SCRS	E-
928.	Vogue R-786	Down Homers:	Boogie Woogie Yodel//Baby I Found Out All About You		E
10" Pic	ture Discs, MB \$50				
929.	Vi 39001 [12"]	Nat Shilkret & Company:	Selections from "Music in the Air", Pt 1//Pt 2	HMC TOK, EC NTG	V++
930.	SASA-Saturne D-60		Nous Avons Fait Un Beau Voyage, from "Ciboulette"//Duo Du Viuex Chêne, from "N	lalvina"	V++
931.	SASA-Saturne J-30	5 [Fr] Henry Gold's Sym Ens:	Les Roses D'Automne//Marika Looks great!	SM LC TOK S2	V++/V+

7" Chilo	Iren's Picture Discs, I	MB \$5							
932. 933. 934.	Magic Talking Book Magic Talking Book Magic Talking Book	s T-1 s T-5	The Singing M The Magic ABO The Musical To	C Book	These three 7" X 8	B" books have a record presse	ed into the front cover	½" LC TOK	E E- E-
		ise five single-sided 7" ed. The large original er				lded sheet of printed cardstoo uded.	k. None of the records	have been o	cut out,
*935.	Mattel Musical Ma	p 6-10 [5]		isneyland on Reco		to Disneyland, plus Advent	ureland, Fantasyland MB 25	RWRPS	E±
*936.	Mattel Musical Map	p 11-15 [5]	Your Own Mic	key Mouse Club o	n Records <i>Origi</i>		MB 25		E+
937.	Musette 1	a small nicture disc. two		e Flying Train, No		he original box for said items.	The filmstrins are actua	SM SFS	
		meant to be used with	a Nic Talkies ch	ildren's projector. P	rojector not include			VSM ECS NTG	_
939.	PicturTone 10766-1	1266 [3 recs] Merry	Singers: Tre	asure Tales Series	Vol 2	·		LT WOL	E-
940.	PicturTone M-301-			sical Tales, Vol 1			MB 15	2	Ē+
941.	Playola 98/99 [4"]					II & Mary Had A Little Lamb	MB 25		M-
942.	Playola Album 104			Nursery Rhymes		ete album!	MB 15	o == 4500 o0	M-
943. 944.	Record Guild F-301 Record Guild F-601			City of Sea Caves, Treasure, Pt 1//Pt				S EF 4PGS S2 S1, EF NTPG	
945.	Red Raven M-1/2	Red Rav				First Red Raven style of p			L-
		nou nuv	& spindle gro		=9/110		MB 25	. Jg	E+
946.	Red Raven M-11/12	Red Rav	ren Orc: On	The Merry-Go-Rou	nd//Parade Of The	Wooden Soldiers			E/E+
947.	Toy Toon P-19 [6"]			in Hook//Peter Pan				STS	
948.	Voco 703/803		Rover The Stro	ngman//Side Show	Dog shaped cuto	out			E
				SPECIA	L PRESSINGS				
➤ We	've featured Columbi	ia, Marsh Autograph an	nd Victor special	oressings in recent	catalogs, but this c	offering is a mixed lot. Lots of g	great stuff in here!		
10", ME	3 \$3								
950.	- [ss]	Military Band:				incibles of the 8th Armored Di the technically poorest record			_
951.	- 3	Cavairy Replacemen	nt Training Cent			Kerr, vc: Star Dust//Everet		GR, HV SCFS	L-
	-	, , , , , , , , , , , , , , , , , , , ,			l Bidder Reques		MB 25		E-
*952.	- mx 152-A/153-B [pl] Compinsky Trie	0:	Lss "New York	Times says, 'One	Trio in E Flat Major for Horn can simply say with Du Mau An aristocrat among trios'''			F
953.	- mx 321/325	Boys of the Choir of W	Vashington Cath			noirmaster: O Little Town Of			
954.	- mx ARS-1009	Sylvia & Marco Rosale	es:			ation Mx number appearing a	at 6 o'clock is actually a		_
OFF	my D8O 102/104	Daltimora 9 Ohio Clas	o Club.	number; rec 6/17		Star//Oh Cama All Va Faithful		WRP TOK	
955. 956.	- mx B&O-103/104 - mx CC-3 [ss]	Baltimore & Ohio Glee 36th Armored Regime				Star//Oh, Come All Ye Faithful US Armored Forces) Lss "Ti	heme Sona of the West	inahouse	E
930.	- IIIX CC-3 [55]	Jour Amorea Regime	ant band.		zer Training Films'		ienie Song of the West	ingnouse	E
957.	- mx CC-118 [ss]	Richard Bonelli:			And A Song (Kay	Kellogg) Aircheck from th	e Ford Program; MB 50	SCFS	
958.	- mx F-1/2	Johnny Andrews w/org		Bear Mountain//	Vild Animal Farm (HV SCF S1	V++
959.	- mx HE2-MB-6019		ichael:			nael) Song demo; Bidder Re			V++
*960.	- mx K-1-4 [2 recs]	Fritz Kreisler:			lered to him at the e eve of his 75th b	e Ritz Carlton by the Musicia pirthday, Pts 1-4	ns Emergency Fund on MB 50	on	E
*961.	- mx L-3665/66	Walter Huston:				ng Lbl says, "Best Wishes			_
962.	- mx Q-355/W2-A	Reeve Oliver E. Croo	ckford:			Walter Huston, Christmas 19 ough, to the Conference of O		BLS, FW SCRS	E-
. J.	111X Q-000/112-A			Vocals: Hey, G	ood Lookin' & Bea	atin' My Time	mayors a need		
					anadian town cou			R TWA S2 T1	E
*963.	- mx RMC-3/4	Maj John A. Hendric	ks & the San Q		Fallen Leaf//On presenting; Bidde	e Foot In The Groove Ward r Request Show	len Clinton T. Duffy & MB 50	LT GR, BBLS	E-
964.	- mx RR-15374/75	Betty Hutton:			•	ole, Rumble, Rumble, both fi		•	_
		,				Made Expressly for [Grant R			
				Compliments of	Betty Hutton"; B	RS	MB 25	SCFS	
965.	- mx SD-260/261	Ernest Allen:				[sic] Handwritten lbl, probably	/ a vanity pressing		E
966. 967	- mx T-15010 [ss]					n \$1,750,000 needed now! o Iberico, Monterrey, CA:		CTL	E-
967.	A. IVIAI UII & CO INX	1717-1401/30 [DW] EU	iiiia ivavarrete	El Obrero, Pt 1/		o iberico, Monterrey, CA:	MB 25	SM SCRS	E-
968.	Advertiser Publisher	rs mx HT-140/142 [bw]	Richard Bryer 8	•		et//Richard Bryer w/Isabel Fau		Oil GOIG	_
			•	De Captaine Of I	De Marguerite Nic	ce performances	•		E+
969.		-A-1 [ss] Seger Ellis	5 :	Charlie Bourne	at the piano, abou	Only Exclusive Record Stor ut 1934" written on the lbl; e	x Seger's collection	t"; "With MB 25	V++
970.	Allied mx 402/403		nor nno:			March United States Marine C		2 2 2050 24	E
971. 972.	Alta Recording mx v	N-418/419 Fred Skin Larry Breese &	ner, pno: w/the Four To		S, vc & pno: Back ound A New Baby/	water Blues /Carry Me Back To Old Virgini		s s2, scrs s1	VT
012.	7.1111101 100	Larry Dicose &	_ *************************************			ed to play or sing along with th		, , , , , , , , , , , , , , , , , , ,	V++
973.	Asch 2001	Josh White w/Mary Lo	ou Williams, pno:			ss "Proceeds donated in part			
				Fund of the Disa	bled American Vet	erans"			V+
974.	Audio-Video Rec n	nx J-1-AVR Vitya Vr	onsky & Grace	Bristed Jackson, p Rec 3/16/52; 1st	•	ement Pour Cythere (Poulen	c)//[60 cycle hum] MB 50	LT LST	F+
*975.	Brun Recording Co	o mx EC-747 [ss] Br	un Campbell, p	no: The Maple L	eaf Rag (Scott Jo	plin - colored) "As taught h	im by Scott Joplin in		
976.	Cap 3278	Sportsmen:		first white piani		lations//Happy Anniversary &	MB 50		V++
575.	Oup 0210	oportomon.		i luppy Dirtiluay	5 Tou & Congratu	anonomiappy Anniversally &	. Julia Or July		

SRS Cap mx SM-100/101 Gordon MacRae & Gisele MacKenzie: My Buick, My Love And I/Billy May's Orc w/the Mellomen: Same

Sd 1 lbl says "Property of M.M. Sullivan"; sd 2 says "Property of Ed Sullivan"

Charter Records C-502 Paul Robeson w/Howard Fast, Pete Seeger & the Weavers: The Peekskill Story, Pt 1//Pt 2 Lss "All royalties on this record

go to People's Artists, Inc."; Bidder Request Show

COPers 112-P M.E. DeGraff, vln: Blue Bells Of Scotland//Listen To The Mocking Bird Ca 1927 HV LNR S2, NDS SKP S

It's In The Book, Pt 1//Pt 2 Live recording; special gold lbl issue says, "This Is Your Copy of the 1,500,000th Record"; Bidder Request Show

E--

V++

HV LNR S2, NDS SKP S1 V++

Special Greeting Record

977.

978. *979.

980.

Cap mx 10633/64 Johnny Standley:

*981.	CoPers 114-P	Princeton Triangle Club Jazz Band:	You Know Who//Everybody And You, from "Napoleon Passes" Bidder Request Show	MB 100	PMKS	
982. 983. 984.		Male Vocal Qrt: 9 [siw] J.A. Hultman: Captain Ozie Waters w/the Colorado Ra	Zum-Zum-Zum - A Stein Song Minneapolis Brewing Co Let A Little Sunshine In (Hultman, in English)//Han Är Likadan I Dag angers s1: Easy Street//Gold Mine In The Sky "The Singing Marsh			
985. 986.		Captain Ozie Waters w/the CRs s1: Captain Ozie Waters w/the CRs s1:	Waters hosted a children's TV show in the early 1950s I'll Keep On Loving You/Waiting For Ships That Never Come In Old Shep//That's When Your Heartaches Begin		LT SCFS ND S1	V++
987. 988.	CoET mx HSF-5/7	Captain Ozie Waters w/the CRs s1: Captain Ozie Waters w/the CRs s1:	Two Little Overall Girls//Maple Leaf Blues Blanket Me With Western Skies Of Blue//Too Many Parties	MD or	SCFS LT SCFS	
989. 990. 991.	Columbia Rec Corp	o bid on Lots 984-988 as a set of CA mx WSC-2 [ss] Hollywood Sere Jack Russell's Orc w/JR vc s2:	naders w/Mack Lynn, vc: Sunny Girl March Contest Number//I Have A Right To My Dreams Sd 1 label apparently a contest promotion	MB 25 name is "Write-A-Title";		- V+ V++
*992. 993.		x P-111-1 [ss] Harold Bell Wright:	Songs from the 1931 Paramount Picture, "Blue of the Night" Nice Reads from his novel, "Helen of the Old House"	FW SCFS, SM SCRS, LT E	WRP TWW	E E-
994. *995.		Irene Bordoni: ing DR-7 Cécile Dolmetsch, vc w/Dia	Tell Me That You Love Me//Bon Jour Mam'selle, from "Paris in the sana Poulton, lute & Mabel Dolmetsch, viol: The Primrose//Dian The King Of Denmark's Galliard		ol sols2	V++ E -
*996. *997.		rdbirds mx IA-2042, 2045-48 & 2054-61 Pvt Howard Jarrard, Cpl Duny Truax	llson & Orc: I Carry The Mail, Pt 1//Pt 2 I [7 recs] Sgt Sterling Holloway, Cpl Sammy Edwards, Cpl Ton & the Yardbirds w/Sgt Loyd Lunham cond w/Barnett, Pepper & 1	MB 25 y Grounds, Pvt Sellon, compkins, pnos: Mu	isic from	E
998.	Freeman Lang	"Hey, Rookie", the All-Soldier Musica KTM Ranch Boys w/Cactus & Dan, vo		MLCS (2 RECS W/LG HMCS MB 15	TO 30GS)	
*999.	Freeman Lang mx	L-0283/284 Lena Machado (Hawaii's	Song Bird): Kauoha Mai//Kamalani O Keaukaha Private recon picture on the label, ca 1935	rding w/Machado's MB 100	LT FMIG	
1000. 1001. 1002.	Freeman Lang mx L GePers mx 172-a/1 Acona Revue mx 66	, ,	Soon Allied bp; so bad, it HAS to be a vanity recording! When Will I Know//Dearest 3/1923 Students' Scholarship Campaign, 1933//Same Gordon V. Thomps	MB 25 on Ltd's fundraising can	EC NTG	V++ E
1004. 1005.			to promote up-and-coming Canadian songwriters & award them school: Rhapsody Of Fisherman's Wharfi/Cable Car Concerto Grappelly, vin: I Got Rhythm//Crazy Rhythm Lss "All proceed Record go to [the] P.J. Spitfire Fund"; Bidder Request Show	s from the sale of this	LT WOL S1	V++
1006. 1007.		Kajetan Attl, harp (Solo Harpist, San	Band: Punchinello - Contest March//Voice Of The Guns - March " Francisco Sym): Longing (Ach Neni Tu Neni)//La Sourze	Private Recording" isol	RS, LSCRS LT SCFS s, SM SCRS	E
1008. 1009.		/eekly SW-1 Mr Rufus John: mx MS-1345/46-A Bohemian Club Ma	The Red Flag//The International Pasteover Ibl le Cho: When In The Forest Night/Easton Kent: Ellen Sweet Elle "A Gest of Robin Hood" Production based on one of the oldest so			
1017. 1018.			(ca ~1500); composer Robert C. Newell plays pno on both sds rge Arlotta Trio: Who Threw The Cat In The Fishbowl? BRS lous Contra-Tenor): When You And I Were Young, Maggie//Silver Light autograph sd 2 "R.J. Jose"	Threads Among The Go	3 CRS	E E- V++
1019.	Music City mx W-24	•	America We Salute Your Power (Karan Bank) Nice Ibl picturing the Sunset & Vine; "Free Parking"			V++
1020. 1021.	•	ervatory of Music mx SV-1/2 Instrumen	One Of These Days (arr by Peggy Moore & Bob Mims)//Neil & Haze (arr by Neil Moore) Apparently the apostrophe got knocked out of tal Trio: Reminiscence - Tone Poem//Leonice Thompson, org: An	position	a [sic] LG SF S2	V
1022.	OKO mx OX-33/35	Steffie Duna:	(both by Lillian Severance) Come To My Window//The Flea Song	MB 25	GR, SCFS	E
1023. 1024. 1025. 1026.	Owen Fallon Record The Phantom Stewa		Mama's Gone Goodbye//Henry King's Orc: Siboney Title & artist in n's w/OF, vc: Till I Kissed You//Woolf Silverman, vc: Shanghai Rosantom Stewardess: Glory Of The Airlines, Pt 1//Pt 2 Lights Out In Cedar City//Salute To Cedar City, both from the "316th	se	abei	V+ V+ E-
1020.		RR-8971/72 John Powers:	Army Air Force 316th College Training Det., Cedar City, UT Phooey, I'm Confined/Buck Tooth Baby With Almond Eyes AAF 3		et.	V++ V++
1028. 1029. 1030.	The Record Makers	k RR-8973/74 John Powers: mx WSR-165-166 70th Infantry Divisio 3-6402 Tony Romano:	May I Kiss You Goodnight//Eager Beavers AAF 316th College Tra on Military Band: Trailblazers On Parade//70th Infantry Div. Concer You Grow Sweeter As The Years Go By (Johnny Mercer) "Exploited Allical backs late."	t Orc: Drigo's Serenade	no;	E
1031. 1032.		mx 5063/64 Richard McKechnie:	Allied backplate The Crocodile//Searching For Lambs & Leezie Lindsay "Sold on b Lo, Here The Gentle Lark//In The Gates Of The Temple		ef" LNR SOL	
1033. 1034.	·	A-226 [ss] Tommy Chambers, pno:	idge Wood & Fran Messimer, vcs: No More, from the PTC's production Cross Strong Talk Boogie Woogie Dance Routine Film production disc; Chambe	LG MOL S1, Sors worked as		V+
1035.	Studio & Artists m	x SA-48 [ss] Dick Powell w/Meredith	Fred Astaire's rehearsal pianist in the 40s; Allied bp; "Music Di 1946-47" written on Ibl Willson & Orc: Song Of Mojave Allied backplate; hi-fi airched	MB 25	WOL	V++
1036. * 1037.	Super Sound Record Swiss Echo mx F-1		Maxwell House Good News pgm I Am Thy Harp//If You Loved Me (to the tune of Londonderry Air) Ski-Heil//Homesick (melodies from the Swiss Alps) Lss "This			E V++
1038.	Tempo 1038 [dk re	d vnl] Phil Baker:	originally from the Swiss Alps, has 174 strings & dates back or Swiss version of a hammered dulcimer The Juke's On You!//Phil Baker, acc: Moonlight And Roses P	MB 15		V++
1039.	Tempo mx PTR-652	Brother Bones & his Shadows:	their butts and start feeding nickels to the jukebox!; Bidder Res Sweet Georgia Brown//BB: Interviews Louis "Babe" Pressley, Bill ": Frank Washington Nice large picture lbl of the Harlem Globetrotter	200" Brown &	½" cr	E V+
1040. *1041.	Tyler's Gramaphone United Artists SP-9		Hallis Washington Wice large picture in or the Hariem Glober otter. Might Winds//Water Hyacinths Atlanta, GA Beorge Raft): We're In The Money, from "Golddiggers of 1933"// Lullaby Of Broadway, from "Golddiggers of 1935" OSTRs bot.	Winifred Shaw:		E
1044.	-	Paul Harvey: d vnl] Enrico Caruso:	"The Golden Age of the Hollywood Musical", ca 1974 His Favorite Story, Pt 1//Pt 2 Bidder Request Show Sei Morta Nella Vita Mia 1947 Christmas Greetings from RCA	MB 25 MN LT S MB 25 Victor MB 25	CRS, SCFS HV SCFS LT SCRS	V++
1045. 1046.	ViSpec mx B-28473 ViSpec mx BVE-463	-5 Bell Telephone Co. of Pennsylvar338-2/39-2 Peerless Reproducers:	nia Mixed Cho: Onward, Pioneers rec 9/13/23; iss for the Telephol convention in Atlantic City, Oct 19-20, 1923 Tannhäuser-March; To A Wild Rose & In The Hall Of The Mountain	SM LTRS, SI King//Flapperette; Armo		V++
			Song & Among My Souveniers Rec 7/30/28; promo for the United "Peerless Reproducer" radios & their NBC radio programs	Radio Corp line of	LT LNR S1	E-

1047.	Vi mx BVE-64230-2/31	1-1 Yeast Foamers' Orc:	Yeast Foamers' March//Chauncey Parsons (Yeast Foamers' Magic Tenor): Ir	The Gloaming	
			Rec 9/28/30; iss for the Northwestern Yeast Co, Chicago; the March has long	j-served as the	
			Bidder Request Show theme song! MB 15		V++
1048.	ViS mx D-1-A/B Mi	ilton J. Cross:	Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Sym Orc: Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Sym Orc: Victor Radio Tone Demonstration, Pt 1//Nathaniel Shilkret & Victor Sym Orc: Victor Radio Tone Demonstration	ory	
			(Victor's Radio Signature) rec 11/2/29; Iss "No Compromise With Purity of Tone"	SCR S1, LSPTS	E
1049.	Vi mx D-6-A/B Ne	elson Eddy:	I'm Falling In Love With Someone, from "Naughty Marietta"//Jascha Heifetz, vln: \$	Sea Murmurs &	
			The Bumble Bee Ca 1935; brown & buff "Compliments of RCA Victor" lbls; OCR	s1 SCFS	E-
1050.	[Vi] mx E0-QB-12947/1	11775 Leo & his Pioneers w/Norb "S	Shorty" Pudil & Dick Harvey, vcs: Blue Skirt Waltz//South		E
1051.	Victor Damon mx D-65	3/654 W.H. Harsha:	Miller Of The Dee//Doan' Ye Cry, Ma Honey "Reference Recording" typed on Ibl;		
			W.H. Harsha, Jr. was an Ohio representativve from 1961-1981	FW SCFS, SM SCRS	E-
1052.	Waters & Son Record S	Shop BR-123 Frank Haywood:	Morning The Blues//Morning Low Should have been "Moaning" on both sides!		E-
1053.	Western Rec Studio W	RS-2522 Jack Stevens w/Don Isha	m, org: I'll Smile Again//Dream Book		V+/E+

In VRA 73, we featured the Transcontinental 'Phone Edison Diamond Disc: a recording that was played over the new transcontinental telephone line on October 21, 1915. The call was placed by Miller Reese Hutchison in Edison's library at Menlo Park, and received by Edison himself at the Panama-Pacific Exposition in San Francisco. Though billed as a historic call, the transcontinental line was actually completed over a year earlier (in June, 1914) and had been open to the public since January, 1915.

Another historic phone call was made on January 7, 1927. This conversation between Walter S. Gifford, President of AT&T (in New York City) and Sir Evelyn P. Murray, Head of the British General Post Office (in London) was to inaugurate the first commercially available transatlantic phone service. But that was only the first "official" call. The actual first call occurred the day before, involving two anonymous engineers testing out the system. (Lot 1687 features comments by Gifford on AT&T's 50th Anniversary.)

According to Cary O'Dell & Sheldon Hochheiser, authors of an article posted on the Library of Congress' website, the test call "commenced at 9:35am New York time (2:35pm in London) from the 26th floor of the AT&T building located at 125 Broadway. It traveled over 3,000 miles, via wire from New York City to a radio transmitter at Rocky Point, Long Island, New York and then via radio waves—to a radio receiving station at Rugby, England and finally via wire from there to London. The return conversation went from London via wire to Cupar, Scotland, from there via radio waves to a receiving station at Houlton, Maine, and finally via wire back to New York City."

What do you suppose these guys discussed on such an auspicious occasion without the big muckedy-mucks hanging about? Tune in to the Bidder Request Show to find out!

12" Bell Telephone Laboratories test pressings, MB \$2500

*1054. BTL-148	Test Conversation Over Trans-Atlantic Telephone System (Jan 6, 1927)	"22253, 78.26 R.P.M. Outside-In" written on Ibl	M-
*1055. BTL-149	Test Conversation Over Trans-Atlantic Telephone System (Jan 6, 1927)	"22252, 78.26 R.P.M. Outside-In" written on Ibl	M-

ADVERTISING RECORDS

10", ME	5 \$ <u>3</u>			
1056.	- mx CS-PORK-3		Walter O'Keefe, the Andrews Sisters & Lou Crosby: Pork And Beans Revue MB 15	V++
1057.	- mx 123-C/122-C [6	j"] First Hawaiian Conservatory	y of Music A Message for You//Conservatory Student, Hawaiian gtr: Aloha Lss "Gold Chart Record";	_
			learn to play the Hawaiian guitar & play "Aloha" in your first lesson!	E-
1058.	- mx 1352/53	Pro-Phy-Lac-Tic Brush Co.	Intro to the Pro-Phy-Lac-Tic toothbrush as the "Scarf Dance" is played//Male Vocal w/opening &	
4050	DE 4==	0.	closing anns: Walking With Susie Interesting buzzing noise at the start of sd 1 HV GR	V+
1059.	- DF-377	Siemens	Opal & Pearl Dance Orc: The Popular Pair//Forget-Me-Not For Siemens Pearl & Opal electric	-
*4000	454/500	The Union (newspaper)	lamps; nice picture lbl w/two kids carrying huge light bulbs HV NDS SKP, EF 5GS TOK S2	E
~1060.	- mx 454/508	The Union (newspaper)	Comedy Song: Barney Google//Novelty Fox Trot: Barney Google (w/horse effects)	
1061	A.,dala D. 26/27 [0"]	Ctandard Assidant Ingurance Ca	Lss "Read Barney Google & Spark Plug every day and Sunday in The Union" MB 25 SM LTRS	
1061.	Audola D-26/27 [8"]	Standard Accident Insurance Co	John A. Murray?: Get an insurance policy!//Hotel Addison Orc: Just One Kiss LDM S1	E
1062.	Bwy 11207	May Department Stores	Frisco Syncopators w/Arthur Hall, vc: Apple Sauce//Dearest "'May Day' Special, O.K. David May" printed on label	V+
1063.	CoF 1-S	Columbia	Sample Record: Ted Lewis Popular Favorites//Hackett & Seidel w/the Col Sym Orc: Schubert Serenade	E-
1064.	CoMN mx 16949/19		Special Double-Disc Demonstration Record: Announcer speaking w/short instrumental demonstrations//	L-
1004.	COMIN THE TOSTS/ 13	104 Columbia	Columbia Male Qrt: Kentucky Babe	F
1065.	CoPers mx 91000	ssl Olds Motor Works	Male Vocal: In My Merry Oldsmobile MB 15	V+
*1066.			nt Co Woody Herman & his Woodchoppers w/Flip Phillips on Sweetwind: Blue Flame//Folk Medley	-
	 ,	•	The Sweetwind is a recorder-like wind instrument; buy one, and in just a few short hours your	
			kid could be the hottest cat in the 4th grade! Bidder Request Show MB 15 LG LT SCFS	E-
*1067.	EMI RO-100	Daily Mail	Daily Mail Mystery Record: £1950 for Naming the Artists, Pt 1//Pt 2 OS MB 15 LT GR	E-
1068.	Hello World Broadca	asting Corp. mx L-93 [ss] KWKH/h	KWEA Hello World Doggone Great radio piece from 1930 HV GR	V++
1069.	Jester Record Co. n	nx 3904/06 Tastyeast	Vim: Little Red Riding Hood (Yiddish accent)//Tastyeast Jesters (Pep, Vim & Vigor):	
			Golden Slippers & Honey No advertising content other than the label VHV SCRS S2, GR, EF NTPG	V++
1070.	Ok mx 8334/35	Westfield Band Inc	Westfield Band Inc of Westfield, NJ; W.N. Bartow, dir: Invincible Eagle - March//Three Rings - March	
			Lss "Recorded Nov 16, 1922" HV SCFS	V+
1071.	Rom mx 2810/2685	S.H. Kress & Company	Introduction to Kress stores//Romeo Dance Orc: Rose Of The West The Kress chain of five &	
4070	0	1 Kallana On and Branda C.C.	dime stores existed from 1896-1981; Bidder Request Show MB 25 VSM HV SCRS S2	V++
1072.	Souvenair mx 3/4 [ts	s] Kellogg Co. and Proctor & Gam		_
			Back Fence Conversation & Husband Seeker//Honeymoon Around The Corner & Her Master's Voice	E

RED CROSS RECORDINGS

Civil rights activist and humanitarian Clara Barton met Walter Polk Phillips when he was head of the Assocated Press in Washington in the late 1870s. The two found common ground in Miss Barton's humanitarian endeavors, and he joined her in founding the American Red Cross in 1881. Phillips served as secretary of the ARC for the next twenty years, and was a staunch defender of Barton and a strong supporter of her organization. After he became an executive with the Columbia Graphophone Company, his involvement with the American Red Cross took some interesting turns. On Lots 1075-77, the following text appears: "The permanent right to use the Red Cross, as related to music and its reproduction, was voted to Walter P. Phillips, one of its founders, by the American National Red Cross, August 13, 1900." When a faction of the Red Cross Board of Directors attempted to oust Barton as president in 1903, Phillips composed "The Red Cross March" and released it with the words, "Dedicated to Clara Barton" printed on the special red, white and blue Red Cross label (Lot 1074). No doubt Phillips was also involved with the January 1915 recording of Margaret Woodrow Wilson (daughter of the President) singing "The Star Spangled Banner" (take 5 of 9) for the Panama-Pacific International Exposition Souvenir Record. Ms. Wilson elected to have her royalties (25 cents/record) donated to the Red Cross. as stated on the label.

Though Lots 1075-78 are Columbia recordings, they are emblazoned "Red Cross Record" in red at the top, with "Phillips Telegraph and Electric Novelty Company Bridgeport, Conn, U.S.A." printed below. I'm not sure how these records were marketed, and there is no indication on the label that sales would go to the Red Cross, but I feel certain that would have been the case. Lots 1076 & 77 were also issued (in 1913) with typical Columbia labels, but 1075 & 78 were not. Neither Susan Hawley Davis nor Julian W. Sterling were Columbia recording artists.

12", MB \$10

10" MR \$3

1073.	Co A-1685 [10"; pl; siw s1]	Margaret Woodrow Wilson:	Star Spangled Banner//Columbia Band: Medley of Patriotic Aris	FW SCRS	V++
*1074.	Co mx 1255-1A [10"; ss]	Columbia Band:	Red Cross March No 1 M	B 50	٧
*1075.	Red Cross Record 1	Susan Hawley Davis:	Les Huguenots-Song of the page	LT GR	E-
1076.	Red Cross Record 3	Eugene Ysaye, vln:	Caprice Viennois, Op 2 (Kreisler)		E-
1077.	Red Cross Record 4	Columbia Light Opera Co:	Blue Danube Waltz//Kerns, Potter, Campbell, & Croxton: Carmena	SM LTR, GR	E
1078.	Red Cross Record M-499	Susan Hawley Davis:	Les Huguenots-Song of the page//Julian W. Sterling: Daddy	EC NTG, GR, SCRS, LC	V++

CHILDREN'S RECORDS

➤ The Peter Pan recordings listed below grading E or better are all unplayed New Old Stock in original sleeves. We threw in a couple of used issues simply because they were on the shelf.

			ginal sleeves), MB \$3		_
079.	104	Fairyland Players:	Sleepy Town Train, Pt 1//Pt 2	FW VLT SCRS	
080. 081.	117 334	Jack Arthur:	Polly Put The Kettle On; Oats, Peas And Beans; Peas Porridge Hot//Little Miss Muffet; Little Ja	ack Horner; Jack Spratt	E+ E+
081. 082.			g Spinners: Circus, Pt 1//Pt 2 im Goode, effects: Train Sound Effects, Pt 1//Pt 2	SM BLS	
083.	348	Jack Horn:	The Washington Post March & The Thunderer//The Rifle Regiment	VLT SCR	
084.	355	Bobby Dixon & John	y Swift: Apple On A Stick//Peter Pan Players: All Around The Mulberry Bush; Did You Ever See	A Lassie?; Bye, Baby Bunting	E+
085.	364	Jack Arthur:	Hansel And Gretel, Pt 1//Pt 2		E+
086.	372	Lee Adams:	Who's Afraid Of The Big Bad Wolf//Jack Arthur: Get Along Little Dogie & Polly Wolly Doodle	SM BBLS	
087.	373	Laura Leslie:	When You Wish Upon A Star//Jack Arthur: Teddy Bears On Parade Disney; OS		E+
088.	378	Laura Leslie:	Buddle-Uddle-Um-Dum//Johnny Corvo: Pony On The Merry-Go-Round Disney; OS	LT SCRS	
089. 090.	381 392	Laura Leslie: Peter Pan Singers:	I've Got No Strings//Peter Pan Players: Hickory Dickory Dock & Mistress Mary, Quite Contrary The Syncopated Clock//Danny Stevens & the Four Sergeants: The Little Tin Soldier	Disney	E+ E
090.	396	Tippy Brown:	Choo'n Gum//Jack Arthur: Clementine & Mexican Hat Dance	BRI S	E+
092.	397	Dale Loring:	Open Up Your Heart//Jack Arthur: Jesus Loves Me & Children Of The Heavenly King	BBLS	
093.	398	Dale Loring:	Count Your Blessings//PP Players: All Around The Mulberry Bush; Did You Ever See A Lassie		
094.	403	Bob Towers:	The Ballad Of Davy Crockett//Jack Arthur: Blue Tail Fly & Skip To My Lou	SCFS	E+
095.	406	Johnny Swift:	Pop Corn Man//Peter Pan Players: Billy Boy	BLS	
096.	408	Lee Adams:	Grandfather's Clock//Peter Pan March Leaders Band: The Stars And Stripes Forever		E
097.	412	Peter Pan Singers:	Hey Mr. Banjo//Johnnie Corvo: Pony On The Merry-Go-Round	LT SCRS, LT WRP	_
098.	414	Frankie Starr & the C		LT WRP	_
099.	433	Bobby Reynolds:	Hot Diggity//Lee Adams: Who's Afraid Of The Big Bad Wolf	VLT SCR	
100. 101.	438 446	Playmates: Jerry Jack:	Zip-A-Dee Doo-Dah//Jimmy Blaine: Give A Little Whistle Disney Green Door//Rangers: You Are My Sunshine	SM BBLS, LT WRP SCR, LT WRP	
101. 102.	446 451	Les Starker:	Wringle Wrangle//Peter Pan Players: Old MacDonald Had A Farm	SCK, LT WRP	E+
102.	451	Les Starker:	Wringle Wrangle//Peter Pan Players: Old MacDonald Had A Farm	BBLS, LT WRP	
104.	452	Promineers:	The Banana Boat Song//Lee Adams: The Dwarfs' Yodel Song Disney	SM LTR	
105.	456	Terry Gleason:	Marianne//Danny Stevens & the Four Sergeants: The Little Tin Soldier	BBLS, LT SCFS	
106.	459	Harry Logan:	Mama Look A Boo Boo//Bobby Dixon, Linda Barrie & the Happy Three: Little Goldie Goldfish		
107.	460	A. Starr:	Freight Train//Peter Pan Players: Pop! Goes The Weasel & I Had A Little Nut Tree		Е
108.	461	Michael Reed:	The Girl With The Golden Braids//Peter Pan Players: All Around The Mulberry Bush	LT WRP, LT SCFS	
109.	469		g Spinners: Sweetie Bear//A Tisket A Tasket; Jack And Jill; Little Jack Horner	PDEFS	
10.	539	Peter Pan Orc & Cho		FW BBLS	
11. 12.	558 562	Shorty McMillen:	Cheyenne//Peter Pan Orc & Chorus: Blue Tail Fly & Skip To My Lou	BBLS	E+ V+
112. 113.	584	Peter Pan Orc & Cho Arnold Stang:	Dem Dry Bones//Camptown Races The Elephant Who Forgot//Percy, The Polite Seal (tatty)		V+-
14.	597		w/Tom Tambor, vc s2: Singing Voices of Mexico, Pt 1//Pt 2	SCRS	
15.	638	Peter Pan Orc & Cho		00110	V+-
116.	L-12	Jack Arthur:	The Three Little Pigs, Pt 1//Pt 2		Ė+
	L-15	Jack Arthur:	Puff 'N Toot, Pt 1//Pt 2 A musical train story; OS	LT WRP	
118.	L-22	Jack Arthur:	Snow White, Pt 1//Pt 2		E+
119.	L-37	Somer Alberg:	Toyland, Pt 1//Pt 2	FW SCRS	: F
120.	L-50	Betty Harris:		FW SCRS	, _
			Me And My Teddy Bear//Peter Pan March Leaders Band: The Gladiator	VLT SCR	E+
121.	P-10	Grasshoppers:	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2!	VLT SCR FW BBLS	E+
122.	P-10 P-12	Grasshoppers: Bob Mitchell:	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar	VLT SCR FW BBLS In E for effort! MN SM BBLS	E+
	P-10 P-12	Grasshoppers: Bob Mitchell:	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2!	VLT SCR FW BBLS	E+
122. 123.	P-10 P-12 Use this	Grasshoppers: Bob Mitchell:	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar	VLT SCR FW BBLS In E for effort! MN SM BBLS	E+
122. 123. 0", ME 124.	P-10 P-12 Use this 3 \$3 Cap CAS	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases)	VLT SCR FW BBLS on E for effort! MN SM BBLS MB 50	E+ E E+ E+ -
122. 123. 0", ME 124. 125.	P-10 P-12 Use this 3 \$3 Cap CAS Co J-183	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey	VLT SCR FW BBLS on E for effort! MN SM BBLS MB 50	E+ E E+
122. 123. 0", ME 124. 125. 126.	P-10 P-12 Use this Cap CAS Co J-182 Co JS-2	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar Rosemar Bob Kees	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him and its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2	VLT SCR FW BBLS on E for effort! MN SM BBLS MB 50	E E+ E E+
122. 123. 0", ME 124. 125. 126. 127.	P-10 P-12 Use this 3 \$3 Cap CAS Co J-18 Co JS-2 De K-62	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Blanc Rosemar Rosemar Bob Kees Abbott &	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him and the strange is having this song on side 2! Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey nan (Captain Kangaroo): Dance-Along Zoo, Pt 1//Pt 2 Costello: Jack And The Beanstalk, Pt 1//Pt 2	VLT SCR FW BBLS <u>n E for effort!</u> MN SM BBLS MB 50 ULC	- V++ E- E-
122. 123. 0", ME 124. 125. 126. 127. 128.	P-10 P-12 Use this 3 \$3 Cap CAS Co J-18 Co JS-2 De K-62 Kiddie K	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar Rosemar Bob Kees Abbott & Concert Karton K-100 [La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him and the strange is having this song on side 2! Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Dack And The Beanstalk, Pt 1//Pt 2 Cinderella, Pt 1//Pt 2 Super Ibl; incomplete	VLT SCR FW BBLS IN E for effort! MN SM BBLS ULC NRS	- V++ E- E
122. 123. 0", ME 124. 125. 126. 127. 128. 129.	P-10 P-12 Use this 3 \$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar Rosemar Bob Kees Abbott & concert Karton K-100 [Boy Scout Record 1	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Sostello: Jack And The Beanstalk, Pt 1//Pt 2 Cinderella, Pt 1//Pt 2 Super ibl; incomplete An Old Time Scout: Old Zip Coon//Jolly Good Scout's Qrt: Three Good Turns Noisy, I	VLT SCR FW BBLS IN E for effort! MN SM BBLS ULC NRS	+ E+ 5 E = +
122. 123. 0", ME 124. 125. 126. 127. 128. 129. 130.	P-10 P-12 Use this 3 \$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official E	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar Rosemar Bob Kees Abbott & Concert Karton K-100 [Boy Scout Record 1 Mickey Mouse Club Dl	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Datello: Jack And The Beanstalk, Pt 1//Pt 2 Costello: Jack And The Beanstalk, Pt 1//Pt 2 An Old Time Scout: Old Zip Coon//Jolly Good Scout's Qrt: Three Good Turns Noisy, Inc. R-59 Buddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs	VLT SCR FW BBLS IN E for effort! MN SM BBLS WB 50 ULC NRS but good lbls SM LT WOL S2	++++++++++++++++++++++++++++++++++++++
122. 123. 0", ME 124. 125. 126. 127. 128. 129. 130. 131.	P-10 P-12 Use this 3 \$3 Cap CAS Co J-18: Co JS-2 De K-62 Kiddie K Official N	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar Ros	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him and its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Dack And The Beanstalk, Pt 1//Pt 2 Costello: Jack And The Beanstalk, Pt 1//Pt 2 Cinderella, Pt 1//Pt 2 Super Ibl; incomplete An Old Time Scout: Old Zip Coon//Jolly Good Scout's Qrt: Three Good Turns Noisy, Identify The South Standow - 3 Songs R-59 Buddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs R-71 Jimmie Dodd & the Mousketeers: We're The Mousketeers & Schnitzelbank//Hi To You &	VLT SCR FW BBLS IN E for effort! MN SM BBLS WB 50 ULC NRS but good lbls SM LT WOL S2	- V++ E- E V-+
122. 123. 0", ME 124. 125. 126. 127. 128. 129. 130. 131. 132.	P-10 P-12 Use this 3 \$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official E	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland 2 Rosemar 87 Bob Kees Abbott & Concert Karton K-100 [Boy Scout Record 1 Mickey Mouse Club Di Mickey Mouse Clu	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him and its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Costello: Jack And The Beanstalk, Pt 1//Pt 2 Super lbl; incomplete An Old Time Scout: Old Zip Coon//Jolly Good Scout's Qrt: Three Good Turns Noisy, If R-59 Buddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs R-71 Jimmie Dodd & the Mousketeers: We're The Mousketeers & Schnitzelbank//Hi To You & Rhythms for Children	VLT SCR FW BBLS MN SM BBLS MB 50 ULC NRS but good lbls SM LT WOL S2 Closing Theme HV SCRS S2	- V+- E V+- E V+- E
122. 123. 0", ME 124. 125. 126. 127. 128. 129. 130. 131. 132. 133.	P-10 P-12 Use this \$3 Cap CA4 Co J-18: Co JS-2 De K-62 Kiddie K Official N Official N ViW 188	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland 2 Rosemar 87 Bob Kees Abbott & Concert Karton K-100 [Boy Scout Record 1 Mickey Mouse Club Di Mickey Mouse Clu	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey nan (Captain Kangaroo): Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk, Pt 1//Pt 2 Signary Suddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs R-59 Buddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs Rhythms for Children Come All You Texas Rangers//Tales Of Wells Fargo	VLT SCR FW BBLS IN E for effort! MN SM BBLS WB 50 ULC NRS but good lbls SM LT WOL S2	- V+- E V+- E S V+-
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33.	P-10 P-12 Use this \$\frac{3}{3}\$ Cap CA! Co J-18: Co J-2: De K-62 Kiddie K Official E Official N ViW 188 ViR BY-	Grasshoppers: Bob Mitchell: 5 number to bid on L S-3118 Mel Bland Rosemar Rosemar Rosemar Abbott & Concert Karton K-100 [Roy Scout Record 1 Mickey Mouse Club Did Mickey Mouse Club Did Mickey Mouse Club Did Mickey Mouse Club Did Rosemar	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Datello: Jack And The Beanstalk, Pt 1//Pt 2 Sostello: Jack And The Beanstalk, Pt 1//Pt 2 Super Ibl; incomplete An Old Time Scout: Old Zip Coon//Jolly Good Scout's Qrt: Three Good Turns Noisy, It R-59 Buddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs R-71 Jimmie Dodd & the Mousketeers: We're The Mousketeers & Schnitzelbank//Hi To You & Rhythms for Children Come All You Texas Rangers//Tales Of Wells Fargo e Leath: Rock-A-Bye Parade//Ducklings On Parade	VLT SCR FW BBLS MN SM BBLS MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS	- V+ E- E- V+ E- E- V+ E- E- E- V+ E-
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33.	P-10 P-12 Use this \$\frac{3}{3}\$ Cap CA! Co J-18: Co J-2: De K-62 Kiddie K Official E Official N ViW 188 ViR BY-	Grasshoppers: Bob Mitchell: 5 number to bid on L S-3118 Mel Bland Rosemar Rosemar Rosemar Abbott & Concert Karton K-100 [Roy Scout Record 1 Mickey Mouse Club Did Mickey Mouse Club Did Mickey Mouse Club Did Mickey Mouse Club Did Rosemar	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey nan (Captain Kangaroo): Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk, Pt 1//Pt 2 Signary Suddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs R-59 Buddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs Rhythms for Children Come All You Texas Rangers//Tales Of Wells Fargo	VLT SCR FW BBLS MN SM BBLS MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS	- V+- E V+- E S V+- S S V+- S S S S S S S S S S S S S S S S S S S
22. 23. ", ME 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.	P-10 P-12 Use this \$\$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N VIW 188 VIW 188 VIR BY- VIR Y-3	Grasshoppers: Bob Mitchell: 5 number to bid on L S-3118 Mel Bland Rosemar Rosemar Rosemar Abbott & Concert Karton K-100 [Roy Scout Record 1 Mickey Mouse Club Did Mickey Mouse Club Did Mickey Mouse Club Did Mickey Mouse Club Did Rosemar	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him art its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey nan (Captain Kangaroo): Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk, Pt 1//Pt 2 Signary Conderella, Pt 1//Pt 2 Super ibl; incomplete An Old Time Scout: Old Zip Coon//Jolly Good Scout's Qrt: Three Good Turns Noisy, If the Mousketeers We're The Mousketeers & Schnitzelbank//Hi To You & Rhythms for Children English Come All You Texas Rangers//Tales Of Wells Fargo e Leath: DANCE RECORDINGS	VLT SCR FW BBLS MN SM BBLS MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS	- V+- E V+- E S V+- S S V+- S S S S S S S S S S S S S S S S S S S
122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134.	P-10 P-12 Use this \$\$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N Official N ViW 188 VIR BY-' VIR Y-3	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar Rosemar Rosemar Robbott & Concert Karton K-100 [Roy Scout Record 1 Mickey Mouse Club Di Mickey Mouse Club Di Mickey Mouse Club Di Mickey Mouse Club Di Vaughn I Sumless noted), MB § Piano:	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Sostello: Jack And The Beanstalk, Pt 1//Pt 2 Sostello: Jack And The Beanstalk, Pt 1//Pt 2 Super Ibl; incomplete An Old Time Scout: Old Zip Coon//Jolly Good Scout's Qrt: Three Good Turns Noisy, Incomplete An Old Time Scout: We're The Mousketeers & Schnitzelbank//Hi To You & Rhythms for Children Efs: Come All You Texas Rangers//Tales Of Wells Fargo Rock-A-Bye Parade//Ducklings On Parade DANCE RECORDINGS Jazz Barre	VLT SCR FW BBLS MN SM BBLS MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS FW SCFS	E++ S E E+- S E+- S E+- S E+- S E
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22. 23. ", ME 24. 25. 26. 27. 28. 30. 31. 32. 33. 34. " (mt. 35. 36. 37. 38. 39. 40. 41. 42. Thi	P-10 P-12 Use this \$\frac{3}{3}\$ Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N Official N VIW 188 VIR BY-7 VIR Y-3 Sic w/call 151 DH-173 HMV B-1 Hill & Co Hoedow Lloyd SK Old Time Skatin' T s next ba	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar Ro	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Dackello: Jack And The Beanstalk, Pt 1//Pt 2 Costello: Jack And The Beanstalk, Pt 1//Pt 2 Super Ibl; incomplete An Old Time Scout: Old Zip Coon//Jolly Good Scout's Qrt: Three Good Turns Noisy, If R-59 Buddy Ebsen & Darlene Gillespie: Corky and White Shadow - 3 Songs R-71 Jimmie Dodd & the Mousketeers: We're The Mousketeers & Schnitzelbank//Hi To You & Rhythms for Children Come All You Texas Rangers//Tales Of Wells Fargo e Leath: Rock-A-Bye Parade//Ducklings On Parade DANCE RECORDINGS Jazz Barre ctor's Orc: Side By Side, Pt 1//Pt 2 Thady You Gander//Bonnets So Blue Inside Out Outside In//Dip And Dive With calls In: Dallas Doll//Poor Little Robin With calls; OS en's Music: Hi Lilii//Same With calls s2 sey & the Old Timers: Yucaipa Twister//Inside Out Outside In With calls & instructions The Betty Grable Polka//The Surrey With The Fringe On The Top wart of RCA Victor's Folk Dance Series. They appear to be New Old Stock copies, and come with	VLT SCR FW BBLS MB 50 ULC MB 50 ULC NRS SM LT WOL S2 SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks VLT SCR FW BBLS MN SM BBLS MN SM BBLS HV SCRS SM LT WOL SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL LST S2	E+
22. 123. 24. 24. 225. 226. 227. 28. 30. 31. 32. 33. 34. 35. 36. 37. 35. 36. 37. 37. 38. 39. 41. 42. Thi ance i	P-10 P-12 Use this \$\$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N Official N ViW 188 VIR Y-3 Sic w/call 151 DH-173 HMV B- Hill & Co Hoedow Lloyd Sh Old Time Skatin' T S next ba nstruction	Grasshoppers: Bob Mitchell: s number to bid on L S-3118 Mel Bland Rosemar Ro	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Star//Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk, Pt 1//Pt 2 Jack And The Jack	VLT SCR FW BBLS MB 50 ULC MB 50 ULC NRS SM LT WOL S2 SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks LST S2 th nice issue-specific original sleev	E+
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122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. Thi induction in the control of the	P-10 P-12 Use this \$\frac{3}{3}\$ Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N ViW 188 ViW 188 ViR BY- ViR Y-3 Sic w/call 151 DH-173 HMV B- Hill & Co Hoedow Lloyd Sr Old Time Skatin' T Sk next ba Instruction ViR 45-6 ViR 45-6 ViR 45-6 ViR 45-6 ViR 45-6	Grasshoppers: Bob Mitchell: Is number to bid on L S-3118 Mel Bland Rosemar R	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Starl/Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk, Pt 1//Pt 2 Jack And The Beanstal	VLT SCR FW BBLS MB 50 ULC MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks LST S2 th nice issue-specific original sleev CE) LT GR, LT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT SIT	E++
122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142 Thi ance i 144. 144. 144.	P-10 P-12 Use this \$\$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N ViW 188 ViW 188 ViR Y-3 Sic w/call 151 DH-173 HMV B- Hill & Co Hoedow Lloyd Sh Old Time Skatin' T s next ba nstruction VIR 45-6 VIR 45-6 VIR 45-6 VIR 45-6 VIR 45-6	Grasshoppers: Bob Mitchell: Is number to bid on L S-3118 Mel Bland Rosemar R	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Starl/Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk, Pt 1//Pt 2 Jack And The Beanstal	VLT SCR FW BBLS MB 50 ULC MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks LST S2 th nice issue-specific original sleev CE) LT GR, LT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT SIT	E+ S E
122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 141. 142. Thi 141. 142. 144. 145. 144.	P-10 P-12 Use this \$\$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N Official N ViW 188 VIR Y-3 Sic w/call 151 DH-173 HMV B- Hill & Co Hoedow Lloyd Sh Old Time Skatin' T Ss next ba nstruction VIR 45-6	Grasshoppers: Bob Mitchell: 5 number to bid on L S-3118 Mel Bland 2 Rosemar 87 Bob Kees 5 Abbott & 6 concert Karton K-100 [8 oy Scout Record 1 Mickey Mouse Club Di Mickey Mou	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Starl/Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk, Pt 1//Pt 2 Jack And The Mousketeers & Schnitzelbank//Hi To You & The Mousketeers & Schnitzelbank//Hi To You	NRS SMLT WOL SCR SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks LST S2 th nice issue-specific original sleev LT GR, VLT SCRS LT SLT SCRS LT SLT SLT SCRS SCRS SCRS SCRS SCFS, WOL, LSTS SCFS, WOL	E++ V++ E
122. 123. 124. 125. 126. 127. 128. 130. 131. 132. 133. 134. 135. 136. 137. 138. 144. 145. 1445. 1445. 1446.	P-10 P-12 Use this \$\frac{3}{3}\$ Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N Official N Official N VIW 188 VIR PY-3 Sic W/call 151 DH-173 HMV B- Hill & Co Hoedow Lloyd Sh Old Tim Skatin' T s next ba nstruction VIR 45-6	Grasshoppers: Bob Mitchell: Is number to bid on L S-3118 Mel Bland Rosemar R	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Start/Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk,	VLT SCR FW BBLS MB 50 ULC MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks LST S2 th nice issue-specific original sleev CE) LT GR, LT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT GR, VLT SCRS LT SIT	E++ V+- V+- E E E+- V+- V+- E E+- E+- E+- E E+- E+- E E+- E+
122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 137. 137. 138. 139. 140. 141. 142 Thii ance i 143. 144. 145. 144. 145.	P-10 P-12 Use this \$\$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N Official N ViW 188 VIR Y-3 Sic w/call 151 DH-173 HMV B- Hill & Co Hoedow Lloyd Sh Old Time Skatin' T Ss next ba nstruction VIR 45-6	Grasshoppers: Bob Mitchell: Is number to bid on L S-3118 Mel Bland Rosemar R	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Starl/Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him are its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk, Pt 1//Pt 2 Jack And The Mousketeers & Schnitzelbank//Hi To You & The Mousketeers & Schnitzelbank//Hi To You	NRS SMLT WOL SCR SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks LST S2 th nice issue-specific original sleev LT GR, VLT SCRS LT SLT SCRS LT SLT SLT SCRS SCRS SCRS SCRS SCFS, WOL, LSTS SCFS, WOL	E++ V++ V++ E E+- E+- E+- E+- E+- E+- E+- E+- E
122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 144. 145. 1144. 145. 1144.	P-10 P-12 Use this \$ \$3 Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N	Grasshoppers: Bob Mitchell: Is number to bid on L S-3118 Mel Bland Rosemar R	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Start/Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk,	VLT SCR FW BBLS MB 50 ULC MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks LST S2 th nice issue-specific original sleev CE) LT GR, LT SCRS LT SCFS LT GR, VLT SCRS LT SIT OTWEGIAN Singing Game LT SIT	E++ 6 E + 7
122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 144. 144. 144. 144. 145. 146. 147. 148. 149.	P-10 P-12 Use this \$\frac{3}{3}\$ Cap CA: Co J-18: Co JS-2 De K-62 Kiddie K Official N ViW 188 ViW 188 ViR Y-3 Sic w/call 151 DH-173 HMV B-173 HMV B-174 HMV B-174 HMV B-174 ViR 45-6	Grasshoppers: Bob Mitchell: Is number to bid on L S-3118 Mel Bland Rosemar Br Bob Kees Abbott & Concert Karton K-100 [Roy Scout Record 1 Mickey Mouse Club Did Mickey Mouse C	La Dee Dah//Ricky & Sally: Love Is Strange What is strange is having this song on side 2! Catch A Falling Start/Jim Gladys: Jamaica Farewell Jim is no Belafonte, but we'll give him ar its 1079-1122 as a group Tweet, Tweet, Tweety, Pt 1//Pt 2 OS (trs, creases) Clooney & Jimmy Boyd: Dennis The Menace//Little Josey Dance-Along Zoo, Pt 1//Pt 2 Jack And The Beanstalk,	VLT SCR FW BBLS MB 50 ULC MB 50 ULC NRS but good lbls SM LT WOL S2 SCFS, SCRS FW SCFS LTR LT GR, LT SCFS, TOLS SCFS, WOL, LSTS VLT WOL For skating rinks LST S2 th nice issue-specific original sleev CE) LT GR, LT SCRS LT SCFS LT GR, VLT SCRS LT SIT OTWEGIAN Singing Game LT SIT	E++ V++ E

TEST PRESSINGS

			TEST PRESSINGS			
10" she	ellac tests, MB \$3					
1160.	ARC mx P-16462-1		Medley from "Anything Goes", Pt 1 Iss tk?; 12/10/34			V++
1161.	ARC mx P-16463-1		Medley from "Anything Goes", Pt 2 Iss tk?; 12/10/34			E
1162. 1163.	Ba mx 5177-1P//5177-1P De mx WL-4476/4477 [12]		Yes! We Have No Bananas//Same Iss tk (1200); 5/23	a the (24169): 1047	SCRS	
	Gram mx 3345-b		What Are You Doing New Year's Eve?//My Future Just Passed Is Manon-Ah! fuyez douce image Iss tk (3-32069X); 1904; early			E
1104.	Grain inx 0040-b	Leon Beyle.	mx appears in the wax, but not the cat number	MB 25	raper ioi,	V++
1165.	Gram mx 10816-u	Leo Slezak:	Ballo in Maschera-Ha, welche hohe Wonne Iss tk (3-42831); 190	7; Vienna		E-
1166.	Lon mx C-8878-A1	Toñy Rosado:	El Niño Judio, Pt 1			E
1167.	Lon mx C-8879-A	Toñy Rosado:	El Niño Judio, Pt 2		LT SCFS	E
1168.	Od mx BE-10408/10409	Marta Eggert:	Ave Maria//Leise Flehen Meine Lieder (both by Schubert) Iss tks (O-11891); 8/25/33	MB 15	MSS	_
1169	Od mx W-133485/133486	3-2 Joseph Schmidt	Bohème-Che gelida manina//Mimi è una civetta Iss tks (O-25)			E-
	Ok mx 74137-a		I Wish I Was Single	MB 15	SCRS	
	Ok mx 74138-a	Henry Whitter:	Put My Little Shoes Away Iss tk (45046); 4/22/26; NYC	MB 15		E
	Ok mx 74141-a		Go Bury Me Beneath The Willow Tree Iss tk (45046); 4/26; NY			V++
1173.	Ok mx 108406-1	Bob Haring's Orc:	Dardanella	HV S	CFS, CTL, 1" CR	V+
1174.	Ok mx S-9604-a/9605-a	Jack Linx's Birmingham Society	Entertainers: Just Around The Corner//Nobody's Rose Iss tks (40587); 3/12/26; Atlanta	MB 100		E
			• • • • • • • • • • • • • • • • • • • •	INID 100		
	Ok mx S-70678-B	Billy Frisch:	Ku-Ku Uniss tk (tk A iss 4642); 5/22; NYC		LN CR	
* 1176. 1177.	Ok mx S-72167-A Ok mx S-72595-B	Henry Whitter: Oxley's Orc:	The Wreck On The Southern Old 97 Iss tk (40015); 12/10/23; I Burning Sands Iss tk (40134); 6/5/24; NYC	VYC MB 25	LG LST, GR	V++
1178.		,	Indian Love Call//Bix Beiderbecke & his Gang: Since My Best	Gal Turned Me Do		VTT
11/6.	ON 111A W-01241-D/013/2		Indian Love Call/BIX Beiderbecke & his Gang: Since My Best Iss tks (40904/41001); 1927; NYC	MB 75	VV (1	E
1179.	Ok mx W-81958-A/400004	4-C Sam Lanin's Famous Players:	77 7			
			Iss tks (41003/41044); 12/21/27 // 1/9/28; NYC			V+
1180.	Ok mx W-400992-B	Carroll Dickerson's Savoyagers:	Symphonic Raps	MB 250		E+
1181.	Ok mx W-400993-A	Carroll Dickerson's Savoyagers:				E+
1182.	Ok mx W-401449-A	Joe Venuti's Blue Four:	My Honey's Lovin' Arms	MB 15		V++
	Ok mx W-401556-B	Sam Lanin's Famous Players:	Susianna Iss tk (41228); 1/25/29; NYC	IV	ND SKPS	-
	Pa mx CE-6556-1	Joseph Schmidt:	My Song Goes Round The World	MB 15	LT SCFS	
1185.	Pa mx CE-11833-2	Joe Daniels' Hot Shots:	Blue Ridge Bounce Iss tk (F-2247); 1/16/47; London		LT GR	E
	Pa mx CE-11834-1	Joe Daniels' Hot Shots:	Number Two Uniss mx; 1/16/47; London	MB 25	FW VSM SCRS	
1187.		Joe Daniels' Hot Shots:	Lily Of Laguna Iss tk (F-2324); 10/19/48; London Oohl Look a Thora Ain't She Protty? Iss tk (P. 3177); 2/1/49; London	don	GR, FW SCFS	
1188. 1189.	Pa mx CE-12513-1 Pa mx CE-13156-2	Ray Ellington's Qrt: Denis Martin:	Ooh! Look-a There, Ain't She Pretty? Iss tk (R-3177); 2/1/49; Lon If Only She'd Looked My Way, from "Gay's the Word" Iss tk (R-33		GR OCR	E-
1189. 1190.	Pa mx CE-13156-2 Pa mx CE-13157-2		Finder Please Return, from "Gay's the Word" Iss tk (R-3360); 2/5		JUN	E-
	Pa mx CE-14937-4A		Always Young, from "Wedding in Paris" Iss tk (R-3863); 1954; OC			E-
1192.	Pa mx CE-14938-3A	Susan Swinford & Jeff Warren:	It Only Took A Moment, from "Wedding in Paris" Iss tk (R-3863);	1954; OCR		E-
1193.		Anton Walbrook:	Strike Another Match, from "Wedding in Paris" Iss tk (R-3864); 19			E-
	Pat mx 67953-1		When They're Old Enough To Know Better Iss tk (Pat 22201);	: 8/19; NY MB 15		
1195. 1106	Poly mx 1517-bk/1518-bk Poly mx 1519-bk		Litanei Iss tks (21690); 1928		2" HC, LT SCFS LT SCFS	
1196. 1197.	Poly mx 1519-bk Poly mx 1537-bk		Verbogenheit Iss tk (21847); 1928 Zueignung Iss tk (21848); 1928		LT SCFS LT GR, SM BLS	
1197.	Poly mx 1538-bk		Traum Durch Die Dämmerung Iss tk (21849); 1928		LT SCFS	
1199.	Poly mx 1539-bk		Freundliche Vision Iss tk (21849); 1928		LT SCFS	
1200.	Poly mx 4611-GS/4612-G	S Josephine Varga:	Still Wie Die Nacht, Tief Wie Das Meer//Wo Du Hingehst, Da Will A	Auch Ich Hingehn		_
			Iss tk (62901)		FW SCRS	E
What a	n amazing record. Though	the disc only grades V- the sound	is incredible. But more than that, the "Monarch Record" pattern la	hel is spectacular M	Vo doubt the lat	hel was
			make his debut on commercially issued RCA Victor labels.	sor is specialization. I	to doubt the lat	oor was
	Vi 531-1	Walter B. Rogers, cnt:	German Sounds Iss tk (531); 8/11/02; Philadelphia; BRS	MB 2500		V-
1201.	001-1	Tattor D. Rogers, citt.	Johnan Gounds 193 at (1977), 0/11/02, Filliaucipilia, DK3			
1202.	Vi 20-1950-B/10-1313-A	Betty Hutton:	What Did You Put In That Kiss?//Robert Merrill: Whiffenpoof Song	Iss tks	_	V++
1203.	Vi mx B-721-2A	Eleanor Steber:	Out Of My Dreams, from "Oklahoma!" Iss tk (10-1143); 1945; RC		TOL	
1204.	Vi mx B-1624-2	Harry Tally:	I've Got A Feelin' For You Iss tk (2956); 7/19/04; Philadelphia			V+
	Vi mx B-3936-1	Elda Cavalieri:	La Sevillana Iss tk (45022); 10/24/06; Philadelphia	MB 25		E
	Vi mx B 9673 2	Maud Powell:	Orfeo et Euridice-Mélodie Iss tk (64075); 6/5/16; NYC		ND	V+
	Vi mx B-9673-2 Vi mx B-10137-3	Emilio de Gogorza: McCormack & Sammarco:	Mandolinata Iss tk (64160); 11/28/10; Camden; Gram sample Ibl Li Marinari Iss tk (87078); 4/4/11; Camden			E E
	Vi mx B-11306-2	Enrico Caruso:	Canta Pe' Me Iss tk (87092); 11/26/11; Camden; Gram sample	Ibl MB 25	LT HC S2	
1210.	Vi mx B-13223-1	John McCormack:	Rigoletto-Questa o quella Iss tk (64344); 5/1/13; Camden; Gram	sample Ibl	LT SCFS	E
1211.	Vi mx B-13495-4	Clarence Whitehill:	Slumber Boat Uniss mx; 6/27/13; Camden	MB 15	LT 1½" CR	V++
	Vi mx B-15190-7	American Qrt:	It's A Long, Long Way To Tipperary	den		E
	Vi mx B-27088-2 Vi mx BS-100500-1	Feodor Chaliapin: Benny Goodman Trio:	Sonnambula-Vi ravviso Iss tk (981); 11/22/22; Camden Oh, Lady Be Good! Iss tk (25333); 4/27/36; Chicago; RCA spider	weh hn	SCFS	E
	Vi mx BS-038260-1A	Earl Hines' Orc:	Piano Man Iss tk (Bb B-10377); 7/12/39; NYC; Gram sample Ibl	woo op		E+
➤ Lo	ts 1216-19 feature four mov	vements from Korngold's 1920 suite	e, "Much Ado About Nothing." All of these are unissued 1941 record	lings with RCA spide	erweb backplate	es.
	Vi mx BS-061507-1	Toscha Seidel & Erich Korngold		MB 25	SCFS	
	Vi mx BS-061508-2		Dogberry and Verges	MB 25	SM EF S2	
1218. 1219.	Vi mx BS-061509-1 Vi mx BS-061510-1	• · ·	Intermezzo Masquerade		SCFS, FW SCRS SCFS, SM SCRS	
		• • • • • • • • • • • • • • • • • • • •	masqueraue		SCFS, SM SCRS	<u> </u>
1220.	Use this number to bid of			MB 100		-
1221.	Vi mx BS-061544-1	Earl Hines' Orc:	Swingin' On "C" <i>Dub of iss tk (Bb B-11465); 8/20/41; Hollywood;</i>		VLT SCR	
1222.	Vi mx BS-062766-1	Fats Waller & his Rhythm:	Let's Get Away From It All Iss tk (B-11115); 3/20/41; NYC; Gram	sample lbl		E
1223. 1224.	Vi mx BS-063891-1A Vi mx BS-064038	Fats Waller, pno: John Charles Raymond:	Ring Dem Bells			E
	IIIA 23-007000	Januarios Raymona.	Iss on a Standard Radio Transcription	MB 15	SM SCRS	E
1225.	Vi mx BS-Test-1098-1	Richard Crooks:	Mother Machree Uniss mx; 1/17/35; NYC; RCA spiderweb bp	MB 15		E-
1226.	Vi mx BSHQ-72840-1	Williams' Cotton Club Orc:	Charlie Two-Step Iss tk (24039); 6/2/32; NYC; Gram sample Ik	o/ MB 15		V+

228.					
228.	Vi mx BSHQ-73038-2	Waring's Pennsylvanians:	Holding My Honey's Hand	SCFS	E
	Vi mx BVE-32149-4	Beniamino Gigli:	Good-Bye, Marie	FW SCRS	
	Vi mx BVE-33992-6	Waring's Pennsylvanians:	Collegiate Blues Iss tk (19905); 12/18/25; Camden; Victor bp	i w conc	Ē
230.	Vi mx BVE-35823-3	Creatore's Band:	Generale Umberto Nobile Iss tk (78851); 7/23/26; Camden; Victor bp	ND	
231.	Vi mx BVE-36094-4	Paul Whiteman's Orc:	Trudy Iss tk (20177); 9/3/26; NYC; Victor bp		E
232.	Vi mx BVE-36456-2	Cleveland Sokol Band:	Zlata' Praha Iss tk (78987); 10/12/26; Cleveland, OH; Victor bp MB 15	SCFS	E-
233.	Vi mx BVE-36982-3	Nat Shilkret's Victor Orc:	One Alone Iss tk (20373); 11/29/26; NYC; Victor bp; note defect	CTL	V+
	Vi mx BVE-38846-3	Johnny Marvin & Ed Smalle:	Just Another Day Wasted Away	CTL	
	Vi mx BVE-38857-2	Rosa Ponselle w/Clement Barone,			E-
	Vi mx BVE-39517-3	Victor Concert Orc:	Marionnettes Iss tk (20914); 7/11/27; Camden; Victor bp		V+
237.	Vi mx BVE-41684-2	Paul Whiteman's Orc:	Love Nest Iss tk (24105); 2/10/28; NYC; RCA spiderweb bp		E-
238.	Vi mx BVE-59692-1/6219	93-2 [Jp] Duke Ellington's Orc:	Double Check Stomp//Jungle Nights In Harlem Sd 1 uniss tk (tk 2 iss V-38129); 4/12	1/30; NYC	
			Sd 2 iss tk (23022); 6/4/30; NYC MB 150		E-
	Vi mx BVE-59731-1 Vi mx BVE-62277-3/6227	Amelita Galli-Curci:	La Danza Iss tk (Gram VA-8); 3/28/30; NYC; HMV bp Bye Blues//Around The Corner Iss tks (22459); 6/17/30; NYC; Victor Sample OS	VLT GR	E V++
	Vi mx D5-VB-36-1B	Earl Hines' Orc:	Furlough Blues Iss mx LP only; 1/12/45; NYC MB 25		E
	Vi mx D6-VB-2984-1A	Happy Fats' Rayne-Bo Ramblers		SCFS	
	Vi mx PBS-072195-1	David Rose's Orc:		MN LT SCFS	
	Vi mx PBVE-22700-2		Orc: One More Time Iss tk (22700); 3/2/31; Hollywood; all wax info visible under the		_
		g =e.,e.e.,e.e	white & gold scroll label - perhaps this was a special pressing for someone? MB		E-
245.	Vi mx XVE-215-2	Banda Especial de la Guarnició	n de México: National Hymn of Mexico Iss th (79179); 12/16/26; Mexico City MB		Ē
	Zon 5074	J.W. Myers:	Good-Bye, Maggie Day	LG CR	
	Zon mx 2219	Collins & Harlan:	Rain-In-The-Face Iss tk? (Unk tk on Zon 5734); 3/10/11; NY; BRS MB 25	SCFS	
			, , , ,		
			are their Gramophone Company counterparts.		
	mophone Co. shellac tests		Other No. 2, 12, 12, 14, 14, 14, 15, 202, 202, 202, 14, 17, 17		_
	HMV mx 14-ft	Francesco Tamagno:	Otello-Niun mi tema Iss tk (HMB-36); 2/03; Ospedaletti	GR	
	Gram mx 140-af	Dmitri Smirnov:	La Favorita-Spirito gentil Iss tk (052296); 11/23/10; St Petersburg MB 25		E+
	HMV mx 141-af	Dmitri Smirnov:	Manon-Ah dispar, vision Iss tk (052300); 11/23/10; St Petersburg MB 25	\c= c ==	E+
	HMV mx 213-m	Boninsegna & De Lucia:	Faust-Tardi si fa, addio Iss tk (054043); 1904; Milan	VLT SCR	
	HMV mx 214-m	Fernando De Lucia:	Il Barbiere di Siviglia-Ecco ridente Iss tk (052078); 1904; Milan	EW 0050	E
	HMV mx 219-af	Mattia Battistini:	Quo Vadis-Oh Febea Iss tk (052362); 5/27/12; Milan	FW SCFS	E
	HMV mx 255-af HMV mx 276-aj	Neshdanova & Davidova: Mattia Battistini:	Lakmé-Sous le dome épais de jasmine Iss tk (024067); 11/21/12; Moscow I Puritani-Ah, per sempre Iss tk (052314); 6/3/11; Milan		E
	Gram mx 286-af			LT SCFS	
	Gram mx 530-m	Lydia Lipkovskaya: Frieda Hempel:	Coppelia-Valse Iss tk (023135); 1/20/14; St Petersburg MB 15 Ah, Vous Dirai-je Maman Iss tk (033114); 2/4/11; Berlin	LI SCFS	E-
	Gram mx 541-i	Emmy Destinn:	Der fliegende Holländer-Jo-ho-hoe Iss tk (043064); 1906; Berlin; RCA spiderweb bp		V++
259.	HMV mx 544-f	Adelina Patti:	Il Bacio Uniss mx; 12/05; Crag-y-Nos MB 50		Е
260.	Gram mx 549-m	Gramophone Band:	Holländischer Bauernfest - Waltz		V++
261.	HMV mx 690-c	Nellie Melba:	Elaine-L'amour est pur Uniss mx; 7/11/06; London MB 50		E-
262.	Gram mx 854-c	Boninsegna & Colazza:	Ruy Blas-O dolce voluttà		E
263.	Gram mx 1417-c	Francesco Marconi:	Lucrezia Borgia-Di pescator ignobile Iss tk (052200); 10/07; Rome MB 25		E
264.	HMV mx 1516-c	Olympia Boronat:	Gli Ugonotti-O lieto suol Iss tk (053827); 1908; Milan		E
265.	HMV mx 15441/2-c	Olympia Boronat:	Ave Maria (Bach-Gounod) Iss tk (053190-X); 1908; Milan		E
266.	HMV mx 1852-c	Celestina Boninsegna:		SCFS, LT NR	E
	HMV mx 1920-c	Vasily Damiev:	Mayskaya Noch-Spi, moya krasavitza Iss tk (022142); 1/24/10; Moscow MB 25		E
	HMV mx 1928-c	Antonina Neshdanova:	Fra Dyavol-Nakonetz ya odno	LT GR	
	HMV mx 2027-c	Eugenia Zbrueva:	Rusalka-Chu, kazhetsya trubyat Iss tk (023064); 9/16/10; St Petersburg MB 15		E-
270.	Gram mx 2060-c	Dmitri Smirnov:	Faust-Salut demeure Iss tk (022160); 10/12/10; St Petersburg MB 15		
	Gram mx 2411-c	Frieda Hempel:	Lakmé-Où va la jeune hindoue Iss tk (033144); 9/15/11; Berlin		E-
271.	Oldin nix 2 i i i o		Prince last Daylight was feding cloudy. Ice th (022271): 11/20/11: Ct Deteraburg. N		V++
272.	Gram mx 2543-c	Dmitri Smirnov:		/IB 25	V++ E
272. 273.	Gram mx 2543-c HMV mx 2544-c	Dmitri Smirnov: Dmitri Smirnov:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25		V++ E E+
272. 273. 274.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg	MB 25	V++ E E+ E-
272. 273. 274. 275.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan	MB 15	V++ E E+ E- E
2 72. 2 73. 2 74. 275. 276.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan	MB 15	V++ E E+ E- E
272. 273. 274. 275. 276.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan LT WMKS, Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg M	MB 15 , SM EF NTG MB 15	V++ E E+ E- E E
272. 273. 274. 275. 276. 277.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan	MB 15	V++ E E+ E- E E E- E-
272. 273. 274. 275. 276. 277. 278.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London	MB 15 , SM EF NTG MB 15	V++ E E+ E- E E E- E- E-
272. 273. 274. 275. 276. 277. 278. 279.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba:	Pensée D'Automne	MB 15 , SM EF NTG MB 15 SM SCRS	V++ E E+ E- E E- E- E- E+
272. 273. 274. 275. 276. 277. 278. 279.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ahl It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Machiner-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 FW 5	MB 15 , SM EF NTG MB 15 SM SCRS	V++ E E+ E- E E- E- E+ E- E+
272. 273. 274. 275. 276. 277. 278. 279. 280. 281.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2809½-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Luiza Tetrazzini:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Machine Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Linda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London	MB 15 , SM EF NTG MB 15 SM SCRS	V++ E E+ E- E- E- E+ E- E-
272. 273. 274. 275. 276. 277. 278. 279. 280. 281.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba:	Pensée D'Automne	MB 15 , SM EF NTG MB 15 SM SCRS BM HV SCRS LNRS	V++ E E- E- E- E- E- E- V++
272. 273. 274. 275. 276. 277. 278. 279. 280. 281.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2809½-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f	Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Luiza Tetrazzini:	Pensée D'Automne	MB 15 , SM EF NTG MB 15 SM SCRS	V++ E E- E- E- E- E- E- V++
272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan LT WMKS, Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London Arminio-Pur dicesti Uniss mx; 5/19/10; London Linda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample Ibl Roméo et Juliette-Salut tombeau Iss tk (032227); 11/14/11; Paris	MB 15 , SM EF NTG MB 15 SM SCRS BM HV SCRS LNRS	V++ E E- E- E- E+ E- V++
272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 02198-v	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan LT WMKS, Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London Arminio-Pur dicesti Uniss mx; 5/19/10; London Linda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample Ibl Roméo et Juliette-Salut tombeau Iss tk (032227); 11/14/11; Paris	MB 15 , SM EF NTG MB 15 SM SCRS BM HV SCRS LNRS	V++ E E- E- E- E+ E- V++
272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 02198-v	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (052405); 6/2/13; Milan Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Fw s Linda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample IbI Roméo et Juliette-Salut tombeau Iss tk (032227); 11/14/11; Paris Overture & Gavotte, from "Les Petits Riens"//Pantomime & Gavotte	MB 15 , SM EF NTG MB 15 SM SCRS BM HV SCRS LNRS	V+++ E
272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f Gram mx 02198-v Gram mx 2B-1515/1516	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ahl It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Fw s Linda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample Ibl Roméo et Juliette-Salut tombeau Iss tk (032227); 11/14/11; Paris Overture & Gavotte, from "Les Petits Riens"//Pantomime & Gavotte Iss tks (DB-1676); 10/27/31; London	MB 15 , SM EF NTG MB 15 SM SCRS EM HV SCRS LNRS GR, SM SCF	V++ E
272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f Gram mx 02198-v Gram mx 2B-1515/1516 HMV mx 2B-3222-2	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno:	Pensée D'Automne	MB 15 , SM EF NTG MB 15 SM SCRS SM HV SCRS LNRS GR, SM SCF	V++ E
272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f Gram mx 02198-v Gram mx 2B-1515/1516 HMV mx 2B-3222-2 HMV mx 2B-3223-2	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phl O	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Fw s Linda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample IbI Roméo et Juliette-Salut tombeau Iss tk (032227); 11/14/11; Paris Overture & Gavotte, from "Les Petits Riens"//Pantomime & Gavotte Iss tks (DB-1676); 10/27/31; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 1 Iss tk (DB-1659); 3/21/32; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 2 Iss tk (DB-1659); 3/21/32; London rc: A Children's Overture Op 17 (Quilter), Pt 11/Pt 2 Iss tks (C-2603); 7/21/33; London Orc: Polonaise, from "Chopiana," Op 40, No 1 (Glazounov)//Nocturne, Op 15, No 1	MB 15 , SM EF NTG MB 15 SM SCRS EM HV SCRS LNRS GR, SM SCF LT SCFS LT SCFS	V+++ E
2772. 2773. 2774. 2775. 2776. 2777. 2278. 2779. 2880. 2881. 2882. 2883. 2886. 2886. 2886. 2888.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f Gram mx 2B-1515/1516 HMV mx 2B-3222-2 HMV mx 2B-3549/3950 Gram mx 2B-4639/4641	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phl O	Pensée D'Automne	MB 15 , SM EF NTG MB 15 SM SCRS SM HV SCRS LNRS GR, SM SCF	V+++ E
2772. 2773. 2774. 2775. 2776. 2777. 2278. 2779. 2880. 2881. 2882. 2883. 2886. 2886. 2886. 2888.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2917-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f Gram mx 28-1515/1516 HMV mx 28-3222-2 HMV mx 28-3223-2 Gram mx 28-3549/3950	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phl O	Pensée D'Automne	MB 15 , SM EF NTG MB 15 SM SCRS EM HV SCRS LNRS GR, SM SCF LT SCFS LT SCFS	V+++ E
272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2917-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4195-f Gram mx 4576-f Gram mx 5145-f Gram mx 28-1515/1516 HMV mx 28-3222-2 HMV mx 28-3223-2 Gram mx 28-3649/3950 Gram mx 28-4639/4641 Gram mx 28-4678/4679	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phi O Landon Ronald & the London Sym O	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Inda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample Ibl Soverture & Gavotte, from "Les Petits Riens"//Pantomime & Gavotte Iss tks (DB-1676); 10/27/31; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 1 Iss tk (DB-1659); 3/21/32; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 2 Iss tks (C-2603); 7/21/33; London Crc: A Children's Overture Op 17 (Quilter), Pt 1//Pt 2 Iss tks (C-2603); 7/21/33; London Orc: Polonaise, from "Chopiana," Op 40, No 1 (Glazounov)//Nocturne, Op 15, No 1 Iss tks (DB-1997); 7/21/33; London Orc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London Dircilli & the London Sym Orc: Piano Concerto No 27 in B Flat Major, K 595 (Mozart), Pt 4/	MB 15 , SM EF NTG MB 15 SM SCRS EM HV SCRS LNRS GR, SM SCF LT SCFS LT SCFS LT LSCF	V+++ E- E- E- E- V+++ E V++ E E- E
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272. 273. 274. 275. 276. 277. 278. 288. 288. 288. 288. 288. 288. 288. 288. 289. 299. 299.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 5145-f Gram mx 02198-v Gram mx 2B-1515/1516 HMV mx 2B-3222-2 HMV mx 2B-3223-2 Gram mx 2B-3549/3950 Gram mx 2B-4678/4679 Gram mx 2B-4678/4679 Gram mx 2B-891/6896 Gram mx 2B-436-1 HMV mx 2B-325-1/12 Gram mx 2B-436-1 HMV mx 2B-356-1	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phl O Landon Ronald & the London Phl John Barbiolli & the London Sym Orc: Arthur Schnabel, pno: John Barbiolli & the London Phl O Landon Ronald & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno W/John Barbiolli & the London Sym O Arthur Schnabel, pno W/John Barbiolli & the London Sym O Arthur Schnabel, pno W/John Barbiolli & the London Sym O Arthur Schnabel, pno W/John Barbiolli & the London Sym O Arthur Schnabel, pno W/John Barbiolli & the London Sym O Arthur Schnabel, pno W/John Barbiolli & the London Sym O Arthur Schnabel, pno W/John Barbiolli & the London Sym O Arthur Schnabel, pno W/John Barbiolli & the London Sym O	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Fw s Linda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample Ibl Roméo et Juliette-Salut tombeau Iss tk (032227); 11/14/11; Paris Overture & Gavotte, from "Les Petits Riens"//Pantomime & Gavotte Iss tks (DB-1676); 10/27/31; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 1 Iss tk (DB-1659); 3/21/32; London sonata in F Sharp Major, Op 78 (Beethoven), Pt 2 Iss tks (C-2603); 7/21/33; London orc: A Children's Overture Op 17 (Quilter), Pt 1//Pt 2 Iss tks (C-2603); 7/21/33; London Orc: Polonaise, from "Chopiana," Op 40, No 1 (Glazounov)//Nocturne, Op 15, No 1 Iss tks (DB-1997); 7/21/33; London Orc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London Diro: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London LTS St ks (DB-2250); 5/2/34; London LTS St luniss tk (tk 1 iss DB-2827); s2 iss; 4/10/36; NGS sample Ibls Divertimento, No 9, K240 (Mozart) Iss tk (62-920); 5/28/31; Berlin; RCA spiderweb bp Wiegenlied Iss tk (DB-3654); 6/8/38; London	MB 15 , SM EF NTG MB 15 SM SCRS EM HV SCRS LNRS GR, SM SCF LT SCFS LT SCFS LT LSCF /Pt 3 SCFS, WOLS LN CR	V+++ E E E E E E E E E
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172. 173. 174. 1775. 1776. 1777. 178. 1880. 1881. 1882. 1883. 1884. 1885. 1884. 1886. 1887. 1991. 1992.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 5145-f Gram mx 02198-v Gram mx 2B-1515/1516 HMV mx 2B-3222-2 HMV mx 2B-3223-2 Gram mx 2B-3549/3950 Gram mx 2B-4678/4679 Gram mx 2B-4678/4679 Gram mx 2B-891/6896 Gram mx 2B-436-1 HMV mx 2B-325-1/12 Gram mx 2B-436-1 HMV mx 2B-356-1	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phl O Landon Ronald & the London Phl O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & Schumann: Berlin State Opera Orc Wind Ens: Elisabeth Schumann:	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample Ibl Roméo et Juliette-Salut tombeau Iss tk (032227); 11/14/11; Paris Overture & Gavotte, from "Les Petits Riens"//Pantomime & Gavotte Iss tks (DB-1676); 10/27/31; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 1 Iss tk (DB-1659); 3/21/32; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 2 Iss tks (DB-1659); 3/21/32; London Orc: A Children's Overture Op 17 (Quilter), Pt 1//Pt 2 Iss tks (C-2603); 7/21/33; London Orc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London Orc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London Orc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 22/34; London Drc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 23/21/32; London Orc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London Orc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London Orc: Marche Militaire No 1 in D Major, Op 5	MB 15 , SM EF NTG MB 15 SM SCRS EM HV SCRS LNRS GR, SM SCF LT SCFS LT SCFS LT LSCF /Pt 3 SCFS, WOLS LN CR	V+++ E E E E E E E E E
772. 773. 774. 775. 776. 777. 778. 779. 7880. 7881. 7883. 7884. 7885. 7886. 7887. 7888. 7890. 7991. 7991. 7992.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f Gram mx 28-1515/1516 HMV mx 28-3222-2 HMV mx 28-3222-2 Gram mx 28-3649/3950 Gram mx 28-4639/4641 Gram mx 28-4678/4679 Gram mx 28-4678/4679 Gram mx 28-4636-1 HMV mx 28-4356-1 HMV mx 28-4356-1 HMV mx 28-46356-1 HMV mx 28-6356-1 HMV mx 28-6361-1	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phl O Landon Ronald & the London Phl O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & Schumann: Berlin State Opera Orc Wind Ens: Elisabeth Schumann:	Pensée D'Automne	MB 15 SM EF NTG MB 15 SM SCRS SM HV SCRS LNRS GR, SM SCF LT SCFS LT SCFS LT LSCF /Pt 3 SCFS, WOLS LN CR	V+++ E E E E E E E E E
272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 290. 291. 292.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2917-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4195-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f Gram mx 28-1515/1516 HMV mx 28-3222-2 HMV mx 28-3223-2 Gram mx 28-4639/4641 Gram mx 28-4639/4641 Gram mx 28-4678/4679 Gram mx 28-6891/6896 Gram mx 28-1235-1/12 Gram mx 28-1235-1/12	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phi O Landon Ronald & the London Sym Orc: Arthur Schnabel, pno w/John Barbiolli & the London Phi O Landon Ronald & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & the London Sym O Arthur Schnabel, pno w/John Barbiolli & Sym O Arthur Schnabel & Sym O Arthur	Pensée D'Automne Iss tk (022272); 11/20/11; St Petersburg MB 25 A Life for the Tzar-It was not I, poor child Iss tk (023119); 10/07/12; St Petersburg Don Carlos-Per me giunto Iss tk (052405); 6/2/13; Milan Faust-Morte di Valentino, Pt 1 Iss tk (054454); 6/4/13; Milan Boris Godunov-Ah! It is you, my Father Iss tk (024090); 11/12/13; St Petersburg Andrea Chénier-Vicino a te Iss tk (2-054075); 6/5/17; Milan Otello-Credo Iss tk (2-052010); 10/22/09; London Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London MB 50 Arminio-Pur dicesti Uniss mx; 5/19/10; London MB 50 FW S Linda di Chamounix-O luce di quest'anima Iss tk (2-053035); 11/02/10; London Aida-Ebben, qual nuovo fremito Iss tk (2-054023); 7/6/11; London; RCA spiderweb bp; Victor sample Ibl Roméo et Juliette-Salut tombeau Iss tk (032227); 11/14/11; Paris Overture & Gavotte, from "Les Petits Riens"//Pantomime & Gavotte Iss tks (DB-1676); 10/27/31; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 1 Iss tk (DB-1659); 3/21/32; London Sonata in F Sharp Major, Op 78 (Beethoven), Pt 2 Iss tk (DB-1659); 3/21/32; London orc: A Children's Overture Op 17 (Quilter), Pt 1//Pt 2 Iss tks (C-2603); 7/21/33; London Orc: Polonaise, from "Chopiana," Op 40, No 1 (Glazounov)//Nocturne, Op 15, No 1 Iss tks (DB-1997); 7/21/33; London Orc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London Drc: Marche Militaire No 1 in D Major, Op 51//Ballet Music, from "Rosamunde," Op 26 (both by Schubert) Iss tks (C-2637); 10/18/33; London LTS Sturiss tk (1t 1 iss DB-2827); s2 iss; 4/10/36; NGS sample Ibls Divertimento, No 9, K240 (Mozart) Iss tk (62-920); 5/28/31; Berlin; RCA spiderweb bp	MB 15 , SM EF NTG MB 15 SM SCRS EM HV SCRS LNRS GR, SM SCF LT SCFS LT SCFS LT LSCF /Pt 3 SCFS, WOLS	
72. 73. 74. 75. 76. 775. 78. 79. 331. 332. 333. 344. 385. 399. 900.	Gram mx 2543-c HMV mx 2544-c HMV mx 2660-c HMV mx 2809½-c HMV mx 2817-c HMV mx 2905-c HMV mx 3205-c Gram mx 3752-f HMV mx 4214-f Gram mx 4576-f Gram mx 5145-f Gram mx 5145-f Gram mx 28-1515/1516 HMV mx 28-3222-2 HMV mx 28-3223-2 Gram mx 28-3549/3950 Gram mx 28-4639/4641 Gram mx 28-4639/4641 Gram mx 28-4636-1 Gram mx 2B-4636-1 HMV mx 2EA-6366-1 HMV mx 2EA-6361-1 Gram mx 2EA-6652/6653	Dmitri Smirnov: Dmitri Smirnov: Dmitri Smirnov: Eugenia Zbrueva: Mattia Battistini: Battistini & Barbieri: Zbrueva & Sibiryakov: Boninsegna & Bolis: Mario Sammarco: Nellie Melba: Nellie Melba: Luiza Tetrazzini: Destinn & Kirkby-Lunn: Paul Franz: Leo Blech & the London Sym Orc: Arthur Schnabel, pno: Arthur Schnabel, pno: John Barbiolli & the London Phl O Landon Ronald & the London Phl John Barbiolli & the London Sym Orc: Arthur Schnabel, pno: John Barbiolli & the London Phl John Barbiolli & the London Sym O Barbiolli & the London Sym	Pensée D'Automne	MB 15 SM EF NTG MB 15 SM SCRS SM HV SCRS LNRS GR, SM SCF LT SCFS LT SCFS LT LSCF /Pt 3 SCFS, WOLS LN CR	V++ E E E V++ E E E E E E E E E E

> The next five lots are original soundtrack recordings from the film "Hamlet," recorded April 8, 1948 in London. All were issued. Gram mx 2EA-12890-2 Muir Mathieson & the Phil Orc: Funeral march Iss tk (C-3757) 1299. Oh, that this too, too solid flesh Iss tk (C-3755) 1300. Gram mx 2EA-12891-2 Lawrence Olivier: SCFS E Gram mx 2FA-12892-1 Lawrence Olivier: To be or not to be Iss tk (C-3755) F 1301 SCFS Lawrence Olivier & Basil Sydney: The play scene Iss tk (C-3756) Gram mx 2FA-12893-1 1302 WOLS, SCFS F-1303 Gram mx 2EA-12894-1 Lawrence Olivier & Stanley Holloway: LT SCFS F 1304 Gram mx 2EA-12895-3 Lawrence Olivier & Harcourt Williams: E 1305. Use this number to bid on Lots 1299-1304 as a group MB 25 La Forza del Destino-Pace mio Dio Iss tk (DB-21619); 4/28/53; London 1306. Gram mx 2EA-17320-3A Rina Gigli: E-1307. Gram mx 2EA-17338-1A Rina Gigli: E Gram mx 2EA-17339-2A Rina Gigli: Manon-Addio, nostro picciol desco Uniss tk; 4/9/53; London MB 15 1308. LT SCFS, LT GR, SM SCR Ε Tzigane (Ravel), Pt 1//Pt 2 Iss tk (DB-1785); 5/20/32; Paris 1309. Gram mx 2L-316/319 Yehudi Menuhin, vln: 1310. Gram mx 2PG-654/655 Piero Coppola & the Conservatory of Concerts Society Orc: Antar Symphony No 2, Op 9 (Rimsky-Korsakov), Pt 1//Pt 2 Iss tk (DB-4887); 3/20/33; Paris 1311. Gram mx 2PG-656/657 Piero Coppola & the CCSO: Antar Symphony No 2, Op 9 (Rimsky-Korsakov), Pt 3//Pt 4 Iss tk (DB-4888); 3/20/33; Paris Ε 1312. HMV mx 2RA-1113-2 Wittrisch & Korius: Lakmé-Woher kommst du? Iss tk (DB-4443); 3/5/36; Berlin E Gram mx 2RA-1804-1 Marcel Wittrisch: Halka-Rauschen hör' ich Tannen leise Iss tk (EH-1026): 2/4/37: Berlin 1313. E-Widmung & Marienwürmchen//Meine Rose (all by Schumann) Iss tks (DB-5626); 1/41; Berlin Gram mx 2RA-4838/4839 Frida Leider: 1314. E+ Cleopatre-Solitaire sur ma terrasse Iss tk (DB-4822); 10/5/31; Paris HMV mx 2W-595-2 Jean-Emile Vanni-Marcoux: 1315 ITGR F Gram mx CA-79-1 La Forza del Destino-Pace mio Dio Iss tk (32-738); 6/11/29; Vienna 1316. Maria Nemeth: F HMV mx CC-9552-2 1317. Nellie Melba: SCFS E 1318. Gram mx CC-12007-1 Elisabeth Schumann: GR E-1319. HMV mx CC-14231-1 Dinh Gilly: Amarilli Iss tk (DB-1256); 8/15/28; London VSM BLS E 1320. Gram mx CD-4790-1 Benvenuto Franci: La Gioconda-O monumento Iss tk (DB-1117); 10/21/27; Milan SCFS E 1321. HMV mx CF-3357-3 Feodor Chaliapin: Stenka Razin Iss tk (DB-1469); 6/12/30; Paris FW LT SCFS, SCRS E HMV mx CK-1419-3 Mattia Battistini: Don Carlos-O Carlo ascolta Iss tk (DB-737); 2/24/24; Milan LT SCFS 1322 Ε 1323 Gram mx CK-2768/2769 Marcel Journet: Thaïs-La Paix soit avec vous//Thaïs-Honte! Horreur! Iss tk (DB-1196); 3/7/28; Paris Ε 1324. HMV mx CLR-5496-1 Friedrich Schorr: Die Beiden Grenadiere Iss tk (D-2112); 6/19/29; Berlin Ε 1325. Gram mx CLR-5632-5633 [2] Marek Weber's Salon Orc: Gräfin Maritza, Pt 1//Pt 2 Iss tks (C-2566); 9/19/29; Berlin; Victor sample Ibls SCFS, SCRS, PMKS E-1326. Gram mx CNR-835/836 [3] Adolf Busch, vln: Partita No 2 in D Minor (Bach), Pts 1-6 Iss tks (DB-1422-24); 11/8/29: Berlin **MB 500** LT SCRS S1 E/E+ 1327. HMV mx CP-260-261 [2] Smirnov & Kaidanov: Boris Godunov-Grigori duet, Pt 1//Pt 2 Iss tks (DB-765); 6/24/24; Paris MB 15 Е Mefistofele-Ave Signor Iss tk (DB-940); 5/31/26; London HMV mx CR-384-1 Feodor Chaliapin: 1328. E+ La Boheme-Addio dolce svegliare Uniss mx; 6/8/26; London; HMV bp HMV mx CR-413-1 Melba, Rettore, Brownlee & Mummery: 1329. MR 15 F-HMV mx CR-418-1 E-1330. Nellie Melba: Otello-Salce, salce Uniss mx; 6/8/26; London; HMV bp MB 25 Eugene Goossens & the Royal Opera Orc: Prelude, from "L'Arlésienne Suite," Pt 1 Iss tk (C-1319), 7/15/26, London, Victor bp 1331. Gram mx CR-569-2 V++ 1332. Gram mx CR-2019/2025 Eugene Goossens & the New Sym Orc: Tintagel, Pt 3//Mediterranean (both by Bax) Iss tks (C-1620); 5/28; London E--SCFS 1333. Gram mx CR-2092-1 Ernst von Dohnányi & the Budapest Phil Orc: Rakowcky March (Berlioz) Iss tk (0270588); 6/18/28; London EC NTG, VLT 1/2" HC DNS E--1334. HMV mx CR-2483-2 Friedrich Schorr: Elias-Es is genug Uniss mx; 4/30/30; London 1335. Gram mx CR-2485-2B Friedrich Schorr: Fidelio-Ha, welch' ein Augenblick Uniss mx; 4/30/30; London MB 25 E+ Federico Caballé: Gram mx CS-1325-2 El Dictador-Canción del cosaco Iss tk (0262041); 6/24; Barcelona; sample Ibl 1336. MB 15 E--Gram mx CS-1326-2 El Dictador-Canción de la carta Iss tk (0262042); 6/24; Barcelona; sample Ibl 1337. Federico Caballé: 1338. Gram mx HO-202-af Mario Sammarco: I Gioielli della Madonna-Aprile bella Iss tk (DB-609); 7/15/12; London VLT HC V+ Gram mx HO-3859-af Fernand Ansseau: Carmen-Air de la fleur Iss tk (2-032033); 7/4/19; London 1339. SM SCRS E--Gram mx HO-4391-af Louise Kirkby-Lunn: 1340. LTR E-Nymphes Et Sylvains//Hamlet-Mad scene, Pt 2 Iss tk (03016/03023); 3/04; London MB 25 Gram mx MELBA-2/20 Nellie Melba: 1341. Ε La Traviata-Ah! fors' è lui Iss tk (03017); 3/04; London HMV mx MELBA-6 Nellie Melba: 1342. **MB 15** FW HV SCRS Е 1343. Gram mx z-6320-f Louise Kirkby-Lunn: Rinaldo-Lascia ch'io piango Iss tk (2-053075); 7/11/12; London Elijah-It is enough Uniss mx; 10/4/12; London 1344. Gram mx z-6649-f Charles Clark: MR 15 LT SCFS, FW SCRS E-10" Vinyl Tests, MB \$5 Side 1 was released on Stork 1011; not so sure where side 2 comes from. Regardless, this record and Lot 974 tie for the Strange Coupling Award for VRA 75. We'll play one side or the other on the Bidder Request Show. If you're lucky. - JF-1/BP-10 [ss; vnl] 1345. George Price: Bye Bye Blackbird//Continuous 60 cycle hum MB 50 SCR E+ 1346. ARC mx 16959-1 [101/2"] Lucille Bogan: Bo-Easy Blues Uniss mx; 3/4/35; NYC MB 250 SCFS E-Blue Ramble Iss tk (Co 35834); 5/18/32; NYC ARC mx B-11866-B Duke Ellington's Orc: ARC mx B-12345-(B) Duke Ellington's Orc w/Ray Mitchell, vc: Stars Iss tk LP only (tk A Br A-9331); 9/22/32; NYC 1348. MB 25 SCF. SM SCRS ARC mx B-13079-B Blackbirds Medley, Pt 1 Iss tk LP only (tk A Br 6516); 2/17/33; NYC 1349. **Duke Ellington's Orc:** VLT NR, US TWW E+ Blackbirds Medley, Pt 2 Iss tk LP only (tk A Br 6516); 2/17/33; NYC 1350. ARC mx B-13080-B Duke Ellington's Orc: **MB 25** E+ Exposition Swing Iss tk LP only (tk 1 Br 8213); 7/29/36; NYC 1351. ARC mx B-19627-2 **Duke Ellington's Famous Orc:** MB 25 ROADM NTPG E ARC mx B-21220-1 [12"] Teddy Wilson's Orc: I Found A New Baby Iss tk (Br 7926); 6/1/37; NYC 1352. Е DS Admiration Iss LP only; 1/9/35; Chicago ARC mx C-883-2 1353. **Duke Ellington's Orc: MB 25** SM BLS Е 1354 ARC mx C-3353-1 There's A Beautiful Home Iss tk (Cq 9568); 10/3/40; Chicago Carter Family: Love Thy Neighbor Uniss tk (tk A Br 6852); 2/25/34; LA ARC mx LA-134-B [101/2"] Bing Crosby: 1355. MB 25 FW SCFS E-ARC mx LA-142-A [11"] Bob Crosby's Orc: I'll String Along With You Uniss mx; 3/34; LA 1356 **MB 25** М. 1357. ARC mx LA-211-B [11"] Candy & Coco: Bugle Call Rag Uniss tk (tk A Voc 2849); 9/19/34; LA MB 50 LT SCF E 1358 ARC mx LA-1241-B [11"] Alice Faye: Slumming On Park Avenue Iss tk (Br 7825); 1/24/37; LA Е 1359. ARC mx MW-990-1 [101/2"] Duke Ellington, pno: Just Good Fun Iss LP only; 3/8/39; NYC MB 50 LT RAS E-1360. ARC mx WC-2980-A [12"] **Bukka White:** Sleepy Man Blues Iss tk (Ok 05743); 3/7/40; Chicago MB 50 E-1361 Cap 224-A/225-2A Foy Willing's Riders of the Purple Sage: Hang Your Head In Shame//Texas Blues Iss tks (10185//1070); 1948 SCFS E-Nobody In Town Can Bake A Sweet Jelly Roll Like Mine 1362. Co mx 81095-2 **Bessie Smith:** Iss tk (A-3942); 6/22/23; NYC MB 25 FW SM SCFS, VSM SCRS E-Chicago Loopers w/the Deep River Qnt, vc: 1363 Co mx CO-29176-1 Clorinda Dub of Pat 36729; 10/27; NYC FW SCES F Cab Calloway's Orc w/CC & Tyree Glenn, vcs: 1364 Co mx CO-30939-1 Hey Doc Iss tk (Ok 6354) SCFS, SCRS E--1365. Co mx W-108499-1 Frank Quinn, vln: Donovan's Reel Iss tk (33223-F); 12/27; NYC MB 25 SCFS E-1366 Co mx W-108727-1 Ciro Formisano: 'A Nnammurata D'O Surdato Iss tk (14380-F); 1/28; NYC E-ISD 1367. Co mx W-144522-2 Kate Smith: Worryin' Uniss mx; 9/6/27; NYC MB 50 Ε 1368. Co mx W-146207-1 Halfway House Orc: Let Your Lips Touch My Lips Iss tk LP & CD only; 4/26/28; NOLA MB 100 LTSCF E 1369 Co mx W-148496-2 Clayton, Jackson & Durante: So I Ups To Him! Iss tk (1860-D); 5/9/29; NYC E--SCFS Co mx W-151595-3 Long Old Road Iss tk (14663); 6/10/31; NYC 1370. Bessie Smith: **MB 15** E-Co mx W-265052-3 Duke Ellington's Orc: Down A Carolina Lane Iss tk (Eng Co CB-625); 2/16/33; NYC Ε De mx W-74115-A1/W-74116-A1 [12"; red vnl] Enric Madriguera's Orc w/Don Reid, vc s2: Jungle Rhumba//Ballerina Iss tks (24265); 9/29/47; NYC

1374. Germ x M-13691-A State Street Ramblers: My Baby/Tack it Down Iss tis (64546488); 422/28; fixthormod MB 75 E-1376. Master mx M-1369-2 Duke Ellingtoris Famous Orc: Duke Ellingtoris Famous Orc:	1373.	De mx WL-4377-A9/WL-4	4378-A9 [12"] Bing Crosby, Andrew Sisters & Dick Haymes: Anything You Can Do//Show Business Iss tks (40039); 3/19/		E
1376. Master mx M-381-2 Duke Ellington's Famous Orc: You Can't Run Away From Love Tonight Iss tk LP only (ik 1124); 4/937; NYC MB 25 Ms 15 Ms 15	1374.	Ge mx 13686/13691-A	, , , ,		
Master mx M-892-12 Duke Ellington's Famous Orc: Sponge Cake And Spinach Iss kt Ponly (kt Vr 628); 6/16/37, NYC MB 25 E+ Duke Ellington's Famous Orc: Twits And Twenps Iss kt CO only; 9/21/39; NYC MB 25 E+ SM SCRS E+					
Master mx M4989-1 Duke Ellington's Famous Orc: Twits And Twerps Iss tk CD only, 20/23g, MYC MB 25 FW SM SCRS E					
Master mx WM-1005-1 Johnny Hodges Trio: Finesse Iss mx LP only; 32/13/8 NYC MB 25 Fix sm scrs E				SM LST	
1880. Ok mx W-490857-B Margaret Williams: Old Commandment Blues, Pt 1				W SM SCRS	_
1881 Ok mx W-401657-B Margaret Williams: Old Commandment Blues, Pt 1 Uniss mx; 7/10/28; NYC MB 55 Fx SCFS, FW SMCRS E-1883. Ok mx W-402117-B Fiddlin' John Carson: John's Trip To Boston Uniss mx; 7/10/28; Atlanta; Bidder Request Show MB 100 E			, , , , , , , , , , , , , , , , , , , ,		
1383. Ok mx W-402117-B					
1384. Ok mx W-402550-C Ok mx W-402883-B Seger Ellis: True Blue Lou Iss ftk (4190); 8/26/29; NYC E-1387. Ok mx W-403805-B Mississippi Sheiks: Sitting On Top Of The World Iss ftk (8784); 2/17/30; Shreveport, LA MB 75 E-1387. Ok mx W-403805-B Mississippi Sheiks: When You're Sick With The Blue Iss ftk (8953); 10/25/31; Atlanta MB 100 Ds, sm scr E+1388. Ok mx W-405802-1 Mississippi Sheiks: When You're Sick With The Blue Iss ftk (8953); 10/25/31; Atlanta MB 100 Ds, sm scr E+1387. Ok mx W-405802-1 Mississippi Sheiks: When You're Sick With The Blue Iss ftk (8953); 10/25/31; Atlanta MB 100 Ds, sm scr E+1388. Ok mx W-405802-1 Mississippi Sheiks: When You're Sick With The Blue Iss ftk (8953); 10/25/31; Atlanta MB 100 Ds, sm scr E+1388. Ok mx W-405802-1 Mississippi Sheiks: When You're Sick With The Blue Iss ftk (8953); 10/25/31; Atlanta MB 100 Ds, sm scr E+1388. Ok mx W-405802-1 Mississippi Sheiks: When You're Sick With The Blue Iss ftk (8953); 10/25/31; Atlanta MB 100 Ds, sm scr E+1388. Ok mx W-405802-1 Mississippi Sheiks: When You're Sick With The Blue Iss ftk (8953); 10/25/31; Atlanta MB 100 Ds, sm scr E+1388. Ok mx W-403805-1 Mississippi Sheiks: When You're Sick With The Blue Iss ftk (8953); 10/25/31; Atlanta MB 100 Ds, sm scr E+1388. Ok mx W-42309. Ok mx W-42309.	1382.	Ok mx W-400857-B	Margaret Williams: Old Commandment Blues, Pt 1 Uniss mx; 7/10/28; NYC MB 25 FW SCFS, FI	W SM SCRS	E-
Seger Ellis:	1383.	Ok mx W-402117-B	Fiddlin' John Carson: John's Trip To Boston Uniss mx; 8/10/28; Atlanta; Bidder Request Show MB 100	1	E
1386. Ok mx W-403805-B Mississippi Sheiks: When You're Sick With The Blues Iss tk (89.53); 10/25/31; Atlanta MB 100 Ds, SM SCR E+	1384.	Ok mx W-402550-C	Nicola Smeragliuolo: 'O Rre E'o Guappe Iss tk (9491); 8/29; NYC		E-
1387. Ok mx W-405092-1 Mississippi Sheiks: When You're Sick With The Blues Iss tk (8953); 10/25/31; Atlanta MB 100 Ds, SM SCR E+	1385.	Ok mx W-402883-B	Seger Ellis: True Blue Lou Ss tk (41290); 8/26/29; NYC		E
1388. Ok mx W-405193-2 Hotel Commodore Orc (Freddie Martin): Hold Me Iss tk? (Co 2767-D); 4/11/33; NYC Freddy Martin's Orc w/Bill Stoker, vc: Early In The Morning Iss tk (Bb B-10447); 9/18/39; Hollywood LT SCF E					
1389. Vi mx 42130-4 Freddy Martin's Orc w/Bill Stoker, vc: Early In The Morning Iss tk (Bb B-10447); 9/18/39; Hollywood Earl Hines' Orc w/Hayes Alvis, vc: Good Little, Bad Little You Dub of BVE-48885-3; iss tk (B-7768); 2/14/29; Chicago LT SCF Early Hines' Orc w/Hayes Alvis, vc: Cood Little, Bad Little You Dub of BVE-48885-3; iss tk (B-7768); 2/14/29; Chicago LT SCF Early Hines' Orc w/Hayes Alvis, vc: Let Me Call You Mine Iss tk (Bb B-5549); 6/18/34; Chicago VLT SCFS Early Hines' NBC Orc w/Fill & Bill Dillard, vc: Big Boy Blue Iss tk (Bb B-56908); 3/26/37; NYC LTR, SCFS, FW SCR FW NDS Early Hill's NBC Orc w/Fill & Bill Dillard, vc: The You And Me That Used To Be Iss tk (Bb B-6908); 3/26/37; NYC LTR, SCFS, FW SCR Early Hill's NBC Orc w/Fill & Dillard, vc: The You And Me That Used To Be Iss tk (Bb B-6941); 4/23/37; NYC LTR, SCFS, FW SCR Early Hill's NBC Orc w/Fill Dillard, vc: The You And Me That Used To Be Iss tk (Bb B-6941); 4/23/37; NYC LTR, SCFS, FW SCR Early Hill's NBC Orc w/Fill Dillard, vc: The You And Me That Used To Be Iss tk (Bb B-6941); 4/23/37; NYC LTR, SCFS, FW SCR Early Hill's NBC Orc w/Fill Dillard, vc: The You And Me That Used To Be Iss tk (Bb B-6941); 4/23/37; NYC LTR, SCFS, FW SCR Early Hill's NBC LTR, SCFS, FW SCR Early Hill's NBC LTR, SCFS, FW SCR LTR, S	1387.	Ok mx W-405022-1	Mississippi Sheiks: When You're Sick With The Blues Iss tk (8953); 10/25/31; Atlanta MB 100	DS, SM SCR	E+
1391. Vi mx BS-8885-1R Earl Hines' Orc w/Hayes Alvis, vc: Good Little, Bad Little You Dub of BVE-48865-3; iss tk (B-7768); 2/14/29; Chicago VLT SCF E	1388.	Ok mx W-405193-2	Hotel Commodore Orc (Freddie Martin): Hold Me Iss tk? (Co 2767-D); 4/11/33; NYC		
1391. Vi mx BS-80636-1 Red Nichols' World Famous Pennies w/Songcopators, vc: Let Me Call You Mine Iss tk (Bb B-5549); 6/18/34; Chicago Vi mx BS-06484-1 Teddy Hill's NBC Orc w/TH & Bill Dillard, vc: Big By By Buy Blue Iss tk (Bb B-6908); 3/26/37; NYC LTR, SCFS, Fw SCRS E-1393. Vi mx BS-038208-1 Teddy Hill's NBC Orc w/HBill Dillard, vc: The You And Me That Used To Be Iss tk (Bb B-6941); 4/23/37; NYC LTR, SCFS, Fw SCRS E-1394. Vi mx BS-043375-1 Muggsy Spanier's Ragtime Band: At The Jazz Band Ball Uniss tk (tk 2 Bb B-10518); 11/10/39; NYC MB 25 ScR, LSCR E-1398. Vi mx BS-04399-2 Lewis Bronzeville Five: Cotton Blossom Blues Iss tk (Bb B-843); 4/11/40; Chicago Hv LDM V++		Vi mx 42130-4			
1393. Vi mx BS-06464-1					
1393. Vi mx BS-07927-1 Teddý Hill's NBC Orc w/Bill Dillard, vc: The You And Me That Used To Be Iss tk (Bb B-6941); 4/23/37; NYC LTR, SCFS, FW SCRS E-1395. Vi mx BS-038208-1 Fals Waller's Rhythm: I Used To Love You Iss tk (Bb B-10369); 6/28/39; NYC MB 25 SCR, LSCR E-1396. Vi mx BS-043375-1 Lewis Bronzeville Five: Cotton Blossom Blues Iss tk (Bb B-8433); 4/11/40; Chicago MB 15 E-1398. Vi mx BS-060684-1 Fals Waller, org: Mamacita Iss tk (Bb B-11078); 1/2/41; Chicago MB 15 E-1399. Vi mx BS-060684-1 Ellitot Everett's Orc w/Peggy Hill, vc: Was I? Iss tk (24085); 8/4/32; NYC; spiderweb backplate MB 25 Wol. E-1400. Vi mx BVE-38160-1 Fletcher Henderson's Orc: Shufflin' Sadie Iss tk (LP only; 3/11/27; NYC MB 25 Wol. E-1400. Vi mx BVE-48098-2 McKinney's Cotton Pickers w/Jean Napier, vc: Cherry Iss tk (21730); 7/12/28; Chicago FMG, LDM E-1403. Vi mx BVE-4803-2 Duke Ellington's Orc w/Ozie McPherson, vc: No, Papa, No Iss tk LP only (tk 1 26310); 10/30/28; NYC MB 50 E+1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: There's A Rainbown'Round My Shoulder Iss tk (23008); 9/8/30; NYC MB 25 E-1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 10 M-1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already//Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+1409. Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nbobdy's Chasing Me Iss tks (20-3978); 10/50 MB 25 E-1401. Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nbobdy's Chasing Me Iss tks (20-3978); 10/50 MB 25 E-1401. Vi mx BVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E-1401. Vi mx BVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30					
1394. Vi mx BS-038208-1					
1395. Vi mx BS-043375-1 Muggsy Spanier's Ragtime Band:				S, FW SCRS	
1395. Vi mx BS-049099-2 Lewis Bronzeville Five: Cotton Blossom Blues Iss tk (Bb B-8433); 4/11/40; Chicago MB 15 E				SCB ISCB	
1397. Vi mx BS-053794-1 Fats Waller, org: Gertrude Lawrence: Glamour Music, from "Lady in the Dark" Iss tk (27332); 2/23/41; NYC; OCR MB 15 E-1400. Vi mx BS-060684-1 Elliot Everett's Orc w/Peggy Hill, vc: Was I? Iss tk (24085); 8/4/32; NYC; spiderweb backplate MB 25 Wol. E-1400. Vi mx BVE-38160-1 Fletcher Henderson's Orc: Shufflin' Sadie Iss tk LP only; 3/11/27; NYC MB 25 Wol. E-1401. Vi mx BVE-38160-2 Herschal Brown's Washboard Band: Nobody Loves Me Uniss tk (tk 1 21403); 2/24/28; Atlanta MB 100 LT SCFS E-1402. Vi mx BVE-46098-2 McKinney's Cotton Pickers w/Jean Napier, vc: Cherry Iss tk (21730); 7/12/28; Chicago FMG, LDM E-1403. Vi mx BVE-48103-2 Duke Ellington's Orc w/Ozie McPherson, vc: No, Papa, No Iss tk LP only (tk 1 26370); 10/30/28; NYC MB 50 E+1404. Vi mx BVE-48620-3 McKinney's Cotton Pickers: There's A Rainbow 'Round My Shoulder Iss tk (23008); 9/8/30; NYC MB 50 E+1405. Vi mx BVE-63632-2 Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25 E-1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100 M-1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already//Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+1409. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (25-1180); 1950 Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E-1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade's Dixielands: Mississippi Wobble Iss tks (20-3978); 10/50 Islam Jones' Orc w/Edig Stone, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E-1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade					
1398. Vi mx BS-060684-1 Gertrude Lawrence: Glamour Music, from "Lady in the Dark" Iss tk (27332); 2/23/41; NYC; OCR MB 15 E-1399. Vi mx BSHQ-73161-1 Elliot Everett's Orc w/Peggy Hill, vc: Was ? Iss tk (24085); 8/4/32; NYC; spiderweb backplate MB 25 E-1400. Wi mx BVE-38160-1 Fletcher Henderson's Orc: Shufflin' Sadie Iss tk LP only; 3/11/27; NYC MB 25 WoL E-1401. Wi mx BVE-41956-2 Herschal Brown's Washboard Band: Nobody Loves Me Uniss tk (tk 1 21403); 2/24/28; Atlanta MB 100 LT scfs E-1402. Vi mx BVE-46098-2 McKinney's Cotton Pickers w/Jean Napier, vc: Cherry Iss tk (21730); 7/12/28; Chicago FMG, LDM E-1403. Vi mx BVE-48103-2 Duke Ellington's Orc w/Ozie McPherson, vc: No, Papa, No Iss tk LP only (tk 1 26310); 10/30/28; NYC MB 50 E+1405. Wi mx BVE-48620-3 McKinney's Cotton Pickers: There's A Rainbow 'Round My Shoulder Iss tk (V-38013); 11/23/28; Chicago Scfs E-1405. Vi mx BVE-63632-2 Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25 E-1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100 M-1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already//Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+1409. Vi mx E0-VB-5550-1 Johnny Vadna's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (20-3978); 10/50 E+1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E-1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade's Dixielands: Mississippi Wobble					
1400. Vi mx BVE-38160-1 Fletcher Henderson's Orc: Shufflin' Sadie Iss tk LP only; 3/11/27; NYC MB 25 wol. E 1401. Vi mx BVE-41956-2 Herschal Brown's Washboard Band: Nobody Loves Me Uniss tk (tk 1 21403); 2/24/28; Atlanta MB 100 LT SCFS E 1402. Vi mx BVE-46098-2 McKinney's Cotton Pickers w/Jean Napier, vc: Cherry Iss tk (21730); 7/12/28; Chicago FMG, LDM E- 1403. Vi mx BVE-48103-2 Duke Ellington's Orc w/Ozie McPherson, vc: No, Papa, No Iss tk LP only (tk 1 26310); 10/30/28; NYC MB 50 E+ 1404. Vi mx BVE-48620-3 McKinney's Cotton Pickers: There's A Rainbow 'Round My Shoulder Iss tk (V-38013); 11/23/28; Chicago SCFS E- 1405. Vi mx BVE-63632-2 Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25 E 1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100 M- 1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: Jimiss You Already//Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+ 1409. Vi mx	1398.	Vi mx BS-060684-1			E-
1401. Vi mx BVE-41956-2 Herschal Brown's Washboard Band: Nobody Loves Me Uniss tk (tk 1 21403); 2/24/28; Atlanta MB 100 LT SCFS E 1402. Vi mx BVE-46098-2 McKinney's Cotton Pickers w/Jean Napier, vc: Cherry Iss tk (21730); 7/12/28; Chicago FMG, LDM E- 1403. Vi mx BVE-48103-2 Duke Ellington's Orc w/Ozie McPherson, vc: No, Papa, No Iss tk LP only (tk 1 26310); 10/30/28; NYC MB 50 E+ 1404. Vi mx BVE-48620-3 McKinney's Cotton Pickers: There's A Rainbow 'Round My Shoulder Iss tk (V-38013); 11/23/28; Chicago SCFS E- 1405. Vi mx BVE-63632-2 Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25 E 1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100 M- 1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already/Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+ 1408. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (25-1180); 1950 Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nobody's Chasing Me Iss tks (20-3978); 10/50 E+ 1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E	1399.	Vi mx BSHQ-73161-1			E-
1402. Vi mx BVE-46098-2 McKinney's Cotton Pickers w/Jean Napier, vc: Cherry Iss tk (21730); 7/12/28; Chicago FMG, LDM E- 1403. Vi mx BVE-48103-2 Duke Ellington's Orc w/Ozie McPherson, vc: No, Papa, No Iss tk LP only (tk 1 26310); 10/30/28; NYC MB 50 E+ 1404. Vi mx BVE-48620-3 McKinney's Cotton Pickers: There's A Rainbow 'Round My Shoulder Iss tk (V-38013); 11/23/28; Chicago SCFS E- 1405. Vi mx BVE-63632-2 Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25 E 1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100 M- 1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already//Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+ 1408. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (25-1180); 1950 VI TWMKS, LT LST E+ 1409. Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nobody's Chasing Me Iss tks (20-3978); 10/50 E+ 1410.	1400.	Vi mx BVE-38160-1	Fletcher Henderson's Orc: Shufflin' Sadie Iss tk LP only; 3/11/27; NYC MB 25	WOL	E
1403. Vi mx BVE-48103-2 Duke Ellington's Orc w/Ozie McPherson, vc: No, Papa, No Iss tk LP only (tk 1 26310); 10/30/28; NYC MB 50 E+ 1404. Vi mx BVE-48620-3 McKinney's Cotton Pickers: There's A Rainbow 'Round My Shoulder Iss tk (V-38013); 11/23/28; Chicago SCFS E- 1405. Vi mx BVE-63632-2 Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25 E 1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100 M- 1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already!/Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+ 1408. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (25-1180); 1950 VLT WMKS, LT LST E+ 1409. Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nobody's Chasing Me Iss tks (20-3978); 10/50 E+ 1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E	1401.	Vi mx BVE-41956-2	Herschal Brown's Washboard Band: Nobody Loves Me Uniss tk (tk 1 21403); 2/24/28; Atlanta MB 100	LT SCFS	E
1404. Vi mx BVE-48620-3 Vi mx BVE-63632-2 McKinney's Cotton Pickers: There's A Rainbow 'Round My Shoulder Iss tk (V-38013); 11/23/28; Chicago SCFS E-1405. SCFS E-1405. 1405. Vi mx BVE-63632-2 Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25 MB 25 1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100 MB 100 1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already!/Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+1408. 1408. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (25-1180); 1950 VI mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nobody's Chasing Me Iss tks (20-3978); 10/50 E+1410. 1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 MB 25 1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade's Dixielands: Mississippi Wobble	1402.	Vi mx BVE-46098-2	McKinney's Cotton Pickers w/Jean Napier, vc: Cherry Iss tk (21730); 7/12/28; Chicago	FMG, LDM	E-
1405. Vi mx BVE-63632-2 Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25 E 1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Unix tk (tk 1 24519); 1/17/34; NYC MB 100 M- 1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already//Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+ 1408. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (25-1180); 1950 VI TWMKS, LT LST E+ 1409. Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nobody's Chasing Me Iss tks (20-3978); 10/50 E+ 1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E 1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade's Dixielands: Mississippi Wobble B	1403.	Vi mx BVE-48103-2	Duke Ellington's Orc w/Ozie McPherson, vc: No, Papa, No Iss tk LP only (tk 1 26310); 10/30/28; NYC MB 50		E+
1406. Vi mx BVE-81066-2 Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100 M- 1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already//Someone Left The Golden Gate Open Iss tks (20-3969); 1950 E+ 1408. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (25-1180); 1950 VI TWMKS, LT LST E+ 1409. Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nobody's Chasing Me Iss tks (20-3978); 10/50 E+ 1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E 1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade's Dixielands: Mississippi Wobble MB 25				SCFS	E-
1407. Vi mx E0-VB-3718-1A/E0-VB-3726-1B Spade Cooley's Orc: I Miss You Already//Someone Left The Golden Gate Open *\inst\ tks (20-3969); 1950 E+ 1408. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me **Iss tks (25-1180); 1950 VLT WMKS, LT LST E+ 1409. Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nobody's Chasing Me *\inst\ ts (20-3978); 10/50 E+ 1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! *\inst\ ts tk (22561); 10/29/30; Hollywood MB 25 1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade's Dixielands: Mississippi Wobble	1405.	Vi mx BVE-63632-2	Bix Beiderbecke's Orc: I'll Be A Friend With Pleasure Iss tk (23008); 9/8/30; NYC MB 25		E
1408. Vi mx E0-VB-5549-1/E0-VB-5550-1 Johnny Vadnal's Orc w/the Carroll Sisters & Vadnal Trio, vcs: I Know, And You Know//Say That You Love Me Iss tks (25-1180); 1950 VLT WMKS, LT LST E+ VLT WMKS, LT LST E+ VLT WMKS, LT LST E+ VI WMKS, LT LS	1406.	Vi mx BVE-81066-2	Isham Jones' Orc w/Eddie Stone, vc: Junk Man Uniss tk (tk 1 24519); 1/17/34; NYC MB 100		M-
Iss tks (25-1180); 1950 VITWMKS, LTLST E+	1407.	Vi mx E0-VB-3718-1A/E0			E+
1409. Vi mx E0-VB-5927-1-A/E0-VB-5928-1A-A Dinah Shore: My Heart Cries For You//Nobody's Chasing Me Iss tks (20-3978); 10/50 E+ 1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Crosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade's Dixielands: Mississippi Wobble	1408.	Vi mx E0-VB-5549-1/E0-\			E+
1410. Vi mx PBVE-61047-3 [red vnl] Gus Arnheim's Orc w/Bing Ćrosby, vc: Fool Me Some More! Iss tk (22561); 10/29/30; Hollywood MB 25 E 1411. Vo mx C-2252-A/C-2428-A Junie Cobb's Grains of Corn: Endurance Stomp//Jimmy Wade's Dixielands: Mississippi Wobble	1409.	Vi mx E0-VB-5927-1-A/E0		-,	
133 111/3 (1204/1230), 0/21/20//10/10/20, Cilicago MD 100 E	1411.	Vo mx C-2252-A/C-2428			E
			155 111A5 (1204/1250), 0/21/20//10/10/20, Cilicago MID 100		_

INSTANTANEOUS RECORDINGS

14" Fr	anklin Delano Ro	osevelt speeches (all appear to	b be complete; lots with an asterisk are Fireside Chats), MB \$100	
1413.			2/23/42*//KNX News & Commentary VGQ	E/E-
1414.); 7/28/43* & 8/25/43 (Address to the Canadian Parliament)	E-
1415.			has Eve Address)//Mona Paulee (vocalist, aircheck)//Eddie Cantor w/Herbert Marshall VGQ: 12/24/43	Ē-
	[=]			
10" Do	dio Shows. MB \$3			
	Recordio	Bell Telephone Hour	Fritz Kreisler, vln: Concerto No 6 (Mozart), Mvt 1//Don Vorhees' Orc: Salut d'Amour (Elgar) (partial)	
417.	Recordio	Deli Telepriorie Flour	GQ aircheck: 12/6/48	V++
418.	Recordio	Bell Telephone Hour	Fritz Kreisler, vln: Liebestraum//Liebeslied GQ aircheck; 12/6/48	E
419.	Tru-Kut [qblac]	Eddie Condon's Blue Network S		E
419.	Tru-Kut [gblac]	Eddle Colldon's Blue Network S	GQ home aircheck; s1 1/15/45 & 1/20/45	V++
1400	December	Harris Haidt Talant Cantact		V++
1420.	Recordio	Horace Heidt Talent Contest	Bob Walters, pno, sax & cla: Stompin' At The Savoy//Diana Dixon: Bird Calls & Vaughn? imitating	E
404	f1	Installed Venet December	Frankie Laine & doing Spike Jones type sound effects G/FQ aircheck	
421.	[SS]	Ironized Yeast Program	Whispering Jack Smith: Rosalie VGQ; dub from ET w/pgm open	E
422.	Recordio	Lucky Strike Program	Female vc: Down Among The Sheltering Palms & Lucky Strike Spot//Baritone:	
400		D. d. M. C. Ob.	Ah! Sweet Mystery Of Life & Where Are You? GQ aircheck	V++
423.		Dude Martin Show	Dude Martin's Band: Panama; Jack Teagarden-St. James Infirmary//Benny Goodman's Orc: Caravan	_
			VGQ airchecks; s1 KTTV 3/26/52 & Dixie Showboat pgm, KTLA-TV 5/5/52; s2 8/37	E-
424.	[SS]	Maxwell House Show Boat	Lanny Ross: Dream Lover GQ aircheck w/applause	E-
425.	SRI [5 recs; 2 ss	Our Orchestra	Goodnight Sweetheart; An Evening In Caroline; Stop The Sun; Sleepytime Down South	_
			GQ; excerpts from Transco	E-
426.		Palmolive Beauty Box Theater	Charles Kullman & Jessica Dragonette: Love's Rondolay GQ aircheck; NBC, 1937	E
	Harry Smith [ss]	Lanny Ross Show	Lanny Ross: So Deep Is The Night GQ aircheck; WABC, 6/24/40	V+
428.	GE [8"]	Kate Smith Show	Kate Smith: Pt 1//Pt 2 G/FQ aircheck; 33 rpm	V++
429.	[ss]	Kate Smith Show	Kate Smith: Pgm Open & Kate talks about the Disabled American Veterans Convention	
			VGQ aircheck; 9/14/44; Spons by Swansdown Cake Flour	E
430.	Audiodisc [ss]	Washington Heart Association	"Patty" talks about Heart Fund events & upcoming fund raisers EQ aircheck; 33 rpm	E
	dio Shows, MB \$4			
1431.	[15]	Various operatic recordings	Includes Metropolitan Opera partial broadcasts of La Gioconda, Meistersinger and other unknown	E0/.
	ND0 D (E 1411 OI	airchecks & dubs GQ/VGQ MB 25	E/V+-
1432.		Fred Allen Show	Merry Macs: La Paloma//My Bonnie Lies Over The Ocean EQ aircheck; 6/19/40	V++
1433.	Ad	Metropolitan Opera	Bidu Sayão: Falstaff-Sul fin d'un soffio//Giuseppe Di Stefano: Fenton's Aria	_
40.4	4.0		EQ aircheck; both sds end abruptly	E
1434.	AD	Metropolitan Opera	Jussi Bjorling: Sadko-Chanson Indoue//L'alba Sepàra Dalla Luce L'Ombra (Tosti) & For You Alone	_
			VGQ aircheck MB 15	E-
435.	Ad	Metropolitan Opera	Sayão, Steber, Di Stefano, Warren & Valdengo: Falstaff-Finale, Act 3//Leonard Warren:	_
			Monologue, Act 4 VGQ aircheck MB 15 FW SCFS	_
436.	AD [33rpm]	Metropolitan Opera	Albanese & Kullman: L'Amore dei Tre Re-Duet, Pt 1//Pt 2 VGQ aircheck; 1/15/49 MB 15 FW SCFS	E-
			22	

1437.	AD [4; 33rpm]	Metropolitan Opera	Steber, Di Stefano, Merrill: La Traviata VGQ aircheck; 1/22/49; ann's are edited out, opera appears to be complete MB 50	E
1438.	Presto	Town Hall Golden Jubilee Con	cert Giuseppe De Luca w/pno: Unknown//Unknown FQ aircheck/live MB 25	E-
1439.	Nola	Vallee Varieties	John McCormack: The Garden Where The Praties Grow//Hymn To St Patrick EQ aircheck; 03/17/38; Vallée speaks with JM MB 25	E-
16" Rac	lio Shows, MB \$5			
	Ad [2; ss] NBC [2 ss]	Barnaby And Mr. O'Malley Cities Service Show	Paul Lavalle's Orc: All march music Pro; 8/20/48	scfs E- E-
	RCA	RCA Magic Key	Dusolini Giannini, Armand Tokatyan and Lum & Abner w/Frank Black's Orc: Pt 1//Railroad Hour w/Gordon MacRae & Marion Bell: Two Hearts In ¾ Time, Pt 1 GQ/EQ; NBC, 2/16/36 MB 25	V++
	Ad	Salute to the Salvation Army	Lawrence Tibbett: Adeste Fidelis EQ; 2 cuts, different tks	V+
1444.	AD	This Is Jazz w/Rudy Blesh	Baby Dodds, Pops Foster, George Brunis, Wild Bill Davison, Joe Sullivan, Blue Lu Barker: Pt 1//Pt 2 EQ; 5/31/47	V++
10" Son	g Demos, MB \$3			
1445.	SJ Jaggars Harry Smith	Deep South & Melody Boys C Female vcl w/pno:	tuar: Tell My Friends//(same cut) EQ; white southern gospel selection; Arkansas lbl Lonely Lover VGQ; Iss 10/21/41	E- E
1447.	A&R	Honey Dreamers w/Aaron Ric	hards' Orc: Hello My Friend//March Of The New Age Pro quality	E
	LS Toogood 6000 Sunset Rad	Rex Allen: dio Center Seger Ellis:	I'm So Alone With The Crowd//Don't Turn Your Back On Me VGQ; poss dub from 78?; Iss 12/12/4 Time Will Tell//So Many Songs Were Wrong About Us Pro quality;	5 E
			from Ellis' personal collection MB 25 LG L1	R S1 E
1450. 1451.	Electro-Vox [12"; Globe [45rpm; ss	ucal; ss] Ray Turner, pno & vo] Sammy Marshall:	c (?): It Looks To Me Like Love VGQ; w/ann Lovers Now EQ	E- E
	Rockhill [ss]	Kurt Baum:	Don't Ask Me Why GQ	V++
	Schneider [ss]		t Shufflers: Thoughts Of You EQ	V+
1454.	[ss]	Male Vocal:		WRP E
	Electro-Vox [ss]	Male vcl w/pno:	I'm Gonna Use My Saddle For A Pillow EQ	V++ _
	Dick Charles [ss]	Ulpio Minucci's Orc:	Journey To Somewhere EQ	E
1457.	Harry Smith [ss]	Howard Price w/pno:		SKPS E
	Harry Smith [ss] Presto	Johnny Johnson's Orc: Seger Ellis (?):	Get It Southern Style GQ aircheck; WOR, 2/27/39 SCFS, Don't Try And Walk On Me (3 tks)//(2 tks w/clarinet added) FQ; noisy; from Ellis' personal collection	scrs E on V
		ordings (all from her personal col		
	Universal		Giannina Mia, from "The Firefly"//Indian Lament VGQ aircheck; 1/30/45	V++
	Universal		Kiss Me Again//La Perica VGQ aircheck; CBS, 7/5/45	E-
	Ad [10"; gblac]	The Laste Observe	I'll Get By & I'll Be Seeing You//Pretty Edelweiss, from "Alone At Last" EQ studio rec; 7/26/44	E
	Mary Howard Champion	The Lyric Stage	Barber of Seville-Una voce poco fa//Romeo and Juliet-Waltz Song EQ aircheck; CBS; 11/7/41; s2 pgm c	ose E V++
		Major Bowes Capitol Hour ; 10 sds] Victor Herbert Conce	Coq d'Or-Hymn to the Sun//Alleluia (Mozart) EQ aircheck; WABC, 3/24/40 ert Alfredo Antonini's Orc w/Amri Galli-Campi & Brian Sullivan: Selections from The Only Girl, Rose Marie, Mademoiselle Modiste, Vagabond King, The Firefly & Naughty Marietta EQ live rec; Carnegie Hall, 5/18/47 MB 50	V++ E-

10" Bing Crosby recordings (all 33 rpm), MB \$3

1468.		Bing Crosby:	7th Air Force Song (Burke & Van Heusen) VGQ dub; private rec for General Hale w/spoken greeting by Bing; Bidder Request Show MB 250	E
1469. 1470. 1471.	SRI	Bing Crosby: Bing Crosby w/Dinah Shore: Bing Crosby w/Walter O'Keefe:	In My Hideaway; Between The Devil And The Deep Blue Sea; Lovable, etc FQ; song cuts from soundtracks Music cuts from Crosby's program, Pt 1//Pt 2 VGQ; Iss "AFRS # 78" 1944 Little By Little//BC: Bless 'Em All GQ aircheck	V+ E- V++
1472.	SRI [24; 33rpm]	Bing Crosby:	Cuts from Crosby's radio programs GQ MB 50	E
1473.	[33rpm]	Bing Crosby:	Cranky Old Yank; Off We Go; I've Heard That Song Before, etc. FQ; cuts from Crosby's radio pgm	V+
1474.		Bing Crosby:	Easy Street; Yours; Two Hearts; Clementine, etc FQ; cuts from Crosby's radio pgm; Kay Kyser & Connie Boswell also appear	V+
1475.	[33rpm]	Bing Crosby:	When I Grow Too Old To Dream; Don't Let Julia Fool Ya; Tis Autumn, Angel Of Mercy FQ; cuts from Crosby's radio pgm; Connie Boswell, Victor Borge & George Murphy also appear	V++
1476.	[45rpm]	Bing Crosby:	Rollicking Rockaway Raoul (private recording about MGM film director Raoul Walsh)//Crosby argues w/Jack Kapp about singing the first chorus in a recording session (mentions "Big Broadcast") GQ dubs; sd 1 recorded after the filming of "Going Hollywood" in 1933 MB 250	E-

12" Bin	g Crosby recording	ns MB \$4		
1478.	[7; 78 & 33rpm]	Bing Crosby:	Song cuts from radio programs F/VGQ; from broadcasts	E/V+
1479.	RR	,	neral Electric Gary & Lindsey Crosby VGQ aircheck, overmodulated; no pgm close	E-
1480.	RR	Philco Radio Time	Judy Garland GQ aircheck; 10/6/46; KGO ID MB 25	E-
1481.	[ss]	Road To Singapore	Crosby, Hope, Lamour: Radio promo GQ; poss dub from ET	V++
1482.	Studio Rec Inc [3	3rpm] Tropic Holiday	Dorothy Lamour & Tito Guizar: Pt 1//Pt 2 GQ; 1938; soundtrack recording; radio exploitation disc	E
10" Mo	vie Soundtrack Ex	cerpts, MB \$3		
1483.	[33rpm]		Ruby Keeler, Dick Powell & Ginger Rogers: Shuffle Off To Buffalo, Pt 1//Pt 2 VGQ	E-
1484.	Studio Rec Inc [3	3rpm]	Johnny Green's Orc w/Virginia Verrill, vc: Walking Down Broadway, Pt 1//Pt 2 FQ; appears to be film sdtk	E
1485.	Studio Rec Inc [3	3rpm]	Sig Spaeth, "The Tune Detective" briefly discusses the origins of the NBC Chimes GQ	E
1486.		My Gal Sal	Rita Hayworth (really Nan Wynn): Me And My Fella & On The Banks Of The Wabash//	
			Ava Gardner (really Eileen Wilson) & Dick Haymes: Speak Low FQ	E-
1487.	RCA Home Rec	Palm Springs	Francis Langford: Will I Ever Know//I Don't Want To Make History FQ; very low volume, sometimes inaudible	V++
1488.		Panama Hattie	Ann Southern: I've Still Got My Health//Lady Be Good GQ	E
1489.	Studio Rec Inc	Road to Zanzibar	Crosby, Hope & Lamour: Selections, Pt 1//Pt 2 VGQ; 33 rpm	E
1490.		Second Chorus	Artie Shaw's Orc: Sweet Sue & Pastel Blue, Pt 1//Pastel Blue, Pt 2 & I'm Yours VGQ some static; 1940	E
1491.		Susan Slept Here	Dick Powell: Susan Slept Here//Hold My Hand VGQ	E
1492.		The Wizard of Oz	Bert Lahr: If I Only Had The Nerve	
		One Touch of Venus	Ava Gardner: Speak Low & Brief ann promoting film FQ MB 25	E
12" Mo	vie Soundtrack Ex	cerpts, MB \$4		
1493.	Presto [gbla]	Dames	Dick Powell: When You Were A Twinkle In Your Daddy's Eye FQ	
	.0 1	Melody in May	Ruth Etting: Melody In F & It Had To Be You	E
1494.	[ss]	Gay Divorcee	Dorothy Dare: The Continental VGQ	E-
1495.	[14"; ss]	Kid Millions	Eddie Cantor: OK Toots! GQ; speed slow	E
			·	

1496. [14"; ss] 1497. Sanders	Mammy Palmy Days (poss)	Al Jolson: Let Me Sing And I'm Happy FQ Charlotte Greenwood (?): Yes, Yes, My Baby Said Yes!//There	s's Nothing Too Good For My Ba	E
1498. [ss]	Shipmates Forever	VGQ; 1931?; Bidder Request Show Dick Powell: I'd Rather Take Orders From You GQ soundtract	k	E- E
		MOVIE SOUNDTRACKS		
16" (33 rpm), MB \$15				
1499. Vitaphone V		Reel 3 Vi press; VTM isol	WOL	L, LTR E-
1500. Vitaphone VA 1501. Vitaphone VA	•	Reel 5 Vi press; VTM isol Reel 7 Vi press; VTM isol	LTR, WOL, LG EC LAST 2PGS	WOL E-
1502. Vitaphone V		Reel 8 Vi press; VTM isol	2, wee, 20 20 2 to . 2 . ot	WOL E-
503. Vitaphone V		Reel 9 Vi press	LTR	, WOL E
504. Vitaphone VA 505. Vitaphone VA		Reel 10 Vi press; VTM isol; spindle sticker intact (re-applied) Reel 11 Vi press; VTM isol	LTGR	WOL E, WOL E-
	nber to bid on Lots 1499-1505 as	,	MB 75	, WOL L
507. Paramount P		Reels 1 & 3 Vi press	DWRP, LG SOLS, LG SO	CRS1 E
508. Paramount P	-2951-6/8 The Four Feathers	Reels 6 & 8 Vi press	DWRP, HV NR S1 SKPS, WOL, LG	SOLS V++
509. Vitaphone VA	A-2142-3-2 The Friars	Short Vi press; aka "In a Monastery Cellar" or "The Friars in a Mona		.,
511. Vitaphone VA	N-2854-1-3 On Trial	Bryan Foy "Keeper of the Bs" at Warner Bros.; rec August 1927 Reel 4 Vi press; lost film	CTL, II	NT CR V++ V
512. Vitaphone V		Reel 5 Vi press		V V++
	ur, available only to those who spri	towards the end swishes very lightly. We'll play it in the Bidder Request Sho ng for the CD. Will Rogers	,	bably end u
	· · · ·	<u> </u>		
1514. Co mx SCR-	231-M School Day Frolics	Broadcasting, Reel 1 (music & dialogue) American Sound Rec. Corp. a bunch of kids decide to create their own radio broadcast - cute!; BR		TLCS V
515. Vitaphone VA	A-3255-1-5 The Squall	Reel 5 Vi press		, WOL V++
516. Pathé D-053	2-2 Turkey for Two	Reel 2 (2 reeler) Vi press	DANGEROUS CR THROUG	H LBL E
element was made. 7		June 29, 1926 for use as intermission music during Vitaphone's premier on A comes safely nestled within its original felt-lined Vitaphone sleeve. Henry Hadley & the New York Phil Orc: Mignon-Overture	ug 6, 1926 in New York City. As MB 1000 ½" HV SCR AB, LT	
	e will play it on the BRS should we	O for Brown Nagel Productions, this may be the first complete uninterrupted in the available. (Similarly, the previous lot is likely the first complete cont (music only, no dialogue)	tinuous recording of the overture	
		MOVIE PROMOS		
0" Radio Exploitation	n Records, MB \$5			
519. PmRR RR-1	5377/80 [so] Welcome Strange			Е
520. PmRR RR-1:	5378/79 [so] Welcome Strange (C-10783-1/84-1 [12"; vnl] The G			SOLS E
521. [Vi] mx E0-C	ic-10703-1/04-1 [12"; vnij The G	Renown Pictures; ca 1949	W/Narration, Pt 1//Pt 2 MB 15	Е
				_
6" Radio Promos, M		Dina Caraban Estandla March 1919 (The Word Le Very E		
	6173/174 [12"] The Emperor Wa /152 [red vnl] Guys and Dolls	Itz Bing Crosby: Friendly Mountains//The Kiss In Your Eyes Para Samuel Goldwyn, interviewed by Dick Tufeld: "The Samue		SCFS E
020	7.02 [roa viii] Cayo ana 20110	MGM; sd 1 w/Tufeld, sd 2 open-end interview	MB 15	V++
1524. ABC BL-914	0 [ss; red vnl] It's a Wonderful	Life James Stewart: 5 Minute Interview Bidder Request Show	MB 100	E+
525. MGM Hollyw	rood Reporter 21596/57 [ss] Me	n of Boys Town Louis B. Mayer, Bishop Ryan, Father Flanagan, Sp Kathryn Grayson & the St. Lukes Boys Choir: "A Salute to MGM; 1941		E-
		RADIO TRANSCRIPTIONS		

Seasoned collectors already know, but newbies should take note of the fact that radio transcription discs usually have marks or writing on the labels. As such, writing on the label (MOL) and marker on the label (MOL) are usually not noted.

