

VINTAGE RECORD AUCTION #72

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Resource Catalog

THE 50 FOR 500 DRAWING

As always, we will be awarding an auction credit *up to \$500!* To be eligible for the drawing, all you have to do is submit 50 or more bids in this auction. It is not necessary that you have 50 *winning* bids, nor is the dollar amount of your bids important. In fact, all 50 bids can be \$3 bids on \$3 minimum bid records. The winner of the VRA 71 drawing was Bob Shirer. Congratulations, Bob!

THE "BUDDY SYSTEM"

Record collecting is a community sport and much more enjoyable when shared with others. So we have developed Nauck's Buddy System - a way for us to grow the community of collectors and foster new friendships.

What's in it for us? We get new bidders and the 78rpm fraternity grows (which it desperately needs to do; no one's interests are served if we don't find younger collectors to pick up where us old farts leave off!)

What's in it for you? For **every** new collector you refer, you will receive **\$10 in Buddy Credit**, which will be subtracted from your auction invoice. There is no limit to the number of names you can submit, but they must be people we don't already have in our database, and they must make bids of their own in **this auction**. (The first person making a referral will get the credit.) If your **Buddy Credit** exceeds your auction total, the unused portion will roll over to the next auction. Credit applies to auction wins only. It may not be used for Resource Catalog orders, shipping costs or sales tax.

What's in it for them? They get introduced to the exciting world of Nauck's: collector's resources, Bidder Request Shows, Disc-O-Files, bidder contests and, of course, Nauctions. But that's not all. If their VRA 71 auction winnings meet or exceed...

\$50, they will receive a free copy of **Note the Notes - an Illustrated History of the Columbia Record Label**

\$100, they will receive a copy of **The Advertising History of the Berliner & Victor Talking Machine**

\$250, they will receive a copy of **The Collector's Guide to Victor Records**

\$500, they will receive all three!

To participate, simply forward your names with full contact info: mailing address, email and phone number. Remember, only one bidder can be credited with a referral, so don't let the spring wind down on this offer. Nauck's Buddy System: **where Everybuddy's a winner!**

NAUCK / DISMUKE BIDDER REQUEST SHOW

The show will be broadcast the weekends of October 22-23 and 29-30. Lots in the catalog that are noted **Bidder Request Show** or **BRS** will be played, along with your requests. Details may be found on our website by clicking the **LISTEN HERE** button. Please make your requests as soon as possible by leaving a message on Nauck's 24-Hour Bidder Request Show Hotline: **281-742-0597**

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*This Nauction closes*

# SATURDAY, OCTOBER 29, 2022

*Late bids will be accepted up until the point that we have finished entering all bidsheets and the auction is finalized (usually the following Thursday).*

# AUCTION RULES

## BIDDING PROTOCOL

The high bidder on any given lot will be awarded that lot either for the amount of his written bid **or** an amount equal to 10% over the next highest bid, whichever is lower. If this is confusing to you, please examine the following four examples:

- 1) Say you were the high bidder on Lot #1 with a bid of \$100.00. However, the second highest bid was \$50.00. This means that you would receive the record for only \$55.00, **not** \$100.00.
- 2) On the other hand, let's say the second highest bid was \$95.00. If we add 10% (\$9.50) to that amount, we get \$104.50, so you would win the lot at your bid of \$100.00.
- 3) Now let's say that you were the **only** bidder on this item. If, for instance, this lot had a minimum bid of \$20.00, you would receive the lot for \$20.00!
- 4) Finally, let's suppose that Weltin D. Blix also sent in a bid of \$100.00. In cases of a tie, the bidsheet with the earliest postmark prevails.

**If you cannot afford to win over a certain amount, please indicate your limit when submitting your bids!**

You are encouraged to use the **Online Bidsheet** at [www.78rpm.com](http://www.78rpm.com), but a bid sheet has been included at the end of this catalog as well. Be sure to **PRINT LEGIBLY & DOUBLE-CHECK**, as you are responsible for the accuracy of your bids! Persons who win records in error will be subject to a \$5/lot relisting fee. Bids received on or before the closing date will be considered valid. **Bids received after the closing date may or may not be entered, depending on how long it takes us to finalize the auction.** Please do not delay in submitting your bids as there is no advantage to submitting them at the last minute. Bids may be placed by fax, phone, mail or e-mail, though we **strongly** recommend using our **Online Bidsheet**. Since faxes often don't go through or are not legible, it's a good idea to mail a copy as well. The *Prices Realized List* for this auction is available for \$5, and will be sent six weeks after the close of the auction.

## MINIMUM BIDS

The minimum bid (MB) for any given lot will be found at the beginning of that lot's particular section, or it may be given within the description of the lot itself. MBs serve to protect the seller and guide the bidder. Bear in mind, however, that many lots will sell for much more than their posted minimums. We reserve the right to accept or reject any bid at our discretion. Though you are welcome to change or cancel any bid up to the close of the auction, we will not disclose high bids. Our auction protocol allows you to submit your highest possible bid to begin with, since there is a good chance you may win it for less. Bids may not be withdrawn once the auction has closed.

## NEW BIDDERS

New bidders are required to submit a deposit amounting to 10% of their total bids, **or** two references from major record dealers (**deposits or references are only required from new bidders submitting over \$500 in bids**). Deposits will be credited to auction winnings. If your deposit is greater than your total bill, then your balance will be refunded in full or applied to your auction account, as you prefer.

## AUCTION CLOSING

Though the posted auction deadline always falls on a Saturday six weeks following the mailing of the catalog, we will accept bids up until the auction is finalized (generally the following Thursday). As always, we reserve the right to change the closing date or to cancel the auction at any time, for any reason.

## INVOICING & PAYMENT

Invoices will be mailed to successful bidders after a sufficient period of time has elapsed to allow for the delivery of all bids postmarked by the deadline (roughly 10 days). Packages will then be mailed out approximately three to five weeks later, assuming payment has been received. If you wish to pay for your winnings over a period of time, we are happy to oblige (within reason, of course).

Payment may be made by postal money orders, cash or checks drawn on American banks. Credit cards and Paypal are also accepted, but subject to the following fee schedule: \$5 if your total is \$100-200; \$10 if \$200-499; \$25 if \$500-999; \$50 if \$1,000-1,999; \$100 if \$2,000-4,999; \$250 if \$5,000-10,000 and 3% of the total for amounts over \$10,000. We do not charge fees on totals under \$100. Texas residents will be charged 8.25% in sales tax.

## SHIPPING/RETURNS

Domestic orders will be shipped via Media Mail; foreign orders will be shipped by air. Due to the erratic nature of my traveling schedule, we are unable to guarantee delivery within a specified time frame; however, we do our best to process all paid orders as soon as possible. We cannot hold domestic orders, but will retain foreign winnings (on request) to combine with future purchases. Any problems with your merchandise must be brought to our attention within 30 days of receipt of your order. Mistakes do happen, and refunds will be given on records incorrectly described or graded. Please contact us before returning items.

## TRADES

As always, trades are eagerly solicited, and may take precedence over cash offers. If you have something of unusual rarity or interest, let me know, and we'll see what we can work out!

**Participation in this auction constitutes acceptance of these terms on the part of the bidder!**

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## GRADING

- M-** Just this side of mint. Few things in this world are perfect, so we don't use M. In fact, we very seldom use M-
- E+** A choice copy with no wear whatsoever.
- E** Excellent. Virtually no trace of groove wear with only minimal traces of use and handling.
- E-** An above average record with a slight degree of groove wear that should not detract from its audio quality.

- V+** Obviously well played, but still enjoyable. Noticeable graying in the grooves.
- V** Very well worn, but listenable. Expect the surface noise to be significant. There may be some stressed grooves.
- V-** Wiped out. Played with the right equipment, however, you may still derive a certain degree of pleasure from a record in this condition.
- P** Possibly unplayable.

**M-, E+, E, E-, E--, V++, V+, V, V-, V--, P**

**Note that grading is visual!** Double pluses and minuses are used when needed to more accurately describe a record's condition (i.e., E-- falls between E- and V++). If the two sides differ, the lower grade is used. If they differ markedly, a combination grade such as V+/E-- may be employed. Please note that visible graininess will always be described on any record grading E or better, even if the record in question might be expected to exhibit such surfaces (Victor Scrolls, HMVs and Deccas, for instance). Graininess will also be described on lower grade records when the condition is more pronounced. Brown wax cylinders are graded audibly (unlike any other records in this catalog). Each cylinder is assigned a numerical value between 1 and 9, with 1 being totally inaudible and 9 being as new.

The abbreviation **DNS** stands for "does not sound," which means that the listed defect is silent when played on modern equipment using a properly sized stylus. The abbreviation **TOK** stands for "tracks OK" and is used to describe a defect that appears to be serious but which does not cause the record to skip or repeat (again, when played using the right equipment and stylus). The abbreviation **NAP** stands for "not affecting play," is used in the same way, but for less serious defects. You should expect such defects to sound, though they may not depending on your audio equipment.

## ABBREVIATION KEY

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                       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| ab at beginning<br>ablac alum-based lacquer<br>ac aircheck<br>acc accordion<br>ae at end<br>ann announced (by)<br>Arg Argentine<br>Aus Australian<br>bbl bubble<br>bd band or track<br>beg beginning<br>bjo banjo<br>bl blue<br>blk black<br>bls blister<br>br brown<br>Brz Brazilian<br>bw blue wax<br>Can Canadian<br>cbi cardboard imprints<br>cc corner crease<br>Ch Chilean<br>Chi Chinese<br>cho chorus<br>cla clarinet<br>cnd conductor/ing<br>cnr corner<br>cnt cornet<br>cond condition<br>cr crack<br>cs center start<br>csol collector sticker on lbl<br>ctl crack to label<br>cvr cover<br>Cz Czech<br>d1, d2 disc 1 or 2<br>Dan Danish<br>def defaced<br>dep depression<br>dir directed (by)<br>dj disc jockey/dust jacket<br>dm damage<br>dns does not sound<br>DO dance orchestra<br>dob dog on back<br>ds dull surface<br>dscg discography<br>dsclr discolored | dsol dealer sticker on label<br>dwrp dish warp<br>eb edge bump<br>ec edge chip<br>ef edge flake<br>ehdm edge heat damage<br>el etched label<br>emb embossed<br>emns edge mouse nibbles<br>Eng English<br>ens ensemble<br>es edge split<br>esep edge separation<br>esh enlarged spindle hole<br>ewrp edge warp<br>fd faded<br>fdl fiddle<br>flbl faded lbl<br>fit flute<br>fmg foreign matter in gvs<br>Fr French<br>fs from (album) set<br>fw few<br>g groove<br>gblac glass-based lacquer<br>gdm groove damage<br>Ger German<br>gld gold<br>gr grainy<br>gra grainy area<br>grn green<br>gtr guitar<br>hc hairline crack<br>hdm heat damage<br>hmc half moon crack<br>hmks heat marks<br>hmhc half moon lam crack<br>hv heavy<br>ic internal crack<br>ilc internal lam crack<br>ill illustrated<br>In Indian<br>inc incomplete<br>inst instrumental<br>Ir Irish<br>isd inherent stp defect<br>isol ink stamp on label<br>iss issued | It Italian<br>jbr jukebox lbl ring<br>Jp Japanese<br>lam lamination<br>lat lateral<br>lbl label bubble<br>lbl label<br>lc lam/lacquer crack<br>ldm label damage<br>lg large<br>ll lacquered label<br>l(s)msg label(s) missing<br>ln long<br>lnr label needle run<br>lscf label scuff<br>lscr label scratch<br>lspt label spot<br>lss label states<br>lst label stain<br>lt light(ly)<br>ltr label tear<br>lwdm label water damage<br>lwrp lateral warp<br>ma mold area<br>maj major<br>mar maroon<br>MB minimum bid<br>mbw moulded brown wax<br>MC master of ceremonies<br>md medium/moderate<br>Mex Mexican<br>mgv microgroove<br>min minor<br>mk mark<br>mid mid<br>mn many<br>mnt may not track<br>mol marker on label/lid<br>ms mold spot<br>msg missing<br>mvt movement<br>mx matrix<br>NA no album<br>nap not affecting play<br>narr narrator<br>nat natural<br>nd needle drop<br>NG no guest | NOS new old stock<br>npd natural pressing defect<br>nr needle run<br>ntg not to grooves<br>ntpg not to playing groove<br>o/w otherwise<br>OA original album<br>OB original box<br>OBA original box album<br>OBL original box & lid<br>ocp off-center pressing<br>OCR orig cast recording<br>oct octet<br>ODS orig dealer sleeve<br>OGA orig gatefold album<br>OMS orig mailing sleeve<br>oop out of print<br>OPS orig picture sleeve<br>orc orchestra<br>org orange, organ<br>ORS orig record slip<br>OS orig sleeve<br>OSTR orig soundtrack rec<br>OSTP orig shellac test press<br>ox oxidized<br>pat patent<br>pb picture on back<br>pblac paper-based lacquer<br>pc plaster chip<br>pdef pressing defect<br>pec potential edge chip<br>pef potential edge flake<br>pg playing grooves<br>pgm program<br>Phl philharmonic (-onia)<br>pic piccolo<br>pig pencil in grooves<br>pinc pressing inclusion<br>pl picture on label<br>pmk pressure mark<br>pno piano<br>pnt paint<br>pom pressed from orig mx<br>pp pages<br>ppr paper<br>pr pressure<br>psf potential spindle flake<br>pt part | pur purple<br>PW post WW-II<br>qnt quintet<br>qrt quartet<br>ras rough area swishes<br>re rounded edge<br>rec record(ed)<br>rep repair(ed)<br>rev reverse<br>ria run-in area before gvs<br>ribl raised lbl<br>roa run-out area after gvs<br>rpr reproduction<br>rpt repeat<br>rs rough start<br>rst rusty staples<br>rtl retouched label<br>Rus Russian<br>rx reviewer's X on lbl<br>s1, s2 side 1 or 2<br>SA South African<br>sax saxophone<br>Sca Scandinavian<br>scf scuff<br>scr scratch<br>sdp solvent drop<br>sel selection<br>sep separated/separation<br>sf spindle flake<br>sg stressed groove<br>sh spindle hole<br>shd 1/2" spindle hole drilled<br>shg spindle hole grommet<br>sil silver<br>sis skips in source<br>sit sleeve ink transfer<br>siw signature(s) in the wax<br>skp skip<br>slit slight<br>sm small<br>sn serial number<br>so songs only<br>sol sticker on label/lid<br>Sp Spanish<br>sp spine<br>spns sponsor(ed)<br>spt spot<br>ss single-sided | sscr spiral scratch<br>ssh small spindle hole<br>st stain<br>stp stamper<br>sxt sextet<br>Swe Swedish<br>Swi Swiss<br>sws swishes<br>sym symphony<br>tb trombone<br>te taped edge<br>tok tracks ok<br>tol tape on label/lid<br>tpt trumpet<br>tr tear<br>tsp taped spine<br>ttl title<br>twa tracks with adjustments<br>tww tracks with weight<br>ucal uncoated aluminum<br>uke ukelele<br>ulc under label crack<br>Ur Uruguayan<br>us uneven surface<br>v very<br>vc vocal<br>vert vertical<br>vfw very few<br>vla viola<br>vlc 'cello<br>vln violin<br>vnl vinyl/plastic<br>wdm water damage<br>whi whistling<br>wmk water mark<br>wnt will not track<br>woc writing on cover<br>wol writing on label/lid<br>wop writing on pages<br>wpg wax pencil in gvs<br>wrp warp<br>wss wax states<br>wt white<br>wx wax<br>ydl yodel<br>yel yellow |
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Lots with the comment, **BRS** will be played on the **Bidder Request Show**, time permitting. Of course, there will be many others, including your requests. Lot numbers in this catalog preceded by an asterisk \* may be seen in the **Auction Highlights** section of our website, **www.78rpm.com**. 78Q < 5 indicates that there were less than 5 copies thought to exist by the editor of **78 Quarterly** magazine at the time it was published.

## LABEL ABBREVIATIONS

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Apr Aprelevka (Soviet)<br>ARC American Record Corp.<br>ARCo American Record Co.<br>Atl Atlantic<br>Bb Bluebird<br>BbBf / S buff / staff lbl<br>Ba Banner<br>Bwy Broadway<br>BS Black Swan<br>Ca Cameo<br>Cap Capitol<br>Cet Cetra<br>CetSor Cetra Soria<br>Chg Challenge<br>Ch Champion<br>Cl Clarion<br>Com Commodore<br>Cq Conqueror<br>Cr Crown<br>De Decca<br>DeSB (sunburst)<br>Do Domino<br>Em Emerson<br>Fav Favorite<br>Fe Federal<br>Fon Fonotipia<br>Ge Gennett<br>GeNE (New Electrobeam)<br>GG Grey Gull<br>Gpt Gramplastrest (Soviet)<br>GS Gold Star<br>Ha Harmony<br>Her Herwin<br>Hom Homocord<br>HOW Hit-of-the-Week<br>Imp Imperial<br>IRC International Rec. Co.<br>Jub Jubilee | LAS L'Anthologie Sonore<br>LC Leeds & Catlin<br>Lin Lincoln<br>LMS Liberty Music Shop<br>LoC Library of Congress<br>LoL L'Oiseau Lyre<br>Lon London<br>Mad Madison<br>Me Melotone<br>Merc Mercury<br>MW Montgomery Ward<br>NF Nation's Forum<br>Od Odeon<br>ODC Opera Disc Company<br>Or Oriole<br>Ox Oxford<br>M&I MacGregor & Ingram<br>Pm Paramount<br>Pa Parlophone<br>PaMC (multicolor)<br>Pat Pathé<br>PatA Pathé Actuelle<br>PatArt Pathé Art<br>Pe Perfect<br>Poly Polydor<br>PolyMC (multicolor)<br>Pu Puritan<br>Re Regal<br>Ro Romeo<br>Rx Radiex<br>Sil Silvertone<br>SoP Speak-O-Phone<br>Spec Specialty<br>Spt Supertone<br>Tele Telefunken<br>Ult Ultraphone<br>Vr Variety<br>VT VelvetTone | <b>Brunswick pressings</b><br>BrW Wing<br>BrF Filigree<br>BrS Silver print<br>BrLB Lightning Bolt<br><br><b>Columbia pressings</b><br>CoE Embossed (Climax)<br>CoGR Gold Ring (Climax)<br>CoBR Broken Ring (Climax)<br>CoSR Silver Ring<br>CoNR No Ring<br>CoGO Grand Opera<br>CoC Conditions<br>CoGP Grand Prize<br>CoMN Magic Notes<br>CoGB Gold Band<br>CoF Flag<br>CoV Viva-Tonal<br>CoV2 COLUMBIA (all caps)<br>CoM Microphone<br>CoSy Banner<br>CoFL Fleur-de-Lis<br>CoS Statue<br><br><b>Edison pressings</b><br>EdNT Needle Type 78<br>EdDE Diamond Disc (embossed)<br>EdDP Diamond Disc (paper)<br><br><b>Vocal pressings</b><br>VoA Aeolian Vocalion<br>VoW White Logo & Title Box<br>VoG Gold Logo & Title Box<br>VoBlk Black Logo & Title Box<br>VoS Scroll Title Box<br>VoB Blue lbl | <b>Okeh pressings</b><br>OkI Indian<br>OkTT Truetone Lozenge<br>OKE Large Electric Lozenge<br>OkEs Small Electric Lozenge<br><br><b>Victor pressings</b><br>ViCo Consolidated<br>ViLI Improved Lease<br>ViLV Victor Lease<br>ViLTI "Ten Inch Record"<br>ViLMJ Eldridge Johnson<br>ViLMV Victor Talk. Mach.<br>ViED Early Dog Victor<br>ViEDM Early Dog Monarch<br>ViTV Trademark Victor<br>ViTM Trademark Monarch<br>ViTD Trademark Deluxe<br>ViGP Grand Prize<br>ViP Patents<br>ViW Bat Wing<br>ViS Scroll<br>ViSC Swing Classic<br>ViC Circular<br>ViR RCA Victor<br>ViRW RCA Victor Wing<br>ViRC Color Nipper<br>ViSO White Special Order | <b>Canadian Victor pressings</b><br>CaVilB1 Improved Berliner (scroll)<br>CaVilB2 Improved Berliner<br>(arched mfd by)<br>CaVilB3 Improved Berliner<br>(straight mfd by)<br>CaViBCG Berliner Concert Grand<br>CaViGR Gram-O-Phone Record<br>CaViCR1 Concert Record<br>(at top)<br>CaViCR2 Concert Record<br>(across middle)<br>CaViDR Deluxe Record<br><br><b>Gramophone Co. pressings</b><br>G&T Gramophone & Typewriter<br>PD Pre-Dog (Rec. Angel logo)<br>Gram Gramophone<br>GCR Gram Concert Record<br>GMR Gram Monarch Record<br>(G, C, M & R may also appear<br>in other combinations)<br>Am Amour<br>DscG Disco Gram<br>DsqG Disque (Pour) Gram<br>DG Deutsche Gram<br>(Gesellschaft)<br>Elec Electrola<br>Gmla Gramola<br>HMV His Master's Voice<br>HMVhc(2) Historical Catalog (2)<br>SG Schallplatte Gram<br>KSG Künstler Schal Gram<br>VDP La Voce del Padrone<br>VDM La Voix de son Maitre<br>VDA La Voz de su Amo |
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Part 1: 78s

ACOUSTIC RECORDINGS

7" American Berliners, MB \$25

|    |                  |                               |                                                               |              |                  |            |
|----|------------------|-------------------------------|---------------------------------------------------------------|--------------|------------------|------------|
| 1. | Ber 41-Y         | Military Band:                | The Handicap March Wash, 4/27/97                              | MB 10        | HDM AB TWA       | V-         |
| 2. | Ber 438          | -                             | Political Parade                                              | MB 10        | ISDS, FW SGS SKP | V--        |
| 3. | Ber 492-W        | Cullen & Collins, bjos:       | Hot Time Medley 3/5/99; extra holed rilled in lbl; plays fair | MB 10        | HV RS            | V--        |
| 4. | Ber 834          | Chamber's Brass Qrt:          | The Recreation March NY; plays very well                      |              | SCFS             | V+         |
| 5. | <b>Ber 898-Y</b> | <b>Diamond Four:</b>          | <b>The Palms 1/98</b>                                         | <b>MB 50</b> |                  | <b>V++</b> |
| 6. | Ber 1489         | Orchestra:                    | American Girl - Two Step (Herbert) 5/98                       |              | LT ISDS, LT RS   | V++        |
| 7. | Ber 1809         | J.W. Myers:                   | My Little Chorus Girl NY, 3/16/98; ann                        |              |                  | V          |
| 8. | Ber 1943         | J.W. Myers:                   | Twelve Months Ago To-Night 12/14/98; ann; plays fair          | MB 10        | RS               | V--        |
| 9. | Ber 3636         | Mr Knoll & Miss McNeil, cnts: | McNeil Schottische                                            | MB 10        | FW SKPS          | V--        |

From 1898-1900, Estella Mann was co-owner of the Lyric Phonograph Co. (producing cylinders, not discs) with her singing partner, John C. Havens. I find it somewhat curious that she would be recording for Berliner while developing her own recording business - maybe this was a disguised mission of corporate espionage! Anyway, this Berliner has an extra hole drilled in the label area to accommodate a Zonophone turntable drive pin. A very clean example, and an interesting piece of phonographic history.

|     |                 |                       |                                                                                        |               |                    |            |
|-----|-----------------|-----------------------|----------------------------------------------------------------------------------------|---------------|--------------------|------------|
| 10. | <b>Ber 3677</b> | <b>Estella Mann:</b>  | <b>The Flower Song from "Faust" Bidder Request Show</b>                                | <b>MB 250</b> |                    | <b>E--</b> |
| 11. | Ber 6005-Z      | Cal Stewart:          | Uncle Josh On The Spanish Question 10/17/98; plays fair                                |               | RS, HV SCR RPTS    | V-         |
| 12. | Ber 8007        | Sousa's Band:         | Gypsy Love Song & Hungarian Movement from "The Fortune Teller"<br>Plays ok after start |               | RS, HV SCRS AE NAP | V-         |
| 13. | Ber 082-A       | Sousa's Band:         | When You Ain't Got No Money 4/22/99; listenable after 1st half                         | MB 10         |                    | P          |
| 14. | Ber 0295-S      | Sig. F. Giannini:     | The Holy City 6/28/99                                                                  |               | VHV NRS WNT        | V--        |
| 15. | Ber 0320-G      | Charles P. Lowe, xyl: | Mocking Bird 7/10/99; plays ok                                                         |               | RS, OCP            | V-         |
| 16. | Ber 0543-V      | Billy Golden:         | Bye, Bye My Honey 9/27/99; ann; plays ok                                               |               |                    | V          |

7", MB \$3

|     |                 |                      |                                                                     |  |                            |       |
|-----|-----------------|----------------------|---------------------------------------------------------------------|--|----------------------------|-------|
| 17. | ViLV A-496 tk 2 | Herbert Clarke, cnt: | I Can't Tell Why I Love You Ann; plays pretty well                  |  | SCRS                       | V     |
| 18. | ViTD 1631       | Arthur Collins:      | If Money Talks It Ain't On Speakin' Terms With Me Ann; plays ok     |  |                            | V-    |
| 19. | Em 764          | Comic Song:          | Some Little Bug Is Going To Find You//If I Knock The L Out Of Kelly |  | FW SGS S1, HV RS & SCRS S2 | V/V-- |

|     |                                     |                                 |                                                                                                                                                                                                                                 |              |                     |            |
|-----|-------------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------------------|------------|
| 20. | <b>American Talking Machine 600</b> | <b>Cornet Solo:</b>             | <b>The Seraph Lss "Ecord Disk"; you're not likely to find another copy, but at least the 2nd half plays ok!</b>                                                                                                                 | <b>MB 50</b> |                     | <b>P</b>   |
| 21. | ViLMJ A-200 tk 3                    | S.H. Dudley:                    | In Old Ben Franklin's Days Ann; plays ok                                                                                                                                                                                        |              | OCP                 | V-         |
| 22. | <b>CaViGR 671 [shg]</b>             | <b>Dudley &amp; Macdonough:</b> | <b>Sweet Annie Moore</b>                                                                                                                                                                                                        | <b>MB 15</b> | SCFS                | <b>E--</b> |
| 23. | ViLMJ A-565                         | J.J. Fisher:                    | I Heard The Voice Of Jesus Ann; plays ok                                                                                                                                                                                        |              | SM LSCF             | V-         |
| 24. | ViTM 1332                           | Herbert Goddard:                | Violets                                                                                                                                                                                                                         |              | SM ND               | V+         |
| 25. | Em 7485                             | George Gordon & Edward Stevens: | By The Campfire//George Gordon: I'm Forever Blowing Bubbles                                                                                                                                                                     |              | LT SCFS, LNR S2     | E--        |
| 26. | <b>CaViIB2 537 [shg]</b>            | <b>Silas Leachman:</b>          | <b>I Must Have Been Dreaming</b>                                                                                                                                                                                                | <b>MB 15</b> | LT LNRS             | <b>V</b>   |
| 27. | ViLMJ A-612 tk 2                    | Harry MacDonough:               | A Picture Without A Frame Plays ok                                                                                                                                                                                              |              | 2 SM NDS, LNRS      | V-         |
| 28. | ViLMJ A-771                         | Harry MacDonough:               | Sweet Annie Moore Plays fair                                                                                                                                                                                                    |              | 2 SM NDS            | V-         |
| 29. | ViTV 1395                           | Harry MacDonough:               | Jennie Lee Plays well                                                                                                                                                                                                           |              |                     | V          |
| 30. | ViLV A-260                          | Metropolitan Orc:               | Little Old New York Ann; plays pretty well                                                                                                                                                                                      |              | WRP TWW             | V          |
| 31. | CoC 3104 tk 2                       | J.W. Myers:                     | He's Me Pal Plays ok                                                                                                                                                                                                            |              |                     | V-         |
| 32. | ViLV A-20 tk 3                      | Dan W. Quinn:                   | More Work For The Undertaker Ann; this record came from the collection of the Midwest Phonograph Museum; a label attached to the back says, "Please return to: B.L. Aldridge, RCA-Victor, Cherry Hill, N.J."; plays pretty well |              | RAS                 | V-         |
| 33. | ViLMJ A-475 tk 2                    | Dan W. Quinn:                   | Just Because She Made Dem Goo Goo Eyes Ann; plays pretty well                                                                                                                                                                   |              | MN SCRS, HV SCR TOK | V          |
| 34. | DsqZon 12175                        | Garde Republicane:              | Pas Des Patineurs                                                                                                                                                                                                               |              | ND WNT              | V          |
| 35. | <b>ViTV 1196 tk 2</b>               | <b>Sousa's Band:</b>            | <b>Chariot Race from "Ben Hur"</b>                                                                                                                                                                                              | <b>MB 15</b> | LT SCRS             | <b>V+</b>  |
| 36. | <b>Ox 16053</b>                     | <b>Tenor Solo:</b>              | <b>His Little Wife Was With Him All The Time L&amp;C press</b>                                                                                                                                                                  | <b>MB 15</b> |                     | <b>V+</b>  |

8", MB \$5

|     |                  |                      |                                                                        |              |                  |            |
|-----|------------------|----------------------|------------------------------------------------------------------------|--------------|------------------|------------|
| 37. | ViGP 4666        | Dudley & Macdonough: | Dreaming Love Of You Plays fair                                        |              | 2 SM NDS, ESH    | V-         |
| 38. | ViGP 5049        | Haydn Qrt:           | When The Snowbirds Cross The Valley Plays ok                           |              | 1" HC, ISD       | V-         |
| 39. | ViGP 4770        | James McCool:        | The Little Irish Girl Plays ok w/2.5 mil stylus                        |              | FW SCRS          | V          |
| 40. | ViGP 4658        | Billy Murray:        | Good Bye Maggie Doyle Plays ok after rs                                |              | RS               | V--        |
| 41. | ViGP 4525        | Pryor's Band:        | Razzazza Mazzazza                                                      |              | SCFS, VSM HC NTG | V+         |
| 42. | ViGP 4790        | Bob Roberts:         | I'd Rather Be On The Outside Lookin' In Than On The Inside Lookin' Out |              | MN SCRS, LT LNRS | V+         |
| 43. | ViGP 4699        | Sousa's Band:        | Free Lance March                                                       |              | HV LNRS, LT SCFS | E--        |
| 44. | <b>ViGP 5193</b> | <b>Sousa's Band:</b> | <b>Banner March</b>                                                    | <b>MB 15</b> | LT LNR, SCFS     | <b>E--</b> |
| 45. | <b>ViGP 5043</b> | <b>Victor Orc:</b>   | <b>Wedding Of The Winds Waltz</b>                                      | <b>MB 15</b> | LT LNRS          | <b>E-</b>  |
| 46. | ViGP 5518        | Victor Orc:          | Musette                                                                |              | NRS              | E-         |

9", MB \$5

|     |                     |                     |                                                                                           |              |                          |            |
|-----|---------------------|---------------------|-------------------------------------------------------------------------------------------|--------------|--------------------------|------------|
| 47. | Em 914              | Samuel Ash:         | Blue Bird//Henry Burr: Give Me The Moonlight, Give Me The Girl                            |              | SCFS                     | V++        |
| 48. | Em 9224             | Sam Ash:            | Mending A Heart//Jack Kaufman: If You Don't Stop Making Eyes At Me                        |              | SCRS                     | V++/V+     |
| 49. | ZonA C-5281         | Collins & Harlan:   | I'm Unlucky Ann; plays pretty well                                                        |              | LT RS                    | V          |
| 50. | Em 9142             | Arthur Fields:      | Johnny's In Town//Irving Kaufman: He's Had No Loving For A Long, Long Time                |              | FW SCRS                  | V++        |
| 51. | ZonPZ 5171          | Hager's Orc:        | L'Estudiantina                                                                            |              |                          | V+         |
| 52. | ZonPU C-5582        | Hager's Orc:        | Hiawatha - Two Step Ann; plays well                                                       |              | ESH, LT WOL              | V+         |
| 53. | ZonPZ C-5841        | Hager's Orc:        | Yankee Consul - Selections                                                                |              | FW HV SCRS WNT           | V          |
| 54. | <b>ZonPZ C-5843</b> | <b>Hager's Orc:</b> | <b>The Gondolier</b>                                                                      | <b>MB 15</b> | LN SCR                   | <b>V++</b> |
| 55. | Em 924              | Eddie Nelson:       | There'll Be A Hot Time For The Old Men//Meet Me At The Station, Dear<br>S1 a little noisy |              | SCRS, LNR, SM EFS NTG S1 | V/V+       |
| 56. | ZonPZ 6039          | Bob Roberts:        | I May Be Crazy But I Ain't No Fool                                                        |              |                          | V+         |

➤ In the following section you'll notice a large group of Eldridge Johnson pre-dog Victors. They came to me inside a wooden record storage box contemporary with the discs themselves (ca 1901). Unfortunately, not all the discs were present; apparently there was a bit of attrition over the years. Inside the box lid was the original tune sheet, and I've indicated the assigned numbers in the listings below. I hate to break up this collection after so many years, but maybe someone will win them all! At the end of the section, you'll see the record box offered as Lot 365. In addition to the tune sheet, it will come with most of the cardboard record dividers. This would make a great companion piece for someone's early Victor Monarch Talking Machine. Though the discs have been well enjoyed, the labels are in nice shape, and early discs such as these were well recorded and tend to sound good even when worn. Both box and tune sheet may be seen on our Auction Highlights page and in the VRA 72 Nauction Highlight Reels on Youtube.

## 10". MB \$3

|             |                        |                                    |                                                                                                  |                                      |
|-------------|------------------------|------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------|
| 57.         | Em 10193               | All Star Trio:                     | Whose Baby Are You?//Green Bros Novelty Band: Hiawatha's Melody Of Love                          | V++                                  |
| 58.         | ViW 18643              | All Star Trio:                     | Keep Movin'//You'd Be Surprised                                                                  | SCFS, SCRS, LT LSPTS S2 E--          |
| <b>60.</b>  | <b>ViLMJ 3514 tk 2</b> | <b>American Qrt:</b>               | <b>A Negro Wedding In Southern Georgia Ann; tune sheet #28</b>                                   | <b>MB 50 V+</b>                      |
| 61.         | ViW 18224              | American Qrt:                      | If You Ever Get Lonely//Jones & Murray: What Do You Want To Make Those Eyes At Me For?           | E--                                  |
| 62.         | ViW 18256              | American Qrt:                      | Let's All Be Americans Now//Peerless Qrt: America, Here's My Boy                                 | LT LNR S2 E--                        |
| 63.         | ViW 18400              | American Qrt:                      | Cheer Up Liza//Shannon Qrt: Melody Land                                                          | V++                                  |
| 64.         | ViW 18732              | American Qrt:                      | Stop! Look! Listen!//Billy Murray: She Gives Them All The Ha! Ha! Ha!                            | E--                                  |
| <b>65.</b>  | <b>ViW 19265</b>       | <b>American Qrt:</b>               | <b>Old MacDonald Had A Farm//The Green Grass Grew All Around</b>                                 | <b>MB 15 FW LT SCRS, LT WOL S1 E</b> |
| 66.         | Br 2732                | Paul Ash & his Granada Orc:        | La Paloma//Roses Of Picardy                                                                      | LT NR E--                            |
| 67.         | Re 9359                | Sam Ash:                           | Just Because You're You//Arthur Fields: Georgette                                                | SM PMKS, LT SCRS E--                 |
| 68.         | Br 5039                | Irene Audrey:                      | Until You Say Goodbye//William Reese: Rose Of My Heart                                           | LT SCR S1 E                          |
| 69.         | ViW 19656              | Gene Austin:                       | Everything Is Hotsy Totsy Now//Yes Sir, That's My Baby                                           | SCRS, FLBL S2 V++                    |
| 70.         | VoW 14287              | Bar Harbor Society Orc:            | Moon River//Three O'Clock In The Morning                                                         | FW LN SCFS S2 E-                     |
| 71.         | VoW 14346              | Bar Harbor Society Orc:            | I'm Just Wild About Harry//Do It Again                                                           | LT SCRS, LST S1 E--                  |
| 72.         | ViW 19320              | Roy Bargy, pno:                    | Rufenreddy//Sunshine Capers                                                                      | SCRS, LSPTS, SM HV NR SKPS 1G S1 E-  |
| 73.         | ViW 17965              | Ward Barton & Frank Carroll, ydls: | Sleep, Baby Sleep//Hawaiian Love Song                                                            | V++                                  |
| 74.         | CoGB A-2852            | Nora Bayes:                        | Oh! How I Laughed When I Think That I Cried Over You//Snoops, The Lawyer                         | E--                                  |
| 75.         | CoGB A-2980            | Nora Bayes:                        | The Argentines, The Portuguese And The Greeks//Sally Green                                       | SCFS, SCRS V++                       |
| 76.         | CoGB A-3471            | Nora Bayes:                        | You've Made A Chicken Of Your Mother//Saturday                                                   | E--/V++                              |
| 77.         | ViW 45105              | Nora Bayes:                        | Hicki Hoy//When John McCormack Sings A Song                                                      | SCRS E--                             |
| 78.         | ViW 45123              | Nora Bayes:                        | Daniel In The Lion's Den//Pull The Cork Out Of Erin                                              | SCFS, SCRS, SM WOLS E-               |
| 79.         | ViW 45130              | Nora Bayes:                        | Over There//Laddie Boy                                                                           | SCRS, FW SCFS, LT GR E-              |
| 80.         | ViW 60127              | Nora Bayes:                        | I Work Eight Hours, Sleep Eight Hours, That Leaves Eight Hours For Love                          | LT SCRS E--                          |
| 81.         | Clover 1563            | George Beaver:                     | Oh! How I Miss You Tonight//Charles Hart: If I Had Somebody Like You                             | V+                                   |
| 82.         | ViTM 2180              | Belmont & Kernell:                 | Robin And The Wren Ann; plays well                                                               | V                                    |
| 83.         | ViW 18757              | Benson Orc of Chicago:             | Ain't We Got Fun//Scandinavia                                                                    | LT SCFS E-                           |
| 84.         | ViW 19197              | Benson Orc of Chicago:             | Do You, Don't You, Will You, Won't You Love Me Too//You                                          | SM EF E--                            |
| 85.         | Ok 4051                | Al Bernard:                        | Why Don't You Drive My Blues Away?//Jack Kaufman: I Left My Door Open And My Daddy Walked Out    | LT LSCFS V++                         |
| 86.         | ViW 18029              | Barney Bernard:                    | Cohen At The Telephone//Goldstein Goes In The Railroad Business                                  | LT GR, SCR S2, LT LSTS E-            |
| 87.         | Br 2740                | Frank Bessinger:                   | The Pal That I Loved Stole The Gal That I Loved//Radio Franks: At The End Of The Sunset Trail    | V++                                  |
| 88.         | CoGP 3553              | Walter Biederman, vln:             | Jigs & Reels Medley Noisy                                                                        | GR V                                 |
| 89.         | CoGB A-3459            | Paul Biese Trio:                   | I Ain't Nobody's Darling//Frankie And Johnny                                                     | LT GR, LT SCFS, LT LST S1 E          |
| 90.         | PatA 020865            | Harry Blake:                       | He Loves It//Blake & Judson: You Tell Her, I Stutter                                             | FW LT SCRS, LT SCFS E/E--            |
| 91.         | ViW 18716              | Blue & White Marimba Band:         | My Isle Of Golden Dreams//Ferera & Franchini, Hawaiian gtrs: Let The Rest Of The World Go By     | SM EF E--                            |
| 92.         | ViW 87188              | Lucrezia Bori:                     | I Hear You Calling Me                                                                            | E-                                   |
| 93.         | ViP 17342              | Rosario Bourdon:                   | Broken Melody//Silver Threads Among The Gold                                                     | V+                                   |
| 94.         | ViW 45323              | Fanny Brice:                       | Becky Is Back In The Ballet//Sheik Of Avenue B                                                   | MN LT SCRS E--                       |
| 95.         | CoMN A-694             | Edmund Brown:                      | All Through The Night//Mrs. A. Stewart Holt: Absent                                              | GR V++                               |
| <b>96.</b>  | <b>ViW 19510</b>       | <b>Brox Sisters:</b>               | <b>Mandy Make Up Your Mind//Red Hot Mama</b>                                                     | <b>MB 15 LN SCR S2 V++</b>           |
| 97.         | Br 2008-9 [2 recs]     | Brunswick Concert Band:            | William Tell Overture                                                                            | E--                                  |
| 98.         | CoC 221                | Henry Burr:                        | Absence Makes The Heart Grow Fonder Plays ok                                                     | V                                    |
| 99.         | CoMN A-1899            | Henry Burr:                        | M-O-T-H-E-R//Sam Ash: I Was Never Nearer Heaven In My Life                                       | GR, FW SCRS E--                      |
| 100.        | CoGB A-2670            | Henry Burr:                        | Over Yonder Where The Lillies Grow//Hugh Donovan: The Rose Of No Man's Land                      | V++                                  |
| 101.        | Pm 33022               | Henry Burr:                        | Good Night, Little Girl, Good Night//Charles Hart: I Hear You Calling Me                         | V+                                   |
| 102.        | Resona 75015           | Henry Burr:                        | Abide With Me//Hart & Shaw: Beautiful Isle Of Somewhere                                          | LSPTS V++                            |
| 103.        | Sil 39177              | Henry Burr:                        | Where Is My Wandering Boy Tonight Co press                                                       | SM LTR E-                            |
| 104.        | ViP 16162              | Henry Burr:                        | Bonnie Doon//Edith Helena: Comin' Thro' The Rye                                                  | E-                                   |
| 105.        | ViW 18957              | Henry Burr:                        | You Remind Me Of My Mother//American Qrt: Nellie Kelly I Love You                                | LG LT LNR E--                        |
| 106.        | ViW 45265              | Marie Cahill:                      | Shopping//Washing Baby                                                                           | VSM SCR S2 E-/E                      |
| 107.        | Ca 358                 | Cameo Dance Orc:                   | La Paloma//La Golondrina                                                                         | V++                                  |
| 108.        | ViGP 4822 tk 2         | Albert Campbell:                   | Smile On Me                                                                                      | SCR V+                               |
| 109.        | ViGP 5450              | Albert Campbell:                   | True Heart                                                                                       | V++                                  |
| 110.        | CoMN A-1975            | Campbell & Burr:                   | Put Your Arms Around Me, Lindy Lou//Sail On To Ceylon                                            | LT GR E--                            |
| 111.        | CoGB A-2701            | Campbell & Burr:                   | I'm Forever Blowing Bubbles//Henry Burr: Beautiful Ohio                                          | V++                                  |
| 112.        | ViP 17188              | Campbell & Burr:                   | Luella Lee//Jones & Murray: You Can't Expect Kisses From Me                                      | V++                                  |
| 113.        | Br 10101               | Mario Chamlee:                     | Marcheta//Memory Lane                                                                            | GR E-                                |
| 114.        | Br 15071               | Mario Chamlee w/Fredric Fradkin,   | vln s1: Out Of The Dusk To You//Moon Dream Shore                                                 | E+                                   |
| 115.        | VoW 14359              | Helen Clark:                       | Rock-A-Bye Baby//Grace Kerns: At Dawning                                                         | SCFS, LT LST S2 E--                  |
| 116.        | ViP 17245              | Clark & Van Brunt:                 | Don't Turn My Picture To The Wall//Dunlap & MacDonough: When It's Apple Blossom Time In Normandy | SCRS E/E-                            |
| 117.        | CoGB A-2167            | Katherine Clark:                   | Poor Butterfly//Inez Barbour: The Century Girl                                                   | LN SCR S1 V++                        |
| 118.        | ViW 18831              | Club Royal Orc:                    | Dapper Dan//The Sheik                                                                            | SCRS, SM WOLS E--                    |
| 119.        | ViW 18923              | Club Royal Orc:                    | Dancing Fool//Paul Whiteman's Orc: My Rambler Rose                                               | V++                                  |
| 120.        | CoMN A-300             | Arthur Collins:                    | My Dusky Rose//Cal Stewart: A Monkey On A String                                                 | LC S2 E--                            |
| 121.        | Leeds 4091             | Arthur Collins:                    | Meet Me In St. Louis, Louis Gold foil lbi; noisy but nice lbi                                    | 2" CR SKPS V--                       |
| <b>122.</b> | <b>ViLMJ 3072</b>      | <b>Arthur Collins:</b>             | <b>My Money Never Gives Out Ann; tune sheet #23; plays well</b>                                  | <b>MB 15 V</b>                       |
| 123.        | ViGP 4623              | Arthur Collins:                    | Moving Day A little noisy                                                                        | FW HV SGS V-                         |
| 124.        | ViW 17955              | Arthur Collins:                    | If You've Got A Little Bit//Collins & Harlan: When You're Down In Louisville                     | MN SCRS E--                          |
| 125.        | CoMN A-1032            | Collins & Harlan:                  | Alexander's Ragtime Band//Jones & Van Brunt: It's Nice To Be Nice To A Nice Little Girl Like You | LT WOL V++                           |
| 126.        | CoMN A-1314            | Collins & Harlan:                  | Roll On, Missouri//Peerless Qrt: Way Back Home                                                   | 1" CR S2 E-                          |
| 127.        | CoMN A-1675            | Collins & Harlan:                  | Ruff Johnson's Harmony Band//On The 5:15                                                         | FW LT SGS V++                        |
| <b>128.</b> | <b>CoMN A-1708</b>     | <b>Collins &amp; Harlan:</b>       | <b>Doodle-Oodle-Dee//Auntie Skinner's Chicken Dinner</b>                                         | <b>MB 15 LT LSCRS E-</b>             |
| 129.        | CoGB A-1721            | Collins & Harlan:                  | Memphis Blues//Alabama Jubilee                                                                   | V+                                   |
| 130.        | ViEDM 1296 tk 2        | Collins & Harlan:                  | Tell Me Dusky Maiden Ann                                                                         | V-                                   |
| 131.        | ViEDM 1298 tk 2        | Collins & Natus:                   | Whoa Bill Plays great!                                                                           | HV NR TOK V-                         |
| 132.        | ViGP 1728              | Collins & Harlan:                  | Closing Time In A Country Grocery Plays ok                                                       | V                                    |
| 133.        | ViGP 2755              | Collins & Harlan:                  | The Stuttering Coon                                                                              | V+                                   |
| <b>134.</b> | <b>ViW 17256</b>       | <b>Collins &amp; Harlan:</b>       | <b>Nigga Loves His 'Possum//Billy Golden: Turkey In De Straw</b>                                 | <b>MB 15 E--</b>                     |
| 135.        | ViW 18110              | Collins & Harlan:                  | Come On To Nashville, Tennessee//Oh How She Could Yacki Hacki Wicki Wacki Woo                    | SCRS E-                              |
| 136.        | CoSR 369 tk 1          | Columbia Band:                     | Monkey Shines Sounds great!                                                                      | WRP AB TWW V+                        |
| <b>137.</b> | <b>CoNR 406</b>        | <b>Columbia Band:</b>              | <b>At A Georgia Camp Meeting</b>                                                                 | <b>MB 15 V+</b>                      |
| 138.        | CoFL 785               | Columbia Band:                     | Purity Brigade & Gay Parisienne, both from "The Belle of New York" Noisy                         | MN BLSS, LT RS, 2" CR V-             |
| 139.        | CoMN A-78              | Columbia Band:                     | The Star Spangled Banner//Directorate March                                                      | LST S1 V++                           |

|      |                         |                                               |                                                                                  |                                          |
|------|-------------------------|-----------------------------------------------|----------------------------------------------------------------------------------|------------------------------------------|
| 140. | CoC 64 tk 2             | Columbia Orc:                                 | Angel's Serenade <i>Ann; plays well</i>                                          | V                                        |
| 141. | CoSR 582 tk 1 [shg]     | Columbia Orc:                                 | Belle Of New York March <i>Noisy</i>                                             | V-                                       |
| 142. | CoC 592 tk 8            | Columbia Orc:                                 | The Bugler's Dream                                                               | NRS SKP V-                               |
| 143. | CoSR 599 tk 3           | Columbia Orc:                                 | Darkey's Dream <i>Plays ok</i>                                                   | V                                        |
| 144. | CoC 1754                | Columbia Orc:                                 | The Gondolier                                                                    | NR SKPS V-                               |
| 145. | CoC 514 tk 7            | Columbia Qrt:                                 | Tenting To-night On The Old Camp Ground <i>Plays ok</i>                          | BLSS V                                   |
| 146. | CoMN A-352              | Columbia Qrt:                                 | Characteristic Negro Medley//Stewart & Spencer: Uncle Josh At The Dentist's      | V++                                      |
| 147. | CoGB A-2428             | Columbia Qrt:                                 | War Song Hits, Pt 1//Pt 2                                                        | V++                                      |
| 148. | CoGB A-2146             | Columbia Stellar Qrt:                         | Mighty Fortress//Creation's Hymn                                                 | V++                                      |
| 149. | Br 2167                 | Zez Confrey, pno:                             | Greenwich Witch//Coaxing The Piano                                               | LT SCRS S2, LSTS E                       |
| 150. | ViW 18945               | Zez Confrey's Orc:                            | Zenda//Clyde Doerr's Orc: When The Leaves Come Tumbling Down                     | FW LT SCRS E-                            |
| 151. | ViW 18973               | Zez Confrey's Orc:                            | All Muddled Up//True Blue Sam                                                    | SCRS, LWDM V++                           |
| 152. | ViW 19090               | Zez Confrey's Orc:                            | Oh! Harold//Rosetime And You                                                     | FW SM SCRS E-                            |
| 153. | CoMN A-1312             | Dolly Connolly:                               | My Raggyadore//I Miss My Mississippi Man                                         | E--                                      |
| 154. | CoGB A-3686             | Criterion Qrt:                                | While The Years Roll By//Lewis James: Call Me Back, Pal O' Mine                  | V++                                      |
| 155. | Ge 5115                 | Criterion Qrt:                                | Long Long Ago//Old Oaken Bucket                                                  | SCRS S2 V++                              |
| 156. | CoGB A-3521             | Frank Crumit:                                 | When Francis Dances With Me//Da Da Da My Darling                                 | V++                                      |
| 157. | CoGB A-3969             | Frank Crumit:                                 | Maggie!//Furman & Nash: Andy Gump                                                | V++                                      |
| 158. | ViGP 5096               | D'Almaine & Lyons, vln & fit:                 | Sweet Spirit, Hear My Prayer                                                     | V++                                      |
| 159. | GG 1150                 | Eddie Davis' Orc:                             | Ivy, Cling To Me//Badgers Orc w/Arthur Hall, vc: Dearest                         | VHV SCFS V++                             |
| 160. | CoMN A-1003             | Guido Deiro, acc:                             | Variety Polka//My Treasure Waltz                                                 | GR, SCRS E--                             |
| 161. | CoMN A-1843             | Guido Deiro, acc:                             | Down In Bom-Bombay//Put Me To Sleep With An Old Fashioned Melody                 | V++                                      |
| 162. | CoSR 423 tk 1           | Will F. Denny:                                | I Got Married This Morning <i>Plays well after rs</i>                            | RS V-                                    |
| 163. | <b>ViLMJ 3005</b>       | <b>S.H. Dudley:</b>                           | <b>The Village Choir <i>Ann; tune sheet #17; plays well</i></b>                  | <b>MB 15</b> V                           |
| 164. | ViW 19050               | Duncan Sisters:                               | The Music Lesson//Baby Sister Blues                                              | LNR E--                                  |
| 165. | Em 10118                | Emerson Dance Orc:                            | Oh! What A Pal Was Mary//Emerson Military Band: The Vamp                         | RSS, SM WOLS V++                         |
| 166. | CoGB A-2555             | Sybil Sanderson Fagan, whi:                   | Listen To The Mocking Bird//Old Folks At Home                                    | V++                                      |
| 167. | Br 2171                 | Carl Fenton's Orc:                            | Song Of Love//When Shall We Meet Again                                           | V++                                      |
| 168. | Br 2261                 | Carl Fenton's Orc:                            | Nola//Kitten On The Keys                                                         | V++                                      |
| 169. | Br 2428                 | Carl Fenton's Orc:                            | A Kiss In The Dark//Oriole Orc: Dreamy Melody                                    | V++                                      |
| 170. | Ca 276                  | Arthur Fields:                                | Yankee Doodle Blues//Cross & Healy: To-morrow                                    | E--                                      |
| 171. | Ox 39595                | Arthur Fields:                                | Stay Down Where You Belong                                                       | E--                                      |
| 172. | VoW 14518               | Arthur Fields:                                | Carolina In The Morning//Helen Clark & Elliott Shaw: I'm Just A Little Blue      | E--/E-                                   |
| 173. | Br 2519                 | Fireside Qrt:                                 | Annie Laurie//Home Sweet Home                                                    | V++                                      |
| 174. | CoF 5-D                 | Furman & Nash:                                | Hot Roasted Peanuts//When It's Night-Time In Italy It's Wednesday Over Here      | E--                                      |
| 175. | Pe 11533                | Yvonne Gall:                                  | My Old Kentucky Home//Old Folks At Home                                          | SM BLSS S1, LT GR E                      |
| 176. | <b>ViLMJ 3037 tk 2</b>  | <b>Georgia Minstrels:</b>                     | <b>Monarch Minstrels First Part, No 3 <i>Ann; tune sheet #20; noisy</i></b>      | <b>MB 15</b> V+                          |
| 177. | CoF 40-D                | Georgians w/Billy Jones, vc:                  | You Better Keep Babying Baby//I've Got A Cross-Eyed Papa                         | V++                                      |
| 178. | ViW 17309               | Wilfred Glenn:                                | Asleep In The Deep//Rocked In The Cradle Of The Deep                             | V++                                      |
| 179. | ViW 19058               | Great White Way Orc:                          | Swingin' Down The Lane//Beside A Babbling Brook                                  | VLT WOL S1, FW LSPTS, LT LNRS S2 E--/V++ |
| 180. | ViW 19068               | Great White Way Orc w/Billy Murray, vc s1:    | Yes! We Have No Bananas//Zez Confrey's Orc: Morning Will Come                    | E--                                      |
| 181. | Ok 4220                 | Green Bros Novelty Band:                      | Amorita//Joseph Samuels' Jazz Band: Zowie                                        | LT ISOL S1 E--/V++                       |
| 182. | ViW 18399               | Alice Green:                                  | Will You Remember?//Just A Voice To Call Me, Dear                                | SCR S1 E--                               |
| 183. | <b>CoGB A-2276</b>      | <b>Gene Greene:</b>                           | <b>Buzzin' The Bee//Wheaton &amp; Wilson: That Creepy, Weepy Feeling</b>         | <b>MB 15</b> SCRS S1, GR E-              |
| 184. | ViW 45091               | Mizzi Hajos:                                  | Evelyn//In The Dark, both from "Pom-Pom"                                         | LTR E--                                  |
| 185. | ViW 17683               | William Halley:                               | I'm Glad My Wife's In Europe//Collins & Harlan: I'm Goin' Back To Louisiana      | V++                                      |
| 186. | CoGB A-3467             | Happy Six:                                    | South Sea Isles//Columbia Dance Orc: Sweet Lady                                  | LT LNR S1 V++                            |
| 187. | CoGB A-3512             | Happy Six:                                    | How Many Times//Leave Me With A Smile                                            | LNR V++                                  |
| 188. | <b>ViLMJ 3449</b>       | <b>Roger Harding:</b>                         | <b>Since I Married That Actor Man <i>Ann; tune sheet #21; plays ok</i></b>       | <b>MB 25</b> V+                          |
| 189. | Ge 5007                 | Hare & Jones:                                 | You Tell Her, I Stutter//Aileen Stanley: Don't Bring Me Posies                   | SCFS V++                                 |
| 190. | CoC 1876 tk 2           | Byron G. Harlan:                              | A Little Boy Called Taps <i>Plays ok</i>                                         | 2" CR TOK V-                             |
| 191. | CoSR 258 tk 2           | Harlan & Stanley:                             | In The Shadow Of The Pines <i>Plays ok</i>                                       | V                                        |
| 192. | Br 2370                 | Marion Harris:                                | I Gave You Up Just Before You Threw Me Down//Rose Of The Rio Grande              | SCFS, ND NTPG S2 V++/E-                  |
| 193. | Br 2494                 | Marion Harris:                                | I've Got A Cross-Eyed Papa//Lovey Came Back                                      | V++                                      |
| 194. | Br 2610                 | Marion Harris w/Phil Ohman, pno:              | How Come You Do Me Like You Do//It Had To Be You                                 | V++                                      |
| 195. | <b>Br 2622</b>          | <b>Marion Harris:</b>                         | <b>Hey Hey And Hee Hee//Jealous</b>                                              | <b>MB 15</b> E--                         |
| 196. | Br 2651                 | Marion Harris:                                | There'll Be Some Changes Made//I Can't Get The One I Want                        | LST S2 V++                               |
| 197. | <b>CoGB A-3630</b>      | <b>Marion Harris:</b>                         | <b>Fickle Flo//Who'll Take My Place</b>                                          | <b>MB 15</b> FW LT SCRS E                |
| 198. | ViW 18143               | Marion Harris:                                | I'm Gonna Make Hay While The Sun Shines In Virginia//Billy Murray:               |                                          |
| 199. | ViW 18535               | Marion Harris:                                | There's A Little Bit Of Bad In Every Good Little Girl                            | SCFS, SCRS E--                           |
| 200. | ViW 18508               | Charles Hart & Elliott Shaw:                  | A Good Man Is Hard To Find//For Johnny And Me                                    | SCRS E-                                  |
| 201. | ViGP 109 tk 10          | Haydn Qrt:                                    | The Rose Of No Man's Land//Charles Harrison: Dreaming Of Home Sweet Home         | V++                                      |
| 202. | ViGP 1094 tk 8          | Haydn Qrt:                                    | Nearer My God To Thee                                                            | V+                                       |
| 203. | ViGP 4472 tk 2          | Haydn Qrt:                                    | Evening Prayer                                                                   | NRS TOK V+                               |
| 204. | ViGP 4654               | Haydn Qrt:                                    | Leaf By Leaf The Roses Fall <i>Plays ok</i>                                      | V-                                       |
| 205. | ViW 18117               | Haydn Qrt:                                    | Tell Mother I'll Be There                                                        | LT SGS V                                 |
| 206. | CoSR 646 tk 2           | H. Benne-Henton, sax w/Conway's Band:         | Lanette Waltz//Conway's Band: Slidus Trombone                                    | LT GR, LT SCFS E-                        |
| 207. | ViW 19332               | Imperial Minstrels:                           | Sadie Ray <i>Noisy</i>                                                           | FW SKPS, SSH V-                          |
| 208. | ViW 19332               | International Novelty Orc w/Elliott Shaw, vc: | Jealous//Garber-Davis Orc: Waitin' Around                                        | V++                                      |
| 209. | ViP 16058               | May Irwin:                                    | Don't Argify//Alice Lloyd: You Splash Me And I'll Splash You                     | SCFS, FW SCRS E--                        |
| 210. | ViW 19473               | Lewis James:                                  | The Pal That I Loved Stole The Gal That I Loved//The Ten Commandments of Love    | LSPTS, SCR S2 E-                         |
| 211. | ViGP 5517               | Harold Jarvis:                                | O Canada                                                                         | V++                                      |
| 212. | VoW 14219               | Al Jocker's Dance Orc:                        | Second Hand Rose//Bring Back My Blushing Rose                                    | SCRS, 2 LT LSTS S1 V++                   |
| 213. | ViW 19092               | Brooke Johns' Orc:                            | When You Walked Out Someone Else Walked Right In//Bebe                           | V++                                      |
| 214. | ViW 19204               | Brooke Johns' Orc:                            | Take, Oh Take Those Lips Away//Manhattan Merrymakers: A Love Song <i>Dsol s1</i> | LT SCFS E                                |
| 215. | ViTM 581 tk 2           | George W. Johnson:                            | The Whistling Girl <i>Ann; plays well</i>                                        | V                                        |
| 216. | ViW 17743               | Murray Johnson:                               | The Goose Step//When We've Wound Up The Watch On The Rhine                       | V++                                      |
| 217. | <b>CoMN A-1759</b>      | <b>Jones &amp; Robbins:</b>                   | <b>Sprinkle Me With Kisses//Collins &amp; Harlan: Kentucky Home</b>              | <b>MB 15</b> E-                          |
| 218. | ViGP 5476               | Jones & Spencer:                              | Fun At The Music Counter                                                         | V+                                       |
| 219. | ViW 17679               | Jones & Murray:                               | The Whole Town's Wise//Billy Murray: When You're Wearing The Ball And Chain      | V++                                      |
| 220. | Bell (1..ll..blk) P-206 | Jones & Thomas:                               | Down By The Old Apple Tree//You Tell Her, I Stutter                              | SCFS, SCRS, SM LBLS S2 V++               |
| 221. | Ok 4756                 | Billy Jones & Ernest Hare:                    | You Tell Her, I Stutter//Down By The Old Apple Tree                              | SM ND S2 V++/V+                          |
| 222. | ViW 18410               | Henry Jordan:                                 | Give Me The Moonlight, Give Me The Girl//Green & Harrison:                       |                                          |
| 223. | CoGB A-2171             | Irving Kaufman:                               | The Land Where The Good Songs Go                                                 | FW LT MSS E-                             |
| 224. | CoGB A-2171             | Irving Kaufman:                               | The Whole World Comes From Dixie//Empire Trio: I'm Coming Back To California     | V++                                      |

|      |                        |                                            |                                                                                                 |                     |                   |
|------|------------------------|--------------------------------------------|-------------------------------------------------------------------------------------------------|---------------------|-------------------|
| 223. | VoW 14459              | Irving Kaufman:                            | When The Leaves Come Tumbling Down//Jones & Hare: You Tell Her, I Stutter                       | SCRS, LSCFS S1      | V+                |
| 224. | Em 10112               | Irving & Jack Kaufman:                     | When The Preacher Makes You Mine//Arthur Fields: You Didn't Want Me When You Had Me             | ND TOK S1           | V++               |
| 225. | <b>CoGB A-2898</b>     | <b>Jack Kaufman:</b>                       | <b>I'll See You In C-U-B-A//Al Jolson: That Wonderful Kid From Madrid MB 15</b>                 | <b>LT SCFS</b>      | <b>E--/E-</b>     |
| 226. | Ok 4028                | Jack Kaufman:                              | Nobody Knows//Peerless Qrt: Goodnight Angeline                                                  |                     | V+                |
| 227. | CoGB A-3882            | Dolly Kay:                                 | Don't Think You'll Be Missed//Wet Yo' Thumb                                                     | FW VLT LCS          | E-                |
| 228. | ViW 45201              | Olive Kline:                               | The Japanese Sandman//Old Fashioned Garden, from "Hitchy-Koo"                                   |                     | E/E-              |
| 229. | CoGB A-3516            | Knickerbocker Orc:                         | Ka-Lu-A//Blue Danube Blues                                                                      |                     | V+                |
| 230. | ViW 60009              | Harry Lauder:                              | I've Loved Her Ever Since She Was A Baby                                                        |                     | E-                |
| 231. | ViW 60139              | Harry Lauder:                              | In The R-o-t-a-r-y                                                                              |                     | E--               |
| 232. | Zon X-2-42100/1 [Eng]  | Harry Lauder:                              | It's Just Like Being At Home//Roaming In The Gloaming                                           | LT RSS              | V                 |
| 233. | <b>ViLMJ 3349 tk 2</b> | <b>Silas Leachman:</b>                     | <b>I'm Living Easy Ann; tune sheet #6; plays great!</b>                                         | <b>MB 25</b>        | <b>V</b>          |
| 234. | CoGB A-3790            | Ted Lewis' Band:                           | Runnin' Wild!//St. Louis Blues                                                                  |                     | V++/V+            |
| 235. | CoMN A-2033            | Louise & Ferrera, Hawaiian gtrs:           | That Ukalele Band [sic]//Manna Kea                                                              | SM WOL S1           | E--               |
| 236. | <b>ViLMJ 3424</b>      | <b>Lyons &amp; Rogers, flt &amp; cnt:</b>  | <b>Titt's Serenade Ann; tune sheet #27</b>                                                      | <b>MB 15</b>        | <b>SM BLSS V+</b> |
| 237. | ViLMJ 3083             | Harry MacDonough:                          | Good-bye Dolly Gray Ann; tune sheet #25                                                         | HV NR AB            | V                 |
| 238. | ViGP 5372              | Harry MacDonough:                          | My Starlight Maid Plays well                                                                    |                     | V                 |
| 239. | ViP 16239              | Harry MacDonough:                          | All The Way My Saviour Leads Me//Haydn Qrt: He Will Hold Me Fast                                |                     | V++               |
| 240. | ViW 16408              | Harry MacDonough:                          | The Holy City//The Palms                                                                        |                     | E--               |
| 241. | Re 9139                | Manhattan Specialty Orc:                   | Lantern Of Love//Kentucky Serenaders: My Sunny Tennessee                                        | PMK                 | E-/V++            |
| 242. | ViW 60031              | Lucy Isabelle Marsh:                       | Italian Street Song, from "Naughty Marietta"                                                    |                     | E--               |
| 243. | ViW 64434              | John McCormack:                            | A Dream                                                                                         |                     | E+                |
| 244. | ViW 64559              | John McCormack:                            | The Old Refrain (Mattullath-Kreisler)                                                           | LT GR               | E                 |
| 245. | ViW 64814              | John McCormack:                            | When You Look In The Heart Of A Rose Dsol                                                       |                     | E-                |
| 246. | ViW 64818              | John McCormack:                            | First Rose Of Summer                                                                            | LSCR                | E-                |
| 247. | ViW 64926              | John McCormack:                            | The Next Market Day & A Ballynure Ballad (both arr. Hughes)                                     |                     | E                 |
| 248. | ViW 19052              | Memphis Five:                              | Who's Sorry Now?//Snakes Hips                                                                   |                     | V++               |
| 249. | ZonPP 5511             | Metropolitan Trio:                         | Won't You Be My Playmate?//Mr. & Mrs. Wheeler: Won't You Harmonize With Me                      |                     | E--               |
| 250. | Ok 4182                | Ray Miller's Black & White Melody          | Boys: Rock Me In A Cradle Of Love//Rega Dance Orc: Ziegfeld Follies of 1920 - Medley            | FW SCRS             | V+                |
| 251. | CoMN A-1734            | Thomas Mills, xyl:                         | Flower Girl//Carnival Maid                                                                      |                     | E--               |
| 252. | CoSR 798               | Minstrels w/Henry Burr:                    | I've A Longing In My Heart For You, Louise Plays ok                                             |                     | V-                |
| 253. | ViW 19531              | Mitchell Brothers:                         | High Tone Mama Of Mine//Too Tired                                                               | SM WOL              | E--               |
| 254. | CoC 1647 tk 3          | Billy Murray:                              | It Takes The Irish To Beat The Dutch Plays fair                                                 |                     | V-                |
| 255. | CoGP 3767              | Billy Murray:                              | I'm Afraid To Come Home In The Dark                                                             |                     | V+                |
| 256. | <b>ViP 17025</b>       | <b>Billy Murray:</b>                       | <b>If You Talk In Your Sleep, Don't Mention My Name//American Qrt: The Ragtime Violin MB 15</b> | <b>MB 15</b>        | <b>E-</b>         |
| 257. | ViP 17064              | Billy Murray:                              | Gee! But I Like Music With My Meals//Take A Little Tip From Father                              | FW LN SCRS          | V++               |
| 258. | ViW 17576              | Billy Murray:                              | He's A Devil In His Own Home Town//Ada Jones: If They'd Only Move Old Ireland Over Here         | LT SCRS             | E-/V++            |
| 259. | ViW 17944              | Billy Murray:                              | Hello, Hawaii, How Are You?//Peerless Qrt: The Ghost Of The Terrible Blues                      |                     | V++               |
| 260. | ViW 18482              | Billy Murray:                              | Story Book Ball//Marion Harris: There's A Lump Of Sugar Down In Dixie Plays well                | VSM EF NTG, LSCFS   | V/V+              |
| 261. | ViW 18982              | Billy Murray:                              | You Tell Her, I Stutter//Murray & Smalle: Homesick                                              |                     | E--               |
| 262. | ZonPZ 75               | Billy Murray:                              | Yankee Doodle Boy                                                                               | VSM LTR             | V                 |
| 263. | ViW 18959              | Murray & Smalle:                           | Yankee Doodle Blues//American Qrt: Childhood Days                                               | LT RAS S1           | E--               |
| 264. | CoSR 969 tk 2          | J.W. Myers:                                | Waltz Me Down The Alley, Sally Ann; plays ok                                                    |                     | V                 |
| 265. | <b>ViLMJ 3141</b>      | <b>J.W. Myers:</b>                         | <b>Sweetheart Do You Remember Ann; tune sheet #47 MB 25</b>                                     | <b>MB 25</b>        | <b>V+</b>         |
| 266. | ViLMJ 3107             | Joseph Natus:                              | She Rests By The Suwanee River Ann; tune sheet #14; plays well                                  | HV NRS, FW SKPS     | V                 |
| 267. | Famous 3192            | Newport Society Orc:                       | I Gave You Up//Ivy                                                                              | LNR S1              | V++               |
| 268. | VoA 14047              | Novelty Five:                              | Railroad Blues//Good-Night Boat                                                                 |                     | V++               |
| 269. | CoGB A-3785            | Ohman & Reser, pno & bjo:                  | Don't Say Good-Bye//I Gave You Up Just Before You Threw Me Down Plays pretty well               | LSTS                | V++/V             |
| 270. | CoGB A-3924            | Original Memphis Five:                     | Pickles//Lanin's Orc: Yes! We Have No Bananas                                                   |                     | V+                |
| 271. | PatA 036096            | Original Memphis Five:                     | Oh Baby//Never Care 'Bout To-Morrow As Long As I'm Happy To-Day                                 |                     | V++               |
| 272. | PatA 020758            | Orpheus Trio:                              | Medley of Old Time Songs, Pt 3//Pt 4                                                            |                     | V++               |
| 273. | ViLMJ 3047             | Vess L. Ossman, bjo:                       | San Toy - Selections Ann; tune sheet #13                                                        | 2" CRS, HV ND SKPS  | V+                |
| 274. | ViP 16667              | Vess L. Ossman, bjo:                       | Bunch Of Rags//Ossman-Dudley Trio: Dixie Girl                                                   |                     | V+                |
| 275. | D&R 3655               | Peerless Male Qrt:                         | Good-Night Moonlight//My Pony Boy Co press                                                      |                     | V+                |
| 276. | ViW 17652              | Peerless Qrt:                              | The Red, White And Blue//American Qrt: When You Wore A Tulip And I Wore A Big Red Rose          | FW SCRS             | E-                |
| 277. | ViW 17666              | Peerless Qrt:                              | Back To The Carolina You Love//American Qrt: Tennessee, I Hear You Calling Me                   | HV SCRS TOK, SOL S1 | V++               |
| 278. | ViW 18505              | Peerless Qrt:                              | We Don't Want The Bacon//Arthur Fields: Oui, Oui, Marie                                         | SOL S2              | V+                |
| 279. | ZonPP 5421             | Peerless Male Qrt:                         | Where Is My Wandering Boy To-night//Vacant Chair                                                | RS & ND S1          | V                 |
| 280. | Ok 4068                | Joseph Phillips:                           | Climbing The Ladder Of Love//Clark & Phillips: Linger Longer Letty                              |                     | V+                |
| 281. | ViW 18743              | Pietro, acc:                               | Russian Rag//Turkey In The Straw                                                                | FW LT SCFS          | E-                |
| 282. | ViW 19255              | Piron's New Orleans Orc:                   | Do Doodle Oom//West Indies Blues                                                                | SM LTRS             | V++/V+            |
| 283. | Mad 14002              | Steve Porter:                              | Flanagan's Second Hand Car//Porter & Jones: Hy And Si And The Line Fence                        |                     | V++               |
| 284. | CoGB A-1025            | Prince's Band:                             | National Emblem March//Washington Grays                                                         |                     | V+                |
| 285. | CoGB A-2130            | Prince's Orc:                              | Jolly Coppersmith//The Carnival Dance-Dance of the Bear                                         |                     | V++               |
| 286. | CoGB A-2838            | Prince's Orc:                              | Whistling Rufus//Sybil Sanderson Fagan: The Nightingale And The Frogs                           |                     | V++               |
| 287. | ViGP 1174 tk 5         | Arthur Pryor's Band:                       | Jolly Fellows' Waltz Plays ok                                                                   |                     | V                 |
| 288. | ViGP 4158 tk 2         | Pryor's Band:                              | Nearer My God To Thee, Paraphrase                                                               | INT CR              | V                 |
| 289. | ViW 16137              | Arthur Pryor's Band:                       | American Patriotic Airs//Sousa's Band: America                                                  | LNR S1              | V++               |
| 290. | ViW 17228              | Arthur Pryor's Band:                       | Blue Danube Waltz//Sousa's Band: Amoureuse Waltz                                                |                     | E--               |
| 291. | ViGP 12 tk 11          | Dan W. Quinn:                              | I Want To Go To Morrow Ann; plays ok                                                            |                     | V                 |
| 292. | <b>ViLMJ 3146</b>      | <b>Dan W. Quinn:</b>                       | <b>Coon, Coon, Coon Ann; tune sheet #15 MB 50</b>                                               | <b>MB 50</b>        | <b>V+</b>         |
| 293. | <b>ViLMJ 3521</b>      | <b>Dan W. Quinn:</b>                       | <b>Go Way Back And Sit Down Ann; tune sheet #31 MB 50</b>                                       | <b>MB 50</b>        | <b>V+</b>         |
| 294. | <b>ViLMJ 3525</b>      | <b>Dan W. Quinn:</b>                       | <b>Ain't That A Shame Ann; tune sheet #8; plays very well!</b>                                  | <b>MB 25</b>        | <b>V</b>          |
| 295. | ViW 19110              | Joe Raymond's Orc:                         | Dirty Hands! Dirty Face//My Sweetie Went Away                                                   |                     | V++               |
| 296. | ViP 16708              | William H. Reitz, xyl:                     | U.S.A. Patrol//Collins & Harlan: Put Your Arms Around Me, Honey                                 | LT SCFS             | E-/V++            |
| 297. | Pm 20299               | Harry Reser's Dance Orc w/Warren Bros, vc: | So This Is Venice//Raderman's Dance Orc w/Frank Bessinger, vc: Dream Daddy                      | GR                  | E--               |
| 298. | CoMN A-1872            | Anita Rio:                                 | Four Leaf Clover//The Slumber Boat                                                              |                     | E--               |
| 299. | Br 2152                | Gene Rodemich's Orc:                       | Fancies//Gypsy Blues                                                                            |                     | V++               |
| 300. | ViW 18621              | Adele Rowland:                             | When The Preacher Makes You Mine//Granny                                                        | VLT SCFS            | E/E-              |
| 301. | Globe 4110             | Sargent & Thomas:                          | Flapperjacks//Steve Porter: Clancy's Wooden Wedding                                             | WMKS, GR, SM LTRS   | E-                |
| 302. | <b>ViLMJ 3206</b>      | <b>George Schweinfest, pic:</b>            | <b>Minstrel Boy Ann; tune sheet #7 MB 25</b>                                                    | <b>MB 25</b>        | <b>V+</b>         |
| 303. | CoGB A-3731            | Blossom Seeley:                            | 'Way Down Yonder In New Orleans//Mississippi Choo Choo                                          | LT 1" CR            | V++               |
| 304. | CoF A-3976             | Shannon Four:                              | That Old Gang Of Mine//Last Night On The Back Porch                                             | LT WOL & LNR S1     | V++               |
| 305. | ViW 18414              | Shannon Four:                              | Hail! Hail! The Gang's All Here//American Qrt: Bring Back The Kaiser To Me                      |                     | V++               |
| 306. | VoW 14333              | Jack Shea:                                 | Lovesick Blues//Dooley & Shea: Mr. Gallagher And Mr. Shean                                      | LT SCR S2           | E-                |
| 307. | <b>ViLMJ 3482</b>      | <b>Burt Shepard:</b>                       | <b>There's A New One Coming In The Morning Ann; tune sheet #29; even wear MB 15</b>             | <b>MB 15</b>        | <b>V</b>          |