`	,	, ,			
	sic Library Transcription	s (78 rpm), MB \$4			
1526.	MacGregor		Joe Wright's Cinderella	a Orc: I Found The Right Road To Heaven//Wasted Tears Plays great! CTL, LG EF NTG	V+
1527.	MacGregor & Sollie ma	x MS-1505/06 (121/22)	Aces of the Air:	Chasing Shadows//What A Little Moonlight Can Do	E
1528.	MacGregor mx MS-153	31/1854 [bw]	Aces of the Air:	Kinky Head//Maurice Gunsky: Those Good Old Horse And Buggy Days	E
1529.	MacGregor mx MS-17	17 [10½"; ss]	Tom Coakley's Orc:	Home On The Range	V++
1530.	MacGregor mx MS-180	09/10	Rosemary Lane:	The Very Thought Of You//Kinky Head LN LCS	E
1531.	MacGregor mx MS-183	32/33 [bw]		Transition Music WOL, LG LST, LC	V+
1532.	MacGregor mx MS-20	16/17 (447/48)	Paul Pendarvis' Orc:	But Where Are You//Let Yourself Go	V++
1533.	MacGregor mx MS-229	97/99 (999/1000) [bw]	Sterling Young's Orc w	/Gil Dagenais, vc s1: Shall We Dance?//Wake Up And Live	V+
1534.	MacGregor mx MS-30	71/72 (1053/54) [bw]	Nick Lucas:	Till The Clock Strikes Three//The Moon Got In My Eyes SCRS, FW LCS	V++
1535.	MacGregor mx MS-388	89/90 (1787/88)	Chick MacGregor & his	Royal Highlanders w/Clark Ross, vcs: You're A Sweet Little Headache//I Have Eyes TOL	V+
1536.	MacGregor mx MS-39	15/16 (1811/12)	Chick MacGregor & his	s Royal Highlanders w/Paula Gale, vc s2: Penny Serenade//I Cried For You	V++
1537.	MacGregor mx MS-39	17/18 (1813/14)	Chick MacGregor & his	s Royal Highlanders: The Masquerade Is Over//I Promise You HV SCFS	V+
1538.	MacGregor mx MS-400	03/05 (1891/93)	Alyce King (of the King	Sisters): The Man I Love//I Can't Give You Anything But Love, Baby HV SCFS	V++
1539.	Titan [ss]	Organ:	I Found A Million Dollar	r Baby	E
1540.	Titan 207/209	Sound Effects:	Football (different cuts)	Ann "California Varsity Team"; plain white lbl	E-
1541.	Titan 462 [8"; ss]	Sound Effects:	Crash, Sirens, Wind F	Red acetate; plain white lbl	E-
1542.	Titan 620	Sound Effects:	Music Box cuts	•	E
1543.	Titan SE-1175 [ss]	Sound Effects:	Horse Hoofs & Stage C	Coach Plain white lbl	E
1544.	Titan TR-716 [ss]	Sound Effects:	Dog Sled		E-
1545.	Titan TR-1061 [ss]	Sound Effects:	Fanfares Plain white I	lbl	E-
1546.	Titan TR-1179 [ss]	Mixed Choir:	God Rest Ye Merry Ge	entleman//Silent Night Plain white Ibl	E-
			•		

<u>6" Mu</u> 547.	Q-242	Ine Reichman nnc		0000	F	1592.	U-296	Rob Croshy Show w/ Jarry Grayle Ore & the Ma	dernairee coro	F-
547. 548.	Q-242 R-151	Joe Reichman, pno Spike Jones & his City	v Slickers	SCRS SCRS		1592. 1593.	U-296 U-297	Bob Crosby Show w/Jerry Gray's Orc & the Mo David Street	Gernaires SCFS FW SCRS	
5 4 0.	R-208	Frankie Laine	y Olickers	FW SCRS		1594.	U-298	Michael Douglas	LT SCFS	
	R-209	New Yorkers		FW SCRS		1595.	U-300	The Bob Crosby Show w/BC & Jerry Gray's Ore		
551.	R-211	Ewing Sisters w/the V	an Alexander Trio	SCRS		1596.	U-301	Fred Darian	00110	Ē-
552.	R-219	Jo Ann Greer w/Gene		SM HV SCR SEL 2		1597.	U-307	King's Men		Ē
553.	R-223	Jo Ann Greer w/Gene		LT SCRS	E	1598.	U-308	Jon Dodson w/Edwin Le Mar, org		Ε
54.	T-210	Earl Towner's Orc	,		E	1599.	V-134	Rudy Sooter's Californians		E-
555.	T-211	Earl Towner's Concert	t Orc	MN LT SCFS	E-	1600.	V-136	Texas Jim Lewis & his Lone Star Cowboys		E
556.	T-225	Thomas Peluso's Orc			E-	1601.	V-138	Skeeter Hubert's Cowboys		E
557.	T-228	René Savard's Orc			E	1602.	V-140	Skeeter Hubbert & his Cowboys	WOLS	E
558.	T-230	Thomas Peluso's Orc			E-	1603.	V-143	Texas Jim Lewis & his Lone Star Cowboys		E-
559.	T-233	René Savard's Orc		SCRS	E-	1604.	V-144	Texas Jim Lewis & his Lone Star Cowboys		E-
560.	T-234	René Savard's Orc		SCRS	E	1605.	V-145	Texas Jim Lewis & his Lone Star Cowboys	WOLS	E
561.	T-259	Mischa Novy & his Ve	elvet Strings		E-	1606.	V-146	Texas Jim Lewis & his Lone Star Cowboys		E
562.	U-219	Dennis Day	· ·		E	1607.	V-160	Johnny Bond & his Red River Valley Boys		E+
563.	U-220	Dennis Day		LT SCRS	E+	1608.	V-163	Prairie Ramblers		E-
564.	U-225	Jack Smith			E-	1609.	V-164	Prairie Ramblers	SCRS	E-
565.	U-226	Jack Smith		SCFS, MN SCRS	E-	1610.	W-121	Songs of American Colleges		E
566.	U-229	Jack Smith			E-	1611.	W-122	Songs of American Colleges	LT SCRS	E+
67.	U-233	Jack Smith		SCRS	E-	1612.	W-123	Songs of American Colleges	SCRS	E
68.	U-237	David Street & Lucille	Norman	LN SCRS	E	1613.	W-124	Songs of American Colleges		E+
69.	U-240	David Street & Lucille	Norman		E+	1614.	W-126	Victory Military Band		E
570.	U-245	Curt Massey			E-	1615.	W-127	Victory Military Band	SCRS	
571.	U-247	Vesper Singers			E-	1616.	X-207	Boyd Raeburn's Orc	SCRS	
572.	U-248	David Street		LT SCRS			X-211	Californians		E-
573.	U-253	Curt Massey			E-		X-216	Dick Jurgens' Orc		E-
574.		Curt Massey		LT SCR			X-220	Boyd Raeburn's Orc		E-
575.	U-257	David Street			Ē	1620.	X-221	Lawrence Welk's Champagne Music		Ē-
576.	U-261	Jubalaires			E+	1621.		Dick Jurgens' Orc	SCRS	
577.	U-262	Jubalaires			E+	1622.	X-226	Leighton Noble's Orc	MN SCRS	
578.	U-270	Michael Douglas			E	1623.	X-228	Bob Crosby's Orc		E
579.	U-274		BC, Jerry Gray's Orc &	the Modernaires	E	1624.	X-229	Bob Crosby's Orc		E
580.	U-275	David Street & Lucille		SCRS	E	1625.	X-241	Leighton Noble's Orc		E-
581.	U-276	Artie Wayne			E	1626.	X-242	Ike Carpenter's Orc	SDRP S1	
582.	U-277		BC, Jerry Gray's Orc &	the Modernaires	Ē	1627.	X-249	Lawrence Welk's Champagne Music		Ē
83.	U-278	Michael Douglas	, ,	SCRS		1628.	X-255	Dick Jurgens' Orc	SCRS TOK S2	
84.	U-284		w w/Jerry Gray's Orc &		E	1629.	X-257	Lawrence Welk's Champagne Music		E
85.	U-286		w w/the Bobcats & the I		Ē-	1630.	X-265	Freddy Martin, his Singing Saxophone & his Or	c scrs	
586.	U-287	Jubalaires		SCRS			X-267	Freddy Martin, his Singing Saxophone & his Or		
587.	U-290	David Street		MN LT SCRS		1632.	X-273	David LeWinter & the Pump Room Orc//	0010	_
588.	U-291		BC, Jerry Gray's Orc &		Ē-		0	Cole Porter Medleys	FW SCRS	E
589.	U-292	Kay Starr	,,,		E+	1633.	X-276	Californians	LT WRP AB TOK	
590.	U-293	William Hampton Whit	te		Ē		X-277	Robert Clary//Rene Durant's Orc	SCF SEL 2	
591.	U-294	•								
	0-23-	BOD Closby Sllow W/E	BC, Jerry Gray's Orc &	the Modernaires	E-			. topon our j.m tone Durante one		
635.		s number to bid on Lo			E-			MB 300		
635.					E-	100		·		-
	Use thi		ots 1547-1634 as a gro		E-	.00		·		-
6" VO	Use thi	s number to bid on Lo	ots 1547-1634 as a gro	oup				·		
6" VO	Use thi	s number to bid on Lo criptions (33 rpm), MB \$ gm 27/28 [2] And	ots 1547-1634 as a gro	oup al <i>In Spanisl</i>	ำ			·	SCFS, FW SCRS	E/E-
6" VO 636. 637.	Use thi	s number to bid on Lo criptions (33 rpm), MB \$- gm 27/28 [2] And eries 2 Pgm 11/12 Ato	ots 1547-1634 as a gro 14 o Geofisico Internation omos Para La Paz (Ato	al <i>In Spanish</i> ms for Peace) <i>I</i> .	n n Spanis			·	SCFS, FW SCRS	E/E-
6" VO 636. 637. 638.	A Transo VOA Po VOA Se VOA Se	s number to bid on Lo priptions (33 rpm), MB \$- gm 27/28 [2] And pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc	ots 1547-1634 as a gro	al In Spanish ms for Peace) I In Spanish	n n Spanis			·	SCFS, FW SCRS LN LT SCRS S1 SCFS, FW SCRS	E/E- E E
6" VO 636. 637. 638. 639.	VOA SE VOA SE VOA SE VOA SE	s number to bid on Lo eriptions (33 rpm), MB \$ gm 27/28 [2] And eries 2 Pgm 11/12 Atc eries 2 Pgm 13/14 Atc eries 2 Pgm 15/16 Atc	ots 1547-1634 as a gro o Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz	al In Spanish ms for Peace) I In Spanish In Spanish	n n Spanis n			·	LN LT SCRS S1 SCFS, FW SCRS	E/E- E E
6" VO 636. 637. 638. 639.	Use thing A Transor VOA Po VOA Se VOA VOA SE VOA VOA SE VOA VOA SE VOA SE VOA VOA SE VOA VOA SE VOA	s number to bid on Lo eriptions (33 rpm). MB \$- gm 27/28 [2] And eries 2 Pgm 11/12 Atc eries 2 Pgm 13/14 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 17/18 Atc	ots 1547-1634 as a gro de o Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz omos Para La Paz	al In Spanish ms for Peace) I In Spanish In Spanish	n n Spanis n			MB 300	LN LT SCRS S1	E/E- E E E/E-
6" VO 636. 637. 638. 639. 1640.	Use thing A Transor VOA Po VOA Se VOA Se VOA Se USe thing	s number to bid on Lo riptions (33 rpm). MB \$ gm 27/28 [2] An eries 2 Pgm 11/12 Atc eries 2 Pgm 13/14 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 17/18 Atc s number to bid on Lo	ots 1547-1634 as a group of the state of the	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish	n In Spanis In In	:h		MB 300	LN LT SCRS S1 SCFS, FW SCRS LT MSS	E/E- E E E/E-
6" VO 636. 637. 638. 639. 640.	Use thing A Transor VOA Po VOA Se VOA Se VOA Se USe thing	s number to bid on Lo riptions (33 rpm). MB \$ gm 27/28 [2] An eries 2 Pgm 11/12 Atc eries 2 Pgm 13/14 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 17/18 Atc s number to bid on Lo	ots 1547-1634 as a gro de o Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz omos Para La Paz	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish Swami Nik	n Spanis n Spanis n n n	h da: El Un	iverso Co	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George	LN LT SCRS S1 SCFS, FW SCRS LT MSS Sarton:	E/E- E E E/E- E-
6" VO 636. 637. 638. 639. 1640.	Use thing A Transor VOA Po VOA Se VOA Se VOA Se USe thing	s number to bid on Lo riptions (33 rpm). MB \$ gm 27/28 [2] An eries 2 Pgm 11/12 Atc eries 2 Pgm 13/14 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 17/18 Atc s number to bid on Lo	ots 1547-1634 as a group of the state of the	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish Swami Nik	n Spanis n Spanis n n n	h da: El Un	iverso Co	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George	LN LT SCRS S1 SCFS, FW SCRS LT MSS	E/E- E E E/E- E-
6" VO 636. 637. 638. 639. 1640. 641. 642.	Use thing A Transor VOA Po VOA Se VOA Se VOA Se USe thing VOA Po	s number to bid on Lo eriptions (33 rpm), MB \$ gm 27/28 [2] And eries 2 Pgm 11/12 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co	ots 1547-1634 as a group of the state of the	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish Swami Nik	n Spanis n Spanis n n n	h da: El Un	iverso Co	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George	LN LT SCRS S1 SCFS, FW SCRS LT MSS Sarton:	E/E- E E E/E- E-
6" VO 336. 637. 638. 639. 640. 641. 642.	Use thing A Transor VOA Po VOA Se VOA Se VOA Se USe thing VOA Po	s number to bid on Lo eriptions (33 rpm), MB \$ gm 27/28 [2] Anteries 2 Pgm 11/12 Atceries 2 Pgm 13/14 Atceries 2 Pgm 15/16 Atceries 2 Pgm 17/18 Atceries 2 P	ots 1547-1634 as a group of the state of the	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish P Swami Nik El Viejo M	n n Spanis n n n khilanand undo y E	h da: El Un El Nuevo I	iverso Co Humanisı	MB 300 MB 15 DMO Ser Puro - El Concepto Indostanico//George mo In Spanish LT	LN LT SCRS S1 SCFS, FW SCRS LT MSS Sarton: LSPTS, FW SCRS	E/E- E E/E- E- -
6" VO 636. 637. 638. 639. 1640. 641. 642.	Use thi A Transo VOA Po VOA Se VOA Se VOA Se VOA Se Use thi VOA Po dio Progr	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc pr	ots 1547-1634 as a group of the state of the state of Geofisico Internation of Geofisico International of Geof	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish In Spanish El Viejo M John B Hu	n Spanis n Spanis n n n khilananc undo y E	da: El Un El Nuevo I	iverso Co Humanisi	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George	LN LT SCRS S1 SCFS, FW SCRS LT MSS Sarton:	E/E- E E/E- - E/E-
6" VO 636. 637. 638. 639. 1640. 641. 642. 0" Ra 643.	Use thi A Transo VOA Po VOA Se VOA Se VOA Se VOA Se VOA Se Use thi VOA Po dio Progr Titan Monogr	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Rgm 18/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Rgm 18/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Dix pries 2 Rgm 18/16 Atc pries 2 Pgm 18/16 Atc	ots 1547-1634 as a group of the state of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories	al In Spanish ms for Peace) I In Spanish In	n Spanis n Spanis n n chilanand lundo y E ughes Sp cuts) V	da: El Un El Nuevo I Decial Ann Jery attrac	iverso Co Humanisi iounceme tive IbI	MB 300 MB 15 DMO Ser Puro - El Concepto Indostanico//George mo In Spanish LT	LN LT SCRS S1 SCFS, FW SCRS LT MSS Sarton: LSPTS, FW SCRS	E/E- E E/E- - E/E-
6" VO 636. 637. 638. 639. 640. 641. 642. 0" Ra 643. 644. 645.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Se VOA Pc Use thi VOA Pc Titan Monogr Titan TF	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] And pries 2 Pgm 11/12 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 18/14 Atc s number to bid on Lo gm 9/16 [2] Boil pries 2 Pgm 18/14 Atc s number to bid on Lo gm 9/16 [2] Co pries 2 Pgm 18/16 Atc s number to bid on Lo gm 9/16 [2] Dix Boil pries 2 Dix R-1146 [ss] Dix R-1146 [ss] Dix	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group of Geofisico Milk kie Memories kie Memories	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish O Swami Nih El Viejo M John B Hu Theme (2 Theme (2	n Spanis n Spanis n n chilanand undo y E ughes Sp cuts) V cuts) P	da: El Un El Nuevo I vecial Anr ery attrac	iverso Co Humanisi ounceme tive lbl	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts)	LN LT SCRS S1 SCFS, FW SCRS LT MSS Sarton: LSPTS, FW SCRS	E/E- E E/E- - E/E- V E- E-
6" VO 636. 637. 638. 639. 1640. 641. 642. 0" Ra 643. 644. 645. 646.	Use thi A Transco VOA Pg VOA Se VOA Se VOA Se VOA Se Use thi VOA Pg dio Progr Titan Monogr Titan Tf Titan Si	s number to bid on Lo priptions (33 rpm), MB \$ pm 27/28 [2] And pries 2 Pgm 11/12 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo pm 9/10 [2] Co pm 9/10 [2] Co pm 17/18 Boo pm 17/14 Boo pm 17/14 Boo pm 17/14 [ss] Dix pm 17/14 [ss] Mir	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz ots 1637-40 as a group olumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports	al In Spanish ms for Peace) I In Spanish In	n Spanis n Spanis n n khilanand undo y E ughes Sp cuts) V cuts) P (identical	da: El Un El Nuevo I Decial Ann (ery attrac lain white cuts) Pi	iverso Co Humanisi nounceme tive Ibl I Ibl lain white	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts)	LN LT SCRS S1 SCFS, FW SCRS LT MSS Sarton: LSPTS, FW SCRS	E/E- E E/E- E- - E/E-
6" VO 636. 637. 638. 639. 640. 641. 642. 0" Ra 643. 644. 645. 646.	Use thi A Transco VOA Pg VOA Se VOA Se VOA Se VOA Se Use thi VOA Pg dio Progr Titan Monogr Titan Tf Titan Si	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] And pries 2 Pgm 11/12 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc pries 3 Pgm 17/18 Atc pries 4 Pgm 17/18 Atc pries 3 Pgm 17/18 Atc pries 4 Pgm 17/18 Atc pries 3 Pgm 17/18 Atc pries 4 Pgm 17/18 Atc pries 4 Pgm 17/18 Atc pries 5 Pgm 17/18 Atc pries 5 Pgm 17/18 Atc pries 6 Pgm 17/18 Atc pries 7 Pgm 17/18 Atc p	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group of Geofisico Milk kie Memories kie Memories	al In Spanish ms for Peace) I In Spanish In	ch n Spanish h ch ch ch landoundo y E ughes Sp cuts) V cuts) P (identical	da: El Un El Nuevo l ecial Anr ery attrac dain white cuts) P erest (UN	iverso Co Humanisi Hu	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) el Ibl ogram) w/voices of Eisenhower, Trumen,	LN LT SCRS 91 SCFS, FW SCRS LT MSS e Sarton: LSPTS, FW SCRS HV HDM	E/E- E- E/E- - E/E- V E- E- E-
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6" VC 636. 637. 638. 639. 1640. 641. 642. 0" <u>Ra</u> 643. 644. 645. 646.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Monogr Titan Tf Titan SI UN mx	s number to bid on Lo priptions (33 rpm), MB \$ pm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo pm 9/10 [2] Co pm 9/10 [2] Co pm 9/10 [2] Bo pm 17/18 Atc pm 9/10 [2] Co pm 9/10 [2] Co pm 9/10 [2] Un pm 17/14 [5s] Dix pm 17/14 [5s] Dix pm 17/16 [5s] Un pm 17/16 [5s] Un	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz ots 1637-40 as a group olumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports	al In Spanish ms for Peace) I In Spanish In	ch n Spanish h ch ch ch landoundo y E ughes Sp cuts) V cuts) P (identical	da: El Un El Nuevo l ecial Anr ery attrac dain white cuts) P erest (UN	iverso Co Humanisi Hu	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) el Ibl ogram) w/voices of Eisenhower, Trumen,	LN LT SCRS 91 SCFS, FW SCRS LT MSS e Sarton: LSPTS, FW SCRS HV HDM	E/E- E- E/E- - E/E- V E- E- E-
636. 637. 638. 639. 1640. 641. 642. 0" Ra 643. 644. 645. 646. 647.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc dio Progr Titan Monogr Titan Tf Titan St UN mx dio Progr	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 15/16 Atc p	ots 1547-1634 as a group of the state of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group olumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports itted Nations	al In Spanish ms for Peace) I In Spanish In	ch n Spanish h ch ch c	da: El Un El Nuevo I Precial Annery attraca lain white cuts) Precrest (UN Queen E	iverso Co Humanisi nounceme tive Ibl I bl I lain white I Day Pro Elizabeth,	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) e Ibl ggram) w/voices of Eisenhower, Trumen, etc	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM	E/E- E E/E- - E/E- V E- E
6" VC 636. 637. 638. 639. 1640. 641. 642. 0" Ra 643. 644. 645. 646. 647.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Monogr Titan Tf Titan Si UN mx dio Progr Br mx I	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Dix pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 18/16 Dix s number to bid on Lo gm 9/10 [2] Un pries (78 rpm), MB \$4 Boi pries 1746 [ss] Dix pries 1746 [ss] Dix pries 1746 [ss] Un pries 1	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish In Spanish In Spanish El Viejo M John B Hu Theme (2 Theme (2 Fanfares (In the Con Krushchev	ch n Spanish n n Spanish n n n n n n n n n n n n n n n n n n n	da: El Un El Nuevo I decial Ann fery attrac lain white cuts) Pi erest (UN Queen E	iverso Co Humanisi nounceme tive IbI Is IbI Jain white I Day Pro Elizabeth,	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) e Ibl ggram) w/voices of Eisenhower, Trumen, etc t 2 MB 150 scrs, wols, hv	LN LT SCRS S1 SCFS, FW SCRS LT MSS Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2	E/E- E E/E- - E/E- V E- E
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6" VC 636. 637. 638. 639. 1640. 641. 642. 0" Ra 643. 644. 645. 646. 647.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc Use thi VOA Pc dio Progr Titan Tr Titan Sr UN mx dio Progr Br mx I Br mx I	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Dix pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 18/16 Dix s number to bid on Lo gm 9/10 [2] Un pries (78 rpm), MB \$4 Boi pries 1746 [ss] Dix pries 1746 [ss] Dix pries 1746 [ss] Un pries 1	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy	al In Spanish ms for Peace) In Spanish In Sp	ch n Spanish h ch h ch h ch h ch h ch h ch h ch h	da: El Un El Nuevo I Pecial Annery attrac elain white cuts) Pi erest (UN Queen E	iverso Co Humanisi nounceme tive Ibl I blain white I Day Pro Elizabeth,), Pt 1//Pt 2	MB 300 MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) e Ibl ggram) w/voices of Eisenhower, Trumen, etc t 2 MB 150 scrs, wols, hv	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS	E/E- E E/E- E/E- V E- E- E-
55" VC 536. 537. 538. 539. 640. 641. 642. 643. 644. 645. 646. 647. 7" Ra 648. 649. 650.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Monogr Titan Tf Titan St UN mx dio Progr Br mx I Br mx I ViW CS	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 18/16 Atc pries 2	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish In Spanish In Spanish El Viejo M John B Hu Theme (2 Theme (2 Fanfares (In the Con Krushchev Episode 3 Ents Kay Kyser	ch n Spanish n n Spanish n n n n n n n n n n n n n n n n n n n	da: El Un El Nuevo I Pecial Ann (ery attrac lain white cuts) Pi erest (UN Queen E 30, 1929 1, 1929), Mason, v	iverso Co Humanisi nouncementive Ibl I blain white I Day Pro Elizabeth, I), Pt 1//Pt 2 C: Jerich	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) e Ibl ggram) w/voices of Eisenhower, Trumen, etc t 2 MB 150 scrs, wols, HV MB 150 to & Something Tells Me//Charles Kullman: Sylv	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS	E/E- E E/E- E/E- V E- E- E
5" VC 6336. 6337. 638. 639. 644. 642. 642. 642. 644. 644. 645. 646. 647. 648. 648. 650.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Monogr Titan Tf Titan St UN mx dio Progr Br mx I Br mx I ViW CS	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 18/16 Atc pries 2	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese	al In Spanish ms for Peace) I In Spanish In Spanish In Spanish In Spanish In Spanish El Viejo M John B Hu Theme (2 Theme (2 Thame (2 Fanfares (In the Con Krushchev Episode 3 Episode 3 Ents Kay Kyser Army Presents A	ch n Spanish n Spanish n n spanish n n n n n n n n n n n n n n n n n n n	da: El Un El Nuevo I decial Ann (ery attrac llain white cuts) Pi erest (UN Queen E 30, 1929), Mason, v Stars: Ch	iverso Co Humanisi iounceme tive IbI Iain white I Day Pro Elizabeth, Pt 1//Pt 2 C: Jerich ristmas,	MB 15 omo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) elbl ggram) w/voices of Eisenhower, Trumen, etc t 2 MB 150 scrs, wols, HV MB 150	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS	E/E- E E E E E V++
641. 642. 643. 644. 645. 645. 645. 645. 645. 645. 645	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se Use thi VOA Pc dio Progr Titan Monogr Titan Tf Titan Tf Titan Tf UN mx dio Progr Br mx I Br mx I VVW CS Salvatio	s number to bid on Lo riptions (33 rpm). MB \$ gm 27/28 [2] An eries 2 Pgm 11/12 Atc eries 2 Pgm 13/14 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co rams (78 rpm). MB \$4 Boi ram TR-1146 [ss] Dix R-1146 [ss] Dix R-1146 [ss] Un TV-65982 Un rams (78 rpm). MB \$4 LTR-142/143 LTR-144/145 S-023627/28370 [vnl] on Army CPM-122602/3	ots 1547-1634 as a group of the state of Sports of Sport	al In Spanish ms for Peace) In Spanish In Sp	ch n Spanish n Spanish n n Spanish n n n n n n n n n n n n n n n n n n n	da: El Un El Nuevo I decial Annr dery attrac elain white cuts) P erest (UN Queen E 30, 1929 1, 1929), Mason, v Stars: Ch	iverso Co Humanisi iounceme Ibl Ibl Iain white I Day Pro Ilizabeth, Pt 1//Pt 2 C: Jerich istmas, 10:30 i	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) et lbl ogram) w/voices of Eisenhower, Trumen, etc et 2 MB 150 scrs, wols, Hv MB 150 scrs, wols, Hv 1968/Reflections by Starlight: Pgm 1 & 2 to 11:00 PM"	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS ia Nice Ibls WOLS	E/E- E- E/E- - E/E- E- E- E- E-
5" VO 336. 637. 338. 637. 638. 642. 642. 642. 644. 645. 644. 645. 646. 647. 6650. 6551. 6552.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc Use thi VOA Pc dio Progr Titan Monogr Titan TF Titan SE UN mx dio Progr Br mx I Br mx I ViW CS Salvatic So-A-Te	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 18/14 Atc pri	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Atoomos Para La Paz omos Para La Paz ots 1637-40 as a group of Geofision of G	al In Spanish ms for Peace) In Spanish In Sp	ch in Spanish in Spani	da: El Un El Nuevo I Decial Anr ery attracticuts) P erest (UN Queen E 30, 1929), Mason, v Stars: Ch "12-23-63: Just A	iverso Co Humanisi Jounceme Humanisi Jounceme Humanisi Jounceme Jounceme Jounceme Jounceme Jounceme Jounceme Jounceme Jounceme Jounceme Jounceme Jounceme Jounceme July Jounceme July July July July July July July July	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) ents (identical cuts) et 2 MB 150 scrs, wols, HV 2 MB 150 io & Something Tells Me//Charles Kullman: Sylv 1968//Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t Twilight & Strike Up The Band MB 25	LN LT SCRS S1 SCFS, FW SCRS LT MSS e Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS ia Nice lbls WOLS LT WOL	E/E- E E E E E E V+++ E
5" VO 336. 637. 338. 637. 638. 642. 642. 642. 644. 645. 644. 645. 646. 647. 6650. 6551. 6552.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc Use thi VOA Pc dio Progr Titan Monogr Titan TF Titan SE UN mx dio Progr Br mx I Br mx I ViW CS Salvatic So-A-Te	s number to bid on Lo riptions (33 rpm). MB \$ gm 27/28 [2] An eries 2 Pgm 11/12 Atc eries 2 Pgm 13/14 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co rams (78 rpm). MB \$4 Boi ram TR-1146 [ss] Dix R-1146 [ss] Dix R-1146 [ss] Un TV-65982 Un rams (78 rpm). MB \$4 LTR-142/143 LTR-144/145 S-023627/28370 [vnl] on Army CPM-122602/3	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Atoomos Para La Paz omos Para La Paz ots 1637-40 as a group olumbia Bi-Centennial ordon Milk kie Memories kie Memories kie Memories kie Memories itted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese group of Seiberling Singer	al In Spanish ms for Peace) In Spanish In Sp	ch in Spanish in Spani	da: El Unici Nuevo I decial Annery attraction white cuts) Pi queen E 30, 1929, Mason, v Stars: Ch "12-23-6 5: Just A	iverso Co- Humanisi Houncementive Ibl Ibl I Day Pro Hizabeth, Pt 1//Pt 2 C: Jerich ristmas, 10:30 i Song Af Gloaming	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) et lbl ogram) w/voices of Eisenhower, Trumen, etc et 2 MB 150 scrs, wols, Hv MB 150 scrs, wols, Hv 1968/Reflections by Starlight: Pgm 1 & 2 to 11:00 PM"	LN LT SCRS S1 SCFS, FW SCRS LT MSS e Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS ia Nice lbls WOLS LT WOL	E/E- E E E E E E V+++ E
6" VC 636. 637. 638. 639. 1640. 641. 642. 0" Ra 643. 644. 645. 646. 647.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Monogr Titan Tf Titan Si UN mx dio Progr Br mx I Br mx I ViW CS Salvatic So-A-Tr	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 18/14 Atc pri	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese I (vnl; mgv] Salvation I Seiberling Singer	al In Spanish ms for Peace) I In Spanish El Viejo M John B Hu Theme (2 Theme (2 Theme (2 Thanfares (In the Con Krushchev Episode 3 Episode 3 Episode 3 Ents Kay Kyser Army Presents A Writing on rs Pgm XX, Irs Pgm W, P this trans	ch n Spanish n n Spanish n n n Spanish n n n n n n n n n n n n n n n n n n n	da: El Un el Nuevo I le lecial Ann ery attrac lain white cuts) Pi erest (UN Queen E 30, 1929), Mason, v Stars: Ch "12-23-6 E: Just A: In The must be	iverso Co Humanisi Houncementive Ibl I bl Ibl I Day Pro Elizabeth, I), Pt 1//Pt 2 C: Jerich ristmas, 18, 10:30 is Song Ai Gloamin, broken	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) ents (identical cuts) et 2 MB 150 scrs, wols, HV 2 MB 150 io & Something Tells Me//Charles Kullman: Sylvi 1968/Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t Twilight & Strike Up The Band MB 25 g & The Ranger Song Lss "To comply with co	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS LT WOLS LT WOLS LT WOLS LT WOLL	E/E- E E/E- - E/E- E E V+++
6" VO 636. 637. 638. 638. 639. 640. 641. 642. 644. 645. 646. 647. 645. 655. 6553.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Monogr Titan Tf Titan Si UN mx dio Progr Br mx I Br mx I ViW CS Salvatic So-A-Tr	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Dix pries 2 Pgm 17/18 Atc pries 2 Pgm 18/16 Dix pries 2 Pgm 18/16 Dix Boil Bries 1 Dix pries 14/14 [ss] Dix pries 2 Pgm 13/14 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese I (vnl; mgv] Salvation I Seiberling Singer	al In Spanish ms for Peace) I In Spanish El Viejo M John B Hu Theme (2 Theme (2 Theme (2 Thanfares (In the Con Krushchev Episode 3 Episode 3 Episode 3 Ents Kay Kyser Army Presents A Writing on rs Pgm XX, Irs Pgm W, P this trans	n Spanish n Span	da: El Un El Nuevo I Decial Ann (ery attrac llain white cuts) P. erest (UN Queen E 30, 1929, Mason, v Stars: Ch "12-23-6 E: Just A In The t must be iberling	iverso Co Humanisi iounceme tive Ibl Ibl Iain white I Day Pro Elizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Gloamini, broken Fenor (Ja	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish LT ents (identical cuts) e Ibl ggram) w/voices of Eisenhower, Trumen, etc t 2 MB 150 SCRS, WOLS, HV 2 MB 150 to & Something Tells Me//Charles Kullman: Sylv 1968//Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t t willight & Strike Up The Band MB 25 g & The Ranger Song Lss "To comply with commediately after broadcast" MB 15	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS LT WOLS LT WOLS LT WOLS LT WOLL	E/E- E E/E- V E E V+++ V+
5" VO 336. 537. 640. 641. 642. 643. 644. 645. 6551. 6553.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Monogr Titan Tf Titan Si UN mx dio Progr Br mx I Br mx I ViW CS Salvatic So-A-Tr	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Dix pries 2 Pgm 17/18 Atc pries 2 Pgm 18/16 Dix pries 2 Pgm 18/16 Dix Boil Bries 1 Dix pries 14/14 [ss] Dix pries 2 Pgm 13/14 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 15/1	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese I (vnl; mgv] Salvation I Seiberling Singer	al In Spanish ms for Peace) I In Spanish In	n Spanish n Span	da: El Un El Nuevo I Decial Ann (ery attrac llain white cuts) P. erest (UN Queen E 30, 1929, Mason, v Stars: Ch "12-23-6 E: Just A In The t must be iberling	iverso Co Humanisi iounceme tive Ibl Ibl Iain white I Day Pro Elizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Gloamini, broken Fenor (Ja	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish Ents (identical cuts) Elbl gram) w/voices of Eisenhower, Trumen, etc It 2 MB 150 SCRS, WOLS, HV MB 150 In & Something Tells Me//Charles Kullman: Sylvit 1968//Reflections by Starlight: Pgm 1 & 2 It 11:00 PM" It Twilight & Strike Up The Band MB 25 If & The Ranger Song Lss "To comply with commediately after broadcast" MB 15 Immediately after broadcast" Seiberling Ord	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS IA Nice Ibls WOLS LT WOL Contract,	E/E E/E - E/E V+++ E V++
5" VO 336. 537. 640. 641. 642. 643. 644. 644. 655. 6551. 6554. 6654.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Pc Use thi VOA Pc dio Progr Titan Tr Titan Tr Titan Si UN mx dio Progr Br mx I Br mx I ViW CS Salvatic So-A-To	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Dix pries 2 Pgm 17/18 Atc pries 2 Pgm 18/16 Dix pries 2 Pgm 18/16 Dix Boil Bries 1 Dix pries 14/14 [ss] Dix pries 2 Pgm 13/14 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 15/1	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese I (vnl; mgv] Salvation I Seiberling Singer	al In Spanish ms for Peace) I In Spanish In	n Spanish n Span	da: El Un El Nuevo I Decial Ann (ery attrac llain white cuts) P. erest (UN Queen E 30, 1929, Mason, v Stars: Ch "12-23-6 E: Just A In The t must be iberling	iverso Co Humanisi iounceme tive Ibl Ibl Iain white I Day Pro Elizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Gloamini, broken Fenor (Ja	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish Ents (identical cuts) Elbl gram) w/voices of Eisenhower, Trumen, etc It 2 MB 150 SCRS, WOLS, HV MB 150 In & Something Tells Me//Charles Kullman: Sylvit 1968//Reflections by Starlight: Pgm 1 & 2 It 11:00 PM" It Twilight & Strike Up The Band MB 25 If & The Ranger Song Lss "To comply with commediately after broadcast" MB 15 Immediately after broadcast" Seiberling Ord	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS IA Nice Ibls WOLS LT WOL Contract,	E/E- E E/E- - E/E- V++ E V++
5" VO 6336. 6337. 6340. 641. 642. 643. 644. 645. 645. 646. 6551. 6551. 6551.	Use thi A Transc VOA PC VOA Se VOA Se VOA Se VOA PC VOA PC dio Progr Titan Monogr Titan Tf Titan Sf UN mx dio Progr Br mx I Br mx I So-A-To So-A-To dio Progr	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 17/16 Atc pries 2 Pgm 18/14 Atc pri	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese I (vnl; mgv] Salvation I Seiberling Singer	al In Spanish ms for Peace) In Spanish In Sp	n Spanish n Span	da: El Un El Nuevo I Decial Ann (ery attrac llain white cuts) P. erest (UN Queen E 30, 1929, Mason, v Stars: Ch "12-23-6 E: Just A In The t must be iberling	iverso Co Humanisi iounceme tive Ibl Ibl Iain white I Day Pro Elizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Gloamini, broken Fenor (Ja	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish Ents (identical cuts) Elbl gram) w/voices of Eisenhower, Trumen, etc It 2 MB 150 SCRS, WOLS, HV MB 150 In & Something Tells Me//Charles Kullman: Sylvit 1968//Reflections by Starlight: Pgm 1 & 2 It 11:00 PM" It Twilight & Strike Up The Band MB 25 If & The Ranger Song Lss "To comply with commediately after broadcast" MB 15 Immediately after broadcast" Seiberling Ord	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS IA Nice Ibls WOLS LT WOL Contract,	E/E- E- E/E- V E- E- E- V++ V++ V++
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5" VO 6336. 6337. 6440. 642. 643. 644. 645. 646. 647. 648. 648. 650. 655. 655. 655. 655.	Use thi A Transc VOA Po VOA Se VOA Se VOA Se VOA Se Use thi VOA Po dio Progr Titan Monoor Titan Titan Ti Titan Ti Titan Ti Titan Ti So-A-Ti So-A-Ti So-A-Ti Titan Po Titan Ti	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Dix pries 2 Pgm 17/18 Atc pries 2 Pgm 18/16 Atc pries 2 Pgm 18/1	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Amos 'n' Andy Strike Prese [vnl; mgv] Salvation of Seiberling Singer [Seiberling Singer Beal & Taylor Orc	al In Spanish ms for Peace) In Spanish In Sp	ch in Spanish in the spanish individual in the spanish in the spanish in the spanish in the span	da: El Un El Nuevo I El Nuevo I lein white cuts) Pi erest (UN Queen E 30, 1929), Mason, v Stars: Ch "12-23-6 E: Just A in The c must be iberling Egyptian	iverso Co Humanisi iouncementive Ibl Ibl Iain white I Day Pro Ilizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Song Ai Ballet	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish ents (identical cuts) et 2 MB 150 gram) w/voices of Eisenhower, Trumen, etc et 2 MB 150 SCRS, WOLS, HV MB 150 10 & Something Tells Me//Charles Kullman: Sylv 1968//Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t Twilight & Strike Up The Band MB 25 gg & The Ranger Song Lss "To comply with coimmediately after broadcast" MB 15 ames Melton): Song Of Songs; Seiberling Ord MB 25	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS LT WOL LONtract, S: WOL, SCR	E/E E/E - E/E V+++ E V+++ V++
5" VO 6336. 6337. 6340. 6441. 642. 643. 6445. 6447. 6549. 6551. 6552. 6553. 6554.	Use thi A Transc VOA PC VOA SE VOA SE VOA SE VOA SE USE thi VOA PC dio Progr Titan Monogr Titan TF Titan SE UN mx dio Progr Br mx I Br mx I VW CS Salvatic So-A-T So-A-T Titan PC Titan TC	s number to bid on Lo riptions (33 rpm). MB \$ gm 27/28 [2] Ani eries 2 Pgm 11/12 Atc eries 2 Pgm 13/14 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 15/16 Atc eries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co rams (78 rpm). MB \$4 Boi ram TR-1146 [ss] Dix R-1146 [ss] Dix R-1146 [ss] Dix R-1146 [ss] Dix R-144/145 E-1957 [ss] Mir TV-65982 Un rams (78 rpm). MB \$4 LTR-144/145 E-023627/28370 [vnl] on Army CPM-122602/3 one [Br] XE-36951 [ss] one [Br] XE-36955 [ss] one [Br] XE-37029 [ss] rams (33 rpm). MB \$4 gm 1 (AC-130) [ss] R-1972/1973	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Atoomos Para La Paz omos 'nos 1647-40 as a group olimbia Bi-Centennial ordon Milk kie Memories kie Memories kie Memories racles of Sports of Sp	al In Spanish ms for Peace) In Spanish In Sp	ch in Spanish in the spanish individual in the spanish in the spanish in the spanish in the span	da: El Un el Nuevo I decial Ann dery attrac elain white cuts) P. erest (UN Queen E 30, 1929, Mason, v Stars: Ch "12-23-6 : Just A : In The o must be iberling Egyptian	iverso Co Humanisi iouncementive Ibl Ibl Iain white I Day Pro Ilizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Song Ai Ballet	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish ents (identical cuts) et 2 MB 150 gram) w/voices of Eisenhower, Trumen, etc et 2 MB 150 SCRS, WOLS, HV MB 150 10 & Something Tells Me//Charles Kullman: Sylv 1968//Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t Twilight & Strike Up The Band MB 25 gg & The Ranger Song Lss "To comply with coimmediately after broadcast" MB 15 ames Melton): Song Of Songs; Seiberling Ord MB 25	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS LT WOL LONtract, S: WOL, SCR	E/E- E E/E- - E/E- V++ V++ V++ V++
5" VO 336. 537. 640. 641. 642. 643. 644. 644. 655. 6551. 6554. 6654.	Use thi A Transc VOA PC VOA Se VOA Se VOA Se VOA PC dio Progr Titan Tr Titan Sf UN mx dio Progr Br mx I Br mx I So-A-To So-A-To Titan PC Titan Tr Titan PC Titan PC Titan Tr Titan PC Titan PC Titan PC Titan Tr Titan Tr	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 18/14 Atc pri	ots 1547-1634 as a group of the state of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Paz omos Para La Paz omos Paz omos Para La Paz omos Paz omos Para La Paz omos Paz omos Para La Paz omos P	al In Spanish ms for Peace) In Spanish In Sp	ch in Spanish in the spanish individual in the spanish in the spanish in the spanish in the span	da: El Un el Nuevo I decial Ann dery attrac elain white cuts) P. erest (UN Queen E 30, 1929, Mason, v Stars: Ch "12-23-6 : Just A : In The o must be iberling Egyptian	iverso Co Humanisi iouncementive Ibl Ibl Iain white I Day Pro Ilizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Song Ai Ballet	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish ents (identical cuts) et 2 MB 150 gram) w/voices of Eisenhower, Trumen, etc et 2 MB 150 SCRS, WOLS, HV MB 150 10 & Something Tells Me//Charles Kullman: Sylv 1968//Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t Twilight & Strike Up The Band MB 25 gg & The Ranger Song Lss "To comply with coimmediately after broadcast" MB 15 ames Melton): Song Of Songs; Seiberling Ord MB 25	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS LT WOL LONtract, S: WOL, SCR	E/E- E E/E- - E E V+++ V++ V++ E V+++
" VO 336. 337. 338. 339. 640. 441. 442. " Ra 443. 445. 446. 447. " Ra 448. 449. 550. 551. 552. 553. 556. 559. 660.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Titan Si UN mx dio Progr Br mx I Br mx I ViW CS Salvatic So-A-Ti So-A-Ti Titan Ti Titan Pc Titan P	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 16/16	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz omos Para La Paz omos Para La Paz omos Para La Paz ots 1637-40 as a group oliumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports iited Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese (Ivnl; mgv] Salvation (Ivnl; mgv] Salvation (Ivnl; mgv] Seiberling Singer (Ivnl; mgv) Seiberli	al In Spanishms for Peace) In Spanish In Spa	ch in Spanish in in Spanish in	da: El Un El Nuevo I Decial Ann (ery attrac llain white cuts) P. erest (UN Queen E 30, 1929 1, 1929), Mason, v Stars: Ch "12-23-6 E: Just A E: In The G must be iberling Egyptian Es Plain v ts Plain	iverso Co Humanisi iouncementive Ibl Ibl Iain white I Day Pro Ilizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Song Ai Ballet	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish ents (identical cuts) et 2 MB 150 gram) w/voices of Eisenhower, Trumen, etc et 2 MB 150 SCRS, WOLS, HV MB 150 10 & Something Tells Me//Charles Kullman: Sylv 1968//Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t Twilight & Strike Up The Band MB 25 gg & The Ranger Song Lss "To comply with coimmediately after broadcast" MB 15 ames Melton): Song Of Songs; Seiberling Ord MB 25	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS LT WOL LONtract, S: WOL, SCR	E/E- E E/E- V-++ E V+++ V++ V++ E E E
" Ra 44. 45. 447. " Ra 448. "550. 551. 556. 557. 558. 660. 661.	Use thi A Transc VOA Pc VOA Se VOA Se VOA Se VOA Se VOA Pc VOA Pc dio Progr Titan Titan Si UN mx dio Progr Br mx I Br mx I ViW CS Salvatic So-A-Ti So-A-Ti Titan Ti Titan Pc Titan P	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 16/16	ots 1547-1634 as a group of the second of th	al In Spanish ms for Peace) In Spanish In Sp	ch in Spanish in the	da: El Un El Nuevo I Decial Ann fery attrac diain white cuts) P. Perest (UN Queen E 30, 1929 1, 1929), Mason, v Stars: Ch "12-23-6 E Just A E In The G must be iberling Egyptian s Plain te Ibl	iverso Co Humanisi iouncementive Ibl Ibl Iain white I Day Pro Ilizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Song Ai Ballet	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish ents (identical cuts) et 2 MB 150 gram) w/voices of Eisenhower, Trumen, etc et 2 MB 150 SCRS, WOLS, HV MB 150 10 & Something Tells Me//Charles Kullman: Sylv 1968//Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t Twilight & Strike Up The Band MB 25 gg & The Ranger Song Lss "To comply with coimmediately after broadcast" MB 15 ames Melton): Song Of Songs; Seiberling Ord MB 25	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS LT WOL CONTract, WOL, SCR HV DWRP, LTR	E/E- E E/E- - E E V+++ V++ V++ E E E E E E
5" VO 636. 637. 638. 638. 639. 641. 642. 643. 644. 645. 645. 645. 645. 655. 655. 655. 655. 655.	Use thi A Transc VOA PC VOA SE VOA SE VOA SE VOA SE VOA SE USE thi VOA PC dio Progr Titan Monogr Titan TF Titan TS UN mx dio Progr Br mx I Br mx I VW CS Salvatio So-A-T So-A-T Titan PC Tita	s number to bid on Lo priptions (33 rpm), MB \$ gm 27/28 [2] An pries 2 Pgm 11/12 Atc pries 2 Pgm 13/14 Atc pries 2 Pgm 15/16 Atc pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc s number to bid on Lo gm 9/10 [2] Co pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 17/18 Atc pries 2 Pgm 16/16	ots 1547-1634 as a group of Geofisico Internation omos Para La Paz (Ato omos Para La Paz ots 1637-40 as a group ollumbia Bi-Centennial ordon Milk kie Memories kie Memories racles of Sports litted Nations Amos 'n' Andy Amos 'n' Andy Lucky Strike Prese of Sports of Spo	al In Spanish ms for Peace) In Spanish In Sp	ch in Spanish in in Spanish in	da: El Un El Nuevo I Decial Ann fery attrac diain white cuts) P. Perest (UN Queen E 30, 1929 1, 1929), Mason, v Stars: Ch "12-23-6 E Just A E In The G must be iberling Egyptian s Plain te Ibl	iverso Co Humanisi iouncementive Ibl Ibl Iain white I Day Pro Ilizabeth, Pt 1//Pt 2 c: Jerich ristmas, 10:30 i Song Ai Song Ai Ballet	MB 15 Domo Ser Puro - El Concepto Indostanico//George mo In Spanish ents (identical cuts) et 2 MB 150 gram) w/voices of Eisenhower, Trumen, etc et 2 MB 150 SCRS, WOLS, HV MB 150 10 & Something Tells Me//Charles Kullman: Sylv 1968//Reflections by Starlight: Pgm 1 & 2 to 11:00 PM" t Twilight & Strike Up The Band MB 25 gg & The Ranger Song Lss "To comply with coimmediately after broadcast" MB 15 ames Melton): Song Of Songs; Seiberling Ord MB 25	LN LT SCRS S1 SCFS, FW SCRS LT MSS 2 Sarton: LSPTS, FW SCRS HV HDM FW SCFS SCR 8GS TOK S2 SCRS, WOLS LT WOL CONTract, WOL, SCR HV DWRP, LTR	E/E- E E/E- V-++ E V+++ V++ V++ E E E

1664.	SSA Pgm 1-2 [mgv]	The Genius of Duke [Elli	ngton] Prelude To A Kiss; Take The A Train; I Like The Sunrise//Mood Indigo; Jack The Bear; Heaven 1974	Е
1665. 1666. 1667.	Titan Series BB Pgm 9-12 (TR- Titan TR-2000 [ss] Titan TR-1151/1153	1874) [ss] Glimpses of Lit Lipton Blue Monday Ja Little Church in the Val	mboree Song cuts Plain white lbl MB 15	E E- E-
1668.	McCall Corp 111687 [mgv]	McCall's Interview	Mrs. Eleanor Roosevelt: My Life in Pictures//Estelle Lane Brent (McCall's Fashion Editor): Paris Fashions, Fall 1958 MB 15 ну scr, scr s1 ток	(E-
1669.	Titan Pgm 1/2 (1499/1500)	My Kingdom Come	Drama; will Rex & Roth find happiness?; plain white lbl	E
1670.	Titan Pgm 17 (TR-1813) [ss]	Rim Rock	Western Drama w/Stray Hollister	E
1671.	Titan TR-1384 [ss]	Mayor Angelo Rossi	Mayor Angelo Rossi on saving the San Francisco Symphony MB 25	E-
1672.	World mx C-15229/26121	The Texas Rangers	Smile Awhile//Levee Song Theme songs; 3 cuts on each side	V++
1673.	Titan TR-673 [ss]	Threads of Tradition	Robert L Wiel: Glass Houses A program about the origins of language & customs	E
1674.	Titan TR-679/886	Threads of Tradition	Robert L Wiel: The Best Man//Tips	E-
1675.	Titan TR-888/889	Threads of Tradition	Pioneers of the West//Courtesy Customs DWRP	
1676.	Titan Pgm 15 (TR-1412) [ss]	Vagabonds of the Prairie		E
1677.	National Transcription Co Pgm		gabonds of the Prairie	E
1678.	National Transcription Co Pgm 2		gabonds of the Prairie	E-
1679.	National Transcription Co Pgm 2	25/26 (TR-1453/54) Va	gabonds of the Prairie Iss "12/13/35"	E-
➤ Th	ese World-Wide transcriptions fea	ture 5 min shows from the	US Army.	
1680.	USA Pgm 1-8 [Audition Disc; mg	gv] World-Wide	The Presidio of Monterrey, CA (Defense Language Institute)//Vietnam (Army Special Forces)//	
			Aboard an Army Helicopter Over Germany (East-West German border)//Okinawa (Psychological	
			Warfare)//California (Audie Murphy interview)//Panama (Col. John K. Enny)	
			With series promo & program info sheet LT SCFS	; E
1681.	USA Pgm 3-4 [mgv]	World-Wide	Satin Doll; Come Sunday; Portrait Of The Lion//I Let A Song Go Out Of My Heart;	
			Daybreak Express; Jump For Joy	E
1682.	USA Pgm 33-40 [mgv]	World-Wide	Seoul, Korea (Pacific Stars & Stripes newspaper)//Germany (Army Engineers)//Bangkok	
			(Army nurse)//San Antonio (Color research)//The Korean DMZ (Standing guard)//Ft. Bragg, NC	
			(Rod Serling from "The Twilight Zone" makes a parachute jump)//Seoul ("Date with Diane" show	
			on the Armed Forces Korean Radio Network)//Okinawa (Child adoption) Program info sheet	E-
1683.	USA Pgm 65-72 [mgv]	World-Wide	Vietnam (American folk music)//Ft. Knox, KY (Psychologists)//Honolulu (Helicopter shotgun	
			riders)//Edwards Air Force Base, CA (Helicopter altitude record)//Missouri (Woman air traffic	
			controller)//Missouri (What does it take to make a man?)//White Sands Missile Range, NM	
			(Space-age cowboy)//Alabama (Helicopter pilot training) Program info sheet LT SCFS	; E-
1684.	USA Pgm 105-112 [mgv]	World-Wide	Ft. Leonard Wood, MO (Bridge builders)//Saigon, Rep of Vietnam (Army helicopter missions)//	
			Ft. Huachuca, AZ (Radar eyes)//Ft. Leavenworth, KS (English training for foreign students)//	
			Vietnam (Fighting a war with words)//Ft. Dix, NJ (Basic training)//Bien Hoa, Rep. of Vietnam	
			(Patrolling Viet Cong territory)//Washington, DC (Heroic story) Program info sheet	Е
1685.	USA Pgm 865-872 [mgv]	World-Wide	Germany (Adventure training)//Ft.Knox (Mobile commissary for housewives)//Okinawa (Army	
			veterinarian)//Ft. Monmouth (Minority Improvement Council)//Natick, MA (Army green goes	
			double knit)//Ft Monmouth (Signal school)//Alaska (Survival courses)//Ft. Bragg	
			(The Golden Knights) This program is now in stereo; program info sheet	E

Plain white Ibl

Droludo To A King: Take The A Train: I Like The Supring/Mood Indian

The American Telegraph & Telephone Company celebrated its 50th Anniversary on March 3, 1935 with a one hour program over the Columbia Broadcasting System. Hosted by Ted Husing with music provided by André Kostelanetz, his chorus & orchestra, this broadcast highlighted the accomplishments of the company in the field of communications. Features actual phone conversations and stories of interesting calls (including one involving a Gila monster bite) as well as a great musical montage built around "Hello Ma Baby" with a vocal chorus by Mickey Mouse! Singer Grace Moore; Rufus Dawes, President of the Century of Progress; Dr. Karl Compton, President of MIT; Admiral Cary T. Grayson, Chairman of the American Red Cross and ball player Dizzy Dean all participated in a (highly scripted) nationwide conference call. Later we hear from writer Channing Pollock and finally Walter Gifford, President of the AT&T. (See Lot 1054 for another reference to President Gifford.)

The discs offered here are 16" metal stampers weighing in at 4 lbs each. These are negatives, meaning that if you wished to play them, you would have to do so with a turntable fitted with a transcription arm and rotating counter-clockwise. (Or you could digitize them playing the discs clockwise, and then reverse the direction of the sound file.) The bigger issue is that a regular stylus would actually be reading the signal on two adjacent grooves, since you would be tracking the area between the grooves rather than tracking a single playback groove itself. The best solution to that problem would be to use a bifurcated (2-pointed) stylus to ride the top of the inverted playback groove. Alternately, you could isolate the left or right channel, but you would still have some difficulty in fully eliminating the unwanted signal. Or you could just go to YouTube and search for "50" Anniversary of AT&T." Anyway, this is a rare and historic artifact, fully warranting the consideration of you OTR guys even if you can't play it!

16" AT&T stampers, MB 500

1686. Use this number to bid on Lots 1680-85 as a group

Titan Pgm 5 (TR-1204) [ss]

Dixie Memories

he Cenius of Duke [Ellington]

- SS-8573-76 [4 recs; ss] AT&T's 50th Anniversary Pts 1-4 Four 16" metal stampers (negatives) plus one extra Part 4 w/a different mx number, (SS-8601) but identical content

E+

MR 25

E-

16" Rad	dio Programs (33 rpm), MB \$4	<u> </u>			
1688.	Hallmark ET 3	Behind the Scenes in Hollywoo	d w/Richard Lewellen Les Baxter//Erle C. Kenton		SCRS E
1689.	Co Pgm 8 [ss; shellac]	Bourjois' Evening in Paris	Pt 2 Sponsored by Bourjois Cosmetics & promoting the heavy shellac pressing	"Evening in Paris" perfume; MB 15 FW LT SCRS, EF NTG S2,	DWRP E-
1690.	Earnshaw-Young Pgm 9/13	B [shellac] Chandu the Magic	cian	MB 15 LG LC	STOK V++
1691. 1692. 1693.	NBC Orth Pgm 1/2 RCA Syndicated Pgm 5/6 NBC Orth Pgm 33/34	The Haunting Hour The Haunting Hour The Haunting Hour	"Breakdown," Pt 1//"The Case Of The Lonesome Corpse," Pt "A Corpse There Was," Pt 1//"If The Shoe Fits," Pt 1 "Murder Is My Business"//"The Mystery of the Southern Star"	LT SCRS, LSTS, W	SCFS E OLS2 E SCRS E/E
1694. 1695.	All-Canada Pgm 43-48 All-Canada Pgm 49-54	Melody Lane Melody Lane	5 min pgms; lbl pasted over Transco lbl 5 min pgms; lbl pasted over Transco lbl	LT LN	SCRS E NR S1 E-
1696.	Hixon & Jorgensen Season 2	2 Pgm 36 [2 recs] Philco Radio			
1697. 1698.	Radiozark Pgm 119/20 Ziv Pgm 23/24 [2]	The Tennessee Ernie Show Your Movietown Radio Theatre	who drew Joe Palooka; original shipping box & packaging Helen O'Connell//Lou Dinning Bobby Driscoll in "The Throwback"//Gale Storm in "A Dime		, LSTS V++ E- SCFS E/E-
1699.	Ziv Pgm 41 (93)/42 (94) [2] RS Programs (33 rpm), MB \$4	Your Movietown Radio Theatre	Bobby Driscoll in "The Most Unusual Pet in the World"//Ga	le Robbins in "Show Business"	SCRS E
1700.	AFRS Pgm 170/88	Across the Board	Moore Sisters: Aircheck from Greenwich Village//Boston Sym Aircheck cut down to 12" from a 16" AFRS disc & pressed in t		V++
1701.	AFRS END-28 Pgm 1733	At Ease	Glenn Osser's Orc		E+
1702. 1703.	NBC Orth Pgm 29 [2 ss] NBC Orth Pgm 31 [2 ss]	Command Performance Command Performance	Ink Spots, Willie Howard & Jane Froman, Gene Krupa, An 9/4/42; RCA spiderweb backplate Bing Crosby, MC w/Hedy Lamarr, Conee Boswell, Abbott	MB 25 ISOLS	, wol E+/I
1703.	NDC Offir Fylli 31 [2 55]	Command Fertormance	Kay Kyser's Orc & Frank Black's Orc 8/30/42, recorded in		SCFS E-

	NBC Orth Pgm 33 [2 ss]	Command Performance	Bob Burns, MC w/Dinah Shore, Spike Jones & his City Slickers, Tommy Dorsey's Orc & Lionel Hampton's Orc 9/29/42; stamped "CENSORED - CSF - PRESS 3"	MB 25	scrs s1	E
705.	NBC Orth Pgm 34 [2 ss]	Command Performance		Spike Jones & his	VLT SCFS	
706.	NBC Orth Pgm 35 [2 ss]	Command Performance	to the second terms of the		VLI SUFS	E-
	AFRS Pgm 13 AFRS Pgm 178/179	Eddie Condon Downbeat	8/26/44 Stan Kenton		RS, LST S1	E
	- 5 - 1 5 1	Indictment	Saturday Night Country Style		SCRS, WOL	
	AFRS Pgm 187	Information Please	Clifton Fadiman, host: Red Barber & Al Capp		S, LT LWDM	
	AFRS Pgm 109 AFRS Pgm 152	Jubilee Mail Call	Ernie "Bubbles" Whitman, host: Erskine Hawkins' Orc, Effie Smith, J Mel Tormé's Meltones, Jose Iturbi, Eugenie Baird	FW LT SCRS, WOLS,		V+
	AFRS Pgm 674	One Night Stand	Charlie Barnett at Casa Mañana in Los Angeles 7/16/45	MB 25	SWILIKSI	E-
14.	AFRS Pgm Fill 9/10 AFRS H-52 Pgm 51/52	Raymond Scott Swingtime	4/10/44 & 4/12/44 King Cole Trio & Betty Hutton//Woody Herman			Ē- E
	overnment Radio Programs (33		511.11.0.11.0.11.0.11.11.11.11			
16. 17.	•	Here's to Veterans Let's Go to Town	Elliott Brothers Orc//Billy Eckstein		, SM WOLS	
	National Guard Pgm 113/114 National Guard Pgm 115/116		Harry James' Orc w/Giselle MacKenzie Harry James' Orc w/Giselle MacKenzie	LISC	CRS, WOLS	
19.			Tony Pastor's Orc w/Gale Storm	SCRS	s2, ½" HC	
20.	USAF Pgm 197/198	Look to the Skies	Keenan Wynn//Tony Curtis		S, FW SCRS	E-
21.	USAF Pgm 167/168	Manhattan Melodies	Mitch Miller//Elliot Lawrence			E/E
22.			rade "Ellington Moods" w/Duke Ellington//"Davy Crockett" w/Conrad Nage			E/E
'23. '24.		013-3016 [2] We Hold Towns Progress Adm	These Truths Norman Corwin, narr w/Franklin D. Roosevelt, Lt Jimm Leopold Stokowski: We Hold These Truths Lss "Broadcast De inistration Schubert Group RCA Spiderweb backplate			E V+-
25.	0 1 1			SCFS, SCF	RS, SM LTR	
726.	USN Pgm 1/2	Your Navy Show	Ray Anthony & his Orc		W LT SCRS	
27.		American Cancer Soc	ciety Fibber McGee & Molly//Dr Cornelius P Rhoads: Cancer		SCRS	E-
28.	ET-2	Rex Harrison, Julie	Andrews & Stanley Holloway: The Story Behind "My Fair Lady"//Alfre			_
200	Dam 1/0		Lisa Kirk: The Story Behind "Kiss Me Kate"	MB 15	SCRS	
29.	3	[2] Bing Crooks:	The Bing Crosby Show//The Bob Hope Show		LT SCFS	
30. 31.	Empire mx EBC 58-7145/48 CP MacGregor	[2] Bing Crosby: Special Easter Seals	Around The World With Bing//Lawrence Welk's Orc Program, 1955 Fibber McGee & Molly//Eddie Fisher Marbled red vnl		LT SCRS	E/V
31. 32.	Salvation Army	Army of Stars Salutes	The Salvation Army Vincent Price, Giorgio Tozzi, Inge Borkh, Clarama	e Turner & Alexander		ĽŦ
J <u>-</u> .	Ca.radon / dilly	7 inny or olars oalutes	Welitsch//Squad Car Santa Claus Red vnl; 12/55		V VLT SCFS	E+
33.	Empire Disc 7 [ss]	USO Campaign	Al Jolson, General Omar N. Bradley & Ann Moray Show 5 minute of		FW SCRS	
6" Cc	ommercials, PSAs & Promo Spo NBC mx ND8-MM-10115/35		lt, Lionel Barrymore, Harry Von Zell, Eddie Cantor, Burn & Allen, Jack Ben	nv & Ronald Coleman:		
			Spots & Station Breaks	ny artenala coloniani		E E-
735. 736.	RCA Pgm 32 [Co] YTNY-13802 [ss]	Coca-Cola Merchandisir Democratic National Cor		as Sec Snyder: Atty (2en	⊏-
30.	[CO] 11141-13002 [55]	Democratic National Col	McGrath; Postmaster Gen Donaldson; Int Sec Chapman; Ag Sec Bra Labor Sec Tobin Democratic National Committee; Columbia backpi	annan; Comm Sec Sav		\/_
			Labol Sec Tobili Democratic National Committee, Columbia backpi		SCRS	
737	Universal FT-1097 [hw]	Dial Finance		nn-\$1 nnn!		V++
		Dial Finance Falstaff Brewing Corp	Gabriel Heater: Spots//"Folk Approach": Spots Money by mail, \$10	00-\$1,000!	JUNG	
7 38.	DFS FR-1286	Falstaff Brewing Corp	Gabriel Heater: Spots//"Folk Approach": Spots Money by mail, \$10 Falstaff Brewing Corp 1st Quarter Spots			V T 1
738.	DFS FR-1286		Gabriel Heater: Spots//"Folk Approach": Spots Money by mail, \$10 Falstaff Brewing Corp 1st Quarter Spots			E-
738. 739. 740.	DFS FR-1286 Allied Record F-13620/21 World 46275/76	Falstaff Brewing Corp General Mills Larro Rese Gruen Watch Co	Gabriel Heater: Spots//"Folk Approach": Spots Money by mail, \$10 Falstaff Brewing Corp 1st Quarter Spots earch Farm Steve Carter Messages: Livestock Care Tips (Anemia, Sai 12 short programs Spots: Fall 1946//Christmas 1946	nitation, Larro Pig Cree нv s	ep, etc)	E- V++
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1763. 1764.		nellac] Andre Kostelanetz' Orc: Guy Lombardo & his Royal Canadians w/Tony	I Love You//Waltz Theme & Beautiful Ohio SCRS S1 Craig, vc: Where Are You//GL w/Jimmy Brown & Trio, vcs: Swingin' On A Star & San Fernando Valley Army Hit Kit Tunes SCRS	
1765. 1766.		Kay Kyser's Orc: Howard Barlow & the Firestone Sym Orc:	Army Hit Kit Tunes SCRS Always & Bye Blues//Shine On Harvest Moon Russian Sailors' Dance, from "The Red Poppy"//Persian Dance, from "Khowantchina" SCFS	E-
1767.		Pat Flowers, pno:	You're Some Pretty Doll & Abdullah//Muggsy Spanier's Ragtime Band: Someday Sweetheart & At The Jazz Band Ball Scrs	
1768.	283	Les Brown's Orc:	Flip Lid//Jimmy Dorsey's Orc: The Great Lie	V+
1769.		Claude Thornhill's Orc:	Träumerei & Where Has My Little Dog Gone?//Charlie Barnet: Uptown Blues & Haunted Town HV SCFS	
1770. 1771.		nellac] AAFTAC Symphonette: Richard Crooks:	Prelude in E Major (Bach)//Serenade for Strings-Waltz (Tchaikovsky) HV SCFS L'Elisir d'Amore-Una furtiva lagrima//Ezio Pinza: Xerxes-Largo MB 15 LT SCRS, WOL	
1771. 1772.		Gladys Swarthout:	L'Elisir d'Amore-Una furtiva lagrima//Ezio Pinza: Xerxes-Largo MB 15 LT SCRS, WOL Carmen-Chanson Bohême//Nestor Mesta Chayres: La Paloma & La Morena De Mi Copla	⊑ ∀+
1773.		Pierre Monteaux & the NY PhI Sym Orc:	Prometheus-Overture//Fêtes (Debussy) MB 15 LT WOL	
1774.	370	Johnny Mercer & the Pied Pipers:	Ac-cent-tchu-ate The Positive; June Hutton & the PPs: There's A Fellow Waiting In Poughkeepsie//	_
1775.	391	Jimmy Dorsey's Orc:	Deep River Boys: Walkin' In The Light & Get On Board Little Children LT SCRS, LST, SM WOL Grand Central Getaway & All The Things You Ain't/Tommy Dorsey's Orc w/the Sentimentalists,	E
1775.	331	Jilling Borsey's Orc.	vc sel 2: Smoke Gets In Your Eyes & Sweetheart Of Sigma Chi MB 15 FW SM SCRS	E
1776.	398	Charlie Spivak's Orc:	In The Dark Of The Moon & I Wonder What's Become Of Sally//Hal McIntyre's Orc: Tabby The Cat &	
1777	404	Artur Dadzinaki 9 the Dbl Cum Ore of NV	Hymn To A Goat Sd 2 rec at Edgewood Annex, Mason General Hospital, Brentood, Long Island LTWOL	
1777. 1778.	401 423	Artur Rodzinski & the Phl-Sym Orc of NY: Bing Crosby:	Serenade for Orchestra (Mozart), Pt 1//Pt 3 DWRP NAP Wait 'Till The Sun Shines Nellie & In The Good Old Summer Time//Let Me Call You Sweetheart &	_
		g c.ccz,.	For Me And My Gal MB 15 LT SCRS	E+
1779.	429	Ezio Pinza:	Don Carlos-Ella giammai m' amo//Bidú Sayão: The Last Rose Of Summer SCRS, WOL	
1780. 1781.		Frankie Carle, pno:	Make Believe & I Want A Girl Just Like The Girl//Three Suns: It's Dawn Again & Wooden Shoes SM SCRS That's What I Like About The South & Case Pailov vs: Please Don't Talk About Me Whan I'm Case//	E-
1701.	4//	Tommy Dorsey's Orc w/Phil Harris, vc:	That's What I Like About The South & Cass Dailey, vc: Please Don't Talk About Me When I'm Gone// Elton Britt: Someday You'll Want Me & I'm A Convict With Old Glory In My Heart	E
1782.	481	Arturo Toscanini & the NBC Sym Orc:	Classical Symphony in D Major (Prokofieff), Pt 1//Pt 2	Ē
1783.	498	Dinah Shore:	Along The Navajo Trail & Someone To Watch Over Me//AAFTC Orc w/Bob Carroll, vc:	_
1784.	531	Arthur Fiedler & the Boston Pops Orc:	Close As Pages In A Book Fingal's Cave (Mendelssohn), Pt 1//Pt 2 MB 15	E- E+
17 84. 1785.		Dick Haymes:	They Didn't Believe Me & Where Or When//Evelyn Knight: Let Him Go, Let Him Tarry	E
1786.	565	Morton Gould's Orc:	Adios Muchachos & Jarabe Tapatio//Andre Kostelanetz' Orc: Flamingo SCFS, SCRS	E
1787.			Y PhI Orc: Rhapsody on a Theme of Paganini (Rachmaninoff), Pt 2//Pt 4 SCFS	E
1788.	599	Three Jesters:	The Pants That Pappy Gave To Me & I Had A Hat//Three Suns: By The Waters Of Minnetonka; What Would Annie Say & Busy Holiday	E
1789.	605	Tommy Dorsey's Orc w/Stuart Foster, vc:	A Door Will Open & the Sentimentalists, vc: The Moment I Met You//Roy Eldridge's V-Discatters:	_
			Old Rob Roy SM SCRS	
1790. 1792.	611 644	Muggsy Spanier's Jazz Band: Art Tatum, pno:	China Boy//Pearl Bailey: Personality & Woody Herman's Orc: Helen Of Troy SCRS Where Or When & Song Of The Vagabonds//Benny Goodman Qnt: Exactly Like You FW LTRS	
1792. 1793.	648	Jackson, Burns & Herman:	Jackson Fiddles While Ralph Burns & Combined Bands of Herman and Ellington: "C" Jam Blues//	VŤ
		, , , , , , , , , , , , , , , , , , , ,	Woody Herman's Orc: Blowing Up A Storm Esquire All-American Jazz Concert LG TOLS, SGS S1, SCR S2	E
1794.	652	Frank Sinatra:	Oh Little Town Of Bethlehem; Joy To The World & White Christmas//Dick Haymes: Silent Night &	_
1795.	657	Duke Ellington:	O Come All Ye Faithful Special Christmas Ibl Black, Brown, And Beige; Pt 1//Pt 2 Intro by Barry Ulanov, editor of Metronome LG TOLS, FW SGS	
1796.	662	Marie Greene & her Merrymen:	Strange Love & Penthouse Serenade//Evelyn Knight w/the Herman Chittison Trio:	_
			I Dreamt I Dwelt In Marble Halls LG LTRS, SGS	V++
1797.	673	Dinah Shore:	Coax Me & Bing Crosby: One More Dream//Charioteers: My Lord, What A Mornin' & I've Got A Home In That Rock MB 15 VLT SCRS	ET
1798.	700	Bing Crosby (Bob Hope, intro):	There's A Small Hotel//Frank Sinatra: Come Rain Or Come Shine & You Go To My Head	E
1799.		Sammy Kaye's Orc w/Betty Barclay, vc sel 1:	I'm A Big Girl Now & Billy Williams, vc: Atlanta, GA//Michael Loring: Wanderin' & Oh You Gypsy LN SCRS	
1800.	723 737	Kid Ory:	High Society//Duke Ellington: I'm Checkin' Out Goom-Bye & Tootin' Through The Roof Ann s2 SCRS Symphony No 5 (Shostakovich)-4th Mvt, Pt 1//Pt 2	V++ E-
1801. 1802.		Vladimir Golschmann & Sym Orc: Anahid Ajemian, vln w/Eleanor Gough, pno:		E-
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Naumburg Foundation Award, and wife of record producer George Avakian, a name frequently	
1002	710	Alaa Wildaria Ootat	seen on 78rpm test pressings! MB 25 SCF, SM SCRS	E
1803.	748	Alec Wilder's Octet:	Kindergarten Flower Pageant & Dance Man Buys A Farm//Elliott Lawrence's Orc: Clair De Lune (Debussy) SM HV SCRS	E
1804.	756-8	[3 recs] Dr Fritz Reiner & the NBC Sym Orc:	Symphony from "Mathis Der Maler" (Hindemith)//Ferruccio Tagliavini:	
4005	770	Outsta Managini O III a Nava III O	La Boheme-Che gelida manina MB 25 FW SM SCRS	E/E-
1805.	776	Quinto Maganini & the Norwalk Sym Orc (intro	by John Ball Jr, Music Critic, Brooklyn Eagle): A Pops Concert: Satirical Dance from The "Bolt" (Shostakovitch) & Poem No 2, Op 32 (Scriabiane)//(intro by QM): Zamboanga (Maganini)	E
1806.	777	Quinto Maganini & the Norwalk Sym Orc w/V	Villem van Emmenes, vlc (intros by Manny Knishkowy & Willem Von Emmenes):	
		· ·	A Pops Concert – Elegie from King Christian II Suite (Sibelius)//(intros by Mts. Marion Diller &	_
1807.	788	Ferruccio Tagliavini:	Louis Simon, MD): Lullaby For Johnny (Simon) Bidder Request Show MB 15 Manon-Le reve & L'Africana-O paradiso//Mona Paulee (intro by David Ross):	E
.007.	, 50	. o dooro ragnaviiii.	Romany Life MB 15 SM SCRS	E-
1808.	798	Ferruccio Tagliavini:	L'Elisir d'Amore-Una furtiva lagrima//Maurice Chevalier: Quai De Bercy & Place Pigalle	V++
1 809 .	826	Arturo Toscanini:	Symphony 5½ (Gillis), Pt 1//Pt 2 September 21, 1947 World Premiere bdcst; BRS MB 15 scrs	E
1810.	834	Dorothy Shay:	It's The Little Things That Count & Xavier Cugat's Orc: Come To The Mardi Gras//Hal Otis & his Trio: Brahms' Lullaby & Sorrento WOL, HV SCFS	V+
1811.	847	Herva Nelli w/Arturo Toscanini & Orc:	Otello-Willow Song//Ave Maria MB 15	E-
1812.	851	Jerry Wayne w/the Del Trio:	Neapolitan Nights & Jo Stafford: Haunted Heart//Frank Sinatra: That Old Feeling &	_
1813.	854	Sammy Kaye's Orc:	Tommy Dorsey's Orc: Song Of India SCRS We Just Couldn't Say Goodbye & Paul Weston's Orc: Etude//Stan Kenton's Orc: Monotony &	E
.010.		Cannily Rayo 5 Old.	Margaret Whiting: April Showers SCRS, FW SGS	E
1814.	860	Claude Thornhill's Orc w/Fran Warren, vc:	Look For The Silver Lining & Les Brown's Band: Dardanella//Joe Marsala's Band:	
1015	863	Lily Pone w/Andro Kostolonotzi Oro (Lulius Do	Someone To Watch Over Me & Tommy Dorsey's Band: I Never Knew	V++ E
1815. 1816.	883	Lily Pons w/Andre Kostelanetz' Orc & Julius Ba Dorothy Warrenshold & Charles Harmon:	ker, fl: Der Fledermaus-Fantasy//Jussi Björling: Lilacs; Clorinda & Mattinata Bess, You Is My Woman Now//Ted Lewis: IOnly A Paper Moon & John Kirby: Can't We Be Friends WOL	
1818.	896	Leopold Stokowski & the NY Phl Sym Orc (intro	b by Tom Scott): The Sacred Harp (Scott), Pt 1//Pt 2	E
1819.	897 Sing A		Merrill, vc sel 2: Because & Shadrack//Mignon-Overture SCFS, SCRS	E
1820.	Sing-A	long with the Stars Alb 1, Rec 5/6	Frank Luther:Deep In The Heart Of Texas & She'll Be Comin' 'Round The Mountain//Dinah Shore: Swanee River; Yes, My Darling Daughter & Carolina Moon SM HV SCRS, WOL	F
1821.	Sina-A	long with the Stars Alb 1, Rec 7/8	Eddie Cantor:Dinah & Margie//Yes Sir! That's My Baby; If You Knew Susie; Ma! He's Making Eyes At Me	
			& Now's The Time To Fall In Love SGS	V+
1822.	Cerem	onial Music Bugle Calls Alb CB , Rec 3	Maj George Howard & the Army Air Forces Band:Rock Hill Funeral March//Patriotic Medley –	V.+.+
1823.	mx VP	-1717-D5-TC-1546-1 Guv Lombardo's Orc w	America The Beautiful; Battle Hymn Of The Republic & God Bless America //Betty Barclay, vc: Everybody Knows But Me & Jean Tighe?, vc: Take Care	V++
			Unissued single-sided test MB 25 HV SCFS	E-

FOREIGN & ETHNIC

We didn't have time to flesh out the Foreign & Ethnic category for this auction, so you'll have to settle for the present token listing. Believe it or not, these records were rescued from a garbage bin! (Or so I was told.) They are in spectacular condition.

The Gramophone Company conducted three recording expeditions to the Orient, and here we have sides procured from each of these trips. The 1902 expedition was led by Fred Gaisburg; William Sinkler Darby led the 1904-05 trip; and Fred's brother Will took up the reins in 1906-07. All of the records listed here are original 1st pressings made in Hanover, and all but Lot 1829 are stamper 1 copies. More information may be found in **The Gramophone Company's First Indian Recordings, 1899-1907**, by Michael Kinnear.

10" Ind	lian, MB \$250			
*1824.	GC-13071 mx E154 stp 1	Miss Acheria:	Raja Hun Mein Kaum Ka Inder Mera Naam, from "Inder Sabha" (Hindustani Song)	
			Corinthian Theatre, Calcutta; 1902 Bidder Request Show	Е
1825.	GC-14422 mx E4169e stp 1	Mool & Hira Singh:	Ellahi Teri Kudrat Ki Dete Gawahi - Bhoopali-Chanchal (Gurmukhi Duet)	
			Gujranwala; 1906	E-
1826.	GC-14435 mx E4202e stp 1	Misses Iman Bandi & Khair Nishan:	Yaar Ki Khabbar Koi Lata Nahin - Pahari-Chanchal (Hindustani Duet)	
			Ferozepore; 1906	E
*1827.	GC-14651 mx 4257e stp 1	Hyderabad Chorus w/bagpipes:	Saiyadon Ki Zamil - Naach Aur Gana (Arabic) Hyderabad (Deccan); 1906	E
1828.	GC-14652 mx 4259e stp 1	Hyderabad Chorus w/bagpipes:	Saiyadon Ki Zamil - Naach Aur Gana (Arabic) Hyderabad (Deccan); 1906 VLT SCFS DNS	: E-
1829.	GC-16500 mx E3787e stp 2	Fazue Lall Pandit (Indian bagpipes v	v/drums): (Sanai Gat) - Sahana Calcutta; 1906	Е
1830.	GC-16505 mx E4281e stp 1	Indian bagpipes w/drums:	Rowshun Chowki - Dhanaseri Hyderabad (Deccan); 1906	E
1831.	GC-17367 mx E2829h stp 1	Prof. M.N. Chatterjee (Amateur) M.M.	1. (Indian guitar):(Sindhu Maihya - Trital) - Sindhu Calcutta; 1904; Bidder Request Show	E-
*1832.	GC-17932 mx E2705h stp 1	Ali Bux (Indian violin):	Taaus - Tune Bhairobj Calcutta; 1904	E
1833.	GC-18077 mx E4258e stp 4	African instrumental bagpipes & clap	ppers: Saiyadon Ki Zamil - Naach Aur Gana (Arabic) Hyderabad (Deccan); 1906	Е
1834.	GC-18078 mx E4315e stp 1	Hyderabad Pipers w/drums:	Sahnai va Tabla - Kafi Hyderabad (Deccan); 1906	E
1835.	GC-3-13294 mx E4318e stp 1	Miss Nawab Jan:	Uthakar Who Ja Kahte Hain Naqab Ahista Ahista - Jhunjowti Arana (Hindustani)	
			Aligarh; 1906	E
1836.	Use this number to bid on Lo	ts 1824-35 as a group (includes the	very nice generic album they came in) MB 2500	-

OPERATIC & CLASSICAL

➤ Refer to page 20 for a listing of 12" Gramophone Company vocal and instrumental test pressings.

	al pressings, MB \$15	or 12 Gramophone Company voca	rana motramonal toot processings.			
	Philips A-9004-S [Fr; mg	v] Gre Brouwenstijn:	Cavalleria Rusticana-Vous le savez ma mère//La Tosca-D'art et d'	amour OS;		
	, , ,	,	a long playing 78rpm microgroove record to be played with an LP	stylus!	LT SCRS	E
1838.	G&T Blk 53138	Josefina Huguet:	I Vespri Siciliani-Bolero Barcelona; noisy	•	2 HV SCRS	V++
1839.	G&T Blk 43302 stp 1 [rl	bl] Selma Kurz:	Der Vogel Im Walde (Taubert) Vienna; 3 notes take up about	half of the disc!		
				MB 25	SCRS, LSCF	V++
1840.	DscZon Grn 10663	Oreste Mieli:	Lucia di Lammermoor-Tu che a Dio spiegasti l'ali			V+
1841.	DscZon Blk 1314	Giovanni Milani:	Rigoletto-Cortigiani, vil razza dannata Plays ok	MB 3	VFLBL	V-
	cal pressings, MB \$3					
1842.	ViGP 87500	Abott & Ancona:	Rigoletto-Tutte le feste al tempio			E-
1843.	G&T Blk GC-3293 stp 2	Suzanne Adams:	Romeo et Juliette-Valse	MB 50	BBLS	E
1844.	G&T Blk GC-3-32224 stp	1 Agustarello Affre:	Les Violettes (Rameau)			V++
1845.	Beka B-3563	Werner Alberti:	Der Bajazzo-Nein, bin Bajazzo nicht bloß!//Hüll, dich in Tand	MB 25		E-
1846.	ViW 64716	Frances Alda:	Sing Me Love's Lullaby (Terriss-Morse)		VLT WOL	E
1847.	ViW 87556	Frances Alda w/Mischa Elman, vln	: Tes Yeux! (Rabey)		FW SCFS	E-
1848.	ViGP 87015 stp B	Mario Ancona:	Otello-Era la notte		BBL	E
1849.	ViC 1862	Marian Anderson:	Der Tod Und Das Mädchen//Die Forelle (both by Schubert)			E-
1850.	HMV VA-54	Ansseau & Servais:	La Muette de Portici-L'amour sacre de la patrie!//Vanni-Marcoux:	Panurge-Tour est		E
1851.	ViP 64098	Blanche Arral:	Beggar Student (Millöcker)		VLT WOL	
1852.	HMV E-474	Florence Austral:	Aida-Ritorna vincitor, Pt 1//Pt 2		2 sgs s1	
		stp 1/2 Hermann Bachmann:	Rheingold-Wotans Erwachen//Abendlich strahlt	MB 15		E
	HMV VA-51 [pom]	George Baklanoff:	Don Giovanni-Deh! vieni alla finestra//Eugen Onegin-Alas! There i			E
1855.	HMV AGSA-24	Mattia Battistini:	Il Barbiere di Siviglia-Largo al factotum della città//Don Giovanni-F			
1856.	HMV VA-5 [pom]	Mattia Battistini:	Don Giovanni-Deh, vieni alla finestra//La Forza del Destino-Egli è	salvo	LT SCRS	
1857.	Pat X-11	André Baugé:	Le Barbier de Seville-Air de Figaro, Pt 1//Pt 2			E
1858.	CoGB E-2079	Angelo Bendinelli:	La Fanciulla del West-Ch'ella mi creda//C. Formichi: Minnie, dalla			V++
1859.		Léon Beyle:	Si J'étais Roi-J'ignorais son nom//Un regard de ses yeux (both by		LT RS S1	
1860.	G&T Blk GC-52690 stp 1		Pagliacci-Vesti la giubba		2GS, HV ND SKPS	
1862.	G&T Blk GC-52695 stp G&T Blk GC-3-2332 stp		Trovatore-Di quella pira For Ever And For Ever (Tosti)	MB 25 MB 15	SOLS, LTRS LT LNR	
1863.	Co D-8080 [Eng]	Celestina Boninsegna:	Faust-C'era un re di Thule//Aria dei Gioielli	IVID 13	MSS, LT LSCRS	
1864.	GCR GC-53372	Celestina Boninsegna:	Manon-In quelle trine morbide		FW VSM LTRS	
	ViW 3029	Bori & McCormack:	Bohême-O soave fanciulla//John McCormack: Lakmé-Vieni al cor	ntento profondo	TW VOWIETING	E+
	Vi-IRCC 50	Olimpia Boronat:	Mireille-O légère hirondelle//I Puritani-O rendelemi la speme	MB 25		E
1867.	G&T Blk GC-52340 stp 1	•	Aida-Nel fiero anelito		LT LSCR	
1868.	Co A-740 [Eng]	Giuseppe Campanari:	Le Nozze di Figaro-Non piu andrai//Se vuol ballare		LNRS	
1869.	ViTM 81012	Giuseppe Campanari:	Barbiere di Siviglia-Largo al factotum	MB 25	VVSM LTRS	
➤ Lot	s 1870-1926 all came fron	n the Enrico Caruso Museum collec	tion. See also Lots 2307-74 and Lots 7764-76.			
1870.	G&T Pnk GC-52034	Enrico Caruso:	Mattinata (Leoncavallo) Lss "Written expressly for the Gramopho	ne"	LG EF NTG	V++
1871.	G&T Red GC-52062	Enrico Caruso:	Rigoletto-La donna è mobile G&T Victor Talking Machine Ibl			•
			but it has the normal GC- instead); recessed lbl	MB 25	р. с,	E
1872.	G&T Pnk GC-52193	Enrico Caruso:	Cavalleria Rusticana-Brindisi Clean copy	2 24	LG SOL	
1873.	G&T Red GC-52344	Enrico Caruso:	Rigoletto-Questa o quella Raised ring Ibl	MB 25	SM HV NR NAP	
	G&T Red GC-52345 stp		Manon-II sogno Flush Ibl 1st stamper pressing	MB 25		V+
1875.		1786b stp 2 Enrico Caruso:	L'Elisir d'Amore-Una furtiva lagrima Plays well		LNR, LL	V
1876.	G&T Red GC-52347 mx		Mefistofele-Giunto sul passo estremo Raised Ibl; a little noisy		EF NTPG, FLBL	
1877.	G&T Red GC-52348-X	Enrico Caruso:	Mefistofele-Dai campi dai prati Raised ring Ibl	MB 25	LT SCFS, SOL	E
1878.	G&T Red GC-52349	Enrico Caruso:	Tosca-E lucean le stelle Plays fair; raised Ibl		LT SGS	
1879.	G&T Red GC-52368 mx		Iris-Serenata Raised ring Ibl	MB 25		V+
1880.	G&T Red GC-52369 mx	2873-R Enrico Caruso:	Aida-Celeste Aida! Raised ring Ibl	MB 25	LSCR	E
*1881.	G&T Red GC-52370	Enrico Caruso:	Germania-No non chiuder gli occhi vaghi	MB 50	SM ND	
1882.	G&T Red GC-52417 mx	2874-R stp 1 [rlbl] Enrico Caru	so: Gioconda-Cielo e mar	MB 15	LNR	V+
1883.		2876-W2 Enrico Caruso:	Cavalleria Rusticana-La siciliana Plays ok; nice lbl			V
			, , , , , , , , , , , , , , , , , , , ,			

1884. 1885.	G&T Red GC-52439 mx G&T Red GC-52440 mx		nrico Caruso: nrico Caruso:	Fedora-Amor ti vieta Pagliacci-Vesti la giubba	MB 25 MB 25	LT LST SCR, ND	
1886.					MB 15	LG BLS TOK	
1887.		Enrico Caruso		Manon-II sogno	2 .0	SCFS, SM WOL	
1888.	PD Pnk GC-2-52489	Enrico Caruso		Il Trovatore-Di quella pira			V++
1889.	HMV GC-4-2122	Enrico Caruso		For You Alone (Geehl)		SM WOL	
1890.	HMV GC-7-52018 CRG GC-7-52026	Enrico Caruso Enrico Caruso		Cavalleria Rusticana-Siciliana Canta Pe 'Me		SCRS	E-
1892.		Enrico Caruso		Lasciati Amar (Leoncavallo)		WOL	
1893.		Enrico Caruso		Cavalleria Rusticana-Brindisi		LT IC	
1894.	ODC 74518 (2-52489)	Enrico Caruso	0:	Il Trovatore-Di quella pira			E
1895.		Enrico Caruso		Rigoletto-La donna è mobile		SCFS	
1896.	ODC 74530 (7-52018)	Enrico Caruso		Cavalleria Rusticana-O Lola, ch' hai di latti	_:		E
1897.	ViW 505 ViW 930	Enrico Caruso Enrico Caruso		Otello-Ora e per sempre addio//Manon Lescaut-Donna non vidi ma Elisir d'Amore-Una furtiva lagrima//Pagliacci-Vesti la giubba	aı		E E
1899.	ViR 1688/1658 [dj; thin v			Because (D'Hardelot)//A Dream (Cory-Bartlett)		SCFS, SCRS	
1900.	ViC 26571	Enrico Caruso		A Granada (Gras-Elias-Alvarez)//Noche Feliz (Posadas)		22.2,22	
				Sides identical to the Caruso picture record, but this is a black-lbl	oop issue		E
	ViTM 81025 stp B	Enrico Caruso		Rigoletto-Questo o quella Plays ok		LNR	
	ViTM 81027 stp A ViTM 81030 stp A	Enrico Caruso Enrico Caruso		L'Elisir d'Amore-Una furtiva lagrima, Pt 1 A bit noisy Cavalleria Rusticana-Siciliana Nice Ibl		SCR, LT SGS, LT RS 1½" CR	
	ViTM 81030 stp A	Enrico Carus		Manon-II sogno Amazingly clean Ibl	MB 25	1/2 CR	V+
	ViTM 81032 stp A	Enrico Carus		I Pagliacci-Vesti la giubba	MB 25		V+
1906.	ViP 81062	Enrico Caruso	0:	Cavalleria Rusticana-Brindisi		LT NR	E
	ViGP 87018	Enrico Caruso		Rigoletto-Questa o quella			E
	ViP 87041	Enrico Caruso		Regina di Saba-Magiche note		LT LSCF	
	ViP 87042 ViP 87043	Enrico Caruso Enrico Caruso		Pour Un Baiser (Tosti) Lss "Costi" Tosca-Recondita armonia		LT LSCR, LT NR LT LNR	_
	VIP 87043 VIP 87095	Enrico Caruso		Love Is Mine (Gartner)		LT SCFS	
	ViRW 87499/D9-CB-22		Caruso:	Bohême-Vecchia zimarra//Francis Alda & Wally Butterworth:	Why Caruso Re		_
				Coat Song Signed & numbered by Butterworth; w/original m			
				Conrad Thibault!	MB 50	LT SCFS	
1913.	ViTM 91007 stp A	Enrico Caruso		Aïda-Celeste Aïda		ULC	
1914.	ViTM 91008	Enrico Caruso		Gioconda-Cielo e mar	MD 45	LT SGS	
	ViTM 91010 ViTM 91013	Enrico Carus Enrico Carus		La Mia Canzone (Tosti) Non T'Amo Pui (Denza)	MB 15	LT SGS HV LNRS	
	ViR 766-0011 [Arg]	Enrico Caruso		Canta Pe' Me (De Curtis)//Addio A Napoli (Cottrau)		MSS, FMG	
	ViR 766-0011 [Alg] ViR 766-0013 [Arg]	Enrico Caruso		Il Trovatore-Di quella pira//Un Ballo in Maschera-Di, tu se' fedele		,	⊏- V++
	ViR 766-0014 [Arg]	Enrico Caruso		Cavalleria Rusticana-Siciliana//Brindisi		SCFS & WMKS S2	
1920.	ViR 766-0016 [Arg]	Enrico Caruso		Musica Proibita (Gastaldon)//Addio A Napoli (Cottrau)			E/V++
	Vi B-21774 [ss; red vnl]	Enrico Caruso	0:	Sei Morta Nella Vita Mia (Costa)		SCFS	
	Vi NF-4005 [Jp]	Enrico Caruso		O Sole Mio (Di Capua)//Galli-Curci & Schipa: La Traviata-Un di fe			E-
	Vi NF-4182 [Jp]	Enrico Caruso		The Masked Ball-Di tu se fedele//II Trovatore-Di quella pira OS, (E+
1924. 1925.	Vi NF-4183 [Jp]	Enrico Caruso		Pimpinella, Op 38, No 6 (Tchaikovsky)//Vieni Sur Mar! (Vergine)	OS, ORS		E+
1925. 1 926.	Vi NF-4194 [Jp] ViW mx BS-018893/21	Enrico Caruso	Caruso Jr:	A Dream (Bartlett)//For You Alone (Goehl) OS, ORS Rigoletto-Questa o quella//Tosca-Recondita armonia Lss "Is	sued only by		_
1020.	VIIV IIIX DO-010030/21	ioo Eiiiico	ouruso or.	Collectors Record Shop," NYC		CFS, SCRS, LT PMKS	E-
End of	Caruso Museum items			••			
1927.	Beka 42088/135	Cassani & Bo	ersellini:	Faust-Dammi ancor, cantato dalla//Franco De Gregorio:			
				Salve dimora, cantato dal	MB 25		V++
	G&T Blk GC-53254 stp			Trovatore-Giorni poveri vivea		LSCRS	
	CoC 1726	Eugenio Cibe		Cavalleria Rusticana-Siciliana	MB 25		V++
1930. 1931.	ViW 64233 G&T Blk GC-2-52410 s	Edmond Clen		Jocelyn-Berceuse	MB 25		E E
1931.	HMV DA-919	Antonio Cortis		Rigoletto-La donna è mobile La Cena Delle Beffe-Ah! Che tormento//Mi svestii	IVID 25	LT SSCR	E
1933.	DscZon Lt BI X-1579	Alice Gucini		Sansone e Dalila-S'apre per te MB	50 IST. SMIT	R, SGS, HV NR SKPS	
1934.	ViW 1116	Marguerite D'		Do Not Go My Love (Hageman)//Homing (Salmon-Del Riego)	201,011.21	14, 000, 117 141 014 0	Ē
1934.	HMV DA-698 [Eng]	Toti Dal Mont		A Rosina-Canzonetta del barcaiolo//Magari - Canzonetta Venezial	na		E-
1936.	G&T Blk GC-2-2503 st			Bohemian Girl-When other lips Chatter at beginning	MB 25	SM LTR	
1937.	ViW 596	Giuseppe De	Luca:	Nozze di Figaro-Se vuol ballare?//William Tell-Resta immobile			E-
1938.	ViW 64957	Giuseppe De		Don Carlos-O Carlo, ascolta		SM LTR	
1940.	ViTM 5026	Fernando De		Rigoletto-La donna e mobile	MD 45	LNRS, HV FD LBL	
1941. 1942.	ViTM 81003 G&T Blk GC-2-52582	Zelie De Luss Perello De Se		Mignon-Connais tu le pays La Favorita-Splendon più belle in ciel le stelle	MB 15	SM LTRS, LSCR	
1942.	DsgZon Lt Bl X-2021 tk		•	Les Huguenots-Conjuration et bénédiction des Poignards		LT RS, SGS AE	V
1944.	G&T Blk GC-3-42477		d Demuth:	Die Mainacht (Brahms)	MB 15	SCFS	Ē-
1945.	G&T Blk GC-3-42526/57	•	Demuth:	Bajazzo-Prolog//Das Glöckchen des Eremiten-Wenn man beim W			V++/E-
1946.	G&T Blk GC-3-42574 st		d Demuth:	Tannhäuser-O, du mein holder Abendstern		LT WOL, BLS	
1947.		David Devrie		La Basoche-Je suis aimé de la plus belle//J'irai chez les oisea			E-
1948.	PD Red GC-53520	Pauline Dona		Vedrai Carino (Mozart)	MB 25	LG LTR, SM SCRS	
1949. 1950.	G&T Blk GC-54251 stp G&T Blk GC-3621	Geraldine Far	& Martinez-Patti:	Poliuto-Al suon dell' arpe angeliche Dear Heart (Mattei)	MB 15	LT LSCR NR AB TOK	
1950.	ViW 87031	Geraldine Far		Madama Butterfly-leri son salita		INIT AD TUK	E+
	ViP 87164	Geraldine Far		Love Has Eyes (Bishop)		SL FLBL	_
1953.	ViW 87308	Geraldine Far		Star Of Love, from "Apple Blossoms"		SM ND, LT LSCFS	
1954.	ViW 87502	Farrar & Scot	ti:	Contes d'Hoffmann-Barcarole		LBBL, SM LTR	E
1955.	Co DQ-1070 [It]	Mafalda Fave	ero:	Marta-Qui sola vergin rosa//Madama Butterfly-Ancora un passo			E
*1956.	G&T Red GC-22549 st	o 2 Nikolai	Figner:	Oprichnik-As before God Bidder Request Show	MB 250	WOL	V++
1057	Oo D 5540 (5 - 1	Ciua	ingi Maggigi	Fount Aria dai sicialli//C!		2:::==	VIII
1957.		Giuseppina F		Faust-Aria dei gioielli//C' era un re di Thule		SM LTRS	
1958. 1959.	HMV DA-573 G&T Blk GC-43618 stp	Michele Fleta 1 Grete F		Adios Trigueña (Vigil-Robles)//Mi Tierra (Muzas-Mediavilla) Freischütz-Kommt ein schlanker Bursch' gegangen	MB 25	EF NTG S2, FW SCRS 2 SM SCRS AB DNS	
1909.	- σαι οικ GC-43010 Stp	i Grete F	viat.	i reischutz-rommt em Schlanker bursch gegangen	IVID 20	∠ SIVI SCRS AB UNS	<u></u>
*1960.	G&T Blk GC-2-44106/1	23 Förstel	& Zador:	Figaros Hochzeit-Sollt' einstens die Gräfin//Fünfe, zehne, zwa	nzig An attac	hed Liverpool	
				dsol is specifically designed to indicate the speed of the reco		s case is	_
				noted as being 76 rpm	MB 250		E
1961.	Star 3384/85	Gustav Fran	z;	Margarethe-Valentin's Gebet//Roccocco Ständchen	MB 25	WOL, LN SCRS S1	V++
1961. 1962.	Star 3384/85 CoSy A-1505 [siw]	Gustav Franz Olive Fremsta		Margarethe-Valentin's Gebet//Roccocco Ständchen Mignon-Connais tu le pays?//Tosca-Ora stammi a sentor	MB 25	WOL, LN SCRS S1	V++ E-

1963.	Co D-13083 [Fr]	Lucien Fugere:	L'Ombre-Midi minuit//Couplets du docteur OS		LT FMG, FW SCFS S1	E-
1964.	DscZon Blk X-1743	Signor Galli:	Aida-Celeste Aida Throat clearing about a minute into the reco	raing; coile MB 25	•	V++
1965.	ViW 1047	Amelita Galli-Curci:	"This poor guy is no Tamagno!" Memory Lane (De Sylva-Spier-Conrad)//Mah Lindy Lou (Strickland)	IVID 25	NPD	E-
1965.	G&T Red GC-52434 stp		La Favorita-Una vergine un angiol di Dio	MB 15	LSCFS, LTRS, BLS	
1967.	ViW 64697	Mabel Garrison:	Little Alabama Coon (Starr)	111111111111111111111111111111111111111	SM WOL	
1968.	CoF E-4854	Gerhardt & Bloch:	Zigeunerbaron-Wer uns getraut//Du, Du Liegst Mir Im Herzen		2 SM SFS	
1969.	HMV DA-941	Beniamino Gigli:	Addio A Napoli (Cottrau)//O Bei Nidi D'Amore (Donaudy)			E+
1970.	ViW 64933	Beniamino Gigli:	Mefistoféle-Dai campi, dai prati		VSM LTR, VLT SCFS	E
1971.	G&T Red GC-2-52423 s	tp 2 Aristodemo Giorgini:	I Puritani-A te o cara	MB 15	SSCR	
1972.	HMV 3984 [Eng]	Alma Gluck:	Snow Maiden-Song of the Shepherd Lehl		LT SCFS	
1973.	ViW 87300		In The Hour Of Trial (Montgomery-Lane)		FW SCFS	
1974.	ViW 87201	Gluck & Homer:	Life's Dream Is O'er, from "Alice Where Art Thou"		MSS, SM LSCR	
1975.	CoSy 80185	Jeanne Gordon:	La Gioconda-Voce di donna o d'angelo		MSS	
1976.	HMV DA-733	Jeanne Gordon:	Carmen-Près des remparts de Séville//Voyons que j'essaie	MD OF	LT SCFS	
1 977. 1978.		Wilhelm Grüning: Charles Hackett:	Walküre-Liebeslied//Rienzi-Gebet Cavalleria Rusticana-Siciliana	MB 25	LT LST S1 SM LSCR	
1976.	CoSy 80080 CoM 17275-D	Roland Hayes:	I Want To Go Home & You're Tired, Chile!//Lit'l Boy		LT SCFS	
1980.	Gmla ER-176	Wilhelm Hesch:	Figaros Hochzeit-Will einst das Gräflein/Barbier von Sevilla-Verleun	ndungsarie	LI SCFS	E-
1981.	G&T Blk GC-42849 stp 1		Eugen Onegin-Arie	laarigoario	NPD	
1982.	G&T Blk GC-3-42446/62		Der Fliegende Holländer-Dalands Arie//Tannhäuser-Ansprache des	Landgrafen a		_
			Elisabeth	J	WOLS, LNRS, SM LTR	V
1983.	HMV B-3154	Joseph Hislop:	To The Children, Op 26, No 7 (Rachmaninoff)//Fortunio-The grey ho	use		E+
	ViW 1052	Louise Homer:	Mignon-Gavotte//Connais tu le pays?		SM SCF S1	
	ViGP 81078	Louise Homer:	Carmen-Habanera	EF NTG, LNR	S, EDGE LTRS, SGS AE	
	ViW 87265	Louise Homer:	Nur Wer Die Sehnsucht Kennt (Tchaikovsky)			E-
	ViW 64840	Edward Johnson:	Pagliacci-Vesti la giubba		LT SCFS	
1988.	ViW 45078	Karl Jörn:	Freischütz-Jetzt ist wohl ihr Fenster offen//Durch die Wälder			E
1989.	ViP 64119	Marcel Journet:	Faust-Invocation Mephistopheles	MD 50	1005 105	
1990.	PD Blk GC-3-22565	Vladimir Kastorsky:	Life for the Tsar-They guess the truth	MB 50	LSCF, VLT LNR	
1991.	G&T Blk GC-3-42339 stp	•	Zauberflöte-In diesen heil'gen Hallen		LT SCR	
1992.	DsqG GC-33756/57	Lucette Korsoff: Ernst Kraus:	Les Diamants De La Couronne - Variations, Pt 1//Pt 2 (Auber)	h	SM SOL S1, LNR S1	
1993.			Walküre-Winterstürme wichen dem Wonnemond//Siegmund heiss ic			E-
1994. 1995.	G&T Red GC-23355 stp G&T Red GC-23362	2 Salomea Kruszelnicka: Salomea Kruszelnicka:	Mefistofeles-Nenia Warsaw; nice OS w/picture; very clean cop Tosca-Vissi d'arte Warsaw	y MB 75 MB 50	SCFS	V++ V++
1996.	GCR GC-43738	Selma Kurz:	Maskenball-Pagenarie		R, SM LT WOL, LT LSTS	
1997.	G&T Blk GC-2-22761 st		Eugen Onegin-I love you, Olga	MB 50		V++
1998.	G&T Blk GC-32100 stp	· ·	La Favorite-Un ange, une femme inconnue	MB 50	SM ND TOK	
1999.	G&T Blk GC-2-52522 st		Faust-La vaga pupilla	MB 15	MSS	
2000.	G&T Blk GC-33546 stp		Faust-Air des bijoux	MB 15	SOL, FW SM SCRS	
2001. 2002.	IRCC 3105	Lilli Lehmann:	Long, Long Ago (Bayly)//Robin Adair (arr. Keppel)	hy Pach)	EM 00E0	E
2002.	CoV G-4062-M ViR 10-1405	Lotte Lehmann: Lotte Lehmann:	O Heil'ger Geist, Kehr'bei Uns Ein//Ach Bleib'mit Deiner Gnade (both Feldeinsamkeit, Op 86, No 2//Der Kranz, Op 84, No 2 & Der Schmie		FW SCFS	E-
2003.	VIIX 10-1403	Lotte Lenmann.	(all by Brahms)	u, Op 19, NC	7 -	Е
2004.	ViR 10-1498	Lotte Lehmann:	Ständchen//An Den Mond (both by Schubert)		1,0000,01	
	G&T Blk GC-33158v etr			MR 50	LSCRS S1	
2005.	G&T Blk GC-33158x stp	2 Fèlia Litvinne:	Le Cid-Pleurez, mes yeux Paris	MB 50	VLT IHC DNS	V++
2005. 2006.	G&T Blk GC-3-2801 stp	2 Fèlia Litvinne: 2 Edward Lloyd:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts	MB 50 MB 25		V++ E
2005.	•	2 Fèlia Litvinne:	Le Cid-Pleurez, mes yeux Paris			V++ E E
2005. 2006. 2007. 2008.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria	MB 25 MB 15	VLT IHC DNS LT SSCR S2, SGS S2	V++ E E E-
2005 . 2006 . 2007.	G&T Blk GC-3-2801 stp VDP DA-5382	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo	MB 25 MB 15	VLT IHC DNS LT SSCR S2, SGS S2	V++ E E E-
2005. 2006. 2007. 2008. *2009.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 0 1 Francesco Marconi:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi)	MB 25 MB 15	VLT IHC DNS LT SSCR S2, SGS S2	V++ E E E-
2005. 2006. 2007. 2008. *2009.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp Co A-847 [Eng]	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 0 1 Francesco Marconi: Jose Mardones:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di	MB 25 MB 15	VLT IHC DNS LT SSCR S2, SGS S2	V++ E E E-
2005. 2006. 2007. 2008. *2009. 2010. 2011.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp Co A-847 [Eng] ViP 87051	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvorák)	MB 25 MB 15	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK	V++ E E E- E-
2005. 2006. 2007. 2008. *2009. 2010. 2011.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp Co A-847 [Eng]	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 0 1 Francesco Marconi: Jose Mardones:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di	MB 25 MB 15	VLT IHC DNS LT SSCR S2, SGS S2	V++ E E E- E-
2005. 2006. 2007. 2008. *2009. 2010. 2011. 2012.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp Co A-847 [Eng] ViP 87051 VDP DA-861	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin: Giovanni Martinelli:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvoråk) Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar	MB 25 MB 15 MB 250	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK	E E-
2005. 2006. 2007. 2008. *2009. 2010. 2011. 2012. 2013. 2014. 2015.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp Co A-847 [Eng] ViP 87051 VDP DA-861 Cet AT-0107 Poly 62391 HMV DA-293	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin: Giovanni Martinelli: Galliano Masini: Richard Mayr: John McCormack:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvorák) Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar Andrea Chenier-Si fui soldato//Come un bel dì di maggio Il Barbierie di Bagdad-So schwärmet Jugend//La Bohème-Vecchia z Macushla (MacMurrough)//A Dream (Bartlett)	MB 25 MB 15 MB 250	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK LT GR, LT LST	E
2005. 2006. 2007. 2008. *2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp Co A-847 [Eng] ViP 87051 VDP DA-861 Cet AT-0107 Poly 62391 HMV DA-293 HMV DA-310	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin: Giovanni Martinelli: Galliano Masini: Richard Mayr: John McCormack: John McCormack:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvorák) Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar Andrea Chenier-Si fui soldato//Come un bel dì di maggio Il Barbierie di Bagdad-So schwärmet Jugend//La Bohême-Vecchia z Macushla (MacMurrough)//A Dream (Bartlett) Come Where My Love Lies Dreaming (Foster)//Funiculi, Funiculâ (D	MB 25 MB 15 MB 250 imarra enza)	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK LT GR, LT LST VSM LTR S1	E E- E- E- E- E- E- E- E- E- E- E- E-
2005. 2006. 2007. 2008. *2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp Co A-847 [Eng] ViP 87051 VDP DA-861 Cet AT-0107 Poly 62391 HMV DA-293 HMV DA-310 HMV DA-475	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin: Giovanni Martinelli: Galliano Masini: Richard Mayr: John McCormack: John McCormack: John McCormack:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvorák) Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar Andrea Chenier-Si fui soldato//Come un bel dì di maggio Il Barbierie di Bagdad-So schwärmet Jugend//La Bohēme-Vecchia z Macushla (MacMurrough)//A Dream (Bartlett) Come Where My Love Lies Dreaming (Foster)//Funiculi, Funiculà (D The Vacant Chair (Root)//It's A Long Way To Tipperary (Judge-Willia	MB 25 MB 15 MB 250 imarra enza) ems)	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK LT GR, LT LST	E
2005. 2006. 2007. 2008. *2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp ViP 87051 VDP DA-861 Cet AT-0107 Poly 62391 HMV DA-293 HMV DA-310 HMV DA-475 HMVhc2 DA-552	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin: Giovanni Martinelli: Galliano Masini: Richard Mayr: John McCormack: John McCormack: John McCormack: John McCormack:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvorák) Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar Andrea Chenier-Si fui soldato//Come un bel dì di maggio Il Barbierie di Bagdad-So schwärmet Jugend//La Bohême-Vecchia z Macushla (MacMurrough)//A Dream (Bartlett) Come Where My Love Lies Dreaming (Foster)//Funiculi, Funiculà (D The Vacant Chair (Root)//It's A Long Way To Tipperary (Judge-Willia Killarney (Balfe)//Come Back To Erin (Claribel) Coupling of two ear	MB 25 MB 15 MB 250 imarra enza) ems)	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK LT GR, LT LST VSM LTR S1 LT SCFS	E
2005. 2006. 2007. 2008. *2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp VDP B4861 VDP DA-861 Cet AT-0107 Poly 62391 HMV DA-293 HMV DA-310 HMV DA-475 HMV DA-475 HMV DA-765	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin: Giovanni Martinelli: Galliano Masini: Richard Mayr: John McCormack:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvorák) Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar Andrea Chenier-Si fui soldato//Come un bel di di maggio Il Barbierie di Bagdad-So schwärmet Jugend//La Bohême-Vecchia z Macushla (MacMurrough)//A Dream (Bartlett) Come Where My Love Lies Dreaming (Foster)//Funiculi, Funiculâ (D The Vacant Chair (Root)//It's A Long Way To Tipperary (Judge-Willia Killarney (Balfe)//Come Back To Erin (Claribel) Coupling of two ear Just A Cottage Small (Hanley)//Mother, My Dear (Treharne)	MB 25 MB 15 MB 250 MB 250 imarra enza) enza) ly G&Ts	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK LT GR, LT LST VSM LTR S1 LT SCFS CBI	E
2005. 2006. 2007. 2008. *2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp ViP 87051 VDP DA-861 Cet AT-0107 Poly 62391 HMV DA-293 HMV DA-310 HMV DA-475 HMV DA-765 HMV DA-765 HMV DA-765 HMV DA-765 HMV DA-1813	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin: Giovanni Martinelli: Galliano Masini: Richard Mayr: John McCormack:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvorák) Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar Andrea Chenier-Si fui soldato//Come un bel dì di maggio Il Barbierie di Bagdad-So schwärmet Jugend//La Bohême-Vecchia z Macushla (MacMurrough)//A Dream (Bartlett) Come Where My Love Lies Dreaming (Foster)//Funiculi, Funiculà (D The Vacant Chair (Root)//It's A Long Way To Tipperary (Judge-Willia Killarney (Balfe)//Come Back To Erin (Claribel) Coupling of two ear Just A Cottage Small (Hanley)//Mother, My Dear (Treharne) She Moved Thro' The Fair (arr. Hughes)//Bantry Bay (Molloy)	MB 25 MB 15 MB 250 MB 250 imarra enza) enza) ly G&Ts	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK LT GR, LT LST VSM LTR S1 LT SCFS CBI SCR S2, FW VLT SCFS	E E E E E E E E E+- E+-
2005. 2006. 2007. 2008. *2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021.	G&T Blk GC-3-2801 stp VDP DA-5382 Lyrophon 14085/86 PD Red GC-2-52662 stp VDP 87051 VDP DA-861 Cet AT-0107 Poly 62391 HMV DA-293 HMV DA-310 HMV DA-475 HMV DA-475 HMV DA-765 HMV DA-765 HMV DA-1813 HMV DA-1813	2 Fèlia Litvinne: 2 Edward Lloyd: Giovanni Malipiero: Hanna Mara: 1 Francesco Marconi: Jose Mardones: Riccardo Martin: Giovanni Martinelli: Galliano Masini: Richard Mayr: John McCormack:	Le Cid-Pleurez, mes yeux Paris Elijah-If with all your hearts Mefistofele-Dai campi, dai prati//Giunto sul passo estremo Largo Arisoso (Händel)//Cavalleria Rusticana-Ave Maria Ruy Blas-Ei non viene OS w/picture (for Mefistofele-Dai campi) Faust-Dio, dell' or//Rammenta i lieti di Als Die Alte Mutter (Dvorák) Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar Andrea Chenier-Si fui soldato//Come un bel dì di maggio Il Barbierie di Bagdad-So schwärmet Jugend//La Bohême-Vecchia z Macushla (MacMurrough)//A Dream (Bartlett) Come Where My Love Lies Dreaming (Foster)//Funiculi, Funiculà (D The Vacant Chair (Root)//It's A Long Way To Tipperary (Judge-Willia Killarney (Balfe)//Come Back To Erin (Claribel) Coupling of two ear Just A Cottage Small (Hanley)//Mother, My Dear (Treharne) She Moved Thro' The Fair (arr. Hughes)//Bantry Bay (Molloy) Say A Little Prayer (Mason)//One Love For Ever (Smith)	MB 25 MB 15 MB 250 MB 250 imarra enza) ams) ly G&Ts	VLT IHC DNS LT SSCR S2, SGS S2 ND TOK LT GR, LT LST VSM LTR S1 LT SCFS CBI SCR S2, FW VLT SCFS ISOL	E
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2047. 2048.	ViS 1283 DsgZon X-82552/53	José Mo		Pasas Por El Abismo (Nervo-Del Moral)//País Azul (Del Moral) La Tosca-Le ciel luisait d'étoiles//La Traviata-Cavatine		LT GR FW HV SCRS	
2049.	Co BQ-6004 [It]	Claudia		Adriana Lecouvreur-Poveri fiori//Trovatore-Tacea la notte placida		WOL, LT GR	
2050.	G&T Blk GC-32109 stp	1 [flbl]	Franz Naval:	Ouvre Tes Yeux Bleus	MB 15	NPD, LNRS, LTRS	V++
2051.		Helge N		Don Juan-Sjelden Penge, Prygl des fler//Lohengrin-Kongens Bøn		LNRS, LTR S2, WOL	
2052.	CoSy A-1344 [siw]	Rosa Ol		Ich Liebe Dich (Grieg)//Pique Dame-Romance de Pauline		HV GR S1	1
*2053.	G&T Blk GC-52361 stp	1 [flbl]	Giuseppe Oxilia:	Africana-O Paradiso!	MB 100		V++
2054.	G&T Blk GC-52390		o Pagnoni:	Rigoletto-Cortigiani vil razza dannata Plays ok			V
2055.	Br 10048	Tino Pat		Tosca-Recondita armonia		LT WOL, LN LT SCRS	
2056. 2057.	Fav 1-26059/60 Poly 62673	Josie P Alfred P		Mignon-Kennst du das Land//Carmen-Habanera Cavalleria Rusticana-Trinklied//Siciliana	MB 50	2 scrs s2	E
2057.	HMV VA-6	Pol Plan		Faust-Vous qui faites l'endormie//Mario Sammarco: I Gioielli della	Madonna-	2 SURS S2	E
2000.				Sono un demonio buono			E-
2059.	G&T Red VM-3-32661 st			Noel (Adam) Bidder Request Show			E
2060.	CoSy 78557		e & Maurel:	Abide With Me (Monk)	MD of	SSCR, LT GR	
2061. 2062.	G&T Red GC-32081 stp G&T Red GC-3-32669 st			Le Roi De Lahore-Air Rondel De L'Adieu (De Lara)	MB 25	3 SCRS	V+ \/++
2062. 2063.	Anker 869	Carl Rit		Orpheus in der Unterwelt-Hirtenlied//Der Verschwender-Lied d	es Bettlers M		E-
2064.	CoM 4185-M	Tino Ro		Manon-Le rêve de des grieux//Le Roi D'Ys-Vainement, ma bien ain		SM SCRS	
2065.	HMV DA-4418 [fs]		loswaenge:	Der Freischütz-Nein, länger trag' ich nicht die Qualen & Durch die \			E
2066.	DsqG P-757	M. Rous		La Basoche-Quand tu connaitras Colette//Elle m'aime Werther-Invocation à la nature	MB 15	FW LT SCFS	
2067. 2068.	G&T Blk GC-2-32989 st IRCC 3110 [vnl]	p 1 [Fr] Titta Ru		La Favorita-Vien Leonora//Robert Blass: Faust-Le veau d'or	MB 15		V+ E
2069.	ViW 934	Titta Ru		Thaïs-Aria Alessandria//Aimé fanciullo ancora Never listed in Victo	or's US cataloas	;	Ē
2070.	G&T Blk GC-43200 stp 1			Hugenotten-O glücklich Land	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	FW LSCFS, NPD	V++
2071.	Cap 77-80035	Erna Sa		Der Freischutz-Einst träumte meiner sel'gen Base, Pt 1//Pt 2		SCFS, SCRS	
2072.	DscZon Blk X-1828		& Reschiglian:	Aida-Rivedrai le foreste Zon cross bp	MB 15	FW SM LTRS	
2073.	HMV 2-2862	unarles	Santley:	Simon The Cellarer (Hatton) Audible studio chatter	MB 15	FW SGS	E
2074.	G&T Blk GC-43241 stp	1 Fran	ncès Saville:	Lohengrin-Elsa's Gesang an die Lüfte			
				"Gramophone" spoken just before selection begins	MB 100	WOL	V++
2075.	Poly 90198		Schlusnus:	In Questa Tomba Oscura//Ich Liebe Dich (both by Beethoven)			E
2076.	G&T Blk GC-42820 stp 1		ik Schmedes:	Lohengrin-Höchstes Vertrauen		SM LTRS, ND TOK	
2077. 2078.	PD Blk GC-4-42108/110 ViW 87353		rik Schmedes: ne Schumann-Heink:	Tiefland-Traum des Pedro//Erzählung vom Wolf		LT LNRS	E- E-
2078. 2079.				Cradle Song (Brahms) Bajazzo-Prolog//Afrikanerin-Dir, o Königin Vienna	MB 25	LNR S1	
2080.	GCR GC-7-52001	Antonio		Otello-Brindisi iago	= - -	ISOL	
2081.	ViP 81042	Antonio		Aida-Sortita amonasro		VLT WOL	E-
2082.	ViP 81063	Antonio	Scotti:	La Mandolinata (Paladilhe)			E-
*2083.	CoGO Blk 1364 tk 1	Marcell	a Sembrich:	Ernani-Scena e Cavatina Nice Ibl; occasional light distortion 3.5-mil stylus	clears up w/a MB 100		V+
2004	CCD CC 42657	Maraall	a Cambrich	-		FW. T 0050	
2084. 2085.	GCR GC-43657 G&T Blk GC-42410 stp 2		a Sembrich:	Der Nussbaum (Schumann) "Not For Sale" sol Meistersinger-Preislied	MB 15	FW LT SCFS FW LSCFS, FW SGS	
2086.	HMV VA-22 [pom]	Leo Sle		Die Königin von Saba-Magische Töne//Die Stumme von Portici-Du			
2087.	Pa DPW-54			Paganini-Neimand liebt dich so wie ich//Herbert Ernst Groh: Der O			Ē-
2088.	G&T Blk GC-3-32025 st	p 1 G		Les Mousquetaires au Couvent-Gris, suis-je vrainment Paris	MB 25	·	V++
2088. 2089.	ViW 913	p 1 Ga Janet S _l	pencer:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal	MB 25	·	V++ E
2088. 2089. 2090.	ViW 913 Co D-1612 [Eng]	p 1 Ga Janet S _l Mariano	pencer: Stabile:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata	MB 25	adman) LT SCFS	V++ E E
2088. 2089. 2090. 2091.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng]	p 1 Ga Janet Sp Mariano Stabile,	pencer: Stabile: Pagliarini, Rubadi, & Baccal	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria	MB 25 ing (Eberhart-Ca	adman) LT SCFS SOL, LSTS	V++ E E E
2088. 2089. 2090.	ViW 913 Co D-1612 [Eng]	p 1 Ga Janet S _l Mariano Stabile, 1 [flbl]	pencer: Stabile: Pagliarini, Rubadi, & Baccal	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata	MB 25	adman) LT SCFS	V++ E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146	Janet Spanet Spanet Spanet Spanet Spanet Spanet Stabile, 1 [flbl] Riccardo Marion	pencer: Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata loni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop)	MB 25 ing (Eberhart-Ca	adman) LT SCFS SOL, LSTS	V++ E E V+ E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171	p 1 Ga Janet S _I Mariano Stabile, 1 [flbl] Riccardo Marion Marion	pencer: Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles)	MB 25 ing (Eberhart-Ca MB 15	adman) LT SCFS SOL, LSTS LSCFS	V++ E E V+ E
2088. 2089. 2090. 2091. 2092. 2093. 2094.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146	p 1 Ga Janet S _I Mariano Stabile, 1 [flbl] Riccardo Marion Marion	pencer: Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata loni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme	MB 25 ing (Eberhart-Ca MB 15	adman) LT SCFS SOL, LSTS LSCFS	V++ E E E V+ E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101	p 1 Ga Janet Sp Mariano Stabile, 1 [flbl] Riccardo Marion Marion Frances	pencer: Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: otracciari: Talley: Talley: Coo Tamagno:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata loni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme Sansone e Dalila-Figli miei, v'arrestate	MB 25 ing (Eberhart-Ca MB 15	SOL, LSTS LSCFS SM WOL	V++ E E E V+ E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171	p 1 Ga Janet Sp Mariano Stabile, 1 [flbl] Riccardo Marion Marion Frances	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: co Tamagno:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata loni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme	MB 25 ing (Eberhart-Ca MB 15	adman) LT SCFS SOL, LSTS LSCFS	V++ E E E V+ E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107	p 1 Ga Janet Sp Mariano Stabile, 1 [fibi] Riccardo Marion Terances Frances Ugo Tar	pencer: Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: Stracciari: Talley: To Tamagno: Tamagno: Tamagno:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio	MB 25 ing (Eberhart-Ca MB 15	SOL, LSTS LSCFS SM WOL	V++ E E V+ E E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T BIK GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007	p 1 Ga Janet Sp Mariano Stabile, 1 [fibi] Riccardo Marion Terances Frances Ugo Tar	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: co Tamagno:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio	MB 25 ing (Eberhart-Ca MB 15	SOL, LSTS LSCFS SM WOL	V++ E E E V+ E E E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107 G&T Blk GC-53300 stp	p 1 Ga Janet S Mariano Stabile, 1 [flb1] Riccardo Marion Frances Ugo Tar	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: To Tamagno: To Tamagno: Tamagno: Tamagno: Tamagno: Tamagno: Tamagno: Tamagno:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata loni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio	MB 25 ing (Eberhart-Ca MB 15	SOL, LSTS LSCFS SM WOL	V++ E E E E E E E E E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107 G&T Blk GC-53300 stp ViC 1639	p 1 Ga Janet SI Mariano Stabile, 1 [fibi] Riccardo Marion Marion Frances Frances Ugo Tar	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: too Tamagno: too Tamagno: sini: ena Theodorini:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamms Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio Lucrezia Borgia-M'odi, ah m'odi Nice Casa Paiva, Porto dsol MB 25 Hérodiade-Vision fugitive//Hamlet-Brindisi	MB 25 ing (Eberhart-Ca MB 15 el/ BLS, 2 SC	SOL, LSTS LSCFS SM WOL ISOL	V++ E E E E E E E E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107 G&T Blk GC-53300 stp	p 1 Ga Janet SI Mariano Stabile, 1 [fibi] Riccardo Marion Marion Frances Frances Ugo Tar	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: To Tamagno: Tamagn	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamms Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio Lucrezia Borgia-M'odi, ah m'odi Nice Casa Paiva, Porto dsol MB 25 Hérodiade-Vision fugitive//Hamlet-Brindisi	MB 25 ing (Eberhart-Ca MB 15 el/ BLS, 2 SC	SOL, LSTS LSCFS SM WOL	V++ E E E E E E E E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. *2099.	ViW 913 Co D-1612 [Eng] Co D-1652 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107 G&T Blk GC-53300 stp ViC 1639 Od 281277 [Fr] DsqG K-7372 G&T Blk GC-52754 stp	p 1 Gay Janet SI Mariano Stabile, 11 [filbi] Riccardo Marion Frances Ugo Tar 1 El John Ch Ninon Ch Vanni-M	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: cco Tamagno: ena Theodorini: marles Thomas: allin w/Pierre Darck, pno s2: larcoux: vino Ventura:	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio Lucrezia Borgia-M'odi, ah m'odi Nice Casa Paiva, Porto dsol MB 25 Hérodiade-Vision fugitive//Hamlet-Brindisi Violon Du Soir (Brahms)//Valse De L'Adieu (Chopin-arr. Darck) Les Loups//Ma Lola, both from film "Sans Famille" Pescatori di Perle-Canzone Atto II	MB 25 ing (Eberhart-Ca MB 15 60 BLS, 2 SC OS ND ST MB 15	SOL, LSTS LSCFS SM WOL ISOL	V++ E E E E E E E E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. *2099.	ViW 913 Co D-1612 [Eng] Co D-1612 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107 G&T Blk GC-53300 stp ViC 1639 Od 281277 [Fr] DsqG K-7372 G&T Blk GC-52754 stp ZonPZ 12626	p 1 Ga Janet SI Mariano Stabile, 1 [filbi] Riccardo Marion Frances Frances Ugo Tar 1 El John Ch Ninon V Vanni-N 1 El Elvino N	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: Talley: Tamagno: Ta	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata loni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio Lucrezia Borgia-M'odi, ah m'odi Nice Casa Paiva, Porto dsol MB 25 Hérodiade-Vision fugitive//Hamlet-Brindisi Violon Du Soir (Brahms)//Valse De L'Adieu (Chopin-arr. Darck) Les Loups//Ma Lola, both from film "Sans Famille" Pescatori di Perle-Canzone Atto II Iris-II bacio	MB 25 ing (Eberhart-Ca MB 15 MB 15 e// OS ND S	SOL, LSTS LSCFS SM WOL ISOL SRS, SM HV NR RPTS 1 TOK, FW SM SCRS	V++ E E E E E E E E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. *2099. 2100. 2101. 2102. 2103. 2104. 2105.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107 G&T Blk GC-53300 stp ViC 1639 Od 281277 [Fr] DsqG K-7372 G&T Blk GC-52754 stp ZonPZ 12626 DscZon 12702	p 1 Ga Janet S _I Mariano Stabile, 1 [fibi] Riccard Marion Trances Frances Ugo Tar 1 EI John Ch Ninon V Vanni-M I EI Elvino V L. Ventu	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: too Tamagno: too	Good-Bye, Śweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamms Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio Lucrezia Borgia-M'odi, ah m'odi Nice Casa Paiva, Porto dsol MB 25 Hérodiade-Vision fugitive//Hamlet-Brindisi: Violon Du Soir (Brahms)//Valse De L'Adieu (Chopin-arr. Darck) Les Loups//Ma Lola, both from film "Sans Famille" Pescatori di Perle-Canzone Atto II Iris-II bacio Cavalleria Rusticana-Siciliana	MB 25 ing (Eberhart-Ca MB 15 60 BLS, 2 SC OS ND ST MB 15	SOL, LSTS LSCFS SM WOL ISOL CRS, SM HV NR RPTS 1 TOK, FW SM SCRS	V++ E E E E E E E E E V++ E E E E E V++ V++
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. *2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107 G&T Blk GC-53300 stp ViC 1639 Od 281277 [Fr] DsqG K-7372 G&T Blk GC-52754 stp ZonPZ 12626 DscZon 12702 Od 188043	p 1 Ga Janet S _I Mariano Stabile, 1 [fibi] Riccardo Marion Marion Frances Frances Ugo Tar 1 EI John Ch Ninon V Vanni-M 1 El Elvino N L. Verdiere	pencer: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: To Tamagno: To Tama	Good-Bye, Sweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamme Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio Lucrezia Borgia-M'odi, ah m'odi Nice Casa Paiva, Porto dsol MB 25 Hérodiade-Vision fugitive//Hamlet-Brindisi Violon Du Soir (Brahms)//Valse De L'Adieu (Chopin-arr. Darck) Les Loups//Ma Lola, both from film "Sans Famille" Pescatori di Perle-Canzone Atto II Iris-II bacio Cavalleria Rusticana-Siciliana Le Trouvere-Miserere, Pt 1//Pt 2	MB 25 ing (Eberhart-Ca MB 15 BLS, 2 SC OS ND S MB 15 MB 15 MB 15	SOL, LSTS LSCFS SM WOL ISOL SRS, SM HV NR RPTS 1 TOK, FW SM SCRS WOL SM SCRS	V++ E E V+ E E E E E V++ E E E E E E E E E E
2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. *2099. 2100. 2101. 2102. 2103. 2104. 2105.	ViW 913 Co D-1612 [Eng] Co D-12532 [Eng] G&T Blk GC-2-2529 stp CoSy 79701 ViW 1146 ViS 1171 HMVhc2 DR-101 ViTV 95007 Cet AT-0107 G&T Blk GC-53300 stp ViC 1639 Od 281277 [Fr] DsqG K-7372 G&T Blk GC-52754 stp ZonPZ 12626 DscZon 12702	p 1 Ga Janet S _I Mariano Stabile, 1 [fibi] Riccard Marion Trances Frances Ugo Tar 1 EI John Ch Ninon V Vanni-M I EI Elvino V L. Ventu	pencer: o Stabile: Pagliarini, Rubadi, & Baccal Leo Stormont: o Stracciari: Talley: Talley: aco Tamagno: aco Tamagno: asini: ena Theodorini: ararles Thomas: allin w/Pierre Darck, pno s2: flarcoux: vino Ventura: ura: e & Martinelli: erlet:	Good-Bye, Śweet Day (Thaxter-Vannah)//The White Dawn Is Steal Don Giovanni-Fin c'han del vino//Serenata Ioni: Aida-Qest'assisa//Maria Zamboni: Otello-Ave Maria Carmen-Toreador Song Mattinata (Tosti) Comin' Thro' The Rye//Home Sweet Home (Bishop) No Night There (Danks)//In The Garden (Miles) Herodiade-Quand nos jours s'éteindront comme une chaste flamms Sansone e Dalila-Figli miei, v'arrestate Le Prophète-Sopra Berta l'amor mio Andrea Chenier-Si ful soldato//Come un bel di di maggio Lucrezia Borgia-M'odi, ah m'odi Nice Casa Paiva, Porto dsol MB 25 Hérodiade-Vision fugitive//Hamlet-Brindisi: Violon Du Soir (Brahms)//Valse De L'Adieu (Chopin-arr. Darck) Les Loups//Ma Lola, both from film "Sans Famille" Pescatori di Perle-Canzone Atto II Iris-II bacio Cavalleria Rusticana-Siciliana	MB 25 ing (Eberhart-Ca MB 15 BLS, 2 SC OS ND S MB 15 MB 15 MB 15	SOL, LSTS LSCFS SM WOL ISOL CRS, SM HV NR RPTS 1 TOK, FW SM SCRS	V++ E E V+ E E E E E V++ E E E E E E E E E E
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10½" V 2125.	ocal pressings, MB \$10 OdFon 36869/39216 [p	om: siwl Aïno Ackté:	Si J'Avais Vos Ailes!//Hérodiade-II est dom, il est bon	MB 25		E-
2126.	Od Br X-60064/065	Agustarello Affre:	Rigoletto-Ballade//Faust-Cavatine	IIID 20		E
2127.	Od Br 33446/47	Charlotte Marie Agussol:	Les Huguenots-Cavatine//Manon-Air Plays fine, but w/some noise	,	MN SM BBLS	V+
2128.	CoFono 62167/183 [siw		Don Giovanni-II mio tesoro intanto//Don Pasquale-Sogno soave e d	casto	1½" CR	
2129.	CoFono 62185/275	Giuseppe Anselmi:	Tosca-Recondita armonia//Serenata (Anselmi)		EC NTG, SM LC S2	
2130. 2131.	Fono 62396/397 Aerophone 1319/21	Giuseppe Anselmi: Claudine Arméliny:	Manon Lescaut-Donna non vidi mai//Ah! Manon, mi tradisce La Mascotte-Chanson du Capitaine//Faust-Couplets de Siebel		FW SM SCRS SM LTRS S2	
2132.	Fono 39503/504 [siw]	Maria Barrientos:	Dinorah-Ombra leggiera, Pt 1//Pt 2		FW SCFS	
2133.		pom; siw] Maria Barrientos:	Fra Diavolo-Or son sola, alfin respiro//Già per la danza		LG BLS S2 TOK	
2135.	CoFono 39693/694 [siw	Alessandro Bonci:	Lucia di Lammermoor-Aria di Edgardo, Pt 1//Pt 2		FW SCFS	E-
2136.	Od Br & Lt BI 56040/05	5 [siw] Georgette Bréjean-Silver	: Manon-Voyons Manon//Faust-Air de Bijoux	MB 50	BBL S2	
2137.	Od Br & Lt BI 56062/06	3 [siw] Georgette Bréjean-Silver	: Faust-Air du Roi de Thulé//Thaïs-Phrase Clean copy, play	s great	MB 25	E-/V+
➤ Inte	eresting label stickers to in	ndicate the tempo, time, revolutions,	strokes, width, page & date are attached to each side of Lot 2138. I'	m not sure v	why, but because they	are on
top of p	orinted labels, it would see	em that the record is not a pest press	sing, but was used for some sort of a test. Any ideas?		•	
	Od Br & Lt BI 56069/07		Manon-Je suis encore toute étourdie//Faust-Faites lui mes ave			
	Fono 62418/419	Eugenia Burzio:	Otello-Piangea cantando//A terra! si nel livido fango Firenze dso		FW SGS	E
2140.	Fono 92976/977	Bettino Cappelli:	Lohengrin-Mercè, mercè cigno gentil//L. Rechtleben: Il ciel per noi Pink lbl test pressing w/unfinished edge; isol "Master, Not For Sale"			F
2141.	Fono 69167/168 [siw]	Fernando Carpi:	Mefistofele-Giunto sul passo estremo//La Traviata-De' miei bol			L
			Nice copy	MB 25	FW BBLS	E-
*2142	Fono 69103/104	Romano Ciaroff-Ciarini:	I Gioielli della Madonna-Offerta del candelabro//Madonna dei d	lolor MR 2	50 WOL, FW LT SCFS	F-
2142.	F0110 09 103/104	Romano Ciaron-Ciarini.	1 Glorelli della Madolilia-Offerta dei Caridelabi o//Madolilia dei d	OIOI WIB 2	30 WOL, FW LI SCFS	<u></u>
2143.	Fono 92176/177	Ferruccio Corradetti:	Il Barbiere di Siviglia-Manca un foglio//Manon-Mi raccomando, vezz	zosa figlia	LT BBLS	
2144.	CoFono 92300/301 [siw		Il Barbiere di Siviglia-Una voce poco fa//lo sono docile		FF	E-
2145. 2146.	Fono 92709/710 Od Br 60876/877	Fernando De Lucia: Marcelle Demougeot:	Serenata A Surriento (Gambardella)//Voce 'E Notte (De Curtis) Guillaume Tell-Sombre Forét//Aida-Air du Nil	ITIC	EF NTG S2, SG S1 ST S1, FW SCRS, SGS S2	
2140. 2147.	Fono 39371/379	Léon Escalaïs:	Samson et Dalila-Arretez, oh mes frères//La Juive-Dieu m'eclai			V+
2148.	Fono 39392/393	Léon Escalaïs:	·	MB 100		E
			Stances (Flegier)//Le Mage-Ah! parais			
2149. 2150.	Fono 39414/426 Fono 39533/573	Léon Escalaïs: Léon Escalaïs:	Robert le Diable-Sicilienne//L'Africaine-O Paradis Plays ok w/som I Lombardi-La mia letizia infondere//L'Ebrea-Rachele allor che		SGS S Wall MR 25 HV GP	
∠15U.	FUIIU 33333/3/3	Leuii Escaidis.	i Lombarui-La illia leuzia illionuere//L EDrea-Rachele allor che	idulo Plays	owen wib ∠o HV GR	V
*2151.	Fono 39562/564	Léon Escalaïs:	Jerusalem-Je veux encore entendre//Le Trouvère-O toi mon se Amazingly clean, crisp ODS from Maison Ney Roud, Marseille	eul espoir MB 250)	E-
2152.	Fono 39577/578	Léon Escalaïs:	Le Trouvere-Supplice infame//Othello-Dieu! tu pouvais m'inflig Nice Fonotipia OS w/picture of Escalais & a Gran Premio stam, 1906 International Exposition in Milan		SM NDS S1	V+
2153.	Aerophone 569/571 [el]	E. Ferval:	Messaline-Romance//Jocelyn-Berceuse	IIID 20	LT WOL	
2154.	Fono 39036/043 [siw]	Edoardo Garbin:	Adriana Lecouvreur-No più nobile//Tosca-E lucean le stelle	Н	V SGS S1, HV GR, RS S2	
2155.	•	Franz Gautier:	La Juive-Rachel, quand der Seigneur//Rigoletto-Comme la plume a	auvent i	TR, SM REP CR, FMIG S2	V
2156.	Fono 39667/668	Mario Gilion:	Guglielmo Tell-Asli hereditaire//Chant De Pâques (Granier) Serial	no 8/8	FW LT SCRS	
2157.	Fono 92260/261	Rinaldo Grassi:	Manon Lescaut-Donna non vidî mai//Mefistofele-Dai campi, dai pra	no 8/8 ti Buenos /	FW LT SCRS	E-
2157. 2158.	Fono 92260/261 Od Br 60142/159	Rinaldo Grassi: Valentin Jaume:	Manon Lescaut-Donna non vidî mai//Mefistofele-Dai campi, dai pra La Juive-Dieu m'eclaire//Rachel quand du Seigneur	no 8/8 ti Buenos / MB 25	FW LT SCRS	E- E-
2157. 2158.	Fono 92260/261	Rinaldo Grassi: Valentin Jaume:	Manon Lescaut-Donna non vidî mai//Mefistofele-Dai campi, dai pra	no 8/8 ti Buenos /	FW LT SCRS	E-
2157. 2158.	Fono 92260/261 Od Br 60142/159	Rinaldo Grassi: Valentin Jaume:	Manon Lescaut-Donna non vidî mai//Mefistofele-Dai campi, dai pra La Juive-Dieu m'eclaire//Rachel quand du Seigneur	no 8/8 ti Buenos / MB 25	FW LT SCRS	E- E-
2157. 2158. *2159. 2160. 2162.	Fono 92260/261 Od Br 60142/159 Fono 39284/285 [siw] Fono 92086/087 Od Br 50634/99501 [siv	Rinaldo Grassi: Valentin Jaume: Henri Jerôme: Salomea Krusceniski: v] Labia & Jadlowker:	Manon Lescaut-Donna non vidî mai//Mefistotele-Dai campi, dai pra La Juive-Dieu m'eclaire//Rachel quand du Seigneur Hérodiade-Grand Air//Sigurd-Grand Air Aida-Ritorna vincitor//I sacri nomi Plays better than it looks Ein Maskenball-Weisst du nicht//Bosetti & Ober: Hoffmanns E	no 8/8 ti Buenos / MB 25 MB 500	FW LT SCRS Aires dsol LT SGS SGS S1	E- E-
2157. 2158. *2159. 2160. 2162. 2163.	Fono 92260/261 Od Br 60142/159 Fono 39284/285 [siw] Fono 92086/087 Od Br 50634/99501 [six CoFono 50392/433 [six	Rinaldo Grassi: Valentin Jaume: Henri Jerôme: Salomea Krusceniski: v] Labia & Jadlowker: v] Lilli Lehmann:	Manon Lescaut-Donna non vidî mai//Mefistotele-Dai campi, dai pra La Juive-Dieu m'eclaire//Rachel quand du Seigneur Hérodiade-Grand Air//Sigurd-Grand Air Aida-Ritorna vincitor//I sacri nomi Plays better than it looks Ein Maskenball-Weisst du nicht//Bosetti & Ober: Hoffmanns E Josua-Aira//Loreley (Bungert)	no 8/8 ti Buenos A MB 25 MB 500 rzählungen MB 75	FWLT SCRS LT SGS SGS S1 B-Barcarole MB 50	E V/E- E-/E E-
2157. 2158. *2159. 2160. 2162.	Fono 92260/261 Od Br 60142/159 Fono 39284/285 [siw] Fono 92086/087 Od Br 50634/99501 [siv	Rinaldo Grassi: Valentin Jaume: Henri Jerôme: Salomea Krusceniski: v] Labia & Jadlowker:	Manon Lescaut-Donna non vidî mai//Mefistotele-Dai campi, dai pra La Juive-Dieu m'eclaire//Rachel quand du Seigneur Hérodiade-Grand Air//Sigurd-Grand Air Aida-Ritorna vincitor//I sacri nomi Plays better than it looks Ein Maskenball-Weisst du nicht//Bosetti & Ober: Hoffmanns E	no 8/8 ti Buenos / MB 25 MB 500 rzählungen	FW LT SCRS Aires dsol LT SGS SGS S1	E V/E- E-/E E-
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2157. 2158. *2159. 2160. 2162. 2163. 2164. *2165. 2166. 2167. 2171. 2173. 2174. 2175. 2176. 2177. 2181. 2182. 2184. 2184. 2184. 2184. 2184. 2184.	Fono 92260/261 Od Br 60142/159 Fono 39284/285 [siw] Fono 92086/087 Od Br 50634/99501 [siv CoFono 50392/433 [siv Fono 39052/182 Od Br & Lt Bl 56221/22 Od Br & Blk/Lt Bl 5622 CoFono 39441 [siw] Od Br 68504/507 CoFono 57548/591 Od 52497/498 [siw] DscIdeale Sinfonia 756 Fono 39232/238 Fono 39072/115 [siw] CoFono 92230/231 Fono 39172/175 Fono 39186/189 Fono 39189/190 Fono 56074/095 Od Br 33393/468 PaOd PO-125 [siw] Fono 39131/136 [siw] Fono 39131/136 [siw] Fono 690889/090 CoFono 92204/205	Rinaldo Grassi: Valentin Jaume: Henri Jerôme: Salomea Krusceniski: W] Labia & Jadlowker: V] Lilli Lehmann: Fèlia Litvinne: 5 Fèlia Litvinne: Antonio Magini-Coletti: Manso & Cabasés: John McCormack: Franz Naval: 60/61 Giuseppe Oppezzo: Regina Pacini: Armida Parsi-Pettinella: Giannina Russ: Emile Scaramberg: Gabriel Soulacroix: Stehle & Garbin: Riccardo Stracciari: Elvino Ventura: Francisco Vignas: Francisco Vignas: Francisco Vignas: Giovanni Zenatello:	Manon Lescaut-Donna non vidî maii/Mefistofele-Dai campi, dai pra La Juive-Dieu m'eclairel/Rachel quand du Seigneur Hérodiade-Grand Air//Sigurd-Grand Air Aida-Ritorna vincitor//I sacri nomi Plays better than it looks Ein Maskenball-Weisst du nicht//Bosetti & Ober: Hoffmanns E Josua-Aira//Loreley (Bungert) Cavalleria Rusticana-Grand Air//Lohengrin-Rêve d'Elsa Le Trouvere-La nuit calme et sereine//Brise d'amour Le Cid-Pleurez mes yeux//L'Africaine-Air du Sommeil Rigoletto-Cortigiani, vil razza dannata El Conde de Luxemburgo-Duo del biombo//Duo final A Farewell//I Know Of Two Bright Eyes Die Nebensonnen//Am Meer (both by Schubert) Lady w/harp in Trovatore-Misererel/Ah! si ben mio Variazioni (Proch)//I Puritani-Qui la voce sua soave Giulietta e Romeo-Ah! se tu dormi, svegliati//II Trovatore-Stride la vula Bohème-Donde lieta usci//Manon Lescaut-In quelle trine morbid Romeo et Juliette-Grand Air//Cavalleria Rusticana-Sicilienne MB 50 Rigoletto-Comme la plume au vent//Carmen-Grand Air Werther-Lied d'Ossian//Mireille-Anges du Paradis Mireille-Anges du Paradis//Lakmé-Grand Air Manon-Grand Air//Lakme-Fantaisie aux divins mensonges Si J'Etais Roi-J'ignore son nom//Mignon-Elle ne croyait pas Rip-Couplets de la Paresse//La Rosilla (Yradler) Adriana Lecouvreur-E dunque vero?//De Bohus & Leliva: Chopin-S I/Vespri Siciliani-In braccio alle dovizie//Domenico Viglione Borghes Signature in the wax traced with pen on Ibl s1 Iris-O come al tuo sottile//Lucia-Tu che a Dio Lorenzo-Ecco mia giovinezza//Aida-Celeste Aida Parsifal-Si, questa voce tal gli suonò//Sii salvo e assolto Clean Ibls Mefistofele-Giunto sul passo estremo//Dai campi, dai prati	mo 8/8 ti Buenos / MB 25 MB 500 rzählungen MB 75 MB 25 MB 300 MB 25 MB 15 // MB 15 // MB 15 // MB 25 MB 100 MB 25 MB 200 MB 25 MB 200 MB 25 MB 200 MB 25 MB 25 Sera ineffabise: Le Villi-/ MB 25 S	SGS S1 LSCR S1, SGS SCRS, SM WOL S2 BBL S2, FW SCFS LSCRS, TRS SM LTRS S2 SCRS S1, ND AE TWA S2 SM BBL S1, SM SCR S1 RSS GR, SCFS LNR, SM RS S1, SCRS Anima santa WOL SGS HV GR EF NTG, GR	E V+/E- E V++/E V++ E V++ E V++ E V++/E V++/E V-+ V++ E V++/E V-+ V++ E V-+ V++ E V-+ V-+ E V-+ V-+ E V-+ V-+ V-+ E V-+ V-+ V-+ V-+ V-+ V-+ V-+ V-+ V-+ V

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	νiP 88051	Bessie Abott:	Flauto Magico-Aria della Regina		Е
2194.	ViP 88129	Bessie Abott:	Mireille-Valse		E-
2195.	ViW-HRS 1053 [pom]	Carlo Albani:	Andrea Chenier-Un di all'azzurro spazio//Fernando De Lucia: Barbiere di Siviglia- Ecco ridente in cielo MB 15	wa. n. a a 1	_
2196.	ViW 74400	Frances Alda w/l a Forge & Casini	Ecco ridente in cielo MB 15 vono & vlc: Tosca-Vissi d'arte e d'amore	WOL, BLS S1	
2190.	ViP 58411	Alexina & Mansueto:	Moses-From thy starry heaven	MSS	
2198.	HRS 1002 [pom]	Pasquale Amato:	Africana-Adamastor, Re dell'Onde//Riccardo Martin: Le Cid-O souverain! ô juge! ô		_
		·	Autographed lbls MB 25 FW	SM SCRS S1	E
2199.	ViW 88474	Pasquale Amato:	Traviata-Di Provenza il mar	SCFS	E-
	ViW 8061	Amato & Journet:	Puritani-Suoni la tromba//Janni & Battistini: Thaïs-D' acqua aspergimi	VSM WOL	
	G&T Red 052075z	Mario Ancona:	Pagliacci-Prologo MB 25	SCFS	
	Tele E-1796	Peter Anders:	Don Juan-Nur ihrem Frieden weih' ich mein Leben//Folget der Heißgeliebten		E+
	Tele E-2523 Tele E-2816	Peter Anders: Peter Anders:	Der Evangelimann-Selig sind, die Verfolgung leiden//Margarethe-Cavatine Pagliacci-Jetzt spielen//Der Bajazzo-Nein, bin Bajazzo nicht mehr	FW LT SCFS	E
	Tele E-2010 Tele E-3228	Peter Anders:	Cavalleria Rusticana-Abschied von der Mutter//Der Liebestrank-Romanze	FW LT SCFS	
	HMV C-2065	Marian Anderson:	Don Carlos-O Don fatale//Plaisir D'Amour (Martini)	1 W E1 3013	Ē+
	ViC 14610	Marian Anderson w/Kosti Vehanen,	,		E+
2208.	ViC 18314	Marian Anderson:		FW SM SCFS	E
	ViR 12-0734	Marian Anderson w/Franz Rupp, pn			E+
2210.	CoV 50223-D	Ivar Andresen:	Die Meistersinger-Nun hört, und versteht mich recht//Götterdaemmerung-		_
0044	0.14.50077.0	1 - A - I	Hier sitz' ich zur Wacht	ULC, SOL	
	CoV 50277-D Co LS-3029 [Eng]	Ivar Andresen w/Dr. Franz Hallasch		WOL INDO	E
2212.	De 25076	Ivar Andrésen: Ivar Andrésen:	Ruhe Meine Seele//Nachtgang (both by Strauss) Parsifal-Transformation Music//Pistor & Andrésen: Von Bade kehrt der König heim	WOL, LNRS	E
	HMV EH-121	Ivar Andresen:	Die Zauberflöte-In diesen heil'gen Hallen//O Isis und Osiris		E+
2215.	Pa E-10693	Ivar Andrésen:		SCRS AB S1	_
2216.	Pat PDT-76	Angelici & Etcheverry:	Ginevra-Aux bords lointains & Sept pairs de souleirs//Joachim, Debenne, Serres, Darban		
			Marc-Walter & Maurane: L'amour de moy & Entendez bruire dans l'ombre		E+
2217.	HMV DB-484 [pl]	Fernand Ansseau:	Au Drapeau//Panis Angelicus (both by Cornélis)		
				SM HV SCRS	
	ViW 6348	Fernand Ansseau:	Roméo et Juliette-Ah! lève-toi soleil//Carmen-Air de la Fleur	FW SCRS	
	CoV2 9129-M CoV 52811-D	G. Arangi Lombardi: Arangi Lombardi & Merli:	Lucrezia Borgia-M'odi, ah! m'odi!//Come è bello, quale incanto Trovatore-Miserere//Merli & Pasero: Aida-Nume custode e vindice		E E
	Cov 52611-D Co GQX-10210 [lt]	Arangi Lombardi & Molinari:	Ernani-Fa che a me venga//Da quel dì che t'ho veduta	GR	
	Lon T-5125	Raphael Arie:	Boris Godunov-The Death of Boris, Pt 1//Pt 2 Sung in Russian	- OK	E
	Lon T-5355	Raphael Arie:	Simon Boccanegra-II lacerato spirito//Ernani-Scena e cavatina		E
2224.	CoSy 30100	Vittorio Arimondi:	Requem-Confutatis	SCFS	V++
2225.	CoSy A-5010	Vittorio Arimondi:	Faust-Mephistopheles Serenade//David Bispham: Dio possente OS (trs)	GR	E
2226.	HMV AGSB-14	Blanche Arral:	Le Mariage de Jeannette-Le Chant du Rossignol//Claudia Muzio:		_
0007	\"D 45 4040 (5M 40) (al all Blacks Assal	La Bohême-Si, mi chiamano Mimi	SM SCR S1	
	ViR 15-1016 (EM-18) [re	-	I Lombardi-Polonaise//Faust-Air des Bijoux		E+
2228. 2229.	HMV D-1302 De 29019	Austral & Mummery: Azzolini & Fregosi:	Il Trovatore-Miserere//Ai nostri monti ritorneremo Don Pasquale-Cheti, cheti immantinente, Pt 1//Pt 2	FW SM SCFS	E-
2230.		Isobel Baillie:	My Heart Ever Faithful, from Cantata No 68 (Bach)//Rondelinda-Art thou troubled (Hande	d) ITSCES	
	Co DX-1080 [Eng]	Isobel Baillie:	Solomon-With thee th' unsheltered moor//La Finta Giardiniera-A maiden's is an evil plight		E+
	Co DX-1443 [Eng]	Isobel Baillie:	The Kingdom-The sun goeth down, Pt 1//Pt 2	•	Ē
2233.	CoSy 49452	George Baklanoff:		SM HV SCF AB	E-
	CoSy A-5271	George Baklanoff:	·	, VSM LTR S2	
	CoSy A-5272	George Baklanoff:		CRS, LT SCFS	
2236.		George Baklanoff:	Prince Igor-In vain the sad and heavy heart//And in restless mood Sung in Russian	DOT 05 04	E
	ViS 7760 [fs] ViW 68455	Bampton & Thibault: Barbieri & Castellani:	Es Rauschet Das Wasser//Die Nonne Und Der Ritter (both by Brahms) Z shellac Norma-Qual cor tradisti//Barbieri, Castellani & Bettoni: Deh, non volermi vittima ww	POT SF S1	_
	ViS 68908	W. Bardone:		SM LT FMG S1	
	CoSy 48627	Maria Barrientos:		R, SM ND TOK	
	CoSy 48628	Maria Barrientos:	Lucia di Lammermoor-Regnava nel silenzio	LT GR	
2242.	CoSy 48651	Maria Barrientos:	Nozze di Figaro-Deh vieni non tardar	SCFS, SCRS	E-
2243.	CoSy 49370	Maria Barrientos:	I Puritani-Qui la voce	LT GR	_
2244.	CoSy 49596	Maria Barrientos:	Dinorah-Ombra Leggera FW LT SCFS, I		E
2245.	Co 9014-M	Barrientos, Gordon, Hackett & Strac	ciari: Rigoletto-Bella figlia dell' amore//Barrientos, Hackett, Stracciari, Mardones, Noe &		_
2246.	MRG 053293/54349	Valentina Bartolomasi:	Lucia di Lammermoor-Qui raffrena il mio furore PMk Isabeau-Venne una vecchierella//Marchini & Principe: A Te umile mente preghiam	K, SM SCR S1	E- V++
2247.	DsqG DB-5191	Jacques Bastard:	O Nuit Plus Belle Que Le Jour (anon.) & Gedenke Doch Mein Geist (Bach)//Bastard & C	Gouverné:	
				I, SCR S2, EB	E
	HMV 052315	Mattia Battistini:	Maria di Rohan-Belle e di sol vestita	LT SCFS	E-
	HMV DB-212	Mattia Battistini:	Tosca-Tre sbirri, una carrozza//Otello-Era la notte		E-
	ViW 88649	Mattia Battistini:	Re di Lahore-O casto fior	FM 6	E+
2251. 2252.	VDP DB-201	Battistini & Moscisca:	La Traviata-Pura siccome un angelo//Mattia Battistini: Di Provenza il mare, il suol wol., Le Barbier de Séville-D'un métal si précieux//Ah I la ruse est bien ourdie		
2252. 2253.	Pat PGT-13 Pa E-11118	Baugé & Villabella: Bäumer & Minten:		LT SCFS WOL, SCF S2	
2254.	HMV C-1422		ra Cho & Orc: Carmen-Cigarette Chorus//Opening Chorus	**OL, GOF 3Z	E
2255.	Pa 59513	Leila Ben Sedira:	Lakmé-Air des Clochettes, Pt 1//Pt 2		Ē
2256.	Elec EH-819	Erna Berger:	Der Barbier von Sevilla-Frag' ich mein beklommen Herz, Pt 1//Pt 2		Ē
2257.	HMV DB-4417		af-Fassbänder: Fidelio-Mir ist so wunderbar//Gottlieb, Ludwig, Grossmann & Domgraf-Fa	assbänder:	
0075	\"D 40 6 10 =	Lat Bandard	Er sterbe, doch er soll erst wissen		E
	ViR 12-0185	Joel Berglund:	Tannhäuser-Blick' ich umher//O du mein holder Abenstern		E+
	ViS 68824 HMV DB-6385-86 [2]	Pierre Bernac w/Francis Poulenc,	ch: Die Meistersinger von Nürnberg-Wach auf, es nahet gen den Tag//Kirchenchor pno: Trois Ballades de François Villon (Villon-Debussy) MB 15	WOL FW SCFS	
	ViW 6483	Luisa Bertana:	pno: Trois Ballades de François Villon (Villon-Debussy) MB 15 Nerone-Padre nostro che sei nei cieli//Marcel Journet: Ecco il magico specchio Philade.		E
	VDP DB-151	Gabriella Besanzoni:	Carmen-II dì che v'amerò//La Favorita-O! Mio Fernando	LT GR	
2263.		Emmy Bettendorf:	Undine-Ich scheide nun aus Eurer Mitte//Melchior & Bettendorf: Lohengrin-Hörtest du nic		E
2264.	OdE 5115	Bettendorf & Melchior:	Lohengrin-Das süsse Lied verhallt//Wie hehr erkenn ich unsrerer Liebe Wesen		E
	OdE 5116	Bettendorf & Melchior:	Lohengrin-Höchstes Vertrauen//Atmest du nicht mit mir di süssen Düfte	2 LN SCFS	
	CoSy A-5121	David Bispham:		RS S2, LT GR	_
2267.	,	David Bispham:		T GR, LT WOL	
2268. 2269.	HMV DB-3665 ViC 12831	Jussi Björling: Jussi Bjoerling:	Stabat Mater-Cujus animam//Requiem-Ingemisco tamquam reus An Die Leier, Op 56, No 2 (Schubert)//Skogen Sover (Alfven) & Morgon (Cklof)	SM LSCR	E-
2270.	HMV DB-6119	Björling & Schymberg:		M HV SCR S1	
2271.	Br 50033	Michael Bohnen:	Die Beiden Grenadiere (Heine-Schumann)//Tannhäuser-Blick' ich umher	SCFS	
	Od O-9029 [pom; siw]	Alessandro Bonci:		SCRS, SCFS	

2273.	CoSy A-5196	Celestina Boninsegna:	Aida-Oh, patria mia//Ritorna vincitor	GR	E-
2274.	PD Red 053089	Celestina Boninsegna:	La Forza del Destino-Madre pietosa, vergine	LST	E
2275.	GMR 053253	Celestina Boninsegna:	Aida-Ritorna vincitor	BBL, WOL	V++
2276.	IRCC 84 [pom; pl]	Celestina Boninsegna:	Loreley-Lascia per or che libera//Boninsegna & Bolis: Il Guarany-Sento una forza indo	omita scfs	E-
2277.	ViW 92027	Celestina Boninsegna:	Forza del Destino-Pace mio Dio SM ND, WC	OL, SOL, SM SCR	E-
2278.	HMV C-3139	Webster Booth:	Goodbye (Melville-Tosti)//Liebestraum (Dowdon-Liszt)		E-
2279.	HMV C-3402	Webster Booth:	The Magic Flute-Oh loveliness beyond compare//Die Entführung aus dem Serail-		
			Constanze! Constanze!	FW LT SCFS	E
2280.	HMV C-3418	Webster Booth:	Morgen!, Op 27, No 4 (R. Strauss)//Come Into The Garden, Maud (Tennyson-Balfe)		E+
2281.	HMV C-3398	Booth & Noble:	The Barber of Seville-'Tis the spring of all invention//Fifteen my number is		E+
2282.	Co D-16379 [Eng]	Dino Borgioli:	Favorita-Spirito gentil//Elisir d'Amore-Una furtiva lacrima	FW LT SCFS	E
2283.	ViW 8004	Bori & De Luca:	Don Pasquale-Pronta io son//Vado corro		E-
2284.	HMV VB-10	Olimpia Boronat:	The Nightingale (Aliabieff)//Paolina Donalda: La Boheme-Si, mi chiamano Mimi		E-
2285.	Od BI AA-79023/24	Hermine Bosetti:	Hoffmanns Erzählungen-Automaten-Walzer//Bosetti & Naval: Martha-Ha, sie ist's L	T SCF, HMKS S2	E-/V++
2286.	ViW 68732	Bosini, Andreini, Badini, Baracchi &	Bettoni: La Bohème-Chi guardi?//Arranci, dateri!		E+
2287.	Od 123682	Bourdin & Luart:	Le Roi Malgré Lui-Barcarolle (Chabrier), Pt 1//Pt 2	SM WPG	E-
2288.	ViS 35847	Darwin Bowen, Jr (Boy Soprano):	Ave Maria (Schubert)//The Swallows (Dole-Dell' Acqua)	LT SCFS	E
2289.	HMV C-3868	Owen Brannigan:	Simon The Cellarer (Hatton)//North Countrie Folk Songs	LT SCFS	E
2290.	HMV C-4158	Owen Brannigan:	Danny Deever (Damrosch)//The Smuggler's Song (Mortimer)		E+
2291.	Poly 66689	Karin Branzell:	Samson und Dalila-Sieh' mein Herz//O Liebe meinem Haß		E
2292.	DsqG DB-4891	Brothier & Lawrence:	Lohengrin-Tu ne pourras jamais consaître//Robert Heger & the London Sym Orc:		
			Siegfried-Prélude du 1er Acte	LG LTR S1	E
2293.	Co 7318 [Eng]	Clara Butt:	Samson et Delilah-Mon coeur s'ouvre a ta voix//Faust-When all was young	LNRS S2	E
2294.	GMR BI 2-033010	Clara Butt:	Il Segreto (Donizetti)	SM LTR, SSCR	E
2295.	CRS RV-17/18	Emma Calve:	Norma-Casta diva//Sapho-Air di Fanny Vi press	FW LT SCFS	E
2296.	HMVhc2 DB-160	Emma Calvé:	Cavalleria Rusticana-Voi lo sapete, o mamma//Carmen-L'amour est un oiseau rebelle	HV SCRS S2	E-

Side 1 of this next lot is said to be a message recorded two days before Calvé died; I am aware that doubts have been cast on this assertion, but the biography by Georges Girard gives the date (January 2nd, 1942) and the name of the radio official who made it. Believe what you will, I have no dog in this hunt. This copy is limited edition No 171.

2297.	Tresor du Chant Fran	çais AFG-2 Emma Calvé:	Le Message Suprême//Où Voulez-Vous Aller? (Gounod) MB 25	SCRS E
2298.	ViGP 88123	Emma Calvé:	Ma Lisette (18th century) & Le Printemps (Gounod)	LT SCFS E
2299.	ViW 88124	Emma Calvé:	Carmen-Chanson Bohême	LSCRS, SOL E
2300.	DsqG 032291/308	M. Campagnola:	L'Attaque du Moulin-Adieux à la forêt//Pensée D'Automne (Massenet)	FW LTRS E-
2301.	DsqG Y-61	Campagnola:	Si Tu M'Aimais! (Denza)//La Petite Amie (Delmas)	FW LSTS E-
2302.	CoSy A-5126	Giuseppe Campanari:	Pagliacci-Prologue//Myosotis-Melodia (Tirindelli)	WOL E
2303.	ViGP 85002	Giuseppe Campanari:	Gloria A Te (Peccia)	E
2304.	ViTD 85028	Giuseppe Campanari:	Pagliacci-Prologue MB 15	HV LNR, BBL V++
2305.	ViGP 85080	Giuseppe Campanari:	Ballo in Maschera-Eri tu che macchiavi	ISOL, FW SCFS E
2306.	VDP DB-5404	Maria Caniglia:	Un Ballo in Maschera-Morrò ma prima in grazia//La Traviata-È strano! È strano!	E-

➤ Lots 2307-74 all came from the Enrico Caruso Museum collection. See also Lots 1870-1926 and Lots 7764-76.