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|------|------------------------|---------------------------------------------|---------------------------------------------------------------------------------------------------|--------------|-----------------------------|
| 308. | ViLMJ 3483             | Burt Shepard:                               | Has Anybody Seen Our Cat? <i>Ann; tune sheet #11; plays ok</i>                                    |              | V-                          |
| 309. | ViLMJ 3484             | <b>Burt Shepard:</b>                        | <b>Parody on "Home, Sweet Home" <i>Ann; tune sheet #30; plays well</i></b>                        | <b>MB 15</b> | <b>V</b>                    |
| 310. | ViLMJ 3486             | Burt Shepard:                               | What Ho, She Bumps <i>Ann; tune sheet #9; plays pretty well</i>                                   |              | HV SCR TOK V                |
| 311. | <b>ViLMJ 3488</b>      | <b>Burt Shepard:</b>                        | <b>When The Gentle Breezes Blow <i>Ann; tune sheet #19; plays ok</i></b>                          | <b>MB 15</b> | <b>V</b>                    |
| 312. | ViLMJ 3500             | Burt Shepard:                               | Mid-Summer Night Dream <i>Tune sheet #39; plays ok</i>                                            |              | V-                          |
| 313. | Br 5056                | James Sheridan:                             | Springtime/Lynch & Sheridan: Now I Lay Me Down To Sleep                                           |              | E--                         |
| 314. | Claxtonola 10091       | Monroe Silver:                              | Cohen The Politician//Cohen At The Telephone                                                      |              | V++                         |
| 315. | VoA 14039              | Monroe Silver:                              | Abraham//Cohen Talks About The Ladies                                                             |              | V++                         |
| 316. | PatA 020726            | William Simmons:                            | Moonrise//Lewis James: Mill By The Sea                                                            |              | V++                         |
| 317. | ViW 18618              | Joseph Smith's Orc w/Harry Raderman, tb s2: | Tulip Time//Yellow Dog Blues                                                                      |              | FW SCRS, LSCRS E-/E--       |
| 318. | ViLMJ 1182             | Sousa's Band:                               | Creole Bells <i>Tune sheet #18; plays well</i>                                                    |              | HV ND SKPS V-               |
| 319. | ViLMJ 3247             | Sousa's Band:                               | Selections from "Faust" <i>Tune sheet #18</i>                                                     |              | HV HDM SPT WNT V-           |
| 320. | <b>ViLMJ 3437</b>      | <b>Sousa's Band:</b>                        | <b>La Paloma <i>Tune sheet #32; plays ok</i></b>                                                  | <b>MB 15</b> | <b>V</b>                    |
| 321. | ViW 16523              | Sousa's Band:                               | La Sorella March (Gallini)//American Patrol <i>Clean</i>                                          |              | LST S2 E--                  |
| 322. | ViP 17162              | Sousa's Band:                               | Sardinia March - Italian Royal March//Seventh Regiment March - Gray Jackets                       |              | V++/V+                      |
| 323. | CoF 160-D              | Paul Specht's Hotel Almanac Orc:            | I Can't Get The One I Want//Mandalay                                                              |              | V++                         |
| 324. | <b>ViLMJ 3378 tk 2</b> | <b>Spencer &amp; Ossman:</b>                | <b>Hot Times On The Levee <i>Ann; tune sheet #35</i></b>                                          | <b>MB 50</b> | <b>V+</b>                   |
| 325. | <b>ViLMJ 3462</b>      | <b>Spencer &amp; Girard:</b>                | <b>Mother Goose and Other Rhymes <i>Ann; tune sheet #1; plays well!</i></b>                       | <b>MB 25</b> | <b>V</b>                    |
| 326. | ViW 18695              | John Steel:                                 | The Love Boat//Whispering                                                                         |              | FW VSM LTRS S2 E/E-         |
| 327. | ViW 18813              | John Steel:                                 | Bring Back My Blushing Rose//Sally Won't You Come Back?                                           |              | LT GR, SCRS, FLBLS E--      |
| 328. | Ox 19582               | George Stehl, vln:                          | Chanson D'Amour                                                                                   |              | E--                         |
| 329. | CoMN A-1157            | Stehl, Lufsky & Sürth; vln, flt & harp:     | The Herd Girls' Dream//Prince's Orc: Paraphrase on "Die Lorelei" <i>Lss "Stell"</i>               |              | LT LNRS V++                 |
| 330. | CoSR 105 tk 3          | Cal Stewart:                                | And Then I Laughed <i>Ann; plays ok</i>                                                           |              | ND TOK V                    |
| 331. | CoMN A-273             | Cal Stewart:                                | Uncle Josh In A Department Store//Collins & Harlan: Gretchen                                      |              | V++                         |
| 332. | CoMN A-865             | Cal Stewart:                                | Uncle Josh And The Insurance Co.//Uncle Josh On An Automobile                                     |              | V++                         |
| 333. | <b>ViLMJ 3098</b>      | <b>Cal Stewart:</b>                         | <b>Uncle Josh Weathersby On A Bicycle <i>Self-ann; tune sheet #36; plays ok</i></b>               | <b>MB 25</b> | <b>V</b>                    |
| 334. | <b>ViLMJ 3099</b>      | <b>Cal Stewart:</b>                         | <b>Uncle Josh Weathersby's Trip To Boston <i>Self-ann; tune sheet #12; plays ok</i></b>           | <b>MB 25</b> | <b>BLSS V</b>               |
| 335. | ViGP 5282              | Cal Stewart:                                | Uncle Josh At The Dentist's <i>Plays ok</i>                                                       |              | V-                          |
| 336. | ViGP 5619              | Cal Stewart:                                | Moving Day At Pun'kin Centre                                                                      |              | V+                          |
| 337. | CoGB A-2824            | Stewart & Jones:                            | The Courtship Of Uncle Josh And Aunt Nancy//CS: Uncle Josh And The Fire Department                |              | FW SCRS V++                 |
| 338. | <b>Pe 14356</b>        | <b>Max Terr's Orc w/Ernest Hare, vc:</b>    | <b>Have A Little Fun/Kansas City Five: Get Yourself A Monkey Man And Make Him Strut His Stuff</b> | <b>MB 25</b> | <b>LT GR, VLT NR S2 E</b>   |
| 339. | Muse 306               | Bob Thomas:                                 | Carolina In The Morning//Thomas & West: You Tell Her I S-T-U-T-T-E-R                              |              | SCRS, SM PMK, LT LNRS V++   |
| 340. | GG 2094                | Thomas & West:                              | You Tell Her, I Stutter//Irving Kaufman: Away Down East In Maine                                  |              | SCFS V                      |
| 341. | ViW 16394              | Trinity Choir:                              | Rock Of Ages//Hayden Qrt: Lead Kindly Light                                                       |              | V++                         |
| 342. | ViW 17240              | Trinity Choir:                              | Oh, Lord, Most Holy//Elsie Baker: Calvary                                                         |              | FW SCRS, LT LSTS E-         |
| 343. | CoGR K-440             | Fred Van Eps, bjo:                          | Morse Medley//Hans Kronold, vlc: Canzonetta <i>Plays ok</i>                                       |              | SCRS V                      |
| 344. | CoGB A-3461            | Van & Schenck:                              | In The Old Town Hall//What's A Gonna Be Next                                                      |              | DS V++                      |
| 345. | Ca 835                 | Varsity Eight:                              | Freshie//Dixie Daisies: Clap Hands Here Comes Charlie!                                            |              | V+                          |
| 346. | ViP 17314              | Vessella's Italian Band:                    | Masked Ball Selection//Arthur Pryor's Band: Huguenots-Grand Selection                             |              | V++                         |
| 347. | ViTM 1255 tk 2         | Victor Cho & Metropolitan Orc:              | My Country 'Tis Of Thee                                                                           |              | HV 1" RAS AB V              |
| 348. | ViP 17727 [Can]        | Victor Military Band:                       | Pigeon Walk//Watch Your Step-Medley                                                               |              | SOL S1 V++                  |
| 349. | ViP 16189              | Victor Minstrels, No 11:                    | Make A Lot Of Noise//Harry Macdonough: By The Watermelon Vine <i>Plays well</i>                   |              | V                           |
| 350. | ViGP 4520              | Victor Orc:                                 | The Giggler <i>Plays ok</i>                                                                       |              | V                           |
| 351. | ViP 16084              | Victor Orc:                                 | La Sorella March//Arthur Pryor's Band: Happy Heinie March                                         |              | LT RS E--                   |
| 352. | ViP 16596              | Victor Orc:                                 | Norwegian National Hymn - Somar Of Norge//Sweden National Airs                                    |              | E--                         |
| 353. | GG 7025                | Wabash Trio:                                | Hard Time Blues//Yellow Dog Blues                                                                 |              | FW LT SCRS E-               |
| 354. | ViW 18613              | Esther Walker:                              | Sahara (We'll Soon Be Dry Like You)//Nobody Knows                                                 |              | NRS DNS, LT LSCRS E--       |
| 355. | ViW 45124              | Reinald Werrenrath:                         | Flag Of My Heart//Your Flag And My Flag                                                           |              | V++                         |
| 356. | ViW 45155              | Reinald Werrenrath:                         | The Radiance In Your Eyes//Lambert Murphy: Smiles                                                 |              | E--                         |
| 357. | ViW 64897              | Reinald Werrenrath:                         | Gypsy Love Song                                                                                   |              | E--                         |
| 358. | ViP 5726               | Elizabeth Wheeler:                          | The Child Of A King                                                                               |              | LT SCRS E-                  |
| 359. | ViW 16392              | Wheeler & Macdonough:                       | The Mocking Bird//Frank C. Stanley: Rocked In The Cradle Of The Deep                              |              | E--                         |
| 360. | ViP 17209              | Wheeler, Dunlap & Baker:                    | Over Hill, Over Dale//Wheeler & Dunlap: Summer Now Hath Come Among Us                             |              | FW LT SCRS, WOL & LST S1 E- |
| 361. | ViW 854                | Evan Williams:                              | A Dream//Absent                                                                                   |              | E+                          |
| 362. | Em 02037-X             | Xylophonette Solo:                          | La Bella Victoria//La Madrileña                                                                   |              | V                           |
| 363. | Br 2537                | Margaret Young:                             | He'll Always Be One Of The Guys//You Better Keep Babying Baby                                     |              | V++                         |
| 364. | Ox 5020                | Zonophone Concert Band:                     | Maritana-Overture                                                                                 |              | LT LNR, LT HMKS E--         |

**365. Wooden storage box for Eldridge Johnson Victors** *Sound condition, but the finish is scuffed & worn w/some stains. The brass clasp and hinges are good. The tune card and most of the dividers are present, but tabs are missing on a few of them. See my comments at the beginning of this section.* **MB 100** -

|                     |                    |                                   |                                                                           |              |                                         |
|---------------------|--------------------|-----------------------------------|---------------------------------------------------------------------------|--------------|-----------------------------------------|
| <b>10½". MB \$3</b> |                    |                                   |                                                                           |              |                                         |
| 366.                | <b>ARCo 031215</b> | <b>American Sym Orc:</b>          | <b>Selections from "The Earl and the Girl" <i>Extra pasteover lbl</i></b> | <b>MB 15</b> | <b>SCFS, MN SM LTRS V++</b>             |
| 367.                | <b>ARCo 031217</b> | <b>Henry Burr:</b>                | <b>My Cosey Corner Girl</b>                                               | <b>MB 15</b> | <b>V+</b>                               |
| 368.                | <b>ARCo 030490</b> | <b>Arthur Collins:</b>            | <b>The Gondolier</b>                                                      | <b>MB 25</b> | <b>LT SCFS V++</b>                      |
| 369.                | ARCo 030459        | Collins & Harlan:                 | Mule Song <i>Plays fair</i>                                               |              | LN HV RS V--                            |
| 370.                | <b>ARCo 031021</b> | <b>Criterion Male Qrt:</b>        | <b>Yale Boola Song</b>                                                    | <b>MB 15</b> | <b>LT FMG NTPG, LT ½" HC E--</b>        |
| 371.                | ARCo 030878/30634  | Harlan & Stanley:                 | Two Rubes In A Tavern//Rgt Band of the Republic: Corn Cracker Dance       |              | <i>Plays well</i> 1" CR, NDS RPT V-     |
| 372.                | <b>ARCo 030558</b> | <b>Billy Heins:</b>               | <b>Over The Pilsner Foam <i>Plays ok</i></b>                              | <b>MB 15</b> | <b>V</b>                                |
| 373.                | <b>ARCo 030651</b> | <b>Regt Band of the Republic:</b> | <b>Navajo Indian Dance</b>                                                | <b>MB 15</b> | <b>LT HDM AB, SM LC AE, LT DWRP E--</b> |
| 374.                | ARCo 030615        | Spencer & Hunter:                 | The Banjo Evangelist                                                      |              | ½" CR SKPS, RS, NRS V-                  |

|                    |                |                                          |                                                                                                                       |              |                         |
|--------------------|----------------|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|--------------|-------------------------|
| <b>12". MB \$4</b> |                |                                          |                                                                                                                       |              |                         |
| 375.               | Star 1247      | Band:                                    | Raymond Overture <i>Co press</i>                                                                                      |              | LT GR, EF S2 E--        |
| 376.               | Star 1211      | Baritone Solo:                           | The Holy City                                                                                                         |              | FW LT SCRS, LT LSCFS E- |
| 377.               | ViP 70030      | Nora Bayes:                              | How Can They Tell That O'Im Irish                                                                                     |              | LT SCRS E-              |
| 378.               | ViP 70016      | Bayes & Norworth:                        | Come Along My Mandy                                                                                                   |              | SM LT LST, LT SCRS E-   |
| 379.               | Ok 7002        | Al Bernard & his Minstrel Co:            | Al Bernard Minstrels, Pt 1//Pt 2 <i>Plays well</i>                                                                    |              | LT INT CR, LT WDM AB V  |
| 380.               | ViP 70098      | Joseph Cawthorne:                        | You Can't Play Every Instrument In The Band                                                                           |              | LT SCRS E-              |
| 381.               | CoMN A-5346    | Columbia Minstrels w/Arthur Collins, vc: | In The Morning By The Bright Light; Everybody Whistles Like Me; Melancholy Mose//Golden & Hughes: Working On The Farm |              | SCRS V++                |
| 382.               | <b>Ge 2503</b> | <b>Coney Island Jazz Orc:</b>            | <b>Tell Me Why//What Could Be Sweeter - Medley</b>                                                                    | <b>MB 15</b> | <b>MN SCRS V++</b>      |
| 383.               | CoMN A-5386    | Frank Conly:                             | Brown October Ale//Miller & Croxton: Stein Song                                                                       |              | E--                     |



|      |                 |                                       |                                                                                                                                                                          |       |                          |        |
|------|-----------------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------|--------|
| 384. | ViW 35372       | Europe's Society Orc:                 | Castle House Rag//Congratulations Waltz                                                                                                                                  | MB 15 | FW SM SCRS               | E-/V++ |
| 385. | CoMN A-5031     | Billy Golden:                         | Turkey In The Straw//Bert Williams: All In, Out And Down                                                                                                                 |       | SM LTRS S1               | V++    |
| 386. | CoGB A-5578     | Golden & Hughes:                      | I'se Gwine Back To Arkansaw//Unlucky Mose                                                                                                                                | MB 15 | MN LT SCFS               | E-     |
| 387. | ViW 35504       | Golden & Marlowe:                     | The Insect Powder Agent//Henry Attempts Suicide                                                                                                                          |       | LT LNR S1, LST S2        | E-     |
| 388. | CoMN A-5874     | Band of HM Grenadier Guards:          | 1812 Overture (Tschaikowsky), Pt 1//Pt 2                                                                                                                                 | MB 15 | LT GR                    | E-     |
| 389. | ViW 55044       | Victor Herbert's Orc:                 | Dance Of The Hours//Kamennoi-Ostrow                                                                                                                                      |       | LT SCRS                  | E      |
| 390. | ViW 55093       | Victor Herbert's Orc:                 | American Fantasia (Herbert), Pt 1//Pt 2                                                                                                                                  |       |                          | E-     |
| 391. | ViW 55200       | Victor Herbert's Orc:                 | Natoma-Dagger Dance//Indian Summer (both by Herbert)                                                                                                                     |       | LT SCRS S1               | E      |
| 392. | ViP 70075       | Victor Herbert's Orc:                 | Naughty Marietta Intermezzo                                                                                                                                              |       | SM LT ND, SCFS           | E-     |
| 393. | ViP 35093       | Murray K. Hill:                       | The Tale Of The Cheese//Nat M. Wills: Hortense At Sea                                                                                                                    | MB 15 | SCFS                     | E/E-   |
| 394. | ViW 55046       | Raymond Hitchcock:                    | Mr. Hitchcock's Curtain Speech//Burglar Story And The High Cost Of Living                                                                                                |       | NRS                      | E--    |
| 395. | ViW 55080       | Raymond Hitchcock:                    | Sometime//Here Comes The Groom                                                                                                                                           |       | FW LT SCRS, LT LNR S1    | E/E-   |
| 396. | ViGP 31648      | May Irwin:                            | When You Ain't Got No Money You Needn't Come Around                                                                                                                      | MB 15 | SCRS                     | V++    |
| 397. | HMV 02435       | Harry Lauder:                         | She's The Lass For Me <i>Angel backplate; Batman Records dsol</i>                                                                                                        |       | SOL                      | V++    |
| 398. | ViW 55115       | Harry Lauder:                         | It's Nice To Get Up In The Mornin', But It's Nicer To Lie In Bed//Doughie The Baker                                                                                      |       | LT SCRS, LT LST S1       | E      |
| 399. | ViW 55116       | Harry Lauder:                         | I Love A Lassie//She Is My Rosie                                                                                                                                         |       | FW LN SCRS S2, VLT LSCRS | E-/E-- |
| 400. | ViW 55119       | Harry Lauder:                         | My Bonnie Bonnie Jean//Breakfast In Bed On Sunday Morn                                                                                                                   |       | LT MSS S2                | E--    |
| 401. | ViW 55120       | Harry Lauder:                         | A Wee Deoch An' Doris//Bonnie Maggie Tamson                                                                                                                              |       | LT SCFS, LT LSCRS        | E-     |
| 402. | ViW 55123       | Harry Lauder:                         | She Is My Daisy//When I Was Twenty-One                                                                                                                                   |       | SCFS, SM ND TOK          | V++    |
| 403. | ViW 55124       | Harry Lauder:                         | Ta Ta, My Bonnie Maggie Darling//I Think I'll Get Wed In The Summer                                                                                                      |       | VLT LSCRS                | E-/V++ |
| 404. | ViW 55172       | Harry Lauder:                         | From The North, South, East And West//Laddies Who Fought And Won                                                                                                         |       | FW SCRS, GR, SM BBL S1   | E-     |
| 405. | ViW 55179       | Harry Lauder:                         | Bella The Belle O' Dunoon//The Sunshine Of A Bonnie Lassie's Smile                                                                                                       |       | LT SCFS, FW SCRS         | E-     |
| 406. | ViW 55180       | Harry Lauder:                         | It's A Fine Thing To Sing//Saturday Night                                                                                                                                |       | LT SCFS, LT GR           | E-     |
| 407. | ViW 55221       | Harry Lauder:                         | Dixie Girls Are Good Enough For Me//Ohio <i>Bidder Request Show</i>                                                                                                      |       | LT LSCRS, SM EF NTPG     | V++    |
| 408. | ViGP 58001      | Harry Lauder:                         | Wedding Of Sandy McNab <i>Angel backplate</i>                                                                                                                            |       | LT LNRS                  | V++    |
| 409. | ViP 58008       | Harry Lauder:                         | He Was Very Kind To Me                                                                                                                                                   |       | LT SCRS                  | V++    |
| 410. | ViW 70000       | Harry Lauder:                         | Fu' Th' Noo'                                                                                                                                                             |       | ULC                      | V++    |
| 411. | ViW 70006       | Harry Lauder:                         | She Is My Daisy                                                                                                                                                          |       | SCRS, FW SM LTRS         | V++    |
| 412. | ViW 70013 [Can] | Harry Lauder:                         | We Parted On The Shore                                                                                                                                                   |       |                          | V++    |
| 413. | ViP 70060       | Harry Lauder:                         | The Picnic                                                                                                                                                               |       | SCFS, SCRS               | E--    |
| 414. | ViW 70062 [Can] | Harry Lauder:                         | A Wee Deoch An' Doris                                                                                                                                                    |       | NRS, RS                  | V++    |
| 415. | ViW 70063       | Harry Lauder:                         | Breakfast In Bed On Sunday Morn                                                                                                                                          |       | LT LNR, SM LT WOLS       | E--    |
| 416. | ViW 70095       | Harry Lauder:                         | Trixie From Dixie                                                                                                                                                        |       | SCFS, LSCFS              | E--    |
| 417. | ViW 70107       | Harry Lauder:                         | It's Nice To Get Up In The Mornin' But It's Nicer To Lie In Bed!                                                                                                         |       | DS                       | V++    |
| 418. | ViW 70112       | Harry Lauder:                         | Doughie The Baker                                                                                                                                                        |       |                          | V++    |
| 419. | ViW 70113       | Harry Lauder:                         | Rosie                                                                                                                                                                    |       | LT SCRS, SM WOL, VSM LTR | V++    |
| 420. | ViW 70114       | Harry Lauder:                         | Nanny                                                                                                                                                                    |       | LT SCFS                  | E-     |
| 421. | ViW 70115       | Harry Lauder:                         | My Bonny Bonny Jean                                                                                                                                                      |       | LT SCRS, LT LNRS         | E--    |
| 422. | ViW 70116       | Harry Lauder:                         | Bonnie Maggie Tamson                                                                                                                                                     |       | SCRS, LSCF               | V++    |
| 423. | ViW 70117       | Harry Lauder:                         | The Laddies Who Fought And Won                                                                                                                                           |       | LT SCFS                  | V++    |
| 424. | ViW 70118       | Harry Lauder:                         | I Love To Be A Sailor                                                                                                                                                    |       | 2 VSM BLSS               | V++    |
| 425. | ViW 70119       | Harry Lauder:                         | There Is Somebody Waiting For Me <i>South Bend, IN dsol</i>                                                                                                              |       | SCRS                     | V++    |
| 426. | ViW 70120       | Harry Lauder:                         | From The North, South, East, and West                                                                                                                                    |       | LT LSCFS                 | V+     |
| 427. | ViW 70122       | Harry Lauder:                         | Don't Let Us Sing Anymore About War, Just Let Us Sing Of Love                                                                                                            |       |                          | V+     |
| 428. | ViW 70123       | Harry Lauder:                         | When I Was Twenty-One                                                                                                                                                    |       | SCR                      | V++    |
| 429. | ViW 70125       | Harry Lauder:                         | I Think I'll Get Wed In The Summer                                                                                                                                       |       | FW SCRS                  | E-     |
| 430. | ViP 70042       | Montgomery & Stone:                   | Gay Paree                                                                                                                                                                |       | FW SCRS, GR              | E--    |
| 431. | CoSy 30004      | Prince's Orc:                         | Language Of Flowers                                                                                                                                                      |       |                          | V+     |
| 432. | CoMN A-5306     | Prince's Military Band:               | Rigoletto-Selections//Columbia Italian Opera Co: Bella figlia dell' amore                                                                                                |       |                          | E-     |
| 433. | CoMN A-5617     | Prince's Band:                        | Love's Perfume//Morning Exercise                                                                                                                                         |       | LNR S1, SCR TOK S1       | E-/V++ |
| 434. | CoMN A-5675     | Prince's Band:                        | Blame It On The Blues//There's A Little Spark Of Love Still Burning                                                                                                      | MB 15 | FW LT SCRS               | E-     |
| 435. | CoMN A-5857     | Prince's Symphony Orc:                | Dance of the Hours, from "Gioconda," Pt 1//Pt 2                                                                                                                          | MB 15 | SCRS S2                  | E-     |
| 436. | Sil 37104       | Prince's Band:                        | Goodbye Girls, I'm Through <i>Co press; plays very well</i>                                                                                                              |       |                          | V+     |
| 437. | ViGP 31561      | Pryor's Band:                         | Babilona (Grand Opera Potpourri)                                                                                                                                         |       |                          | V+     |
| 438. | ViP 35035       | Pryor's Band:                         | Loin du Bal-Intermezzo//Christie & Lyons: Sweet Visions Of Childhood                                                                                                     | MB 15 | LT SCRS                  | E      |
| 439. | ViP 35238       | Pryor's Band:                         | Midsummer Night's Dream-Selection//Conway's Band: Waltz of the Hours & A Village Wedding                                                                                 |       | LT SCFS                  | E-     |
| 440. | ViP 35247       | Pryor's Band:                         | Pomp And Circumstance//Dream Pictures-Fantasia                                                                                                                           | MB 15 | EF NTG S2, FW LT MSS S2  | E-     |
| 441. | CoMN A-5138     | Rambler Minstrel Co w/Arthur Collins: | Virginia, The Humming Coon & Climb Up Ye Children Climb//Collins & Harlan:<br>Down Where The Big Bananas Grow <i>Bidder Request Show</i>                                 |       | LT LSCRS                 | V++    |
| 442. | ViW 70078       | James Whitcomb Riley:                 | Out To Old Aunt Mary's <i>Notes on rev</i>                                                                                                                               |       | SCRS, SM LTRS            | V++    |
| 443. | ViTD 31102      | Sousa's Band:                         | Stars And Stripes Forever March                                                                                                                                          | MB 25 | VLT RS, SCF              | E--    |
| 444. | ViGP 31350      | Sousa's Band:                         | Zampa Overture                                                                                                                                                           |       | SCFS                     | E--    |
| 445. | ViGP 31449      | Sousa's Band:                         | Vienna Bon Bons Waltz                                                                                                                                                    |       | SCFS, LT LNRS            | E--    |
| 446. | CoSy A-6146     | Josef Stransky & NY Phl Orc:          | Mlle. Modiste-Overture//Mikado-Overture                                                                                                                                  |       | FW SCRS, SM WOL S1       | E-     |
| 447. | ViP 35243       | Victor Concert Orc:                   | Surprise Symphony-Andante//Allegro de molto                                                                                                                              |       | LT SCFS                  | E-/E-  |
| 448. | ViW 35425       | Victor Military Band:                 | Tennessee, I Hear You Calling Me//The Girl From Utah                                                                                                                     |       | LT GR                    | V++    |
| 449. | ViW 35587       | Victor Military Band:                 | The Big Show//She Is The Sunshine Of Virginia - Medley One-Step <i>English Macy's dsol s2</i>                                                                            |       | FW LT SCRS               | E      |
| 450. | ViW 35095       | Victor Minstrel Co:                   | Virginia Minstrels - Virginia; The Humming Coon & Climb Up, Ye Little Chillun//Peerless Qt:<br>Medley of Foster Songs                                                    |       | FW LT SCRS S2            | E/E-   |
| 451. | ViP 35108       | Victor Minstrel Co:                   | Alabama Minstrels//Pryor's Band: Old Heidelberg                                                                                                                          |       | SCRS, LT WOLS            | V++    |
| 452. | ViW 35202       | Victor Minstrel Co:                   | Carolina Minstrels, No 20 - In The Morning By The Bright Light; Everybody Has A Whistle Like Mine &<br>Melancholy Mose//Golden & Hughes: Whistling Pete <i>Plays ok</i>  |       | FLBL S1                  | V/V+   |
| 453. | ViP 35233       | Victor Minstrel Co:                   | Mississippi Minstrels, No 22 - I Guess I'll Have To Telegraph My Baby; I Want To Go Back To The<br>Land Of Cotton & Remus Takes The Cake//Peerless Qt: Down On The Levee | MB 15 | LT SCRS                  | E-     |
| 454. | ViP 35264       | Victor Minstrel Co:                   | Tennessee Minstrels, No 24 - Nigger, Nigger, Never Die; Rufus Rastus Johnson Brown &<br>I'm Going To Leave//Arthur Pryor's Band: College Overture                        |       | SCRS, LT WOLS            | V++    |
| 455. | ViP 35294       | Victor Minstrel Co:                   | Rubetown Minstrels - All Hands Around; Old Bill Jones & Bingville Band//Golden & Hughes:<br>Clamy Green                                                                  | MB 15 | LT SCFS                  | E-     |
| 456. | ViW 35307       | Victor Minstrel Co:                   | North Carolina Minstrels - My Rainbow Coon; All Coons Look Alike To Me & Take Plenty Of Shoes//<br>Golden & Hughes: Jimmie Trigger, or The Military Hero                 |       | LT SCFS, LT SCRS         | E-     |
| 457. | ViW 35701       | Paul Whiteman's Ambassador Orc:       | Avalon & Just Like A Gypsy - Medley//Best Ever Medley                                                                                                                    |       | SCRS                     | E--    |

14", MB \$50

|      |                       |               |                                                                   |        |                          |       |    |
|------|-----------------------|---------------|-------------------------------------------------------------------|--------|--------------------------|-------|----|
| 458. | CoC (III.A.1.a.) 264  | Columbia Orc: | The Blue Danube Waltz <i>No speed indication on lbi; plays ok</i> |        |                          | 4" CR | V- |
| 459. | CoC (III.A.1.b.) 1546 | Columbia Orc: | Sultan Of Sulu <i>60 rpm speed indication on lbi; plays ok</i>    | MB 100 | FW SCRS, LM LTR, WRP TWW |       | V  |

UNCOMMON RECORD LABELS

Welcome to Part 2 of the NVRAPWCISLCL, featuring 10" labels beginning with the letters D-G. The label varieties noted - Empire (2-II.B.blk) for instance - refer to nomenclature used in the **ARLIE Label Taxonomy**. Please email us for an updated pdf of this document incorporating our latest changes. For more information on the NVRAPWCISLCL, refer to Vintage Record Auction 71, pages 5-6. (We will be happy to email a copy of that auction upon request.)