2307. 2308.	PD Pnk 032070 G&T Red 052066 stp 1	Enrico Caruso: Enrico Caruso:	Adorables Tourments (Caruso-Barthelemy) Pescatori di Perle-Mi par di udire ancora MB	15	V++ V++
2309.	G&T Pnk 052074	Enrico Caruso:	Aida-Celeste Aida! MB	15 LNR, LSPTS	V++
2310.	Gmla DB-137	Enrico Caruso:	Ballo in Maschera-Ma se m'è forza perderti//Lo Schiavo-Quando nasces		E-
2311.	G&T Red VM-052073	Enrico Caruso:	L'Elisir d'Amore-Un solo istante i palpiti MB	15	E
2312.	ODC 76013 (032030)	Enrico Caruso:	Faust-Salut demeure		E-
2313.	ODC 76017 (2-032005)		Manon-Ah fuyez douce image	SM RTL	
2314.	ODC 76062 (052066)	Enrico Caruso:	Pescatori di Perle-Mi par d'udire ancora	NR	E-
2315.	ODC 76064 (052120)	Enrico Caruso:	Favorita-Spirito gentil		E-
2316.	ODC 76070 (052153)	Enrico Caruso:	Triste Ritorno! (Barthelemy)	LT SG IN FINALE	
2317.	ODC 76072 (052157)	Enrico Caruso:	L'Africana-O Paradisio	LT SCRS, SM WOL	E
2318.	ODC 76073 (052158)	Enrico Caruso:	Andrea Chenier-Improviso		E- E
2319. 2320.	ODC 76079 (052210)	Enrico Caruso:	Trovatore-Ah! si mio ben		E
2320.	ODC 76091 (2-052006) ODC 76093 (2-052008)		Forza del Destino-Oh tu che segno agl' angeli		E-
2321. 2322.	ODC 76093 (2-052008) ODC 76095 (2-052-034)		Huguenots-Piu bianca Pagliacci-No, pagliacci non son		E
2323.	ODC 76095 (2-052-054)		Addio (Tosti)	SCFS, FW LT NRS	E-
2324.	ODC 76102 (2-052059)		Bohème-Musette, o Sonne dieser armen Räume Sung in Italian	SCFS, FW LT NRS	
2325.	ODC 76104 (2-052061)		La Bohème-lo non ho che una povera stanzetta	301 3, WOL	Ē
2326.	ODC 76111 (2-052076)		Rigoletto-Parmi veder le lagrime		Ē-
2327.	ODC 76116 (2-052091)		Manella Mia (Valente)	SCR	V++
2328.	KSG 85010 (052120)	Enrico Caruso:	La Favorita-Spirito gentil//Don Sebastiano-In terra solo	LT SCRS, LT LSCF, HV WRP	
2329.	KSG 85035 (2-052068)	Enrico Caruso:	Tarantella Sincera (De Crescenzo)//La Danza (Rossini)	VLT SCRS	Ē
	ViTD 85021 stp B	Enrico Caruso:	L'Elisir d'Amore-Una furtiva lagrima, Pt 2	VETOORG	V++
2331.	ViTD 85022 stp A	Enrico Caruso:	Aïda-Celeste Aïda		V+
2332.	ViGP 85048	Enrico Caruso:	Don Pasquale-Com' è gentil		Ė
2333.	ViW 88001	Enrico Caruso:	Martha-M' apparì Notes on rev	WOL, LNR	E
2334.	ViP 88002	Enrico Caruso:	Bohême-Che gelida manina	SCFS, LT LNR	
2335.	ViP 88003	Enrico Caruso:	Faust-Salut, demeure	PEC NTG	E-
2336.	ViGP 88004	Enrico Caruso:	Favorita-Spirto gentil	RS	V++
2337.	ViGP 88048	Enrico Caruso:	Triste Ritorno! (Barthelemy)		V++
2338.	ViGP 88049	Enrico Caruso:	Ideale (Tosti)	SCRS	E
2339.	ViP 88054	Enrico Caruso:	L'Africana-O Paradiso	LT MSS	E+
2340.	ViGP 88106	Enrico Caruso:	Don Sebastiano-In terra solo	BLS AB TOK	
2341.	ViGP 88115	Enrico Caruso:	Adorables Tourments (Caruso-Barthelemy)		V++
2342.	ViP 88120	Enrico Caruso:	Lolita (Buzzi-Peccia)		E-
2343.	ViP 88121	Enrico Caruso:	Trovatore-Ah, si ben mio	FW SCFS	
2344.	ViGP 88127	Enrico Caruso:	Aida-Celeste Aida		E
2345.	ViP 88206	Enrico Caruso:	Mamma Mia Che Vo Sape? (Nutile)	SOL	
2346.	ViP 88207	Enrico Caruso:	Forza del Destino-O tu che segno agl' angeli		E-
	ViP 88208	Enrico Caruso:	Carmen-Air de la Fleur	FW LT HMKS	E
2348.	ViP 88209	Enrico Caruso:	Carmen-II fior che avevi a me	LNR	
2349.	ViP 88210	Enrico Caruso:	Huguenots-Bianca al par di neve Alpina	LTLST	
	ViP 88246	Enrico Caruso:	Gioconda-Cielo e mar Notes on rev	SM BLS	
2351. 2352.	ViP 88333 ViP 88335	Enrico Caruso:	Eternamente (Mazzoni-Mascheroni)	LSCR	E-
2352. 2353.	VIP 88335 VIP 88339	Enrico Caruso:	Bohême-lo non ho che una povera stanzetta		E
2353.	VIP 88339 VIP 88346	Enrico Caruso: Enrico Caruso:	Elisir d'Amore-Una furtiva lagrima Flawless Ibl; notes on rev Ballo in Maschera-Ma se m' è forza perderti Notes on rev	NR SCFS, SCRS	
	VIP 88346 VIP 88348	Enrico Caruso:	Manon-Je suis seul & Ah! fuyez douce image!	SUFS, SURS	E-
2000.	VII 000 1 0	Lillio Galuso.	manon-de duid deui & Ain iuyez dude iinaye:		_

	ViW 88355 [red vnl]	Enrico Caruso:	La Danza (Pepoli-Rossini) White repro lbl; RCA spiderweb backplate		E+
	ViW 88439 [red vnl]	Enrico Caruso:	Fenesta Che Lucive White repro Ibl; RCA spiderweb backplate	LT SCRS	
	ViW 88589 [red vnl]	Enrico Caruso:	Nero-Ah mon sort White repro lbl; Master lbl on rev		E+
	ViP 89066	Enrico Caruso w/Mischa Elman, vln		SCFS	
	ODC 78510 (054070)	Caruso & Scotti:	La Forza del Destino-Solenne in quest' ora		E
	ODC 78513 (054134)	Caruso & Ancona:	Pescatori di Perle-Del tempio al limitar		E
	ODC 78517 (2-054006) ODC 78523 (2-054016)		Aïda-O terra addio Aïda-Aïda a me toqliesti		E
	, ,		S Comments of the comments of	WOL	
	ODC 78527 (2-054028)		La Forza del Destino-Le minaccie i fieri accenti	WOL	E
	ODC 78534 (2-054049)		Othello-Si pel ciel	VIII DO ND	
	ViP 89001	Caruso & Scotti:	Forza del Destino-Solenne in quest' ora Notes on rev	VLT RS, NR	
	ViP 89006	Caruso & Scotti:	Bohême-Ah Mimi, tu piu	SOL	
	ViP 89030	Caruso & Alda:	Il Trovatore-Miserère Very clean for grade; notes on rev	14/01	V++
	ViP 89036	Caruso & Journet:	Martha-Solo, profugo	WOL	
	ViP 89039	Caruso & Journet:	Faust-O merveille!		E-
	ViP 89053	Caruso & Amato:	Forza del Destino-Le minaccie, i fieri accenti		E
	ViP 89054	Caruso & Journet:	Crucifix (Faure)	LT HMKS	
	ViP 96000	Caruso, Abott, Homer & Scotti:	Rigoletto-Bella figlia dell' amore Notes on rev	LT SCRS, LT LNR	
	ViP 96001	Caruso, Sembrich, Scotti & Severina	a: Rigoletto-Bella figlia dell' amore Lss "Speed 80"; Notes on rev	SCFS, LNR	E-
Ena or c	Caruso Museum items				
2375.	HMV C-3233	Gwen Catley:	Angels' Serenade (Braga)//The Pretty Mocking Bird (Bishop)		Ε
2376.	HMV C-3369	Gwen Catley:	Rigoletto-Dearest Name//Booth & Noble: La Boheme-In a coupé		E+
2377.	HMV C-3871	Gwen Catley:	Variations On A Nursery Theme (Adam)//My Mother Bids Me Bind My Hair (Haydn)		E+
2378.	DsqG W-910	Guy Cazenave:	La Walkyrie-Siegmund suis-je//Plus d'hiver, déja le printemps	LNRS S1	E-/E
2379.	HMV DB-6940	Maria Cebotari:	Madama Butterfly-Un bel dì, vedremo//Con onor muore		E
	Siemens 67805	Maria Cebotari:		FW LT SCFS, ISOL	E+
	GCR 022092	F.J. Chaliapine:	La Chanson Du Pauvre Pèlerin (Manukine-Newstrujew)	LT LST, SCFS	
	Am Pnk 022225	F.I. Shalyapin:	The Demon-Do not cry, child	BLSS, LT SCFS	
	HMV DB-1184	Theodore Chaliapine:	Der Tod Und Das Mädchen//Der Doppelgänger (both by Schubert)		E-
	HMV VB-72 [pom]	Theodore Chaliapine:	Ernani-Infelice! E tuo credevi//Lucrezia Borgia-Vieni, la mia vendetta	LG VLT SCF S1	
2385.	ODC 76012 (022096)	M. Schalijapin:	Chanson De La Puce		E
	ODC 76444 (022225)	F.J. Schaljapin:	The Demon-Child, do not weep	LTR	
2387.	ViW 6532	Feodor Chaliapin:	The Last Voyage (Alnaes)//The Nightingale (Tchaikowsky)		E
2388.	ViS 7716	Feodor Chaliapin w/the Choir of Rus	ssian Metropolitan Church in Paris, s2: Open To Me The Gates Of Repentance (Wed	del)//	
			Now Let Us Depart (Prayer) Z shellac		E-
2389.	ViC 7717	Feodor Chaliapin:	The Legend Of The Twelve Brigands (arr. Zharoff)//Down The Volga (arr. Alexar	idroff)	
			Z-type shellac MB 15	FW SM SCFS	E
2390.	HMV DB-21305	Boris Christoff:	Song Of The Flea (Goethe-Moussorgsky)//Song Of The Volga Boatmen		E+
2391.	PatArt X-7191	Ritter Ciampi:	La Traviata-Scène & Air, Act 1, Pt 1//Pt 2	2 HV NRS TOK	V++
2392.	CoSy A-5732 [siw]	Julia Claussen:	Shadows (Bond)//Rinaldo-Lascia ch'io pianga	SM WOL	E
2393.	CoMN A-5112 [el]	Florencio Constantino:	Lucia-Tu che a Dio//Duca d' Alba-Angelo casto e bel MB 15	WOL	V++
2394.	De 29003	Armand Crabbé:	Rubia (Crabbé)//La Jota (De Falla)	FW LSTS	E
2395.	ViC 9014	Richard Crooks:	Ah, Moon Of My Delight, from "In A Persian Garden"//Beloved It Is Morn	LN SCF S1	E
2396.	GMR 053119	Alice Cucini:	Carmen-Scena delle Carte	SCFS, SM SCR	E-
2397.	ViW 6495	Toti Dal Monte:	Rigoletto-Caro nome//Barbiere di Siviglia-Una voce poco fa		E
2398.	ViS 6614	Toti Dal Monte:	Carnival Of Venice, Pt 1//Pt 2 Sung in Italian	ULC, SCFS	E
2399.	ViS 6923	Toti Dal Monte:	La Figlia del Reggimento-Le ricchezze//Ciascun lo dice	FW LT SCFS	E
2400.	Od N-6594	Dalla Rizza & Manurita:	La Traviata-Sempre libera degg'io//Gilda Dalla Rizza: È strano		E-
2401.	ViC 18141 [fs]	Charles Dalmores:	Carmen-Air de la Fleur//Geraldine Farrar: Madama Butterfly-Un bel dí vedremo		E
2402.	Lon T-5121	Suzanne Danco:	Amarilli (Caccini)//Deh Piu A Me Non V'Ascondete (Bononcini)		E+
2403.	Fono 74030/041 [siw]	Carlo Dani:	Faust-Salve dimora//Pasquale Amato: Pagliacci-Si può? Very clean copy	SM WOL, SM LTR	E-
2404.	HMV D-972	Tudor Davies:	Judas Maccabaeus-Sound an alarm//Stabat Mater-Lord, vouchsafe Thy loving kindness	ess VLT SCFS	E+
	HMV C-1500	Peter Dawson:	Acis and Galatea-I rage, I melt, I burn & O ruddier than the cherry//Samson-Honour a	and arms	E+
2406.	CoV D-14471 [fs]	Nazzareno De Angelis:	Mefistofele-Ave Signor//T'è noto Faust?	SM SCR S2	E-
	CoSy A-5640 [siw]	Eleonora De Cisneros:	Orfeo-Che faro senza Euridice//La Gioconda-Voce di donna o d'angelo	FW SCFS, SCRS	E-
2408.	ViW 74047	Emilio De Gogorza:	Dormi Pure! (Scuderi)	FW LT SCFS	E+
2409.	ViGP 74118	Emilio De Gogorza:	Mother O' Mine (Tours) & The Lark Now Leaves Its Wat'ry Nest (Parker) Clean copy	/	E
2410.	ViP 74149	Emilio De Gogorza:	Mi Niña (Guetary)		E
2411.	ViW 74421	Emilio De Gogorza:	Non É Ver		E
	ViW 74422	Emilio De Gogorza:	'Mong The Green Irish Hills	LT SCFS, SCRS	E
	ViP 88172	Emilio De Gogorza:	Roi di Lahore-Promesse di mon avenir	LT LSCFS	
2414.	ViP 88173	Emilio De Gogorza:	Caro Mio Ben (Giordani)	LT SCFS	E-
2415.	ViW 88175	Emilio De Gogorza:	Trovatore-II balen	SM SCF	
	ViP 88177	Emilio De Gogorza:	God, My Father, from "Seven Last Words of Christ"	LT LSCR	
	HMV DB-6994	Victoria De Los Angeles:	Le Nozze di Figaro-Porgi amor//Manon-Je ne suis que faiblesse		E
	HMV DB-21095	Victoria De Los Angeles:	Tannhäuser-Dich, teure Halle//Lohengrin-Einsam in trüben Tagen		Е
	HMV DB-21457	Victoria De Los Angeles:	Der Nussbaum, Op 25, No 3 (Schumann)//Von Ewiger Liebe, Op 43, No 1 (Brahms)		E+
	HMV VB-6 [pom]	Giuseppe De Luca:	Dinorah-Sei vendicata assai//Benvenuto Cellini-De l'art splendeur immortelle		E+
	ViW 6080	Giuseppe De Luca:	Favorita-A tanto amor//Puritani-Ah per sempre	WOL	
	ViS 8161	Giuseppe De Luca:	Rigoletto-Povero Rigoletto!//Cortigiani, vil razza	FW LT SCFS	
	ViW 74528	Giuseppe De Luca:	Traviata-Di Provenza il mar	LSCFS	
	G&T Red 052078 stp 2		Il Barbiere di Siviglia-Ecco ridente in cielo MB 15	LSCF	
2425	GMR 054171	De Lucia & Huguet:	Lohengrin-Cessaro i canti alfin		E
	HMV 052338	Bernardo De Muro:	Andrea Chenier-Un di all'azzurro spazio	SCFS	
2426.			Otello-Dio! mi potevi scagliar//Niun mi tema	LT WOL, SCR S2	
2426. 2427.	DscG DB-560	Bernardo De Muro:			
2426. 2427. 2428.	DscG DB-560 ViW 6387	Bernardo De Muro:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca	talogs SM LSTS	E
2426. 2427. 2428. 2429.	DscG DB-560 ViW 6387 ViW 74376	Bernardo De Muro: Bernardo De Muro:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca Andrea Chénier-Un dì all'azzuro spazio	_	
2426. 2427. 2428. 2429. 2430.	DscG DB-560 ViW 6387 ViW 74376 ViW 6411	Bernardo De Muro: Bernardo De Muro: De Muro & Casazza:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca Andrea Chénier-Un dì all'azzuro spazio Trovatore-Mal reggendo all aspro//De Muro & Casazza: Perigliarti ancor languente	Never listed	E
2426. 2427. 2428. 2429. 2430. 2431.	DscG DB-560 ViW 6387 ViW 74376 ViW 6411 Vox 04026	Bernardo De Muro: Bernardo De Muro: De Muro & Casazza: De Padilla & Talén:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca Andrea Chénier-Un dì all'azzuro spazio Trovatore-Mal reggendo all aspro//De Muro & Casazza: Perigliarti ancor languente Traviata-So hold, so reizend und engelsmild//O laß uns filehen Sung in Italian	Never listed LT SSCR S1	E V++
2426. 2427. 2428. 2429. 2430. 2431. 2432.	DscG DB-560 ViW 6387 ViW 74376 ViW 6411 Vox 04026 CoSy A-5376 [siw]	Bernardo De Muro: Bernardo De Muro: De Muro & Casazza: De Padilla & Talén: Bernice De Pasquali:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca Andrea Chénier-Un dì all'azzuro spazio Trovatore-Mal reggendo all aspro//De Muro & Casazza: Perigliarti ancor languente Traviata-So hold, so reizend und engelsmild//O laß uns filehen Sung in Italian Se Saran Rose//II Bacio (both by Arditi)	Never listed LT SSCR S1 SOLS	E V++ E+
2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433.	DscG DB-560 ViW 6387 ViW 74376 ViW 6411 Vox 04026 CoSy A-5376 [siw] CoSy A-5429 [siw]	Bernardo De Muro: Bernardo De Muro: De Muro & Casazza: De Padilla & Talén: Bernice De Pasquali: Bernice De Pasquali:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca Andrea Chénier-Un di all'azzuro spazio Trovatore-Mal reggendo all aspro//De Muro & Casazza: Perigliarti ancor languente Traviata-So hold, so reizend und engelsmild//O laß uns filehen Sung in Italian Se Saran Rose//II Bacio (both by Arditi) Grand Waltz (Venzano), Pt 1//Pt 2	Never listed LT SSCR S1 SOLS SOLS, SM SCR S1	E V++ E+ E+
2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434.	DscG DB-560 ViW 6387 ViW 74376 ViW 6411 Vox 04026 CoSy A-5376 [siw] CoSy A-5429 [siw] CoSy A-5523 [siw]	Bernardo De Muro: Bernardo De Muro: De Muro & Casazza: De Padilla & Talén: Bernice De Pasquali: Bernice De Pasquali: Bernice De Pasquali:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca Andrea Chénier-Un dì all'azzuro spazio Trovatore-Mal reggendo all aspro//De Muro & Casazza: Perigliarti ancor languente Traviata-So hold, so reizend und engelsmild//O laß uns filehen Sung in Italian Se Saran Rose//II Bacio (both by Arditi) Grand Waltz (Venzano), Pt 1//Pt 2 Lakmé-Dove l'Indiana bruna//II Guarny-C'era una volta un principe Nice OS	Never listed LT SSCR S1 SOLS	E V++ E+ E+
2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435.	DscG DB-560 ViW 6387 ViW 74376 ViW 6411 Vox 04026 CoSy A-5376 [siw] CoSy A-5429 [siw] CoSy A-5523 [siw] ViW 55004	Bernardo De Muro: Bernardo De Muro: De Muro & Casazza: De Padilla & Talén: Bernice De Pasquali: Bernice De Pasquali: Bernice De Pasquali: Andrea Perelló De Segurola:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca Andrea Chénier-Un dì all'azzuro spazio Trovatore-Mal reggendo all aspro//De Muro & Casazza: Perigliarti ancor languente Traviata-So hold, so reizend und engelsmild//O laß uns filehen Sung in Italian Se Saran Rose//II Bacio (both by Arditi) Grand Waltz (Venzano), Pt 1//Pt 2 Lakmé-Dove l'Indiana bruna//II Guarny-C'era una volta un principe Nice OS Mignon-Introduzione//Gaudio Mansueto: Ninna nanna	Never listed LT SSCR S1 SOLS SOLS, SM SCR S1 SOLS, SM SCR S2 LT LSTS, SCFS	E V++ E+ E+ E+
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2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440.	DscG DB-560 ViW 6387 ViW 74376 ViW 6411 Vox 04026 CoSy A-5376 [siw] CoSy A-5429 [siw] CoSy A-5523 [siw] ViW 55004 VDP DB-5366 HMV C-4237 Sil 15 HMV C-3890	Bernardo De Muro: Bernardo De Muro: De Muro & Casazza: De Padilla & Talén: Bernice De Pasquali: Bernice De Pasquali: Bernice De Pasquali: Andrea Perelló De Segurola: Alessandro De Sved: Marimi Del Pozo: Vivian Della Chiesa: Alfred Deller:	Andrea Chenier-Si fui soldato//Isabeau-Fu vile l'editto Never listed in Victor's US ca Andrea Chénier-Un di all'azzuro spazio Trovatore-Mal reggendo all aspro//De Muro & Casazza: Perigliarti ancor languente Traviata-So hold, so reizend und engelsmild//O laß uns filehen Sung in Italian Se Saran Rose//Il Bacio (both by Arditi) Grand Waltz (Venzano), Pt 1//Pt 2 Lakmé-Dove l'Indiana bruna//Il Guarny-C'era una volta un principe Nice OS Mignon-Introduzione//Gaudio Mansueto: Ninna nanna Macbeth-Pietà, rispetto, amore//Guglielmo Tell-Resta immobile Don Pasquale-Quel guardo, il cavaliere//La Sonnambula-Ah! Non credea mirarti Naughty Marietta-Ah! Sweet mystery of life//I'm falling in love with someone If Music Be The Food Of Love//Music For A While	Never listed LT SSCR S1 SOLS, SM SCR S1 SOLS, SM SCR S2 LT LSTS, SCFS S2, VVSMLTR S1 LT SCFS VSMLTRS S1 VSMLTR	E V++ E+ E+ E E+ E E+ E E+ E

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8467 8565 046 6-25853 2-1018 1837 A-5444 [siw] 9240 88005 [Can] 8013 8037 3344 80CC 44 9022 113 71189-D 71786-D 3-25057 25892 DB-4465 EH-1263 BIK 022012	Emmy Destinn: Emmy Destinn: Destinn & Gilly: Di Mazzei & Pons: Giuseppe Di Stefano: Raymond Dixon: Hector Dufranne: Jaro Dworsky: Emma Eames: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Mignon-Kennst du das Land? Die Bekehrte (Damon) Good-Night, from "Twenty Bohemian Folk Songs"//Gluck & Zimbalist: Der Spielmar Rigoletto-T'amo//Addioaddio! La Tosca-E lucevan le stelle//La Traviata-Lunge da lei & De' miei bollenti spiriti Cavalleria Rusticana-Ave Maria Tales of Hoffmann-Tourne, tourne, miroir//Lakmé-Lakme, ton doux regard Manon-Ich schloß die Augen//Flieh, o flieh, holdes Bild Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	LST, SMLTR SCFS nn (Hildach) LSCFS, GR, BLS S2 BLS LTRS, LT SCFS FW LT SCFS VSMLTR , SMLTR, LT LSCRS VLT SCF	E- E- E+ E E-/E E E- E- E- E- E- E-
8565 046 046 8-25853 2-1018 8837 A-5444 [siw] 9240 88005 [Can] 8013 9037 9344 CCC 44 9022 913 71189-D 71786-D 3-25057 25892 DB-4465 EH-1263 Bik 022012	Emmy Destinn: Destinn & Gilly: Di Mazzei & Pons: Giuseppe Di Stefano: Raymond Dixon: Hector Dufranne: Jaro Dworsky: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Enma Eames: Florance & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Die Bekehrte (Damon) Good-Night, from "Twenty Bohemian Folk Songs"//Gluck & Zimbalist: Der Spielmar Rigoletto-T'amo//Addioaddio! La Tosca-E lucevan le stelle//La Traviata-Lunge da lei & De' miei bollenti spiriti Cavalleria Rusticana-Ave Maria Tales of Hoffmann-Tourne, tourne, miroir//Lakmé-Lakme, ton doux regard Manon-lch schloß die Augen//Flieh, o flieh, holdes Bild Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tanhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	BLS LTRS, LT SCFS FW LT SCFS VSM LTR, LT LSCRS VLT SCF	E- E+ E E+ E-/E E E- E- E- E- E- E- E- E-
046 3-25853 2-1018 1837 A-5444 [siw] 9240 88005 [Can] 88013 1037 3344 CC 44 0022 1013 71189-D 71786-D 3-25057 25892 25892 258-4465 EH-1263 Bik 022012	Destinn & Gilly: Di Mazzei & Pons: Giuseppe Di Stefano: Raymond Dixon: Hector Dufranne: Jaro Dworsky: Emma Eames: Enma Eames: Enma Eames: Enma Eames: Lames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Good-Night, from "Twenty Bohemian Folk Songs"//Gluck & Zimbalist: Der Spielmar Rigoletto-T'amo//Addioaddio! La Tosca-E lucevan le stelle//La Traviata-Lunge da lei & De' miei bollenti spiriti Cavalleria Rusticana-Ave Maria Tales of Hoffmann-Tourne, tourne, miroir//Lakmé-Lakme, ton doux regard Manon-Ich schloß die Augen//Flieh, o flieh, holdes Bild Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	BLS LTRS, LT SCFS FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E+ E E+ E-/E E E E E E E
G-25853 2-1018 8837 A-5444 [siw] 2240 88005 [Can] 8013 8037 8344 80CC 44 8022 913 71189-D 71786-D 8-25057 25892 DB-4465 EH-1263 Bilk 022012	Di Mazzei & Pons: Giuseppe Di Stefano: Raymond Dixon: Hector Dufranne: Jaro Dworsky: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Rigoletto-T'amo//Addioaddio! La Tosca-E lucevan le stelle//La Traviata-Lunge da lei & De' miei bollenti spiriti Cavalleria Rusticana-Ave Maria Tales of Hoffmann-Tourne, tourne, miroir//Lakmé-Lakme, ton doux regard Manon-Ich schloß die Augen//Flieh, o flieh, holdes Bild Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	BLS LTRS, LT SCFS FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E E+ E-/E E E E E E E E
2-1018 1837 A-5444 [siw] 2240 88005 [Can] 8013 3037 3344 8022 013 71189-D 71786-D 3-25057 25892 DB-4465 EH-1263 Blk 022012	Giuseppe Di Stefano: Raymond Dixon: Hector Dufranne: Jaro Dworsky: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	La Tosca-E lucevan le stelle//La Traviata-Lunge da lei & De' miei bollenti spiriti Cavalleria Rusticana-Ave Maria Tales of Hoffmann-Tourne, tourne, miroir//Lakmé-Lakme, ton doux regard Manon-Ich schloß die Augen//Flieh, o flieh, holdes Bild Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	BLS LTRS, LT SCFS FW LT SCFS VSM LTR, , SM LTR, LT LSCRS VLT SCF	E E+ E-/E E E E- E E- E- E- E- E-
1837 A-5444 [siw] 2240 8240 88005 [Can] 8013 8037 8344 80CC 44 9022 913 71189-D 71786-D 3-25057 225892 DB-4465 EH-1263 Bik 022012	Raymond Dixon: Hector Dufranne: Jaro Dworsky: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Cavalleria Rusticana-Ave Maria Tales of Hoffmann-Tourne, tourne, miroir//Lakmé-Lakme, ton doux regard Manon-Ich schloß die Augen//Flieh, o flieh, holdes Bild Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi Io sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais Ie jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	LTRS, LT SCFS FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E+ E-/E E E E E E E E
A-5444 [siw] 3240 88005 [Can] 8013 8013 8037 8344 80CC 44 9022 913 71189-D 71786-D 8-25057 225892 9DB-4465 EH-1263 Bik 022012	Hector Dufranne: Jaro Dworsky: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Tales of Hoffmann-Tourne, tourne, miroir//Lakmé-Lakme, ton doux regard Manon-Ich schloß die Augen//Flieh, o flieh, holdes Bild Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tanhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	LTRS, LT SCFS FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E-/E E E E E E E E+-
9240 88005 [Can] 8013 8013 8334 80C 44 9022 913 71189-D 71786-D 3-25057 25892 9B-4465 EH-1263 Bik 022012	Jaro Dworsky: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Manon-Ich schloß die Augen//Flieh, o flieh, holdes Bild Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tanhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	LTRS, LT SCFS FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E E E E E E E+-
88005 [Can] 8013 8013 3344 8CC 44 8022 913 71189-D 71786-D 8-25057 25892 DB-4465 EH-1263 BIK 022012	Emma Eames: Emma Eames: Emma Eames: Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Still Wie Die Nacht (Böhm) Vancouver dsol Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmstel/Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!/Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	LTRS, LT SCFS FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E E E- E E- E- E+ E
8013 8037 8344 80CC 44 8022 913 71189-D 71786-D 8-25057 25892 DB-4465 EH-1263 BIK 022012	Emma Eames: Emma Eames: Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Who Is Sylvia? (Schubert) Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	LTRS, LT SCFS FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E E- E E- E- E+ E
3037 3344 RCC 44 9022 913 71189-D 71786-D 3-25057 25892 DB-4465 EH-1263 BIK 022012	Emma Eames: Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Cavalleria Rusticana-Voi lo sapete Clean copy Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	LTRS, LT SCFS FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E- E E- E- E+ E
3344 RCC 44 4022 113 71189-D 71786-D 3-25057 25892 DB-4465 EH-1263 BIK 022012	Emma Eames: Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Dopo (Tosti) Lohengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E E- E- E+ E
RCC 44 9022 913 71189-D 71786-D 3-25057 25892 DB-4465 EH-1263 BIK 022012	Eames & Homer: Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Lonengrin-Du ärmste//Lakmé-Dôme épais le jasmin Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo Die Meistersinger-Jerum! Jerum!//Tanhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	FW LT SCFS VSM LTR , SM LTR, LT LSCRS VLT SCF	E E- E+ E
0022 013 11189-D 11786-D 13-25057 25892 DB-4465 EH-1263 Blk 022012	Eames & De Gogorza: Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Trovatore-Mira d'acerbe lagrime Madama Butterfly-Un bel di vedremo Die Meistersinger-Jerum! Jerum!/Tanhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	VSM LTR , SM LTR, LT LSCRS VLT SCF	E- E- E+ E
013 71189-D 71786-D 8-25057 25892 DB-4465 EH-1263	Florence Easton: Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Madama Butterfly-Un bel di vedremo SCFS, Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	, SM LTR, LT LSCRS VLT SCF	E- E+ E
71189-D 71786-D 3-25057 25892 DB-4465 EH-1263	Nelson Eddy: Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	VLT SCF	E+ E
71786-D 3-25057 25892 DB-4465 EH-1263	Nelson Eddy: Cloe Elmo: Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Die Meistersinger-Jerum! Jerum!//Tannhäuser-Evening star Ave Maria, Op 52, No 6//Serenade (both by Schubert) Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	VLT SCF	E+ E
3-25057 25892 DB-4465 EH-1263	Cloe Elmo: [*] Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Il Trovatore-Condotta ell'era in ceppi//Tristano e Isotta- Sola veglio Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	SM HV SCFS S1	
25892 DB-4465 EH-1263 BIK 022012	Arthur Endrèze: Karl Erb: Erdmann & Eczy:	Roméo et Juliette-Ballade de la Reine Mab//Que l'hymne nuptial succède	SM HV SCFS S1	F-
DB-4465 EH-1263 Blk 022012	Karl Erb: Erdmann & Eczy:			
EH-1263 Blk 022012	Erdmann & Eczy:	Der Einsame//Der Wegweiser (both by Schubert)		E+
3lk 022012	Erdmann & Eczy:			E+
3lk 022012		Ziegeunerliebe-Querschnitt, Pt 1//Pt 2		E+
	Ivan Ershov:	Le Prophète-Pour Bertha & Versez, que tout respire St Petersburg; noisy M	IB 50 ND TOK	V+
		Ziegeunerlieder-Kommt Dir manchmal in den Sinn & Rothe Abendwolken//Die Nach		E
		The Scribe & Nine Of The Clock O'//All Night Under The Moon (all by Gurney)	FW LT SCFS	
		Two Songs for Voice, Viola & Piano, Op 91 (Brahms), Pt 3//Pt 4	1 44 E1 3013	E+
		Il Crepuscolo degli Dei-Racconto di Sigfrido, Pt 1//Pt 2		E-
			CR, LT SCFS, SCRS	
				E-
144 [hi]				_
100			LT SCFS	
				E.
				E+
				E-
			SM SCRS, LT SCFS	
JK-106	Farrar & Journet:	Faust-Elle ouvre sa fenêtre//Caruso, Farrar & Journet: Alerte! ou vous êtes perdus		E+
DO-101	Farrar & Journet:	Mignon-Duo des hirondelles//Caruso, Farrar, Scotti & Viafora: La Bohème-Addio do	olce svegliare	E+
77504	Farrar & Homer:	Madam Butterfly-Tutti i Fiori	FW LT SCFS	E+
8018 tk 2	Farrar & Amato:	Carmen-Si tu m'aimes		E
9027	Farrar & Scotti:	Nozze di Figaro-Crudel perche finora		E-
9115		Le Donne Curiose-II cor uel contento Pasteover catalog number	OL, SCFS, SM SCRS	E-
30005				
			LT SCFS	
		Giulietta e Romeo-Giulietta, son io//Carmen-II fiore che avevi Nice Vienna dsols	SM HV SCR, LT GR	E
				Ē
			ioo (ragilota)	Ē-
				Ē
		,	Rand der Liehe	Ē+
es irois centenan				F.
AGSR-23			301	E+
			17.0050	
			LISUFS	E
			LTCD	E
			LIGR	
				E-
			1811 - 005 00	E+
			LN LT SCF S2	
		Martha-The last rose of summer dsol	TIOOFO FALCOS	E-
			LT LSCFS, FW SCFS	
		I Puritani-Qui la voce		E
	0 11 0 1 0 1 1 0 0 0 1			E
5100	Galli-Curci, Perini, Caruso & De Luca			_
5100 3222	Maria Galvany:	Dinorah-Ombra leggiera	SCFS	
5100 3222 30699	Maria Galvany: Mary Garden:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté	FW LT SCFS	Е
5100 3222 30699 A-5284	Maria Galvany: Mary Garden: Mary Garden:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee	FW LT SCFS T GR, FW LT LSCFS	E E
5100 3222 30699 A-5284 4542	Maria Galvany: Mary Garden: Mary Garden: Mabel Garrison:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR	E E
5100 3222 30699 A-5284 4542 30664	Maria Galvany: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS	E E E E
5100 3222 30699 A-5284 4542 30664 ik 033039	Maria Galvany: Mary Garden: Mary Garden: Mapel Garrison: Maria Gay: Maria Gay:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS	E E E E
5100 3222 30699 A-5284 4542 30664 ak 033039 A-5533 [siw]	Maria Galvany: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Namson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR	E E E E
5100 3222 30699 A-5284 4542 30664 Ik 033039 A-5533 [siw]	Maria Galvany: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR	E E E E E
5100 \$222 30699 A-5284 4542 30664 \$k 033039 A-5533 [siw] \$CC 73 [pom]	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes	E E E E
5100 \$222 30699 A-5284 4542 30664 \$k 033039 A-5533 [siw] \$CC 73 [pom]	Maria Galvany: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes	E E E E E
5100 \$222 30699 A-5284 4542 30664 \$0 033039 A-5533 [siw] \$CC 73 [pom]	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena!	FW LT SCFS LT GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes eini, Badini,	E E E E E
5100 3222 30699 A-5284 4542 30664 ak 033039 A-5533 [siw] RCC 73 [pom]	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes eini, Badini,	E E E E E E
5100 3222 30699 A-5284 4542 30664 ak 033039 A-5533 [siw] RCC 73 [pom]	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena!	FW LT SCFS LT GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes eini, Badini,	E E E E E E
5100 3222 330699 A-5284 4542 30664 303039 A-5533 [siw] 8CC 73 [pom] 8735 AGSB-49 [pom] DB-1790	Maria Galvany: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara Gigli & Ruffo: Gigli & Giannini:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes eini, Badini,	E E E E E E E+ E
5100 \$222 \$30699 A-5284 4542 \$30664 \$k 033039 A-5533 [siw] \$CC 73 [pom] \$8735 AGSB-49 [pom] DB-1790 85120	Maria Galvany: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara Gigli & Ruffo: Gigli & Giannini: Charles Gilibert:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in Cavalleria Rusticana-No, no, Turiddu//Tu quì Santuzza	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR \$1, GR ianes eini, Badini, quest' ora SCF \$1 LNR, FW SCFS	E E E E E E E+ E
5100 \$222 \$30699 A-5284 4542 \$30664 \$k 033039 A-5533 [siw] \$CC 73 [pom] \$8735 AGSB-49 [pom] DB-1790 85120	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mahel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara Gigli & Ruffo: Gigli & Giannini: Charles Gilibert: Ria Ginster w/Gerald Moore, pno:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in Cavalleria Rusticana-No, no, Turiddu//Tu quì Santuzza Bergerete de Wekerlin-Margoton MB 15 Trau Nicht Der Liebe & Sie Blasen Zum Abmarsch//Herbert Janssen w/Michael Rau	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR \$1, GR ianes eini, Badini, n quest' ora SCF \$1 LNR, FW SCFS ucheisen, pno:	E E E E E E E E+ E
5100 \$222 30699 A-5284 4542 30664 \$0 033039 A-5533 [siw] \$CC 73 [pom] 8735 AGSB-49 [pom] DB-1790 85120 DB-2704	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara Gigli & Ruffo: Gigli & Giannini: Charles Gilibert: Ria Ginster w/Gerald Moore, pno:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in Cavalleria Rusticana-No, no, Turiddu//Tu quì Santuzza Bergerete de Wekerlin-Margoton Trau Nicht Der Liebe & Sie Blasen Zum Abmarsch//Herbert Janssen w/Michael Rau Biterolf & Seufzer (all by Wolf) Hugo Wolf Soc FW SM	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR \$1, GR ianes eini, Badini, quest' ora SCF \$1 LNR, FW SCFS	E E E E E E E E
5100 3222 30699 A-5284 4542 30664 30664 30767 3087 3089 A-5533 [siw] 3087 3087 3088 3099	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara Gigli & Ruffo: Gigli & Giannini: Charles Gilibert: Ria Ginster w/Gerald Moore, pno: Alma Gluck:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 Baracchi & Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in Cavalleria Rusticana-No, no, Turiddu//Tu quì Santuzza Bergerete de Wekerlin-Margoton Trau Nicht Der Liebe & Sie Blasen Zum Abmarsch//Herbert Janssen w/Michael Rau Biterolf & Seufzer (all by Wolf) Hugo Wolf Soc FW SM Angels Ever Bright And Fair//Semele-Oh, sleep! Why dost thou leave me?	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes eini, Badini, 1 quest' ora SCF S1 LNR, FW SCFS Icheisen, pno: ISCFS, 2 VSM LTRS SCFS, SM SCRS S2	E E E E E E E E E
5100 3222 330699 A-5284 4542 30664 Ik 033039 A-5533 [siw] 8CC 73 [pom] 8735 AGSB-49 [pom] DB-1790 85120 DB-2704 DB-278 046	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara Gigli & Ruffo: Gigli & Giannini: Charles Gilibert: Ria Ginster w/Gerald Moore, pno: Alma Gluck: Alma Gluck w/Efrem Zimbalist, vln:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in Cavalleria Rusticana-No, no, Turiddu//Tu quì Santuzza Bergerete de Wekerlin-Margoton Trau Nicht Der Liebe & Sie Blasen Zum Abmarsch//Herbert Janssen w/Michael Rau Biterolf & Seufzer (all by Wolf) Hugo Wolf Soc FW SM Angels Ever Bright And Fair//Semele-Oh, sleep! Why dost thou leave me? Der Spielmann//Destinn & Gilly: Good-Night, from "Twenty Bohemian Folk Songs"	FW LT SCFS LT GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes eini, Badini, quest' ora SCF S1 LNR, FW SCFS scheisen, pno:	E E E E E E E E E E E+ E E
5100 \$222 \$30699 \$4.5284 \$4542 \$30664 \$k 033039 \$A.5533 [siw] \$RCC 73 [pom] \$8735 AGSB-49 [pom] DB-1790 \$85120 DB-2704 DB-278 046 646 64249	Maria Galvany: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara Gigli & Ruffo: Gigli & Giannini: Charles Gilibert: Ria Ginster w/Gerald Moore, pno: Alma Gluck: Alma Gluck: Alma Gluck: Alma Gluck:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in Cavalleria Rusticana-No, no, Turiddu//Tu quì Santuzza Bergerete de Wekerlin-Margoton Trau Nicht Der Liebe & Sie Blasen Zum Abmarsch//Herbert Janssen w/Michael Rau Biterolf & Seufzer (all by Wolf) Hugo Wolf Soc FW SM Angels Ever Bright And Fair//Semele-Oh, sleep! Why dost thou leave me? Der Spielmann//Destinn & Gilly: Good-Night, from "Twenty Bohemian Folk Songs" Hippolyte et Aricie-Rossignols Amoureux	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes eini, Badini, 1 quest' ora SCF S1 LNR, FW SCFS Icheisen, pno: ISCFS, 2 VSM LTRS SCFS, SM SCRS S2	E E E E E E E E E E E
5100 \$222 \$30699 \$4.5284 \$4542 \$30664 \$	Maria Galvany: Mary Garden: Mary Garden: Mary Garden: Mabel Garrison: Maria Gay: Maria Gay: Jeanne Gerville-Reache: Jeanne Gerville-Réache: Giana, Bosini, Andreini, Badini, Bara Gigli & Ruffo: Gigli & Giannini: Charles Gilibert: Ria Ginster w/Gerald Moore, pno: Alma Gluck: Alma Gluck: Alma Gluck: Alma Gluck: Alma Gluck:	Dinorah-Ombra leggiera Le Jongleur de Notre Dame-Liberté La Traviata-Quel est donc ce trouble charmant//Pour jamais ta destinee Perle du Brésil-Charmant oiseau Samson and Delilah-Mon coeur s'ouvre á ta voix Carmen-Habanera Samson and Delilah-Mon coeur s'ouvre a ta voix//Amour, viens aider ma faiblesse La Reine De Saba-Plus grand, dans son obscurité//Paul et Virginie-Parmi les li Side 1 first issue MB 25 acchi, Bettoni & Ceccarelli: Bohème-Quando m'en vo soletta//Bosini, Giana, Andre Baracchi & Bettoni: Oh! Marcello!Sirena! La Gioconda-Enzo Grimaldo, Principe di Santafior//La Forza del Destino-Solenne in Cavalleria Rusticana-No, no, Turiddu//Tu quì Santuzza Bergerete de Wekerlin-Margoton Trau Nicht Der Liebe & Sie Blasen Zum Abmarsch//Herbert Janssen w/Michael Rau Biterolf & Seufzer (all by Wolf) Hugo Wolf Soc FW SM Angels Ever Bright And Fair//Semele-Oh, sleep! Why dost thou leave me? Der Spielmann//Destinn & Gilly: Good-Night, from "Twenty Bohemian Folk Songs"	FW LT SCFS T GR, FW LT LSCFS VSM ND TOK, LT GR FW SCFS HV LNR, LSPTS HV LNR S1, GR ianes eini, Badini, 1 quest' ora SCF S1 LNR, FW SCFS Icheisen, pno: ISCFS, 2 VSM LTRS SCFS, SM SCRS S2	E E E E+ E E E E E E E
1 138833880	144 [pl] 108 108 10141 [fs] 1381114 18193 1283 1287 18569 102 DB-172 100-101 177504 13018 tk 2 1027 19115 180005 189 19-052215/16 132 190048 181691 1KX-174 EH-1046 es Trois Centenaii AGSB-23 188038 1377 177524 1X-92 125 132 1469	144 [pl] Geraldine Farrar: 108	The Four Marguerites, Pt 1/IPt 2 Electrical transcription of a Met Opera Broad March 16, 1935; autographed; Bidder Request Show MB 25	The Four Marguerites, Pt 1/IPt 2 Electrical transcription of a Met Opera Broadcast from March 16, 1935; autographed; Bidder Request Show MB 25

*2528.	Anker 9410	Marie Goetze:	Der Evangelimann-O schöne Jugendtage//Der Prophet-Segens-Arie	_
2520	CoSy 49747	Jeanne Gordon:	Multi-colored Pan Ibl MB 50 Un Ballo in Maschera-Re dell abisso LN LT SSCR	E
2529. 2530	CoSy 49747 CoSy 49858	Jeanne Gordon: Jeanne Gordon:	Carmen-Habanera LN LT SSCR	
	ViSO 74342	Otto Goritz:	Das Goldene Kreuz-Wie anders wares! (Brull) SOLS, SM LST	
	HMV DB-6739	Grandi, Terry & Frank:	Macbeth-Eccola!un lume recasi in man?//Frank & Terry: Vegliammo invan due notti SM SCRS S2	E
2534.		Apollo Granforte:	Il Barbiere di Siviglia-Largo al factotum//Don Sebastiano-O Lisbona LT GR, FW SCRS, FW SGS S1	
	Tele F-1239	Ludwig Graveur:	Bajazzo-Scherzet immer//Hüll dich in Tand Fw LT SCFS	
*2536.	G&T Blk 042043 stp 1	Adolf Gröbke:	Aida-Holde Aida MB 250 SCFS, FW LSCFS, SM LTR	E
2537.	CoSy 49645	Charles Hackett:	La Boheme-Che gelida manina GR, LN SCR	
	Tele E-2998 ViW 74457	Hamburg Cho: George Hamlin:	Aida-Heil dir, Aegypten, Isis Heil!//Die Zauberflöte-Chor der Priester LT SCFS Love's Nocturne (Weatherly-Temple) FW VSM LTRS	
2540.		John Harrison:		V++
2541.	IRCC 3112 [red vnl]	Ruby Helder:	The Lily of Killarney-Eily Mavourneen//Andreas Dippel: Martha-Ach, so fromm & Die Königin von Saba-Assads Erzählung	E
2542.	PolyMC 85301	Frieda Hempel:	Don Giovanni-Batti, batti//Kurz & Schlusnus: Zauberflöte-Bel Männern, welche Liebe SM SCRS	
2543.		Hempel & Amato:	La Traviata-Imponete LT SCFS	
2544. 2545.	De K-681 CoV L-2302 [Eng]	Roy Henderson w/Robert McLeod, Sir George Henschel, vc & pno:	pno: Pet Marjorie's Rhymes (McLeod), Pt 1//Pt 2 Die Zwei Grenadiere (Schumann)//Gruppe Aus Dem Tartarus (Schubert) FW LT SCFS	E ₊
2546.	HMV D-616	Kathlyn Hilliard:	The Turtle Thus With Plaintive Crying; Orc: Interlude & Colin Ashdown: Old Sir Simon The King//	ъ.
			F. Ranalow: Man May Escape From Rope And Gun & The First Time At The Looking Glass;	
			Violet Marquesita: Thus When A Good Housewife Sees A Rat, all from "The Beggar's Opera" wol	
	ViW 6171	Louise Homer:	Die Lorelei (Liszt)//My Heart Ever Faithful (Bach)	E
	ViW 88574 ViP 35123	Louise Homer: Giuseppina Huguet:	Messiah-He was despised Huguenots-O vago suol della Turennal/Giacomelli & Martinez-Patti: Dillo ancor LN SCRS	
2549. 2550.		Huguet & Badini:		V+
2551.	Br 50102 [Eng]	Felicie Hüni-Mihacsek:	Alessandro Stradella-Alles teile unser Glück//Der Postillon von Lonjumeau-Ich soll ihn wiederschen	•
			Factory Sample isol	E
2552.	DG 66861	Hüni-Mihacsek & Domgraf-Faßbaei		_
2552	HMV EH-925	Gerhard Hüsch:	Die Zauberflöte-Das klingt so herrlich Dank Sei Dir, Herr (Händel)//Julias Cäsar-Es blaut die Nacht LT SCFS	
2553. 2554.		Maria Ivogün:	Dank Sei Dir, Herr (Händel)//Julias Cäsar-Es blaut die Nacht LT SCFS Vilanelle (Dell'Acqua)	E
2555.		Hermann Jadlowker:	Fidelio-Gott, welch Dunkel hier//In des Lebens Frühlingstagen SMLT WOLS, SGS AES	
2556.			os, pno: An Die Geliebte//Gebet & Auf Ein Altes Bild (all by Wolf) Hugo Wolf Soc FW SCFS	
	HMV DB-2706	Janssen & Raucheisen:	Verborgenheit//Denk' Es O Seele & Be Einer Trauung (all by Wolf) Hugo Wolf Soc SMLT SCR S1	
2558.		Maria Jeritza: Raoul Jobin:	Lohengrin-Elsa's Traum//Tannhäuser-Elisabeths Gebet Werther-J'aurais sur ma poitrine//Carmen-La fleur que tu m'avais jetée LSCF S2	
	CoV LX-1171 [Eng] CoV DX-1506 [Eng]	James Johnston:	Werther-J'aurais sur ma poitrine//Carmen-La fleur que tu m'avais jetée LSCF S2 Die Meistersinger-Prize Song//Simon Boccanegra-Oh horror! & Oh Heaven! FW SCFS	
	ViW 6175	Marcel Journet:	Les Rameaux (Faure)//Hosanna! (Granier) Fw scrs, scrs	
2562.	ViW 6178	Marcel Journet:	Le Cor (Flègier)//Le Clairon (André)	Ē
2563.	HMV DQ-101	Journet, Caruso, Scotti, Sembrich,	Severina & Daddi: Lucia di Lammermoor-Chi mi frena//Scotti, Caruso, Sembrich & Severina: Rigoletto-Bella figlia dell'amore	E+
2564.	HMV D-1431	Barbara Kemp:	Der Rosenkavalier-Die Zeit sie ist ein sonderbar Ding//Kann mich auch an ein Mädel LT LSTS, LT SGS	
2565.		Kern & Marherr:	Der Rosenkavalier-Ist ein Traum, kann nicht wirklich sein//Same, w/Ohms: Hab mir's gelobt OS	E
2566. 2567	HMV DB-2708 HMV 2-033030	Madame Kirkby Lunn:	pno: Cophtisches Lied I//Der Musikant; Der Soldat, I & Der Schrekenberger (all by Wolf) FW LT SCRS Carmen-Card Song	
	HMV 2-053050	Madame Kirkby Lunn:	La Clemenza-Non piu fiori Vi "Special Record" sol WOL, FW SCFS	
2569.		Kirkby Lunn:	There Is A Green Hill (Gounod)//Faust-When all was young	E
	ViR 12-1092	Dorothy Kirsten:	Louise-Depuis le jour//Manon-Obéissons, quand leur voix appelle Orc: Matthäus Passion-Wir setzen uns mit Tränen nieder, Pt 1//Pt 2	E+ E
2571.	•	Bruno Kittel (Choir) & the Berlin Phl		
➤ Sia	le 1 of Lot 2572 explains t hat Liust said. Anyway, ni	he origins of the solfeggio system (do actice your scales with us on the Bid	o-re-mi) and demonstrates major, chromatic & minor scales using fixed "do" and movable "do." I'm not Ider Request Show	exactly
	ViW 55072	Olive Kline:	Hymn To John The Baptist & Major, Chromatic and Minor Scales//Reginald Werrenrath:	
2312.	VIVV 55072	Olive Kilile.	The Hymn Of Charlemagne & Lament For Charlemagne Wol	F-
2573.	De 25267	Heinrich Knote:	Gotterdämmerung-Brünnhild' heilige Braut//Parsifal-Nur eine Waffe taugt	Ē
	Od O-6766	Heinrich Knote:	Tannhäuser-Inbrunst im Herzen//Da sah ich ihn VLT WOL, SM LST	E
2575.	GR 65103	Heinrich Knote:	Freischütz-Durch die Wälder, durch die Auen, Pt 1//Pt 2 FW LSCRS, SMLTR S2	
2576. 2577		Paul Knüpfer:	Archibald Douglas (Loewe), Pt 1//Pt 2 LT SCFS, SOL The Rartered Rride-Endlich allein & Wie fremd und tod. Pt 1//Pt 2	
2577. 2578.	Co LX-1074 [Eng] Tele E-2290	Hilde Konetzni: Hilde Konetzni:	The Bartered Bride-Endlich allein & Wie fremd und tod, Pt 1//Pt 2 Fidelio-Abscheulicher, wo eilst du hin, Pt 1//Pt 2	E+ E-
	Tele SK-2160	Hilde Konetzni:	Der Freischütz-Wie nahte mir der Schlummer, Pt 1//Pt 2 FW LT SCFS	
2580.	HMV C-2688	Miliza Korjus:	Il Barbiere di Siviglia-Una voce poco fa//Variations on Mozart's "Ah! Vous Dirai-Je Maman" LT SCFS	E+
2581.	HMV C-3122	Miliza Korjus:	Invitation To The Waltz (Weber)//Voices Of Spring (Strauss) SMLT SCFS	
2582. 2583.	HMV EH-887 HMV EH-948	Miliza Korjus: Miliza Korjus:	Das Ringlein (Chopin)//Aufforderung Zum Tanz (Weber) O Nacht, O Träume, Op 9, No 2//Ach, Lasst Mich Weinen, Weinen Den Schmerz, Op 37, No 1	E
2303.	1 11VIV L11-940	wiiiZa NUIJUS.	(both by Seidler-Winkler & Chopin) (both by Seidler-Winkler & Chopin)	Е
2584.	Schirmer 5508-11 [4]	Nina Koshetz:	Eleven Songs by Rachmaninoff MB 50 Wol, LT SCFS	
2585.	Schirmer 5511 [fs]	Nina Koshetz:	To The Children//Christ Is Risen (both by Rachmaninoff) MB 15 scrs	
2586.	ViS 7111	Nina Koshetz:	Dobrynia Nikititch-The flowers were growing in the fields//Berceuse & Snow Drop (all by Gretchaninoff) Sung in Russian FWLT SCRS \$1	
				Ē
2587.	RU Aprelevka 4903/04	Ivan Kozlovsky:	Eugen Onegin-Lenski's Aria, Pt 1//Pt 2	
2587. 2588.	RU Aprelevka 4903/04 SG 65117	lvan Kozlovsky: Ernst Kraus:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre-	
			Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre- Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 wol, LTR, FW SM SCFS wols, FW SCFS	E
2588.2589.2590.	SG 65117	Ernst Kraus:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre- Müd' am Herd fand ich den Mann woll, LTR, FW SM SCFS	E
2588. 2589. 2590. 2591.	SG 65117 SG 65251 De 25216 HMV DB-498	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre- Müd' am Herd fand ich den Mann WoL, LTR, FW SM SCFS Siegfried-Siegfried un Mime, Pt 1//Pt 2 Gotterdämmerung-Song of the Rhine Daughters, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf WOL, LTR, FW SM SCFS WOLS, FW SCFS HV LNRS	E E-
2588. 2589. 2590. 2591. 2592.	SG 65251 De 25216 HMV DB-498 Od Br & Lt BI 86500/501	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz: Lise Landouzy:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre- Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 Gotterdämmerung-Song of the Rhine Daughters, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf Mireille-Grand Air//Les Pecheurs de Perles-Cavatine WOL, LTR, FW SM SCFS WOLS, FW SM SCFS SCHURGER WOL, LTR, FW SM SCFS SCHURGER	E E E E E E E E E E E E E E E E E E E
2588. 2589. 2590. 2591. 2592. 2593.	SG 65251 De 25216 HMV DB-498 Od Br & Lt BI 86500/501 Br 50073	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz: Lise Landouzy: Giacomo Lauri-Volpi:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre- Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 Gotterdämmerung-Song of the Rhine Daughters, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf Mireille-Grand Air//Les Pecheurs de Perles-Cavatine Schiavo-Quando nascesti tu//Bohême-Racconto di Rodolfo	E E E E E E E E E E E E E E E E E E E
2588. 2589. 2590. 2591. 2592.	SG 65251 De 25216 HMV DB-498 Od Br & Lt BI 86500/501	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz: Lise Landouzy:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre- Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 Gotterdämmerung-Song of the Rhine Daughters, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf Mireille-Grand Air//Les Pecheurs de Perles-Cavatine WOL, LTR, FW SM SCFS WOLS, FW SM SCFS SCHURGER WOL, LTR, FW SM SCFS SCHURGER	E E E E E E E E E E E E E E E E E E E
2588. 2589. 2590. 2591. 2592. 2593. 2594.	SG 65251 De 25216 HMV DB-498 Od Br & Lt Bl 86500/501 Br 50073 HMV DB-6389	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz: Lise Landouzy: Giacomo Lauri-Volpi: Giacomo Lauri-Volpi:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre-Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 Gotterdämmerung-Song of the Rhine Daughters, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf Mireille-Grand Air//Les Pecheurs de Perles-Cavatine Schiavo-Quando nascesti tu//Bohême-Racconto di Rodolfo Tosca-E lucevan le stelle//Recondita armonia WOL, LTR, FW SM SCFS WOLS, FW	E E
2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595.	SG 65251 De 25216 HMV DB-498 Od Br & Lt BI 86500/501 Br 50073 HMV DB-6389 VDP DB-5449 CoM 71682-D [fs]	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz: Lise Landouzy: Giacomo Lauri-Volpi: Giacomo Lauri-Volpi: Lauri Volpi & Bechi: Marjorie Lawrence:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre-Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf Mireille-Grand Air//Les Pecheurs de Perles-Cavatine Schiavo-Quando nascesti tu//Bohême-Racconto di Rodolfo Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Solenne in quest'ora//Giacomo Lauri Volpi: Luisa Miller-Quando le sere al placido Annie Laurie//Waltzing Matilda (Petersom) WOL, LTR, FW SM SCFS WOLS, FW SM SCFS WOLS, FW SM SCFS WOLS, FW SM SCFS LNR, BLS S2, HV SCF S2 Schiavo-Quando nascesti tu//Bohême-Racconto di Rodolfo FW SM SCFS, FW VSM SCRS La Forza del Destino-Solenne in quest'ora//Giacomo Lauri Volpi: Luisa Miller-Quando le sere al placido	E E E E E E E E E
2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595.	SG 65251 De 25216 HMV DB-498 Od Br & Lt BI 86500/501 Br 50073 HMV DB-6389 VDP DB-5449	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz: Lise Landouzy: Giacomo Lauri-Volpi: Giacomo Lauri-Volpi: Lauri Volpi & Bechi:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre-Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 Gotterdämmerung-Song of the Rhine Daughters, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf Mireille-Grand Air//Les Pecheurs de Perles-Cavatine Schiavo-Quando nascesti tu//Bohême-Racconto di Rodolfo Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Solenne in quest'ora//Giacomo Lauri Volpi: Luisa Miller-Quando le sere al placido Annie Laurie//Waltzing Matilda (Petersom) The Chocolate Soldier-My hero//Maori Farewell (Kalhau) & Auld Lang Syne	E E
2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597.	SG 65251 De 25216 HMV DB-498 Od Br & Lt Bl 86500/501 Br 50073 HMV DB-6389 VDP DB-5449 CoM 71682-D [fs] CoM 71684-D [fs]	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz: Lise Landouzy: Giacomo Lauri-Volpi: Giacomo Lauri-Volpi: Lauri Volpi & Bechi: Marjorie Lawrence: Marjorie Lawrence:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre-Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 Gotterdämmerung-Song of the Rhine Daughters, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf Mireille-Grand Air//Les Pecheurs de Perles-Cavatine Schiavo-Quando nascesti tu//Bohême-Racconto di Rodolfo Tosca-E lucevan le stelle//Recondita armonia Fw SM SCFS, FW VSM SCRS La Forza del Destino-Solenne in quest'ora//Giacomo Lauri Volpi: Luisa Miller-Quando le sere al placido Annie Laurie//Waltzing Matilda (Petersom) The Chocolate Soldier-My hero//Maori Farewell (Kalhau) & Auld Lang Syne Side 2 sung in Maori & English FW SM SCFS	E E E E E E E E E E E E E E E E E E E
2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595.	SG 65251 De 25216 HMV DB-498 Od Br & Lt BI 86500/501 Br 50073 HMV DB-6389 VDP DB-5449 CoM 71682-D [fs]	Ernst Kraus: Kraus & Lieban: Kühnlein, Petzet & Lindberg: Selma Kurz: Lise Landouzy: Giacomo Lauri-Volpi: Giacomo Lauri-Volpi: Lauri Volpi & Bechi: Marjorie Lawrence:	Friedmund darf ich nicht heißen//Kraus, Knüpfer-Elgi & Knüpfer: Walküre-Müd' am Herd fand ich den Mann Siegfried-Siegfried un Mime, Pt 1//Pt 2 Gotterdämmerung-Song of the Rhine Daughters, Pt 1//Pt 2 Un Ballo in Maschera-Saper vorreste//Die Konigin von Saba-Lockruf Mireille-Grand Air//Les Pecheurs de Perles-Cavatine Schiavo-Quando nascesti tu//Bohême-Racconto di Rodolfo Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Solenne in quest'ora//Giacomo Lauri Volpi: Luisa Miller-Quando le sere al placido Annie Laurie//Waltzing Matilda (Petersom) The Chocolate Soldier-My hero//Maori Farewell (Kalhau) & Auld Lang Syne	E E E E E E E E E E

2601.	Od Lt BI 80005/008	Lilli Lehmann:	Die Entführung-Martern aller Arten//Ach ich liebte OS MB 50	E/E
2602.	De 29014	Lotte Lehmann:	Oberon-Ozean, du Ungeheuer, Pt 1//Pt 2	E-
2603.		Lotte Lehmann:	Fidelio-Komm, o Hoffnung, Pt 1//Pt 2	E-
	Od Lxx-80945/946 [siw]		Die Tote Stadt-Der erste, der Lieb' mich gelehrt//Richard Tauber: Ich werde sie nicht widerseh'n	V++
2605.		Lotte Lehmann: Lotte Lehmann:	Der Freischütz-Wie nahte mir der Schlummer//Alles pflegt schon langst der Ruh!	E+
2606. 2607	Pa R-20052 Pa R-20147	Lotte Lehmann:	Auf Dem Wasser Zu Singen//Sei Mir Gegrüsst (both by Schubert) SCFS, FW SM SCRS Ariadne on Naxos-Sie lebt hier ganz allein//In den schönen Feierkleidern LT SCFS	
2608.	VoW 35045	Lotte Lehmann:	Cäcilie (Strauss)//Tannhäuser-Dich, teure halle	E-
2609.			, Tauber & Staegemann: Die Fledermaus-Herr Chevalier, ich grüsse Sie//Genug damit, genug	E+
2610.	HMV D-2026	Frida Leider:	Götterdämmerung-O ihr, der eide Heilige Hüter!//Fliegt heim, ihr Raben! SM WOL, FW LT SCFS	
2611.		Frida Leider:	Tristan und Isolde-Isolde's Liebestod//Parsifal-Ich sah' das Kind	E
2612.		Leider & Marherr-Wagner:	Tristan und Isolde-Er schwur mit tausend Eiden//Doch nun von Tristan! SMLSCR	
	HMV D-1723 HMV D-2025	Leider & Melchior: Leider & Marherr-Wagner:	Tristan und Isolde-Isolde! Tristan! Geliebter!//Doch es Rächte sich FW LT SCFS Götterdämmerung-Schweigt eures jammers jauchzenden//Starke scheite schichtet mir dort SM WOL	
	ViR 7273	Leider & Marrieri - Wagner. Leider & Melchior:	Tristan und Isolde-Isolde! Tristan! Geliebter!//Doch es Rächte sich der verscheuchte Tag	E+
	Br 90160	Emmi Leisner:	Cantata con Stromenti-Dank sei dir, Herr//Xerxes-Largo & Recitative S2 in Italian SCFS, BLS AB S2	
2617.	De LY-6142	Tiana Lemnitz:	Schmerzen (Wagner-Wesendonk)//Am Grabe Anselmos (Schubert-Claudius)	
	DG 15081	Tiana Lemnitz:	Freischütz-Wie nahte mir der Schlummer//Und ob die Wolke sie verhülle SM SCF S1	
	HMV DB-3326		en, pno: Wiegenlied//Komm, O Tod Hugo Wolf Soc.	E
2620.	HMV DB-4595 DG 15079	Tiana Lemnitz: Tiana Lemnitz:	Otello-Ave Maria//Desdemonas leid von der weide Tannhäuser-Dich, teure Halle//Allmächt'ge Jungfrau	E
	Gram 15081	Tiana Lemnitz:	Freischütz-Wie nahte mir der Schlummer//Und ob die Wolke sie verhülle FW SCFS	
2623.		Tiana Lemnitz:	Tannhäuser-Gebet der Elisabeth//Dich, teure Halle ULC, HV SCR S1	
	ViC 15178	Tiana Lemnitz:	Marriage of Figaro-Porgi amor//Dove Sono Z-type shellac FW LT SCFS	
2625.	HMV DB-6801 [Swi]	Lemnitz & Klose:	Orpheus-Welch grausame Wandlung//Komm' und vertrau' meiner Treue FW LT SCFS	E
2626.		Eva Leoni:	Parysatis-Le rossignol et la rose//Lakme-Ou va la jeune Hindoue SMLTRS, SM SCR, LT LC	
	Em A-20040	Leoni & Frascona:	La Boheme-O soave fanciulla//Millo Picco: Rigoletto-Cortigiani, vil razza dannata SSCR, LT RS	
2628.		Max Lichtegg:	Simplicius-Wenn nicht die Hoffnung wär//Treu Sein, Das Liegt Mir Nicht Sapphische Ode & Der Schmied//Von Ewiger Liebe VVLT SCFS	E-
2629. 2630.		Eva Liebenberg: Aroldo Lindi:	Sapphische Ode & Der Schmied//Von Ewiger Liebe VVLT SCFS Otello-Ora e per sempre addio//Morte d'Otello 2 HV SCRS S2	
	CoV 52042-X	Aroldo Lindi:	Africana-O Paradiso//Carmen-Romanza del Fiore	E-
	CoV D-14693 [Eng]	Aroldo Lindi:		E
2633.	CoSy A-5295	Lydia Lipkowska:	Lucia di Lammermoor-Ardon gl'incensi//Rigoletto-Caro nome sols	E-
	De 25368/G-25795 [2]	Emanuel List:	Götterdämmerung-Hagen summons the Vassals & Hier sitz' ich zur Wacht	E-/E
	Vox 03662	Emanuel List:	Lohengrin-Mein Herr und Gott//Habt Dank, ihr Lieben von Brabant	V++
	Co DX-983	David Lloyd:	Don Giovanni-Speak for me to my lady//The Magic Flute-O loveliness beyond compare	E+
	HMVhc2 D-821 HMV DB-4553	Edward Lloyd: Max Lorenz:	Come Into The Garden, Maud (Balfe)//Irene-Lend me your aid MB 15 LSCR S1 Tannhäuser-Romerzählung, Pt 1//Pt 2	E+
	ViC 11162	Max Lorenz:	Die Meistersinger-Fanget an!//Am stillen Herd VVSM LTR S2	
2640.		Luccioni & Deldi:		E
	HMV FKX-180	Walter Ludwig:	Die Entführung aus dem Serail-Wenn der Freude Tränen fliessen//Don Juan-Nur ihrem Frieden	Ē-
2642.	New Music 1513	Ethel Luening w/Otto Luening, flt:	Suite for Soprano & Flute (O. Luening), Pt 1//Pt 2 SM SCFS	
2643.	Od 85034	Juan Luria:		E
	CoF 65028-D	Florence Macbeth:	Faust-Air des Bijoux//Tales of Hoffmann-Les oiseaux dans la charmille FW LT SCFS, VSM LTR	
	CoSy A-6229	Florence Macbeth:	La Traviata-Sempre libera//Ah, fors' é lui WOL, FW LT SCFS	
2646. 2647.		Renè Maison: Giovanni Malipiero:	Lohengrin-Mon cygne aimé/La Damnation de Faust-Merci doux crépuscule LSTS Mefistofele-Giunto sul passo estremo//La Boheme-Che gelida manina LT SCFS	
2647. 2648.		Giovanni Malipiero:	L'Elisir d'Amore-Una furtiva lagrima//La Favorita-Spirto gentil ne sogni miei	Ē
2649.	Pa E-11407	•	La Tosca-Oh! dolci baci, o languide carezze//Mefistofele-Giunto sul posso estremo	Ē
2650.	HMV D-1048		Lionel and Clarissa-Indeed, forsooth, a pretty youth; Ah, prithee spare me & How cursedly vexed//	
			Groves, Seager, Temple, Samson & Playfair: O, what a night is here for love WOL	Е
2651.	HMVhc2 052200	Francesco Marconi:	Lucrezia Borgia-Di pescatore ignobile Very nice Disco Monarch OS w/Marconi's picture attached! MB 50 VLT LSCF, SM SCR, SM ND TOK	E
2652.	CoV 5082-M	Mme Marilliet:	Herodiade-II est doux, II est bon//Lohengrin-Chant d'Amour LT LST S2, LT SCFS	
2653.	VDP DB-337	Giovanni Martinelli:	Zaza-O mio piccolo tavolo//Serenata (Mascagni)	E-
2654.	HMV DB-3960 [fs]	Pietro Mascagni & the La Scala Orc		_
		<u> </u>	Mascagni gives a spoken introduction on side 1	E
2655.	ViP 88365	Margarete Matzenauer:	Robert le Diable-Robert, o tu che adoro	E
2656.	HMV 02402	John McCormack:	Like Stars Above (Squire)	
2657.	HMV VB-7	John McCormack:	Meistersinger-Prize Song//Joseph-Champs paternels	E-
2658.	ViS 6928 [fs]	John McCormack:	The Hurdy-Gurdy Man; Impatience & Farewell//Moments Musicals,	_
2659.	ViW 74299	John McCormack:	Nos 5, 2 & 3, Op 94 (all by Schubert) Asthore (Bingham-Trotère) ISOL, LT SCRS, SM LTR	E-
2660.	ViW 74299 ViW 88482	John McCormack w/Fritz Kreisler, vl		
2661.		Malcolm McEachern:	Messiah-Why do the nations?//O Divine Redeemer (Gounod) FW SCFS, SCRS, LT LSTS	
2662.	CoV DX-1512 [Eng]	John McHugh:	Hiawatha-Onaway! Awake beloved//Esmeralda-O vision entrancing FW LT SCFS	
2663.	HMV DB-356	Nellie Melba:	La Bohème-Sì, mi chiamano Mimi//Donde lieta uscì, al tuo grido d'amore SM WOLS	E+
2664.	HMV DB-358	Nellie Melba:	Good-Bye (Tosti)//Sadko-Chanson Hindoue FW LT SCFS	
2665.	ODC 76374	Nellie Melba:	La Bohème-Mi chiamona Mimi	E
2666.	ViW 88065	Nellie Melba:	Good-Bye (Tosti) Notes on rev LT SCFS Policy Mo If All These Endearing Young Charms (Moore)	
2667. 2668.	ViP 88156 ViW 88485	Nellie Melba, vc & pno: Nellie Melba:	Believe Me If All Those Endearing Young Charms (Moore) LT SCFS Songs My Mother Taught Me, Op 55, No 4 (Dvorák) LT SCFS SM SCF	
2669.	PolyMC 66440	Lauritz Melchior:	Tonera, An Die Musik (Sjöberg)//Cäcilie (R Strauß) FW SM SCRS, ISOL, MOL S2	
2670.	HMV D-2000	Melchior & Schorr:	Die Meistersinger von Nurnberg-Abendlich glühend in Himmlischer gluth//Friedrich Schorr:	_
			Euch macht ihr's leicht WOL, FW VLT SCFS	E+
2671.		Melchior & Bettendorf:	Lohengrin-Hochstes Vertrauen//Atmest du nicht mit mir die süssen Düfte LT MSS	E-
	ViC 18365	James Melton:	Pagliacci-O Colombina//Cavalleria Rusticana-O Lola	E
2673.	ViR 11-8931 [fs]	James Melton:	Lohengrin-In fernem Land//Die Meistersinger-Preislied	E+
		MALE OF DELLA	Aida-Nume custode e vindice//Francesco Merli: Cavalleria Rusticana-Brindisi WOL, FW LT SCFS	E E+
2674.	CoV 7137-M	Merli & Pasero:		
2675.	CoV 7137-M ViR 11-9794	Robert Merrill:	La Traviata-Di Provenza il mar//Carmen-Chorus; Song of the Toreador & Exit of the Toreador	
2675. 2676.	CoV 7137-M ViR 11-9794 ViS 9150	Robert Merrill: Metropolitan Opera Cho:	La Traviata-Di Provenza il mar//Carmen-Chorus; Song of the Toreador & Exit of the Toreador Cavalleria Rusticana-Gli aranci olezzano//Inneggiamo il signor WOL, FW SCFS	E-
2675. 2676. 2677.	CoV 7137-M ViR 11-9794 ViS 9150 ViS 9697	Robert Merrill: Metropolitan Opera Cho: Metropolitan Opera Cho:	La Traviata-Di Provenza il mar//Carmen-Chorus; Song of the Toreador & Exit of the Toreador Cavalleria Rusticana-Gli aranci olezzano//Inneggiamo il signor WOL, FW SCFS Faust-Kermesse-vin ou bière//Ainsi que la Brise légère WOL	E
2675. 2676. 2677. 2678.	CoV 7137-M ViR 11-9794 ViS 9150 ViS 9697 De K-1990	Robert Merrill: Metropolitan Opera Cho: Metropolitan Opera Cho: Janine Micheau:	La Traviata-Di Provenza il mar//Carmen-Chorus; Song of the Toreador & Exit of the Toreador Cavalleria Rusticana-Gli aranci olezzano//Inneggiamo il signor WOL, FW SCFS Faust-Kermesse-vin ou bière//Ainsi que la Brise légère WOL Louise-Depuis le jour//The Tales of Hoffmann-The Doll Song	E- E E-
2675. 2676. 2677. 2678. 2679.	CoV 7137-M ViR 11-9794 ViS 9150 ViS 9697 De K-1990	Robert Merrill: Metropolitan Opera Cho: Metropolitan Opera Cho:	La Traviata-Di Provenza il mar//Carmen-Chorus; Song of the Toreador & Exit of the Toreador Cavalleria Rusticana-Gli aranci olezzano//Inneggiamo il signor WOL, FW SCFS Faust-Kermesse-vin ou bière//Ainsi que la Brise légère WOL	E- E E-
2675. 2676. 2677. 2678. 2679. 2680.	CoV 7137-M VIR 11-9794 VIS 9150 VIS 9697 De K-1990 Lon T-5347	Robert Merrill: Metropolitan Opera Cho: Metropolitan Opera Cho: Janine Micheau: Janine Micheau:	La Traviata-Di Provenza il mar//Carmen-Chorus; Song of the Toreador & Exit of the Toreador Cavalleria Rusticana-Gli aranci olezzano//Inneggiamo il signor WOL, FW SCFS Faust-Kermesse-vin ou bière//Ainsi que la Brise légère WOL Louise-Depuis le jour//The Tales of Hoffmann-The Doll Song Mireille-Valse Song/Romeo and Juliet-Valse Song Sung in French FW LT SCFS	E- E- E- E+
2675. 2676. 2677. 2678. 2679. 2680. 2681. 2682.	CoV 7137-M VIR 11-9794 VIS 9150 VIS 9697 De K-1990 Lon T-5347 VIR 11-9839 VIP 68275 CoV2 9105-M	Robert Merrill: Metropolitan Opera Cho: Metropolitan Opera Cho: Janine Micheau: Janine Micheau: Zinka Milanov: Mileri & Minolfi: Claudia Muzio:	La Traviata-Di Provenza il mar//Carmen-Chorus; Song of the Toreador & Exit of the Toreador Cavalleria Rusticana-Gli aranci olezzano//Inneggiamo il signor wol, Fw SCFS Faust-Kermesse-vin ou bière//Ainsi que la Brise légère wol Louise-Depuis le jour//The Tales of Hoffmann-The Doll Song Mireille-Valse Song//Romeo and Juliet-Valse Song Sung in French Fw LT SCFS Aïda-Ritorna vincitor!/Ill Trovatore-Vanne, lasciami & D'amor sull' ali rosee Favorita-Quando le soglie//Francesco Cigada: Faust-Dio possente SOL, ND S2 Norma-Casta diva//La Sonnambula-Ah! non credia mirarti	E- E- E- E+ E+ E-
2675. 2676. 2677. 2678. 2679. 2680. 2681.	CoV 7137-M VIR 11-9794 VIS 9150 VIS 9697 De K-1990 Lon T-5347 VIR 11-9839 VIP 68275 CoV2 9105-M CoV2 9107-M	Robert Merrill: Metropolitan Opera Cho: Metropolitan Opera Cho: Janine Micheau: Janine Micheau: Zinka Milanov: Mileri & Minolfi:	La Traviata-Di Provenza il mar//Carmen-Chorus; Song of the Toreador & Exit of the Toreador Cavalleria Rusticana-Gli aranci olezzano//Inneggiamo il signor wol., Fw SCFS Faust-Kermesse-vin ou bière//Ainsi que la Brise légère wol. Louise-Depuis le jour//The Tales of Hoffmann-The Doll Song Mireille-Valse Song//Romeo and Juliet-Valse Song Sung in French Fw LT SCFS Aïda-Ritorna vincitor!//ll Trovatore-Vanne, lasciami & D'amor sull' ali rosee Favorita-Quando le soglie//Francesco Cigada: Faust-Dio possente Sol., ND S2	E- E E+ E+ E- E-

	FonoMondial 2003/04 [[11½"] Enrico Nani:	Barbiere di Siviglia-Largo al factotum//Andrea Chenier-Un di m'era gioia	
0000	D- E 44445	One and National		SR V+
2686.	Pa E-11415	Oscar Natzke:	Asleep In The Deep (Lamb-Petrie)//Friend O' Mine (Weatherly-Sanderson) SM ND S2, FW LT SC	
	HMV D-1717	Maria Nemeth:	, ,	ss E-
2688.	ViGP 74107	Alice Nielsen:		CF E
2689.	Cantoria AT-503 [Fr]	Yves Noel:	Tannhäuser-Chant du Concourse//Romance à l'Etoila	E
2690.	DG 68303	Alda Noni:	Traviata-Von der Freude Blumenkränzen//Rigoletto-Teurer Name	E-
2691.		Arndt-Ober & Jörn:	Aida-Kein Wort von ihr!//Schon sind die Priester all' vereint ULC, LTRS, HV SCR S1, HV SC	_
2692.	De CA-8086	Elisabeth Ohms:	Fidelio-Thou monstrous fiend, Pt 1//Pt 2 Sung in German	
2693.	Poly 66928	Elisabeth Ohms:		FS E-
2694.	HMV D-1490	Maria Olczewska:	Orfeo ed Euridice-Che farò senza Euridice//Xerxes-Ombra mai fu "Factory Sample" isol	E
2695.	HMV C-2146	Derek Oldham:	Semele-Where'er you walk//The Creation-In native worth	Ε.
	Tono X-25035	Edith Oldrup:	Bajaderen-Udtog, Pt 1//Pt 2	E+
2697.	•	Rosa Olitzka:	Le Cid-Pleurez, pleurez, mes yeux	E-
2698.	CoSy A-5379	Rosa Olitzka:	Orfeo-Che faro senza Euridice//Le Cid-Pleurez, pleurez mes yeux LST, LT GR, LT SC Carbo O are loss invested by //A rays Pai (Piath)	
2699.	CoSy A-5428	Rosa Olitzka:	Sapho-O ma lyre immortelle//Agnus Dei (Bizet) SCFS, HV SCR	
2700.	Cet BB-25050	Olivero & Tagliavini:	L'Amico Fritz-Duetto delle ciliege, Pt 1//Pt 2	
	DscG DB-2828	Oltrabella & Del Signore:	Il Dibuk-Ma ora torno verso l'anima tua//Eccoti, bella amica	E
2702.		Sigrid Onegin:		TS E
2703.		Sigrid Onegin w/the Berlin Doctors		
2704.	Pa DPX-15	Lina Pagliughi:	The Barber of Seville-Una voce poco fa//Don Pasquale-So anch'io la virtu magica	
2705.	Pa DPX-17	Lina Pagliughi:	Cosi fan Tutte-Come scoglio immoto resta//Le Coq d'Or-Hymn to the Sun	
2706.	Pa DPX-27	Lina Pagliughi:	Lakmé-Bell Song, Pt 1//Pt 2 Sung in Italian FW SM LT SC	
	Pa E-11303	Lina Pagliughi:	The Barber of Seville-Una voce poco fa//Don Pasquale-So anch'io la virtù magica	Е
2708.		Lina Pagliughi:	La Figlia del Reggimento-Convien partir//La Sonnambula-A non credea mirarti	
	Pa E-11396	Lina Pagliughi:	Lakmé-Bell Song, Pt 1//Pt 2 Sung in Italian FW VLT SO	
2710.	Siemens 68044	Lina Pagliughi:	Der König-O Colombello sposarti//Falstaff-Sui fil d'un soffio etesio	E-
2711.	ViS 9536 [fs]	Pagliughi, Folgar, Piazza & De Cris	stoff: Rigoletto-Bella figlia dell' amore//Piazza, Baccaloni, Folgar, Pagliughi & De Cristoff:	
			Un dì, se ben rammentomi FW SCFS, SC	
2712.	Co GQX-10229 [It]	Pampanini & Merli:		LS E
2713.	DsqG DB-4868	Charles Panzéra:	Nocturne (Frank)//Chanson De La Nuit Durable (Séverac)	E
2714.		Charles Panzéra w/Magdeleine Par	nzéra-Baillot, pno: Testament//La Vague Et La Cloche (both by Duparc) FW VLT SC	FS E+
2715.	ViGP 92012		Scala Orc: Pagliacci-No, Pagliaccio non son! (Leoncavallo) Pagliacci Series, No 15A wol, LS	
2716.	ViW 88268	Paoli & De Segurola:	Aïda-Nume custode e vindice	E
	ViGP 92009		/Leoncavallo & La Scala Orc: Pagliacci-Un grande spettacolo! (Leoncavallo) Pagliacci Series, No	
2718.		Paoli, Huguet, Salvador & Cigada:		rs E-
	PD Red 053152	Graziella Pareto:		LS V+
	Fono 74013/014 [siw]	Armida Parsi-Pettinella:	Aida-Scena del Giudizio, Pt 1//Pt 2	V++
	Co GQX-10246 [It]	Tancredi Pasero:	La Gioconda-Si morir ella dè//Gli Ugonotti-Piff paff	
2722.	Pa E-11373	Tancredi Pasero:	Sicilian Vespers-O tu, Palermo, terra adorata//TP & Malipiero: Faust-Mephistopheles' Serenade	E-
2723.		Passari & Paoli w/La Scala Cho:	Carmen-Je t'aime encore	Ē
2724.	HMVhc2 03051 [siw]	Adelina Patti:	Nozze di Figaro-Voi che sapete	E+
2725.		Adelina Patti:		NR E
2726.		Adelina Patti:	Don Giavanni-Batti, batti	E
2727.				_
	HMVhc2 03060	Adelina Patti:	Si Vous N'Avez Rien À Me Dire (Baroness De Rothschild) LT SC	
2728.	HMVhc2 03063	Adelina Patti:	On Parting (Patti)	E+
2729.	HMVhc2 03079	Adelina Patti:		CF E+
2730.	HMVhc2 03083	Adelina Patti:	Mignon-Connais-tu le pays?	E+
2731.	HMV JOX-43	Pederzini & Gelli:	La Forza del Destino-Al suon del tamburo//Coristi alla Scala:	
0700			Nabucco-Va, pensiero, sull'ali dorate FW SCFS, SC	
2732.				
		Margherita Perras:	II Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele LN SCR	s1 E
2733.	Fono N-74950/51	Aureliano Pertile:	II Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele LN SCR Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS s1, SM W	s1 E ol V+
2733. 2734.	Fono N-74950/51 Od F-5542 [siw]	Aureliano Pertile: Aureliano Pertile:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele LN SCR Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS S1, SM W Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero	S1 E OL V+ E+
2733. 2734. 2735.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw]	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS \$1, SM W Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira SM EF N	S1 E OL V+ E+
2733. 2734. 2735. 2736.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele LN SCR Andrea Chénier-Improvviso, Pt 11/Pt 2 SSCRS s1, SM W Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira SM EF N Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi LSCF, LT SCFS, SM SC	S1 E OL V+ E+ rg E RS E
2733. 2734. 2735. 2736. 2737.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS s1, SMW Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi LSCF, LT SCFS, SM SC Tosca-E lucevan le stelle//Recondita armonia FW SC	S1 E DL V+ E+ rG E RS E
2733. 2734. 2735. 2736. 2737. 2738.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS s1, SMW Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi LSCF, LT SCFS, SM SC Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti	S1 E DL V+ E+ TG E RS E FS E- E
2733. 2734. 2735. 2736. 2737. 2738. 2739.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219 HMV DB-1402	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci: Pertile & Franci:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS \$1, SM W Lucia di Lammermoor-Tu che a Dio spiegasti l'alii/Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi Cosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima	S1 E OL V+ FG E SS E FS E- E
2733. 2734. 2735. 2736. 2737. 2738. 2739. 2740.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS \$1, SM W Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima Il Trovatore-Miserere Scene//Aureliano Pertile: L'Ultima Canzone (Tosti) LT SC	S1 E OL V+ E+ FG E RS E FS E- E E FS E
2733. 2734. 2735. 2736. 2737. 2738. 2739.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219 HMV DB-1402	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci: Pertile & Franci:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS \$1, SM W Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima Il Trovatore-Miserere Scene//Aureliano Pertile: L'Ultima Canzone (Tosti) LT SC	S1 E OL V+ FG E SS E FS E- E
2733. 2734. 2735. 2736. 2737. 2738. 2739. 2740.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219 HMV DB-1402 Pa PXO-1031 Fav 2-15038/39	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci: Pertile & Franci: Pertile & Minghini Cattaneo:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS \$1, SM W Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima Il Trovatore-Miserere Scene//Aureliano Pertile: L'Ultima Canzone (Tosti) LT SC	S1 E OL V+ E+ TG E RS E FS E- E E FS E RS V+
2733. 2734. 2735. 2736. 2737. 2738. 2739. 2740. 2741.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219 HMV DB-1402 Pa PXO-1031 Fav 2-15038/39	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci: Pertile & Franci: Pertile & Minghini Cattaneo: Julius Peters:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele LN SCR Andrea Chénier-Improvviso, Pt 11/Pt 2 SSCRS \$1, SM W Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira SM EF N Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi LSCF, LT SCFS, SM SC Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaros//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima Il Trovatore-Miserere Scene//Aureliano Pertile: L'Ultima Canzone (Tosti) LT SC Lohengrin-Graals-Erzählung//Die Zauberflöte-Bildnis-Arie "Not for Sale" isol	S1 E DL V+ E+ TG E RS E E E E FS E E RS V+ RS E
2733. 2734. 2735. 2736. 2737. 2738. 2739. 2740. 2741. 2742.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219 HMV DB-1402 Pa PXO-1031 Fav 2-15038/39 VoA 52003	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci: Pertile & Franci: Pertile & Minghini Cattaneo: Julius Peters: Peterson & Fornia:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS s1, SMW Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi LSCF, LT SCFS, SM SC Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima Il Trovatore-Miserere Scene//Aureliano Pertile: L'Ultima Canzone (Tosti) Lohengrin-Graals-Erzählung//Die Zauberflöte-Bildnis-Arie "Not for Sale" isol FW SM SC Stabat Mater-Quis est homo	S1 E DL V+ E+ TG E SS E E E FS E- E SS V+ SS E SS V+ SS E SS F SS E- SS F SS
2733. 2734. 2735. 2736. 2737. 2738. 2739. 2740. 2741. 2742. 2743.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219 HMV DB-1402 Pa PXO-1031 Fav 2-15038/39 VOA 52003 Od N-6598	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci: Pertile & Franci: Pertile & Minghini Cattaneo: Julius Peters: Peterson & Fornia: Nino Piccaluga:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS \$1, SMW Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi LSCF, LT SCFS, SM SC Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima Il Trovatore-Miserere Scene//Aureliano Pertile: L'Ultima Canzone (Tosti) LSCB, SM SC Lohengrin-Graals-Erzählung//Die Zauberflöte-Bildnis-Arie "Not for Sale" isol Stabat Mater-Quis est homo FW SM SC Cavalleria Rusticana-Addio alla mamma//Otello-Morte di Otello SM LTR, SM ULCS, Lucia-Tu che a Dio spiegasti l'ali//Traviata-Dei bollenti spiriti LSCRS, SM SC	S1 E DL V+ E+ TG E SS E E E FS E- E SS V+ SS E SS V+ SS E SS F SS E- SS F SS
2733. 2734. 2735. 2736. 2737. 2738. 2739. 2740. 2741. 2742. 2743. 2744.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219 HMV DB-1402 Pa PXO-1031 Fav 2-15038/39 VoA 52003 Od N-6598 Od Lxx-76953/57	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci: Pertile & Franci: Pertile & Minghini Cattaneo: Julius Peters: Peterson & Fornia: Nino Piccaluga: Alfred Piccaver:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS \$1, SMW Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi LSCF, LT SCFS, SM SC Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima Il Trovatore-Miserere Scene//Aureliano Pertile: L'Ultima Canzone (Tosti) Lohengrin-Graals-Erzählung//Die Zauberflöte-Bildnis-Arie "Not for Sale" isol Stabat Mater-Quis est homo FW SM SC Cavalleria Rusticana-Addio alla mamma//Otello-Morte di Otello SM LTR, SM ULCS, Lucia-Tu che a Dio spiegasti l'ali//Traviata-Dei bollenti spiriti LSCRS, SM SC	61 E DL V+ E+ TG S E FS E- E FS E V+ SS E SR E- SR E- SR E- SR E- SR E- SR E
2733. 2734. 2735. 2736. 2737. 2738. 2739. 2740. 2741. 2742. 2743. 2744. 2745.	Fono N-74950/51 Od F-5542 [siw] Od F-5545 [siw] Pa R-20026 Pa R-20030 VDP DB-1219 HMV DB-1402 Pa PXO-1031 Fav 2-15038/39 VoA 52003 Od N-6598 Od Lxx-76953/57 GR 72876 VoW 70035	Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Aureliano Pertile: Pertile & Franci: Pertile & Franci: Pertile & Minghini Cattaneo: Julius Peters: Peterson & Fornia: Nino Piccaluga: Alfred Piccaver: Alfred Piccaver:	Il Pensieroso//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele Andrea Chénier-Improvviso, Pt 1//Pt 2 SSCRS s1, SMW Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Fra poco a me ricovero Il Trovatore-Ah si, ben mio//Di quella pira Pagliacci-Un grande spettacolo a venitre ore//Un tal gioco, credentemi LSCF, LT SCFS, SM SC Tosca-E lucevan le stelle//Recondita armonia La Forza del Destino-Invano, Alvaro//La minacce, i fieri accenti Otello-Si, pel ciel marmoreo, giuro!//L'Elisir d'Amore-Una furtiva lagrima Il Trovatore-Miserere Scene//Aureliano Pertile: L'Ultima Canzone (Tosti) Lohengrin-Graals-Erzählung//Die Zauberflöte-Bildnis-Arie "Not for Sale" isol Stabat Mater-Quis est homo FW SM SC Cavalleria Rusticana-Addio alla mamma//Otello-Morte di Otello SM LTR, SM ULCS, Lucia-Tu che a Dio spiegasti l'ali//Traviata-Dei bollenti spiriti LSCRS, SM SC Faust-Salut demeure chaste et pure//Carmen-Air de la Fleur BLS La Boheme-Che gelida manina//Pagliacci-Vesti la giubba	61 E DL V+ E+ TG E FS E- E FS
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	ViS 7415	Elisabeth Rethberg:	Boccaccio-Hab' ich nur deine Liebe//Csardas, from "Die Fledermaus" (Strauss)		E
	Elec DB-1341	Rethberg & Lauri-Volpi:	Aida-Dich seh ich wieder, holde Aida, Pt 1//Pt 2 Sung in Italian	SCFS	
	ViS 8207	Rethberg & De Luca:	Aïda-Ciel! Mio padre!//Su dunque!		E-
		Riga Opera Cho & Orc:	Boris Godounow-Opening Chorus//Pilgrims' Chorus	WOL, SM LTR	
2775.	HMV C-3688	Margaret Ritchie:	Der Hirt Auf Dem Felsen, Op 129 (Schubert), Pt 1//Pt 2		E+
	CoM 71367-D	Paul Robeson:	Within Four Walls (Moussorgsky)//Cradle Song (Gretchaninov)		E-
	De CA-8180	Anne Roselle:		W SCFS, SM LST	
	HMV DB-4522	Helge Roswaenge:	Fidelio-Gott, welch' Dunkel hier, Pt 1//Pt 2		E-
2779.	Tele SK-1272	Helge Roswaenge:	Die Sizilianische Vesper-O Tag des Grames//Die Hugenotten-Ich ging spazieren einst		
2780.	CoSy A-5812	Leon Rothier:	Magic Flute-O Isis et Osiris//Don Carlos-Ella giammai m'amo dsol	GR	
2781.	CoSy A-5876	Leon Rothier:	Les Huguenots-Piff paff//Le Caïd-Air du Tambour-Major	LT GR	E
2782.	MRG 2-052088	Titta Ruffo:	Dinorah-Sei vendicata assai Clean copy		V++
2783.	HMV AGSB-91	Titta Ruffo:	La Favorita-Vien, Leonora, a piedi tuoi//Dinorah-Sei vendicata assai	LT SCFS	E
2784.	CoFono 74002/003	Russ & Magini Coletti:	Aida-Rivedrai le foreste imbalsamate//Su dunque sorgete, egizie coorti		E
2785.	PD Red 054255	Ruszcowska & Barrera:	Aida-Morir si pura Aida series; clean copy	VSM LT LTRS	
2786.	Cap 81000	Erna Sack:	The Nightingale (Alabieff)//Voices Of Spring (J. Strauss)	FW LT SCFS	E
2787.	Cap 89-80110	Erna Sack:	Linda di Chaounix-Recitative & Aria of Linda//La Boheme-They call me "Mimi"		
			S1 sung in Italian, s2 sung in German		E
2788.	Lon T-5219	Erna Sack:	Lakme-The Bell Song, Pt 1//Pt 2		E-
2789.	ViR 90033 [Arg]	Emilio Sagi-Barba:	La Rosa del Azafran-Canción del Sembrador//Vela & Sagi-Barba: Lección de amor	LN HV SCR S1	E
2790.	Co L-2365 [Eng]	Emanuele Salazar:	Otello-Niun mi tema//Monologo	SCFS	E-
2791.	Pa PXO-90 [pom; siw]	Mario Sammarco:	Rigoletto-Pari siamo//Riccardo Stracciari: Zaza-Zaza, piccola Zingara		
			Side 2 conducted by composer Leoncavallo	FW SM SCRS S1	E-
2793.	HMV S-3798	Sarah, Ponzano, Parola & Bettoni:	Messa da Requiem-Lacrymosa dies illa, Pt 1//Pt 2 Vi "Special Record" sol	WOL	E-
2794.	Co GQX-10213 [It]	Bianca Scacciati:	Loreley-O forze recondite//BS, Merli & Pasero: La Forza del Destino-Terzetto finale	LT FMG S1	E+
2795.	Co 9725 [Eng]	La Scala Cho of Milan:	Turandot-Gira la gotè//Invocazione alla Luna	WOL	E
2796.	HMV D-1241	Scala Orc & Cho:	Turandot-O Divina! Nella luce mattutina//Gravi, enormi, venerandi		
			London dsol "By special appointment to His Majesty the King of Spain"	WOL, SG S2	E-
2797.	MRG 052245/54240	Augusto Scampini:	Jone-O Jone di quest' anima//Scampini & Quinzi-Tapergi:		
			Africana-Ribelle chi mi chiama MB 25	FW SCRS	V++
2798.	Pa R-20622	Scheepers, Sinclair & Evans:	Mi Lagnerò Tagendo, K 437//Piu Non Si Trovano, K 549 & Due Pupille Amabili, K 439,	, all from	
			"Notturno" (Mozart)	LT SCFS	E
2799.	ViC 8422	Tito Schipa:	Werther-Ah! non mi ridestar!//Manon-Ah! dispar, vision	FW VSM SCRS	E-
2800.	Elec EJ-337	Emil Schipper:	Siegfried-Wache, Wala!//Olszewska & Schipper: Stark ruft das Lied	LT WOL, ULC	E
2801.	DG 35023	Heinrich Schlusnus:	Tannhäuser-O du mein holder Abendstern//Blick' ich umher		E+
2802.	SG 65494	Heinrich Schlusnus:	Hans Heiling-An jenem Tag//Margarethe-Valentins Gebet	SM LTR S1	E-
2803.	Poly 66776	Heinrich Schlusnus:	An Die Leier//Der Wanderer (both by Schubert)	FW LT SCFS	E+
2804.	Poly 67190	Heinrich Schlusnus:	Hoffmanns Ezrählungen-Leuchte, heller Spiegel mir//Faust-Da ich nun verlassen soll	dsol LT SCFS	E
2805.	DG 73086	Heinrich Schlusnus:	Carmen-Auf in den Kampf//Undine-Nun ist's vollbracht		E+
2806.	Tele E-2234	Karl Schmitt-Walter:	Xerxes-Largo//Caro Mio Ben (Giordani)		E-
2807.	HMV DB-11541	Schock & Schlemm:	Carmen-Wie? du kommst von der Mutter?//Wer weiss es, welcher Dämon	SM SCR S1	E
2808.	De 25229	Lotte Schöne:	Die Forelle (Schubert)//Wie Melodien Zieht Es Mir, Op 105, No 1 (Brahms)	SF, WOL	E-
2809.	ViC 7425	Friedrich Schorr:	Meistersinger-Was duftet doch der flieder//Kein' regel wollte da passen	VSM LSCRS S2	E
2810.	HMV D-1410	Elisabeth Schumann:	Matthäus Passion-Aus Liebe will mein Heiland sterben//Es Ist Vollbracht (Bach)		E+
2811.	HMV DB-946	Elisabeth Schumann:	Don Giovanni-Batti, batti, o bel Masetto//Le Nozze di Figaro-Voi che sapete		E+
2812.	DsqG DB-1011	Elisabeth Schumann:	Il Re Pastore-L'amero saro costante//Le Nozze di Figaro-Deh vieni, non tardar	SM LSCRS	E
2813.	VDP DB-3185	Elisabetta Schumann:	Frühlingstraum, Op 89, No 11, from "Winterreise"//Der Einsame, Op 41 (both by Schul	bert)	E+
2814.	Elec EJ-197	Elisabeth Schumann:	Wiegenlied//Freundliche Vision (both by R Strauss)	VSM LTR	E+
2815.	HMV D-2002	Schumann, Melchior, Schorr, Parr &	Williams: Die Meistersinger von Nurnberg-Selig, wie die Sonne meines Glückes lach	ht//	
			Friedrich Schorr: Aha! Da streicht die Lene schon um's Haus	FW SCFS	E-
2816.	ViW 6279	Ernestine Schumann-Heink:	Le Prophète-Ah! mon fils//Scène de la Prison dsol	BBL, LT SCFS	E
2817.	ViGP 85112	Ernestine Schumann-Heink:	Rinaldo-Lascia ch'io pianga	FW SCFS	E-
	ViP 88155	Ernestine Schumann-Heink:	Es Ist Bestimmt In Gottes Rath (Mendelssohn)		E-
	ViP 88416	Ernestine Schumann-Heink:	Agnus Dei (Bizet)		E-
2820.	ViP 89060	Schumann Heink & Caruso:	Trovatore-Ai nostri monti Notes on rev	LNRS	
2821.	SG 042510	Joseph Schwarz:	O Komm' Im Traum (Liszt)	SM WOL	
2822.	Co LX-1036 [Eng]	Schwarzkopf & Seefried:	Hänsel und Gretel-Suse, liebe Suse//Und willst du nun nicht mehr	VLT SCFS	
2823.	VoW 70002	Evelyn Scotney:	Lucia di Lammermoor-Mad Scene//Rigoletto-Caro nome		E-
2824.	CoSy A-5799	Henri Scott:	Thy Sentinel Am I (Watson)//I Fear No Foe (Pinsuti)	LT GR	
	ViW 88029	Antonio Scotti:	Pagliaccì-Prologo	VLT SCR	
2826.	Pa E-10851	Meta Seinemeyer:	La Tosca-Cantate//Vissi d'arte, vissi d'amore	MSS	
	Pa E-10933		Düttbernd: Lohengrin-Procession to the Minster [sic], Pt 1//Pt 2	WOL	
2828.	SG 76121	Marcella Sembrich:	Il Barbiere-Una voce poco fa Clean copy		E-
	ViTD 85037	Marcella Sembrich:	Faust-Jewel Song MB 15	WOL, SCFS	
	ViW 88017	Marcella Sembrich:	Rigoletto-Caro nome		E
	ViW 88021	Marcella Sembrich:	Lucia-Mad Scene		E
	ViW 88098	Marcella Sembrich:	Mignon-Connais-tu le pays		E+
	ViGP 88143 stp A	Marcella Sembrich:	Vespri Siciliani-Merce dilette amiche Nice copy Madam Butterfly Lla bol di vedrome//Otbollo Ave Maria	11 1 0000 1 1 00	E-
	HMV IRX-19	Margaret Sheridan:		LT SCFS, LT GR	
2835.	Co DX-1304 [Eng]	Paolo Silveri:	Pagliacci-Prologo, Pt 1//Pt 2	VSM ND S2	
	Co DX-1432 [Eng]	Paolo Silveri: Paolo Silveri:	Rigoletto-Cortigiani, vil razza dannata//II Barbiere di Siviglia-Largo al factotum della cit	ıa	E E
2837. 2838.	Co L X-1509 [Eng]		Andrea Chenier-Nemico della patria?//Don Carlos-O Carlo, ascolta Ernani-Gran Dio! & Oh de' verd' anni miei//I Puritani-Ah per sempre		E
	Co LX-1509 [Eng] CoM 72910-D	Paolo Silveri: Martial Singher:	Les Rameaux (Faure)//Elégie (Massenet)	SCR S1	
	CoSy A-5395 [siw]	Leo Slezak:	Lohengrin-Mein lieber Schwan//Die Meistersinger-Morgenlich leuchtend im rosigem Sc		
	G&T Blk 042112 stp 1	Leo Siezak:	Königin von Saba-Erzählung des Assad MB 15	LNR, BLSS	
	Od Br XX-80074/075	Leo Slézak:	Die Bohéme-Wie eiskalt ist dieses Händchen//Faust-Gegrüsst sei mir	LINN, DLOO	V+
2843.	DG 15446	Leo Slezak:	· · · · · · · · · · · · · · · · · · ·	SCFS, VLT WOL	
2844.	Poly 19923	Leo Slezak:	Leise Flehen Meine Lieder, from "Schwanengesang"//Ungeduld, from "Die Schöne Mü		
2845.	Gram 19926	Leo Slezak:	Tom Der Reimer (Loewe), Pt 1//Pt 2	FW SCFS	
2846.	De RVW-107	Oda Slobodskaya:	Had I Only Known, Op 47, No 1//The Golden Cornfields, Op 57 (both by Tchaikovsky)		_
_5-0.	2311111 101	oda olobodokaya.	Lss "Specially recorded for Rimington, Van Wyck, Ltd."	LT GR, MSS	F-
2847.	HMV VB-38 [pom]	Dmitri Smirnoff:	Mefistofele-Giunto sul passo estremo//Romeo and Juliet-Sun, rise quickly	WOL	
2848.	SG 72771	D.A. Smirnoff:	Manon-Chiudo gli occhi	BLS, ND	
	HMV VB-19 [pom]	Leonid Sobinoff:	Manon-Oh joyous moment//The Pearl Fishers-In the bright moonlight	LT SCFS	
	ViC 14493	Ina Souez:	Emani-Ernani, involami, Pt 1//Pt 2 Autographed lbl	L1 30F3	E
2851.	ViC 18088	Eleanor Steber:	Chanson Triste (Duparc)//Chère Nuit (Bachelet)		E-
2852.	De G-25852	Horace Stevens:	Elijah-Lord God of Abraham//It is enough	SM LTRS	
2853.	CoM 71365-D	Risë Stevens:	Orpheus and Eurydice-Che puro ciel//Che farò senza Euridice	VSM PIG	
2854.	Elec EH-1430	Ruth Siewert:		GR, SM SCR S1	_
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	Cet BB-25041	Ebe Stignani:	Amico Fritz-Laceri miseri//Mignon-Non conosci il bel suol	E
	CoM 72727-D	Ebe Stignani:	La Favorita-Fia dunque vero//Se il giusto tuo disdegno FW SM NDS	
	Co 7352 [Eng]	Riccardo Stracciari:	Rigoletto-Cortigiana vil razza dannata//Barber of Seville-Largo al factotum SOL, LST, SCFS	
	CoSy 49971	Riccardo Stracciari:	Ideale (Tosti) FW SM VLT SCFS	
	OkFono 52103	Riccardo Stracciari:	Rigoletto-Cortigiani, vil razza dannata Fw scfs	
	GMR 03128	Susan Strong:	Cradle Song & Expectancy (both by Wagner) MB 25 LT SCFS, WOL, VSM LSCR	
	Vox 02116	Grete Stückgold:	Lohengrin-Elsas Traum//Tannhäuser-Gebet der Elisabeth SCFS	
	ViR 12-1002	Gladys Swarthout:	Werther-Je vous écrie de ma petite chambre//Werther! Werther! Qui m'aurait dit	E
	VDP DB-11300	Carlo Tagliabue:	Il Barbiere di Siviglia-Largo al factotum//Tannhäuser-O tu bell'astro SM SCR S2	
	De 25030	Björn Talén:	Die Meistersinger-Morgenlich Leuchtend//Die Walküre-Winterstürme SM SF, 2 BLSS S1	
	Cet BB-25122	Pia Tassinari:	Werther-M'ha scritto che m'ama//Le Nozze di Figaro-Deh vieni non tardar LSCFS	
2866.	Cet BB-25121	Tassinari, Tagliavini, Huder & Masc	herini: La Boheme-Quarteto Finale, Pt 1//Pt 2	E-/E
2867.	De 29017	Richard Tauber:	Der Trompeter von Säckingen-Behüt' dich Gott//Noch Sind Die Tage Der Rosen (Baumgartner)	E
2868.	Od 5015 [siw]	Richard Tauber:	Ständchen (Beines)//Ruhe Meine Seele (R. Strauss)	E-
		48 [siw] Richard Tauber:	Frühling Zog Ein (Beines)//Ich Küsse Deine Lippen (Rudolph) BBLS, LT SCFS, SCRS	
	PD Pnk 053145	Luisa Tetrazzini:	Nozze de Figaro-Voi che sapete SM LSTS	
	HMV 2-053056	Louisa Tetrazzini:	Lakmè-Bell Song BLS, BBLS, LT SCFS, SM LSCR	
	HMV DB-540	Luisa Tetrazzini:	Mignon-lo son Titania//II Trovatore-Tacea la notte placida SG S1	
	ViP 88306	Luisa Tetrazzini:	Aprile (Tosti) Notes on rev	Ē-
	ViW-IRCC 36	Tetrazzini, Jacoby, Caruso & Ama		
20. 4.	***************************************	ron uzzmi, oucosy, our uco u rimo	Aïda-Ebben, qual nuovo fremito Serial no 1! MB 50	E
2875.	HMV DB-21494	Blanche Thebom:	Don Carlos-O don fatale//Nei giardin del bello saracin	E-
	ViR 12-3104	Blanche Thebom:	Samson and Delilah-Mon coeur s'ouvre à ta voix//Printemps qui commence LT SCFS	
			Les Troyens a Carthage-En un dernier naufrage//Inutiles regrets	E
	Co LFX-358 [Eng]	Georges Thill:		
	Co LX-299	Georges Thill:	Le Cid-O noble lame etincelante//Ah! Tout est bien fini LST, SM LTR, MSS	
	ViC 8103	Lawrence Tibbett:	The King's Henchman-Oh, Caesar, great wert thou!//Nay, Maccus, lay him down Z shellac VLTLST	⊢ +
2880.	ViR 15642	Tibbett, Martinelli, Bampton, Warrer	& Nicholson: Simone Boccanegra-Plebe; Patrizi & Piango su voi//Bampton & Tibbett:	
			Dinne alcun là non vedesti & Figlia, tal nome palpita	E-
	Fonit 35049	Toller & Ferrara:	Faust-Tardi si fa, addio, Pt 1//Pt 2 FW SM SCFS	
	CoM 12212-D	Helen Traubel:	Tristan und Isolde-Liebestod, Pt 1//Pt 2	
2883.	ViC 17268	Helen Traubel:	Alceste-Divinités du Styx//Tannhäuser-Intro & Dich, teure Halle EF NTPG S1	E
2884.	Manhattan 30087	Emma Trentini:	La Boheme-Vals de Musette SMLTRS	V++
	Nixa 2002	Ugo Ugaro:	The Barbier of Seville-Largo al factotum [sic]//Rigoletto-Cortigiani vil razza damnata	Ė-
	Polyphon 50174	Peter Unkel:	Lohengrin-Höchstes Vertrauen//Meistersinger-Preislied MB 15 scfs, FW scrs	
	Poly 66773	Umberto Urbano:	J Pagliacci-Prologo [sic]//II Barbiere di Sevilla-Largo al factotum Vienna dsol SCFS	
	Poly 73079	Umberto Urbano:	Un Ballo in Maschera-Eri tu che macchiavi//Alla vita che t' arride MB 15 SCFS, FW SM BBLS	
	CRG 042319/20	Jacques Urlus:	Rienzi-Erstehe, hohe Roma, neu//Lohengrin-Gralserzählung LNRS S1, LST S1, LN SCR S2	
		•		
	SG 65260	Van Endert & Jörn:	Carmen-Duett zwischen Micaela und Don José, Pt 1//Pt 2 WOL, LTRS	
	ViW 68339	Arthur Van Eweyk:	Die Uhr, Op 123, No 3 (Loewe)//Der Wanderer, Op 4, No 1 (Schubert) MSS	
	ViGP 74007 tk 2	Ellison Van Hoose:	Aïda-Celeste Aïda HV SCFS	
	ViP 74034	Ellison Van Hoose:	Lohengrin-In fernem Land FW SCFS	
	CoSy A-5087	Anton Van Rooy:	Der Lindenbaum (Schubert)/Wanderlied (Schumann)	E
2895.	ViSO 92062	Anton Van Rooy:	Lohengrin-Dank Konig dir, dass du zu richten Kamst! SMLSTS	E
2896.	Co LX-1535 [Eng]	Astrid Varnay:	Tannhäuser-Dich, teure Halle//Lohengrin-Einsam in trüben Tagen FW SCFS	E
2897.	ViP 31846	Victor Opera Cho:	Lohengrin-Bridal Chorus Notes on rev LT WOL, LT SCFS, SF S2	E-
2898.	Pat X-90041	Miguel Villabella:	Roméo et Juliette-Ah! lève-toi, soleil//Salut, tombeau MB 15 FW LT SCFS	
	CoSy A-5021	Ruth Vincent:	Comin' Thro' The Rye//David Bispham: Danny Deever (Damrosch) HV SCR S1, WOL, FW LSCRS	
	PaMC P-518/19 [siw]	Fritz Vogelstrom:	Aida-Ich seh' dich wieder, meine Aida//Vogelstrom & Denera: Zur Ferne entflieh'n FW NDS, 2 LCS	
	Br 90380	Franz Völker:	Rienzi-Erstehe, hohe Roma, neu!//Allmächt'ger Vater, blick' herab VSM EF NTG, FW LT SCFS	
	Poly 66864	Von Debitzka & Scheidl:	Der Troubadour-Sieh' meiner hellen Tränen Flutt//Befreit, o welche Seligkeit LT SCFS	
	DG 72121	Von Milinkovic & Trötschel:	Der Rosenkavalier-Ist ein Traum//Lemitz, Von Milinkovic & Trötschel:	_
2903.	DG 72121	VOIT WIIIITKOVIC & TTOISCHEI.		E+
2004	Daly 05272	Kalaman Van Dataku	So schnell hat sie ihn gar so lieb & Hab' mir's gelobt	E-
	Poly 95373	Koloman Von Pataky:	Die Hugenotten-Ihr Wangenpaar//Martha-Ach, so fromm	
	CoV2-HRS 1012 [pom;	- · · · · · · · · · · · · · · · · · · ·	Robert the Devil-Roberto, tu che adoro MB 15 FWLT SCFS	_
	HMV 02415	Clarence Whitehill:	Messiah-The people that walked in darkness SCFS	
	ViP 74364	Clarence Whitehill:	Thaïs-Voilà donc la terrible cité FW LT SCFS	
	HMV 02853	Evan Williams:	Messiah-Every valley shall be exalted ND TOK	E
	ViW 74093	Evan Williams:	Stabat Mater-Cujus animam	E-
2910.	ViW 74100	Evan Williams:	All Through The Night (Boulton) SCFS	E-
	ViW 74403	Evan Williams:	Samson-No sun! No moon! FW SCFS	
	ViW 74490	Evan Williams:	When You And I Were Young, Maggie (Johnson-Butterfield) LTLSCF, SCFS, LT SSCR	
	ViGP 74070	Herbert Witherspoon:	Samson-Honor and arms LT SCFS	
	ViW 74088	Evan Williams:	Elijah-If with all your hearts LST, FW LT SCFS	
	ViW 74505	Herbert Witherspoon:	Judas Maccabaeus-Arm, arm, ye brave! LT LSCF, FW VLT SCFS	
	HMV EH-1268	Marcel Wittrisch:	Paganini-Gern hab' ich die Frau'n geküsst//Das Land des Lächelns-Von Apfelblüten Einen Kranz	Ē
	HMV EL-8	G.M. Youreneff:	Ruslan et Ludmila-Air de Ruslan//Prince Igor-Arie des Fürsten Igor Sung in Russian SM SCFS	
				V++
	PD Blk 042164/044081 ViW 74632	Desider Zador: Renato Zanelli:	Margarethe-Valentins Tod, Pt 2//Zador, Knüpfer, Götze & Neudahm: Schwerterscene Favorita-A tanto amor	V++ E-
		Giovanni Zenatello:		
2920.	CoSy A-5400 [siw]	Giovannii Zenalello.	La Gioconda-Cielo e mar//Aïda-Celeste Aïda LT GR, LT LSTS, FW LSCRS	L-
10" Clas	ssical pressings (number	of records given in brackets), MB \$3		
	ViS 22769		ert Orc: Spanish Dance in G Minor, Op 12, No 2//	
2321.	VIO 22109	Nosano Bourdon & the victor Conce		_
	Poly 90106	Alexander Brailowsky, ppg.		
2022	Poly 90196 ViC 4537	Alexander Brailowsky, pno:	Polonaise in A Flat Major, Op 53 (Chopin), Pt 1//Pt 2 Sol, FW SCFS	
		Arthur Fiedler & the Boston Pops On		
2923.			Allegretto (Godard)//Armide-Sicilienne MB 15 LT SCRS, LN NR TOK	
2923. 2924.	PD Blk GC-39188/89	M. Hennebains, flt:		E
2923. 2924. 2925.	PD Blk GC-39188/89 CoV 4086-M	Myra Hess, pno:	Cradle Song (Palmgren)//Vogel Als Prophet (Schumann)	F-
2923. 2924. 2925. 2926.	PD Blk GC-39188/89 CoV 4086-M ViW 45096	Myra Hess, pno: Hans Kindler, vlc:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) FW SCFS, SM FMG S2, LT LNR	
2923. 2924. 2925. 2926. 2927.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116	Myra Hess, pno: Hans Kindler, vlc: Hans Kindler, vlc:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) FW SCFS, SM FMG S2, LT LNR Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper)	E-
2923. 2924. 2925. 2926. 2927. 2928.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116 ViW 64504	Myra Hess, pno: Hans Kindler, vlo: Hans Kindler, vlo: Fritz Kreisler, vln:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) FW SCFS, SM FMG S2, LT LNR WOL WOL	E- E-
2923. 2924. 2925. 2926. 2927. 2928.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116	Myra Hess, pno: Hans Kindler, vlc: Hans Kindler, vlc:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) FW SCFS, SM FMG S2, LT LNR WOL WOL	E- E-
2923. 2924. 2925. 2926. 2927. 2928. 2929.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116 ViW 64504	Myra Hess, pno: Hans Kindler, vlo: Hans Kindler, vlo: Fritz Kreisler, vln:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) FW SCFS, SM FMG S2, LT LNR WOL WOL	E- E-
2923. 2924. 2925. 2926. 2927. 2928. 2929. 2930.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116 ViW 64504 HMV DA-1014 Br 15021	Myra Hess, pno: Hans Kindler, vlc: Hans Kindler, vlc: Fritz Kreisler, vln: Wanda Landowska, harpsichord:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) Gavotte in G Minor (Bach)//Wolseys Wilde (Byrd) FW SCFS, SM FMG S2, LT LNR WOL LT SCFS LT SCFS LT SCFS LT SCFS LT SCFS FW SCFS, SM FMG S2, LT LNR LT SCFS LT SCFS LT SCFS LT SCFS LT SCFS LT SCFS M FMG S2, LT LNR LT SCFS M FMG S2, LT LNR M SCFS, SM FMG S2, LT LNR LT SCFS LT SCFS LT SCFS M FMG S2, LT LNR M SCFS, SM F	E- E- E-
2923. 2924. 2925. 2926. 2927. 2928. 2929. 2930. 2931.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116 ViW 64504 HMV DA-1014 Br 15021 Br 15024	Myra Hess, pno: Hans Kindler, vlc: Hans Kindler, vlc: Fritz Kreisler, vln: Wanda Landowska, harpsichord: Elly Ney, pno: Elly Ney, pno:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) Mazurka in G Minor (Bach)//Wolseys Wilde (Byrd) Nocturne in F Sharp Major, Op 15, No 2 (Chopin)//Hungarian Dance, No 2 (Brahms) LT SCFS Soirées De Vienne//Ständchen Von Shakespeare (both by Schubert-Liszt) LT LSTS	E- E- E- E
2923. 2924. 2925. 2926. 2927. 2928. 2929. 2930. 2931. 2932.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116 ViW 64504 HMV DA-1014 Br 15021 Br 15024 VDP DA-4484 [fs]	Myra Hess, pno: Hans Kindler, vlc: Hans Kindler, vlc: Fritz Kreisler, vln: Wanda Landowska, harpsichord: Elly Ney, pno: Elly Ney, pno: Niedermayer, Wlach, Von Freiberg &	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) Gavotte in G Minor (Bach)//Wolseys Wilde (Byrd) Nocturne in F Sharp Major, Op 15, No 2 (Chopin)//Hungarian Dance, No 2 (Brahms) Soirées De Vienne//Ständchen Von Shakespeare (both by Schubert-Liszt) Chleberger: Quartet in F Major (Rossini), Pt 3//Pt 4 LT GR, LSCR	E- E- E- E
2923. 2924. 2925. 2926. 2927. 2928. 2929. 2930. 2931. 2932. 2933.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116 ViW 64504 HMV DA-1014 Br 15021 Br 15024 VDP DA-4484 [fs] ViW 64028	Myra Hess, pno: Hans Kindler, vlc: Hans Kindler, vlc: Fritz Kreisler, vln: Wanda Landowska, harpsichord: Elly Ney, pno: Elly Ney, pno: Niedermayer, Wlach, Von Freiberg and Powell, vln:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) Gavotte in G Minor (Bach)//Wolseys Wilde (Byrd) Nocturne in F Sharp Major, Op 15, No 2 (Chopin)//Hungarian Dance, No 2 (Brahms) Soirées De Vienne//Ständchen Von Shakespeare (both by Schubert-Liszt) & Öhleberger: Quartet in F Major (Rossini), Pt 3//Pt 4 LT GR, LSCR Polonaise, Op 38 (Vieuxtemps)	E- E- E- E E E-
2923. 2924. 2925. 2926. 2927. 2928. 2929. 2930. 2931. 2932. 2933. 2934.	PD Blk GC-39188/89 CoV 4086-M VIW 45096 VIW 45116 VIW 64504 HMV DA-1014 Br 15021 Br 15024 VDP DA-4484 [fs] VIW 64028 VIW 64620	Myra Hess, pno: Hans Kindler, vlc: Hans Kindler, vlc: Fritz Kreisler, vln: Wanda Landowska, harpsichord: Elly Ney, pno: Elly Ney, pno: Niedermayer, Wlach, Von Freiberg & Maud Powell, vln: Maud Powell, vln:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) Gavotte in G Minor (Bach)//Wolseys Wilde (Byrd) Nocturne in F Sharp Major, Op 15, No 2 (Chopin)//Hungarian Dance, No 2 (Brahms) Soirées De Vienne//Ständchen Von Shakespeare (both by Schubert-Liszt) Öhleberger: Quartet in F Major (Rossini), Pt 3//Pt 4 LT GR, LSCR Polonaise, Op 38 (Vieuxtemps) Minuet in G, No 2 (Beethoven-arr. Powell)	E- E- E- E E- E- E-
2923. 2924. 2925. 2926. 2927. 2928. 2929. 2930. 2931. 2932. 2933. 2934. 2935.	PD Blk GC-39188/89 CoV 4086-M ViW 45096 ViW 45116 ViW 64504 HMV DA-1014 Br 15021 Br 15024 VDP DA-4484 [fs] ViW 64028	Myra Hess, pno: Hans Kindler, vlc: Hans Kindler, vlc: Fritz Kreisler, vln: Wanda Landowska, harpsichord: Elly Ney, pno: Elly Ney, pno: Niedermayer, Wlach, Von Freiberg and Powell, vln:	Melody in F (Rubinstein)//Le Cygne (Saint-Saëns) Menuet (Valensin)//Gavotte, Op 23, No 2 (Popper) Mazurka in A Minor, Op 67, No 4 (Chopin) Gavotte in G Minor (Bach)//Wolseys Wilde (Byrd) Nocturne in F Sharp Major, Op 15, No 2 (Chopin)//Hungarian Dance, No 2 (Brahms) Soirées De Vienne//Ständchen Von Shakespeare (both by Schubert-Liszt) & Öhleberger: Quartet in F Major (Rossini), Pt 3//Pt 4 LT GR, LSCR Polonaise, Op 38 (Vieuxtemps)	E- E- E- E E- E-

2038					
2330.	ViC 1787 [fs]	Albert Spaulding, vln w/André Benoi	ist, pno: The Devil's Trill (Tartini), Pt 3//Pt 4	SM SCF	E
2939.			Etude, Op 25, No 1//Revolutionary Etude in C Minor, Op 10, No 12 (both by Chor	oin) SCFS, LT SCRS	
	HMV EG-3496		Moment Musical (Schubert)//Ungarischer Tanz No 2 in D Minor (Brahms)		E+
941.	Paraclete 12	Samuel Yaffe, pno:	Poëme-Nocturne, Op 61 (Scriabine), Pt 1//Pt 2	SM LSCF S1	E
Re	fer to page 20 for a listing	of 12" Gramophone Company vocal	and instrumental test pressings.		
2" Cla	issical pressings (number	of records given in brackets), MB \$4			
	ViS 9397		Allemande (Croft)//Fiesta Mora En Tánger (Turina)		E-
	Poly 66574		ith & R. Hindemith): Trio for Violin, Viola & Violoncello (Hindemith), Pt 1//Pt		E
2944.		Wilhelm Bachaus, pno:	Sonata in C Minor, Pathetique, Op 13 (Beethoven)	LT GR	
2945. 2046	Dsc El Uruguayo 2-3301 HMV DB-2167		Lucia di Lammermoor-Selection//Cabaletta del Rondo Fav press, Iss "Venezia" Années de Pélerinage-Sonetto No 104 del Petrarca//Gnomenreigen (both by Lisz	LTRS tt) LT SCFS, LT GR	
	ViC 14263	· •	Mazurka in F Sharp Minor, Op 59, No 3 (Chopin)//Toccata in C Major, Op 7 (Schi		E+
2948.			adcasting Sym: Die Schöne Galathée-Overture, Pt 1//Pt 2	arriarir)	E-
			s: Three Pieces for Flute, Clarinet & Bassoon (Piston), Pt 1//Pt 2 MB 15	LT SCFS, LST	
2950.	ViS 6697	Harold Bauer, pno:	Sonata Appassionata in F Minor, Op 57 (Beethoven)-1st Mvt, Pt 1//Pt 2	SCFS	E-
2951.		Sir Thomas Beecham & the London			E-
2952.		Sir Thomas Beecham & the London			Е
2953.		Sir Thomas Beecham & the Royal P		SCFS	E-
2954.	HMV DB-21273		rc & Choir: Ode On St Cecilia's Day (Purcell)-Soul of the world//Dr J. Dykes Bow	er & the RFO&C	
			w/W.N. McKie, org: All People That On Earth Do Dwell (Kethe-Bourgeois) Live rec at Royal Festival Hall at Ceremonial Opening Concert, 5/3/51	FW LT SCFS	F+
2955.	De CA-8204			CR S1, FW SM NDS S2	
2956.	Poly 95141	Alexander Brailowsky, pno:	Pastorale - Cappricio (Scarlatti-Tausig)//Perpetuum Mobile (Weber)	SM LTR S1, SCFS	
2957.	•	Alexander Brailowsky, pno:	Étude in A Minor, Op 25, No 11//Étude in E Major, Op 10, No 3 (both by Chopin)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	•	• • •	Lss "Piano 'Steinway' Grand"		E-
2958.	CoSy A-5904	Eddy Brown, vln:		SCFS, SCRS, LN LC S2	E-
2959.	ViS 6589		Nocturne in E Flat//Prelude (both by Chopin)	FW SCFS	E-
2960.	Poly 516781	Mario Castelnuovo Tedesco, pno:	,		
2961.	Od 170028	Gustave Cloez & Grand Orc Sym:	Danses Du Prince Ygor (Borodine), Pt 1//Pt 2	WOL	
2962.		Albert Coates & the London Sym Or		SOL	
2963.			rvatory Orc: Thamar (Balakireff) Z shellac MB 15	FW LT SCRS	
	HMV DB-1346		Ballade in F Minor, Op 52 (Chopin), Pt 1//Pt 2	LT GR	
2965. 2966.	VDP DB-3261 HMV DB-3338	Alfred Cortot, pno:	Concerto da Camera (Vivaldi)-Preludio//Siciliana	CBI MSS	
	ViW 74670	Alfred Cortot, pno: Alfred Cortot, pno:	Fantasiestücke, Op 12 (Schumann)-Des Abends//Litany (Schubert) Hungarian Rhapsody, No 2 (Liszt), Pt 1	VSM FMG	
	ViV 74070 ViS 14321	Charles M. Courboin, org:	The Passion Of Our Lord According To St. Matthew (Bach)-Finale, Pt 1//Pt 2	VSIVI FIXIG	
_000.	110 11021	Change W. Courboni, org.	Lss "The Grand Court Organ, Wanamaker's Phila."; Z-type shellac	MSS	E-
2969.	DsqG W-506	Vincent D'Indy, pno:	Départ Matinal//Poème Des Montagnes (both by D'Indy) MB 150	LT GR, LT SCFS	Е
2970.	HMV D-1093		Hungarian Rhapsody, No 12 (Liszt), Pt 1//Pt 2	LSTS, MSS, SCR S1	F
2971.	HMV D-1220-22 [3]	Arthur De Greef, pno:	Sonata in B Flat Minor, Op 35//Grand Valse Brillante in E Flat, Op 18 (both by Ch		_
		,,,	MB 10	LT SCFS	Ε
2972.	HMV DB-859	Vladimir De Pachmann, pno:	Nocturne in B Major, Op 32, No 1//Impromptu in F Sharp Major, Op 36, No 2		
			(both by Chopin)	BLS S2, SM SCRS	E-
2973.	HMV DB-931		Polonaise, Op 26, No 1//Waltz in A Flat, Op 64, No 3 (both by Chopin)	INT PCR	
	ViW 6441		Nocturne in B Major, Op 32, No 1//Impromptu in F Sharp Minor, Op 36 (both by C		Е
	ViP 74304	· •	Marche Funebre, Op 35, No 2 (Chopin)	FW SM HV SCRS	
	ViR 12-0424	Ania Dorfmann, pno:	Fantasiestücke, Op 12 (Schumann)-Warum? & Grillen//Traumeswirren	SM SCR S1	
	De K-1949	Marcel Dupre, org:	Prelude & Fugue in A Minor (Bach), Pt 1//Pt 2	BBL S1	
2978.			el Hobday, pno: Pianoforte Quintet in A Minor, Op 84 (Elgar) MB 10 WOLS, LT SC	CFS, SCRS, LG RAS So	E+
2979. 2980.	HMV DB-1935 [fs] HMV DB-1846-47	Mischa Elman, vin w/l awrance Colli	rc: Cockaigne Concert Overture, Op 40 (Elgar), Pt 1//Pt 2 ingwood & Orc: Romance in G for Violin & Orc, Op 40//Romance in F for Violin	& Orc. On 50	=+
2300.	11IVIV DD-10 1 0-47	Wischa Eiman, viii w.Eawiance Com		SCFS, VSM NR S2 TOK	
2981.	ViW 74395				F
		Mischa Elman, vln:		SM LTR, VFW LT SCFS	_
2982.	ViW 74459		Orfeo-Mélodie (Gluck)		_
		Mischa Elman, vln: Mischa Elman, vln:	Orfeo-Mélodie (Gluck) Eĭli, Eĭli (arr. Elman) dsol		E+ E
2983. 2984.	ViW 74459 ViW 74732 Polyphon 50398	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln:	Orfeo-Mélodie (Gluck) E'îli, E'îli (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht	SM LTR, VFW LT SCFS	E+ E E-
2983. 2984. 2985.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K	Orfeo-Mélodie (Gluck) E'îli, E'îli (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS	E+ E- E
2983. 2984. 2985. 2986.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or	Orfeo-Mélodie (Gluck) E'îli, E'îli (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS	E+ E- E E- E-
2983. 2984. 2985. 2986. 2987.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Arthur Fiedler & the Boston Pops Or	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2	E+ E- E E- E- E-
2983. 2984. 2985. 2986. 2987.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Arthur Fiedler & the Boston Pops Or Arthur Fiedler & the Boston Pops Or	Orfeo-Mélodie (Gluck) E'îli, E'îli (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc w/Robert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (bo	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 oth by McBride)	E+ E- E E- E- E-
2983. 2984. 2985. 2986. 2987. 2988.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or	Orfeo-Mélodie (Gluck) E'îli, E'îli (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc w/Robert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (bot) rc: American Salute//Yankee Doodle (both by Gould)	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 oth by McBride) ULC	E+ E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or	Orfeo-Mélodie (Gluck) E'îli, E'îli (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc w/Robert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (bo	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 oth by McBride)	E+ E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: WRobert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (borc: American Salute//Yankee Doodle (both by Gould) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2	E+ E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2990.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno:	Orfeo-Mélodie (Gluck) E'îli, E'îli (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc w/Robert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (bo	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 oth by McBride) ULC	E+ E- E- E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2990. 2991.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266 HMV DB-3485	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno:	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: W/Robert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (borc: American Salute//Yankee Doodle (both by Gould) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3 (both by Schubert)	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2 SCR S2, SM LTR SCFS	E+ E- E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2990. 2991. 2992. 2993.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266 HMV DB-3485 ViS 8696 ViC 15114-15 [2] Br 80036-37 [2]	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno: Edwin Fischer, pno: Jean Françaix, pno w/Nadia Boula Oscar Fried & the Berlin State Opera	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: WRobert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (bore: American Salute//Yankee Doodle (both by Gould) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3 (both by Schubert) Fantasia in C Minor, K 396 (Mozart), Pt 1//Pt 2 Z shellac anger & the Paris Phil Orc: Concerto for Piano & Orchestra (Françaix) ME a Orc: Eine Kleine Nachtmusik (Mozart)	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2 SCR S2, SM LTR SCFS	E+ E- E- E- E- E- E- E- E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2990. 2991. 2992. 2993. 2994.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266 HMV DB-3485 ViS 8696 ViC 15114-15 [2] Br 80036-37 [2] Br 90165-66 [2]	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno: Edwin Fischer, pno: Jean Françaix, pno w/Nadia Boula Oscar Fried & the Berlin State Opero Oscar Fried & the Berlin Phil Orc:	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: WRobert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (borc: American Salute//Yankee Doodle (both by Gould) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3 (both by Schubert) Fantasia in C Minor, K 396 (Mozart), Pt 1//Pt 2 Z shellac anger & the Paris Phil Orc: Concerto for Piano & Orchestra (Françaix) ME a Orc: Eine Kleine Nachtmusik (Mozart) Mazeppa (Liszt)	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2 SCR S2, SM LTR SCFS 3 15 FW SM SCRS WOL	E+ E- E- E- E- E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2990. 2991. 2992. 2993. 2994. 2995.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266 HMV DB-3485 ViS 8696 ViC 15114-15 [2] Br 80036-37 [2] Br 90165-66 [2] Elite 7031	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno: Edwin Fischer, pno: Jean Françaix, pno w/Nadia Boula Oscar Fried & the Berlin State Opera Oscar Fried & the Berlin Phil Orc: Orazio Frugoni, pno:	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: McRobert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (borc: American Salute//Yankee Doodle (both by Gould) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3 (both by Schubert) Fantasia in C Minor, K 396 (Mozart), Pt 1//Pt 2 Z shellac anger & the Paris Phil Orc: Concerto for Piano & Orchestra (Françaix) Mazeppa (Liszt) Walzer, Op 64, No 2//Etude, Op 10, No 3 (both by Chopin) Nice OS MB 2	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2 SCR S2, SM LTR SCFS 8 15 FW SM SCRS WOL	E+ E- E- E- E- E- E- E- E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2990. 2991. 2992. 2993. 2994. 2995. 2996.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266 HMV DB-3485 ViS 8696 ViC 15114-15 [2] Br 80036-37 [2] Br 90165-66 [2] Elite 7031 Br 90161-62 [2]	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno: Edwin Fischer, pno: Jean Françaix, pno w/Nadia Boula Oscar Fried & the Berlin State Opera Oscar Fried & the Berlin Phil Orc: Orazio Frugoni, pno: Wilhelm Furtwangler & the Berlin Ph	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: W/Robert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (borc: American Salute//Yankee Doodle (both by Gould) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3 (both by Schubert) Fantasia in C Minor, K 396 (Mozart), Pt 1//Pt 2 Z shellac anger & the Paris Phil Orc: Concerto for Piano & Orchestra (Françaix) Maaceppa (Liszt) Walzer, Op 64, No 2//Etude, Op 10, No 3 (both by Chopin) Nice OS MB 2 nil Orc: Brandenburg Concerto, No 3 (Bach)//Rosamunde (Schubert)-Entr'acte,	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2 SCR S2, SM LTR SCFS 8 15 FW SM SCRS WOL 5 No 2 HV SCR S4	E+ E- E- E- E- E- E- E- E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2991. 2992. 2993. 2995. 2996. 2997.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266 HMV DB-3485 ViS 8696 ViC 15114-15 [2] Br 80036-37 [2] Br 90165-66 [2] Elite 7031 Br 90161-62 [2] Br 90250	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno: Edwin Fischer, pno: Jean Françaix, pno w/Nadia Boula Oscar Fried & the Berlin State Oper Oscar Fried & the Berlin Phil Orc: Orazio Frugoni, pno: Wilhelm Furtwangler & the Berlin Ph Wilhelm Furtwängler & the Berlin Ph	Orfeo-Mélodie (Gluck) E'îli, E'îli (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: W/Robert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (borc: American Salute//Yankee Doodle (both by Gould) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3 (both by Schubert) Fantasia in C Minor, K 396 (Mozart), Pt 1//Pt 2 Z shellac anger & the Paris Phil Orc: Concerto for Piano & Orchestra (Françaix) Mazeppa (Liszt) Walzer, Op 64, No 2//Etude, Op 10, No 3 (both by Chopin) Nice OS MB 2 iil Orc: Brandenburg Concerto, No 3 (Bach)//Rosamunde (Schubert)-Entr'acte, iil Orc: Egmont (Beethoven)-Overture, Pt 1//Pt 2	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2 SCR S2, SM LTR SCFS STFW SM SCRS WOL 5 No 2 HV SCR S4 WOL, LSCF	E+ E- E- E- E- E- E- E- E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2990. 2991. 2992. 2993. 2994. 2995. 2996. 2997.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266 HMV DB-3485 ViS 8696 ViC 15114-15 [2] Br 80036-37 [2] Br 90165-66 [2] Elite 7031 Br 90161-62 [2] Br 90250 Br 90401	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno: Edwin Fischer, pno: Jean Françaix, pno w/Nadia Boula Oscar Fried & the Berlin State Oper Oscar Fried & the Berlin Phil Orc: Orazio Frugoni, pno: Wilhelm Furtwangler & the Berlin Ph Wilhelm Furtwängler & the Berlin Ph Wilhelm Furtwängler & the Berlin Ph	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: MRobert McBride, cla: Swing Stuff//Lawrence White, vibes: Jingle-Jangle (both) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3 (both by Schubert) Fantasia in C Minor, K 396 (Mozart), Pt 1//Pt 2 Z shellac anger & the Paris Phil Orc: Concerto for Piano & Orchestra (Françaix) Mazeppa (Liszt) Walzer, Op 64, No 2//Etude, Op 10, No 3 (both by Chopin) Nice OS MB 2 nil Orc: Egmont (Beethoven)-Overture, Pt 1//Pt 2 Il Orc: Fingal's Cave (Mendelssohn)-Overture, Pt 1//Pt 2	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2 SCR S2, SM LTR SCFS WOL 5 NO 2 HV SCR S4 WOL, LSCF SCFS, FW SCRS	E+ E- E- E- E- E- E- E- E- E- E- E- E- E-
2983. 2984. 2985. 2986. 2987. 2988. 2989. 2990. 2991. 2992. 2994. 2995. 2996. 2997. 2998.	ViW 74459 ViW 74732 Polyphon 50398 HMV Z-247 ViC 11894 ViC 12191 ViC 12597 ViR 11-8762 ViR 12-3266 HMV DB-3485 ViS 8696 ViC 15114-15 [2] Br 80036-37 [2] Br 90165-66 [2] Elite 7031 Br 90161-62 [2] Br 90250 Br 90401 Poly 67054	Mischa Elman, vln: Mischa Elman, vln: Sascha Elmo, vln: Svend Christian Felumb & Tivoli's K Arthur Fiedler & the Boston Pops Or Edwin Fischer, pno: Edwin Fischer, pno: Jean Françaix, pno w/Nadia Boula Oscar Fried & the Berlin Phil Orc: Orazio Frugoni, pno: Wilhelm Furtwängler & the Berlin Ph	Orfeo-Mélodie (Gluck) E'ili, E'ili (arr. Elman) dsol O Du Fröhliche, O Du Selige//Stille Nacht, Heilige Nacht oncertsals Orc: En Aften Paa Tivoli (Toner), Pt 3//Pt 4 rc: Citronen Waltz (J. Strauss), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: Kamennoi-Ostrow, Op 10, No 22 (Rubinstein), Pt 1//Pt 2 rc: Marcian Salute//Yankee Doodle (both by Gould) rc: Donna Diana-Overture//Abu Hassan-Overture Impromptu in E Flat Major, Op 90, No 2//Impromptu in G Major, Op 90, No 3 (both by Schubert) Fantasia in C Minor, K 396 (Mozart), Pt 1//Pt 2 Z shellac anger & the Paris Phil Orc: Concerto for Piano & Orchestra (Françaix) Mazeppa (Liszt) Walzer, Op 64, No 2//Etude, Op 10, No 3 (both by Chopin) Nice OS MB 2 nil Orc: Brandenburg Concerto, No 3 (Bach)//Rosamunde (Schubert)-Entr'acte, nil Orc: Eingal's Cave (Mendelssohn)-Overture, Pt 1//Pt 2 nil Orc: Götterdammerung-Trauermarsch, Pt 1//Pt 2	SM LTR, VFW LT SCFS LT SCFS, BLS WOL, LT SCFS LT SCFS FW HV SCFS S2 Oth by McBride) ULC LN LT SCF S2 SCR S2, SM LTR SCFS 3 15 FW SM SCRS WOL 5 NO 2 HV SCR S4 WOL, LSCF SCFS, FW SCRS LN HV SCF S2	E+ E-
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	ViS 1134748 [2]	Eugene Goossens & the New Sym (S1, LT SCFS	E+/E
3014.	CoSy A-6060	Percy Grainger, pno:	Country Gardens & Shepherd's Hey (Grainger)//Prelude in A Flat, No 17, Op 28 (Cho	. ,	_
3015.	CoSy A-6161	Percy Grainger, pno:	MB 15 SCFS, LSCR S1 Hungarian Rhapsody No 12 (Liszt), Pt 1//Pt 2	1, SM LTR S2	
3016.	ViC 36397	Clifford Greenwood & the London Pa			
3017.			Scala Theatre Orc: La Wally-Prelude, Act 3 (Catalani)//Semiramide-Overture, Pt 3 (Ross		
3018.			Light Sym Orc: Fantasia on Norwegian Folk Songs (arr. Haaland), Pt 1//Pt 2	LT GR	
	HMV C-1636			LS, SM SCFS	
	ViC 11-8349	0,1	1 (0)	LN SCR S1	
3021.	HMV C-1749-50 [2]	May Harrison & Armold Bax, vln & p		LT LSCF	E+
3022.	CoV 68287-D [bw]	Hamilton Harty & the London Phl Or			E-
3023.		Sir Hamilton Harty & the Halle Orc:	Rosamunde-Overture, Op 26 (Schubert), Pt 1//Pt 2		E+
3024.			m Orc: King Lear-Overture, Op 4 (Berlioz), Pt 1//Pt 2		E+
3025.				LT SSCR S1	E
3026.	ViW 6157		Concerto in E Minor, Op 64 (Mendelssohn)-Finale//		_
2007	\ (:\A\ C450			VSM NDS S1	E+
3027.	ViW 6158		Violin Concerto, Op 35 (Tschaikowsky)-Canzonetta//Berceuse, Op 28, No 3 (Juon) &		E+
3038	ViW 6160		Valse Du Ballet Raymonde, Op 57, No 6 (Glazanow) Hebrew Melody (Achron)//D Minor Concerto, Op 22 (Wieniawski)-Romance		E+
	ViW 6160 ViW 6161			WOL, LT SCF	
	ViS 6622		Waltz (Debussy)//La Fille Aux Cheveux De Lin (Debussy) & Scherzo-Impromptu (Grieg)	WOL, LI OOI	
0000.	VIO 0022		· · · · · · · · · · · · · · · · · · ·	FW SM SCRS	F
3031.	ViS 6691			OL, LT SCFS	_
	ViS 14323		Meditation, Op 32 (Glazounow)//Scherzo Tarantelle, Op 16 (Wieniawski) Z-type shellac	SM FMG	
	ViC 14369		Largo on G String (Clerambault)//An Einsamer Quelle, Op 9, No 2 (R. Strauss)	LT SCFS	
	ViR 14625	Jascha Heifetz, vln:	Le Roi Roger-Chant de Roxane (Szymanowski)//La Vida Breve (De Falla)	FW LT SCFS	Е
	ViR 15347		i & the London Sym Orc: Havanaise, Op 83 (Saint-Saëns), Pt 1//Pt 2		Е
	ViR 15813		La Ronde Des Lutins, Op 25 (Bazzini)//Polonaise Brillante in D Major, Op 4 (Wieniawski)	LT SCFS	
	ViR 11-9422		ees & the RCA Victor Orc: Carmen Fantasie (Waxman), Pt 1//Pt 2	FW SCFS	
			Rondo (Schubert)//Hebrew Melody, Op 33 (Achron)		E-
	ViP 35006	•		FW LT SCRS	E
ou40.	Hargail HN-1101	· •	Short Story No 2 (Hendl) & Vision Fugitive, Op 22 Nos 3, 8 & 10 (Prokofieff)//	1.700	_
3041.	HMV C-3237-38 [2]		Dark Of The Moon-Prelude (Hendl) MB 25 the City of Birmingham Orc: Variations Symphoniques for Piano & Orchestra (Franck)	LTRS	E
3041. 3042.	HMV C-3423		Five Bagatelles (Ferguson), Pt 1//Pt 2		E
3042.	Br 50035	, ,	5 \ 5 //	CFS, FW SGS	
3044.			Marche Militaire (Schubert-Taussig)//Prelude in C Sharp Minor (Rachmaninoff)	SCFS	
	CoSy A-5419		Valse Caprice (Rubinstein)//Polonaise in A Major, Op 40, No 1 (Chopin)	GR	
3046.			Waltz in E Minor (Chopin)//Liebesträum (Liszt)	GR	
	CoSy A-5915		Venezia E Napoli (Liszt)//Minuet in G (Paderewski) OS		E+
	CoSy A-5942		Caprice Espagnol (Moszkowski)//The Erlking (Schubert-Liszt)	LT GR	
3049.	,		The Rustling Of The Woods (Liszt)//Fantaise Impromptu (Chopin) FW LT LSCRS, LT	SCFS, LT GR	E-
	ViW 74044			TR, LT SCFS	
	ViP 74045		Serenade (Blockx)	LT SCFS	
	ViC 8996		Pastourel & Toccata (Poulenc)//Etude 11 pour Les Arpeges Composés (Debussy)		Е
JU5J.	ViS 14140		Mazurka in C Sharp Minor, Op 50, No 3//Etudes in C Sharp Minor, Op 10, No 4 & G Flat Major, Op 10, No 5 (all by Chopin) <i>Z-type shellac</i>	LT SCFS	F
3054	ViR 11-9065		Polonaise in A Flat, Op 53 (Chopin), Pt 1//Pt 2	FW LT SCFS	
3055.		· •	, , , , , , , , , , , , , , , , , , , ,	OL, LT SCFS	
3056.			Kol Nidrei (Bruch)//Mazourka (Zarazycke)	LT LSCFS	
3057.			Capriccio Valse, Op 7//2nd Concerto in D Minor, Op 22-Romance (both by Wieniawski)	LT SCFS	
3058.	HMV DB-6390-91 [2]		Quartet in D Major, Op 64, No 5 (Haydn) MB 15		E+
3059.	HMV C-2657-58 [2]	John Hunt, pno:	Sonata in D Major, K 311 (Mozart) VLT SCR S1,	SM LT SCFS	E
3060.	HMV DB-6573		12 Danzas Espagñolas (Granados)-Spanish Dance No 10//Spanish Dance No 5 - Andalu	za	Е
3061.			Suite Espagnole (Albéniz)-Sevillana No 3//Goyescas-No 4 - Quejas (Granados)		E
	ViC 15734		3 Dances Andalouses (Infante)-Sentimiento, No 2, Pt 1//Pt 2		E+
3063.	HMV C-7898-99 [2]		Prelude & Fugue in D Major (Bach) Lss "Recorded at Martin und Nicolaikirche, Steinkirche, Steink		E+
3064.	Co DX-1011 [Eng]	, ,		FW SM SCFS	
3065.	Pa E-11265		Waldesrauschen (Liszt)//Rondo Favori in E Flat (Hummel) String Ort: Clarinet Quintet in G. On 27 (Helbrooke) MR 10	SM SCF S2	
3066. 3067.	Co LX-814-16 [3; Eng] Co DX-1121 [Eng]		String Qrt: Clarinet Quintet in G, Op 27 (Holbrooke) MB 10 BLS The Children's Corner (Debussy), Pt 1//Pt 2	S1, LT SCFS FW LT SCFS	
3068.	1 01	Kentner, Holst & Pini, pno, vln & vlc:		FW LT SCFS	
3069.	ViS 35873		Athalia (Mendelssohn)-War March of the Priests//Mormon Tabernacle Choir: Elijah (Mendelssohn)		
			Behold God the Lord Lss "The Organ of the Mormon Tabernacle"	WOL	Е
3070.	Tele E-1777-79 [3]		Symphony No 8 in B Minor - Unfinished (Schubert) MB 10	FW LT SCFS	
	ViC 14230		ym Orc: Damnation of Faust-Rákóczy March//Presto & Waltz (all by Berlioz)	LT LSCFS	
3072.	Tele SK-3150	Clemens Krauss & the Vienna Phl C	, , , , , , , , , , , , , , , , , , , ,	FW LT SCFS	
	ViS 6706		Lotus Land (Scott)//Hungarian Dance No 17 (Brahms-Kreisler)	WOL	
	ViW 76029		Concerto for 2 Violins in D Minor (Bach), Pt 2		E-
3075.	HMVhc2 DB-490			s1, LNRS s2	E-
3076.	ViW 74367		Romanza Andaluza - Spanish Dance No 3, Op 22 (Sarasate)	WO! 2255	E
JU//.	ViW 74370		Second Concerto, Op 22 (Wieniawski)-Finale Sonatine (Beethoven)//Chant Du Ménestrel (Glazounoff)	WOL, SCFS	
		Edmund Kurtz vlo:	OCHALINE (DECLIOVEN)//OHANL DU MENESLE (GIAZOUNON)	FW SCFS	_
3078.	ViC 11-8815			EW COLO	
3078. 3079.	ViC 11-8815 ViC 12604	Constant Lambert & the London Phi	l Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach)	FW SCFS	
3078. 3079. 3080.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2]	Constant Lambert & the London Phi Frederic Lamond, pno:	l Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS		E+/E
3078. 3079. 3080. 3081.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc	FS, SM LSTS	E+/E E-
3078. 3079. 3080. 3081. 3082.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2]	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno:	l Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS		E+/E E- E
3078. 3079. 3080. 3081. 3082. 3083. 3084.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka)	FS, SM LSTS LT WOL	E+/E E- E
3078. 3079. 3080. 3081. 3082. 3083. 3084.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka)	FS, SM LSTS LT WOL LT LSCR	E+/E E- E
3078. 3079. 3080. 3081. 3082. 3083. 3084. 3085.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993 De LY-6018	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka) The Jolly Robbers-Overture (Suppé), Pt 1//Pt 2	FS, SM LSTS LT WOL LT LSCR	E+/E E- E- E- E-
3078. 3079. 3080. 3081. 3082. 3083. 3084.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993 De LY-6018 ViC 7484 ViR 12-0736	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc: Willem Mengelberg & the Phi Sym O Arturo Benedetti Michelangeli, pno:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka) The Jolly Robbers-Overture (Suppé), Pt 1//Pt 2 Sc Orc of NY: Symphonia in B Flat Major-3rd Mvt//Suite for Orchestra-Air (both by Bach) Andaluza - Spanish Dance No 5 in E Minor (Granados)//Fantasque (Marescotti)	FS, SM LSTS LT WOL LT LSCR FS, SM LTRS	E+/E E- E- E- E- E+
3078. 3079. 3080. 3081. 3082. 3083. 3084. 3085. 3086. *3087.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993 De LY-6018 ViC 7484 ViR 12-0736	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc: Willem Mengelberg & the Phi Sym O Arturo Benedetti Michelangeli, pno: Darius Milhaud & the Ensemble F	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka) The Jolly Robbers-Overture (Suppé), Pt 1//Pt 2 Sc Orc of NY: Symphonia in B Flat Major-3rd Mvt//Suite for Orchestra-Air (both by Bach) Andaluza - Spanish Dance No 5 in E Minor (Granados)//Fantasque (Marescotti)	FS, SM LSTS LT WOL LT LSCR FS, SM LTRS VLT SCFS SCFS, LT GR	E+/E E- E- E- E- E- E-
3078. 3079. 3080. 3081. 3082. 3083. 3084. 3085. 3086.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993 De LY-6018 ViC 7484 ViR 12-0736 Champrosay TC-11 [2]	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc: Willem Mengelberg & the Phl Sym O Arturo Benedetti Michelangeli, pno: Darius Milhaud & the Ensemble F	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka) The Jolly Robbers-Overture (Suppé), Pt 1//Pt 2 Sc Orc of NY: Symphonia in B Flat Major-3rd Mvt//Suite for Orchestra-Air (both by Bach) Andaluza - Spanish Dance No 5 in E Minor (Granados)//Fantasque (Marescotti) Roger Desormieres: L'Homme Et Son Désir (Milhaud) BRS MB 75 FW:	FS, SM LSTS LT WOL LT LSCR FS, SM LTRS VLT SCFS	E+/E E- E- E- E- E+
3078. 3079. 3080. 3081. 3082. 3083. 3084. 3085. 3086. *3087. 3088.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993 De LY-6018 ViC 7484 ViR 12-0736 Champrosay TC-11 [2] Royale 584	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc: Willem Mengelberg & the Phi Sym C Arturo Benedetti Michelangeli, pno: Darius Milhaud & the Ensemble F Alfred Mirovitch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) SC Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka) The Jolly Robbers-Overture (Suppé), Pt 1//Pt 2 Sc Orc of NY: Symphonia in B Flat Major-3rd Mvtt/Suite for Orchestra-Air (both by Bach) Andaluza - Spanish Dance No 5 in E Minor (Granados)//Fantasque (Marescotti) Roger Desormieres: L'Homme Et Son Désir (Milhaud) BRS MB 75 Variations on "Come Un' Agnello" (Mozart), Pt 1//Pt 2 Lss "Baldwin Piano" Ballade No 3 (Chopin) Hungarian Rhapsody, No 2, Op 33 (Liszt), Pt 1//Pt 2	FS, SM LSTS LT WOL LT LSCR FS, SM LTRS VLT SCFS SCFS, LT GR FW LT SCFS FW LT SCFS LT SCFS LT SCFS	E+/E E- E- E- E- E+ E+
3078. 3079. 3080. 3081. 3082. 3083. 3084. 3085. 3086. *3087.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993 De LY-6018 ViC 7484 ViR 12-0736 Champrosay TC-11 [2] Royale 584 HMV C-3100-01 [2]	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc: Willem Mengelberg & the Phi Sym C Arturo Benedetti Michelangeli, pno: Darius Milhaud & the Ensemble F Alfred Mirovitch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) SC Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka) The Jolly Robbers-Overture (Suppé), Pt 1//Pt 2 Sc Orc of NY: Symphonia in B Flat Major-3rd Mvt//Suite for Orchestra-Air (both by Bach) Andaluza - Spanish Dance No 5 in E Minor (Granados)//Fantasque (Marescotti) Roger Desormieres: L'Homme Et Son Désir (Milhaud) BRS MB 75 Variations on "Come Un' Agnello" (Mozart), Pt 1//Pt 2 Lss "Baldwin Piano" Ballade No 3 (Chopin) Hungarian Rhapsody, No 2, Op 33 (Liszt), Pt 1//Pt 2 Concert Study in F Minor - La Leggerezza (Liszt)//Vogel Als Prophet, Op 82, No 7 (Schum	FS, SM LSTS LT WOL LT LSCR FS, SM LTRS VLT SCFS SCFS, LT GR FW LT SCFS FW LT SCFS LT SCFS LT SCFS	E+/E E- E- E- E- E+ E+
3078. 3079. 3080. 3081. 3082. 3083. 3084. 3085. 3086. *3087. 3088. 3089. 3090.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993 De LY-6018 ViC 7484 ViR 12-0736 Champrosay TC-11 [2] Royale 584 HMV C-3100-01 [2] HMV C-3192 HMV C-3227	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc: Willem Mengelberg & the Phi Sym C Arturo Benedetti Michelangeli, pno: Darius Milhaud & the Ensemble F Alfred Mirovitch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka) The Jolly Robbers-Overture (Suppé), Pt 1//Pt 2 Sc Orc of NY: Symphonia in B Flat Major-3rd Mvt//Suite for Orchestra-Air (both by Bach) Andaluza - Spanish Dance No 5 in E Minor (Granados)//Fantasque (Marescotti) Roger Desormieres: L'Homme Et Son Désir (Milhaud) BRS MB 75 Variations on "Come Un' Agnello" (Mozart), Pt 1//Pt 2 Lss "Baldwin Piano" Ballade No 3 (Chopin) Hungarian Rhapsody, No 2, Op 33 (Liszt), Pt 1//Pt 2 Concert Study in F Minor - La Leggerezza (Liszt)//Vogel Als Prophet, Op 82, No 7 (Schum Scherzo in E Minor, Op 16, No 2 (Mendelssohn)	FS, SM LSTS LT WOL LT LSCR FS, SM LTRS VLT SCFS SCFS, LT GR FW LT SCFS FW LT SCFS LT SCFS nann) & W VLT SCFS	E+/E E- E- E- E+ E+ E+ E+ E+ E+
3078. 3079. 3080. 3081. 3082. 3083. 3084. 3085. 3086. *3087. 3088. 3089.	ViC 11-8815 ViC 12604 HMV D-1278-79 [2] HMV D-1621 HMV D-1732 ViC 17993 De LY-6018 ViC 7484 ViR 12-0736 Champrosay TC-11 [2] Royale 584 HMV C-3100-01 [2] HMV C-3192	Constant Lambert & the London Phi Frederic Lamond, pno: Frederic Lamond, pno: Frederic Lamond, pno: Luboshutz & Nemenoff, pnos: Alois Melichar & the Great Sym Orc: Willem Mengelberg & the Phi Sym O Arturo Benedetti Michelangeli, pno: Darius Milhaud & the Ensemble F Alfred Mirovitch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno: Benno Moiseiwitsch, pno:	I Orc: Orpheus in Hades-Overture, Pt 1//Pt 2 (Offenbach) Sonata in F Minor, Op 57 (Beethoven) OSS The Erl King (Schubert-Liszt)//Etude De Concert (Liszt) sc Tarantella De Bravura (Liszt), Pt 1//Pt 2 New Dance (Riegger)//The Lark (Glinka) The Jolly Robbers-Overture (Suppé), Pt 1//Pt 2 Sc Orc of NY: Symphonia in B Flat Major-3rd Mvt//Suite for Orchestra-Air (both by Bach) Andaluza - Spanish Dance No 5 in E Minor (Granados)//Fantasque (Marescotti) Roger Desormieres: L'Homme Et Son Désir (Milhaud) BRS MB 75 Variations on "Come Un' Agnello" (Mozart), Pt 1//Pt 2 Lss "Baldwin Piano" Ballade No 3 (Chopin) Hungarian Rhapsody, No 2, Op 33 (Liszt), Pt 1//Pt 2 Concert Study in F Minor - La Leggerezza (Liszt)//Vogel Als Prophet, Op 82, No 7 (Schum Scherzo in E Minor, Op 16, No 2 (Mendelssohn) LT GR, F Suite Bergamasque-Clair de lune, No 3 (Debussy)//Polonaise No 9 in B Flat, Op 71, No 2	FS, SM LSTS LT WOL LT LSCR FS, SM LTRS VLT SCFS SCFS, LT GR FW LT SCFS FW LT SCFS LT SCFS nann) & W VLT SCFS	E+/E E- E- E+ E+ E+ E+ E+ E+ E+

3094.	DsqG W-1557-58 [2]	Charles Münch & the Orc de la Sc	ociété des Concerts du Conservatoire: La Valse//Pavane Pour Une Infanta Defu		_
3095.	CoV 67268-69-D [2]	William Murdoch, pno:	(both by Ravel) MB 25 Grand Sonata Pathetique in C Minor for Pianoforte, Op 13 (Beethoven)	PMKS LT WOL, LT SCFS	
3096.	Br 50032	Elly Ney, pno:	Etude, Op 10, No 3 (Chopin)//Hungarian Rhapsody, No 8 (Liszt) SCF	S, SM HV SCR S2	
3097.	HMV C-2008	Stanislas Niedzielski, pno:	Mazurkas in C, Op 68, No 1 & A Minor, Op 7, No 2//In B Flat, Op 17, No 1 & A Flat, O (all by Chopin)	p 59, No 2 LT SCFS, SCRS	E-
3098.	CoM 71961-D	Guiomar Novaës, pno:	Alceste-Caprice on the Airs de Ballet (Saint-Saëns), Pt 1//Pt 2		E+
3099.	De K-1424	Nicolas Orloff, pno:	Mazurka in F Minor & Valse Brillante in F Major, Op 34, No 3//Impromptu in A Flat Ma (all by Chopin)	jor, No 1 LT SCFS	E
	ViC 18220 HMV EH-682	Eugene Ormandy & the Philadelphia Franz Osborn, pno:	a Orc: Emperor Waltz, Op 437 (J Strauss), Pt 1//Pt 2 Adagio & Toccata in C Major//Chromatische Fantasie & Fugue in D Minor (all by Bach	n) WOL, SCFS	E-
3101.		Ignace Jan Paderewski, pno:	Nocturne in F Major, Op 15, No 1//Nocturne in F Sharp Major, Op 15 No 2	I) WOL, SCFS	E-
3103	CoM 69761-D	Egon Petri, pno:	(both by Chopin) Albumblatt, No 3//Elegies-All' Italia! (both by Busoni)	WOL, LN SCR S1 FW SM SCRS	
3104.	Co DFX-42 [Fr]	Simone Ple, harpsichord:	Fantasia (Telemann)//Toccata Sur Le Jeu Du "Coucou" (Pasquini)	FW VLT SCFS	E+
	Co 02596 [Aus] ViP 74325	Leff Pouishnoff, pno: Maud Powell, vln:	Prelude in B Flat//Polichinelle (both by Rachmaninoff) Lss "Rec in Wigmore Hall, Lor Have Pity, Sweet Eyes! (Tenaglia)	ndon" FMG S1 SOL, SCFS	
3107.	HMV DB-1927	Pro Arte Qrt:	Quartet in D Major, Op 33, No 6 (Haydn), Pt 1//Pt 2 Haydn Qrt Soc	LT SCFS	
3108.	ViW 6261	Sergei Rachmaninoff, pno:	Prelude in G Minor, Op 23, No 5//Prelude in G Major, Op 32, No 5 (both by Rachmaninoff) WOL, SM BLS S2, F	W SCFS, SM LTR	E
3109.	ViW 6504	Sergei Rachmaninoff, pno:	Polonaise in E Major (Liszt), Pt 1//Pt 2	LT LSCRS	E-
	ViS 6636 ViW 74630	Sergei Rachmaninoff, pno: Sergei Rachmaninoff, pno:	One Lives But Once (Strauss-Tausig), Pt 1//Pt 2 Troika En Traineaux, Op 37, No 11 (Tchaikowsky)	LT SCFS	E+
3113. 3114.	ViW 74723 ViR 11-8593	Sergei Rachmaninoff, pno: Sergei Rachmaninoff, pno:	Liebeslied (Kreisler-Rachmaninoff) The Smuggler, Op 74, No 9 (Schumann) & The Return Home, Op 74, No 15 (Chopin-	lic zt \//	E
3114.	VIK 11-0393		The Maiden's Wish, Op 74, No 1 (Chopin-Liszt)	,	E
3115. 3116.	Br 90039-40 [2] CoM 11542-D	Maurice Ravel & the Orc de l'Assoc Artur Rodzinski & the Cleveland Orc		LS S1 TOK, SCFS LT SCFS	
3117.	CoM 11800-D	Fritz Reiner & the Pittsburgh Sym O	rc: The Gypsy Baron-Treasure Waltz (J Strauss), Pt 1//Pt 2	SCR AB S1, SCFS	E-
3118. *3119	De G-25809	Joaquin Roberti & the Orc Sevilla: 016-17-P [2] Marion Roberts, pno:	Mallorca, Op 202//Torre Bermeja (both by Albéniz) Prelude, Chorale & Fugue (Franck) Lss 200 copies pressed MB 50 wol, s	W SCFS, PMK S2	
3120.	DsqG L-966	Marguerite Rœsgen-Champion, pno		FW SCFS	
3121.	HMV DB-4649 [fs]	Qrt di Roma:	String Quartet in D Major (Donizetti), Pt 1//Pt 2		E+
	Elec DB-4652 Co 9681-82 [2; Eng]		Suite for String Quartet (Bastini)-Pastorale//Molto allegro Vitek, vins: Concerto in D Minor for 2 Violins (Bach) MB 15	FW SCFS, SCRS LT SCFS	E
	De 25317	Moriz Rosenthal, pno:	Reflets Dans L'Eau (Debussy)//Une Tabatière À Musique & Prelude (both by Liadow)	FW SCFS	E
3126.	CoV 67187-89-D [3]			LN LT SCF S2 VOL, FW LT SCFS	
	ViW 74772 ViS 9476 [fs]	Olga Samaroff, pno: Harold Samuel, pno:	Walküre-Ride of the Valkyries (Wagner-Hutcheson) 2 SM LTRS English Suite in A Minor (Bach)-Prelude//Allemande & Courante Z shellac	, SCFS, FW SCRS LT SCRS	
3129.	DeSB 15009	C.S. Nicola Santarelli & the Italian N	latl Militia Band of Chieti: Le Maschere-Overture (Mascagni), Pt 1//Pt 2	SM LTR	E
	ViC 9741 ViS 11616	Dr Albert Schweitzer, org: Leonard Shure & Karl Ulrich Schnal	Prelude & Fugue in E Minor (Bach), Pt 1//Pt 2 Organ of Queen's Hall, London pel, pnos: Rondo for 2 Pianos, Op 73 (Chopin), Pt 1//Pt 2		E+ E-
3132.	CoM 11621-D	Frederick Stock & the Chicago Sym	Orc: La Gioconda-Dance of the Hours (Ponchielli), Pt 1//Pt 2		E-
	HMV DB-5272 ViC 7018-19 [2]	Johanne Stockmarr, pno: Leopold Stokowski & the Philadelph	Sonata No 1 in E Flat Major, Op 81A (Beethoven)-1st Mvt, Pt 1//Pt 2 ia Orc: La Grande Pâque Russe, Op 36 (Rimsky-Korsakow)-Overture	LT SCFS FW SGS	
3135.	Poly 66829	Richard Strauss & the Berlin Phil Or	c: Iphigenie in Aulis (Gluck)-Overture, Pt 1//Pt 2	LT SCFS	E-
	HMV EH-1257-59 [3] ViC 14161	Erik Then-Bergh, pno: Arturo Toscanini & the Phl-Sym Orc	Sonata in A Major, Op 101 (Beethoven) MB 15 of NY: Italians in Algeria (Rossini)-Overture, Pt 1//Pt 2	VLT SCFS, LT GR EF NTG S1	
	ViC 15191 ViC 15192		c: La Scala di Seta (Rossini)-Overture, Pt 1//Pt 2	SM LTR, SOL	
3140.	Co DX-36 [Eng]	Anton Ven Der Horst, org:	Toccata in F (Bach), Pt 1//Pt 2 Recorded in the Central Hall, Westminster	SOL, LT SCFS GR	E
	DG 68123 De 25260	Julian Von Karolyi, pno: Emil Von Sauer, pno:	Tarantella (Liszt), Pt 1//Pt 2 MB 15 Spieluhr (Von Sauer)//Etude No 3 in E, Op 10 (Chopin)	WOL, FW SCFS	E+ F-
3143.	CoV 7153-54-M [2]	Bruno Walter & the Royal Phl Orc:	Rienzi (Wagner)-Overture	FW SCFS	E-
3144. 3145.	CoV2 69563-D De G-25774	Felix Weingartner & Sym Orc: Dr Frieder Weismann & Phil Orc:	A Thousand And One Nights, Op 346 (J Strauss), Pt 1//Pt 2 Hungarian Lustspiel Overture, Op 108 (Kéler-Béla), Pt 1//Pt 2	SCFS, SOL	E F
3146.	CoSy 36520	Eugene Ysaye, vln:	Concerto in E Minor (Mendelssohn)-Finale		E-
3147. 3148.	ViW 74444 ViW 74467	Efrem Zimbalist, vln: Efrem Zimbalist, vln:	Menuett in G (Beethoven) & Gavotte in D (Gossec) so Les Millions d'Arlequin (Drigo)-Harlequin's Serenade	L, LT SCFS, LBBL SOL, SCFS	
				302, 001 0	_
	um Sets (number of reco Artist JS-10 [5]	ords given in brackets; OAs & booklets Werner Janssen & the Janssen S	s where noted), MB \$10 ym of Los Angeles w/Edward Arnold, narr: Genesis Suite (Shilkret, Tansman, I	Milhaud.	
	• •				
2450	CoV M 2 [4: b]	Sir Thomas Possborn 9 the David	Castelnuovo, Tedesco, Toch, Stravinsky & Schoenberg) MB 15		E-/V+
3150.	CoV M-2 [4; bw]	Sir Thomas Beecham & the Royal			E-/V+ E+/E-
3150. 3151.		<u> </u>	Castelnuovo, Tedesco, Toch, Stravinsky & Schoenberg) MB 15 Phil Orc: Symphony No 6 in C Major (Atterberg) Modern Music Album series blue buckram OA (sp trs/sts) MB 15 Bargy, pno: Concerto in F Major (Gershwin) Modern Music Album series;		E+/E-
3151.	CoV M-3 [3; pl]	Paul Whiteman & his Orc w/Roy E	Castelnuovo, Tedesco, Toch, Stravinsky & Schoenberg) MB 15 Phil Orc: Symphony No 6 in C Major (Atterberg) Modern Music Album series blue buckram OA (sp trs/sts) MB 15 Bargy, pno: Concerto in F Major (Gershwin) Modern Music Album series; grn buckram OA (rep sleeves) MB 50		
3151. 3152. 3153.	CoV M-3 [3; pl] CoV M-48 [4] CoV M-81 [4]	Paul Whiteman & his Orc w/Roy E Felix Weingartner & the Royal Phl C Georges Truc w/Sym Orc & Instrum	Castelnuovo, Tedesco, Toch, Stravinsky & Schoenberg) MB 15 Phil Orc: Symphony No 6 in C Major (Atterberg) Modern Music Album series blue buckram OA (sp trs/sts) MB 15 Sargy, pno: Concerto in F Major (Gershwin) Modern Music Album series; grn buckram OA (rep sleeves) MB 50	; SOLS	E+/E- E- E-/E
3151 . 3152.	CoV M-3 [3; pl]	Paul Whiteman & his Orc w/Roy E Felix Weingartner & the Royal Phl C Georges Truc w/Sym Orc & Instrum	Castelnuovo, Tedesco, Toch, Stravinsky & Schoenberg) MB 15 I Phil Orc: Symphony No 6 in C Major (Atterberg) Modern Music Album series blue buckram OA (sp trs/sts) Bargy, pno: Concerto in F Major (Gershwin) Modern Music Album series; grn buckram OA (rep sleeves) MB 50 Orc: Symphony No 5 in C Minor (Beethoven) Beethoven Centennial Edition ental Soloists: Le Carnaval des Animaux (Saint-Saëns) tival Orc, w/Larsen-Todsen, Helm, Rodin, Bockelmann, Graarud, Sattler, Andresen & E	; SOLS	E+/E- E- E-/E E/E-
3151. 3152. 3153. 3154. 3155.	CoV M-3 [3; pl] CoV M-48 [4] CoV M-81 [4] CoV M-101-B [9] CoV M-126 [4; bw]	Paul Whiteman & his Orc w/Roy B Felix Weingartner & the Royal Phl C Georges Truc w/Sym Orc & Instrum Karl Elmendorff & the Bayreuth Fes Felix Weingartner & Royal Phl Or	Castelnuovo, Tedesco, Toch, Stravinsky & Schoenberg) MB 15 Phil Orc: Symphony No 6 in C Major (Atterberg) Modern Music Album series blue buckram OA (sp trs/sts) Bargy, pno: Concerto in F Major (Gershwin) Modern Music Album series; grn buckram OA (rep sleeves) MB 50 MC: Symphony No 5 in C Minor (Beethoven) Beethoven Centennial Edition ental Soloists: Le Carnaval des Animaux (Saint-Saëns) tival Orc, w/Larsen-Todsen, Helm, Rodin, Bockelmann, Graarud, Sattler, Andresen & ETristan und Isolde (Wagner), Vol 2 Mix of blue & black wax Symphony No 3 in A Minor, Op 56 (Mendelssohn) OA w/notes MB 25	sols	E+/E- E-/E E/E- E E+/E
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                                                                             Sonata for Violin & Piano (Piston) OA (sm trs); ex-Queens College copy MB 25
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                                Marc Blitzstein, pno w/Chorus:
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3188.
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                                                                                                                                                                   E+/E
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                                                                  Symphony No 9 in D Minor, Op 125 (Beethoven)
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3189.
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                                Arthur De Greef, pno w/Royal Albert Hall Orc: Concerto in A Minor, Op 16 (Grieg) Black buckram OA (trs); Oakland press
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                                                                  Carnaval (Schumann) Z shellac
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3195.
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        VIS M-82 [6]
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3196.
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                                Alfred Cortot, pno:
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                                                                  Requiem Mass (Gregorian)
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3200.
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                                Pollert, Toms, Nordenová, Konstantin, Gleich, Hruska, Marek, Pixová, etc: The Bartered Bride (Sabina-Smetana)
        ViC M-193 [15]
3201.
                                                                  OA w/notes
                                                                                                                                                                   F/F--
                                                                                                                                    MR 25
                                Eugene Ormandy & the Minneapolis Sym Orc: Verklärte Nacht, Op 4 (Schönberg)
3202. ViS M-207 [4]
                                                                  Screwback OA w/notes, Z-type shellac
                                                                                                                                    MB 15
                                                                                                                                                           ITSCES E+
3203.
       ViS M-240 [4]
                                Artur Schnabel, pno & the London Sym Orc: Concerto in B Flat Minor, K 595 (Mozart) OA w/notes; Z-type shellac
                                                                                                                                                         MB 15
                                                                                                                                                                   E+
3204.
        ViC AM-253 [6]
                                Leopold Stokowski & the Phl Orc: Symphony No 5 in E Minor, Op 64 (Tchaikovsky) OA
                                                                                                                                                                   E/E-
        ViC M-262 [5]
                                Eugene Ormandy & the Minneapolis Sym Orc:
                                                                             The Music of Johann Strauss OA (sp tr)
                                                                                                                                                                   E-/E-
3205
        ViC M-277 [3]
                                Fritz Kreisler, vln w/Sir Landon Ronald & the London Phl Orc: Concerto in E Minor, Op 64 (Mendelssohn) OA
3206
                                                                                                                                                                   E+/E
        ViS M-290 [5]
                                Eugene Ormandy & Minneapolis Sym Orc:
                                                                           Symphony No 1 in E Minor, Op 39 (Sibelius) Screwback OA
3207.
                                                                                                                                                           FW SGS E-/E-
3208.
        ViS M-293 [3]
                                Serge Koussevitzky & London Phil Orc:
                                                                           Symphony No 40 in G Major (Mozart) OA
                                                                                                                                                           FW SGS E
3209.
        ViS M-301 [5]
                                Leopold Stokowski & the Philadelphia Orc:
                                                                           Symphony No 1 in C Minor, Op 68 (Brahms) OA (sp tr); Z-type shellac
                                                                                                                                                            LNR S6 V++/E-
                                Artur Schnabel, pno w/Adrian Boult & the BBC Sym Orc: Concerto in B Flat Major, Op 83 (Brahms)
        ViS M-305 [6]
3210.
                               OA (In sp tr, Ig cvr st) w/notes

Arturo Toscanini & the Phi Sym Orc of NY: Symphony No 7 in A, Op 92 (Beethoven) Z-type shellac MB 25
                                                                                                                                                          SCRS S7 E+/E-
3211.
        ViS M-317 [5]
                                                                                                                                                        FW LT SCRS E
                                                                  Eine Kleine Nachtmusik, K 525 (Mozart)
        ViC M-364 [2]
                                Bruno Walter & Vienna Phl Orc:
3212
                                                                                                                                                                   F
                                Serge Koussevitzky & the Boston Sym Orc: The Passion of Our Lord According to St Matthew (Bach), Vol 1
       ViC M-411 [10]
3213.
                                                                  OA (Ig sp tr) w/notes
                                                                                                                                                                   F+/F-
                                                                                                                                    MB 15
                                Adrian Boult & BBC Sym Orc:
3214.
        ViC M-464 [3]
                                                                  Music for Strings (Bliss) OA w/notes
                                                                                                                                    MB 15
                                                                                                                                                                   E+
        ViC M-487 [4]
3215
                                Yehudi Menuhin, vln:
                                                                  Partita No 1 in B Minor (Bach) OA (sp tr)
                                                                                                                                                           ITSCES E+
3216.
        ViC AM-530 [5]
                                Leopold Stokowski & the Philadelphia Orc: Tannhäuser-Overture & Venusberg Music (Wagner) OA
                                                                                                                                                          FW ULCS E/V++
3217.
        ViC M-555 [3, 1-10"]
                                Marian Anderson:
                                                                  Songs of Brahms OA (sm tsp) w/notes
                                                                                                                                                                   E+/E-
3218
        ViC M-565 [2]
                                José Iturbi, pno:
                                                                  Sonata in F Major (Mozart) Notes
                                                                                                                                                 FW LT SCFS, SM LTR E+/E
                                                                  Sonata for Piano (Roy Harris) OA (In cvr scr)
3219.
        ViC M-568 [2]
                                                                                                                                    MB 50
                                Johana Harris, pno:
                                                                                                                                                                   E+
3220.
        ViC M-619 [6]
                                Leopold Stokowski & the Philadelphia Orc: Symphony No 5 (Shostakovich) OA (sm sp tr, cvr tr)
                                                                                                                                                                   E/E--
        ViC M-627 [7]
                                Siegmund von Haussegger & the Munich Phil Orc: Symphony No 9 in D Minor (Bruckner) OA MB 25
3221.
                                                                                                                                                                   E-
                                Arturo Toscanini & the NBC Sym Orc:
                                                                          Symphony No 5 in C Minor, Op 67 (Beethoven) OA w/notes
        ViC M-640 [4]
                                                                                                                                                                   E/E-
3222
                               Arturo Toscanini & the NBC Sym Orc:

Teschemacher & Ralf:

Daphne-Excerpts (R. Strauss) OA w/notes

Constant Lambert & the Sadler's Wells Orc:

The Sleeping Beauty - Ballet (Tchaikovsky) OA w/notes

Sergei Rachmaninoff, pno w/Eugene Ormandy & the Philadelphia Orc:

Symphony No 1, "The Santa Fé Trail" (McDonald) OA

Symphony No 1, "The Santa Fé Trail" (McDonald) OA
        ViC M-660 [2]
3223.
                                                                                                                                               LT SCFS, FW SM SCRS E+/E
        ViC M-673 [3]
3224
                                                                                                                                                                    E-
        ViR DM-710 [5]
3225
                                                                                                                                                                   F+/F
        ViC DM-754 [3]
3226
                                                                                                                                                                   F+/F-
        ViC DM-800 [4]
                                Vladimir Horowitz, pno w/Arthur Toscanini & the NBC Sym Orc: Concerto No 1 in B Flat Minor, Op 23 (Tschaikowsky) OA
3227.
                                                                                                                                                                   E+/E
                               Eugene Ormandy & the Philadelphia Orc:

Roumanian Rhapsody No 1 in A Major (Enesco) OA

Constant Lambert & Sadler's Wells Orc:

The Prospect Before Us (Boyce-Lambert) OA (sp tr) w/notes MB 15
3228
        ViR DM-830 [2]
                                                                                                                                                                   E-
3229.
        ViC DM-857 [3]
                                                                                                                                                                   E
        ViC DM-880 [5]
                                Leopold Stokowski & the NBC Sym Orc:
                                                                           Symphony No 4 in F Minor (Tchaikovsky) OA
3230
                                                                                                                                                           POT SFS
                                                                                                                                                                   E-/E-
3231.
        ViR DM-900 [3]
                                Artur Rubinstein, pno w/Eugene Ormandy & the Phila Orc: Concerto in A Minor, Op 16 (Grieg)
3232.
        ViC M-911 [2]
                                Ernest MacMillan & the Toronto Sym Orc:
                                                                          Pomp and Circumstance Marches (Elgar) OA
                                                                                                                                                      LNRS, PSF D2
                                                                                                                                                                   E-
3233.
        ViR DM-939 [5]
                                Artur Schnabel, pno:
                                                                  Concerto No 5 in E Flat Major (Beethoven) OA
                                                                                                                                                                   E/E-
3234.
        ViC DM-1004 [2]
                                Artur Rubinstein, pno:
                                                                  Prelude, Chorale & Fugue (Franck) OA
                                                                                                                                                             NR S3
                                                                                                                                                                   E-
                                Serge Koussevitzky & the Boston Sym Orc: Symphony No 3 in F Major, Op 90 (Brahms)
3235
        ViC DM-1007 [4]
                                                                                                                                                          FW SCRS
                                                                                                                                                                   F-
3236.
        ViR DM-1028 [5]
                                Vladimir Golschmann & the St Louis Sym Orc: The Swan Lake (Tschaikovsky) OA
                                                                                                                                                                   E-/E-
        ViC DM-1047 [4]
                                                                  Two-Piano Music of Schumann, Chopin & Mendelssohn OA
3237
                                Luboschutz & Nemenoff, pnos.
                                                                                                                                                     FW SCFS, SCRS E+/E
                                                                  Madame Butterfly-Highlights (Puccini) OA
        ViR DM-1068 [3]
3238
                                Albanese, Browning & Melton:
                                                                                                                                                              LNR E/E-
                                Marian Anderson w/Pierre Monteux & the San Francisco Sym Orc: Alto Rhapsody (Brahms)
3239.
        VIR DM-1111 [2]
                                                                                                                                    MB 15
                                                                                                                                                          FW SCRS E
        ViR DM-1119 [3]
                                Arthur Fiedler & the Boston Pops Orc:
                                                                           Les Sylphides (Chopin) OA
3240
                                                                                                                                                             INRS F-/F--
        ViR DM-1156 [2]
3241
                                Peerce & Warren:
                                                                  Italian Operatic Duets OA
                                                                                                                                                                   E+
                                Robinson-Wayne, Greene, Matthews, Holland, Bethea, Hines & Dorsey w/Virgil Thomson & Chorus & Orc:
3242.
        ViR DM-1244 [5]
                                                                  Four Saints in Three Acts (Thomson-Stein) OA w/nice concert program from 1934
                                                                                                                                                                   E/E
3243.
        ViR DM-1285 [4]
                                Artur Rodzinski & the Chicago Sym Orc:
                                                                           Symphony No 3 in A Minor, Op 56 (Mendelssohn) OA
                                                                                                                                                     FW SCFS, SCRS E+/E
3244
        ViR DM-1426 [3]
                                Warren, Varnay, Sprinzena, Motto & Keast: Great Operatic Scenes
                                                                                                                                                           BBLS D1
                                                                                                                                                                   E+
        ViS S-3 [5]
                                Perez Casas & the Madrid Phl:
                                                                  Septimino in E Minor, Op 20 (Beethoven) Green Buckram OA (hv sp dmg) w/notes MB 15
3245.
                                                                                                                                                                   E+
                                Arturo Toscanini & the NBC Sym Orc: Rossini Overtures OA
3246.
        ViR DV-2 [4; red vnl]
                                                                                                                                                                   E/E--
        ViR DV-4 [5; red vnl]
                               Leopold Stokowski & the Hollywood Bowl Sym Orc: Symphony No 1 in C Minor, Op 68 (Brahms)
3247.
                                                                                                                                                                   E---
3248.
       World's Greatest Music SR-1-3 [3] [Anonymous]:
                                                                  Symphony No 8 in B Minor (Schubert) OA
                                                                                                                                                                   E/E--
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ALBUM SETS

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10" (number of records given in brackets; OAs & booklets where noted), MB $5
                            Coleman Hawkins, ten sax:
3249.
       Asch A- 355 [3]
                                                                  Originals with Hawkins David Stone Martin OA
                                                                                                                                MB 25
                                                                                                                                          LT GR, FW SCFS, SM SCRS E
       Cap CCN-348 [3]
3250.
                           Louis Bellson:
                                                                  Just Jazz All Stars Very nice OBA
        Cap CD-36 [4]
                           Johnny Mercer & the Pied Pipers
3251.
                                                                  OA
                                                                                                                                                      FW HV SCRS E--
                           Johnny Mercer, Andy Russell, King Cole, Peggy Lee, Pied Pipers, Margaret Whiting, Hal Derwin, Clark Dennis & Paul Weston:
       Cap CD-49 [4]
3252.
                                                                  Somebody Loves Me - the Beloved Songs of Buddy De Sylva Very nice OA
                                                                                                                                                              GR E--
        CoM C-89 [4]
                                                                  Songs of George M. Cohan OA (toc)
3253
                           Mordy Bauman:
                                                                                                                                                    LN LCS S1 & S3 E-
       CoM C-111 [4]
CoM C-131 [4]
                                                                  A Victor Borge Program OA (autographed inside)
3254.
                           Victor Borge:
                                                                                                                                                                  V+
                                                                  Sentimental Journey OA (sm sp tr)
3255.
                           Les Brown's Orc w/Doris Day, vc:
                                                                                                                                                                  F-/V++
                                                                  Patter Songs from Gilbert & Sullivan OA
3256
        CoM MM-440 [3]
                           Nelson Eddy:
                                                                                                                                                              GR E/E--
3257.
        CoM MX-293 [2]
                           Andre Kostelanetz' Orc:
                                                                  William Tell-Overture OA
                                                                                                                                                                  E/E-
        De DA-406 [4]
3258
                           Leonard Bernstein & the Ballet Theatre Orc w/Billie Holiday: Fancy Free OA (sp trs)
                                                                                                                                                       SCFS, BBLS
                                                                                                                                                                  E-/E--
3259.
        De A-607 [3]
                           Abe Burrows:
                                                                  The Girl With The Three Blue Eyes OA (In cvr crease)
                                                                                                                                                    BBLS. FW SCFS E/E-
        GramShopVar 1006-9 [4] Alec Templeton:
                                                                  Musical Impressions OA (sp msg) w/notes
3260.
                                                                                                                                                        FW LT RSS E-/E--
3261.
        Keynote K-123 [3]
                           Chubby Jackson & Bill Harris
                                                                  Keynote Jazzmaster Series; OA (sm sp tr)
                                                                                                                                                                  E/E--
3262.
        Keynote K-147 [3]
                           Lennie Tristano
                                                                  OA
                                                                                                                                                                  E-/E--
3263.
        Keynote K-614, 638 & 640 [3] Milt Hinton, Jonah Jones, Herbie Haymer & J.C. Heard: Jazz Concert No 6 OA sez "Especially prepared for Hudson-Ross,
                                                                  Chicago"; no album number; very nice OA
                                                                                                                                                            LT GR E-
                                                                  The Pirate OSTR; OA
3264
        MGM 21 [4]
                           Judy Garland & Gene Kelly:
                                                                                                                                                                  E-/V+
        MGM 53 [4]
3265
                           Fred Astaire, Red Skelton, Arlene Dahl & Gloria De Haven: Three Little Words OSTR; OA
                                                                                                                                                                  E--/V++
                           Red Rodney, Neal Hefti, Dave Lambert & Buddy Stewart: Be-bop OA (sm sp tr)
3266.
        Merc A-34 [3]
                                                                                                                                   MB 25
                                                                                                                                                                  E-
        Merc A-55 [3]
                            George Barnes Sextet
                                                                                                                                   MB 15
                                                                                                                                                                  E/E-
3267.
                                                                  Nice OA
        Merc A-61 [3]
                                                                  Be-Bop Piano OA (It wdm)
                                                                                                                                   MB 25
3268.
                           Hank Jones, pno:
                                                                                                                                                                  E
3269.
        Merc C-105 [3]
                           Flip Phillips
                                                                  Nice David Stone Martin OA
                                                                                                                                   MB 15
                                                                                                                                                                  E/E-
3270.
        Modern 20-1009-11 [3] Joey Preston's Sextette:
                                                                  America's Youngest Drumming Sensation OA (It wdm)
                                                                                                                                   MB 15
                                                                                                                                                                  E-/V++
3271.
        Musicraft S-2 [4]
                           Artie Shaw's Orc w/Mel Tormé's Meltones:
                                                                      Artie Shaw Plays Cole Porter OA (sm cvr trs)
                                                                                                                                                            SF D4 E-/V++
3272.
        Savoy S-508 [4]
                           Charlie Parker, "Izzy Goldberg", Tadd Dameron, Miles Davis, Kai Winding, etc: New Sounds in Modern Music, Vol 2
                                                                                                                                                                  E-/V+
                                                                  Nice OA
                                                                                                                                   MB 15
3273.
        ViC C-22 [4]
                           Yvonne Printemps, Noel Coward, Louise Hayward, et al: Conversation Piece (Coward) Very nice OA
                                                                                                                                                                  Ε
        ViC P-109 [4]
3274.
                           Fats Waller, pno:
                                                                  Waller on the Ivories OA
                                                                                                                                                         FW WMKS E-
        ViR P-226 [4]
3275.
                           Dizzy Gillespie, Coleman Hawkins, Kenny Clarke & Lucky Thompson: Bebop - An Album of Modern Jazz OA
                                                                                                                                                                  E-/V++
3276.
        ViR P-255 [3]
                            Glenn Miller's Orc:
                                                                  Starlight Serenedes Nice OA
                                                                                                                                                                  E-/E--
        Vox VSP-302 [3]
                           Christian, Guy, Monk, Fenton & Clark: Charlie Christian Memorial OA
                                                                                                                                   MB 25
3277.
                                                                                                                                                    LT GR. LT SCFS E
12" (number of records given in brackets; OAs & booklets where noted), MB $5
                           Robeson, Morgan, Munn, Melton & Albani w/Victor Young & the Brunswick Concert Orc: Selections from "Show Boat"
3278.
       Br [4]
                                                                  OA only, no records!
                                                                                                                                   MB 25
                                                                                                                                             SCFS, LT STS, SP MSG V++
3279
       CoM C-55 [4; pom] Helen Morgan, Frank Munn, Paul Robeson, Countess Albani & James Melton: Showboat Nice OA
                                                                                                                                                   EF 3PGS S4 TOK E-
3280.
       CoM MM-753 [4]
                           Andre Kostelanetz' Orc:
                                                                  Carnival Tropicana OA
                                                                                                                                                           LTLCS E
3281.
       CoM MX-95 [2]
                           Carroll Gibbons' Orc, w/Christopher Stone, compere; Larry Adler, harmonica; Ziegler & Booth, vcs: A Variety Collection of Gershwin
                                                                  Compositions OA
                                                                  Album of Manhattan - Metropolitan Impressions (Louis Alter) OA
3282.
        De 116 [3]
                           Paul Whiteman's Concert Orc:
                                                                                                                                                        EF 2GS S5 E-/E-
        De DA-438 [2]
                           Gordon Jenkins' Orc w/Elliot Lewis, narr:
                                                                     Manhattan Tower OA
3283
                                                                                                                                                                  E-/E-
3284.
       Disc 501 [2]
                           Young, Smith, McGhee, Killian, Ross, Lee Young, Parker & Hadnott: Norman Granz' Jazz at the Philharmonic, Vol 2
                                                                  David Stone Martin OA
                                                                                                                                   MB 15
                                                                                                                                                                  Ε
3285.
       Disc 503 [2]
                           Young, Birks, Ventura, Smith, Young, Hadnott, Jackson: Jazz at the Philharmonic, Vol 3 Dizzy Gillespie listed as "John Birks,"
                                                                  Mel Powell listed as "Shoeless Joe Jackson"; David Stone Martin OA MB 15
                                                                                                                                                                   E/E-
3286.
        HMV D-7730-40 [11]
                              D'Oyly Carte Opera Co:
                                                                  The Pirates of Penzance (Gilbert & Sullivan)
                                                                                                                                   MB 50
                                                                                                                                                                  E+
                                                                  Richard Rodgers Suite OA
3287
        London LA-72 [2]
                          Louis Levy's Concert Orc:
                                                                                                                                                            LT GR E
   Recorded around 1940, this is Leonard Bernstein's 1st appearance on record. In our last auction we sold his first recording as a solo pianist, waxed in 1941.
*3288. Musicraft N-2 [3] The Revuers w/Leonard Bernstein, pno: The Girl With Two Left Feet (A Satire on Hollywood)
                                                                  OA (upper sp msg), w/notes; Bidder Request Show
                                                                                                                                  MB 250
                                                                                                                                                                  E+
                                                                  Blue Moonlight (9 Piano Compositions played by the Composer) OA
                                                                                                                                            MB 25
                                                                                                                                                                  E/E-
3289.
        Schirmer 12 [3]
                           Dana Suesse, pno:
3290.
        ViS C-1 [5]
                           Nat Shilkret & the Victor Salon Orc:
                                                                  The Music of Victor Herbert, Vol 1 OA (sp msg)
                                                                                                                                                                  V++
                                                                        GEMS & SHOW MEDLEYS
12", MB $4
3291.
       CoV 50039-D
                           Columbia Light Opera Co:
                                                                  Rio Rita - Vocal Gems//Lucky - Vocal Gems
                                                                                                                                               FW SM SCRS, PSF S1 E-
3292
        ViS 36138
                           Light Opera Co:
                                                                  Chu Chin Chow - Vocal Gems, Pt 1//Pt 2
                                                                                                                                          LT SCFS, SCRS S2, LNR S1 E-
3293.
       HMV C-2231
                           New Mayfair Orc:
                                                                  The Millionaire Kid - Selection, Pt 1//Pt 2
                                                                                                                                                          LT SCFS E-
        HMV C-2661
                           New Mayfair Orc:
                                                                  Three Sisters - Selection, Pt 1//Pt 2
3294.
                                                                                                                                                                  V++
                           Joseph C. Smith's Orc w/Murray & Mcdonough, vcs s2: Sometime - Medley Fox Trot//Chong - Medley Fox Trot Joseph C. Smith's Orc: Ziegfeld Follies of 1920 - Medley Fox Trot//Cuban Moon - Fox Trot
        ViW 35684
3295.
                                                                                                                                                LT GR. FW LT SCRS E
        ViW 35698
                                                                  Ziegfeld Follies of 1920 - Medley Fox Trot//Cuban Moon - Fox Trot
3296
                                                                                                                                                 LT SCRS, LSCF S2 E--
        ViP 31768
                           Victor Light Opera Co:
                                                                  Robin Hood - Gems
3297
                                                                                                                                                             sol F
        ViP 31789
                           Victor Light Opera Co:
3298
                                                                  The Mikado - Gems
                                                                                                                                                          FW NRS F-
        ViP 31824
3299.
                           Victor Light Opera Co:
                                                                  Madame Sherry - Gems
                                                                                                                                                          LT SCFS E-
3300.
        ViP 31856
                           Victor Light Opera Co:
                                                                  The Count of Luxembourg - Gems
                                                                                                                                                                  V++
3301.
        ViP 31858
                           Victor Light Opera Co:
                                                                  Rob Roy - Gems
                                                                                                                                                        SCFS, LTR V++
3302.
        ViP 31885
                           Victor Light Opera Co:
                                                                  Sweethearts - Gems
                                                                                                                                                          LT SCFS E-
3303.
        ViP 31887
                           Victor Light Opera Co:
                                                                  Belle of New York - Gems
                                                                                                                                                            LT GR V++
        ViW 35386
                                                                  Pinafore - Gems, Pt 1//Pt 2
3304
                           Victor Light Opera Co:
                                                                                                                                               2 VSM BLSS, LT SCFS E--
                                                                  Naughty Marietta - Gems//Sweethearts - Gems
3305.
        ViW 35736
                           Victor Light Opera Co:
                                                                                                                                                           LT ULC
                                                                                                                                                                  Ε
3306
        ViW 35757
                           Victor Light Opera Co:
                                                                  The Student Prince in Heidelberg - Gems//The Love Song - Gems
                                                                                                                                                 FW LT SCFS, WOLS E
3307.
        ViS 35796
                           Victor Light Opera Co:
                                                                  The Mikado - Gems, Pt 1//Pt 2
                                                                                                                                                 MN LT SCRS, ULCS V++
        ViW 35726
                            Victor Opera Co:
                                                                  Aïda - Gems, Pt 1//Pt 2
3308.
                                                                                                                                                                  E+
                                                                             ORGAN MUSIC
10", MB $3
3309. DsqG DA-4802
                           Gustave Bret, org:
                                                                  Chorale in G Major, No 51//Chorale in E Flat, No 57 (both by Bach) Lss "Grand Orgue de la
                                                                  Cathédrale de Fréjus"
                                                                                                                                                            SCRS E
                           Jesse Crawford, org w/Milton Rettenberg, pno: Blue Skies//Falling In Love With You Lss "Wurlitzer Organ" Jesse Crawford, org: Estrellita//La Paloma Lss "Wurlitzer Organ"
       ViS 20459
                                                                                                                                                        LGLTRS1 E-
       ViS 20586
                                                                                                                                             LTR & WOL S1, SOL S2 E--
3311.
3312. ViS 22025
                           Jesse Crawford, org:
                                                                  I Love To Hear You Singing//Hawaiian Sandman Lss "Wurlitzer Organ"; ODS
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3313.	HMV DA-1261	Herbert Dawson, org w/Albert Coates &	the London Sym Orc: Concerto No 7 for Organ & Orc//Concerto No 13 for Organ & Orc	_
3314.	Br 3978	Eddie Dunstedter, org:	(both by Handel) Kiss Me Again//Serenade (Toselli) Fw SGS	E V+
3315.	Spt 9118	Ralph Waldo Emerson, org:	When You And I Were Young, Maggie//Silver Threads Among The Gold WLS Artist	V++
3316.		Don George, org:	My Isle Of Golden Dreams//Song Of The Islands Lss "Princess Theatre Organ, Honolulu"	V++
	ViS 4086 Rondo 196		Fugue À La Gigue (Bach)/Toccata (Widor) Lss "Grand Organ at Kingsway Hall, London" FW SCFS I. Moss, celeste: You Didn't Want Me When You Had Me//Ting-A-Ling LT SCRS	
3319.	Diva 2650-G	John Hassel, org:	O Sole Mio//La Paloma	E
	VT 1650-V	John Hassel, org:	La Paloma//O Sole Mio	V++
3321.	HMV X-4975	J. Laumann, org:	In Dulci Jubilo (Bach)//Meinen Jesum Lass Ich Nicht (Walther) Lss "Historic Organ of the Frederiksborg Castle Church"	E-
3322.	Br 3488	Lew White, org:	Blue Skies//Honolulu Moon Lss "Played on the Kimball Unit Organ"	V++
			HISTORICAL	
10", ME 3323.	3 <u>\$10</u> Co DB-807	HH the Aga Khan (Sir Sultan Mahomed	Shah, Aga Khan III): From One Sportsman to Another, Pt 1//Pt 2 Imam of the Sh'ia Isma'ili	
3323.	CO DB-007	Till the Aga Khan (Sir Sultan Manomed	branch of Islam; he was a breeder of champion race horses GR, SCFS, HV LDM	E-
3324.	HMV mx JHS-18 [ss	s] George Arliss:	National Service Record, Type 8-A Actor George Arliss stresses the need to be prepared for an	_
*3325	Winner 3563	Sir Robert Baden Powell:	air raid; heat damage renders the 1st ¼" unplayable, but this only affects the opening fanfare EHDM Address to Scoutmasters and Commissioners//General Address to Parents BRS MB 50	E-
3326.	Sonart M-1943	Choral Ensemble:	National Anthems of the United Nations - USA, England, Canada & USSR//Poland, Greece,	<u></u>
0020.	Condit W 1010	Choral Encombie.	Czechoslovakia, China, Yugoslavia & France	E
3327.		Winston Churchill:	A Few Quotations from His Speeches, Pt 1//Pt 2 SCFS, GR	E-
3328.	Vi 5226 [Can]	Sir Mortimer Davis:	Appeal to the Jews of Montreal to Support the Federation (10/15/1923)//Akiva Bernstein w/Sonia Millstein, pno: Eili, Eili Lss "Federation of Jewish Philanthropies of Montreal"	
			MB 15 FW SCFS, SCRS	V++
			eaplane. After his "Four Continents" flight in 1927, Mussolini dubbed him "Lord of Distances." In an atte	
			dad), De Pinedo was killed upon takeoff when he lost control of his craft (which was overloaded with fu	
	CoV 14292-F		nte del Santa Maria: Messaggio Agli Italiani All'Estero, Pt 1//Pt 2 Rec 5/27 MB 25 Lc s2	E
3330.	NF mx A-7480/B-74	473 John Finnegan (Tenor Soloist o	f St Patrick's Cathedral, NY): Felons For Our Land//The Harp That Once Through Tara's Halls MB 25 GR, LT LSTS	E
3331.	Vi 19619	King Don Alfonso XIII of Spain:	Saludo a las Repúblicas Americanas//Alocución al Pueblo Español	_
			Beautiful multicolored picture lbl MB 50	E
3332.	ViSO mx BR-2719/2	20 HM King George V:	Speech at the Opening of the Five-Power Naval Conference (1/21/1930 in the Royal Gallery of the	_
3333	Vi 245001 [pl: Can]	HM King George V & HM Queen Mary:	House of Lords), Pt 1//Pt 2 Special pressing VLT SCFS, VLT GR Empire Day Messages to the Boys and Girls of the British Empire//Band of HM Coldstream Guards:	E
	1. <u>2</u> .000 . [p., 0a]	······g coo.go · a ····· qacoa.y.	Home, Sweet Home & God Save The King Multi-colored picture lbl; Iss "Recorded at	
			Buckingham Palace" SCRS	E
3334.	WOR mx 3-4204 [s	s] Gen Douglas MacArthur:	Speech to America (first speech to America, given upon his arrival at Melbourne, Australia) "As broadcast over the Mutual Broadcasting System on 3/21/1942" MB 75 LT GR, LT SCFS	F
3335.	Vi mx PR-667/669 [Canl Gen A.D. McRae (Chief Whip, Lib	eral-Conservative Party): Speech/Miss Mildred Bennett (sister of Hon. R.B. Bennett, leader of the	_
		•	Liberal-Conservative Party): Speech Private record GR	E-
3336. 3337.	ViW 78256 [pl]	Prins Wilhelm of Sweden: red vnl] Franklin D. Roosevelt:	Sol Och Sommar//Mormor War Address to the Congress of the United States (Dec 8, 1941), Pt 1//Pt 2 Nice OS LT SCF	E
3338.	WOR 7-5100	Franklin Delano Roosevelt:	A Few Quotations from His Speeches, Pt 1//Pt 2 GR, FW SCRS	
3339.	Reeves mx 1055 [s	ss] Theodore Roosevelt:	Greets the American Boy Lss "Reproduced from the Original Cylinder Record made in	
00.40	H. 3 I D II 0074	1700 I D1 D I O1	1913 for the Boys' Progressive League" MB 50 FW SCFS	
3340. 3341.	Heritage LP-H-0074 CoMN A-278	I [33rpm LP] Bernard Shaw: Harry Spencer:	Bernard Shaw Speaks (Originally recorded from a short wave broadcast delivered in 1937) Address by the Late President McKinley at the Pan-American Exposition//Morgan & Stanley:	E-
		,	Listen To The Mocking Bird EF NTPG, LCS S1, SOL S2	V+
Circa e	arly 1906, this is one	e of a number of Socialist recordings wa	axed by Columbia in the early 20th century. The record was not issued commercially, but likely sold	through
			cer, and his address is accompanied by cheers. There is no catalog number on the label.	
*3342.	CoC mx M-594-2	Len Spencer? as Gaylord Wilshire (E	ditor of Wilshire's Magazine): Solution of the Trust Problem Very clean copy MB 100	E
_		<u> </u>		V++
3343. 3344.	ViGP 5559 CoPers 121-P	William Howard Taft: Fred Wilson:	The Farmer and the Republican Party MB 25 The New Hymn For President Hoover - Prohibition Song//General Gothals [sic]	V++
			Hymn of Panama George Washington Goethals was Chief Engineer of the	
			Panama Canal project MB 25 scrs, scrs	V++
12", ME				
3345.	ViS 35835	Calvin Coolidge:	President Coolidge Welcomes Col Lindbergh at Washington, DC (6/11/1927), Pt 1//Pt 2	_
3346.	ViS 35836	Calvin Coolidge:	Lts "Recorded by courtesy of the National Broadcasting Co., Inc." Lt GR President Coolidge Welcomes Col Lindbergh at Washington, DC, Pt 3//Col Lindbergh	E
		Ğ	Replies to President Coolidge	E
3347.	HMV D-381		Speech on the Budget//Mr Wedgwood, MP: Land and Labour MB 25 LT GR	
3348. 3349.	Royal [ablac; 33rp	mj His Excellency Justo Glusti del C Warren G. Harding:	Giardino: Message (in Italian) Italian Ambassador MB 25 Americanism//Prince's Band: March	E- V++
-	tr 1			
*3350.	NF mx 49661/407	Senator Gilbert M. Hitchcock (from N	ebraska): The League of Nations//Prince's Band: General Pershing March Special gold	V
			Ibl issue not released in the commercial Nation's Forum series; rare MB 500 LNRS, SCRS	V
3351.	HMV RC-2747	HM King George V:	Silver Jubilee Message to the Empire (broadcast 5/6/1935)//Welcome to the King and Queen,	
		5 5	Recorded During the Silver Jubilee Procession to St. Paul's Cathedral (5/6/1935)	
			Lss, "The profits from this record are being paid to Charities nominated by H.M. The King"	E
3352.	HMV RG-1 [fs]	King George VI & Queen Elizabeth:	MB 25 LT GR The Coronation of their Majesties at Westminster Abbey, May 12, 1937-Fanfare,	_
			Entrance of the King and Queen//Anthem-I Was Glad (Perry) & The Recognition-Fanfare	E+
3353. 3354.	HMV RG-5 [fs] HMV RG-8 [fs]	King George VI & Queen Elizabeth: King George VI & Queen Elizabeth:	The Coronation - The Anointing; Zadok the Priest (Handel) & Prayer The Inthronization - The Homage, Anthems: O Come, Ye Servants//Hear My Prayer & O Praise God	E+ F+
				L.
3355.	National Vocarium	RV-22 Kenneth Landfrey, Waterloo	bugle: The Bugle Call for The Charge of the Light Brigade (re-sounded on the original Waterloo bugle by the surviving trumpeter on 8/2/1890) Lss, "with complete historical data	
			related by Robert L. "Believe It or Not" Ripley"; notes on rev MB 100	E-
3356.	ViS 35834	Col Charles A. Lindbergh:	Col Lindbergh's Address Before the Press Club at Washington, DC (6/11/1927), Pt 1//Pt 2	

Col Lindbergh's Address Before the Press Club at Washington, DC (6/11/1927), Pt 1//Pt 2 Lss, "Recorded by courtesy of the National Broadcasting Co., Inc."

E--

3357.	NBC mx CS-01154	1/539 Guglielmo Marconi w/Lisa Serg	o, ann: The Voice of Marconi (brief aircheck)//David Broadcast over the NBC Blue & Red Networks	Sarnoff: Tribute to Marconi (7/20/1937) MB 25 LT GR, FW SCFS	E-
*3358.	National Vocarium	TNV-VS Florence Nightingale:	Comrades of Balaclava (intr. by M. Adelaide Nutting, "Re-recorded from Edison cylinder made July 7, 1890		
3359.	Vi mx C-8528 tk 4	[vnl] Robert E. Peary:	The Trained Nurse and Hospital Review, New York, N Discovery of the North Pole Iss tk (70012); 1/14/10; 0	lew York"; notes on rev MB 100 BBL	. E- M-
3360.		TNV-100-E Theodore Roosevelt:	A Message to the American Boy (w/introductory remains National Scout Commissioner, Boy Scouts of American Programme Com	arks delivered by Daniel Carter Beard,	
3361.	- [Arg]	Teniente General José F. Uriburu:	Discurso al Pueblo de la República Argentina desde	los balcones de la Casa de Gobierno	
			(9/6/1931), Pt 1//Pt 2 Self-declared President of the P following a military coup	Provisional Government 1930-32 MB 50 FW SCRS	: E-
3362.	ViW 35252	Woodrow Wilson, President of the US	6: Address to the Farmers//Democratic Principles - A	Address MB 25	E
	Klux Klan recordings KKK 75001	s, MB \$15 100% Americans:	The Bright Fiery Cross//Mystic City	MB 3 SM HV NR WNT AB S2) \/±
3364.	KKK 75003 KKK 75004	100% Americans: 100% Americans:	Why I Am A Klansman//The Cross In The Wildwood America, Our Nobleland - Old Klan Song of the Sixtie	FW VHV SCRS TOK	
			Imperial Wizard, Knights of the Ku Klux Klan: America	ca's Task Very clean MB 25	E
3367.			The Bright Fiery Cross//The Jolly Old Klansman Co: Ku Ku (The Klucking of the Ku Klux Klan)//Market		V++ V+
3308.	100% K-35/36	W.R. Rhinehart:	Klansman Keep The Cross A Burning//There'll Be A Hot PERSONALITY, COMEDY & NOVELTY	Time - Klansman	V+
			TEROGRAPH, GOMEST WROTELL		
Origina Would records issue w For yea Photos crisp ar represe	erson and sold for 35 I Talk-O-Photo recor Change Places With s themselves.) It can ass originally assigne ars it was assumed th I purchased in New and bright, and that the ented here). This may	cents each, or three for a dollar. The short sleeves list a total of twelve discs in the Me?" In the following listing, the number be seen that the catalog numbers reflect of matrix 21581, but later replaced with 2 that these twelve issues represented the control of the contr	their fans on one side and a sepia-tone picture on the re rt-lived series proved unsuccessful and folded in 1921. e series. Of these twelve issues, all are represented here in parenthesis represent the catalog numbers shown on the final two digits of the matrix numbers with the exception 1632. In the present of Talk-O-Photo. But thirty years ago, the possibility that there may be other unknown issues as well. In the prears to be the only known example, though all in the original mailer has check boxes for other numbers, but the fithe Bidder Request Show, but those who purchase the B	e except for one: 82 - Mildred Harris Chapli the sleeves. (There are no catalog number on of Lot 3380. In this case, it would appear Frank Tinney disc turned up in a collection of The Tinney recording is notable in that the p issues are great rarities (especially in the co these are presumed not to have been issued	in: "Who rs on the r that the f Talk-O- picture is pnditions d.
	-O-Photos, MB \$50		, , , , , , , , , , , , , , , , , , ,		
	mx 21557 tk 1 (57) mx 21560 tk 1 (60)		ge Fright ish I Were a Hero <i>Identically trimmed edge seen on 2 co</i> _l	pies of tk 1 likely original to this issue	E- E-
3371.	mx 21565 tk 1 (65) mx 21572 tk 1 (72)	H.B. Warner: My	Dream n't You?	VLT LCS MB 250 HV LSCFS, GVS INTO LBL	E-
3373.	mx 21574 tk 1 (74)	Gloria Swanson: Ha	opiness s I Have Loved <i>Nice OS (3" tr)</i>	MB 750	E-
3375.	mx 21579 tk 1 (79) mx 21580 tk 1 (80)	Clara Kimball Young: My	Prize Love Letter Plays fine	MB 200 HMC 10GS TOK, LC	: E-
3377.	mx 21583 tk 1 (83) mx 21590 tk 2 (90)	Mae Murray: My	e Vision Real Self	MB 250 GR, EHDM SWS	E+
	mx 21591 tk 2 (91) mx 21618 tk 3		v to Become a Star known title]	discographies or collector publications	Е
3380.	mx 21632 tk 2 (81)		Ambitions OS (cnr tr)	MB 2500 MB 750 VLT SCFS	E : E
3301.	Ose this number to	o bid on Lots 3369-80 as a set		MB 7500	•
10", ME 3382.	3 \$3 De 4044	Andrews Sisters:	Any Bonds Today?//Jimmy Dorsey's Orc w/Helen O'Conr	nell & Roh Eherly vcs: Any Ronds Today?	V++
3383.	BbS B-7506	Louis Armstrong's Orc w/LA, vc & tpt:	Sittin' In The Dark//Hustlin' And Bustlin' For Baby	SM LTR S1	E
3384. 3385.	ViS 24245	Louis Armstrong's Orc w/LA, vc & tpt: Louis Armstrong's Orc w/LA, vc & tpt:	That's My Home//Hobo, You Can't Ride This Train I've Got The World On A String//Sittin' In The Dark Play.		V-/V+
3386. 3387.	CoM 39937 Br 7609	Desi Arnaz: Fred Astaire w/Johnny Green's Orc:	I Love Lucy, from "I Love Lucy"//There's A Brand New Ba We Saw The Sea//I'm Putting All My Eggs In One Basket	t, both from "Follow the Fleet"	V V++
3388. 3389.	BrS 7982 ViS 24193	Fred Astaire w/Ray Noble's Orc: Fred Astaire w/Leo Reisman's Orc:	I Can't Be Bothered Now//A Foggy Day, both from "Dams I've Got You On My Mind//Night And Day, both from "Gay		V++ V++
3390. 3391.	CoV 1304-D Pe 12760	Aunt Jemima (Tess Gardella): Gene Austin:	Can't Help Lovin' Dat Man//Goodrich Silvertown Qrt: Ol' Goodnight Sweetheart//A Faded Summer Love	Man River, both from "Show Boat" LSCRS	V+ V++
3392. 3393.	ViS 21015 ViS 21564	Gene Austin: Gene Austin:	My Melancholy Baby//There's A Cradle In Carolina Then Came The Dawn//Jeannine, I Dream Of Lilac Time,	, from "Lilac Time" LSCR S2	V++
3394.	ViS 22068	Gene Austin:	Ain't Misbehavin', from "Connie's Hot Chocolates"//Peace	e Of Mind	E
3395.	ViS 24196	Baby Rose Marie (The Seven Year Ol	d Radio Star): In The Dim Dim Dawning//That's All Ti Bidder Request Show	hat Matters To Me MB 150 scrs, LTR s1	V++
3396.	GeNE 6201	Les Backer:	Gorgeous//I'd Love To Be A Baby Again	MB 15	V++ V++
3397. 3398.	VoB 4016 VoB 4139	Mildred Bailey's Orc w/MB, vc: Mildred Bailey's Orc w/MB, vc:	I Can't Face The Music//Don't Be That Way Washboard Blues//'Round My Old Deserted Farm	LT LNR	V++
3399. 3400.	CoM 38660 [dj] Br 4558	Pearl Bailey & Jackie "Moms" Mabley: Belle Baker:	Saturday Night Fish Fry//Pearl Bailey: Not Tonight I'm Walking With The Moonbeams//Take Everything But	You, both from "The Song of Love" OCR	V++ V++
3401.	HMV B-8288	Belle Baker w/Carroll Gibbons' Orc:	Stay As Sweet As You Are, from "College Rhythm"//The Rec in London		e E
3402.	HMV B-2461 De 7565	George Baker:	One Alone//It, both from "The Desert Song"		V++
3403. 3404.	CoF 106-D	Franklyn Baur:	y Hopkins): Baby Would You Dare//Every Time I Hea Watchin' The Moon Rise//Twilight Rose	LT SCF	E-
3405. 3406.	ViS 21989 Ba 7065	Franklyn Baur: George Beaver:	When My Dreams Come True, from "Cocoanuts"//Just Ar Beautiful//Helen Richards w/Mildred Kemper, pno: If You		V++ V++
3407. 3408.	Ca 0210 Do 181465 [Can]	George Beaver: George Beaver:	I've Seen My Baby, And It Won't Be Long Now//Ralph Ha Just A Kiss When You're Away//Chick Bullock: Here Cor	aines: I'm Following You	E V++
3409.	ViR 20-4520	Bell Sisters:	Wheel Of Fortune//Poor Whip-Poor-Will		V++
3410. 3411.	Or 1085 PatA 020969	Big Boy & Shorty: Blake & Judson:	A Coupla' Coo-Coo's - Motoring//Jones & Moore: Two El Don't We Carry On!//Harry Blake: I Love Me	SCFS, LT PMKS	
3412.	PatA 032012	Blake & Judson:	Last Night On The Back Porch//Harry Blake: Sittin' In A 0	Corner	V++

	Cap 1330 [dj]		er, pno s2: The Woody Woodpecker Polka//Trixie, The Piano Playing Pixie		
	ViS 22373 CoV 2027-D	John Boles: Irene Bordoni w/Rube Bloom, pno:	For You//You, You Alone, both from "Captain of the Guard" Just An Hour Of Love, from "Show of Shows"//Believe Me	GR, FW SM BLSS S1	E V++
	De 1559	Connie Boswell:	Ebb Tide, from "Ebb Tide"//True Confession, from "True Confession"		E
	VT 1980-V	Harry Brady:	Little Pal//Used To You, both from "Say It With Songs"		E
	ViS 22310 VoW 15499	Fanny Brice: Arthur Brown:	Cooking Breakfast For The One I Love/When A Woman Loves A Man Where Do You Work-a, John?//lf My Baby Cooks As Good As She Looks	GR, SM BLS S2	E- V++
	ARC-Pe 5-12-08	Chick Bullock:	I've Got A Feelin' You're Foolin'//Take Me Back To My Boots And Saddle	NR S1	-
	Or 1897	Chick Bullock:	Should I?, from "Lord Byron of Broadway"//Ralph Haines: When I Meet My		
	Ro 1748 CoV 2780-D [bw]	Chick Bullock: Burns & Allen w/Rube Bloom, pno s2	You Try Somebody Else//Time On My Hands Dizzy, Pt 1//Pt 2 MB 15	LT GR, LT SCF, LT LSCF S2 FW LCS	
	ViS 22862	Blanche Calloway's Joy Boys w/BC, v			V++
3425.	Br 6020	Cab Calloway & his Orc:	Is That Religion?//Some Of These Days	SCFS	
	Ok 6391	Cab Calloway's Orc w/CC, vc:	St. James Infirmary//You Are The One In My Heart	LT WOL GR	
	Pe 15494 ViS 24659	Cab Calloway's Orc w/CC, vc: Cab Calloway's Cotton Club Orc w/CC,	My Honey's Lovin' Arms//The Nightmare vc: Emaline//Margie EF 2PGS	TOK, LT SGS & SM LTRS S2	
	Ba 32563		ard of the Strings) & Chick Bullock: Git Along//Morton Downey, Annett		
			Singin' Sam, & Will Osborne's Orc: Say It Isn't So Lss "Featuring 7 Great Artists"; Bidder Request Show MB 25	LT GR, LT SCFS	F
2420	EdNT 14024	Femine Celleview		<u> </u>	
3430.	EUNT 14024	Ermine Calloway:	Do Something, from "Syncopation"//What Did'ja Wanna Make Me Love MB 100	SCRS, LSCRS	E
3431.	CoV 397-D	Eddie Cantor:	We're Back Together Again//Billy Jones: It's Time To Keep Away From You		V++
3432.	Em 10134	Eddie Cantor:	Oh! The Last Rose Of Summer//You Ain't Heard Nothing Yet		V++
	HMV B-9213	Gwen Catley:	Ciribiribin//Estrellita Beauty!	ran Drighton dool	E
	HMV B-3332 ViS 22634	Maurice Chevalier: Maurice Chevalier:	Nobody's Using It Now//My Love Parade, both from "The Love Parade" Land Hello! Beautiful!/Walkin' My Baby Back Home	ge Brighton asoi	V++ V+
	ViS 22941	Maurice Chevalier:	What Would You Do?//Oh! That Mitzi!, both from "One Hour With You"	LTRS	-
3437.	OkE 8536	Lillie Delk Christian:	My Blue Heaven//Miss Annabelle Lee Plays ok	FW HV SGS TOK	
	ViP 60045	George M. Cohan:	I Want To Hear A Yankee Doodle Tune MB 50		V++
3439. 3440.	Cap 304 ViS 22867	King Cole Trio w/KC, vc: Russ Columbo:	The Best Man//For Sentimental Reasons Clean Prisoner Of Love//Where The Blue Of The Night	LT NR S1	E-/E V+
3441.	ViW 19986		Let's Talk About My Sweetie//All I Want To Do MB 15	LT GR, LT LSPTS	
3442.	Pe 13142	Billy Costello (Popeye):	I'm Popeye The Sailor Man//Blow The Man Down MB 15		V+
3443.	Schirmer 508	Diosa Costello:	She Could Shake The Maracas//All Dressed Up (Spic And Spanish), both from "Too Many Girls" OCR	FW SCRS	F
3444.	HMV B-9210	Noel Coward w/Carroll Gibbons, pno:	Imagine The Duchess's Feelings!//It's Only You (Gibbons)	SCFS, SCR S1	
	HMV B-9336	Noel Coward:	Don't Let's Be Beastly To The Germans//The Welcoming Land - Recitation	SCFS	
	HMV B-9532 CoV 998-D	Noel Coward: Crescent Trio:	Uncle Harry//This Is A Changing World, both from "Pacific 1860" Hallelujah!//Gladys Rice & Franklyn Baur: Sometimes I'm Happy, both from	SCFS, SCRS, SM LTRS	
3448.	Ca 8238	Crooning Cavaliers:	On The Boulevard//Happiness Boys w/Dave Kaplan, pno: C-O-N-S-T-A-N-1		V+
3449.	Ba 33198	Bing Crosby:	Love In Bloom, from "She Loves Me Not"//I Guess It Had To Be That Way	_	E/V+
3450. 3451.	BbBf B-7102 Br 6200	Bing Crosby: Bing Crosby:	Wrap Your Troubles In Dreams//The Little Things In Life Now That You're Gone//A Faded Summer Love MB 15	FW SCRS S2, SM EF	E- V++
3452.		Bing Crosby w/Helen Crawford, org:	Can't We Talk It Over//BC w/the Mills Brothers: Dinah		V++
3453.	Br 6248	Bing Crosby w/Helen Crawford, org s2:	Snuggled On Your Shoulder//I Found You		V++
3454. 3455.		Bing Crosby: Bing Crosby w/Isham Jones' Orc:	Love, You Funny Thing//My Woman Happy-Go-Lucky-You And Broken Hearted Me//Lazy Day	LT SGS S2	V++ V++
3456.	Br 6320-C	Bing Crosby w/Isham Jones' Orc:	Sweet Georgia Brown//Let's Try Again	SCRS	
3457.	Br 6329	Bing Crosby:	With Summer Coming On//Cabin In The Cotton	SCRS	
3458. 3450	Br 6406 Br 6414	Bing Crosby: Bing Crosby:	Here Lies Love//How Deep Is The Ocean Brother, Can You Spare A Dime?, from "Americana"//Let's Put Out The Ligh	SCFS	V++ V++
	Br 6454	Bing Crosby:	I Don't Stand A Ghost Of A Chance With You//Just An Echo In The Valley	13	V++
	Br 6464	Bing Crosby:	It's Within Your Power//Street Of Dreams		V++
3462. 3463.	Br 6477 Br 6533	Bing Crosby w/Guy Lombardo & his Roy Bing Crosby w/the Dorsey Bros' Orc:	ral Canadians: You're Beautiful Tonight, My Dear//Carmen Lombardo, vc: I' Stay On The Right Side Of The Road//Someone Stole Gabriel's Horn	m Playing With Fire LTRS, LT HMKS	V++ V++
3464.	Br 6623	Bing Crosby:	I Would If I Could But I Can't/My Love	SCRS	
3465.	Br 6635	Bing Crosby w/Isham Jones' Orc s1:	Sweet Georgia Brown//Some Of These Days		V++
3466. 3467.	Br 6724 Br 6852	Bing Crosby: Bing Crosby:	Did You Ever See A Dream Walking?, from "Sitting Pretty"//Let's Spend An I Ridin' Around In The Rain//BC w/Nat W. Finston's Paramount Orc: Love Th		V++ V+
3468.	Br 01182 [Eng]	Bing Crosby:	At Your Command//Many Happy Returns Of The Day	SM LTR S2	
3469.	CoV 1773-D	Bing Crosby:	My Kinda Love//Till We Meet Very clean! MB 15	LT LC	
3470. 3471.	Co DB-1985 [Eng] Co DB-2035 [Eng]	Bing Crosby: Bing Crosby:	Try A Little Tenderness//How Deep Is The Ocean Gay Love//Can't We Be Friends		V++ E-
3472.	Co DB-30029 [In]	Bing Crosby:	How Deep Is The Ocean//Try A Little Tenderness		Ē-
3473.	Me M-13130 s1 tk 1		Some Of These Days//Let's Spend An Evening At Home	SCFS, GR	
3474. 3475.	Me M-13134 Me M-13168	Bing Crosby: Bing Crosby:	Shadows Of Love//Good Night, Lovely Little Lady Love Thy Neighbor//(She Walks Like You, She Talks Like You) She Remind	LT SCRS, LT GR s Me Of You	E
3476.	Ok 2867		Sweet Georgia Brown/Black Moonlight MB 15		Ē
	Or 2970	Bing Crosby:	After Sundown//Down The Old Ox Road		E/V+
3478. 3479.	Br 6276 De 28255	Bing Crosby w/the Mills Bros s1: Bing Crosby & Jane Wyman:	Shine//Shadows On The Window Zing A Little Zong//Jane Wyman w/Dave Barbour's Orc:	SM SCRS	E
0170.	20 20200	Ding croopy a dance vryman.	The Maiden Of Guadalupe, both from "Just For You" OCR		E-
3480.	HMV B-2325	Frank Crumit:	Billy Boy//Thanks For The Buggy Ride		E
3481. 3482.	HMV B-3054 ViW 19701	Frank Crumit: Frank Crumit:	Jack Is Every Inch A Sailor//A Gay Caballero My Sweetie Turned Me Down//Ukelele Lady		E- E
	ViS 20486	Frank Crumit:	Sunny Disposish, from "Americana"//My Lady, from "Queen High"	NRS TOK	
	ViC 20715	Frank Crumit:	Abdul Abulbul Amir//Frankie And Johnnie	VSM EF NTG	
3485. 3486.	ViS 21735 CoV 402-D	Frank Crumit: "Pete" Dale & his Ukelele:	I Learned About Women From Her//A Gay Caballero So Long North, I'm Headin' South//Black Sheep Blues		V++ V++
3487.	Connorized 3060	Vernon Dalhart:	Dear Old Southland//Strand Theatre Qrt: Alabama Mammy		V++
	CoM 40108	Doris Day:	Secret Love//The Deadwood Stage, both from "Calamity Jane" OSTR	SCF S1, VSM LTR S1	
	CoM 38174 CoF 271-D	Doris Day & Buddy Clark: Vaughn De Leath:	Love Somebody//Confess Nobody Knows What A Red-Head Mamma Can Do//I Ain't Got Nobody To L	ove LT SCFS S2	
	Ok 4402	Vaughn De Leath:	I'm Looking For A Bluebird/My Daddy	SCFS, GR	
	ViW 21975 [Can]	Vaughn De Leath:	Old-Fashioned Lady//The Toymaker's Dream	SCFS	
3493. 3494.	CoV 851-D CoV 971-D	Vaughn De Leath & Frank Harris: Vaughn De Leath & Frank Harris:	Ev'rything's Made For Love//So Will I MB 15 Oh! Baby Don't We Get Along//Down In The Old Neighborhood	LSCR S2	E- V++
3495.	CoV 1215-D	Vaughn De Leath & Frank Harris:	Play-Ground In The Sky//VDL & Franklyn Baur: Wherever You Are	SCFS S2	E-
3496.	CoV 1470-D	Vaughn De Leath & Frank Harris:	Do I Hear You Saying: "I Love You?" [sic]//You Took Advantage Of Me	SCFS	E

	CoV 2022-D	Dedovitch, Kondratieff, Rodionoff, Sh	evtchenko, Terestchenko & Zotoff, w/intro remarks by Nikita Balieff: Song Of 1	The Black	
3498.	De 18911	Delta Rhythm Boys:	Hussars//Birse & Ershova: Grief, both from "Chauve Souris" BRS MB 15 But She's My Buddy's Chick//Walk It Off	FW BLSS, GR	E
	EdNT 14027	Phil Dewey:	My Song Of The Nile, from "Drag"//Frank Munn: Dream Mother MB 25	SM LTRS	
	Chg 849	Charles Dickson:	What Can I Do To Make You Happy//Gotham Rhythm Boys: Singin' In The Rain	S.III 2.1110	E
	Or 870	Charles Dickson:	Down In The Old Neighborhood//My Wife's In Europe Today		V++
3502.	CoM 39812		Too Old To Cut The Mustard//Good For Nothin'		E
	Me M-12734 Pe 13157	Morton Downey: Morton Downey:	Hold Your Man, from "Hold Your Man"//Love Is The Thing You're An Angel, from "Hooray For Love"//In The Middle Of A Kiss, from "College Sc	andal"	V++ E
	ViS 21940	Morton Downey:	I'll Always Be Mother's Boy//There'll Be You And I, both from "Mother's Boy" OCR	GR	
3506.		Phil Duey w/Leo Reisman's Orc:	I Won't Dance//Lovely To Look At, both from "Roberta"	O.K	V+
	CoM 36732	Jimmy Durante:	Inka Dinka Doo//Hot Patatta	LT SCRS, LT GR	
3508.	MGM 30015	Jimmy Durante w/Candy Candido, vc s1		GR	E
3509.	MGM 10383 CoM 17173-D	Billy Eckstine w/the Quartones, vc: Nelson Eddy:	Somehow//BE w/Hugo Winterhalter's Orc: What's My Name At The Balalaika, from "Balalaika"//The Magic Of Your Love OCR s1		E E-
	ViC 4389	Nelson Eddy:	Senorita [sic]//Soldiers Of Fortune, both from "The Girl of the Golden West" OCR		V++/E
	CoV 1471-D	Cliff Edwards (Ukulele Ike):	I Can't Give You Anything But Love, from "Blackbirds of 1928"//That's My Weakness	Now	E
3513.	CoV 1578-D	Cliff Edwards (Ukulele Ike):	Roses Of Yesterday//Just A Sweetheart	LN SCR, LSCR	
3514.		Cliff Edwards (Ukelele Ike):	If You'll Come Back//How My Sweetie Loves Me		E
	Pe 11594 Ha 1196-H	Gay Ellis (Annette Hanshaw):	mbination: How She Loves Me Is Nobody's Business//The Lonesomest Girl In Tow Nobody Cares If I'm Blue, from "Bright Lights"//Little White Lies	/n	V++ V++
	ViS 22245	Chick Endor:	Singin' In The Bathtub//Lady Luck, from "Show of Shows" ODS	SCFS, LT GR	-
	Br 01614 [Eng]	Ruth Etting:	Summer Is Over//Close Your Eyes MB 25	22. 3, 2. 2	E-
3519.		Ruth Etting:	Her Beaus Are Only Rainbows//Precious		V++
	CoV 1208-D	Ruth Etting:	Blue River//Love Is Just A Little Bit Of Heaven		V++
	CoV 1454-D CoV 1595-D	Ruth Etting: Ruth Etting:	Happy Days And Lonely Nights//Lonely Little Bluebird You're In Love And I'm In Love//My Blackbirds Are Bluebirds Now	LTRS, NR S2	V++ F
	CoV 1680-D	Ruth Etting:	Love Me Or Leave Me//I'm Bringing A Red - Red Rose, both from "Whoopee"	SCRS S2	
	CoV 1707-D	Ruth Etting:		NR & NRS NTPG S1	
	CoV 1830-D	Ruth Etting:	The One In The World//I'm Walkin' Around In A Dream	MN LT SCFS	E
	CoV 1883-D	Ruth Etting:	Now I'm In Love//I Want To Meander In The Meadow	EM 6	V++
	CoV 2073-D CoV 2307-D	Ruth Etting: Ruth Etting:	If He Cared//Crying For The Carolines MB 15	FW SM BLSS S1 LTRS	
	CoV 2307-D CoV 2580-D	Ruth Etting: Ruth Etting:	I'll Be Blue, Just Thinking Of You//Just A Little Closer, from "Remote Control" Too Late//Cuban Love Song, from "The Cuban Love Song"	INT LCS, EFS NTG	
	Cq 7997	Ruth Etting:	I'll Never Be The Same//It Was So Beautiful	200, 210 1410	V++
	Cq 8154	Ruth Etting:	Hold Me//You've Got Me Crying Again Clean		V++
3532.		Ruth Etting:	There's Something In The Air, from "Banjo on My Knee"//In The Chapel In The Moor	nlight	E
	Or 2663 Pe 12737	Ruth Etting:	How Can I Go On Without You?//Linger A Little Longer In The Twilight Cigarettes, Cigars!, from "Zeigfeld Follies" [sic]//Shine On, Harvest Moon OCR s1	CD DMVC LOOPS	V++ E
	Pe 12/3/ Pe 12869	Ruth Etting: Ruth Etting:	Take Me In Your Arms//Some Day We'll Meet Again A little noisy; OS	GR, PMKS, LSCRS GR, LSCRS	
3536.	Re MR-458 [Eng]	Ruth Etting:	A Faded Summer Love//Guilty	ON, LOUNS	V++
3537.	MGM 10868	Bill Farrell:	My Heart Cries For You//You Love Me, from "The West Point Story"		E/E
3538.	Rex 8778	Alice Faye:	I'm Shooting High//I Love To Ride The Horses, both from "King of Burlesque" OCR		
3539. 3540	Ba 6064	Arthur Fields:	I Wonder How You're Spending Your Evenings Now//Irving Kaufman: Baby Your Mo		
	Varsity 279 Br 6367	Arthur Fields: Arthur Fields & Fred Hall w/the Piedmon	Gee But It's Great To Meet A Friend/When You're A Long Long Way From Home It Qrt: Temperance Is Coming, Pt 1//Pt 2	SM ULCS GR	
	Ha 1048-H	Fields & Hall:	I've Got The Blues For The Blue Grass Down In Kentucky//Sergeant Flagg And Serg		E
3543.	DeSB 752				
	De3D /32	Benny Fields:	Welcome Stranger//Lost		V++
3544.	HMV B-3326	Gracie Fields:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show		V++ E/E
3544. 3545.	HMV B-3326 ViRC 20-6196	Gracie Fields: Eddie Fisher:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer	LT SCFS	V++ E/E E-
3544. 3545. 3546.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng]	Gracie Fields: Eddie Fisher: Flanagan & Allen:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races	LT SCFS SCFS	V++ E/E E- E-
3544. 3545.	HMV B-3326 ViRC 20-6196	Gracie Fields: Eddie Fisher:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer	LT SCFS SCFS	V++ E/E E- E- V+
3544. 3545. 3546. 3547.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair	LT SCFS SCFS ing I Love SM WOL	V++ E/E E- E- V+ V++
3544. 3545. 3546. 3547. 3548. 3549.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me?	LT SCFS SCFS ing I Love SM WOL nes:	V++ E/E E- E- V+ V++
3544. 3545. 3546. 3547. 3548. 3549.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me?	LT SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1	V++ E/E E- E- V+ V++ V++
3544. 3545. 3546. 3547. 3548. 3549. 3550.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-6	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? I Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50	LT SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS	V++ E/E E- E- V+ V++ V++ E-
3544. 3545. 3546. 3547. 3548. 3549. 3550. 3551. 3552.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-1	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing Judy Garland:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? I Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50 There Is No Breeze//Don't Tell Me That Story Personality Series	LT SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS SFS, DWRP, SOL	V++ E/E E- V+ V++ V++ E- E
3544. 3545. 3546. 3547. 3548. 3549. 3550. 3551. 3552. 3553.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-6 De 23746 Ca 8327	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing Judy Garland: Sid Gary [sic]:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? I Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50 There Is No Breeze//Don't Tell Me That Story Personality Series Sonny Boy//Harry Smith: Is It A Sin	LT SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS SFS, DWRP, SOL LG PMKS TOK	V++ E/E E- V+ V++ V++ E- E V++ V++
3544. 3545. 3546. 3547. 3548. 3549. 3550. 3551. 3552.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-1	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing Judy Garland:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? I Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50 There Is No Breeze//Don't Tell Me That Story Personality Series	LT SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS SFS, DWRP, SOL LG PMKS TOK	V++ E/E E- V+ V++ V++ E- E
3544. 3545. 3546. 3547. 3548. 3549. 3550. 3551. 3552. 3553. 3554. 3555.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-6 Ca 8327 Cq 7418 PatA 32447	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing Judy Garland: Sid Gary [sic]: Sid Garry: Gloria Geer:	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? I Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50 There Is No Breeze//Don't Tell Me That Story Personality Series Sonny Boy//Harry Smith: Is It A Sin Tip Toe Thru The Tulips With Me//Painting The Clouds With Sunshine The Wedding Of The Painted Doll, from "Broadway Melody"//Irving Kaufman: Whatcha Gonna Do, Do Now	LT SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS SFS, DWRP, SOL LG PMKS TOK GR GR, NR S1	V++ E/E E- E- V++ V++ E- E- V++ V++ E E
3544. 3545. 3546. 3547. 3549. 3550. 3551. 3552. 3553. 3554. 3555. 3556.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-6 De 23746 Ca 8327 Cq 7418 PatA 32447 CoV 343-D	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing Judy Garland: Sid Gary [sic]: Sid Garry: Gloria Geer: Art Gillham (The Whispering Pianist):	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? I Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50 There Is No Breeze//Don't Tell Me That Story Personality Series Sonny Boy//Harry Smith: Is It A Sin Tip Toe Thru The Tulips With Me//Painting The Clouds With Sunshine The Wedding Of The Painted Doll, from "Broadway Melody"//Irving Kaufman: Whatcha Gonna Do, Do Now Second Hand Love//Hesitation Blues	LT SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS SFS, DWRP, SOL LG PMKS TOK GR	V++ E/E E- E- V+ V++ E- E V++ V++ E E V++
3544. 3545. 3546. 3547. 3548. 3549. 3550. 3551. 3552. 3553. 3554. 3555. 3556. 3557.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-6 De 23746 Ca 8327 Cq 7418 PatA 32447 CoV 343-D CoV 955-D	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing Judy Garland: Sid Gary [sic]: Sid Garry: Gloria Geer: Art Gillham (The Whispering Pianist): Art Gillham (The Whispering Pianist):	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50 There Is No Breeze//Don't Tell Me That Story Personality Series Sonny Boy//Harry Smith: Is It A Sin Tip Toe Thru The Tulips With Me//Painting The Clouds With Sunshine The Wedding Of The Painted Doll, from "Broadway Melody"//Irving Kaufman: Whatcha Gonna Do, Do Now Second Hand Love//Hesitation Blues I'm Only Another To You//I'm Drifting Back To Dreamland	LT SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS SFS, DWRP, SOL LG PMKS TOK GR GR, NR S1 LTRS S1	V++ E/E E- E- V++ V++ E- E- V++ V++ E E
3544. 3545. 3546. 3547. 3549. 3550. 3551. 3552. 3553. 3554. 3555. 3556.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-6 De 23746 Ca 8327 Cq 7418 PatA 32447 CoV 343-D	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing Judy Garland: Sid Gary [sic]: Sid Garry: Gloria Geer: Art Gillham (The Whispering Pianist):	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50 There Is No Breeze//Don't Tell Me That Story Personality Series Sonny Boy//Harry Smith: Is It A Sin Tip Toe Thru The Tulips With Me//Painting The Clouds With Sunshine The Wedding Of The Painted Doll, from "Broadway Melody"//Irving Kaufman: Whatcha Gonna Do, Do Now Second Hand Love//Hesitation Blues I'm Only Another To You//I'm Drifting Back To Dreamland): He's Gone Home//I Wonders What This New Year's Gonna Bring To Me (both by	LT SCFS SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS SFS, DWRP, SOL LG PMKS TOK GR GR, NR S1 LTRS S1 / Grainger)	V++ E/E E- E- V+ V++ E- E V++ V++ E E V++
3544. 3545. 3546. 3547. 3548. 3549. 3550. 3551. 3552. 3553. 3554. 3555. 3556. 3557.	HMV B-3326 ViRC 20-6196 Sterno 1018 [Eng] Br 4289 Imp 2660 [Eng] Ba 6527 Ha 107-H Gilt-Edge mx 500-6 De 23746 Ca 8327 Cq 7418 PatA 32447 CoV 343-D CoV 955-D	Gracie Fields: Eddie Fisher: Flanagan & Allen: Jay C. Flippen: Florrie Forde: Al Foster: Sally Freeman: CG-3/10 Pvt Cecil Gant (The G.I. Sing Judy Garland: Sid Gary [sic]: Sid Garry: Gloria Geer: Art Gillham (The Whispering Pianist): Art Gillham (The Whispering Pianist):	Singin' In The Bathtub, from "Show of Shows"//The Punch And Judy Show Don't Stay Away Too Long//Song Of The Dreamer Underneath The Arches//At The Races Out Where The Blues Begin, from "Hello Daddy!"//You're Just A Little Bit Of Everythi Are We To Part Like This?//Only A Bird In A Gilded Cage Tip Toe Thru The Tulips With Me, from "The Gold Diggers of Broadway"//Ralph Hair Who's Making You Forget Me? I Love My Baby//Poor Papa LT -sation): Wake-Up, Cecil, Wake-Up//CG, pno: Boogie Blues MB 50 There Is No Breeze//Don't Tell Me That Story Personality Series Sonny Boy//Harry Smith: Is It A Sin Tip Toe Thru The Tulips With Me//Painting The Clouds With Sunshine The Wedding Of The Painted Doll, from "Broadway Melody"//Irving Kaufman: Whatcha Gonna Do, Do Now Second Hand Love//Hesitation Blues I'm Only Another To You//I'm Drifting Back To Dreamland He's Gone Home//I Wonders What This New Year's Gonna Bring To Me (both by \$1 Iss, "Dedicated to the Late Tiger Flowers"; Flowers was the first African American	LT SCFS SCFS SCFS ing I Love SM WOL nes: PMKS SCRS, LT WMK S1 SM WOLS SFS, DWRP, SOL LG PMKS TOK GR GR, NR S1 LTRS S1 / Grainger)	V++ E-/E E- E- V++ V++ E-
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	CoV 666-D	Frank Harris (Irving Kaufman):	Lay My Head Beneath A Rose//My Dream Of The Big Parade		V++
3583.	CoV 994-D	Frank Harris (Irving Kaufman):	Fifty Million Frenchman Can't Be Wrong//De Leath & Harris: Mister O'Toole		V++
	Br 2784	Marion Harris:	•	SCR TOK S2, SM EF	E
	Br 4663	Marion Harris:	Funny, Dear, What Love Can Do//Nobody's Using It Now	FLBLS, GR	
3586.	Br 4972	Marion Harris:	He's Not Worth Your Tears, from "Sweet and Low"//My Man From Caroline I	MB 15	E
3587.	De F-3954 [Eng]	Marion Harris:	One Morning In May//Oo-oo-ooh! Honey! UK only issue; Bidder Request Sho	w MB 25	E
3588.	Ha 845-H	Jack Hart:	Broadway Melody//You Were Meant For Me, both from "The Broadway Melody"		V++
3589.	HMV B-10233	Frederick Harvey:	Sea Fever//Song Of The Flea	VLT NR	Е
	Ca 511	Eddie Healy:	You're O.K.Katy With Me//Jones & Hare: Maybe She'll Write, Maybe She'll 'Phone		V+
3591.			Drury Lane Theatre Orc: Keep Smiling//Hand In Hand, both from "Three Sisters"	1410	Ē-
	Diva 2409-G	Honey Duke & his Uke:	Red Lips - Kiss My Blues Away//Just The Same	SCFS	
	Cap 2161			LT GR	
		Bob Hope & Jimmy Wakely:	A Four-Legged Friend//There's a Cloud In My Valley Of Sunshine OS		
3594.		Bob Hope & Shirley Ross:	Penthouse Serenade//The Lady's In Love With You, from "Some Like It Hot"	SM LTRS	
3595.	Maj 1070	Eddy Howard's Orc w/EH, vc:	To Each His Own, from "To Each His Own"//Careless		E
3596.	BrS 8272	Walter Huston:	September Song//The Scars, both from "Knickerbocker Holiday" OCR	BLSS	
3597.	Cap 188	Betty Hutton:	Stuff Like That There//Blue Skies		E
3598.	De 18817	Ink Spots:	The Gypsy//Everyone Is Saying Hello Again	LT GR, SCFS	E
3599.	CoF 178-D	Lewis James:	Don't Waste Your Tears Over Me//Jealous	LT SCF, SM LTR S2	E
3600.	ViS 20590	Lewis James:		SCFS, SM LTRS S2	
	De 3778	Jesters:	The Hut-Sut Song - Swedish Serenade//'Round Her Neck She Wears A Yeller Ribb		
		Edward Johnson:	Sunrise And You//Lassie O' Mine Oakland pressing	011	Ē-
	CoV 14361-D	J.C. Johnson:		DMICO LIVI DM 02	
				, PMKS, HV LDM S2	
	Br 2743	Al Jolson:	All Alone//I'm Gonna Tramp, Tramp	. =	E
	Br 3013	Al Jolson:	Miami//You Forgot To Remember	LT GR, NR S2	
		Al Jolson:	I Wish I Had My Old Gal Back Again//If I Knew I'd Find You	SCFS, LT LSCR	
	Br 3196	Al Jolson:	To-Night's My Night With Baby//At Peace With The World	MN SCRS, LNR	V++
3608.	Br 6501	Al Jolson (The World's Greatest Ente	ertainer): The Cantor//Victor Young, vln: Hebrew Chant S1 in Yiddish MB 25	SCRS, SCFS	V++
3609.	Br 6502			50 HV SCR TOK S2	
3610.				35 01. 02	V++
	Br 10287 [Eng]	Al Jolson (The World's Greatest Enterta	, , ,	01155	-
3611.	CoF 61-D	Al Jolson:	I'm Goin' South//Van & Schenck: You're In Kentucky Sure As You're Born	SM EF NTG	
3612.	CoF 79-D	Al Jolson:	Twelve O'Clock At Night//Lewis James: Mr. Radio Man		V+
3613.		Al Jolson:	Keep Smiling At Trouble//All My Love	LT GR, SM SCFS	
	De 24456	Al Jolson:	Hatikvoh - National Anthem of Israel//Israel	BLSS, LTR S1	
	De 24601	Al Jolson::	That Wonderful Girl Of Mine//I Only Have Eyes For You, from "Jolson Sings Again"	OCR	E
3616.	De 24665	Al Jolson:	Paris Wakes And Smiles//I Love You, both from "Miss Liberty"		E
3617.	De 24905	Al Jolson:	Let's Go West Again, from "Annie Get Your Gun"//God's Country	LT ULC S1	E-
3618.	De 24971	Al Jolson:	My Mother's Rosary//Remember Mother's Day	SCRS, FW SCFS	E-
	De 27181 [dj; vnl]	Al Jolson:	Oh Susannah//De Camptown Races	LSTS	
	De 27024	Al Jolson & the Andrews Sisters:	The Old Piano Roll Blues//Way Down Yonder In New Orleans	20.0	E
	ViC 4525	Allan Jones:	Who Are You?//Falling In Love With Love, both from "The Boys From Syracuse" C	OCR SCFS	
	Do 3692	Billy Jones:	"Gimme" A Little Kiss, Will "Ya" Huh?//Hare & Jones: Thanks For The Buggy Ride		
	Ok 4822	Billy Jones:	Who's Sorry Now?//You Know You Belong To Somebody Else	JUNG SI, EF NIG	V++
		-			
3624.		Billy Jones:	For My Sweetheart//Irving Kaufman: It's Too Late To Be Sorry Now	SM SCRS, GR	
3625.	VoW 14326	Billy Jones:	Oogie Oogie Wa-Wa//Irving Kaufman: Down On Avenue "A" MB 15	SM SCRS	E
3626.	Chg 623	Billy Jones & Ernest Hare :	She's The Sweetheart Of Six Other Guys//George Beaver:		
			Oh! How She Could Shake Her Tambourine	BLSS S1	
3627.	CoV 700-D	Billy Jones & Ernest Hare:	How Many Times?//My Cutey's Due At Two-To-Two To-Day	LNRS	V++
3628.	CoV 898-D	Billy Jones & Ernest Hare:	I've Never Seen A Straight Banana//Take Your Finger Out Of Your Mouth	2 SM LCS	V++
3629.	CoV 1074-D	Billy Jones & Ernest Hare:	Oh! Ya! Ya!//Gid-Ap, Garibaldi		E
3630	CoV 1373-D	Billy Jones & Ernest Hare:	She'll Never Find A Fellow Like Me//She's The Sweetheart Of Six Other Guys	PEF NTG	V++
	Cq 7226	Billy Jones & Ernest Hare :	Etiquette Blues//Irving Kaufman: A Gay Caballero	. 2	V+
	PatA 032095	Billy Jones & Ernest Hare:	Oh! How I Love My Darling//Gotta Getta Girl		V++
	Pe 12389	Billy Jones & Ernest Hare:	, ,		V++
	Re 9954	,	Ya, Ya//Bill & John: Alibi-ing Papa		V+
		Billy Jones & Ernest Hare :	Show Me The Way To Go Home//That Certain Party		
3635.	Spt 9145	Billy Jones & Ernest Hare:	Just Before The Battle, Mother//Charles Harrison: The Vacant Chair	LTRS	
3636.	De 23841	Louis Jordan & his Tympany Five:	Open The Door, Richard!//It's So Easy	GR, LT ULC	
3637.		Helen Kane:	Hug Me! Kiss Me! Love Me!//The Aba Daba Honeymoon MB 25	SCFS	
3638.	ViS 21830	Helen Kane:		GR, LSCR, FW SCRS	
3639.	ViS 22397	Helen Kane:	Thank Your Father, from "Flying High"//I'd Go Barefoot All Winter Long	GR, FLBLS	E
3640.	Ba 1723	Irving Kaufman:	Say It Again//Howard Clarke: Don't Wake Me Up Let Me Dream	LT PMKS, LT SCRS	
3641.					E-
		Irving Kaufman:	Bye Bye Blackbird//Lonesome And Sorry		E- E
	Ba 1997	Irving Kaufman: Irving Kaufman:		PMK	E
3642.	Ba 1997 Ba 6508	Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over	РМК	E
3642. 3643.	Ba 6508	Irving Kaufman: Irving Kaufman & his Band:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete		E V++ V
3642. 3643. 3644.	Ba 6508 Bwy 1200	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed	PMK PMKS S1	E V++ V V++
3642. 3643. 3644. 3645.	Ba 6508 Bwy 1200 Bwy 1314	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song	PMKS S1	E V++ V V++ V+
3642. 3643. 3644. 3645. 3646.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman: Irving Kaufman: Irving Kaufman: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird		E V++ V V++ V+ E
3642. 3643. 3644. 3645. 3646. 3647.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman: Irving Kaufman: Irving Kaufman: Irving Kaufman: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy"	PMKS S1	E V++ V V++ V+ E E
3642. 3643. 3644. 3645. 3646. 3647. 3648.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman: Irving Kaufman: Irving Kaufman: Irving Kaufman: Irving Kaufman: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy"	PMKS S1 GR, REP 1/4" CR	E V++ V V++ V+ E E V+
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3649.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands	PMKS S1 GR, REP ¼" CR LT GR	E V++ V V++ V+ E E V+ E
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3649. 3650.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D COV 2281-D Cq 7477 Do 3869	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious	PMKS S1 GR, REP ¼" CR LT GR	E V++ V V++ E E V+ E E
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3649. 3650. 3651.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You	PMKS S1 GR, REP '4" CR LT GR LT PMKS AB	E V++ V V++ E E V+ E V++
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3649. 3650.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D COV 2281-D Cq 7477 Do 3869	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious	PMKS S1 GR, REP ¼" CR LT GR	E V++ V V++ E E V+ E V++
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3649. 3650. 3651.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK	E V++ V V++ E E V+ E V++
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3649. 3650. 3651. 3652.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy"	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK	E V++ V V++ V+ E E V+ E V++ V+
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3650. 3651. 3652. 3653.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs"	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX	E V++ V V++ E E V+ E V++ V+ E
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3650. 3651. 3652. 3653. 3654.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman & living Kaufman: Irving Kaufman:	Héllo Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs" Pagan Love Song, from "The Pagan"//Joe Wilbur: Am I A Passing Fancy Beyond The Blue Horizon, from "Monte Carlo"//Chick Bullock: Three Little Words, f	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX	E V++ V V++ E E V+ E V++ V+ E- V++
3642. 3643. 3644. 3645. 3646. 3647. 3649. 3650. 3651. 3652. 3653. 3654. 3655.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395 Do 4688	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs" Pagan Love Song, from "The Pagan"//Joe Wilbur: Am I A Passing Fancy Beyond The Blue Horizon, from "Monte Carlo"//Chick Bullock: Three Little Words, f "Creck [sic] and Double Check"	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX	E V++ V V++ E E V+ E- V++ V+ E- V++
3642. 3643. 3644. 3645. 3646. 3647. 3649. 3650. 3651. 3652. 3653. 3654. 3655.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395 Do 4688	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs" Pagan Love Song, from "The Pagan"//Joe Wilbur: Am I A Passing Fancy Beyond The Blue Horizon, from "Monte Carlo"//Chick Bullock: Three Little Words, f "Creck [sic] and Double Check" 1" HC, Blers: If You See Sally//Just Like A Butterfly Clean copy MB 15	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX	E V++ V V++ E E V++ E V++ E- V++
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3650. 3651. 3652. 3653. 3655. 3656. 3656.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395 Do 4688 GeNE 6153 GeNE 6250	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs" Pagan Love Song, from "The Pagan"//Joe Wilbur: Am I A Passing Fancy Beyond The Blue Horizon, from "Monte Carlo"//Chick Bullock: Three Little Words, f "Creck [sic] and Double Check" I' Hc, Miss Annabelle Lee//Just Another Day Wasted Away MB 15	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX TOM LT GR, SCFS AB S2	E V++ V V++ E E V++ V+ E- V++ V++ E- V++
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3650. 3651. 3652. 3653. 3654. 3655. 3656. 3657. 3658.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395 Do 4688 GeNE 6153 GeNE 6250 Homestead 23080	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs" Pagan Love Song, from "The Pagan"//Joe Wilbur: Am I A Passing Fancy Beyond The Blue Horizon, from "Monte Carlo"//Chick Bullock: Three Little Words, f "Creck [sic] and Double Check" MB 15 Miss Annabelle Lee//Just Another Day Wasted Away MB 15 Sweet And Lovely//Me	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX TOM LT GR, SCFS AB S2 SCFS, GR	E V++ V V++ E E V++ V+ E- V++ V++ V++
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3650. 3651. 3652. 3653. 3654. 3655. 3656. 3657. 3658. 3659.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CQ 72477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395 Do 4688 GeNE 6153 GeNE 6250 Homestead 23080 Imp 2141 [Eng]	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs" Pagan Love Song, from "The Pagan"//Joe Wilbur: Am I A Passing Fancy Beyond The Blue Horizon, from "Monte Carlo"//Chick Bullock: Three Little Words, f "Creck [sic] and Double Check" I' HC, Illers: If You See Sally//Just Like A Butterfly Clean copy MB 15 Miss Annabelle Lee//Just Another Day Wasted Away Sweet And Lovely//Me Louise, from "Innocents of Paris"//Sleepy Valley, from "The Rainbow Man"	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX TOM LT GR, SCFS AB S2	E V++ V V++ V+ E V++ E- V++ E- V++ V++ E
3642. 3643. 3644. 3645. 3646. 3647. 3648. 3659. 3651. 3652. 3653. 3655. 3656. 3656. 3657. 3659. 3660.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395 Do 4688 GeNE 6153 GeNE 6250 Homestead 23080 Imp 2141 [Eng] OkE 41363	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman: Irving Kaufman w/the Broadway Stroirving Kaufman: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs" Pagan Love Song, from "The Pagan"//Joe Wilbur: Am I A Passing Fancy Beyond The Blue Horizon, from "Monte Carlo"//Chick Bullock: Three Little Words, f "Creck [sic] and Double Check" 1" HC, Illers: If You See Sally//Just Like A Butterfly Clean copy MB 15 Miss Annabelle Lee//Just Another Day Wasted Away Sweet And Lovely//Me Louise, from "Innocents of Paris"//Sleepy Valley, from "The Rainbow Man" There Will Never Be Another Mary//Dough-Boy's Lullaby	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX TOM LT GR, SCFS AB S2 SCFS, GR LT SCRS	E V++ V++ V+ E E V++ V++ E- V++ V++ E V++
3642. 3643. 3644. 3645. 3646. 3647. 3652. 3653. 3655. 3656. 3657. 3658. 3659. 3650. 3651.	Ba 6508 Bwy 1200 Bwy 1314 Chg 263 CoV 2148-D CoV 2281-D Cq 7477 Do 3869 Do 4003 Do 4281 Do 4392 Do 4395 Do 4688 GeNE 6153 GeNE 6250 Homestead 23080 Imp 2141 [Eng] OKE 41363 Or 2114	Irving Kaufman: Irving Kaufman & his Band: Irving Kaufman:	Hello Lindy//Harold Lambert: You Flew Over St. Louis Blues//George Beaver w/Fred Rich's Orc: Piccolo Pete Dancing With Tears In My Eyes//Samuel Spencer: My Future Just Passed Through//An Old Italian Love Song Lonely Eyes//Hello Bluebird To My Mammy//Across The Breakfast Table, Looking At You, both from "Mammy" This Side Of Paradise//Tomorrow Is Another Day, from "Big Boy" That's Why I'm Jealous Of You//Rodman Lewis: My Fate Is In Your Hands I Can't Get Over A Girl Like You, from "Lemaires Affairs"//Charles Keene: Precious At Sundown//Smith Brothers: Tonight I Am Thinking Of You Wedding Bells//My Mother's Eyes, from "Lucky Boy" Little Pal//Why Can't You, both from "Say It With Songs" Pagan Love Song, from "The Pagan"//Joe Wilbur: Am I A Passing Fancy Beyond The Blue Horizon, from "Monte Carlo"//Chick Bullock: Three Little Words, f "Creck [sic] and Double Check" 1" HC, Blers: If You See Sally//Just Like A Butterfly Clean copy MB 15 Miss Annabelle Lee//Just Another Day Wasted Away MB 15 Sweet And Lovely//Me Louise, from "Innocents of Paris"//Sleepy Valley, from "The Rainbow Man" There Will Never Be Another Mary//Dough-Boy's Lullaby Just You//Chick Bullock: Here Comes The Sun	PMKS S1 GR, REP 1/4" CR LT GR LT PMKS AB NRS TOK RX TOM LT GR, SCFS AB S2 SCFS, GR	E V++ V+ E E V++ V+ E- V++ V++ E- V++ V++ E- V++ E- V++ V++ E
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3669.					
	Ro 1476	Irving Kaufman:		MN SCFS, GR	
	Spt 9578	Irving Kaufman:		SCRS, PMKS	
	Spt 9696	Irving Kaufman:	Across The Breakfast Table, from "Mammy"//Me And The Girl Next Door		V+
	•	•	Moe The Schmo Makes Love//Moe The Schmo Takes A Rhumba Lesson	ULC	
	VoW 15121 VoW 15640	Irving Kaufman:	I'm Knee Deep In Daisies//If I Ever Cry, You'll Never Know	GR	V+
		Irving Kaufman: Irving & Jack Kaufman:	The Song Is Ended//Charmaine Sing, Sister, Sing//Mr. Hoover And Mr. Smith	PMK S2	
	Pe 12472	Irving & Jack Kaufman:	It Goes Like This//All Of The Time	PIVIN 32	E
	Ba 6277	Jack Kaufman:	Let's Play House//George Beaver: I Faw Down An' Go Boom	GR S1	E-/V++
	Ca 8273	Jack Kaufman:	I Love That Girl//That's My Weakness Now	0.10.	E
	GeNE 6137	Jack Kaufman w/the Broadway Strollers			V+
3680.	Ro 627	Jack Kaufman:	When A Blonde Makes Up Her Mind//Harry Smith: Girl Of My Dreams Bidder Request 3	Show	V++
3681.	Ro 734	Jack Kaufman:	I Should Shay Sho!//Brown Brothers: Jeannine, I Dream Of Lilac Time	GR, SCFS	E
	CoM 38528	Beatrice Kay:	Hang On The Bell, Nellie//I've Come Back To Say I'm Sorry		E
	CoM 38773	Beatrice Kay w/her Kay Jammers:	The Old Piano Roll Blues//Why Do They Always Say "No"?		V++
	De 27116	Danny Kaye:	Pigalle/Ladies, Ladies		E
	Br 1011 [Eng]		les Biltmore Hotel Orc: Highway To Heaven//Love Comes In The Moonlight	LT NRS	
	VoW 15698 DeSB 1558	Harold "Scrappy" Lambert:	Just Like A Melody Out Of The Sky//I Tore Up Your Picture When You Said Goodbye	scrs s2	E
		Frances Langford: Evelyn Laye:	Silhouetted In The Moonlight//Can't Teach My Old Heart New Tricks I'll See You Again//Zigeuner, both from "Bitter Sweet"	SW SES	V++/E
	Co 4982 [Eng]	Layton & Johnstone:	The Varsity Drag//The Best Things In Life Are Free, both from "Good News"		V++
	Cap 340	Julia Lee & her Boy Friends:	On My Way Out//Oh, Marie!		E
	Cap 15159	Peggy Lee w/the Dave Barbour Sxt:	Don't Be So Mean To Baby (Barbour-Lee)//Just A Shade On The Blue Side		E
	Do 4189	Rodman Lewis:		FW BLSS, GR	E
3693.	Pe 12586	Rodman Lewis:	A Little Kiss Each Morning, from "The Vagabond Lover"//Irving Kaufman:		
			That Wonderful Something, from "Untamed"		V++
	GramShopVar 1002		There Are Fairies At The Bottom Of Our Garden//Snoops The Lawyer	LT LCS	
	LMS L-189	Beatrice Lillie:	Mother Told Me So//Paree, from "At Home Abroad" OCR s2		E
		recs] Beatrice Lillie:		S, FW LT LCS	
	ViRC 25-0133	Sophia Loren:	Che M'e 'Mparato A Fa' (Italian)//Tin Afto, from "Boy on a Dolphin" (Greek) BRS		V++ V++
	Br 2940 Br 3369	Nick Lucas: Nick Lucas (The Crooning Troubadour):	I'm Tired Of Everything But You//I Might Have Known Precious//I'd Love To Call You My Sweetheart	SCFS	
	Br 4016	Nick Lucas (The Crooning Troubadour):			
	ViS 22330	Frank Luther:	The Moon Is Low, from "Montana Moon"//What Is This Thing Called Love?	SCFS	
	ViS 24013	Jeannette MacDonald:	One Hour With You/We Will Always Be Sweethearts, from "One Hour With You"	RTL	
	ViC 4329		Farewell To Dreams//Will You Remember?, from "Maytime" OCR s2		Ė
	ViS V-22	Bob MacGimsey:		R S1, SCR S2	
3705.	Cap 2589	Dean Martin:	That's Amore//You're The Right One, both from "The Caddy" FW SO	CFS, LT SCRS	E-
	BrS 8282	Mary Martin w/Eddy Duchin's Orc:	Most Gentlemen Don't Like Love//My Heart Belongs To Daddy Her 1st record!		V++
	ViS 20893	Johnny Marvin:	Marvelous//It All Belongs To Me, from "Ziegfeld Follies"		E
	ViS 20997	Johnny Marvin:	I Can't Believe That You're In Love With Me//Jim Miller & Charlie Farrell: That Day In Jur		
	ViS 21990	Johnny Marvin:	Some Sweet Day, from "Children of the Ritz"//Marvin & Smalle: Why Did You Leave Me?		V++
	ViS 22057	Johnny Marvin w/Andy Sannella, sax:		FS, SCRS, GR	
	ViS 22180 ViS 21959	Johnny Marvin & Ed Smalle:	Melancholy//Satisfied Oakland pressing; ODS I Get The Blues When It Rains//Johnny Marvin: Down Among The Sugar-Cane	SCRS, LT GR	E
	Diva 2811-G	Johnny Marvin & Ed Smalle: Frank Mater w/his Collegians:		R AE NTPG S2	
	ViR 1293	John McCormack:	Mother Machree//I Hear You Calling Me	TAL NIFG 32	E+
	ViS 1306	John McCormack:	Who Is Sylvia?//None But A Lonely Heart		E.
	CoV 2620-D	"Red" McKenzie:	There's Something In Your Eyes//Can't We Talk It Over?		V+
3717.	Or 939	Melody Twins:	Sa-Lu-Ta!//Dan Harvey: Headin' Home		V+
3718.	Co DB-798 [Eng]	Adolphe Menjou:	Two White Arms, from "Two White Arms"//Len Fillis, Hawaiian gtr:		
			Goodnight Vienna OCR s1 MB 25	LT SCFS S2	
3719.	Cap 195	Johnny Mercer w/the Pied Pipers, vc:	On The Atchison, Topeka And Santa Fe//JM & Jo Stafford: Conversation While Dancing	LT PMKS	E
3720.	Br 04854 [Eng]	Ethel Merman:	Blow, Gabriel, Blow, from "Anything Goes"//EM & Jimmy Durante:		_
2721	ViD 10 1427	Robert Merrill:	If You Catch A Little Cold OCR s1; Bidder Request Show MB 15		E E-
3721.	ViR 10-1427 Do 0207		Nobody Knows The Trouble I See//Shadrach Gwine To Africa//Moneyless Debts		
	Diva 2953-G	Miller & Lyles (A Pair of Black Aces): Jack Miller w/the New Englanders:	Singin' In The Rain, from "Hollywood Revue of 1929"//My Song Of The Nile, from "Drag"		
	Ha 1090-H	- Casa Ivinior William Linguitudia.			E
					E E
3725.	VT 2125-V	Jack Miller: Jack Miller:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You So//The Moon Is Low	FW SCFS	E E
3725. 3726.		Jack Miller:	Beside An Open Fireplace//I Love You, Believe Me, I Love You	FW SCFS	E E E-
	VT 2125-V	Jack Miller: Jack Miller:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You So//The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar"	FW SCFS	E E E- E
3726.3727.	VT 2125-V Br 6197 Br 6269	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard	FW SCFS	E E E V++ E
3726. 3727. 3728.	VT 2125-V Br 6197 Br 6269 Br 6525	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar):	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You So//The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms	FW SCFS	E E E V++ E V+
3726. 3727. 3728. 3729.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar):	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You So//The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy	FW SCFS	E E E V++ E
3726. 3727. 3728.	VT 2125-V Br 6197 Br 6269 Br 6525	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar):	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You So//The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou	FW SCFS seed SCFS us Orc:	E E E V++ E V+
3726. 3727. 3728. 3729. 3730.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You So//The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25	FW SCFS seed SCFS us Orc:	E E E V++ E V+ E
3726. 3727. 3728. 3729. 3730. 3731.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don Sidney Mitchell:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25 Oh How I Miss You Tonight//I'll See You In My Dreams	FW SCFS sed SCFS us Orc:	E E E V++ E V+ E V++
3726. 3727. 3728. 3729. 3730. 3731. 3732.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don Sidney Mitchell: Modernaires w/Paula Kelly:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey/I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25 Oh How I Miss You Tonight//III See You In My Dreams Connecticut//My Heart Goes Crazy, from "My Heart Goes Crazy"	FW SCFS sed SCFS us Orc:	E E E E V++ E V++ E E/E
3726. 3727. 3728. 3729. 3730. 3731. 3732. 3733.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517 Re 9812 CoM 37220	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don Sidney Mitchell: Modernaires w/Paula Kelly:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25 Oh How I Miss You Tonight//I'll See You In My Dreams	FW SCFS sed SCFS us Orc:	E E E V++ E V+ E E/E E
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3726. 3727. 3728. 3729. 3730. 3731. 3732. 3733. 3734. 3735.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517 Re 9812 CoM 37220 ViR 20-2361 ViW 19613	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don Sidney Mitchell: Modernaires w/Paula Kelly: Vaughn Monroe w/the Moon Maids, vc: Grace Moore:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25 Oh How I Miss You Tonight//I'll See You In My Dreams Connecticut//My Heart Goes Crazy, from "My Heart Goes Crazy" Kokomo, Indiana//You Do, both from "Mother Wore Tights" Listening//Tell Her In The Springtime, both from "Music Box Revue" OCR Two Black Crows In Hades, Pt 1//Pt 2 S The Little Things You Used To Do, from "Go Into Your Dance"//	FW SCFS sed SCFS us Orc: SCFS FW LT SCRS EM HV SCR S2	E E E V++ E V++ E E/E E E E
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3726. 3727. 3728. 3729. 3730. 3731. 3732. 3733. 3734. 3735. 3736.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517 Re 9812 CoM 37220 ViR 20-2361 ViW 19613 CoV 1652-D Br 7424 ViS 22532	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don Sidney Mitchell: Modernaires w/Paula Kelly: Vaughn Monroe w/the Moon Maids, vc: Grace Moore: Moran & Mack: Helen Morgan: Helen Morgan:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey/I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25 Oh How I Miss You Tonight//I'll See You In My Dreams Connecticut//My Heart Goes Crazy, from "My Heart Goes Crazy" Kokomo, Indiana//You Do, both from "Mother Wore Tights" Listening//Tell Her In The Springtime, both from "Music Box Revue" OCR Two Black Crows In Hades, Pt 1//Pt 2 Sthe Little Things You Used To Do, from "Go Into Your Dance"// I Was Taken By Storm, from "Dizzy Dames" MB 25 Body And Soul//Something To Remember You By, both from "Three's a Crowd"	FW SCFS sed SCFS us Orc: SCFS FW LT SCRS M HV SCR S2	E E E V++ E V++ E E/E E E E
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3726. 3727. 3728. 3730. 3731. 3732. 3733. 3734. 3735. 3736. 3737. 3738.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517 Re 9812 CoM 37220 ViR 20-2361 ViW 19613 CoV 1652-D Br 7424 ViS 22532 ViS 24650 CoV 1149-D	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don Sidney Mitchell: Modernaires w/Paula Kelly: Vaughn Monroe w/the Moon Maids, vc: Grace Moore: Moran & Mack: Helen Morgan: Helen Morgan: Lee Morse:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag/l/Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25 Oh How I Miss You Tonight//I'll See You In My Dreams Connecticut//My Heart Goes Crazy, from "My Heart Goes Crazy" Kokomo, Indiana//You Do, both from "Mother Wore Tights" Listening//Tell Her In The Springtime, both from "Music Box Revue" Work The Little Things You Used To Do, from "Go Into Your Dance"// I Was Taken By Storm, from "Dizzy Dames" MB 25 Body And Soul//Something To Remember You By, both from "Three's a Crowd" Frankie And Johnny//Give Me A Heart To Sing To, both from "Frankie and Johnny" MB 25 Dawning//I've Looked All Over For A Girl Like You	FW SCFS sed SCFS us Orc: SCFS FW LT SCRS EM HV SCR S2 OCR LT GR	E E E V++ E V++ E E E V++ E E V++
3726. 3727. 3728. 3729. 3730. 3731. 3732. 3733. 3734. 3736. 3737. 3738. 3739. 3740.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517 Re 9812 CoM 37220 ViR 20-2361 ViW 19613 CoV 1652-D Br 7424 ViS 22532 ViS 24650	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don Sidney Mitchell: Modernaires w/Paula Kelly: Vaughn Monroe w/the Moon Maids, vc: Grace Moore: Moran & Mack: Helen Morgan: Helen Morgan:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag//Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25 Oh How I Miss You Tonight//III See You In My Dreams Connecticut//My Heart Goes Crazy, from "My Heart Goes Crazy" Kokomo, Indiana//You Do, both from "Mother Wore Tights" Listening//Tell Her In The Springtime, both from "Music Box Revue" OCR Two Black Crows In Hades, Pt 1//Pt 2 She Little Things You Used To Do, from "Go Into Your Dance"// I Was Taken By Storm, from "Dizzy Dames" Body And Soul//Something To Remember You By, both from "Three's a Crowd" Frankie And Johnny//Give Me A Heart To Sing To, both from "Frankie and Johnny" MB 25 Dawning//I've Looked All Over For A Girl Like You There Must Be A Silver Lining//Let A Smile Be Your Umbrella On A Rainy Day	FW SCFS sed SCFS us Orc: SCFS FW LT SCRS EM HV SCR S2 OCR LT GR	E E E V++ E V++ E E E V++ E V++ E
3726. 3727. 3728. 3729. 3730. 3731. 3732. 3733. 3734. 3735. 3737. 3738. 3739. 3740. 3741.	VT 2125-V Br 6197 Br 6269 Br 6525 Me M-13179 Br 6517 Re 9812 CoM 37220 ViR 20-2361 ViW 19613 CoV 1652-D Br 7424 ViS 22532 ViS 24650 CoV 1149-D CoV 1303-D	Jack Miller: Jack Miller: Mills Brothers: Mills Brothers: Mills Brothers (Four Boys and a Guitar): Mills Brothers (Four Boys and a Guitar): Mills Brothers & Cab Calloway w/Don Sidney Mitchell: Modernaires w/Paula Kelly: Vaughn Monroe w/the Moon Maids, vc: Grace Moore: Moran & Mack: Helen Morgan: Helen Morgan: Lee Morse: Lee Morse: Lee Morse & her Blue Grass Boys:	Beside An Open Fireplace//I Love You, Believe Me, I Love You I Love You Sol/The Moon Is Low Tiger Rag/l/Nobody's Sweetheart Lss, "No musical instruments or mechanical devices us in this recording other than one guitar" How Am I Doin', Hey, Hey//I Heard Smoke Rings//Bing Crosby & the MBs: My Honey's Lovin' Arms Good-Bye Blues//How Am I Doin', Hey, Hey Clean copy Redman's Orc: Doin' The New Low Down//Ethel Waters w/Duke Ellington's Famou I Can't Give You Anything But Love MB 25 Oh How I Miss You Tonight//I'll See You In My Dreams Connecticut//My Heart Goes Crazy, from "My Heart Goes Crazy" Kokomo, Indiana//You Do, both from "Mother Wore Tights" Listening//Tell Her In The Springtime, both from "Music Box Revue" Work The Little Things You Used To Do, from "Go Into Your Dance"// I Was Taken By Storm, from "Dizzy Dames" MB 25 Body And Soul//Something To Remember You By, both from "Three's a Crowd" Frankie And Johnny//Give Me A Heart To Sing To, both from "Frankie and Johnny" MB 25 Dawning//I've Looked All Over For A Girl Like You	FW SCFS SSED SCFS SCFS SCFS FW LT SCRS M HV SCR S2 OCR LT GR	E E E V++ E V++ E E E E V++ E V++
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3752.	Pe 12189	Lee Morse & her Blue Grass Boys:	I Like Pie-I Like Cake//Home SCFS,	GR E
3753.	Br 3300	Frank Munn:	There's A New Star In Heaven To Night (Rudolph Valentino)//Allen McQuhae: Farewell	E
3754.	Br 3510	Frank Munn:	A Lane In Spain//Just An Ivy Covered Shack GR, FW SCI	RS E/E-
3755.	Br 3929	Frank Munn:	In My Bouquet Of Memories//Was It A Dream?	GR E
3756.	EdNT 14027	Frank Munn:	Dream Mother//Phil Dewey: My Song Of The Nile, from "Drag" LN INT HI	ис E
3757.	ViW 19757	Billy Murray:	Oh Say! Can I See You To-night//Miller & Farrell: Ukelele Baby	V++/E-
3758.	EdNT 14066	Billy Murray & Walter Scanlan:	Sergeant Flagg And Sergeant Quirt//Jack Dalton & the 7 Blue Babies:	
			If I Give Up The Saxophone, from "Whoopee" MB 25	V++
3759.	Br 4836 [Aus]	J. Harold Murray:	Smile Legionaire, from "Women Everywhere"//Beware Of Love	E
3760.	BbBf B-7050	Ozzie Nelson's Orc w/ON & Harriet Hilla	rd, vcs: The Folks Who Live On The Hill//ON, vc: Can I Forget You sol.	s1 V++
3761.	EdNT 14053	New Yorkers:	Here We Are//The Wedding Of The Painted Doll, from "Broadway Melody" MB 15 HV LSC	FS V+
3762.	ViS 24416	Walter O'Keefe (The Broadway Hillbilly):	The Tattooed Lady, Pt 1//Pt 2	FS E
3763.	Br 4207	Zelma O'Neal w/Al Goodman's "Follow	w Thru" Orc: I Want To Be Bad//Button Up Your Overcoat, both from "Follow Thru"	
			Bidder Request Show MB 25	E
3764.	Br 4330	Zelma O'Neal:	What Didja Wanna Make Me Love You For?//Do Something	V++
3765.	ViS 21878	Paul Oliver:	Yo Te Amo Means I Love You//Helen Clark: Redskin SMLTRS, FW SCRS	s1 E-
3766.	ViS 22011	Paul Oliver:	Evangeline, from "Evangeline"//Morton Downey: You're Just Another Memory SCFS, 6	GR E-
3767.	DeSB 1383	Will Osborne's Orc w/WO, vc:	Remember Me?//Am I In Love?, both from "Mr. Dodd Takes the Air"	E
3768.	Br 4295	Milton Paisant:	I Want My Rib//It's Tight Like That sc	FS V++
3769.	VoW 14623	Isabelle Patricola w/the Ambassadors:	Stingo Stungo, from "Geo. White's Scandals of 1923"//Oh! Sister Ain't That Hot! SM SCR:	s 2 E -
3770.	ViR 10-1454	Jan Peerce:	Bluebird Of Happiness//Because LG LT SC	FS E-
3771.	ViS 20098	Peerless Qrt w/Billy Murray, vc:	My Dream Of The Big Parade//Henry Burr: The Prisoner's Sweetheart LSC	RS E
3772.	ViS 24630	Pickens Sisters:	Riptide//Little Man, You've Had A Busy Day MB 15 SM LTRS, EC NTPG, ND S1 TO	ок V ++
3773.	CoV 1347-D	Ethel & Dorothea Ponce:	Happy Go Lucky Lane//Hush-A-Bye Baby SM	LC V++
3774.	Ba 1848	Evelyn Preer & her Gang:	Lucky Day//The Birth Of The Blues, both from "George White's Scandals 1926" BLS S2 TOK, SCF	s1 E
3775.	Me M-13104	Georgie Price:	Love In Bloom//A New Moon Is Over My Shoulder Even wear, but noisy	V
3776.	Pe 13015	Georgie Price:	I Only Have Eyes For You, from "Dames"//I Never Had A Chance	V+
	ViW 19047	Georgie Price, whi s1 & vc:	· · · · · · · · · · · · · · · · · · ·	RS E
3778.	ViW 19465	Georgie Price:	My Best Girl//Bring Back Those Rock-A-Bye Baby Days	V++
3779.	ViW 19654	Georgie Price:	Isn't She The Sweetest Thing//Swanee Butterfly	V++
3780.	ViW 19826	Georgie Price:	Mother Me, Tennessee//Happiness Boys: I Would Rather Be Alone In The South	V++
3781.	Ca 1029	Radio Franks (White & Bessinger):		RS E
3782.	Me M-12083	Ray Raymond:	Something To Remember You By, from "Three's a Crowd"//Tears	E
	ViS 20111	Revelers:	Lucky Day, from "George White's Scandals"//The Birth Of The Blues LSCRS S2, LTRS	s1 E
3784.	ViS 22249	Revelers:	Little Cotton Dolly//Kentucky Babe ODS MB 15 VLT 0	GR E+
3785.	ViS 22382	Revelers:	A Cottage For Sale//The Woman In The Shoe SCFS, SCRS, HV SCR	s2 E
3786.	Re 8820	Helen Richards:	Am I Blue?//Irving Kaufman: Sleepy Valley	V++
3787.	Br 3435	Harry Richman:	Muddy Water//Ain't She Sweet ODS (sos, trs)	GR E-
3788.	Br 3501	Harry Richman:	It All Depends On You//What Does It Matter	E
3789.	Br 3569	Harry Richman:	Hallelujah!, from "Hit the Deck."//Just Like A Butterfly	GR E-
3790.	Br 3583	Harry Richman:	Ain't That A Grand And Glorious Feeling?//Magnolia	E
3791.	Br 3890	Harry Richman:	I'm Riding To Glory//That's My Mammy	E
3792.	Br 4008	Harry Richman:	I'm On The Crest Of A Wave//HR & Frances Williams: What D'ya Say?, both from "Scandals" OC	R V+
	Br 4035	Harry Richman:		3R V++
3794.	Br 4197	Harry Richman:	Makin' Whoopee!, from "Whoopee"//Don't Be Like That LT GR, SM B	LS E-
3795.	Br 4420	Harry Richman:		GR E-
3796.	Br 4747	Harry Richman:	Exactly Like You//On The Sunny Side Of The Street, from "International Revue"	V++
3797.	CoV 3017-D [pl; bv		According To The Moonlight//I'm Facing The Music Bidder Request Show MB 15	E
3798.	Co DB-1728 [Eng]	Harry Richman:	Your Broadway And My Broadway//Shake Hands With A Millionaire SOL S1, FW BLSS, LT SCI	rs E
3799.	HMV B-8760	Harry Richman:	Weep And You Dance Alone, from "Happy Returns"//The Sweetest Sweetheart Of All	E
3800.	Re 9808	Harry Richman & his Gang:	Old Man's Whiskers//No Hot Water	V++
3801.	VoW 15457	Harry Richman:	Here I Am//I Want To Be Known As Susie's Feller SCFS, G	RA E-
3802.	VoW 15511	Harry Richman:	Mine//Blue Skies sc	FS E/V+
3803.	Mad 1644	Henry Ring:	When The Goldenrod Is Blooming//Carl Olson: Sonny Boy	V+
3804.	Br 4592	Dick Robertson:	Lady Luck//Singin' In The Bathtub, both from "Show of Shows"	V++
3805.	Br 4637	Dick Robertson:	Little By Little, from "The Sophomore"//That Wonderful Something, from "Untamed" LT SCRS, LT LS	TS E-
3806.	Cr 3306	Dick Robertson's Band w/DR, vc:	Kickin' The Gong Around//Minnie, The Moocher	V++
3807.	De 1847	Dick Robertson's Orc w/DR, vc:	Ferdinand The Bull, from "Ferdinand the Bull"//Mr. Wu!	E
	HMV B-8541	Paul Robeson w/Lawrence Brown, pno:		E-
3809.	HMV EA-1765	Paul Robeson:		FS E
3810.	VDM K-7571 [Fr]	Paul Robeson:	Congo Lullaby//The Killing Song, both from "Bozambo"	E+/E-
	ViR 20793		Deep River//I'm Goin' To Tell God All O' My Troubles	E-
3812.	Br 6520	Bill Robinson w/Don Redman's Orc:	Doin' The New Low Down//DR's Orc w/Harry & Donald Mills, vcs: Shuffle Your Feet &	
			Bandanna Babies SCRS, PAINT RING AROUND L	BL E
3813.	Bb B-11414	Carson Robison:	Remember Pearl Harbor//We're Gonna Have To Slap The Dirty Little Jap	E
3814.	Pe 12285	Willard Robison:	The Devil Is Afraid Of Music/Lonely Acres In The West	
3815.	Pe 12304	Willard Robison:	Moonlight On The Ganges//Harlem Blues	E
3816.	Me M-12067	Willie Robyn:		GR V++
		Wullia Bahun:	Ramona//Elliot Dix: Every Evening	V++
	Pe 12432	Wyllie Robyn:		
3818.	Pe 12677	William Robyn:	Will You Be Mine?//Chick Bullock: The Little Things In Life A few black flecks on disc	V++
3818. 3819.	Pe 12677 CoV 2143-D	William Robyn: Charles "Buddy" Rogers (America's Boy	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love MN SM SCI	RS E
3818. 3819. 3820.	Pe 12677 CoV 2143-D Bb B-7891	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show	RS E E
3818. 3819. 3820. 3821.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War	RS E E E
3818. 3819. 3820. 3821. 3822.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love MN SM SCI The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands LN REP CR, HV EPOXY IN F	RS E E E RIA V+
3818. 3819. 3820. 3821. 3822. 3823.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love MN SM SCI The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands LN REP CR, HV EPOXY IN F	RS E E E
3818. 3819. 3820. 3821. 3822. 3823. 3824.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl]	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) W Any Gal From Texas//Lookin' For Trouble MN SM SCI Bidder Request Show LN REP CR, HV EPOXY IN F SCRS, SCI SCRS, SCI	RS E E E RIA V+ OL E FS E
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) WANG Gal From Texas//Lookin' For Trouble We Got A Gal	RS E E E OL E FS E V++
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden):	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) W Any Gal From Texas//Lookin' For Trouble MN SM SCI Bidder Request Show LN REP CR, HV EPOXY IN F SCRS, SCI SCRS, SCI	RS E E RIA V+ OL E FS E V++
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) WAny Gal From Texas//Lookin' For Trouble SCRS, SC Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" LT GR, LT HM Sam's Big Night//The Morning After MN LT SCFS S2, LT G	RS E E EI RIA V+ OL E FS E V++ KS E- GR E-
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Wany Gal From Texas//Lookin' For Trouble SCRS, SC Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" LT GR, LT HM Sam's Big Night//The Morning After Wedding Bells//John Spear: The Kiss You Left Behind	RS E E RIA V+ OL E FS E V++ KS E- GR E- V+
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden):	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) WAny Gal From Texas//Lookin' For Trouble SCRS, SC Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" LT GR, LT HM Sam's Big Night//The Morning After MN LT SCFS S2, LT G	RS E E RIA V+ OL E FS E V++ KS E- GR E- V+
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828. 3829. 3830.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White: Savoy & Brennan: Blossom Seeley w/Frank Guarente's (Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Any Gal From Texas//Lookin' For Trouble Scrs, sc Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" Sam's Big Night//The Morning After Wedding Bells//John Spear: The Kiss You Left Behind You Don't Know The Half Of It//You Must Come Over, both from Georgians: Lazy//Don't Mind The Rain MN SM SCI MN SCI MN SCI MN SCI MN SM SCI MN SM SCI MN S	RS E E E RIA V+ OL E FS E V++ KS E- GR E- V+ RS E-
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828. 3829. 3830.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071 VoW 14619	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White: Savoy & Brennan: Blossom Seeley w/Frank Guarente's (Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Any Gal From Texas//Lookin' For Trouble SCRS, SC Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" LT GR, LT HM Sam's Big Night//The Morning After Wedding Bells//John Spear: The Kiss You Left Behind You Don't Know The Half Of It//You Must Come Over, both from MN LT SCRS, LT LN	RS E E E RIA V+ OL E FS E V++ KS E- GR E- V+ RS E-
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828. 3829. 3830. 3831.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071 VoW 14619 CoF 114-D	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White: Savoy & Brennan: Blossom Seeley w/Frank Guarente's (Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Any Gal From Texas//Lookin' For Trouble Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" Sam's Big Night/The Morning After Wedding Bells//John Spear: The Kiss You Left Behind You Don't Know The Half Of It//You Must Come Over, both from Georgians: Lazy//Don't Mind The Rain Any Old Iron//PS w/Alfred the Grate & his Kings of Collapso:	RS E E RIA V+ OFS E V++ KS E- GR E- V+ RS E- LS E
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828. 3829. 3830. 3831.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071 VoW 14619 CoF 114-D CoF 136-D	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White: Savoy & Brennan: Blossom Seeley w/Frank Guarente's Ge Blossom Seeley w/Frank Guarente's Ge	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Any Gal From Texas//Lookin' For Trouble Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" Sam's Big Night/The Morning After Wedding Bells//John Spear: The Kiss You Left Behind You Don't Know The Half Of It//You Must Come Over, both from Georgians: Lazy//Don't Mind The Rain Any Old Iron//PS w/Alfred the Grate & his Kings of Collapso:	RS E E RIA V+ OFS E V++ KS E- GR E- V+ RS E- LS E
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828. 3829. 3830. 3831. 3832.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071 VoW 14619 CoF 114-D CoF 136-D	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White: Savoy & Brennan: Blossom Seeley w/Frank Guarente's Ge Blossom Seeley w/Frank Guarente's Ge	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Any Gal From Texas//Lookin' For Trouble SCRS, SC Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" LT GR, LT HM Sam's Big Night//The Morning After Wedding Bells//John Spear: The Kiss You Left Behind You Don't Know The Half Of It//You Must Come Over, both from Georgians: Lazy//Don't Mind The Rain orgians: A New Kind Of Man With A New Kind Of Love For Me//Bringin' Home The Bacon Any Old Iron//PS w/Alfred the Grate & his Kings of Collapso: Boiled Bananas And Carrots MB 15 SC	RS E E RIA V+ OFS E V++ KS E- GR E- V+ RS E- LS E
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828. 3829. 3830. 3831. 3832.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071 VoW 14619 CoF 114-D CoF 136-D Pa R-4337	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White: Savoy & Brennan: Blossom Seeley w/Frank Guarente's Ge Peter Sellers w/Mate's Spoffle Group:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Any Gal From Texas//Lookin' For Trouble SCRS, SC Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" LT GR, LT HM Sam's Big Night//The Morning After Wedding Bells//John Spear: The Kiss You Left Behind You Don't Know The Half Of It//You Must Come Over, both from Georgians: Lazy//Don't Mind The Rain orgians: A New Kind Of Man With A New Kind Of Love For Me//Bringin' Home The Bacon Any Old Iron//PS w/Alfred the Grate & his Kings of Collapso: Boiled Bananas And Carrots MB 15 MN SM SCI MN SCI MN SM SCI MN STER MN SM SCI MN SM SCI MN SCI MN SM SCI MN SM SCI MN SM SCI MN SCI MN SM SCI MN SM SCI MN SM SCI MN SM S	RS E E E RIA V+ OL E FS E V++ KS E- SR E- LS E E FS E/V++
3818. 3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828. 3829. 3830. 3831. 3832.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071 VoW 14619 CoF 114-D CoF 136-D Pa R-4337 Br 4100	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White: Savoy & Brennan: Blossom Seeley w/Frank Guarente's Ge Peter Sellers w/Mate's Spoffle Group: Frank Shaw w/Les Poe, pno:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Any Gal From Texas//Lookin' For Trouble Scrs, Sc Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" LT GR, LT HM Sam's Big Night//The Morning After Wedding Bells//John Spear: The Kiss You Left Behind You Don't Know The Half Of It//You Must Come Over, both from Georgians: Lazy//Don't Mind The Rain Any Old Iron//PS w/Alfred the Grate & his Kings of Collapso: Boiled Bananas And Carrots A Night At Coffee Dan's, Pt 1//Leonard Stevens, pno: Pt 2 MB 15 Sunshine, I'll Meet You Under The Moon//Brown Brothers: At Sundown MN SM SCI MN SM	RS E E E RIA V+ OL E FS E V++ KS E- SR E- LS E E FS E/V++
3819. 3820. 3821. 3822. 3823. 3824. 3825. 3826. 3827. 3828. 3830. 3831. 3832.	Pe 12677 CoV 2143-D Bb B-7891 ViW 45347 EdNT 14026 Schirmer 505 Merc DJ-8 [vnl] Ca 699 ViS 20375 ViS 20788 Ca 9071 VoW 14619 CoF 114-D CoF 136-D Pa R-4337 Br 4100 Ca 1199	William Robyn: Charles "Buddy" Rogers (America's Boy Ginger Rogers: Will Rogers: Rollickers: Lanny Ross w/Rudolf Friml, pno: Jane Russell: Salt & Pepper: Sam 'n' Henry (Correll & Gosden): Sam 'n' Henry (Correll & Gosden): Saunders & White: Savoy & Brennan: Blossom Seeley w/Frank Guarente's Ge Blossom Seeley w/Frank Guarente's Ge Peter Sellers w/Mate's Spoffle Group: Frank Shaw w/Les Poe, pno: Jack Sidney: Frank Sinatra:	Friend): Sweepin' The Clouds Away//Any Time's The Time To Fall In Love The Yam//I Used To Be Color Blind, both from "Carefree" Bidder Request Show Timely Topics//A New Slant On War Lonely Little Cinderella//Song Of The Sands Something Seems Tingle-ingling//Giannina Mia (both by Friml) Any Gal From Texas//Lookin' For Trouble Scrs, Scr Foolin' Around//I've Got A Gal Buying Insurance//Rollin' The Bones Lss "Ten P.MW G N" LT GR, LT HM Sam's Big Night//The Morning After Wedding Bells//John Spear: The Kiss You Left Behind You Don't Know The Half Of It//You Must Come Over, both from Georgians: Lazy//Don't Mind The Rain Any Old Iron//PS w/Alfred the Grate & his Kings of Collapso: Boiled Bananas And Carrots A Night At Coffee Dan's, Pt 1//Leonard Stevens, pno: Pt 2 MB 15 Sunshine, I'll Meet You Under The Moon//Brown Brothers: At Sundown MN SM SCR MN SCR MN SM Scr MN SCR MN SM Scr MN SCR MN SM Scr MN SM Scr MN SM Scr MN SM Scr MN SCR MN SM Scr MN SM Scr MN SM Scr MN SM Scr MN SCR MN SM SCR MN SM Scr	RS E E E RIA V+- OFS E V++ KS E- GR E LS E E FS E/V++ GR E FS E/RS E RS E

3838.	OkE 40824	Sissle & Blake:		EC 2PGS S2, PMK TOK	
	Ha 20-H	Ben Smith w/May Singhi Breen, uke:	What A Life//You Gave All Your Kisses To Somebody Else	LG EF NTG, FW SCRS	
	Ca 9059	Harry Smith:	I Faw Down An' Go Boom//Who Wouldn't Be Jealous Of You?		E-/E
	Ro 632 ViW 19800	Harry Smith:	Let's Give Three Cheers//Fitzmaurice, Von Huenefeld And Koehl Feelin' Kind O' Blue//I Care For Her And She Cares For Me	LT LSPTS	V++
3843.	ViW 19856			LILSPIS	Ľ- V++
					V++
	Br 6497	Kate Smith:		IB 15 LT PMKS	-
	CI 5452-C		er Swanee Music: Just Friends//Between The Devil And The Deep Blue Sea	VLT PMKS, FW SCRS	
3847.	CoV 2516-D	Kate Smith:	When The Moon Comes Over The Mountain//If I Have To Go On Without You	SCRS, 2 SM LT LCS S2	V++
3848.	Co DB-734 [Eng]	Kate Smith w/her Swanee Music:	You Try Somebody Else//I Apologize		E
	VT 2216-V	Kate Smith:	You'll Never Know, Sweetheart//Maybe It's Love, from "Maybe It's Love"		V++
3850.	VT 2423-V	Kate Smith (Song Bird of the South) v	w/her Swanee Music: Makin' Faces At The Man In The Moon//		_
00=4	1//0 00100	W + 0 ***	When The Moon Comes Over The Mountain MB 15	SCFS	
	ViC 26198	Kate Smith:	God Bless America//The Star Spangled Banner Bidder Request Show	F144 0.0E0	V++ -
	Ge 5528 ViW 19767	Aileen Stanley:	Too Tired//Charley My Boy MB 15 You're In Wrang With The Bight Behy//West A Little Levis'	FW SCFS LTRS S2	
	ViV 19767 ViS 20240	Aileen Stanley: Aileen Stanley & Billy Murray:	You're In Wrong With The Right Baby//Want A Little Lovin' Who Could Be More Wonderful Than You!//Bridget O'Flynn	SM BLSS S2	
3855.	ViS 22040	Aileen Stanley & Billy Murray:	Katie, Keep Your Feet On The Ground//Billy Murray & Walter Scanlon [sic]: Oh!		
	CoV 40003-D	Henry Starr:	Ploddin' Along//When I'm Walkin' With My Sweetness, Down Among The St		_
0000.	001 40000 B	nomy otani.	was a pioneering black radio personality in San Francisco during the 1920s		E-/V++
3857.	HMV B-4357	Gloria Swanson:	I Love You So Much That I Hate You, from "Perfect Understanding"//Ich Lie		
00011	111111 12 4007	Ciona Gwanoon.	OCR s1; nice MB 25	bo Bioli, my Bou	E
3858.	Br 3902	Sweet William & Bad Bill:	In Chicago//Still In Chicago (Jail)		_ V++
	ViS 21061	Carroll C. Tate:	Gone But Not Forgotten - Florence Mills//You Live On In Memory	SCRS, HV GR	V++
3860.	PaOd RO-20427	Richard Tauber:	Gypsy Moon//Vienna, City Of My Dreams Sung in German	LT SCFS	
	OkE 8585	Eva Taylor:	Chloe//Back In Your Own Back Yard MB 15		V++
	Od ONY-41201	Noel Taylor:	Glad Rag Doll//A Precious Little Thing Called Love		E
		Noel Taylor:	My Mother's Eyes//I Wonder If You Miss Me To-Night	LTRS, SCRS, NRS	V++
	Br 6741	Jack Teagarden:	Blue River//Love Me Plays ok The Leat Chard (As Written by Sir Arthur Sullivan, and as It Might Llave Been We	ittan far -	V
3865.	GramSnopvar 1008	B [fs] Alec Templeton:	The Lost Chord (As Written by Sir Arthur Sullivan, and as It Might Have Been Wr		
			Gilbert & Sullivan Opera)//Impression of an Amateur Performance of Gilbert & Su "HMS Pinafore"	univan 5	E-
3866	ViS 24423	Conrad Thibault:	The Day You Came Along, from "Too Much Harmony"//Love Is The Sweetest Th	ing SM SCFS	
	Re 9577	Thomas & West:	I'm Sitting Pretty, In A Pretty Little City//Charles Dalton: Why Don't My Dreams C		
	ViR 20-3520	Three Suns w/the Sun Spots, vc s2:	Scotch Hot//The Windmill's Turning	7000 COC C2	Ė
	ViC 1447	Lawrence Tibbett:	The White Dove//When I'm Looking At You, both from "The Rogue Song"	SCFS S1	Е
3870.	DeSB 711	Top Hatters Trio:	We Saw The Sea, from "Follow the Fleet"//Wah-Hoo!		V++
3871.	Broadcast Twelve 3	062 Sophie Tucker:	Egyptian-Ella//That's How I Feel About You, Sweetheart		V++
	CoV 826-D	Sophie Tucker w/Ted Lewis' Band:	Some Of These Days//TL & his Band: Bugle Call Rag		V+
	Co 4995 [Eng]	Sophie Tucker:	Conversational Man (Lermer-Shapiro)//I Know That My Baby Is Cheatin' On Me	HMC NTG	
	HMV B-2223	Sophie Tucker:	Me And Myself//Nobody Knows What A Red-Headed Mamma Can Do	11	V++
3875.			ed Shapiro, pno: Fifty Million Frenchmen Can't Be Wrong//One Sweet Letter Fr	om Home	V++ V++
	Od O-4096 Ok 4817	Sophie Tucker: Sophie Tucker:	My Pet//The Man I Love Aggravatin' Papa//You've Got To See Mamma Ev'ry Night	SM LTR	
	Ok 40129	Sophie Tucker:	Hula Lou//Red Hot Mama	HV LDM S2	
	OkE 40895	Sophie Tucker:	Blue River//There's A Cradle In Caroline MB 15	FW SCRS	
	Pa F-622 [Eng]	Sophie Tucker:	You'll Have To Swing It//Foolin' With The Other Woman's Man	LT HMKS	
3881.	Pa R-423 [Eng]	Sophie Tucker (Queen of Jazz):	I Ain't Takin' Orders From No One//Fred Hall's Sugar Babies: Come On, Baby, [s	sic]	V++
	Pa R-3612		/Anthony Hopkins, harpsichord s2: Mock Mozart//Phoney Folk-Lore	MN LT SCRS, LG LTRS	
	ARC-Or 7-01-01	Rudy Vallée & his Connecticut Yankees	, ,)	V++
	BbBf B-5175	Rudy Vallée & his CYs w/Alice Faye, vc	•		V++
	Co CB-548 [Eng] Ha 808-H	Rudy Vallée & his CYs:	Please, from "The Big Broadcast"//Three's A Crowd, from "The Crooner" Let's Do It, from "Paris"//Come West, Little Girl, Come West, from "Whoopee"	LT SCRS	E
	VT 1811-V	Rudy Vallée & his CYs: Rudy Vallée & his CYs:	The Song I Love//Sweetheart Of All My Dreams	SCRS, EF NAP	
	VT 1834-V	Rudy Vallée & his CYs:	Marie, from "The Awakening"//Caressing You	VLT SCRS	
	ViS 21868	Rudy Vallée & his CYs:	Weary River, from "Weary River"//Deep Night	LT GR, LT SCFS	
	ViS 21869	Rudy Vallée & his CYs:	Sweet Suzanne//Honey	21 011, 21 001 0	_ V++
	ViS 21963	Rudy Vallée & his CYs:	Underneath The Russian Moon//The One That I Love, Loves Me ODS	NR S2, GR	E-
3892.	ViS 22090	Rudy Vallée & his CYs:	That's When I Learned To Love You//A Kiss To Remember, from "My Lady's Pas		
	ViS 22118	Rudy Vallée & his CYs:	Perhaps//The Album Of My Dreams	SCRS, SCFS	
	ViS 22412	Rudy Vallée & his CYs:	The Verdict Is Life//Reminiscing		V++
	ViS 22572	Rudy Vallée & his CYs:	You're Driving Me Crazy!//Thinking Of You, Dear	LTR S1, SOL S1	
	ViS 22595	Rudy Vallée & his CYs:	My Temptation//When Your Hair Has Turned To Silver		V++
	ViS 22615 ViS 22742	Rudy Vallée & his CYs:	Fall In Love With Me//The Wind In The Willows When Yuba Plays The Rumba On The Tuba, from "The Third Little Show"//I'm Ko	eenin' Company	V++ V+
	VIS 22742 VIS 22752	Rudy Vallée & his CYs: Rudy Vallée & his CYs:	Pardon Me Pretty Baby//Many Happy Returns Of The Day	cepin Company	V+ V+
	ViS 24475	Rudy Vallee & his CYs:	I Raised My Hat//Puddin' Head Jones	SM LTRS S2	
	BbS B-7469	Gus Van:	Oh! Ya! Ya!//Shake Hands With A Millionaire	GR, FW SM BLSS	
	CoV 1071-D	Van & Schenck:	Vo-Do-Do-De-O Blues//Ain't That A Grand And Glorious Feeling?	FLBL, LT HMKS	
	CoV 1221-D	Van & Schenck:	There's A Rickety Rackety Shack//Is She My Girl Friend?	,	E
3904.	GG 2473	Vel Veteran:	You Can't Tell Any More//Lover Come Back To Me		E
	GG 2505	Vel Veteran:	Shoo-Shoo-Boogie-Boo, from "Why Bring That Up"//Jerry White: Time To Be Wi		V++
	Br 3670	Esther Walker:	After I've Called You Sweetheart//I Ain't That Kind Of A Baby!	NDS TOK S2	V++
3907.	Br 3687	Polly Walker:	Molly Malone//Roses Understand, both from "The Merry Malones" OCR;		г
3000	HMV 10 116	Fate Waller & hie Dhuthm	Lss "Polly Walker, Prima Donna of Geo. M. Cohan's 'The Merry Malones'" Fat And Greasy//Darktown Strutters' Ball MB 15	FW LT ICS	E+
3908. 3909.	HMV JO-116 ViS 25394	Fats Waller & his Rhythm: Fats Waller & his Rhythm:	Fat And Greasy//Darktown Strutters' Ball MB 15 I Just Made Up With That Old Girl Of Mine//The Curse Of An Aching Heart		E + ∨++
		Leonard Warren:	Thust made op with that old Gill Of Mille/The Curse Of All Achiling Heart The Lord's Prayer//Danny Boy - Old Irish Air		V++ E
	Merc 5736	Dinah Washington:	Just One More Chance//Baby - Did You Hear	WOL	
3912.	Br 6521		ous Orc: Porgy//Ethel Waters & the Cecil Mack Choir: St. Louis Blues		
3912.		Ethel Waters:	Come Up And See Me Sometime//You've Seen Harlem At It's Best Good Mae		V++
	Br 6885			SM LTR S2	
3913. 3914.	CoV 379-D	Ethel Waters & her Ebony Four:	No One Can Love Me//Sweet Georgia Brown	OW ETT OE	
3913. 3914. 3915.	CoV 379-D CoV 561-D	Ethel Waters & her Ebony Four: Ethel Waters:	I've Found A New Baby//Tell 'Em About Me		E
3913. 3914. 3915. 3916.	CoV 379-D CoV 561-D CoV 2826-D [bw]	Ethel Waters & her Ebony Four: Ethel Waters: Ethel Waters:	I've Found A New Baby//Tell 'Em About Me Harlem On My Mind//Heat Wave, both from "As Thousands Cheer"	MN LCS	V+
3913. 3914. 3915. 3916. 3917.	CoV 379-D CoV 561-D CoV 2826-D [bw] CoV 14146-D	Ethel Waters & her Ebony Four: Ethel Waters: Ethel Waters: Ethel Waters:	I've Found A New Baby//Tell 'Em About Me Harlem On My Mind//Heat Wave, both from "As Thousands Cheer" Sugar//You'll Want Me Back		
3913. 3914. 3915. 3916.	CoV 379-D CoV 561-D CoV 2826-D [bw] CoV 14146-D	Ethel Waters & her Ebony Four: Ethel Waters: Ethel Waters:	I've Found A New Baby//Tell 'Em About Me Harlem On My Mind//Heat Wave, both from "As Thousands Cheer" Sugar//You'll Want Me Back I'm Coming Virginia//EW & her Ebony Four:	MN LCS	V+ V+
3913. 3914. 3915. 3916. 3917. 3918.	CoV 379-D CoV 561-D CoV 2826-D [bw] CoV 14146-D CoV 14170-D	Ethel Waters & her Ebony Four: Ethel Waters: Ethel Waters: Ethel Waters: Ethel Waters & her Singing Orc:	I've Found A New Baby//Tell 'Em About Me Harlem On My Mind//Heat Wave, both from "As Thousands Cheer" Sugar//You'll Want Me Back I'm Coming Virginia//EW & her Ebony Four: He Brought Joy To My Soul MB 25 scr		V+ V+ E -
3913. 3914. 3915. 3916. 3917.	CoV 379-D CoV 561-D CoV 2826-D [bw] CoV 14146-D	Ethel Waters & her Ebony Four: Ethel Waters: Ethel Waters: Ethel Waters:	I've Found A New Baby//Tell 'Em About Me Harlem On My Mind//Heat Wave, both from "As Thousands Cheer" Sugar//You'll Want Me Back I'm Coming Virginia//EW & her Ebony Four: He Brought Joy To My Soul Stormy Weather, from "Cotton Club Parade of 1933"//Love Is The Thing	MN LCS	V+ V+ E- E

3921.	Ha 157-H	Billy West & Bob Thomas:	Thanks For The Buggy Ride//It Don't Do Nothin' But Rain SCR	S, LG PEF NTPG S1	E
3922.	Br 6675	Mae West:	I Found A New Way To Go To Town//I'm No Angel, both from "I'm No Angel"	OCR MB 25	V++
3923.	Mezzotone 102	Mae West:	My Man Friday//Page 54 MB 25		V++
3924.	Re 9117	Bob White:	My Sunny Tennessee//Albert Howard: Tuck Me To Sleep	SM BLS S2	E-
3925.	CoV 1455-D	Paul Whiteman's Rhythm Boys:	That's Grandma//Wa-Da-Da	NR	E
3926.	ViS 21104	Paul Whiteman's Rhythm Boys:	Miss Annabelle Lee//Four Aristocrats: Everybody Loves My Girl	GR, LT RTL	E
3927.	Pe 12394	Joe Wilbur:	Up In The Clouds, from "The Five O'Clock Girl"//Among My Souvenirs		E
3928.	Br 4499	Frances Williams:	It's Unanimous Now//Then You've Never Been Blue	SCFS, GR, WMKS	E
3929.	Co DB-797	Peggy Wood w/Carroll Gibbons' Orc:	The Night Was Made For Love//A New Love Is Old, both from "The Cat and the Fide	dle" LT LST S2	E

SMALL ELECTRIC EUROPEAN DISCS

8" (all r	ecords are English u	nless otherwise noted), MB \$3			
3930.	EdBellRadio 937	Phil Arnold:	Don't Be Like That//I Ain't Never Been Kissed		V
3931.	Broadcast 285	Harry Bidgood's Broadcasters:	Thank The Moon//Bluebird, Sing Me A Song	SM SCRS, WOL	E-
3932.	Eclipse SC-17	Petro Calina, acc:	Lucassi Waltz//Londonderry Air	SCFS	E
3933.	Eclipse 224	Michael Cheshire, org:	The Voice In The Old Village Choir//All Through Jealousy		V++
3934.	Broadcast 262	Ciro's Club Dance Band, London:	My Ohio Home//Ramona		E
3935.	Broadcast 272	Ciro's Club Dance Band, London:	Sunny Skies//How Long Has This Been Goin' On?		E
3936.	Broadcast 273	Ciro's Club Dance Band, London:	Stay Out Of The South//Just A Little Fond Affection OS	GR	E-
3937.	Broadcast 491	Bobbie Comber:	Bunkey-Doodle-I-Doh//Maggie's Cold	SM LTR	V++
3938.	EdBellRadio 1530	Deauville Dance Band:	I Found You//Faithfully Yours Very nice for grade		V++
3939.	Eclipse 725	Malcolm Desmond:	Love Thy Neighbor//Rippling River		V+
3940.	EdBellRadio 1240	Belle Dyson:	I'll Always Be In Love With You//That's How I Feel About You, Sweetheart MB	15	E-/E
3941.	EdBellRadio 924	Billy Elliott (America's Black-Faced Star)	: Shout Hallelujah//Sonny Boy Bidder Request Show	SM ND	E-
3942.	Lewis's Long Life R	ecord L-26 Ben Fields & his Band:	Everything Is Fine With Me//The Last Round Up		E-
3943.	Eclipse SC-73	Leslie Fuller (the well-known Film Star):	All Riot On The Western Front, Pt 1//Pt 2		E
3944.	Eclipse SC-72	Grosvenor Light Opera Co:	Selections from "Chu-Chin-Chow," Pt 1//Pt 2	SCFS	E
3945.	Eclipse SC-93	Grosvenor Light Opera Co:	Selections from "The Vagabond King," Pt 1//Pt 2		E
3946.	Solex 6	Hawaiian Players:	Silv'ry Moon//Land Of The Might Have Been		V++
3947.	Eclipse 25	Hottentots:	Sweet Jennie Lee//Heading For Hollywood		V++
3948.	EdBellRadio 802	Harry Hudson's Melody Men:	Hallelujah, from "Hit the Deck"//Dancing Tambourine		V+
3949.	EdBellRadio 822	Harry Hudson's Melody Men:	Did You Mean It?//Clonk-er-ty-Clonk		E-/V++
3950.	EdBellRadio 1287	Harry Hudson's Melody Men w/Max Klei	n, xyl: Lonesome Little Doll//Fairy On The Clock Dublin dsol		E-
3951.	Eclipse SC-158	HM Irish Guard Band:	Land Of Hope And Glory//National Song Selection		V+
3952.	Victory 24 [7"]	Donald Lewis:	John Brown's Body//Talbot O'Farrell: Just A Little Fond Affection	FW SM LT SCRS	E
3953.	Broadcast 518	Marie Lloyd:	A Little Of What You Fancy//One Of The Ruins That Cromwell Knocked About A Bit	SM ND S1	E-
3954.	EdBellRadio 1528	Sid Phillips' Melodians:	When You Were The Blossom Of Buttercup Lane//Live The Old Times O'er Again	LT SCFS	E-
3955.	Eclipse 844	Don Porto's Novelty Accordion Band:	Just Yesterday//I'm Lonesome For You, Caroline		V++
3956.	EdBellRadio 1345	Radio Melody Boys:	'Leven-Thirty Saturday Night//Stein Song		V++
3957.	EdBellRadio 1423	Radio Melody Boys:	My Baby Just Cares For Me//Makin' Whoopee, both from "Whoopee"		E
3958.	Unison 597	Riverside Dance Band:	I Don't Wanna Go Home//Lazy Lou'siana Moon		V++
3959.	Eclipse 346	Leslie Sarony:	I Laughed So Hard I Nearly Died//Hold Out Your Pudding For Jam		V++
3960.	Eclipse 849	Leslie Sarony:	I Taught Her How To Play//The Greeting Song		V+
3961.	EdBellRadio 1369		our: I'm In The Market For You//Just Like In A Story Book	SCR S1, 2" HC	V++
3962.	Broadcast 223	Congregation of 2,000 w/Organ:	Glory To Thee, My God, This Night//Psalm 65 Live St Martin-in-the-Fields Broadcas		
				EWRP SKPS 10GS	V++
3963.	EdBellRadio 1395	Randolph Sutton w/the Cabaret Orc:		SCFS, SM LTR S1	
3964.	Broadcast 657	Sophie Tucker w/Ted Shapiro & his Orc:		-,-	Ē
3965.	Broadcast 674	Sophie Tucker:	Make Yourself At Home//It's A Pleasure	NR S1	E-/E
3966.	Crown 13 [9"]	Van Ryder Brothers, ydl:	Over In Amsterdam//When The Moon Is Shining On The Zuyder Zee		V+
3967.	Plaza P-301	Art Willis & his Band:	With Our Love Song//Over My Shoulder	SCRS S2	V+/E

As mentioned on page 2, last year I picked up a large collection of recordings featuring songs and artists from theatrical productions on both sides of the Atlantic. Those deriving primarily from Broadway and vaudeville will be found in the Acoustic and Personality sections of the catalog beginning on pages 2 and 49 respectively. Recordings pertaining to British Music Hall, Variety and West End stage shows will mostly be found here (both acoustic and electric). As previously noted, the collector of these records used Dymo tape to indicate the shows involved if that information wasn't mentioned on the labels. Labels with Dymo tape are noted as DTOL throughout the catalog.