10" US labels, MB \$3

|      |                                   |                                                            |                                                                                                                                                                                                                                                                               |
|------|-----------------------------------|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 460. | D&R (A.1) 45347                   | Orchestra:                                                 | Overture, from "William Tell"/Overture, from "Semiramide" <b>L&amp;C press; bright red &amp; no ring; "65 Cts" in numerals</b> MB 25 LSCRS s2, LN HV SCRS s1 V+                                                                                                               |
| 461. | D&R (A.2) 45581                   | Elizabeth Wheeler:                                         | Dreams/Good-Bye <b>L&amp;C press; dk red; revised text around top border</b> MB 50 FW SM SCRS s2, FW LT SCFS E                                                                                                                                                                |
| 462. | D&R (B) 3687                      | D&R Military Band w/Buono & Rapuano, cnts s1:              | Swiss Boy/High School Cadets <b>Co press; clean copy</b> MB 15 E-IV++                                                                                                                                                                                                         |
| 463. | Dandy (A) 5070                    | Charles Lewis:                                             | Save Your Sorrows/Robert Ryan: Let's Go Roaming In The Gloaming FMG E--                                                                                                                                                                                                       |
| 464. | Dandy (B.red) 5124                | John Gorman:                                               | The Lonestomest Girl In Town//A Cottage On The Dreamland Shore FW SCRS E-                                                                                                                                                                                                     |
| 465. | Dandy (B.blk) 5230                | Cliff Hall's Ridgewood Orc [sic?]:                         | For My Sweetheart//Fairfield Syncopators: In A Little Garden SCFS E--                                                                                                                                                                                                         |
| 466. | Davega (lg lbl) 5027              | Louise & Ferera w/Waikiki Orc:                             | Glow-Worm//William Wheeler w/L & F's Hawaiian Troupe: Hawaii And You SCFS E--                                                                                                                                                                                                 |
| 467. | Davega (sm lbl) 5067              | Anna Meyers w/the Original Memphis Five:                   | That Da Da Strain//Tain't Nobody's Biz-ness If I Do MB 25 SM SCRS E                                                                                                                                                                                                           |
| 468. | Decca (I.A.bl) 5016               | Ranch Boys:                                                | Utah Trail//When It's Springtime In The Rockies <i>Sm mfd notice</i> E-                                                                                                                                                                                                       |
| 469. | Decca (I.B.bl) 1231               | Les Brown's Duke Blue Devils:                              | Swamp Fire//Dance Of The Blue Devils <i>Lg mfd notice</i> SM LTR s2 E-                                                                                                                                                                                                        |
| 470. | Decca (I.mar) D-12085             | Hilde Poddick, org:                                        | Prelude & Fugue in F Major//Prelude & Fugue in C Major (both by Bach) E-                                                                                                                                                                                                      |
| 471. | Decca (II.A.bl) 7584              | Rosetta Crawford:                                          | I'm Tired Of Fattenin' Frogs For Snakes//Double Crossin' Papa <b>"Trade Mark Registered" under logo</b> MB 15 E-                                                                                                                                                              |
| 472. | Decca (II.B.bl) 3752              | Bob Crosby's Orc w/Eddie Miller, sax:                      | Flamingo//BC & the Bob-o-links, vcs: Far Away Music <i>"Reg. U.S. Pat. Off." under logo</i> LT SCFS, VLT GR E-                                                                                                                                                                |
| 473. | Decca (II.C.bl) 4112              | Ink Spots:                                                 | Is It A Sin?//It's A Sin To Tell A Lie <i>"Manufactured by Decca..."</i> E-                                                                                                                                                                                                   |
| 474. | Decca (II) 21261 [fs]             | Caney:                                                     | El Mondonguero//Un Brujo De Guanabacoa <i>Serie Hispana</i> E--                                                                                                                                                                                                               |
| 475. | Decca (II) P-G-20282              | Lotte Lehmann:                                             | Lohengrin-Euch Lüften, die mein Klagen//Einsam in trüben Tagen <i>Odeon-Parlophone Recording</i> FW LT SCFS E                                                                                                                                                                 |
| 476. | Decca (II) 23028                  | Maria Cebotari:                                            | Voices Of Spring, Pt 1//Pt 2 <i>Personality Series</i> FW SCFS E-                                                                                                                                                                                                             |
| 477. | Decca (II) 8507                   | Buddy Johnson's Band w/Mack Sisters, vc:                   | Swing Along With Me//Ella Johnson, vc: Please, Mister Johnson <i>Sepia Series</i> E-IV                                                                                                                                                                                        |
| 478. | Decca (III) 23277                 | Bing Crosby & the Andrews Sisters:                         | Vict'ry Polka//Pistol Packin' Mama <i>Script Decca; Personality &amp; reissue series only</i> E-                                                                                                                                                                              |
| 479. | Decca (IV) 25055                  | Connee Boswell:                                            | Look For The Silver Lining//Smoke Gets In Your Eyes <i>No bars under Decca</i> E-IV++                                                                                                                                                                                         |
| 480. | Decca (IV) 45026                  | Whoopie John Wilfahrt & his Band:                          | Edna Schottische//Lager Polka <i>Bars under Decca</i> LT CBI, LT INT CR E-                                                                                                                                                                                                    |
| 481. | Decca (IV) 11064                  | Jimmy Dorsey's Orc w/Bob Eberly & Helen O'Connell, vcs s2: | Contrasts//Green Eyes <i>Collectors' Classics Series; Lss "Jimmy Dorsey's Theme Song" s1</i> E                                                                                                                                                                                |
| 482. | Decca (IV) DU-40088               | Bob Crosby's Orc:                                          | Dogtown Blues//South Rampart Street Parade <i>Deccalite designation</i> SCFS V+                                                                                                                                                                                               |
| 483. | Decca (IV) 14590                  | Jimmie Davis & the Anita Kerr Singers:                     | Mansion Over The Hilltop//Down By The River Side <i>Faith Series</i> E-                                                                                                                                                                                                       |
| 484. | Decca (IV) 16000                  | Leroy Anderson & his "Pops" Concert Orc:                   | Sleigh Ride//Promenade <i>Gold Label Series</i> LT SCFS E-                                                                                                                                                                                                                    |
| 485. | Decca (IV) 28666                  | Kitty Wells:                                               | You Said You Could Do Without Me//Honky Tonk Waltz <i>Personality Series; gold letters</i> E--                                                                                                                                                                                |
| 486. | Decca (IV) 29434                  | Guy Lombardo's Royal Canadians w/Kenny Gardner, vc:        | Wedding Bells//Lombardo Qrt, vc: Softly, Softly <i>Personality Series; silver letters</i> V++                                                                                                                                                                                 |
| 487. | Decca (IV) 29104                  | Joe Marine:                                                | Sweetheart Of Sigma Chi//Moonlight And V.P.I. <i>Personality Series; "Fred Waring Presents" lbl</i> V++                                                                                                                                                                       |
| 488. | Decca (IV.bl) 7                   | Mel Torme & his Mel-Tones:                                 | Night Must Fall//I'm Down To My Last Dream <i>Dot over Decca; reissue series</i> FW SCFS, SCRS, LT GR E-                                                                                                                                                                      |
| 489. | Decca (IV.blk) 4461 [fs]          | Count Basie, pno:                                          | Dupree Blues//Oh! Red <i>Dot over Decca; reissue series</i> V+                                                                                                                                                                                                                |
| 490. | Decca (IV) 40000                  | Crosby & Hope:                                             | Road To Morocco//Put It There, Pal <i>Specialty Series</i> FW SCFS, FW SCRS E-                                                                                                                                                                                                |
| 491. | Decca (V) 30100                   | Al Hibbler:                                                | Nightfall//I'm Free <i>Arched Decca</i> V+                                                                                                                                                                                                                                    |
| 492. | Diamond Record (II.A) 98 [ss]     | Clarinet Solo:                                             | Intermezzo, from "Cavalleria Rusticana" <i>3/4" spindle hole; pasteover lbl</i> SM LTR E-                                                                                                                                                                                     |
| 493. | Diamond Record (II.A) 3357 [ss]   | Frank Williams:                                            | Sitting Bull <i>1/2" spindle hole</i> BBLS E-                                                                                                                                                                                                                                 |
| 494. | Diamond Record (II.A) A-314       | Frank C. Stanley:                                          | There's No One Like The Old Folks//Albert Campbell: When The Flowers Bloom In The Spring <i>Normal size spindle hole</i> V++                                                                                                                                                  |
| 495. | Diamond Record (II.B) A-655       | Harry Fay:                                                 | Ladies Beware//Anywhere Will Do <i>Normal size sh; patent info at 6 o'clock</i> E--                                                                                                                                                                                           |
| 496. | Diamond Record (II.B) A-869       | Quartette:                                                 | Nationality Medley//Medley of Plantation Songs <i>1/2" spindle hole; patent info at 6 o'clock</i> V                                                                                                                                                                           |
| 497. | Diamond Record (III) A-696        | Carroll Clark:                                             | De Little Old Log Cabin In The Lane//Harlan & Stanley: Dixie <i>1/2" spindle hole</i> V                                                                                                                                                                                       |
| 498. | Diamond Record (III) A-1399       | Band:                                                      | Le Entra De La Murta//Valencienne <i>Normal size sh</i> E                                                                                                                                                                                                                     |
| 499. | Diana Record F-568                | Niní Frascani:                                             | Sansone è Dalila-O Aprile foreiro//G. Martinez-Patti: Ugonotti-Bianca ai par di neve <b>Co press; Diana Record pasteover lbls on Cort Record (torn pasteovers); sold by the A. Strassburger Co., Pittsburgh, PA; only example I've seen &amp; unlisted in ARLIE</b> MB 50 E-- |
| 500. | Diva 2758-G                       | Clyde Dunn:                                                | Woman Disputed//Where Is The Song Of Songs For Me? <i>Lg lbl</i> EC NTG E-                                                                                                                                                                                                    |
| 501. | Diva 3185-G                       | Milt Coleman:                                              | Kitty From Kansas City//Around The Corner <b>Sm lbl</b> MB 15 E-                                                                                                                                                                                                              |
| 502. | Dixie Record 100                  | Dixie Qrt:                                                 | When I Take My Vacation In Heaven//It Takes The Storm Cloud To Form The Rainbow <b>Winsett Recording Laboratory (Chattanooga); Lss "Sung Softly"; possibly the only issue?; undocumented in ARLIE</b> MB 100 SM LTR s2 V++                                                    |
| 503. | Domestic (II.bl) 4003 [vert; bw]  | Henry Burr:                                                | Down By The Old Red Mill//There's Something In The Name Of Ireland <b>Though the disc is vertical, the phonograph pictured at 12 has a lateral reproducer on it!</b> MB 15 E-                                                                                                 |
| 504. | Domestic (II.org) 1008 [vert; bw] | Jos. Phillips:                                             | Keep The Home Fires Burning//H. McCloskey: Somewhere A Voice Is Calling <i>Same lbl design, different color</i> SM RAS, CR E--                                                                                                                                                |
| 505. | Domino (2-A.1) 322                | Jimmy Cannon:                                              | Dream Daddy//Allen Craig: Where The Lazy Daisies Grow SCR s1 E--                                                                                                                                                                                                              |
| 506. | Domino (2-A.2) 3896               | Imperial Dance Orc w/Irving Kaufman, vc:                   | Coronado Nights//Oriental Moonlight E--                                                                                                                                                                                                                                       |
| 507. | Domino (2-A.3.a) 0239             | Dalhart, Robison & Hood:                                   | Climbing Up De Golden Stairs//Dalhart & Robison: Little Green Valley SM LTRS s2 V+                                                                                                                                                                                            |
| 508. | Domino (2-B) 4693                 | Frankie Wallace:                                           | Making Little Ones Out Of Big Ones//I'm Looking For A Gal LT SCF s1 E+                                                                                                                                                                                                        |
| 509. | Domino (2-B.gabel) 150            | Will Osborne & his Orc:                                    | Good Night, Little Girl Of My Dreams//Just A Year Ago To-Night <b>John Gabel note at 9 o'clock</b> MB 50 LT SCFS E-                                                                                                                                                           |
| 510. | Domino (2-B.gabel) 201            | Charles Barnett's Orc w/Jackie Martin, vc:                 | This Is Our Last Night Together//Baby, Take A Bow <b>John Gabel note at 6 o'clock</b> MB 15 V+                                                                                                                                                                                |
| 511. | Eagle Records (I) 14191           | Bell Solo:                                                 | Little Beauty Mazurka <b>L&amp;C press; Cleveland in black w/pink banner</b> HV SCF V+                                                                                                                                                                                        |
| 512. | Eagle Records (I) 14301           | Rene Jacquemont, flt:                                      | Nelly <b>L&amp;C press; Cleveland gold w/red banner</b> V++                                                                                                                                                                                                                   |
| 513. | Eagle Records (II) 14441          | Byron G. Harlan:                                           | Violette <b>L&amp;C press; Cleveland in black w/red banner</b> MB 25 E--                                                                                                                                                                                                      |
| 514. | Eagle Records (II.A) X-609        | Orchestra:                                                 | Karama <b>IRC press; worn but clean w/a very nice lbl</b> MB 25 V-                                                                                                                                                                                                            |
| 515. | Eagle Records (II.B) 2163         | Burr & Gordon:                                             | My Old Kentucky Home <b>IRC press; very scarce variety</b> MB 50 SCFS E--                                                                                                                                                                                                     |

► Lots 516-533 are all vertically recorded 1/4" thick Edison Diamond Discs records. (Varieties I & II have embossed labels, whereas III & IV are paper. The earliest paper label varieties were identified as "Edison Re-Creations.") Please bear in mind that the label types used here refer strictly to label varieties, not pressing characteristics. For a thorough review of Edison labels and pressing characteristics, see the **Collector's Guide to Edison Records** by Copeland & Sherman, available from Nauck's for \$25.

|             |                                               |                                                          |                                                                                                                                                                                                                                                    |                               |                                        |
|-------------|-----------------------------------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|----------------------------------------|
| 516.        | Edison (I.A) 50154 tk B/C                     | Edison Concert Band:                                     | Faust-Ballet Music, Pts 1 & 2//Huguenots-Benediction of the Poignards                                                                                                                                                                              | LT DWRP                       | E/E-                                   |
| 517.        | <b>Edison (I.A) 82517 tk A [ss]</b>           | <b>Lucrezia Bori:</b>                                    | <b>Valse, from "Roméo et Juliette"</b>                                                                                                                                                                                                             | <b>MB 25</b>                  | <b>LT SCFS E</b>                       |
| 518.        | Edison (I.B) 50124 tk B/A                     | Edison Concert Band:                                     | La Gazza Ladra-Overture//Tendresse                                                                                                                                                                                                                 |                               | E                                      |
| 519.        | Edison (II.A) 50541 tk C/C                    | Earl Fuller's Famous Jazz Band:                          | Jazz De Luxe//All Star Trio: Sensation Jazz One-Step <i>Full rings</i>                                                                                                                                                                             | ½" LC S1, EF NTG              | E--                                    |
| 520.        | Edison (II.B) 80512 tk C/C                    | Thomas Chalmers:                                         | Columbia, The Gem Of The Ocean//Albert Lindquest: Farewell Marguerite<br><i>Mx area in rings at 6</i>                                                                                                                                              | FW ECS NTG                    | E                                      |
| 521.        | Edison (II.C) 80576 tk C/A                    | Pietro Caso & Anthony Giammatteo, flt & cla:             | Norma-Fantasia//Ben. Klatzkin & Simone Mantia, cnt & tb:<br>Maritana-What mystery, why thus control <i>No signature at 6</i>                                                                                                                       |                               | E-                                     |
| 522.        | Edison (II.D) 50728 tk C/B                    | Max Fells' Della Robbia Orc:                             | Rosie//Lenzberg's Riverside Orc: Caresses <i>EDISON at top</i>                                                                                                                                                                                     |                               | E                                      |
| 523.        | Edison (II.E) 80671 tk C/C                    | Robert C. Dyrenforth:                                    | Fountain of Life, 3rd Lesson from Christian Science Sermon "Life//Arise, Shine for Light Is<br>Come, 4th Lesson from Christian Science Sermon "Truth" <i>No picture of Edison or retort</i>                                                        |                               | E-                                     |
| 524.        | Edison (III.A) 50836 tk H/H                   | Walter Scanlon:                                          | My Galway Rose//Mavoumeen <i>No "Made in U.S.A."</i>                                                                                                                                                                                               |                               | E-                                     |
| 525.        | Edison (III.B) 50880 tk B/C                   | Frank M. Kamplain:                                       | Roll On, Silver Moon//George W. Ballard: In The Sweet Long Ago <i>"Made in U.S.A."</i>                                                                                                                                                             |                               | V++                                    |
| 526.        | Edison (IV.A.1) 80711 tk A/G                  | Metropolitan Qrt:                                        | He Will Hide Me//Thomas Chalmers: Israfel <i>Re-Creation; no price listed</i>                                                                                                                                                                      | MSS                           | E-                                     |
| 527.        | Edison (IV.A.2) 51028 tk A/C                  | Green Bros. Novelty Band:                                | I'll Stand Beneath Your Window To-Night And Whistle//Kaplan's Melodists:<br>I Love Sweet Angeline <i>Re-Creation; price listed</i>                                                                                                                 |                               | E-                                     |
| 528.        | Edison (IV.B.1) 51064 tk B/C                  | Charles Hart:                                            | If Love Were All//Harvey Hindermeyer: When Sally, In Our Alley, Sings Those Old-Time<br>Songs To Me <i>Record; price listed</i>                                                                                                                    |                               | E-                                     |
| 529.        | Edison (IV.B.2) 51155 tk B/A                  | Jones & Hare:                                            | Barney Google//Old King Tut <i>Record; no price listed</i>                                                                                                                                                                                         | LT SCFS                       | V++                                    |
| 530.        | Edison (IV.B.2) 51229 tk A/C                  | Jazz-O-Harmonists:                                       | I've Got The Yes! We Have No Banana Blues//Atlantic Dance Orc: Ach! Louie!<br><i>Record; no price listed; red star on lbls</i>                                                                                                                     |                               | E-                                     |
| 531.        | Edison (IV.B.3) 51796 tk B/A                  | Herbert Soman's Salon Orc:                               | Trail Of Dreams//When You Waltz With The One You Love <i>Record; "Made in U.S.A."</i>                                                                                                                                                              |                               | E                                      |
| 532.        | <b>Edison (IV.B.3) 57023 tk A/C</b>           | <b>Manhattan Qrt:</b>                                    | <b>Volklieder//Studentenlieder</b> <i>One-off paper label design w/no picture of<br/>Edison or retort</i>                                                                                                                                          | <b>MB 15</b>                  | <b>¼" HC E+</b>                        |
| <b>533.</b> | <b>Edison Long Playing Rec 10004 tk A/B</b>   | <b>Edison Woodwind Ens:</b>                              | <b>Egmont Overture (Beethoven) &amp; Cupid's Pranks (Stahl)//Trio Cubano:<br/>La Bella Cubana (White); Albert Spaulding, vln: Spanish Dance No 7 (De Sarasate) &amp;<br/>EW Ens: Cigarières (Gervasio) Plays 24 minutes (12 min/side); nice OS</b> | <b>MB 150</b>                 | <b>E+</b>                              |
| <b>534.</b> | <b>Edison Needle Type 14060 tk C/C</b>        | <b>Edison All-Star Ensemble:</b>                         | <b>Gems from "On With the Show," Pt 1//Pt 2</b> <i>Lateral 78</i>                                                                                                                                                                                  | <b>MB 100</b>                 | <b>SM LTRS s1 E-</b>                   |
| 535.        | Electradisk 1907                              | Palmer Trio:                                             | Singing An Old Hymn//New Twenty-One Years                                                                                                                                                                                                          | EF 4PGS S2                    | V++                                    |
| 536.        | Electradisk 1922                              | Peter De Rose Orc w/May Singhi Breen & PDR, vcs:         | I'm Sure Of Everything But You//Marshall Sisters, vc:<br>Underneath The Harlem Moon <i>"Not Licensed for Radio Broadcast" at 6 o'clock;<br/>"The Original Ukulele Lady" was married to Peter De Rose</i>                                           | <b>MB 15</b>                  | <b>E--</b>                             |
| 537.        | Electradisk 1948                              | Little Jack Little:                                      | The Grass Is Gettin' Greener All The Time//Hold Me <i>"Reg U.S. Pat Off" at 12</i>                                                                                                                                                                 | ND S2, SM LTRS                | V++                                    |
| <b>538.</b> | <b>The Electric (A) 1088</b>                  | <b>Nathan Glantz' Orc:</b>                               | <b>Brown Eyes, Why Are You Blue?//Moonlight Merrymakers:<br/>Show Me The Way To Go Home</b>                                                                                                                                                        | <b>MB 50</b>                  | <b>SCFS, FW SCRS E--</b>               |
| <b>539.</b> | <b>The Electric (B) 1092</b>                  | <b>Harry Lesslau's Castle Knights w/Arthur Hall, vc:</b> | <b>Sleepy Time Gal//Then I'll Be Happy</b>                                                                                                                                                                                                         | <b>MB 50</b>                  | <b>VSM LTR, BBLs E-</b>                |
| 540.        | Elite (B) X-7                                 | Buster Bailey Orc:                                       | Am I Blue//Blue Room                                                                                                                                                                                                                               | LST S2                        | V+                                     |
| 541.        | Elite (B) 5017                                | Dolly Dawn & her Dawn Patrol Orc:                        | Sing Me A Song Of The Islands//Moonlight Cocktail                                                                                                                                                                                                  | ULCS, GR, SM HV PMK           | E--                                    |
| 542.        | Emerson (V.A.1) 1042                          | Irving & Jack Kaufman:                                   | They're All Sweeties//Billy Murray: I've Got My Captain Working For Me Now                                                                                                                                                                         |                               | V++                                    |
| 543.        | Emerson (V.A.2.blk) 1083                      | Louisiana Five:                                          | Blues My Naughty Sweetie Gives To Me//Ringtail Blues <i>Cat no at 3</i>                                                                                                                                                                            | RS                            | V                                      |
| 544.        | Emerson (V.A.2.blk) 02037                     | Xylophone Solo:                                          | La Bella Victoria//Ma Madrileña <i>"10 inch" noted at 9 o'clock; catalog no listed at bottom</i>                                                                                                                                                   |                               | E--                                    |
| 545.        | Emerson (V.A.2.br) 20041                      | Carlo Ferretti:                                          | Zazà-Zazà, piccola zingara//Gioconda-Pescator, affonda l'esca<br><i>Cat no at bottom; "Premier" just above spindle</i>                                                                                                                             |                               | V+/V-                                  |
| 546.        | Emerson (V.A.2.mar) 1337                      | Goldstein & Gold:                                        | Mendels Glicker//Yente Hot Feint Die Menner <i>Cat no at bottom</i>                                                                                                                                                                                |                               | E--                                    |
| 547.        | Emerson (V.A.2.red) 10121                     | Sanford's Famous Dance Orc:                              | Dardanella//Imperial Three: Oh! <i>Cat no at 3 w/price below</i>                                                                                                                                                                                   | RS                            | V+/E--                                 |
| 548.        | Emerson (V.A.3) 1250-X                        | Vuolo & Narciso:                                         | Doppo Quinnee Anne//Nuovi Stornelli Romani <i>Cat no at bottom</i>                                                                                                                                                                                 | FW SCRS                       | V+                                     |
| 549.        | Emerson (V.B.blk) 10504                       | Sherbo's Club Dansant Ens:                               | Everybody Step//Thrills                                                                                                                                                                                                                            | SM BBLs, VSM SCR S2           | E+                                     |
| 550.        | Emerson (V.B.pur) 13136                       | Goldstein & Gold:                                        | Mendel Weit A Shadchun//Yente Wil A Luft Shiff                                                                                                                                                                                                     | SCR S1                        | E-                                     |
| 551.        | Emerson (VI.blk) 10600                        | Harry Stoddard's Orc:                                    | Gone But Still In My Heart//Bambalina                                                                                                                                                                                                              | FW SCRS                       | E--                                    |
| 552.        | Emerson (VI.red) 12129                        | Giuseppe Milano:                                         | Chi Gioca Con Le Donne//Riconoscenza                                                                                                                                                                                                               | FW SCRS                       | E--                                    |
| 553.        | Emerson (VI.bl) 13242                         | Abraham Rosenstein:                                      | Ziessala//Sha Sha Der Rebbe Geht                                                                                                                                                                                                                   |                               | E-/V++                                 |
| 554.        | Emerson (VII) mx 751/2                        | Robert Hartley:                                          | Sweeter Than All//Jesus Only <i>Vanity label?</i>                                                                                                                                                                                                  | FW SCRS                       | E-                                     |
| 555.        | Emerson (VIII) 3039                           | Arthur Fields:                                           | Tonight's My Night With Baby//Johnny Marvin: Under The Ukulele Tree <i>Electrosonic</i>                                                                                                                                                            |                               | E-                                     |
| 556.        | Emerson (IX) 3043                             | Fred Hall's Roseland Orc:                                | How Many Times//Baby Face                                                                                                                                                                                                                          |                               | E--                                    |
| 557.        | <b>Empire Sapphire Record (1) 1005 [vert]</b> | <b>Military Band:</b>                                    | <b>Deutschland, Deutschland Uber Alles//Kiser Gruss [sic] Standard Selections</b>                                                                                                                                                                  | <b>MB 25</b>                  | <b>E--</b>                             |
| 558.        | Empire (2-I) 5379 [vert]                      | Manuel Romain:                                           | Shades Of Night//I Want That Star                                                                                                                                                                                                                  | SCRS, LST S2                  | V++                                    |
| 559.        | Empire (2-II.B.blk) 21126 [universal gv]      | James & Hart:                                            | When You Hold Me In Your Arms//Lewis James: Girl Of Mine                                                                                                                                                                                           |                               | E                                      |
| 560.        | Empire (2-II.C.red) 6002 [lat]                | Charles Hart:                                            | Who'll Take The Place Of Mary//Hart & Shaw: Hiawatha's Melody Of Love                                                                                                                                                                              | SGS S2                        | E--                                    |
| 561.        | <b>Everybodys 1059</b>                        | <b>Sunkist Serenaders:</b>                               | <b>Zulu Sue//Sunlight Serenaders: By The Light Of The Stars</b>                                                                                                                                                                                    | <b>MB 25</b>                  | <b>SCFS E--</b>                        |
| 562.        | Excelsior Record (I) 319 [9½"]                | Band:                                                    | March, from "Tannhauser" <i>IRC press; no copyright at 6; scarce size</i>                                                                                                                                                                          | LNR                           | V-                                     |
| 563.        | <b>Excelsior Record (I) 3008</b>              | <b>Metropolitan Band:</b>                                | <b>Overture, from "Smiles and Tears of Berlin" IRC press; copyright at 6;<br/>black tune letters</b>                                                                                                                                               | <b>MB 15</b>                  | <b>E--</b>                             |
| 564.        | Excelsior Record (I) X-1203                   | Criterion Male Qrt:                                      | Nearer, My God, To Thee <i>IRC press; copyright at 6; red tune letters</i>                                                                                                                                                                         |                               | V+                                     |
| 565.        | Excelsior Record (II) 3114                    | Metropolitan Band:                                       | Caribaldi March <i>IRC press; copyright at 6</i>                                                                                                                                                                                                   |                               | V-                                     |
| 566.        | Exclusive Recordings S-103 [fs]               | Spivy (Bertha Levine):                                   | A Tropical Fish//I Love Town <i>"Present Spivey"; small pasteover sticker w/"Spivy" sd 2</i>                                                                                                                                                       | SCFS                          | E-                                     |
| 567.        | <b>Fairview mx 3741-1</b>                     | <b>Collins &amp; Harlan:</b>                             | <b>Come On And Kiss Your Baby Co press</b>                                                                                                                                                                                                         | <b>MB 25</b>                  | <b>SM LSCFS V+</b>                     |
| <b>568.</b> | <b>Famous (1) 3106</b>                        | <b>Handy's Memphis Blues Band:</b>                       | <b>She's A Mean Job//Muscle Shoals Blues</b>                                                                                                                                                                                                       | <b>MB 75</b>                  | <b>E--</b>                             |
| 569.        | Famous (1) 3122                               | Earl Randolph Orc:                                       | Some Sunny Day//Stumbling <i>"Reg. U.S. Pat. Off"</i>                                                                                                                                                                                              |                               | V++                                    |
| 570.        | Famous (1) 3157                               | Earl Randolph Orc:                                       | I Wish I Knew//Why Should I Cry Over You <i>"Reg. U.S. Pat. Off"; price info</i>                                                                                                                                                                   |                               | V++                                    |
| 571.        | Famous (2.bl) FA-5001                         | Ross Leonard w/Phil Napoleon's Orc:                      | The Sky Without The Stars//On My Way Out                                                                                                                                                                                                           | LNR, SM EFS NTG               | V+                                     |
| 572.        | Famous (2.red) FA-7004                        | Tommy Ryan w/Jerry Delmar's Orc:                         | I Guess I'll Get The Papers And Go Home//I Said It Before And I'll Say It Again                                                                                                                                                                    | LT HC, GR                     | E--                                    |
| 573.        | Famous Record 577                             | Orchestra:                                               | Hedi-Hedi, from "Chauffeur//Ins Metropoli"//Gibson Girl<br><i>Pasteover on upper half of German ISI lbls</i>                                                                                                                                       | LTR S2, HV FDD PASTEOVER LBLs | V-                                     |
| 574.        | <b>Famous Record 5314</b>                     | <b>Orchestra:</b>                                        | <b>Hercules March//Nibelungen March Pasteover on Applaudando lbl s1;<br/>ISI lbl w/o pasteover s2</b>                                                                                                                                              | <b>MB 25</b>                  | <b>SM LTR, LT FDD PASTEOVER LBL V+</b> |
| <b>575.</b> | <b>Famous Singers 5051</b>                    | <b>Chas. K. Davis' Orc:</b>                              | <b>Love's Appeal//Moonlight</b>                                                                                                                                                                                                                    | <b>MB 100</b>                 | <b>LN NR S2, FDD LBLs V+/V-</b>        |
| 576.        | <b>Faultless Concert Record 2095</b>          | <b>Byron G. Harlan:</b>                                  | <b>When The Whiporwill Sings Marguerite IRC press</b>                                                                                                                                                                                              | <b>MB 25</b>                  | <b>SCFS V++</b>                        |
| 577.        | Federal 5383                                  | Music Masters w/Harry Raymond, vc:                       | So This Is Venice//Miami Beach Orc: Not Yet, Suzette!                                                                                                                                                                                              |                               | E--                                    |
| <b>578.</b> | <b>Flexo (I) 308</b>                          | <b>Harry Kessell w/Johnnie Campbell's Orc:</b>           | <b>O Katharina/No Wonder "The New Flexo Record";<br/>Warner Record Co., KC, MO; plays great!</b>                                                                                                                                                   | <b>MB 100</b>                 | <b>V</b>                               |

|      |                                            |                                            |                                                                                                                          |                                                                                                                                                         |                            |                            |
|------|--------------------------------------------|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|----------------------------|
| 579. | Fox Movietone Record F-128                 | Manhattan Melody Masters w/Tony Sacco, vc: | Midnight In Paris//Here's To Romance                                                                                     | MB 15                                                                                                                                                   | SCFS                       | E--                        |
| 580. | Fraad Record 5283 [vert]                   | Elida Morris:                              | Take Me To The Midnight Cakewalk Ball//Collins & Harlan:<br>Along The Mississippi Shore                                  | MB 50                                                                                                                                                   | SCRS                       | V++                        |
| 581. | Gala (I) 1000 [fs]                         | Willie Howard:                             | French Taught In A Hurry, Pt 1//Pt 2                                                                                     | No "Novelty Record Co"                                                                                                                                  | SCFS                       | E--                        |
| 582. | Gala (I) 1001 [fs]                         | Willie Howard:                             | Tyrone Shapiro//Moscow Art Players                                                                                       | "Novelty Record Co" at 6                                                                                                                                | 2 VLT HCS s2, GR           | E-                         |
| 583. | Gala (II) 1000 [fs]                        | Willie Howard:                             | French Taught In A Hurry, Pt 1//Pt 2                                                                                     |                                                                                                                                                         | SCF                        | E-                         |
| 584. | Gamut GT-10101 [fs]                        | Ernst Victor Wolff, harpsichord:           | Partita No 6 in E Minor (Bach), Pt 3//Pt 4                                                                               | Notes                                                                                                                                                   | LT GR, VLT PMK, VSM BLS s1 | E+                         |
| 585. | Gem 3391                                   | Elmer Feldkamp's Orc:                      | When Mother Played The Organ//I'll Never Have To Dream Again                                                             | Vi press                                                                                                                                                | MB 15                      | 2 EFS NTPG s1, SCRS V++    |
| 586. | General (A.bl) 1725                        | Hope Emerson:                              | Her Name Was Lil//Simeon Babbitt                                                                                         |                                                                                                                                                         | FW LT SCFS                 | E                          |
| 587. | General (A.mar) 1722                       | Harrison Dowd:                             | Clear The Gutter For Grandma//Little Theatre Left                                                                        |                                                                                                                                                         |                            | E                          |
| 588. | General (A.tavern.tunes) 1711              | Morton Seven:                              | Swinging The Elks//Dirty, Dirty, Dirty                                                                                   | Tavern Tunes lbl                                                                                                                                        |                            | V+                         |
| 589. | General (B.tavern.tunes) 1710              | Morton Seven:                              | Mama's Got A Baby//My Home Is In A Southern Town                                                                         | Tavern Tunes lbl;<br>Jelly's last 78 s2; Bidder Request Show                                                                                            | VLT PMK                    | E-                         |
| 590. | Gennett (I.A.1) 7517 [vert]                | Peppino, acc:                              | Faust-Waltz//A Love Thought                                                                                              | One fine-print anti-piracy line around ring                                                                                                             | MB 15                      | V+                         |
| 591. | Gennett (I.A.2) 7603 [vert]                | Ada Jones:                                 | If I Catch The Guy Who Wrote Poor Butterfly//Cross My Heart And Hope To Die                                              | Two anti-piracy lines around ring                                                                                                                       | MB 15                      | V++                        |
| 592. | Gennett (I.A.2) 12504 [vert]               | Helen Ware, vln:                           | Spanish Dance No 3 (Sarasate)//Cinka Panna-Hungarian Fantasie (Ware)                                                     | Art Tone lbl                                                                                                                                            |                            | E--                        |
| 593. | Gennett (I.B) 4501                         | Conklin's Society Orc:                     | Kisses//Kentucky Dream Waltz                                                                                             |                                                                                                                                                         |                            | E-                         |
| 594. | Gennett (I.B) 14001                        | Helen Ware, vln:                           | Melody in F (Rubinstein)//Jocelyn-Berceuse                                                                               | Art Tone lbl                                                                                                                                            | SCFS                       | E--                        |
| 595. | Gennett (II.A.bl) 4694                     | Ballard & Terrall:                         | When You're Gone I Won't Forget//George Wilton Ballard: Somebody's Mother                                                |                                                                                                                                                         |                            | E--                        |
| 596. | Gennett (II.A.grn) 9111                    | His Majesty's Scots Guards Band:           | Thistle-down March//Pass Along March                                                                                     |                                                                                                                                                         |                            | V++                        |
| 597. | Gennett (II.A) 14004                       | Helen Ware, vln:                           | Meditation from "Thais"//Humoresque (Dvorak)                                                                             | Art Tone lbl                                                                                                                                            |                            | E--                        |
| 598. | Gennett (II.A.bl) 4752                     | Sicilian Orc:                              | Il Canto Della Sirena//Rialto Di Veniza                                                                                  | "Dischi Italiani" at 12 o'clock                                                                                                                         | SCFS, FW SCRS              | E--                        |
| 599. | Gennett (II.B.dk.bl) 5505                  | Paul Sanderson's Orc:                      | In A Rendezvous With You//Put Away A Little Ray Of Golden Sunshine                                                       |                                                                                                                                                         |                            | E--                        |
| 600. | Gennett (II.B.red) I-4744                  | Arditi's Orc:                              | Tarantella Napoletana//Le Reve D' Amour                                                                                  |                                                                                                                                                         |                            | V++                        |
| 601. | Gennett (II.B.grn) 10056                   | Scipione Guidi, vln:                       | Schon Rosmarin//Liebesfreud (both by Kreisler)                                                                           |                                                                                                                                                         | SCRS                       | E-                         |
| 602. | Gennett (II.C.red) 3339                    | Four Hooligans:                            | Valencia//Charles Hart: Put Your Arms Where They Belong                                                                  | Super OS!                                                                                                                                               | MB 15                      | GR E                       |
| 603. | Gennett (II.C.red.ge) 3389                 | Willie Creager's Orc w/the Keller          | Sisters & Lynch, vcs: I'm Forever Dreaming Of You//Why Did You Say Goodbye                                               | GE at 12                                                                                                                                                |                            | V+                         |
| 604. | Gennett (III) 7270                         | Show Boat Boys:                            | Old Time Melodies, Pt 1//Pt 2                                                                                            | Barbershop on Electrobeam!                                                                                                                              | BRS MB 100                 | E                          |
| 605. | Gennett (III) 40301                        | Dúo Soto & González:                       | No Vengas A Llorar//No Seas Tonta                                                                                        | "Rayo Electrico" Spanish series;<br>extra patent info at bottom                                                                                         | MB 50                      | LT GR, SOL S2 E-           |
| 606. | Gennett (IV.blk) 3006                      | Chuck & Ellie Story:                       | There's A Lamp In The Parlor//My Red River Valley Home                                                                   |                                                                                                                                                         |                            | E                          |
| 607. | Gennett (IV.grn) 8126                      | Walter Thomas' Jump Cats:                  | Blues On The Bayou//Jumpin' With Judy                                                                                    |                                                                                                                                                         | HV GR                      | E--                        |
| 608. | Globe (1-I.A.red) 5039                     | Globe Military Band:                       | Poet and Peasant-Overture, Pt 1//Pt 2                                                                                    |                                                                                                                                                         |                            | E-                         |
| 609. | Globe (1-I.B.bl) 7125                      | Lanin's Roseland Orc:                      | April Showers//Just A Little Love Song                                                                                   |                                                                                                                                                         | HV SCRS, SGS               | V+                         |
| 610. | Globe (1-I.B.red) 5104                     | Milo Picco:                                | I Pagliacci-Si puo'?!//Un nido di memorie                                                                                |                                                                                                                                                         | MB 25                      | E-                         |
| 611. | Globe (1-I.A.blk) K-49                     | Arthur Hall:                               | I Used To Love You But It's All Over Now//Charles Harrison: The Rose I Call Sweetheart                                   |                                                                                                                                                         |                            | V++                        |
| 612. | Globe (1-I.A.mar) L-15                     | E.B. Thiele, vln:                          | Traumerei//Humoresque                                                                                                    | 1½" HC, SM LTRS, HV SCFS, SCRS                                                                                                                          |                            | V+                         |
| 613. | Globe (1-II) 7186                          | Orpheum Melody Masters:                    | Homesick//Symphonia Dance Orc: Down Old Virginia Way                                                                     |                                                                                                                                                         | SCRS                       | V/V++                      |
| 614. | Globe (2-I.A) 1246                         | Pacific Coast Players w/Arthur Hall, vc:   | Ting A Ling A Ling//Original Memphis Five: No One Knows What It's All About                                              |                                                                                                                                                         |                            | V+                         |
| 615. | Globe (2-I.B) 2195                         | Ben Litchfield:                            | Save Your Sorrow For Tomorrow//Wear A Little Smile                                                                       | Wrong lbl for Globe 2194-b s2                                                                                                                           | FW SCRS                    | E-                         |
| 616. | Globe (2-I.B) 2232                         | Mr. X:                                     | Who//I'm Glad You're Happy Again                                                                                         | "Boston U.S.A." noted                                                                                                                                   | FW LN SCRS                 | E--                        |
| 617. | Globe (2-II) 2234                          | Hall & Ryan:                               | Thanks For The Buggy Ride//You Can't Tell The Mothers From The Daughters                                                 | Brown shellac                                                                                                                                           |                            | E--                        |
| 618. | Golden (II) 1006                           | Hale Deway's Orc:                          | Tell Her At Twilight//Four Embos: On The Sea                                                                             | Los Angeles lbl                                                                                                                                         | MB 15                      | WOL S2 V                   |
| 619. | Golden (II) 1669                           | Snell-Highsmith-Conklin Orc:               | Crying For You//When Will I Know                                                                                         | Los Angeles lbl                                                                                                                                         | MB 100                     | EF NTPG E--                |
| 620. | Golden Crown Musicalphone (I) 5            | Columbia Orc:                              | Stars And Stripes Forever                                                                                                | Co press                                                                                                                                                | MB 15                      | ND V+                      |
| 621. | Golden Crown Musicalphone (II.col) 3616    | Bob Roberts:                               | You Want To Pick A Fuss, Wait Till The Sun Shines                                                                        | Co press; trapezoid cut out of<br>pasteover label to reveal title info on a black & silver Co lbl underneath                                            | MB 25                      | ND V                       |
| 622. | Golden Crown Musicalphone (II.gcm) 10      | J.W. Myers:                                | The Holy City                                                                                                            | Co press; trapezoid cut out of label to reveal title info on a regular<br>Golden Crown lbl underneath - wonder what the purpose of doing that was . . . | MB 25                      | V++                        |
| 623. | Golden Dawn Gems S-1                       | Robert C. Haring's Orc:                    | We Two & Here In The Dark//Dawn & The Whip                                                                               |                                                                                                                                                         | MB 25                      | PMKS s2 V++                |
| 624. | Gospel Herald mx ER-176/8                  | Einar Waermo:                              | Wonderful Peace//Shall I Find Any Star                                                                                   |                                                                                                                                                         | MB 15                      | E-                         |
| 625. | Gospel Trumpet (I) 8                       | Arthur Lynn:                               | Hallelujah My Sins Are Gone//I'll Just Hold On To Jesus                                                                  | Co press                                                                                                                                                |                            | HV SCFS V++                |
| 626. | Gospel Trumpet (II) 7                      | Arthur Lynn:                               | The Holy City//William Jennings Bryan: The Lord's Prayer                                                                 | Ge press; Rare OS (fw trs)                                                                                                                              | MB 25                      | EF NTPG s1, SM SCRS E--    |
| 627. | Grey Gull (II.A.1.vert.grn) H-2010 [vert]  | Mel Eastman:                               | Mandy & After You Get What You Want, You Don't Want It//Billy Murray: Chili Bean & There's A Typical Tipperary Over Here | No rectangle surrounding spindle hole;<br>"Two-in-One" record; green                                                                                    | MB 100                     | WOL, LSCF s2, SM EF NTG E- |
| 628. | Grey Gull (II.A.1.vert.teal) H-4004 [vert] | Grey Gull Dance Band:                      | Manhattan Beach March & King Cotton March//Washington Post March & Liberty Bell March                                    | No rectangle surrounding spindle hole; "Two-in-One" record; teal                                                                                        | MB 50                      | V+                         |
| 629. | Grey Gull (II.A.1.lat) L-2013              | Billy Murray:                              | Oh, By Jingo//Mel Eastman: There's A Typical Tipperary Over Here                                                         |                                                                                                                                                         |                            | V++                        |
| 630. | Grey Gull (II.B.1.vert) H-4009 [vert]      | Grey Gull Concert Band:                    | Jolly Robbers Overture//Reeves March & Barcarolle, from "Tales of Hoffman"                                               | Rectangle; price listed at 9; "Two-in-One" record                                                                                                       | MB 50                      | V++                        |
| 631. | Grey Gull (II.B.1.lat) L-7004              | Steve Porter:                              | Flanagan's Ride In A Trolley Car//Porter & Jones: Village Postmaster                                                     | Rectangle; price listed at 9                                                                                                                            |                            | LSCR s2 E--                |
| 632. | Grey Gull (II.B.2.gold) L-1036             | Selvin's Novelty Orc:                      | Margie//All Star Trio: Biddy                                                                                             | Rectangle; Boston listed at 9                                                                                                                           |                            | V+                         |
| 633. | Grey Gull (II.B.2.org) L-1080              | Knecht's Waldorf-Astoria Orc:              | Learn To Smile//All By Myself                                                                                            | Rectangle; Boston listed at 9; dk org                                                                                                                   |                            | V++                        |
| 634. | Grey Gull (II.B.2.org) L-2063              | Arthur Fields:                             | Ma//Ernest Hare: Don't Take Away Those Blues                                                                             | Rectangle; Boston listed at 9; It org                                                                                                                   |                            | E-                         |
| 635. | Grey Gull (III.blk) L-2058                 | Sam Ash:                                   | Peggy O'Neil//I'm Falling In Love With The Girl Of My Dreams                                                             |                                                                                                                                                         |                            | E--                        |
| 636. | Grey Gull (III.mar) L-2055                 | Louise Terrell:                            | Crooning//I Found A Rose In The Devil's Garden                                                                           |                                                                                                                                                         | LN SCR s1                  | V++                        |
| 637. | Grey Gull (IV.A) 1092                      | Metropolitan Dance Players:                | Kalua//Somewhere In Naples                                                                                               | Double outer ring; gloss maroon lbl stock                                                                                                               | LT LSCRS                   | V++                        |
| 638. | Grey Gull (IV.A) 1118                      | Musical Bell Hops:                         | Kitten On The Keys//When The Lights Go Out In Chinatown                                                                  |                                                                                                                                                         |                            | V                          |
| 639. | Grey Gull (IV.A) 1189                      | Cosmopolitan Dance Orc:                    | Single outer ring; gloss maroon lbl stock                                                                                |                                                                                                                                                         | LSCFS s2                   | V                          |
| 640. | Grey Gull (IV.B) 9001                      | Harry Delmore:                             | Every Night I Cry Myself To Sleep Over You//Roses Of Picardy                                                             | Single outer ring; matte rose lbl stock; nice ODS; off-center title info s2                                                                             |                            | E--                        |
| 641. | Grey Gull (V.bl) 1434                      | White Way Dance Orc:                       | Swing Low, Sweet Chariot//I'm So Glad Trouble Don't Last Away [sic]                                                      | 2 HV PMKS, VLT ¾" HC s1                                                                                                                                 |                            | E--                        |
| 642. | Grey Gull (V.bl) 4004                      | Steve Porter:                              | Buddies In Paris//Cosmopolitan Dance Orc w/Arthur Fields, vc: Honolulu Moon                                              | Orange wax                                                                                                                                              | LG HV SCF s2               | V++                        |
|      |                                            |                                            | Flanagan's Married Life//Flanagan In A Restaurant                                                                        | Black wax                                                                                                                                               | FW HV SCRS                 | E--                        |