10" British Music Hall, Variety, West End & Film, MB \$3 3968. Pa R-1206 Anny Ahlers:

3970. C	Co DB-2400-01 [2] Co 3810 HMV B-556 Co 5649 Re G-9159	Julie Andrews, Pat Kirkwood & Vic O A.W. Baskcomb: Clara Beck: Billy Bennett:	liver: Selections from Val Parnell's "Starlight Roof" (Andrews sings the Polonais from "Mignon" Julie Andrews first recording, made in 1947 when she was only 12 Bidder Request Show MB 50 There's Nothing Left To Live For//June Hulbert: Over My Shoulder, both from "Mercenar Sprinkle Me With Kisses, from "Shell Out"/Walter Jefferies: Good-Bye, Virginia	y Mary"	V++ E
3971. F	HMV B-556 Co 5649	Clara Beck:	Bidder Request Show MB 50 There's Nothing Left To Live For//June Hulbert: Over My Shoulder, both from "Mercenar	y Mary"	
3971. F	HMV B-556 Co 5649	Clara Beck:			E
	Co 5649		Sprinkle Me With Kisses from "Shell Out"/Walter Jefferies: Good-Bye Virginia		
3972		Rilly Rennett:	opinino mo trial raccos, nom care out nitration concinco. Coca 2 jo, tingina	ULC	V++
	Re G-9159	Diff Domitor.	Daddy//The M.P.		E
		Billy Bennett:	The Charge Of The Tight Brigade//No Power On Earth		E-
	Co 4188	W.H. Berry:	Not Old Enough To Be Old//Ninepence A Week, both from "Princess Charming"	LNR	
	GCR GC-4-2111	W.H. Berry:	Our Farm, from "Our Miss Gibbs"	HV LNRS	
	HMV GC-4-2785	W.H. Berry:	I Could Love A Nice Little Girl, from "High Jinks"		V++
3977. Z	ZonTwin 1653	Black Diamonds Band:	Selections from "The Happy Day", Pt 1//Pt 2	GR, PMKS	E
	Winner 2004	Harry Bluff:		BLSS, LBBLS	E
	De F-2127	Carl Brisson:	I'll Believe In Love//I've Got A Plan About You, both from "Wonder Bar"		E
	De F-2128	Carl Brisson:	Tell Me I'm Forgiven//Wonder Bar, both from "Wonder Bar"		E-
	HMV B-481	Gwendoline Brogden:	I'll Make A Man Of You//Basil Hallam: Gilbert The Filbert, both from "The Passing Show"		V++
	HMV B-496	Gwendoline Brogden:	May I Send You This Balloon//In China Town, both from "Push and Go"	DTOL	
	HMV B-519	Gwendoline Brogden:	A Hundred Years Ago//GB & Nelson Keys: Economy, both from "Bric-A-Brac"		V++
	Co DB-486	Jack Buchanan:	I Would If I Could//JB & Elsie Randolph: Take It Or Leave It, both from "Stand Up and Si	ing" SCFS	
3985. H	HMV B-2005	Jack Buchanan & June (Hulbert):	Garden Of Lies//This Year, Next Year, both from "Boodle"		V++
	Co DB-462	Marie Burke:	Within My Heart, from "The Song of the Drum"//The Song Of Songs		E
3987. F	HMV B-753	Davy Burnaby:	What A Duke Should Be//Henri Leoni: Oh, How I Want To Marry All The Little Candy Gir		
			both from "Theodore & Co."		E
	Co DB-647	Margaret Carlisle & Roy Russell:	Good Night//MC & Harry Welchman: Pardon, Madame, both from "Viktoria and her Huss	sar"	E
	HMV B-1445	Betty Chester:	Shopping, from "The Co-Optimists"//Sea Fever		E
	Co 4183	Gilbert Childs:	Tears, from "The Co-Optimists", Pt 1//Pt 2		E
	Winner 2263	(The Late) G.H. Chirgwin:	The Blind Boy//Asleep In The Deep	SCFS, SCRS	E
	Co 4340	Laddie Cliff:	Sing//Cyril Ritchard: Happy, both from "Lady Luck"		E
	HMV 4-2834	Hayden Coffin:	When Travelling Days Are Over, from "Young England"		E
	Co DB-70	Jean Colin & Clifford Mollison:	High And Low//I'll Always Remember, "Here Comes The Bride"		V++
3995. H	HMV B-582	Eric Courtland:	I Like The Girls//Aimee Maxwell: The Swing Song, both from "Joyland"		V++

1986 Co. 4714 Co. 1986 Co. 4714 Co. 1986 Co. 4714 Co	3996					
May 8-9874 New 7-9875 New 7-9876 New	0000.	Co 4714	Cicely Courtneidge:		wles: Little Boy Blues,	
1966 1967 1972 1967						
1989 1984 1987 1986						
Mod Covers Mod	3998.	HMV B-2719	Noel Coward:	A Room With A View//Mary Make Believe, both from "This Year of Grace	e"	V++
Mode March	3999.	HMV B-2720	Noel Coward:	Dance, Little Lady//Try To Learn To Love, both from "This Year of Grace	e"	V++
May 8-250 Noc Coward Cambridge Coward C						E
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March Marc						
Author A-2811/2113 What Countilies There's he Nice Gilds Everyshnee/Florow Med Gilds Value V						
Dec Part Dick Decided:					on waten rour Step	
April Apri					h for an III lave I lave!!	-
Mail						V++
March Marc	4007.	Zon 1114	Dick Darby:			_
4000				•		E-
Description	4008.	HMV B-987	Blanche Dare:	What Ho! Mr. Watteau//Eric Courtland: If You Could Care, both from "A	As You Were" NRS, GR	V++
Co. 5984 Lillan Davies & Gregory Should Those Spees & Traces Speed Speed & Traces Speed Sp	4009.	Co 3625	Lilian Davies:	Thro' Life We Go Dancing Together//LD & Gregory Stroud: Just For A I	Night,	
				both from "Katja, the Dancer"	FW SCRS	E-
	4010.	Co 5084	Lilian Davies:	The Tavern Maid//The Mirror Song, both from "Song of the Sea"		E
1967 1967	4011.	Co 3627	Lilian Davies & Gregory Stroud:		Katia, the Dancer"	E
Camarata & Ne London Town Or. Spring Wee Only Henr To Stay, both from 'London Town'						
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4014	4013	HMV/ R-1/185	Peter Dawson:			
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4021						
Code Fig. Code	4019.	Co DB-1075	Alice Delysia:	The Interview//Ev'ry Woman Thinks She Wants To Wander, both from "	Mother of Pearl" VLT GR	E
A Holly-wood Bridge Game, Pt 1/Fr 2 Impersonations of Duriante, Pitts, Velez & Mee West Privisors & E-14020 E-1403 E-1404	4020.	Co DB-1190				E
April					, Velez & Mae West FW SCFS	
Def. 2-245 Dorothy Dickson: My Ideal, from "Playboy of Plants" Now That I Have You V+V+V+V+V+V+V+V+V+V+V+V+V+V+V+V+V+V+V						
4025. EdBehl/m B-575 G. H. Elliott						
## Page ## P					R 25	
200.2 200.2 200.2 201.				J		
A028. Co A438					SCFS, FW SCRS	
20.08 20.07 20.0					•	
A029. Co DC-490 Sid Field willery Drummond: Sid Field plays Grif, Pt I/Fr 2 For Fords: For Fords: Shake, And Let Us Be Friends/The Smile Song L1 Scr81, LTGR E-14032. Imp 2504 Florrie Fords: Orth Mum/Good Everand Miss. Psuand Screen					SM LTR, LT NR S2	
De F-7297 Flanagan & Allen: If A Grey-Haired Lady Says "How's Yer Father?"/F.D.R. Jones, from "The Little Dog Laughed" V++						
1903. Impg 2500	4029.	Co DC-490	Sid Field w/Jerry Drummond:	Sid Field Plays Golf, Pt 1//Pt 2	FW SCFS	E
1903 Imp 2564 Florrie Forde: Ohl Mum/Good 'Eavenst Mrs. Evans	4030.	De F-7297	Flanagan & Allen:	If A Grey-Haired Lady Says "How's Yer Father?"//F.D.R. Jones, from "T	he Little Dog Laughed"	V++
	4031.	Imp 2500	Florrie Forde:	Shake, And Let Us Be Friends//The Smile Song	LT SCR S1, LT GR	E-
	4032.	Imp 2554	Florrie Forde:	Oh! Mum//Good 'Eavens! Mrs. Evans	SOL	E
4035					SCES GR	
4093. ZonTwin 1960					0010, 010	
4038. Zon X-431116						
4033. HW B-1601 Tom Foy: Courting/fl/W, Girl's Promised To Marry Me MB 15 RX E-					D 15	
Horal How B-1601 Tom Foy: Courting/My Girl's Promised To Marry Ne				•		
Add Pa A.3333 Aus Ronald Frankau: They Have A Much Better Time When They're Naughty/l'd Like To Have A Honeymoon With Her Restricted from ariplay by the BBC Lindy Lou/Thank The Moon, from "The Co-Optimists" E			Fiorrie Forae:		B 15 LT WOL	V++
Metall HMW B-2358 Metalliand Helen Gilliand The Guouf Thank The Monon, from "The Co-Optimists" E						_
HMV B-2358 Melville Gideon: Lindy Lou/Thank The Moon, from "The Co-Optimists" E						E
4042. Co 4884 Helen Gilliand: The One You Care For//Herbert Mundin: The Eull Dog Breed, both from "Lady Many" V+4				They Have A Much Better Time When They're Naughty//I'd Like To Hav	e A Honeymoon With Her	
4044				They Have A Much Better Time When They're Naughty//I'd Like To Hav	e A Honeymoon With Her	
Add. HMV B-8324	4040.	Pa A-3333 [Aus]	Ronald Frankau:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC	e A Honeymoon With Her	E-
Happened In The Moonlight//Serenade, both from "Gay Deceivers" MB 25 E- 4045. Co DB-2918 Joyce Gerefiel: Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" E- 4047. Co DB-2513 Georges Guetary: Clopin Clopant/List alian Quarter" V++ 4047. Co DB-2513 Georges Guetary: Clopin Clopant/List alian Quarter" V++ 4048. Co DB-2528 Georges Guetary: Clopin Clopant/List alian Quarter V++ 4049. Co DB-349 Binnie Halle: Nippy/The Toy To Town Party, both from "Nippy" Lss: "Rec in the Prince Edward Theatre, London" E- 4050. Co DB-343 Binnie Halle: Nippy/The Toy To Town Party, both from "Sulpy" Lss: "Rec in the Prince Edward Theatre, London" E- 4050. Co DB-743 Binnie Halle: Nippy/The Toy To Town Party, both from "Sulpy" Lss: "Rec in the Prince Edward Theatre, London" E- 4050. Co DB-743 Binnie Halle: Nippy/The Toy To Town Party, both from "Sulpy" Lss: "Rec in the Prince Edward Theatre, London" E- 4050. Co DB-743 Binnie Halle: Nippy/The Toy Town Party, both from "Sulpy" Lss: "Rec in the Prince Edward Theatre, London" E- 4050. Co DB-743 Binnie Halle: Nippy/The Toy Town Party, both from "Sulpy Bloom Bells" V++ 4051. Rec 5909 Gus Harris: Let's All Go Out And Find Same General/They All Did The Goose-Step Home V++ 4051. Rec 5909 Sulphy Halle Halle: Nippy/The Toy Town Party Double All As And Find Same Halle: Nippy The Toy Town Party Double All Find Find Find Find Find Find Find Find	4040. 4041.	Pa A-3333 [Aus] HMV B-2358	Ronald Frankau: Melville Gideon:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists"	ve A Honeymoon With Her EF NTG	E- E
4046, HMV B-104 August A	4040. 4041. 4042.	Pa A-3333 [Aus] HMV B-2358 Co 4884	Ronald Frankau: Melville Gideon: Helen Gilliland:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from	ve A Honeymoon With Her EF NTG	E- E E
A046. HMV 4-2965 Norma Griffin: Carry On The Good Work, from "Yes, Uncle" V++	4040. 4041. 4042. 4043.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi"	re A Honeymoon With Her EF NTG n "Lady Mary"	E- E E V++
4048. Co DB-2513 Georges Guetary: Clopin Clopant/La Bass both from "Latin Quarter" V++	4040. 4041. 4042. 4043. 4044.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both fron That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers	re A Honeymoon With Her EF NTG n "Lady Mary"	E- E E V++ E-
4048 Co DB-2528 Georges Guetary: A Night Of Romance/Rolero, both from "Latin Quarter" E-4050. Co DB-343 Binnie Hale: Nippy//The Tory Town Party, both from "Nippy". Lss "Rec. in the Prince Edward Theatre, London" E-4050. Co DB-743 Binnie Hale: You're Blasé/BH & Andre Randall: Mona Lisa, both from "Bow Bells" V++	4040. 4041. 4042. 4043. 4044. 4045.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain"	re A Honeymoon With Her EF NTG n "Lady Mary"	E- E E V++ E- E
4049. Co DB-349 Binnië Hale: Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince Edward Theatre, London" E-4050. Co DB-743 Binnië Hale: You're Blasé/(Pla & Andre Randall: Mona Lisa, both from "Bow Bells" V+4	4040. 4041. 4042. 4043. 4044. 4045. 4046.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For/Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle"	re A Honeymoon With Her EF NTG n "Lady Mary"	E- E E V++ E- E V++
4050. Co DB-743	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter"	re A Honeymoon With Her EF NTG n "Lady Mary"	E- E V++ E- E V++ V++
4051	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopanti/La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter"	re A Honeymoon With Her EF NTG In "Lady Mary" S" MB 25	E- E V++ E- E V++ V++
4052. Zon X-2293	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4049.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of	re A Honeymoon With Her EF NTG In "Lady Mary" S" MB 25	E- E V++ E- E V++ V++ E E
4053. Kalliope 6134 Rose Hayes: Georgia Took Me Walking In The Park/II Want A Girl With The Glad Eye FW HV SCRS TOK V++	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4049. 4050.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceiver: Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince You're Blasé//BH & Andre Randall: Mona Lisa, both from "Bow Bells"	re A Honeymoon With Her EF NTG In "Lady Mary" S" MB 25 Edward Theatre, London"	E- E V++ E- E V++ V++ E E- V++
4054. HMV B-1044 Rupert Hazell: Women Haven't Any Mero'y On A Man//Walter Jefferies: My Motors, both from "Kissing Time" DTOL E-4055. Co 3808 Lew Hearne: They Still Look Good To Me//Peggy O'Neil & A.W. Baskcomb: I'm A Little Bit Fonder Of You, both from "Mercenary Mary" E-4056. Co DB-146	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4049. 4050. 4051.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince You're Blasé//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste	re A Honeymoon With Her EF NTG In "Lady Mary" S" MB 25 Edward Theatre, London"	E- E V++ E- E V++ V++ V++ E E- V++
A055. Co 3808	4040. 4041. 4042. 4043. 4045. 4046. 4047. 4048. 4049. 4050. 4051. 4052.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince You're Blase//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha"	re A Honeymoon With Her EF NTG In "Lady Mary" Is" MB 25 Edward Theatre, London" In the Home LSCFS	E- E E V++ E- E V++ V++ E E- V++ V++
both from "Mercenary Mary" E-	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4049. 4050. 4051. 4052. 4053.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of You're Blasé//IBH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eye	re A Honeymoon With Her EF NTG In "Lady Mary" S" MB 25 Edward Theatre, London" Pp Home LSCFS EFW HV SCRS TOK	E- E E- V++ E- E V++ V++ E E- V++ V++ V++
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4056. Co DB-146	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4050. 4051. 4053. 4054.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of You're Blasé//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eyw Women Haven't Any Mercy On A Man//Walter Jefferies: My Motors, bo	re A Honeymoon With Her EF NTG In "Lady Mary" IS" MB 25 Edward Theatre, London" IP Home LSCFS E FW HV SCRS TOK Oth from "Kissing Time" DTOL	E- E V++ E- E V++ V++ V++ V++ V++
4057 Co FB-2470 Stanley Holloway: Stanley Kirkby: Stan	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4050. 4051. 4053. 4054.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceiver: Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of You're Blasé//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eye Women Haven't Any Mercy On A Man//Walter Jefferies: My Motors, bo They Still Look Good To Me//Peggy O'Neil & A.W. Baskcomb: I'm A Lit	re A Honeymoon With Her EF NTG In "Lady Mary" IS" MB 25 Edward Theatre, London" IP Home LSCFS E FW HV SCRS TOK Oth from "Kissing Time" DTOL	E- E V++ E- E V++ V++ V++ V++ V++
A058. HMV B-2133 Stanley Holloway: Roundabouts And Swings//Till The Wheel Comes Off, both from "The Co-Optimists" SM EFS, SCFS E-4059. Broadcast Twelve 5197 Jack Hulbert & Betty Davies: The First Week-End In June//Don't Wear Your Heart On Your Sleeve DTOLS V++	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4050. 4051. 4052. 4053. 4054. 4055.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044 Co 3808	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell: Lew Hearne:	They Have A Much Better Time When They're Naughty//l'd Like To Have Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceiver: Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of You're Blase//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eye Women Haven't Any Mercy On A Man//Walter Jefferies: My Motors, bo They Still Look Good To Me//Peggy O'Neil & A.W. Baskcomb: I'm A Lit both from "Mercenary Mary"	re A Honeymoon With Her EF NTG In "Lady Mary" IS" MB 25 Edward Theatre, London" IP Home LSCFS E FW HV SCRS TOK Oth from "Kissing Time" DTOL	E- E E- V++ E- E V++ V++ V++ V++ V++ V++ E E
## A059. Broadcast Twelve 5197	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4049. 4051. 4052. 4053. 4054. 4055.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044 Co 3808 Co DB-146	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell: Lew Hearne: Henson, Thatcher, Melford, Ediss & Pea	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopanti//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Nippy" Lss "Rec in the Prince of Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of Nippy (You're Blasé//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eye Women Haven't Any Mercy On A Man//Walter Jefferies: My Motors, bo They Still Look Good To Me//Peggy O'Neil & A.W. Baskcomb: I'm A Lit both from "Mercenary Mary" Lock: Laughter Record, from "A Warm Corner", Pt 1//Pt 2	re A Honeymoon With Her EF NTG In "Lady Mary" IS" MB 25 Edward Theatre, London" IP Home LSCFS E FW HV SCRS TOK Oth from "Kissing Time" DTOL	E- E- V++ E- E- V++ E E- V++ V++ V++ E E E
4060. Co 4715 June & Jack Hulbert: Co 4715 G&T GC-1371 G.P. Huntley: Rabbits, from "Mr. Popple" OCR MB 25 V++	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4050. 4051. 4052. 4053. 4054. 4055.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044 Co 3808 Co DB-146 Co FB-2470	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell: Lew Hearne: Henson, Thatcher, Melford, Ediss & Pea Stanley Holloway:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Nippy" Lss "Rec in the Prince of You're Blasé//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eye Women Haven't Any Mercy On A Man//Walter Jefferies: My Motors, bo They Still Look Good To Me//Peggy O'Neil & A.W. Baskcomb: I'm A Lit both from "Mercenary Mary" Lock: Laughter Record, from "A Warm Corner", Pt 1//Pt 2 Old Sam, No 1, Pt 1//Pt 2	re A Honeymoon With Her EF NTG In "Lady Mary" S" MB 25 Edward Theatre, London" EP Home LSCFS E FW HV SCRS TOK th from "Kissing Time" DTOL tle Bit Fonder Of You,	E- E V++ E- E V++ V++ V++ V++ V++ E E E E
4061. G&T GC-1371 G.P. Huntley: Rabbits, from "Mr. Popple" OCR MB 25 V++ 4062. G&T GC-1372 G.P. Huntley & George Carroll: Golf Scene from "Three Little Maids" OCR MB 15 BLSS, SM HV SCRS, LNR V+ 4063. HMV B-445 Nelson Jackson: When Richard I Sat On The Throne/W.H. Berry: The Bassoon LNR V++ 4064. HMV B-488 Elsie Janis: Florrie Was A Flapper//EJ & Basil Hallam: You're Here And I'm Here. V++ *** 4065. G&T GC-3567 Isabel Jay: ***Poor Wandering One, from "The Pirates of Penzance" MB 50 V++ *** 4066. HMV B-480 Marion Jerome: The Pipes Of Pan, from "The Arcadians"//Clara Evelyn: I Can't Refrain From Laughing. ***SOL, WOLS V++ 4067. GCR GC-3829 Marion Jerome: The Dashing Little Duke, from "The Arcadians"//Clara Evelyn: I Can't Refrain From Laughing. ***SOL, WOLS V++ 4068. Co 2647 Lloyd Johnson: The Bashing Little Duke, from "Five Little Pigs" V++ 4069. HMV B-9737 Nosmo King w/Hubert Greenslade, pno: **Pull Together//Values & A Sense Of Humor Stage name of H. Vernon Watson ***MB 15 <td< td=""><td>4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4050. 4051. 4052. 4053. 4054. 4055.</td><td>Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044 Co 3808 Co DB-146 Co FB-2470 HMV B-2133</td><td>Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell: Lew Hearne: Henson, Thatcher, Melford, Ediss & Pea Stanley Holloway: Stanley Holloway:</td><td>They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of You're Blasé//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eyw Women Haven't Any Mercy On A Man//Walter Jefferies: My Motors, bo They Still Look Good To Me//Peggy O'Neil & A.W. Baskcomb: I'm A Lit both from "Mercenary Mary" clock: Laughter Record, from "A Warm Corner", Pt 1//Pt 2 Roundabouts And Swings//Till The Wheel Comes Off, both from "The Cold Sam, No 1, Pt 1//Pt 2</td><td>re A Honeymoon With Her EF NTG In "Lady Mary" Is" MB 25 Edward Theatre, London" Isp Home LSCFS E FW HV SCRS TOK Ith from "Kissing Time" DTOL Itle Bit Fonder Of You, Co-Optimists" SMEFS, SCFS</td><td>E- E V++ E- E V++ V++ V++ V++ E E E E</td></td<>	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4050. 4051. 4052. 4053. 4054. 4055.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044 Co 3808 Co DB-146 Co FB-2470 HMV B-2133	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. 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#4064. HMV B-488 Elsie Janis: Florrie Was A Flapper//EJ & Basil Hallam: You're Here And I'm Here, both from "The Passing Show" V++ #4065. G&T GC-3567 Isabel Jay: Poor Wandering One, from "The Pirates of Penzance" MB 50 V++ #4066. HMV B-480 Marion Jerome: The Pipes Of Pan, from "The Arcadians"//Clara Evelyn: I Can't Refrain From Laughing, from "The Geisha" SOL, WOLS V++ #4067. GCR GC-3829 Marion Jerome: The Dashing Little Duke, from "Five Little Pigs" V++ #4068. Co 2647 Lloyd Johnson: The Girl On The Magazine//Elmer Young: I Love A Piano, both from "Follow the Crowd" E #4069. HMV B-9737 Nosmo King w/Hubert Greenslade, pno: Pull Together//Values & A Sense Of Humor Stage name of H. Vernon Watson (think, "No Smoking"); Bidder Request Show MB 15 SM HV SCR S1 E #4070. G&T GC-3-2121 Stanley Kirkby: Egypt, from "The Chinese Honeymoon" MB 25 ND E #4071. G&T GC-3-2493 Stanley Kirkby: On A Tree By A River, from "The Mikado" MB 15 V++ #4072. VoA X-9024 Lupino Lane & Harry Roxbury: The Birthday Recitation//On The Tran, both from the "Nip and Nunky" Series V++ #4073. HMV B-682 Jay Laurier: Six Short Soldiers//Cut Me Off A Little Bit Of Roly-Poly GR V++ #4074. HMV B-844 Jay Laurier: I'm A Flirt/I'm Wasting Away GR E #4075. John Bull #1105/08 Jay Laurier: I'm Always Doing Something Silly//The Brown Cow	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4051. 4052. 4053. 4054. 4055. 4056. 4057. 4058. 4059. 4060. 4061.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044 Co 3808 Co DB-146 Co FB-2470 HMV B-2133 Broadcast Twelve 5 Co 4715 G&T GC-1371	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell: Lew Hearne: Henson, Thatcher, Melford, Ediss & Peastanley Holloway: Stanley Holloway: Stanley Holloway: June & Jack Hulbert: G.P. Huntley:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both fron That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of You're Blasé//IBH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eye Women Haven't Any Mercy On A Man//Walter Jefferies: My Motors, bo They Still Look Good To Me//Peggy O'Neil & A.W. Baskcomb: I'm A Lit both from "Mercenary Mary" Look: Laughter Record, from "A Warm Corner", Pt 1//Pt 2 Old Sam, No 1, Pt 1//Pt 2 Roundabouts And Swings//Till The Wheel Comes Off, both from "The C'The First Week-End In June//Don't Wear Your Heart On Your Sleeve I'll Say To You//June Hulbert: Ladies Are Running Wild, both from "Clor Rabbits, from "Mr. Popple" OCR	re A Honeymoon With Her EF NTG In "Lady Mary" S" MB 25 Edward Theatre, London" Pp Home LSCFS E FW HV SCRS TOK th from "Kissing Time" DTOL ttle Bit Fonder Of You, Co-Optimists" SMEFS, SCFS DTOLS WINS In Clover"	E- E- V++ E- E- V++ V++ V++ V++ V++ E E- E- E- E- U++
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John Bull 41105/08 Jay Laurier: I'm Always Doing Something Silly	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4051. 4052. 4053. 4054. 4055. 4056. 4057. 4058. 4059. 4060. 4061. 4062.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044 Co 3808 Co DB-146 Co FB-2470 HMV B-2133 Broadcast Twelve 5 Co 4715 G&T GC-1371 G&T GC-1371	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell: Lew Hearne: Henson, Thatcher, Melford, Ediss & Pea Stanley Holloway: Stanley Holloway: 197 Jack Hulbert & Betty Davies: June & Jack Hulbert: G.P. Huntley: G.P. 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*4065.G&T GC-3567Isabel Jay:Poor Wandering One, from "The Pirates of Penzance"MB 50V++4066.HMV B-480Marion Jerome:The Pipes Of Pan, from "The Arcadians"//Clara Evelyn: I Can't Refrain From Laughing, from "The Geisha"SOL, WOLSV++4067.GCR GC-3829Marion Jerome:The Dashing Little Duke, from "Five Little Pigs"V++4068.Co 2647Lloyd Johnson:The Girl On The Magazine//Elmer Young: I Love A Piano, both from "Follow the Crowd"E4069.HMV B-9737Nosmo King w/Hubert Greenslade, pno:Pull Together//Values & A Sense Of HumorStage name of H. Vernon Watson4070.G&T GC-3-2121Stanley Kirkby:Egypt, from "The Chinese Honeymoon"MB 15SM HV SCR S1E4071.G&T GC-3-2493Stanley Kirkby:On A Tree By A River, from "The Mikado"MB 15V++4072.VoA X-9024Lupino Lane & Harry Roxbury:The Birthday Recitation//On The Tram, both from the "Nip and Nunky" SeriesV+4073.HMV B-682Jay Laurier:Six Short Soldiers//Cut Me Off A Little Bit Of Roly-PolyGRV++4074.HMV B-844Jay Laurier:I'm A Flirt/I'm Wasting AwayGRE4075.John Bull 41105/08Jay Laurier:I'm A Flirt/I'm Wasting AwayGRE4075.John Bull 41105/08Jay Laurier:I'm A Flirt/I'm Wasting AwayV++	4040. 4041. 4042. 4043. 4044. 4045. 4046. 4047. 4048. 4050. 4051. 4052. 4053. 4054. 4055. 4056. 4057. 4058. 4059. 4060. 4061. 4062. 4063.	Pa A-3333 [Aus] HMV B-2358 Co 4884 Co 3166 HMV B-8324 Co DB-2918 HMV 4-2965 Co DB-2513 Co DB-2528 Co DB-349 Co DB-743 Re G-6909 Zon X-2293 Kalliope 6134 HMV B-1044 Co 3808 Co DB-146 Co FB-2470 HMV B-2133 Broadcast Twelve 5 Co 4715 G&T GC-1371 G&T GC-1372 HMV B-445	Ronald Frankau: Melville Gideon: Helen Gilliland: Harry Glen: Charlotte Greenwood: Joyce Grenfell: Norman Griffin: Georges Guetary: Georges Guetary: Binnie Hale: Binnie Hale: Gus Harris: John M. Hay: Rose Hayes: Rupert Hazell: Lew Hearne: Henson, Thatcher, Melford, Ediss & Pea Stanley Holloway: Stanley Holloway: 197 Jack Hulbert & Betty Davies: June & Jack Hulbert: G.P. Huntley & George Carroll: Nelson Jackson:	They Have A Much Better Time When They're Naughty//l'd Like To Hav Restricted from airplay by the BBC Lindy Lou//Thank The Moon, from "The Co-Optimists" The One You Care For//Herbert Mundin: The Bull Dog Breed, both from That's Another One Gone//Beautiful Greece, both from "Phi-Phi" It Happened In The Moonlight//Serenade, both from "Gay Deceivers Keepsake//Maud - A moment with Tennyson, both from "Penny Plain" Carry On The Good Work, from "Yes, Uncle" Clopin Clopant//La Bas, both from "Latin Quarter" A Night Of Romance//Bolero, both from "Latin Quarter" Nippy//The Toy Town Party, both from "Nippy" Lss "Rec in the Prince of You're Blasé//BH & Andre Randall: Mona Lisa, both from "Bow Bells" Let's All Go Out And Find Some Germans//They All Did The Goose-Ste Pearl Of A Radiant Eastern Sea, from "The Geisha" Georgia Took Me Walking In The Park//I Want A Girl With The Glad Eye Women Haven't Any Mercy On A Man//Walter Jefferies: My Motors, bo They Still Look Good To Me//Peggy O'Neil & A.W. Baskcomb: I'm A Lit both from "Mercenary Mary" clock: Laughter Record, from "A Warm Corner", Pt 1//Pt 2 Roundabouts And Swings//Till The Wheel Comes Off, both from "The Cothe First Week-End In June//Don't Wear Your Heart On Your Sleeve I'll Say To You//June Hulbert: Ladies Are Running Wild, both from "Clor Rabbits, from "Mr. Popple" OCR Golf Scene from "Three Little Maids" OCR When Richard I Sat On The Throne//W.H. Berry: The Bassoon	re A Honeymoon With Her EF NTG In "Lady Mary" S" MB 25 Edward Theatre, London" Pp Home LSCFS EF WHV SCRS TOK th from "Kissing Time" DTOL tile Bit Fonder Of You, Co-Optimists" SM EFS, SCFS DTOLS wns In Clover" B 25 B 15 BLSS, SM HV SCRS, LNR	E- E V++ E- E V++ V++ V++ V++ E E- E- E- E- E- E- V++ V++
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4151.	G&T Blk GC-9373 Twin 265 Co 4299	Albert Whelan: Albert Whelan: Charles Wreford: Jimmie Ballard: Bells Of Joy: Bethel Qrt: Blue Sky Boys:	Cinderella//Old Mother Goose The Oratorio (Orytorio), Pt 1//Pt 2 SACRED & SERMONS Just A Closer Walk With Thee//Gathering Flowers For The Master's Bouquet I'll Work Lord//Let's Talk About Jesus Plays ok s2 Moses Gonna Chunk Dat Melon Down//Brother Cain Struck Abel Bidder Re Romans 6:23//Angel Mother	S1 GR, MN BLSS	E
4149. 4150. 4151. 4152. 10", ME 4153. 4154.	G&T Blk GC-9373 Twin 265 Co 4299 3 \$3 Kentucky 513 Peacock 1584	Albert Whelan: Charles Wreford: Jimmie Ballard: Bells Of Joy:	Cinderella//Old Mother Goose The Oratorio (Orytorio), Pt 1//Pt 2 SACRED & SERMONS Just A Closer Walk With Thee//Gathering Flowers For The Master's Bouquet I'll Work Lord//Let's Talk About Jesus Plays ok s2	EF NTG	V++ E/V-
4149. 4150. 4151. 4152. 10", ME 4153.	G&T Blk GC-9373 Twin 265 Co 4299 3 \$3 Kentucky 513	Albert Whelan: Charles Wreford: Jimmie Ballard:	Cinderella//Old Mother Goose The Oratorio (Orytorio), Pt 1//Pt 2 SACRED & SERMONS Just A Closer Walk With Thee//Gathering Flowers For The Master's Bouquet	EF NTG	E
4149. 4150. 4151. 4152.	G&T Blk GC-9373 Twin 265 Co 4299	Albert Whelan: Charles Wreford:	Cinderella//Old Mother Goose The Oratorio (Orytorio), Pt 1//Pt 2 SACRED & SERMONS	EF NTG	E
4149. 4150. 4151. 4152.	G&T Blk GC-9373 Twin 265 Co 4299	Albert Whelan:	Cinderella//Old Mother Goose The Oratorio (Orytorio), Pt 1//Pt 2		
4149. 4150. 4151.	G&T Blk GC-9373 Twin 265	Albert Whelan:	Cinderella//Old Mother Goose The Oratorio (Orytorio), Pt 1//Pt 2		
4149. 4150. 4151.	G&T Blk GC-9373 Twin 265	Albert Whelan:	Cinderella//Old Mother Goose		
4149. 4150.	G&T Blk GC-9373			LSCR S2	E
4149.		Albert Whelan			
		Harry Welchman:	Theatre Memories, Pt 3//Pt 4 The Wedding Breakfast MB 15	SM SCFS, NR	Ŀ- V++
4440	Co FB-1258	Naunton Wayne:	Nonchalant Nonsense, Pt 1//Pt 2 Theatre Memories, Pt 3//Pt 4	SOL S2	
	Oo ED 4050	Nounton Moves	both from "Tell Her the Truth"	^	E
4147.			ousins & Bobby Howes: Sing Brothers//Bobby Howes & the Carlyle Cousing		
4146.	HMV B-3034	Nellie Wallace:	Under The Bed//Tally Ho!	LT WMK, SM LTR	
4145.	HMV B-2906	Nellie Wallace:	Half-Past Nine//Geranium	DL0 32	E
4144.	De F-5227	Nellie Wallace:	The Blasted Oak//Three Times A Day	BLS S2	
4142. 4143.	Zon 2087 Zon 2282	Zona Vevey: Zona Vevey:	Sandy McAdoo//That Mountain Melody I've Got No Home//Stories Of Children		E
4141.		Zona Vevey:	Mary//My Shepherd Boy		E- E
4140.	Re MR-662	Variety Stars:	Non-Stop Variety, Pt 3//Pt 4		V++
4139.	Re MR-661	Variety Stars:	Non-Stop Variety, Pt 1//Pt 2		E
4138.	HMV B-1229	Trix Sisters:	Back To London Town//That's How I Knew, both from "The League of Notion	ıs"	E-
4137.	Jumbo A-25113/11			7	V++
4136.	Co DO-1061		harlie Farrell & Eddie Pola): Three Loose Screws, Pt 1//Pt 2 Bidder Re	quest Show MB 15	E-
	PD Blk GC-3742	Ellaline Terriss:	Everybody Loves Me, from "Gay Gordons" OCR MB 50	IVAC AB	V++
4133. 4134.	PD Blk GC-3741	Ellaline Terriss:	Humpty And Dumpty, from "Gay Gordons" OCR MB 15	RAS AB	
4132. 4133.	De F-5230 ReZon MR-1483	Randolph Sutton: Harry Tate & Co:	Every Little Girl Likes That//Oh, Mother, Mother Fishing, Pt 1//Pt 2	LT SCFS, SOL S2	E- F
4131.	De F-3779	Randolph Sutton:	Oh! Henry, from "The Private Life of Henry VIII"//Mrs. Rush And Her Scrubbi	ng Brush SCFS, SM EFS	
4130.	De F-3733	Randolph Sutton:	It's Only A Matter Of Time//I Was In The Mood	an Davida	E
4129.	Co DB-2720	Eleanor Summerfield:	Gold Digging Digger//What More Is There To Say, both from "Golden City"	GR, FW SCFS	
4128.	HMV B-1290	Will Strong:	Amapu//Walter Jefferies: I Shall Remember Your Kisses, both from "The Co		E
			from "Where's the Count"	, ,,	V++
	HMV B-395	G.H. Snazelle:	How Bill Adams Won The Battle Of Waterloo//Arthur Roberts & Supers: Tria		_
	HMV B-2494	Jack Smith:	Blue Skies//It All Depends On You, from "Lido Lady"	LT GR, DTOLS	
	Winner 3505 Twin 585	Royal Court Orc: Mark Sheridan:	Selections from "The Naughty Princess", Pt 1//Pt 2 E.P. Gray dsol By The Sea//Billy Williams: Let's Go Where The Crowds Go	LT LSPTS LTRS	
4122.		Phyllis Robins (The Personality Vocalist			E
	Co 4460	George Robey:	Thing-Um-My-Bob//Quite Alright		E
	Co 4124	George Robey:	Such A Look//The Bride	LT SCF	
	Co 3437	George Robey:	Never As Long As I Live//I Ain't Never Had Nobody Crazy Over Me, both from		E-
	Co 3273	George Robey:	All For The Best//The Green Fly On The Little Yellow Dog, both from "You'd		V++
	Scala 503-F	Ella Retford:	Sailing Down The Chesapeake Bay//There's One In A Million Like You		V+
4116.	Co DB-394	Elsie Randolph:	Elizabeth//Turning Night Into Day, both from "Wonder Bar"	SM SCRS, LG LT SCFS	E
	Co DB-795	Elizabeth Pollock:	A Theatrical Bazaar, Pt 1//Pt 2		E-
	HMV 4-2536	Arthur Playfair:	J.J. Juggernaut, from "The Passing Show of 1915"	2. 55/10	V++
4113.	Co 4200	Virginia Perry:	Under The Deodar//Coo, both from "A Country Girl"	LT SCRS	
	G&T GC-3655	Denise Orme:	The Interfering Parrot, from "Geisha" MB 15	NR TOK	
	Co 3809	Peggy O'Neil:	Mercenary Mary//June (Hulbert): Tie A String Around Your Finger, both from	, ,	V++ E
41109.	HMV B-820	Talbot O'Farrell:	Come Back To Ireland And Me//One Hour Of Love And You, both from "Han		⊏- V++
4108.	Imp 2415	Pat O'Dell:	Wedding Bells Are Ringing For Sally//Leslie Sarony: Make Yourself A Happi		-
4107. 4108.	Re G-9248 Co D-1341	Lily Morris: Jack Morrison:	I ruly Rural//Mrs. Scott	ing Boys Are Here"	E V+
4106. 4107.	Br 01968	Helen Morgan:	It's Home//Song Of A Dreamer, both from "Marie Galante" MB 15 Truly Rural//Mrs. Scott Very clean copy		E E
4106	Br 01069	Helen Morgan	both from "The Co-Optimists" Bidder Request Show It's Home//Song Of A Dreamer, both from "Maria Galante" MR 15		V++ E
4105.	HMV B-1804	Phyllis Monkman & Gilbert Childs:	Raggedy Man//PM & Austin Melford: You've Such A Lot (Fred Astaire)		\/
4104 .		Walter Miller: Phyllis Monkman & Gilbert Childs:	I Wonder If The Girl I'm Thinking Of Is Thinking Of Me MB 15 Paggedy Man//PM & Austin Melford: You've Such A Lot (Fred Astaire)	SM WOL	V++
4103.		Walter Miller:	The Shady Side Of Bond Strut. from "My Darling" MB 15 I Wonder If The Cirl I'm Thinking Of Is Thinking Of Me MB 15	ON WO!	
	G&T GC-3-2210 G&T GC-3-2885	Walter Miller:	A Wise Old Owl from "The Catch of the Season" MB 15 The Shady Side Of Bond Strut from "My Darling" MR 15		V++ V++
	HMV EA-2761-63 [3		In the Theatre, Pts 1-6 Lss "Recorded in the Finsbury Park Empire" A Wise Old Owl from "The Catch of the Season" MR 15	MB 15	E-/E
4100.		George Metaxa:	Just As We Used To Do//With A Song In My Heart, both from "G.B. Cochran In the Theatre, Pts 1-6. Les "Recorded in the Finshury Park Empire"		
4099.		Billy Merson:	The Spaniard That Blighted My Life//On The Good Ship Yacki Hicki Doo La	LN NRS S1, SCFS	
4098.		Winnie Melville & Derek Oldham:	Trot Here And There//The Swing Song, both from "Veronique"	SCFS	E
4097.	HMV B-4105	Winnie Melville:	My Man//Sleep On, from "Helen"	LG LT SCFS	E-
	G&T GC-3521	Mabel Medrow:	Little Mary, from "The Orchid" Even wear, clean MB 15	GR	V+
4094. 4095	Winner 3670 Winner 4115	Ernie Mayne: Ernie Mayne:	Hello! Old What's-a-Name//What D'Yer Think Of That Why Does An Hen Lay An Egg?//Dirty Face	CD	V++ V++
4093.	Winner 3402	Ernie Mayne:	Breakfast, Dinner And Tea//Mister Pussyfoot		V++
4092.	Co 3628	Rene Mallory & Bobbie Comber:	Love And Duty//lvy Tresmand & Gene Gerrard: Leander, both from "Katja, t	he Dancer"	E-
			both from "Business as Usual"	DTOLS	
4091.		Violet Loraine & Ambrose Thorne:	When We've Wound Up The Watch On The Rhine//We've Been Married Jus	t One Year,	•
4089. 4090.	Co D-1340 HMV 2-3419	Violet Loraine: Violet Loraine:	The Kipling Walk//Alhambra Orc: The Languid Melody, both from "The Bing There's An Angel Watching Over Me, from "Who's Hooper?"	Boys Are Here PMK	V++ V++
4088.		Lily Long:	San Fairy An//Percy The Kinling Welk//Albambra Ore: The Languid Meledy, both from "The Ping	GR, FW SCFS	
4087.	Piccadilly 131	Lily Long:	Skinny Lizzie//A Big Long Girl	LT GR, LT CBI	
	GCR C-294	Ethel Levey:	By-and-By You'll Miss Me//Olive Kline: Adele, from "Adele" MB 15	FW SCRS, SOLS	
4085.	HMV B-4401	Ethel Levey:	I Want To Go Home//I May Never Pass Your Way Again MB 15		E-
4084.	HMV B-1683	Alfred Lester:	Why Did I Marry My Wife?//Yes, We Have No Bananas	LCS	V++
4083.	CO D-1998	Alfred Lester:	Dear Old Shepherd's Bush//A Lady Of A Thousand Charms, both from "The Bing Boys Are Here"	LCS	E
4082.		Mary Leigh:	I've Got A Secret//ML & Evelyn Laye: Two Hearts, both from "Betty in Mayfa	ir"	E-
4081.	Co 3371	Evelyn Laye & Huntley Wright:	Joseph//Two Little Birds In A Tree, both from "Madame Pompadour"		E-
4080.	HMV B-9414	Evelyn Laye:	How Can Words Content A Lover?//Forever, both from "The Three Waltzes"		Ē-
4079.	HMV B-8136	Evelyn Laye:	Brave Hearts//Near And Yet So Far, both from "Princess Charming"	GR	E
	Co DB-1896	Evelyn Laye w/Geraldo's Orc:	All Thro' A Glass Of Champagne//Doris Hare: I Didn't Really Never Oughter both from "Lights Up"		E-
4078.	Winner 3765	Jay Laurier:	Don't Let 'Em Scrap The British Navy//Olga Petrovotski	10	V++
4077. 4078.					

4160.	ViS 21283	Rev E.D. Campbell:	Prayer//Prea	ch The Word Noisy		V
4161.	CoMN A-1583	Chautauqua Preachers' Qrt:	Why Did He	Die?//I Want My Life To Tell	SCFS	V++
4162.	CoMN A-2120	Chautaugua Preachers' Qrt:	The King's B	usiness//The Valley Of Peace	SM SCRS, EF NTG	E
4163.	Pe 11020	Chautauqua Preachers' Qrt:	When The R	oll Is Called Up Yonder//The Church In The Wildwood	SCR S2	E
4164.	ARC-Pe 7-09-60	Chuck Wagon Gang:	The Church	In The Wildwood//I'd Rather Have Jesus		V++
4165.	Lakeside 70531	Columbia Qrt:	Nearer, My C	God, To Thee	SCR	E-
4166.	Sil 4192	Columbia Qrt:	God Be With		LN REV LC NAP	E
4167.	ViW 16749	Criterion Qrt:	When The R	oll Is Called Up Yonder//Reinald Werrenrath: He Leadeth Me	LT LSCRS	V++
4168.	Ok 4701	Excelsior Qrt:		Done Done//I Am The King Of The Sea Plays ok	LSCR	
4169.	Kentucky 549	Jimmie Fair:		s With Mother Again//How Beautiful Heaven Must Be		V++
4170.	Chess 1106 [fs]	Rev C.L. Franklin:		sus, Pt 2//Pt 5		E
	CoM 21118-s [di]	Lefty Frizzell:		Our Jesus//When It Comes To Measuring Love (both by Frizz	ell) LT SCF	
	Sil 1547	Rev J.M. Gates:		ler//Baptize Me	LT GR	
4173.	ViS 20211	Rev J.M. Gates:		k Train Is Comin'//Need Of Prayer	LT 1" CR, SM LTRS	
4174.	ViR 20-1939	Golden Bell Qnt:		hariot//Who's That Hammerin'	VLT LSCR	
4175.	Bwy 8212	Harkins & Moran:		s//There Is A Fountain Filled With Blood	LNRS	
4176.	GeNE 6662	Harmony Qrt:			, FW SCFS, FW VSM LTRS S2	
				<u>~</u>	· · · · · · · · · · · · · · · · · · ·	
	NML 1021	David Harris:		ates Of The Temple//Geo. Lenore & Edith Roberta: Lord Is My		V
4178.	ViGP 4256	Haydn Qrt:	The Holy City		LN LT SCR	
	ViW 16261	Haydn Qrt:		Weary//Shall We Gather At The River	SCRS, LT SCFS	
4180.	Cam 371	Holy Trinity Male Qrt:		God, To Thee//Abide With Me	LT SCFS	
	NML 1022	Chas. Hurd:		eo. Lenore & Edith Roberta: I Need Thee Every Hour		V
4182.		Mahalia Jackson:		Halo//The Treasures Of Love		E
	CoM 40473	Mahalia Jackson:		ou'll Never Walk Alone Clean		E
	ViGP 2814	Harry MacDonough:	The Holy City		EC NTG	
4185.	ViGP 2815	Harry MacDonough:	The Holy City	,		V++
4186.	Lyric 5903	Reed Miller w//Royal Dadmun, s2:		Arms Of Jesus//I Need Thee Every Hour	LT DWRP	
4187.	VoA 14286	Reed Miller & Charles Hart:		nd We Have In Jesus//Charles Harrison: Ninety And Nine		E
4188.	King Solomon 1009	Original Kings of Harmony:	You Better M	lind//Lead Me On	GR	E-
4189.	ViS 22097	Pace Jubilee Singers:	Old-Time Re	ligion//Daniel Haynes & the Dixie Jubilee Singers: Waiting At	The End Of The Road,	
				ıllelujah" OCR s2		E
4190.		Paramount Jubilee Singers:			15	V++/V+
4191.	King 1409	Don Reno, Red Smiley & the Tennessee	e Cutups: S	Springtime In Heaven//I'm Building A Mansion In Heaven		V++
4192.	Peacock 1762	Rev Cleophus Robinson w/Josephine Ja				V++
4193.	Rainbow 1008	Homer Rodeheaver w/Mrs Wm Asher, v		Wonderful Dream//Who Could It Be?	FW BBLS	
4194.	Rainbow 20151	Homer Rodeheaver:	Mission of Ra	ainbow Records//Brightening The Corner Around The World	EF NTG	V++
4195.	ViS 19875	Homer Rodeheaver w/Mrs Wm Asher, v	c s2: For	give Me Lord//The Old Rugged Cross	LSPTS	E
4196.	Blue Ridge CH-18 [r	red vnl] Sanger Male Qrt:	Jesus Paid It	All//Sometime, Somewhere		E
4197.	Pe 11027	Noble Sissle w/Lt Jim Europe's Singing	Serenaders:	Little David Play On Your Harp//Creighton Thompson w/Lt Ji	m Europe's	
			Singing Sere	naders: Exhortation, Jubilee Song	SCRS	V++
4198.	BbBf B-5568	Asher Sizemore & Little Jimmie:		s With Mother Again//How Beautiful Heaven Must Be		V++
4199.	ViR 20-5794			ich Boys: My Religion's Not Old-Fashioned//The Alphabet	LT SCRS, SM PDEF	E
4200.	Duke 205	Southern Tones:		esus//The Dying Sinner MB 19		
	Ok 4271	Southland Jubilee Singers:		Play On Your Harp//Great Camp Meeting		V++
	Vee-Jay 224	Staple Singers:		ay//I Know I Got Religion Bidder Request Show MB 1	5	E
4203.	Bwy 8126	Star Sacred Singers:		h Your Soul//When They Ring Those Golden Bells	LNR S1	
4204.	ViR 20-6100	Statesman Qrt w/Hovie Lister:		ld Me So//A Man Called Peter		E-
	ViS 20183	Taskiana Four:		e Moved//Join That Band		V+
4206.	King 554	Gurney Thomas & his Hillbilly Pals:		r Walk With Thee//When He Reached Down His Hand	GR	
4207.	Pm 12378	C.A. Tindley Bible Class Singers:		ged Cross//Whosoever Will May Come Noisy	HV SCR S1, US	
4208.		Trinity Qrt:		Light//Lenox & Roberts: My Faith Looks Up To Jesus	333., 00	V++
4209.	ViW 17890	Tuskegee Institute Singers:		Swing Low, Sweet Chariot	LT FLBLS	-
	Apollo 137	Two Gospel Keys:		he Woman At The Well//Can't No Grave Hold My Body Down		V++
	ViS 20506	Utica Institute Jubilee Singers:		ou Call That Religion	z.zzz, r.oquodi onow	Ē
	Wheeling 1004	Chickie Williams (The Girls with the Lulla		This Little Rosary//Sweet Hour Of Prayer	SM LTR S2	
4213.	Wheeling 1004	Chickie Williams w/Doc Williams' Border		Whisper Thru The Stars//We'd Better Say Goodbye	LT RAS	
4214.		Doc Williams & his Border Riders w/Doc			LINAS	Ē.
7217.	TTHECHING TO 10	Doo 11 mains a ms bolder Macis W/D00	y, v	my chiller i herian cionicas i forne		_

I Need Thee Every Hour

Prayer//Preach The Word Noisy

The Rosary

4158. CoC 1780 tk 3

Sil 19399

ViS 21283

4159.

4160.

Henry Burr:

Henry Burr:

Rev E.D. Campbell:

GEM QUALITY POST-WAR COUNTRY

The country records in this auction are a continuation of the dealer stock country & western recordings offered in our last catalog. Many still have their original sleeves, but most have been replaced with Disc-O-Files to keep the records clean. It would be safe to say that the great majority of these are unplayed, but some show minor traces of handling. If you were pleased with the records you purchased from the same section in VRA 74, you will be equally delighted with these.

10", M	B \$3				
4215.	Perfect 16-101	Roy Acuff & his Smoky Mountain Boys:		BRS SMLTR	E
4216.	ViR 20-5178	Rosalie Allen & Elton Britt:	Side By Side//Home Came A Sailor OS		E+
4217.	ViR 21-0430	Rosalie Allen & Elton Britt:	You Missed Your Chance Last Night//Let's Sail Away To Heaven OS		E+
4218.	CoM 37443	Bob Atcher & Bonnie Blue Eyes:	You Love Me Or You Don't//Bob Atcher: I'm Thinking Of My Blue Eyes	SM PMKS	
4219.	ViRC 20-5813	Chet Atkins & his Galloping Guitar:	Mister Misery//San Antonio Rose	VSM SCR S2	E+
4220.	ViR 21-0021	Chet Atkins & his Guitar Pickers:	Galloping On The Guitar//Money, Marbles And Chalk OS		E+
4221.	CoM 37406	Gene Autry:	Jingle Jangle Jingle//I'm A Cow Poke Pokin' Along	LT SCR DNS	E+
4222.	CoM 36932	Bailes Brothers:	Searching For A Soldier's Grave//As Long As I Live	LT WMKS	E
4223.	ViR 20-1873	Elton Britt:	Thanks For The Heartaches//Blue Texas Moonlight	LT WMKS	E
4224.	ViR 20-1927	Elton Britt:	Gotta Get Together With My Gal//Rouge River Valley	LT SCFS, SM LTR S1	E
4225.	ViR 20-3306	Elton Britt & the Skytoppers:	Roses Of Yesterday//Don't Bring Your Blues To Me	LT SCFS, LT WMKS	E
4226.	ViR 20-5509	Elton Britt:	That's How The Yodel Was Born//My Heart Was Made For You OS		E+
4227.	ViR 20-5640	Elton Britt:	Blue Guitar//Nuevo Laredo OS		E+
4228.	ViR 21-0056	Elton Britt & the Skytoppers:	Lorelie//Rainbow In My Heart	LT SCFS, LT WMKS	E
4229.	ViR 21-0408	Elton Britt & the Skytoppers:	Lost And Found Blues//My Dearest, My Darling OS	LT WMK	E+
4230.	Bb 33-0536	Buchanan Brothers:	Blow, Forty Seven, Blow//Them Good Old Times Are Comin' Back Again		E+
4231.	Merc 6232	Jerry Byrd & the String Dusters:	Steelin' Is His Business//Dandera Waltz		E-
4232.	Merc 6291	Jerry Byrd's String Dusters:	St. Louis Blues//South OS	SM SCR S2	E+
4233.	Merc 6393	Jerry Byrd's String Dusters:	Limehouse Blues//Kohalo March	SM SCRS	
4234.	Merc 6415 [vnl]	Jerry Byrd:	This 'N' That//Hula Blues	VLT SCRS	E+
4235.	Merc 70184	Jerry Byrd's String Dusters:	Gold Coast Blues//Honolulu March		E
4236.	Merc 70245	Jerry Byrd's Beach Boys:	Farewell Blues//Byrd's Nest		E+
4237.	Merc 70466	Jerry Byrd's String Dusters:	Texas Play Boy Rag//Sugar Blues	LT WMK	E+
4238.	Merc 70519	Jerry Byrd's String Dusters:	Wang Wang Blues//Hawaiian Sunset	VLT WMK	E+

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4239.
        King 567
                             Bill Carlisle:
                                                                     Rockin' Chair Money//When Snowflakes Fall
                                                                                                                                                                     GR E+
4240.
        King 638
                             Bill Carlisle:
                                                                     Shine Your Light To Others//The Girl In The Blue Velvet Band
                                                                                                                                                                     GR E+
4241.
        King 738
                             Bill Carlisle:
                                                                     I Hope You See The Same Star That I Do//I Saw My Future In A Rainbow
                                                                                                                                                     GR, LT PDEF, SCR S1
4242.
        ViR 20-2100
                             Cliff Carlisle & the Buckeye Boys:
                                                                     A Mean Mama Don't Worry Me//Why Did It Have To Be?
                                                                                                                                                       SCF S2, SM BLS S1
4243.
        Bb B-8996
                             Carlisle Brothers:
                                                                     She Waits For Me There//Sugar Cane Mama
                                                                                                                                                                         Е
        CoM 21138
                             Carter Sisters w/Mother Maybelle:
                                                                     He's Solid Gone//Wildwood Flower
4244.
        CoM 21316
                             Carter Sisters w/Mother Maybelle:
                                                                     He Went Slippin' Around//Are You Afraid To Remember Me
                                                                                                                                                      LT LST S1. LT SF S1 E/E+
4245.
                                                                     I've Got My Share Of Trouble//Columbus, G-A
4246.
        ViR 21-0433
                             Carter Sisters:
                                                                                                                                                               LTSCFS2 E+
                             Yodeling Slim Clark:
Yodeling Slim Clark:
        Wheeling 1150
                                                                     Sittin' In The Saddle//Sweet Little Bluebird
4247.
                                                                                                                                                                 LTWMK E+
        Wheeling 1151
                                                                     My Little Swiss Mrs//The Mountie's Prayer
4248.
                                                                                                                                                                VLT SCFS E+
                             Yodeling Slim Clark:
                                                                     I Should Have Known//Yodel Polka
4249.
        Wheeling 1153
                                                                                                                                                             LT SCRS, GR E+
        ViR 21-0027
                                                                     Lord Nottingham's War Dance//Texas Playboy Rag
4250.
                             Spade Cooley's Band:
                                                                                                                                                                 VLTSCF E+
                                                                     There Ain't Nobody Gonna Miss Me//You Live In A World All Your Own OS
4251.
        King 511
                             Cowboy Copas:
                                                                                                                                                                     GR E+
4252
        King 516
                             Cowboy Copas:
                                                                     Please Answer My Letter//Gun Totin' Mama OS
                                                                                                                                                                  VLT GR
                                                                                                                                                                         Ε
4253.
        King 598
                             Cowboy Copas:
                                                                     Heartaches//Kentucky Waltz
                                                                                                                                                          LT GR, SCRS S1
                                                                                                                                                                         Ε
4254
        King 630
                             Cowboy Copas:
                                                                     Sweet Thing//Texas Red
                                                                                                                                                         VLT GR, VLT SCF E+
        King 714
                             Cowboy Copas:
                                                                     The Hope Of A Broken Heart//Tennessee Moon OS
4255.
                                                                                                                                                                  LT GR E/E+
4256
        King 806
                             Cowboy Copas:
                                                                     Wednesday Night Waltz//Mary Dear
                                                                                                                                                            LT GR, LT CBI
                                                                                                                                                                         E+
                             Bruce Culver:
                                                                     Racoon River [sic]//Buddy, Stay Off Of That Wine
4257.
        King 882
                                                                                                                                                                     GR
                                                                                                                                                                         Ε
                             Cumberland Mountain Folks w/Molly O'Day, vo: The Tramp On The Street//Put My Rubber Doll Away Daisy Mae & Old Brother Charlie: Fingerprints Upon My Heart//I Dreamed Of An Old Love Affair
        CoM 20187
                                                                                                                                                       SM LTR S2, SM BLS
4258.
                                                                                                                                                                         E+
        CoM 20897
4259.
                                                                     Ranger's Hoedown//Big Jim's Reel
Stealing//I Dreamed Of A Hill-Billy Heaven
4260
        4 Star 1306
                             Big Jim De Noone:
                                                                                                                                                                         Ε
        Sage & Sand 180
                            Eddie Dean w/the Frontiersmen:
4261
                                                                                                                                                                         F
                                                                     Take An Old Cold 'Tater//Pennies For Papa
Country Boy//I'm Fading Fast With The Time OS
                             Jimmy Dickens:
        CoM 20548
4262.
                                                                                                                                                                  LT ICS
                                                                                                                                                                         Ε
        CoM 20585
                             Little Jimmy Dickens:
4263.
                                                                                                                                                                         E+
        CoM 20692
                            Little Jimmy Dickens:
                                                                     If It Ain't One Thing It's Another//F-O-O-L-I-S-H M-E Me OS
4264.
                                                                                                                                                                 VLTSCF E+
4265.
        CoM 20722
                             Little Jimmy Dickens:
                                                                     Walk, Chicken, Walk//Just When I Needed You
                                                                                                                                                           VLT 1" LC DNS
                                                                                                                                                                         E+
4266.
        CoM 20809
                             Little Jimmy Dickens:
                                                                     It May Be Silly//What About You
                                                                                                                                                                         E+
4267
        CoM 20835
                             Little Jimmy Dickens:
                                                                     The Sign On The Highway//The Galvanized Washing Tub OS
                                                                                                                                                                         E+
4268
        CoM 21203
                             Little Jimmy Dickens:
                                                                     That Little Old Country Church House//The Old Country Preacher Sacred Series Ibl
                                                                                                                                                                   WMKS
        CoM 52027
                             Little Jimmy Dickens:
                                                                     Closing Time//Out Behind The Barn Hall of Fame Ibl
4269
                                                                                                                                                                   WMKS
        De 28825
                                                                     The Beginning Of The End//I'd Love To Be Your Darling
4270.
                             Jim Eanes:
                                                                                                                                                                         Ε
        Merc 70518
                             Tibby Edwards:
                                                                     Just A Few More Tears//What Has Become Of You
4271.
                                                                                                                                                                         Ε
                                                                     Three Times Seven//What's To Become Of Me
4272.
        Arcade 115
                             Scotty Evans:
                                                                                                                                                                   BLSS E
                            Red Foley & Ernest Tubb:
4273.
        De 28634
                                                                     You're A Real Good Friend//No Help Wanted #2 Bidder Request Show
                                                                                                                                                                  LT GR
                                                                                                                                                                         Ε
4274.
        Cap 2473
                             Tennessee Ernie Ford & Molly Bee:
                                                                     Don't Start Courtin' In A Hot Rod//We're A-Growin' Up
                                                                                                                                                                         E+
                                                                                                                                                                  LT GR
        Cap 40102
CoM 20772
                             Wally Fowler's Georgia Clodhoppers:
                                                                     Mountain Boogie//That's The Last Straw OS
Shine, Shave, Shower//Look What Thoughts Will Do OS
4275
                                                                                                                                                                  LT SCF
                                                                                                                                                                         F+
                            Lefty Frizzell:
4276.
                                                                                                                                                                         E+
        CoM 20842 [fs]
                             Lefty Frizzell:
                                                                     Blue Yodel No 6//Travellin' Blues
                                                                                                                                                                         Е
4277.
                                                                     My Rough And Rowdy Ways//Lullaby Yodel
4278
        CoM 20843 [fs]
                             Lefty Frizzell:
                                                                                                                                                                         E+
4279
        CoM 20911
                             Lefty Frizzell:
                                                                     You're Here, So Everything's All Right//Don't Stay Away OS
                                                                                                                                                                         F+
                                                                     You Can Always Count On Me//A King Without A Queen OS
4280.
        CoM 21241
                             Lefty Frizzell:
                                                                                                                                                             FW LT SCRS
                                                                                                                                                                         E+
4281.
        CoM 21284
                             Lefty Frizzell:
                                                                     Two Hearts Broken Now//You're Too Late OS
4282.
        Cap 57-40209
                             Les Gotcher:
                                                                     The Les Gotcher Hash//The New Wagoner
                                                                                                                                                                 VLT GR
                                                                                                                                                                         E+
        King 892
                             Shannon Grayson's Golden Valley Boys:
                                                                        Since His Sweet Love Has Rescued Me//Let Me Travel Alone OS
4283
                                                                                                                                                          LT SCFS, LT GR
                                                                                                                                                                         E+
        Cap 201
                             Jack Guthrie's Oklahomans:
                                                                     I'm Brandin' My Darlin' With My Heart//Oklahoma Hills OS
4284
                                                                                                                                                                     GR
                                                                                                                                                                         E+
4285.
        Cap 309
                             Jack Guthrie's Oklahomans:
                                                                     I'm Telling You//Chained To A Memory OS
                                                                                                                                                                         E+
4286.
        Cap 341
                             Jack Guthrie's Oklahomans:
                                                                     Oakie Boogie//The Clouds Rained Trouble Down
                                                                                                                                                                     GR
                                                                                                                                                                         Е
        Cap 40032
                             Jack Guthrie's Oklahomans:
                                                                     Oklahoma's Calling//Please, Oh Please
4287.
                                                                                                                                                             SCFS AB S2
                                                                                                                                                                         E+
                                                                     You're Gonna Be Sorry//Bow Down Brother OS
Don't Let Your Sweet Love Die//Can You Forgive?
        Cap 40118
                             Jack Guthrie's Oklahomans:
4288.
                                                                                                                                                                VLT SCR
                                                                                                                                                                         E+
        Bb B-8656
                             Roy Hall's Blue Ridge Entertainers:
4289.
                                                                     There's A Little Bit Of Everything In Texas//Soldier's Last Letter
        King 558
                             Hawkshaw Hawkins:
4290
                                                                                                                                                         \mathsf{LT}\,\mathsf{WMKS}, \mathsf{LT}\,\mathsf{GR}
                                                                                                                                                                         F
        King 563
                                                                     Mean Old Bedbug Blues//Mean Mama Blues
                             Hawkshaw Hawkins:
4291
                                                                                                                                                                         F.
        King 689
                                                                     Pan American//I Suppose OS
Back In The Dog House//Pardon Me For Loving You
                                                                                                                                                                         Ε
4292
                             Hawkshaw Hawkins:
                                                                                                                                                                     GR
        King 859
                             Hawkshaw Hawkins:
4293
                                                                                                                                                                     GR
                                                                                                                                                                         E-
        King 1154
                                                                     Tangled Heart/Betty Lorraine
                                                                                                                                                                         F
4294
                             Hawkshaw Hawkins:
                                                                                                                                                      SM BLS, GR, LT SCFS
4295.
        King 1174
                             Hawkshaw Hawkins:
                                                                     The Life Of Hank Williams//Picking Sweethearts OS
                                                                                                                                                                     GR
                                                                                                                                                                         E+
4296.
        ViR 20-5702
                             Hawkshaw Hawkins:
                                                                     Why Didn't I Hear It From You?//Rebound Super nice!; OS
                                                                                                                                                                         E+
4297.
        Bb 33-0532
                             Boyd Heath:
                                                                     Wailee, Sweet Wailee//Swaller-Tail Coat ODS
                                                                                                                                                                         E+
4298
        ViR 55-3245 [Can]
                            Earl Heywood's Serenade Ranch Gang:
                                                                        Down In Lily Valley//There's A New Love, True Love In My Heart Bluebird Series Ibl; OS
                                                                                                                                                                         E+
        ViR 55-3246 [Can]
                             Earl Heywood's Serenade Ranch Gang:
                                                                        The Alberta Waltz//There's An Angel Waiting For Mother Bluebird Series Ibl
4299.
                                                                                                                                                                         E+
        ViR 55-3247 [Can]
                             Earl Heywood's Serenade Ranch Gang
                                                                        Broken-Down Merry-Go-Round//Why In Heaven's Name Bluebird Series Ibl; OS
4300.
                                                                                                                                                                         M-
                             Earl Heywood's Serenade Ranch Gang:
                                                                        Those Beautiful Big Brown Eyes//Tears Of St Ann Bluebird Series Ibl; OS
4301.
        ViR 55-3258 [Can]
                                                                                                                                                                         E+
        ViR 55-3259 [Can]
                                                                        A Bad Penny Always Returns//Give Me Wings Bluebird Series Ibl; OS
                             Earl Heywood's Serenade Ranch Gang
4302.
                                                                                                                                                                         E+
        Bb B-8867
                             Curly Hicks' Taproom Boys
                                                                     By The Waters Of The Minnetonka//Lazy River
4303.
        Lon 788
                             Salty Holmes w/Tiny & his Boys:
                                                                     Swanee Swing//Wabash Blues
4304.
                                                                                                                                                          LT WMK, LT SCF
                                                                                                                                                                         E+
                                                                     Five Minutes More//Rye Whiskey
Managua, Nicaragua//Bill Bailey
4305
        King 571
                            Homer & Jethro:
                                                                                                                                                                  LT GR E+
                             Homer & Jethro:
        King 620
4306.
                                                                                                                                                                         F-
                                                                     Donkey Serenade//Fly Birdie Fly
        King 659
4307
                             Homer & Jethro:
                                                                                                                                                                     GR E
                                                                     Blue Tail Fly//All Night Long
4308.
        King 731
                             Homer & Jethro:
                                                                                                                                                                     GR
                                                                                                                                                                         Ε
                                                                     Goodbye Old Booze//I Feel That Old Age Creeping On
                                                                                                                                                             GR, LT SCRS E
4309.
        King 749
                             Homer & Jethro:
4310.
        King 773
                             Homer & Jethro:
                                                                     The Girl On The Police Gazette//Poor Little Liza, Poor Girl
                                                                                                                                                                  LT GR
                                                                                                                                                                         E+
4311.
        ViR 20-4770
                             Homer & Jethro:
                                                                     I'm Yorn//Li'l Ole Kiss Of Fire
                                                                                                                                                                LT WMKS E+
        ViR 20-5214
                             Homer & Jethro:
                                                                     Unhappy Day//Don't Let The Stars Get In Your Eyeballs OS
                                                                                                                                                                         E+
4312.
4313.
        ViR 20-5280
                             Homer & Jethro:
                                                                     Pore Ol' Koo-Liger//That Hound Dog In The Window
                                                                                                                                                                         E+
        ViR 20-5372
                             Homer & Jethro:
                                                                     I'm Walking Behind You-All//Mexican Joe No 6-7/8
                                                                                                                                                                         E+
4314.
        ViR 20-5429
                             Homer & Jethro:
                                                                     Your Clobbered Heart//Gambler's Git Box
4315
                                                                                                                                                                 LT SCRS E+
4316.
        ViR 20-5708
                             Homer & Jethro:
                                                                     That Tired Run Down Feeling//Crazy Mixed Up Song OS
                                                                                                                                                                  LT SCF
                                                                                                                                                                         E+
4317.
        ViRC 20-5903
                             Homer & Jethro:
                                                                     The Night After Christmas//Santy Baby OS
                                                                                                                                                                         E+
                                                                     Mister Sandman//The Nutty Lady Of Shady Lane OS
Disc Jockey's Nightmare//Oh Babe! Bidder Request Show
        ViRC 20-6029
                             Homer & Jethro:
                                                                                                                                         MB 25
4318.
                                                                                                                                                                 LT WMK E+
        ViR 21-0404
                             Homer & Jethro:
4319.
                                                                                                                                                                 LT SCFS E+
                                                                     A Four-Legged Friend/There's A Cloud In My Valley Of Sunshine OS Minni-Ha-Cha//I Lost My Heart Today
        Cap 2161
                            Bob Hope & Jimmy Wakely:
4320
                                                                                                                                                                         F+
                                                                                                                                                                  I T GR
        Cap 2495
                            Ferlin Huskey:
4321.
                                                                                                                                                                  CBI S2
                                                                                                                                                                         E+
                                                                     How Much Are You Mine//You'll Die A Thousand Deaths
        Cap 2558
4322.
                             Ferlin Husky:
                                                                                                                                                                         E-
        ViR 20-4251
                             Johnnie & Jack (The Tennessee Mountain Boys):
                                                                                Let Your Conscience Be Your Guide//Hummbing Bird
4323.
                                                                                                                                                                         M-
4324.
        ViR 20-4765
                             Johnnie & Jack (The Tennessee Mountain Boys):
                                                                                Heart Trouble//Slow Poison
                                                                                                                                                                         E+
4325.
        ViR 20-4949
                             Johnnie & Jack (The Tennessee Mountain Boys):
                                                                                 Two Timing Blues//I've Gone And Done It Again
                                                                                                                                                                  WMKS E+
        ViR 20-5040
                             Johnnie & Jack (The Tennessee Mountain Boys):
                                                                                Don't Let The Stars Get In Your Eyes//The Only One I Ever Loved I Lost
                                                                                                                                                                  WMKS E+
4326
                                                                                                                                                              LT SCRS S2 M-/E+
        ViR 20-5164
                             Johnnie & Jack (The Tennessee Mountain Boys):
                                                                                Hank Williams Will Live Forever//Just For Tonight
4327
        ViR 20-5375
                             Johnnie & Jack (The Tennessee Mountain Boys):
                                                                                Private Property//Don't Say Goodbye If You Love Me
4328.
                                                                                                                                                               SMLTSCF E+
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4329.
       ViR 20-5581
                            Johnnie & Jack (The Tennessee Mountain Boys): Love Trap//Cheated Out Of Love OS
                                                                                                                                                                      E+
4330.
        ViRC 20-6014
                            Johnnie & Jack (The Tennessee Mountain Boys): Sincerely//Carry On
4331.
        King 508
                            Grandpa Jones
                                                                   There's A Grave In The Wave Of The Ocean//I'll Never Lose That Loneliness For You
                                                                                                                                                               LTGR E+
4332.
        King 513
                            Grandpa Jones:
                                                                   Steppin' Out Kind//You'll Be Lonesome Too
                                                                                                                                                               LT GR E+
4333.
        King 524
                            Grandpa Jones:
                                                                   Our Worlds Are Not The Same//I've Been All Around This World
                                                                                                                                                              LT SCF
                                                                                                                                                                     Ε
                                                                   East Bound Freight Train//Get Things Ready
4334.
        King 545
                            Grandpa Jones:
                                                                                                                                                                     E+
                                                                                                                                                               LT GR
        King 587
                            Grandpa Jones:
                                                                   Ridin' On That Train//Are There Tears Behind Your Smiles
4335.
                                                                                                                                                             SM BLSS
                                                                                                                                                                     Ε
        King 772
                            Grandpa Jones:
                                                                   Kitty Clyde//Going Down Town
4336
                                                                                                                                                                      E
        King 847
                                                                   Are You From Dixie//Jesse James
4337
                            Grandpa Jones:
                                                                                                                                                        LT GR, LT SCF E+
        King 890
                            Grandpa Jones & his Grandchildren:
                                                                   Grandpa's Getting Married Again//I Don't Know Gee From Haw
4338
                                                                                                                                                                  GR
                                                                                                                                                                     E+
        King 912
                                                                   Melinda//Stay In The Wagonyard
4339.
                            Grandpa Jones & his Grandchildren:
                                                                                                                                                               LT GR E+
        ViRC 20-5789
                                                                   A High Silk Hat And A Gold Top Walking Cane//Standing In The Depot
4340.
                            Grandpa Jones:
                                                                                                                                                    LT WMKS, LT SCRS
                                                                                                                                                                      F+
        ViR 20-4505
4341
                            Grandpa Jones & Ramona:
                                                                   Mountain Laurel//Grandpa Jones: Retreat
                                                                                                                                                             LT WMKS E+
4342.
        CoM 20780
                            Oakie Jones:
                                                                   My Heart Went Blind//Hillbilly Bessie OS
                                                                                                                                                                      E+
4343.
        Cap 40044
                            Karl & Harty:
                                                                    True Love//Pretty Thing
                                                                                                                                                             LT SCFS
                                                                                                                                                                      Е
4344
        CoM 36982
                            Karl & Harty:
                                                                   When The Atom Bomb Fell//Don't Let That Sweet Face Fool You
        Cowboy 1001
                            Rusty Keefer:
                                                                   Red Wing//Moon Over The Andes
4345.
                                                                                                                                                               LT GR
                                                                                                                                                                     E
4346.
        King 866
                            King's Sacred Qrt:
                                                                   I Heard My Name On The Radio//He Will Set Your Fields On Fire
                                                                                                                                                                  DS
                                                                                                                                                                      E+
        CoM 20586
                            Wilma Lee & Stoney Cooper:
                                                                   He Will Save Your Soul//Willy Roy
4347.
                                                                                                                                                                      Ε
                            Wilma Lee & Stoney Cooper:
Wilma Lee & Stoney Cooper:
                                                                   Moonlight On West Virginia//On The Banks Of The River OS Thirty Pieces Of Silver//What's The Matter With This World
4348.
        CoM 20607
                                                                                                                                                                      E+
        CoM 20631
4349.
                                                                   I Ain't Gonna Work Tomorrow//The Message Came Special OS
4350
        CoM 20686
                            Wilma Lee & Stoney Cooper:
                                                                                                                                                             WMK S2 F+/F
        CoM 20781
                                                                   Faded Love//The Golden Rocket
4351
                            Wilma Lee & Stoney Cooper:
                                                                                                                                             FW WMKS, FW PMKS, SM LTR E+
                            Wilma Lee & Stoney Cooper:
                                                                   Ghost Train//Mother's Prayer
        CoM 20801 [dj]
4352
                                                                                                                                                     LT WMKS, LT LSTS E+
                                                                   All On Account Of You//You Tried To Ruin My Name
        CoM 20898
                            Wilma Lee & Stoney Cooper:
4353
                                                                                                                                                             VSM LTR E+
                                                                   Will The Lord Let You In//My Lord's Gonna Shake My Hand Sacred Series Ibl
                            Wilma Lee & Stoney Cooper:
4354.
        CoM 21000-s
                                                                                                                                                             LT WMKS E+
4355.
        CoM 21088
                            Wilma Lee & Stoney Cooper:
                                                                   You Belong To Somebody Else//Don't Play That Song
                                                                                                                                                                      F
                                                                   Are You Walking And A-Talking For The Lord//You Can't Take It With You
4356.
        CoM 21131-s
                            Wilma Lee & Stoney Cooper:
                                                                                                                                                            VLT SCRS E+
4357.
        King 754
                            Fiddlin' Linvilles w/Don Welch, vc:
                                                                   No More Worries//You Don't Love Me Any More
                                                                                                                                                       LT GR, LT SCFS
                                                                                                                                                                      Е
        De 28740
                            Hank Locklin:
                                                                   I Can't Run Away//The Red Rose
4358
4359.
        De 28726
                            Jimmie Logsdon:
                                                                    The Love You Gave To Me//As Long As We're Together
                                                                                                                                                               LT GR
                                                                                                                                                                     E-
        ViR 20-5660
                            Lonesome Pine Fiddlers:
                                                                    You're No Good//I'll Never Change My Mind
4360.
                                                                                                                                                                      E/E+
4361.
        Dot 1196
                            Lonzo & Oscar:
                                                                   Wild Oats//Let Me Be The One, No 2
                                                                                                                                               VLT SCRS S2, SM LTR S1
                                                                                                                                                                     F+
        ViR 20-3211
                            Lonzo & Oscar & their Winston County Pea Pickers: Last Ole Dollar//She's The Best I Ever Saw
4362.
                                                                                                                                                                     E+
                                                                                                                                                            VLT SCFS
4363.
        CoM 21217
                            Maddox Brothers & Rose:
                                                                   The Time Is Spring//Beautiful Bouquet OS
                                                                                                                                                                      M-
                                                                   Lonely Tombs//Gathering Flowers From The Hillside
        King 661
4364.
                            Mainer's Mountaineers:
                                                                                                                                                          GR. LT LSCR E
                                                                    The Lonely Train//Pale Moonlight
                            Mainer's Mountaineers:
4365
        King 762
                                                                                                                                                          GRITSCRS F
        King 1052
                                                                    You Can't Live With 'Em//Tennessee Memories
                            Mattie, Marthie & Minnie:
4366
                                                                                                                                                           GR, LT SCF
                                                                                                                                                                     Ε
        CoM 21046
                            Smiley Maxedon's Okaw Valley Boys:
4367
                                                                   I'm Shuttin' The Door On Love//Your Old Love Letters
                                                                                                                                                           SMLTRS1 E+
4368
        Quaker Q-1026
                            Mac McGuire & his Harmony Rangers:
                                                                   Honeymoon Song & Steel Guitar Rag//Pot O' Gold
                                                                                                                                                             VLT SCR
                                                                                                                                                                     E+
4369
        Quaker S-101
                            Mac McGuire & his Harmony Rangers:
                                                                   Mother In Law Blues//I'll Never Say I'm Sorry
                                                                                                                                                                  GR E-
4370.
        Cap 40278
                            Mel & Stan (The Kentucky Twins):
                                                                    Tear Stains On The Old Family Bible//Remember Me, Love, In Your Prayers
                                                                                                                                                                      E+
4371.
        CoM 21225
                            Lou Millet:
                                                                   Since The Devil Moved In//That's How I Need You
                                                                                                                                                             LT WMKS
4372.
        Cap 40119
                            Milo Twins:
                                                                   She's A Shady Lady//Frail Quail
                                                                                                                                                                      E+
4373.
        Bb 33-0539
                            Montana Slim:
                                                                   Memories That Never Die//I May Be Wrong
                                                                                                                                                                      E-
4374.
        Bb B-8775
                            Montana Slim:
                                                                    Sunshine In Dixie//I'm Gonna Say Goodbye To The Blues
                                                                                                                                                                      Е
4375.
        ViR 20-2766
                            Montana Slim & the Big Hole Bronco Busters:
                                                                            It Is Later Than You Think//There's A Love Knot In My Lariat
                                                                                                                                                                      E-
4376.
        ViR 20-2927
                            Montana Slim & the Big Hole Bronco Busters:
                                                                            I'm Gonna Tear Down The Mailbox//'Neath A Blanket Of Stars
                                                                                                                                                                      E+
                            Montana Slim & the Big Hole Bronco Busters:
4377.
        ViR 20-3152
                                                                            One Golden Curl//I'm A Fool For Foolin' Around
                                                                                                                                                             SM MSS
                                                                                                                                                                     Ε
        ViR 20-3293
                            Montana Slim & the Big Hole Bronco Busters:
                                                                            Just An Old Forgotten Letter//If We Can't Be Sweethearts Why Can't We Be Friends
4378.
                                                                                                                                                                 MSS
                                                                                                                                                                      E+
        CoM 20547
                            George Morgan:
                                                                   Please Don't Let Me Love You//Candy Kisses
4379.
                            George Morgan:
                                                                   Cry-Baby Heart//I Love Everything About You
Look What Followed Me Home Tonight//No One Knows It Better Than Me
        CoM 20627
4380
                                                                                                                                                   LT CBI, SM LT LC S1
                                                                                                                                                                     F
        CoM 21178
                            George Morgan:
4381
                                                                                                                                                             VLT SCF
                                                                                                                                                                     E+
        King 886
                            Moon Mullican:
                                                                   Mona Lisa//Goodnight Irene
                                                                                                                                                                     E+
4382
                                                                                                                                                                  GR
                            Molly O'Day & the Cumberland Mountain Folks: The Tear Stained Letter//When God Comes To Gather His Jewels
Molly O'Day's Cumberland Mountain Folks w/MOD & Lynn Davis, vcs s1: Teardrops Falling In The Snow//Coming Down From God
        CoM 20389
4383.
                                                                                                                                                                      Ε
4384.
        CoM 20584
                                                                                                                                                                      Ε
4385.
        CoM 20732
                            Molly O'Day & the Cumberland Mountain Folks: Don't Sell Daddy Any More Whiskey//Heaven's Radio
                                                                                                                                                                      Ε
4386.
        King 1056
                            Mattie O'Neil & Salty Holmes:
                                                                   My Worst Mistake//Echoes Over the Smokeys
4387.
        Cap 40024
                            Oklahoma Sweethearts:
                                                                   I Won't Care//Remember Me
                                                                                                                                                               LT GR
                                                                                                                                                                      Е
4388
        Cap 40053
                            Oklahoma Sweethearts:
                                                                   When You're Out Cheating With Somebody Else//The Ties That Bind Have Been Broken
        Cap 40105
                                                                   Sewing Patches On My Heart//I've Got A Heart
4389.
                            Oklahoma Sweethearts:
                                                                                                                                                             FW SCFS
                                                                                                                                                                      Е
        Cap 40124
                            Oklahoma Sweethearts:
                                                                   I Won't Be Waiting For You//If You Don't Love Me
4390.
                                                                                                                                                          FW LN SCRS
                                                                   Mom Is Dying Tonight//A Vacant Sign Upon My Heart
The Death Of Little Kathy Fiscus//A Bundle Of Kisses
        King 736
4391.
                            Jimmie Osborne:
                                                                                                                                                                 GR E
        King 788
4392.
                            Jimmie Osborne:
                                                                                                                                                             VLT SCF
                                                                                                                                                                     Ε
        King 893
                            Jimmie Osborne:
                                                                   God Please Protect America//The Moon Is Weeping Over You
                                                                                                                                                                     Ε
4393
                                                                                                                                                          GR. SM SCR
        King 1295
4394
                            Jimmie Osborne:
                                                                   You All Come//Come Back To Your Loved Ones
                                                                                                                                                                     Ε
                                                                                                                                                             LT SCRS
        Cap 40087
4395
                            Andy Parker & the Plainsmen:
                                                                   Texas Belle//Ruby Red Lips
                                                                                                                                                                      F
                            Paul & Roy:
                                                                   The Flower Of Old Tennessee//I'm Lost Without You
        Merc 70197
4396
                                                                                                                                                            VLT SCFS
                                                                                                                                                                     E+
                                                                   Man (Uh-Huh)//I Wisht They Would!
        ViR 20-5605
                            Minnie Pearl:
4397
        ViR 20-5699
                                                                   How To Catch A Man (With The Minnie Pearl Plan)//And That's Good Enough For Me
4398.
                            Minnie Pearl:
                                                                                                                                                          VLT SCF S2
                                                                                                                                                                     E+
4399
        King 698
                            Hank Penny:
                                                                   Kentucky//Hillbilly Jump
4400.
        King 869
                            Hank Penny
                                                                   Jersey Bounce//Wham! Bam! Thank You Ma'am
                                                                                                                                                           LT SCR, GR
                                                                                                                                                                      Ε
4401.
        King 714
                            Jack Perry & the Light Crust Doughboys:
                                                                      Oh! My Aching Back!//Oklahoma Waltz
                                                                                                                                                              GR, DS E-
        CoM 36981
                            Happy Perryman's Happy-Go-Lucky Mountaineers: Don't Feel Sorry For Me//There's A Palace Down In Dallas
4402
                                                                                                                                                             VLT PMK
                                                                                                                                                                     E+
4403.
        De 29805
                            Webb Pierce:
                                                                    'Cause I Love You//Yes I Know Why
                                                                                                                                                                      E+
                                                                   Lonesome For You, Annabelle//Put Your Arms Around Me, Honey ODS
        Bb B-8940
                            Pine Ridge Boys:
4404.
                                                                                                                                                             LT SCRS
        Cap 2105
                            Terry Preston:
                                                                   Counting My Heartaches//I Love You
4405.
                                                                                                                                                              LT SCF
        King 898
4406.
                            Dewey Price:
                                                                   Sweet Memories//If You Were Only In My Arms
                                                                                                                                                               LT GR E
4407.
        CoM 21025
                            Ray Price:
                                                                   Don't Let The Stars Get In Your Eyes//I Lost The Only Love I Knew
                                                                                                                                                                     Ε
                                                                                                                                                             VSM SCF
                            Ray Price:
Wayne Raney:
                                                                   The Wrong Side Of Town//Who Stole That Train
        CoM 21149
4408
                                                                                                                                                             VLT SCF
                                                                                                                                                                     Ε
        King 732
                                                                   Jack And Jill Boogie//Lonesome Wind Blues
4409.
                                                                                                                                                        LT GR. LT PMK E+
                                                                   Why Don't You Haul Off And Love Me//Don't Know Why Red Ball To Natchez//I'm Square Dab From The Country
                            Wayne Raney:
        King 791
4410
                                                                                                                                                                  GR F+
                            Wayne Raney:
4411.
        King 824
                                                                                                                                                                  GR E-
                            Wayne Raney:
                                                                   I Feel A Streak Of Love Coming On//Del Rio Boogie
4412
        King 840
                                                                                                                                                               LT GR
                                                                                                                                                                     Ε
                            Wayne Raney:
                                                                   Story Of The Orphan//I Want To Live With Mommy There
4413
        King 887
                                                                                                                                                              GR, CBI
                                                                                                                                                                      E-
4414.
        King 910
                            Wayne Raney:
                                                                   Old Fashioned Matrimony In Mind//Pardon My Whiskers
4415.
        King 1149
                            Wayne Raney:
                                                                   The Child's Side Of Life//If You Never Slip Around
                                                                                                                                                           LT SCF S2
                                                                                                                                                                     Ε
4416.
        King 1259
                                                                   The Roosters Are Crowing//Adam
                            Wavne Ranev
                                                                                                                                                   GR. FW SM SCRS S2
        King 1063
                            Don Reno, Red Smiley & the Tennessee Cutups:
                                                                              Drifting With The Tide//There's Another Baby Waiting For Me Down The Line
                                                                                                                                                                      E-
4417.
                                                                                                                                                                  GR
                            Don Reno, Red Smiley & the Tennessee Cutups:
                                                                              I Want To Live Like Christ, My Savior//Let In The Guiding Light
4418.
        King 1079
                                                                                                                                                                  GR E-
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4419.	King 1332	Don Reno, Red Smiley & the Tennessee	Cutups: Love Call Waltz//Please Don't Feel Sorry For Me	LT GR	E+
4420.	King 1360	Don Reno, Red Smiley & the Tennessee	Cutups: Tally-Ho//Emotions	LT GR	E
4421.	Cap 1453	Tex Ritter:	f I Could Steal You From Somebody Else//There's No One To Cry Over	Me SM SCRS, LT SCFS	E+
4422.	Cap 2120	Tex Ritter:	High Noon//Go On! Get Out!	FW SCRS, LT SCFS	E
4423.	Cap 2368	Tex Ritter:	Buffalo Dream//My Woman Ain't Pretty	LT GR	E+
4424.	Cap 40114	Tex Ritter:	Deck Of Cards//Rounded Up In Glory		E-
4425.	Cap 57-40217	Tex Ritter & the Dinning Sisters:	/ou Are My Sunshine//Cool Water	LT PMKS	E+
4426.	CoM 20965	Marty Robbins:	Wish Somebody Loved Me//Crying 'Cause I Love You		E
4427.	CoM 21111	Marty Robbins:	A Castle In The Sky//A Half-Way Chance With You	VLT SCRS	E+
4428.	CoM 21176	Marty Robbins:	Don't Make Me Ashamed//It's A Long, Long Ride		E+
4429.	CoM 21291	Marty Robbins:	Call Me Up//I'm Too Big To Cry	VLT WMK	E
4430.	CoM 21388	Marty Robbins:	Daddy Loves You//Pray For Me Mother Of Mine	LT SCRS S1	E
4431.	Coral 61035	Kenny Roberts w/the Pinetoppers:	A Dear John Letter//She Taught Me How To Yodel	VSM SCRS	
4432.	Bb B-9017	Texas Jim Robertson:	When This War Is Over//You'll Never Know	VLT WMKS	E+
4433.	Cap 40098	Smokey Rogers:	Slap 'Er Down Agin, Paw//Chickashay Gal		E-
4434.	Cap 2706	Jean Shepard:	The Glass That Stands Behind You//Let's Kiss And Try Again	LT WMKS	E+
4435.	CoM 20825	Carl Smith:	Mr Moon//If Teardrops Were Pennies		E+
4436.	ViR 20-2835	Hank Snow (The Singing Ranger) & his	ainbow Ranch Boys: My Sweet Texas Blue Bonnet Queen//My Mothe	r	E+
4437.	ViR 20-3240	Hank Snow & his RRB's:	ou Played Love On The Strings Of My Heart//Little Buddy		E+
4438.	ViR 20-4097 [fs]	Hank Snow & his RRB's:	The Mystery Of Number Five//One More Ride	LT LSCF	E
4439.	ViR 20-4346	Hank Snow & his RRB's:	Music Makin' Mama From Memphis//The Highest Bidder	SCR S1, LT WMK	E+
4440.	ViR 20-4398 [dj; vnl	Hank Snow & the Jordanaires:	These Things Shall Pass//Pray	LT SCFS, WMKS	E
4441.	ViR 20-4522	Hank Snow & his RRB's:	The Gold Rush Is Over//Why Do You Punish Me	WMKS	E+
4442.	ViR 20-4974	Hank Snow & his RRB's:	Knew That We'd Meet Again//Moanin'	LT WMK	E+
4443.	ViR 20-5155	Hank Snow & his RRB's:	Honeymoon On A Rocket Ship//There Wasn't An Organ At Our Wedding	LSPT	E
4444.	ViR 20-5221	Hank Snow & his RRB's w/Jimmie Rodg	rs Snow, vc s1: When Jimmie Rodgers Said Goodbye//Treasure Un		
4445.	ViR 20-5380	Hank Snow & his RRB's w/Jimmie Rodg	rs Snow, vc s1: For Now And Always//A Message From The Tradewi		E+
4446.	ViR 20-5490		No Longer A Prisoner//When Mexico Joe Met Jole Blon		E+
4447.	ViR 20-5698	Hank Snow & his RRB's:	Don't Hurt Anymore//My Arabian Baby	LT SCFS	E
4448.	ViRC 20-5794	Hank Snow & his RRB's:	My Religion's Not Old-Fashioned//The Alphabet	LT GR, LT WMK, SM PDEF	E+
4449.	ViRC 20-6057	Hank Snow & his RRB's:	/ellow Roses//Would You Mind?	VLT SCFS	
4450.	ViR 21-0362 [fs]	Hank Snow & his RRB's:	ou Broke The Chain That Held Our Hearts//No Golden Tomorrow Ahea		
	ViR 21-0363 [fs]		My Two Timin' Woman//Wasted Love		E
	ViR 21-0431	Hank Snow & his RRB's:	The Rhumba Boogie//You Pass Me By	LT WMK	
	ViR 55-3242 [Can]	Hank Snow & his RRB's:	Nasted Love//My Two Timin' Woman	VLT WMK	E+
4454.	CoM 20500	Sons of the Pioneers:	Open Range Ahead//One More River To Cross	LT FMG S1	E-
4455.	ViR 20-2951	Sons of the Pioneers:	Cowboy Country//Down Where The Rio Flows		E-
4456.	ViR 20-3082	Sons of the Pioneers:	The Missouri Is A Devil Of A Woman//My Feet Takes Me Away	SCFS, SOLS	E
4457.	CoM 21250	Carl Story:	Step It Up And Go//Have You Come To Say Goodbye	, VLT LC	
4458.	Cap 40085	Hank Thompson's Brazos Valley Boys:	Rock In The Ocean//Don't Flirt With Me	LT SCFS, LT WMK	E
4459.	Cap 40112		California Women//Mary Had A Little Lamb Bidder Request Show	LT SCFS, LT GR	
4460.	Cap 40072	Merle Travis:	nformation Please//The Devil To Pay	LT GR, LT SCF	
4461.	Cap 40272	Merle Travis:	Petticoat Fever//I'm Pickin' Up The Pieces Of My Heart	LT SCFS, LT GR	
4462.	De 28310	Ernest Tubb:	So Many Times//Fortunes In Memories	,	E
	Quaker S-112	Tumbleweed Ludy:	Owarfs Yodel Song//Bland Brothers: John Henry	INT CR	
4464.	Cap 40121	Wesley Tuttle:	Mom Understands//You Can't Fool My Broken Heart	LT WMK, LT GR	
4465.	Bb B-8886	Village Boys:	The Place For You Is Louisian'//Why?	LT GR	
4466.	Cap 1066	Jimmy Wakely:	Sugar Plum Kisses//I Don't Have To Die To Go To Heaven ODS	_1 0.1	E+
4467.	Cap 57-40153	Jimmy Wakely:	Someday You'll Call My Name//I Wish I Had A Nickel	LT GR	
4468.	Cap 57-40210	Country Washburne:	Was Tryin' To Be True//Crowderville Jail	VLT GR	
	Arcade 124		Want A Little Lovin'//Slowly But Surely	LT SCRS, LT WMK	
4470.	ViR 21-0333	Kitty Wells & the Tennessee Mountain B		LT WMKS	
4471.	Imp 8134	Slim Whitman:	My Love Is Growing Stale//Love Song Of The Waterfall	2	Ē
4472.	Imp 8189	Slim Whitman:	Song Of The Old Water Wheel//Restless Heart	LT SCRS	
4473.	Imp 8208	Slim Whitman:	Darlin' Don't Cry//North Wind	2. 3010	E
4474.	Imp 8257	Slim Whitman:	Ride Away//Beautiful Dreamer	LT WMKS, LT SCFS	
4475.	MGM 10506		/ou're Gonna Change//Lost Highway	LT WOL, FW SCRS	
4476.	MGM 10760		They'll Never Take Her Love From Me//Why Should We Try Anymore	SCFS S1	
4477.	MGM 11017	Luke the Drifter (Hank Williams):	ve Been Down That Road Before//I Dreamed About Mama Last Night	33.331	E/E-
4478.	MGM 11617 MGM 11628		Calling You//When God Comes And Gathers His Jewels	SM BLSS, LT SIT	
4479.	CoM 37205		Ashlock, vc: I'm Gonna Be Boss From Now On//Tommy Duncan, vc:	CIVI DECC, ET CIT	_
1110.	03111 07 200	202 .11110 & 1110 1 0.000 1 10 100 90 10 100 300	There's A Big Rock In The Road		Е
4480	Dot 1062	Mac Wiseman:	Are You Coming Back To Me//Tis Sweet To Be Remembered		Ē
7700.	DOI: 1002	mao modifian.	To Tod Comming Duck To Mich Ho Owect To De Nomembered		_

BLUES

10", ME 4481. 4482.	3 <u>\$3</u> CoV 14216-D DeSB 7261	"Talking" Billy Anderson: Kokomo Arnold:	Adam And Eve//Lonely Billy Blues Mister Charlie//Lonesome Road Blues	MB 15 MB 25	2 EFS NTG LT SGS	
*4483.	CoV 14591-D	Barbecue Bob:	Atlanta Moan//Doin' The Scraunch Bidder Request Show	MB 250	SM LTRS S1	E
4484.	De 7538	Blue Lu Barker w/Danny Barker's Fly Ca	ats: New Orleans Blues//That Made Him Mad		LG LTR S2	V++/V
4485.	De 7588	Blue Lu Barker w/Danny Barker's Fly Ca	ats: Georgia Grind//Nix On Those Lush Heads			E
4486.	ARC-Pe 8-02-57	Big Bill:	I Want My Hands On It//Made A Date With An Angel	MB 15		V++
4487.	Ok 06116	Big Bill:	Getting Older Every Day//Rockin' Chair Blues		BLSS	E
4488.	Ok 6705	Big Bill:	Night Watchman Blues//What's Wrong With Me			V++
4489.	VoB 04591	Big Bill:	Trouble And Lying Woman//BB & the Memphis Five: Let Me Dig It			V++
4490.	VoB 04829	Big Bill:	Baby Don't You Remember//BB & his Memphis Five: You Can't Sel	l 'Em In Her	re MB 15	E
4491.	ViR 20-2028	Big Maceo, vc & pno w/Tampa Red, g	tr & Tyrell Dixon, drums: Texas Stomp//Maceo's 32-20	MB 25		E
4492.	Ok 8058	Esther Bigeou:	Beale Street Blues//Sara Martin: Joe Turner Blues			V+
4493.	De 48055	Bea Booze:	See See Rider Blues//Catchin' As Catch Can	MB 15	LT GR	
4494.	Ba 1859	Bessie Brown:	Nobody But My Baby Is Getting My Love//St. Louis Blues		SM EC NTG	V++/E
4495.	Ge 5003	Gabriel Brown & his Guitar:	You Ain't No Good//I Get Evil When My Love Comes Down			E
4496.	De 7504	Lee Brown:	Carpenter Man Blues//Little Girl Little Girl S2 plays ok			E/V+
4497.	De 7726	Lee Brown:	Midnight Dream//Ripley Rumbling Blues			V++
4498.	VoS 03384	Bumble Bee Slim:	Meet Me At The Landing//I'll Meet You In The Bottom	MB 50	LT GR, LT LST, LT PMKS	E-
4499.	VoB 04042	Bumble Bee Slim:	If I Make It Over//Ramblin' With That Woman	MB 25	LT PMKS	E
4500.	CoV 14349-D	Josephine Byrd:	Mosquito Blues//Take It Away From Here Plays very well			V-
4501.	VoW 1200	Leroy Carr:	Broken Spoke Blues//Tennessee Blues	MB 25	LG EF NTPG	V+

	DEDED CCCO	D. Cautau	David and Harlin A. MaratiffAll Assessed Mars. Dt. 0	MD OF		1/
4502.	BbBf B-6659	Bo Carter:	Doubled Up In A Knot//All Around Man, Pt 2	MB 25		V++
4503.	Bb B-8938	Doctor Clayton:	Cheating And Lying Blues//Watch Out, Mama			V+
4504.	CoV 14262-D	Martha Copeland:	Good Time Mama Blues//Shootin' Star Blues		LNR	
4505.	CoV 14310-D	Martha Copeland & her Smokey City Tri	o: Wylie Avenue Blues//Everybody Does It Now	SCRS, SCFS,	EC NTG, PEF NTG	E-
4506.	Ok 8112	Martha Copeland w/Eddie Heywood, pn	o: The Pawn Shop Blues//The Down So Long Blues	MB 15		V++
4507.	Imp 5095	Country Jim:	Philippine Blues//Sad And Lonely Blues	MB 25	SIT	V++
4508.	Pm 12044	Ida Cox w/Lovie Austin's Blues Serenad	ers: Graveyard Dream Blues//Weary Way Blues	MB 15		V+
4509.	Pm 12053	Ida Cox:	Any Woman's Blues//Blue Monday Blues Plays ok			V
4510.	Pm 12202	Ida Cox & her Blues Serenaders:	Chicago Monkey Man Blues//Worried Any How Blues	MB 15		V+
4511.	Pm 12220	Ida Cox w/Lovie Austin's Blues Serenad	ers: Death Letter Blues//Kentucky Man Blues	MB 15		V+
	De 7567		s Hep Cats: Stop It Joe//My Man Jumped Salty On Me		PMKS	E
4513.	BS 2003	Katie Crippen w/Henderson's Novelty O			LG EF NTG	
4514.	Ok 8284		pno: Black Girl Gets There Just The Same//Fifth Street Blues Ja	cksonville EL dso		V+
4515.	De 7462	Cow Cow Davenport:	I Ain't No Ice Man//Railroad Blues Clean	oo		V++
4516.	De 7813	Cow Cow Davenport:	The Mess Is Here//Blue Lu Barker w/Danny Barker's Fly Cats: Sca	at Skunk		V++
	Bb B-8470	Walter Davis:	Western Land//Call Your Name	MB 15		E
4518.	ViR 20-1999	Walter Davis:	Please Remember Me//New B & O Blues ODS		T SCRS, VSM PMK	
			Central Avenue Blues//Sunrise Blues		SCRS	
4519.	CoV 14318-D	Will Day:		MB 75		
4520.	CoV 14459-D	Mary Dixon:	Black Dog Blues//Fire And Thunder Blues Clean	MB 50	FW 1" LCS	
4521.	Joe Davis 5102	Champion Jack Dupree:	F.D.R. Blues//God Bless Our New President!	MB 15		E
*4522.	ARC-Pe 7-01-62	Edgewater Crows:	No Bonus Blues//Swinging Rhythm Around 78Q ~10	MB 50	<u> </u>	V++/E
4523.	De 7554	Bea Foote:	Baby Ain't You Satisfied//I Want A Long Time Daddy			E
4524.	VoB 04897	Blind Boy Fuller:	Stop Jivin' Me Mama//Big House Bound	MB 25		V++
4525.	De 7659	Bill Gaither (Leroy's Buddy):	Jungle Man Blues//Changing Blues Plays well			V
4526.	De 7668	Bill Gaither (Leroy's Buddy):	Another Big Leg Woman//Lazy Woman Blues Very clean!			E
4527.	Ch 15994	Georgia Tom:	Maybe It's The Blues//Second Hand Love Plays pretty well	MB 50	MN SCRS	V+
4528.	CoGB A-3834		s1: Last Go Round Blues//That Da-Da Strain			V++
4526. 4529.	Bb B-9042	Jazz Gillum:	I'm Gonna Leave You On The Outskirts Of Town//Woke Up Cold In	n Hand		V++
4530.	CoV 14275-D	Lillian Glinn:	Doggin' Me Blues//Brown Skin Blues Plays ok	iuiiu		V
4530. 4531.	BrLB 7030	Fannie Mae Goosby:	Fortune Teller Blues//Stormy Night Blues			V
4531. 4532.			, ,		SCRS, LSTS	-
	Bb 34-0728	Lil Green:	No, Baby, Nobody But You/Boy Friend Why Don't You Do Bight?//Love Mo		3UK3, LS1S	
4533.	Bb B-8714	Lil Green:	Why Don't You Do Right?//Love Me			V+ V+/E
4534. 4535	Bb B-8790 ViR 22-0008	Lil Green: Lil Green & her Orc:	I'm Going To Copyright Your Kisses//How Can I Go On Walkin' And Talkin'//I Want A Man		LT PMKS	
	Ca 381		Wanna Go South Again Blues//Down Hearted Blues		LIPIVING	V++/E-
	Ca 397	Lucille Hegamin: Lucille Hegamin:	Bleeding Hearted Blues//Sweet Papa Joe			V++/L- V++
	Ca 415	Lucille Hegamin w/the Dixie Daisies:	Cold Cold Winter Blues//Dina Plays well		NR TOK S2	-
4539.	Ca 494	Lucille Hegamin w/the Dixie Daisies:	Chattanooga Man//Rampart St. Blues		NR IOR 32	V V++
4540.	Cleartone C-105		opators: Mississippi Blues//Wabash Blues		LT SGS S2	
4542.	Re 9318		opators: Mississippi Bides//Wabasii Bides opaters: State Street Blues//I've Got The Wonder Where He Went	And When He's	L1 303 32	
4042.	Ne 9310	Lucille Heganiin & Her Blue Harrie Sync	Coming Back Blues Plays ok	And When he's		V
4543.	CoV 14130-D	Rosa Henderson:	Let's Talk About My Sweetie//Mama Is Waitin' For You			V V++
4544.		Rosa Henderson w/Fletcher Henderson		The Pluce	LST, WOL	
	VoW 14652				LS1, WOL	V++
4545.	CoF 14001-D	Edna Hicks w/Lemuel Fowler, pno:	No Name Blues//Porter Grainger, pno: Save Your Man And Satisf	y Your Sour		
4546. 4547.	VoW 14659	Edna Hicks w/Lemuel Fowler, pno:	Wicked Dirty Fives//Squawkin' The Blues		SCRS	
	Spec 369	Smokey Hogg & his Guitar:	What's On Your Mind?//You Better Watch That Jive Plays well!			V+
			•			_
4548.	OkE 8747	Hokum Boys:	Gin Mill Blues//The Folks Down Stairs		T CTL, FW LT LCS	
			•	MB 50 L MB 15	T CTL, FW LT LCS	E- E/V++
4548.	OkE 8747	Hokum Boys:	Gin Mill Blues//The Folks Down Stairs		VLT SCF S2	E/V++
4548. 4549. 4550.	OkE 8747 Aladdin 3063 Gold Star 640	Hokum Boys: Lightning Hopkins: Lightning Hopkins:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know	MB 15 MB 200	VLT SCF S2	E/V++
4548. 4549. 4550. 4551.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl;	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The	MB 200 Floor MB 50		E/V++ E+
4548. 4549. 4550. 4551. 4552.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues	MB 200 Floor MB 50 MB 50	VLT SCF S2	E+ V+
4548. 4549. 4550. 4551. 4552. 4553.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play	MB 15 MB 200 Floor MB 50 MB 50 ys ok	VLT SCF S2	E/V++ E+ V+ V/E
4548. 4549. 4550. 4551. 4552. 4553. 4554.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25	VLT SCF S2 LBL CREASE S1 WMKS, GR	E+ V+ V/E V+
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS	E+ V+ V/E V+ E
4548. 4549. 4550. 4551. 4552. 4553. 4554.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25	VLT SCF S2 LBL CREASE S1 WMKS, GR	E+ V+ V/E V+ E
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins):	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS	E+ V+ V/E V+ E
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues , pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS	E+ V+ V/E V-
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins):	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS	E+ V+ V/E V-
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues, pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000	MB 15 MB 200 Floor MB 50 MB 50 VS OK MB 25 ace MB 25 MB 15 V LT LSCFS, VL	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP	E+ V+ V/E V- E-
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556. *4557.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues, pno: Chirping The Blues//Someone Else Will Take Your Play'r Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays green.	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 W D LT LSCFS, VL eat/pretty well	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS	E+ V+ V/E V- V- V-
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556. *4557.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play'rm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays gred Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs);	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V LT LSCFS, VL plays ok	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS	E+ V+ V/E V- E V- V+/V V-
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556. *4557.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays grey Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V LT LSCFS, VL plays ok	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS FIRST ½" \$2 SWS	E+ V+ V/E V- V- V-/V V- E
4548. 4549. 4550. 4551. 4552. 4554. 4555. 4556. *4557. *4557.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D De 7619	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson: Frankie (Half Pint) Jaxon:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays gred Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance You Can't Put That Monkey On My Back//Callin' Corrine	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V D LT LSCFS, VL eat/pretty well I plays ok SCFS S1,	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS	E+ V+ V/E V- V- V- V+/V V- E E- E-
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556. *4557.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays grey Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V LT LSCFS, VL plays ok	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS FIRST ½" \$2 SWS	E+ V+ V/E V- V- V-/V V- E
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556. *4557. *4557.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D De 7619 Pm 12354	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson: Frankie (Half Pint) Jaxon: Blind Lemon Jefferson:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues, pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays gray Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance You Can't Put That Monkey On My Back//Callin' Corrine Got The Blues//Long Lonesome Blues Cleveland dsol	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V D LT LSCFS, VL eat/pretty well I plays ok SCFS S1, MB 100	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS FIRST ½" S2 SWS LT GR, ULCS	E+ V+ V/E V- E- V-/V V- E- E- E- V+/V
4548. 4549. 4550. 4551. 4552. 4554. 4555. 4556. *4557. *4557.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D De 7619	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson: Frankie (Half Pint) Jaxon:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays gred Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance You Can't Put That Monkey On My Back//Callin' Corrine	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V D LT LSCFS, VL eat/pretty well I plays ok SCFS S1, MB 100	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS FIRST ½" S2 SWS LT GR, ULCS	E+ V+ V/E V- E V-/V V- E E- E- V+/V
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556. *4557. *4560. 4561. 4562.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D De 7619 Pm 12354 Pm 12739	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson: Frankie (Half Pint) Jaxon: Blind Lemon Jefferson:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays gred Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance You Can't Put That Monkey On My Back//Callin' Corrine Got The Blues//Long Lonesome Blues Cleveland dsol Eagle Eyed Mama//Dynamite Blues Noisy, a bit faint, but very list	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V D LT LSCFS, VL eat/pretty well I plays ok SCFS S1, MB 100	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS FIRST ½" \$2 SWS LT GR, ULCS LT SGS	E+ V+ V/E V- E V-/V V- E E- E- V+/V
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556. *4557. *4560. 4561. 4562.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D De 7619 Pm 12354 Pm 12739 CoV 14405-D	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson: Frankie (Half Pint) Jaxon: Blind Lemon Jefferson: Billiken Johnson w/Neal Roberts:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays grey Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance You Can't Put That Monkey On My Back//Callin' Corrine Got The Blues//Long Lonesome Blues Cleveland dsol Eagle Eyed Mama//Dynamite Blues Noisy, a bit faint, but very list Frisco Blues//Wild Jack Blues Plays ok after rs	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V D LT LSCFS, VL eat/pretty well I plays ok SCFS S1, MB 100	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS FIRST ½" \$2 SWS LT GR, ULCS LT SGS RS S1	E+ V+ V+ V- V- V- E- V- V- V- V- V- V- V-
4548. 4549. 4550. 4551. 4552. 4553. 4554. 4555. 4556. *4557. *4560. 4561. 4562. 4563. 4564. 4565.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D De 7619 Pm 12354 Pm 12739 CoV 14405-D VoS 03266	Hokum Boys: Lightning Hopkins: Lightning Hopkins: Ingv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson: Frankie (Half Pint) Jaxon: Blind Lemon Jefferson: Bilind Lemon Jefferson: Biliken Johnson w/Neal Roberts: Lil Johnson:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues/Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays grey Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance You Can't Put That Monkey On My Back//Callin' Corrine Got The Blues//Long Lonesome Blues Cleveland dsol Eagle Eyed Mama//Dynamite Blues Noisy, a bit faint, but very list Frisco Blues//Wild Jack Blues Plays ok after rs Was I?, from "Ziegfeld Follies of 1931"//Two Timin' Man	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V D LT LSCFS, VL eat/pretty well I plays ok SCFS S1, MB 100	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS FIRST ½" \$2 SWS LT GR, ULCS LT SGS RS S1	E+ V+ V/E V- E- V+/V V- E- E- V+/V
4548. 4549. 4550. 4551. 4552. 4553. 4555. 4556. *4557. *4557. 4562. 4563. 4564. 4565. 4565.	OkE 8747 Aladdin 3063 Gold Star 640 Herwin 92404 [vnl; CoV 14382-D Modern 779 OkE 8467 Pm 12017 Spt 9283 OkE 8692 OkEs 8957 VoW 1144 CoV 14181-D De 7619 Pm 12354 Pm 12739 CoV 14405-D VoS 03266 Bb B-8779	Hokum Boys: Lightning Hopkins: Lightning Hopkins: mgv] Son House: Peg Leg Howell & Eddie Anthony: Helen Humes: Helen Humes: Alberta Hunter w/Fletcher Henderson Jelly Roll Hunter (Sam Collins): Mississippi John Hurt: Papa Charlie Jackson: Jim Jackson: Sadie Jackson: Frankie (Half Pint) Jaxon: Blind Lemon Jefferson: Blind Lemon Jefferson: Billiken Johnson w/Neal Roberts: Lil Johnson: Lonnie Johnson:	Gin Mill Blues//The Folks Down Stairs Shotgun Blues//Rollin' Blues Tim Moore's Farm//You Don't Know Shetland Pony Blues//Willie Brown: Make Me A Pallet On The Banjo Blues//Turkey Buzzard Blues I'm Gonna Let Him Ride//Million Dollar Secret Live recording; play A Worried Woman's Blues//Black Cat Blues pno: Chirping The Blues//Someone Else Will Take Your Play I'm Gonna Steal You//Can't You Wait 'Til You Get Home? Noisy Spike Driver Blues//Blue Harvest Blues Bidder Request Show MB 5000 If I Got What You Want//You Put It In, I'll Take It Out Plays grey Jim Jackson's Kansas City Blues, Pt 1//Pt 2 Cleveland dsol (trs); Nobody Worries 'Bout Me//Original Black Bottom Dance You Can't Put That Monkey On My Back//Callin' Corrine Got The Blues//Long Lonesome Blues Cleveland dsol Eagle Eyed Mama//Dynamite Blues Noisy, a bit faint, but very list Frisco Blues//Wild Jack Blues Plays ok after rs Was I?, from "Ziegfeld Follies of 1931"/Two Timin' Man I Did All I Could//Chicago Blues	MB 15 MB 200 Floor MB 50 MB 50 ys ok MB 25 ace MB 25 MB 15 V D LT LSCFS, VL eat/pretty well I plays ok SCFS S1, MB 100	VLT SCF S2 LBL CREASE S1 WMKS, GR SCRS LTRS T LCS IN ROA NAP MB 25 LT LCS FIRST '½" S2 SWS LT GR, ULCS LT SGS RS S1 GR S1	E+ V+ V/E V- E V- V+/V V- E E V+ V+/V
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4583.	Ok 8009	Daisy Martin w/the Tampa Blue Jazz Ba	nd s1: I Didn't Start In To Love You//How Long? How Long?		LSCFS, SCRS	V++
4584.	Ok 4904		Goin' Down To The Levee//Where Can That Somebody Be?		20010,0010	V+
4585.	Ok 8041	Sara Martin w/Clarence Williams, pno:	Sugar Blues (Williams-Johnson-Williams)//Achin' Hearted Blues (Williams)		V++
4586.	Ok 8061	Sara Martin w/W.C. Handy's Orc:	It Takes A Long Time To Get 'Em But You Can Lose 'Em Ove	rnight//		
			Come Home Papa Blues	MB 25		V++
4587.		7.1	Cruel Backbitin' Blues//If Your Man Is Like My Man			V+
4588. 4589.	Ok 8203 OkTT 8412		Five: Things Done Got Too Thick//Eagle Rock Me, Papa	MB 25 MB 15	SM LTR S2	V++ V+
4569. 4590.		Viola Mc Coy [sic]:	Numbers On The Brain//Shipwrecked Blues Clean for grade If You Really Love Your Baby//I Want A Good Man	MB 25		∨+ V++
4591.	VoW 14632	Viola McCoy w/Porter Grainger, pno:	Just Thinkin'//Sad And Lonely Blues	WID 23		V++
4592.	Regal 3232	Dennis McMillan [sic]:	Poor Little Angel Girl//Goin Back Home	MB 15		E-/V++
4593.	Pm 12355	Ozie McPherson:	Nobody Rolls Their Jelly Roll Like Mine//I'm So Blue Since M	Sweetie Went Awa	ay MB 50	V++
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*4594.	ViS V-38620	Memphis Jug Band w/Hattie Hart, Ber				_
			78Q ~15; est 1558 copies sold	MB 750	SCFS, LT SCRS	E
4595.	CoM 37295	Memphis Minnie:	I'm So Glad//Mean Mistreater Blues Clean	MB 15		E-/E
4596.	CoM 38161	Memphis Seven:	Farmer's Daughter Blues//Grunt Meat Blues	MB 15		V++/V+
4507	JOB 1101	Mamphia Minnia 8 hay Camba	· · · · · · · · · · · · · · · · · · ·	MD 200	WOLS	_
4597.	JUB 1101	Memphis Minnie & her Combo:	Kissing In The Dark//World Of Trouble	MB 200	WOLS	E-
4598.	Ok 6733	Memphis Minnie:	When You Love Me//Love Come And Go	MB 25	FW LT SCRS	
4599.	Ge 5261	Josie Miles w/Stanley Miller, pno:	Baby's Got The Blues//Kansas City Man Blues	MB 25		V++
4600.	Ba 6117	Lizzie Miles:	Mean Old Bedbug Blues//You Can't Have It Unless I Give It To You	ou	LNRS	
4601.	CoV 14335-D	Lizzie Miles:	You're Such A Cruel Papa To Me//My Dif'rent Kind Of Man	- N	LNRS	
4602.	Ok 8048 ViW 19158	Lizzie Miles w/Clarence Johnson pno:	Sweet Smellin' Mama//He Used To Be Your Man But He's My Ma		REP 1" CR	E
4003.	VIVV 13100	LIZZIE IVIIIES W/Claterice Jorinson, pno:	Keep Yourself Together Sweet Papa//Emma Lewis w/Fletcher He I Don't Let No One Man Worry Me	nucioui, piiu.	SCR S2	E
4604.	ViS 23281	Lizzie Miles:	My Man O' War//The Man I Got Ain't The Man I Want Est 107	2 conies sold MF	3 150	E
4605.	Re 9765	Julia Moody:	Broken Busted Can't Be Trusted Blues/Worried Blues	z copies solu iliz	7 100	V+
4606.	DeSB 7028	•	s): Riverside Blues//Black Evil Blues Very clean!	MB 25		V+ E
4607.	Pm 12046	Monette Moore w/the Paramount Trio	, s2 & Clarence Jones, pno: Goin' Down To The Levee//I'll G	o To My Grave With	The Blues	
				MB 50		V++
4608.	Bb B-8767	Clara Morris:	Poker Playing Daddy//Cry On, Daddy S2 plays fair			E-/V-
4609.	Ok 4380	Norfolk Jazz Qrt:	Big Fat Mamma//Cornfield Blues		HV SCR S1	
4610.	De 7412	Old Man (Jimmie) Oden:	Silk Worm Blues//The Road To Ruin		SCFS	
4611.		Old Ced Odom & Lil "Diamonds" Harday	, ,		EF 3PGS S1	V+
4612.	ViS 20414	Eva Parker:	I Seen My Pretty Papa Standing On A Hill//You Got Another Won		04 040 1 7 04	_
4613.	ViS 20306	Evelyn Preer:	I'll Get Myself Another Man It Takes A Good Woman (To Keep A Good Man At Home)//Make	MB 15 Me Know It MB 15	GA SWS LT S1	E/E-
4614.	Pm 12081	•	Blues Serenaders: Those All Night Long Blues//Bad Luck Blues		,	V-
4615.	Pm 12083	Madame "Ma" Rainey w/Lovie Austin's E				v
4616.	Pm 12200 [blk wx]		erenaders: Ma Rainey's Mystery Record//Honey Where You Be		REP 1" CR	
4617.	Pm 12284	Ma Rainey & her Georgia Band:	Explaining The Blues//Army Camp Harmony Blues Plays well			V-
4618.	Pm 12332	Ma Rainey & her Georgia Band:	Slave To The Blues//Oh My Babe Blues Plays well, but a bit fair	t		V-
4619.	Pm 12647	"Ma" Rainey & her Georgia Band:	Blues The World Forgot, Pt 1//Pt 2 S1 noisy, s2 fair			V-
4620.		Ma Rainey & her Jazz Band:	Jelly Bean Blues//Countin' The Blues	MB 25	LT SCRS	
	ViW 19111		Memphis, Tennessee (Bradford)//If Anybody Here Wants A Real		5, 6,	V+
4622.	Ok 8259		pno: I Beg To Be Excused//Don't You Lose Your Head And Put			V-
4623.	Pm 12701	Elzadie Robinson w/Will Ezell, pno:	Arkansas Mill Blues//Gold Mansion Blues Less noisy than no very clear above surface noise MB 50	nany E Paramount MN LT SCRS S1, FW S	,	E
*4004	F 2042	Only a like or Olava (Olava land White)	•	•		
*4624.	Feature 3013	Schoolboy Cleve (Cleveland White):	She's Gone//Strange Letter Blues	MB 150		E
4625.	Ok 8142	Irene Scruggs w/Clarence Williams, p	no: Everybody's Blues//Why He Left Me I Don't Know Nice	e copy MB 50	GR	
4626.	CoF 13005-D	Bessie Smith:	Sam Jones' Blues//BS w/IJ & Jimmy Jones, pnos: St. Louis Gal			E-
4627.	CoF 14018-D	Bessie Smith:	Moonshine Blues//Boweavil Blues			V+
				MB 15		V+ V++
4628.	CoF 14023-D	Bessie Smith:	Hateful Blues//Frankie Blues	MB 15		V+ V++ V++
4629.	CoF 14060-D	Bessie Smith: Bessie Smith:	Love Me Daddy Blues//Woman's Trouble Blues	MB 15 MB 25	MNIONICOTT	V+ V++ V++ E
4629. 4630.	CoF 14060-D CoV 14133-D	Bessie Smith: Bessie Smith: Bessie Smith:	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me	MB 15 MB 25 MB 15	MN SM SCRS	V+ V++ V++ E E
4629. 4630. 4631.	CoF 14060-D CoV 14133-D CoV 14195-D	Bessie Smith: Bessie Smith: Bessie Smith: Bessie Smith w/Jimmy Johnson, pno:	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me Preachin' The Blues//Back Water Blues	MB 15 MB 25 MB 15 MB 15		V+ V++ V++ E E V+
4629. 4630. 4631. 4632.	CoF 14060-D CoV 14133-D CoV 14195-D CoV 14219-D	Bessie Smith: Bessie Smith: Bessie Smith: Bessie Smith w/Jimmy Johnson, pno: Bessie Smith & her Blue Boys:	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me Preachin' The Blues//Back Water Blues Alexander's Ragtime Band//There'll Be A Hot Time In The Old	MB 15 MB 25 MB 15 MB 15 Town To-Night	MB 75	V+ V++ V++ E E V+
4629. 4630. 4631. 4632. 4633.	CoF 14060-D CoV 14133-D CoV 14195-D CoV 14219-D CoV 14354-D	Bessie Smith: Bessie Smith: Bessie Smith: Bessie Smith w/Jimmy Johnson, pno: Bessie Smith & her Blue Boys: Bessie Smith:	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me Preachin' The Blues//Back Water Blues Alexander's Ragtime Band//There'll Be A Hot Time In The Old Devil's Gonna Git You//Yes Indeed He Do	MB 15 MB 25 MB 15 MB 15 MB 15 I Town To-Night MB 50 SCRS, SCFS		V+ V++ E E V+ V++ E
4629. 4630. 4631. 4632. 4633. 4634.	CoF 14060-D CoV 14133-D CoV 14195-D CoV 14219-D CoV 14354-D CoV 14476-D	Bessie Smith: Bessie Smith: Bessie Smith w/Jimmy Johnson, pno: Bessie Smith & her Blue Boys: Bessie Smith: Bessie Smith:	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me Preachin' The Blues//Back Water Blues Alexander's Ragtime Band//There'll Be A Hot Time In The Old Devil's Gonna Git You//Yes Indeed He Do no: Wasted Life Blues//Dirty No-Gooder's Blues	MB 15 MB 25 MB 15 MB 15 Town To-Night	MB 75 s, FW SM LT LCS	V+ V++ E E V+ V++ E V++
4629. 4630. 4631. 4632. 4633. 4634.	CoF 14060-D CoV 14133-D CoV 14195-D CoV 14219-D CoV 14354-D CoV 14476-D CoV 14516-D	Bessie Smith: Bessie Smith: Bessie Smith : Bessie Smith w/Jimmy Johnson, pno: Bessie Smith & her Blue Boys: Bessie Smith: Bessie Smith w/James P. Johnson, pno: Bessie Smith:	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me Preachin' The Blues//Back Water Blues Alexander's Ragtime Band//There'll Be A Hot Time In The Old Devil's Gonna Git You//Yes Indeed He Do no: Wasted Life Blues//Dirty No-Gooder's Blues Keep It To Yourself//New Orleans Hop Scop Blues Plays ok	MB 15 MB 25 MB 15 MB 15 I Town To-Night MB 50 SCRS, SCRS MB 75	MB 75 S, FW SM LT LCS	V+ V++ V++ E V+ V++ V++
4629. 4630. 4631. 4632. 4633. 4634. 4635.	CoF 14060-D CoV 14133-D CoV 14195-D CoV 14219-D CoV 14354-D CoV 14476-D CoV 14516-D CoV 14538-D	Bessie Smith: Bessie Smith: Bessie Smith w/Jimmy Johnson, pno: Bessie Smith & her Blue Boys: Bessie Smith: Bessie Smith: Bessie Smith: Bessie Smith: Bessie Smith:	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me Preachin' The Blues//Back Water Blues Alexander's Ragtime Band//There'll Be A Hot Time In The Old Devil's Gonna Git You//Yes Indeed He Do no: Wasted Life Blues//Dirty No-Gooder's Blues Keep It To Yourself//New Orleans Hop Scop Blues Plays ok s: Moan Mourners//On Revival Day Est 2095 copies sold	MB 15 MB 25 MB 15 MB 15 I Town To-Night MB 50 MB 75 MB 50	MB 75 s, FW SM LT LCS	V+ V++ V++ E E V+ V++ E V++ V
4629. 4630. 4631. 4632. 4633. 4634. 4635. 4636.	CoF 14060-D CoV 14133-D CoV 14195-D CoV 14219-D CoV 14354-D CoV 14476-D CoV 14516-D CoV 14538-D CoM 35672 [fs]	Bessie Smith: Bessie Smith: Bessie Smith w/Jimmy Johnson, pno: Bessie Smith & her Blue Boys: Bessie Smith: Bessie Smith w/James P. Johnson, pno: Bessie Smith: Bessie Smith & the Bessemer Singers Bessie Smith w/Louis Armstrong & Fred	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me Preachin' The Blues//Back Water Blues Alexander's Ragtime Band//There'll Be A Hot Time In The Old Devil's Gonna Git You//Yes Indeed He Do no: Wasted Life Blues//Dirty No-Gooder's Blues Keep It To Yourself//New Orleans Hop Scop Blues Plays ok s: Moan Mourners//On Revival Day Est 2095 copies sold Longshaw, cnt & pno: Cold In Hand Blues//You've Been A Gooder's Blues	MB 15 MB 25 MB 15 MB 15 Town To-Night MB 50 MB 75 MB 50 d Ole Wagon	MB 75 s, FW SM LT LCS	V+ V++ V++ E V+ V++ V++ V++ V++
4629. 4630. 4631. 4632. 4633. 4634. 4635. 4636. 4637. 4638.	CoF 14060-D CoV 14133-D CoV 14195-D CoV 14219-D CoV 14354-D CoV 14476-D CoV 14516-D CoM 35672 [fs] CoGB A-3898	Bessie Smith: Bessie Smith: Bessie Smith: Bessie Smith w/Jimmy Johnson, pno: Bessie Smith & her Blue Boys: Bessie Smith: Bessie Smith w/James P. Johnson, pno:	Love Me Daddy Blues//Woman's Trouble Blues Jazzbo Brown From Memphis Town//Squeeze Me Preachin' The Blues//Back Water Blues Alexander's Ragtime Bandi/There'll Be A Hot Time In The Old Devil's Gonna Git You//Yes Indeed He Do no: Wasted Life Blues//Dirty No-Gooder's Blues Keep It To Yourself//New Orleans Hop Scop Blues Plays ok S: Moan Mourners//On Revival Day Est 2095 copies sold Longshaw, cnt & pno: Cold In Hand Blues//You've Been A Gookeps On A-Rainin'//Tain't Nobody's Biz-ness If I Do Play	MB 15 MB 25 MB 15 MB 15 Town To-Night MB 50 MB 75 MB 50 d Ole Wagon	MB 75 s, FW SM LT LCS	V+ V++ V++ E E V+ V++ E V++ V
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4657.	BS 2039	Trixie Smith:	Trixies [sic] Blues//Desperate Blues			
			Lss "Winner of 15th Regiment Blues Contest"; noisy			V-
4658.	BS 14132	-	ppators: Take It Daddy, Its [sic] All Yours//I'm Through With Yo	u MB 50		V++
4659.	De 7469	Trixie Smith:	My Daddy Rocks Me//Trixie Blues			V++
4660. 4661	Pm 12336	Trixie Smith w/Fletcher Henderson's Or	· · · · · · · · · · · · · · · · · · ·	Blues	HV SCRS	V+
4661.	OkTT 8338	victoria opivey w/De Lidyd Barnes & Pi	erce Gist, pno & cnt s1: No More Jelly Bean Blues//Black Snake E Lss "Recorded in St. Louis"; plays ok	olues		V-
4662.	OkE 8615	Victoria Spivev w/Clarence Williams'	Blue 5: Organ Grinder Blues//My Handy Man	MB 25		V- V++
4663.	OkE 8652	Victoria Spivey & Lonnie Johnson w/Cla		MB 15		V+
4664.	De 7550	Rodney Sturgis w/Lovie Jordon's Elks R	endezvous Band s2: The Gal That Wrecked My Life//Toodle Loo	On Down		V++
4665.	Hy-Tone 33	Sunnyland Slim w/his Sunny Boys:	My Heavy Load//Keep Your Hands Out Of My Money	MB 100		E
4666.	Bb 34-0745	Roosevelt Sykes & his Piano:	Little Sam//Anytime Is The Right Time			V+
4667.	DeSB 7324	The Honey Dripper (Roosevelt Sykes):	Night Time Is The Right Time//Little And Low			V++
4668.	De 7843	The Honey Dripper (Roosevelt Sykes): Tampa Red:			FW SCRS, GR	E V++
4669. 4670.	Bb B-8266 ViR 20-1887		If I Had Known//Booze Head Woman yrell Dixon, pno & drums: Mercy Mama//Memphis Jimmy: Drifting	MB 15	VLT SCRS DNS S2	-
	ViR 20-4722	Tampa Red:	But I Forgive You//I'm Gonna Put You Down	WID 10	VET SCING DING SE	V++
4672.	ViR 22-0057	Tampa Red:	That's Her Own Business//I'll Find My Way			V++
4673.	VoW 1420	Tampa Red's Hokum Jug Band w/Fra	nkie Half Pint Jaxon, vc: I Wonder Where My Easy Rider's Go Come On Mama Do That Dance 78Q <20	ne// MB 75	LST S1	E //+
4674.	EdNT 14046	,	w/Clarence Williams, pno: Have You Ever Felt That Way?//We	st End Blues	MB 100 GR	V++
4675.	Ok 8069	Eva Taylor w/Clarence Williams, pno:	Church Street Sobbin' Blues//From Now On Blues Plays well!			V
4676.	Ok 40330	Eva Taylor w/Clarence Williams Blue	Five: Pickin' On Your Baby//Cast Away	MB 100		V++
4677.	Ok 8114	Eva Taylor & Lawrence Lomax:	Open Your Heart//Old Fashioned Love, both from "Runnin' Wild"	MB 15		<u>V</u> +
4678.	De 7800	Johnnie Temple:	Fix It Up And Go//Jive Me Baby	AD OF SEE:	. N.D. 0	E
4679. 4680.	BrLB 7090 De 7889	Lovin' Sam from Down in 'Bam (Sam Joe Turner:	Theard): Doodle It Back//Get Your Mind On It Sun Risin' Blues//Blues On Central Avenue	MB 25 SCFS, LT	LNR & LT WOL S2 SM HV SCFS	
4681.	National 9011		Johnson & Turner Blues//Watch That Jive		LT GR	
4682.	OkTT 8281	Louise Vant w/Perry Bradford's Mean		MB 50		E/E-
4683.	Ok 8144	Sippie Wallace w/Clarence Williams, pn		MB 15	2. 31	V+
4684.	Bb B-8761	Washboard Sam & his Washboard Band	d: I Can Beat You Playing That Hand//Traveling Man Clear			E
4685.	ViR 20-2789	Washboard Sam & his Washboard Band	, , , , , , , , , , , , , , , , , , , ,		SCR, LG WMKS	
4686.	BS 14117	Ethel Waters % her Ebeny Four:				V
4687. 4688.	CoV 433-D CoV 14093-D	Ethel Waters & her Ebony Four: Ethel Waters & her Ebony Four:	Brother, You've Got Me Wrong//Sympathetic Dan Go Back Where You Stayed Last Night//Down Home Blues Plays	pretty well		V+ V
4689.	CoV 14093-D	Ethel Waters w/Pearl Wright, pno:	Shake That Thing//EW & her Ebony Four: No Man's Mamma <i>Pla</i>		FW CRS	-
	CoV 14146-D	Ethel Waters:	Sugar//You'll Want Me Back Plays fair		50	V
4691.	CoV 14153-D	Ethel Waters & her Jazz Band:	Heebie Jeebies//Ev'rybody Mess Aroun' Plays well			V
	CoV 14365-D	Ethel Waters w/Clarence Williams, pno:		MD 45		V++
4693.	VoW 14860	Ethel Waters:	Back-Bitin' Mamma//Pleasure Mad	MB 15	SCFS	
4694. 4695.	ViS 20951 Cap 40034	El Watson, harmonica:	Narrow Gauge Blues//Pot Licker Blues Too Long Blues//Just Me And You	MB 50	SCFS, FW NRS	E
4695. 4696.	DeSB 7144	Little David Wheaton: Peetie Wheatstraw (The Devil's Son-in-	 	MB 15		E V+
	DeSB 7243	Peetie Wheatstraw (The Devil's Son-in-	, , ,	MB 15	LT LSCFS	-
4698.	VoG 1722	Peetie Wheatstraw (The Devil's Son-in-	_aw): Police Station Blues//All Alone Blues			V
	BS 2005	Lula Whidby w/Henderson's Novelty		MB 25	LT HMKS	
4700. 4701	DeSB 7332	Georgia White:	New Trouble In Mind//Mistreated Blues When The Red Sun Turns To Gray//Fire In The Mountain		LT GR	E
	De 7608 Ok 8020	Georgia White: Clarence Williams, vc:	Pullman Porter Blues//If You Don't Believe I Love You, Look W	hat A Fool I've B		_
		, , , , , , , , , , , , , , , , , , , ,	Clean copy	MB 25		V++
4703.	CoF 14011-D	George Williams & Bessie Brown w/Alex	kander Brown, pno: You Ain't Quittin' Me Without Two Weeks Noti			_
4704	CoE A 2074	Coorgo Williams & Boosis Bassis College	It Takes A Brownskin Man To Make A High Yellow Blue	MD 45		E
4704. 4705.	CoF A-3974 Trumpet 151	George Williams & Bessie Brown w/Flet Joe Williams & his 9 String Guitar:	cher Henderson, pno: Satisfied Blues//Double Crossin' Daddy Delta Blues//Mama Don't Allow Me	MB 15 MB 25		V++ E
	Gotham 506	-	ee Hooker): Wandering Blues//House Rent Boogie Detroit Ib			E-
4707.	Bb B-9031	Sonny Boy Williamson:	Broken Heart Blues//Ground-Hog Blues Plays well			V/V+
4708.	Trumpet 144		ica & House Rockers: I Cross My Heart//West Memphis Blues	MB 50		E
4709.	Br 4685	Edith Wilson:	Black And Blue//My Man Is Good For Nothing But Love, both from			
			Noisy for grade		T HDM, GR, LT DS	
4710.	Diva 6045-G	Lena Wilson:	Chiropractor Blues//Find Out What They Like	MB 15	MN SCFS, SCRS	
4712. 4713.	VoW 14631 VoW 14651	Lena Wilson w/Fletcher Henderson, pno Lena Wilson w/Fletcher Henderson, pno	, ,	MB 15 MB 15	SCR S1	E V++
	VoB 04830	Yas Yas Girl (Merline Johnson):	Easy Towing Mama//Some Day I'll Be Gone Away Clean!	MB 15		E
		,				
			JAZZ & DANCE BANDS			
10", ME		1. t A			5	
4715.	ViW 20059	irving Aaronson's Commanders w/IA, Sa	axe & Saliers, vcs: Ya Gotta Know How To Love//Roger Wolfe Kal	nn's Orc w/Henry	Burr, vc:	\/
4716.	ViS 21786	Irving Aaronson's Commanders w/Phil S	Somebody's Lonely Bidder Request Show Eaxe & Jack Armstrong, vcs: I'll Get By As Long As I Have You//Ec	lwin J. McEnelly's	Orc:	V++
		_	Sleep Baby Sleep	,		V++
	ViS 21867		Lorin, vc s1: If I Had You//All By Yourself In The Moonlight		EF NTPG	
	Lin 2784 ViS 22073	All Star Orc w/the Melody Three vc:	The Drag//Savoy Plaza Dance Orc: Mary Ann Waiting At The End Of The Road//Troubadours w/Burt Lorin, vc: N	ly Song Of The Ni	ile ODS	V+ E/E-
	VIS 22073 VIS V-38073	All Star Orc w/the Melody Three, vc: Henry Allen, Jr's New York Orc:	Biffly Blues//It Should Be You		SM HV SCRS TOK	
	ViS V-38080	Henry Allen, Jr's Orc:	Feeling Drowsy//Swing Out Heralded as one of the earliest "s			V+
4/41.		Ambrose's Orc:	Happy-Go-Lucky You//In A Shanty In Old Shanty Town Sd 1 Iss "			
	HMV B-6239					E
4722.			Sd 2 Iss "Rec at the May Fair Hotel, London"			
	ViW 18867	Arden & Ohman, pnos:	I've Got The Wonder Where He Went And When He's Coming Bac		Teche ITIOCC	E
4722. 4723.	ViW 18867	Arden & Ohman, pnos:	I've Got The Wonder Where He Went And When He's Coming Bac Say, Persianna, Say		T SCRS, LT LSCFS	
4722.4723.4724.		Arden & Ohman, pnos: Arden & Ohman's Orc:	I've Got The Wonder Where He Went And When He's Coming Bac			
4722. 4723. 4724. 4725. 4726.	ViW 18867 ViS 21588 ViS 21795 ViS 22275	Arden & Ohman, pnos: Arden & Ohman's Orc: Arden & Ohman's Orc w/Lewis James, Arden & Ohman's Orc w/Frank Luther, v	l've Got The Wonder Where He Went And When He's Coming Bac Say, Persianna, Say Rag Doll//Kiddie Kapers vc s2: Got A Rainbow//Feeling I'm Falling vc: My First Love - My Last Love//Burt Lorin, vc: Nina Rosa Nic	L		V++ E E-
4722. 4723. 4724. 4725. 4726.	ViW 18867 ViS 21588 ViS 21795	Arden & Ohman, pnos: Arden & Ohman's Orc: Arden & Ohman's Orc w/Lewis James,	I've Got The Wonder Where He Went And When He's Coming Bac Say, Persianna, Say Rag Doll//Kiddie Kapers cc s2: Got A Rainbow//Feeling I'm Falling	L		V++ E