|      |                         |                         |                                                               |      |     |
|------|-------------------------|-------------------------|---------------------------------------------------------------|------|-----|
| 643. | Grey Gull (V.red) 4124  | Bob Thomas:             | Dixie Land//Old Black Joe                                     | BBLs | V++ |
| 644. | Grey Gull (V.rose) 4016 | C.H. Guards Band:       | Irish Jigs & Reels, Pt 1//Pt 2 <i>Brown wax</i>               |      | E-- |
| 645. | Grey Gull (VI) 7023     | Dixie Trio:             | St Louis Blues//John Henry Blues                              | SGS  | V+  |
| 646. | Grey Gull (VII) 1761    | Metropolitan Dance Orc: | Lovable And Sweet//Olympic Dance Orc: I Hope You're Satisfied |      | E-- |

### VERTICAL RECORDINGS

|                   |                      |                              |                                                                                                                                                                                                      |                                    |            |
|-------------------|----------------------|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|------------|
| <u>7", MB \$3</u> |                      |                              |                                                                                                                                                                                                      |                                    |            |
| 647.              | Angelophone 61       | Henry Burr:                  | Hark! Ten Thousand Harps And Voices//Hymn Talk                                                                                                                                                       | SCFS, LT SCRS                      | V++        |
| 648.              | Angelophone 87       | Henry Burr:                  | Send Out Thy Light And Truth, O Lord!//Hymn Talk                                                                                                                                                     | MN SCRS                            | V          |
| 649.              | <b>Domestic 1042</b> | <b>M.J. O'Connell:</b>       | <b>It's The Irish In Your Eye//Domestic Military Band: I'm Going To Hit The Trail To My Home Town</b> <i>Lt green &amp; brown, rare lbl; plays best w/thick stylus</i>                               | <b>MB 25</b>                       | <b>E-</b>  |
| 650.              | <b>Domino 178</b>    | <b>Domino Dance Orc:</b>     | <b>Blue Danube Waltz//Over The Waves</b> <i>Scarce lbl</i>                                                                                                                                           | <b>MB 15</b>                       | <b>E--</b> |
| 651.              | Domino 186           | Bell Solo:                   | First Heart Throbs//Moon Winks <i>Scarce lbl; plays best w/small stylus</i>                                                                                                                          | LST S2, LT LCS S1, 1" HC           | E--        |
| 652.              | <b>Domino 206</b>    | <b>Alan Turner:</b>          | <b>My Country 'Tis Of Thee//Star Spangled Banner</b> <i>Scarce lbl; off-center lbl s1</i>                                                                                                            | <b>MB 15 EF NTG</b>                | <b>V++</b> |
| 653.              | Par-O-Ket 37         | Band:                        | Unison Blues//Just One Day <i>Plays great!</i>                                                                                                                                                       |                                    | V          |
| 654.              | Par-O-Ket 52         | Louise & Ferera:             | Kilima Waltz//Orchestra: Evelyn, from "Pom Pom"                                                                                                                                                      | SCRS S2, FW NRS AB MNT             | V++/V      |
| 655.              | <b>Par-O-Ket 86</b>  | <b>Rogers' Band:</b>         | <b>Rooster Fox-Trot//Back To Texas</b>                                                                                                                                                               | <b>MB 15</b>                       | <b>E--</b> |
| 656.              | <b>Remington 151</b> | <b>Collins &amp; Harlan:</b> | <b>On My Way To New Orleans//Dancing The Jelly Roll</b> <i>Extremely rare 7" vertical Starr Piano Co. lbl; you're basically bidding on the label only, large chunks of the record are broken off</i> | <b>MB 15</b> VLG ECS, LTRS, 2 CTLS | <b>P</b>   |

|                   |                            |                      |                                                                              |                        |        |
|-------------------|----------------------------|----------------------|------------------------------------------------------------------------------|------------------------|--------|
| <u>8", MB \$3</u> |                            |                      |                                                                              |                        |        |
| 657.              | All-Star Record ZZ-11      | Whistling Solo:      | Warblers Serenade//Band: The Beautiful Galatea                               | NRS                    | V+     |
| 658.              | All-Star Record ZZ-21      | Band:                | Stars And Stripes//High School Cadets                                        | FW SCRS MNT            | V      |
| 659.              | Crescent (I.A) 2016 [el]   | Band:                | Waltz Militaire//Paul Clifton: My Wild Irish Rose                            | LG CR WNT AB           | V++    |
| 660.              | Crescent (I.A) 2057 [el]   | Alan Turner:         | Forever And Forever//O'Connell & Bliss: One Wonderful Night                  |                        | V      |
| 661.              | Elginola 1038              | Bass Solo:           | If The World Should End Tomorrow, I'd Be To-Night With You//Band: Down South |                        | V++/V+ |
| 662.              | Operaphone 1003            | Bulea Gaylord Young: | Baby Swing High Swing Low//Band: April Smiles                                | LG LTR S1, LBL MSG S2  | V++/V+ |
| 663.              | Operaphone (I.A) 1018 [el] | Paul Clifton:        | My Wild Irish Rose//Band: Gold And Silver                                    | SCFS, SCRS, HV NRS SKP | V      |
| 664.              | Operaphone (I.A) 1019 [el] | Band:                | Victory - One Step//Ada Jones: Sing Me An Irish Song                         |                        | V-/V   |
| 665.              | Operaphone (I.A) 1037 [el] | Band:                | American Patrol//Finkney: O Promise Me <i>"Band" is upside down!</i>         | NR MNT S2              | V+     |
| 666.              | Operaphone (I.A) 1049 [el] | Dance Orc:           | Sorella - One Step//M.J. O'Connell: Mother OS                                |                        | E--    |
| 667.              | Operaphone (II.B.blk) 1612 | Dance Orc:           | Girls Of Baden//Yaaka Hula Hickey Dula OS                                    | SCRS S2, SCFS          | V++    |

|                        |                       |                                     |                                                                                                                    |                                    |                |
|------------------------|-----------------------|-------------------------------------|--------------------------------------------------------------------------------------------------------------------|------------------------------------|----------------|
| <u>10 1/2", MB \$3</u> |                       |                                     |                                                                                                                    |                                    |                |
| 668.                   | Pat 20097             | American Republic Band:             | Step With Pep//Pathé Dance Orc: Broken Doll <i>Lss "London Taps" s2</i>                                            |                                    | V++            |
| 669.                   | Pat 20101             | Louise & Ferera's Hawaiian Troupe:  | Southern Blues//Yaaka Hula Hickey Dula                                                                             | SCRS, EFS NTG, ESH                 | V++            |
| 670.                   | Pat 20216             | Louise & Ferera Waikiki Orc:        | Hawaiian Hula Medley//Hilena Waltz <i>Nice</i>                                                                     |                                    | E              |
| 671.                   | Pat 20228             | American Republic Band:             | It Wasn't My Fault//How Can Any Girlie Be A Good Little Girl?                                                      |                                    | V++            |
| 672.                   | Pat 20233             | Noble Sissle:                       | Stay In Your Own Backyard//A Little Bit 'O Honey                                                                   | MN SCRS                            | E--            |
| 673.                   | Pat 20313             | Peerless Qrt:                       | Liberty Bell//Royal Dadmun: There's A Million Heroes In Each Corner Of The USA                                     | LSPTS                              | E--            |
| 674.                   | Pat 20363             | Harry McClaskey:                    | Bring Back My Daddy To Me//Peerless Qrt: When The War Is Over, I'll Return To You                                  | LT 3" INT CR, SM SCR S2            | E-             |
| 675.                   | Pat 20386             | London Military Band:               | A Darkey's Dreamland, Pt 1//Pt 2 <i>Plays well</i>                                                                 | LT WOL, SM EC NTG S1               | V              |
| 676.                   | Pat 20390             | Harry McClaskey:                    | My Belgian Rose//Big City Four: I Miss That Mississippi Miss That Misses Me                                        | PEF NTG, LNR S2                    | V++            |
| 677.                   | <b>Pat 20426</b>      | <b>Lois Fairman:</b>                | <b>Mammy's Chocolate Soldier//Sterling Trio: When We Meet In The Sweet Bye And Bye</b>                             | <b>MB 15</b>                       | <b>E--</b>     |
| 678.                   | Pat 20428             | American Republic Band w/F. Wheeler | Wadsworth, sax: Smiles//Pathé Dance Orc: Dream True                                                                | FW SCRS, LN NR S1                  | V++            |
| 679.                   | Pat 20431             | Arthur Fields:                      | Oh, How I Hate To Get Up In The Morning//Louis Winsch: When You Come Back And You Will Come Back <i>Plays well</i> |                                    | V              |
| 680.                   | Pat 20445             | Louis Winsch:                       | Liza Jane//Arthur Fields: You'll Find Old Dixie Land In France <i>S2 from Ziegfeld's "Midnight Frolic"</i>         |                                    | V++            |
| 681.                   | Pat 22047             | Arthur Fields:                      | Oh! You La! La!//Oh! What A Lovin' The Girls Will Get When The Boys Come Home!                                     | LSCF                               | E--            |
| 682.                   | Pat 22049             | American Republic Band:             | Madelon//Lucille                                                                                                   | LT INT CR S2                       | V+             |
| 683.                   | Pat 22076             | Billy Murray:                       | How Are You Goin' To Wet Your Whistle//Just Another Poor Man Gone Wrong                                            |                                    | V++            |
| 684.                   | Pat 22117             | Synco Jazz Band:                    | The Alcoholic Blues//Lassus Trombone                                                                               |                                    | V+             |
| 685.                   | Pat 22129             | Rudy Wiedoeft, sax:                 | Silver Threads Among The Gold//Valse Erica                                                                         |                                    | V++            |
| 686.                   | Pat 22137             | Waldorf-Astoria Dance Orc:          | Western Land//Tell Me                                                                                              | EF NTG                             | V+             |
| 687.                   | Pat 22142             | James & Hart:                       | I'm Forever Blowing Bubbles//Sam Ash: The First Rose Of Summer                                                     |                                    | E--            |
| 688.                   | Pat 22173             | Sterling Trio:                      | Carolina Sunshine//Henry Burr: Oh! What A Pal Was Mary                                                             | SM LTR S1                          | E--            |
| 689.                   | Pat 22181             | Tuxedo Syncopaters:                 | Trousseau Ball//My Baby's Arms                                                                                     | LT SCFS, SM BBL S1                 | E-             |
| 690.                   | Pat 22196             | Henry Burr:                         | Sometime It Will Be Love Time//Campbell & Burr: While Others Are Building Castles In The Air                       |                                    | V++            |
| 691.                   | <b>Pat 22198</b>      | <b>Billy Murray:</b>                | <b>Freckles//Arthur Fields: In Miami</b>                                                                           | <b>MB 15</b> LT SCFS, LN INT CR S2 | <b>E-</b>      |
| 692.                   | Pat 22204             | Tuxedo Syncopaters:                 | Coo Coo//Moonlight On The Nile                                                                                     | FW SCRS                            | V++            |
| 693.                   | <b>Sapphire 90041</b> | <b>Fred Van Eps, bjo:</b>           | <b>Tambourines And Oranges//Omena</b>                                                                              | <b>MB 25</b>                       | <b>LNRS V+</b> |

### LITTLE WONDERS

|                   |        |                           |                                                                        |                    |     |
|-------------------|--------|---------------------------|------------------------------------------------------------------------|--------------------|-----|
| <u>5", MB \$3</u> |        |                           |                                                                        |                    |     |
| 694.              | LW 14  | Henry Burr:               | You're The Same Old Girl                                               | SCFS               | E-  |
| 695.              | LW 20  | Al Jolson:                | Back To The Carolina You Love                                          |                    | V++ |
| 696.              | LW 21  | Arthur Fields:            | Along Came Ruth                                                        | LT SCRS            | E-- |
| 697.              | LW 22  | Orchestra:                | Jolly Coppersmith                                                      |                    | V++ |
| 698.              | LW 30  | Band:                     | Beets And Turnips                                                      | FW SCRS            | V++ |
| 699.              | LW 43  | Arthur Fields:            | If I Had You                                                           |                    | V++ |
| 700.              | LW 53  | Peerless Qrt (Minstrels): | Push Dem Clouds Away & Goodbye Manhattan Isle <i>Plays pretty well</i> | VVLT 1/4" HC       | V   |
| 701.              | LW 65  | Peerless Qrt:             | My Croony Melody                                                       | LSCRS              | V++ |
| 702.              | LW 77  | Campbell & Burr:          | I Can't Stop Loving You Now                                            | FMG SPT, SM ND TOK | E-- |
| 703.              | LW 84  | Campbell & Burr:          | It's Going To Be A Cold, Cold Winter                                   | LT SCFS            | E-  |
| 704.              | LW 90  | Arthur Fields:            | Poor Pauline                                                           |                    | V++ |
| 705.              | LW 149 | Band:                     | Pigeon Walk                                                            | 2 SCRS             | E-  |
| 706.              | LW 167 | Sam Ash:                  | When John McCormack Sings A Song                                       |                    | V+  |
| 707.              | LW 182 | Band:                     | Stars And Stripes Forever                                              |                    | E-- |
| 708.              | LW 196 | Sam Ash:                  | Jane                                                                   | SCFS               | V++ |
| 709.              | LW 239 | Band:                     | China - One-Step                                                       |                    | V+  |
| 710.              | LW 284 | Sam Ash:                  | I'm Simply Crazy Over You                                              | SCRS               | E-- |

|      |                   |                                                                                  |                                                                                       |                  |      |
|------|-------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------|------|
| 711. | LW 294            | Band:                                                                            | Merry Whirl                                                                           |                  | V++  |
| 712. | LW 319            | Campbell & Burr:                                                                 | Yaaka Hula Hickey Dula                                                                | FW SGS           | V++  |
| 713. | LW 322            | Sam Ash:                                                                         | Loading Up The Mandy Lee                                                              | FW SCRS          | V+   |
| 714. | LW 374            | Sterling Trio:                                                                   | She's The Daughter Of Mother Machree                                                  |                  | V++  |
| 715. | LW 388            | Band:                                                                            | Ragging The Scale                                                                     | FW SCRS, SM SF   | E--  |
| 716. | LW 399            | M.J. O'Connell:                                                                  | He's Getting Too Darn Big For A One-Horse Town                                        | LN SCRS, LNR     | E--  |
| 717. | LW 403            | Campbell & Burr:                                                                 | I Love A Piano                                                                        |                  | V+   |
| 718. | LW 436            | Sam Ash:                                                                         | Pretty Baby                                                                           | SCR TOK          | V+   |
| 719. | LW 513            | Metropolitan Trio:                                                               | Mighty Lak' A Rose                                                                    | SCRS             | E--  |
| 720. | LW 575            | Sam Ash:                                                                         | Where The Black-Eyed Susans Go                                                        |                  | E-   |
| 721. | LW 657            | Sam Ash:                                                                         | My Yokohama Girl                                                                      |                  | V+   |
| 722. | LW 680            | Sam Ash?:                                                                        | The Shorter They Wear 'Em, The Longer They Look                                       | SCFS, SM LTR     | E--  |
| 723. | LW 692            | Sam Ash:                                                                         | Joan Of Arc                                                                           | ESH, SCR TOK     | V++  |
| 724. | LW 721            | Sam Ash:                                                                         | Over There                                                                            | SCRS, SF         | V++  |
| 725. | LW 759            | Peerless Qrt:                                                                    | We're Going Over                                                                      | FW SCFS          | V++  |
| 726. | LW 820            | Henry Burr:                                                                      | Just A Baby's Prayer At Twilight                                                      | LT SCRS          | V++  |
| 727. | LW 1003           | Arthur Fields:                                                                   | Tell That To The Marines                                                              | LT SGS           | V+   |
| 728. | LW 1037           | Yerkes Jazarimba Orc:                                                            | Stick In The Mud                                                                      |                  | V++  |
| 729. | LW 1038           | Yerkes Jazarimba Orc:                                                            | Jazzie Addie                                                                          | LNR              | V+   |
| 730. | LW 1056           | Band:                                                                            | You'll Have To Put Him To Sleep With The Marseillaise And Wake Him Up With A Oo-La-La | LTRS             | V    |
| 731. | LW 1108           | Orchestra:                                                                       | How 'Ya Gonna Keep 'Em Down On The Farm                                               |                  | V+   |
| 732. | LW 1122           | Band:                                                                            | The High School Cadets                                                                | LT SCFS          | V++  |
| 733. | LW 1129           | Sterling Trio:                                                                   | Some Day I'll Make You Glad                                                           |                  | V+   |
| 734. | LW 1160           | Fields & Kaufman:                                                                | I Ain'ten Got'en No Time To Have The Blues                                            | ISD              | V    |
| 735. | LW 1173           | Billy Murray:                                                                    | And He'd Say Oo-La-La! Wee Wee                                                        | LT LNR, SGS      | V+   |
| 736. | LW 1175           | Irving Kaufman?:                                                                 | Oh! Oh! Oh! Those Landlords                                                           |                  | V++  |
| 737. | LW 1282           | Orchestra:                                                                       | Oh! How I Laugh When I Think That I Cried Over You                                    | SCFS             | V++  |
| 738. | LW 1319           | Band:                                                                            | De Molay Commandery March                                                             |                  | V++  |
| 739. | LW 1338           | Frank Crumit:                                                                    | Chile Bean [sic]                                                                      |                  | V+   |
| 740. | LW 1339           | Frank Crumit:                                                                    | In Sweet September                                                                    | LT SCFS, 1/2" HC | V++  |
| 741. | LW 1411           | Band:                                                                            | Willow Grove March                                                                    | LT SCFS          | E--  |
| 742. | LW 1415           | Frank Crumit:                                                                    | Margie                                                                                | LT SCFS, SM LTR  | E-   |
| 743. | LW 1507           | Orchestra:                                                                       | Cherie                                                                                | LNR, SCFS        | E--  |
| 744. | LW 1525           | Irving & Jack Kaufman:                                                           | Ain't We Got Fun                                                                      |                  | E--  |
| 745. | LW 1552           | Frank Crumit:                                                                    | Dapper Dan                                                                            | LNR, SCFS        | E--  |
| 746. | LW 1560           | Frank Crumit:                                                                    | O'Reilly, I'm Ashamed Of You                                                          |                  | E--  |
| 747. | LW 1569           | Frank Crumit:                                                                    | I Want My Mammy                                                                       | SCFS             | E--  |
| 748. | 14 Little Wonders | Discs 12, 175, 213, 256, 300, 641, 713, 852, 1153, 1159, 1218, 1231, 1262 & 1348 |                                                                                       | MB 10            | V/V- |

#### FLEXIBLE RECORDS

|                                     |               |                                        |                                                                                             |                        |              |
|-------------------------------------|---------------|----------------------------------------|---------------------------------------------------------------------------------------------|------------------------|--------------|
| <u>10" Hit-of-the-Weeks, MB \$3</u> |               |                                        |                                                                                             |                        |              |
| 749.                                | HOW 1019      | Don Voorhees Orc:                      | Tip-Toe Through The Tulips With Me <i>1st regular issue HOW; demonstration record w/ann</i> | MB 15                  | LC TOK AB V+ |
| 750.                                | HOW 1041      | New York Twelve:                       | A Cottage For Sale                                                                          |                        | V++          |
| 751.                                | HOW 1045      | Harlem Hot Chocolates (Ellington):     | Sing You Sinners                                                                            | MB 50                  | VSM SFS E    |
| 752.                                | HOW 1050      | Vincent Lopez Orc:                     | Springtime In The Rockies <i>Later issue w/silver print</i>                                 |                        | E--          |
| 753.                                | HOW 1056      | Phil Spitalny's Music:                 | Give Yourself A Pat On The Back                                                             |                        | E--          |
| 754.                                | HOW 1057      | Phil Spitalny's Music:                 | Anchors Aweigh                                                                              |                        | V++          |
| 755.                                | HOW 1074      | Hit-of-the-Week Orc:                   | Ro-Ro-Rollin' Along                                                                         | LCS                    | V++          |
| 756.                                | HOW 1080      | Hit-of-the-Week Orc:                   | Singing A Song To The Stars                                                                 |                        | E--          |
| 757.                                | HOW 1081      | Hit-of-the-Week Orc:                   | You Brought A New Kind Of Love To Me                                                        | LC TOK                 | E--          |
| 758.                                | HOW 1082      | Phil Spitalny's Music:                 | Old New England Moon                                                                        |                        | V++          |
| 759.                                | HOW 1084      | Hit-of-the-Week Orc:                   | Just A Little Closer <i>Plays well</i>                                                      |                        | V+           |
| 760.                                | HOW 1086      | Phil Spitalny's Music:                 | Confessin' That I Love You                                                                  |                        | E--          |
| 761.                                | HOW 1088      | Vincent Lopez Orc:                     | Little White Lies <i>Lbl off-center w/copyright info printed in gvs!</i>                    |                        | E--          |
| 762.                                | HOW 1089      | Vincent Lopez Orc:                     | Here Comes The Sun                                                                          |                        | E-           |
| 763.                                | HOW 1090      | Bert Lown's Biltmore Music:            | Bye Bye Blues                                                                               | SM EFS                 | E--          |
| 764.                                | HOW 1091      | Don Voorhees Orc:                      | Go Home And Tell Your Mother                                                                |                        | E--          |
| 765.                                | HOW 1093      | Hotel Pennsylvania Orc:                | I Still Get A Thrill                                                                        |                        | V++          |
| 766.                                | HOW 1097 tk G | Phil Spitalny's Music:                 | Betty Co-Ed                                                                                 |                        | V++          |
| 767.                                | HOW 1102      | Hit-of-the-Week Orc:                   | I'll Be Blue Just Thinking Of You                                                           |                        | V++          |
| 768.                                | HOW 1104      | Ted Fio-Rito's Orc:                    | My Baby Just Cares For Me                                                                   |                        | E--          |
| 769.                                | HOW 1105      | Ted Fio-Rito's Music w/Lew White, org: | When The Organ Played At Twilight                                                           |                        | V++          |
| 770.                                | HOW 1106 tk D | Hit-of-the-Week Orc:                   | My Bluebird Was Caught In The Rain                                                          |                        | E            |
| 771.                                | HOW 1111      | Hit-of-the-Week Orc:                   | If I Could Be With You One Hour Tonight                                                     |                        | E--          |
| 772.                                | HOW 1112      | Sam Lanin's Dance Orc:                 | Three Little Words                                                                          | LN LT LC TOK           | E--          |
| 773.                                | HOW 1113      | Benrus Radio Orc:                      | I'm Yours                                                                                   |                        | V++          |
| 774.                                | HOW 1116      | Sam Lanin's Dance Orc:                 | Maybe It's Love                                                                             | PMKS TOK               | E-           |
| 775.                                | HOW 1117      | Hit-of-the-Week Orc:                   | Sweetheart Of My Student Days                                                               | SM BLS, VLT LC TOK DNS | E--          |
| 776.                                | HOW 1118      | Hit-of-the-Week Orc:                   | The Little Things In Life                                                                   |                        | E-           |
| 777.                                | HOW 1120      | Vincent Lopez Orc:                     | Cheerful Little Earful                                                                      | LT ST, CR NTG          | E-           |
| 778.                                | HOW 1122      | Reser's Radio Band:                    | Sweet Jennie Leel                                                                           | HV NR NTPG             | E--          |
| 779.                                | HOW 1124 tk B | Hit-of-the-Week Orc:                   | Crying Myself To Sleep                                                                      |                        | E-           |
| 780.                                | HOW 1126      | Benrus Radio Orc:                      | Blue Again                                                                                  |                        | E-           |
| 781.                                | HOW 1127      | Vincent Lopez Orc:                     | Lonesome Lover                                                                              | VSM SFS, SM EFS        | E-           |
| 782.                                | HOW 1128      | Vincent Lopez Orc:                     | Just A Gigolo <i>Light ink transfer from a copy of Olsen's "Big City Blues" on lbl</i>      |                        | E--          |
| 783.                                | HOW 1132      | Phil Spitalny's Music:                 | When Your Hair Has Turned To Silver                                                         |                        | E-           |
| 784.                                | HOW 1133      | Sam Lanin's Dance Ens:                 | Reaching For The Moon                                                                       | LT CRS TOK             | E--          |
| 785.                                | HOW 1134      | Hit-of-the-Week Orc:                   | Overnight                                                                                   |                        | E--          |
| 786.                                | HOW 1135      | Hit-of-the-Week Orc:                   | The King's Horses                                                                           |                        | E-           |
| 787.                                | HOW 1136      | Sam Lanin's Dance Ens:                 | Hello! Beautiful!                                                                           | LN LT CR TOK, LT SG AB | E--          |
| 788.                                | HOW 1137      | Sam Lanin's Dance Ens:                 | Ninety-Nine Out Of A Hundred                                                                | EFS                    | E-           |
| 789.                                | HOW 1144      | Sam Lanin's Dance Ens:                 | Whistling In The Dark                                                                       |                        | V++          |
| 790.                                | HOW 1146      | Harry Reser's Radio Band:              | Out Of Nowhere                                                                              | LT NR                  | E-           |
| 791.                                | HOW 1147      | Harry Reser's Radio Band:              | When I Take My Sugar To Tea                                                                 |                        | V++          |

|      |                                                 |                                                |                                                                                         |                |
|------|-------------------------------------------------|------------------------------------------------|-----------------------------------------------------------------------------------------|----------------|
| 792. | HOW 1148                                        | Hit-of-the-Week Orc:                           | Were You Sincere                                                                        | E-             |
| 793. | HOW 1149                                        | Dick Robertson's Orc:                          | By The River Sainte Marie                                                               | E--            |
| 794. | HOW 1150                                        | Sam Lanin's Dance Ens:                         | By My Side                                                                              | V++            |
| 795. | HOW 1151                                        | Sam Lanin's Dance Ens:                         | Ho-Hum                                                                                  | E-             |
| 796. | HOW 1152                                        | Hit-of-the-Week Orc:                           | I Wanna Sing About You                                                                  | E-             |
| 797. | HOW 1153                                        | New York Twelve:                               | Let's Get Friendly                                                                      | E--            |
| 798. | HOW 1156                                        | Sam Lanin's Orc:                               | Pardon Me, Pretty Baby                                                                  | VLN LC NAP E-  |
| 799. | HOW 1158                                        | Hit-of-the-Week Orc:                           | Just One More Chance                                                                    | E--            |
| 800. | HOW 1159                                        | Hit-of-the-Week Orc:                           | I'm Keepin' Company <i>Ann; OS (tape)</i>                                               | V+             |
| 801. | HOW 1160                                        | Scrappy Lambert's Collegians:                  | Come To Me <i>Advert on back</i>                                                        | E-             |
| 802. | HOW J-2                                         | Don Voorhees' Orc:                             | I Found A Million Dollar Baby                                                           | V++            |
| 803. | HOW J-4                                         | Freddie Rich's Radio Orc:                      | Little Girl                                                                             | V++            |
| 804. | HOW K-1                                         | Freddie Rich's Radio Orc:                      | It's The Girl <i>Bidder Request Show</i>                                                | VSM SFS E      |
| 805. | HOW K-2                                         | Sam Lanin's Orc:                               | Me & College Medley: Princeton Cannon Song & Down The Field (Yale)                      | LT LC TOK E--  |
| 806. | HOW K-4                                         | Phil Spitalny's Orc:                           | I Apologize & Fight For California                                                      | E--            |
| 807. | HOW K-5                                         | Phil Spitalny's Orc:                           | Sweet And Lovely & Notre Dame "Victory March"                                           | SM EF NTG E+   |
| 808. | HOW K-6                                         | Eddie Cantor w/Phil Spitalny's Orc:            | <b>Ballyhoo Special Durium De Luxe record MB 25 SF E-</b>                               |                |
| 809. | HOW L-1                                         | Freddie Rich's Radio Orc w/Ben Alley, vc:      | I'm Just A Dancing Sweetheart & Dartmouth's "As The Backs Go Tearing By"                | SM SFS E       |
| 810. | HOW L-2                                         | Phil Spitalny's Music w/the Paull Sisters, vc: | Guilty & She'll Be Coming Round The Mountain OS                                         | E-             |
| 811. | HOW L-4                                         | Phil Spitalny's Music w/Helen Rowland, vc:     | Shine On Harvest Moon & Oh Susanna                                                      | E--            |
| 812. | HOW M-2                                         | Freddie Rich's Radio Orc w/Helen Rowland, vc:  | You Call It Madness & Auld Lang Syne OS                                                 | E--            |
| 813. | HOW M-4-5 [pb]                                  | Rudy Vallée & his Connecticut Yankees:         | A Faded Summer Love                                                                     | E--            |
| 814. | HOW MM-4-5 [pb]                                 | Rudy Vallée & his Connecticut Yankees:         | You Try Somebody Else OS ( <i>lg trs</i> )                                              | LT SCF E-      |
| 815. | HOW M-5-A-1                                     | Erno Rapee's Orc w/Helen Rowland, vc:          | River, Stay 'Way From My Door & Some Of These Days                                      | HV CR AB WNT E |
| 816. | HOW A-1-2                                       | Phil Spitalny's Music w/Helen Rowland, vc:     | When It's Sleepy Time Down South & Sailing OS; <i>nice!</i>                             | E              |
| 817. | HOW A-2-3                                       | Phil Spitalny's Orc w/Paul Small, vc:          | Now's The Time To Fall In Love & After The Ball                                         | E-             |
| 818. | HOW A-3-4 [pb]                                  | Rudy Vallée & his CYs:                         | Home                                                                                    | E-             |
| 819. | HOW A-4-B-1 [pb]                                | Nick Lucas & his Troubadours:                  | All Of Me & Good Night Ladies OS ( <i>tape</i> )                                        | E--            |
| 820. | HOW B-1-2 [pb]                                  | Rudy Vallée & his CYs:                         | By The Sycamore Tree                                                                    | E--            |
| 821. | HOW B-3-4 [pb]                                  | Nick Lucas & his Troubadours:                  | An Evening In Caroline OS                                                               | LT NRS AB E-   |
| 822. | HOW B-4-C-1 [pb]                                | Erno Rapee's Orc w/Paul Small, vc:             | This Is The Mrs. & The Merry Widow Waltz                                                | LT NRS AB E-   |
| 823. | HOW C-3-4                                       | Rudy Vallée & his CYs:                         | The Wooden Soldier And The China Doll                                                   | E--            |
| 824. | HOW C-4-5                                       | Morton Downey:                                 | Kiss Me Goodnight OS                                                                    | NR TWW E--     |
| 825. | HOW D-1-2                                       | Phil Spitalny's Music:                         | Somebody Loves You & One More Kiss Then Goodnight                                       | LSCRS V++      |
| 826. | HOW D-2-3                                       | Rudy Vallée & Orc:                             | By The Fireside & Lovable                                                               | V++            |
| 827. | HOW D-3-4                                       | Phil Spitalny's Music:                         | Let's Have Another Cup O' Coffee & Strangers                                            | NR E--         |
| 828. | HOW E-1-2                                       | Morton Downey:                                 | Dream Sweetheart & Soft Lights And Sweet Music <i>Lss "supervised by Arthur Murray"</i> | VSM EFS E      |
| 829. | HOW E-2-3                                       | Morton Downey:                                 | My Mom & I'm So Alone With The Crowd <i>Lss "supervised by Arthur Murray"</i>           | E--            |
| 830. | HOW E-3-4                                       | Ralph Kirbery & Orc:                           | Between The Devil And The Deep Blue Sea & Happy-Go-Lucky You And Broken Hearted Me      | E--            |
| 831. | HOW E-4-F-1                                     | Hit-of-the-Week Orc:                           | Sing A New Song & My Extraordinary Girl                                                 | VLN CR E--     |
| 832. | HOW F-1-2                                       | Andy Sannella's Orc w/Ralph Kirbery, vc:       | One Hour With You & I Beg Your Pardon, Mademoiselle                                     | V++            |
| 833. | HOW F-4-5                                       | Phil Spitalny's Music w/Ben Alley, vc:         | My Silent Love & Hummin' To Myself                                                      | LT CRS TOK V++ |
| 834. | Original Mailing Sleeve for a 10" Durium record |                                                | <i>Postally used, but very nice!</i>                                                    | E-             |

### SPECIAL PRESSINGS

We try to feature a Special Pressings section in each catalog, and this time Durium drew the short straw. I've always been attracted to Durium records, and eventually completed a set of all known Hit-of-the-Week issues. We sold that collection ten years ago in VRA 52. Durium records are single-faced discs made of thin cardstock with a phenolic resin coating (similar to Bakelite). Because the coating is only applied to one side, they tend to curl over time. Nevertheless, the discs play well and sound great.

Hit-of-the-Weeks were typically sold on newsstands from 1930-32. The initial price was 15 cents, but that was raised to 20 cents in 1931. They were hugely successful, eventually reporting sales of 500,000 records per week. Eventually however, the Depression took its toll. The company found itself in debt for unpaid royalties, and the business wound down US operations and moved to the UK. Durium products would continue to be produced in the UK and Europe for a number of years..

Unlike most record manufacturers, Durium aggressively pursued the advertising and custom pressing market, and that's what this section is all about. Contract records tended to be small 3-5" discs (square or round) which could be addressed, stamped and mailed without the need of an outer envelope. They were sometimes sold, but more often given away as premiums or distributed as business promos. The listing below represents a good cross-section of their output and capabilities. The US 5000 matrix series was dedicated to special pressing work, most of which consisted of the small records.

In the UK, special pressings were allotted matrix numbers in the E-5000 series. Again, the business fell on hard times and was taken over by Dubrico in 1934 and finally by Sound Distributors just a few months later. (The SD- prefix indicates a Sound Distributors pressing.) For the most part, production in the UK and Europe generally ceased by 1936. However, Durium-related records did persist on a much smaller scale for some time (see Lot 870), and in Italy, a Durium derivative went on to press shellac records using the Durium name (see Lot 1257). For further information, see **American Record Companies & Producers** (ARCAP) by Allan Sutton or any of the works privately published by the late Durium discographer, Hans Koert.

As stated, Duriums tend to curl, so it may be necessary to use a turntable weight (available from Nauck's) for optimal results. Because this is to be expected with any Durium record, warps are not mentioned in Hit-of-the-Week or Durium listings. Spindle flakes and minor edge flakes not to the grooves are also to be expected, and will generally not be mentioned. Bear in mind that some turntables may not be able to play the smaller discs because there may be a limit as to how close the tonearm can get to the turntable spindle. This would especially be true for turntables with a built-in automatic tonearm reset. (Again, if you need to upgrade your turntable, we can help!) The MB value for this section has been set at \$5, but be aware that the higher grade and more interesting lots may sell for much more than that. Be sure to tune into the **Bidder Request Show** where we will play and discuss some of these delightful treasures!

#### Durium Specials, MB \$5

|      |                          |                                |                                                                                                                                                                                                    |                  |
|------|--------------------------|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 835. | Durium Junior A-2 [4"]   | Cal & Gid Carson:              | Birmingham Jail <i>Durium Junior ad printed on back</i>                                                                                                                                            | V++              |
| 836. | Durium Junior A-4-D [4"] | Cal & Gid Carson:              | Lonesome Railroad <i>Five Durium Juniors for 25 cents ad on back</i>                                                                                                                               | E-               |
| 837. | [Durium] F-169-B [3" sq] | A. Lamy:                       | C'est Un Voyage <i>Cigarettes Gitanes-Vizir; French cigarette premium; Bidder Request Show</i>                                                                                                     | E-               |
| 838. | [Durium] F-171-A [3" sq] | H. Gerrar:                     | Chasseur, Gai Compagnon <i>Cigarettes Gitanes-Vizir; French cigarette premium; front &amp; back printed off-center</i>                                                                             | VSM ND V+        |
| 839. | Durium Junior N-11 [4"]  | Men About Town Trio:           | Working On The Railroad                                                                                                                                                                            | V-               |
| 840. | [Durium] SD-18-D [5"]    | With the Speaker's Compliments | Thomas Cook & Son ( <i>travel agency</i> ) <i>promo - take a 15 day holiday to Germany for 53£</i>                                                                                                 | 4" LC TOK V++    |
| 841. | [Durium] SD-19-A [5"]    | The Silent Servant             | International Refrigerator Co. <i>Ltd promo - Safe, Convenient, Simple</i>                                                                                                                         | LBL LC NTG E--   |
| 842. | [Durium] SD-27-A [4"]    | 100 Years Old (Interview)      | Good Health from W.E. Criddle & Son, Ltd., <i>makers of Criddle's Old-Fashioned Black Treacle</i>                                                                                                  | E-               |
| 843. | [Durium] SD-45-B [5"]    | Alfredo's Novelty Band:        | Sing Balalaika <i>Ad for Woodward's Gripe Water, an antacid for infants (still available today)</i>                                                                                                | E-               |
| 844. | [Durium] SD-46-B [5"]    | Alfredo's Novelty Band:        | Barcarolle from "Tales of Hoffman" <i>Spoken promo at end for Woodward's Gripe Water, the celebrated medicine which keeps baby well</i>                                                            | E--              |
| 845. | [Durium] SD-59-A [7½"]   | Madeleine Carroll Speaking     | <i>Appeal on behalf of Papworth, a sanatorium for tuberculosis patients; Carroll was the world's highest paid actress in 1938, according to Wikipedia</i>                                          | VLN HM LC NAP E- |
| 846. | [Durium] SD-76-E [4"]    | "See How They Won" presented   | by Boots the Chemists: <i>The Marching Song of the Good Health Army Lbl says, "Produced by Revelation Films Ltd., these are the words &amp; music of the Colour Cartoon Film"; plays very well</i> | V                |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                 |                                                                                                                       |                                                                                                                                                                                             |                                                                                  |               |               |                                                   |  |            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|---------------|---------------|---------------------------------------------------|--|------------|
| 847.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-79 [4"]                                             | Sticky History                                                                                                        | What do you know about Criddle's Old-Fashioned Black Treacle & Criddle's Finest Golden Syrup?; Bidder Request Show                                                                          |                                                                                  |               |               |                                                   |  | E          |
| 848.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-88-A [4"]                                           | Lord Halifax:                                                                                                         | Appeal by on behalf of the Governesses Benevolent Institution; blank lbl; glued to a 45                                                                                                     | SG AB TOK                                                                        |               |               |                                                   |  | E--        |
| <b>849.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>[Durium] SD-89-A [9½"]</b>                                   | <b>The Chief Scout, Lord Baden-Powell of Gilwell:</b>                                                                 | <b>How Scouting Grew</b>                                                                                                                                                                    | <b>BRS</b>                                                                       |               | <b>MB 100</b> |                                                   |  | <b>E</b>   |
| 850.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-91-A [5"]                                           | "Stainless Stephen" Earns a Stripe                                                                                    | "Stainless Stephen is a hot Radio Favourite who sings the praises of the finest winter food in the world. With the compliments of United Cattle Products, Ltd" Tripe & Cowheels Fresh Daily |                                                                                  |               |               |                                                   |  | E-         |
| 851.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-137-B [5"]                                          | Fred Barnes:                                                                                                          | The Black Sheep Of The Family & Give Me The Moonlight, Give Me The Girl                                                                                                                     | Aircraft Products Ltd                                                            |               |               |                                                   |  | E-         |
| 852.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-138-B [5"]                                          | Charles Coborn:                                                                                                       | When I Wants To See Myself & It's So Simple                                                                                                                                                 | Aircraft Products Ltd                                                            |               |               |                                                   |  | E          |
| 853.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-144-A [5"]                                          | Florrie Forde:                                                                                                        | It Pays To Advertise & I Want To Go Back To Dear Old Lancashire                                                                                                                             | Aircraft Products Ltd                                                            |               |               |                                                   |  | E-         |
| 854.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-145-A [5"]                                          | Wilkie Bard:                                                                                                          | The Cleaner & The Bathing Machine Attendant                                                                                                                                                 | Aircraft Products Ltd                                                            |               |               |                                                   |  | E--        |
| 855.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-149-A [5"]                                          | Marie Lloyd Jun.:                                                                                                     | A Little Bit Of Lovin' & I Live In Hopes                                                                                                                                                    | Aircraft Products Ltd                                                            |               |               |                                                   |  | E          |
| 856.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-154-B [5"]                                          | Harry Champion:                                                                                                       | A Good Blow Out For Fourpence & I'm Sweating On My Old Selinda                                                                                                                              | Aircraft Products Ltd                                                            |               |               |                                                   |  | E-         |
| 857.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-159-C [5"]                                          | "Content" Prize Singing Canary                                                                                        | Back says "Play this record often and your canary will sing correctly and well, because canaries pick up sounds quickly"                                                                    |                                                                                  |               |               | LC TO SH TOK                                      |  | E--        |
| 858.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-160-A [5"]                                          | Julian Huxley, Sec of the Zoological Soc of London:                                                                   | 5 - Larger Cats (Lions, Tiger, Puma, Leopard, Serval Cat)                                                                                                                                   |                                                                                  |               |               | HDM                                               |  | V++        |
| 859.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-161-C [5"]                                          | Julian Huxley, Sec of the ZSL:                                                                                        | 1 - Sea Lions (including Gus & Nebby)                                                                                                                                                       |                                                                                  |               |               | LT CREASE, LT HDM                                 |  | V++        |
| 860.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-162-B [5"]                                          | Julian Huxley, Sec of the ZSL:                                                                                        | 3 - The Howling Pack (Wolves, Dingoes & Hyena)                                                                                                                                              |                                                                                  |               |               |                                                   |  | V++        |
| 861.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-163-B [5"]                                          | Julian Huxley, Sec of the ZSL:                                                                                        | 2 - Larger Birds (Sarus Crane, Emu, Ibis, Heron & Flamingo)                                                                                                                                 |                                                                                  |               |               | NRS SKP                                           |  | E--        |
| 862.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-164-G [5"]                                          | Julian Huxley, Sec of the ZSL:                                                                                        | 6 - The Noisy Ones (The Parrot House & Huxley's Pet Parrot)                                                                                                                                 | Bidder Request Show                                                              |               |               |                                                   |  | E--        |
| 863.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] SD-165-B [5"]                                          | Julian Huxley, Sec of the ZSL:                                                                                        | 4 - Sea Eagles (& Bateleur Eagle, American Osprey, Guinea Fowl & White Pelican)                                                                                                             |                                                                                  |               |               | LT HDM                                            |  | E--        |
| <b>864.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Use this number to bid on Lots 858-863 as a complete set</b> |                                                                                                                       |                                                                                                                                                                                             |                                                                                  |               | <b>MB 25</b>  |                                                   |  | -          |
| <p>This lot appears to be a Hit-of-the-Week prototype, and is the only copy I've seen. In fact, it may be the earliest extant Durium record. (Sutton discusses it on page 163 of his encyclopedia.) A coating of what appears to be shellac (original to the record) was applied to the back, possibly to keep the record flat - it worked! In spite of its low grade, the disc sounds great and we will play it on the Bidder Request Show.</p>                                    |                                                                 |                                                                                                                       |                                                                                                                                                                                             |                                                                                  |               |               |                                                   |  |            |
| <b>865.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Hit of the Week mx X-1 (Vol 1 No 4) [9"]</b>                 | <b>Hit-of-the-Week Orc:</b>                                                                                           | <b>Back In Your Own Backyard</b>                                                                                                                                                            |                                                                                  | <b>MB 250</b> |               | <b>LG EDGE CREASE, VLT LCS TOK, NR AB SKPS 1G</b> |  | <b>V-</b>  |
| 866.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Durium Junior X-13 [4"]                                         | College Humor Trio:                                                                                                   | Banks Of The Wabash                                                                                                                                                                         | Includes spoken promo for College Humor magazine                                 |               |               | SCRS                                              |  | V++        |
| 867.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Durium Junior X-20 [4"]                                         | Red Book Magazine Orc:                                                                                                | Notre Dame Victory March                                                                                                                                                                    | Includes spoken promo for Red Book magazine                                      |               |               |                                                   |  | E+         |
| 868.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] X-29 [4"]                                              | Advance Information - The Great American Value for 1932                                                               | Rev pictures a Chevrolet & the words "Be Sure to Play This Record Today!"; Boston postage meter strip attached                                                                              |                                                                                  |               |               |                                                   |  | E-         |
| 869.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] X-31 [4"]                                              | "Marguerite" Enna Jettick Songbird                                                                                    | Includes spoken promo for Enna Jettick Shoes                                                                                                                                                |                                                                                  |               |               |                                                   |  | E--        |
| <b>870.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>TecniPhone mx -[4"]; [I]</b>                                 | <b>S.S. Pius XII Urbi et Orbi Benedictic, Jubileum Maximum, Roma - Anno Santo - 1950:</b>                             | <b>La Benedizione Del Santo Padre "Disco Inciso da Radio Vaticana"; metal grommet holds disc to a 4½"x6½" illustrated postcard (postally unused)</b>                                        |                                                                                  | <b>MB 50</b>  |               |                                                   |  | <b>V++</b> |
| 872.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 20 (Series 25 No 3) [3" sq]                         | The "Talkie" Cigarette Card:                                                                                          | Laura La Plante                                                                                                                                                                             | Issued by The Record Tobacco Co, London; Film Stars - Intimate Interviews series |               |               | HV CREASE MNT, HDM                                |  | V+         |
| <p>This lot appears to be another test pressing. The matrix number places it before HotW 1019, the demonstration disc that kicked off the Hit-of-the-Week series. Its appearance resembles 1019 in color and construction, and it has 4 dimples around the spindle hole (a feature that I have only noticed on one other Durium pressing, that being Lot 865). There is no info printed on the front or back, nor is there any sort of announcement. You'll hear it on the BRS.</p> |                                                                 |                                                                                                                       |                                                                                                                                                                                             |                                                                                  |               |               |                                                   |  |            |
| <b>873.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>[Durium] mx 1016-E [7"]</b>                                  | <b>Vaughn De Leath:</b>                                                                                               | <b>Am I Blue?</b>                                                                                                                                                                           |                                                                                  | <b>MB 250</b> |               | <b>SM LC, 2 NDS TWW</b>                           |  | <b>V</b>   |
| 874.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5004 [4"]                                           | Phil Spitalny's Music:                                                                                                | Silent Night                                                                                                                                                                                | Merry Christmas                                                                  |               |               |                                                   |  | E--        |
| 875.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5007-A (AD-1) [4"]                                  | To All Parents - An Important Message                                                                                 | Promo for Junior Home Magazine (for kids to "bring out their latent goodness and talent")                                                                                                   |                                                                                  |               |               |                                                   |  | E--        |
| 876.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5012-B [4"]                                         | Phil Spitalny's Music:                                                                                                | Jingle Bells                                                                                                                                                                                | Merry Christmas                                                                  |               |               | LC TOK, LT SCRS                                   |  | E-         |
| 877.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5015-B [4"]                                         | Important News from Westinghouse                                                                                      | Rev sez, "Be sure to play this record at once"                                                                                                                                              |                                                                                  |               |               | HV CTL MNT                                        |  | V          |
| 878.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5044-D [4" sq]                                      | The Len-A-Dor Hit of 1932                                                                                             | Promo for the new Leonard refrigerator                                                                                                                                                      |                                                                                  |               |               | CREASES WNT                                       |  | V+         |
| 879.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5053-C (AD-7) [4"]                                  | Frigidaire's New Year's Message                                                                                       | Rev sez, "To All Frigidaire Dealers"                                                                                                                                                        |                                                                                  |               |               | LT LCS TOK                                        |  | E--        |
| <b>880.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Old King Cole's Party - Mother Goose Songs</b>               |                                                                                                                       | <b>Nice OA w/a John Wanamaker, Philadelphia price tag on back; illus on rev of discs</b>                                                                                                    |                                                                                  | <b>MB 50</b>  |               |                                                   |  | -          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Durium mx 5072-B [4"]                                           | Frank Luther:                                                                                                         | Little Bo-Peep; Jack and Jill & Old King Cole                                                                                                                                               |                                                                                  |               |               |                                                   |  | E--        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Durium mx 5073-B [4"]                                           | Frank Luther:                                                                                                         | Ride A Cock Horse; Hot Cross Buns; Hey Diddle Diddle & London Bridge                                                                                                                        |                                                                                  |               |               | LC ACROSS DISC TOK                                |  | V++        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Durium mx 5074-B [4"]                                           | Frank Luther:                                                                                                         | Dickory, Dickory Dock; Farmer In The Dell & Pussy Cat                                                                                                                                       |                                                                                  |               |               |                                                   |  | E--        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Durium mx 5075-A [4"]                                           | Frank Luther:                                                                                                         | Little Jack Horner; Little Miss Muffet; Ding Dong Bell & Baby Bunting                                                                                                                       |                                                                                  |               |               |                                                   |  | E-         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Durium mx 5076-B [4"]                                           | Frank Luther:                                                                                                         | Sing A Song Of Sixpence & Mary Had A Little Lamb                                                                                                                                            |                                                                                  |               |               |                                                   |  | E--        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Durium mx 5077-B [4"]                                           | Frank Luther:                                                                                                         | Twinkle, Twinkle; Rock-a Bye Baby & The North Wind Doth Blow                                                                                                                                |                                                                                  |               |               |                                                   |  | E-         |
| 887.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5082? (4-AD-17) [4"]                                | Tell Your Friends and Neighbors All You Can Get for One Dollar                                                        |                                                                                                                                                                                             |                                                                                  |               |               | HV CR ACROSS DISC WNT                             |  | V+         |
| 888.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5086-B [4"]                                         | Wrigley's Presents:                                                                                                   | Myrt & Marge, A Serial Radio Drama                                                                                                                                                          | List of radio stations printed on back                                           |               |               | LT LCS                                            |  | V++        |
| 889.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5087-A (4-AD-18) [4" sq]                            | Announcing Gregg Recorded Dictation                                                                                   | Dictation record price list on back                                                                                                                                                         |                                                                                  |               |               |                                                   |  | E-         |
| <p>Koert's discography shows this as 4-AD-20, a talk by A.G. Hoadley, President of the Middle Western Division of the Milwaukee Combined Unit. No information is printed on the record, and it has the look and feel of a test pressing.</p>                                                                                                                                                                                                                                        |                                                                 |                                                                                                                       |                                                                                                                                                                                             |                                                                                  |               |               |                                                   |  |            |
| <b>890.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>[Durium] mx 5095-B [4" sq]</b>                               | <b>1931 February fish sales contest wrap-up</b>                                                                       |                                                                                                                                                                                             |                                                                                  | <b>MB 50</b>  |               |                                                   |  | <b>E</b>   |
| 891.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5096-A (4-AD-21) [4"]                               | Talens in Song & Story                                                                                                | Promo for Talens School Products; rev says "I Think You'll Like Me - Play Me Today"                                                                                                         |                                                                                  |               |               | LC                                                |  | E-         |
| 892.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5110-A [4"]                                         | Golden State Presents "Anchors Aweigh"                                                                                | Promo by the Christian Peper Tobacco Co. for Golden State cigarette tobacco (it's the finest cigarette tobacco ever made!)                                                                  |                                                                                  |               |               | LC MNT                                            |  | V+         |
| 893.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5129-B [4" sq]                                      | Important Information - Be Sure to Play This Record Today                                                             | Chevrolet advertisement                                                                                                                                                                     |                                                                                  |               |               |                                                   |  | V++        |
| <p>This disc came with the first edition of Amelia Earhart's book, "For the Fun of It," a copy of which accompanies the record. Durium pressed many records with historical and scientific content; this would certainly be one of the most interesting. Hear Mark discuss Miss Earhart and her aviation prowess on the BRS.</p>                                                                                                                                                    |                                                                 |                                                                                                                       |                                                                                                                                                                                             |                                                                                  |               |               |                                                   |  |            |
| <b>894.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>[Durium] mx 5158-B [4" sq]</b>                               | <b>From Amelia Earhart's International Broadcast in London - May 23, 1932 - as picked up in New York by Silverton</b> |                                                                                                                                                                                             |                                                                                  | <b>MB 200</b> |               |                                                   |  | <b>E-</b>  |
| <b>895.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>[Durium] mx 5161 [4" sq]</b>                                 | <b>Here Is a Substitute for and Relief from the Present Discriminatory System of Taxation in Iowa</b>                 |                                                                                                                                                                                             |                                                                                  | <b>MB 25</b>  |               |                                                   |  | <b>V++</b> |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                 | <b>Produced by the Iowa Assoc for Tax Justice; postage meter strip on rev</b>                                         |                                                                                                                                                                                             |                                                                                  |               |               |                                                   |  |            |
| 896.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5218 [7"]                                           | Language Phone Method; German Unit No 1                                                                               | Funk & Wagnalls Co "Miniature Sample" promo for the course on 10" Durium records                                                                                                            |                                                                                  |               |               |                                                   |  | V++        |
| 897.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5219 [7"]                                           | Language Phone Method; French Unit No 1                                                                               | Funk & Wagnalls Co "Miniature Sample" promo for the course on 10" Durium records                                                                                                            |                                                                                  |               |               |                                                   |  | E-         |
| 898.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5222 [4"]                                           | Ted Husing Tells "The Tale of a Shirt"                                                                                | Rev explains Hecht's Reliable (NYC) Knockout Shirt Sale at \$1.37 each or three for \$3.99; plays very well                                                                                 |                                                                                  |               |               | NRS, LCS TOK                                      |  | V          |
| 899.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx 5239 [7"]                                           | Country Ensemble, ala Sons of the Pioneers:                                                                           | When The White Azaleas Start Blooming                                                                                                                                                       | Compliments of Pontiac, the Economy                                              |               |               | SM SCR                                            |  | E-         |
| 900.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | [Durium] mx E-5001 [4"]                                         | The Secret of Beauty and Healthy Sleep                                                                                | Promo for Ovaltine (which I still enjoy!)                                                                                                                                                   |                                                                                  |               |               |                                                   |  | V++        |



|             |                                              |                                                                                           |                                                                                                                                       |              |  |       |     |
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| 901.        | Durium Junior mx E-5014-B [4"]               | A Message to the Young Folks from Uncle Tom                                               | Promo for a 3 disc Durium kiddie record set & a plug for weekly Durium self-changing dance records; illustrated back                  |              |  | NR    | V+  |
| <b>902.</b> | <b>For the Young Folks</b>                   |                                                                                           | <b>Series A; illustrated on back</b>                                                                                                  | <b>MB 25</b> |  |       | -   |
|             | Durium mx E-5018-C [4"]                      | Harry Hemsley:                                                                            | Jack And Jill; Old King Cole & Girls And Boys Come Out To Play                                                                        |              |  |       | V++ |
|             | Durium mx E-5021-A [4"]                      | Harry Hemsley:                                                                            | Little Miss Muffet; Ding Dong Bell & Tom, Tom The Piper's Son                                                                         |              |  |       | V   |
|             | Durium mx E-5022-B [4"]                      | Harry Hemsley:                                                                            | Sing A Song Of Sixpence & Pat A Cake                                                                                                  |              |  |       | E-- |
| 906.        | [Durium] mx E-5036-C [4"]                    | Songs of "BP" Plus                                                                        | Ad for British Petroleum Aeroshell Lubricating Oil; nice illustrated reverse; plays very well                                         |              |  |       | V   |
| 907.        | Durium mx E-5040 [4"]                        | Announcing Durium French Language Course, compiled by E.M. Stephan                        | Details on back                                                                                                                       |              |  |       | E+  |
| 908.        | World Favorites mx E-5180-B [4"]             | Café Colette Orc:                                                                         | Kasbeck Promo for Aircraft Products, makers of Aircraft Shockproof Watches, razor blades, etc.                                        |              |  |       | E-  |
| 909.        | World Favorites mx E-5183-B [4"]             | Café Colette Orc:                                                                         | Radetzky March Promo for Aircraft Products, Ltd                                                                                       |              |  | SM ND | E   |
| 910.        | World Favorites mx E-5184-B [4"]             | Café Colette Orc:                                                                         | Wine, Women And Song Promo for Aircraft Products, Ltd                                                                                 |              |  | LT NR | V++ |
| 911.        | Sunny Jim's "Force" Record mx E-5253-B [3½"] | Sydney Baynes' Orc:                                                                       | Men Of Harlech "This is Sunny Jim's record, presented to you with Force, the famous malted wheat flake food"; tug-of-war illus on rev |              |  |       | E-  |
| 912.        | Sunny Jim's "Force" Record mx E-5260-D [3½"] | Sydney Baynes' Orc w/George Baker, vcl:                                                   | Old King Cole & London Bridge Is Broken Down Force & tinned fruit on rev                                                              |              |  |       | E-  |
| 913.        | Sunny Jim's "Force" Record mx E-5262-B [3½"] | Sydney Baynes' Orc:                                                                       | Londonderry Air Tennis player on rev                                                                                                  |              |  |       | E-- |
| 914.        | Sunny Jim's "Force" Record mx E-5264-A [3½"] | Sydney Baynes' Orc w/Nellie Walker, vcl:                                                  | Annie Laurie Force salad on rev                                                                                                       |              |  |       | E   |
| 915.        | [Durium] mx E-5285-A [3½"]                   | Stainless Stephen w/the Compliments of the Proprietors of John West's "Middle Cut" Salmon | "Insist on the Best and Buy John West"; nice OS                                                                                       |              |  |       | V++ |

On page 163 of **American Record Companies & Producers**, Sutton discusses a dispute that arose in 1930 concerning compensation levels for the men who developed - and continued to improve - the Durium process (Dr. Hal Trueman Beans, Dr. Louis Hammett & Dr. George Walden, Jr.). The matter was not resolved to the satisfaction of the three scientists, so they approached RCA Victor with an offer to sell out the company's trade secrets; an effort that Durium was able to preempt in court. This lot may very well have something to do with that incident, as it is a Durium pressing from an actual Victor stamper. Is it possible that Victor executives loaned it to them to produce a sample? The date of the recording would not have anything to do with the time of the pressing, as RCA Victor would certainly not have handed over a stamper for a current release. Without a doubt, this is one of the most interesting records to have passed through the Narchive!

|             |                                      |                        |                           |                                                |               |                 |           |
|-------------|--------------------------------------|------------------------|---------------------------|------------------------------------------------|---------------|-----------------|-----------|
| <b>916.</b> | <b>Vi mx BVE-46402 (21611) [10"]</b> | <b>Cotton Pickers:</b> | <b>Shim-Me-Sha-Wobble</b> | <b>Rec 7/12/28; sample pressing for Victor</b> | <b>MB 250</b> | <b>2 SM LCS</b> | <b>E-</b> |
|-------------|--------------------------------------|------------------------|---------------------------|------------------------------------------------|---------------|-----------------|-----------|

|             |                                                        |  |  |                |  |  |          |
|-------------|--------------------------------------------------------|--|--|----------------|--|--|----------|
| <b>917.</b> | <b>Use this number to bid on Lots 835-916 as a lot</b> |  |  | <b>MB 2000</b> |  |  | <b>-</b> |
|-------------|--------------------------------------------------------|--|--|----------------|--|--|----------|

#### LONGER PLAYING '78s'

##### 10" Victor Program Transcriptions (33 rpm), MB \$15

|      |           |                          |                                   |          |      |           |   |
|------|-----------|--------------------------|-----------------------------------|----------|------|-----------|---|
| 918. | Vi L-4508 | Albert Coates & Sym Orc: | Gotterdämmerung Suite, Pt 1//Pt 2 | Plays ok | MB 5 | EF NTG S2 | V |
|------|-----------|--------------------------|-----------------------------------|----------|------|-----------|---|

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|-------------|----------------------------------|------------------------|-------------------------------------------------------------|-----------------------------------|---------------|--|------------|
| <b>919.</b> | <b>Vi L-16006 tk 2 [Can; ss]</b> | <b>Duke Ellington:</b> | <b>Mood Indigo; Hot And Bothered &amp; Creole Love Call</b> | <b>Nice purple &amp; gold lbl</b> | <b>MB 100</b> |  | <b>V++</b> |
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| 920. | Vi L-24000 | Victor Salon Orc: | Salon Suite No 1, Pt 1//Pt 2 |  |  |  | V+ |
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| <b>921.</b> | <b>Vi L-24002</b> | <b>Victor Symphony Orc w/Grand Organ:</b> | <b>Orchestral Suite (Ketelbey), Pt 1//Pt 2</b> |  | <b>MB 25</b> | <b>SM SCRS, LT SCFS, LT LST s1</b> | <b>E</b> |
|-------------|-------------------|-------------------------------------------|------------------------------------------------|--|--------------|------------------------------------|----------|

##### 12" Victor Program Transcriptions (33 rpm), MB \$15

|      |           |                           |                                        |  |  |  |        |
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| 923. | Vi L-7000 | Sergei Rachmaninoff, pno: | Sonata in B Flat Minor, Op 35 (Chopin) |  |  |  | V+/V++ |
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| <b>924.</b> | <b>Vi L-7001</b> | <b>Leopold Stokowski &amp; the Phil Orc:</b> | <b>Symphony No 5 in C Minor (Beethoven)</b> |  | <b>MB 25</b> |  | <b>E</b> |
|-------------|------------------|----------------------------------------------|---------------------------------------------|--|--------------|--|----------|

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| 925. | Vi L-7003 [Can] | Arturo Toscanini & the NY Phil-Sym Orc: | Symphony No 4 in D Major "The Clock" (Haydn) |  |  |  | V++ |
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| 926. | Vi L-7004 | Leopold Stokowski & the Phil Orc: | Nutcracker Suite (Tchaikovsky) | Plays well | MB 5 | MN SCRS, LTR | V+ |
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|------|-----------|----------------|---------------------------------------------------------------------------------------|--|--|--|--------|
| 927. | Vi L-7005 | Bori & Schipa: | Boheme-Sono andati & Oh Dio Mimi//Ponselle & Martinelli: Aida-La fatal pietra; Morir! |  |  |  | V++/V+ |
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| <b>928.</b> | <b>Vi L-11600</b> | <b>Pablo Casals Symphony Orc:</b> | <b>Symphony No 4 in B Flat Major (Beethoven), OS (tr)</b> | <b>MB 25</b> |  |  | <b>E-</b> |
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| 929. | Vi L-11602 | Carlo Sabajno & the La Scala Orc & Cho: | Cavalleria Rusticana (Mascagni), Pt 3//Pt 4 | Plays pretty well |  | FMG, SCRS | V++ |
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|------|------------|-----------------------------------------|---------------------------------------------|--|--|--|-----|
| 930. | Vi L-11603 | Carlo Sabajno & the La Scala Orc & Cho: | Cavalleria Rusticana (Mascagni), Pt 5//Pt 6 |  |  |  | V++ |
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|------|------------|------------------------------------------|------------------------------------------------|------------------|------|--|---|
| 931. | Vi L-11605 | Rupert D'Oyly Carte Soloists, Orc & Cho: | H.M.S. Pinafore (Gilbert-Sullivan), Pt 1//Pt 2 | Plays very well! | MB 5 |  | V |
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|------|------------|------------------------------------------|------------------------------------------------|--|--|--|----|
| 932. | Vi L-11607 | Rupert D'Oyly Carte Soloists, Orc & Cho: | H.M.S. Pinafore (Gilbert-Sullivan), Pt 5//Pt 6 |  |  |  | E- |
|------|------------|------------------------------------------|------------------------------------------------|--|--|--|----|

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| <b>933.</b> | <b>Vi L-11636-637 [Can; 2 recs]</b> | <b>Leopold Stokowski &amp; the Phil Orc:</b> | <b>Tristan und Isolde-A Symphonic Synthesis (arr Stokowski)</b> | <b>MB 25</b> | <b>FW NRS, LT SCRS</b> |  | <b>E--</b> |
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| 934. | Vi L-11644 [ss] | Leopold Stokowski & the Phil Orc: | Das Rheingold-Selections (Wagner-arr Stokowski), Pt 3 |  |  | LT SCRS | V++ |
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|------|------------|-----------------------------------------|-------------------------------------------------|--|--|--|----|
| 935. | Vi L-11657 | Arturo Toscanini & the NY Phil-Sym Orc: | Symphony in D Major, K 385 (Mozart), Pt 1//Pt 2 |  |  |  | E- |
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|------|------------|-------------------------|-----------------------------------------------------------------|--|--|---------|-----|
| 936. | Vi L-35000 | Charles O'Connell, org: | Sacred Music for Funeral Parlors, Before Service//After Service |  |  | LT DWRP | V++ |
|------|------------|-------------------------|-----------------------------------------------------------------|--|--|---------|-----|

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|------|------------|------------------------|----------------------------------------------------------------------------------|--|--|--|-----|
| 937. | Vi L-35003 | Marek Weber & his Orc: | Ballet Égyptien (Luigini)//E. Romer & Sym Orc: Land of Smiles-Selections (Lehár) |  |  |  | V++ |
|------|------------|------------------------|----------------------------------------------------------------------------------|--|--|--|-----|

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|-------------|--------------------------|----------------------------------------------|-------------------------------------------------------|--------------|--|-----------|----------|
| <b>938.</b> | <b>Vi LM-22 [3 recs]</b> | <b>Leopold Stokowski &amp; the Phil Orc:</b> | <b>Symphony in D Minor (Franck) OSs (sols) w/ORSS</b> | <b>MB 50</b> |  | LT FMG D1 | <b>E</b> |
|-------------|--------------------------|----------------------------------------------|-------------------------------------------------------|--------------|--|-----------|----------|

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| <b>939.</b> | <b>Vi LM-85 [3 recs]</b> | <b>Serge Koussevitzky &amp; the Boston Sym Orc:</b> | <b>Symphony No 6 in B Minor, Op 74 (Tchaikovsky)</b> |  | <b>MB 50</b> |  | <b>E--</b> |
|-------------|--------------------------|-----------------------------------------------------|------------------------------------------------------|--|--------------|--|------------|

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|-------------|---------------------------|-----------------------------------------------------|------------------------------------------------------------------|--|--------------|--|----------------|
| <b>940.</b> | <b>Vi LM-115 [4 recs]</b> | <b>Willem Mengelberg &amp; the NY Phil-Sym Orc:</b> | <b>Symphony No 3 in E Flat Major "Eroica," Op 55 (Beethoven)</b> |  | <b>MB 25</b> |  | <b>V++/E--</b> |
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| <b>941.</b> | <b>Vi LM-185 [3 recs]</b> | <b>Leopold Stokowski &amp; the Phil Orc:</b> | <b>Symphony No 4 in E Minor, Op 98 (Brahms) Screwback OA (sm sts);</b> |  | <b>MB 15</b> |  | <b>E--/V++</b> |
|-------------|---------------------------|----------------------------------------------|------------------------------------------------------------------------|--|--------------|--|----------------|

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|-------------|---------------------------|----------------------------------------------|---------------------------------------------------------------|--|--------------|----------------|-------------|
| <b>942.</b> | <b>Vi LM-192 [3 recs]</b> | <b>Leopold Stokowski &amp; the Phil Orc:</b> | <b>Symphony No 1, Op 10 (Szostakowicz) Screwback OA (tp);</b> |  | <b>MB 25</b> | <b>SCRS D1</b> | <b>V+/E</b> |
|-------------|---------------------------|----------------------------------------------|---------------------------------------------------------------|--|--------------|----------------|-------------|

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|  |  |  | <b>RCA Spiderweb bp s6; fmg is noisy &amp; difficult to remove</b> |  |  | FMG |  |
|--|--|--|--------------------------------------------------------------------|--|--|-----|--|