	ViS 22690 ViS 22892	Arden & Ohman's Orc w/Frank Luther, v				E V++/V-
	VIS 22892 VIS 22911	Arden & Ohman's Orc w/Frank Luther, v Arden & Ohman's Orc w/Frank Luther, v	, ,			V++/V·
	Ha 505-H	Arkansas Travellers:	c: Who Cares?//Of Thee I Sing Birmingham Break-Down//I Ain't Got Nobody		W SM LT LCS S2, SCRS	-
	BbBf B-5363	Louis Armstrong's Orc w/LA, vc & tpt:	Laughin' Louie//Tomorrow Night	·	GR, VLT WOLS	
	CoV 2688-D [bw]	Louis Armstrong's Orc w/LA, vc:	Rockin' Chair//Sweethearts On Parade	LTL	CS, LN NRS S2, WPG S1	
	CoM 35660 [fs]	Louis Armstrong's Hot Seven w/LA, vc s			00, 2.1111.0 02, 111 0 0 1	Ē
	Ok 8261	Louis Armstrong's Hot Five:	Yes! I'm In The Barrel//Gut Bucket Blues Lss "Recorded in Chicago	go, III."; plays	ok EC NTG	
4736.	OkTT 8300	Louis Armstrong's Hot Five w/LA, vc s2:	Muskrat Ramble//Heebie Jeebies Lss "Recorded in Chicago,"	III."; plays we	ell	V
4737.	OkEs 8357	Louis Armstrong's Hot Five w/LA, vc	s1: Dropping Shucks//Who' Sit	MB 50		E
4738.	OkE 8551	Louis Armstrong & his Hot Five:	Got No Blues//I'm Not Rough	MB 50	LT SCRS S1, LST S2	E-
	OkE 8597	Louis Armstrong's Hot Five:	Fireworks//West End Blues		HV SCR S2	
	OkE 8641	Louis Armstrong's Hot Five:	Two Deuces//Squeeze Me	MB 15		V+
	OkE 8690	Louis Armstrong's Orc:	No//Basin Street Blues	MB 25		V+
	OkE 8714	Louis Armstrong's Orc:	Black And Blue//Ain't Misbehavin'			V+
	OkE 41157	Louis Armstrong's Hot Five:	Knee Drops//Skip The Gutter	MB 25	SM SCRS S1	
	OkE 41180 OkE 41298	Louis Armstrong's Savoy Ballroom Five: Louis Armstrong's Orc w/LA, vc:	Save It Pretty Mamma//St. James Infirmary When You're Smiling//Some Of These Days		EF NTPG	V++ V+
	OKE 41250	Louis Armstrong's Orc:	St. Louis Blues//After You've Gone			V+
	OkEs 41442		otton Club Orc: I'm A Ding Dong Daddy//I'm In The Market For	You MB 7	5 VLT SCF, LT LST	
	OkEs 41448		n Club Orc: Confessin'//If I Could Be With You Plays well	100 1115 7	HV HMKS, US	
	OkEs 41454	Louis Armstrong w/Earl Hines, pno:	Weather Bird//Buck (of Buck and Bubbles), pno: Dear Old Southla	nd ı	JS TWW, HV HMKS, RAS	
	OkEs 41468		n Club Orc: Body And Soul//Harlem Music Masters: Ring Dem Be		JO TVVV, TIV TIIVING, NAG	V++
	OkEs 41486	Louis Armstrong's Sebastian New Cotton			SCR S1	
	OkEs 41501	Louis Armstrong's Orc:	Them There Eyes//Little Joe		551.51	V++
	OkEs 41504	Louis Armstrong's Orc:	I'll Be Glad When You're Dead, You Rascal You//When It's Sleepy	Time Down S	South	V++
	OkEs 41534	Louis Armstrong's Orc:	I Got Rhythm//Chinatown, My Chinatown	MB 25	SM SCRS S2	
	OkEs 41541	Louis Armstrong's Orc:	Georgia On My Mind//Lazy River Plays well			V
	OkEs 41550	Louis Armstrong's Orc w/LA, vc:	Kickin' The Gong Around//Between The Devil And The Deep Blue	Sea		V++
	OkEs 41557	Louis Armstrong's Orc w/LA, vc:	Love, You Funny Thing!//New Tiger Rag	(. O . 1		V+
	Pa R-1100	Louis Armstrong's Orc:	If I Could Be With You One Hour Tonight//Shine New Rhythm Sty.	ie Series		E-
	ViS 24232	Louis Armstrong's Orc:	Mahogany Hall Stomp//High Society Brazilian tax stamp on Ibl	mon:	OEO OD 18/005 815	E
	ViS 22054 ViS 22505	Gus Arnheim's Orc: Gus Arnheim's Coccanut Grove Orc w/B	Lovable And Sweet//All Star Orc w/Don Howard, vc: My Dream Me Bobby Burns, vc: Go Home And Tell Your Mother//Ambassador Te		CFS, GR, HV SCR IN RIA	E- V++
	ViC 22618	Gus Arnheim's Cocoanut Grove Orc w/B			SM SCR S2	
	ViS 22851	Gus Arnheim's Cocoanut Grove Orc:			3W 3CK 32	
			Bend Down, Sister	MB 15	LT SCFS	E-
4764.	Br 4074	Arrowhead Inn Orc (a Meyer Davis Unit)) w/Ed Smalle, vc: Good Little Bad Little You//Sleep Baby Sleep			V++
4765.	Ha 251-H	Astorites w/Paul Hagan, vc s2:	Black Bottom//Hugs And Kisses			V++
4766.	Ha 1138-H	Frank Auburn's Orc w/Bill Coty, vc s2:	Kickin' A Hole In The Sky//Blue Is The Night		HV LNR S1	V+
	Ge 3011	Bailey's Lucky Seven:	Flag That Train//Nathan Glantz' Orc w/Arthur Hall, vc: Don't Bring I	Lulu		E
	Ge 4979		Jkelele Ike), uke & vc s2: Carolina In The Morning//Homesick		FW SCFS	E
4769.	ViS 22147	Smith Ballew's Orc w/SB, vc:	Same Old Moon//Ben Pollack's Park Central Orc w/Burt Lorin, vc:			_
			Song Of The Blues		SCFS, SM HV SCR S2	E
4770	D.: 4407	Walter Damas I David Oncellance	Markingle Lava //Llava Lava Hava Lava Divas	MD OF		
	Br 4187	Walter Barnes' Royal Creolians:	My Kinda Love//How Long How Long Blues	MB 25	FW HV LSCRS	
4771.	CoM 36831	Count Basie's Orc w/Jimmy Rushing, vc	s1: Jimmy's Blues//Taps Miller		VLT CBI	E
4771. 4772.	CoM 36831 Blue Note 502	Count Basie's Orc w/Jimmy Rushing, vc Sidney Bechet's Blue Note Qrt:	s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider	MB 25 MB 15		E E
4771. 4772. 4773.	CoM 36831	Count Basie's Orc w/Jimmy Rushing, vc	s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues		VLT CBI	E
4771. 4772. 4773. 4774.	CoM 36831 Blue Note 502 Blue Note 517	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc	s s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot		VLT CBI	E E E
4771. 4772. 4773. 4774. 4775.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OKE 40923	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Ort: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang:	s s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues	MB 15	VLT CBI VSM SCR	E E E/V++
4771. 4772. 4773. 4774. 4775.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OKE 40923 Pa R-2054 [Eng]	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbeck's [sic] Orc:	s s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc:	MB 15 MB 100 Jubilee	VLT CBI	E E E/V++ E
4771. 4772. 4773. 4774. 4775. 4776. 4777.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng]	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbeck's [sic] Orc: Bix Beiderbecke's Orc:	s 1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc. Rhythm King//Miff Mole's Little Molers: Feelin' No Pain	MB 15	VLT CBI VSM SCR	E E E/V++ E E+ E/E-
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbeck's [sic] Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc:	s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You	MB 15 MB 100 Jubilee	VLT CBI VSM SCR MB 25	E
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4779.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbeck's [sic] Orc: Bix Beiderbecke's Orc:	s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You vc s1: Crazy Rhythm//Imagination	MB 15 MB 100 Jubilee	VLT CBI VSM SCR	E E E E/V++ E E/E- V+ V++
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4779. 4780.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Ort: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbeck's [sic] Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB,	s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan	MB 15 MB 100 Jubilee	VLT CBI VSM SCR MB 25 LTRS LSCRS	E
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4779. 4780. 4781.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] Visual Bir 3913 Br 4042	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbecke's Grc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc: Ben Bernie's Hotel Roosevelt Orc:	s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan	MB 100 Jubilee MB 15	VLT CBI VSM SCR MB 25 LTRS LSCRS	E E/V+- E E+ E/E- V+ V++ V+
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4779. 4780. 4781. 4782. 4783.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Dick Ben Bernie's Hotel Roosevelt Orc w/Dick Ben Bernie's Orc:	sti: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You , vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan dy Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody	MB 100 : Jubilee MB 15	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR	E
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4780. 4781. 4782. 4783.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913 Br 4042 Br 4168 Br 4353	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Dick Ben Bernie's Hotel Roosevelt Orc w/Dick Ben Bernie's Orc:	s1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan by Thomas, vc: I'll Get Byl/Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben	MB 100 : Jubilee MB 15	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS:	E
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4779. 4780. 4781. 4782. 4783.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] Vis 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950 Br 6370	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Orc: Ben Bernie's Orc: Ben Bernie's Orc w/BB & Pat Kennedy,	ss1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You , vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan dy Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben 'Way Out West In Kansas	MB 100 : Jubilee MB 15	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS: SCFS	E
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4779. 4780. 4781. 4782. 4783. 4784.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950 Br 6370 BbBf B-5579	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc: Bix Beiderbecke's Gang: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc: Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Orc: Ben Bernie's Orc: Ben Bernie's Orc w/BB & Pat Kennedy, or Dervick's Orc:	s 1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You ,vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan dy Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben 'Way Out West In Kansas Ooh! You Miser You//I'll Close My Eyes To Everyone Else	MB 100 : Jubilee MB 15	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS: SCFS SM HC, VSM LTR S2	E
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4778. 4781. 4782. 4783. 4784. 4785. 4785.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950 Br 6370 BbBf B-5579 Vr VA-655	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc Bix Beiderbecke's Gang: Bix Beiderbecke's Grc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc: Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Orc: Barney Bigard's Jazzopaters:	s 1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan dy Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben 'Way Out West In Kansas Ooh! You Miser You//I'll Close My Eyes To Everyone Else Jazz A La Carte//Demi-Tasse	MB 100 : Jubilee MB 15	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS: SCFS SM HC, VSM LTR S2 NRS S2, LT LST	E E E E V +- V +- V ++ V ++ E E
4771. 4772. 4773. 4774. 4775. 4776. 4777. 4778. 4778. 4780. 4781. 4782. 4783. 4784. 4785. 4785.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950 Br 6370 BbBf B-5579 Vr VA-655 CoV 2218-D	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Ort: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc: Bix Beiderbecke's Gang: Bix Beiderbeck's [sic] Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Orc: Barney Bigard's Jazzopaters: Rube Bloom's Bayou Boys w/Eddie W	ss1: Jimmy's Blues//Taps Miller Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You ,vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan dy Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben 'Way Out West In Kansas Ooh! You Miser You//I'll Close My Eyes To Everyone Else Jazz A La Carte//Demi-Tasse Valters, vc s2: On Revival Day//There's A Wah-Wah Gal In Agu	MB 100 : Jubilee MB 15	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS: SCFS SM HC, VSM LTR S2	E E E E V +- V +- V ++ V ++ E E
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4771. 4772. 4773. 4774. 4775. 4776. 4776. 4777. 4778. 4780. 4781. 4784. 4784. 4785. 4786. 4787. 4788. 4789. 4791. 4792. 4793. 4794. 4797. 4798. 4799. 4800. 4801. 4802.	CoM 36831 Blue Note 502 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950 Br 6370 BbBf B-5579 Vr VA-655 CoV 2218-D Ha 479-H Br 4124 COV 1085-D COV 1622-D De 8613 Blue Note 503 COV 1361-D COF 268-D COV 758-D COV 758-D COV 1504-D EdNT 14020 Re 9710 Pe 15572 Pe 15659 VOB V-4400 VOB V-5005 EdNT 14044	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc: Bix Beiderbecke's Gang: Bix Beiderbecke's Grc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc w/Bc Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Orc: Ben Bernie's Orc w/BB & Pat Kennedy, word of the Wo	Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues : In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan by Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben 'Way Out West In Kansas Ooh! You Miser You//I'll Close My Eyes To Everyone Else Jazz A La Carte//Demi-Tasse Valters, vc s2: On Revival Day//There's A Wah-Wah Gal In Agu vc: Someday You'll Say "O.K!"//It Was Only A Sun Shower Maybe This Is Love//Pompanola Bye-Bye Pretty Baby//Just Another Day Wasted Away My Silver Tree//Pompanola Unlucky Woman//Mound Bayou Plays ok s1 King Porter Stomp//Bachelor Blues tel Orc: Stay Out Of The South//Sweet Sue - Just You Me And The Boy Friend//Oh Mabel! Gone Again Gal/"Ed" Kirkeby, vc: She Knows Her Onions Adoreé//Who Wouldn't Be Blue? Wishing And Waiting For Love//B.A. Rolfe's Lucky Strike Danc Look-A What I Got Now//Missouri Jazz Band: Too Tired Without Rhythm//Stack O' Lee Blues Swanee Lullaby//How Come You Do Me Like You Do? The Boogie-Woogie//Miss Hallelujah Brown The Jumpin' Jive//Trylon Swing Campus Rush//I'm The Medicine Man For The Blues	MB 100 : Jubilee MB 15 tle Pal (Si) Bernie, var Caliente	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS: SCFS SM HC, VSM LTR S2 NRS S2, LTLST MB 25 SCFS, LTRS M SCRS, MN SM BLSS S2 FW SCRS, LSCRS nish Doll MB 50 LT SGS	E
4771. 4772. 4773. 4774. 4775. 4776. 4776. 4777. 4778. 4780. 4781. 4784. 4784. 4785. 4786. 4787. 4788. 4789. 4791. 4791. 4792. 4793. 4794. 4795. 4796. 4797. 4798. 4796. 4797. 4798. 4798. 4798. 4799. 4800. 4801. 4802. 4803.	CoM 36831 Blue Note 502 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950 Br 6370 BbBf B-5579 Vr VA-655 CoV 2218-D Ha 479-H Br 4124 CoV 1085-D CoV 1622-D De 8613 Blue Note 503 CoV 1361-D CoF 268-D CoV 758-D CoV 758-D CoV 1504-D EdNT 14020 Re 9710 Pe 15572 Pe 15659 VOB V-4400 VOB V-5005 EdNT 14044 Ba 1796	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc: Bix Beiderbecke's Gang: Bix Beiderbecke's Grc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Orc: Barney Bigard's Jazzopaters: Rube Bloom's Bayou Boys w/Eddie W Broadway Bell-Hops w/Harry Lambert, v Broadway Nitelites w/Bob Carroll, vc: Broadway Nitelites: Pete Brown's Band w/Helen Humes, vc: Teddy Bunn, vc s2 & gtr: Earl Burtnett's Los Angeles Biltmore Hot California Ramblers: California Ramblers: California Ramblers: California Ramblers: California Ramblers: California Ramblers: California Ramblers w/Arthur Hall, vc: Cab Calloway's Orc w/CC, vc:	Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan dy Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben 'Way Out West In Kansas Ooh! You Miser You//I'll Close My Eyes To Everyone Else Jazz A La Carte//Demi-Tasse Valters, vc s2: On Revival Day//There's A Wah-Wah Gal In Agu vc: Someday You'll Say "O.K!"//It Was Only A Sun Shower Maybe This Is Love//Pompanola Bye-Bye Pretty Baby//Just Another Day Wasted Away My Silver Tree//Pompanola Unlucky Woman//Mound Bayou Plays ok s1 King Porter Stomp//Bachelor Blues tel Orc: Stay Out Of The South//Sweet Sue - Just You Me And The Boy Friend//Oh Mabel! Gone Again Gal/"Ed" Kirkeby, vc: She Knows Her Onions Adoreé//Who Wouldn't Be Blue? Wishing And Waiting For Love//B.A. Rolfe's Lucky Strike Danc Look-A What I Got Now//Missouri Jazz Band: Too Tired Without Rhythm//Stack O' Lee Blues Swanee Lullaby//How Come You Do Me Like You Do? The Boogie-Woogie//Miss Hallelujah Brown The Jumpin' Jive//Trylon Swing Campus Rush//I'm The Medicine Man For The Blues Black Bottom//Messin' Around	MB 100 : Jubilee MB 15 tle Pal (Si) Bernie, var Caliente	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS: SCFS SM HC, VSM LTR S2 NRS S2, LT LST MB 25 SCFS, LTRS 4 SCRS, MN SM BLSS S2 FW SCRS, LSCRS nish Doll MB 50 LT SGS	E
4771. 4772. 4773. 4774. 4775. 4776. 4776. 4777. 4778. 4780. 4781. 4784. 4784. 4785. 4786. 4787. 4787. 4789. 4790. 4791. 4792. 4793. 4794. 4795. 4796. 4797. 4798. 4799. 4800. 4801. 4802. 4803. 4804.	CoM 36831 Blue Note 502 Blue Note 507 Bilten Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] Vis 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950 Br 6370 BbBf B-5579 Vr VA-655 CoV 2218-D Ha 479-H Br 4124 CoV 1085-D CoV 1622-D De 8613 Blue Note 503 CoV 1361-D CoF 268-D CoV 758-D CoV 1504-D EdNT 14020 Re 9710 Pe 15572 Pe 15659 VOB V-4400 VOB V-5005 EdNT 14044 Ba 1796 Cr 3147	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc: Bix Beiderbecke's Gang: Bix Beiderbeck's [sic] Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc w/Edc Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Hotel Roosevelt Orc w/Dicl Ben Bernie's Orc: Barney Bigard's Jazzopaters: Rube Bloom's Bayou Boys w/Eddie W Broadway Bell-Hops w/Harry Lambert, v Broadway Nitelites w/Bob Carroll, vc: Broadway Nitelites w/Bob Carroll, vc: Broadway Nitelites: California Ramblers: Cab Calloway's Orc w/CC, vc: Cab Calloway's Orc	Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You ,vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan dy Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben "Way Out West In Kansas Ooh! You Miser You//I'll Close My Eyes To Everyone Else Jazz A La Carte//Demi-Tasse Walters, vc s2: On Revival Day//There's A Wah-Wah Gal In Agu "C: Someday You'll Say "O.K!"/It Was Only A Sun Shower Maybe This Is Love//Pompanola Bye-Bye Pretty Baby//Just Another Day Wasted Away My Silver Tree//Pompanola Unlucky Woman//Mound Bayou Plays ok s1 King Porter Stomp//Bachelor Blues tel Orc: Stay Out Of The South//Sweet Sue - Just You Me And The Boy Friend//Oh Mabel! Gone Again Gal//"Ed" Kirkeby, vc: She Knows Her Onions Adoreé//Who Wouldn't Be Blue? Wishing And Waiting For Love//B.A. Rolfe's Lucky Strike Danc Look-A What I Got Now//Missouri Jazz Band: Too Tired Without Rhythm//Stack O' Lee Blues Swanee Lullaby//How Come You Do Me Like You Do? The Boogie-Woogie//Miss Hallelujah Brown The Jumpin' Jive//Trylon Swing Campus Rush//I'm The Medicine Man For The Blues Black Bottom//Messin' Around Oc: Wrap Your Troubles In Dreams//Minnie, The Moocher	MB 15 MB 100 Jubilee MB 15 MB 15 MB 15 MB 75 MB 75	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS: SCFS SM HC, VSM LTR S2 NRS S2, LT LST MB 25 SCFS, LTRS M SCRS, MN SM BLSS S2 FW SCRS, LSCRS nish Doll MB 50 LT SGS	E
4771. 4772. 4773. 4774. 4775. 4776. 4776. 4777. 4780. 4781. 4782. 4784. 4785. 4784. 4785. 4786. 4787. 4790. 4791. 4792. 4793. 4794. 4795. 4796. 4797. 4798. 4799. 4800. 4801. 4802. 4803. 4804.	CoM 36831 Blue Note 502 Blue Note 517 Biltmore 1012 OkE 40923 Pa R-2054 [Eng] Pa R-2269 [Eng] ViS 23018 Br 3913 Br 4042 Br 4168 Br 4353 Br 4950 Br 6370 BbBf B-5579 Vr VA-655 CoV 2218-D Ha 479-H Br 4124 CoV 1085-D CoV 1622-D De 8613 Blue Note 503 CoV 1361-D CoF 268-D CoV 1504-D EdNT 14020 Re 9710 Pe 15572 Pe 15659 VoB V-4400 VoB V-5005 EdNT 14044 Ba 1796 Cr 3147 ViS 25371	Count Basie's Orc w/Jimmy Rushing, vo Sidney Bechet's Blue Note Qrt: Bechet-Nicholas Blue Five: Bix Beiderbecke w/Jean Goldkette's Orc: Bix Beiderbecke's Gang: Bix Beiderbecke's Grc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Bix Beiderbecke's Orc: Ben Bernie's Hotel Roosevelt Orc w/BB, Ben Bernie's Hotel Roosevelt Orc w/Dick Ben Bernie's Hotel Roosevelt Orc w/Dick Ben Bernie's Orc: Ben Bernie's Hotel Roosevelt Orc w/Dick Ben Bernie's Orc w/BB, Ben Bernie's Orc: Ben Bernie's Orc: Ben Bernie's Orc: Ben Bernie's Orc: Barney Bigard's Jazzopaters: Rube Bloom's Bayou Boys w/Eddie W Broadway Bell-Hops w/Harry Lambert, v Broadway Nitelites w/Bob Carroll, vc: Broadway Nitelites: Pete Brown's Band w/Helen Humes, vc: Teddy Bunn, vc s2 & gtr: Earl Burtnett's Los Angeles Biltmore Hot California Ramblers: Calidornia Ramblers:	Saturday Night Blues//Bechet's Steady Rider Quincy Street Stomp//Weary Way Blues :: In My Merry Oldsmobile - Waltz//Same - Fox Trot At The Jazz Band Ball//The Jazz Me Blues Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Rhythm King//Miff Mole's Little Molers: Feelin' No Pain Deep Down South//Joe Venuti's Orc: Wasting My Love On You , vc s1: Crazy Rhythm//Imagination Cannon Ball Rag//Hindustan dy Thomas, vc: I'll Get By//Glad Rag Doll k Robertson, vc: I'm In Seventh Heaven//Scrappy Lambert, vc: Litt I'll Still Belong To You//You Are The Melody vcs: The Old Man Of The Mountain//Emanuel (Lem) Prager & Ben Way Out West In Kansas Ooh! You Miser You//I'll Close My Eyes To Everyone Else Jazz A La Carte//Demi-Tasse Valters, vc s2: On Revival Day//There's A Wah-Wah Gal In Agu rc: Someday You'll Say "O.K!"//It Was Only A Sun Shower Maybe This Is Love//Pompanola	MB 15 MB 100 Jubilee MB 15 MB 25 MB 75	VLT CBI VSM SCR MB 25 LTRS LSCRS FW LT SGS SCFS, GR VCS: SCFS SM HC, VSM LTR S2 NRS S2, LT LST MB 25 SCFS, LTRS 4 SCRS, MN SM BLSS S2 FW SCRS, LSCRS DISH DOIL MB 50 LT SGS SCRS S2, ND S1	E E E - E - V + + V + + V + + V + + E - E - E - V + + E - V + E
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4812.	Van Dyke 81855	Casino Jazzers:	Heads Up//Merry Collegians: Stein Song (University of Maine)			V++
4813.	CoV 2279-D	Cavaliers:	When The Organ Played At Twilight/When I Look To The West			E
4814.	CoV 636-D		/Charles Gills, vc s1: My Josephine//Station Calls Clean copy			E/E-
4815. 4816.	CoV 1891-D CoV 1925-D	Charleston Chasers w/Eva Taylor, vc: Charleston Chasers:	Ain't Misbehavin'//Moanin' Low Lovable And Sweet//Red Hair And Freckles			V++ V++
4817.	CoV 2309-D	Charleston Chasers:	You're Lucky To Me//Loving You The Way I Do	MB 15 ι	SCR S1, LST S2	-
4818.	OkE 8599	Chicago Footwarmers:	Brush Stomp//Get 'Em Again Blues Even wear; very nice!	MB 100		E
4819.	Pa R-1645 [Eng]	Chocolate Dandies:	Bugle Call Rag//Luis Russell's Orc: The New Call Of The Freaks		LBBLS	E-
4820.	Ba 0570	Clicquot Club Eskimos w/the Strollers Q	rt, vc: Under A Texas Moon//Dubin's Dandies w/the Strollers Qrt When The Moon Shines Down On Sunshine And Me	;, VC:	LT GR	F-
4821.	CoV 687-D	Clicquot Club Eskimos:	Adorable//Clicquot			V++
4822.	CoV 795-D CoV 1936-D	Clicquot Club Eskimos w/Tom Stacks, v			LT SGS S1	V++/E V++
4823. 4824.	Ro 1273	Clicquot Club Eskimos w/Tom Stacks, v Clicquot Club Eskimos w/the Strollers Q	 c: Marianne//There Must Be Somebody Waiting For Me urt, vc: Where The Golden Daffodils Grow//Home Towners w/Arth 	nur Fields, vc:		V++
			Why Don't You Marry The Girl		LNR S2	
4825.	ViS V-38023	E.C. Cobb's Corn-Eaters:	Transatlantic Stomp//Barrell House Stomp	MB 50		V+
4826. 4827.	Premier KC-105 Cr 3180	King Cole Trio w/NKC, vc: Connie's Inn Orc w/Claude Jones, vc	Let's Pretend//Got A Penny s2: Blue Rhythm//You, Rascal, You	MB 25		E
4828.	Cr 3212	Connie's Inn Orc:	Milenberg Joys//12th Street Rag	MB 15		V++
4829.	Me M-12239	Connie's Inn Orc:	Just Blues//Sugar Foot Stomp	MB 25		E
4830. 4831.	CoV 727-D ViW 19804	Cook's Dreamland Orc:	Here Comes The Hot Tamale Man!//Spanish Mama v/C-S, vcs: Dreaming Of To-morrow//Ted Weems' Orc: Lonesom	MB 75	LILC	V++ V++
4832.	ViW 19804 ViW 20015		v/CC, vc: Sittin' Around//Russo & Fiorito's Oriole Orc w/Mark Fis		ULC	V++
		0 0	Nothing Else To Do But Sit Around And Think About You	,		V++
4833. 4834.	ViS 20390 ViS 21148	Coon-Sanders Orc w/JS, vc s1: Coon-Sanders Orc w/C-S, vcs:	My Baby Knows How//Brainstorm Mine - All Mine//JS, vc: Is She My Girl-Friend?		SM EF NTG S1	V++ V++
4835.	ViS 21140 ViS 21680	Coon-Sanders Orc:	Blazin'//Virginians: Low Down			V++
4836.	ViS 21891	Coon-Sanders Orc w/C-S, vcs:	Mississippi Here I Am//CC, vc: Rhythm King ODS; clean copy	the Classics	AD OF	E
4837. 4838.	ViS 22077 ViS 22123	Coon-Sanders Orc w/JS, vc: Coon-Sanders Orc w/JS, vc:	And Especially You!//Jean Goldkette's Orc: Birmingham Ber Got A Great Big Date With A Little Bitta Girl//Jean Goldkette's Orc	• •	ИВ 25	E
,000.		,	An Old Italian Love Song ODS (wos)	van i lonning, vo.	LT HMK S1	
4839.	ViS 22342	Coon-Sanders' Orc w/CC, vc:	The Darktown Strutters' Ball//C-S, vcs: After You've Gone			V++
4840. 4841.	Br 3001 Br 4594	Cotton Pickers: Jack Denny's Mount Royal Hotel Orc:	Fallin' Down//What Did I Tell Ya Hang On To Me//Blondy			V++ V++
4842.	ViS 22906	Jack Denny's Orc:	Good-Night Moon//Starlight	MB 15	LT LSCFS S2	-
4843.	Blue Note 1601	Vic Dickenson, tb w/"Big Dog," John Col Dixie Daisies:	Ilins & Jo Jones, org, gtr & drums: In A Mellotone//I'm Gettin' Sen		LTRS S2 SCRS	
4844. 4845.	Ca 8297 Ha 70-H	Dixie Stompers:	Crazy Rhythm//Elliott Jacoby's Orc: I'm So Happy In My Sweet N Clap Hands! Here Comes Charley!//Spanish Shawl	/lamma's Arms	SCRS	V++
4846.	Ha 153-H	Dixie Stompers:	Black Horse Stomp//Nervous Charlie Stomp			V+
4847. 4848.	Ha 407-H ViS 21552	Dixie Stompers: Johnny Dodds' Washboard Band:	Wabash Blues//The Wang Wang Blues Blue Washboard Stomp//Bull Fiddle Blues	MB 25		∨+ V++
4849.	ViS 21992 ViS 22215	Charles Dornberger's Orc:	Campus Capers//Ted Weems' Orc: Sophomore Prom	IVID 25		V++
4850.	DeSB 318	Dorsey Bros' Orc w/Kay Weber, vc s2:	Anything Goes//All Through The Night			V++
4851. 4852.	DeSB 1304 OkE 40995	Dorsey Bros' Orc: Dorsey Bros' Orc:	You're Okay//Eccentric Persian Rug//Mary Ann	MB 15	GR FW SCRS	E
4853.	OkE 41050	Dorsey Bros' Orc:	That's My Mammy!//Dixie Dawn	MB 15	FW LT LCS	
4854.	OkE 41124	Dorsey Bros' Orc:	'Round Evening//Out Of The Dawn	MB 15	SM HV SCR S1	
4855. 4856.	Pa R-2475 [Eng] ViC 25556	Tommy Dorsey's Orc:	My Kinda Love//Irving Kaufman, vc: Am I Blue? Dark Eyes//Blue Danube		FW SCRS	E F-
4857.	CoV 2625-D	Eddy Duchin's Central Park Casino Orc:	•		1 17 00110	V++
4858.	CoF 13004-D	Johnny Dunn's Jazz Band:	Jazzin' Babies Blues//I Promised Not To Holler But Hey! Hey! Do	ouble lbls both sds	LTR S1	
4859. 4860.	BbBf B-6430 Bb B-10243	Duke Ellington's Orc: Duke Ellington's Orc:	East Saint Louis Toddle-Oo//Black Beauty Breakfast Dance//Flaming Youth		SCRS, WOL S1	V++ E
4861.	Blue Disc 5002	Duke Ellington's Ten Black Berries:	Rent Party Blues//Jungle Blues			E
4862.	Br 6404	Duke Ellington's Famous Orc:	Lightnin'//Jazz Cocktail erson, vc: Raisin' The Rent//Happy As The Day Is Long		FW SM SCRS	
4863. 4864.	Br 6571 Br 6802	Duke Ellington's Famous Orc:	Yellow Dog Blues//Tishomingo Blues		SM BLS S1	Ľ- V++
4865.	Br 6809	Duke Ellington's Famous Orc:	Black And Blue//Jungle Jamboree		SCRS	
4866. 4867.	Br 6813 Br 7514	Duke Ellington's Famous Orc:	Cotton Club Stomp//Wall Street Wail		NRS, SCFS	E- E
4868.	Br 7650	Duke Ellington's Orc w/lvy [sic] Anderso Duke Ellington's Orc :	Clarinet Lament//Echoes Of Harlem	MB 15	SM LTR S2	
4869.	BrS 7752	Duke Ellington's Orc:	Trumpet In Spades//Yearning For Love		SCRS	E-
4870. 4871.	BrS m- 8108 BrS m- 8365	Duke Ellington's Famous Orc: Duke Ellington's Famous Orc w/Jean El	The Gal From Joe's//I Let A Song Go Out Of My Heart dridge, vc s2: Portrait Of The Lion//Something To Live For		LT SSCR S1, SF	E- E
4872.	CoM 36157	Duke Ellington's Memphis Men:	That Rhythm Man//Mississippi Moan Original iss s1			E+
4873.	CoM 38464	Duke Ellington's Orc w/Al Hibbler, vc s1	: Don't Get Around Much Anymore//Singin' In The Rain	There Day	SM LTR	
4874. 4875.	HMV B-4853 Lucky 5063 [Jp]	Duke Ellington's Cotton Club Orc: Duke Ellington's Famous Orc w/Adelaide	Shout 'Em Aunt Tillie//David Nelson & the King's Men: Some Of a Hall, vc: I Must Have That Man!//Baby! Original Lucky lyric		WOL	E
4876.	Master MA-123	Duke Ellington's Famous Orc:	The New Birmingham Breakdown//Scattin' At The Kit Kat	Silver III English:		E
4877.	OkE 8602	Duke Ellington's Orc:	Diga Diga Doo//Doin' The New Low Down	MD	LSCRS S2	
4878. 4879.	OkEs 8623 OkE 8636	Duke Ellington's Orc: Duke Ellington, pno:	Hot And Bothered//The Mooche Super clean!	MB 75 MB 25	EF NTG S1	E
4879. 4880.	OkEs 8662	Duke Ellington's Orc:	Black Beauty//Swampy River The Blues With A Feelin'//Misty Mornin'	MB 25	ULCS	
4881.	Pe 14514	Duke Ellington's Washingtonians:	Trombone Blues//l'm "Gonna" Hang Around My Sugar 78Q <75; lightly marbled wax	MB 100	,	V+/V++
4882.	Sil 528	Duke Ellington's Orc:	Solitude//Moon Glow	• •		E-
4883.	ViS 21703	Duke Ellington's Orc. Duke Ellington's Cotton Club Orc:	East Saint Louis Toddle-Oo//Got Everything But You		FW LT SGS	
4884.	ViS 22791	Duke Ellington's Orc:	It's Glory//Brown Berries S2 originally released as "Harlem River	r Quiver" Vi 21284		V++
	ViS 24057	Duke Ellington's Orc: Duke Ellington's Famous Orc:	Mississippi//Flaming Youth Cotton Tail//Don't Get Around Much Anymore			E-/V++ E
4885.		Duke Lillington's Lamous Orc.	•		LT SCFS	
4885. 4886. 4887.	ViR 26610 ViC 27639	Duke Ellington's Famous Orc w/Ray Na	nice, vc. bii-biip//ivie Anderson, vc. rtocks in iviy bed		E1 001 0	
4886. 4887. 4888.	ViC 27639 ViS V-38034	Duke Ellington's Cotton Club Orc:	The Mooche//King Oliver's Orc: West End Blues	MD 4-		E/E-
4886. 4887. 4888. 4889.	ViC 27639 ViS V-38034 ViS V-38036	Duke Ellington's Cotton Club Orc: Duke Ellington's Cotton Club Orc:	The Mooche//King Oliver's Orc: West End Blues High Life//Saturday Night Function	MB 25	SM LTRS S1	E-
4886. 4887. 4888.	ViC 27639 ViS V-38034	Duke Ellington's Cotton Club Orc:	The Mooche//King Oliver's Orc: West End Blues			E- V

4894.	DeSB 954		k the Debutantes, vcs: Mickey Mouse's Birthday Party//There's "	'Yoo-Hoo" In Your	Eyes	V++
4895.	Ge 4966	Friars Society Orc:	Farewell Blues//Oriental Plays ok			V
4896.	ViW 19661	Jan Garber's Orc:	Don't Bring Lulu//Waitin' For The Moon			V++
	ViS 24809		The Object Of My Affection//Blame It On My Youth	O!! D	LSCF	V++
	DeSB 7004 CoV 252-D	Georgians:	enderson, vc: Who Broke The Lock Off The Hen House Door//I Everybody Loves My Baby//My Best Girl	Cant Dance	SM TOL	
	CoV 523-D	Georgians w/Johnny Morris, vc s1:	Clap Hands! Here Comes Charley!//Spanish Shawl		SW TOL	V++
	ViW 19070	Arthur Gibbs' Gang:	Louisville Lou//Beale Street Mamma			Ē
4902.	Ba 6415	Lou Gold's Orc w/Ralph Haines, vc:	Am I Blue?//Nathan Glantz' Orc w/Arthur Fields, vc: Not For A Da	av But Forever		V++
	Or 1912	Lou Gold's Orc w/George Beaver, vc:	A Cottage For Sale//Walking Thru The Daisies	.,	SCFS	
4904.	Br 3282	Ernie Golden's Hotel McAlpin Orc:	It's A Wonderful World After All//Me Too			E
4905.	ViS 20270	Jean Goldkette's Orc w/Frank Bessinger	r, vc: Idolizing//Hush-A-Bye		FW SM LTRS S2	E
	ViS 20300	Jean Goldkette's Orc:	Just One More Kiss//Art Landry's Orc w/Al. Marineau, vc: Song C			V+
	ViS 20466	Jean Goldkette's Orc w/Billy Murray, vc:				V+
4908.	ViS 20469	Jean Goldkette's Orc w/the Keller Sist	ters & Lynch, vcs: Proud Of A Baby Like You//Nat Shilkret's			_
4000	ViS 20588	Inna Caldinattala Can W.Frank Bassinasa	I Love You, But I Don't Know Why	MB 25	LT FLBL S1, LT GR	
	VIS 20588 VIS 20981	Jean Goldkette's Orc w/Frank Bessinger Jean Goldkette's Orc w/Lewis James, vo	r, vc s2: My Pretty Girl//Cover Me Up With Sunshine Blue River//Jacques Renard's Cocoanut Grove Orc w/Jc	ohnny Manyin, vo:		V+
4910.	VIS 2090 I	Jean Goldkette's Orc Wilewis James, vo	When The Morning Glories Wake Up In The Morning	offility ivial viri, vc.		V++
4911	ViS 21853	Jean Goldkette's Orc w/Van Fleming, vc		n Train	VLT CBI	-
	CoM 35210	Benny Goodman's Orc w/Louise Tobin, v			VLT SIT	
	ViSC 25090	Benny Goodman's Orc:	King Porter//Sometimes I'm Happy	.5.46	72. 0	E-
	ViSC 25406		Love Me Or Leave Me//BG Trio w/Lionell [sic] Hampton, vc: Exac	ctly Like You	SM LTRS	
4915.	ViSC 25678	Benny Goodman's Orc:	Sugarfoot Stomp//I Can't Give You Anything But Love, Baby	,		E
4916.	ViC 26110	Benny Goodman's Orc w/Martha Tilton,	vc: I Must See Annie Tonight//Kind'a Lonesome		WMKS	E
	ViW 19793		ver-Masked Tenor, vc: Brown Eyes, Why Are You Blue?//A Kiss	In The Moonlight		V++
	ViS 20204		e Silver-Masked Tenor, vc: Mary Lou//Petrushka			E
	De 2010		argent, vc: At Long Last Love//You Never Know			E
	CoV 1868-D Atl 854	Sonny Greer & his Memphis Men:	Beggars Blues//Saturday Night Function Beggin Woogie Barbacus//Blue Harlam	MP 25	FLBLS, LT LSCF S2	
	Atl 854 Blue Note 511	Tiny Grimes Qnt: Edmond Hall's Swingtet:	Boogie Woogie Barbecue//Blue Harlem It's Reen So Long// Can't Relieve That You're In Love With Me	MB 25	SM SCFS	
	Com 550	Edmond Hall Sxt:	It's Been So Long//I Can't Believe That You're In Love With Me The Man I Love//Coquette		HMKS GR, VSM EFS	
4923.	Do 4207	Fred Hall's Jazz Band:	Louder And Funnier//Lou Gold's Orc w/Irving Kaufman, vc: It Goe	es Like This	GR, VSM EFS	
4925.	OkE 41317	Fred "Sugar" Hall's Sugar Babies:	Piccolo Pete//Fred Hall & Arthur Fields w/Fred "Sugar" Hall's Sug		3010	٧.
			Sergeant Flagg And Sergeant Quirt			V++
4926.	BbBf B-6579	George Hall's Hotel Taft Orc w/Johnny M	McKeever, vc s2: If We Never Meet Again//I Wasn't Lying When	I Said "I Love You'	•	E
4927.	CoV 917-D	Mal Hallett's Orc w/Sam Sherman & Billy	y Carlin, vcs: It's O.K. Katy With Me//SS, vc: Oh Lizzie			E
4928.	DeSB 1270	Mal Hallett's Orc w/Teddy Grace, vc:	Turn Off The Moon//Buddy Welcome, vc: Easy On The Eyes			E
	ViW 19756		Cecilia//The Promenade Walk			E
	ViS 20101		Black Bottom//George Olsen's Music: Lucky Day		LG LTR S2	
	ViS 20241		Pretty Cinderella//Gone Again Gal	0 . 0	LT GR	
	ViS 21632		/Frank Munn, vc: Blue Shadows//Johnny Marvin, vc: What D'Ya	Say?	LG TOL	V++
4933.	Br 4472	Bob Haring's Orc:	There Was Nothing Else To Do//Meyer Davis' Hotel Astor Orc: That's When I Learned To Love You		SCFS	F
4934.	OkE 8720	Harlem Footwarmers:	Snake Hip Dance//Jungle Jamboree Clean copy	MB 150		E
4935.	De 7484	Harlem Hamfats w/Hamfoot Ham, vc:	Mellow Little Devil//The Barefoot Boy		VSM LTRS	E
4935. 4936.	De 7484 ViS 21489		·	MB 75		
4936.	ViS 21489	Clifford Hayes' Louisville Stompers:	Bare-Foot Stomp//Bye-Bye Blues	MB 75	LSCF S2, SCF S1	E-
4936.	ViS 21489	Clifford Hayes' Louisville Stompers: Billy Hays' Orc:	·			E- E+/E
4936. 4937.	ViS 21489 OkE 41074	Clifford Hayes' Louisville Stompers: Billy Hays' Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel	MB 75 MB 15	LSCF S2, SCF S1 LT SCRS S2	E- E+/E
4936 . 4937 . 4938.	ViS 21489 OkE 41074 BrS 8162	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues	MB 75 MB 15	LSCF S2, SCF S1 LT SCRS S2 BBLS	E- E+/E E+ V-
4936. 4937. 4938. 4939. 4940.	ViS 21489 OkE 41074 BrS 8162 BS 2034	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel Lings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Collet Me Introduce You To My Rosie//I Want To See A Little Mo	MB 75 MB 15 vell came Love SCFS, ore Of	LSCF S2, SCF S1 LT SCRS S2 BBLS FW SCRS, SM LTRS	E- E+/E E+ V- E
4936. 4937. 4938. 4939. 4940. 4941.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along C Let Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas	MB 75 MB 15 well Came Love SCFS,	LSCF S2, SCF S1 LT SCRS S2 BBLS	E- E+/E E+ V- E
4936. 4937. 4938. 4939. 4940. 4941.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Clet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy	MB 75 MB 15 vell came Love SCFS, ore Of	LSCF S2, SCF S1 LT SCRS S2 BBLS FW SCRS, SM LTRS	E- E+/E E+ V- E E
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along C Let Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes	MB 75 MB 15 vell came Love SCFS, ore Of	LSCF S2, SCF S1 LT SCRS S2 BBLS FW SCRS, SM LTRS	E- E+/E E+ V- E E V
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 292-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along C Let Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye	MB 75 MB 15 vell Came Love SCFS, ore Of MB 15	LSCF S2, SCF S1 LT SCRS S2 BBLS FW SCRS, SM LTRS LT GR, SM EF	E- E+/E E+ V- E E V V+ V+
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4945.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 292-D CoV 532-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc: Fletcher Henderson's Orc: Fletcher Henderson's Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Cet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola	MB 75 MB 15 vell Came Love SCFS, ore Of MB 15	LSCF S2, SCF S1 LT SCRS S2 BBLS FW SCRS, SM LTRS	E- E+/E E+ V- E E V V+ V+ E
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4945. 4946.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 292-D CoV 552-D CoV 654-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along County of the Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede	MB 75 MB 15 vell came Love SCFS, ore Of MB 15	LSCF S2, SCF S1 LT SCRS S2 BBLS FW SCRS, SM LTRS LT GR, SM EF	E- E+/E E+ V- E E V V+ V+ E E
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4945.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 292-D CoV 532-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc: Fletcher Henderson's Orc: Fletcher Henderson's Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It <i>Plays very Wedman</i> , vc: Then I'll Be Happy/Eddie Peabody's Band: Along Clet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing <i>Noisy</i> That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant	MB 75 MB 15 vell Came Love SCFS, ore Of MB 15	LSCF S2, SCF S1 LT SCRS S2 BBLS FW SCRS, SM LTRS LT GR, SM EF	E- E+/E E+ V- E E V V+ V+ E E E
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4945. 4946. 4947. 4948.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 292-D CoV 532-D CoV 654-D CoV 817-D CoV 1002-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It <i>Plays very Wedman</i> , vc: Then I'll Be Happy/Eddie Peabody's Band: Along Clet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing <i>Noisy</i> That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant P.D.Q. Blues//Livery Stable Blues	MB 75 MB 15 vell Came Love SCFS, re Of MB 15 MB 15 MB 25 MB 25 MB 25	LSCF \$2, SCF \$1 LT SCRS \$2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS LSCRS \$1	E- E+/E E+ V- E E V V+ V+ E E E
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4944. 4945. 4946. 4947. 4948.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 292-D CoV 532-D CoV 654-D CoV 817-D CoV 1002-D CoV 1913-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Ref Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel lings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy/Eddie Peabody's Band: Along Clet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant P.D.Q. Blues//Livery Stable Blues Blazin'//The Wang Wang Blues Bidder Request Show	MB 75 MB 15 vell Came Love SCFS, rre Of MB 15 MB 15 S MB 25	LSCF S2, SCF S1 LT SCRS S2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS	E- E+/E E+ V- E E V V+ V+ E E E E
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4945. 4946. 4947. 4948.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 292-D CoV 532-D CoV 654-D CoV 817-D CoV 1002-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It <i>Plays very Wedman</i> , vc: Then I'll Be Happy/Eddie Peabody's Band: Along Clet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing <i>Noisy</i> That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant P.D.Q. Blues//Livery Stable Blues	MB 75 MB 15 vell Came Love SCFS, re Of MB 15 MB 15 MB 25 MB 25 MB 25	LSCF \$2, SCF \$1 LT SCRS \$2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS LSCRS \$1	E- E+/E E+ V- E E V V+ V+ E E E
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4945. 4946. 4947. 4948. 4949.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 292-D CoV 532-D CoV 654-D CoV 817-D CoV 1002-D CoV 1913-D CoV 2559-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Clet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant P.D.Q. Blues//Livery Stable Blues Blazin'//The Wang Wang Blues Bidder Request Show Sugar//Blues In My Heart	MB 75 MB 15 vell Came Love SCFS, re Of MB 15 MB 15 MB 25 MB 25 MB 25	LSCF \$2, SCF \$1 LT SCRS \$2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS LSCRS \$1	E- E+/E E+ V- E E V V+ V+ E E E E E+
4936. 4937. 4938. 4939. 4941. 4942. 4943. 4944. 4945. 4946. 4947. 4948. 4949. 4950. 4951.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 202-D CoV 532-D CoV 654-D CoV 1002-D CoV 1002-D CoV 1913-D CoV 2559-D CoV 2565-D CoV 14392-D CoV 14392-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along C Let Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant P.D.Q. Blues//Livery Stable Blues Blazin'//The Wang Wang Blues Bidder Request Show Sugar//Blues In My Heart It's The Darndest Thing//Singin' The Blues	MB 75 MB 15 vell Came Love SCFS, ore Of MB 15 MB 15 MB 25 MB 25 MB 25 MB 75	LSCF \$2, SCF \$1 LT SCRS \$2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS LSCRS \$1	E- E+/E E+ V- E E E E E E V++ V+
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4945. 4946. 4947. 4949. 4950. 4951. 4952.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoV 532-D CoV 654-D CoV 1002-D CoV 1913-D CoV 2565-D CoV 2615-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Vedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Vedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Vedman I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant P.D.Q. Blues//Livery Stable Blues Blazin'//The Wang Wang Blues Bidder Request Show Sugar//Blues In My Heart It's The Darndest Thing//Singin' The Blues Business In F//Louis' Harlem Stompers: Casa Loma Stomp	MB 75 MB 15 Vell Came Love SCFS, ore Of MB 15 MB 25 MB 25 MB 25 MB 75	LSCF \$2, SCF \$1 LT SCRS \$2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS LSCRS \$1	E- E+ V + V- E E- V + V+ E E E E E E E E E E-
4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4945. 4946. 4947. 4948. 4949. 4950. 4951. 4952. 4953.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoF 202-D CoV 532-D CoV 654-D CoV 1002-D CoV 1002-D CoV 1913-D CoV 2559-D CoV 2565-D CoV 14392-D CoV 14392-D	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Clet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant P.D.Q. Blues//Livery Stable Blues Blazin'//The Wang Wang Blues Bidder Request Show Sugar//Blues In My Heart It's The Darndest Thing//Singin' The Blues Business In F//Louis' Harlem Stompers: Casa Loma Stomp Come On, Baby!//Easy Money	MB 75 MB 15 Vell Came Love SCFS, ore Of MB 15 MB 25 MB 25 MB 25 MB 75	LSCF \$2, SCF \$1 LT SCRS \$2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS LSCRS \$1	E- E+/E E+ V- E E E E E+ V++ V+
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4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4946. 4947. 4948. 4949. 4950. 4951. 4952. 4953. 4955. 4956.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoV 532-D CoV 654-D CoV 1002-D CoV 1002-D CoV 1913-D CoV 2565-D CoV 2565-D CoV 14392-D Co CB-678 [Eng] Cr 3107 Do 4063	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Octet Me Introduce You To My Rosie//I Want To See A Little Mo What I Saw In Arkansas Raisin' The Roof//Washingtonians: Saratoga Swing Noisy That's Georgia//You'll Never Get To Heaven With Those Eyes Play Me Slow//Bye And Bye Nobody's Rose//Pensacola Jackass Blues//The Stampede The Henderson Stomp//The Chant P.D.Q. Blues//Livery Stable Blues Blazin'//The Wang Wang Blues Bidder Request Show Sugar//Blues In My Heart It's The Darndest Thing//Singin' The Blues Business In F//Louis' Harlem Stompers: Casa Loma Stomp Come On, Baby!//Easy Money Queer Notions//It's The Talk Of The Town Somebody Stole My Gal//Tiger Rag Cole, vc: Dear, On A Night Like This//Imperial Dance Orc w/Le	MB 75 MB 15 vell Came Love SCFS, ore Of MB 15 MB 25	LSCF \$2, SCF \$1 LT SCRS \$2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS LSCRS \$1 LT PMKS, LT US	E- E+/E E+ V- E E E E E+ V++ V+ E V++ V+ E V++
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4936. 4937. 4938. 4939. 4940. 4941. 4942. 4943. 4944. 4945. 4946. 4947. 4951. 4952. 4953. 4956. 4957. 4958. 4959.	ViS 21489 OkE 41074 BrS 8162 BS 2034 Ba 1654 Br 3026 Ca 9175 CoF 202-D CoV 532-D CoV 654-D CoV 1002-D CoV 1913-D CoV 2565-D CoV 2565-D CoV 2615-D Co CB-678 [Eng] Cr 3107 Do 4063 Ge 3285 Pe 14447 Re 8360 Re 8442	Clifford Hayes' Louisville Stompers: Billy Hays' Orc: Horace Heidt's Brigadiers w/the Three K Henderson's Dance Orc: Fletcher Henderson's Band w/Donald Re Fletcher Henderson's Orc: Henderson's Roseland Orc: Fletcher Henderson's Collegians w/June Fletcher Henderson's Orc:	Bare-Foot Stomp//Bye-Bye Blues Sweetheart Lane//Okeh Melodians: My Angel ings, vc: Ridin' To Glory On A Trumpet//Sugar Blues Aunt Hagar's Children Blues//Shake It And Break It Plays very wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Wedman, vc: Then I'll Be Happy//Eddie Peabody's Band: Along Wedman I'll Be Happy//Eddie Peabody's Band: Along Wedman I'll Be Hands I'l	MB 75 MB 15 vell Came Love SCFS, ore Of MB 15 MB 25 Tiger Rag	LSCF \$2, SCF \$1 LT SCRS \$2 BBLS FW SCRS, SM LTRS LT GR, SM EF SCFS, SCRS, LSCRS LSCRS \$1 LT PMKS, LT US CC: SCRS C: LG SCFS, GR	E- E- V+ V+ E V++ V++ V++ V++ V++
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4973.	ViS 22250	High Hatters w/Frank Luther ve	Look For The Silver Lining//Wild Rose, both from "Sally" ODS	VLT SCRS, LT LST S1	_
4973. 4974.	Br 6541	High Hatters w/Frank Luther, vc: Earl Hines' Orc w/Walter Fuller, vc s2:	Look For The Silver Lining//Wild Rose, both from "Sally" ODS Cavernism//Rosetta	VL1 50R5, L1 L51 51	Ľ- V++
4975.	OkEs 8832	Earl Hines, pno:	A Monday Date//Caution Blues MB 15	SM LTR S1	V++
	OkE 41175	Earl Hines, pno:	57 Varieties//I Ain't Got Nobody		V+
4977.		Earl Hines' Orc:	Chicago Rhythm//Everybody Loves My Baby MB 15		E+
4978.	ViS V-38043	Earl Hines' Orc:	Beau-Koo Jack//Good Little, Bad Little You Side 2 rec on day of St. Valentine's Massacre in Chicago	Day	V++/V+
4979.	VoB 4143	Earl Hines' Orc:	Solid Mama//Tippin' At The Terrace	SOL	
4980.	Blue Note 508	Art Hodes & his Chicagoans:	Clark And Randolph//There'll Be Some Changes Made		V++
4981.	Blue Note 512	Original Art Hodes Trio w/Fred Moore, v		HMKS SW	
4982.	VoB v-4242	Johnny Hodges' Orc w/Mary McHugh, v		FW SM SCRS S2	
4983. 4984.	Ba 6375 De F-8604 [Eng]	Hollywood Dance Orc w/Jack Kaufman, Qnt of the Hot Club of France:	vc: What Can I Do To Make You Happy//Lou Gold's Orc w/George Beaver, vc Love's Melody//Nuages	: Louise HV SG S2 LT LST S1	
4985.	Swing SW-88 [dj]	Qnt of the Hot Club of France:	, ,	LT SCFS, VSM LSCR S2	
4986.	CoV 2769-D [bw]	Hotel Bossert Orc:	In The Park In Paree//Look What I've Got		V+
4987.	Ha 1097-H		n, vc: You're The One//Sid Garry, vc: Happy Days Are Here Again SM HV SCRS	s1, scfs s2, LT LSCR	-
4988.	Br 4200	Hotsy Totsy Gang:	Futuristic Rhythm//Out Where The Blue Begin	SCRS	
4989.		Paul Howard's Quality Serenaders:	Stuff//Quality Shout	SM SCRS	
4990. 4991.	HMV B-5346 HMV B-5637	Jack Hylton's Orc:	Do-Do-Do//Clap Yo' Hands		V++ V++
4991.	HMV B-5037	Jack Hylton's Orc: Jack Hylton's Orc w/Leslie Sarony, vc s2	Wedding Of The Painted Doll//My Sin 2: Tondeleyo//My Wife Is On A Diet		E
4993.	HMV B-5741	Jack Hylton's Orc:	If I Had A Talking Picture Of You//Turn On The Heat		Ē
4994.	DsqG B-5899	Jack Hylton's Orc:	Absence Makes The Heart Grow Fonder for Somebody Else//That's Where The	South Begins LSCR	V++
4995.	ViS 22912	Jack Hylton's Orc:	Dancing On The Ceiling//Leo Reisman's Orc: There's Something In Your Eyes		E
4996.	CoV 528-D	Ipana Troubadours:	Jig Walk//Mysterious Eyes	LG SCF S2	
4997. 4998.	CoV 696-D CoV 1463-D	Ipana Troubadours w/Lewis James, vc: Ipana Troubadours:	Baby Face//Franklyn Baur, vc: Why Do You Want To Know Why? Down Where The Sun Goes Down//Nagasaki		V++ V+
4998. 4999.	CoV 1463-D CoV 1779-D		rc s1: Wake Up! Chillun, Wake Up!//Old Fashioned Lady	SCR & LST S2	
	CoV 2006-D	Ipana Troubadours:	My Strongest Weakness Is You//My Sweeter Than Sweet	23 3 201 32	V++
5001.	ViW 19123	James P. Johnson, pno:	Bleeding Hearted Blues//You Can't Do What My Last Man Did (Johnson-Moore)		V+
5002.	VoB 4768	•	, vc s2: After Tonight//Harlem Woogie		V++
5003.	CoV 14502-D		pnos: How Could I Be Blue//I've Found A New Baby MB 75	NRS	V++
5004.	ViS 21113		ns: My One And Only//Thou Swell Jack Teagarden's first record s1		E
5005.	De 3384 [fs]	Pete Johnson, pno:	Kaycee On My Mind//Blues On The Down Beat	222.52	E
5006. 5007.	Br 1085 [Fr] Br 4450	Jungle Band: Jungle Band:	Jolly Wog//Jazz Convulsion Dog Bottom//Jungle Mamma Clean copy	SCR S2	L V++
5007.	Br 4783	Jungle Band:	Accordion Joe//Double Check Stomp		V++
5009.	Br 6038	Jungle Band:	Rockin' In Rhythm//Twelfth Street Rag		V++
5010.	Br 6093	Jungle Band:	Creole Rhapsody, Pt 1//Pt 2	SFS	V++
5011.		Dick Jurgens' Orc w/Harry Cool, vc:	Do You Miss Your Sweetheart//Buddy Moreno, vc: Ev'rything I've Got		E
	CoV 2653-D	Roger Wolfe Kahn's Orc:	Lazy Day//My Silent Love MB 15	2000.00	V++
	ViW 19935 ViS 20379	Roger Wolfe Kahn's Orc:	A Cup Of Coffee, A Sandwich And You//Song Of The Flame ur, vc: Wouldn't You//Edwin J. McEnelly's Orc: Tuck In Kentucky And Smile!	SCRS S2	E V++
	ViS 20645	Roger Wolfe Kahn's Orc:	South Wind//One Summer Night	LTRS	-
5016.	ViS 20827	Roger Wolfe Kahn's Orc:	The Tap Tap//Nat Shilkret's Victor Orc w/Franklyn Baur, vc: If I Had A Lover		
	ARC-Pe 7-10-09		limmy Brown, vc s2: Josephine//Avalon		V++
	Br 3486		North Carolina: A Little Girl - A Little Boy - A Little Moon//Brown Sugar		E
	Br 6416 BrS 7865		Wintergreen For President//Ah! But I've Learned! Johnny One Note//Bob Allen, vc: Where Or When		E
	ViS 22399	Hal Kemp's Orc w/Skinny Ennis, vc: Wayne King's Orc w/Ernie Birchill, vc s1	•		E
5022.	ViC 24877	Wayne King's Orc w/Burke Bivens, vc si		SM BLS	
5023.	ViS 25518	Wayne King's Orc:	Josephine//Roy Fox's Orc w/Denny Dennis, vc: Miracles Sometimes Happen	SCFS	
5024.	DeSB 853	Andy Kirk's Twelve Clouds of Joy:	Moten Swing//Give Her A Pint		V++
	DeSB 1261	Andy Kirk's Clouds of Joy w/Pha Terrell	vc s2: In The Groove//Foolin' Myself		V++
	DeSB 1531	Andy Kirk's Clouds of Joy w/Pha Terrell, Knickerbockers:	vc: Downstream//I'm Glad For Your Sake	SCFS, SCRS	E/V++
5027. 5028.	CoV 1424-D CoV 2576-D	Knickerbockers:	I Must Have That Man!//I Can't Give You Anything But Love Where The Blue Of The Night//You Were My Salvation		V++
5029.	Br 2642	Bennie Krueger's Orc:	June Night//Maytime	TOL S1	
5030.	BrS 8198	Gene Krupa's Orc w/Irene Daye, vc s2:	Rhythm Jam//You're As Pretty As A Picture		E
5031.	ViS 25263	Gene Krupa's Swing Band w/Helen War			E
	ViS V-40005		an, vc s2: I'm Crazy Over Daisy//My Castle Of Never Can Be MB 15	ULC, LSCR S2	
5033. 5034.	ViW 19930 Do 3893	Art Landry's Orc: Sam Lanin's DO w/Billy Jones, vc:	Just Around The Corner//Ted Weems' Orc w/Dusty Roades, vc: Smile A Little B I'm Looking Over A Four Leaf Clover//Fred Rich's DO w/the Joy Boys, vc:	it SM LTRS	V++
JUJ4.	20 0000	Cam Lamin's DO Widniy Jones, vc.	Take Your Finger Out Of Your Mouth		V++
5035.	OkE 40754		De Leath, vc: Blue Skies//Yankee Rose		V++
5036.	OkE 41146	Sam Lanin's Famous Players w/Seger E	Ellis, vc: Paradise//Someday, Somewhere	SCFS	E-
5037.	OkEs 41383	Sam Lanin's Famous Players w/Anne	tte Hanshaw, vc: Cooking Breakfast For The One I Love//Smith Ballew, vc		_
	D 4465		When I'm Looking At You MB 75	LTR S1	E-
5038.	Pe 14891	Sam Lanin's Orc w/Scrappy Lambert, vo	:: Where Is My Meyer?//Willard Robison's Orc w/Ken Christe, vc:		V
5039.	Pe 14999	Sam Lanin's Orc w/Chester Hale, vc:	Make My Cot Where The Cot Cotton Grows That's My Weakness Now//Casino Dance Orc w/Scrappy Lambert, vc: Too Bus	V	V++ V++
5039.	1 0 17333			J	V++
	Pe 15128	Sam Lanin's Troubadours w/Harold Lan	g, vc: You Were Meant For Me//William Robyn, vc: Broadway Melody		
5041.	Pe 15128 Pe 15402		g, vc: You Were Meant For Me//William Robyn, vc: Broadway Melody nd, vc: To Whom It May Concern//You're The One I Care For	LT PMKS	
5041. 5042.	Pe 15402 CoF 122-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San	LT PMKS	E V+
5041. 5042. 5043.	Pe 15402 CoF 122-D CoF 195-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You	LT PMKS	E V+ V++
5041. 5042. 5043. 5044.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy	LT PMKS	E V+ V++ V++
5041. 5042. 5043. 5044. 5045.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D CoV 406-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy Marguerite//I Miss My Swiss	LT PMKS	E V+ V++ V++
5041. 5042. 5043. 5044. 5045. 5046.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy	LT PMKS	E V+ V++ V++ V+
5041. 5042. 5043. 5044. 5045. 5046. 5047.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D CoV 406-D CoV 531-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band: Ted Lewis' Band w/TL, vc s1:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy Marguerite/I Miss My Swiss That Certain Party//Don't Wake Me Up		E V+ V++ V++ V+ E
5041. 5042. 5043. 5044. 5045. 5046. 5047. 5048. 5049.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D CoV 406-D CoV 531-D CoV 543-D CoV 620-D CoV 667-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band: Ted Lewis' Band:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy Marguerite//I Miss My Swiss That Certain Party//Don't Wake Me Up I Wish't I Was In Peorial/Pretty Little Baby The Monkey Doodle-Doo//Drifting And Dreaming Where'd You Get Those Eyes?//That's Why I Love You	NRS, LT LCS	E V+ V++ V++ V+ E V++ V+
5041. 5042. 5043. 5044. 5045. 5046. 5047. 5048. 5049. 5050.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D CoV 406-D CoV 531-D CoV 543-D CoV 620-D CoV 667-D CoV 670-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/Frank Ferera, Hawa	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy Marguerite//I Miss My Swiss That Certain Party//Don't Wake Me Up I Wish't I Was In Peoria//Pretty Little Baby The Monkey Doodle-Doo//Drifting And Dreaming Where'd You Get Those Eyes?//That's Why I Love You iian gtr s2 & TL, vc: Hi - Diddle - Diddle//lyone - My Own Iyone	NRS, LT LCS SCRS S1	E V+ V++ V++ V+ E V++ V+ E
5041. 5042. 5043. 5044. 5045. 5046. 5047. 5048. 5049. 5050. 5051.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D CoV 406-D CoV 531-D CoV 543-D CoV 620-D CoV 667-D CoV 670-D CoV 988-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy Marguerite/I Miss My Swiss That Certain Party//Don't Wake Me Up I Wish't I Was In Peoria//Pretty Little Baby The Monkey Doodle-Doo//Drifting And Dreaming Where'd You Get Those Eyes?//That's Why I Love You iian gtr s2 & TL, vc: Hi - Diddle - Diddle//lyone - My Own Iyone Fifty Million Frenchmen Can't Be Wrong//One Sweet Letter From You	NRS, LT LCS	E V+ V++ V++ V+ E V++ V+ V++ E V++
5041. 5042. 5043. 5044. 5045. 5046. 5047. 5048. 5049. 5050. 5051.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D CoV 406-D CoV 531-D CoV 543-D CoV 620-D CoV 667-D CoV 670-D CoV 988-D CoV 1017-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy Marguerite/I Miss My Swiss That Certain Party//Don't Wake Me Up I Wish't I Was In Peoria//Pretty Little Baby The Monkey Doodle-Doo//Drifting And Dreaming Where'd You Get Those Eyes?//That's Why I Love You iian gtr s2 & TL, vc: Hi - Diddle - Diddle//Iyone - My Own Iyone Fifty Million Frenchmen Can't Be Wrong//One Sweet Letter From You Frankie And Johnny//Wah! Wah!	NRS, LT LCS SCRS S1 LTR S1, LSCFS, SCRS	E V+ V++ V+ V+ E V++ V+ E V++
5041. 5042. 5043. 5044. 5045. 5046. 5047. 5048. 5049. 5050. 5051.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D CoV 406-D CoV 531-D CoV 543-D CoV 620-D CoV 667-D CoV 670-D CoV 988-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy Marguerite/I Miss My Swiss That Certain Party//Don't Wake Me Up I Wish't I Was In Peoria//Pretty Little Baby The Monkey Doodle-Doo//Drifting And Dreaming Where'd You Get Those Eyes?//That's Why I Love You iian gtr s2 & TL, vc: Hi - Diddle - Diddle//lyone - My Own Iyone Fifty Million Frenchmen Can't Be Wrong//One Sweet Letter From You	NRS, LT LCS SCRS S1 LTR S1, LSCFS, SCRS LTRS	E V+ V++ V+ V+ E V++ V+ E V++
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5041. 5042. 5043. 5044. 5045. 5046. 5047. 5048. 5049. 5050. 5051. 5052. 5053. 5054.	Pe 15402 CoF 122-D CoF 195-D CoF 311-D CoV 406-D CoV 531-D CoV 543-D CoV 620-D CoV 667-D CoV 670-D CoV 988-D CoV 1017-D CoV 1207-D [pl] CoV 1242-D	Sam Lanin's Dance Orc w/Helen Rowlar Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc s2: Ted Lewis' Band w/TL, vc s1: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/Frank Ferera, Hawa Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/Ruth Etting, vc:	nd, vc: To Whom It May Concern//You're The One I Care For She's Everybody's Sweetheart//San Eccentric//Sweet Little You Ah-Ha!//We're Back Together Again Very clean copy Marguerite//I Miss My Swiss That Certain Party//Don't Wake Me Up I Wish't I Was In Peoria//Pretty Little Baby The Monkey Doodle-Doo//Drifting And Dreaming Where'd You Get Those Eyes?//That's Why I Love You iian gtr s2 & TL, vc: Hi - Diddle - Diddle//lyone - My Own Iyone Fifty Million Frenchmen Can't Be Wrong//One Sweet Letter From You Frankie And Johnny//Wah! Wah! Is Everybody Happy Now?//Down The Old Church Aisle Keep Sweeping The Cobwebs Off The Moon//TL, vc: Away Down South In Hea	NRS, LT LCS SCRS S1 LTR S1, LSCFS, SCRS LTRS	E V+ V++ V++ V+ E V++ V++ V++ V++ V++

5058.					
	Co 2088-D [pl]	Ted Lewis' Band w/TL, vc s1:	Harmonica Harry//You've Got That Thing		V+/E
5059.	Co 2144-D [pl]	Ted Lewis' Band w/TL, vc:	On The Sunny Side Of The Street//Singing A Vagabond Song	FMG S1	
5060.	Co 2246-D [pl]	Ted Lewis' Band w/TL, vc, s1:	Three O'Clock In The Morning//The World Is Waiting For The Sunrise	SM SOL	
	Co 2408-D [pl]	Ted Lewis' Band w/TL, vc s1:		SCRS, SCFS, SM LTRS	E V++
	Co 2452-D [pl] Co 2467-D [pl]	Ted Lewis' Band w/TL, vc: Ted Lewis' Band w/TL, vc:	One More Time//Ho Hum! Decent Ibls Dip Your Brush In The Sunshine//The Little Old Church In The Valley		V++ V+
	Co 2560-D [pl]	Ted Lewis' Band w/TL, vc:	Old Playmate//An Evining In Caroline	LT LSCFS	
	Co 2652-D [pl]	Ted Lewis' Band w/TL, vc:	In A Shanty In Old Shanty Town//Sweet Sue - Just You	ESH, LTR	
5066.	CoV 2774-D	Ted Lewis' Band w/TL, vc:	Moonlight Millionaires//Shirley Jay, vc: Stormy Weather MB 15	VSM LC S1	
		ol] Ted Lewis' Band w/TL, vc s2:	Here You Come With Love//In The Vine Covered Church 'Way Back Home	MB 25	E-/E
5068.	CoV 14274 [Eng]	Ted Lewis' Band:	Limehouse Blues//Russian Lullaby		V++
	CoGB A-3499	Ted Lewis' Band:	Ten Little Fingers And Ten Little Toes//Everybody Step, from "The Music Box Re	vue" SCRS	
	CoGB A-3709	Ted Lewis' Band w/TL, whi s2:	To-Morrow I'll Be In My Dixie Home Again//Homesick		V++
5071.	Br 6440	Guy Lombardo's Royal Canadians w/Ca	rmen Lombardo, vc s2: Here It Is Monday And I've Still Got A Dollar//		
5070	D= 0000	O I amb and als DOs/OI and	Just A Little Home For The Old Folks		V++/E-
5072. 5073.	Br 6866 CoV 1395-D	Guy Lombardo's RCs w/CL, vc s2:	How Do I Know It's Sunday?//Riptide I Can't Do Without You//Waitin' For Katy	LN LT SCRS, SCFS S1	E V+
	CoV 1628-D	Guy Lombardo's RCs w/CL, vc s1: Guy Lombardo's Royal Canadians:	Sweethearts On Parade//That's How I Feel About You Very clean copy		V+ E
	CoV 1653-D		org: High Up On A Hill-Top//The Spell Of The Blues Lss "Played on the WENR"		L
0010.	00V 1000 B	Cay Lonibardo o reco withinten chance,	Broadcasting Studio Wurlitzer Organ, Chicago"	LN LT NR, PIG	E
5076.	CoV 1803-D	Guy Lombardo's RCs w/CL, vc:	After Thinking It Over//Leibert [sic] Lombardo, vc: Pal Of My Dreams	2.7.2.7.1.4,7.10	Ē
	CoV 1848-D	Guy Lombardo's RCs w/CL, vc s1:	You Want Lovin'//Then We Canoe-dle-oodle Along	LSCRS	
5078.	CoV 1867-D	Guy Lombardo's RCs w/CL, vc:	Here We Are//This Is Heaven		V++
5079.	CoV 2017-D	Guy Lombardo's RCs w/CL, vc:	My Fate Is In Your Hands//A Little Kiss Each Morning	FW SCRS S2	
	CoV 2045-D	Guy Lombardo's RCs w/CL, vc s2:	Singin' In The Bathtub//Little By Little	SM LCS S1, PEF S1	
	CoV 2122-D	Guy Lombardo's RCs w/CL, vc:	Just Can't Be Bothered With Me//Where The Golden Daffodils Grow		V++
	CoV 2135-D	Guy Lombardo's RCs w/CL, vc:		V NR TOK S1, SM LTRS	
	CoV 2156-D	Guy Lombardo's RCs w/CL, vc:	Without You Emaline//A Cottage For Sale	LT CBI	
	CoV 2276-D	Guy Lombardo's RCs w/CL, vc:	Go Home And Tell Your Mother//I'm Doin' That Thing	WOLS	
	CoV 2286-D	Guy Lombardo's RCs w/CL, vc:	Mam'selle//I Still Get A Thrill You Didn't Have To Toll Ma //Plue Posific Moonlight - Poth add play F - w/hy week	SCFS, SLT ESH	
	CoV 2379-D	Guy Lombardo's RCs w/CL, vc:	You Didn't Have To Tell Me//Blue Pacific Moonlight Both sds play E w/hv wear		
	CoV 2457-D	Guy Lombardo's RCs w/CL, vc:	Moonlight Saving Time/When The Shepherd Leads The Sheep Back Home	LT LSCFS, NR S2	
5088. 5089.	CoV 2475-D CoV 2500-D	Guy Lombardo's RCs w/CL, vc: Guy Lombardo's RCs w/CL, vc:	Without That Gal!!/How The Time Can Fly! SML Begging For Love//Sweet And Lovely	TRS, PEF 1PG TOK S1	E
1					
*5090.	Ge 5416	Guy Lombardo's Royal Canadians:	Cy//So This Is Venice MB 100		V++
5091.	ViC 25748	Guy Lombardo's RCs w/CL, vc s2:	Whistle While You Work/With A Smile And A Song	LTR S1, SOL S2	
5092.	OkTT 40552	Vincent Lopez' Casa Lopez Orc:	Black Horse Stomp//T-N-T		V
5093.	Pe 15249	Vincent Lopez' Orc w/Irving Kaufman, vo			V++
5094.	Pe 15250		: My Sweeter Than Sweet//Chant Of The Jungle		E/V++
	Pe 15259	Vincent Lopez' Orc w/Jack Parker, vc:		GR, SM LTR	
	CoGB A-2768	Louisiana Five:	The Alcoholic Blues//Wilbur Sweatman's Original Jazz Band: Kansas City Blues		V+
5097.	Br 4938	Louisiana Rhythm Kings:	Pretty Baby//Tell Me		<u>V</u> +
5098.	OkE 41189	Louisville Rhythm Kings:	In A Great Big Way//Let's Sit And Talk About You MB 15	PIG	E
5099.	Pe 15274	Bert Lown's Biltmore Hotel Orc w/Buddy	Blue, vc: Just Can't Be Bothered With Me//Imperial Dance Orc w/Rodman Lew		1/1
E100	ViS 22602	Part Lauria Hatal Biltmara Ora W/Elmar	What Do I Care?	HV SCR S2 TOK	
5100.			Feldkamp, vc: Lonesome Lover//Havana Novelty Orc: Little Spanish Dancer	LSCRS	E
5101.	Ba 6450	Ed Lloyd's Rhythm Boys:	Painting The Clouds With Sunshine//Roy Carlson's Dance Orc w/Jerry White, vc: Dreaming By A Fireside		V++
5102.	Br 3753		Keep Sweeping The Cobwebs Off The Moon//Among My Souvenirs		VTT
0102.		Aha I vman'e ('alitornia ()rc.		I T CCDC	F-
5103		Abe Lyman's California Orc:		LT SCRS	
5103. 5104	Br 3994	Abe Lyman's California Orc:	Down Where The Sun Goes Down//You're A Real Sweetheart	LT SCRS	V++
5104.	Br 3994 Br 4774	Abe Lyman's California Orc: Abe Lyman's California Orc:	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You		V++ V++
5104. 5105.	Br 3994 Br 4774 DeSB 1225	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You e, vc: Shall We Dance//Beginner's Luck	SCFS, GR, SM LTR	V++ V++ E
5104. 5105. 5106.	Br 3994 Br 4774 DeSB 1225 Ha 4-H	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine Manhattan Dance Makers:	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You e, vc: Shall We Dance//Beginner's Luck Steppin' In Society//Southern Serenaders w/Billy Jones, vc: I Miss My Swiss	SCFS, GR, SM LTR LNR	V++ V++ E V++
5104. 5105.	Br 3994 Br 4774 DeSB 1225	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine Manhattan Dance Makers: Clyde Mc Coy's [sic] Orc:	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You e, vc: Shall We Dance//Beginner's Luck Steppin' In Society//Southern Serenaders w/Billy Jones, vc: I Miss My Swiss Readin', Ritin', Rhythm//Sugar Blues	SCFS, GR, SM LTR	V++ V++ E V++
5104. 5105. 5106. 5107.	Br 3994 Br 4774 DeSB 1225 Ha 4-H CoV 2389-D	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine Manhattan Dance Makers:	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You e, vc: Shall We Dance//Beginner's Luck Steppin' In Society//Southern Serenaders w/Billy Jones, vc: I Miss My Swiss Readin', Ritin', Rhythm//Sugar Blues	SCFS, GR, SM LTR LNR	V++ V++ E V++ V+
5104. 5105. 5106. 5107. 5108.	Br 3994 Br 4774 DeSB 1225 Ha 4-H CoV 2389-D OKE 41011	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine Manhattan Dance Makers: Clyde Mc Coy's [sic] Orc: Mc Kenzie [sic] & Condon's Chicagoans	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You e, vc: Shall We Dance//Beginner's Luck Steppin' In Society//Southern Serenaders w/Billy Jones, vc: I Miss My Swiss Readin', Ritin', Rhythm//Sugar Blues : Sugar//China Boy	SCFS, GR, SM LTR LNR LG SFS S1, ESH LT SCR S1	V++ V++ E V++ V+
5104. 5105. 5106. 5107. 5108. 5109. 5110. 5111.	Br 3994 Br 4774 DeSB 1225 Ha 4-H CoV 2389-D OKE 41011 BbBf B-5145 BbBf B-6304 ViS 21583	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine Manhattan Dance Makers: Clyde Mc Coy's [sic] Orc: Mc Kenzie [sic] & Condon's Chicagoans McKinney's Cotton Pickers: McKinney's Cotton Pickers: McKinney's Cotton Pickers:	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You e, vc: Shall We Dance//Beginner's Luck Steppin' In Society//Southern Serenaders w/Billy Jones, vc: I Miss My Swiss Readin', Ritin', Rhythm//Sugar Blues Sugar//China Boy Cherry//Put It There It's Tight Like That//Bennie Moten's Kansas City Orc: Terrific Stomp Very clean Four Or Five Times//Clifford Hayes' Louisville Stompers: Blue Harmony Cotton	SCFS, GR, SM LTR LNR LG SFS S1, ESH LT SCR S1 copy Picker's 1st rec	V++ V++ E V++ V+ V+ E-
5104. 5105. 5106. 5107. 5108. 5109. 5110. 5111.	Br 3994 Br 4774 DeSB 1225 Ha 4-H CoV 2389-D OKE 41011 BbBf B-5145 BbBf B-6304	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine Manhattan Dance Makers: Clyde Mc Coy's [sic] Orc: Mc Kenzie [sic] & Condon's Chicagoans McKinney's Cotton Pickers: McKinney's Cotton Pickers: McKinney's Cotton Pickers:	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You e, vc: Shall We Dance//Beginner's Luck Steppin' In Society//Southern Serenaders w/Billy Jones, vc: I Miss My Swiss Readin', Ritin', Rhythm//Sugar Blues : Sugar//China Boy Cherry//Put It There It's Tight Like That//Bennie Moten's Kansas City Orc: Terrific Stomp Very clean Four Or Five Times//Clifford Hayes' Louisville Stompers: Blue Harmony Cotton Redman, vc: Talk To Me//Blanche Calloway's Joy Boys w/Billy Massey, vc	SCFS, GR, SM LTR LNR LG SFS S1, ESH LT SCR S1 copy Picker's 1st rec	V++ V++ E V++ V+ E- E V+
5104. 5105. 5106. 5107. 5108. 5109. 5110. 5111.	Br 3994 Br 4774 DeSB 1225 Ha 4-H CoV 2389-D OkE 41011 BbBf B-5145 BbBf B-6304 ViS 21583 ViS 22640	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine Manhattan Dance Makers: Clyde Mc Coy's [sic] Orc: Mc Kenzie [sic] & Condon's Chicagoans McKinney's Cotton Pickers: McKinney's Cotton Pickers: McKinney's Cotton Pickers: McKinney's Cotton Pickers w/Donald	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You e, vc: Shall We Dance//Beginner's Luck Steppin' In Society//Southern Serenaders w/Billy Jones, vc: I Miss My Swiss Readin', Ritin', Rhythm//Sugar Blues : Sugar//China Boy Cherry//Put It There It's Tight Like That//Bennie Moten's Kansas City Orc: Terrific Stomp Very clean Four Or Five Times//Clifford Hayes' Louisville Stompers: Blue Harmony Cotton Redman, vc: Talk To Me//Blanche Calloway's Joy Boys w/Billy Massey, vc Casey Jones Blues	SCFS, GR, SM LTR LNR LG SFS S1, ESH LT SCR S1 copy Picker's 1st rec :	V++ V++ E V++ V+ E- E V+
5104. 5105. 5106. 5107. 5108. 5109. 5110. 5111. 5112.	Br 3994 Br 4774 DeSB 1225 Ha 4-H CoV 2389-D OkE 41011 BbBf B-5145 BbBf B-6304 ViS 21583 ViS 22640 ViS 22811	Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's California Orc: Abe Lyman's Californians w/Rose Blaine Manhattan Dance Makers: Clyde Mc Coy's [sic] Orc: Mc Kenzie [sic] & Condon's Chicagoans McKinney's Cotton Pickers: McKinney's Cotton Pickers: McKinney's Cotton Pickers w/Donald McKinney's Cotton Pickers:	Down Where The Sun Goes Down//You're A Real Sweetheart You Will Come Back To Me//Worryin' Over You , vc: Shall We Dance//Beginner's Luck Steppin' In Society//Southern Serenaders w/Billy Jones, vc: I Miss My Swiss Readin', Ritin', Rhythm//Sugar Blues : Sugar//China Boy Cherry//Put It There It's Tight Like That//Bennie Moten's Kansas City Orc: Terrific Stomp Very clean Four Or Five Times//Clifford Hayes' Louisville Stompers: Blue Harmony Cotton Redman, vc: Talk To Me//Blanche Calloway's Joy Boys w/Billy Massey, vc Casey Jones Blues MB 15 Wrap Your Troubles In Dreams//Do You Believe In Love At Sight? ODS; cle	SCFS, GR, SM LTR LNR LG SFS S1, ESH LT SCR S1 copy Picker's 1st rec :	V++ V++ E V++ V+ E- E V+ V+
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5141.	HMV B-9218	Jelly-Roll Morton's New Orleans Jazzme	en w/JRM, vc s2: Ballin' The Jack//Don't You Leave Me Here		E-
5142.	ViS 20948	Jelly-Roll Morton's Red Hot Peppers:	Beale Street Blues//The Pearls	MB 25 LSCRS	V++
5143.	ViS 21345	Jelly-Roll Morton's Red Hot Peppers:	Jungle Blues//Richard M. Jones' Jazz Wizards: African Hunch	Noisy Zon Hole, HV LDM S2	2 V
5144.	BbBf B-6638	Bennie Moten's Kansas City Orc:	Mary Lee//Tough Breaks	WOLS, FW LT SCRS, LST S2	2 E-
5145.	Ok 8242	Bennie Moten's Kansas City Orc:	Things Seem So Blue To Me//18th Street Strut Plays fair	HV NR SKPS S1	V-
5146.	ViS 20406	Bennie Moten's Kansas City Orc:	Thick Lip Stomp//Harmony Blues	MB 25	E/E-
	ViS 22680	Bennie Moten's Kansas City Orc w/Ja	mes Rushing, vc: I Wanna Be Around My Baby All The Ti		E-
5148.	ViS 22958	Bennie Moten's Kansas City Orc:	Oh! Eddie//Washboard Rhythm Kings w/Jimmie Shine, vc: Pe	pper Steak	
			78Q <15; s1 plays pretty well, s2 noisy	EF NTG S2	
5149.	ViS 23037	Bennie Moten's Kansas City Orc:	Rumba Negro//Don José Havana Orc: The Candy Man	FW SM LTRS	
5150.	ViS V-38132	Bennie Moten's Kansas City Orc:	When Life Seems So Blue//Just Say It's Me Movie show cue	sol! LG SOL S1, LT SGS	3 V++
5151.	Ch 40076		are, vc: I'm Shooting High//I've Got My Fingers Crossed	SCRS, SF S1	V++
5152.	Ch 40091	Mound City Blue Blowers w/Spooky [Dickinson, vc: Mama Don't Allow It//I Hope Gabriel Likes N	My Music MB 15	E
5153.	ViS V-38100	Mound City Blue Blowers:	Hello Lola//One Hour	MB 25	V++
5154.	Diva 2728-G		c: Salaaming The Rajah//Dream Sweetheart		V++
5155.		David Nelson's King's Men w/DN, vc:	Some Of These Days//Joe Venuti's Orc: Getting Hot	MB 15	E
5156.	Br 7607		: But Where Are You?//Get Thee Behind Me Satan	HV SCR S1 TOK	
5157.	CoV 943-D	New Orleans Owls:	The Nightmare//Eccentric Plays very well!		V
5158.	Ge 5104 tk B/-	New Orleans Rhythm Kings:	Maple Leaf Rag//Sweet Lovin' Man Lss "Formerly Friar's Soci	iety Orch."; plays well BLSS, VFLBLS	s V
5159.	Ge 5220 tk A/A		I Morton, pno): Clarinet Marmalade//Mr. Jelly Lord Noisy	HV SGS, RS	s V-
5160.	Br 3490	Red Nichols' Five Pennies:	Bugle Call Rag//Back Beats	PMKS, BLSS	
5161.	Br 3989	Red Nichols' Five Pennies:	Original Dixieland One Step//Imagination		V++
5162.	Br 4286	Red Nichols' Five Pennies:	Allah's Holiday, from "Katinka"//Roses Of Picardy	SM SCRS S2, LT LNF	
5163.	Br 4500	Red Nichols' Five Pennies:	The New Yorkers//I May Be Wrong		V++
5164.	Br 4844	Red Nichols' Five Pennies:	Five Pennies//The Japanese Sandman	LSCR S2	
5165.	Br 6012	Red Nichols' Five Pennies:	My Honey's Lovin' Arms//Rockin' Chair	LT HMKS	
5166.	Br 6029	Loring "Red" Nichols' Orc:	You Said It//Sweet And Hot		V++
5167.	Br 6138	Loring Nichols' Orc:	Slow But Sure//Little Girl		V+
5168.	Br 6160	Red Nichols' Five Pennies:	Fan It//How Long How Long Blues		V+
5169.	Br 6241	Red Nichols' Five Pennies:	My Sweetie Went Away//Twenty One Years		V++
5170.	Br 6534	Red Nichols' Orc w/Ernie Mathias, vc:	Sugar//Dinah Lou		V+/E
5171.	Br 6681	Red Nichols' Five Pennies:	Avalon//Nobody's Sweetheart Clean copy		E
5172.	Br 6819	Red Nichols' Five Pennies:	Ida! Sweet As Apple Cider//Feelin' No Pain		E
5173.	Br 6826	Red Nichols' Five Pennies:	Alice Blue Gown//A Pretty Girl Is Like A Melody	LG TOLS	
5174.	Br 02676 [Eng]	Red Nichols' Five Pennies:	Oh, Lady Be Good!//I Have To Have You		E
5175.	Br A-9090 [Ger]	Red Nichols' Five Pennies:	You Rascal You//Just A Crazy Song		V++
5176.	Me M-12543		n & Noone, vcs s2: Every Evening//Four Or Five Times	LT PMKS, LT GF	
5177.	VoB 1207	Jimmie Noone's Apex Club Orc:	Apex Blues//Sweet Lorraine		E
5178.	VoG 2908	Jimmie Noone's Orc:	Here Comes Cookie//Lullaby Of Broadway	HV ND TOK, NR AB SKPS S2	
5179.	Br 3998	King Oliver's Dixie Syncopaters:	Showboat Shuffle//Every Tub	LTRS S2	2 V+
5180.	Br 4469	King Oliver's Dixie Syncopaters:	I'm Watching The Clock//Slow And Steady	MB 100 LT SCFS	6 E-

*5181.	Ge 5132	King Oliver's Creole Jazz Band:	Weather Bird Rag//Dipper Mouth Blues Bidder Request	Show; nice! MB 500	FW LT SCFS	E-/V++
5183.	Ok 4906	King Oliver's Jazz Band:	Sweet Lovin' Man//Sobbin' Blues	MB 25	REP 1" CR	V+
5184.	ViS 23029	King Oliver's Orc:	I Can't Stop Loving You//I'm Lonesome, Sweetheart	MB 75		E
5185.	ViS V-38134	King Oliver's Orc:	Boogie Woogie//Mule Face Blues	MB 25		V+
5186.	VoW 1059	King Oliver's Dixie Syncopators:	Someday Sweetheart//Dead Man Blues		WOLS	V++
5187.	VoW 1189	King Oliver's Dixie Syncopators:	West End Blues//Tin Roof Blues dsol	MB 75		V++
5188.	VoW 15493	King Oliver's Dixie Syncopators:	Dead Man Blues//Someday, Sweetheart	MB 15	LT RS S1	V+
5189.	ViW 19518	George Olsen's Music:	Put Away A Little Ray Of Golden Sunshine For A Rainy Day/	/My Best Girl		V++
5190.	ViW 19761	George Olsen's Music:	I'm Knee Deep In Daisies//Hot Aire			V++
5191.	ViW 19840	George Olsen's Music:	Sunny//Who Bidder Request Show			V++
5192.	ViS 20394	George Olsen's Music w/Frey, Rice & Bo	orger, vcs: Thinking Of You//Ben Pollack's Californians w/Jo	ey Ray, vc:		
= 400	\ // C . C . 4 = C		When I First Met Mary		LT GR	E-
5193.	ViS 20476	George Olsen's Music w/Borger, Frey &	Rice, vcs: At Sundown//Waring's Pennsylvanians w/Tom W	aring, vc:		
5404	\"0.04500	Occasion Observation March (Decree Free A	Here Or There As Long As I'm With You	9 1		V++
5194.	ViS 21589		Rice, vcs: Ten Little Miles From Town//Bob Borger, vc: Drif		VLT SCFS, LT GR	E-
5195.	ViS 21701	George Olsen's Music:	Doin' The Raccoon//Johnny Johnson's Statler Pennsylvanian It Goes Like This	is w/Bod Treaster, vc:		E
5196.	ViS 21727	Coorgo Oloopia Music w/Erop Eroy vo:	Where Were You - Where Was I?//High Hatters w/Lewis Jam	non vo: Bight Out Of Ho	even LT NRS	_
	ViS 21727 ViS 21808		s1: I'm Bringing A Red Red Rose//Come West Little Girl, C		aveii Links	Ľ V++
5198.	ViS 21819	George Olsen's Music:	Where The Shy Little Violets Grow//Nat Shilkret's Victor Orc:		ID 01 EI DI 0 CD	•
	ViS 21954	George Olsen's Music w/Fran Frey, vc:		A Night Of Memories	IN 3 1, FLBL3, GN	V++
5200.	ViS 22042	George Olsen's Music w/Bob Borger, vc		Meet Again	SCFS	•
5201.	EdNT 14009		kers, vc: Me And The Clock//Tear Drops	MB 50	LSCRS	
5202.	ViW 18729	Original Dixieland Jazz Band:	Home Again Blues//Crazy Blues			V++
5203.	ViW 18772		ard, vc s1: St. Louis Blues//Jazz Me Blues		EF NTG	V++/E
5204.	ViW 18798	Original Dixieland Jazz Band w/Al Berna			SCRS	
5205.	Ha 267-H	Original Indiana Five:	Florida Low Down//Hangin' Around		LCS	V+
5206.	CoF 155-D	Original Memphis Five:	Red Hot Mamma//It Ain't Gonna Rain No Mo'		LT 1" LC S2	V++
5207.	CoF 186-D	Original Memphis Five w/Joe Griffith, vc	: Sioux City Sue//The Grass Is Always Greener		RAS S1	V++
5208.	Famous 3155	Original Memphis Five:	I Wish I Could Shimmy Like My Sister Kate//Struttin' At The S			V++
5209.	PatA 020981	Original Memphis Five:	Memphis Glide//Golden Gate Orc: Yes! We Have No Banan	as		V++
5210.	ViW 19170	Original Memphis Five:	Tin Roof Blues//I've Got A Song For Sale			V++
5211.	VoW 14506	Original Memphis Five:	Four O'Clock Blues//Aggravatin' Papa			E
5212.	Vo 15880	Will Osborne's Orc w/WO, vc:	Please//Just An Echo In The Valley			E
5213.	Excelsior JO-141	Johnny Otis' Drums & Orc:	Preston Love's Mansion//Jimmy Rushing w/Johnny Otis' Drui		siness	V++
5214.	BbS B-7680	Hot Lips Page's Orc w/Dolores Payne, v		er Lonight Lomorrow?		V++
ムソイム	Com 571	Hot Lips Page's Orc w/HLP, vc: Hot Lips Page's Orc w/HLP, vc:	You'd Be Frantic Too//Rockin' At Ryans			E
5215.		HOT LINE PORCE LIFE WITH P VC.	Old Man Ben//Down On The Levee			E
5216.	De 7433		Jackson va of: Malk It To Ma//A Dortaria Lava Community	Chambarmaid		
5216. 5217.	De 7757	Oran Hot Lips Page's Band w/Romayne	Jackson, vc s2: Walk It To Me//A Porter's Love Song To A		0050.04	E
5216. 5217. 5218.	De 7757 BbBf B-7005	Oran Hot Lips Page's Band w/Romayne Tiny Parham's Musicians:	Blue Island Blues//Boots & his Buddies: San Antonio Ta		SCFS S1	E/E
5216. 5217. 5218. 5219.	De 7757 BbBf B-7005 ViS V-38041	Oran Hot Lips Page's Band w/Romayne Tiny Parham's Musicians: Tiny Parham's Musicians:	Blue Island Blues//Boots & his Buddies: San Antonio Ta Subway Sobs//Blue Island Blues Plays ok	males MB 15		E/E V-
5216. 5217. 5218. 5219. 5220.	De 7757 BbBf B-7005	Oran Hot Lips Page's Band w/Romayne Tiny Parham's Musicians:	Blue Island Blues//Boots & his Buddies: San Antonio Ta		SCFS S1	E/E V-

5222.	Merc 11076	Charlie Parker's Orc:	Relaxing With Lee//Leap Frog MB 15		V++
5223.	ViS 21793	Jack Pettis & his Pets:	A Bag Of Blues//Freshman Hop s2 noisy		V/V+
5224.	EdNT 14034	Piccadilly Players w/Phil Duey, vc:	Hittin' The Ceiling//California Ramblers: Painting The Clouds With Sunshine MB 25	HV NR TOK S1	V+
5225.	EdNT 14038	Piccadilly Players w/Elliott Stewart, vc:	You Ought To See My New Baby//Ev'ry Day Away From You		V++
5226.	ViW 19233	Piron's New Orleans Orc:	Mamma's Gone, Good-bye//New Orleans Wiggle	LTRS	
	CoV 2886-D [bw]	Ben Pollack's Orc w/Joe Harris, vc s1:	Goin' To Heaven On A Mule//My Little Grass Shack In Kealakekua, Hawaii	LG EFS NTPG	
	CoV 2905-D [bw]	Ben Pollack's Orc w/Joe Harris, vc:	Here Goes//Doris Robbins, vc: The Beat Of My Heart		E
5229.	Pe 15424 ViS 20408	Ben Pollack's Orc w/Ted Bancroft, vc:	Sing Song Girl//Fall In Love With Me		V+ E/E-
	ViS 20406 ViS 21827	Ben Pollack's Californians w/BP, vc: Ben Pollack's Park Central Orc w/Gene	'Deed I Do//Coon-Sanders Orc w/J.L. Sanders, vc: I Need Lovin' Austin, vc: Sentimental Baby//Dick Robertson, vc: Then Came The Dawn		E/E-
	ViS 22101		orin, vc: Sweetheart, We Need Each Other//You're Always In My Arms		V++
	ViS 24284		Linger A Little Longer In The Twilight//Hilton Lamare, vc: Two Tickets To Georgia		V++
	CoV 759-D	Radiolites w/Charles Hart, vc:	Because I Love You//Charles Kaley, vc: I'm On My Way Home		V++
	CoV 903-D VoG 2723	Radiolites w/Charles Kaley, vc s1: Ruben "River" Reeves' River Boys:	Ain't She Sweet?//Song Of Shanghai Mazie//Zuddan MB 25	LT SCRS	Ŀ- V++
	Ba 33126		vc: I'll Close My Eyes To Everyone Else//Butterfly		V++
5238.	Ge 4906	Reiser Trio:	Kitten On The Keys//Georgette		V++
5239.	CoF 152-D	Leo F. Reisman's Orc:	Before You Go//Tell Me Radio	LG LT SCFS	E-
	HMV BD-5761		I've Got You On My Mind//Night And Day		E-
	ViS 21966	Leo Reisman's Orc:	Love Me Or Leave Me//The Land Of Sleepy Water ODS	LT GR, LT SCF	
5242. 5243.	ViS 22114 ViS 22306	Leo Reisman's Orc: Leo Reisman's Orc:	Gay Love//Arden & Ohman's Orc w/Frank Luther, vc: Love Puttin' On The Ritz//Nat Shilkret's Victor Orc w/Frank Luther, vc:		V++
0 <u>2</u> 40.	VIO 22000	Leo Reisman's Ore.	Singing A Vagabond Song	SCFS, SCRS	V++
5244.	ViS 22537	Leo Reisman's Orc:	Body And Soul//Something To Remember You By	,	V+
	ViS 22927	Leo Reisman's Orc:	Kiss By Kiss//Bert Lown's Orc w/Elmer Feldkamp, vc: Tired ODS	LG LT SCFS	
	ViS 24131	Leo Reisman's Orc:	Alone Together//A Shine On Your Shoes	SCFS	
	ViS 24419 Br 6136	Jacques Renard's Orc w/Frank Munn, v	Dinner At Eight//Sally Schermerhorn, vc: Savage Serenade : High And Low//Dancing In The Dark	LSCR	E
	CoV 510-D	Harry Reser's Syncopators:	Fond Of You//It Must Be Love	LSCR	E
	CoV 907-D		ks, vc: I Wonder How I Look When I'm Asleep//The Cat	LT LCS S1	
5251.	CoV 1160-D	Harry Reser's Syncopators w/Tom Stack	ks, vc: Baby Feet Go Pitter Patter//Fred Rich's Hotel Astor Orc w/Della Baker &		
			Frank Harris, vcs: Together, We Two		V+
	Co 4437 [Eng]	Harry Reser's Syncopators:	A Tree In The Park//Where's That Rainbow?	Vau	V++ V++
5253. 5254	Do 4024 OkE 41066	Harry Reser's DO w/Tom Stacks, vc: Harry Reser's Jazz Pilots:	Shaking The Blues Away//Yoeng's DO w/Leroy Montesanto, vc: Ooh, Maybe It's That's My Weakness Now//Happy Go Lucky Lane	Tou	V++
5255.	CoV 802-D		ers, vc s1: Clap Yo' Hands//Do-Do-Do		V++
	CoV 1778-D	Fred Rich's Orc w/the Rollickers Qrt, vc:			V++
	CoV 2132-D	Fred Rich's Orc:	Strike Up The Band!//Send For Me	LTR S1	
5258.	Pe 15346	Fred Rich's Orc w/Rodman Lewis, vc:	Good Evenin'//When The Organ Played At Twilight		V++
5259.	Br 4587 CoV 1818-D	Joe Rines' Triadors: Willard Robison's Deep River Orc:	Melancholy//Irving Mills' Hotsy Totsy Gang: Stardust Head Low//Peace Of Mind		V+ V++
	De 8504	Maurice Rocco's Rockin' Rhythm w/MR,			V++
5262.		Maurice Rocco's Rockin' Rhythm:	Rocco's Boogie Woogie//Tonky Blues		V++
=000					
5263.	Br 2775	Gene Rodemich's Orc:	Choo Choo//Lonely And Blue		V++
5264.	EdNT 14012	B.A. Rolfe's Lucky Strike Dance Orc v	v/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2		V+
			· · · · · · · · · · · · · · · · · · ·		
5264. 5265. 5266.	EdNT 14012 EdNT 14048 Pe 14973	B.A. Rolfe's Lucky Strike Dance Orc v B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc:	v/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy	MB 100 HV NR SKPS S1	V+ E V++
5264. 5265. 5266. 5267.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912	B.A. Rolfe's Lucky Strike Dance Orc v B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To	HV NR SKPS S1 O Me GR, LT PMKS	V+ E V++ E
5264. 5265. 5266. 5267. 5268.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366	B.A. Rolfe's Lucky Strike Dance Orc v B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v Luis Russell's Orc w/Sonny Woods, vc s	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy : Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven	MB 100 HV NR SKPS S1	V+ E V++ E E
5264. 5265. 5266. 5267. 5268. 5269.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734	B.A. Rolfe's Lucky Strike Dance Orc v B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v Luis Russell's Orc w/Sonny Woods, vc s Luis Russell's Orc:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25	HV NR SKPS S1 O Me GR, LT PMKS	V+ E V++ E E V+
5264. 5265. 5266. 5267. 5268.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366	B.A. Rolfe's Lucky Strike Dance Orc v B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v Luis Russell's Orc w/Sonny Woods, vc s	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout//Harlem Footwarmers: Lazy Duke MB 50	HV NR SKPS S1 O Me GR, LT PMKS	V+ E V++ E E V+
5264. 5265. 5266. 5267. 5268. 5269. 5270.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734 OkE 8760	B.A. Rolfe's Lucky Strike Dance Orc v. B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v. Luis Russell's Orc w/Sonny Woods, vc s. Luis Russell's Orc: Luis Russell's Orc:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout//Harlem Footwarmers: Lazy Duke Doctor Blues//Feeling The Spirit MB 75 scF	HV NR SKPS S1 O Me GR, LT PMKS SM LSTS	V+ E V++ E E V+
5264. 5265. 5266. 5267. 5268. 5269. 5270. 5271.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734 OkE 8760 OkE 8766 ViS 22793	B.A. Rolfe's Lucky Strike Dance Orc v B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v Luis Russell's Orc w/Sonny Woods, vc s Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout//Harlem Footwarmers: Lazy Duke Doctor Blues//Feeling The Spirit You Rascal You//Bennie Moten's Kansas City Orc w/James Rushing, vc: That Too, Do MB 15 LT	HV NR SKPS S1 O Me GR, LT PMKS SM LSTS S, LSCFS, FW LT LCS RS, EF NTG, LT RASS	V+ E V++ E E V+ V++ E
5264. 5265. 5266. 5267. 5268. 5269. 5270. 5271.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734 OkE 8760 OkE 8766	B.A. Rolfe's Lucky Strike Dance Orc v. B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v. Luis Russell's Orc w/Sonny Woods, vc s. Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout/Harlem Footwarmers: Lazy Duke Doctor Blues//Feeling The Spirit MB 75 scF You Rascal You//Bennie Moten's Kansas City Orc w/James Rushing, vc: That Too, Do MB 15 LT Houston Blues//Tampa Blue Jazz Band: Hot Lips S2 Iss "Instrumental conversal	HV NR SKPS S1 O Me GR, LT PMKS SM LSTS S, LSCFS, FW LT LCS RS, EF NTG, LT RASS	V+ E V++ E E V+ V++ E
5264. 5265. 5266. 5267. 5268. 5269. 5270. 5271. 5272.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734 OkE 8760 OkE 8766 ViS 22793	B.A. Rolfe's Lucky Strike Dance Orc v. B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v. Luis Russell's Orc w/Sonny Woods, vc. s. Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc: Joseph Samuels Jazz Band:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout//Harlem Footwarmers: Lazy Duke MB 50 Doctor Blues//Feeling The Spirit MB 75 scr You Rascal You//Bennie Moten's Kansas City Orc w/James Rushing, vc: That Too, Do MB 15 LT Houston Blues//Tampa Blue Jazz Band: Hot Lips S2 Iss "Instrumental conversal (clarinet) and Jewels (cornet)"; plays ok	HV NR SKPS S1 O Me GR, LT PMKS SM LSTS S, LSCFS, FW LT LCS RS, EF NTG, LT RASS	V+ E V++ E E V+ V++ E
5264. 5265. 5266. 5267. 5268. 5269. 5270. 5271. 5272. 5273.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734 OkE 8760 OkE 8766 ViS 22793	B.A. Rolfe's Lucky Strike Dance Orc v. B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v. Luis Russell's Orc w/Sonny Woods, vc. s. Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc w/Henry Allen, vc: Joseph Samuels Jazz Band: Seattle Harmony Kings:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout//Harlem Footwarmers: Lazy Duke Doctor Blues//Feeling The Spirit MB 75 You Rascal You//Bennie Moten's Kansas City Orc w/James Rushing, vc: That Too, Do Houston Blues//Tampa Blue Jazz Band: Hot Lips S2 Iss "Instrumental conversat (clarinet) and Jewels (cornet)"; plays ok If I Had A Girl Like You//Darktown Shuffle Lss "A Benson Organization"	HV NR SKPS S1 O Me GR, LT PMKS SM LSTS S, LSCFS, FW LT LCS RS, EF NTG, LT RASS	V+ E V++ E E V+ V++ E
5264. 5265. 5266. 5267. 5268. 5269. 5270. 5271. 5272.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734 OkE 8760 OkE 8766 ViS 22793 Ok 4663 ViW 19772	B.A. Rolfe's Lucky Strike Dance Orc v. B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v. Luis Russell's Orc w/Sonny Woods, vc. s. Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc: Joseph Samuels Jazz Band:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout//Harlem Footwarmers: Lazy Duke MB 50 Doctor Blues//Feeling The Spirit MB 75 scr You Rascal You//Bennie Moten's Kansas City Orc w/James Rushing, vc: That Too, Do MB 15 LT Houston Blues//Tampa Blue Jazz Band: Hot Lips S2 Iss "Instrumental conversal (clarinet) and Jewels (cornet)"; plays ok	HV NR SKPS S1 O Me GR, LT PMKS SM LSTS S, LSCFS, FW LT LCS RS, EF NTG, LT RASS tion by Joe	V+ E V++ E E V++ E V++ V++ V++
5264. 5265. 5266. 5267. 5268. 5269. 5270. 5271. 5272. 5273. 5274. 5275. 5276. 5277.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734 OkE 8760 OkE 8766 ViS 22793 Ok 4663 ViW 19772 Br 3253 CoV 1321-D CoV 1490-D	B.A. Rolfe's Lucky Strike Dance Orc v B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v Luis Russell's Orc w/Sonny Woods, vc s Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc w/Henry Allen, vc: Joseph Samuels Jazz Band: Seattle Harmony Kings: Ben Selvin's Orc: Ben Selvin's Orc w/Frank Harris, vc: Ben Selvin's Orc:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout//Harlem Footwarmers: Lazy Duke Doctor Blues//Feeling The Spirit MB 75 scr You Rascal You//Bennie Moten's Kansas City Orc w/James Rushing, vc: That Too, Do MB 15 LT Houston Blues//Tampa Blue Jazz Band: Hot Lips S2 Iss "Instrumental conversat (clarinet) and Jewels (cornet)"; plays ok If I Had A Girl Like You/Darktown Shuffle Lss "A Benson Organization" Baby Face//Who Wouldn't Tell Me You're Sorry//When Dream House//Just Imagine	HV NR SKPS S1 O Me GR, LT PMKS SM LSTS S, LSCFS, FW LT LCS RS, EF NTG, LT RASS tion by Joe	V+ E V++ E E V++ E V++ V++ V++ V++
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5264. 5265. 5266. 5267. 5268. 5269. 5270. 5271. 5272. 5273. 5274. 5275. 5276. 5277. 5278. 5279.	EdNT 14012 EdNT 14048 Pe 14973 Chg 912 Me M-13366 OkE 8734 OkE 8760 OkE 8766 ViS 22793 Ok 4663 ViW 19772 Br 3253 CoV 1321-D CoV 1490-D CoV 2207-D CoV 2298-D	B.A. Rolfe's Lucky Strike Dance Orc v B.A. Rolfe's Orc: "Doc" Ross' Music w/Johnny Morris, vc: Royal Marimba Band w/Ralph Haines, v Luis Russell's Orc w/Sonny Woods, vc s Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc: Luis Russell's Orc w/Henry Allen, vc: Joseph Samuels Jazz Band: Seattle Harmony Kings: Ben Selvin's Orc: Ben Selvin's Orc w/Frank Harris, vc: Ben Selvin's Orc w/Ruth Etting, vc s2: Ben Selvin's Orc:	w/Vaughn De Leath, vc: Birmingham Bertha//Am I Blue? Great saw solo s2 Why Can't You?//Phil Spitalny's Music w/the Paull Sisters, vc: So Sentiment My Angel//Levee Loungers w/Fred Howe, vc: Waitin' For Katy c: Jeannine//Majestic Dance Orc w/Francis Luther, vc: The Big Things In Life To 2: Primitive//My Blue Heaven The (New) Call Of The Freaks//Jersey Lightning MB 25 Savoy Shout//Harlem Footwarmers: Lazy Duke Doctor Blues//Feeling The Spirit MB 75 scF You Rascal You//Bennie Moten's Kansas City Orc w/James Rushing, vc: That Too, Do MB 15 LT Houston Blues//Tampa Blue Jazz Band: Hot Lips S2 Iss "Instrumental conversa: (clarinet) and Jewels (cornet)"; plays ok If I Had A Girl Like You//Darktown Shuffle Lss "A Benson Organization" Baby Face//Who Wouldn't Tell Me You're Sorry//When Dream House//Just Imagine Cheer Up//I Remember You From Somewhere There's Something About An Old Fashioned Girl//I Am The Words, You Are The N	HV NR SKPS S1 O Me GR, LT PMKS SM LSTS S, LSCFS, FW LT LCS RS, EF NTG, LT RASS tion by Joe SM LTRS S2 Melody Clean	V+ E V++ E E V++ E V++ V++ V++ V++ V++ V++ V++ E
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5301.	ViS 22529	Nat Shilkret's Victor Orc w/Frank Luther,	vc: African Serenade//Burt Lorin, vc: I'll Be Blue, Just Thinking Of You "Based upon native rhythms as heard in the Columbia picture 'Africa Spea		: V++
5302.	ViS 22632	Nat Shilkret's Victor Orc w/Chick Bullock	t, vc: I'm One Of God's Children//By Special Permission Of The Copyright		E
	ViS 22848	Nathaniel Shilkret's Victor Salon Orc:	Star Dust//Dancing In The Dark	LTR S1	
5304.	Br 4639	Lee Sims, pno:	Why Was I Born?//Don't Ever Leave Me!		V++
5305.	Br 4780	Lee Sims, pno:	St. Louis Blues//Sister Kate	LT SCRS, LSCR	
	Br 6111	Noble Sissle's Orc:	Roll On, Mississippi, Roll On//Wha'd Ja Do To Me?	HV SCRS	
5307.	Br 3216	Six Jumping Jacks:	I'm Just Wild About Animal Crackers//The Pump Song	LT WOL, WPG	
5308.	Br 3782	Six Jumping Jacks:	Henry's Made A Lady Out Of Lizzie//Ice Scream	. = .	E
	Br 4498 VoB 03528	Six Jumping Jacks:	He's A Big Big Man From The South//Irving Mills' Hotsy Totsy Gang: Som If I Had You In My Arms//Music Makes Me Feel That Way MB 4		V+ - V++
	ViS 23038	Fats Smith's Rhythm Kings w/FS, vc: Snooks' Memphis Stompers:	Hello, Beautiful!//Wha'd Ja Do To Me?	SCRS, SCFS	
	ViS 21605	Eddie South's Alabamians:	That's What I Call Keen//All Star Orc: I'm More Than Satisfied) L 5 V++/V+
5313.	BbBf B-7079	Southern Rhythm Kings:	Josephine//Caravan		V++
5314.	Disc 6031	Spanier, Russell, Brown, Ciazza, Schroe	eder, Haggart & Wettling: You're Driving Me Crazy//Sentimental Journey		V++
5315.	CoV 902-D	Paul Specht's Orc w/Johnny Morris, vc:	I'm Looking Over A Four Leaf Clover//Oriental Moonlight	PIG S2, LT SCR S1	I E-
5316.	EdNT 14069	Phil Spitalny's Music w/the Paull Siste	ers, vc s1: I May Be Wrong//Lonely Troubadour MB 8	50	V++
5317.	ViS 20108	Philip Spitalny's Orc:	Jackass Blues//Up And At 'Em	MN LT SCRS, SCFS	6 E
5318.	EdNT 14065	Jack Stillman's Orc w/J. Donald Parke	er, vc: Go To Bed//Rock Me To Sleep In Your Arms MB 5		
5319.	DeSB 600	Joe Sullivan, pno:	Little Rock Getaway//Just Strolling	GR	R E-/V++
5320.	Sunset SRC-ER-10	050 Joe Sullivan, Archie Rosate & Zutt	y Singleton, pno, cla & drums: Heavy Laden//JS, AR, ZS, Ulysses Livings	ston &	
			Artie Shapiro, pno, cla, drums, gtr & bass: Night And Day		E
		Art Tatum's Band w/Joe Turner, vc s1:		LT HMKS	
5322.	De 8536		Last Goodbye Blues//Stompin' At The Savoy	LSCR	R E-/E
5323.	BrS 8373	Jack Teagarden's Orc w/JT, vc:	Class Will Tell//If It's Good	A Dair	E
5324.	Do 4649 tk 3/3 CoV 1588-D	Jack Teagarden's Orc w/Eddie Gale, vo: Thelma Terry's Play Boys w/Joe Davis, v		A Pall	V++ E-/E
	ViS 21462		ewey, vc: That's My Mammy//When You're Smiling	LT WOLS, SCFS S2, LT GR	
	ViS 22460		c: Under Vesuvian Skies//Jane Froman, vc: June Kisses	SCFS, SCRS, LSPTS	
	ViS 21802		Love Dreams//Nat Shilkret's Victor Orc w/Billy Murray, vc: Jimmy Valentir		
5329.	CoV 2710-D	Frankie Trumbauer's Orc:	Business In Q//I Think You're A Honey Clean copy		V++
5330.	OkE 40843	Frankie Trumbauer's Orc:	I'm Coming Virginia//Way Down Yonder In New Orleans	MN LT LCS AB TWA S1	V+
5331.	OkE 40879	Frankie Trumbauer's Orc w/Seger Elli	s, vc: Blue River//There's A Cradle In Caroline MB 2	25 HMLC S2	? E-
5332.	OkE 40979	Frankie Trumbauer's Orc (w/Bing Cro	sby, vc s2): There'll Come A Time//Mississippi Mud Nice copy M	B 50	E-/E
5333.	OkE 41100	Frankie Trumbauer's Orc:	Bless You! Sister//Dusky Stevedore MB 1	15	V++
5334.	OkE 41326		v, vc s1: My Sweeter Than Sweet//Carolina Club Orc: He's So Unusual I		
5335.				3 25	E
5336.	Pa R-714 [Eng]		Like That//Seger Ellis, pno: Shivery Stomp New Rhythm Style Series	FW SCFS	8 E-
5337.	Pa R-2097 [Eng]	Frankie Trumbauer's Orc w/Bix Beiderbe	ecke & Ed Lang: There'll Come A Time//Bing Crosby, Harry Barris & Al R	inka [sic], vcs:	_
5338.	Cap 15437	Pay Turner pne	Mississippi Mud Jim Jams//The Entertainer's Rag		E- E
5339.	CoV 2589-D	Ray Turner, pno: Joe Venuti's Rhythm Boys:	The Wolf Wobble//Dorsey Bros' Orc: Why Did It Have To Be Me?	SCR S1, LC S1	
5340.	OkE 41192		w, vc: That's The Good Old Sunny South//Weary River	300 31, 10 31	V+
5341.	OkEs 41469	Joe Venuti's Blue Four:	I've Found A New Baby//Sweet Sue - Just You MB 1	15	Ē
5342.	Pa R-340 [Eng]	Joe Venuti's Concert Orc:	That's The Good Old Sunny South//Bennie's Louisville Rhythm Kings:		
			Shout Hallelujah! 'Cause I'm Home	FW SCRS	8 E-
5343.	Pa R-993 [Eng]	Joe Venuti's Blue Four:	Pardon Me Pretty Baby//Dorsey Bros' New Dynamiks: Fine And Dandy		E
5344.		Ted Wallace's Campus Boys:	Mean To Me//The One That I Love Loves Me	SM SCR S2	
	CoV 2104-D	Ted Wallace's Campus Boys:	What Do I Care//When You're Smiling	LTRS S1	
5346.		Ted Wallace's Campus Boys:	Sweetheart Of My Student Days//The Little Things In Life	SCR S2	
5347. 5348.	Jazz Information 3 HMV JF-4	Wesley Wallace, pno: Thomas "Fats" Waller, pno:	No 29//"Jabo" Williams, pno: Jab Blues	SM LTRS	E
	ViS 21202		lot Babies: Please Take Me Out Of Jail//He's Gone Away	LTRS S1. HDM AB SWS	
	ViS 25338	Thomas ("Fats") Waller, pno:	Smashing Thirds//Numb Fumblin'	LIKS ST, TIDM AB SWS	E-
	ViS V-38086		anderers, vc: Lookin' Good But Feelin' Bad//I Need Someone Like You	REP LT 2" HC, FW SCRS	
5352.	ViW 19438	Waring's Pennsylvanians:	I've A Garden In Sweden//Benson Orc Of Chicago: Tea For Two		V++
	ViW 19814	Waring's PAs:	Hay Foot, Straw Foot//Let's Wander Away	EC NTG, SM LTRS	6 E-
	ViW 19911	Waring's PAs:	University of Pennsylvania - Medley//Pennsylvania State College - Medley	/ LT LSPTS, VLT ULC	E-
	ViS 20146	Waring's PAs w/Tom Waring, vc s2:	Bolshevik//Her Beaus Are Only Rainbows	SCFS, FW SCRS	
	ViS 21307	Waring's PAs:	Collegiana//The Yale Blues		E
	ViS 21333	Waring's PAs w/Tom Waring, vc:	Lila//Fred Waring, vc: Hello Montreal!	aked Tanes va	V++
5556.	ViS 21439	Waring's PAs w/Tom Waring, vc:	Tell Me You Love Me//B.F. Goodrich Silvertown Cord Orc w/the Silver-Ma You Gotta Be Good To Me	sked renor, vc.	E
5359	ViS 21900	Waring's PAs w/Clare Hanlon, vc:	My Castle In Spain Is A Shack In The Lane//I Used To Love Her In The Mi	oonlight ODS	E
	ViS 22326		the Three Girl Friends, vcs: Thank Your Father//Good For You - Bad For		
	ViS 22708	Waring's PAs w/the Three Waring Girls,		. 2100102	E
	ViS 24062	Waring's PAs w/Chick Bullock, vc:	Old Man Of The Mountain//Frank Zullo, vc: Old Yazoo	EB NAP	V++
		Washboard Wonders (Jimmy O'Bryan		25	E/V++
		Washingtonians:	Bugle Call Rag//Sweet Mamma		V+
		•			
5365.	Ro 868	Washingtonians:	It's Tight Like That//Mississippi, Here I Am		V+
5365. 5366.	Ro 868 DeSB 995	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s	2: Go Harlem//Devoting My Time To You	LTLODTO	E
5365. 5366. 5367.	Ro 868 DeSB 995 ViS 20196	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan	LT LSPTS	E 3 E-
5365. 5366. 5367. 5368.	Ro 868 DeSB 995 ViS 20196 ViS 21009	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like	e Me GR, LSPTS	E S E- S E-
5365. 5366. 5367. 5368. 5369.	Ro 868 DeSB 995 ViS 20196 ViS 21009 ViS 21767	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Ted Weems' Orc w/Parker Gibbs, vc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart D	e Me GR, LSPTS Desires LST, SGS	E 6 E- 6 E-
5365. 5366. 5367. 5368. 5369. 5370.	Ro 868 DeSB 995 ViS 20196 ViS 21009 ViS 21767 ViS 22238	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Ted Weems' Orc w/Parker Gibbs, vc: Ted Weems' Orc w/Arthur Jarrett, vc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart E The Man From The South//Parker Gibbs, vc: Harmonica Harry	e Me GR, LSPTS Desires LST, SGS	E S E- S E-
5365. 5366. 5367. 5368. 5369. 5370. 5371.	Ro 868 DeSB 995 ViS 20196 ViS 21009 ViS 21767 ViS 22238 ViS 22637	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Ted Weems' Orc w/Parker Gibbs, vc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart D	e Me GR, LSPTS Desires LST, SGS	E E E E V++
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373.	Ro 868 DeSB 995 ViS 20196 ViS 21009 ViS 21767 ViS 22238 ViS 22637 CoV 1401-D [pl] CoV 1448-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart E The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1	E 6 E- 6 E- 6 E 7 E
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Ted Weems' Orc w/Parker Gibbs, vc: Ted Weems' Orc w/Arthur Jarrett, vc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc: Paul Whiteman's Orc: Paul Whiteman's Orc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart E The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat//Mother Goose Parade MB 2	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1	E 6 E- 6 E 7 E 8 E 1 V++ 1 V++ 8 E-
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373. 5374. 5375.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl] CoV 1484-D [pl] CoV 1484-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc: Paul Whiteman's Orc: Paul Whiteman's Orc: Paul Whiteman's Orc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart D The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat//Mother Goose Parade In The Evening//If You Don't Love Me	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1 25 SM SCRS	E 6 E- 6 E 7 E 8 E 8 E 8 E 8 E 8 E 8 E 8 E
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373. 5374. 5375.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl] CoV 1484-D [pl] CoV 1701-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart E The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat//Mother Goose Parade In The Evening//If You Don't Love Me Let's Do It//Japanese Mammy	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1 25 SM SCRS	E S E- S E V++ V++ V++ S E- V+
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373. 5374. 5375. 5376.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl] CoV 1478-D [pl] CoV 1484-D [pl] CoV 1701-D [pl] CoV 1845-D [pl] CoV 1845-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc:	C2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart E The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat//Mother Goose Parade In The Evening/If You Don't Love Me Let's Do It//Japanese Mammy Your Mother And Mine//Orange Blossom Time	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1 25 SM SCRS	E S E- S E V++ V++ V++ S E- V+ V++
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373. 5374. 5375. 5376. 5377.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl] CoV 1448-D [pl] CoV 1701-D [pl] CoV 1701-D [pl] CoV 1704-D [pl] CoV 1704-D [pl] CoV 1704-D [pl] CoV 1845-D [pl] CoV 1862-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc:	C2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart E The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat/Mother Goose Parade In The Evening//If You Don't Love Me Let's Do It//Japanese Mammy Your Mother And Mine//Orange Blossom Time S'posin'//Laughing Marionette	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1 25 SM SCRS LTRS	E S E- S E V++ V++ V+- V+- V+- V+- V+- V
5365. 5366. 5367. 5368. 5370. 5371. 5372. 5373. 5374. 5375. 5376. 5377. 5378.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl] CoV 1478-D [pl] CoV 1701-D [pl] CoV 1701-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1862-D [pl] CoV 1945-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc:	22: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart II The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat//Mother Goose Parade In The Evening//If You Don't Love Me Let's Do It//Japanese Mammy Your Mother And Mine//Orange Blossom Time S'posin'/Laughing Marionette China Boy//Oh Miss Hannah	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1 25 SM SCRS	E S E- S E- V++ V++ V++ S E- V+ V++ V++ E E-
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373. 5374. 5375. 5376. 5377. 5378.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl] CoV 1484-D [pl] CoV 1701-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1945-D [pl] CoV 2023-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart D The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat//Mother Goose Parade In The Evening//If You Don't Love Me Let's Do It//Japanese Mammy Your Mother And Mine//Orange Blossom Time S'posin'//Laughing Marionette China Boy//Oh Miss Hannah Without A Song//Great Day	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1 25 SM SCRS LTRS LT SCR S1	E 6 E 7 E 8 E 8 E 8 E 9 V++ 1 V+
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373. 5374. 5375. 5376. 5377. 5378. 5379. 5380.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl] CoV 1478-D [pl] CoV 1701-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1945-D [pl] CoV 1945-D [pl] CoV 2023-D [pl] CoV 2164-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc:	That's My Girli/Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart Death The Man From The South/Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat//Mother Goose Parade In The Cat//Mother Goose Parade In The Evening/If You Don't Love Me Let's Do It//Japanese Mammy Your Mother And Mine//Orange Blossom Time S'posin'/Laughing Marionette China Boy//Oh Miss Hannah Without A Song//Great Day s, vcs: Happy Feet//Brox Sisters, vcs: A Bench In The Park, both from "T	Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1 25 SM SCRS LTRS LT SCR S1 The King of Jazz" OCR	E 6 E 5 E 7 V++ 8 E 8 V++ 9 V++ 9 V++ 1 V++ 1 E 1 E 1 E 1 V++
5365. 5366. 5367. 5368. 5369. 5370. 5371. 5372. 5373. 5374. 5375. 5376. 5377. 5378.	Ro 868 DeSB 995 VIS 20196 VIS 21009 VIS 21767 VIS 22238 VIS 22637 CoV 1401-D [pl] CoV 1448-D [pl] CoV 1484-D [pl] CoV 1701-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1845-D [pl] CoV 1945-D [pl] CoV 2023-D [pl]	Washingtonians: Chick Webb's Orc w/Ella Fitzgerald, vc s Ted Weems' Orc: Ted Weems' Orc w/Parker Gibbs, vc: Paul Whiteman's Orc:	2: Go Harlem//Devoting My Time To You That's My Girl//Philip Spitalny's Orc: Someone Is Losin' Susan From Saturday Night Till Monday Morning//She'll Never Find A Fellow Like You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart D The Man From The South//Parker Gibbs, vc: Harmonica Harry Walkin' My Baby Back Home//I Lost My Gal Again Evening Star//Last Night I Dreamed You Kissed Me Lonesome In The Moonlight//Chiquita Felix The Cat//Mother Goose Parade In The Evening//If You Don't Love Me Let's Do It//Japanese Mammy Your Mother And Mine//Orange Blossom Time S'posin'//Laughing Marionette China Boy//Oh Miss Hannah Without A Song//Great Day	e Me GR, LSPTS Desires LST, SGS RTL LTR & WOL S1 25 SM SCRS LTRS LT SCR S1	E 6 E- 6 E- 7 E 7 V++ 8 E- 8 V++ 8 V++ 8 V++ 8 V++ 8 V++ 9 V++ 1 E 1 E 1 V++

E200	ViW 18737	Paul Whiteman's Orc:	My Mammy//Humming	LT GR	E-
5386.	ViW 18962 [Can]	Paul Whiteman's Orc:	Carolina In The Morning//Zez Confrey, pno & his Orc: Cow Bells Clean copy	LSCRS	V++/E-
5387.	ViW 19007	Paul Whiteman's Orc:	Parade Of The Wooden Soldiers//Mister Gallagher And Mister Shean		E
5388.	ViW 19024	Paul Whiteman's Orc:	That American Boy Of Mine//Great White Way Orc: Clinging Vine	LT LNRS	E
5389.	ViW 19252	Paul Whiteman's Orc:	Learn To Do The Strut//So This Is Venice!	LSTS, SM LTRS, SCFS	E
	ViW 19666		Ah-Ha!//Just A Little Drink		V++
	ViW 19690	Paul Whiteman's Orc:	Ukulele Lady//Pal Of My Cradle Days	SCFS S1	E-
5392.	ViW 19719	Paul Whiteman's Orc:	Ogo Pogo//Indian Dawn		V++
5393.	ViW 19773	Paul Whiteman's Orc:	The Rhythm Rag//I'm Tired Of Everything But You	LT SGS S2	E/V++
5394.	ViW 19929	Paul Whiteman's Orc:	Poor Little Rich Girl//International Novelty Orc: What Do I Care?		E
5395.	ViS 20019	Paul Whiteman's Orc:	Lulu Belle//No Foolin'		V++
5396.	ViS 20200	Paul Whiteman's Orc:	Song Of India//Cho-Cho-San	LT SCR S1	E-
5397.	ViS 20418	Paul Whiteman's Orc:	Lonely Eyes//Wistful And Blue		V++
5398.	ViS 20514	Paul Whiteman's Orc:	Everythings [sic] Made For Love//Nat Shilkret's Victor Orc w/Lewis James, vc: F	orgive Me LT SCRS	E-
5399.	ViS 20627	Paul Whiteman's Orc:	Side By Side//Pretty Lips	LT NR S1	E-
5400.	ViS 20784	Paul Whiteman's Orc:	Who Do You Love?//I'll Always Remember You ODS (sm tr, wspts)	GR	E-
5401.	ViS 20874	Paul Whiteman's Orc:	Broadway//Manhattan Mary		E
5402.	ViS 20972	Paul Whiteman's Orc:	A Shady Tree//Dancing Tambourine		V++
5403.	ViS 21274 tk 3/6	Paul Whiteman's Orc:	Mississippi Mud//From Monday On Plays ok		V/V++
5404.	ViS 21304	Paul Whiteman's Orc:	Parade Of The Wooden Soldiers//O, Ya Ya NYC dsol	SCFS, LT LSCRS	E-
5405.	ViS 21338	Paul Whiteman's Orc:	When//Nat Shilkret's Victor Orc: Just A Little Way Away From Home	GR	E-
5406.	ViS 21796	Paul Whiteman's Orc:	By The Waters Of Minnetonka//Meditation, from "Thaïs" ODS (wol)	LT SCRS S1	E-
5407.	ViC 24364	Paul Whiteman's Orc w/the Rhythm Boys	s, vc: Marching Along Together//Jack Fulton, vc: My Moonlight Madonna	SCRS, LN HV SCR S1	V++
5408.	ViS 24455	Paul Whiteman's Orc w/Bob Lawrence, v			V+
	ViS 25198	Paul Whiteman's Orc w/the Kings [sic] M	, , ,	FW SCRS, LSCR S1	E-
	ViC 25238		Dardanella//Avalon Lss "Trumpet chorus featuring Bix Beiderbeck"	, ,	E
	ViS 25366 tk 2/3 [fs]		Rhythm Boys, vc s1: Mississippi Mud//Lonely Melody		V++
	ViC 25367 tk 2/7 [fs]		When//San	LT SCRS S1	E-
	ViSC 26415		s1: Mary//Bix Beiderbecke's Orc w/"Wes" Vaughn, vc: I'll Be A Friend "With Plea		V++
5414.	Pe 15194	Whoopee Makers w/Irving Kaufman, vc s		NRS, LT SGS	V+
5415.	Br 3813		s2: Sad Moments//Night Time, Love And You		Ē
	CoV 14460-D		Freeze Out//A Pane In The Glass MB 50	LT NR	
5417.	Ok 8267	Clarence Williams' Blue Five w/Eva Ta		MB 15	V++/E-
	Ok 8267 OkE 8462		/CW, vc s1: Take Your Black Bottom Outside//Cushion Foot Stomp MB 1		
	OKE 8584		Red River Blues//Shake It Down King Oliver & Ed Allen, cnts; very clean c		
	OkE 8617		I'm Busy And You Can't Come In//Organ Grinder Blues MB 15	LST	
	Ok 40006		Mean Blues//Shreveport Blues MB 15	LOI	V++
	VoG 2541		Breeze/Beer Garden Blues Plays ok		V/V+
	VoG 2541 VoG 2563		2: She's Just Got A Little Bit Left//The Right Key But The Wrong Keyhole Play	/s nk	V
	VoG 2602	Clarence Williams' Orc w/Ed. Allen, vc s		GR, PMKS	
	VoG 2002 VoG 2718		vc: Won't You Come Over And Say "Hello"//CW, vc: Pretty Baby, Is It Yes Or N		V++
	VoG 2716 VoG 2736		vc s2: After Tonight//Old Street Sweeper	0:	V+
	VoG 2730 VoG 2927	Clarence Williams' Orc:	There's Gonna Be The Devil To Pay//Milk Cow Blues		V
	VoG 2927 VoG 2938		Black Gal//A Foolish Little Girl Like You	SCFS	-
	Vo V-1034 [Eng]		Eva Taylor, vc: P.D.Q. Blues//Cushion Foot Stomp Origins of Jazz series	LT SCF S1	
5429. 5430.	BbBf B-6151			LISCESI	E
		Douglas Williams, cla:	•		V++
	Ha 189-H ViS 23003		/FW, vc s1: Make Me Know It//My Mamma's In Town		
		Fess Williams' Royal Flush Orc:	Just To Be With You Tonight//Everything's O.K. With Me		
5433.		Face Williams! Boyel Fluck Ores			V+ V··
	ViS V-38062	Fess Williams' Royal Flush Orc:	Betsy Brown//Sell It MB 25		V++
5434.	ViS V-38106	Fess Williams' Royal Flush Orc: Fess Williams' Royal Flush Orc:	Betsy Brown//Sell It MB 25 Goin' To Get 'Cha//Slide Mr. Jelly, Slide MB 50		V++ V++
			Betsy Brown//Sell It MB 25 Goin' To Get 'Cha//Slide Mr. Jelly, Slide MB 50	2" CR TOK BUT NOISY	V++ V++ E
5434.	ViS V-38106	Fess Williams' Royal Flush Orc:	Betsy Brown//Sell It MB 25 Goin' To Get 'Cha//Slide Mr. Jelly, Slide MB 50	2" CR TOK BUT NOISY WOL	V++ V++ E
5434. 5435. 5436.	ViS V-38106 ViS 20555 Diva 3092-G	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag		V++ V++ E
5434. 5435. 5436.	ViS V-38106 ViS 20555	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street 78Q ~15;	WOL	V++ V++ E V++
5434. 5435. 5436.	ViS V-38106 ViS 20555 Diva 3092-G	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag		V++ V++ E V++
5434. 5435. 5436.	ViS V-38106 ViS 20555 Diva 3092-G	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street 78Q ~15;	WOL	V++ V++ E V++
5434. 5435. 5436. * 5437. 5438.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show MB 25 CRUDELY REP Triger Rag 78Q ~15; MB 100	WOL	V++ V++ E V++
5434. 5435. 5436. *5437. 5438.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain	WOL	V++ V++ E V++ E E
5434. 5435. 5436. *5437. 5438. 12", MB 5439.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues	WOL	V++ V++ E V++ E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland MB 15	WOL	V++ V++ E V++ E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues	VLT ½" HC	V++ V++ E V++ E E E E
5434. 5435. 5436. *5437. 5438. 12", MB 5439. 5440. 5441. 5442.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff	VLT ½" HC	V++ V++ E V++ E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3.4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues	VLT ½" HC	V++ V++ E V++ E E E E E E V++ V++
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3.\$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos:	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2	VLT ½" HC	V++ V++ E V++ E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3.\$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 Ba bass cla w/Ralph Hermann & the Manor Concert Orc:	VLT ½" HC	V++ V++ E V++ E E E E E/V+ V++ E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) MB 15	VLT ½" HC	V++ V++ E V++ E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12". ME 5439. 5440. 5441. 5442. 5443. 5444. 5445.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 \$\frac{3}{5}4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4	WOL VLT ½" HC LT GR, SM WOL SCFS	V++ V++ E V++ E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444. 5445.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt:	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South/Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues : Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue	WOL VLT ½" HC LT GR, SM WOL SCFS	V++ V++ E V++ E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444. 5445.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3.\$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men:	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2	V++ V++ E V++ E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5440. 5441. 5442. 5444. 5445. 5446. 5447. 5448. 5449.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3.\$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1	V++ V++ E V++ E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444. 5445. 5446. 5447. 5448. 5449. 5450.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2	E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12". ME 5439. 5440. 5441. 5442. 5443. 5444. 5445. 5446. 5447. 5449. 5450. 5451.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 30 Blue Note 31	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1	E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444. 5445. 5446. 5447. 5448. 5449. 5450.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1	E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12". ME 5439. 5440. 5441. 5442. 5443. 5444. 5445. 5446. 5447. 5449. 5450. 5451.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 30 Blue Note 31	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1	V++ V++ E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12". ME 5439. 5441. 5442. 5443. 5444. 5445. 5446. 5447. 5448. 5450. 5451. 5452.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 30 Blue Note 31	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues: Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL	V++ V++ E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12" ME 5439. 5441. 5442. 5443. 5444. 5445. 5446. 5447. 5448. 5450. 5450. 5451. 5452.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 28 Blue Note 30 Blue Note 30 Blue Note 31 Blue Note 36 Keynote 1317	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet: Coleman Hawkins All American Four w/T	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show Pou're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Feddy Wilson, pno: Just One Of Those Things//Make Believe	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL	V++ V++ E V++ E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12" ME 5439. 5441. 5442. 5443. 5444. 5445. 5446. 5447. 5448. 5450. 5450. 5451. 5452.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 28 Blue Note 30 Blue Note 30 Blue Note 31 Blue Note 36 Keynote 1317	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet: Coleman Hawkins All American Four w/T	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show MB 100 You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Salling Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS	E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5440. 5441. 5442. 5444. 5445. 5446. 5447. 5446. 5450. 5451. 5450. 5451.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 36 Keynote 1317 Blue Note 7	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet: Coleman Hawkins All American Four w/T J.C. Higginbotham Qnt:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy S2 Iss "In Memory of Tommy Ladnier"	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI	V++ V++ E V++ E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444. 5445. 5446. 5447. 5448. 5450. 5451. 5452. 5453. 5454.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 29 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 36 Keynote 1317 Blue Note 7 Blue Note 5	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet: Coleman Hawkins All American Four w/T J.C. Higginbotham Qnt: Earl "Father" Hines, pno:	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues : Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 \lss "In Memory of Tommy Ladnier" Reminiscing At Blue Note//The Father's Getaway MB 25 Seven Riffs With The Right Women//The Sergeant On Furlough MB 15	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL	V++ V++ E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12". ME 5439. 5440. 5441. 5442. 5443. 5445. 5446. 5447. 5448. 5450. 5451. 5452. 5453. 5454.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 7 Blue Note 7 Blue Note 7 Blue Note 5 B&W 1218	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet: Coleman Hawkins All American Four w/T J.C. Higginbotham Qnt: Earl "Father" Hines, pno: Hip Chicks:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy S2 Iss "In Memory of Tommy Ladnier" Reminiscing At Blue Note//The Father's Getaway MB 25	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL	E E E E E E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444. 5445. 5446. 5451. 5452. 5453. 5454. 5455. 5456. 5457.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3.\$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 7 Blue Note 7	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Wictor Young's Orc w/Paul Small, vc: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, clated George Gershwin, pno w/the Victor Symedmond Hall Celeste Qrt: Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet: Coleman Hawkins All American Four w/Tole, Higginbotham Qnt: Earl "Father" Hines, pno: Hip Chicks: Art Hodes' Blue Note Jazz Men: Art Hodes' Blue Note Jazz Men:	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues MB 15 MB 15 We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Teddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 Iss "In Memory of Tommy Ladnier" Reminiscing At Blue Note//The Father's Getaway Seven Riffs With The Right Women//The Sergeant On Furlough Squeeze Me//Bugle Call Rag	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL	V++ V++ E V++ E E E E E
5434. 5435. 5436. *5437. 5438. 12", ME 5440. 5441. 5442. 5444. 5445. 5446. 5447. 5448. 5449. 5450. 5451. 5452. 5453. 5454. 5455. 5456. 5457. 5458.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 36 Keynote 1317 Blue Note 7 Blue Note 5 B&W 1218 Blue Note 35 Blue Note 35 Blue Note 45	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, clater of the company o	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 Iss "In Memory of Tommy Ladnier" Reminiscing At Blue Note/The Father's Getaway Seven Riffs With The Right Women//The Sergeant On Furlough Squeeze Me//Bugle Call Rag Shake That Thing//Apex Blues	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL FLBL S1	V++ V++ E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5444. 5445. 5446. 5447. 5448. 5450. 5451. 5452. 5453. 5454. 5455. 5456. 5457. 5458. 5459.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 37 Blue Note 7 Blue Note 7 Blue Note 5 B&W 1218 Blue Note 35 Blue Note 45 B&W 8	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, clater of the company o	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show MB 100 You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues : Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 \lss "In Memory of Tommy Ladnier" Reminiscing At Blue Note//The Father's Getaway Squeeze Me//Bugle Call Rag Shake That Thing//Apex Blues It Had To Be You//Black and White Quartet: Make Me A Pallet On The Floor When Day Is Done//At Sundown	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL FLBL S1	V++ V++ E V+/E V+/E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444. 5445. 546. 5451. 5452. 5453. 5454. 5458. 5459. 5460.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 31 Blue Note 7 Blue Note 5 B&W 1218 Blue Note 35 Blue Note 35 Blue Note 35 Blue Note 5 B&W 1218 Blue Note 35 Blue Note 45 B&W 8 Com 1523	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, cla George Gershwin, pno w/the Victor Sym Edmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet: Coleman Hawkins All American Four w/T J.C. Higginbotham Qnt: Earl "Father" Hines, pno: Hip Chicks: Art Hodes' Blue Note Jazz Men: Art Hodes' Blue Note Jazz Men: Art Hodes' Blue Five: Cliff Jackson, pno: Jam Session at Commodore, No 6:	Betsy Brown//Sell It Goin' To Get 'Cha//Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show You're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a & bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' in '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 lss "In Memory of Tommy Ladnier" Reminiscing At Blue Note//The Father's Getaway Squeeze Me//Bugle Call Rag Shake That Thing//Apex Blues It Had To Be You//Black and White Quartet: Make Me A Pallet On The Floor	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL FLBL S1 WOL POT SF	V++ V++ E V++ E E- E E E-/V+ V++ E E E-
5434. 5435. 5436. *5437. 5438. 12". ME 5439. 5441. 5442. 5443. 5445. 5446. 5447. 5448. 5450. 5451. 5452. 5453. 5454. 5456. 5457. 5458. 5459. 5460. 5461.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3.\$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 35 Blue Note 7 Blue Note 5 B&W 1218 Blue Note 45 B&W 8 Com 1523 Disc 2002 Disc 2002	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Wictor Young's Orc w/Paul Small, vc: Victor Young's Orc w/Paul Small, vc: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, claw George Gershwin, pno w/the Victor Symedmond Hall's Blue Note Jazz Men: Edmond Hall's Blue Note Jazz Men: Edmond Hall's All Star Qnt: Edmond Hall's All Star Qnt: Edmond Hall's Swingtet: Coleman Hawkins All American Four w/Taylor. J.C. Higginbotham Qnt: Earl "Father" Hines, pno: Hip Chicks: Art Hodes' Blue Note Jazz Men: Art Hodes' Blue Five: Cliff Jackson, pno: Jam Session at Commodore, No 6: Jazz at the Philharmonic:	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Bidder Request Show Pou're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Mine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Teddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 Iss "In Memory of Tommy Ladnier" Reminiscing At Blue Note//The Father's Getaway Seven Riffs With The Right Women//The Sergeant On Furlough Squeeze Me//Bugle Call Rag Shake That Thing//Apex Blues It Had To Be You//Black and White Quartet: Make Me A Pallet On The Floor When Day Is Done//At Sundown I Can't Get Started, Pt 11//Pt 2 Crazy Rhythm, Pt 11//Pt 2	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL FLBL S1 WOL POT SF SCFS GR	V++ V++ E V++ E E- E- E- E E- E- E- E- E- E- E-
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5434. 5435. 5436. *5437. 5438. 12", ME 5440. 5441. 5442. 5444. 5445. 5446. 5451. 5452. 5456. 5457. 5458. 5459. 5460. 55461. 5462. 5463. 5464. 5465.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 31 Blue Note 35 Blue Note 7 Blue Note 5 B&W 1218 Blue Note 45 B&W 8 Com 1523 Disc 2002 Disc 2003 Blue Note 24 Blue Note 25 Blue Note 24 Blue Note 25 Blue Note 24 Blue Note 25 Blue Note 35	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, clater Gallodoro	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Prince Of Wails//When My Sugar Walks Down The Street Prince Of Wails//When My Sugar Walks Down The Street Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 A bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 Iss "In Memory of Tommy Ladnier" Reminising At Blue Note/The Father's Getaway MB 25 Seven Riffs With The Right Women//The Sergeant On Furlough Squeeze Me//Bugle Call Rag Shake That Thing//Apex Blues It Had To Be You//Black and White Quartet: Make Me A Pallet On The Floor When Day Is Done//At Sundown I Can't Get Started, Pt 11/Pt 2 Crazy Rhythm, Pt 11/Pt 2 Crazy Rhythm, Pt 11/Pt 2 Gut Stomp//J P. Boogie Back Water Blues//Carolina Balmoral \$1 Iss "In Memory of Bessie Smith" The After You've Gone//Joy-Mentin'	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL FLBL S1 WOL POT SF SCFS GR FW LT SCFS	V++ V++ E
5434. 5435. 5436. *5437. 5438. 12", ME 5439. 5440. 5441. 5442. 5443. 5444. 5445. 5450. 5451. 5452. 5453. 5454. 5456. 5457. 5458. 5459. 5460. 5461. 5462. 5463. 5464. 5465.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 29 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 35 Blue Note 7 Blue Note 5 B&W 1218 Blue Note 35 Blue Note 45 B&W 8 Com 1523 Disc 2002 Disc 2003 Blue Note 24 Blue Note 25 Blue Note 33 Blue Note 25 Blue Note 33 Blue Note 25 Blue Note 33 Blue Note 33 Blue Note 33 Blue Note 33 Blue Note 10	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, clater Gallodoro	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street 78Q ~15; Bidder Request Show Pou're Nothin' But A Nothin'//Here Comes The Captain Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 a bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 \lss "In Memory of Tommy Ladnier" Reminiscing At Blue Note//The Father's Getaway Seven Riffs With The Right Women//The Sergeant On Furlough Squeeze Me//Bugle Call Rag Shake That Thing//Apex Blues It Had To Be You//Black and White Quartet: Make Me A Pallet On The Floor When Day Is Done//At Sundown I Can't Get Started, Pt 1//Pt 2 Crazy Rhythm, Pt 1//Pt 2 Gut Stomp//J.P. Boogle Back Water Blues//Carolina Balmoral \$1 \lss "In Memory of Bessie Smith" 1: After You've Gone//Joy-Mentin' Barrelhouse Breakdown//Kansas City Farewell	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL FLBL S1 WOL POT SF SCFS GR FW LT SCFS MB 50 SM LSTS S2 FW SCRS, SOL, WOL	V++ V++ E V++/E E E E V++/E E E E V++/E E-
5434. 5435. 5436. *5437. 5438. 12", ME 5440. 5441. 5442. 5444. 5445. 5446. 5451. 5452. 5456. 5457. 5458. 5459. 5460. 55461. 5462. 5463. 5464. 5465.	ViS V-38106 ViS 20555 Diva 3092-G Ge 5620 DeSB 280 3 \$4 B&W 1211 Blue Note 13 B&W 1207 Com 1515 Melrose 1202 DeSB 15006 Manor 9006-7 (Alb ViS 35964 Blue Note 17 Blue Note 28 Blue Note 30 Blue Note 31 Blue Note 31 Blue Note 31 Blue Note 35 Blue Note 7 Blue Note 5 B&W 1218 Blue Note 45 B&W 8 Com 1523 Disc 2002 Disc 2003 Blue Note 24 Blue Note 25 Blue Note 24 Blue Note 25 Blue Note 24 Blue Note 25 Blue Note 35	Fess Williams' Royal Flush Orc: Williamson's Beale Street Frolic Orc: Julie Wintz' Mayflower Orc: Wolverine Orc w/Dave Harman, vc s2: Victor Young's Orc w/Paul Small, vc: Lil "Brown Gal" Armstrong & her All Star Sidney Bechet's Blue Note Qrt: Barney Bigard's Orc w/Georgie Auld: Big Sid Catlett's Qrt w/Ben Webster, sax Buck Clayton's Qnt: Fray & Braggiotti, pnos: C-1) [2] Alfred Gallodoro; alto sax, clater Gallodoro	Betsy Brown//Sell It Goin' To Get 'Chal/Slide Mr. Jelly, Slide Bear Wallow//Memphis Scronch The Man From The South//Hotel Pennsylvania Music w/Leo, vc: Tiger Rag Prince Of Wails//When My Sugar Walks Down The Street Prince Of Wails//When My Sugar Walks Down The Street Prince Of Wails//When My Sugar Walks Down The Street Band: Lady Be Good//Little Daddy Blues Lonesome Blues//Dear Old Southland Nine O'Clock Beer//How Long Blues Memories Of You//Just A Riff We're In The Money//B.C. Blues Variations on Yankee Doodle, Pt 1//Pt 2 A bass cla w/Ralph Hermann & the Manor Concert Orc: Concerto for Doubles (Hermann) Orc: An American in Paris, Pt 3//Pt 4 Celestial Express//Profoundly Blue High Society//Blues At Blue Note Night Shift Blues//Royal Garden Blues Rompin' In '44//Smooth Sailing Seein' Red//Blue Interval Big City Blues//Steamin' And Beamin' MB 50 Feddy Wilson, pno: Just One Of Those Things//Make Believe Basin Street Blues//Port Of Harlem Seven: Blues For Tommy \$2 Iss "In Memory of Tommy Ladnier" Reminising At Blue Note/The Father's Getaway MB 25 Seven Riffs With The Right Women//The Sergeant On Furlough Squeeze Me//Bugle Call Rag Shake That Thing//Apex Blues It Had To Be You//Black and White Quartet: Make Me A Pallet On The Floor When Day Is Done//At Sundown I Can't Get Started, Pt 11/Pt 2 Crazy Rhythm, Pt 11/Pt 2 Crazy Rhythm, Pt 11/Pt 2 Gut Stomp//J P. Boogie Back Water Blues//Carolina Balmoral \$1 Iss "In Memory of Bessie Smith" The After You've Gone//Joy-Mentin'	WOL VLT ½" HC LT GR, SM WOL SCFS BBLS BLS S2 LT PMKS S1 SM WOL SM SCRS VLT CBI LST, LT GR, SM WOL FLBL S1 WOL POT SF SCFS GR FW LT SCFS MB 50 SM LSTS S2	E E E E E E E E E E