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|  |  |  | <b>RCA Spiderweb bp s6</b> |  |  |  |  |
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#### PICTURE RECORDS

##### 10" Vogues, MB \$25

|      |                                 |              |                                 |  |  |        |     |
|------|---------------------------------|--------------|---------------------------------|--|--|--------|-----|
| 943. | Vogue R-707 [bl logo; pur bkgd] | Clyde McCoy: | Basin Street Blues//Sugar Blues |  |  | SCR S2 | E-- |
|------|---------------------------------|--------------|---------------------------------|--|--|--------|-----|

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|------|---------------------------------|--------------|---------------------------------|--------------------------|-------|--|----|
| 944. | Vogue R-707 [blk logo; bl bkgd] | Clyde McCoy: | Basin Street Blues//Sugar Blues | Stamped "Factory Reject" | MB 10 |  | V+ |
|------|---------------------------------|--------------|---------------------------------|--------------------------|-------|--|----|

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|------|-------------|--------------------------|----------------------------|--|--|--|-----|
| 945. | Vogue R-708 | King's Jesters & Louise: | I Surrender Dear//S'posin' |  |  |  | V++ |
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| 946. | Vogue R-710 | Don Large Chorus: | Star Dust//The Bells Of St. Mary's |  |  | FW SCRS, WRP TWW | E- |
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|------|-----------------|-------------|---------------------------------------------------------|--------------------------|--|--|--|
| 947. | Vogue R-711/713 | Art Mooney: | Seems Like Old Times//I've Been Working On The Railroad | Stamped "Factory Reject" |  |  |  |
|------|-----------------|-------------|---------------------------------------------------------|--------------------------|--|--|--|

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|--|--|--|----------------------------------------------------------------------------------------|--|--|--------------|--------|
|  |  |  | <i>(the spindle hole punchout from the picture is underneath the grooves on sd 1!)</i> |  |  | MN SM LCS S2 | E--/E- |
|--|--|--|----------------------------------------------------------------------------------------|--|--|--------------|--------|

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|-------------|--------------------|---------------------|--------------------------------------------------|---------------------------------|--------------|-------------------|-------------|
| <b>948.</b> | <b>Vogue R-712</b> | <b>Shep Fields:</b> | <b>Atlanta, G.A.//Aren't You Glad You're You</b> | <b>Stamped "Factory Reject"</b> | <b>MB 50</b> | <b>LT SCRS s1</b> | <b>E+/E</b> |
|-------------|--------------------|---------------------|--------------------------------------------------|---------------------------------|--------------|-------------------|-------------|

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|--|--|--|------------------------------------------------|--|--|--|--|
|  |  |  | <b>(stamped twice on sd 2); very nice copy</b> |  |  |  |  |
|--|--|--|------------------------------------------------|--|--|--|--|

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|------|-----------------------|-------------|-----------------------------------------------------|--|--|--|-----|
| 949. | Vogue R-713-32/732-13 | Art Mooney: | I've Been Working On The Railroad//I Don't Know Why |  |  |  | V++ |
|------|-----------------------|-------------|-----------------------------------------------------|--|--|--|-----|

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|------|---------------------------------|-------------|-----------------------------------------------------|--|--|---------|-----|
| 950. | Vogue R-713/732-13 [bl logo s2] | Art Mooney: | I've Been Working On The Railroad//I Don't Know Why |  |  | NRS TOK | V++ |
|------|---------------------------------|-------------|-----------------------------------------------------|--|--|---------|-----|

|      |                        |             |                                     |                                  |  |                   |    |
|------|------------------------|-------------|-------------------------------------|----------------------------------|--|-------------------|----|
| 952. | Vogue R-714 [yel logo] | Art Kassel: | All I Do Is Wantcha//Doodle Doo Doo | Color a bit more intense on sd 2 |  | SM SH ST, LT SCRS | E- |
|------|------------------------|-------------|-------------------------------------|----------------------------------|--|-------------------|----|

|      |                        |                      |                                          |                          |  |  |     |
|------|------------------------|----------------------|------------------------------------------|--------------------------|--|--|-----|
| 953. | Vogue R-718 [blk logo] | Lulu Belle & Scotty: | Some Sunday Morning//In The Doghouse Now | Stamped "Factory Reject" |  |  | E-- |
|------|------------------------|----------------------|------------------------------------------|--------------------------|--|--|-----|

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|------|------------------------|-----------------------------------|-------------------------------------------------------------------------|--------------------------|---------------------------|--------|
| 954. | Vogue R-718 [blk logo] | Lulu Belle & Scotty:              | Some Sunday Morning//In The Doghouse Now                                | Stamped "Vogue Second"   | LT SCRS, SM SF            | E-     |
| 955. | Vogue R-720            | Lulu Belle & Scotty:              | Time Will Tell//Grandpa's Gettin' Younger Every Day                     |                          | SCFS                      | E-/E-- |
| 956. | Vogue R-722 [blk logo] | Clyde McCoy:                      | Put That Ring On My Finger//Tear It Down                                |                          | LT WRP TWW, LT MILKY      | V++    |
| 957. | Vogue R-725            | Phil Spitalny & the Hour of Charm | All Girl Orc: Alice Blue Gown//Rhapsody In Blue, Pt 1                   |                          |                           | E--    |
| 958. | Vogue R-726            | Phil Spitalny & the Hour of Charm | All Girl Orc: Blue Skies//Rhapsody In Blue, Pt 2                        | Stamped "Vogue Second"   | MB 10 SCRS, WRP TOK       | E-     |
| 959. | Vogue R-731            | Marion Mann w/Bob Haggart's Orc:  | Between The Devil And The Deep Blue Sea//You Took Advantage Of Me       |                          |                           | V++    |
| 960. | Vogue R-732            | Art Mooney:                       | In The Moonmist//I Don't Know Why                                       |                          |                           | E--    |
| 961. | Vogue R-733            | Hour of Charm All Girl Orc:       | Seville//Blue Skies                                                     |                          | SCRS S2                   | E-/E-- |
| 962. | Vogue R-734            | Art Kassel:                       | A Little Consideration//Sweetheart                                      |                          | SCFS, FW SM LCS           | V++    |
| 963. | Vogue R-736            | Kenny Roberts:                    | Out Where The West Winds Blow//Who's Gonna Kiss You When I'm Gone?      |                          |                           | V++    |
| 964. | Vogue R-739            | Paul Shahin:                      | Rhumba Lesson No 1//No 3                                                | Intermediate             |                           | E--    |
| 965. | Vogue R-744            | Nancy Lee & the Hilltoppers:      | Don't Tetch It//Judy & Jen: Flat River, Missouri                        |                          |                           | V+     |
| 966. | Vogue R-751            | King's Jesters & Louise:          | Mean To Me//Humphrey, The Sweet Singing Pig                             |                          | MB 10                     | V+     |
| 967. | Vogue R-752            | Clyde McCoy:                      | There's Good Blues Tonight//Baby, What You Do To Me                     | Stamped "Factory Reject" |                           | V++    |
| 968. | Vogue R-755            | Charlie Shavers Qnt:              | Serenade To A Pair Of Nylons//Broadjump                                 |                          | SCFS, FW SM EDGE CRS NTPG | E--    |
| 969. | Vogue R-758            | Marion Mann:                      | You're Gonna Hate Yourself In The Mornin'//Long, Strong And Consecutive |                          |                           | V+     |
| 970. | Vogue R-760            | Enric Madriguera:                 | So It Goes//The Minute Samba                                            |                          |                           | V++    |
| 971. | Vogue R-764            | Shep Fields:                      | I Guess I'll Get The Papers//Whatta Ya Gonna Do!                        |                          |                           | V+     |
| 972. | Vogue R-770            | Art Kassel:                       | The Whiffenpoof Song//If That Phone Ever Rings                          |                          |                           | V++    |
| 973. | Vogue R-772            | Frankie Masters:                  | All By Myself//Sniffle Song                                             |                          | FW SCFS, WRP TOK          | E-     |
| 974. | Vogue R-774            | Sonny Dunham:                     | Save Me A Dream//Desert Fantasy                                         |                          |                           | V++    |
| 975. | Vogue R-776            | Enric Madriguera:                 | Vem Vem//Mujercita                                                      |                          |                           | E-     |
| 976. | Vogue R-778            | Enric Madriguera:                 | Mucho Dinero//Guilty Of Love                                            |                          | BBLS IN ROA S2            | V++    |
| 977. | Vogue R-780            | Art Kassel:                       | Let's Get Married//Touch Me Not                                         |                          | SCRS                      | E      |
| 978. | Vogue R-781            | Art Kassel:                       | I Love You//Sooner Or Later                                             |                          | MN SM LCS                 | V++    |
| 979. | Vogue R-782 [bl logo]  | Joan Edwards:                     | What Am I Gonna Do About You//Maybe You'll Be There                     |                          |                           | V+     |
| 980. | Vogue R-785            | Art Kassel:                       | My Adobe Hacienda//The Echo Said No                                     |                          | LT LC S1                  | E--    |

**981. Vogue S-100 [12"] Vogue Players: A Trip To Slumberland, Pt 1//Pt 2 The rough area appears to be an original pressing defect, a problem the engineers at Vogue wrestled with from the day they first turned on the record presses to the day they were finally retired MB 500 LT SCRS, RA SKPS 1G & RPTS 1G S2 V++**

10" Mercurys (pressed by Vogue), MB \$150

|      |                    |                                            |                                                          |                                              |                   |     |
|------|--------------------|--------------------------------------------|----------------------------------------------------------|----------------------------------------------|-------------------|-----|
| 982. | Merc 3061-A/5052-A | Chuck Foster's Orc w/CF & Tommy Ryan, vcs: | Oh, You Beautiful Doll//Ted Weems Orc w/Bob Edwards, vc: | Peg O' My Heart                              |                   | V++ |
| 983. | Merc 5038          | Jose Melis, pno w/his Latin American Ens:  | Star Dust//Keyboard Kapers                               | Mercury man; clean copy                      |                   | E-- |
| 984. | Merc 5048          | Frankie Laine:                             | Mam'selle//All Of Me                                     | Mercury man; typed license notice on artwork |                   | V++ |
| 985. | Merc 5053          | Vic Damone:                                | Ivy//I Have But One Heart                                | Mercury man                                  | WRP TWW, VLT SCFS | E+  |

RCA Victors, MB \$100

**986. Vi 221-223 [7"; 3 recs] Frank Luther: Winnie The Pooh - Christopher Robin Songs OA MB 750 1/2" Lc s1 E--**

|      |                |                             |                                                        |  |                |     |
|------|----------------|-----------------------------|--------------------------------------------------------|--|----------------|-----|
| 987. | Vi 39000 [12"] | Paul Whiteman & his Troupe: | A Night with Paul Whiteman at the Biltmore, Pt 1//Pt 2 |  | LT ESEP NAP    | E-- |
| 988. | Vi 39001 [12"] | Nat Shilkret & Company:     | Selections from "Music in the Air", Pt 1//Pt 2         |  | LT WRP, SM SFS | E-  |

**CHILDREN'S RECORDS**

Columbia introduced its Bubble Book series of children's albums in 1917 in collaboration with Harper & Brothers publishers. Fourteen albums (each containing three 5 1/2" single-faced discs) were issued before Columbia sold their rights to Victor, who went on to produce a further series of six books (each containing three 7" double-faced records). Columbia later reacquired rights to the series, this time teaming up with Dodd, Mead & Co. Books 13 & 14 of the original series were reissued, along with new books 15 & 16 (all with two 5 1/2" discs - one single- and one double-sided - sporting tiny Viva-Tonal style labels).

The Bubble book series originated with author and Harper editor, Ralph Mayhew. He produced the series and co-authored the stories with Burges Johnson. Illustrations were done by Rhoda Chase, and all issues (both Columbia and Victor) were recorded by Henry Burr.

This single lot comprises all of the Columbia issues. (Books 13 & 14 are the electrically recorded reissues, not the earlier acoustic releases.) The albums are in much better condition than one usually encounters, and they come with their original boxes; each box holding four albums. Unfortunately, the boxes are pretty tatty and some are falling apart.

What makes this particular collection unique is the fact that they were the personal copies of Mayhew himself. In addition to the albums and records, we have three photos: one of Mayhew leaning up against what appears to be a donkey painted to look like a zebra (small bottom left corner detached), one of him sitting next to his companion (and Ziegfeld showgirl) Grace Wonders (her stage name), and one of Grace herself. All three pictures have creases, but could easily be digitally restored. But the most important item is a 6"x7 1/2" card (the same size as a Bubble Book) which bears the following hand-written note: "This is my only complete set. Please keep it intact. Ralph Mayhew." As was his desire, we are selling the set as a single lot.

5" Harper-Columbia Bubble Books

|                                  |                                           |                                                                             |             |                     |        |
|----------------------------------|-------------------------------------------|-----------------------------------------------------------------------------|-------------|---------------------|--------|
| Book 1 [3 recs]                  | The Bubble Book:                          | Tom The Piper's Son; Mary And Her Little Lamb & Jack And Jill               | OA;         | SCR D1, SCF D3      | E-     |
| Book 2 [3 recs]                  | Second Bubble Book:                       | Simple Simon; Little Bo Peep & Old King Cole                                | OA          |                     | E/E-   |
| Book 3 [3 recs]                  | Third Bubble Book - Singing Games:        | Miss Jennia Jones; The Farmer In The Dell & Lazy Mary                       | OA          | CTL D2              | E-/V++ |
| Book 4 [3 recs]                  | The Animal Bubble Book:                   | The Three Little Kittens; The Three Little Piggies & The Three Blind Mice   | OA (lt sts) |                     | E--    |
| Book 5 [3 recs]                  | The Pie Party:                            | Little Jack Horner; The Queen Of Hearts & Good King Arthur                  | OA (lt st)  | BROKEN D2, 1" CR D3 | E--    |
| Book 6 [3 recs]                  | The Pet Bubble Book:                      | I Had A Little Doggie; I Love Little Pussy & Cock-A-Doodle-Do               | OA          |                     | E--    |
| Book 7 [3 recs]                  | The Funny Froggy Bubble Book:             | The Frog; The Carrion Crow & The Frog And The Crow                          | Nice OA     |                     | E--    |
| Book 8 [3 recs]                  | The Happy-Go-Lucky Bubble Book:           | The Jolly Miller; The Plough Boy & The Milk Maid                            | Nice OA     |                     | E--    |
| Book 9 [3 recs]                  | The Merry Midgets:                        | Daddy Long Legs And The Fly; The Bumble Bee & The Spider And The Fly        | OA          |                     | E/E--  |
| Book 10 [3 recs]                 | The Little Mischief Bubble Book:          | There Was A Little Girl; Oh Dear, What Can The Matter Bel & Bobby Shaftoe   | OA          |                     | E--    |
| Book 11 [3 recs]                 | The Tippy-Toe Bubble Book:                | Two Mice; Mother Tabbykins & Old Mother Hubbard                             | OA          |                     | E-/E-- |
| Book 12 [3 recs]                 | The Gay Games Bubble Book:                | The Mulberry Bush, London Bridge & Oats, Peas And Beans                     | OA          | D1 MSG              | E-/E-- |
| Book 13, Discs 1 & 2-BB [2 recs] | The Robin And Wren Bubble Book:           | Cock Robin And Jenny Wren; Who Killed Cock Robin? & The Death Of Jenny Wren | Nice OA     | HV SCR TOK D1       | E-     |
| Book 14, Discs 3 & 4-BB [2 recs] | The Higgledy Piggledy Bubble Book:        | The Dairy Man; The Little Old Woman & The Old Man Who Lived In A Wood       | Nice OA     |                     | E/E-   |
| Book 15, Discs 5 & 6-BB [2 recs] | The Chimney Corner Bubble Book:           | The North Wind Doth Blow; The Sandman & Lullaby                             | Nice OA     |                     | E      |
| Book 16, Discs 7 & 8-BB [2 recs] | The Child's Garden of Verses Bubble Book: | Bed In Summer; The Swing & My Bed Is A Boat                                 | Nice OA     |                     | E-     |

**1005. Complete set of Columbia Bubble Books**

**MB 500**

-

10", MB \$3

|       |                                |                                                       |                                                                                          |                                |              |                      |
|-------|--------------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------|--------------------------------|--------------|----------------------|
| 1006. | BbS BK-5                       | Walt Disney's Silly Symphony                          | Who Killed Cock Robin, Pt 1//Pt 2                                                        | OSTR                           |              | V++                  |
| 1007. | BbS BK-6                       | Walt Disney's Silly Symphony                          | Lullaby Land, Pt 1//Pt 2                                                                 | OSTR                           |              | V+                   |
| 1008. | <b>Bb BK-8</b>                 | <b>Walt Disney's Mickey Mouse</b>                     | <b>Mickey's Grand Opera/The Orphans' Benefit</b>                                         | <b>OSTR</b>                    | <b>MB 15</b> | <b>E--</b>           |
| 1009. | Bb BY-49                       | George Beverly Shea:                                  | Gentle Jesus, Meek And Mild//Jesus Loves Me                                              | OS (tr)                        |              | V++                  |
| 1010. | Bb Y-1                         | Walt Disney's Silly Symphony                          | Three Little Pigs//Walt Disney's Mickey Mouse: The Orphans' Benefit                      | OSTR; OS (sm tr)               |              | E--                  |
| 1011. | Caravan C-9                    | Milton Cross:                                         | Sleeping Beauty, Pt 1//Pt 2                                                              | Red vinylite; OS (fw trs)      |              | LN SCR S2 E-         |
| 1012. | CoM 90187-V [dj]               | Rosemary Clooney:                                     | Little Red Monkey//Little Joe Worm                                                       | Lss "Children's Album MJV-164" |              | WOLS E--             |
| 1013. | De 27482 [dj]                  | Mervin Shiner:                                        | Sonny The Bunny//Bunny Round-Up Time                                                     |                                |              | ISOLS E--            |
| 1014. | De F-5312 [Eng; pl]            | Walt Disney Impressions                               | John Watt's Songs from the Three Little Pigs, Pt 1//Pt 2                                 |                                |              | SM LTRS V++/V+       |
| 1015. | <b>VDP GW-1530-32 [3 recs]</b> | -                                                     | <b>Songs from Walt Disney's "Snow White"</b>                                             | <b>Nice picture lbls</b>       |              |                      |
|       |                                |                                                       | <b>w/Snow White &amp; the Seven Dwarves, sung in English</b>                             | <b>MB 25</b>                   |              | LT WOL S1 E--        |
| 1016. | <b>DsqG SP-1-2 [2 recs]</b>    | <b>Elyane Célis, Robert Guguet &amp; Adrien Lamy:</b> | <b>L'Histoire de Blanche Neige et les Sept Nains</b>                                     | <b>Nice picture lbls</b>       |              |                      |
|       |                                |                                                       | <b>w/Snow White &amp; the Seven Dwarves; spoken &amp; sung in French</b>                 | <b>MB 25</b>                   |              | FW LT SCRS E         |
| 1017. | MW M-7210                      | Walt Disney's Silly Symphony                          | The Pied Piper, Pt 1//Pt 2                                                               | OSTR                           |              | SCFS, SCRS E--       |
| 1018. | MW M-7212                      | Walt Disney's Mickey Mouse                            | Mickey's Moving Day//Walt Disney's Silly Symphony: The Grasshopper And The Ants          | OSTR                           |              | LTR S2, LT LWDM V++  |
| 1019. | Merc Childcraft MC-55 [pl]     | Gilbert Mack w/Hugo Peretti's Orc:                    | Twenty Thousand Leagues Under the Sea, Pt 1//Pt 2                                        |                                |              | SCFS V++             |
| 1020. | Talentoon 105                  | Paul Hammond:                                         | Jambo The Jiver//Jambo Jive                                                              | Made for use with a puppet     |              | DS E--               |
| 1021. | ViW 16863                      | Elizabeth Wheeler:                                    | Mother Goose Songs, Pt 3//Henry Allan Price: The Moo Cow Moo & His New Brother           |                                | LT SCRS      | E-                   |
| 1022. | ViW 18015                      | Olive Kline:                                          | Household Hints; Cat-Tails & Daffodils//Gingerbread Man & Jap Doll (all by Riley-Gaynor) |                                |              | E--                  |
| 1023. | ViW 18548                      | Victor Military Band:                                 | Instrumental Kindergarten Rhythms Medley, No 1//No 2                                     |                                | LNRS         | V++                  |
| 1024. | ViS 20351 [fs]                 | Victor Orc:                                           | Rhythms For Children, Pt 3//Pt 4                                                         | 4 separate tracks each sd      |              | LSCFS, HV LNR S1 E-- |
| 1025. | ViC 25700                      | Anna Howard:                                          | The Music Hour: So-Fa Studies, from "What the Teacher Should Know," Pt 1//Pt 2           |                                |              | SCFS & SCRS S1 E     |
| 1026. | ViR 20-4237 [dj; vnl]          | Roy Rogers:                                           | The Kiwi Bird//Punky Punkin'                                                             |                                |              | ISOLS E-             |
| 1027. | Vi mx E3-KB-5949/50 [pl]       | Rusty the Clown & his Circus Calliope                 | Big Top Waltz//Kiddie Capers                                                             | "Show-Time" lbls               |              | SCRS, SCFS E--       |

TEST PRESSINGS

11-11 1/2" American Record Corporation shellac tests, MB \$15

|       |                                     |                                           |                                                  |                                                                                                     |                               |              |
|-------|-------------------------------------|-------------------------------------------|--------------------------------------------------|-----------------------------------------------------------------------------------------------------|-------------------------------|--------------|
| 1028. | ARC mx 14312-1 [11 1/2"]            | Fess Williams' Orc:                       | Alligator Crawl                                  | Dub of iss tk (Br 3589); 6/15/27; NYC; unfin edge                                                   | FW SM LT LCS, VSM SCRS, OCP   | E-           |
| 1029. | ARC mx 24052-2 [11"]                | Jimmie Lunceford's Orc w/Dan Grissom, vc: | You're Just A Dream                              | Iss tk (Vo 4754); 1/31/39; NYC; unfinished edge                                                     | LT SCFS                       | E            |
| 1030. | ARC mx 29123-1 [11 1/2"]            | Tiny Hill's Orc:                          | Tales From The Vienna Woods                      | Iss tk (Vo 5965); 11/25/40; NYC; unfinished edge                                                    | FW SCFS                       | E-           |
| 1031. | ARC mx 30483-1 [11"]                | Josh White:                               | Gotta Go                                         | Iss tk (Cq 9959); 5/16/41; NYC; unfinished edge                                                     |                               | E--          |
| 1032. | ARC mx 30484-1 [11"]                | Josh White:                               | Eve's Apple Tree                                 | Iss tk (Cq 9960); 5/16/41; NYC                                                                      |                               | E--          |
| 1033. | ARC mx 30486-1 [11 1/2"]            | Josh White:                               | She's A Married Woman                            | Iss tk (Cq 9960); 5/16/41; NYC                                                                      |                               | E--          |
| 1034. | <b>ARC mx B-11893-A [11"]</b>       | <b>Claude Hopkins' Orc:</b>               | <b>Three Little Words</b>                        | <b>Iss tk LP only; 5/25/32; NYC; unfinished edge; Iss "Mr. Avakian"</b>                             | <b>MB 25</b>                  | <b>E+</b>    |
| 1035. | <b>ARC mx B-13184-A [11"]</b>       | <b>Allen-Hawkins' Orc:</b>                | <b>I Wish I Could Shimmy Like My Sister Kate</b> | <b>Iss tk LP only; 3/27/33; NYC</b>                                                                 | <b>MB 25</b>                  | <b>wol E</b> |
| 1036. | ARC mx B-16829-A [11 1/2"]          | Lanny Ross:                               | The Rose Of Tralee                               | Iss tk (Br 02012); 2/8/35; NYC; unfinished edge; Iss "Mr. Avakian"                                  | SM PMK                        | E-           |
| 1037. | ARC mx B-17646-2 [11 1/2"]          | Boswell Sisters:                          | St Louis Blues                                   | Iss tk (Br 7467); 5/28/35; NYC; unfinished edge; Iss "Mr. Avakian"                                  |                               | V++          |
| 1038. | ARC mx B-17668-1 [11 1/2"]          | James Melton:                             | Ah! Sweet Mystery Of Life                        | Iss tk (Sil 522); 6/6/35; NYC; unfinished edge                                                      | FW LCS NTG                    | E            |
| 1039. | ARC mx B-21344-2 [11"]              | Russ Morgan's Orc:                        | Ragging The Scale                                | Uniss tk (tk 1 iss Br 7925); 7/1/37; NYC                                                            | MN LT LCS                     | V+           |
| 1040. | ARC mx C-644-1 [11 1/2"]            | Earl Hines, pno:                          | Harlem Lament                                    | Iss tk (Br 6771); 10/27/33; Chicago                                                                 |                               | E-           |
| 1041. | ARC mx C-1200-1 [11"]               | Duke Ellington's Famous Orc               | w/Lvy Anderson, vc: Dinah Lou                    | Iss tk LP only; 1/20/36; Chicago; lam cracks extends across disc, handle with care!                 | 2" LC, VLN LC                 | E            |
| 1042. | ARC mx C-1236-1 [11"]               | Ritter's Radio Orc:                       | Hejze Chlopcy, Hejze Ha                          | Iss tk (Co 18604-F); 2/7/36; Chicago                                                                |                               | V-           |
| 1043. | ARC mx C-1238-1 [11"]               | Ritter's Radio Orc:                       | The Music Goes 'Round And 'Round                 | Iss tk (Co 18603-F); 2/7/36; Chicago                                                                |                               | V+           |
| 1044. | ARC mx C-1854-2 [11 1/2"]           | Red Norvo's Orc:                          | Liza                                             | Iss tk (Br 7868); 3/22/37; Chicago                                                                  | SM SCR                        | E            |
| 1045. | <b>ARC mx CPCO-1125-A [11 1/2"]</b> | <b>Ted Weems' Orc w/Elmo Tanner, vc:</b>  | <b>Out Of The Night</b>                          | <b>Iss tk (Co 2956-D); 9/15/34; Chicago;</b>                                                        |                               |              |
|       |                                     |                                           | <b>Lss "Mr. Avakian"</b>                         | <b>MB 25</b>                                                                                        |                               | LT SCFS E    |
| 1046. | ARC mx DAL-1051-1 [11"]             | Al Dexter's Troopers:                     | Come Back To Me My Darling                       | Iss tk (Ok 05783); 4/24/40; Saginaw, TX                                                             | FW SCFS                       | E-           |
| 1047. | <b>ARC mx L-0380-1/81-1</b>         | <b>Ceelle Burke's Orc w/male vc:</b>      | <b>Tropical Moonlight//Farewell Tahiti</b>       | <b>No indication that these titles were issued, but Burke copyrighted "Farewell Tahiti" in 1937</b> | <b>MB 25</b>                  | <b>E--</b>   |
| 1048. | ARC mx LA-1234-A [11"]              | Gertrude Niesen:                          | Jamboree                                         | Iss tk (Br 7837); 1/14/37; LA                                                                       |                               | E-           |
| 1049. | ARC mx LA-1354-A [11"]              | Vincent Lopez' Orc w/Johnny Morris, vc:   | The Things I Want                                | Iss tk (Me 7-09-06); 6/25/37; LA                                                                    | LT HMLC NTPG                  | V+           |
| 1050. | ARC mx LA-1408-B [11"]              | Teddy Wilson's Orc:                       | Ain't Misbehavin'                                | Iss tk LP only; 8/29/37; LA                                                                         | MN LT LCS                     | V++          |
| 1051. | ARC mx LA-1474-A [11"]              | Beverly Hill Billies:                     | Singing My Hillbilly Song                        | Iss tk (Vo 04104); 10/20/37; LA                                                                     | EC NTG, SCFS, SM LCS, LT HMLC | V++          |
| 1052. | ARC mx M-181-2 [11"]                | Barry Wood's Mellow Melody w/BW, vc:      | Melody For Two                                   | Iss tk (Vr VA-508); 3/8/37; NYC                                                                     | MN LT LCS, HV SCF             | V+           |

V-DISCS

12", MB \$4

|       |               |                                            |                                                                                       |  |                         |     |
|-------|---------------|--------------------------------------------|---------------------------------------------------------------------------------------|--|-------------------------|-----|
| 1053. | 348           | Spike Jones & his City Slickers:           | And The Great Big Saw Came Nearer And Nearer & Cocktails For Two//Dick Liebert,       |  | LT LDM S1               | V+  |
| 1054. | 488           | Bidú Sayão:                                | Radio City Music Hall org: Barbershop Medley                                          |  | LT SCRS                 | E   |
| 1055. | 520           | Lily Pons:                                 | Turn Ye To Me//Richard Crooks: My Wild Irish Rose & Loch Lomond                       |  | SCRS, LSCRS, WOLS       | E-  |
| 1056. | 524           | Mildred Bailey w/Red Norvo's Orc:          | Rigoletto-Caro nome//Andre Kostelanetz' Orc: Stormy Weather                           |  |                         |     |
|       |               |                                            | Downhearted Blues//Martha Tilton's V-Disc Play-Fellows:                               |  |                         |     |
|       |               |                                            | Beyond The Blue Horizon                                                               |  | SCRS, EC NTG, SM WOLS   | V++ |
| 1057. | 526           | Mills Brothers:                            | I Wish & Put Another Chair At The Table//Mitchell Ayres' Orc: Home & Andrews Sisters: |  |                         |     |
|       |               |                                            | Boogie Woogie Bugle Boy                                                               |  | SCRS, SM FMG SPTS, WOLS | V+  |
| 1058. | 549           | Andre Kostelanetz:                         | Warsaw Concerto//Victor Young: Themes from the Movie, "For Whom the Bell Tolls"       |  | MN SCRS                 | V++ |
| 1059. | 552 [shellac] | Woody Herman's Orc w/Frances Wayne, vc:    | Lover Man//Count Basie's Orc w/Jimmy Rushing, vc:                                     |  |                         |     |
|       |               |                                            | Gee, Baby Ain't I Good To You                                                         |  | MN SCRS, LC TO LBL S1   | V++ |
| 1060. | 554           | Bob Crosby & his V-Disc Bob-Cats w/BC, vc: | It's A Long Way To Tipperary//Louis Prima's Orc w/LP, vc: Just A Gigolo               |  | MN SCRS                 | V++ |
| 1061. | 555 [shellac] | Gene Krupa's Orc w/Anita O'Day, vc:        | Opus 1 & Eight Squares and a Critic: The Latest Thing In Hot Jazz//                   |  |                         |     |
|       |               |                                            | Connie Boswell's V-Disc Music Men: Way Down Yonder In New Orleans                     |  | MN SCRS                 | V++ |
| 1062. | 556           | Benny Goodman Sxt:                         | Shine & Tiger Rag//Martha Tilton's V-Disc Play-Fellows: If I Had You                  |  | SCRS                    | V++ |
| 1063. | 557           | Sy Oliver's V-Disc Volunteers:             | Seventh Avenue//Bing Crosby: Down By The River; Only Forever &                        |  |                         |     |
|       |               |                                            | It's Easy To Remember                                                                 |  | MN SCRS                 | V++ |
| 1064. | 561           | Arturo Toscanini & the NBC Sym Orc:        | Grand Canyon Suite-Excerpts (Grofe), Pt 1//Pt 2                                       |  | MN SCRS                 | V++ |
| 1065. | 562           | Hans Kindler & the National Sym:           | Hansel and Gretel-Dream Pantomine, Pt 1//Pt 2                                         |  | MN SCRS                 | V++ |
| 1066. | 563           | Igor Gorin:                                | Barber of Seville-Largo al factotum//Fred Waring's Pennsylvanians:                    |  |                         |     |
|       |               |                                            | Ol' Moses Put Pharoah In His Place                                                    |  | MN SCRS                 | V++ |
| 1067. | 564           | Bud Freeman & the V-Disc Jumpers:          | For Musicians Only//Frank Sinatra: Homesick, That's All & FS w/Dinah Shore:           |  |                         |     |
|       |               |                                            | The Night Is Young And You're So Beautiful                                            |  | SCRS                    | V+  |

|                                          |                                                                                 |                                                                                                                                                                             |              |                                     |          |
|------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-------------------------------------|----------|
| 1068. 567                                | Harry James' Orc:                                                               | I Can't Begin To Tell You & Pied Pipers: Eleven Sixty PM//Woody Herman's Orc:                                                                                               |              |                                     |          |
|                                          |                                                                                 | Don't Worry 'Bout That Mule                                                                                                                                                 |              | SCRS                                | V+       |
| 1069. 568 [shellac]                      | Jimmie Lunceford's Orc:                                                         | The Jimmies & I Need A Lift//Mal Hallett's Orc: After All That Gin                                                                                                          |              | MN SCRS                             | V++      |
| 1070. 571                                | Louis Prima's Orc:                                                              | Felicia No Capecia & Ya Gotta See Baby Tonight//Three Suns: I'm In A Romantic Mood & Sing Sing Sing                                                                         |              | MN SCRS                             | V++      |
| 1071. 573                                | Sam Donahue & the Navy Dance Band:                                              | LST Party//Stan Kenton's Orc: Southern Scandal & SK Orc w/June Christy, vc: That's The Stuff You Gotta Watch                                                                |              | MN SCRS                             | V++      |
| 1072. 601                                | Maj. Glenn Miller & the AAF Overseas Orc w/Johnny Desmond, vc:                  | Symphony//Benny Goodman's Sxt: I Got Rhythm                                                                                                                                 |              | MN SM SCRS                          | E-       |
| 1073. 654                                | Arturo Toscanini & Sym Orc w/Cehanovsky, Moscona, Valentino, Pearce & Albanese: | La Boheme-Oh suave fanciulla//AT & SO w/McKnight, Valentino, Baccaloni, Cehanovsky, Moscona & Pearce: Musetta's Waltz & Finale of Act 2                                     |              | SCRS                                | V+       |
| 1074. 658                                | Fats Waller, org:                                                               | Solitude//Buck Johnson's Band: Snag It <i>2d rec live at Stuyvesant Casino, NYC</i>                                                                                         |              | LT WOL S1, FW SCRS, SCR SKPS 2GS S2 | E-/E--   |
| 1075. 666                                | Dr Frank Black & Sym Orc:                                                       | Il Guarany Overture (Gomez), Pt 1//Pt 2                                                                                                                                     |              | LT SCRS                             | E-       |
| 1076. 676                                | Symphony Orc:                                                                   | Finlandia, Pt 1//Pt 2                                                                                                                                                       |              | LT SCRS, SM WOLS                    | E-       |
| 1077. 763                                | Jolson & Crosby:                                                                | The One I Love Belongs To Somebody Else & Al Jolson: Swanee//Frank Sinatra: I Want To Thank Your Folks & You Can Take My Word For It Baby <i>"Library USS Proteus" isol</i> |              | MN LT SCRS                          | E-       |
| <b>1078. mx VP-763-D4-TC-230-1A [ss]</b> | <b>Bidú Sayão:</b>                                                              | <b>Long Long Ago Test pressing (iss VD 304) w/spiderweb back; from the Jun 6, 1944 Bell Telephone Hour broadcast</b>                                                        | <b>MB 25</b> |                                     | <b>E</b> |