5468.	Keynote 1302	Kansas City Seven:	After Theatre Jump//Lester Leaps Again Count Basie listed as "F	Prince Charming	g" HMKS AB	E-
5469.	Blue Note 1	Meade "Lux" Lewis, pno:	Solitude//Melancholy		LT LSTS S1	E-
5470.	Blue Note 15	Meade "Lux" Lewis, pno:	Honky Tonk Train Blues//Tell Your Story			V++ V++
5471. 5472.	Blue Note 22 B&W 1201 [vnl]	Meade "Lux" Lewis, pno: Joe Marsala's Orc:	Rising Tide Blues//Tell Your Story, No 2 Romance//Zero Hour Lss "Recorded NYC, 11-29-44"		WOL	-
5473.	B&W 1202 [vnl]	Joe Marsala's Orc:	Don't Let It End//Joe-Joe Jump Lss "Recorded NYC, 11-29-44"		WOL	E-
5474.	B&W 1203 [vnl]	Joe Marsala's Orc w/Linda Keene, vc:	Unlucky Woman//Blues In The Storm		WOL	
5476.	ViR 40-4000		ton, cnd: Metronome All Out//Sy Oliver, cnd: Look Out		WMKS, SM HV SCR S2	
5477.	Blue Note 47		Vebster & Bigard: My Old Flame//Limehouse Blues	MB 15		E
5478. 5479.	Keynote 1310 Keynote 1314	Red Norvo's All Star Sxt: Red Norvo's All Star Sxt:	Subtle Sextology//Russian Lullaby Seven Come Eleven//The Man I Love			E E
5480.	Signature 90003	Flip Phillips Fliptet:	Bob's Belief//Sweet And Lovely	MB 15		E-
5481.	Blue Note 3	Port of Harlem Jazz Men:	Mighty Blues//Rocking The Blues		LT GR	
5482.	Blue Note 37	Ike Quebec Qnt:	Tiny's Exercise//Blue Harlem	MB 15		E-
5483.	Blue Note 38	Ike Quebec Qnt:	She's Funny That Way//Indiana	MB 15		E-
5484 .		Ike Quebec's Swingtet:	Facin' The Face//Mad About You b: Down South//Goin' Home	MB 25	EF NTG	E
5485. 5486	HRS 2004	Nat Shilkret & the Eveready Hour Group Rex Stewart's Big Seven:	Cherry//Diga Diga Do		EF NIG	E
	HRS 2005	Rex Stewart's Big Seven:	Solid Rock//Bugle Call Rag		SCFS	
	HRS 2007	Jack Teagarden's Big Eight:	The Big Eight Blues//The World Is Waiting For The Sunrise			E
	Blue Note 23	Joshua White Trio:	Milk Cow Blues//Careless Love		DS S1	
	ViS 36183	Paul Whiteman's Concert Orc:	Slaughter On Tenth Avenue, Pt 1//Pt 2			V++
5491.	ViR 28-0409	Whittemore & Lowe, pnos:	Concerto Themes, Pt 1//Pt 2 Lss "A Special Whittemore & Lowe Arrangement of the Rachmaninoff Concerto No. 2 in C Minor"	I wo-Piano	FW SCFS	_
*5492.	Br 20119	Victor Young's Brunswick Concert O	rc w/Charles Harold, pno: Lament For The Living (Harold), Pts	s 1-2//Pts 3-4	MB 100 FW SCFS	E-
			GEM QUALITY 78s			
			CEM QUALITY 703			
10", ME		Charles Barrel	Const Datab //The Coding Mark			_
5493.	ARC-Me 6-07-13	Charles Barnet:	Cross Patch//The Swing Waltz		LT BBL	E-
	ARC-Pe 6-08-10 ARC-Or 6-10-05	Joe Reichman's Orc w/Joe Martin, vc s1 Vincent Lopez' Orc w/Johnny Morris, vc			LI BBL	E
	ARC-Me 7-08-04	Carl Ravell:	Love Is A Merry-Go-Round//Harbor Lights			Ē
5497.		Ted Lewis' Band:	Dallas Blues//Shim-Me-Sha-Wabble		LT GR	
5498.	BbBf B-5042	Washboard Rhythm Kings w/.limmie	Shine, vc s1: Pepper Steak//A Porter's Love Song To A Cham	ber Maid MF	3 150 SM SCR S2	M-/E+
5499.	BbBf B-5133	Joe Haymes' Orc:	Lime House Blues//Shine On Harvest Moon	MB 15	5 100 GIII GGI GE	M-
J 4 33.	BDB1 B-3133	July Hayriles Orc.	Line House Blues//Shine Off Harvest Wooff	IVID 13		IVI-
*5500.	BbBf B-5323	Roosevelt Sykes:	New 44 Blues//Big Legs Ida Blues	MB 500		M-
EE01	BbBf B-5466	King Oliver's Ore:	When You're Smiling/ISt James Infirmery	MD 15		E
5501. 5502.	BbBf B-5477	King Oliver's Orc:	When You're Smiling//St. James Infirmary , vc s2: When The Saints Go Marching In//Take Your Burden	MB 15	MR 60 VOMEENTO	
5503.	BbBf B-5549		Songcopators, vc: Let Me Call You Mine//King Harvey, vc: The P		SM WOL	
5503. 5504.	BbBf B-5677	Cab Calloway & his Orc:	Zaz Zuh Zaz//Harlem Camp Meeting	MB 25	VLT SCRS, VLT LST	
5505.	BbBf B-5713					
JJUJ.	DUDI D-37 13	Jimmie Lunceford's Orc:	White Heat//Jazznocracy	MB 15	SM SCFS	E
5506.	BbBf B-5728	McKinney's Cotton Pickers:	White Heat//Jazznocracy Nobody's Sweetheart//Zonky	MB 15 MB 15	SM SCFS WOL S2	
5506.		McKinney's Cotton Pickers:				
5506.	BbBf B-5728	McKinney's Cotton Pickers:	Nobody's Sweetheart//Zonky	MB 15		E
5506. * 5507 .	BbBf B-5728	McKinney's Cotton Pickers:	Nobody's Sweetheart//Zonky	MB 15		E
5506. *5507. *5508.	BbBf B-5728 BbBf B-5804 BbBf B-6025	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell):	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby	MB 15 MB 200 MB 1500		E E+/E M-/E+
*5506. *5507. *5508. 5509.	BbBf B-5728 BbBf B-5804 BbBf B-6025 BbBf B-6031	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers:	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs	MB 15 MB 200 MB 1500 MB 15		E
*5506. *5507. *5508. 5509. 5510.	BbBf B-5728 BbBf B-6025 BbBf B-6031 BbBf B-6079	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc:	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind	MB 15 MB 200 MB 1500 MB 15 MB 75	WOL S2	E +/E M-/E+
*5506. *5507. *5508. 5509. 5510. 5511.	BbBf B-5728 BbBf B-5804 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6099	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc:	Nobody's Sweetheart//Zonky /Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On You	MB 15 MB 200 MB 1500 MB 15 MB 75		E
*5506. *5507. *5508. 5509. 5510. 5511. 5512.	BbBf B-5728 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6099 BbBf B-6131	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc:	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On You Red Sails In The Sunset//Tender Is The Night	MB 15 MB 200 MB 1500 MB 15 MB 75 outh MB 15	WOL S2	E
*5506. *5507. *5508. 5509. 5510. 5511. 5512. *5513.	BbBf B-5728 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6099 BbBf B-6131 BbBf B-6157	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc: Washboard Rhythm Kings w/Clarence	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On Your Red Sails In The Sunset//Tender Is The Night e Williams, vc s2: Brown Skin Mama//Arlena	MB 15 MB 200 MB 1500 MB 15 MB 75 Outh MB 15 MB 200	WOL S2 WOL VVLTLST S2	E
*5506. *5507. *5508. 5509. 5510. 5511. 5512.	BbBf B-5728 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6099 BbBf B-6131	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc:	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On You Red Sails In The Sunset//Tender Is The Night	MB 15 MB 200 MB 1500 MB 15 MB 75 Outh MB 15 MB 200	WOL S2 WOL VVLTLST S2	E
*5506. *5507. *5508. 5509. 5510. 5511. 5512. *5513. 5514.	BbBf B-5728 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6031 BbBf B-6131 BbBf B-6157 BbBf B-6278	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc: Washboard Rhythm Kings w/Clarenc Johnson's Cracker Jacks:	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On Your Red Sails In The Sunset//Tender Is The Night e Williams, vc s2: Brown Skin Mama//Arlena The Duck's Yas Yas Yas//Washboard Rhythm Kings w/Ted Time	MB 15 MB 200 MB 1500 MB 15 MB 75 Outh MB 15 MB 200 nsley, vc: Hot	WOL S2 WOL WOL VVLT LST S2 Nuts SM ND S2	E
*5506. *5507. *5508. 5509. 5510. 5511. 5512. *5513. 5514.	BbBf B-6025 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6031 BbBf B-6131 BbBf B-6157 BbBf B-6278 BbBf B-6359	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc: Washboard Rhythm Kings w/Clarence Johnson's Cracker Jacks: Wingy Mannone's Orc w/WM, vc:	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On Your Red Sails In The Sunset//Tender Is The Night e Williams, vc s2: Brown Skin Mama//Arlena The Duck's Yas Yas Yas//Washboard Rhythm Kings w/Ted Tin Tormented//You Started Me Dreaming	MB 15 MB 200 MB 1500 MB 15 MB 75 outh MB 15 MB 200 nsley, vc: Hot MB 100	WOL S2 WOL WOL VVLTLST S2 SM ND S2 LT SCFS	E
*5506. *5507. *5508. 5509. 5510. 5511. 5512. *5513. 5514. 5515. 5516.	BbBf B-5728 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6099 BbBf B-6131 BbBf B-6157 BbBf B-6278 BbBf B-6359 BbBf B-6388	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc: Washboard Rhythm Kings w/Clarence Johnson's Cracker Jacks: Wingy Mannone's Orc w/WM, vc: Tampa Red & the Chicago Five:	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On Your Red Sails In The Sunset//Tender Is The Night e Williams, vc s2: Brown Skin Mama//Arlena The Duck's Yas Yas Yas//Washboard Rhythm Kings w/Ted Tintormented//You Started Me Dreaming I Wonder What's The Matter//She Don't Know My Mind	MB 15 MB 200 MB 1500 MB 15 MB 75 Outh MB 15 MB 200 nsley, vc: Hot MB 100 MB 75	WOL S2 WOL WOL VVLT LST S2 Nuts SM ND S2	E
*5506. *5507. *5508. 5509. 5510. 5511. 5512. *5513. 5514.	BbBf B-6025 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6031 BbBf B-6131 BbBf B-6157 BbBf B-6278 BbBf B-6359	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc: Washboard Rhythm Kings w/Clarence Johnson's Cracker Jacks: Wingy Mannone's Orc w/WM, vc:	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On Your Red Sails In The Sunset//Tender Is The Night e Williams, vc s2: Brown Skin Mama//Arlena The Duck's Yas Yas Yas//Washboard Rhythm Kings w/Ted Tintormented//You Started Me Dreaming I Wonder What's The Matter//She Don't Know My Mind	MB 15 MB 200 MB 1500 MB 15 MB 75 outh MB 15 MB 200 nsley, vc: Hot MB 100	WOL S2 WOL WOL VVLTLST S2 SM ND S2 LT SCFS	E
5506. *5507. *5508. 5509. 5510. 5512. *5513. 5514. 5515. 5516. 5517.	BbBf B-5728 BbBf B-5804 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6099 BbBf B-6131 BbBf B-6157 BbBf B-6278 BbBf B-6359 BbBf B-6388 BbBf B-6396	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc: Washboard Rhythm Kings w/Clarence Johnson's Cracker Jacks: Wingy Mannone's Orc w/WM, vc: Tampa Red & the Chicago Five: Duke Ellington's Orc w/Sonny Greer, vc	Nobody's Sweetheart//Zonky Lionel Hampton, vc s1: Stuff//The Ramble Your Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind chuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On Your Red Sails In The Sunset//Tender Is The Night e Williams, vc s2: Brown Skin Mama//Arlena The Duck's Yas Yas Yas//Washboard Rhythm Kings w/Ted Tin Tormented//You Started Me Dreaming I Wonder What's The Matter//She Don't Know My Mind s2: Jazz Lips//Sloppy Joe	MB 15 MB 200 MB 1500 MB 15 MB 75 Outh MB 15 MB 200 nsley, vc: Hot MB 100 MB 75	WOL S2 WOL WOL VVLT LST S2 Nuts SM ND S2 LT SCFS WOL S1	E
*5506. *5507. *5508. 5509. 5510. 5512. *5513. 5515. 5516. 5517. 5518. 5519. 5520.	BbBf B-6025 BbBf B-6025 BbBf B-6031 BbBf B-6079 BbBf B-6079 BbBf B-6131 BbBf B-6157 BbBf B-6157 BbBf B-6359 BbBf B-6388 BbBf B-6388 BbBf B-63646 BbBf B-6642	McKinney's Cotton Pickers: Paul Howard's Quality Serenaders w/ Mr Freddie (Spruell): Jelly Roll Morton's Red Hot Peppers: Tom Crowley's Orc: George Hall's Hotel Taft Orc w/Sonny S Little Ramblers w/Ward Pinkett, vc: Washboard Rhythm Kings w/Clarenc Johnson's Cracker Jacks: Wingy Mannone's Orc w/WM, vc: Tampa Red & the Chicago Five: Duke Ellington's Orc w/Sonny Greer, vc Wingy Mannone's Orc w/WM, vc: King Oliver's Orc: Tempo King's Kings of Tempo w/TK, vc:	Vour Good Man Is Gone//Don't Cry, Baby Boogaboo//Tiny Parham's Musicians: Subway Sobs Doc'oligy//Worries On My Mind Ichuyler, vc: Every Now And Then//Dolly Dawn, vc: Accent On Young Red Sails In The Sunset//Tender Is The Night Williams, vc s2: Brown Skin Mama//Arlena The Duck's Yas Yas Yas//Washboard Rhythm Kings w/Ted Tin Tormented//You Started Me Dreaming I Wonder What's The Matter//She Don't Know My Mind s2: Jazz Lips//Sloppy Joe I Just Made Up With That Old Girl Of Mine//You're Not The Kind Call Of The Freaks//Fess Williams' Royal Flush Orc: Friction One Hour For Lunch//You've Got Something	MB 15 MB 200 MB 1500 MB 15 MB 75 outh MB 15 MB 200 nsley, vc: Hot MB 100 MB 75 MB 15	WOL S2 WOL WOL VVLT LST S2 Nuts SM ND S2 LT SCFS WOL S1	E
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FF 4.4						
5541.	Bb 34-0743	Big Maceo:	Winter Time Blues//Chicago Breakdown	MB 15	LT SCFS	E
5542.	Br 2677	Joseph Green, vibraphone:	Medley of Foster's Songs//Old Melodies NOS		SM LT SCR S2	E+
5543.	Br 2712	Elizabeth Lennox:	By The Waters Of Minnetonka//The White Dawn Is Stealing			E+
5544.	Br 3512	Nick Lucas (The Crooning Troubadour):	Side By Side//Why Should I Say That I'm Sorry			E-
5545.	Br 3812	Herb Wiedoeft's Orc w/Lucas Bros, vc:	Rose Room//Golden Gate		LT GR	E-
5546.	Br 4652	Elmer Schoebel's Friar's Society Orc:	Copenhagen//Prince Of Wails	MB 50		E-
5547.	Br 4768	Dick Robertson:	A Cottage For Sale//Reminiscing		LT SCFS, LT GR	F
5548.	Br 4890		nader): I Still Get A Thrill (Thinking Of You)//My Future Just Pass	sed	LSCF	
5549.	Br 6349	Isham Jones' Orc:	Got The South In My Soul//If I Were Only Sure Of You	MB 25		E
5550.	Br 6419	Hal Kemp's Orc w/Skinny Ennis, vc:	You'll Get By//'Long About Sundown			Ē
5551.	Br 6432	Duke Ellington's Famous Orc:	Ducky Wucky//Swing Low	MB 15		E-
5552.		Duke Ellington's Famous Orc:	Slippery Horn//Drop Me Off At Harlem	MB 25		E
5554.	Br 6651		: Who's Afraid Of The Big Bad Wolf?//The Last Round-Up			E-
5555.	Br 6810	Duke Ellington's Famous Orc:	Jolly Wog//Jazz Convulsions	MB 25	SM LSCF	E-
5556.	Br 6922	Glen Gray's Casa Loma Orc:	Out Of Space//Milenburg Joys			E
5557.	Br 7359	Joe Morrison w/Jimmie Grier's Orc:	Ole Faithful//Home On The Range			E
5558.	Br 7479	Louis Prima's New Orleans Gang:	Let's Swing It//In A Little Gypsy Tea Room			E
5559.	Br 7519	Jimmie Grier's Orc w/Larry Cotton, vc:	Lovely Little Y-O-U//LC & Joy Hodges, vcs: I Love You I Think		FW SM SCFS	E+
5560.	Br 7529	US Navy Band:	Old Comrades//Washington Grays		LT GR	E-
5561.	Br 7547	Duke Ellington's Orc:	Reminiscing In Tempo, Pt 3//Pt 4		LT GR, VSM BLS S2	E+
5562.	Br 7589	Hal Kemp's Orc w/Skinny Ennis, vc:	Moonburn//Bob Allen, vc: My Heart And I		SM SCF	E+
5563.	Br 7599	Teddy Wilson, pno:	I Feel Like A Feather In The Breeze//Breakin' In A Pair Of Shoes			E+
5564.	BrS 7687	Frankie Trumbauer's Orc w/Jack Teagar	rden, vc s2: Diga Diga Doo//I'm An Old Cowhand			E+/E
5565.	BrS 7709	Louis Prima's New Orleans Gang w/LP,	vc: Confessin'//Let's Have Fun		FW LT SCFS	E
5566.	BrS 7841	Artie Shaw's Orc w/Peg LaCentra, vc:	Love Is Good For Anything That Ails You//Was It Rain?			E
5567.	BrS 7896	Red Norvo's Orc:	Remember//Jiving The Jeep			E-
5568.	BrS 7919	Gus Arnheim's Orc w/Jimmy Farrell, vc:			LN LT SCF S2	E
5569.	BrS 7973	Teddy Wilson's Qrt:	Just A Mood, Pt 1//Pt 2			E
5570.	BrS 7980	Borrah Minevitch's Harmonica Rascals:	The Ghost Walk//Hal Kemp's Orc: Moon With A Hangover			E-
5571.	BrS m- 7992	Raymond Scott Qnt:	Minuet In Jazz//Twilight In Turkey		VLT SCR DNS	
5572.			Dusk In The Desert//Chatter-Box			E-
5573.	BrS m- 8058	Raymond Scott Qnt:	The Penguin//War Dance For Wooden Indians			E+
5574.	BrS 8107		cks, vcs: John Peel//Hughes, Cotton & McCoy, vcs: The Donkey	Serenade	VLT LCS NAP	
5575.	BrS m- 8168		erson, vc s2: Pyramid//When My Sugar Walks Down The Street			E
5576.	BrS m- 8256	Duke Ellington's Famous Orc:	Prologue To Black And Tan Fantasy//Please Forgive Me			E
5577.	BrS m- 8332	Sidney Phillips' Orc:	Hullabaloo//Voodoo		LT LST	E
5578.			are, vc: I'm Gonna Sit Right Down And Write Myself A Letter//Rhy	thm In My N	lursery Rhymes SCF	E-
5579.	CoF 51-D	Midway Dance Orc:	Buddy's Habits//Cotton Pickers' Ball	MB 25		E-
5580.	CoF 209-D	Fletcher Henderson's Orc:	He's The Hottest Man In Town//I Never Care 'Bout To-Morrow	MB 75		Е
5581.	CoV 383-D	Fletcher Henderson's Orc:	I'll Take Her Back If She Wants To Come Back//Money Blues Nice	ce!	VSM SCF S1	E
5582.	CoV 733-D	Ed McConnell:	Elder Bigby's Discourse, Pt 1//Pt 2		VLT SCFS	
5583.	CoV 745-D	Shannon Qrt:	Carry Me Back To Old Virginny//The Old Oaken Bucket		VSM SCRS S2	
*5584.	CoV 970-D	Fletcher Henderson's Orc w/Donald R	Redman, vc s1: Tozo!//Rocky Mountain Blues	MB 250	VLT SCRS S2	E
5585.	CoV 1065-D	Milton Charles, org:	Cheerie Beerie Bee//Hallelujah Lss "Gunn School Studio Organ,	Chicago, III.	."	E-
5586.	CoV 1078-D	Don Voorhees' Earl Carroll's Vanities Or	c: Fantasy on St. Louis Blues, Pt 1//Pt 2			E
			c: Fantasy on St. Louis Blues, Pt 1//Pt 2		VSM LTD S2	
	CoV 1078-D CoV 1182-D	Don Voorhees' Earl Carroll's Vanities Or Truett & George, gtrs:		MB 200	VSM LTR S2	
	CoV 1182-D	Truett & George, gtrs:	c: Fantasy on St. Louis Blues, Pt 1//Pt 2	MB 200	VSM LTR S2	
*5587.	CoV 1182-D	Truett & George, gtrs:	c: Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS	MB 200	VSM LTR S2	E+
* 5587. 5588. 5589.	CoV 1182-D CoV 1222-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis	c: Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think C	MB 200	VSM LTR S2	E+ E- E
*5587. 5588. 5589. 5590.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting:	Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think CMy Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day	MB 200 Of You MB 25		E+ E- E
* 5587. 5588. 5589.	CoV 1182-D CoV 1222-D CoV 1329-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting:	Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think C My Heart Is In The Roses//I Can't Do Without You	MB 200 Of You		E+ E- E
*5587. 5588. 5589. 5590.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting:	Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think C My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who	MB 200 Of You MB 25	VLT SCFS	E+ E- E E
*5587. 5588. 5589. 5590. 5591.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1542-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno:	Ge: Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think On My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day /Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You?	MB 200 Of You MB 25		E+ E- E E
*5587. 5588. 5589. 5590. 5591. 5592. 5593.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1542-D CoV 1552-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc:	Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think CM My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice!	MB 200 Of You MB 25 MB 100	VLT SCFS	E+ E- E E E+
*5587. 5588. 5589. 5590. 5591.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1542-D CoV 1552-D CoV 1553-D [pl]	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno:	Ge: Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think On My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day /Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You?	MB 200 Of You MB 25 MB 100 ut For You	VLT SCFS SM LT SCFS, LT PMK VLT SCFS	E+ E- E E- E+ E+
*5587. 5588. 5589. 5590. 5591. 5592. 5593. 5594.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1542-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist):	Grice Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think Common My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day /Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy Buy Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy Buy Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy Buy Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy	MB 200 Of You MB 25 MB 100 ut For You	VLT SCFS SM LT SCFS, LT PMK VLT SCFS	E- E E E+ E E+ E+ E/E-
*5587. 5588. 5589. 5590. 5591. 5592. 5593. 5594. 5595.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D CoV 1661-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians:	Grice Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think Common My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day /Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy Buy Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy Buy Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy Buy Buy For Baby//Knickerbockers: I'm Walking Between The Rame Market Cries O Buy	MB 200 Of You MB 25 MB 100 ut For You	VLT SCFS SM LT SCFS, LT PMK VLT SCFS WB 15 VLT ILC DNS	E+ E E E+ E E+ E/E- E
*5587. 5588. 5589. 5590. 5591. 5592. 5593. 5594. 5595. 5596.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D CoV 1661-D CoV 1742-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc:	Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think On My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Raploddin' Along//Senorita	MB 200 Of You MB 25 MB 100 ut For You	SM LT SCFS, LT PMK VLT SCFS WB 15 VLT ILC DNS VLT SCFS	E+ E+ E+ E/E- E E
*5587. 5588. 5589. 5590. 5591. 5592. 5594. 5595. 5596. 5597.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D CoV 1661-D CoV 1815-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc: Ipana Troubadours:	Gereich Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think On My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries On Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Ray Ploddin' Along//Senorita Building A Nest For Mary//I Used To Love Her In The Moonlight	MB 200 Of You MB 25 MB 100 ut For You	SM LT SCFS, LT PMK VLT SCFS WB 15 VLT ILC DNS VLT SCFS LSCR S1	E+ E E E+ E E+ E+ E/E- E
*5587. 5588. 5589. 5590. 5591. 5592. 5593. 5594. 5595. 5596. 5597. 5598.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D CoV 1661-D CoV 1742-D CoV 1742-D CoV 1831-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc: Ipana Troubadours: Ben Selvin's Orc:	Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think On My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries O Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Reploddin' Along//Senorita Building A Nest For Mary//I Used To Love Her In The Moonlight The One In The World//I'm Just A Vagabond Lover	MB 200 Of You MB 25 MB 100 ut For You	SM LT SCFS, LT PMK VLT SCFS WB 15 VLT ILC DNS VLT SCFS LSCR S1	E+ E E E E E E E E E E E E E E E E E E
*5587. 5588. 5589. 5590. 5591. 5592. 5593. 5594. 5595. 5596. 5597. 5598. 5599. 5600.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1552-D CoV 1572-D CoV 1661-D CoV 1742-D CoV 1815-D CoV 1831-D CoV 1846-D CoV 2052-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc: Ipana Troubadours: Ben Selvin's Orc: Andy Sannella's All Star Trio: Ipana Troubadours:	Gereich Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think Of My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries Of Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Reploddin' Along//Senorita Building A Nest For Mary//I Used To Love Her In The Moonlight The One In The World//I'm Just A Vagabond Lover Evangeline//Dream Mother Alone In The Rain//Molly	MB 200 Of You MB 25 MB 100 ut For You aindrops MB 15	SM LT SCFS, LT PMK VLT SCFS MB 15 VLT ILC DNS VLT SCFS LSCR S1 VLT SCF, VLT LSCR	E+ E- E E+ E+ E/E- E E E E E E
*5587. 5588. 5589. 5590. 5591. 5592. 5593. 5594. 5596. 5596. 5597. 5598. 5599.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1552-D CoV 1572-D CoV 1661-D CoV 1815-D CoV 1815-D CoV 1846-D CoV 1846-D CoV 2052-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc: Ipana Troubadours: Ben Selvin's Orc: Andy Sannella's All Star Trio:	Gerein Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think Of My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries Of Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Reploddin' Along//Senorita Building A Nest For Mary//I Used To Love Her In The Moonlight The One In The World//I'm Just A Vagabond Lover Evangeline//Dream Mother	MB 200 Of You MB 25 MB 100 ut For You aindrops	SM LT SCFS, LT PMK VLT SCFS WB 15 VLT ILC DNS VLT SCFS LSCR S1	E+ E- E E+ E+ E/E- E E E E E E
*5587. 5588. 5589. 5590. 5591. 5592. 5594. 5595. 5596. 5597. 5598. 5599. 5600.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D CoV 1661-D CoV 1742-D CoV 1815-D CoV 1831-D CoV 1831-D CoV 1846-D CoV 2052-D CoV 2092-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc: Ipana Troubadours: Ben Selvin's Orc: Andy Sannella's All Star Trio: Ipana Troubadours: Hot Air Men:	Gerein Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think On My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day /Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries On Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Reploddin' Along//Senorita Building A Nest For Mary//I Used To Love Her In The Moonlight The One In The World//I'm Just A Vagabond Lover Evangeline//Dream Mother Alone In The Rain//Molly Harlem Madness//Navy Blues	MB 200 Of You MB 25 MB 100 ut For You aindrops MB 15	SM LT SCFS, LT PMK VLT SCFS MB 15 VLT ILC DNS VLT SCFS LSCR S1 VLT SCF, VLT LSCR LT SCFS S1, VLT SCRS	E+ E- E- E- E- E- E- E- E- E- E- E- E- E-
*5587. 5588. 5589. 5590. 5591. 5592. 5593. 5594. 5595. 5596. 5597. 5598. 5599. *5600. *5601.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D CoV 1661-D CoV 1815-D CoV 1846-D CoV 1846-D CoV 2092-D CoV 2099-D	Truett & George, gtrs: Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc: Ipana Troubadours: Ben Selvin's Orc: Andy Sannella's All Star Trio: Ipana Troubadours: Hot Air Men: Fred Rich's Orc:	Gerein Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think Of My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries Of Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Reploddin' Along//Senorita Building A Nest For Mary//I Used To Love Her In The Moonlight The One In The World//I'm Just A Vagabond Lover Evangeline//Dream Mother Alone In The Rain//Molly Harlem Madness//Navy Blues What Would I Care?//What Is This Thing Called Love?	MB 200 Dif You MB 25 MB 100 ut For You aindrops MB 15 MB 150	SM LT SCFS, LT PMK VLT SCFS MB 15 VLT ILC DNS VLT SCFS LSCR S1 VLT SCF, VLT LSCR	E+ E+ E+ E/E- E E E E E E E E E E E E E E E E E
*5587. 5588. 5589. 5590. 5591. 5592. 5593. 5594. 5595. 5596. 5597. 5598. 5599. *5600. *5601.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D CoV 1661-D CoV 1742-D CoV 1831-D CoV 1846-D CoV 2052-D CoV 2092-D CoV 2099-D CoV 2133-D	Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/ Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc: Ipana Troubadours: Ben Selvin's Orc: Andy Sannella's All Star Trio: Ipana Troubadours: Hot Air Men: Fred Rich's Orc: Charleston Chasers w/Roy Evans, vc:	Grie Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vc: Dear, On A Night Like This//Al Lentz' Orc: I'll Think Of My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries Of Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Reploddin' Along//Senorita Building A Nest For Mary//I Used To Love Her In The Moonlight The One In The World//I'm Just A Vagabond Lover Evangeline//Dream Mother Alone In The Rain//Molly Harlem Madness//Navy Blues What Would I Care?//What Is This Thing Called Love? Sing You Sinners//Cinderella Brown	MB 200 Of You MB 25 MB 100 ut For You aindrops MB 15	SM LT SCFS, LT PMK VLT SCFS MB 15 VLT ILC DNS VLT SCFS LSCR S1 VLT SCF, VLT LSCR LT SCFS S1, VLT SCRS	E+ E E E E E E E E E E E E E E E E E E
*5587. 5588. 5589. 5590. 5591. 5592. 5594. 5596. 5596. 5597. 5598. 5599. 5600. *5601.	CoV 1182-D CoV 1222-D CoV 1329-D CoV 1352-D CoV 1552-D CoV 1553-D [pl] CoV 1572-D CoV 1661-D CoV 1742-D CoV 1831-D CoV 1846-D CoV 2052-D CoV 2092-D CoV 2092-D CoV 2202-D	Cass Hagan's Park Central Orc w/Lewis James Melton: Ruth Etting: Albert Brunies' Halfway House Orc w/Constance Mering, pno: Paul Whiteman's Orc: Art Gillham (The Whispering Pianist): Columbians: Anson Weeks' Hotel Mark Hopkins Orc: Ipana Troubadours: Ben Selvin's Orc: Andy Sannella's All Star Trio: Ipana Troubadours: Hot Air Men: Fred Rich's Orc: Charleston Chasers w/Roy Evans, vc: Alexander Kipnis:	Gerein Fantasy on St. Louis Blues, Pt 1//Pt 2 Ghost Dance//Same, bjo & gtr: Wabash Blues BRS James, vo: Dear, On A Night Like This//Al Lentz' Orc: I'll Think Of My Heart Is In The Roses//I Can't Do Without You Ramona//Say "Yes" To-Day Johnnie Saba, vc s2: Love Dreams//Tell Me Who So Dear//Why Do I Love You? Blue Night//Roses Of Yesterday Nice! Somebody Else May Be Telling Her Something//My Heart Cries Of Buy, Buy For Baby//Knickerbockers: I'm Walking Between The Reploddin' Along//Senorita Building A Nest For Mary//I Used To Love Her In The Moonlight The One In The World//I'm Just A Vagabond Lover Evangeline//Dream Mother Alone In The Rain//Molly Harlem Madness//Navy Blues What Would I Care?//What Is This Thing Called Love? Sing You Sinners//Cinderella Brown Wanderlied//Mondnacht (Schubert)	MB 200 Dif You MB 25 MB 100 ut For You aindrops MB 15 MB 150	SM LT SCFS, LT PMK VLT SCFS MB 15 VLT ILC DNS VLT SCFS LSCR S1 VLT SCF, VLT LSCR LT SCFS S1, VLT SCRS	E+ E- E E E E E E E E E E E E E E E E E
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5624.						
	CoV 2952-D [bw]	Lud Gluskin's Continental Orc w/Joe Ho	· · · · · · · · · · · · · · · · · · ·	MB 15		E-
5625.	CoV 2982-D [bw]	Harry Rosenthal's Orc w/Peter Cantor, v			LT SCFS, VSM LC S2	
5626. 5627.	CoV 2992-D [bw]	Henry King's Orc w/Joseph Sudy, vc: Benny Goodman's Orc w/Helen Ward	Dancing With My Shadow//I Woke Up Too Soon vc: Blue Moon//Throwin' Stones At The Sun	MB 15 MB 75	VSM PMK S1 VLT SCRS	
3027.	COA 2002-D [DM]	Definy Goodman's Orc Whielen Ward	, vc. Blue Moon// Thrown Stones At The Sun	MD 73	VELIBORS	
*5628.	CoV 3058-D	Glenn Miller's Orc:	In A Little Spanish Town//Solo Hop	MB 300		E
F620	CoV 2060 D [bud	Desired Ferenthale New Musics	The Creaner The Crean //The Malanchali Claum - Mauri	MD 15	EWI T 0050 11100	_
5629. 5630.	CoV 3060-D [bw]	Reginald Foresythe's New Music: Mills' Blue Rhythm Band:	The Greener The Grass//The Melancholy Clown Wow! Harlem Heat//There's Rhythm In Harlem	MB 15 MB 75	FW LT SCFS, ULCS VLT SCF S1, SM LSPTS	
5631.	CoV 3071-D [bw]		inder, vc: Yes! Yes!//Chuck Richards, vc: Broken Dreams		•	
5632.	CoV2 3162-D	Mills' Blue Rhythm Band:	Big John's Special//Callin' Your Bluff	MB 50	2 21 001 0, 21 1200	E
5633.	CoV 14150-D	Clara Smith w/Lem Fowler, pno:	How'm I Doin'//Whip It To A Jelly	MB 50		Ē-
5634.	CoV 14307-D	Rust College Qrt:	Oh How He Lied//Old Mc Donald Had A Farm	MB 50		E-
*5638	CoV 14338-D	Bessie Smith:	It Won't Be You//Standin' In The Rain Blues	MB 250	VLT SCR	F+
5639.	CoV 14341-D	Clarence Williams w/Jimmy Johnson,		MB 150	LT SCFS	
5640. 5641.	CoV 14359-D CoV 14393-D	Roy Evans: William McCoy, harmonica:	Jazzbo Dan And His Yodelin' Band//Syncopated Yodelin' M How Long Baby//Just It	lan MB 50 MB 75		E E-
		-		-		
	CoV 14456-D	Peg Leg Howell:	Walkin' Blues//Turtle Dove Blues	MB 300	VSM 1/4" LC NAP S2	
5644.	CoV 14465-D	New Orleans Bootblacks:	Mixed Salad//I Can't Say Bidder Request Show	MB 150	LT SCR S2	
5646.	CoV 15713-D	Gordon County Qrt:	Beyond The Clouds Is Light//Walking In The King's Highwa	y MB 250	VLT SCF	
5647.	CoMN A-841	Marshall Lufsky, flt:	Le Carnaval Russe//Prince's Orc: On The Bosporus Nice!			E-
5648.	CoMN A-915	Bert Williams:	I'll Lend You Anything//Constantly	MB 25	VLT GR	
5649.	CoGB A-2787	Al Jolson:	Who Played Poker With Pocahontas//Harry Fox: Alexander's E		ixieland	E-
	CoGB A-3839 CoGB A-3939	Johnny Dunn's Original Jazz Hounds Bessie Smith w/Fletcher Henderson	: Hallelujah Blues//Spanish Dreams ono: Yodling Blues//Lady-Luck Blues	MB 25 MB 25	VLT SCFS, SM LT WOL	E- E
5652.	Com 505	Eddie Condon's Windy City Seven:	Meet Me Tonight In Dreamland//Jack Teagarden & his Trombo		VLT SCF3, SM LT WOL	
5653.	Com 536	Eddie Condon's Band:	Georgia Grind//Dancing Fool Lss "sponsored by Colin Campb			E-
5654.	Com 546	George Brunis' Jazz Band w/GB, vc s1:	Ugly Chile//That Da Da Strain			E-
5655 .		Billie Holiday:	I'll Be Seeing You//I'll Get By	MB 25		E
5656. 5657.	Com 566 Com 625	George Zack w/Danny Alvin, drums, s1: Muggsy Spanier's Ragtimers:	Snowball//George Wettling, drums: Lazy River Weary Blues//Alice Blue Gown			E E
5658.	Cq 7332	Hobbs Brothers:	Patty On The Turnpike//Turkey In The Straw	MB 25		Ē-
5659.	Cq 8432	Will Osborne's Orc:	The Continental//Vincent Rose: Stars Fell On Alabama			E-
5660.	Cq 8549	Archie Bleyer's Orc w/Chick Bullock, vc:	The Piccolino//Cheek To Cheek			E+
5661.			ny, vc: Some Day My Prince Will Come//Heigh-Ho	MB 25		E
5662. 5663.	DeSB 112 DeSB 118	Bob Crosby w/the Basin Street Boys: Dorsey Brothers' Orc w/Bob Crosby, vc	It's My Night To Howl, Pt 1//Pt 2 Bob Crosby's first record s2: By Heck//Basin Street Blues			E E-
5664.	DeSB 129	Jimmie Lunceford's Orc:	Unsophisticated Sue//Sophisticated Lady		LT SCFS	
	DeSB 142	Johnny Mercer:	Lord, I Give You My Children//The Bathtub Ran Over Again!		VLT SCFS	
	DeSB 182	Earl Hines' Orc:	That's A Plenty//Sweet Georgia Brown		SM EFS NTG	
	DeSB 229	New Orleans Rhythm Kings:	Original Dixieland One-Step//Ostrich Walk	145.45	VLT GR	
5668. 5669.	DeSB 267 DeSB 342	Mills Brothers: Fletcher Henderson's Orc:	Limehouse Blues//Sweeter Than Sugar Rug Cutter's Swing//Wild Party	MB 15	SM WOL, FW LT SCRS	_
	DeSB 361	Lew Stone's Band:	Garden Of Weed//That's A Plenty		SM WOL SM EF NTG	
	DeSB 442	Jack Hylton's Orc:	Rhapsody In Blue, Pt 1//Pt 2		SM SCR S1	
	DeSB 469	Dorsey Brothers' Orc:	Weary Blues//Dese Dem Dose		SM SCF	
	DeSB 477	Cleo Brown, pno:	Boogie Woogie//Pelican Stomp		FW LT SCRS S2	
5674. 5675.	DeSB 492 DeSB 512	Nat Gonella & his Trumpet w/NG, vc: Cleo Brown:	Sing//I Heard Never Too Tired For Love//Mama Don't Want No Peas An' Coc	caput Oil MP 1	5 LT SCF S1	E
5676.	DeSB 607	Jimmy Dorsey's Orc w/Bob Eberle, vc s2		Oanut On IVID 1	SM SCR S1	
5677.	DeSB 674	Claude Hopkins' Orc:	Zozoi//Monkey Business		000.1.01	E-
5678.	DeSB 737	Delta Four:	Swingin' On The Famous Door//Farewell Blues			
5679.	DeSB 741	Art Totum, pno:				Е
		Art Tatum, pno:	When A Woman Loves A Man//I Ain't Got Nobody			E-
5680. 5681	DeSB 742	Coleman Hawkins' Orc:	Meditation//What Harlem Means To Me			E- E-
5681.	DeSB 829	Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc:	Meditation//What Harlem Means To Me On The Beach At Bali Bali//I Met My Waterloo	MB 15	I T GR	E- E- E-
		Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc: Noble Sissle's Orc w/NS, vc:	Meditation//What Harlem Means To Me	MB 15	LT GR FW BBLS	E- E- E- E-
5681. 5682. 5683. 5684.	DeSB 829 DeSB 847 DeSB 909 DeSB 941	Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc: Noble Sissle's Orc w/NS, vc: Ted Fio Rito's Orc w/Muzzy Marcellino, Jimmy Dorsey's Orc:	Meditation//What Harlem Means To Me On The Beach At Bali Balil/I Met My Waterloo Rhythm Of The Broadway Moon//Lena Horne, vc: I Take You vc: Midnight Blue//You Dropped Me Like A Red Hot Penny Don't Look Now//Parade Of The Milk Bottle Caps	MB 15	FW BBLS SM BBL S2	E- E- E- E E-
5681. 5682. 5683. 5684. 5685.	DeSB 829 DeSB 847 DeSB 909 DeSB 941 DeSB 1122	Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc: Noble Sissle's Orc w/NS, vc: Ted Fio Rito's Orc w/Muzzy Marcellino, Jimmy Dorsey's Orc: Ambrose's Orc:	Meditation//What Harlem Means To Me On The Beach At Bali Bali/I Met My Waterloo Rhythm Of The Broadway Moon//Lena Horne, vc: I Take You vc: Midnight Blue//You Dropped Me Like A Red Hot Penny Don't Look Now//Parade Of The Milk Bottle Caps Organ Grinder's Swing//South Sea Island Magic	MB 15	FW BBLS	E- E- E- E E- E
5681. 5682. 5683. 5684. 5685. 5686.	DeSB 829 DeSB 847 DeSB 909 DeSB 941 DeSB 1122 DeSB 1347	Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc: Noble Sissle's Orc w/NS, vc: Ted Fio Rito's Orc w/Muzzy Marcellino, 'Jimmy Dorsey's Orc: Ambrose's Orc: Louis Armstrong's Orc w/LA, vc:	Meditation//What Harlem Means To Me On The Beach At Bali Bali/I Met My Waterloo Rhythm Of The Broadway Moon//Lena Horne, vc: I Take You vc: Midnight Blue//You Dropped Me Like A Red Hot Penny Don't Look Now//Parade Of The Milk Bottle Caps Organ Grinder's Swing//South Sea Island Magic Public Melody Number One//Red Cap	MB 15	FW BBLS SM BBL S2 SM SCFS	E- E- E- E E- E- E-
5681. 5682. 5683. 5684. 5685. 5686. 5687.	DeSB 829 DeSB 847 DeSB 909 DeSB 941 DeSB 1122 DeSB 1347 DeSB 1479	Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc: Noble Sissle's Orc w/NS, vc: Ted Fio Rito's Orc w/Muzzy Marcellino, Jimmy Dorsey's Orc: Ambrose's Orc: Louis Armstrong's Orc w/LA, vc: Roy Smeck's Serenaders:	Meditation//What Harlem Means To Me On The Beach At Bali Bali/I Met My Waterloo Rhythm Of The Broadway Moon//Lena Horne, vc: I Take You vc: Midnight Blue//You Dropped Me Like A Red Hot Penny Don't Look Now//Parade Of The Milk Bottle Caps Organ Grinder's Swing//South Sea Island Magic Public Melody Number One//Red Cap Bugle Call Rag//Limehouse Blues	MB 15	FW BBLS SM BBL S2	E- E- E- E E- E- E-
5681. 5682. 5683. 5684. 5685. 5686.	DeSB 829 DeSB 847 DeSB 909 DeSB 941 DeSB 1122 DeSB 1347	Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc: Noble Sissle's Orc w/NS, vc: Ted Fio Rito's Orc w/Muzzy Marcellino, Jimmy Dorsey's Orc: Ambrose's Orc: Louis Armstrong's Orc w/LA, vc: Roy Smeck's Serenaders: Lil Armstrong & her Swing Orc w/LA, vc:	Meditation//What Harlem Means To Me On The Beach At Bali Bali/I Met My Waterloo Rhythm Of The Broadway Moon//Lena Horne, vc: I Take You vc: Midnight Blue//You Dropped Me Like A Red Hot Penny Don't Look Now//Parade Of The Milk Bottle Caps Organ Grinder's Swing//South Sea Island Magic Public Melody Number One//Red Cap Bugle Call Rag//Limehouse Blues	MB 15	FW BBLS SM BBL S2 SM SCFS	E- E- E- E E- E- E- E-
5681. 5682. 5683. 5684. 5685. 5686. 5687. 5688. 5689.	DeSB 829 DeSB 847 DeSB 909 DeSB 941 DeSB 1122 DeSB 1347 DeSB 1502 DeSB 1502 DeSB 1519 DeSB 1547	Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc: Noble Sissle's Orc w/NS, vc: Ted Fio Rito's Orc w/Muzzy Marcellino, Jimmy Dorsey's Orc: Ambrose's Orc: Louis Armstrong's Orc w/LA, vc: Roy Smeck's Serenaders: Lil Armstrong & her Swing Orc w/LA, vc: Glen Gray's Casa Loma Orc w/Kenny St. Harry Roy & his Tiger-Ragamuffins:	Meditation//What Harlem Means To Me On The Beach At Bali Bali/I Met My Waterloo Rhythm Of The Broadway Moon//Lena Horne, vc: I Take You vc: Midnight Blue//You Dropped Me Like A Red Hot Penny Don't Look Now//Parade Of The Milk Bottle Caps Organ Grinder's Swing//South Sea Island Magic Public Melody Number One//Red Cap Bugle Call Rag//Limehouse Blues Let's Call It Love//You Mean So Much To Me argent, vc: Farewell My Love//In The Mission By The Sea 'Way Down Yonder In New Orleans//Fate	MB 15	FW BBLS SM BBL S2 SM SCFS LT SCRS, LT GR	
5681. 5682. 5683. 5684. 5685. 5686. 5687. 5688. 5689. 5690.	DeSB 829 DeSB 847 DeSB 909 DeSB 941 DeSB 1122 DeSB 1347 DeSB 1479 DeSB 1502 DeSB 1519 DeSB 1547 DeSB 1552	Coleman Hawkins' Orc: Connie Boswell w/Bob Crosby's Orc: Noble Sissle's Orc w/NS, vc: Ted Fio Rito's Orc w/Muzzy Marcellino, vilmmy Dorsey's Orc: Ambrose's Orc: Louis Armstrong's Orc w/LA, vc: Roy Smeck's Serenaders: Lil Armstrong & her Swing Orc w/LA, vc: Glen Gray's Casa Loma Orc w/Kenyo; Harry Roy & his Tiger-Ragamuffins: Bob Crosby's Orc w/Bob Zurke, pno s1:	Meditation//What Harlem Means To Me On The Beach At Bali Bali/I Met My Waterloo Rhythm Of The Broadway Moon//Lena Horne, vc: I Take You vc: Midnight Blue//You Dropped Me Like A Red Hot Penny Don't Look Now//Parade Of The Milk Bottle Caps Organ Grinder's Swing//South Sea Island Magic Public Melody Number One//Red Cap Bugle Call Rag//Limehouse Blues Let's Call It Love//You Mean So Much To Me argent, vc: Farewell My Love//In The Mission By The Sea 'Way Down Yonder In New Orleans//Fate Little Rock Getaway//Vieni Vieni	MB 15	FW BBLS SM BBL S2 SM SCFS LT SCRS, LT GR LT GR	E- E- E- E- E- E- E- E- E- E- E- E- E- E
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	Ge 5346	Tiny Franklin w/George Thomas, pno	: Houston Blues//Up The Country Blues Bidder Request Show MB 150		E
5705.	GeNE 6785	Keith Crawford:	My Lucky Star//Sweet Dreams MB 50	LT SCFS	Е
	Ha 1247-H	Rudy Vallée & his Connecticut Yankees			Е
	Master MA-129	Audrey Call, vln:		CFS, LT PMK	_
	Me M-12512 Me M-12522	Fiddlin' Doc Roberts Trio:	ttimore, vc: Take Me In Your Arms//A Little Street Where Old Friends Meet MB 15 Over The Waves//Ninety-Nine Years MB 25	VLT LST	E
		Tiddiii Boo Roborto IIIo.	Croi The Wards Alliety Time Tours III.	VE. 101	_
*5710.	Me M-12612	Ruth Willis:	I'm Still Sloppy Drunk//Man Of My Own MB 750	LT SCRS S1	E
5711	Me M-12789	Gene's Merrymakers w/Dick Robertson,	vc: Honeymoon Hotel//Shanghai Lil	LT GR	F
5712.	Me M-12882	Joe Venuti's Orc:	One Minute To One//You Have Taken My Heart MB 25	2. 0	E+
	Me M-13167	Bing Crosby:	Ridin' Around In The Rain//May I?		E-
*5714.	Me M-13297	Joshua White:	My Father Is A Husband Man//This Heart Of Mine MB 100 L	T HMKS DNS	E
5715.	Me M-13379	Ted Lewis' Band w/Fats Waller, vc s2:	Shim-Me-Sha-Wabble//Dallas Blues MB 15	FW LT SCRS	F-
5716.	Ok 04482	Patsy Montana & the Prairie Ramblers:	High Falutin' Newton//Strawberry Roan		E-
	Ok 4489	Elsie Clark:	Cry Baby Blues//Vaughn De Leath: Second Hand Rose	VLT SCRS	
	Ok 4617	Sophie Tucker:	Blue Bird, Where Are You?//Complainin' MB 50	VSM LSCF	
5719.	Ok 4899	Willie Eckstein, pno:	Love Sends A Little Gift Of Roses//Chimes		E/E-
	Ok 06642	Champion Jack Dupree:	All Alone Blues//Black Cow Blues Beauty! MB 50	VLT LST	E-
5721.	Ok 6720	Cab Calloway & fils Ofc w/CC & the Cal	paliers, vcs s2: A Smo-o-o-oth One//Let's Go Joe		E-
5722.	Ok 8262	Sara Martin w/Harry's Happy Four:		PMKS, LT GR	
5723.	OkEs 8782	Jack Purvis' Orc:	Poor Richard//Down Georgia Way Bidder Request Show MB 100		E-
*572 <i>1</i>	OkEs 8908	Birmingham Jug Band:	The Wild Cat Squawl//Giving It Away 78Q <5; Super clean copy MB 5000		E-
J. Z4.	JRES 0300	Diramignam day bana.	The thing but oqualities it was 100 to 30, Super Clean Copy Mis 3000		_
5725.	OkE 40867	Rube Bloom, pno:		F, VLT LSCF	
5726.	OkE 41028	Jack Richards:	Let's Give Three Cheers//Well, The Irish And The Germans Got Together MB 25		E-
	OkE 41039	Frankie Trumbauer's Orc:	My Pet//Borneo Bidder Request Show MB 100	LT LSCRS	
5728.	OkE 41111	Harry Pomar's Hotel Ansley Orc:	Rainy Days//I Still Have You In My Dreams		E-
5729.	OkE 41249	Sophie Tucker:	He's Tall And Dark And Handsome//I Ain't Takin' Orders From No One MB 100		E/E-
5730.	OkE 41257	Sam Lanin's Famous Players:	When My Dreams Come True//This Is Heaven		E-
	OkE 41289	Seger Ellis:	Nobody But You//Orange Blossom Time	SM LSCR	
	OkEs 41373	Casa Loma Orc:	Anytime's The Time To Fall In Love//Sweeping The Clouds Away MB 25		E+
	OkEs 41419	William Dutton:	Sing A Little Theme Song//It Happened In Monterey		E
5734.	OkEs 41437	Frankie Trumbauer's Orc:	Hittin' The Bottle//What's The Use? MB 100		E
5735.	OkEs 41572	Chick Webb's Orc:	Blue Minor//Lonesome Moments Sides from the last recording session by OKeh before a CBS takeover MB 15	the VSM EF NTG	F
5736.	OkE 45252	Charles Butts' Sacred Harp Singers:	The Promised Land//I Would See Jesus MB 100	EC NTG	
	Ok 45355	Phil Pavey:	Utah Mormon Blues//Arizona Blues MB 100		Ē-
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	PatA 020345	Boudini Brothers, accs:	American Patrol//Hiram's Huskin' Bee OS	FW SCFS	E
5738. 5739.	PatA 020345 PatA 020809	Boudini Brothers, accs: Don Parker Trio:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS	FW SCFS LT SCRS	Е
5738. 5739. 5740.	PatA 020345 PatA 020809 PatA 025107	Boudini Brothers, accs: Don Parker Trio: David Bispham:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie		E E-
5738. 5739. 5740. 5741.	PatA 020345 PatA 020809 PatA 025107 PatA 32228	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax		E E- E-
5738. 5739. 5740. 5741.	PatA 020345 PatA 020809 PatA 025107	Boudini Brothers, accs: Don Parker Trio: David Bispham:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie		E E-
5738. 5739. 5740. 5741.	PatA 020345 PatA 020809 PatA 025107 PatA 32228	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day		E E- E- E
5738. 5739. 5740. 5741. 5743.	PatA 020345 PatA 020809 PatA 025107 PatA 32228 Pe 16049	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison: Will Osborne's Orc:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day	LT SCRS	E E- E- E
5738. 5739. 5740. 5741. 5743. *5744.	PatA 020345 PatA 020809 PatA 025107 PatA 32228 Pe 16049 QRS R-7040 Solo Art 12008 UHCA 39/40	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison: Will Osborne's Orc: Clarence Williams' Orc: Jimmy Yancey, pno: Jack Teagarden & the Whoopie Makers	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day I'm Through//Longshoreman's Blues 78Q <30 MB 1000 SMI Jimmy's Stuff//The Fives w/JT vc: It's So Good//Dirty Dog	LT SCRS PMKS, LT GR F, VLT LSCFS	E - E - E - E - E - E - E - E - E - E -
5738. 5739. 5740. 5741. 5743. 5744. 5746. 5746.	PatA 020345 PatA 020809 PatA 025107 PatA 32228 Pe 16049 QRS R-7040 Solo Art 12008 UHCA 39/40 UHCA 61/62	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison: Will Osborne's Orc: Clarence Williams' Orc: Jimmy Yancey, pno: Jack Teagarden & the Whoopie Makers Frank Teschemacher's Chicagoans:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day I'm Through//Longshoreman's Blues 78Q < 30 MB 1000 SMI Jimmy's Stuff//The Fives w/JT vc: It's So Good//Dirty Dog VLT SCI Jazz Me Blues//Cellar Boys: Barrel House Stomp Sd 1 previously uniss 1928 recording	PMKS, LT GR F, VLT LSCFS SM SCR	E E E E E E E E E E E E E E E E E E E
5738. 5739. 5740. 5741. 5743. 5744. 5745. 5746. 5747.	PatA 020345 PatA 020809 PatA 025107 PatA 32228 Pe 16049 QRS R-7040 Solo Art 12008 UHCA 39/40 UHCA 61/62 VT 1742-V	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison: Will Osborne's Orc: Clarence Williams' Orc: Jimmy Yancey, pno: Jack Teagarden & the Whoopie Makers Frank Teschemacher's Chicagoans: Irving Kaufman:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day I'm Through//Longshoreman's Blues 78Q < 30 MB 1000 SMI Jimmy's Stuff//The Fives w/JT vc: It's So Good//Dirty Dog VLT SCI Jazz Me Blues//Cellar Boys: Barrel House Stomp Sd 1 previously uniss 1928 recording Sonny Boy//Dusky Stevedore	LT SCRS PMKS, LT GR F, VLT LSCFS	E E E E E
5738. 5739. 5740. 5741. 5743. 5744. 5745. 5746. 5747. 5748.	PatA 020345 PatA 020809 PatA 025107 PatA 32228 Pe 16049 QRS R-7040 Solo Art 12008 UHCA 39/40 UHCA 61/62	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison: Will Osborne's Orc: Clarence Williams' Orc: Jimmy Yancey, pno: Jack Teagarden & the Whoopie Makers Frank Teschemacher's Chicagoans:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day I'm Through//Longshoreman's Blues 78Q < 30 MB 1000 SMI Jimmy's Stuff//The Fives w/JT vc: It's So Good//Dirty Dog VLT SCI Jazz Me Blues//Cellar Boys: Barrel House Stomp Sd 1 previously uniss 1928 recording	PMKS, LT GR F, VLT LSCFS SM SCR	E E E E E E E E E E E E E E E E E E E
5738. 5739. 5740. 5741. 5743. 5745. 5746. 5747. 5748. 5749. 5750.	PatA 020345 PatA 020809 PatA 025107 PatA 32228 Pe 16049 QRS R-7040 Solo Art 12008 UHCA 39/40 UHCA 61/62 VT 1742-V VT 2359-V Varsity 6022	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison: Will Osborne's Orc: Clarence Williams' Orc: Jimmy Yancey, pno: Jack Teagarden & the Whoopie Makers Frank Teschemacher's Chicagoans: Irving Kaufman: Johnny Hart:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day I'm Through//Longshoreman's Blues 78Q <30 MB 1000 SMI Jimmy's Stuff//The Fives w/JT vc: It's So Good//Dirty Dog VLT SCI Jazz Me Blues//Cellar Boys: Barrel House Stomp Sd 1 previously uniss 1928 recording Sonny Boy//Dusky Stevedore I Am Just A Gambler//John & Eddie Howard: The Old Traveling Man MB 15	PMKS, LT GR F, VLT LSCFS SM SCR	E = E = E = E = E = E = E = E = E = E =
5738. 5739. 5740. 5741. 5743. 5744. 5744. 5746. 5747. 5748. 5749. 5750.	PatA 020345 PatA 020809 PatA 025107 PatA 32228 Pe 16049 QRS R-7040 Solo Art 12008 UHCA 39/40 UHCA 61/62 VT 1742-V VT 2359-V Varsity 6022 Varsity 6042 Varsity 8132	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison: Will Osborne's Orc: Clarence Williams' Orc: Jimmy Yancey, pno: Jack Teagarden & the Whoopie Makers Frank Teschemacher's Chicagoans: Irving Kaufman: Johnny Hart: Plantation Singers: Scrapper Blackwell: Jess Stacy's Orc:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day I'm Through//Longshoreman's Blues 78Q <30 MB 1000 SMI Jimmy's Stuffi//The Fives w/JT vc: It's So Good//Dirty Dog VLT SCI Jazz Me Blues//Cellar Boys: Barrel House Stomp Sd 1 previously uniss 1928 recording Sonny Boyl/Dusky Stevedore I Am Just A Gambler//John & Eddie Howard: The Old Traveling Man MB 15 Good News//Ride Up In The Chariot Blue Day Blues//Down South Blues MB 50 I Can't Believe That You're In Love With Me//Clarinet Blues	PMKS, LT GR F, VLT LSCFS SM SCR LT SCFS	E E E E E E E E E E E E E E E E E E E
5738. 5739. 5740. 5741. 5743. 5744. 5745. 5746. 5746. 5749. 5750. 5751.	PatA 020345 PatA 020809 PatA 025107 PatA 32228 Pe 16049 QRS R-7040 Solo Art 12008 UHCA 39/40 UHCA 61/62 VT 1742-V VT 2359-V Varsity 6022 Varsity 6042 Varsity 8132 Varsity 8242	Boudini Brothers, accs: Don Parker Trio: David Bispham: Willard Robison: Will Osborne's Orc: Clarence Williams' Orc: Jimmy Yancey, pno: Jack Teagarden & the Whoopie Makers Frank Teschemacher's Chicagoans: Irving Kaufman: Johnny Hart: Plantation Singers: Scrapper Blackwell: Jess Stacy's Orc: Stuff Smith's Orc:	American Patrol//Hiram's Huskin' Bee OS Who'll Take My Place//Silver Stars OS Tommy Lad!//Dixie Truthful Parson Brown//There Ain't No Maybe In My Baby's Eyes Splatter wax Sweet Music//Ev'ry Day I'm Through//Longshoreman's Blues 78Q <30 MB 1000 SMI Jimmy's Stuff//The Fives w/JT vc: It's So Good//Dirty Dog VLT SCI Jazz Me Blues//Cellar Boys: Barrel House Stomp Sd 1 previously uniss 1928 recording Sonny Boy//Dusky Stevedore I Am Just A Gambler//John & Eddie Howard: The Old Traveling Man MB 15 Good News//Ride Up In The Chariot Blue Day Blues//Down South Blues I've Got You Under My Skin//Crescendo In Drums	PMKS, LT GR F, VLT LSCFS SM SCR LT SCFS SM SCRS	E = E = E = E = E = E = E = E = E = E =
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5772.	ViW 19743	Paul Robeson & Lawrence Brown:	Joshua Fit The Battle Ob Jericho//Bye And Bye		SM SCRS	E+
5773.	ViW 19752	Jack Shilkret's Orc:	Funny//International Novelty Orc: Croon A Little Tune			E
		Paul Whiteman's Orc:	Charlestonette//Ida-I Do			E
5775. 5776.	ViW 19796 ViW 19938	Revelers:	Dinah//Oh, Miss Hannah She Was Just A Sailor's Sweetheart//Ted Weems' Orc w/Dusty R	oados vo:		E
3110.	VIVV 19930	George Oiserrs Music Wir fair Frey, Vc.	The Say That I Met You	.oaues, vc.		Е
5777.	ViS 19963	Henry Ford's Old Time Dance Orc:	Lancers Oriental Figures No 1, 2 & 3//Lancers Oriental Figures N	o 5	VLT SCF S1	E+
5778.	ViW 19977	George Olsen's Music w/Fran Frey, vc:	Horses//Herbert Berger's Coronado Hotel Orc: Whose Who Are			E+
5779.	ViW 20044	Gene Austin:	Ya Gotta Know How To Love//Bye Bye Blackbird			E-
	ViS 20069	Jack Smith:	Tonight's My Night With Baby//When The Red, Red Robin Comes		LT GR	E
5781.	ViW 20074	Waring's Pennsylvanians w/ I om Waring	J, vc: Chérie, I Love You//B.F. Goodrich Silvertown Cord Orc w/tl Burgundy	ne Silver-Masked Te	nor, vc:	E+
5782.	ViW 20083	Irving Aaronson's Orc w/Phil Saxe, vc.	The Pump Song//Waring's Pennsylvanians: Any Ice Today, Lady	? MR 15		E-
5783.	ViS 20139	Paul Whiteman's Orc:	Precious//Moonlight On The Ganges	: INID 10	LT GR	
5784.		B.F. Goodrich Silvertown Cord Orc w/the	e Silver-Masked Tenor, vc: Trail Of Dreams//Falling In Love With	ı You		E-
5785.	ViS 20239	Vernon Dalhart:	A Handful Of Earth From Mother's Grave//The Miami Storm			E
5786.	ViS 20295	Rev Mose Doolittle:	Get On Board//Testimonial Meeting Bidder Request Show	MB 50		E-
5787.	ViS 20303	Arthur Pryor's Band:	General Pershing March//Repasz Band March		LT SCFS	
5788.	ViS 20352		Rice, vcs: Meadow Lark//Nat Shilkret's Victor Orc w/Johnny Mar	rvin, vc: Sweet Thin		E-
5789.	ViS 20392		c: Maybe//George Olsen's Music: Someone To Watch Over Me		VSM SCR S2	
5790. 5791.		Tuskegee Qrt: Dalhart & Robison:	Go Down Moses//I Want To Be Like Jesus My Blue Ridge Mountain Home//Golden Slippers		VLT GR	E-
3/91.		Daillait & Robison.			VLTGR	LT
5792.	ViS 20585	Rev William Ransom:	Can These Things Be?//The Word Was God	MB 100	LT GR	E+
5793.	ViS 20589	Edwin J. McEnelly's Orc w/Erederick Wa	ade, vc: My Sunday Girl//Waring's Pennsylvanians w/Tom Warin	a vc: Nestina Time		E-
0700.	110 20000	Edwin 6. Moenony 6 616 Wil redeficit Vic	ado, vo. my danady diminivaling or dimogramano im form vidin	g, vo. recoming rime		_
*5794.	ViS 20652	Margaret Johnson:	Second-Handed Blues//Good Woman Blues ODS (sos, trs)	MB 250	SM HV SCR S2	M-/E+
5705	ViS 20659	Nat Shilkrot's Victor Ore w/l owis James	vo.s.1: Painhow Of Lova//Dawn Of To Morrow		1T COD C2	_
5795.	VIS 20009	Nat Shirklet's victor Ofc w/Lewis James	, vc s1: Rainbow Of Love//Dawn Of To-Morrow		LT SCR S2	
*5796.	ViS 20809	Memphis Jug Band:	Memphis Boy//Sometimes I Think I Love You	MB 500		E-
5797.	ViS 20892	Ted Weems' Orc w/Dusty Rhoades, vc:	Roam On, My Little Gypsy Sweetheart//B.F. Goodrich Silvertown	Cord Orc w/the	\# T 0D	_
5798.	ViS 21037	Nat Shilkret's Victor Orc:	Silver-Masked Tenor, vc: Charmaine! Dainty Miss//Hilo Hawaiian Orc w/Elliott Shaw & Ed Smalle, vcs:	Sona Of Hawaii O	VLT GR	E-
	ViS 21037 ViS 21152	Rudy Wiedoeft, sax:	Marilyn//Saxema	Soriy Or Hawaii O	NR S2	
	ViS 21132 ViS 21242	Loveless Twins Qrt:	Guide Me, O Thou Great Jehovah//Lead Kindly Light ODS (sos,	la tr) MR 15	NK 32	M-
	ViS 21327	Waring's Pennsylvanians:	I Can't Do Without You//Troubadours: Moments With You	igu) ind io		E-
5802.		Utica Institute Jubilee Singers:	O Mary Don't You Weep//Couldn't Hear Nobody Pray	MB 15		Ē
5803.	ViS 21383	Pill Hawley & Puga Danahaa	Dolores//Lila	MB 100		Е
5003.	VIS 21303	Bill Hawley & Puss Donahoo:	Doiores//Liid	IVID 100		
5804.	ViS 21402	C.T. Sprague:	Cowman's Prayer//The Cowboy Lss "Words from Lomax Co	wboy Ballads" N	/IB 25	M-
*5805.	ViS 21412	Memphis Jug Band:	Bob Lee Junior Blues//I Packed My Suitcase, Started To The			
			ODS (trs)	MB 500 FW 9	SM BBLS, LT MSS	E+
5000	ViS 21423	All Otes Ossi	Oh Dahad (Add Add Add Missala One (Iss too)) Bidden Barras t Oh	MD 45		г.
	VIS 21423 VIS 21426	All Star Orc: Franklyn Baur:	Oh, Baby!//Add A Little Wiggle ODS (Ig trs); Bidder Request Sho I'm Away From The World When I'm Away From You//Just Across		LT GR	E+
5807. 5808.	ViS 21420	·	Keep On The Sunny Side//River Of Jordan	MB 75	LT GR	
5809.		Carter Family: Willard Hodgin (Banjo Joe):	A Red-Headed Widow Was The Cause Of It All//Don't Get One			_
3009.	VIS 21405	Willard Houghi (Banjo 30e).	ODS (sos, trs)	MB 50	WIIIU	M-
5811.	ViS 21536	Reed & Duncans:	Don't Make It Too Late//On The Glory Line		VLT SCR S2 DNS	
5812.	ViS 21551	Pace Jubilee Singers w/Hattie Parker	Leave It There//Stand By Me	MB 100		M-
5813.	ViS 21555	Bud Billings:	A Mother's Plea//Since Mother's Gone			E-
	ViS 21561		F. Signorelli, pno: Wild Cat//Doing Things	MB 25		Ē-
	ViS 21609	Johnny Marvin:	Old Man Sunshine//If You Don't Love Me		FW VLT SCRS	
	ViS 21630	Jesse Crawford, org w/Carson Robison,				E-
5817.	ViS 21667	All Star Orc w/Johnny Marvin, vc s1:	She Didn't Say "Yes", She Didn't Say "No"//There's A Rainbow 'R	ound My Shoulder		E-
5818.	ViS 21739	Bennie Moten's Kansas City Orc:	Justrite//Trouble In Mind	MB 200	VLT SCR S2	E+
				200	1 05K 0Z	
5819.	ViS 21911	Revelers:	Raquel//Melody Three: Bye and Bye Sweetheart Nice ODS	Nice CDC		E
5820.	ViS 21942	3,	A Garden In The Rain//Frey, Rice & Borger, vcs: Dream Mother	NICE ODS		E
5821. 5822.	ViS 21987 ViS 22076	Jack Smith: Johnny Marvin:	From Sunrise To Sunset//To Be In Love Little By Little//Every Day Away From You			E
		Coon-Sanders Orc w/JS, vc:	The Flippity Flop//Ben Pollack's Park Central Orc w/Burt Lorin, vo	: True Blue Lou		E/E-
	ViS 22135	Lewis James:	Songs for Little People, Pt 5//Pt 6	Dido Lou	FW VLT SCFS	
	ViS 22142		:: Mistakes//Clyde Davis, vc: Rock Me To Sleep In Your Arm	s ODS MB 25		Ē+
5826.	ViS 22219	Johnny Hamp's Kentucky Serenaders w	/Don Howard, vc: Lady Luck//High Hatters w/Frank Luther, vc: \$	Singin' In The Bathtu		E-
	ViS 22251	High Hatters w/Frank Luther, vc:	Duke Of Ka-Ki-Ak!//George Olsen's Music: Sweet Nothings Of Lo		ts)	E
5828.	ViS 22332	Nat Shilkret's Victor Orc w/Burt Lorin, vo		rin, vc:		г.
		Hile Housiles Oss w/ lebass Manie	The One I Love Just Can't Be Bothered With Me ODS	The Dealies		E+
E000	Vic 22220		s1: Down The River Of Golden Dreams//When It's Springtime In		LT SCFS	E-
	ViS 22339		Italian Aire//Del Staigere ent withe Coldman Bond: My Llacuse C			_
5830.	ViS 22429	Victor Novelty Orc:	Italian Airs//Del Staigers, cnt w/the Goldman Band: My Heaven C			
5830. 5831.	ViS 22429 ViS 22482	Victor Novelty Orc: Frank Crumit:	The Return Of Abdul Abulbul Amir//I'm Bettin' The Roll On Roame			E
5830. 5831. 5832.	ViS 22429 ViS 22482 ViS 22492	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo	The Return Of Abdul Abulbul Amir//I'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy	er	n MR 25	E E
5830. 5831. 5832. 5833.	ViS 22429 ViS 22482 ViS 22492 ViS 22502	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo Johnny Marvin:	The Return Of Abdul Abulbul Amir//l'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy Little White Lies//Go Home And Tell Your Mother Nice ODS	er w/Bedford, IN stam		E E
5830. 5831. 5832. 5833. 5834.	ViS 22429 ViS 22482 ViS 22492	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo	The Return Of Abdul Abulbul Amir//I'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy	er w/Bedford, IN stam		E E
5830. 5831. 5832. 5833. 5834. 5835. 5836.	ViS 22429 ViS 22482 ViS 22492 ViS 22502 ViS 22512 ViS 22559 ViS 22581	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo Johnny Marvin: Leo Reisman's Orc:	The Return Of Abdul Abulbul Amir//l'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy Little White Lies//Go Home And Tell Your Mother Nice ODS You Will Remember Vienna//l Bring A Love Song NOS w/nice Co	er w/Bedford, IN stam		E E E+
5830. 5831. 5832. 5833. 5834. 5835. 5836.	ViS 22429 ViS 22482 ViS 22492 ViS 22502 ViS 22512 ViS 22559	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo Johnny Marvin: Leo Reisman's Orc: National Cavaliers: Nat Shilkret's Victor Orc:	The Return Of Abdul Abulbul Amir//l'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy Little White Lies//Go Home And Tell Your Mother Nice ODS You Will Remember Vienna//l Bring A Love Song NOS w/nice OSing//Here Comes The Sun	er w/Bedford, IN stam		E E E+ E-
5830. 5831. 5832. 5833. 5834. 5835. 5836. 5837. 5838.	ViS 22429 ViS 22482 ViS 22492 ViS 22502 ViS 22512 ViS 22559 ViS 22581 ViS 22614 ViS 22799	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo Johnny Marvin: Leo Reisman's Orc: National Cavaliers: Nat Shilkret's Victor Orc: Duke Ellington's Cotton Club Orc w/Chic Ted Black's Orc w'Tom Brown, vc:	The Return Of Abdul Abulbul Amir//l'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy Little White Lies//Go Home And Tell Your Mother Nice ODS You Will Remember Vienna//l Bring A Love Song NOS w/nice C Sing//Here Comes The Sun Baby's Birthday Party//The Wedding Of The Birds & Bullock, vc: Keep A Song In Your Soul//The River And Me Love Letters In The Sand//It's A Long Time Between Kisses	er w/Bedford, IN stam DS w/Bedford, IN st MB 15	SM SCR S1 FW SCFS	E E E+ E- E E-
5830. 5831. 5832. 5833. 5834. 5835. 5836. 5837. 5838. 5839.	ViS 22429 ViS 22482 ViS 22492 ViS 22502 ViS 22512 ViS 22559 ViS 22581 ViS 22614 ViS 22799 ViS 22802	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo Johnny Marvin: Leo Reisman's Orc: National Cavaliers: Nat Shilkret's Victor Orc: Duke Ellington's Cotton Club Orc w/Chic Ted Black's Orc w'Tom Brown, vc: Russ Columbo:	The Return Of Abdul Abulbul Amir//l'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy Little White Lies//Ge Home And Tell Your Mother Nice ODS You Will Remember Vienna//l Bring A Love Song NOS w/nice OS Sing//Here Comes The Sun Baby's Birthday Party//The Wedding Of The Birds & Bullock, vc: Keep A Song In Your Soul//The River And Me Love Letters In The Sand//It's A Long Time Between Kisses You Call It Madness//Sweet And Lovely	er w/Bedford, IN stam DS w/Bedford, IN st MB 15 MB 15	sm scr s1	E E E+ E- E E- E
5830. 5831. 5832. 5833. 5834. 5835. 5836. 5837. 5838. 5839. 5840.	ViS 22429 ViS 22482 ViS 22492 ViS 22502 ViS 22512 ViS 22559 ViS 22581 ViS 22614 ViS 22799 ViS 22802 ViS 22802	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo Johnny Marvin: Leo Reisman's Orc: National Cavaliers: Nat Shilkret's Victor Orc: Duke Ellington's Cotton Club Orc w/Chic Ted Black's Orc w/Tom Brown, vc: Russ Columbo: Paul Whiteman's Orc w/Jack Fulton & th	The Return Of Abdul Abulbul Amir//l'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy Little White Lies//Ge Home And Tell Your Mother Nice ODS You Will Remember Vienna//l Bring A Love Song NOS w/nice OS Sing//Here Comes The Sun Baby's Birthday Party//The Wedding Of The Birds & Bullock, vc: Keep A Song In Your Soul//The River And Me Love Letters In The Sand//It's A Long Time Between Kisses You Call It Madness//Sweet And Lovely the Romancers, vcs: Cuban Love Song//JF, vc: Tell Me With A Love Romancers, vcs: Cuban Love Song//JF, vc: Tell Me With A Love	er w/Bedford, IN stam IDS w/Bedford, IN st MB 15 MB 15 WB 15 OVE Song MB 15	SM SCR S1 FW SCFS LT SCFS	E E E+ E- E E- E E-
5830. 5831. 5832. 5833. 5834. 5835. 5836. 5837. 5838. 5839. 5840. 5841.	ViS 22429 ViS 22482 ViS 22492 ViS 22502 ViS 22512 ViS 22559 ViS 22581 ViS 22614 ViS 22799 ViS 22802 ViS 22834 ViS 22839	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo Johnny Marvin: Leo Reisman's Orc: National Cavaliers: Nat Shilkret's Victor Orc: Duke Ellington's Cotton Club Orc w/Chic Ted Black's Orc w'Tom Brown, vc: Russ Columbo: Paul Whiteman's Orc w/Jack Fulton & the Frank Crumit:	The Return Of Abdul Abulbul Amir//l'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy Little White Lies//Ge Home And Tell Your Mother Nice ODS You Will Remember Vienna//l Bring A Love Song NOS w/nice OS Sing//Here Comes The Sun Baby's Birthday Party//The Wedding Of The Birds & Bullock, vc: Keep A Song In Your Soul//The River And Me Love Letters In The Sand//It's A Long Time Between Kisses You Call It Madness//Sweet And Lovely e Romancers, vcs: Cuban Love Song//JF, vc: Tell Me With A Lother Lady Of My Dreams Taught Me How To Play Second Fiddle/	er w/Bedford, IN stam IDS w/Bedford, IN st MB 15 MB 15 WB 15 OVE Song MB 15	SM SCR S1 FW SCFS LT SCFS DDS MB 15	E E E+ E- E- E E E+ E
5830. 5831. 5832. 5833. 5834. 5835. 5836. 5837. 5838. 5839. 5840.	ViS 22429 ViS 22482 ViS 22492 ViS 22502 ViS 22512 ViS 22559 ViS 22581 ViS 22614 ViS 22799 ViS 22802 ViS 22802	Victor Novelty Orc: Frank Crumit: Waring's Pennsylvanians w/Clare Hanlo Johnny Marvin: Leo Reisman's Orc: National Cavaliers: Nat Shilkret's Victor Orc: Duke Ellington's Cotton Club Orc w/Chic Ted Black's Orc w/Tom Brown, vc: Russ Columbo: Paul Whiteman's Orc w/Jack Fulton & th	The Return Of Abdul Abulbul Amir//l'm Bettin' The Roll On Roamen, vc: Little White Lies//Gee, But I'd Like To Make You Happy Little White Lies//Ge Home And Tell Your Mother Nice ODS You Will Remember Vienna//l Bring A Love Song NOS w/nice OS Sing//Here Comes The Sun Baby's Birthday Party//The Wedding Of The Birds & Bullock, vc: Keep A Song In Your Soul//The River And Me Love Letters In The Sand//It's A Long Time Between Kisses You Call It Madness//Sweet And Lovely e Romancers, vcs: Cuban Love Song//JF, vc: Tell Me With A Lother Lady Of My Dreams Taught Me How To Play Second Fiddle/	er w/Bedford, IN stam IDS w/Bedford, IN st MB 15 MB 15 WB 15 OVE Song MB 15	SM SCR S1 FW SCFS LT SCFS	E E E+ E- E- E E E+ E

	ViS 22883 ViS 22916	Wayne King's Orc w/Bud Van Dover, vc: Jack Denny's Orc:	Lazy River//Paul Whiteman's Orc w/Mildred Baile Snuggled On Your Shoulder//How Can You Say		n FW LT SCFS S1	E- E
5845.	ViS 22998	George Olsen's Music:	Lullaby Of The Leaves//Paul Whiteman's Orc w/Jac	k Fulton, vc: The Voice In The		E
	ViS 22999 ViS 23032		vc s1: Cabin In The Cotton//By A Rippling Stre Ilwell, vc: Give It To Me Right Away//Smiles	eam MB 25 MB 25	VLT SCF	E- E+
*5848.	ViS 23256	Memphis Sheiks:	Round And Round//He's In The Jailhouse Now	78Q <5; est 1212 copies sold	MB 3000	M-
*5849.	ViS 23258	Blind Willie Reynolds:	Married Man Blues//Third Street Woman Blues	MB 20000		M-
	ViS 23329 ViS 23337	Eddie Johnson's Crackerjacks: Washboard Rhythm Boys:	The Duck's Yas Yas Yas//Good Old Bosom Brea All This World Is Made Of Glass//Douglas William			E- E-
5852.	ViS 24121	Duke Ellington's Orc:	Swanee Shuffles//Doin' The Voom Voom	MB 50		E+
	ViS 24316		rgy, vc s2: Happy As The Day Is Long//Raisin'		VSM SCR DNS	
	ViS 24359 ViS 24431	Duke Ellington's Orc:	 c: Don't Blame Me/LR, vc: Here You Come With I Rude Interlude//Dallas Doings 	Love MB 25	VLT SCFS	E+ E
5857.	ViS 24627	Hoagy Carmichael & his Orc w/HC, vc:	Moon Country//Judy	MB 15		E
	ViS 24728		Vilia//Marek Weber's Orc: The Merry Widow Waltz Baby Brown//I'm One Hundred Percent For You Ls			E+ E-
	ViS 24867 ViS 24879	Fats Waller & his Rhythm: Ray Noble's Orc w/Al Bowlly, vc:	Soon//Down By The River	ss "(No vocal)" MB 15	SM SCR S1	
	ViS 24891	Ray Noble's Orc:	Allah's Holiday//El Relicario	WB 10	SW SOR ST	Ē
5862.	ViS 25049	Richard Himber's Ritz-Carlton Hotel Orc	w/Stuart Allen, vc: Love Me Forever//Jack Jackson			E
	ViS 25089	Rudy Vallée & his Connecticut Yankees:	: His Majesty The Baby//I Couldn't Believe My Eye Blue Skies//Dear Old Southland	es		E-
	ViSC 25136 ViS 25160	Benny Goodman's Orc: Willie Bryant's Orc w/WB, vc s1:	Steak And Potatoes//Liza	MB 25		E/E+
	ViS 25189		w/Stuart Allen, vc: I Feel Like A Feather In The Br		SM SCRS	
	ViS 25208	Adrian (Rollini)'s Tap Room Gang:	Bouncin' In Rhythm//Honeysuckle Rose			E-
	ViS 25276 ViS 25278	Gene Krupa's Swing Band:	Swing Is Here//I Hope Gabriel Likes My Music vc: Look For The Silver Lining//Rudy Vallée & his C	Connecticut Vankoos:	LT SCRS	E-
3609.	VIS 23276	Faul Willeman's Oic Wille King's Men,	A Pretty Girl Is Like A Melody	Connecticut Fankees.	LT SCFS	E-
5870.	ViS 25281	Fats Waller & his Rhythm:	Moon Rose//Garbo Green		2. 55. 5	Ē
	ViS 25297		I'm A Fool For Loving You//Moonrise On The Lowla	nds MB 15	FW LT SCFS	
	ViC 25333 ViS 25349	Benny Goodman Trio:	Oh, Lady Be Good!//China Boy c: No Regrets//On The Beach At Bali-Bali			E- E-
	ViS 25353		You're Not The Kind//Why Do I Lie To Myself About	You?		E E
	ViS 25389		orothy Miller, vc s1: La Bomba//Mi Sombrero		VLT SCFS	
	ViS 25473	Benny Goodman Qrt:	My Melancholy Baby//Sweet Sue, Just You	MB 15		E+
	ViS 25482 ViS 25505		rc s1: There's Frost On The Moon//Keepin' Out O rae, vc: This Year's Kisses//Jimmy Rushing, vc: He			E- E+
	ViS 25507		l've Got My Love To Keep Me Warm//Merry Ma		venue MB 25	E-
5880.	ViS 25536	Fats Waller & his Rhythm:	Bach Up To Me//The Meanest Thing You Ever Did \	Was Kiss Me	FW SCFS	
	ViS 25611	George Hamilton's Music Box Music w/L			LT SCR SD 1	
	ViC 25652 ViC 25796	Benny Goodman's Orc:	lythe Wright, vc: The Big Apple//Fats Waller & his F Sing, Sing, Sing. Pt 1//Pt 2	MB 25	LT SCFS	E-
	ViC 25812	Fats Waller & his Rhythm:	Lost And Found//You Went To My Head	2 20	LT SCFS, LT LSPTS	
	ViC 26222		gtr: Eddie South Blues//Sweet Georgia Brown			E
5886.	ViC 26299	Xavier Cugat's Orc w/Dinah Shaw [sic	c], vc s1: Thrill Of A New Romance//Havana For		•	_
5997	ViW 27409	Lionel Hampton's Sxt w/LH, vc s1:	rec 6/12/39; very scarce issue; Bidder Request S Give Me Some Skin//Three Quarter Boogie	Show MB 50	LT SCFS	E-
5888.	ViW 45189	Macdonald & Werrenrath:	The Cricket On The Hearth//Christie Macdonald: Di	ay Dreams, Visions Of Bliss		E-
5889.			Stompers: Dimelo, Por Favor (Please Tell Me)//[MB 50 SM WOL	
5890.	ViS V-38573	Pace Jubilee Singers:	Cryin Holy Unto The Lord//Holy Ghost With Ligh	t Divine MB 50	2 VSM HCS S1	E+
*5892.	ViS V-38608	Willie Kelly (Roosevelt Sykes):	I Love You More And More//Kelly's 44 Blues 78	Q <10; BRS MB 3000	VSM SCR S1	E+
5893.	ViS V-40249	Bud Billings & Carson Robison:	Leave The Purty Gals Alone//Poor Man's Heaven	MB 15	LT NR S1, LT GR	Е
*5894. 5895.	ViS V-40316 VoW 1724	Rolling Stones (Jimmie Adams & Bud Washboard Rhythm Kings:	I Jamison): Down By The Old Rio Grande//Mour Sentimental Gentleman From Georgia//It Don't N		VLT SCFS LT GR	
5896.	VoG 2692	Nye Mayhew's Orc w/Douglas Newman,	vc: I'll String Along With You//Cocktails For Two		SM ND S2	E
*5897.	VoG 02772	Texas Alexander & his Sax Black Tam	ns: Normangee Blues//Worried Blues Nice co	ру MB 250	SM LTR S2	E-
5898.	VoB 3149	Bix Beiderbecke & his Gang:	Sorry//Since My Best Gal Turned Me Down	MB 15		E-
5899.	VoS 3263	Cotton Pickers:	Dere's Jazz In Dem Dere Horns//Woe Is Me	MB 15		E
5900.	VoS 3289	Erskine Hawkins' 'Bama State Collegian	s w/Billy Daniels, vc: Without A Shadow Of A Doub	t//Jimmie Mitchell, vc:		_
5901.	VoS 3359	Don Redman's Orc w/Harlan Lattimore,	It Was A Sad Night In Harlem vc: Who Wants To Sing My Love Song//DR, vc: \	We Don't Know From Nothin'	SM SCFS	E
	VoB v-4019	Cab Calloway & his Orc:	Foolin' With You//Bugle Blues	Don't know i form Notifil	SIVI SOFS	Ē
5903.	VoB v-4213	Johnny Hodges' Orc w/Mary McHugh, vo	c s2: Empty Ballroom Blues//You Walked Out Of Th		SCFS, VSM EF NTG	E
5904. 5905.	VoB v-4351 VoB v-4369	Johnny Hodges' Orc w/Mary McHugh, vo Cab Calloway & his Orc:	c s2: Krum Elbow Blues//There's Something About			E E+
5905. 5906.	VoB v-4369 VoB 4432	Mildred Bailey & her Orc:	Shout, Shout, Shout//Mister Paganini, Swing For Mi Have You Forgotten So Soon?//Old Folks	mmis IVID IO		E-
5907.	VoB 4599	Red Nichols' Five Pennies:	Dinah//Indiana		LT FMG	
5908.	VoB 05017	Charlie Burse's Memphis Mudcats w/	CB, vc: Beale Street Holiday//Goldie May	MB 50		E
5909.	VoB 5199	Tommy Tucker Time w/Kerwin Somervil				E-
5910. 5911.	VoB 5313 VoW 14579	Dick Jurgens' Orc w/Ronny Kemper, vc: Billy Jones:	Missouri Waltz//Eddy Howard, vc: Day Dreams (Yes! We Have No Bananas//Don't We Carry On!	Come True At Night MB 15		E- E-
5911. 5912.	VoW 14579 VoW 14740	Fletcher Henderson's Orc:	Old Black Joe's Blues//Potomac River Blues	MB 15		E-
5913.	VoW 14750	Emil Coleman's Club Trocadero Orc:	Minding My Business//Cover Me Up With The Suns			E-
5914.	VoW 14892	Fletcher Henderson's Orc:	Cold Mammas (Burn Me Up)//Forsaken Blues	MB 50	VLT SCF	
=0.1=	17.147.4.46=6					
5915.	VoW 14978	McKenzie's Candy Kids:	Stretch It, Boy//Best Black	MB 50	LST S1	E

10", MB \$3

	Parkway 104	Baby Face Leroy Trio w/Leroy Foster	, vc: Red Headed Woman//Boll Weevil	MB 500	LG WOL	E
5921.	Teenage 1000	Baltineers:	New Love//Moments Like This	MB 15		V++
5922.	Imp 5359	Barons:	My Dream, My Love/I Know I Was Wrong			E
5923. 5924.	King 1470 Chess 1653		vc: Seventeen//BB, vc: Little Ole You-All Bidder Request Show		LT GR TOL S2, SCFS	
5924. 5925.	Acorn 304	Chuck Berry: Big John w/his Orc:	School Day//Deep Feeling Shindig//Too Late Blues		LT FMG	
5926 .	Savoy 1527	Big Maybelle:	So Long//Ring Dang Dilly	MB 15	LITIMO	Ē
5927.	Duke 167		Orc: I Smell Trouble//Don't Want No Woman Double Ibl s1	MB 50	SM PMK	E/E+
5928.	Jay-Dee 780	Blenders:	You'll Never Be Mine Again//Don't Play Around With Love	MB 15	LT SCFS, SOL	Е
5929.	Chess 1533	Eddie Boyd:	24 Hours//The Tickler	MB 25		E
5930.	JOB 1007	Eddie Boyd:	Blue Coat Man//Five Long Years s2 plays very well		FLBL S2	
5931.	Chess 1588	John Brim w/his Gary Kings:	That Ain't Right//"Go Away"	MB 75		E
5932.	Parrot 799	John Brim w/his Stompers:	Tough Times//Gary Stomp	MB 50		E
5933.	Ferris 318	Brooklyn Boys:	Every Night//If She Should Call	MD OF		E/E+
5934. 5935.	Mecca 103 Philo 111	Tommy Brooks: Charles Brown & the Three Blazers:	Steam Pressing Woman/IIf You Love Me Baby Baby, Don't You Cry//Three Blazers: Blazer's Boogie	MB 25 MB 15	VLT SCF SCF S2	
5936.	Peacock 1637	Clarence Gatemouth Brown:	Depression Blues//Okie Dokie Stomp	MB 50	LT JBR	
5937.	Atl 1125	Ruth Brown:	Lucky Lips//My Heart Is Breaking Over You	IVID 30	LIJBR	V+
5938.	Tuxedo 914	Donn Bruce w/the Four Beats:	Love Leads A Fool//Let's Start All Over Again	MB 15	LT SCRS	
5939.	Josie 778	Cadillacs w/Jesse Powell's Orc:	Down The Road//Window Lady Bidder Request Show		SCFS	
5940.	Gotham G-304	Capris:	That's What You're Doing To Me//God Only Knows	MB 50	LT WMK	
5941.	Atl 1090	Cardinals:	Choo Choo//Off Shore			
5942.	Coral 65058 [di]	Goree Carter:	Tell Me Is There Still A Chance//I've Got News For You		SCFS, LG TOL, LTR	
5943.	Sun 262	Ernie Chaffin:	Lonesome For My Baby//Feelin' Low	MB 25	,	V++
5944.	Challenge 1016	Champs:	Tequila//Train To Nowhere	MB 15		E
5945.	End 1015	Chantels:	Every Night//Whoever You Are	MB 50		E
5946.	Atl 1021	Ray Charles:	It Should've Been Me//Sinner's Prayer			V++/E
5948.	King 4751	Checkers:	I Wasn't Thinking, I Was Drinking//Mama's Daughter	MB 15		E-
5949.	Gee 1000	Cleftones w/Jimmy Wright's Orc:	You Baby You//I Was Dreaming	MB 25	LT SCRS, VSM LTR	
	Atl 1046	Clovers:	I Confess//All Righty Oh Sweetie		LT SCFS	
5951. 5952.	Atl 1129 Atl 1152	Clovers w/Ray Ellis' Orc & Cho: Clovers:	You Good Looking Woman//Here Comes Romance Down In The Alley//There's No Tomorrow		LT SCRS	_
5952. 5953.	Atco 6087	Coasters:	Searchin'//Young Blood	MB 15	LT WMK, LT SCRS	
5954.	King 4483 [dj]	Big Tom Collins:	Real Good Feelin'//Heartache Blues	MB 50	LT HMKS	
5955.	Savoy 828	William Cook w/the Marshall Bros:	Just Because//A Soldier's Prayer	WID 30	NR S1	E
5956.	Vee-Jay 214	Pee Wee Crayton:	A Frosty Night//The Telephone Is Ringing Plays ok		INK 5 I	E/V
5957.	Merc 70341	Crew-Cuts:	Angela Mia//Crazy 'Bout Ya Baby		LG LT SCFS	
5958.	MGM 11507	Crickets:	I'll Cry No More//For You I Have Eyes		SCFS	
5959.	Rama 50	Crows:	Sweet Sue//Baby Doll	MB 15		E-
*5960.	States S-147	Danderliers w/Dallas Taylor & James	Campbell, vcs: My Autumn Love//DT, vc: Chop Chop Boom	MB 100	LT WMK	E+
5961.	Flair 1078	Moroy Doo:				_
		Mercy Dee:	Have You Ever?//Stubborn Woman			E
5962.	Baton 212	Delltones:	Don't Be Long//Baby Say You Love Me		SM SCF, LT SIT	E+
5963.	King 4717	Delltones: Junior Denby:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome		SM SCF S2	E+ E
5963. 5964.	King 4717 Savoy 847	Delltones: Junior Denby: Varetta Dillard:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby			E+ E E-/V++
5963.	King 4717	Delltones: Junior Denby:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome		SM SCF S2	E+ E
5963. 5964. 5965.	King 4717 Savoy 847 End 1004 Imp 5065	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee	MB 100 MB 50	SM SCF S2	E+ E E-/V++ V++
5963. 5964. 5965. 5966. 5967.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino w/his Orc:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me	MB 100 MB 50	SM SCF S2 SM LTRS LT SCFS	E+ E E-/V++ V++ E E
5963. 5964. 5965. 5966. 5967.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino w/his Orc: Fats Domino:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You		SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS	E+ E-/V++ V++ E E
5963. 5964. 5965. 5966. 5967. 5968. 5969.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino w/his Orc: Fats Domino: Fats Domino:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me		SM SCF S2 SM LTRS LT SCFS	E+ E E-/V++ V++ E E V++/E- V+
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino w/his Orc: Fats Domino: Fats Domino: Fats Domino: Fats Domino:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You		SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS	E+ E E-/V++ V++ E E V++/E- V+
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5971.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You	MB 50	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2	E+ E-/V++ V++ E E V++/E- V+ E- E/E
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5971.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino w/his Orc: Fats Domino: Fats Domino: Fats Domino: Fats Domino:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You	MB 50	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS	E+ E-/V++ V++ E E V++/E V+ E- E/E
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5971. 5972. 5973.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12059 Atl 1123	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Drifters:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear	MB 50 To Capistrano	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1	E+ E-/V++ V++/E V++/E V+ E- E/E
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5971. 5972. 5973.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12059 Atl 1123 Crown 108	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Drifters:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing	MB 50	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS	E+ E E-/V++ V++ E E V++/E V+ E/E E/E
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5971. 5972. 5973. * 5974.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12022 Fe 12059 Atl 1123 Crown 108	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dorifters: Jimmy Eager w/his Trio:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More	MB 50 To Capistrano MB 250	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1	E+ E-/V++ V++ E E V++/E V+ E/E E/E
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5971. 5972. 5973. * 5974.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12022 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dorifters: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You Thit's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//l Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One	MB 50 To Capistrano	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS	E+ E-/V++ V++ E E V++/E V+ E E/E- E/E-
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5971. 5972. 5973. * 5974. 5975. 5976. 5977.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12022 Fe 12059 Atl 1123 Crown 108	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby	MB 50 To Capistrano MB 250	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS	E+ E E-/V++ V++ E E/E E/E E/E
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5971. 5972. 5973. * 5974.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dorifters: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You Thit's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//l Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One	MB 50 To Capistrano MB 250	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS	E+ E-/V++ V++/E V++/E V+ E- E/E E/E- E/E- E/E-
5963. 5964. 5965. 5966. 5967. 5968. 5970. 5971. 5972. 5973. * 5974. 5975. 5976. 5977. 5979.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Diffters: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues My Gal Is Gone//Ooh Baby	MB 50 To Capistrano MB 250	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS	E+ E-/V++ V++/E V+ E- E/E E/E- E/E- V++
5963. 5964. 5965. 5966. 5967. 5968. 5970. 5971. 5972. 5973. *5974. 5975. 5976. 5977. 5978. 5979.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12029 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836 Sabre 103	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Drifters: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson: Five Blue Notes:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know/Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//l Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues	MB 50 To Capistrano MB 250 MB 15	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS	E+ E-/V+- V++ E E V++/E V+ E/E- E/E- E/E- E/E+ E/V+
5963. 5964. 5965. 5966. 5967. 5968. 5970. 5971. 5972. 5973. *5974. 5975. 5976. 5977. 5978. 5979.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12022 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836 Sabre 103 Chance 1157	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Dorifters: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson: Five Blue Notes:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues My Gal Is Gone//Ooh Baby Nagasaki//I May Be Small Bidder Request Show	To Capistrano MB 250 MB 15	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS	E+ E-/V++ V++/E V++/E- V+ E/E- E/E- E/E- E/E- E/V++ E/V+
5963. 5964. 5965. 5966. 5967. 5968. 5970. 5971. 5972. 5973. *5974. 5975. 5976. 5977. 5978. 5979. *5980. *5981.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12029 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836 Sabre 103 Chance 1157 Flair 1026 Aladdin 3167 Aladdin 3214	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Drifters: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson: Five Blue Notes: Five Chances: "5" Hearts: Five Keys: Five Keys: Five Keys:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues My Gal Is Gone//Ooh Baby Nagasaki//I May Be Small Bidder Request Show The Fine One//Please Please Baby Come Go My Bail, Louise//Can't Keep From Crying My Saddest Hour//"Oh! Babe!"	MB 250 MB 250 MB 250 MB 250 MB 250 MB 250	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS	E+ E-/V+- V++/E V+-/E/E E/E E/E E/V+- E/V+- E/V+- E/V+-
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5971. 5972. 5973. *5974. *5974. *5979. *5980. *5981. 5982. 5983.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836 Sabre 103 Chance 1157 Flair 1026 Aladdin 3214 King 4740	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Dorifters: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson: Five Blue Notes: Five Chances: "5" Hearts: Five Keys: Five Keys: "5" Royales:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues My Gal Is Gone//Ooh Baby Nagasaki//I May Be Small Bidder Request Show The Fine One//Please Please Baby Come Go My Bail, Louise//Can't Keep From Crying My Saddest Hour//"Oh! Babe!" Behave Yourself//I'm Gonna Run It Down	MB 250 MB 250 MB 250 MB 250 MB 250 MB 250	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS SCFS, SCRS	E+ E-/V+- V++/E V++/E- V+- E/E- E/E- E/V+- E/V+- E/V+- E/V+- E/V+- E/V+- E/V+-
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5963. 5964. 5965. 5966. 5967. 5968. 5979. 5973. *5974. 5975. 5976. 5979. *5980. *5981. 5982. 5983. 5985. 5986. 5987. 5988.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836 Sabre 103 Chance 1157 Flair 1026 Aladdin 3167 Aladdin 3214 King 4740 King 4762 King 4806 Ember 1019 Show Time 1102	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino w/his Orc: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Dominoes: Diffters: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson: Five Blue Notes: Five Chances: "5" Hearts: Five Keys: "5" Royales: "5" Royales: "5" Royales: "5" Royales: Five Satins: Five Stars w/Walter Robinson, vc:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues My Gal Is Gone//Ooh Baby Nagasaki//I May Be Small Bidder Request Show The Fine One//Please Please Baby Come Go My Bail, Louise//Can't Keep From Crying My Saddest Hourl/"Oh! Babe!" Behave Yourself/I'm Gonna Run It Down School Girl//One Mistake When I Get Like This//I Need Your Lovin' Baby To The Aisle//Wish I Had My Baby Walkin' An' Talkin'//Jimmy Huff, vc: Where Did Caledonia Go?	MB 250 MB 250 MB 250 MB 250 MB 250 MB 25 MB 25 MB 25	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS SCFS, SCRS VLT WMK, VLT LST LT GR, LT SCRS WMK MB 15	E+ E-/V++ V++/E V++/E/E/E/E/E E/E E/E E/V+ E/V+ E/V+ E/E E E E E E E
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5963. 5964. 5965. 5966. 5967. 5968. 5970. 5971. 5972. 5975. 5976. 5977. 5978. 5979. *5980. *5981. 5982. 5988. 5988. 5988. 5988. 5988. 5988. *5988.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836 Sabre 103 Chance 1157 Flair 1026 Aladdin 3167 Aladdin 3214 King 4740 King 4740 King 4762 King 4806 Ember 1019 Show Time 1102 Allen 1000 Flair 1019 Chance 1162	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson: Five Blue Notes: Five Chances: "5" Hearts: Five Keys: Five Keys: "5" Royales: "5" Royales: "5" Royales: "5" Royales: Five Satins: Five Stars w/Walter Robinson, vc: 5 Willows w/Don Archer's Orc: Flairs: Flamingos:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues My Gal Is Gone//Ooh Baby Nagasaki/I May Be Small Bidder Request Show The Fine One//Please Please Baby Come Go My Bail, Louise//Can't Keep From Crying My Saddest Hour//"Oh! Babe!" Behave Yourself//I'm Gonna Run It Down School Girl//One Mistake When I Get Like This//I Need Your Lovin' Baby To The Aisle//Wish I Had My Baby Walkin' An' Talkin'//Jimmy Huff, vc: Where Did Caledonia Go? My Dear, Dearest Darling//Rock Little Francis Early Ibl variety You Should Care For Me//Tell Me You Love Me Jump Children//Blues In A Letter	MB 250 MB 250 MB 250 MB 250 MB 250 MB 250 MB 25 MB 25 MB 25	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS SCFS, SCRS VLT WMK, VLT LST LT GR, LT SCRS WMK MB 15	E+ E-/V++ V++/E V++/E/E/E/E/E/E/E E/E E
5963. 5964. 5965. 5966. 5967. 5968. 5969. 5970. 5972. 5973. *5976. 5977. 5978. *5981. 5982. 5984. 5985. 5986. 5987. 5988. *5989. 5999.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12029 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836 Sabre 103 Chance 1157 Flair 1026 Aladdin 3167 Aladdin 3214 King 4740 King 4762 King 4806 Ember 1019 Show Time 1102 Allen 1000 Flair 1019 Chance 1162 Flash 103	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Dominoes: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson: Five Blue Notes: Five Chances: "5" Hearts: Five Keys: "5" Royales: "5" Royales: "5" Royales: "5" Royales: Five Stains: Five Stars w/Walter Robinson, vc: 5 Willows w/Don Archer's Orc: Flairs: Flamingos: Four Aces:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues My Gal Is Gone//Ooh Baby Nagasaki//I May Be Small Bidder Request Show The Fine One//Please Please Baby Come Go My Bail, Louise//Can't Keep From Crying My Saddest Hour//"Oh! Babe!" Behave Yourself//I'm Gonna Run It Down School Girl//One Mistake When I Get Like This//I Need Your Lovin' Baby To The Aisle//Wish I Had My Baby Walkin' An' Talkin'//Jimmy Huff, vc: Where Did Caledonia Go? My Dear, Dearest Darling//Rock Little Francis Early Ibl variety You Should Care For Me//Tell Me You Love Me Jump Children//Blues In A Letter Whose To Blame [sic]//Two Little Kisses	MB 250 MB 250 MB 250 MB 250 MB 250 MB 25 MB 25 MB 25 MB 25 MB 25	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS SCFS, SCRS VLT WMK, VLT LST LT GR, LT SCRS WMK MB 15 LT SCFS, SM SCR	E+ E- V++/E V++/E V++/E V++/E E/E E/E- E/E- E/E- E E E-
5963. 5964. 5965. 5966. 5967. 5968. 5970. 5971. 5972. 5973. *5976. 5977. 5978. 5979. *5981. 5982. 5983. 5984. 5985. 5987. 5986. 5987. 5988. 5989.	King 4717 Savoy 847 End 1004 Imp 5065 Imp 5123 Imp 5167 Imp 5240 Imp 5323 Fe 12022 Fe 12059 Atl 1123 Crown 108 Sabre 100 Aladdin 3211 Mambo 111 Savoy 836 Sabre 103 Chance 1157 Flair 1026 Aladdin 3167 Aladdin 3214 King 4740 King 4740 King 4762 King 4806 Ember 1019 Show Time 1102 Allen 1000 Flair 1019 Chance 1162	Delltones: Junior Denby: Varetta Dillard: Malcolm Dodds & the Tunedrops: Fats Domino w/his Sxt: Fats Domino: Fats Domino: Fats Domino: Fats Domino: Dominoes: Dominoes: Dominoes: Drifters: Jimmy Eager w/his Trio: Ebonaires w/Maxwell Davis' Orc: Willie Egans: H-Bomb Ferguson: Five Blue Notes: Five Chances: "5" Hearts: Five Keys: Five Keys: "5" Royales: "5" Royales: "5" Royales: "5" Royales: Five Satins: Five Stars w/Walter Robinson, vc: 5 Willows w/Don Archer's Orc: Flairs: Flamingos:	Don't Be Long//Baby Say You Love Me With This Ring//l'm Still Lonesome A Letter In Blues//Easy, Easy Baby Fools Rush In//Can't You See Boogie Woogie Baby//Little Bee Sometimes I Wonder//Don't You Lie To Me I'll Be Gone//You Know I Miss You The Girl I Love//Please Don't Leave Me I Know//Thinking Of You Sixty-Minute Man//I Can't Escape From You That's What You're Doing To Me//When The Swallows Come Back Fools Fall In Love//It Was A Tear Sacroiliac Swing//The World Is Changing Please Mr. Doctor//I Should Have Loved You More Three O'Clock In The Morning//Baby, You're The One Come On//Oh Baby Bookie's Blues//Big City Blues My Gal Is Gone//Ooh Baby Nagasaki/I May Be Small Bidder Request Show The Fine One//Please Please Baby Come Go My Bail, Louise//Can't Keep From Crying My Saddest Hour//"Oh! Babe!" Behave Yourself//I'm Gonna Run It Down School Girl//One Mistake When I Get Like This//I Need Your Lovin' Baby To The Aisle//Wish I Had My Baby Walkin' An' Talkin'//Jimmy Huff, vc: Where Did Caledonia Go? My Dear, Dearest Darling//Rock Little Francis Early Ibl variety You Should Care For Me//Tell Me You Love Me Jump Children//Blues In A Letter	MB 250 MB 250 MB 250 MB 250 MB 250 MB 25 MB 25 MB 25 MB 25 MB 25	SM SCF S2 SM LTRS LT SCFS FW SCRS, SCFS FMG S2 SM LTR S1 LT SCFS SCFS, SCRS VLT WMK, VLT LST LT GR, LT SCRS WMK MB 15	E+ E-/V++/E V++/E V++/E/E E/E E/V++ E/V+ E/V+ E E E E E E E E E E-

5996.	Down Town 2021	Lowell Fulson:	My Baby Left Me//I'm Prison Bound	MB 15	LT GR	E
5997.	Scotty's Radio 101	Lowell Fulson w/the J. Russell Trio	: The Train Is Leaving//Scotty's Blues Fulson's first record	MB 50		E-/V++
5998.	Swing Time 227	Lowell Fulson:	Baby Won't You Jump With Me//Back Home Blues	MB 15		E-
5999.	Swing Time 290	Lowell Fulson w/his Trio:	Wild About You Baby//Three O'Clock In The Morning			_ V++/E-
6000.		Barbara Gale w/the Larks:	Who Walks In//When You're Near MGM press	MB 25	WOLS, LT SCFS	_
6001.	Gilt-Edge 500 [dj]	Pvt Cecil Gant, pno:	I'll Remember You//Cecil's Mop Mop		SCRS, WOLS	E/V++
6002.	Music City 792	Gaylarks:	Tell Me, Darling//Rovers: Whole Lot Of Love Berkeley, CA lbl		WMK, SCF S2	E-
6003.	Drexel 903	Gems:	Kitty From New York City//I Thought You'd Care	MB 25		E
6004.	Aladdin 3236	Lloyd Glenn w/his Band:	Chocolat [sic] Drop//Wild Fire			E-
6005.	Swing Time 324	Lloyd Glenn:	It Moves Me//Night Time Lbl for Swing Time 325 by Lowell Fulson			E-
6006.	Jay-Dee 806	Goldentones:	The Meaning Of Love//Run Pretty Baby	SCF S	s2, sm scr & sm wol s1	
6007.		Gogi Grant:	The Wayward Wind//No More Than Forever Unfinished edge		DO DMKO	V++ =
	Aladdin 3042 ViR 20-5170	Lil Green w/her Band:	My Be-Bop Daddy//Running Around In Circles Olores Brown, vcs s1: You Played On My Piano//I'll Never Let Yo	u Go	DS, PMKS BLSS, SIT	
	Spec 551	Guitar Slim:	I Got Sumpin' For You//You're Gonna Miss Me	u Go	BL33, 311	V+
	ABC Pmt 9698	Cornel Gunter & the Flairs:	She Loves To Rock//In Self Defense	MB 15	LT WMKS	
	Br 05582 [Eng]	Bill Haley & his Comets:	Rockin' Through The Rye//Hot Dog Buddy Buddy		2	_ V++
6013.	De 29124	Bill Haley w/his Comets:	Rock Around The Clock//Thirteen Women			V
6014.	Essex 374	Bill Haley & the Comets:	Sundown Boogie//Juke Box Cannon Ball		WOL	V++
6015.	Essex 381	Bill Haley w/his Comets:	Rocket "88"//Green Tree Boogie		WOLS	V+
	Vita 146	Harmonica Slim:	Drop Anchor//Do What You Want To Do	MB 25		E
6017.		Harptones w/Nicky Clark, vc:	I Depended On You//Dicey, vc: Mambo Boogie	MB 25		E
	Imp 5084	Rodney Harris:	She's Coming Back//Blow Your Top			V++
	Apollo 360	Wynonie "Blues" Harris:	Young Man's Blue//Straighten Him Out			E
6020.	Apollo 362	Wynonie "Blues" Harris:	Wynonie's Blues//Somebody Changed The Lock On My Door		SCFS, GR	
6021.	King 4685	Wynonie Harris:	Quiet Whiskey//Down Boy Down		WRP	
6022. 6023.	Modern 842 Rama 216	Roy Hawkins: Heartbeats:	Gloom And Misery All Around//I Walk Alone A Thousand Miles Away//Oh Baby Don't Bidder Request Sho	w MB 25		E/V+ F+
6024.	Baton 215	Hearts:	Gone, Gone, Gone/Until The Real Thing Comes Along	vv ivid 25	LISCES	E-
6025.	Baton 228	Hearts:	He Drives Me Crazy//I Had A Guy	E\^/	SCRS, LT SCFS, SM LTRS	
6026.	Spec 356	Smokey Hogg & his Guitar:	Gonna Leave Town//Low Down Woman Blues	I- VV	SCF S2	
6027.	Spark 111	Honey Bears:	I Shall Not Fail/Whoa!	MB 25	BBL	
6028.	Vee-Jay 245	John Lee Hooker:	I See You When You're Weak//I'm So Excited		HMK, RAS	
6029.	Vee-Jay 265	John Lee Hooker:	You Can Lead Me Baby//Unfriendly Woman		,	E/V++
6030.	Aladdin 165	Lightnin' Hopkins, atr & Thunder Smi	th, vc & pno: West Coast Blues//Can't Do Like You Used To E	o BRS	MB 50 LG WMKS	E
6031.	Atco 6096	Linda Hopkins:	Shiver And Shake//Rock And Roll Blues	2	SM HV SCFS, FW SCRS	
6032.	Chess 1497	Howlin' Wolf:	The Wolf Is At Your Door//Howlin' Wolf Boogie	MB 50	3W11V 301 3, 1 W 3010	E
						V++
6033.	Chess 1575	Howlin' Wolf:	Evil Is Goin' On//Baby How Long?	MB 25	17 100	-
6034. 6035.	Chess 1618	Howlin' Wolf:	Don't Mess With My Baby//Come To Me Baby	MB 25	LT JBR	V++
6035.	Chess 1618 Chess 1632	Howlin' Wolf: Howlin Wolf:	Smoke Stack Lightning//You Can't Be Beat I Asked For Water//So Glad			V+ V+
0000.	O11633 1032	HOWIIII WOII:	1 Asked 1 of Water/150 Glad			V !
6038.	Chess 1668	Howlin' Wolf:	Somebody In My Home//Nature	MB 100	SM LTRS	
*6039.	Chess 1679	Howlin' Wolf:	Poor Boy//Sitting On Top Of The World	MB 150		E-
6040.	Philo 105	Holon Humos w/the Bill Deggett Oct	Ho May Po Vour Man//Pluo Proludo		VLT SCRS	Е
6041.	MGM 10618	Helen Humes w/the Bill Doggett Oct: lvory Joe Hunter:	He May Be Your Man//Blue Prelude Why Fool Yourself//S.P. Blues		VLI SCRS	⊏ V++
	MGM 10995	Ivory Joe Hunter:	When I Lost You//You Lied			V++
6043.	MGM 11325 [dj]	Ivory Joe Hunter:	The Big Bounce//Tell Her For Me			E
0010.	WOW TIOZO [dj]	ivory doc marker.	The big bounds / Tell Flor For Mo			_
*6044	Chance 1160	J.B. & his Hawks:	Lovin' You//Pet Cream Man Bidder Request Show	MB 1000		Е
0044.	Onunce 1100	U.D. C IIIS HUWKS.	LOVIII TOUM Et Oreain mair Blader Request onow	1000		_
6045	Vina 1272	Pull Massa Jackson w/bis Buffalo Basra	oto: Comotimos I Wondor//Timo Mono Will Tall		OD DO	_
6045.	King 4373		ats: Sometimes I Wonder//Time Alone Will Tell	MD 50	GR, DS	
	Gold Star 642		Bad Whiskey - Bad Women//Ground Hog Blues	MB 50		E-/V++
6047.	Atl 967		uce, "vocal obbligato" s1: Here In My Heart//Rock! Rock!! Rock!!!	Bidder Req	uest Show	E
6048.	Network 12000	Russell Jacquet's Orc & the Heart Beats	Qnt: Tormented//After Everybody's Gone			E/E-
6049.	Flair 1039	Elmore James & his Broom Dusters:				L/L
	Flair 1048		1839 Blues//Sho Nuff I Do	MB 150	I T GR	
		Elmore James & his Broomdusters:		MB 150 MB 200	LT GR BBL	E
			Rock My Baby Right//Dark And Dreary		BBL	E E
6051.	Flair 1057	Elmore James & his Broom Dusters:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads	MB 200	BBL	E E V++/V+
6052.	Flair 1057 Flair 1062	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me	MB 200 MB 50	BBL	E E V++/V+ V++
	Flair 1057 Flair 1062 Meteor 5003	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman	MB 50 MB 50 MB 50	BBL	E E V++/V+ V++ E-
6052. 6053. 6056.	Flair 1057 Flair 1062 Meteor 5003 Modern 983	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James: Elmore James & his Broom Dusters:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman	MB 50 MB 50 MB 50 MB 25	BBL RAS S2	E E V++/V+ V++ E- V++
6052. 6053. 6056. 6057.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James : Elmore James & his Broom Dusters: Elmore James & his Broom Dusters:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz	MB 50 MB 50 MB 50	BBL	E E V++/V+ V++ E- V++ V++
6052. 6053. 6056. 6057. 6058.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Jewels:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life	MB 50 MB 50 MB 50 MB 25	RAS S2 NR S2 TOK	E E V++/V+ V++ E- V++ V++ E-/E
6052. 6053. 6056. 6057. 6058. 6059.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt:	Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie	MB 50 MB 50 MB 25 MB 15	RAS S2 NR S2 TOK LT SCFS, VSM LTRS	E E V++/V+ V++ E- V++ V++ E-/E E
6052. 6053. 6056. 6057. 6058. 6059. 6060.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James: Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues	MB 200 MB 50 MB 50 MB 25 MB 15	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL	V++/V+ V++ E- V++ E-/E E E-
6052. 6053. 6056. 6057. 6058. 6059. 6060.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James : Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25	RAS S2 NR S2 TOK LT SCFS, VSM LTRS	V++/V+ V++ E- V++ E-/E E E-
6052. 6053. 6056. 6057. 6058. 6059. 6060.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James : Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 BB 25 BB 25 BB 25 BB 25	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL	E E V++/V+ V++ E- V++ V++ E-/E E E- E+
6052. 6053. 6056. 6057. 6058. 6059. 6060. 6061. 6062.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James : Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS Ibl	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 MB 25 JB Baby MB 15	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL	V++/V+ V++ E- V++ V++ E-/E E E-E- E+
6052. 6053. 6056. 6057. 6058. 6059. 6060. 6061. 6062.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359	Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James : Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 BB 25 BB 25 BB 25 BB 25	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL	E E V++/V+ V++ E- V++ V++ E-/E E E- E+
6052. 6053. 6056. 6057. 6058. 6059. 6060. 6061. 6062.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS IbI Don't You Want A Man Like Me//My Baby's Gone	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 MB 25 JB Baby MB 15	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS	V++/V+ V++ E- V++ E-/E E E- E+
6052. 6053. 6056. 6057. 6058. 6059. 6060. 6061. 6062.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS Ibl Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 J, Baby MB 15 MB 100	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2	V++/V+ V++ E- V++ E-/E E- E- E+ E- E
6052. 6053. 6056. 6057. 6058. 6059. 6060. 6061. 6062. *6063.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339 RPM 479	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King: B.B. King:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS IbI Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues Bim Bam//On My Word Of Honor	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 J, Baby MB 15 MB 100 MB 15	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2 WMK, SIT	V++/V+ V++ E V++ V++ E-/E E E- E+ E E
6052. 6053. 6056. 6057. 6058. 6059. 6060. 6061. 6062. *6063.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339 RPM 479 Jax 316	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King: B.B. King w/his Orc: Kings, featuring Bobby Hall:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS Ibl Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues Bim Bam//On My Word Of Honor Baby Be There//You Made Me Cry	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 J, Baby MB 15 MB 100	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2	V++/V+ E- V++ E-/E E E- E- E+ E E+ E E+
6052. 6053. 6056. 6057. 6058. 6069. 6060. 6061. 6062. *6063.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339 RPM 479 Jax 316 Roulette 4002	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King: B.B. King: B.B. King Whis Orc: Kings, featuring Bobby Hall: Buddy Knox w/the Rhythm Orchids:	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS Ibl Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues Bim Bam//On My Word Of Honor Baby Be There//You Made Me Cry Party Doll//My Baby's Gone	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 HB 25 HB 100 MB 15 MB 100	NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2 WMK, SIT VLT SCRS	V++/V+ V++ E- V++ E-/E E E- E- E- E- E+ V++
6052. 6053. 6056. 6057. 6058. 6069. 6061. 6062. *6063. 6064. 6065. 6066. 6067. 6068.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339 RPM 479 Jax 316 Roulette 4002 Newtone 2014	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King: B.B. King: B.B. King: B.B. King w/his Orc: Kings, featuring Bobby Hall: Buddy Knox w/the Rhythm Orchids: Norman Knuth & his Starliters w/Frank O	Rock My Baby Right//Dark And Dreary Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS Ibl Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues Bim Bam//On My Word Of Honor Baby Be There//You Made Me Cry Party Doll//My Baby's Gone Gushardo, vc: Are You Kidding//Louise Barber, vc: I Stopped To September 1988 And Paradise	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 J, Baby MB 15 MB 100 MB 15 MB 25 MB 25 MB 15	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2 WMK, SIT	V++/V+ V++ E- V++ E-/E E E- E+ E- E+ E E+ V++
6052. 6053. 6056. 6057. 6058. 6060. 6061. 6062. *6063. 6064. 6065. 6066. 6067. 6068. 6069.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339 RPM 479 Jax 316 Roulette 4002 Newtone 2014 Apollo 429	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King: B.B. King: B.B. King w/his Orc: Kings, featuring Bobby Hall: Buddy Knox w/the Rhythm Orchids: Norman Knuth & his Starliters w/Frank Clarks w/Bobby Smith's Orc:	Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS Ibl Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues Bim Bam//On My Word Of Honor Baby Be There//You Made Me Cry Party Doll//My Baby's Gone Gushardo, vc: Are You Kidding//Louise Barber, vc: I Stopped To S Little Side Car//Bobby Smith's Orc & the Larks: Hey, Little Gir	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 J, Baby MB 15 MB 100 MB 15 MB 25 MB 25 MB 15	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2 WMK, SIT VLT SCRS SOLS, FW SCRS	E E E V++/V+ V++ E- E-/E E E- E+ E E+ E E E E E E E
*6063. 6066. 6057. 6058. 6059. 6060. 6061. 6062. *6063. 6064. 6065. 6066. 6067. 6068. 6069. 6070.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339 RPM 479 Jax 316 Roulette 4002 Newtone 2014 Apollo 429 Apollo 430	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King: B.B. King: B.B. King Whis Orc: Kings, featuring Bobby Hall: Buddy Knox w/the Rhythm Orchids: Norman Knuth & his Starliters w/Frank Clarks w/Bobby Smith's Orc: Larks w/Sheldon, vc:	Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise eey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS Ibl Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues Bim Bam//On My Word Of Honor Baby Be There//You Made Me Cry Party Doll//My Baby's Gone Gushardo, vc: Are You Kidding//Louise Barber, vc: I Stopped To St. Little Side Carl/Bobby Smith's Orc & the Larks: Hey, Little Gir	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 J, Baby MB 15 MB 100 MB 15 MB 25 MB 15 MB 25 MB 15 MB 25	NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2 WMK, SIT VLT SCRS SOLS, FW SCRS PMKS, GR	E E E - E - E - E - E - E - E - E - E -
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*6063. *6063. *6063. *6063. *6064. 6065. 6066. 6067. 6068. 6069. 6071.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339 RPM 479 Jax 316 Roulette 4002 Newtone 2014 Apollo 429 Apollo 429 Apollo 430 Checker 874	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King: B.B. King: B.B. King w/his Orc: Kings, featuring Bobby Hall: Buddy Knox w/the Rhythm Orchids: Norman Knuth & his Starliters w/Frank Clarks w/Bobby Smith's Orc: Larks w/Sheldon, vc: J.B. Lenoir:	Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS IbI Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues Bim Bam//On My Word Of Honor Baby Be There//You Made Me Cry Party Doll//My Baby's Gone Little Side Car//Bobby Smith's Orc & the Larks: Hey, Little Gir I Don't Believe In Tomorrow//Ooh, It Feels So Good	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 J, Baby MB 15 MB 100 MB 15 MB 25 MB 25 MB 100	RAS S2 NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2 WMK, SIT VLT SCRS SOLS, FW SCRS PMKS, GR LT WMK	E E E - E - E - E - E - E - E - E - E -
*6063. 6064. 6067. 6068. 6061. 6062. *6063. 6064. 6066. 6067. 6068. 6070. 6071.	Flair 1057 Flair 1062 Meteor 5003 Modern 983 Vee-Jay 259 Imp 5351 Down Beat 175 Parrot 782 Dooto 359 Trumpet 187 RPM 318 RPM 339 RPM 479 Jax 316 Roulette 4002 Newtone 2014 Apollo 429 Apollo 430 Checker 874 JOB 1012	Elmore James & his Broom Dusters: Jewels: Pete Johnson w/his Sxt: Curtis Jones: Don Julian & the Meadowlarks: Tiny Kennedy w/Elmer, the Disc Jock B.B. King: B.B. King: B.B. King: B.B. King w/his Orc: Kings, featuring Bobby Hall: Buddy Knox w/the Rhythm Orchids: Norman Knuth & his Starliters w/Frank Clarks w/Bobby Smith's Orc: Larks w/Bobby Smith's Orc: Larks w/Sheldon, vc: J.B. Lenoir:	Sunny Land//Standing At The Crossroads Late Hours At Midnight//The Way You Treat Me Baby, What's Wrong//Sinful Woman Wild About You//Long Tall Woman It Hurts Me Too//Elmore's Contribution To Jazz Hearts Can Be Broken//Angel In My Life Wrinkle Head Boogie//Road House Boogie Wrong Blues//Cool Playing Blues Embarrassing Moments//Heaven And Paradise ey Rooster, s2: Strange Kind Of Feeling//Early In The Morning Jackson, MS Ibl Don't You Want A Man Like Me//My Baby's Gone That Ain't The Way To Do It//3 O'Clock Blues Bim Bam//On My Word Of Honor Baby Be There//You Made Me Cry Party Doll//My Baby's Gone Justile Side Car//Bobby Smith's Orc & the Larks: Hey, Little Gir I Don't Believe In Tomorrow//Ooh, It Feels So Good 5 Years//What About Your Daughter? How Can I Leave//The Mojo	MB 200 MB 50 MB 50 MB 25 MB 15 MB 15 MB 25 J, Baby MB 15 MB 100 MB 15 MB 25 MB 15 MB 25 MB 15 MB 25	NR S2 TOK LT SCFS, VSM LTRS SOL FW SCFS HMK AB S2 WMK, SIT VLT SCRS SOLS, FW SCRS PMKS, GR	E E E - E - E - E - E - E - E - E - E -
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6149. 6150. 6151. 6152. 6153.	National 9035 National 9039		Searching For Love//For You my Ricks, vc: I Don't Have To Ride No More//I've Been A Fool N Washington: Out In The Cold Again//Hey, Good Lookin' (Han		GR, SCRS, SOL	E-
6150.	National 9035					
	Hub 3033	Ravens:	Bye Bye Baby Blues//Once And For All Ol' Man River//Would You Believe Me			E+/E V++/E-
	CoM 39194	Ravens:	You're Always In My Dreams//Gotta Find My Baby		EF NTG	E
6146. 6147	Red Robin 134 CoM 39050 [dj]	Rainbows: Ravens:	Mary Lee//Evening Don't Look Now//Time Takes Care Of Everything			E E-
6145.	Davis 453	Pyramids:	At Any Cost//Okay Baby!		SCR S1	E-
6143. 6144.	Atl 1147 Parrot 807	Pretty Boy: Snooky Pryor:	Paper Dollar//Bip Bop Bip Crosstown Blues//I Want You For Myself	MB 15	MN SCRS, SCFS	E- V++
6142.	ViR 20-6870 [Can]	Elvis Presley w/the Jordanaires:	All Shook Up//That's When Your Heartaches Begin		SCFS, SCRS	E
	ViR 20-6640 ViRC 20-6641	Elvis Presley: Elvis Presley:	Blue Moon//Just Because Money Honey//One Sided Love Affair		SOL S1	V++ V+/V++
6139.		Elvis Presley w/Scotty & Bill:	Mystery Train//I Forgot To Remember To Forget	MB 15	SM HV SCRS TOK	
6138.	Merc 70819	Platters:	The Magic Touch//Winner Takes All			V++
	Sun 234	Carl Perkins:	Blue Suede Shoes//Honey, Don't!	IND 200	LT WMK, LT SCFS	
	Atco 6057 Parrot 793	Pearls: Pelicans:	Yum Yummy//Shadows Of Love Aurelia//White Cliffs Of Dover	MB 200	SOLS SOLS	
6134.	Cap 3015	Les Paul, gtr w/Mary Ford, vc s2:	Someday Sweetheart//Song In Blue		22/ 5	E-
6133.	Liberty 55022	Patience & Prudence:	Tonight You Belong To Me//Prudence: A Smile And A Ribbon	ιωπρισπ)		E-
6131. 6132.	Vee-Jay 196 Peacock 1595	Orioles, featuring Sonny Til: Sonny Parker w/Gladys Hampton's Blue	Happy 'Till The Letter//I Just Got Lucky is Boys: Worried Life Blues//Money Ain't Everything (both by he	Hampton)		V++ V+
6130.	Jub 5092	Orioles w/the Buddy Lucas Orc:	See See Rider//Don't Cry, Baby	MB 15		E
6129.	Jub 5016 Jub 5065	Orioles:	Please Don't Go//Don't Tell Her What's Happened To Me		LT GR, LT SCFS	E
6127. 6128.	Jub 5008 Jub 5018	Orioles: Orioles:	I Challenge Your Kiss//Donkey Serenade Is My Heart Wasting Time//Would You Still Be The One In My	MB 25	IT CD IT SOFO	M- F+
6125.	Apollo 462 [dj; vnl]	-	Oh But She Did//My Heart's Desire Lss "Formerly known		nice! MB 100	E+
*6124.	States 131 Sabre 104	Robert Nighthawk w/his Nighthawks Willie Nix w/his Combo:	Just Can't Stay//All By Yourself	MB 150 MB 200	SCFS, SIT LT GR	E
6122.	RPM 329	"Mr. T 99" Jimmie Nelson w/the Peter R	abbit Trio, s1: Fine Little Honey Dripper//Baby Child			V+
	Chess 1689 Blaze 107	Moonglows: Johnny Moore's Orc w/Mari Jones & the	In The Middle Of The Night//Soda Pop Twiggs, vc: So Goes Love//Why Did You Leave Me	MB 25	LT SCF S2	E E
6119.	Chess 1589	Moonglows:	She's Gone//Most Of All	MD 65	-	E
	Imp 5250	Bobby Mitchell & the Toppers:	One Friday Morning//4 - 11 = 44		WOL S2, ISOL S2	-
	Aladdin 3306 Spec 358	Amos Milburn w/his Aladdin Chickensha	ckers: I Guess I'll Go//House Party : Where There Is No Love//Junior Jives Plays ok			E/V+- V-
6115.	Aladdin 3159	Amos Milburn w/his Aladdin Chickensha	ackers: Boo Hoo//Rock, Rock, Rock		SM HV SCRS S1	E-/V+
	Aladdin 3023 Aladdin 3133		ackers: I Won't Be A Fool Any More//Roll, Mr. Jelly		LT GR, WMKS	
	Aladdin 191 Aladdin 3023	Amos Milburn, vc & pno: Amos Milburn, vc & pno:	Money Hustlin' Woman//AM, pno w/Maxwell Davis, sax: Real Jitterbug Parade//Hold Me Baby	Gone!	WOL SM LTR S1	
6111.	Fe 12299	Midnighters:	Oh So Happy//ls Your Love For Real			E
	Fe 12220 Fe 12260	Midnighters: Midnighters:	Switchie Witchie Titchie//Why Are We Apart Rock, Granny, Roll//Open Up The Back Door		LT WMKS	
6108 .	Chess 1491 Fe 12220	Memphis Slim w/his House Rockers:		MB 15		E/E-
6107.	Jay-Dee 793	Mellows:	Nothin' To Do//How Sentimental Can I Be?	MB 50		E+
6106.	Red Robin 105	Mello-Moods w/the Schubert Swansto	on Trio: How Could You?//Where Are You	MB 100		E
*6105.	Prestige 799		ind: Call On Me//I Tried, And Tried And Tried	MB 200	LT GR, VLT SCF S2	
	Philo 110		nce" Charlie, vc s1: Merry-Go-Round-Blues//Bad Tale Boogie	2 20	FW SGS S1	
6102.			erspoon, vc: I Love You Just The Same//Same Old Blues	MB 25	WMKS	E-
6101. 6102.	Derby 776 Groove 20	Brownie McGhee w/his Guitar & Orc, Big Red McHouston w/Larry Dale, vc:	s2: Sleepless Nights//I'm Gonna Move Across The River Where Is My Honey//I'm Tired	MB 25	WMKS	E F-
6100.	Alert 413	Brownie McGhee:	Baseball Boogie//Dissatisfied Woman Sd 1 about Jackie Rob			V
6099.	Excello 2001 Excello 2111	Jerry McCain & his Opstarts:	Bad Credit//Listen! Young Girls Plays well			V
6097. 6098.	Swing Beat 212 [vr Excello 2081	nl] Maxin Trio w/Ray Charles, vc & pn Jerry McCain & his Upstarts:	o: Here Am I//Rockin' Chair Blues Beauty! Run Uncle John! Run//Things Ain't Right	MB 50	VLT SCR DNS S1	E+/M- ∨++
0007	Outline Boot 040 from	II. Marria Tria co/Dan Obarda co 9 aco	needle does not sound	MB 25	SM SOL S1	
6096.		Maxin Trio w/Ray Charles, vc:	I Love You, I Love You//Confession Blues Ray Charles' 1:	st record; light we	ar from a worn	
	Excello 2057 Excello 2061	Marigolds: Marigolds:	Rollin' Stone//Why Don't You Love You-Love You-Love You//Two Strangers	MB 15 VLT S0	VLT NR DNS CF, LT SCR, ROA SCFS	
	Chess 1538	Willie Mabon:	I'm Mad//Night Latch Plays well	MD 4F	1/1 T 1/15 51:5	V
	Gee 1039	Frankie Lymon:	Goody Goody//Creation Of Love		JBR, NRS S2	-
6090. 6091	Trumpet 147 Gee 1002	Willie Love & his Three Aces: Frankie Lymon & the Teenagers:	My Own Boogie//Everybody's Fishing Why Do Fools Fall In Love//Please Be Mine Plays ok	MB 25		E V
6089.	Merc 8260	Robert Lockwood Jr:	Dust My Broom//I'm Gonna Dig Myself A Hole Plays well			٧
*6088.	Regal 3296	Little Walter Trio:	Muskadine Blues//Bad Actin' Woman	MB 750		E-
6087.	Checker 786	Little Walter w/his Jukes:	Lights Out//You're So Fine	MB 50	VLT NR DNS	E
6086.	Checker 764	Little Walter w/his Night Caps:	Sad Hours//Mean Old World			E-/V++
6084. 6085.	Duke 186 Savoy 816	Little Sonny: Little Sylvia w/the Heywood Henry Orc:	Hear My Woman Calling//I Gotta Find My Baby How Long Must I Be Blue//Little Boy	MB 15		E V++
6083.	Peacock 1673	Little Richard w/the Johnny Otis Orc:	Maybe I'm Right//I Love My Baby	MD 45		E
*6082.	JOB 1015	Little Hudson w/his Red Devil Trio:	I'm Looking For A Woman//Rough Treatment	MB 300		E
0001.	Fe 12055 [dj]	Little Esther w/Mel (Walker) s1 & the J.	and O. Orc: Ring-A-Ding-Doo//The Crying Blues (Otis)			V++
6081	,	Little Esther & the Robins w/the Johnny	Otis Qnt: Double Crossing Blues (Otis)//Milton Buckner & his	Beale St. Gang: I	,	V+
6080.			I'm A Bad, Bad Girl//Don't Make A Fool Out Of Me			E
6080.	Fe 12023	Joe Liggins & his Honeydrippers: Little Esther w/the Earle Warren Orc:	Drippers Boogie//Tanya	LN H	/ NR TOK S2, LT SCFS GR, DS	

6155	Voc. lov 252	limmy Bood:	Honort I Dol/Gianala Of Lava			V++
6155. 6156.	Vee-Jay 253 Aladdin 3266	Jimmy Reed: Regals:	Honest I Do//Signals Of Love Run, Pretty Baby//May The Good Lord Bless And Keep You		LG SCFS, FW SCRS	V++ E-
6157.	Premium 866	Rhythm Willie w/his Harmonica & Orc:	Wailin' Willie//I've Got Rhythm		RAS S2, SCRS	
6158.	Savoy 1147	Roamers:	I'll Never Get Over You//Deep Freeze			E
*6159.	Hollywood 112	Robins w/2 Sharps & a Natural:	Race Of Man//Maggie Hathaway w/same: Bayou Baby Blues	MB 200	SM LT SCFS, SM SCR	E+
6160.	Savoy 726	Robins:	If It's So Baby//If I Didn't Love You So		SM PINC NAP	
6161.	Savoy 752 Spark 107	Robins w/the Johnny Otis Qnt: Robins:	I'm Living O.K.//There's Rain In My Eyes		NRS S2 TOK	
6162. 6163.	ViR 20-5271	Robins:	Loop De Loop Mambo//Framed Oh Why//All Night Baby		BBLS, LT SCRS	E- E/E
6164.	Whippet 203	Robins:	Since I First Met You//That Old Black Magic		SCFS	
	Atl 988	Rockets & Vann Walls:	Big Leg Mama//Open The Door	MB 50	LT SCRS, LT SCFS	
6166.	Chess 1506	Jimmy Rogers & his Rocking Four:	I Used To Have A Woman//Back Door Friend	IND 30	LI SONS, LI SOFS	V+/E
	Chess 1500 Chess 1543	Jimmy Rogers w/his Rocking Four:	Left Me With A Broken Heart//Act Like You Love Me		MN SCRS	
6168.	Chess 1643	Jimmy Rogers:	If It Ain't Me//Walking By Myself		WIN GOILG	V++
*6160	Sun 193	Doctor Ross:	<u> </u>	MB 300	VSM LTR S2	E
		Doctor Ross:	Chicago Breakdown//Come Back Baby	INID 200	VSM LIR SZ	
	Atco 6052	Royal Jokers:	You Tickle Me Baby//Stay Here Laughing record			E-
	Fe 12113 Old Town 1018	Royals: Royaltones:	What Did I Do//Are You Forgetting Crazy Love//Never Let Me Go		SM SCF S1	E-
6172. 6173.			s: Rock, Pretty Baby//Bowties: Ever Since I Can Remember	MB 15	FMG S2	
	Lance 1039	Marylin Scott w/her Guitar:	Let's Do The Boogie Woogie//I Got What My Daddy Likes	MB 15	SM PMK TOK	
6175.	Red Robin 140	Sequins:	Don't Fall In Love//Why Can't You Treat Me Right?	MB 50	VLT WMKS	
6176.	Jamie 1108		<u> </u>	MB 15	SM HV SCR S2	
6176.	Ember 1029 [Can]	Sharps: Silhouettes:	Have Love, Will Travel//Look At Me! Philadelphia lbl Get A Job//I Am Lonely Bidder Request Show	IVID 15	SM HV SCR SZ	V+/E
6177.	Abbey 3012	Ben Smith Qrt w/Artie Long, vc s1:	You Are Closer To My Heart//Nellie Hill w/the Ben Smith Qrt: Blue	s Got Me V	Nalking	V -/L
0170.	, 1000y 001Z	2017 Officer Withite Loting, VC 51.	Talking To Myself		R S2, FW SCFS, SM LTR S1	Е
6179.	Old Town 1010	Solitaires:	I Don't Stand A Ghost Of A Chance//Girl Of Mine	001		E
6180.	Old Town 1015	Solitaires:	Magic Rose//Later For You Baby	LT	SCFS S1, MD BLS TOK S2	
6181.	Old Town 1026	Solitaires:	You've Sinned//The Angels Sang	MB 50	VSM LTR S1, LT SCRS	
6182.	Vee-Jay 229	Spaniels w/the Al Smiths Orc:	You Gave Me Peace Of Mind//Please Don't Tease	MB 25		E-
6183.	Imp 5265	Spiders:	I Didn't Want To Do It//You're The One	MB 15		Ē
6184.	Imp 5393	Spiders w/Chuck Carbo:	A-1 In My Heart//Dear Mary		SCFS	
2125						_
6185.	Aristocrat 7001	St. Louis Jimmy w/Muddy Waters' Blu	ues Combo & Sunnyland Slim: Florida Hurricane//So Nice And	Kind M	IB 100 LT GR	E-
6186.	Sparton 426 [Can]	Randy Starr:	After School//Heaven High		BBLS	E+
6187.	King 4728	Strangers:	Hoping You'll Understand//Just Don't Care	MB 15		E
6188.	Duke 133	Sultans w/E. McDaniels, lead:	Baby Don't Put Me Down//W. Barnes, lead: I Cried My Heart Out		SM SCFS, LNR S1	E-
*6189.	Aristocrat 1304	Sunnyland Slim w/Muddy Waters:	My Baby, My Baby//She Ain't Nowhere	MB 300		E
	Ace 534	Supremes, featuring Huey Smith, pno: Swallows:	Don't Leave Me Here To Cry//Just For You And I	MB 15		E
6191. 6192.	King 4515 King 4533	Swallows:	Tell Me Why//Roll Roll Pretty Baby I Only Have Eyes For You//You Walked In	MB 15	DS	_
6193.	King 4656	Swallows:	Trust Me//Pleading Blues	MB 15	SM LT SCFS	
0100.						
			•			
6194.	Bullet 319	Roosevelt Sykes:	Candy Man Blues//Why Should I Cry	MB 50	SM SCR S2	Е
6194. 6195.	Bullet 319 Peacock 1628	Roosevelt Sykes: Tempo Toppers, featuring Little Richa	Candy Man Blues/Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always			E E
6194. 6195. 6196.	Bullet 319 Peacock 1628 Peacock 1612	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans	Candy Man Blues/Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare	MB 50	SM SCR S2	E V
6194. 6195. 6196. 6197.	Peacock 1628 Peacock 1612 Atl 979	Roosevelt Sykes: Tempo Toppers, featuring Little Rich Willie Mae "Big Mama" Thornton w/Kans Tilters:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero	MB 50 MB 15		E E V E
6194. 6195. 6196.	Bullet 319 Peacock 1628 Peacock 1612	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans	Candy Man Blues/Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare	MB 50 MB 15 MB 50	SM SCR S2	E V
6194. 6195. 6196. 6197.	Peacock 1628 Peacock 1612 Atl 979	Roosevelt Sykes: Tempo Toppers, featuring Little Rich Willie Mae "Big Mama" Thornton w/Kans Tilters:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero	MB 50 MB 15	SM SCR S2	E E V E
6194. 6195. 6196. 6197. 6198.	Peacock 1628 Peacock 1612 Atl 979 Red Robin 131	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love	MB 50 MB 15 MB 50	SM SCR S2	E V E E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls 8	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues	MB 50 MB 15 MB 50 MB 100	SM SCR S2	E E E E E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970 Atl 1001	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls Joe Turner w/Vann "Piano Man" Walls Joe Turner w/Nis Band:	Candy Man Blues/Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush	MB 50 MB 15 MB 50 MB 100 MB 15	SM SCR S2	E E E E V+
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 939 Atl 1001 Atl 1053	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls Joe Turner w/Vann "Piano Man" Walls Joe Turner w/his Band: Joe Turner & his Blues Kings:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly//Ti-Ri-Lee	MB 50 MB 15 MB 50 MB 100 MB 15	SM SCR S2	E E E E V+ E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970 Atl 1001 Atl 1053 Freedom 1531	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls & Joe Turner w/Vann "Piano Man" Walls & Joe Turner w/his Band: Joe Turner & his Blues Kings: Joe Turner:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly/Ti-Ri-Lee Adam Bit The Apple//Still In The Dark	MB 50 MB 15 MB 50 MB 100 MB 15 MB 25 MB 25	SM SCR S2 SM BLSS LBBL, LT WMK	E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204. 6205.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970 Atl 1001 Atl 1053 Freedom 1531 MGM 10274	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls & Joe Turner w/Vann "Piano Man" Walls & Joe Turner w/his Band: Joe Turner & his Blues Kings: Joe Turner: Joe Turner:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly//Ti-Ri-Lee Adam Bit The Apple//Still In The Dark Mardi Gras Boogie//My Heart Belongs To You	MB 50 MB 15 MB 50 MB 100 MB 15	SM SCR S2 SM BLSS LBBL, LT WMK LT HMKS	E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204. 6205. 6206.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970 Atl 1001 Atl 1053 Freedom 1531 MGM 10274 National 4009	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls & Joe Turner w/Vann "Piano Man" Walls & Joe Turner w/his Band: Joe Turner & his Blues Kings: Joe Turner: Joe Turner: Joe Turner: Joe Turner w/Bill Moore's Lucky Seven:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly//Ti-Ri-Lee Adam Bit The Apple//Still In The Dark Mardi Gras Boogie//My Heart Belongs To You Sunday Morning Blues//Mad Blues	MB 50 MB 15 MB 50 MB 100 MB 15 MB 25 MB 25	SM SCR S2 SM BLSS LBBL, LT WMK LT HMKS LG HMKS, DS	E V E E E V+ E E E + E E E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204. 6206. 6207.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970 Atl 1001 Atl 1053 Freedom 1531 MGM 10274 National 4009 National 4016	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls Joe Turner w/Vann "Piano Man" Walls Joe Turner w/his Band: Joe Turner & his Blues Kings: Joe Turner: Joe Turner: Joe Turner: Joe Turner w/Bill Moore's Lucky Seven: Joe Turner w/his Boogie Woogie Boys:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly//Ti-Ri-Lee Adam Bit The Apple//Still In The Dark Mardi Gras Boogie//My Heart Belongs To You Sunday Morning Blues//Mad Blues Sally Zu-Zaz//Rock O' Gibralter [sic]	MB 50 MB 15 MB 50 MB 100 MB 15 MB 25 MB 25 MB 25	SM SCR S2 SM BLSS LBBL, LT WMK LT HMKS	E V E E E V+ E E E E E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204. 6205. 6206. 6207. 6208.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 1001 Atl 1053 Freedom 1531 MGM 10274 National 4009 National 4016 Keen 4-4004	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls Joe Turner w/Vann "Piano Man" Walls 8 Joe Turner w/his Band: Joe Turner & his Blues Kings: Joe Turner: Joe Turner: Joe Turner w/Bill Moore's Lucky Seven: Joe Turner w/his Boogie Woogie Boys: Valiants w/the Bumps Blackwell Band	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love & his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly//Ti-Ri-Lee Adam Bit The Apple//Still In The Dark Mardi Gras Boogie//My Heart Belongs To You Sunday Morning Blues//Mad Blues Sally Zu-Zaz//Rock O' Gibralter [sic] d, s2: This Is The Nite//Good Golly Miss Molly	MB 50 MB 15 MB 50 MB 100 MB 15 MB 25 MB 25 MB 25 MB 25	SM SCR S2 SM BLSS LBBL, LT WMK LT HMKS LG HMKS, DS	E V E E E E +- E E E E E E E E E E E E E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204. 6205. 6206. 6207. 6208. 6209.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970 Atl 1001 Atl 1053 Freedom 1531 MGM 10274 National 4009 National 4016 Keen 4-4004 Red Robin 120	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls Joe Turner w/Vann "Piano Man" Walls Soe Turner w/Nis Band: Joe Turner w/his Blues Kings: Joe Turner: Joe Turner: Joe Turner: Joe Turner w/Bill Moore's Lucky Seven: Joe Turner w/his Boogie Woogie Boys: Valiants w/the Bumps Blackwell Band Velvets:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly//Ti-Ri-Lee Adam Bit The Apple//Still In The Dark Mardi Gras Boogie//My Heart Belongs To You Sunday Morning Blues//Mad Blues Sally Zu-Zaz//Rock O' Gibralter [sic] d, s2: This Is The Nitte//Good Golly Miss Molly They Tried//She's Gotta Grin	MB 50 MB 15 MB 50 MB 100 MB 15 MB 25 MB 25 MB 25	SM SCR S2 SM BLSS LBBL, LT WMK LT HMKS LG HMKS, DS	E V E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204. 6205. 6206. 6207. 6208.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 1001 Atl 1053 Freedom 1531 MGM 10274 National 4009 National 4016 Keen 4-4004	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls Joe Turner w/Vann "Piano Man" Walls 8 Joe Turner w/his Band: Joe Turner & his Blues Kings: Joe Turner: Joe Turner: Joe Turner w/Bill Moore's Lucky Seven: Joe Turner w/his Boogie Woogie Boys: Valiants w/the Bumps Blackwell Band	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly/Ti-Ri-Lee Adam Bit The Apple//Still In The Dark Mardi Gras Boogie//My Heart Belongs To You Sunday Morning Blues//Mad Blues Sally Zu-Zaz//Rock O' Gibralter [sic] d, s2: This Is The Nite//Good Golly Miss Molly They Tried//She's Gotta Grin I Walk Alone//How Soon	MB 50 MB 15 MB 50 MB 100 MB 15 MB 25 MB 25 MB 25 MB 25	SM SCR S2 SM BLSS LBBL, LT WMK LT HMKS LG HMKS, DS	E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204. 6205. 6206. 6207. 6208. 6209. 6211.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970 Atl 1053 Freedom 1531 MGM 10274 National 4009 National 4016 Keen 4-4004 Red Robin 120 Red Robin 119	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls & Joe Turner w/Vann "Piano Man" Walls & Joe Turner w/his Band: Joe Turner & his Blues Kings: Joe Turner: Joe Turner: Joe Turner: Joe Turner w/his Boogie Woogie Boys: Valiants w/the Bumps Blackwell Band Velvets: Vocaleers:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly/Ti-Ri-Lee Adam Bit The Apple//Still In The Dark Mardi Gras Boogie//My Heart Belongs To You Sunday Morning Blues//Mad Blues Sally Zu-Zaz//Rock O' Gibralter [sic] d, s2: This Is The Nite//Good Golly Miss Molly They Tried//She's Gotta Grin I Walk Alone//How Soon	MB 50 MB 15 MB 50 MB 100 MB 15 MB 25 MB 25 MB 25 MB 25 MB 25	SM SCR S2 SM BLSS LBBL, LT WMK LT HMKS LG HMKS, DS GR	E
6194. 6195. 6196. 6197. 6198. 6199. 6200. 6201. 6202. 6203. 6204. 6205. 6206. 6207. 6208. 6209. 6211. 6213. 6214.	Bullet 319 Peacock 1628 Peacock 1612 Atl 979 Red Robin 131 Chess 1459 Atl 939 Atl 970 Atl 1001 Atl 1053 Freedom 1531 MGM 10274 National 4009 National 4016 Keen 4-4004 Red Robin 120 Red Robin 119 Imp 5086	Roosevelt Sykes: Tempo Toppers, featuring Little Richa Willie Mae "Big Mama" Thornton w/Kans Tilters: Topps: Ike Turner w/his Kings of Rhythm: Joe Turner w/Vann "Piano Man" Walls Joe Turner w/Vann "Piano Man" Walls Joe Turner w/his Band: Joe Turner & his Blues Kings: Joe Turner: Joe Turner: Joe Turner: Joe Turner w/Bill Moore's Lucky Seven: Joe Turner w/his Boogie Woogie Boys: Valiants w/the Bumps Blackwell Band Velvets: Vocaleers: T-Bone Walker w/his Guitar, s2 & Orce T-Bone Walker:	Candy Man Blues//Why Should I Cry ard: Rice, Red Beans And Turnip Greens//Always sas City Bill's Orc: Hound Dog//Night Mare Ee-Til-Ya-Dee//El Cumbanchero I've Got A Feeling//Won't You Come Home Baby I'm Lonesome Baby//Heartbroken And Worried s & his Orc: After My Laughter Came Tears//Chains Of Love k his Orc: Don't You Cry//Poor Lover's Blues Crawdad Hole//Honey Hush Flip, Flop And Fly//Ti-Ri-Lee Adam Bit The Apple//Still In The Dark Mardi Gras Boogie//My Heart Belongs To You Sunday Morning Blues//Mad Blues Sally Zu-Zaz//Rock O' Gibralter [sic] d, s2: This Is The Nite//Good Golly Miss Molly They Tried//She's Gotta Grin I Walk Alone//How Soon :: The Sun Went Down//You Don't Love Me	MB 50 MB 15 MB 100 MB 15 MB 25 MB 25 MB 25 MB 25 MB 25 MB 25	SM SCR S2 SM BLSS LBBL, LT WMK LT HMKS LG HMKS, DS GR LT WMK S2	E
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6244.	Swing-Master 19	Master 19 Man Young w/Snooky & Johnny:	My Baby Walked Out On Me//Let Me Ride Your Mule	MB 50	FW SCRS, GR	E-
*6243.	Ora Nelle 712	le 712 Johnny Young vc s1 & his Mandolin w	/Johnny William, vc s2: Money Taking Woman//Worried Man	Blues BRS	MB 150 OCP	E
6242.	Savoy 715	15 Billy Wright:	I Keep Drinkin'//Billy's Boogie Blues			V++
6241.	Supreme 1506		Ain't Nobody's Business, Pt 1//Pt 2			E-
6239. 6240.	Checker 798 Modern 20-772		When The Lights Go Out//Big Daddy New Orleans Woman//Failing By Degrees			V++/E- F
6238.	Spark 101	· · · · · · · · · · · · · · · · · · ·	Farewell//Come A Little Bit Closer	MB 15		E/E-
6237.	Atl 2005		Keep A-Driving//You'll Be My Love		SCRS	_
6236.	Kapp 127	Roger Williams, pno w/Glenn Osser's Ord	c: Night Wind//Wanting You			V++
6235.	Savoy 702		aw, vc s1: He Knows How To Hucklebuck//House Rocker		SM LTS S1	-
6233. 6234.	DeLuxe 6093 DeLuxe 6095		lvory Tower//In Paradise One Night Only//It's All Over		LG SCFS	V++ V++

Part 2: Edison Diamond Discs

50000	Series (Popular), MB 🕏	<u>83</u>			
6245.	EdDE 50063 tk B/C	Arthur Collins:	My Sambo//Collins & Harlan: That Mesmerizing Mendelssohn Tune	SCR S2, LST S1	E-
6246.	EdDE 50095 tk B/C	National Promenade Band:	The Horse Trot//New York Military Band: In Cairo 2 diff etched lbls		E-
6247.	EdDE 50100 tk A/B	Arthur Collins:	Any Rags//Collins & Harlan: My Bambazoo	LT LCS IN LBL AREA	E-
6248.	EdDE 50108 tk A/B	New York Military Band:	Vigoroso March//Edison Concert Band: Pizzicati, from "Sylvia"		E
6249.	EdDE 50118 tk B/C	American Sym Orc:	Feast Of The Flowers (Losey)//Au Revoir (Smith)	FMG	E
6250.	EdDE 50195 tk C/B	Fred Van Eps, bjo:	Infanta March//Dixie Medley		E
6251.	EdDE 50198 tk B/C	Billy Murray:	In Siam, from "Wars of the World"//I Want To Go Back To Michigan	DTOL	E
6252.	EdDP 50215 tk B/C	Pietro Frosini, acc:	Echoes From The Movies//Thru The Park March	EF NTG, LST	E
6253.	EdDP 50260 tk B/C	Cal Stewart:	War Talk At Pun'kin Center//Uncle Josh's Huskin' Bee	LMSG S2	E
6254.	EdDE 50286 tk C/C	New York Military Band:	The Gladiator March//The Navy Swing		E
6255.	EdDE 50317 tk B/A	Billy Murray:	I'd Rather Be A Lamp-Post On Old Broadway//Irving Kaufman: My Fox Trot Wedding	Day	V+
6256.	EdDE 50336 tk C/A	Vess L. Ossman's Banjo Orc:	Universal Fox Trot//Jaudas' Society Orc: The Girl Who Smiles		E
6257.	EdDE 50339 tk C/C	National Promenade Band:	Molly Dear, It's You I'm After - Medley//New York Military Band: America, I Love You	March	E-
6258.	EdDE 50376 tk C/A	George W. Ballard:	I Lost My Heart In Honolulu//San San Soo, from "Hip-Hip Hooray"	FMG	V++
6259.	EdDP 50384 tk C/C	Rice & Van Brunt:	Give Me All Of You//Walter Van Brunt: You're The Girl	SCR S1, LCS NTPG	E
6260.	EdDE 50385 tk C/C	Gladys Rice:	Come Back, Sweet Dreams//Childhood Days, both from "The Girl from Brazil"	NRS TOK	V++
6261.	EdDE 50426 tk B/A	New York Military Band:	The Whistler And His Dog//Sodero's Band: Simplicity	LT SCFS, LT LSCFS	E-
6262.	EdDE 50442 tk C/C	Premier Qrt:	Oh Johnny, Oh Johnny, Oh//Arthur Fields: My Yokohama Girl	DTOL S1, DWRP	V++
6263.	EdDE 50444 tk C/C	Arthur Fields:	Send Me Away With A Smile//Vernon Dalhart: Joan Of Arc They Are Calling You		E
6264.	EdDE 50476 tk C/C	Frosini, acc:	I Hate To Lose You Medley//All Star Trio: Hindustan		E
6265.	EdDP 50478 tk C/B	Golden & Heins:	The Colored Recruits//Edward Meeker & the Empire Vaudeville Co: Whistling Coon		E
6266.	EdDE 50495 tk C/C	Arthur Fields:	We're All Going Calling On The Kaiser//Billy Murray: When I Send You A Picture Of B	erlin	E
6267.	EdDP 50506 tk B/B	Will Oakland:	Bring Back The Rose//Murray & Belmont: Gentle Spring	LT LSCFS, WOLS	E-

"Let Us Not Forget" was Edison's homage to those who gave their lives fighting in the Great War. It's the only recording of Edison's voice made available for commercial sale to the general public. As the inventor of the phonograph, recordings of Edison's voice have a special significance, and many collectors eagerly seek out the various special pressings recorded in the Edison Laboratories that feature the Wizard of Menlo Park. (See Lot 6509 for another example.) But if you are a completist, you'll want to pay attention to the takes of these recordings as well. Here we have takes A and B of Edison's famous speech, and they are noticeably different, both in the style of the announcer as well as in how Edison reads his lines. For those of you familiar with these differences, take B is the recording in which he says, "This is, uh, Edison speaking." In take A he omits the "uh."

6268. *6269.	EdDE 50509 tk A/C EdDE 50509 tk B/C		Let Us Not Forget//New York Military Band: National Airs of the Allies MB 100 Let Us Not Forget//New York Military Band: National Airs of the Allies MB 100	SM EFS	E V++
6270.	EdDE 50516 tk C/C	Jones & Murray:	Snow Deer//Rice & Dalhart: Silver Bell		E
6271.	EdDE 50517 tk C/C	Billy Murray:	Can You Tame Wild Wimmen//Arthur Fields: Singapore		E
6272.	EdDE 50529 tk B/B	Vernon Dalhart:	The Alcoholic Blues//Edward Meeker: Every Day Will Be Sunday When The Town Goes Dry	DTOL S2	
6273.	EdDE 50531 tk B/C	New York Military Band:	Peace Chimes March//Hands Across The Sea March		E-
6274.	EdDE 50538 tk C/B	Premier Qrt:	Chong//Arthur Fields: All Those In Favor Say Aye		V++
6275.	EdDE 50541 tk C/C	Earl Fuller's Famous Jazz Band:	Jazz De Luxe//All Star Trio: Sensation Jazz One-Step		E
6276.	EdDE 50557 tk C/B	Conway's Band:	A Bunch Of Roses - Spanish March//Creatore & his Band: Selection from "The Bohemian Girl	"	E-
6277.	EdDP 50573 tk C/C	Peerless Orc:	Selection from "The Royal Vagabond"//Lenzberg's Riverside Orc: Tiger Rose Waltzes		E
6278.	EdDE 50604 tk A/B	John J. Kimmel, acc:	Kimmel March//Bonnie Kate - Medley of Reels		E
6279.	EdDE 50608 tk C/A	Tuxedo Dance Orc:	Nobody Ever//I Want A Daddy	DTOL	
6280.	EdDE 50679 tk C/C	Lenzberg's Riverside Orc:	A Young Man's Fancy, from "What's in a Name"//Lassie Waltz, from "Lassie"		E
6281.	EdDE 50681 tk B/C	Helen Clark:	Good-Bye, Sunshine, Hello Moon!//Gladys Rice: Close To Your Heart		E
6282.	EdDE 50683 tk C/B	Premier Qrt:	There's A Typical Tipperary Over Here//William Bonner: Pretty Kitty Kelly		E
6283.	EdDE 50721 tk A/F	Thomas Chalmers:	Wond'ring//Sam Ash: When I Found You, from "The Poor Little Ritz Girl"		V++
6284.	EdDP 50731 tk C/A	Bernard & Hare:		,	E-
6285.	EdDE 50761 tk C/C		Strut Miss Lizzy//Aileen Stanley: Scandinavia (Sing Dose Song And Make Dose Music)	LDM S1	
6286.	EdDE 50772 tk B/C	Orlando's Orc:	Just Wanting You//Green Bros. Novelty Band: Kiss A Miss		E-
6287.	EdDP 50810 tk A/B	Walter Van Brunt:	Famous Songs in Irish Plays//Grant & Murray: For Love, from "Fiddlers Three"		V++
6288.	EdDP 50855 tk C/B	Crescent Trio:		S, SM LTRS	
6289.		olk [bl] Club de Vingt Orc:	How Many Times?//Have You Forgotten?	LMSG S1	
6290.	EdDP 50922 tk C/B	United States Marine Band:	Polonaise Militaire//Creatore & his Band: Ballet Music from "Excelsior" HMK S2, SM	LIRS, LST	
6291. 6292.	EdDP 50929 tk D/C	Ernest L. Stevens, pno:	Ma//Ray Perkins, pno: Blue Danube Blues & Ka-Lu-A, both from "Good Morning Dearie"	0.1070.60	E/V++
6292. 6293.	EdDP 50930 tk B/C EdDP 50939 tk B/B	Harry Raderman's Jazz Orc: Vernon Dalhart:	Cutie, from "The Blue Kitten"//Broadway Dance Orc: Virginia Blues MS: The World Is Hungry For A Little Bit Of Love//New York Light Opera Co:	s, lsts s2	C
0293.	LUDE SUSSE IK B/B	venion Dalilait.		RS, NR S1	_
6294.	EdDP 50974 tk B/C	Green Bros. Novelty Band:	Moon River - Medley Waltz//By The Sapphire Sea	SM WOL	
6295.	EdDP 50974 lk B/C EdDP 50985 tk A/A	Billy Jones:	When You And I Were Young Maggie Blues//Vernon Dalhart: Rock Me In My Swanee Cradle		
6296.	EdDP 50965 tk A/A EdDP 50995 tk A/A	New York Military Band:	Royal Australian Navy March//Creatore & his Band: Marche Indienne	3073	E
629 7.	EdDP 50999 tk B/B	Harry Humphrey:	Santa Claus Hides In Your Phonograph//Edna Bailey: Christmas Cobwebs MB 25	SCRS	_
6298.	EdDP 51004 tk A/A	Broadway Dance Orc:	The Yankee Doodle Blues//Nobody Lied	JUNG	E-
6299.	EdDP 51034 tk B/C	Ernest L. Stevens, pno:	Red Moon//Huston Ray, pno: On A Woodland Glade		E-
6300.	EdDP 51066 tk C/C	Broadway Dance Orc:	Runnin' Wild//Rose Of The Rio Grande	SM WOL	
6301.	EdDP 51073 tk B/A	Broadway Dance Orc:	You've Got To See Mamma Ev'ry Night//Kaplan's Melodists: Everything is K.O. In K-Y	SIN WOL	E
6302.	EdDP 51078 tk A/F	Spencer & Hart:		OL, LSCFS	_
6303.	EdDP 51086 tk B/C	Ernest L. Stevens, pno:	Artist's Reverie//Valse - Intermezzo, from "The Love Cure"	LTR S1	
6304.	EdDP 51099 tk A/C	J. Harold Murray:	Will She Come From The East?, from "Music Box Revue 1922-23"//Dalhart & Clark:	LINGI	• • •
3304.	EdD: 01000 tk700	o. Harola Mariay.		RS, NRS S2	F-
6305.	EdDP 51109 tk A/A	Jim Doherty:	Just Before The Battle, Mother//Walter Van Brunt: When I Dream Of That Mother Of Mine	LST S2	
6306.	EdDP 51125 tk C/B	Kaplan's Melodists:	Songs Of Other Days - Medley Waltz//Come Back To Erin Medley - Medley Waltz	SM LSCFS	
6307.			Peggy Dear//To Have And To Hold	WOL	
		5 2400 0.0.			_

6350. 6351. 6352. 6353. 6354. 6355. 6356. 6356. 6360. 6361. 6362.	EdDP 51518 tk A/C EdDP 51519 tk B/A EdDP 51523 tk A/C EdDP 51523 tk A/C EdDP 51565 tk B/A EdDP 51580 tk B/A EdDP 51588 tk C/A EdDP 51630 tk C/C EdDP 51633 tk C/A EdDP 51635 tk A/A EdDP 516542 tk C/B EdDP 51653 tk C/A EdDP 51657 tk C/A	Sam Lanin's Orc: Billy Wynne's Greenwich Village Inr Eddie Peabody, bjo: Polla's Clover Gardens Orc w/Heler Imperial Marimba Band: Golden Gate Orc: Georgia Melodians: Florida Four: Golden Gate Orc: Mike Speciale's Hotel Carlton Terra Fry's Million Dollar Pier Orc: Wright & Bessinger (The Radio Frat That Singing Four: Georgia Melodians:	No Wonder//Billy Wynne's Greenwich Village Inn Orc: The Only Only of Like Pie - I Like Cake - But - I Like You Best Of All//A Sun-Kist Cottage of Orc: Titina//Yearning Il Trovatore-Miserere//Poet And Peasant Overture Clark & Joe Phillips, vcs: Moonlight And Roses//Charles Hart, vc: Will Colonel Bogey March//Old Lady (Tay-Lay-Lay) Collegiate//Billy Wynne's Greenwich Village Inn Orc: Steppin' In Socie Yes Sir, That's My Baby//Give Us The Charleston I'm Tired Of Everything But You//Nobody But Fanny (Jolson) Freshie//Irwin Abrams' Knickerbocker Grill Orc: The Co-Ed Ice Orc w/Arthur Hall, vc s1: Bam Bam Bamy Shore//When You See T I'm Knee Deep In Daisies//Someone nks): I Wonder Where My Baby Is To-Night//I Never Knew Bidder Re That Certain Party//Hall & Ryan: I Wanna Go Where You Go, Do Wha Charleston Ball//Spanish Shawl Ak Cornwell, vc: Don't Wake Me Up//I Dare Not Love You Always//My Little Nest	hen You Andrewsty MB 50 That Aunt Of equest Show	VSM EB, LSCF S1 SM LTRS, TOL Mine ½" LC S1 TOK SM LTR	V++ E E E V++ E E E E E E E E E E
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6350. 6351. 6352. 6353. 6354.	EdDP 51518 tk A/C EdDP 51519 tk B/A EdDP 51523 tk A/C EdDP 51540 tk C/B EdDP 51565 tk B/A	Sam Lanin's Orc: Billy Wynne's Greenwich Village Inr Eddie Peabody, bjo: Polla's Clover Gardens Orc w/Heler Imperial Marimba Band:	I Like Pie - I Like Cake - But - I Like You Best Of All//A Sun-Kist Cottagn Orc: Titina//Yearning II Trovatore-Miserere//Poet And Peasant Overture Clark & Joe Phillips, vcs: Moonlight And Roses//Charles Hart, vc: Wl Colonel Bogey March//Old Lady (Tay-Lay-Lay)	ge hen You An	SM LTRS, LSTS WOL S2 d I Were Seventeen	V++ E E E E
6350. 6351. 6352. 6353.	EdDP 51518 tk A/C EdDP 51519 tk B/A EdDP 51523 tk A/C EdDP 51540 tk C/B	Sam Lanin's Orc: Billy Wynne's Greenwich Village Inr Eddie Peabody, bjo: Polla's Clover Gardens Orc w/Heler	I Like Pie - I Like Cake - But - I Like You Best Of All//A Sun-Kist Cottag n Orc: Titina//Yearning II Trovatore-Miserere//Poet And Peasant Overture n Clark & Joe Phillips, vcs: Moonlight And Roses//Charles Hart, vc: WI	ge	SM LTRS, LSTS WOL S2 d I Were Seventeen	V++ E E E
6350. 6351. 6352.	EdDP 51518 tk A/C EdDP 51519 tk B/A EdDP 51523 tk A/C	Sam Lanin's Orc: Billy Wynne's Greenwich Village Inr Eddie Peabody, bjo:	I Like Pie - I Like Cake - But - I Like You Best Of All//A Sun-Kist Cottag n Orc: Titina//Yearning II Trovatore-Miserere//Poet And Peasant Overture	ge	SM LTRS, LSTS WOL S2	V++ E E
6350. 6351.	EdDP 51518 tk A/C EdDP 51519 tk B/A	Sam Lanin's Orc: Billy Wynne's Greenwich Village Inr	I Like Pie - I Like Cake - But - I Like You Best Of All//A Sun-Kist Cottag n Orc: Titina//Yearning		SM LTRS, LSTS	V++ E E
6350.	EdDP 51518 tk A/C	Sam Lanin's Orc:	I Like Pie - I Like Cake - But - I Like You Best Of All//A Sun-Kist Cottag			V++ E
						V++
	EQUP 5 1503 KK B/C		No Mondor/Dilly Mymmolo Croomy i Vill I O Th- O-1 O-1	0		
6349.					ooi , Lino o i	
6348.	EdDP 51497 tk C/B	Green Bros. Novelty Band:	Fascinating Rhythm//Oh, Lady Be Good!		LT SCF, LTRS S1	F
6347.			Barney's Wedding, Pt 1//Pt 2 Nice!	MB 15		E+
				MP 15	SM LIRS, FW SCFS	
6346.		Vernon Dalhart & Co:	The Prisoner's Song/Way Out West In Kansas		SM LTRS, FW SCFS	
6345.	EdDP 51451 tk A/A		os, vcs: To-morrow's Another Day//Arthur Hall, vc: That's My Girl		LMSG S1	
6344.	EdDP 51446 tk B/A	Charleston Seven:	Nashville Nightingale//Toodles	MB 75	SM LTR & LT WOL S1	
					041 TD 0 : = 4	
6343.	-	Charleston Seven:	Nashville Nightingale//Toodles	MB 75		E
	•					
	dder Request Show.		2 2.00.10 mm. 0.00 . Tyriolot ir ring Odobal o namo, address & prior		, give iiiili c	9 011
➤ No	ote the different takes o	n each side. Lot 6344 includes a col	lector's sleeve with side 1 lyricist Irving Caesar's name, address & phon	ne number. I	Maybe we'll give him a	ring on
		-	rrt, vc: My Best Girl//George Wilton Ballard, vc: Because They All Lov		SCR S2, SM LTRS	
6342.	EdDP 51439 tk A/A		• •	/e You		
6341.		Collins & Harlan:	Any Way The Wind Blows//Liver And Bacon		SCFS, SCRS, DTOL S1	
6340.	EdDP 51421 tk C/B	Broadway Dance Orc:	Doodle-Doo-Doo//Oh Peter (You're So Nice)		SM LTR S1	
				III LOVE		
6339.	EdDP 51417 tk A/A	Nathan Glantz' Orc:	Rose Marie//Green Bros. Novelty Band: Then You Know That You're I	In Love	HV LSTS	
		,	You Were The Belle	,	LST	E
6338.	EdDP 51414 tk A/B	James Doherty:	I Wonder What Became Of Sally?//Walter Scanlan: When I Was The I			
6337.		Ferdinand Himmelreich, pno:	The Dance Of The Elves//Huston Ray, pno: Elégie - Concert Transcrip		enet) SM SCRS, LSCFS	E-
6336.	EdDP 51394 tk B/C	Georgia Melodians:	Red Hot Mamma//Charley, My Boy			E
6335.		. ,	Louise//Georgia Melodians: Why Did You Do It?		LTR S1	
6334.		<u> </u>	Teapot Dome Blues//Merry Sparklers: When Dreams Come True	MB 15		E-
6333.			Savannah (The Georgianna Blues)//Merry Sparklers: You Are Too		A Dream MB 25	E
6332.		Top Notchers w/James Doherty, vo			LT WOL	
6331.		Ernest L. Stevens, pno:	Just One Rose//Harry Osborne, pno: The Lady Of The Lake		SCFS, LG LTR S2	
6330.		Clark & James:	The Shadows Fall//Clark & Phillips: The Thrill Of Love		SCFS, SCR S1, RTL	
6329.		California Entertainers:	Dream Daddy//Take, Oh Take Those Lips Away The Shadows Fall//Clark & Phillips: The Thrill Of Lave		LMSG S1	
					1400.04	
6328.			e-Schuler, pno: Opera Reel w/Calls//McDonald's Reel			V+ E-
6327.		Fletcher Henderson's Orc:	Linger Awhile//Ernest Stevens' Trio: Teach Me How	0010	., 3311 31 EDW 32	V+
6326.			Shake Your Feet//Ernest Stevens' Trio: Along The Rainbow Trail	FW SCR	S, SM HV SCR & LDM S2	
6325.		Nathan Glantz & his Orc:	Sittin' In A Corner//Charlie Kerr's Orc: Open Your Heart			V++
6324.		Walter Scanlan:	Kitty//A Bit O' Pink And White		SCRS, LG LTR S1	
6323.		Ernest Stevens' Trio:	When You Dance With A Wonderful Girl//McNalpak's Dance Orc: Drea	amy Melody		E
6322.		Ernest Stevens' Dance Qrt:	Once In A Lifetime//Ernest Stevens' Trio: Tinkle Tune		LTR S1	
6321.		Atlantic Dance Orc:	I'm Sitting Pretty In A Pretty Little City//Don Parker's Dance Orc: Home	е	LSTS, SM LTRS	
				0	LOTO CMITTO	
6320.		Jones & Hare:	That's A Lot Of Bunk//That Old Gang Of Mine	20	3m 5r 5 r, 5m LTR 32	E
6319.	EdDP 51204 tk B/C	Original Memphis Five:	Shufflin' Mose//The Great White Way Blues	MB 25	SM SF S1, SM LTR S2	E
0310.	LUDI SIZUU IKA/A	Lifeti Colettiati W/Letti i Owiei 3 O	TC. Order back bittil blues// rou Got Ev Ty Thinig A Gweet Maina N	eeus MD	100 VET 3CK	
*6318.	EdDP 51200 tk A/A	Ellen Coleman w/Lem Fowler's O	rc: Cruel Back Bitin' Blues//You Got Ev'ry Thing A Sweet Mama N	eeds MB	100 VLT SCR	E
0317.	EUDF 31196 lk C/C	Efflest L. Stevens, prio.	A KISS III THE Daik/Crying For You		LIRS, EB NIG	V T T
6317.			A Kiss In The Dark//Crying For You		LTRS, EB NTG	
6316.	EdDP 51194 tk B/C	Charlie Kerr's Orc:	My Sweetie Went Away//Ophelia	, 2010	SCRS, LTRS	
6315.		Anna Chandler:	My Sweetie Went Away//Jones & Hare: Oh! Gee, Oh! Gosh, Oh! Golly			
6314.		Jones & Hare:	Maggie! (Yes Ma'am) Come Right Up Stairs//Anna Chandler: Yes Sir!		Bones	E
6313.		Broadway Dance Orc:	Beside A Babbling Brook//Ernest Stevens' Trio: Why, from "The Danci			V++
6312.		Kaplan's Melodists:	Down Among The Sleepy Hills Of Tennessee//Jazz-O-Harmonists: Fu		MSS	
6311.		Criterion Qrt:	Fate//Voodoo Man, from "Jack and Jill"		DTOL S2, SM LTRS	
6310.		Kaplan's Melodists:	A Kiss In The Dark//Atlantic Dance Orc: That Red Head Gal		SM WOLS	
	EdDP 51155 tk A/A	Jones & Hare:	Barney Google//Old King Tut		SM LTR S1	
บอบษ.		·			OM LTD 01	-
6309.	EdDP 51146 tk C/C	Kaplan's Melodists:	Good Night/Two Hearts In Tune, from "Elsie"			V++
6308. 6309.						

6387. 6388.		Frederick Kinsley, org:	One Alone//Mary Lou Lss "Midmer-Losh Pipe Organ"	MB 15	LT LSCF, LT SCR S2	
6389.	EdDP 51940 tk A/A EdDP 51948 tk A/A	Jack Stillman's Orc: Vaughn De Leath:	That Saxophone Waltz//Love Me All The Time Blue Skies//Since I Found You	MB 25	LT SCFS, LT MSS	E-
6390.	EdDP 51965 tk B/A	Frederick Kinsley, org:	In A Little Spanish Town//My Daddy			E
6391.	EdDP 51985 tk A/C	B.A. Rolfe, tpt:	Oh Promise Me//Don't Be Cross			E-
6392. 6393.	EdDP 52009 tk C/A EdDP 52012 tk A/C	Murray Kellner's Dinner Music Ens: Cass Hagan's Orc:	Russian Lullaby//The Doll Dance	MB 25	LT MSS S2 MSS	
6394.	EdDP 52014 tk A/A		, vc: Hallelujah!//Jack Kaufman, vc: Yes She Do - No She Don't	MB 15	MSS	
6395.	EdDP 52016 tk A/A	Vaughn De Leath:	What Do I Care What Somebody Said//So Blue	MB 50	SM WOLS	E
6396.	EdDP 52019 tk A/A	Herbert Soman's Salon Orc:	By The Fireside//Chanson Bohémienne	FW LT SCR	S, LT LSCFS, VSM LTR S1	Е
6397.	EdDP 52028 tk C/C	Jack Kaufman:	Fifty Million Frenchmen Can't Be Wrong//Happiness Boys: You Never Get Nowhere Holding Hands		LBBLS, MN EFS NTG	\/
6398.	EdDP 52029 tk C/A	Vernon Dalhart:	Lindbergh//Lucky Lindy		LTRS & LST S2	
6399.	EdDP 52034 tk C/C	Harry Reser's Rounders:	Hello Cutie//Marianette Clean		SM LTRS	
6400. 6401.	EdDP 52038 tk A/A EdDP 52047 tk B/A	Jack Stillman's Orc: Ernie Golden's Hotel McAlpin Orc:	I'm Waltzing In Love With You//A Little Girl, A Little Boy, A Little Moon Dear Eyes That Haunt Me//B.A. Rolfe (Trumpet Virtuoso) & his Palais	d'Or Orc	Sax Appeal SCRS	
6402.	EdDP 52047 tk B/A	Happiness Boys:	Oh Ya! Ya!//Just A Little Old School House	MB 50	SM LTRS	
6403.	EdDP 52052 tk B/A	B.A. Rolfe's Concert Orc:	Moon Shadows//Devotion Clean		Oil Line	E-
6404.	EdDP 52061 tk B/B	Julian Webster's Bay State Aces:	Meet Me In The Moonlight//Just Once Again			E
6405.	EdDP 52073 tk A/A	Vaughn De Leath:	Baby Feet Go Pitter Patter//Yep! 'Long About June Nice!	MB 25		<u>E+</u>
6406.	EdDP 52083 tk B/A	Fiddlin' Powers & Family:	Cluck Old Hen//Sugar In The Gourd	MB 50	LT SCRS	
6407.	EdDP 52087 tk A/A	Oreste's Queensland Orc w/Jack Ka	aufman, vc: Side By Side//Arthur Fields, vc: Eyeful Of You			E
Electric	Recording begins her	e, MB \$10				
6408.	EdDP 52089 tk G/F	J. Donald Parker:	Here Am I, Broken Hearted//I'm Gonna Settle Up (Then I'm Gonna Set	ttle Down)	LTRS, EFS NTG, LBBLS	
6409. 6410.	EdDP 52092 tk F/A EdDP 52095 tk B/A	Murray Kellner's Dinner Music Ens: Dalhart & Robison:	Nola//March Of The Toys My Blue Ridge Mountain Home//Vernon Dalhart: When The Moon Shi	ines	LTRS S1, LMSG S2	V+
5170.	_u J_u_ in D/A		Down Upon The Mountain		TOL S2	E
6411.	EdDP 52099 tk A/F	Winegar's Pennsylvania Boys:	Ooh! Maybe It's You//Al Lynn's Music Masters w/Arthur Fields, vc: Ma		FW SCRS, SM LTRS	
6412. 6413.	EdDP 52114 tk A/B EdDP 52128 tk A/G		usical Messenger: Baby Feet Go Pitter Patter//Heartaches And Dream hn De Leath, vc: My Blue Heaven//Louis Lilienfeld's Hotel Biltmore Orc		inda SM NRS SCRS 61	E V++
6414.	EdDP 52126 tk A/G EdDP 52132 tk B/A	B.A. Rolfe & his Palais d'Or Orc:	Down South//Ernie Golden's Hotel McAlpin Orc w/Theo Alban, vc. Sin			
6415.	EdDP 52145 tk B/B	Edisonians:	Rhapsody In Blue, Pt 1//Pt 2			E
6416.	EdDP 52155 tk A/A		Palais d'Or Orc: Among My Souvenirs//Al Friedman's "Yoeng's" Orc v Fields, vc: Did You Mean It?//So Tired MB 3 HV SCR TOK & LT			
6417. 6418.	EdDP 52156 tk C/B EdDP 52169 tk A/C	Joe Green's Novelty Orc w/Arthur F Oreste's Queensland Orc w/Happ	Fields, vc: Did You Mean It?//So Tired MB 3 HV SCR TOK & LT Dy Jack, vc: When The Morning Glories Wake Up In The Morning		MG SPT SKPS & LMSG S2	VT
			Piccadilly Players & Singers: She Don't Wanna	MB 25	LT ESEP, LTRS S2	E/E-
6419.	EdDP 52181 tk B/B	Golden Gate Orc:	Mine - All Mine//The Pay Off	MB 50	MSS	
6420.	EdDP 52197 tk B/B	Muriel Pollack (The Piano Girl), pno			MSS, LMSG S1	
6421. 6422.	EdDP 52202 tk C/C EdDP 52231 tk C/B	Duke Yellman's Orc w/Theo Alban, Florida Four:	vc: I Still Love You//B.A. Rolfe's Palais d'Or Orc: Maybe I'll Baby Yo When You're With Somebody Else//Ramona	ou	FW SGS S1	V++ V++
6423.	EdDP 52259 tk B/C	Lon McAdams:	The Rangers' Song, from "Rio Rita"//Roustabouts' Song, from "Rain or	Shine"	MOO	E
6424.	EdDP 52293 tk A/B	Edisonians:	The Skaters Waltz//Valse Bluette		LT MSS S1, LT LSCFS S2	
6425.	EdDP 52322 tk A/B	Victor Hall:	My Angel//Needing You			V++
	E4DD 53336 +h B/V	Murray Kallnar's Dinnar Music En	ne: What A Dityl//Eidagte Nico	MR 25		-
6426. 6427.	EdDP 52336 tk B/A EdDP 52353 tk A/A	Murray Kellner's Dinner Music En Duke Yellman's Orc:	ns: What A Pity!//Fidgets <i>Nice</i> Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking	MB 25 MB 25	SCRS, LT LDM	E
6426. 6427. 6428.	EdDP 52353 tk A/A EdDP 52364 tk A/C	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now	MB 25 MB 25	SCRS, LT LDM LSMSG, SCR S2	E E V++
6426. 6427. 6428. 6429.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime	MB 25	LSMSG, SCR S2 LG LSCFS, LTRS	E E V++ E
6426 . 6427 . 6428 . 6429 . 6430.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A EdDP 52385 tk B/A	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We McAlpineers:	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime Memories Of France//Jeannine, I Dream Of Lilac Time	MB 25 MB 25	LSMSG, SCR S2 LG LSCFS, LTRS MSS	E E V++ E V++
6426. 6427. 6428. 6429.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime	MB 25 MB 25	LSMSG, SCR S2 LG LSCFS, LTRS	E E V++ E V++ V+
6426 . 6427 . 6428 . 6429 . 6430. 6431.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A EdDP 52385 tk B/A EdDP 52389 tk A/B	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We McAlpineers: Parker & Donaldson:	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime Memories Of France//Jeannine, I Dream Of Lilac Time That's Grandma//Sleep Baby Sleep	MB 25 MB 25 MB 25	LSMSG, SCR S2 LG LSCFS, LTRS MSS MN EFS NTG, LDM	E E V++ E V++ V+
6426. 6427. 6428. 6429. 6430. 6431. 6432. 6433. 6434.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A EdDP 52385 tk B/A EdDP 52389 tk A/B EdDP 52411 tk B/A EdDP 52417 tk C/B EdDP 52462 tk B/A	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We McAlpineers: Parker & Donaldson: McAlpineers: B.A. Rolfe's Palais d'Or Orc: B.A. Rolfe's Orc:	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime Memories Of France//Jeannine, I Dream Of Lilac Time That's Grandma//Sleep Baby Sleep High Up On A Hill-Top//Then Came The Dawn Raquel//Grieving Dance, Little Lady//A Room With A View, both from "This Year of Grace"	MB 25 MB 25 MB 25 MB 50 MB 25	LSMSG, SCR S2 LG LSCFS, LTRS MSS MN EFS NTG, LDM FW LT SCFS, LT LSCFS SM EF NTG S2 LTRS, LSCFS	E E V++ E V++ V+ E E
6426. 6427. 6428. 6429. 6430. 6431. 6432.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A EdDP 52385 tk B/A EdDP 52389 tk A/B EdDP 52411 tk B/A EdDP 52417 tk C/B	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We McAlpineers: Parker & Donaldson: McAlpineers: B.A. Rolfe's Palais d'Or Orc:	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime Memories Of France//Jeannine, I Dream Of Lilac Time That's Grandma//Sleep Baby Sleep High Up On A Hill-Top//Then Came The Dawn Raquel//Grieving Dance, Little Lady//A Room With A View, both from "This Year of Grace"	MB 25 MB 25 MB 25 MB 50 MB 25	LSMSG, SCR S2 LG LSCFS, LTRS MSS MN EFS NTG, LDM FW LT SCFS, LT LSCFS SM EF NTG S2	E E V++ E V++ V+ E E
6426. 6427. 6428. 6429. 6430. 6431. 6432. 6433. 6434. 6435.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A EdDP 52385 tk B/A EdDP 52389 tk A/B EdDP 52411 tk B/A EdDP 52417 tk C/B EdDP 52462 tk B/A EdDP 52506 tk B/B	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We McAlpineers: Parker & Donaldson: McAlpineers: B.A. Rolfe's Palais d'Or Orc: B.A. Rolfe's Orc: Golden Gate Orc w/Happy Jack, vc Rollickers:	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime Memories Of France//Jeannine, I Dream Of Lilac Time That's Grandma//Sleep Baby Sleep High Up On A Hill-Top//Then Came The Dawn Raquel//Grieving Dance, Little Lady//A Room With A View, both from "This Year of Gracs: Sweethearts On Parade//!'ll Never Ask For More Out-O'-Town Gal//That's What I Call Heaven	MB 25 MB 25 MB 25 MB 50 MB 25 ce"	LSMSG, SCR S2 LG LSCFS, LTRS MSS MN EFS NTG, LDM FW LT SCFS, LT LSCFS SM EF NTG S2 LTRS, LSCFS LMSG S2, LT SGS S1 MSS, LT LSCFS	E E V++ E V++ V+ E E E E
6426. 6427. 6428. 6429. 6430. 6431. 6432. 6433. 6434. 6435.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A EdDP 52385 tk B/A EdDP 52389 tk A/B EdDP 52411 tk B/A EdDP 52417 tk C/B EdDP 52462 tk B/A EdDP 52506 tk B/B	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We McAlpineers: Parker & Donaldson: McAlpineers: B.A. Rolfe's Palais d'Or Orc: B.A. Rolfe's Orc: Golden Gate Orc w/Happy Jack, vc Rollickers:	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime Memories Of France//Jeannine, I Dream Of Lilac Time That's Grandma//Sleep Baby Sleep High Up On A Hill-Top//Then Came The Dawn Raquel//Grieving Dance, Little Lady//A Room With A View, both from "This Year of Graces: Sweethearts On Parade//I'll Never Ask For More	MB 25 MB 25 MB 25 MB 25 MB 50 MB 25 Ce"	LSMSG, SCR S2 LG LSCFS, LTRS MSS MN EFS NTG, LDM FW LT SCFS, LT LSCFS SM EF NTG S2 LTRS, LSCFS LMSG S2, LT SGS S1	E E V++ E V++ V+ E E E E
6426. 6427. 6428. 6429. 6430. 6431. 6432. 6433. 6434. 6435.	EdDP 52353 tk A/A EdDP 52364 tk A/C EdDP 52378 tk A/A EdDP 52385 tk B/A EdDP 52389 tk A/B EdDP 52411 tk B/A EdDP 52417 tk C/B EdDP 52462 tk B/A EdDP 52506 tk B/B EdDP 52522 tk B/B EdDP 52548 tk B/B	Duke Yellman's Orc: Jack Kaufman & the Seven Blue I Duke Yellman's Orc w/Tommy We McAlpineers: Parker & Donaldson: McAlpineers: B.A. Rolfe's Palais d'Or Orc: B.A. Rolfe's Orc: Golden Gate Orc w/Happy Jack, vc Rollickers: B.A. Rolfe's Lucky Strike Dance O	Louisiana//B.A. Rolfe's Palais d'Or Orc: No Parking Babies: Butternut//That's My Weakness Now eir, vc: You're A Real Sweetheart//Once In A Lifetime Memories Of France//Jeannine, I Dream Of Lilac Time That's Grandma//Sleep Baby Sleep High Up On A Hill-Top//Then Came The Dawn Raquel//Grieving Dance, Little Lady//A Room With A View, both from "This Year of Gracs: Sweethearts On Parade//I'll Never Ask For More Out-O'-Town Gal//That's What I Call Heaven Orc: Dance Of The Paper Dolls//Hello Sweetie	MB 25 MB 25 MB 25 MB 25 MB 25 MB 25 ee"	LSMSG, SCR S2 LG LSCFS, LTRS MSS MN EFS NTG, LDM FW LT SCFS, LT LSCFS SM EF NTG S2 LTRS, LSCFS LMSG S2, LT SGS S1 MSS, LT LSCFS	E E V++ E V++ V+ E E E E
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		. т	ne Sphinx//Harold Veo's Arrowhead Inn Orc: Rhapsodie Russe; Ernie Golden's H riental Moonlight; Hotel Commodore DO: Clap Yo' Hands OS; beautiful copy		E
6513.	EdLP 10006		ello Bluebird; Hotel Commodore Dance Orc: In A Little Spanish Town; Ross Gori		
	ng Plays, MB \$50 EdLP 10003 EdLP 10005	American Concert Orc: A	espri Siciliani Overture; Malaguena//Manon-Selections; Festival Dance; Valse of the Ho noureuse Valse & Serenade-Spanish Waltz; Rudy Wiedoeft, sax: Danse Hongroise//S anthe-Selections; Edna White, tpt: Then You'll Remember Me		
			a 10/24; brief remarks by all the managers at the Edison Phonograph Co	LSTS, SM LTR S1	E-
	ecial Pressings, MB \$1 EdDP mx 10067-B/68		narles Edison, plus Assorted Divisional Managers: Holiday Greetings from the Bunch	at Orange	
6508.	EdDE 83057 tk B/B	Verlet & Zenatello:	La Bohème-O soave fanciulla//Harry E. Humphrey: Explanatory Talk	FW EFS NTG	
6507.	EdDE 83025 tk B/A EdDP 83042 tk B/C	Arthur Middleton:	Messiah-The trumpet shall sound//Julia Heinrich: I know that my Redeemer live	th SM LTRS S2	
6506.	EdDE 83018 tk B/C EdDE 83025 tk B/A		Lucia di Lammermoor-Tu che a Dio spiegasti Fali/Harry E. Humphrey: Explanat La Africana-O Paradiso//Harry E. Humphrey: Explanatory Talk	OLY TAIK SUFS, SMEES	E
6504.	EdDP 83015 tk B/A EdDE 83018 tk B/C		Mignon-Ah! non credevi tu//Harry E. Humphrey: Explanatory Talk Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Harry E. Humphrey: Explanat	SM LTRS	
6503.	EdDE 83013 tk A/B		Rigoletto-La donna e mobile//Harry E. Humphrey: Explanatory Talk		E
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6502.	EdDP 82527 tk C/B	Emmy Destinn:	Madame Butterfly-Un bel di vedremo//Harry E. Humphrey: Explanatory Talk	LTRS, SCR S2	
6501.		Carl Flesch, vln:	Wiener Volkslied (arr Kreisler)//Lied Ohne Worte (Mendelssohn)	SM WOL	
6500.	EdDP 82311 tk C/B EdDP 82319 tk A/A	Anna Case:	Le Mal Du Pays (Jungmann)//Printemps, Op 41 (Stern)	SCRS, LSCFS	
6498. 6499.	EdDP 82307 tk C/A EdDP 82311 tk C/B	Albert Spalding, vln w/André l	Benoist, pno: Hark! Hark! The Lark (Schubert)//Paderewski's Menuet (arr Kreisler) Liachowsky, pno: Larghetto (Weber)//Slavonic Dance, No 7 (Dvorák)	LST S1, LTR S2	E
6497 .	EdDP 82300 tk B/B		L'Africana-Figlio del sol, mio dolce amor//Rinaldo-Lascia ch'io pianga M		E
6496.	EdDP 82288 tk A/C		Il Trovatore-Miserere//Giovanni Zenatello: Faust-Salve, dimora	LTRS	
6495.	EdDP 82267 tk B/B		Bianca e Fernando-Sorgi, o Padre//La Forza del Destino-Pace, mio Dio!	SM LTR, 2 SM SFS	
6494.	EdDE 82238 tk A/C		Thaïs-Scène du Miroir//Verlet & Middleton: Duo de l'Oasis		E-
6493.	EdDE 82218 tk B/A		Chère Nuit (Bachelet)//Crisantemi (Sodero) MB 15	FW LT SCFS	
6492.			Barcarolle, Op 10 (Rachmaninoff)//Valse in A Flat, Op 64, No 3 (Chopin)		Ē
6491.	EdDE 82187 tk C/A		Prelude in C Sharp Minor, Op 3//Polka de W.R. (both by S. Rachmaninoff)	TWO 02, LTK	E
6490.	EdDP 82170 tk A/A EdDP 82171 tk K/F	Frieda Hempel:	Silent Night//O Holy Night	FMG S2, LTR	
6489.	EdDE 82170 tk A/A		Second Rhapsodie (Liszt), Pt 1//Pt 2 Second Rhapsodie (Liszt), Pt 3//Pastorale (Scarlatti-Tausig)		E-
6487. 6488.	EdDE 82150 tk C/B EdDE 82169 tk C/C		Smiles//Marie Morrisey: Waiting Second Rhapsodie (Liszt), Pt 1//Pt 2	DTOL S1	E-
6486.	EdDE 82063 tk A/F	Carl Flesch, vln:	Ave Maria (Schubert)//Harry E. Humphrey: Explanatory Talk	LT DWRP	
		ical & Operatic), MB \$3	Ava Maria (Schuhart)/Harry E. Humphroy: Evalanctory Talk	LEDWIN	_
92000	9 92500 Sarias (CI	ical & Operatio) MD #2			
6485.	EdDP 80803 tk C/A	American Concert Orc:	A Suite of Serenades, No 1//No 3 (both by Herbert)		E
6484.	EdDP 80797 tk A/A	New York Light Opera Co:	Robin Hood Airs, No 1//No 2		V++
6483.	EdDP 80789 tk B/A	Gregor Skolnik & his Orc:	Red Rose Of Spain//Until To-Morrow		E-
6482.	EdDP 80786 tk A/B	New York Light Opera Co:	The Prince of Pilsen Airs, No 1//No 2	NR & LTR S1	
6481.	EdDP 80780 tk C/C	New York Light Opera Co:		RTL, LT SCFS, VSM LTR S1	
6480.	EdDP 80747 tk A/C	Lewis James:	Duna//Helen Clark: When The Great Red Dawn Is Shining		E-
6479.	EdDP 80737 tk B/B	Apollo Qrt of Boston:	Long, Long Ago//Eternity	LT LSTS	E
6478.	EdDP 80722 tk C/B	New York Light Opera Co:	Chimes of Normandy Airs, No 1//No 2	SM EB, SOL S1	E
6477.	EdDP 80716 tk C/B	Shepherd & Hart:	Toreador Of Mine//Fred East: Davy Jones' Locker	LSCFS	
6476.	EdDP 80689 tk B/B	New York Light Opera Co:	Erminie Airs, No 1//No 2	SM LTRS, LT SCRS S1	
J - 1 J.	EGD1 00003 IK C/C	wisona violin, viii w/sosel Au	Hungarian Rhapsody (Popper)	LT SCRS, SM LTRS	E-
6474. 6475.	EdDE 80570 tk B/A	Lucile Collette, pno: Mischa Violin, vln w/Josef Ad	Sous Bois, Op 6 (Staub)//Waltz in C Sharp Minor (Chopin) 2 diff lbls er, pno: Perpetuum Mobile, Suite No 111 in G (Ries)//Lauri Kennedy, vlc w/Dorothy	Kennedy pno:	E
6474	E4DE 90570 #k D/A	Lucilo Colletto	Coup Poin On 6 (Stoub)/Moltz in C Chara Minor (Charin) 2 diff 1/-		Е
*6473.	EdDE 80568 tk G/F	Helen Newitt w/Robert Gayl	er, pno s2: The Amorous Goldfish//Dearie MB 150	scrs s1	E-
6472.	EdDE 80558 tk C/B	Edith McDonald:	The Message Of The Violet//Starlight Love		E
6471.	EdDE 80540 tk A/C	Leeta Corder:	Always Do As People Say You Should//Maritana-Scenes that are brightest		E
6470.	EdDE 80499 tk H/C		We Parted//Leola Lucey: The Cruiskeen Lawn		E
6469.	EdDE 80466 tk C/C	Rice & Ballard:	In A Kingdom Of Our Own//Lucey & Hart: When The Cherry Blossoms Fall	EFS NTG	E
6468.	EdDP 80436 tk B/C	Shannon Qrt:	Katy Mahone//Walter Van Brunt: The Low-Back'd Car	SCR S1	
6467.	EdDE 80435 tk C/C	Jaudas' Society Orc:	The Girl Behind The Gun//Leola Lucey: Some Day Waiting Will End		Ė-
6466.	EdDE 80434 tk C/B	Moonlight Trio:	The Rose Of No Man's Land//Helen Clark: When The Ships Come Home	19114 2 1 301 0	Ŭ++
6465.	EdDP 80428 tk A/B	Cherniavsky Trio:	Andante Religioso//The Tales of Hoffman-Barcarolle	MN LT SCFS	
6464.	EdDE 80415 tk C/C	,	Hearts Of The World//Metropolitan Qrt: God Be With Our Boys To-night	LT DWRP	
6463.	EdDP 80396 tk C/B	American Sym Orc:	Rigoletto-Selection, Pt 1//Pt 2	ISOL S1, MSS & LSTS S2	
6462.	EdDE 80385 tk A/C	Male Chorus:	US Army Camp Songs, No 1//No 2		E E
6460. 6461.	EdDP 80342 tk B/C EdDE 80369 tk C/C	American Sym Orc: Jaudas' Society Orc:	Poet and Peasant Overture, Pt 1//Pt 2 Cheer Up Liza - Fox Trot//Lawrence E. Gilbert: Melody Land	5055	E
6459.	EdDE 80294 tk A/A	Armand Vecsey's Hungarian		SCFS	V++ =
6458.	EdDE 80282 tk B/C	New York Light Opera Co:	Iolanthe Airs, No 1//No 2	SM EF	
6457.	EdDE 80280 tk B/B	Ballard & Wheeler:	Waltz Of The Season//Rice & Lenihan: Auf Wiedersehn, both from "The Blue Pa		E

12" Long Plays, MB \$50 6514. EdLP 30001 Hotel Commodore Ensemble: Dinner Music, Pt 1//Pt 2 OS (trs) FW SGS AB S1 SKP V++/E-

Part 3: Cylinders

BROWN WAX

> Brown wax cylinder speeds tend to be irregular, so indicated speeds should be regarded as approximate.

Various	s makes (all in non-orig	ginal boxes), MB \$3				
6515.	Co2 1556 [NY&P]	Gilmore's Band:	Selections from "The Circus Girl" 125 rpm		FW NDS AB	6-7
6516.	Co2 4202 [NY&P]	George J. Gaskin:	Won't You Take Me Back To Dixie? 120 rpm		MD MA, MSS	4-5
6517.	Co2 5283 [NY&P]	Dan W. Quinn:	Charity Began At Home 140 rpm	MB 25		7
6518.	Co2 6019	J.W. Myers:	Tramp, Tramp, Tramp Early ORS; 120 rpm; no Co ID; sounds as	if the cylinder was	3	
			recorded over a false start		SM MSS	7
6519.	Co2 9015 [NY&P]	Greater New York Qrt:	Little Alabama Coon 140 rpm	MB 25		7
6520.	Co2 9045 [NY&L]	Greater New York Qrt:	My Old New Hampshire Home ORS; 125 rpm; clean but noisy			5-6
6521.	Co2 15160 [NY&P]	Columbia Orc:	The Babbie Waltz from "The Little Minister" 120 rpm	F	W NRS TOK, LT MA	4-5
	• •		•			

6522. Co2 15219 [N		The Red Cross March ORS; 125 rpm; loud	MB 25		7-8
6523. Ed2 73	71st Regiment Band of New Yorl	k City at Edison's Laboratory: Selection from "Fra Diavolo"			
		120 rpm; Bidder Request Show	MB 25	2 VVLT VSM MSS	
6524. Ed2 102	Edison Concert Band:	German Medley March 144 rpm		LT NR SKPS, 1" CR	
6525. Ed2 137	Edison Grand Concert Band:	Uncle Sam's Navy March ORS; 125 rpm	MB 25	FW SM MSS	8
6526. Ed2 143		aboratory: Gallant 71st March ORS; 125 rpm		FW LT MSS	
6527. Ed2 527	Edison Sym Orc:	Echoes Of The Forest Waltz 125 rpm		VVLT MLD AB	
6528. Ed2 654	Edison Sym Orc:	Darktown Belles March 144 rpm		SM MSS	5-6
6529. Ed2 663	Edison Grand Sym Orc:	Battle Of Manassas ORS; 120 rpm	MOUSE NIE	BBLES NTG, SCRS, LT MSS	5-6
6530. Ed2 1021	Dan W. Quinn:	Eli Green's Cake Walk 125 rpm		NR RPTS IN ANN, HV MLD	3-5
6531. Ed2 1071	Dan W. Quinn:	Mrs. Gotten 125 rpm	MB 25	VLT MLD, VSM NDS	5-6
6532. Ed2 2202	Edison Qrt:	Auld Lang Syne 125 rpm		MD MLD AE	5-7
6533. Ed2 2224	Edison Qrt:	Church Scene, from "The Old Homestead" 144 rpm		FW SM MSS	5-6
6534. Ed2 3828	William F. Hooley:	The 23rd Psalm & the Lord's Prayer ORS (soiled); 125 rpm		VSM MSS	6-7
6535. Ed2 3902	Cal Stewart:	Uncle Josh Weathersby In A Chinese Laundry 125 rpm; BRS	MB 25	SM LT MSS	7-8
6536. Ed2 4705	Ancient City Qrt w/S.H. Dudley, vc:	: Three Minutes with the Minstrels - Dudley sings "Break The News	To Mother"	144 rpm	6-5
6537. Ed2 4804	Original Lyric Trio:	Farewell, My Own, from "H.M.S. Pinafore"		FW SM MSS	5-6
6538. Ed2 5455	Arthur Collins:	Irish Cake Walk Partial ORS; 120 rpm; noisy, but good recording			4-5
6539. Ed2 5905	Jere Mahoney:	My Old New Hampshire Home 120 rpm		LT SCR	5-6
6540. Ed2 6105	Edward M. Favor:	What Do You Think Of Hoolihan? 125 rpm	MB 15	FW MD MSS	6-7
6541. Ed2 6704	Frederick W. Hager, vln:	Irish Medley ORS; 125 rpm			5-6
6542. Ed2 6923	Dan W. Quinn:	I Want To Go To Morrow 125 rpm; Bidder Request Show	MB 100		8
6543. Ed2 7013	J.J. Fisher:	The Toreador Song from "Carmen" ORS; 125 rpm	MB 25	VSM VLT MSS	8
6544. Ed2 7220	Byron G. Harlan:	Will I Find My Mamma There? 125 rpm		MD MLD AE, EF NTPG	7-5
6545. Ed2 7280	William F. Hooley:	The Village Blacksmith ORS; 125 rpm; loud & clear - about a	s close to p	perfect	
		as you will see	MB 25		8-9
6546. Ed2 7324	Charles D'Almaine, vln:	El Miserere, from "Il Trovatore" 125 rpm		HV MAS	5-6
6547. Ed2 7580	Arthur Collins:	Every Race Has A Flag But The Coon 144 rpm	MB 15		5-6
6548. Ed2 7704	Peerless Orc:	On Duty March 144 rpm; very weak ann		VVSM MS	5-6
6549. Reed, Dawso	n & Co Billy Golden:	Turkey In De Straw Reed, Dawson & Co., Newark ORS; 120 r	om: BRS	MB 150	8

TWO MINUTE CYLINDERS

> As in the previous auction, the measurments given indicated the degree to which the cylinders overhang the mandrel. That being said, all of these will play without difficulty on ane Columbia machine with a 6" Twentieth Century mandrel.

Lamber	rts (boxes where noted), MB \$	<u>325</u>			
6550.	EdBell Ind2 13 [EBR; br]	London Regimental Band:	Stars And Stripes Forever OBL (wrong #); 1	" OM	E-
6551.	EdBell Ind2 102 [IR; br]	London Regimental Band:	In Darkest Africa OBL (wrong #); .5" OM		LT SCFS E-
6552.	EdBell Ind2 352 [EBR; br]	Bohemian Band:	Over The Waves OBL; 1" OM		E-
6553.	EdBell Ind2 377 [EBR; br]	Apollo Brass Qrt:	Sweet And Low OBL; 1.25" OM		E
6554.	EdBell Ind2 482 [EBR; br]	Hicks & Lee, cnts:	The Tandem Polka OBL; 1.5" OM		E-
6555.	EdBell Ind2 540 [EBR; br]	Alexander Prince, concertina:	El Capitan March OBL; 1" OM		E-
6556.	EdBell Ind2 561 [EBR; br]	London Regimental Band:	Coronation Bells OBL; 1" OM		E-
6557.	EdBell Ind2 5076 [EBR; br]	Alma Jones:	Mandy Lee OBL; 1.25" OM		E-
6558.	EdBell Ind2 5695 [EBR; br]	Harry Bluff:	Neighbor's Garden OBL; 1.25" OM		E
6559.	EdBell Ind2 5734 [EBR; br]	Harry Bluff:	When I Marry Amelia, from "The Toreador" (OB; .25" OM	E
6560.	EdBell Ind2 5883 [EBR; br]	George Harrison:	Sunshine Above OBL (wrong #); 1.5" OM		E-
6561.	EdBell Ind2 9038 [EBIR; pi	nk] Mozart Qrt:	Cornfield Medley OBL; .25" OM	MB 100	E

	bia 2 Minute Black Wax (a	all w/OBs), MB \$6				
6562.	Co2 507 [re]	Sousa's Band:	Jolly Coppersmith		FW SM MSS	
6563.	Co2 509	Sousa's Grand Concert Band:	Circus Galop			V+
6564.	Co2 509 [re]	Sousa's Grand Concert Band:	Circus Galop			V+
6565.	Co2 533-10 [mbw]	Gilmore's Band:	Bride Elect March		FW SM NDS	
6566.	Co2 1638-8 [mbw]	Gilmore's Band:	Marching Through Georgia OBL; sounds wonderful		MD-HV MLD	E
6567.	Co2 1642-12 [mbw]	Columbia Band:	International Cake Walk		LG EF 6PGS AE	V++
6568.	Co2 6355 [re]	Will F. Denny:	You Didn't Tell Me That Before We Married		LG EF NTG	E
6569.	Co2 6365-12 [mbw]	Will F. Denny:	Miss Helen Hunt Sounds amazing M	IB 25 s	M NDS, LT SCR, VVLT MA AE	V++
6570.	Co2 8001-6 [mbw]	Pete LeMaire:	Hush-a-Bye, Baby Noisy		MD MLD	-
6571.	Co2 9018-11 [mbw]	Columbia Qrt:	The Old Oaken Bucket		MD-HV MSS	
6572.	Co2 9605 [re]	Russell Hunting:	Casey Taking The Census		MD MLD	
6573.	Co2 10501 [re]	Harry Spencer:	Stump Speech On Love A bit noisy		MN LT MSS	
6574.	Co2 13003 [re]	Imperial Minstrels:	Two Little Girls In Blue OBL (sol)	MB 25		E
6575.	Co2 14029-9 [mbw]	Cal Stewart:	Uncle Josh And The Lightning Rod Agent		LT MLD	
6576.	Co2 15013 [re]	Columbia Orc:	Titl's Serenade OBL		MD MLD AB	
6577.	Co2 15121-7 [mbw]	Columbia Orc:	Let Her Rip Quadrille Sounds great		EC NTG, 2 LG CRS	
6578.	Co2 31484 [re]	Gilmore's Band:	March from "San Toy"		SM MAS	
6579.	Co2 31792	Invincible Qrt:	Characteristic Negro Medley		LG LT MAS	
6580.	Co2 31848 [mbw]	Gilmore's Band:	Our Director March Looks bad, plays great		MD MLD	
6581.	Co2 31874-3 [mbw]	Harry Tally:	I'll Be Your Rain-Beau		VVLT MA AE	-
6582.	Co2 31890 [mbw]	Gilmore's Band:	Selection from "The Defender"		LT MSS, ½" HC	
6583.	Co2 32015 [re]	Columbia Orc:	Selections from "The Prince of Pilsen" Handwritten OBL; plays we		MN LT MSS	
6584.	Co2 32049 [re]	Edward M. Favor:	Everybody's Awfully Good To Me	5	SCR AB, FW SM NDS, EF NTG	
6585.	Co2 32081-3 [mbw]	Arthur Collins:	Just Kiss Yourself Good-Bye		HV MSS	
6586.	Co2 32125-4 [mbw]	Bob Roberts:	The Gambling Man ORS sez "Gamblinh"; plays OK		HV MLD	
6587.	Co2 32176 [re]	Cal Stewart:	The Three Little Owls And The Naughty Little Mice		MD MLD, FW HV MSS	
6588.	Co2 32245-7 [mbw]	J.W. Myers:	On A Moonlight Night		VLG ND TOK	
6589.	Co2 32296	Gilmore's Band:	Selections from "Three Little Maids"		SM MSS AE	
6590.	Co2 32318-6 [mbw]	George J. Gaskin:	When Mamie, Sweet Mamie's A Bride	MB 15	FW SM MD MSS	
6591.	Co2 32324 [re]	Bowen & Van Eps, bjos:	Jack Tar March			V++
6592.	Co2 32384 [re]	Billy Murray:	Under The Anheuser-Bush		MA, CR NTPG	
6593.	Co2 32460-2 [mbw]	Columbia Orc:	The Gondolier - March OBL			V++
6594.	Co2 32483 [re]	Cal Stewart:	Evening Time At Pumpkin Center		MN MSS	
6595.	Co2 32546	Bryon G. Harlan:	Good Bye, Little Girl, Good Bye	=	FW SM MSS, LT MS AREA	
6596.	Co2 32585	Len Spencer:	Pompernickel's Silver Wedding Clean OBL	FW SM	NDS, SM CR, EF 3GS AE TOK	
6597.	Co2 32653	Columbia Qrt:	When The Bees Are In The Hive		MN SM MSS, VSM NDS	
6598.	Co2 32720 [re]	Arthur Collins:	The Preacher And The Bear OB		MD MLD	V++

6599.	Co2 32830 [re]	Bob Roberts:	Everybody Works But Father OBL	MB 15	LT SCRS	E-
6600.	Co2 32855	Prince's Orc:	The Church Parade		FW SM NDS	E
6601.	Co2 32878	Prince's Military Band:	Razzazza Mazzazza Handwritten OBL; plays well! No ann			V+
6602.	Co2 32915	George Alexander:	Battle Hymn Of The Republic			V++
6603.	Co2 32982	Prince's Military Band:	Dixie Queen March		LG MSS	V+
6604.	Co2 33000	Spencer & Holt:	A Barnyard Serenade		MSS	V++
6605.	Co2 33084 [re]	Vess L. Ossman, bjo:	Motor March			E
6606.	Co2 33146	Prince's Military Band:	Muziky, Muziky - Pochod OBL; nice!	MB 15		E-
6607.	Co2 33164	Ada Jones & Billy Murray:	Won't You Be My Honey?		SM MSS, MA AB	E
6608.	Co2 33211	Arthur Collins:	Dixie Dan		SCRS	V++

Some of the following cylinder boxes have homemade lids adorned with interesting type and small design elements. These are noted with an asterisk as OBL*.

	_		ed with interesting type and small design elements. These are note	a with an aster	isk as OBL".	
<u>Edison</u> 6609.	2 Minute Wax (all w/ Ed2 32	OBs), MB \$6 Edison Concert Band:	Hapsburg March		LT RS IN ANN, ND	\/++
	Ed2 92	Edison Military Band:	The Star Spangled Banner OBL; plays ok		LT SGS	
	Ed2 96	Edison Military Band:	Wacht Am Rhein		21 000	V+
	Ed2 532 [re]	Edison Sym Orc:	Españita Waltz OBL (wol)		SM MD MSS	Ė-
6613.	Ed2 1066 [re]	Edward M. Favor:	McGinty At The Living Pictures			V++
	Ed2 1515	Irving Gillette:	Home Sweet Home			V++
	Ed2 2606 [re]	Ruby Brooks, bjo:	Darkies Patrol			V++
6616.	Ed2 3608	William Tuson, cla:	L'Estudiantina Waltz		LG ND	
	Ed2 3833 [re]	Frank Kennedy:	Shultz Receives A Letter From The Klondike Rec 1902	MB 15	FW HV MSS	
	Ed2 3876 [re] Ed2 4023 [re]	Cal Stewart: George P. Watson, ydl:	Uncle Josh In A Street Car Rec 1902 Sauerkraut Is Bully Rec w/pno in 1902	MB 15	LT SCRS LT MLD	
	Ed2 4035	George P. Watson, ydl:	Original Lauterbach Rec w/orc in 1905		FW VSM MSS	
	Ed2 5412	Arthur Collins:	I Wish They'd Do It Now Rec w/orc in 1907		LG MSS	
	Ed2 6914 [re]	Dan W. Quinn:	I Couldn't Do A Thing To You ORS			V++
6623.	Ed2 6953	Dan W. Quinn:	Whistling Rufus OBL (trs); plays ok			V+
6624.	Ed2 7111	Will F. Denny:	Up Came Johnny With His Camera Rec w/orc in 1907			V++
	Ed2 7118	James Harrison:	Just As The Sun Went Down		MOUSE NIBBLES NTG	
	Ed2 7550 [re]	S.H. Dudley:	The Village Choir 1902 version		LT MLD	
	Ed2 7595	Harry Macdonough:	I Can't Tell Why I Love You, But I Do Rec 1907		MD MSS	
	Ed2 7773	Peerless Orc:	When Knighthood Was In Flower - Waltz OBL		MD MLD	
	Ed2 7955 [re] Ed2 8034	Vess Ossman, bjo:	Bay State Quickstep Rec w/pno in 1902		MOUSE NIBBLES NTG MD MLD	
	Ed2 8054 Ed2 8056 [re]	Spencer & Holt: Invincible Qrt:	Daybreak At Calamity Farm Rec 1905 Night Trip To Buffalo Rec 1902	MB 15	SM SCRS	
	Ed2 8062 [re]	Edison Concert Band:	Medley of Favorite Reels 1902 release		FW MSS	
	Ed2 8065	Byron G. Harlan:	My Own Wild Western Rose			V++
	Ed2 8070	Charles D'Almaine, vln:	Shepherds' Dance Rec w/pno in 1902		MSS AB, FW SM NDS	E-
	Ed2 8077	Spencer & Holt:	Auction Sale Of A Bird And Animal Store - Duologue Rec 1905			E
	Ed2 8081	Arthur Collins:	Oh! Didn't He Ramble Collins says "damn" in lyrics; Bidder Reque		MN SM MSS	
	Ed2 8102	Len Spencer:	Ingersoll At The Tomb Of Napoleon Clean OBL	MB 15		V++
	Ed2 8125 [re]	Edward Favor:	Mister Dooley Edge flattened w/info carved in			V++
	Ed2 8128	Edison Military Band:	Wedding Of The Winds OBL		MD MLD	E V+
	Ed2 8141 [re] Ed2 8144	Peerless Orc: John Hazel, bugle:	The Midnight Alarm			V+ V++
	Ed2 8155	Len Spencer:	Infantry Calls OBL (sol); rec 1905 The 23rd Psalm & The Lord's Prayer		LT MLD AB	-
	Ed2 8172 [re]	Harlan & Stanley:	Closing Time At A Country Store		SG AB	
	Ed2 8175 [re]	Collins & Natus:	Nursery Rhymes Rec w/pno in 1902		007.5	_ V++
6645.	Ed2 8202	Len Spencer:	The Arkansas Traveler			E
6646.	Ed2 8220 [re]	Collins & Natus:	Shirt Waist Band			V++
	Ed2 8223	Nellie Thomas:	Whisper And I Shall Hear Rec 1902		LT SCR, SM EFS	
		Edison Military Band:	U.S. Army Lancers, 1st Figure			V++
	Ed2 8248 [re]	Edison Military Band:	U.S. Army Lancers, 2nd Figure			V++
	Ed2 8250	Edison Military Band:	U.S. Army Lancers, 1st Half of Last Figure			V++ V++
	Ed2 8266 [re] Ed2 8424 [re]	Arthur Collins: Edison Grand Concert Band:	Mandy Won't You Let Me Be Your Beau American Patrol OBL; rec 1903		MN MD MSS	-
6653.	Ed2 8437 [re]	S.H. Dudley:	Engaging An Opera Company		IVIIV IVID IVISS	V++
	Ed2 8460 [re]	Arthur Collins:	You Can't Fool All The People All The Time			E
	Ed2 8468	Harlan & Stanley:	There's A Mother Always Waiting For You At Home, Sweet Home	OBL		Ē-
6656.	Ed2 8475	Collins & Harlan:	Parody on Hiawatha Rec w/orc in 1905		HV SCR	E-
6657.	Ed2 8525 [re]	Arthur Collins:	Any Rags		LT MLD	
	Ed2 8533	Byron G. Harlan:	In The Village By The Sea ORS (tr)		VLT RAS	
		Will F. Denny:	Mr. Breezy Was An Easy Mark	MB 25	LT MSS	
	Ed2 8549	Edison Military Band:	Southern Smiles - Two-Step			V++
	Ed2 8555 [re]	Andrew Schneider & Francklyn Wallace:			SM NDS, VLT SCR	
6662. 6663.	Ed2 8582 [re] Ed2 8585	Bohumir Kryl, cnt: Harlan & Stanley:	The Last Rose Of Summer ORS (tr) An Evening Call In Jayville Center Rec w/pno in 1904			V++ E
6664.	Ed2 8615 [re]	Arthur Collins:	If You're Such A Great Star Why Don't You Shine			V++
6665.	Ed2 8626 [re]	Byron G. Harlan:	For Sale - A Baby			E
	Ed2 8639	Harlan & Belmont:	Beautiful Birds Sing On Handwritten OBL			Ē
6667.	Ed2 8641	Edison Military Band:	Swedish Garde March Nice OBL	NARROW ETE S	STRIP OF HV MLD SWS	
6668.	Ed2 8642 [re]	Collins & Harlan:	Over The Pilsener Foam		MD MLD	
	Ed2 8652	Edison Sym Orc:	Birds Of Spring Mazurka OBL (wol)		FW SM MSS	
	Ed2 8654	Vess L. Ossman, bjo:	The Colored Major March OBL			E
	Ed2 8655	Harlan & Stanley:	Blue Bell OBL*		VSM ND	
	Ed2 8657 Ed2 8662	Edison Military Band: Harlan & Belmont:	Rosedale March OBL (wol) Robin And The Wren		NDS, MN SM SCRS	V+ V++
	Ed2 8678	Charles D'Almaine, vln:	Pop Goes The Weasel - Medley OBL	MB 15	NUO, IVIN OM SCRS	V++ E
	Ed2 8684 [re]	Harry Macdonough:	Good-Bye My Lady Love Bidder Request Show	D 10	FW VSM NDS	
6676.	Ed2 8701 [re]	Mendelssohn Mixed Qrt:	Evening Chimes		LT MA, VSM NDS	
	Ed2 8710 [re]	Edison Male Qnt:	Slavery Days (Plantation Series, No 1)		,	V++
	Ed2 8712	Collins & Harlan:	Down On The Brandywine		LT MLD AB	E-
	Ed2 8717 [re]	Edison Military Band:	Noisy Bill			V+
6680.	Ed2 8723	Edison Military Band:	Good Bye Feodora Medley		LT MLD	
6681.	Ed2 8726	Vess L. Ossman, bjo:	The St Louis Rag Nice OBL	MB 15		E
CCOO	Ed2 8730 [re]	Arthur Collins:	Oysters And Clams			V++
6682.	Ed2 9740	Edicon Militan, Pand				
6683.	Ed2 8740 Ed2 8773	Edison Military Band:	American Student's - Waltzes Two Rubes At The Circus OBI *		VSM NDS	
6683. 6684.	Ed2 8740 Ed2 8773 Ed2 8782	Edison Military Band: Harlan & Stanley: Arthur Collins:	American Student's - Waltzes Two Rubes At The Circus OBL* Why Hello, Bill, Who's Your Friend? Plays ok		VSM NDS	E V+

	E 10 0705	D'II M	OLI Matheway Comme			
6686.	Ed2 8785	Billy Murray:	Old Mother Goose		MD MA	
	Ed2 8797	Harlan & Stanley:	A Rheumatism Cure In Jayville Centre		LT MLD	
	Ed2 8804	Bob Roberts:	Teasing			V+
	Ed2 8828	William H. Thompson:	My Heart's Desire		SM EF	
	Ed2 8830	Billy Murray:	Save It For Me			E
	Ed2 8840	Collins & Harlan:	Wedding Of Barney And Bedelia		SM MSS	
	Ed2 8860	Collins & Harlan:	Back, Back, Back To Baltimore Bonus lid		2 SM LT SCRS	
6693.	Ed2 8878	Edison Military Band:	The Darkies Dream			E
	Ed2 8900	Edison Military Band:	My Little Sweetheart - Schottische OBL (wol)			V++
	Ed2 8902	Edison Military Band:	Virginia Reel OBL		MD MSS	
	Ed2 8903	Edison Military Band:	A Hunting Scene			E
	Ed2 8904	Irving Gillette:	My Dreams		VSM MSS	
	Ed2 8925	Bob Roberts:	A Rare Old Bird	MB 25	VLT SCF	
	Ed2 8941	Spencer & Holt:	Hans Krausmeyer And His Dog Schneider OBL (wol)		MLD ON EDGE NAP	
	Ed2 8946	Edison Concert Band:	Ye Ancients - March			E
	Ed2 8957	Ada Jones:	He's Me Pal OBL*			E
	Ed2 8958	Irving Gillette:	In The Shade Of The Old Apple Tree			E
	Ed2 8966	Harlan & Stanley:	Bunker Hill		NDS, LT MLD	
	Ed2 8975	Len Spencer:	Parson Spencer's Discourse On Adam And Eve		LT MSS, SM SCFS	
	Ed2 8976	Edison Male Qrt:	Where The Southern Roses Grow		SM ND, LT 1/2" REP CR AB	E
	Ed2 8993	Eugene Jaudas, vln:	Garry Owen - Medley			V++
	Ed2 9000	Arthur Collins:	The Preacher And The Bear - Coon Song		LT MA	
	Ed2 9004	Byron G. Harlan:	Down In Blossom Row			V++
	Ed2 9006	Harry Macdonough:	Her Boy In Blue		FW SM NDS	
	Ed2 9016	Jones & Spencer:	Ev'ry Little Bit Helps			E
	Ed2 9031	Anthony & Harrison:	The Glory Song			E
	Ed2 9037	Billy Murray:	Me An' De Minstrel Ban'	MB 15		E
	Ed2 9045	Frank C. Stanley:	Song Of The Turnkey		LT MSS	E
	Ed2 9048	Edison Qrt:	I Wonder If You Miss Me OBL			V++
	Ed2 9052	Knickerbocker Qnt:	The Rosary OBL (wol)			E
	Ed2 9053	Edgar L. Davenport:	Jim Bludsoe			E
	Ed2 9058	Macdonough & Bieling:	Saved By Grace		LT SCRS, MN LT MSS	
	Ed2 9060	Ada Jones:	Keep A Little Cosey [sic] Corner In Your Heart For Me Clean		FW SM NDS	
6719.	Ed2 9064	Jones & Spencer:	Louis And Lena At Luna Park		FW NDS	E
6720.	Ed2 9071	Harry Anthony:	Message Of The Old Church Bell OBL (soiledby a bird)			V++
	Ed2 9083	Edison Military Band:	Washington Greys March			E
6722.	Ed2 9085	Ada Jones:	Just Plain Folks		VSM EC NTG	
6723.	Ed2 9100	Bob Roberts:	Everybody Works But Father OBL (sol)		LT MLD	E-
6724.	Ed2 9107	Edison Military Band:	The Whistler And His Dog			V++
6725.	Ed2 9115	Collins & Harlan:	The Leader Of The German Band		LT MSS	E
6726.	Ed2 9118	Billy Murray:	Hiram Green, Good-Bye			V++
6727.	Ed2 9127	Billy Murray:	In Timbuctoo		LT MA, EF NTG	E
6728.	Ed2 9130	Byron G. Harlan:	Wait 'Till The Sun Shines, Nellie		FW SM NDS	E
6729.	Ed2 9132	Macdonough & Bieling:	Betty OBL (soiled)			V++
6730.	Ed2 9135	Ada Jones:	I'm The Only Star That Twinkles On Broadway			V++
6731.	Ed2 9138	Marie Narelle:	The Sweetest Flower That Blows		MN NDS, SCRS	E
	E 10 0 1 10					
6732.	Ed2 9142	Edward M. Favor:	Fol-The-Rol-Lol Each verse is a limerick; plays pretty well!			V+
	Ed2 9142 Ed2 9144	Edward M. Favor: Edison Male Qrt:	Fol-The-Rol-Lol Each verse is a limerick; plays pretty well! When The Evening Breeze Is Sighing Home Sweet Home		LT MSS, 2 VSM HV NDS	-
6733.					LT MSS, 2 VSM HV NDS LG LT MA	É-
6733. 6734.	Ed2 9144	Edison Male Qrt:	When The Evening Breeze Is Sighing Home Sweet Home		,	É- E
6733. 6734. 6735.	Ed2 9144 Ed2 9148 [re]	Edison Male Qrt: Jones & Spencer:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL*		LG LT MA	É- E
6733. 6734. 6735. 6736.	Ed2 9144 Ed2 9148 [re] Ed2 9158	Edison Male Qrt: Jones & Spencer: Ada Jones:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd)		LG LT MA	E- E V++
6733. 6734. 6735. 6736.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen		LG LT MA	E- E V++ E
6733. 6734. 6735. 6736. 6737. 6738.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland"	MB 50	LG LT MA	E- E V++ E V++ E
6733. 6734. 6735. 6736. 6737. 6738.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean	MB 50	LG LT MA MD MSS	E- E V++ E V++ E
6733. 6734. 6735. 6736. 6737. 6738. 6739.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers	MB 50	LG LT MA	E- E V++ E V++ E E
6733. 6734. 6735. 6736. 6737. 6738. 6739. 6740. 6741.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9174	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol)	MB 50	LG LT MA MD MSS	E- E V++ E V++ E E V++
6733. 6734. 6735. 6736. 6737. 6738. 6739. 6740. 6741. 6742.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9174 Ed2 9177	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL	MB 50	LG LT MA MD MSS	E- E V++ E V++ E E V++ V++
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9177	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL	MB 50	LG LT MA MD MSS	E- E V++ E V++ E E- - V++ V++ E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9170 Ed2 9174 Ed2 9177 Ed2 9179 Ed2 9188	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle	MB 50	LG LT MA MD MSS	E- E V++ E V++ E E- V++ V++ E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9170 Ed2 9174 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade	MB 50	LG LT MA MD MSS 2 NDS AB SM HV MSS	E- E V++ E V++ E E V++ V++ E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745. 6746.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire	MB 50	LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS	E- E V++ E E V++ V++ E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745. 6746. 6747.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9165 Ed2 9165 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9194	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Edison Concert Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley	MB 50	LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS	E- E V++ E E V++ V++ E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745. 6747. 6748.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9194 Ed2 9204	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Edison Concert Band: Murray & Edison Male Qrt:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song		LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR	E- E V++ E E E V++ V++ E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745. 6746. 6747. 6748. 6749.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9174 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9197 Ed2 9197 Ed2 9204 Ed2 9216	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Edison Concert Band: Murray & Edison Male Qrt: Edison Male Qrt:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL		LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS	E- E V++ E E E V++ V++ E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6744. 6745. 6746. 6747. 6748. 6749. 6750.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9177 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9194 Ed2 9197 Ed2 9204 Ed2 9220	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Edison Concert Band: Murray & Edison Male Qrt:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song		LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR	E- E V++ E E V++ V++ V++ E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6744. 6745. 6746. 6747. 6748. 6750. 6750.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9165 Ed2 9165 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9194 Ed2 9204 Ed2 9220 Ed2 9226	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer		LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD	E- E V++ E E V++ V++ E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6739. 6740. 6741. 6742. 6743. 6744. 6747. 6748. 6749. 6751. 6752.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9204 Ed2 9220 Ed2 9226 Ed2 9227	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song		LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG	E- E V++ E E V++ V++ E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745. 6747. 6748. 6749. 6750. 6751. 6752. 6753.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9194 Ed2 9204 Ed2 9220 Ed2 9226 Ed2 9227 Ed2 9233	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Edison Concert Band: Edison Concert Band: Edison Military Band: Bob Roberts: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazzazza		LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD SM NDS	E- E V++ E E E V++ V++ E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6744. 6745. 6746. 6747. 6748. 6749. 6750. 6751. 6753. 6753.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9174 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9204 Ed2 9226 Ed2 9227 Ed2 9233 Ed2 9236	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Murray & Edison Male Qrt: Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band: Jones & Spencer:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazzazza Mandy And Her Man		LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD	E- E V++ E E V++ V++ V++ V++ V+- E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6744. 6745. 6746. 6747. 6748. 6749. 6750. 6751. 6752. 6753.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9199 Ed2 9204 Ed2 9220 Ed2 9226 Ed2 9227 Ed2 9233 Ed2 9241	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band: Jones & Spencer: Edison Military Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazdy And Her Man The Dixie Rube	MB 15	LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD SM NDS	E- E V++ E E E V++ V++ E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745. 6747. 6748. 6751. 6752. 6753. 6755. 6756.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9204 Ed2 9220 Ed2 9220 Ed2 9227 Ed2 9233 Ed2 9236 Ed2 9241 Ed2 9256	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band: Jones & Spencer: Edison Military Band: Billy Murray:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazzazza Mandy And Her Man The Dixie Rube You're A Grand Old Rag This is the 1st edition of the song		LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD SM NDS, LT MLD	E- E V++ E E V++ V++ E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745. 6747. 6748. 6749. 6751. 6752. 6753. 6754. 6755.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9204 Ed2 9220 Ed2 9220 Ed2 9227 Ed2 9233 Ed2 9236 Ed2 9241 Ed2 9256 Ed2 9256	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band: Jones & Spencer: Edison Military Band: Billy Murray: Edison Military Band: Billy Murray: Edison Concert Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazzazza Mandy And Her Man The Dixie Rube You're A Grand Old Rag This is the 1st edition of the song Feather Queen	MB 15	LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD SM NDS, LT MLD ND	E- E V++ E E E V++ V++ E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6744. 6745. 6747. 6748. 6749. 6750. 6751. 6752. 6753. 6754. 6755.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9197 Ed2 9204 Ed2 9220 Ed2 9220 Ed2 9227 Ed2 9233 Ed2 9236 Ed2 9241 Ed2 9256 Ed2 9257 Ed2 9261	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Arthur Edison Male Qrt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band: Jones & Spencer: Edison Military Band: Billy Murray: Edison Concert Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazzazza Mandy And Her Man The Dixie Rube You're A Grand Old Rag This is the 1st edition of the song Feather Queen Garden Of Love	MB 15	LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD SM NDS, LT MLD	E- E V++ E E E E E E E E
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6744. 6745. 6746. 6747. 6748. 6750. 6751. 6755. 6756. 6757. 6758. 6759.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9204 Ed2 9220 Ed2 9227 Ed2 9226 Ed2 9227 Ed2 9227 Ed2 9233 Ed2 9241 Ed2 9256 Ed2 9257 Ed2 9261 Ed2 9261	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band: Jones & Spencer: Edison Military Band: Billy Murray: Edison Concert Band: Edison Concert Band: Edison Sym Orc: Ed Meeker:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazzazza Mandy And Her Man The Dixie Rube You're A Grand Old Rag This is the 1st edition of the song Feather Queen Garden Of Love Songs The Bands Played OBL (wol)	MB 15	LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD SM NDS SM NDS, LT MLD ND FW SM MSS	E- E V++ E E V++ V++ V++ V+- E E E E E V++ V++ V++ V++ V++ V++
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6744. 6745. 6746. 6747. 6748. 6750. 6751. 6752. 6755. 6756. 6757. 6758. 6759. 6760.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9159 Ed2 9164 Ed2 9165 Ed2 9168 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9197 Ed2 9204 Ed2 9220 Ed2 9220 Ed2 9227 Ed2 9233 Ed2 9236 Ed2 9241 Ed2 9256 Ed2 9257 Ed2 9261	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Arthur Edison Male Qrt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band: Jones & Spencer: Edison Military Band: Billy Murray: Edison Concert Band:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazzazza Mandy And Her Man The Dixie Rube You're A Grand Old Rag This is the 1st edition of the song Feather Queen Garden Of Love	MB 15	LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD SM NDS, LT MLD ND	E- E V++ E E V++ V++ V++ E E E E E E E V++ V++ V++ V++ V++
6733. 6734. 6735. 6736. 6737. 6738. 6740. 6741. 6742. 6743. 6744. 6745. 6746. 6747. 6755. 6756. 6757. 6758. 6756. 6760. 6761.	Ed2 9144 Ed2 9148 [re] Ed2 9158 Ed2 9164 Ed2 9165 Ed2 9166 Ed2 9170 Ed2 9177 Ed2 9177 Ed2 9179 Ed2 9188 Ed2 9191 Ed2 9194 Ed2 9197 Ed2 9204 Ed2 9220 Ed2 9220 Ed2 9227 Ed2 9233 Ed2 9233 Ed2 9236 Ed2 9257 Ed2 9256 Ed2 9257 Ed2 9264 Ed2 9264 Ed2 9264 Ed2 9264 Ed2 9264	Edison Male Qrt: Jones & Spencer: Ada Jones: Edward M. Favor: Billy Murray: Albert Benzler, xyl: Edison Male Qrt: Edison Concert Band: Arthur Collins: Edison Military Band: Bob Roberts: Billy Murray: Len Spencer & Al Holt: Edison Concert Band: Eugene Rose, ocarina: Murray & Edison Male Qrt: Collins & Harlan: Marie Narelle: Bob Roberts: Edison Concert Band: Jones & Spencer: Edison Military Band: Billy Murray: Edison Concert Band: Jones & Spencer: Edison Military Band: Billy Murray: Edison Concert Band: Edison Sym Orc: Ed Meeker: Edison Qrt: Ada Jones:	When The Evening Breeze Is Sighing Home Sweet Home The Golden Wedding OBL (fd) Can't You See I'm Lonely OBL* Call Again, Calligen Sympathy Killarney, from "In Ireland" Silent Night Clean Choristers I'm Getting Sleepy OBL (wol) Lights Out March OBL The Load That Father Carried OBL Yankee Boodle A Barnyard Serenade Caprice Militaire Genevieve - Waltz Medley Lazy Moon - Coon Love Song The Song Of The Steeple OBL L-A-Z-Y Spells Lazy - Coon Duet Answer My Name Is Morgan, But It Ain't J.P Coon Song Razzazza Mazdy And Her Man The Dixie Rube You're A Grand Old Rag This is the 1st edition of the song Feather Queen Garden Of Love Songs The Bands Played OBL (wol) Eilleen Allanna	MB 15	LG LT MA MD MSS 2 NDS AB SM HV MSS SM MSS FW MSS LT SCR LG ECS NTG VLT MLD SM NDS SM NDS, LT MLD ND FW SM MSS LG EF IN ANN	E- E V++ E E E E E E E E
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6776.	Ed2 9355	Frank C. Stanley:	When Love Is Young	FW NDS, FW SM HV SCRS	_
6777	Ed2 9367	Hinkle & Macdonough:	Softly And Tenderly OBL (sol)	LT MLD AB	
	Ed2 9372	Ada Jones:	If The Man In The Moon Were A Coon OBL (soiled) MB 2		
	Ed2 9379	Irving Gillette:	Somewhere	LT MLD	
6780.	Ed2 9384	Edison Male Qrt:	Good Old Songs OBL (fd)		E-
	Ed2 9387	Ada Jones:	The Moon Has His Eyes On You	FW MSS	V++
	Ed2 9402	Edward Meeker:	Song Of The Nations OBL*		
6783.	Ed2 9403	Byron G. Harlan:	Cheer Up Mary	LT MLD	
	Ed2 9407	Jones & Spencer:	Jim Jackson's Last Farewell		E
6785. 6786.	Ed2 9420 Ed2 9426	Harlan & Stanley: Helen Trix:	Two Little Sailor Boys	MD MLD MSS, SCRS	
	Ed2 9440	Bob Roberts:	A Chip Of The Block I'm Getting Ready For My Mother-In-Law	M55, 5CR5	V++
	Ed2 9447	Collins & Harlan:	Arrah-Wanna	FW NDS	
	Ed2 9450	Helen Trix:	The Bird On Nellie's Hat	LT RS	
	Ed2 9453	Albert Benzler, xyl:	March Jose		V++
6791.	Ed2 9456	Edison Male Qrt:	When Daddy Sings The Little Ones To Sleep Clean OBL	LT MA, LG PIT AE	E-
	Ed2 9464	Ada Jones:	Fancy Little Nancy	FW NDS, LT EDGE DM NTG	E-
	Ed2 9475	Jones & Spencer:	Cherry Hill Jerry	FW LT MSS, EC NTG	
	Ed2 9484	Ada Jones:	My Irish Rosie	LT MLD	
	Ed2 9485	Edison Venetian Trio:	Memories Of Home OBL (soiled)	MD MLD	
	Ed2 9488	Bob Roberts:	I've Got A Vacant Room For You	SM MA	E- V++
6798.	Ed2 9499 Ed2 9507	Collins & Harlan: Ada Jones:	Bake Dat Chicken Pie Let It Alone - Coon Song OBL	MAS, SWS	
	Ed2 9519	Collins & Harlan:	My Kickapoo Queen OBL MB		
6800.	Ed2 9521	Vess Ossman, bjo:	Popularity March	io om con	<u>-</u> E
	Ed2 9525	Albert Benzler, bells:	Sunbeam Dance OBL (wol)	LT MSS	
	Ed2 9535	Arthur Collins:	Oh! Mister Brown - Coon Song	MD MLD	
	Ed2 9540	Steve Porter:	Flanagan On A Farm	LT MSS	
	Ed2 9544	Frank C. Stanley:	When You Know You're Not Forgotten By The Girl You Can't Forget	SM ND	
	Ed2 9560	William H. Thompson:	It's A Long Way Back To Dear Old Mother's Knee	MN SM MD MSS	
	Ed2 9569	Edison Concert Band:	Petite Tonkinoise OBL (wol)	LT MSS	
	Ed2 9580	Irving Gillette:	I Want You For My All Time Girl	LT MSS	
	Ed2 9591 Ed2 9599	Collins & Harlan:	I Know Dat I'll Be Happy 'Til I Die OBL (sol) Blondy And Johnny - Dance Hall Scene OBL (wol)		E
	Ed2 9599 Ed2 9606	Jones & Spencer: Byron G. Harlan:	I'm Tving The Leaves So They Won't Come Down OBL		Ľ V++
	Ed2 9615	August Molinari (Billy Murray):	Street Piano Medley		E-
6812.	Ed2 9617	Edison Concert Band:	Miss Dixie Ragtime; OBL (wol)		E
	Ed2 9622	Frederick H. Potter & Edison Male Qrt:		MSS AE	
	Ed2 9630	Edward M. Favor:	Theodore [Roosevelt]	FW NDS, LT MLD	
6815.	Ed2 9639	Edison Mixed Qrt w/ Harrison:	Tell Mother I'll Be There OBL (wol)	FW MSS	
6816.	Ed2 9643	Jones & Spencer:	Herman And Minnie		V++
	Ed2 9650	Edison Concert Band:	The Triumph Of Old Glory	SCR	
6818.	Ed2 9663	Collins & Harlan:	Just Help Yourself - Coon Duet		E
	Ed2 9665	John J. Kimmel, acc:	Medley of Straight Jigs	SGS	
	Ed2 9667	Joe Belmont, whi:	Snow Bird Mazurka	LT MLD	
	Ed2 9670	Edward Meeker:	No, No, Positively No		V++
	E40 0670	Ada Janasi	Halast Harla The Cubusus	MDM	1/11
6822.	Ed2 9678	Ada Jones:	He Lost Her In The Subway		
6822. 6823.	Ed2 9683	Jones & Murray:	Kiss, Kiss, Kiss	MD MLD	E
6822. 6823. 6824.	Ed2 9683 Ed2 9691	Jones & Murray: Edison Mixed Qrt:	Kiss, Kiss, Kiss The King's Business OBL (wol)		E E-
6822. 6823. 6824. 6825.	Ed2 9683 Ed2 9691 Ed2 9692	Jones & Murray: Edison Mixed Qrt: Steve Porter:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's	MD MLD	E
6822. 6823. 6824. 6825. 6826.	Ed2 9683 Ed2 9691	Jones & Murray: Edison Mixed Qrt:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd)	MD MLD	E E-
6822. 6823. 6824. 6825. 6826. 6827.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's	MD MLD	E E- E V++ E
6822. 6823. 6824. 6825. 6826. 6827. 6828.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol)	MD MLD EFS NTG	E E V++ E V++
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6829.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD	E E V++ E V++ E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6829. 6830.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 97720 Ed2 9777 Ed2 9778	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol)	MD MLD EFS NTG MD MLD LT MLD, FW SCRS	E E V++ E V++ E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6829. 6830. 6831.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9796	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE	E E V++ E V++ E E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6829. 6830. 6831. 6832. 6833.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9777 Ed2 9778 Ed2 9796 Ed2 9801	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd)	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD	E E V++ E V++ E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6829. 6830. 6831. 6832. 6833.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9796 Ed2 9801 Ed2 9803	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS	E E V++ E V++ E E E E V++
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6829. 6830. 6831. 6832. 6833. 6834. 6835.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9796 Ed2 9801 Ed2 9803 Ed2 9815	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS	E E V++ E E E E E V++ E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6830. 6831. 6832. 6833. 6834. 6835.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9796 Ed2 9801 Ed2 9803 Ed2 9805 Ed2 9823	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene MB ·	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS	E E V++ E E E E E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6830. 6831. 6832. 6833. 6834. 6835.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9796 Ed2 9801 Ed2 9803 Ed2 9815 Ed2 9823 Ed2 9843	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Alan Turner:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene Good Bye, Sweetheart, Good Bye	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS	E E V++ E V+- E E E V++ E E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6830. 6831. 6832. 6833. 6834. 6836. 6837.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9796 Ed2 9801 Ed2 9803 Ed2 9805 Ed2 9823	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene MB ·	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS	E E V++ E V++ E E E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6830. 6831. 6832. 6833. 6834. 6836. 6837.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9778 Ed2 9801 Ed2 9803 Ed2 9815 Ed2 9823 Ed2 9823 Ed2 9843 Ed2 9854	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Alan Turner: Bob Roberts:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene Good Bye, Sweetheart, Good Bye I Said "Hello," She Said The Same	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS VLT MLD AB	E E V++ E V++ E E E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6830. 6831. 6832. 6834. 6835. 6836. 6837. 6838.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9796 Ed2 9801 Ed2 9803 Ed2 9843 Ed2 9843 Ed2 9844 Ed2 9861 Ed2 9865 Ed2 9867	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Jones & Spencer: Collins & Horlan: Bob Roberts: Edison Sym Orc:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene Good Bye, Sweetheart, Good Bye I Said "Hello," She Said The Same The Yankee Girl - Caprice The Harry Lauder Medley Needles And Pins	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS VLT MLD AB	E E V++ E E E E E E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6830. 6831. 6832. 6833. 6834. 6835. 6836. 6837. 6838. 6839.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9801 Ed2 9803 Ed2 9815 Ed2 9843 Ed2 9843 Ed2 9865 Ed2 9865 Ed2 9867 Ed2 9875	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Alan Turner: Bob Roberts: Edison Sym Orc: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Jones & Marlan: Alan Turner: Bob Roberts: Edison Sym Orc: Edison Military Band: Edward M. Favor: Jones & Murray:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene Good Bye, Sweetheart, Good Bye I Said "Hello," She Said The Same The Yankee Girl - Caprice The Harry Lauder Medley Needles And Pins When We Are M-A-Double-R-I-E-D OBL	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS VLT MLD AB SM MSS VLT MLD VLT MS	E E V++ E E E E E E E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6828. 6830. 6831. 6832. 6833. 6834. 6836. 6837. 6838. 6840. 6841. 6842.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9720 Ed2 9777 Ed2 9778 Ed2 9801 Ed2 9803 Ed2 9815 Ed2 9823 Ed2 9843 Ed2 9843 Ed2 9854 Ed2 9865 Ed2 9867 Ed2 9867 Ed2 9875 Ed2 9887	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Harlan: Alan Turner: Bob Roberts: Edison Sym Orc: Edison Military Band: Edward M. Favor: Jones & Murray: Jones & Spencer:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene Good Bye, Sweetheart, Good Bye I Said "Hello," She Said The Same The Yankee Girl - Caprice The Harry Lauder Medley Needles And Pins When We Are M-A-Double-R-I-E-D OBL The Frisky Farmer And The Modest Manicure OBL (King City Drug Co deliver)	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS VLT MLD AB SM MSS VLT MLD VLT MS	E E V++ E E E E E E E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6830. 6831. 6832. 6835. 6836. 6837. 6838. 6839. 6840. 6841. 6842.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9777 Ed2 9777 Ed2 9778 Ed2 9801 Ed2 9803 Ed2 9815 Ed2 9843 Ed2 9843 Ed2 9845 Ed2 9861 Ed2 9865 Ed2 9867 Ed2 9887 Ed2 9887 Ed2 9887	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Jones & Spencer: Collins & Harlan: Jones & Spencer: Collins & Harlan: Jones & Marray: Jones & Murray: Jones & Murray: Jones & Murray: Jones & Spencer: Edison Military Band:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene Good Bye, Sweetheart, Good Bye I Said "Hello," She Said The Same The Yankee Girl - Caprice The Harry Lauder Medley Needles And Pins When We Are M-A-Double-R-I-E-D OBL The Frisky Farmer And The Modest Manicure OBL (King City Drug Co d Sweet Sixteens March	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS VLT MLD AB SM MSS VLT MLD VLT MS	E E V++ E V++ E E E E E E E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6830. 6831. 6832. 6833. 6835. 6836. 6837. 6838. 6840. 6841. 6842. 6843.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9777 Ed2 9778 Ed2 9778 Ed2 9801 Ed2 9803 Ed2 9815 Ed2 9843 Ed2 9843 Ed2 9854 Ed2 9865 Ed2 9867 Ed2 9875 Ed2 9875 Ed2 9875 Ed2 9887 Ed2 9887 Ed2 9887 Ed2 98890 Ed2 9898	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Alan Turner: Bob Roberts: Edison Sym Orc: Edison Military Band: Edward M. Favor: Jones & Murray: Jones & Spencer: Edison Military Band: Arthur Collins:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene Good Bye, Sweetheart, Good Bye I Said "Hello," She Said The Same The Yankee Girl - Caprice The Harry Lauder Medley Needles And Pins When We Are M-A-Double-R-I-E-D OBL The Frisky Farmer And The Modest Manicure OBL (King City Drug Co di Sweet Sixteens March Mother Hasn't Spoke To Father Since	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS VLT MLD AB SM MSS VLT MLD VLT MS	E E V++ E E E E E E E E E E
6822. 6823. 6824. 6825. 6826. 6827. 6830. 6831. 6832. 6833. 6834. 6835. 6836. 6837. 6840. 6841. 6842. 6843. 6844.	Ed2 9683 Ed2 9691 Ed2 9692 Ed2 9704 Ed2 9708 Ed2 9719 Ed2 9777 Ed2 9777 Ed2 9778 Ed2 9801 Ed2 9803 Ed2 9815 Ed2 9843 Ed2 9843 Ed2 9845 Ed2 9865 Ed2 9867 Ed2 9867 Ed2 9867 Ed2 9887 Ed2 9887 Ed2 98887 Ed2 9890 Ed2 9898 Ed2 9907	Jones & Murray: Edison Mixed Qrt: Steve Porter: Steve Porter: Arthur Collins: Bob Roberts: Jones & Spencer: Edison Sym Orc: Byron G. Harlan: Billy Murray: Edison Sym Orc: Collins & Harlan: Jones & Spencer: Collins & Harlan: Alan Turner: Bob Roberts: Edison Sym Orc: Edison Military Band: Edward M. Favor: Jones & Spencer: Edison Military Band: Arthur Collins: Collins & Harlan:	Kiss, Kiss, Kiss The King's Business OBL (wol) Flanagan At The Doctor's Flanagan's Trouble With His Tailor OBL (fd) I Get Dippy When I Do That Two-Step Dance - Coon Song OBL (wol) So, What's The Use OBL*; plays ok Bronco Bob And His Little Cheyenne The Teddy Bears' Picnic When You Love Her And She Loves You OBL (wol) Under Any Old Flag At All Spangles - Intermezzo OBL (fd) Way Back Si And Sis, The Musical Spoons My Gal Irene Good Bye, Sweetheart, Good Bye I Said "Hello," She Said The Same The Yankee Girl - Caprice The Harry Lauder Medley Needles And Pins When We Are M-A-Double-R-I-E-D OBL The Frisky Farmer And The Modest Manicure OBL (King City Drug Co d' Sweet Sixteens March Mother Hasn't Spoke To Father Since A High Old Time In Dixie	MD MLD EFS NTG MD MLD LT MLD, FW SCRS SG AE, LT MLD LT MSS AE LT SCRS LT MSS 15 VLT MLD AB SM MSS VLT MLD VLT MS dealer tag) MN HV MSS AB	E E V++ E E E E E E E E E E
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6865.	Ed2 10054	Steve Porter:	Flanagan's New Year's Call OBL (sts)		EW ND MOO	V++
6866. 6867	Ed2 10059 Ed2 10068	Harlan & Stanley: Manuel Romain:	Sweetheart Town OBL I Wish I Had A Girl		FW MD MSS	E
	Ed2 10077	Edison Concert Band:	Autumn Leaves OBL		MSS	
	Ed2 10082	Jones & Spencer:	A Bowery Flirtation OBL (dm)		MN VSM NDS	E
6870.		Cal Stewart:	Uncle Josh On A Fifth Avenue Bus OBL			V+
	Ed2 10112 Ed2 10120	Vess Ossman, bjo: William Craig, vln:	Moon Winks OBL Sterling Castle & Harvest Home OBL		MN LT MSS	V++
	Ed2 10120 Ed2 10137	United States Marine Band:	Brooke's Triumphal March		MIN LI MSS	Ľ- V++
	Ed2 10167	Billy Murray:	It Happens In Many Families	MB 15		E
6875.	Ed2 10173	Edward Meeker:	Go Easy Mabel OBL			V++
	Ed2 10200	Alexander Prince, concertina:	Scotch Reels OBL			E
	Ed2 10215 Ed2 10231	Peerless Qrt: Edward Meeker:	'Liza OBL	MB 25		E
	Ed2 10231 Ed2 10238	Manuel Romain:	I Wish't I Was In Heaven Sittin' Down - Coon Song Pennyland OBL	IVID 25		E
	Ed2 10250	Collins & Harlan:	Baboon Bungalow OBL (soiled)			Ē
6881.	Ed2 10291	Ed Meeker:	Wild Cherries - A Coony, Spoony Rag Bidder Request Show			E
	Ed2 10366	Sophie Tucker:	My Husband's In The City OBL	MB 25	1" cr	
	Ed2 10369	Billy Murray:	What's The Matter With Father OBL			E
	Ed2 10371 Ed2 10402	Manuel Romain: J. Scott Skinner, vln:	I've Set My Heart On You The Birlin' Reels OBL			E
	Ed2 10403	Joe Maxwell:	Mary, You're A Big Girl Now		EFS NTG	
6887.	Ed2 10417	John Kimmble, acc:	German Waltz Medley OBL (soiled)			E
	Ed2 10429	Byron G. Harlan:	I've Got The Time, I've Got The Place		SM ND	
	Ed2 10440 Ed2 10456	William Craig, vln:	Highland Whiskey & Craig's Reel OBL (trs)			E
	Ed2 10456 Ed2 10474	Victor Herbert's Orc: Weber Male Qrt:	Farandole from "L'Arlesienne" In Absence OBL		LT MLD	
	Ed2 10474	Jones & Murray:	Silver Bell		LT WILD	V++
6893.	Ed2 10500	Collins & Harlan:	The Cubanola Glide OBL		3 NDS	E-
	Ed2 10517	Will Oakland:	Wanted! A Harp Like The Angels Play		MD MLD	
6895.		Billy Murray:	Alexander's Ragtime Band Bidder Request Show	MB 25		E
6896.	Ed2 10538 Ed2 10559	Walter Van Brunt: Byron G. Harlan:	There's A Dixie Girl Who's Longing For A Yankee Doodle Boy They Gotta Quit Kickin' My Dawg Aroun' OBL	MB 15	VSM NDS VSM LT MSS	
0037.	Euz 10339	Byron G. Harian.	They Gotta Quit Rickin My Dawg Aroun OBL	WID 13	VSWILI WISS	_
		gn Series (boxes where noted), MB \$6				
6898. 6899.	Ed2 12840 [re] Ed2 13065	British Military Band:	Forward March British			V+ V-
		British Military Band:	Austria March British; plays well			V-
*6900.	Ed2 13152 [re]	John McCormack:	Killarney British; Bidder Request Show	MB 250	VVLT MS	E
6901.	Ed2 13743	Harry Lauder:	Fou The Noo British	MB 15	EFS	E
6902.		Harry Lauder:	That's The Reason Noo I Wear A Kilt British; OBL			E-
6903.	Ed2 13759	Harry Lauder:	Callaghan British; OBL		MD MLD	
6904.	Ed2 13775 Ed2 14108	Alexander Prince, concertina: Billy Williams:	High Jinks British Why Can't We Have The Sea In London? British; OBL (no Ib	hl on lid): BRS	SM HV MSS AB MB 25	E-
			willy call twe have the sea in London: British, CBL (no it		IVID 23	
6906.	Ed2 19175	Harry Lauder:	Tobermory British: OBL (trs): plays ok w/sws		LG HV MA SWS	V+
6906. 6907.		Harry Lauder: Harry Lauder:	Tobermory British; OBL (trs); plays ok w/sws We Parted On The Shore British; OBL (wol)	,,	LG HV MA SWS	V+ E-
6907. 6908.	Ed2 19176 Ed2 19177	Harry Lauder: Harry Lauder:	We Parted On The Shore British; OBL (wol) The Saftest O' The Family British; OBL	· · · · · · · · · · · · · · · · · · ·	LG HV MA SWS	E- E
6907.	Ed2 19176	Harry Lauder:	We Parted On The Shore British; OBL (wol)	,,		E-
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	Ind2 1027	Fred Duprez:	Make A Noise Like A Hoop OBL (wol)			E
	Ind2 1032	Bob Roberts:	That's Why I'm A Happy Married Man		LT US	
	Ind2 1076	Bob Roberts:	Heinie Waltzed Round On His Hickory Limb			V++
	Ind2 1101	Collins & Harlan:	Wise Old Indian			V++
	Ind2 1102	August Schmehl, xyl:	Medley of Popular Songs OBL (wol)		LT MSS	
	Ind2 1108	Charles D'Almaine, vln:	Sailor's Hornpipe Medley		1400	E
	Ind2 1109 Ind2 1112	Male Quartet: Steve Porter:	Onward Christian Soldiers Flanagan's Brother Dan		MSS	E
	Ind2 1112 Ind2 1117	Military Band:	The Thunderer - March			V++
	Ind2 1117 Ind2 1125	Fred Duprez:	My Girl OBL			E-
	Ind2 1125	Bob Roberts:	My Wife's Gone To The Country			E
	Ind2 1110	Male Qrt:	Liza			Ē
	Ind2 1166	Military Band:	Sons Of The Brave			E
	Ind2 1168 [bw]	Arthur Collins:	Come Right In, Sit Right Down	MB 15	LT DSCLR	
	Ind2 1205	Sym Orc:	Santiago Waltz			E
6965.	Ind2 1215	Henry Burr:	If I Had My Choice		NDS TOK	E
6966.	Ind2 1216	Collins & Harlan:	How Do You Do, Miss Josephine?			V++
	Ind2 1222	Sym Orc:	Waltzes from "The Dollar Princess"		LT SCRS	
	Ind2 1241	Jones & Van Brunt:	Can't You See I Love You			E
	Ind2 1254	Bob Roberts:	Mike's The Boy			V++
	Ind2 1277	Bob Roberts:	In The Lives Of Famous Men			V++
	Ind2 1279	Elizabeth Wheeler:	Goodnight, Dear			E
	Ind2 1291	Frank C. Stanley:	Song Of Brown October Ale		LT SCFS	E-
	Ind2 1303	Byron G. Harlan:	Put On Your Old Grey Bonnet		0050	E-
	Ind2 1308 Ind2 1318	John Fletcher, cnt: Walter Van Brunt:	Infantry Calls, No 1 My Southern Rose		SCFS FW SCRS	
	Ind2 1316 Ind2 1325	Arthur Collins:	Business Is Business With Me		FW SCRS	Ľ- V++
	Ind2 1323	Ada Jones:	By The Light Of The Silvery Moon Bonus lid		SCRS	-
	Ind2 1331	Orchestra:	On The Beach		OONO	E
	Ind2 1336	Bohemian Orc:	Childs Festival Gavotte			Ē
	Ind2 1343	Jones & Van Brunt:	Cupid's I.O.U.			E
6981.	Ind2 1346	String Qrt:	Traumerei			E
6982.	Ind2 1356	Military Band:	The Jolly Coppersmith OBL (wol)		SM SCR, LT US	E-
6983.	Ind2 1365	Fritz Karl:	Where The River Shannon Flows		LT SCR	E-
6984.	Ind2 1393	Orchestra:	Valse Lente			E
	Ind2 1402	Military Band:	Blaze Of Glory		SCFS	
6986.	Ind2 1412	Band:	Siamese Patrol		MSS	
	Ind2 1415	Fred Duprez:	When You Marry A Girl For Looks			E
	Ind2 1432	Military Band:	The 3 DG's March			V++
	Ind2 1438	Norman Williams:	The Rosary		SCFS	
	Ind2 1451	Stanley & Burr:	Ogalalla		EW 0050	V++
6991. 6992.	Ind2 1452 Ind2 1523	George P. Watson: Arthur Collins:	Roll On Silver Moon Back To The Carolina You Love		FW SCFS 1G SKPS	
6992. 6993.	Ind2 1523 Ind2 1538	John Young:	Carry Me Back To Old Virginny		SCFS, SCR	
	Ind2 1536 Ind2 1542	Ada Jones:	He's The Makin's Of A Darn'd Fine Man		SCFS, SCR STS	
	Ind2 1549	Troxell:	Uncle Sammy's Army		313	E
	Ind2 1545	Royal Dadmun:	Where Do We Go From Here			E
	Ind2 1568	Band:	Missouri Waltz			Ē
6998.	Ind2 1569	Irving Kaufman:	Oh, How I Hate To Get Up In The Morning			V++
		•				
2 Minut	e Modern Wizard Cy	linders (all w/OBs), MB \$25				
6999.	Wizard 100	Len Spencer:	Edison Advertising Record OBL (Peter Dilg)			M-
	Wizard 101	Edison Military Band:	Mr. Blackman - Cakewalk OBL			E
7001.	Wizard 102	Edison Military Band:	I'd Rather Two-Step Than Waltz Bill - Medley	OBL		M-
7002.	Wizard 103	Vess L. Ossman, bjo:	Fun In A Barber Shop OBL			M-
7003.	Wizard 104	Edward Meeker:	Wild Cherries - Ragtime Song OBL			M-
	Wizard 106	Albert Benzler, xyl:	Happy Lena Polka OBL			M-
	Wizard 6001	Roof Garden Jazz Band:	Livery Stable Blues OBL			M-
7006. 7007.	Wizard 6004 Wizard 6005	Young, mandolin:	Peacock Rag OBL; Bidder Request Show			M- M-
7007. 7008.	Wizard 6005 Wizard 6115	Webb's New Orleans Five:	Clarinet Marmalade OBL Five Foot Two OBL			M-
	Wizard 6116	Webb's New Society Syncopators: Webb's New Society Syncopators:	Ja Da OBL			M-
1000.	7772GIG 0110	110000 140W Cociety Cylloopators.	OU DU ODE			
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FOUR MINUTE CYLINDERS

4 Minut	te Albany Indestructil	bles (boxes where noted), MB \$3				
7010.	Ind4 3003	LaCalle's Band:	Medley of 1909 Hits			V++
7011.	Ind4 3020	Len Spencer:	The Arkansas Traveler			E-
7012.	Ind4 3035	Stanley & Harlan:	The Rube And The Country Doctor			E
7013.	Ind4 3061	James Harrison:	I Want What I Want When I Want It	MB 15		E
7014.	Ind4 3064	Walter Van Brunt:	Let George Do It		DS	V++
7015.	Ind4 3075	Minstrels:	Carolina Minstrels, No 2 OBL			V+
7016.	Ind4 3076	LaCalle's Orc:	A Vision Of Salome			E
7017.	Ind4 3088	John J. Kimmel, acc:	Sword Dance & Vess L. Ossman, bjo: Whip And Spur	2 separate tracks		V++
7018.	Ind4 3097	LaCalle's Band:	At A Georgia Camp Meeting			V++
7019.	Ind4 3098	LaCalle's Band:	Language Of Flowers Plays well			V
7020.	Ind4 3102	Mixed Qrt:	Good Night, Good Night Beloved Clean			E-
7021.	Ind4 3108	Spencer & Jones:	Return Of The Arkansas Traveler			E-
7022.	Ind4 3123	Band:	Aubade Printaniere			V++
7023.	Ind4 3125	George P. Watson:	Sauerkraut Is Bully & Lauterbach		SCFS	
7024.	Ind4 3153	Wilfred Platt:	Sweet Spirit, Hear My Prayer			E-
7025.	Ind4 3185	Vess L. Ossman, bjo:	Down South Plays ok			V-
7026.	Ind4 3189 [lt bl]	Band w/clarinet:	Humoresque on "Turkey In The Straw"			V++
7027.	Ind4 3209	Will Oakland:	Only A Pansy Blossom Plays well			V
7028.	Ind4 3213	Male Qrt:	Home Sweet Home			V++
7029.	Ind4 3218	Symphony Orchestra:	Jigs & Reels - Medley			E-
7030.	Ind4 3228	Collins & Harlan:	Baby Rose		SCRS	
7031.	Ind4 3232	Guido Gialdini, whi:	Tout Passe Walrz			V++
7032.	Ind4 3243 [It bl]	Collins & Harlan:	Mississippi Dippy Dip			V+
7033.	Ind4 3256	Concert Band:	Remick's 1912 Hits OBL (wol)			V++

7034. 7035. 7036.	Ind4 3266 Ind4 3281 Ind4 3286	Walter Van Brunt: Arthur Collins: Burr & Campbell:	When I Get You Alone Tonight Row! Row! Row! I'd Rather Be Kissed 'Neath The Mistletoe Bough		V++ V++ V++
7037. 7038.	Ind4 3294 Ind4 3342	Walter Van Brunt: Stanley Kirkby:	The Trail Of The Lonesome Pine It's A Long Way To Tipperary Actually Henry Burr; Kirkby recorded this title for Columbia in London and all known US copies are misidentified, per Sutton	SM PIT	E V++
7039. 7040. 7041.	Ind4 3349 Ind4 3356 Ind4 3367	Henry Burr: Arthur Collins: Henry Burr:	Where The River Shannon Flows On The 5:15 Nearer My God To Thee	SCRS	E V++ E
7042. 7043.	Ind4 3407 Ind4 3424	Hawaiian Guitars: Gordon:	Hawaiian Hula Medley The Star Spangled Banner Sometimes misidentified as by vaudeville comedienne Ela Gordon, this may be baritone Charles Gordon (a pseudonym for Percy Hemus) MB		E
7044. 7045. 7046.	Ind4 3435 Ind4 3455 Ind4 3463	Kaufman Brothers: Irving Kaufman: Henry Burr:	Rose Of No-Man's Land The Little Ford Rambled Right Along Tell Mother I'll Be There	SCFS	V++ V++ V++

As in VRA 74, all the following 4 Minute Wax Amberols and Blue/Purple Amberols came from a single collection, and every record has a reproduction cylinder lid. Not only are the lids new, but they are incredibly well done. As far as boxes are concerned, the early standard issue blue boxes and the 28000 series dark blue Concert boxes are all original, while many of the standard issue orange boxes and the 29000 series Purple Amberol boxes are reproductions. We'll show a few examples in the Nauction Highlights Reel.

Edison	4 Minute Wax Amber	rols (all w/OBs & repro lids), MB \$3				
	Ed4 70	New York Military Band:	Grand American Fantasia			V++
7048.		Golden & Hughes:	The Shipmates			E-
	Ed4 73	Ada Jones:	Do You Know Mr. Schneider?			E
	Ed4 153		Seven Favorite College Songs			E
	Ed4 156		The Tough Kid On The Right Field Fence		SCRS	
7052. 7053.	Ed4 159 Ed4 285	•	You're A Grand Old Bell Stars And Stripes Forever March			V++ V++
	Ed4 373		Fantasie on Themes of Leonard & Paganini	MB 15		E
7055.	Ed4 396	•	Selections from "Babes In Toyland" (Herbert)	WID 13		V++
	Ed4 419	Edison Mixed Qrt:	Beautiful Beckoning Hands			E
	Ed4 432	New York Military Band w/Collins & Harl				_ V++
7058.	Ed4 443		Foxy Kid			E
7059.	Ed4 476	Edison Comic Opera Co:	Favorite Airs from "The Arcadians"		SM SCRS	E-
	Ed4 485	Ada Jones:	Call Me Up Some Rainy Afternoon			V++
	Ed4 527		Humorous Transcriptions On A German Folk Song			E
	Ed4 633		I Hope I Don't Intrude			V++
	Ed4 654		Little Annie Rooney			E
7064.			Larry O'Gaff - Medley			E
7065. 7066.	Ed4 790	•	Atilla-Praise Ye Kathleen Mayourneen		LT CODO FONTO	E
	Ed4 911 Ed4 953	Venetian Instrumental Trio: New York Military Band:	Waldemere March		LT SCRS, EC NTG	E V++
	Ed4 1005		Are You Going To Dance? from "The Count of Luxembourg"			E
7069.	Ed4 1039		Carmena - Vocal Waltz		EF NTG	
	Ed4 1063		Be Happy		LG EF NTG	
7071.	Ed4 1113		My Rose Of The Ghetto			Е
			•			
		n Amberols (all w/OBs & repro lids), MB S				
7072.		Harry Lauder:	I've Loved Her Ever Since She Was A Baby British			E
	Ed4 12362	,	That's The Reason Noo I Wear A Kilt British			V++
7074.	Ed4 15189	Oscar Stolberg:	Trink'n Wir Noch'n Troppchen! German			V++
Edicon	Plue Amberole (all w	/OBs & repro lids), MB \$4				
7075.	Ed4BA 1502 tk 2	Kimball, Miller & Croxton:	Faust-Trio			E+
7076.	Ed4BA 1502 tk 2	Grace Kerns:	Roses Bloom For Lovers, from "The Rose Maid"		SM CR NTG	
	Ed4BA 1507 tk 2	Cal Stewart:	Town Topics Of Pumpkin Center		OM OITH	E
	Ed4BA 1511 tk 1	Golden & Hughes:	My Uncle's Farm			Ē
7079.	Ed4BA 1512 tk 1	Irving Gillette:	I'm Smiling At De Moon Dat Smiles At You			V++
7080.	Ed4BA 1517 tk 1	Frank Croxton:	Rocked In The Cradle Of The Deep			E
	Ed4BA 1518 tk 1	Clark & Anthony:	Whispering Hope			V++
7082.	Ed4BA 1519 tk 1	Charles D'Almaine, vln:	Kitty O'Neill - Medley of Reels			E+
	Ed4BA 1524 tk 2	Jones & Murray:	Silver Bell			E
7084.	Ed4BA 1525 tk 1	Elizabeth Spencer & Knickerbocker Qrt:	The Rosary			E E+
7085. 7086.	Ed4BA 1531 tk 1 Ed4BA 1533 tk 2	Heidelberg Qnt: James Harrison & the Edison Mixed Qrt:	Way Down South Tell Mother I'll Be There			E-
7087.		Frank Croxton:	List! The Cherubic Host			V++
7088.	Ed4BA 1540 tk 1	Campbell & Gillette:	Under The Big September Moon		CR NTG	-
7089.	Ed4BA 1542 tk 1	Metropolitan Qrt:	My Hula, Hula Love			E-
7090.	Ed4BA 1543 tk 1	Frederick Potter w/Chorus & the NY Milit	• •			E
7091.	Ed4BA 1544 tk 1	Fred Van Eps, bjo:	Darkies' Dream & Darkies' Awakening			E
7092.	Ed4BA 1547 tk 5	Will Oakland:	Silver Threads Among The Gold		ESS NAP	
7093.	Ed4BA 1550 tk 1	Billy Murray w/Chorus:	Casey Jones		SM CR NTG	
7094.	Ed4BA 1551 tk 3	American Standard Orc:	The Count of Luxembourg - Waltzes		SM CRS NTG	
7095. 7096.	Ed4BA 1555 tk 1 Ed4BA 1574 tk 1	Campbell & Gillette: New York Military Band:	Where The Moonbeams Gleam		MN LT SCRS	E E
7096.	Ed4BA 1574 tk 1 Ed4BA 1577 tk 1	Ada Jones, Billy Murray & Chorus:	Medley of War Songs The Wedding Glide, from "The Passing Show of 1912"			E
7097.	Ed4BA 1578 tk 1	Venetian Instrumental Trio:	The Shepherd Boy		VLT SCRS	
7099.	Ed4BA 1580 tk 2	Will Oakland:	Dear Robin, I'll Be True		VETOORG	E+
7100.	Ed4BA 1581 tk 1	Venetian Instrumental Trio:	Edelweiss And Almenrausch		VSM SCR	
7101.	Ed4BA 1583 tk 1	Cal Stewart:	Uncle Josh Buys An Automobile ORS			E
7102.	Ed4BA 1584 tk 1	Byron G. Harlan:	On A Good Old Time Straw-Ride			E
7103.	Ed4BA 1597 tk 1	Billy Murray:	Kentucky Days			E-
7104.	Ed4BA 1601 tk 1	Edwin Skedden & the Edison Mixed Qrt:				V++
7105.	Ed4BA 1607 tk 2	Billy Murray:	Sweetheart, Let's Go A-Walking			E
7106.	Ed4BA 1608 tk 1	Harry Humphrey:	Luke - Recitation			E-
7107.	Ed4BA 1615 tk 4	Manuel Romain:	When The Old Oaken Bucket Was New		CR NTPG CRS NTG	
7108. 7109.	Ed4BA 1618 tk 2 Ed4BA 1621 tk 1	Edward Meeker: Walter Van Brunt:	Ragtime Soldier Man Everything's At Home Except Your Wife, from "Oh! Oh! Delphin	اه"	LT SCR, ESEP	
7109.		American Sym Orc:	Orpheus In The Underworld-Overture	C	LI SUR, ESEP	E
7110.		Collins & Harlan:	Take Me To That Swanee Shore - Coon Duet			E-
7112.		Royal Fish:	You're The Flower Of My Heart, Sweet Adeline			E
		•	• '			

7113.	Ed4BA 1637 tk 1	Billy Murray & Chorus:	On The Mississippi	LT SCFS, SM CRS NTG	E
7114.	Ed4BA 1641 tk 2	Rev William H. Morgan & Edison Mixed Qrt:	St. Luke 23:33-38 & Calvary	,	E
7115. 7116.	Ed4BA 1642 tk 1 Ed4BA 1644 tk 1	Rev William H. Morgan & Edison Mixed Qrt: Golden & Hughes:	St. Mark 4:35-41 & Peace! Be Still! Unlucky Mose	CR NTPG	E
	Ed4BA 1645 tk 2	Premier Qrt:	Down In Dear Old New Orleans	CR NTG	
	Ed4BA 1651 tk 3	Harry Humphrey:	Lincoln's Speech at Gettysburg - Recitation MB 15	LT SCR	
7119. 7120.	Ed4BA 1652 tk 2 Ed4BA 1654 tk 1	Harry Humphrey: Harry Humphrey:	Patrick Henry's Speech - Recitation Washington's Farewell Address - Recitation MB 15		V++ E
7121.	Ed4BA 1714 tk 1	Cal Stewart:	Uncle Josh Keeps House	CR NTPG	
7122.	Ed4BA 1716 tk 2	Eugene Jaudas, vln:	Medley of Country Dances ORS		E-
	Ed4BA 1717 tk 1	Kirwan & Hindermeyer:	Sympathy, from "The Firefly"		E
	Ed4BA 1725 tk 2 Ed4BA 1733 tk 2	Steve Porter & Co: Billy Murray:	Flanagan's Irish Jubilee Underneath The Cotton Moon - Coon Song		E
	Ed4BA 1740 tk 1	Edison Light Opera Co:	Favorite Airs from "The Geisha"		Ē
		Young & Wheeler:	Beautiful Isle Of Somewhere		E+
7128. 7129.	Ed4BA 1748 tk 1 Ed4BA 1752 tk 2	Venetian Instrumental Trio: National Promenade Band:	Love And Devotion When The Midnight Choo-Choo Leaves For Alabam' Medley - Two Step	LT SCF	E V++
	Ed4BA 1767 tk 1	Cal Stewart:	Three Little Owls And The Naughty Little Mice & I'm Old, But I'm Awfully To	ugh	E
7131.	Ed4BA 1769 tk 1	Golden & Hughes:	Turkey In The Straw		E-
7132. 7133.	Ed4BA 1775 tk 1 Ed4BA 1776 tk 2	Victor Herbert's Orc: Edison Mixed Qrt:	Dream Melody Intermezzo, from "Naughty Marietta" God Be With You Till We Meet Again		E E-
7134.	Ed4BA 1780 tk 1	Edison Light Opera Co:	Favorite Airs from "Erminie"		E
7135.	Ed4BA 1785 tk 1	Victor Herbert's Orc:	Chanson Triste (Tchaikovsky)		E-
7136. 7137.	Ed4BA 1792 tk 2 Ed4BA 1793 tk 1	Premier Qrt: Ada Jones:	You're A Great Big Blue Eyed Baby	CRS NTG	E
7137. 7138.	Ed4BA 1798 tk 1	Will Oakland:	Whistling Jim - Coon Song Where The River Shannon Flows	LT SCRS	
7139.	Ed4BA 1800 tk 1	Jones & Murray:	Oh, You Silv'ry Bells	SM CRS NTG	E
7140. 7141.	Ed4BA 1811 tk 4 Ed4BA 1817 tk 1	Edison Mixed Qrt:	When The Roll Is Called Up Yonder She's My Daisy	LT SCRS	E
7141. 7142.	Ed4BA 1817 tk 1 Ed4BA 1818 tk 1	Harry Lauder: Harry Lauder:	She's My Daisy Good-Bye 'Till We Meet Again		E
7143.	Ed4BA 1819 tk 1	Harry Lauder:	Just A Wee Deoch And Doris	CR NTPG	E-
7144.	Ed4BA 1820 tk 1	Harry Lauder:	It's Nice When You Love A Wee Lassie		E-
7145. 7146.	Ed4BA 1821 tk 1 Ed4BA 1841 tk 2	Harry Lauder: Billy Murray:	I Love A Lassie In My Harem	LT SCR	E
7147.	Ed4BA 1842 tk 1	National Promenade Band:	La Rumba - Tango	VLT SCR	E
7148.	Ed4BA 1843 tk 1	National Promenade Band:	Good-Bye, Boys - Medley Two-Step	CRS NTPG	
7149. 7150.	Ed4BA 1852 tk 1 Ed4BA 1853 tk 1	Cal Stewart: Ada Jones:	I Laughed At The Wrong Time I'm Looking For A Nice Young Fellow Who Is Looking For A Nice Young Gi	rl	E E-
7151.	Ed4BA 1854 tk 3	Charles Daab, xyl:	Always Gallant - Polka	ES NTG, LG PC TOK	
7152.	Ed4BA 1855 tk 1	Edison Mixed Qrt:	What A Friend We Have In Jesus		E
7153. 7154.	Ed4BA 1858 tk 2 Ed4BA 1866 tk 1	Jones & Murray: Cal Stewart & Co:	Silver Star Uncle Josh's Huskin' Bee	LT SCR	E-
715 4 . 7155.	Ed4BA 1877 tk 1	Jose Rocabruna, vln:	Romance & Tarantella	CR NTG	
7156.	Ed4BA 1878 tk 1	Sousa's Band:	Jolly Fellows Waltz		E
7157.	Ed4BA 1879 tk 1	Ada Jones:	Put On Your Slippers, You're In For The Night		E E
7158. 7159.	Ed4BA 1881 tk 1 Ed4BA 1882 tk 2	Knickerbocker Qrt: Ada Jones:	We're Tenting To-Night Put Your Arms Around Me, Honey		E
	Ed4BA 1883 tk 2	New York Military Band:	Moonlight In Jungleland - Medley		E
7161.	Ed4BA 1884 tk 1	Ada Jones & Billy Murray:	Rainbow		E-
7162. 7163.	Ed4BA 1896 tk 1 Ed4BA 1902 tk 2	Cal Stewart: Walter Van Brunt:	Uncle Josh In A Barber Shop Nice! MB 15 Hear The Pickaninny Band	LT FD	E+ E-
7164.	Ed4BA 1903 tk 1	George F. Watson:	Sauerkraut Is Bully - Medley		E
7165.	Ed4BA 1908 tk 1	Andre Benoist, pno:	Old Folks At Home w/Variations	LT CR NTG	
7166. 7167.	Ed4BA 1912 tk 1 Ed4BA 1929 tk 2	Cal Stewart: Harlan Knight & Co:	The Show Troupe At Pumpkin Center Funny Doings At Sleepy Hollow	SM SCRS	E- E-
7168.	Ed4BA 1939 tk 1	National Promenade Band:	Trail Of The Lonesome Pine Medley - Two-Step		V+
	Ed4BA 1949 tk 4	Jones & Murray:	Come, Josephine In My Flying Machine	LT FD	
7170. 7171.	Ed4BA 1955 tk 1 Ed4BA 1956 tk 1	Guido Deiro, acc: Gus Reed:	My Sweetheart - Waltz When The Bell In The Lighthouse Rings	FW CRS NTG	E- E-
7172.	Ed4BA 1957 tk 1	Edgar Davenport:	Sheridan's Ride - Recitation	3	E-
7173.	Ed4BA 1964 tk 1	Charles D'Almaine, vln:	Sailor's Hornpipe Medley		E-
7174. 7175.	Ed4BA 1986 tk 2 Ed4BA 1989 tk 1	Cal Stewart: Edison Light Opera Co:	Uncle Josh's Rheumatism II Trovatore-Anvil Chorus	CR NTG	V++ V++
7176.	Ed4BA 1990 tk 1	United States Marine Band:	Girimeo Polka		E
7177.	Ed4BA 2006 tk 2	Golden & Hughes:	Comic Epitaphs The Revival Macting At Rumpkin Center		V++
7178. 7179.	Ed4BA 2009 tk 2 Ed4BA 2027 tk 2	Cal Stewart: Peerless Qrt:	The Revival Meeting At Pumpkin Center Salvation Nell Plays ok	PMK TOK	E V
7180.	Ed4BA 2039 tk 2	Premier Qrt:	Sailing Down The Chesapeake Bay		V V++
7181.	Ed4BA 2041 tk 1	Collins & Harlan:	When Old Silas Does The Turkey-Trot	LT SCRS	
7182. 7183.	Ed4BA 2043 tk 1 Ed4BA 2048 tk 1	Edward Meeker: Billy Murray:	The Pullman Porters On Parade Alexander's Ragtime Band		V+ V++
7184.	Ed4BA 2059 tk 1	Empire Vaudeville Co:	Mrs. Clancy's Boarding House		V++
7185.	Ed4BA 2069 tk 1	Jones & Murray:	I Wish That You Belonged To Me	FW SCRS	E
7186. 7187.	Ed4BA 2079 tk 2 Ed4BA 2094 tk 1	Peerless Qrt: Charles Daab, bells:	Those Ragtime Melodies Bidder Request Show MB 25 Song-Bird - Intermezzo		M- E
7188.	Ed4BA 2095 tk 2	Campbell & Gillette:	'Lizabeth Ann		E
7189.	Ed4BA 2105 tk 1	Ada Jones:	The Bird On Nellie's Hat		E
7190. 7191.	Ed4BA 2108 tk 1 Ed4BA 2116 tk 1	Cal Stewart: Marie Kaiser:	Uncle Josh In A Photograph Gallery Plays pretty well Sunlight		V E
7191.	Ed4BA 2124 tk 1	Billy Murray:	Frisco Dan		E-
7193.	Ed4BA 2130 tk 1	Collins & Harlan:	On The Honeymoon Express		V++
7194. 7195.	Ed4BA 2132 tk 1 Ed4BA 2136 tk 2	Edison Light Opera Co: Billy Murray:	Favorite Airs from "Rob Roy" Tra, La, La, La!	ESS	E+
7195. 7196.	Ed4BA 2141 tk 1	Collins & Harlan:	Down In Monkeyville	E35	E
7197.	Ed4BA 2156 tk 2	Jones & Murray:	There's Lots Of Stations On My Railroad Track	CRS NTG	E
7198. 7199.	Ed4BA 2157 tk 1 Ed4BA 2162 tk 1	Victor Herbert's Orc:	Ruy Blas-Overture How Long Have You Been Married?		E
7199 . 7200 .	Ed4BA 2169 tk 1	Billy Murray: New York Military Band:	Under The Double Eagle March MB 15		E
7201.	Ed4BA 2184 tk 1	Charles Harrison:	Your Tiny Hand Is Frozen		E+
7202.	Ed4BA 2188 tk 1	Premier Qrt:	You Need A Rag MB 25		E

7203.	Ed4BA 2190 tk 1	Ada Jones:	That's How I Lost Him		VLT SCRS	E
7204.	Ed4BA 2192 tk 1	Golden & Hughes:	Aunt Mandy			E
7205.	Ed4BA 2212 tk 1	Ada Jones & Chorus:	All Aboard For Dixie Land			E .
7206. 7207.	Ed4BA 2215 tk 1 Ed4BA 2224 tk 1	Edison Light Opera Co: Jones & Murray:	Favorite Airs from "The Pirates of Penzance" I'm Crying Just For You			E+ E+
7208.	Ed4BA 2227 tk 1	Alan Turner:	Toreador Song			Ē
7209.	Ed4BA 2230 tk 1	Edward Meeker:	I'm Crazy 'Bout A Ragtime Minstrel Band		CR NTG	V++
7210.	Ed4BA 2232 tk 1	Collins & Harlan:	The Ragtime Dream	MD 45		V++
7211. 7212.	Ed4BA 2253 tk 2 Ed4BA 2259 tk 1	Kathleen Kingston & Billy Murray: Edison Concert Band:	You're Here And I'm Here, from "The Laughing Husband" Coquetterie	MB 15		E E-
7213.		Campbell & Gillette:	Rebecca Of Sunny-Brook Farm		FW SCFS	
	Ed4BA 2274 tk 1	Jones & Harlan:	Hiram Tucker		CR 2PGS	
	Ed4BA 2280 tk 1	Jones & Spencer:	Si Perkins' Barn Dance			E-
7216. 7217.	Ed4BA 2293 tk 1 Ed4BA 2295 tk 1	National Promenade Band: National Promenade Band:	Isle D'Amour Queen Of The Movies Medley - Turkey Trot			E V+
7218.	Ed4BA 2297 tk 1	National Promenade Band:	Some Smoke - One-Step			E
	Ed4BA 2304 tk 1	Owen McCormack:	In The Town Where I Was Born		LT SCRS	
	Ed4BA 2306 tk 1	Rev M.C. Peters & the Edison Mixed Qrt:	St John 14:1-3 & A Home On High		LT SCRS	
	Ed4BA 2308 tk 1 Ed4BA 2311 tk 1	Golden & Hughes: Jones & Murray:	Going Back To Arkansas Where Can I Meet You To-Night?			E E
7223.		Billy Murray:	At The Mermaids' Fancy Ball		LT SCRS	
7224.	Ed4BA 2314 tk 1	Collins & Harlan:	Celebratin' Day In Tennessee			V+
7225.	Ed4BA 2327 tk 1	Edison Light Opera Co:	Ernani-Favorite Airs			E
7226. 7227.	Ed4BA 2329 tk 1 Ed4BA 2336 tk 2	New York Military Band: Irving Gillette:	Gippsland March In The Heart Of The City That Has No Heart			E E-
7228.	Ed4BA 2347 tk 2	Edward Meeker:	Chicken Reel			V++
7229.	Ed4BA 2349 tk 1	Homer Rodeheaver:	If Your Heart Keeps Right			M-
7230.	Ed4BA 2352 tk 1	Homer Rodeheaver:	My Father Watches Over Me			E-
	Ed4BA 2353 tk 1 Ed4BA 2354 tk 1	Homer Rodeheaver: Homer Rodeheaver:	The Old Fashioned Faith Somebody Cares			V++ E
7232. 7233.	Ed4BA 2354 tk 1 Ed4BA 2359 tk 1	Henry Heidelberg & Eugene Rose, pics:	Will O' The Wisp - Polka ORS			⊏ V++
	Ed4BA 2360 tk 1	Irving Kaufman:	While They Were Dancing Around			Ē-
7235.	Ed4BA 2361 tk 2	Jones & Murray:	The Whistling Coquette	MD 45	LT SCFS	
7236 .	Ed4BA 2375 tk 1 Ed4BA 2379 tk 1	Billy Murray: National Promenade Band:	This Is The Life Who Paid The Pont For Mrs. Pin Van Winkle Medley, Turkey I	MB 15	CRS NTG	E-
	Ed4BA 2382 tk 2	Golden & Hughes:	Who Paid The Rent For Mrs. Rip Van Winkle Medley - Turkey 1 Whistling Pete	101	CRS NIG	V++
7239.	Ed4BA 2384 tk 1	John J. Kimmel, acc:	Buck Dance Medley			Ē
7240.	Ed4BA 2391 tk 1	Edward Favor:	If They'd Only Move Old Ireland Over Here			V++
7241. 7242.	Ed4BA 2394 tk 1 Ed4BA 2397 tk 2	Jones & Murray: National Promenade Band:	'Twas In September This Is The Life Medley - Turkey Trot	MB 15		M- E-
7242.		National Promenade Band:	The Dorothy Three-Step			E-
	Ed4BA 2406 tk 1	Edward Meeker:	He'd Push It Along	MB 15		Ē-
	Ed4BA 2408 tk 2	Collins & Harlan:	Mootching Along			V++
7246. 7247.	Ed4BA 2415 tk 1	New York Military Band:	Royal Australian Navy March Mother Machree			E
7247.	Ed4BA 2419 tk 1 Ed4BA 2425 tk 1	Charles D'Almaine, vln: Manuel Romain:	You're More Than The World To Me			E-
7249.	Ed4BA 2430 tk 2	Harlan & Belmont:	The Robin And The Wren			Ē
7250.	Ed4BA 2437 tk 2	Clark & Van Brunt:	When It's Night Time Down In Burgundy		VSM NDS	
	Ed4BA 2448 tk 2 Ed4BA 2456 tk 2	Premier Qrt: Collins & Harlan:	Roll Them Cotton Bales My Croony Melody			V+ V++
7252.	Ed4BA 2463 tk 2	National Promenade Band:	A Little More Pepper - One-Step			V++
	Ed4BA 2468 tk 1	Collins & Harlan:	The Aba Daba Honeymoon			Ē
7255.	Ed4BA 2470 tk 1	National Promenade Band:	Reuben Fox Trot			E
7256. 7257.	Ed4BA 2471 tk 1 Ed4BA 2479 tk 1	National Promenade Band: National Promenade Band:	I Want To Go Back To Michigan		SM CR NTG	E E
	Ed4BA 2480 tk 3	National Promenade Band:	Do The Funny Fox Trot Ballin' The Jack	MB 15	SWICKNIG	E
7259.	Ed4BA 2490 tk 1	Billy Murray:	I'm Goin' Back To Louisiana			V++
7260.	Ed4BA 2528	Jaudas' Society Orc:	As You Please			E
	Ed4BA 2530	Billy Murray: J.P. Frosini, acc:	Sister Susie's Sewing Shirts For Soldiers	MB 15	SM CRS NTG	E- V++
7262. 7263.	Ed4BA 2531 Ed4BA 2543	J.P. Frosini, acc: Edison Concert Band:	Echoes From The Movies Huguenots-Benediction of the poignards <i>Purple plaster!</i>			V++ E
	Ed4BA 2556	Billy Murray:	The Little Ford Rambled Right Along		PCS	
7265.	Ed4BA 2561	Pete Murray:	On The 5.15			E
7266. 7267	Ed4BA 2565 Ed4BA 2576	Manuel Romain: Collins & Harlan:	That's An Irish Lullaby		FW CODO	E E-
	Ed4BA 2576 Ed4BA 2580	Helen Clark & Chorus:	Doodle-oodle Dee I Didn't Raise My Boy To Be A Soldier	MB 15	FW SCRS	E+
	Ed4BA 2605	Edward Meeker:	The A.O.H.s of the U.S.A.	<u>-</u> . •		E-
7270.	Ed4BA 2610	Premier Qrt:	I'm On My Way To Dublin Bay			E-
	Ed4BA 2616	Knickerbocker Qrt:	Alone In The Deep			E
	Ed4BA 2624 Ed4BA 2633	National Promenade Band: Irving Kaufman:	La Furlana Italiana Listen To That Dixie Band		HV SCR AB TOK	E
	Ed4BA 2647	Maurice Burkhart:	Oh, How That Woman Could Cook	MB 15	551772 101	E-
7275.	Ed4BA 2657	Cal Stewart:	War Talk At Pun'kin Center		FW SCRS	
	Ed4BA 2687	Clark & Hindermeyer:	Hello, Frisco!			E
	Ed4BA 2693 Ed4BA 2695	Jaudas' Society Orc: Irving Kaufman:	By Heck! - Fox-Trot We'll Build A Little Home In The U.S.A.			E E-
	Ed4BA 2700	Arthur Lichty:	My Little Girl			E
7280.	Ed4BA 2705	Irving Kaufman:	Sailing On The Good Ship Sunshine			E
	Ed4BA 2713	Jaudas' Society Orc:	Roberts' Globe-Trot - Fox Trot			E
7282. 7283.	Ed4BA 2716 Ed4BA 2720	Premier Qrt: Billy Murray:	Circus Day In Dixie Which Switch Is The Switch, Miss, For Ipswich?			E
	Ed4BA 2720 Ed4BA 2724	Irving Kaufman:	The Firefly		LT SCR	
7285.	Ed4BA 2726	Smith & Kolomoku, Hawaiian gtrs:	Waipio Medley		NR	E
	Ed4BA 2732	Billy Murray:	If You Can't Sing The Words, You Must Whistle The Tune			E
	Ed4BA 2738 Ed4BA 2748	Walter Van Brunt: Billy Murray:	Mother Machree We'll Have A Jubilee In My Old Kentucky Home		LT SCR	E E
7289.	Ed4BA 2773	Frederick J. Wheeler:	'Till The Boys Come Home			E+
7290.	Ed4BA 2776	Billy Murray:	When Old Bill Bailey Plays The Ukulele	MB 15		M-
7291.	Ed4BA 2783	New York Military Band:	Kaiser Friedrich March			E-

7292.	Ed4BA 2795	T. Foster Why:	Song Of Hybrias The Cretan		DCS	V++
	Ed4BA 2799	Billy Murray:	I'd Rather Be A Lamp-Post On Old Broadway	MB 15		E
	Ed4BA 2804	Golden & Marlowe:	Henry Gibson's Narrow Escape			E
	Ed4BA 2805 Ed4BA 2806	Burton Lenihan:	She's The Daughter Of Mother Machree		MN LT SCRS	E- E
	Ed4BA 2814	Irving Kaufman: George Ballard:	Young America, We're Strong For You M-O-T-H-E-R, A Word That Means The World To Me		CR NTG	E-
7298.	Ed4BA 2828	Metropolitan Qrt:	The Nightingale - Vocal Waltz			V++
	Ed4BA 2845	Billy Murray:	When I Get Back To The U.S.A., from "Stop! Look! Listen!"			E+
	Ed4BA 2877 Ed4BA 2894	Burton Lenihan: Collins & Harlan:	Memories On The Hoko Moko Isle			E V++
	Ed4BA 2940	Ada Jones:	If I Knock The "L" Out Of Kelly		SCRS	V++
	Ed4BA 2944	Vess Ossman, bjo:	Keep Off The Grass			E
	Ed4BA 2965 Ed4BA 2986	Collins & Harlan: Billy Murray:	Oh! How She Could Yacki Hacki Wicki Wacki Woo Arrah Go On, I'm Gonna Go Back To Oregon			V++ E
	Ed4BA 2987	Walter Van Brunt:	I'll Take You Home Again, Kathleen			E-
7308.	Ed4BA 2989	Collins & Harlan:	When That Little Yellow Fellow Plays Piano			V++
	Ed4BA 2999	Billy Murray:	I Sent My Wife To The Thousand Isles		CR NTG, SCRS	E
	Ed4BA 3003 Ed4BA 3010	Metropolitan Mixed Chorus: Ada Jones:	Songs of Other Days, No 3 He's The Makin's Of A Darn'd Fine Man		CRS NTG	E V++
	Ed4BA 3014	Jaudas' Society Orc:	You're A Dangerous Girl - One-Step		51.511.6	Ė
	Ed4BA 3015	Helen Clark:	On The South Sea Isle			E
	Ed4BA 3032 Ed4BA 3034	Carol Singers: George P. Watson, yodle:	Ring Out, Wild Bells Santa Claus Song	MB 15		V++ E
	Ed4BA 3037	Ada Jones:	O'Brien Is Tryin' To Learn To Talk Hawaiian	MB 15		Ē
	Ed4BA 3042	American Sym Orc:	In A Bird Store - Descriptive Fantasia		ES, PC NAP	E+
	Ed4BA 3044	Metropolitan Mixed Chorus:	Songs of Other Days, No 4			E E
	Ed4BA 3057 Ed4BA 3088	Billy Murray: Jaudas' Society Orc:	You Wake Up In The Morning In Chicago Go Get 'Em - One-Step			E
7321.	Ed4BA 3095	Jaudas' Society Orc:	There's A Little Bit Of Bad In Every Good Little Girl - Fox Trot			E
	Ed4BA 3096	Sodero's Band:	In The Clock Store - Descriptive Fantasia			E-
	Ed4BA 3098 Ed4BA 3100	Grant & Murray: Billy Murray:	I'll Make You Want Me When You Hear Jackson Moan On His Saxophone, from "S	o Lona I ettv"	MB 15	V++ E+
	Ed4BA 3120	Jaudas' Society Orc:	Step With Pep - One-Step	o Long Letty		E
	Ed4BA 3121	Grant & Murray:	What Do You Want To Make Those Eyes At Me For?			E-
	Ed4BA 3125 Ed4BA 3130	Premier Qrt: Walter Van Brunt:	They're Wearing 'Em Higher In Hawaii When You And I Were Young, Maggie	MB 15		E E
	Ed4BA 3135	Ada Jones & Billy Murray:	Don't Slam That Door	1	FD, HV EB NAP, STS	E
	Ed4BA 3136	Imperial Marimba Band:	Blue Danube Waltz			E-
	Ed4BA 3147	Billy Murray:	Little By Little And Bit By Bit, from "Go To It"			E-
	Ed4BA 3149 Ed4BA 3161	Ford Hawaiians: Jones & Murray:	Aloha Oe A Ragtime Drama	MB 15		E- E-
	Ed4BA 3166	Ada Jones:	Cross My Heart		CR NTG	<u>-</u> E-
	Ed4BA 3174	Jaudas' Society Orc:	Have A Heart Waltzes			E
	Ed4BA 3183 Ed4BA 3186	Apollo Qrt of Boston: Jaudas' Band:	Brighten The Corner Where You Are Money Blues - Fox Trot		SCFS, PCS	E-
	Ed4BA 3190	Ada Jones:	Come On Over Here, It's A Wonderful Place			E-
7339.	Ed4BA 3194	Ada Jones:	Come Out Of The Kitchen, Mary Ann			E
	Ed4BA 3195	Jaudas' Society Orc:	Allah's Holiday, from "Katinka"			E
	Ed4BA 3196 Ed4BA 3211	Collins & Harlan: Premier Qrt:	Night Time In Little Italy She's Dixie All The Time		LT SCFS	E E-
	Ed4BA 3213	Van Eps' Banjo Orc:	Hill And Dale - Fox Trot			E
	Ed4BA 3214	American Brass Qrt:	American War Songs, No 1			E-
	Ed4BA 3216 Ed4BA 3228	Billy Murray: Jaudas' Society Orc:	It's A Long, Long Time Since I've Been Home The "Jass" - One-Step	MB 25	FD	E- E
	Ed4BA 3240	Billy Murray:	I'm A Poor Married Man	WID 23		∟ V++
	Ed4BA 3246	Billy Murray:	On The Party Line	MB 15		E-
	Ed4BA 3247 Ed4BA 3254	Jaudas' Society Orc: Frisco "Jass" Band:	Oh! Boy - Fox Trot Johnson "Jas" Blues [sic]			E V++
	Ed4BA 3260	Arthur Fields:	Where Do We Go From Here?			E-
7352.	Ed4BA 3269	Ford Hawaiians:	Wiliwili Wai			V++
	Ed4BA 3275 Ed4BA 3290	Billy Murray: Irving Kaufman:	Over There All The World Will Be Jealous Of Me	MB 15		E- E
	Ed4BA 3290 Ed4BA 3295	Grant & Murray:	Nesting Time			E
7356.	Ed4BA 3299	Arthur Fields:	You May Hold A Million Girlies In Your Arms			E
	Ed4BA 3306 Ed4BA 3309	Glenn Ellison:	It's Nice To Get Up In The Mornin'		LT SCFS	E V++
	Ed4BA 3309	Creatore's Band: Arthur Fields:	Aida-Selection No 1 Good-Bye Broadway, Hello France!	MB 15		∨++ E
7360.	Ed4BA 3323	Vernon Dalhart:	Joan Of Arc, They Are Calling You			V+
	Ed4BA 3329	Golden & Heins:	Bill's Dog Towser			V++
7362. 7363.	Ed4BA 3332 Ed4BA 3351	S.W. Smith, USN, & Bugle Squad: Jones & Murray:	US Army Bugle Calls, Part 2 Some Sunday Morning			V++ E
7364.	Ed4BA 3364	Frisco "Jass" Band:	The Cute Little Wigglin' Dance			V++
	Ed4BA 3366	Donald Chalmers:	The Sea Makes A Man A Man		PCS	
	Ed4BA 3367 Ed4BA 3368	Premier Qrt: Arthur Fields:	We're Going Over It's A Long Way To Berlin, But We'll Get There			V+ V++
7368.	Ed4BA 3369	Jaudas' Society Orc:	Cheer Up Liza - Fox Trot			E
	Ed4BA 3390	Frisco "Jass" Band:	All I Need Is Just A Girl Like You			E-
	Ed4BA 3397 Ed4BA 3402	Premier Qrt: Chorus of Male Voices:	Musical Sam From Alabam' Camp Songs of the U.S. Army, No 1			V++ E
	Ed4BA 3407	George Ballard:	The Best Things In Life Are Free			E+
7373.	Ed4BA 3411	Grant & Murray:	All I Need Is Just A Girl Like You			V++
	Ed4BA 3419 Ed4BA 3424	Jaudas' Society Orc:	Jack O'Lantern - Fox Trot When You Hear That Raggy Refain			E E
	Ed4BA 3447	Billy Murray: Arthur Fields & Girl Chorus:	When Yankee Doodle Learns To Parlez-Vous Francais			V++
7377.	Ed4BA 3453	Premier Qrt:	Daddy, I Want To Go		VLT SCR	E
	Ed4BA 3473	Ada Jones:	Says I To Myself, Says I		. = 0.5=	V++ =
	Ed4BA 3504 Ed4BA 3507	Homestead Trio: Premier Qrt:	Just A Baby's Prayer At Twilight Send Me A Curl		LT SCF	E
	Ed4BA 3519	Edward Allen:	I'll Come Back To You When It's All Over			E+

7382.	Ed4BA 3564	Edward Meeker:	Any Old Place The Gang Goes		LT SCRS	
7383.	Ed4BA 3566	Jazzarimba Orc:	Maytime Waltz	MD 45	SCFS	
7384. 7385.	Ed4BA 3568 Ed4BA 3569	Arthur Fields: Billy Murray:	We're All Going Calling On The Kaiser When I Send You A Picture Of Berlin	MB 15	VLT SCFS	E ∀++
7386.	Ed4BA 3593	Elaine Gordon:	If He Can Fight Like He Can Love, Good Night Germany!			E
7387.	Ed4BA 3595	Gladys Rice:	Hello Central, Give Me No-Man's Land			_ V++
7388.	Ed4BA 3596	Grant & Murray:	Oui, Oui, Marie!			E
7389.	Ed4BA 3612	Ada Jones:	Good-Bye, Alexander			E
7390. 7391.	Ed4BA 3617 Ed4BA 3623	Collins & Harlan: Collins & Harlan:	Everything Is Peaches Down In Georgia I'm Waiting For You, Liza Jane			E V++
7392.	Ed4BA 3632	Male Voices:	Soldier Songs, No 1			V++
7393.	Ed4BA 3633	Herbert Soman, vln:	Just A Baby's Prayer At Twilight		SM SCR	
7394.	Ed4BA 3635	Arthur Collins:	When I Gets Out In No-Man's Land			E-
7395. 7396.	Ed4BA 3639 Ed4BA 3640	Arthur Fields: Collins & Harlan:	Oh, How I Hate To Get Up In The Morning Everything Is Hunky Dory Down In Honky Tonky Town, from "E	Everything " NV Hin	SM SCRS	E- V++
7390.	Ed4BA 3642	Arthur Fields:	I Ain't Got Weary Yet	_verytillig, ivi ilip	podrome	E-
7398.	Ed4BA 3646	Harvey Wilson:	I'm Always Chasing Rainbows, from "Oh Look"			E-
7399.	Ed4BA 3650	Jaudas' Society Orc:	The Girl Behind The Gun		CRS NTG	
7400.	Ed4BA 3658	Manuel Romain:	A Little Birch Canoe And You		SCFS	
7401. 7402.	Ed4BA 3663 Ed4BA 3664	Harold Veo, vln: Lyric Male Qrt:	Irish Washerwoman - Medley of Jigs When I Come Home To You		LT SCR	E
7403.	Ed4BA 3712	Golden & Heins:	A Coon 'Possum Hunt			V++
7404.	Ed4BA 3714	Irving Kaufman:	I Found The End Of The Rainbow			E
	Ed4BA 3715	Billy Murray:	Spagoni's Wedding Jubilee			E
7406. 7407.	Ed4BA 3735 Ed4BA 3752	Vernon Dalhart: Arthur Hall:	The Alcoholic Blues Have A Smile For Everyone You Meet		CRS NTPG FW NDS	
7407.	Ed4BA 3774	Sibyl Sanderson Fagan, whi:	Serenata & Narcissus		LAA IAD2	E+
7409.	Ed4BA 3778	John F. Burckhardt, bells:	Southern Melodies			E
7410.		Al Bernard:	Everybody Wants A Key To My Cellar	MB 15		E
	Ed4BA 3793 Ed4BA 3798	Len Spencer: Clark & Ballard:	Hezekiah Hopkins "Comes To Town" - Descriptive Talk I'm Forever Blowing Bubbles		LT SCR	E-
7412. 7413.	Ed4BA 3796 Ed4BA 3810	Tuxedo Dance Orc:	Ruspana - One Step		LI SUR	E+
7414.	Ed4BA 3818	Jones & Spencer:	How Sandy Proposed			E
7415.	Ed4BA 3834	Irving & Jack Kaufman:	When The Bees Make Honey			E
	Ed4BA 3838	Meeker & Jones:	The Raggity Man			V++
	Ed4BA 3840 Ed4BA 3875	Willis, Jones & Meeker: Peerless Orc:	Danny's Return From France A Day In Toyland			V++ E
7419.	Ed4BA 3881	Bernard & Hare:	See Old Man Moon Smile			Ē
	Ed4BA 3882	Fred Hillebrand:	I've Got My Captain Working For Me Now			E
7421.	Ed4BA 3890	Stewart & Jones:	Uncle Josh And Aunt Nancy Put Up The Kitchen Stove	CR 3PGS T	OK, HV NR RPTS	E
	Ed4BA 3893 Ed4BA 3903	Bernard & Hare: F. Wheeler Wadsworth, sax:	You're My Gal Fancy Little Nancy			E- V++
7424.	Ed4BA 3921	Jones & Spencer:	A Picture Of Long Ago		SCFS	
7425.	Ed4BA 3924	Yerkes Saxophone Sxt:	Rainy Day Blues			E-
	Ed4BA 3944	Lenzberg's Riverside Orc:	Who Wants A Baby?			E-
7427. 7428.	Ed4BA 3949 Ed4BA 3952	Al Bernard: All Star Trio:	Chasin' The Blues Lucille			V++ E
	Ed4BA 3953	Billy Murray:	Sahara, We'll Soon Be Dry Like You		LT SCRS	
7430.	Ed4BA 3964	Billy Murray:	You'd Be Surprised			E
	Ed4BA 3969	Steve Porter:	Flanagan's Troubles In A Restaurant			E
7432. 7433.	Ed4BA 3988 Ed4BA 3992	Bernard & Kamplain: Jones & Porter:	Swanee Flanagan's Night Off			E+ E+
		Frederick J. Wheeler:	It's A Small World After All		SCRS	
	Ed4BA 4021	Maurice Burkhart:	Who Ate Napoleons With Josephine, from "As You Were"			E
7436.	Ed4BA 4032	National Promenade Band:	Dancing In The Barn - Schottische		VLT SCR LT SCR	E
7437. 7438.	Ed4BA 4077 Ed4BA 4087	Cal Stewart: Premier Qrt:	Uncle Josh And The Sailor There's A Typical Tipperary Over Here		LISCR	Ľ- V++
7439.	Ed4BA 4093	Arthur Collins:	Old Man Jazz	MB 25		E+
7440.	Ed4BA 4109	Maurice Burkhart:	What's The Good Of Kicking, Let's Go 'Round			E
7441.	Ed4BA 4116	Al Bernard:	Mississippi Bound	MD 45		E-
7442. 7443.	Ed4BA 4130 Ed4BA 4142	Ernest Hare: Cal Stewart:	You Can't Trust Nobody The Chautauqua At Pun'kin Center	MB 15	SM ES SCFS	
7444.	Ed4BA 4159	Edward Allen:	When I Looked In Your Wonderful Eyes		30.5	V++
7445.	Ed4BA 4163	Premier Qrt:	Sally Green, The Village Vamp		LT SCR	
7446.	Ed4BA 4211	Lewis James:	The Bells Of St. Mary's			V+
7447. 7448.	Ed4BA 4233 Ed4BA 4256	Aileen Stanley: Aileen Stanley:	She Walks In Her Husband's Sleep There's A Little Bit Of Irish In Us All		SCFS VSM SCRS NAP	E
7446. 7449.	Ed4BA 4275	Al Weston & Irene Young:	Country Days		SCRS	
7450.	Ed4BA 4277	Cal Stewart:	Uncle Josh Takes The Census			E-
7451.		Broadway Dance Orc:	My Sunny Tennessee - Fox Trot			E-
7452. 7453.	Ed4BA 4472 Ed4BA 4523	Club De Vingt Orc: Siegel & Caveny, mandolin & uke:	Leave Me With A Smile Raqtime Echoes			E V+
		Ray Perkins, pno:	Ragtime Echoes I Ain't Nobody's Darling			V+ E
7455.	Ed4BA 4650	Broadway Dance Orc:	Say It While Dancing - Fox Trot		LT SGS TOK	V+
7456.		Mr & Mrs George E. Nhare:	Nailed To The Cross			E-
7457. 7458.	Ed4BA 4743	Broadway Dance Orc: Ernest Hare:	Runnin' Wild		LT US	
7408.	Ed4BA 4947	LITIEST FIGURE.	Big Bad Bill		WMKS	C
		all w/OBs & repro lids), MB \$10				
7459.	Ed4BA 5062	Vernon Dalhart:	The Little Rosewood Casket			E-
7460. 7461.	Ed4BA 5078 Ed4BA 5178	Vernon Dalhart: National Male Qrt:	The Wreck Of The Shenandoah Bye Bye Blackbird	MB 25	SM SCRS	E E -
7461. 7462.	Ed4BA 5176 Ed4BA 5297		Hand Me Down My Walking Cane	MB 25		E+
			,g			
		Amberols (all w/OBs & repro lids), MB \$5	Dan Stare Unide Flat Manageria	MD 05		_
7463. 7464.	Ed4BA 9225 tk 1 Ed4BA 9228 tk 2	Otto Clausen: Otto Clausen:	Den Store, Hvide Flok Norwegian Bor Jeg Paa Det Höje Fjeld Norwegian	MB 25	SM SCRS	E ∨++
7465.	Ed4BA 9229 tk 1	Otto Clausen:	Eg Ser Deg Ut For Gluggjin Norwegian		LT CR 3PGS TOK	
7466.	Ed4BA 9235 tk 1	Rolf Hammer:	Ingrids Vise & Kom Med Visor Norwegian	MB 15		E

7528.	Ed4BA 29075	Arthur Middleton:	Give A Man A Horse He Can Ride		FW SM SCFS	E-
7525. 7526. 7527.	Ed4BA 29055 Ed4BA 29061 Ed4BA 29065	Pierre A. Asselin: Pierre A. Asselin: Pierre A. Asselin:	Romeo et Juliette-Ah! Lève-toi, soleil! Mireille-Anges du paradis Manon-Le rêve	MB 100 MB 50 MB 75	FW SM SCRS	E+ E E+
7524.	Ed4BA 29048	Marie Rappold:	O Divine Redeemer!			E+
7523.	Ed4BA 29047	Pierre A. Asselin:	Le Cid-Ô Souverain, Ô Juge, Ô Père!	MB 100		E+
7521. 7522.	Ed4BA 29032 Ed4BA 29037	Arthur Middleton:	The Chase - Hunting Song			E+
7520. 7521.	Ed4BA 29031 Ed4BA 29032	Ralph Errolle: Guido Ciccolini:	Le Roi d'Ys - Vainement, ma bien-aimée Funiculi, Funicula	MB 50		E+
7519.	Ed4BA 29027	Hempel & Zentay:	Cavalleria Rusticana-Ave Maria			E+
7518.	Ed4BA 29019	Eduardo Ferreri-Fontana:	Inno Di Garibaldi	MB 100		E+
7517.	Ed4BA 29015	Rappold & Parvis:	Il Trovatore-Mira, di acerbe lagrime		HV SCR TOK	Е
7516.		Alessandro Bonci:	Luisa Miller-Quando le sere al placido	MB 50	2001	E+
Edison 7515.	29000 Classical & O Ed4BA 29002 tk 1 [l	peratic Series Purple Amberols (all w/boxes {bw} Alessandro Bonci:	<u>& repro lids), MB \$25</u> L'Elisir d'Amore-Una furtiva lagrima	MB 5	LN SCR	Е
7514.	Ed4BA 28273	Guido Ciccolini:	Lucia di Lammermoor-Fra poco a me ricovero			E-
7512. 7513.	Ed4BA 28269	Mary Zentay, vln:	Serenade (Drdla)		CRINIG	E
7511. 7512.		Julia Heinrich: Karl Jorn:	La Forza del Destino-Madre, pietosa vergine Mad'le, Ruck, Ruck, Ruck		CR NTG	E+ F+
7510.	Ed4BA 28213	Paul Althouse:	I'll Sing Thee Songs of Araby			E-
7500. 7509.	Ed4BA 28207 -	Arthur Middleton:	Bedouin Love Song			E+
7507. 7508.	Ed4BA 28171 tk 1 Ed4BA 28197 tk 1	Marie Rappold: Case & Althouse:	Agnus Dei (Bizet) Il Trovatore-Miserere ORS			E E+
7506 .			Lucia di Lammermoor-Aria del follia	MB 15		E-
7505.		Florencio Constantino:	Aida-Celeste Aida		N SCR ACROSS CYL	
7504.	Ed4BA 28155 tk 4	Hackett & Chalmers:	Martha-Lost, proscribed		/2 551	Ē
7502. 7503.	Ed4BA 28151 tk 1	Marie Delna:	Samson et Dalila-Mon coeur s'oeuvre a ta voix	INI 19	HV 1/2" SCR	
7501. 7502	Ed4BA 28118 tk 2 Ed4BA 28125 tk 1		Thaïs-Alexandria! Mignon-Je suis Titania	MB 15 MB 15		E+ E-
		peratic Series Blue Amberols (all w/OBs & re		MD 45		E±
		•	, and the second			
7 5 00.	Ed4BA 26213	Oberbayerische Bauernkapelle:	D'Jägerliab Polka German			V++
7 498. 7499.	Ed4BA 26206 Ed4BA 26209	Oberbayerische Bauernkapelle: Oberbayerische Bauernkapelle:	'S Almsträusli Ländler German	CI CIVI		E
7497. 7498.	Ed4BA 26200 Ed4BA 26206	Ernest Balle: Oberbayerische Bauernkapelle:	Die Witwe Und Ihre Sieben Männer German An Der Mur Landler German	MB 15 MB 15	SCRS, ES NTG	E- E
7496.	Ed4BA 26186	Oscar Stolberg:	Verrückt - Verdreht German	MD 45	SCR, SCF	E-
7495.	Ed4BA 26175	Oscar Stolberg:	Kli-Kla-Klatscherei German	MB 15		E
7494.	Ed4BA 26174	Nebe Qrt:	Im Grunewald Ist Holzauktion German			E
7493.	Ed4BA 26170	Edmond A. Jahn:	The Trumpeter of Sackingen-Es hat nicht sollen sein	German MB 50	SM SCFS	
7491. 7492.	Ed4BA 26115 Ed4BA 26165	Familie Bendix: Mendelssohn Qrt:	Abschied Vom Wald German	MB 15		Ŀ ∨++
7490.		Oberbayerische Bauernkapelle:	Bayerisches Ländler - Potpourri German Freibad Grünau German	MB 15	LT SCR	E E
7489.	Ed4BA 26082 tk 1	Nebe Qrt:	Ei Du Schöne Schnitzelbank Humoreske German			E
7488.	Ed4BA 26064 tk 1	Carel Van Hulst:	Carmen-Torerolied German	ac. Request onew	ESS, PCS	
7486. 7487.	Ed4BA 26004 Ed4BA 26034	Oberbayerische Bauernkapelle: Johann Strauss Orc:	Haidauer Schuhplattler German An Der Schonen Blauen Donau Walzer German; Bid	lder Request Show	MB 25	V+ E
7485.	Ed4BA 23327	National Military Band:	British Phalanx March British			E
7484.		National Promenade Band:	The Joyride Lady - Two-Step British			E
7483.		National Military Band:	Popsy-Wopsy Medley British	MB 15		E
7481. 7482.	Ed4BA 23150 Ed4BA 23153 tk 1	National Military Band & Male Qrt: Billy Williams:	Christmas At Sea British Jean Loves All The Jockeys British			L V++
7480.	Ed4BA 23116 tk 2	National Military Band & Male Ort	Overture Oberon British			E
7479.	Ed4BA 23088 tk 1	Billy Williams:	On Her Pic-Piccolo British			V++
7478.	Ed4BA 23086 tk 2	National Military Band:	Prelude in C Sharp Minor (Rachmaninoff) British; Bi	idder Request Show	MB 15	E-
7470. 7477.		Alexander Prince, concertina:	The Butterfly British		FD EDGE	E-
7475. 7476.	Ed4BA 23036 tk 1 Ed4BA 23067 tk 1	Olly Oakley, bjo: Hardy Williamson & Thomas Kinniburgh:	Lancashire Clogs British Jesus, Lover Of My Soul British	MB 15	FD EDGE	E
7474.		Billy Williams:	Little Willie's Wild Woodbines British	MD 45		V+ E
7473.	Ed4BA 23017 tk 1	Harry Lauder:	Breakfast In Bed British			V+
7472.	Ed4BA 14212	National Welsh Mixed Qrt:	Aberystwyth Welsh	MB 15	LT SCRS	E-
7471.		Carsten Woll:	Jeg Längter Mot Sol Og Sommer Norwegian	5 20	SCFS	
7469. 7470.	Ed4BA 9246 Ed4BA 9247	Carsten Woll:	Aa Kjöre Vatten Aa Kjöre Ve & Kjaerringa Med Staven / Gamble Norge Norwegian	Norwegian MB 25		V++ E
7468.	Ed4BA 9244	Carsten Woll:	Ja Vi Elsker Dette Landet Norwegian	Ma		V++
7467.		Carsten Woll:	Ola Glomstulen & Kjemreise Fra Saetren Norwegian	MB 15		E

Part 4: Paper

RECORD COMPANY CATALOGS

MB \$5						
7529.	Brunswick 1931	(Actually December 1930	catalog) 140 pp			E
7530.	Brunswick 1938	September	Popular records 60 pp			E+
7531.	English Columbia 1935		384 pp			E-
7532.	French Columbia 1905	April	79 pp; the cover has some tears & stains, but the pages are fine	!		
			w/nice artist photos	MB 25	CVR TRS	V+
7533.	French Columbia 1938	April	415 pp; Hardbound by NY Public Library			E
7534.	Italian Columbia 1933	June	548 pp		SP TRS	V++
7535.	Italian Columbia 1937	June	Classical, Operatic & Religious music 206 pp		SP TR	E
7536.	Columbia		Masterworks Series 19 pp			E
7537.	Columbia		Masterworks album sets 20 pp			V++
7538.	Columbia		Popular album sets 23 pp			E-

								_
7539. 7540.	Brazilian Continental 1946 Coral 1951		100 pp All speeds 30	nn				E
7541.	Coral 1952	February			IN ink stamp on cvr			Ē-
7542.	Disc 1947			Disc Distrib	uting Co. New York, NY	ink stamp on cvr		E-
7543. 7544.	Italian Durium 1952 Emerson 1919	July	269 pp 24 pp				BACK CVR ST	E-
7545.	Fonit 1938	September	104 pp					
7546.	Fonit 1943		108 pp				SM TRS	
7547. 7548.	Fonotipia ca 1910 General 1941	June	77 pp 16 pp				WOP CREASES	
7549.	General 1946	March		al, Acompo,	National Vocarium, Mod	od & Skating records 63 pp	CREASES	E
7550.	Gennett 1917	December	35 pp		·			E
7551. 7552.	Gennett 1923 Gennett 1924		96 pp 144 pp			MB 50 MB 50	VLT CVR STS TSP, WOC	
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7553. 7554.	Gramophone Shop 1930 2 Gramophone Shop 1931 3		FW LT CREASES E SM SP TR E-	7555. 7556.	Gramophone Shop 19 Gramophone Shop 19			E
7554. 7557.	Use this number to bid or		SMISPIR E-	7550.	Gramophone Shop 19	MB 25		-
7558. 7559.	Homocord 1925-26 English Imperial 1929		286 pp 55 pp				TSP SM SP TR	V++ =
7559. 7560.	King 1949			v. Folk & Ra	ce series 80 pp		5M 5P 1R	E-
7561.	Kristall & Imperial 1939		132 pp	•				E
7562.	Liberty Music Shops 1948		Imported Reco		him of American Falls O) 10 Oud-of		E-
7563. 7564.	LoC 1943 Metropole 1929 [Eng]	May	Selected littles 12 pp	from the Arc	nive of American Folk S	Song 18 pp; Order form insert	LOOSE CVR	E V++
7565.	Musicraft 1940	May	20 pp				EGGGE GVIK	E
7566.	American Odeon 1923 Ap	oril Gormon Odoon root	s 35 pp E	7568.	American Odean 1007	7 February German Odeon reco	urde	
7565. 7567.		oril German Odeon record une German Odeon record:	, ,	7500.	American Odeon 1927	61 pp	SEP CVR, TRS	V-
. 007.		Comman Cucon recolu		7569.	American Odeon 1930) Import Catalog 20 pp	TSP, WOP	
7570.	Use this number to bid or	n lots 7566-69 as a group		·		MB 25		-
7571.	Argentine Odeon 1932		138 pp				SOME CUT PP	V+
7572.	Argentine Odeon 1937		124 pp				COME COTTT	E-
7573.	Brazilian Odeon 1941		292 pp					E-
7574.	Brazilian Odeon 1953		415 pp					E-
7575.	French Odeon 96 p	nn	SEP CVR, TRS V	7578.	French Odeon 1932	June 243 pp		E-
7576.	French Odeon 1930 182	•	CVRTR V++		French Odeon 1950	158 pp	CVR STS	
7577.		il 192 pp	CVRTR E-			MD 4-		
7580.	Use this number to bid or	n lots 7575-79 as a group				MB 25		-
7581.	German Odeon 1912	April 192 pp	CVR MSG, TRS V	7587.	German Odeon 1928-	29 92 pp	TRS	V+
7582.		40 pp	SP TRS V++		German Odeon 1930-		SEP CVR	
7583.		160 pp	LOOSE CVR V++	7589.	German Odeon 1930-	31 Numerical Listing 96 pp	TRS	V+
				7500				11.
7584. 7585		118 pp Supplemental Catalog - 62 i	CVR TRS, LT STS E-	7590. 7591	German Odeon 1932	100 pp	TRS	V+
7584. 7585. 7586.	German Odeon 1926-27	118 pp Supplemental Catalog 62 p 160 pp	,	7590. 7591.	German Odeon 1932			
7585.	German Odeon 1926-27	Supplemental Catalog 62 p	op TRS V+		German Odeon 1932	100 pp November; includes Gloria Re	cords	
7585. 7586. 7592.	German Odeon 1926-27 S German Odeon 1928-29 Use this number to bid or	Supplemental Catalog 62 / 160 pp n lots 7581-91 as a group	op TRS V+ SEP CVR V	7591.	German Odeon 1932 German Odeon 1937	100 pp November; includes Gloria Re Listing 194 pp MB 50	ecords	V+ -
7585. 7586.	German Odeon 1926-27 S German Odeon 1928-29 S Use this number to bid or Italian Odeon 1909	Supplemental Catalog 62 p	op TRS V+		German Odeon 1932 German Odeon 1937	100 pp November; includes Gloria Re Listing 194 pp	ecords	V+ - E-
7585. 7586. 7592. 7593. 7594. 7595.	German Odeon 1926-27 S German Odeon 1928-29 T Use this number to bid or Italian Odeon 1909 Italian Odeon 1930 Italian Odeon 1932 Stalian Odeon 1932	Supplemental Catalog 62 / 160 pp n lots 7581-91 as a group November 63 pp 272 pp 363 pp	pp TRS V+ SEP CVR V	7591. 7596. 7597.	German Odeon 1932 German Odeon 1937 Italian Odeon 1934	100 pp November; includes Gloria Re Listing 194 pp MB 50 Records issued from Jan 33 to Mar 392 pp 208 pp	trs TRS	V+ - E-
7585. 7586. 7592. 7593. 7594.	German Odeon 1926-27 S German Odeon 1928-29 S Use this number to bid or Italian Odeon 1909 Italian Odeon 1930	Supplemental Catalog 62 / 160 pp n lots 7581-91 as a group November 63 pp 272 pp 363 pp	pp TRS V+ SEP CVR V	7591. 7596. 7597.	German Odeon 1932 German Odeon 1937 Italian Odeon 1934 R Italian Odeon 1936	100 pp November; includes Gloria Re Listing 194 pp MB 50 Records issued from Jan 33 to Mar 392 pp	trs TRS	V+ - E- E
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7585. 7586. 7592. 7593. 7594. 7595. 7599. 7600. 7601.	German Odeon 1926-27 S German Odeon 1928-29 T Use this number to bid or Italian Odeon 1909 Italian Odeon 1930 Italian Odeon 1932 Use this number to bid or Spanish Odeon 1935 Spanish Odeon 1940	Supplemental Catalog 62 / 160 pp n lots 7581-91 as a group November 63 pp 272 pp 363 pp	DP TRS V+ SEP CVR V E- SP TR E E 180 pp 79 pp	7591. 7596. 7597. 7598.	German Odeon 1932 German Odeon 1937 Italian Odeon 1934 R Italian Odeon 1936	100 pp November; includes Gloria Re Listing 194 pp MB 50 Records issued from Jan 33 to Mar 392 pp 208 pp	TRS 34 62 pp SP TR	V+ - E- E - E E
7585. 7586. 7592. 7593. 7594. 7595. 7599.	German Odeon 1926-27 S German Odeon 1928-29 S Use this number to bid or Italian Odeon 1909 Italian Odeon 1930 S Italian Odeon 1932 S Use this number to bid or Spanish Odeon 1935	Supplemental Catalog 62 / 160 pp n lots 7581-91 as a group November 63 pp 272 pp 363 pp	DP TRS V+ SEP CVR V E- SP TR E E	7591. 7596. 7597. 7598.	German Odeon 1932 German Odeon 1937 Italian Odeon 1934 R Italian Odeon 1936	100 pp November; includes Gloria Re Listing 194 pp MB 50 Records issued from Jan 33 to Mar 392 pp 208 pp	TRS 34 62 pp SP TR	V+ - E- E E
7585. 7586. 7592. 7593. 7594. 7595. 7599. 7600. 7601. 7602.	German Odeon 1926-27 S German Odeon 1928-29 T Use this number to bid or Italian Odeon 1930 Italian Odeon 1930 Italian Odeon 1932 Suse this number to bid or Spanish Odeon 1935 Spanish Odeon 1940 American Odeon	Supplemental Catalog 62 p 160 pp n lots 7581-91 as a group November 63 pp 272 pp 363 pp n lots 7593-98 as a group	DP TRS V+ SEP CVR V E- SP TR E E 180 pp 79 pp Import Catalog	7591. 7596. 7597. 7598.	German Odeon 1932 German Odeon 1937 Italian Odeon 1934 R Italian Odeon 1936 Italian Odeon 1952	100 pp November; includes Gloria Re Listing 194 pp MB 50 Records issued from Jan 33 to Mar 392 pp 208 pp MB 25	34 62 pp SP TR	V+ - E- E - E E
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7639.	Polydor 1924-25	232 pp	LG SP TR E-	7647.	Polydor 1931	Polyfar series 248 pp	SP TR	E-
7640.	Polydor 1924-25	Includes all records released	from the	7648.	Polydor 1933	140 pp	TRS	V++
	, , , , , , , , , , , , , , , , , , , ,	1924-25 catalog to Sep, 1925	64 pp E-	7649.	Polydor 1935	240 pp	LG CVR TRS	E-
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7643.	Polydor 1926-27	60 pp; Edinburgh stamp	Ē	7652.	Polydor 1949	62 pp		Ē-
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7644. 7645.	Grammophon 1929	April 320 pp	SP TRS E	7654.	Polydor 1951-52	Supplement to Complete Catal		E-
7645. 7646.				7054.	Folyuoi 1931-32			
	Polydor 1931	256 pp	FRONT CVR MSG E-			45 pp	CVR TRS	V T T
7655.	Use this number to bid	on lots 7639-54 as a group				MB 100		-
7656.	Argentine Polydor ca 193	30	104 pp)			STS	V++
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7659.	Regal Zonophone 1941	96 pp	LOOSE CVR E	7663.	Regal Zonophone			E
7660.	Regal Zonophone 1942-		E	7664.	Regal Zonophone			E-
7665.		on lots 7657-64 as a group				MB 25		-
7666.	Rainbow 1924-25		16 pp					E
7667.	Standard 1946		31 pp					Ē
7668.	Syrena 1930			nice colort	ul cover design		SP TRS	
7669.	Syrena ca 1931		191 pp		ar cover accigir		TRS	
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7670.	Telefunken 1932	88 pp	V++	7677.	Telefunken 1942	260 pp		E-
7671.	Telefunken 1934	October 100 pp	<u>E</u>	7678.	Telefunken 1942	June 208 pp		E-
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7688.	Vocalion 1922 64 J	qc	Е	7692.	Vocalion 1927-28	75 pp		E-
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7691.		ntains records issued since Sep,	-	7695.	Vocalion 1940	Country Folk & Sacred Songs, Novel		_
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7696.		on lots 7688-95 as a group	SSE SI IMITERED L			MB 50	50 pp	-
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	English Applian-Vocalion		96 pp					E-
7698.	English Aeolian-Vocalion	1923 December	184 pp				54100055	_
7699.	Vox 1926		216 pp				FW LOOSE PP	
7700.	Witton ca 1926	4.45	8 pp				WOC	
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7764.	John Bolia	The Recordings of Enrico Caruso 1973 ed. hardback, 88 pp		Е
7765.	John Bolig	Caruso Records - A History and Discography 2002 ed, hardback, 206 pp w/dj MB 25	4 :	E+
7766.	James Buel, ed	The Great Operas - The Romantic Legends upon which the Masters of Song have Founded Their Famous Lyrical Composi	tions	
		Volume 1 (life sketches of Verdi, Wagner, Thomas, Gounod & Mascagni w/stories of some of their operas) Société Universelle Lyrique 1899 ed, 13½" by 17" folio, hardback, 114 pp w/sepia tone plates & illustrations;		
		Cvr intact but a bit loose, w/edge abrasions, sp trs at top & bottom & a few sts; pps are fine MB 25		V++
7767.	James Buel, ed	The Great Operas - The Romantic Legends upon which the Masters of Song have Founded Their Famous Lyrical Composi Volume 4 (life sketches of Rubinstein, Delibes, Saint-Saens, Balfe, Puccini & Goldmark w/stories of some of their operas)	tions	
		Société Universelle Lyrique 1899 Educational ed, 13½" by 17" folio, hardback, 106 pp w/sepia tone plates & illustrations;		
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7768.	Dorothy Caruso	Enrico Caruso - His Life and Death 1945 ed, hardback, 303 pp will; signed by Dorothy Caruso MB 25	FDD SP	V++
7769.	Mike Sherman	The Collector's Guide to Victor Records 1992 ed, hardback, 176 pp w/ill & dj (scfs); autographed by Sherman		E
7770.	Michael Sisca	Caricatures by Enrico Caruso 1939 (4th) ed, paperback, autographed by Michael Sisca & Aldo Mancusi	TAPED CVR, STS	V+

Caricatures (sizes represent the artwork, not the frame; where the drawing appears in one of the Caruso caricature books, the edition is indicated), MB \$250

7771. Pasquale Amato 8"x10" framed; 1922 ed MB 1000 7772. Enrico Caruso Autograph w/musical notation 4"x5½" framed MB 500

Judge John J. Freschi 5½"x8½" framed; 1939 ed 7773. LEFT EDGE NOT STRAIGHT; TAPE ST AT TOP; LT FOLD CREASES Mr. T.D. Green of the Victor Talking Machine Co. 6"x7" framed 7774. MB 500

7775. Signora Madriguera (Del Pezzo Italian Ristorante, NY) 4"x8" framed; drawn on an order ticket TOP CORNERS TORN, APPEARS TO BE A TEAR AT THE BOTTOM 7776. STS AT BOTTOM RIGHT, TOP EVENLY TORN (FROM A PAD?)

James B. Regan (manager of the Knickerbocker Hotel where Caruso lived in NYC) 6"x7" framed; 1951 ed

Use this number to bid on lots 7771-76 as a group MB 2500

With this, our 75th auction catalog, we celebrate Nauck's 40th anniversary. Two big milestones, neither of which could have been imagined in May of 1984 when I opened Memory Machines, my first little antique phonograph and record shop next to Houston's Rice University. Since that time it's been a wild ride, and I want to thank you for your support and most of all, your friendship. Some of you have been customers since the very beginning, and it has been an honor and pleasure to serve you. May Jesus bless you as He has those of us here at Fort Nauck's, so abundantly! Kurt, Mark, Lucy, Racquel & Cookie

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