#### FOREIGN & ETHNIC

##### 10" Polkas, Waltzes, etc., MB \$3

|                        |                                                                |                                                                                       |  |                     |         |
|------------------------|----------------------------------------------------------------|---------------------------------------------------------------------------------------|--|---------------------|---------|
| 1079. ACA 1057/71      | Bill Mraz's Orc:                                               | Red Skirt Waltz//Springtime Polka                                                     |  |                     | V+      |
| 1080. B&W 7602         | J. Kusar's Slovene Orc:                                        | Sterbain Polka//Sharon Waltz                                                          |  |                     | V+      |
| 1081. Banana 510       | Li'l Wally Orc:                                                | Lichtensteiner Polka//I'll Remember Today <i>Lss "Hi-Fi Music with Appeal"</i>        |  |                     | V++     |
| 1082. Bb B-11038       | Harry's Tavern Band:                                           | Blanquita//Flower Of Mexico                                                           |  |                     | E--/V++ |
| 1083. CoM 321-F        | Adolf Hofner's Bohemians w/AH & Emil Hofner, vc s2:            | Farewell To Prague//Svestkova Alej                                                    |  | LT PMKS             | E--     |
| 1084. CoM 12262-F      | Bill Gale's Globe Trotters:                                    | Slick Chick//Some Do, Some Don't <i>Clean</i>                                         |  |                     | E--     |
| 1085. CoM 12274-F      | Bill Gale's Globe Trotters:                                    | La Bamba//Who Did It Polka                                                            |  | FW SCFS             | E-      |
| 1086. CoM 12301-F      | Windy City Five:                                               | Pippin Polka//Whizz Polka                                                             |  |                     | E--     |
| 1087. CoM 12375-F      | Leo Kempinksi's Continental Orc:                               | Lovely And Charming//Hearts Of Vienna                                                 |  | LT SCRS             | E       |
| 1088. CoM 12378-F      | Val-Taro Musette:                                              | Queen Of Hearts//Capriccio                                                            |  |                     | E--     |
| 1089. CoM 12395-F      | Frankie Yankovic's Yanks w/FY & Johnny Pecon, vcs:             | Bar-Room Polka//FY, vc: Whoop Polka                                                   |  | LT PMKS, SM LC NAP  | E-      |
| 1090. CoM 12417-F      | Frankie Yankovic's Yanks w/FY & Johnny Pecon, vcs:             | Milwaukee Polka//Susy                                                                 |  |                     | V++     |
| 1091. CoM 39350        | Frankie Yankovic's Yanks w/FY & Carl Paradiso, vcs:            | Charm Of Your Beautiful Dark Eyes//FY, Family Circle, Tops Cardoni, vcs: Just Because |  |                     | E--     |
| 1092. CoM 39351        | Frankie Yankovic's Yanks w/FW & Yankovic Family Circle, vc s1: | Way Up The Hudson//Ely Polka                                                          |  | FW SCFS             | E-      |
| 1093. Cordon 4012      | Jarl & Tollefsen:                                              | Friday Polka//Evening Breeze                                                          |  | LG LTR S2           | V++     |
| 1094. Cq 9131          | Johnnie Sylvester, acc:                                        | Sidewalks Of New York//Old Time Waltzes                                               |  |                     | E--     |
| 1095. Cq 9347          | Viking Accordion Band:                                         | Skater's Waltz//Jolly Coppersmith                                                     |  | LT SCRS & LT WMK S2 | E-      |
| 1096. De 2633          | Plehal Brothers:                                               | Vanda Polka//Under The Window                                                         |  |                     | E--     |
| 1097. De 4150          | Plehal Brothers:                                               | Red Wing And Silver Bell//Firemen's Polka                                             |  |                     | V++     |
| 1098. De 27706 [dj]    | George Barnes, gtr:                                            | Clarinet Polka//Hot Guitar Polka                                                      |  | DS, ISOLS           | E--     |
| 1099. FBC 110          | Ray Baca's Orc:                                                | Bessie Polka//Kirmess Waltz <i>Rosenberg, TX lbl</i>                                  |  |                     | E--/V+  |
| 1100. FBC 120          | Joe Patek's Orc:                                               | Prid Pepicku Knam//Modre Oci                                                          |  | HV SCFS S2          | E--/V++ |
| 1101. FBC 124          | Joe Patek's Orc:                                               | Cherry Polka//Lessem Waltz                                                            |  | SCFS S2             | V++/V+  |
| 1102. Hummingbird 102  | Worthing Old Time Band:                                        | Worthing Waltz//Nebraska March <i>Waco, TX lbl</i>                                    |  |                     | V       |
| 1103. Hummingbird 173  | Rhine Winkler's Orc:                                           | St. Paul Waltz//Schottische Skip                                                      |  |                     | V+      |
| 1104. Hummingbird 183  | Frank Kubin's Orc w/Marie Strunc & Johnnie Mensik, vcs s2:     | Fond Farewell//Come To Me <i>Vocal in Czech</i>                                       |  |                     | V+      |
| 1105. Hummingbird 190  | Frank Migl's Orc:                                              | Poor Cinderella Polka//Cottage Under The Mountains                                    |  |                     | V/V++   |
| 1106. Imp 1008         | Al Toff's Orc:                                                 | Weggis Dance//Mietschi Putz Di <i>Lss "Made for Folk Dance Fed. of Calif."</i>        |  | SCFS                | E-      |
| 1107. Imp 8027         | Adolph Hofner's Orc:                                           | Barbara Polka//Shiner Song                                                            |  | NRS TOK S2          | V++/V   |
| 1108. Martin 113       | Rudy Kurtz's Orc w/Charles Vana, vc s2:                        | Twenty Dollar Bill Polka//The Old Accordionist <i>San Antonio lbl</i>                 |  | LT SGS S1           | V+/V++  |
| 1109. Me M-13243       | Viking Accordion Band:                                         | La Crosse Schottische//Norska                                                         |  | SOL S2              | V++     |
| 1110. Soma 1007        | Fezz Fritsche:                                                 | Schnitzelbank//Beer Garden Melodies <i>Minneapolis lbl</i>                            |  | LG SCFS             | V++     |
| 1111. Standard T-2043  | Good-Fellows:                                                  | Halli-Halli-Hallo//The Wishing Well <i>Vi press</i>                                   |  | SM WOLS             | E--     |
| 1112. Standard T-5000  | André Musette Orc:                                             | Not Tonight, Josephine//Pigs Knuckles                                                 |  | LT SCFS             | E-      |
| 1113. ViW 77476        | International Novelty Qrt:                                     | O Isabella//The Rifleman's Sweetheart                                                 |  | LNR S2              | E--     |
| 1114. ViR PSDJ-34 [dj] | Lawrence Duchow's Red Raven Orc w/Leo Rohan, vc s2:            | Tinker Polka//True Love Will Never Die                                                |  | VLT SCFS            | E       |
| 1115. ViR PSDJ-36 [dj] | Ernie Benedict's Polkateers w/the Kendall Sisters, vc:         | Dance With Me//Kukavitza                                                              |  |                     | E       |
| 1116. VoB 15984        | Bee Gee Tavern Band:                                           | Hic-Polka//Night Cap                                                                  |  |                     | V/V++   |

##### 10" Cajun, MB \$15

|                                |                                        |                                                                      |              |                          |               |
|--------------------------------|----------------------------------------|----------------------------------------------------------------------|--------------|--------------------------|---------------|
| 1117. Gold Star 1313-A/1314    | Harry Choates & his Fiddle:            | Basile Waltz//Jole Blon <i>Houston lbl; plays ok s2</i>              |              |                          | E--/V-        |
| 1118. Gold Star 1319           | Harry Choates & his Fiddle:            | Allons A Lafayette//Port Arthur Waltz <i>Houston lbl</i>             |              | TOL S2                   | V+            |
| <b>1119. Gold Star 1336</b>    | <b>Harry Choates &amp; his Fiddle:</b> | <b>Louisiana//Poor Hobo</b>                                          | <b>MB 25</b> | <b>LG HV SCF S1, SIT</b> | <b>E--/E-</b> |
| 1120. Gold Star 1388           | Harry Choates & his Fiddle:            | Maggie Waltz//It Won't Be Long <i>Houston lbl; plays pretty well</i> |              | SGS, LG HMC              | V             |
| <b>1121. Humming Bird 1011</b> | <b>Harry Choates &amp; his Fiddle:</b> | <b>Big Woods//Oh-Meon</b> <i>Waco, TX lbl</i>                        | <b>MB 25</b> |                          | <b>V++/V+</b> |
| 1122. Macy's 134               | Harry Choates:                         | Louisiana Boogie//What's The Use <i>Houston lbl</i>                  |              |                          | V             |
| 1123. Macy's 141 [vnl]         | Harry Choates & his Fiddle:            | Korea, Here We Come//Do You Still Love Me <i>Houston lbl</i>         |              | FW LT SGS                | V             |

##### 10" Celtic, MB \$3

|                          |                             |                                                                                          |  |            |     |
|--------------------------|-----------------------------|------------------------------------------------------------------------------------------|--|------------|-----|
| 1124. Beltona BL-2466    | Scots Guards Pipe Band:     | Highland Cradle Song & The Green Hills Of Tyrol//Floors Of The Forest & Lochaber No More |  |            | E-  |
| 1125. Mouez Breiz 5 [Fr] | Kevrenn C'halzik, bagpipes: | Marche De Cadoudal//Marche De La Kevrenn C'halzik <i>Breton</i>                          |  | MN LT SCRS | E-- |

##### 10" French, MB \$3

|                                 |                                   |                                                                                                                                                                       |              |                   |               |
|---------------------------------|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-------------------|---------------|
| 1126. CoM 1938-C                | Charles Trenet:                   | La Mer//Fleur Bleue                                                                                                                                                   |              |                   | E-/E--        |
| 1127. Co D-12020                | Maurice Chevalier:                | Un Petit Mouvement//Pour Vous Mesdames                                                                                                                                |              |                   | V++           |
| 1128. Co DC-494                 | Georges Thill w/Cho:              | La Marseillaise//Le Rêve Passe                                                                                                                                        |              |                   | E             |
| 1129. HMV E-543                 | Yvonne Printemps & Sacha Guitry:  | L'Amour Masque-Duet from Act 2//Yvonne Printemps: J'ai deux amants                                                                                                    |              |                   | E--           |
| <b>1130. PD Blk GC-33660/61</b> | <b>Yvette Guilbert:</b>           | <b>Le Ingénues//Le Fiacre</b>                                                                                                                                         | <b>MB 15</b> | <b>SM LTRS</b>    | <b>E--/E-</b> |
| 1131. ViW 72165                 | Eva Gauthier:                     | Au Clair De La Lune; Il Pleut, Il Pluet, Bergère; Promenade En Bateau & Fais Dodo, Colas//Savez-vous Planter, Les Choux?; Trempe Ton Pain; La Mère Michel & Malbrouck |              | SCFS, SCRS        | E--           |
| 1132. ViR 10-1409               | Robert Shaw & the RCA Victor Cho: | Petites Voix, Pt 1//Pt 2                                                                                                                                              |              |                   | E-            |
| 1133. ViR 26-7054               | Jean Cavall:                      | The Seine//Frere Jacques                                                                                                                                              |              |                   | E-            |
| 1134. VoW 14625                 | A. Palet Gallarini, acc:          | Pere De La Victoire//French National Defile March                                                                                                                     |              | LT NR S1, SM BLSS | E-            |

11½" French (vertical), MB \$4

|                          |                       |                                                                                  |         |        |
|--------------------------|-----------------------|----------------------------------------------------------------------------------|---------|--------|
| 1135. Dsqldéal 5268/7454 | Jean Peheu:           | Le Candidat Muet//Daurand & Billard: Une Scène Chez Un Dentiste                  | SM SCRS | V++    |
| 1136. Dsqldéal 5274/5868 | M. Nucelly:           | Les Sapins//Les Peupliers                                                        |         | E--    |
| 1137. Pat 800/803        | M. Marcellly:         | C'Est Le Départ//Les P'tites Femmes De Paris                                     |         | V++    |
| 1138. Pat 3245/52        | Beyle:                | La Fille De Roland//Griselidis                                                   |         | E-/E-- |
| 1139. Pat 4455/4556      | Mercadier:            | Garde Ton Coeur, Madeleine//Hippolyte Belhomme: Songe D'Une Nuit D'Ete           |         | V++    |
| 1140. Pat 6794/7380      | Orc Militaire:        | L'Etoile De Nancy//Orc: Valse Blonde                                             |         | E--    |
| 1141. Pat 64003          | Lucien Muratore:      | La Marseillaise//Lucien & Cavalieri: Christmas Valse                             |         | E--    |
| 1142. Pat P-3003 [cs]    | M. Bergeret:          | La Chanson Du Montagnard//Le Pifferaro                                           |         | V++    |
| 1143. Phymis S-1221/2003 | Marely & Lapelletrie: | Viens Dans Ce Joli Pavillon//Heure Exquise, both from "La Veuve Joyeuse" (Léhar) |         | E--    |

10" German, MB \$3

|                             |                                      |                                                                                                                              |                |         |
|-----------------------------|--------------------------------------|------------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| 1144. CoMN E-922            | Oscar Stolberg:                      | Im Grunewald Ist Holzauktion//Muss I Denn Zum Städtele 'Naus                                                                 |                | V++     |
| 1145. CoGB E-2353           | Columbia Orc:                        | Husaren Marsch//Hindenburg Marsch                                                                                            | LNR            | V++     |
| 1146. CoGB E-2890           | Tsingtau Militär Kapelle:            | Radetzky Marsch//Prinz Eugen Marsch                                                                                          |                | V++     |
| 1147. CoGB E-4895           | Manhattan Quartett:                  | Liederalbum, Part 1//Part 2                                                                                                  |                | V++     |
| 1148. CoGB E-7489           | Robert Leonhardt:                    | Der Letzte Gruss//Zar und Zimmermann-Einst spielt' ich mit zepter                                                            |                | E       |
| 1149. HMV EG-3426           | Miliza Korjus:                       | Es Zogen Zwei Spielleut' Im Land Herum//Warum?                                                                               | VLTR GR        | E       |
| 1150. Od O-11375            | Leo Frank w/Odeon Dance Orc:         | Hab' Keine Angst Vor Dem Ersten Kuß!//Die Mutter Braucht Ja Nichts Davon Zu Wissen, both from film "Der Herr auf Bestellung" | NR TOK S2      | V+      |
| 1151. Orchestrola 2061 [8"] | Ursula Van Diemen:                   | Maria Wiegenlied//Wiegenlied (Mozart) OS                                                                                     | LT SCFS, LT GR | E       |
| 1152. PatA 01179            | Soprano & Baritone Duet:             | Gluehwurmchen//Haideroeslein                                                                                                 |                | V+      |
| 1153. Poly 20898            | Franz Völker:                        | Frühling Zog Ein//Liebesfeier                                                                                                | SOL S2         | V++     |
| 1154. Poly 21000            | Military Band of the 9th Foot-Regt.: | König Ferdinand Marsch//Schützen Marsch                                                                                      | SOL S2         | V++     |
| 1155. Pu 70019              | Cornet Solo:                         | Das Weis Nur Gott Allein//Cornet Qrt: Lobe Den Herrn                                                                         |                | V++     |
| 1156. Tele A-1737           | Peter Anders:                        | Du Bist Meine Sonne//Freunde, Das Leben Ist Lebenswert, both from "Giuditta"                                                 | VLTR SCRS      | E       |
| 1157. ViW 87227             | Gluck & Reimers:                     | Das Steierland OS                                                                                                            | VSM LSCF       | E       |
| 1158. ViR 25-4004           | Greta Keller:                        | Lili Marlene//Das Alte Lied                                                                                                  |                | E--/V++ |
| 1159. ViC V-6445            | Arno Schellenberg:                   | Rosemarie//Marcel Wittrisch: Grün Ist Die Heide                                                                              | FW SCRS        | E-      |

12" German, MB \$4

*In celebration of the 25th anniversary of the reign of Kaiser Wilhelm II, the Gramophone Co. issued a series of single-sided 12" records featuring a sculpted bust of the Kaiser in the label area. Around the edge is the following inscription in raised letters: "Zur Erinnerung An Das Fünfundzwanzig Jährige Regierungs-Jubiläum Seiner Majestät Des Kaisers Und Königs Wilhelm II, 1888-1913." (To commemorate the twenty-fifth anniversary of the reign of His Majesty the Emperor and King Wilhelm II, 1888-1913). The reverse side of the record bears a label similar to what one would expect to see on a Gramophone record with the following text surrounding it: "Mit Allerhöchster Genehmigung Sr. Majestät des Kaisers und Königs, Grammophon-Fest-Aufnahme aus Anlass des fünfundzwanzigjährigen Regierungs-Jubiläums des Monarchen. Verkauf zum Besten des Kaiser Wilhelm-Kinderheims, Ahlbeck." (With the highest permission of His Majesty the Emperor and King. Gramophone Festival Recording on the occasion of the twenty-fifth anniversary of the monarch's reign. Sold for the benefit of the Kaiser Wilhelm Children's Home, Ahlbeck")*

*Because the bas-relief bust in the label area covers what would normally be the spindle hole, the record was sold with a metal tray (with a spindle hole on the bottom) to hold the record while it is playing. Both of the following lots include the tray and the original presentation box. The boxes may be either square or round, and here we have an example of each. Lot 1160 is a beautiful specimen in a square box. Lot 1161 has a round box, but unfortunately the record was once broken into half a dozen pieces and then re-glued together. It also has a pretty severe dish-warp. Perhaps you can get it to track, but I'm not going to risk a stylus to find out!*

|                   |                               |                                                                                                                                                              |                       |     |
|-------------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-----|
| 1160. Gram 040749 | Grammophon Orchester, Berlin: | Jubil-Ouverture <b>Original square box, lid &amp; tray (some trs &amp; scfs); nice clean example!</b>                                                        | MB 500                | V++ |
| 1161. Gram 042398 | Paul Knüpfer:                 | Schottische Sage, Ballade von Feodora Prinzessin zu Schleswig-Holstein <i>Princess Feodora was an artist and writer who passed away unexpectedly in 1910</i> | MB 50 BROKEN, HV DWRP | E-  |

|                      |                                                |                                                                   |                     |         |
|----------------------|------------------------------------------------|-------------------------------------------------------------------|---------------------|---------|
| 1162. HMV C-1847     | Grand Opera Co:                                | Die Fledermaus - Vocal Gems, Pt 1//Pt 2                           | LT SCRS             | E-      |
| 1163. HMV EH-421     | Operetta Ens:                                  | Schwarzwalddmädel - Potpourri, Pt 1//Pt 2                         |                     | E-      |
| 1164. Od 85051 [siw] | Marek Weber & his Band:                        | Wiener Blut//G'Schichten Aus Dem Wiener Wald (both by J. Strauss) | LT SCRS             | E--/V++ |
| 1165. ViW 88547      | Ernestine Schumann-Heink:                      | Lorelei                                                           |                     | E       |
| 1166. ViS 5-59060    | Victor Militärkapelle:                         | Hoch Heidecksburg-March//Alte Kameraden-March                     | LT GR, FW ULCS      | E-      |
| 1167. ViS V-56040    | Marek Weber's Orc:                             | In Einer Kleinen Konditorei//Iona Tango                           | LT SCRS, FW SM LTRS | E-      |
| 1168. ViS V-56082    | Walther Ludwig, Wilhelm Strienz & Traute Rose: | Im Wald Und Auf Der Heide-Potpourri, Pt 1//Pt 2                   | SM NR S2            | E--     |

10" German (Third Reich), MB \$25

|                       |                                                                           |                                      |        |           |
|-----------------------|---------------------------------------------------------------------------|--------------------------------------|--------|-----------|
| 1169. Gloria OD-27453 | Hermann Müller-John & the Musikkorps der Leibstandarte SS "Adolf Hitler": | Kameradschaftsgeist//Treue Um Treue! | MB 300 | BBL S2 E+ |
|-----------------------|---------------------------------------------------------------------------|--------------------------------------|--------|-----------|

|                   |                                                                                                  |                                           |        |       |
|-------------------|--------------------------------------------------------------------------------------------------|-------------------------------------------|--------|-------|
| 1170. HMV EG-2809 | Adolf Berdien & the Musikkorps III Batl. 9 Inf. Regt., Spandau w/SA-Sturm 23/7 Chor, Berlin, vc: | Ich Hatt' Einen Kameraden//Jugend Trauert | MB 100 | WOL E |
|-------------------|--------------------------------------------------------------------------------------------------|-------------------------------------------|--------|-------|

|                                           |                                                 |                                                                        |        |          |
|-------------------------------------------|-------------------------------------------------|------------------------------------------------------------------------|--------|----------|
| 1171. Nationaler Schallplatten-Dienst 114 | Nationalsozialistischen Schallplatten-Quartett: | Was Der S.A.-Mann Singt, Pt 5//Pt 6                                    | MB 500 | LT WRP E |
|                                           |                                                 | <i>Picture disc featuring Hitler at a mass rally in Berlin on sd 2</i> |        |          |

|                   |                                                 |                                                                                                                                                |        |    |
|-------------------|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|--------|----|
| 1172. Poly 25259  | Danzig Schutzpolizei Kappelle Orc:              | Paradepost und Parademarsch im Trabe des Ehem. I. Leib Husaren Regiments Nr 1//Regiments - Marsch Des Ehem. Danziger Infanterie-Regts. Nr. 128 |        | E+ |
| 1173. Tele A-1580 | Großes Blas-Orchester der Schutzpolizei Berlin: | Frei Weg!//Erinnerung An Dänemark                                                                                                              | LT WOL | E- |
| 1174. Tele A-2134 | Großes Blasorchester:                           | Die Eiseme Schar//Matrosen Auf See                                                                                                             |        | E  |

10" Hawaiian, MB \$3

|                        |                                             |                                                         |              |     |
|------------------------|---------------------------------------------|---------------------------------------------------------|--------------|-----|
| 1175. CoGB A-1814      | Louise & Ferera, gtrs:                      | Medley of Hawaiian Waltzes//My Old Kentucky Home        | SM WOL       | V++ |
| 1176. Courtney 181     | Kanaka Bush's Hawaiians:                    | Hawaiian Boogie//Pagan Love Song <i>Los Angeles Ibi</i> |              | V+  |
| 1177. Cq 8504          | Roy Smeck's Tropical Serenaders:            | Let Me Call You Sweetheart//Drifting And Dreaming       |              | E-- |
| 1178. DeSB 686         | Dick McIntire's Harmony Hawaiians:          | What Hawaii Means To Me//The Nanakuli Hula              |              | V++ |
| 1179. De 29651         | Alfred Apaka's Hawaiian Village Serenaders: | Rainbow Of Hawaii//My Hawaiian Souvenirs                |              | E-  |
| 1180. Em 10630         | Ferera & Franchini, Hawaiian gtrs:          | Mahina Malamalamala//Hawaiian Twilight                  |              | V++ |
| 1182. Pan American 015 | Dan Kalauawa Stewart's Islanders:           | Na Alii//Haleiwa Hula                                   | NRS S2       | V++ |
| 1183. Supreme 4113     | Hawaiian Players:                           | Honolulu March//Kilima Waltz <i>Rare Grey Gull Ibi</i>  | ULC, FW SCRS | V++ |
| 1184. Triangle 11276   | Ferera & Franchini, Hawaiian gtrs:          | O Sol Mio [sic]//La Paloma <i>BD&amp;M Ibi</i>          |              | V+  |

|                                         |                                                    |                                                                                 |                 |              |                                                                                                 |                    |
|-----------------------------------------|----------------------------------------------------|---------------------------------------------------------------------------------|-----------------|--------------|-------------------------------------------------------------------------------------------------|--------------------|
| <b>1185. United Artist 1401</b>         | <b>Royal Hawaiian Serenaders:</b>                  | <b>Tropic Trade Winds//Heaven Is In Blue Hawaii</b>                             |                 |              |                                                                                                 |                    |
| <b>1186. United Artist 1402</b>         | <b>Royal Hawaiian Serenaders:</b>                  | <b>Lss "Official Serenaders of the Royal Hawaiian Hotel"</b>                    | <b>MB 15</b>    |              |                                                                                                 | <b>V++</b>         |
| <b>1187. United Artist 1403</b>         | <b>Royal Hawaiian Serenaders:</b>                  | <b>What The Brown Skin Maiden Taught Me//Na Pua O Hawaii</b>                    | <b>Same Ibl</b> | <b>MB 15</b> |                                                                                                 | <b>V++</b>         |
| 1188. ViW 17767                         | Pale K. Lua & David Kaili, Hawaiian gtrs:          | My Honolulu Hula Girl//Hawaiian Qnt: One-Two-Three-Four                         |                 |              |                                                                                                 | V++                |
| 1189. ViW 17880                         | Louise & Ferera, Hawaiian gtrs:                    | Moe Uhane Waltz//On The Beach At Waikiki                                        |                 |              |                                                                                                 | V++                |
| 1190. ViW 18573                         | E.K. Rose:                                         | Drowsy Head//Isle Of Paradise                                                   |                 |              |                                                                                                 | V++                |
| 1191. ViW 18576                         | Ben Waialea:                                       | Kokohi - Hawaiian Native Song//S.M. Kaiwae & Hawaiian Qnt: Hawaii Pono          | OS              |              | MN SCRS                                                                                         | E--                |
| 1192. ViW 18771                         | Ferera & Franchini, Hawaiian gtrs:                 | Kilima Waltz//Hawaiian Waltz Medley                                             |                 |              |                                                                                                 | V++                |
| 1193. ViS 20131                         | Ferera & Paaluh, Hawaiian gtrs:                    | Hilo//Drowsy Waters                                                             |                 |              | LT LSPTS                                                                                        | E--                |
| 1194. ViS 20702                         | Kane's Hawaiians:                                  | Aloha Oe//S.M. Kaiwae & Hawaiian Qnt: Kuu Home                                  |                 |              | LT SCFS                                                                                         | E--                |
| 1196. ViW 65348                         | Hawaiian Qnt:                                      | Moonlight In Waikiki//Malihini Mele                                             |                 |              | BLSS                                                                                            | E--                |
| 1197. VoB 4114                          | Manny Klein's Swing-A-Hulas:                       | Hawaiian Rainbow//Honolulu Honeymoon                                            |                 |              |                                                                                                 | E--                |
| 1198. VoW 14405                         | Ferera & Franchini:                                |                                                                                 |                 |              |                                                                                                 |                    |
| <b>10" Hebrew &amp; Yiddish, MB \$3</b> |                                                    |                                                                                 |                 |              |                                                                                                 |                    |
| 1199. ABC 1046 [vnl]                    | Abe Schechter:                                     | Fallende Bletter//Reb Duvidil                                                   |                 |              | SCFS S1                                                                                         | E+                 |
| 1200. Asch H-6005                       | Harry Lubin Qnt w/Dave Tarras, cla:                | Lebedig Und Freilach//Erinerungen                                               |                 |              | LT GR, SM BLSS, SM SCF S2                                                                       | E-                 |
| <b>1201. Asch H-6026</b>                | <b>Cantor Leibeke Waldmann:</b>                    | <b>Ich Dank Dir Got Far America//Venn Di Zihn Vellen Kommen Tzurick</b>         | <b>MB 15</b>    |              |                                                                                                 | <b>V++</b>         |
| 1202. Banner B-585                      | Seymour Rechtzeit:                                 | The Thing//Kressyn & Rechtzeit: Tzena Tzena                                     |                 |              | SCFS                                                                                            | E--                |
| 1203. Besa B1-500 [fs]                  | Sidor Belarsky:                                    | Hof Un Gloib//Der Kremer                                                        |                 |              | LT HMKS, LT GR                                                                                  | E--                |
| 1204. Besa B1-503 [fs]                  | Sidor Belarsky:                                    | Josl Ber//Ich Bin Abisl Groi                                                    |                 |              |                                                                                                 | E--                |
| <b>1205. Br 40001</b>                   | <b>Hochman's Orc:</b>                              | <b>A Mitzve Tenzel//Ukraine Chosid'</b>                                         | <b>MB 15</b>    |              | <b>LT LSCRS</b>                                                                                 | <b>E--</b>         |
| 1206. Cardinal 1108                     | Gus. Goldstein & Clara Gold:                       | Mendel Koilet Alitvak Zum Seder//Yente Ketcht Dem Elihui Hanovi                 |                 |              |                                                                                                 | V++                |
| 1207. CoM 8239-F                        | Aaron Lebedeff w/Sholem Secunda's                  | Orc: Bukovina//Ch'volt Gevolt                                                   |                 |              |                                                                                                 | E--                |
| 1208. CoGB E-2819                       | Cantor Josef Rosenblatt:                           | Wehol Maaminim//Tisgadai Weiskadash                                             |                 |              | GR, LT SGS, INT LC S2                                                                           | V++                |
| 1209. CoGB E-3036                       | Joseph Feldman:                                    | Die Zwei Brider//Shichelach                                                     |                 |              |                                                                                                 | E--                |
| <b>1210. CoGB E-4466</b>                | <b>Lieut. Jos. Frankel's Orc:</b>                  | <b>Dem Rebin's Nigun, Oj Tate//A Freblich's Noch Der Chupeh</b>                 | <b>MB 15</b>    |              | <b>LT GR</b>                                                                                    | <b>E-</b>          |
| 1211. CoGB E-4530                       | William Schwartz:                                  | Shma Isreal//The Line Is Busy                                                   |                 |              |                                                                                                 | V++                |
| 1212. CoGB E-4863                       | Cantor Berele Chagy:                               | Bameh Madlikin//Daniel Ish Chamudos                                             |                 |              |                                                                                                 | V++                |
| 1213. CoGB E-7780                       | Naftule Brandwine:                                 | Rumeinishe Doina//Kallarash                                                     |                 |              |                                                                                                 | V++                |
| 1214. Em 13121                          | Gus Goldstein:                                     | Der Yold Je Mich Mekane//Oi Oi Die Kohlen                                       |                 |              | LSCF                                                                                            | V++                |
| 1215. Em 13243                          | Molly Picon:                                       | Yankele//Ich Hab A Catarh                                                       |                 |              | <i>Brooklyn dsol s2</i>                                                                         | V++                |
| 1216. Folkart 101/104 [vnl]             | Maurice Friedman w/Susie Michael, pno & narr:      | The Joyous Tailor//Hush, Hush                                                   |                 |              |                                                                                                 | E+                 |
| 1217. Israel 103 [red vnl]              | Paolo Gorin:                                       | Moledet//Yosefa Shocken & Josef Pollak: Samson's March                          |                 |              | <i>Lss "Recorded In Israel"</i>                                                                 | SM LTR E           |
| 1218. Melotone mx 246/247 [pl]          | Sarah Gorby:                                       | Schein Bin Ich Schein & Eliohu Hanovii/Pavenke & Bulbes                         |                 |              |                                                                                                 | E--                |
| 1219. Musicraft 1 [fs]                  | Sidor Belarsky w/Lazar Weiner, pno:                | A Nign//Der Balagole                                                            |                 |              | <i>Lss "Specially recorded for The Jewish Daily Forward"</i>                                    | GR, FW SCFS E-     |
| 1220. Ok 14071                          | Sam Silberbush & Co:                               | Der Pown Shop//Geshtorben Auf Shpas                                             |                 |              |                                                                                                 | V++                |
| 1221. ODC 211618/19                     | Oberkantor Sawel Kwartin:                          | Adonoj Adonoj//Al Ken N'kawe                                                    |                 |              |                                                                                                 | E--                |
| 1223. ViP 16604                         | Solomon Small:                                     | Sog Gottenu Alein//A Kadisch'l Del Mamen, Pt 2                                  |                 |              | <i>Composer performance s1</i>                                                                  | E--                |
| 1224. ViW 17449                         | Josef Rosenblatt:                                  | Jehi Rozon, Pt 1//Pt 2                                                          |                 |              | SCR S1                                                                                          | E--                |
| <b>1225. ViW 45242</b>                  | <b>Cantor Josef Rosenblatt:</b>                    | <b>Umipnu Chatuenu, Pt 1//Pt 2</b>                                              | <b>MB 15</b>    |              |                                                                                                 | <b>E</b>           |
| <b>1226. ViW 72281</b>                  | <b>Kandel's Orc:</b>                               | <b>Der Nicolaiver Bulgar//Dem Trisker Rebens Nigen</b>                          | <b>MB 25</b>    |              | <b>WOLS</b>                                                                                     | <b>E--</b>         |
| <b>1227. ViW 73900</b>                  | <b>Kandel's Orc:</b>                               | <b>Freylicher Choosid//Auf Der Mohldivanka</b>                                  | <b>MB 15</b>    |              | <b>LTRS</b>                                                                                     | <b>V++</b>         |
| 1228. ViR 425-5004                      | Pincus Borensztein:                                | Veulay//Shterendl                                                               |                 |              | <i>Lss "Recorded in Argentina"</i>                                                              | LT WMKS E          |
| 1229. VoW 13002                         | Abraham Hyman:                                     | A Din Toire Mit Got//Zion, Zion Men Helig Lard                                  |                 |              |                                                                                                 | E--                |
| 1230. VoW 14294                         | Morris Goldstein:                                  | Die Griene Cusiene//Chicken                                                     |                 |              |                                                                                                 | E-                 |
| <b>1231. ZonPP 50033</b>                | <b>Simon Paskel:</b>                               | <b>Arye Fun "A Mentsh Zol Men Zayn"//Bar Kochba-Gekumen iz di tsayt</b>         | <b>MB 15</b>    |              | <b>LT WOLS</b>                                                                                  | <b>E--</b>         |
| <b>12" Hebrew &amp; Yiddish, MB \$4</b> |                                                    |                                                                                 |                 |              |                                                                                                 |                    |
| 1232. CoGB E-5067                       | Cantor Joseph Rosenblatt:                          | Birchas Kohanim//Atto Yozarto                                                   |                 |              | LST S2, LT GR                                                                                   | E-                 |
| 1233. CoMN E-5121                       | Cantor Joseph Rosenblatt:                          | Lechu Nranenu//Zadik Adoshem Bchol Drochow                                      |                 |              | FW LT SCRS                                                                                      | E/E-               |
| 1234. CoGB E-5126                       | Cantor Joseph Rosenblatt:                          | Kol Nidre//El Mole Rachmim                                                      |                 |              | LT WOLS                                                                                         | E--                |
| 1235. CoGB E-5143 [pl]                  | Cantor Joseph Rosenblatt:                          | Eili Eilii/Elegie (Massenet)                                                    |                 |              | GR                                                                                              | V++                |
| 1236. CoGB E-5173                       | Cantor Joseph Rosenblatt & Cantor Samuel Malavsky: | Weaf Hu Hoyoh Mischaven//Uvinu Malkenu Galeh                                    |                 |              | SCFS, LT WOLS                                                                                   | E--                |
| 1237. De 29251                          | Al Jolson:                                         | Kol Nidre//Cantor On The Sabbath                                                |                 |              | HV GR S2                                                                                        | E-                 |
| 1238. ViW 35312                         | Cantor Josef Rosenblatt:                           | El Mole Rachmin (für Titanik)//Kol Nidre                                        |                 |              | <i>Bidder Request Show</i>                                                                      | LT SCFS E          |
| 1239. ViR 38-1009                       | Cantor Joseph Rosenblatt:                          | Ribono Shel Olom, Part 1//Part 2                                                |                 |              | FW LT SCFS, LT WOLS                                                                             | E                  |
| <b>10" Irish, MB \$3</b>                |                                                    |                                                                                 |                 |              |                                                                                                 |                    |
| 1240. CoV 33099-F                       | Shaun O'Nolan:                                     | Mrs. Gillhooley//Boys Of The County Cork                                        |                 |              |                                                                                                 | V+                 |
| 1241. CoV 33342-F                       | John McKenna & James Morrison:                     | Thady Regan & Trippin' On The Mountain//The Highland Skip & The Sailor's Bonnet |                 |              |                                                                                                 | V+                 |
| 1242. HMV B-9799                        | James MacPhee:                                     | The Summer Is Hither//Isle Of My Youth                                          |                 |              | <i>Gaelic</i>                                                                                   | E                  |
| 1243. RCA ERC-6001                      | John McCormack:                                    | Macushla//A Child's Song                                                        |                 |              | <i>Lss "Pressed in the Republic of Ireland"</i>                                                 | LT SCFS E+         |
| 1244. RCA ERC-6005                      | John McCormack:                                    | Eileen Aroon//Rose Of Tralee, from film "Song O' My Heart"                      |                 |              | <i>OCR s2; same Ibl</i>                                                                         | E                  |
| 1245. RCA ERC-6008                      | John McCormack:                                    | My Lagan Love//Far-Away Bells                                                   |                 |              | <i>Same Ibl</i>                                                                                 | E                  |
| 1246. RCA ERC-6009                      | John McCormack:                                    | The Low-Back'd Car//Bohemian Girl-Then you'll remember me                       |                 |              | <i>Same Ibl</i>                                                                                 | E                  |
| 1247. RCA ERC-6010                      | John McCormack:                                    | Avourneen//The Rosary                                                           |                 |              | VLT SCF                                                                                         | E+                 |
| 1248. HMV IM-1115                       | Michael Duffy:                                     | I Wish You Were By My Side//Avourneen                                           |                 |              | LT GR                                                                                           | E                  |
| 1249. Ok 4383                           | Tom Ennis, Irish pipes:                            | Kildare Fancy//Frieze Breeches                                                  |                 |              | VLT RAS S1                                                                                      | E--                |
| 1250. ViW 978                           | Edward Johnson:                                    | Colleen O' Mine//Tho' Shadows Fall                                              |                 |              |                                                                                                 | E-                 |
| 1251. ViS 1464                          | Ernestine Schumann-Heink:                          | Kerry Dance//Danny Boy                                                          |                 |              |                                                                                                 | E-                 |
| <b>10" Italian, MB \$3</b>              |                                                    |                                                                                 |                 |              |                                                                                                 |                    |
| 1252. CoV 14123-F                       | Tafarella Sxt:                                     | La Vezzosa//Raggio Di Sole                                                      |                 |              |                                                                                                 | E-                 |
| 1253. CoV 14186-F                       | Nullo Romani, vln:                                 | Sognati Me...//Spasimi D'Amore                                                  |                 |              |                                                                                                 | E--                |
| 1254. CoF E-7767                        | Raulo Romito:                                      | Buona Notte Signora//Teresa De Matienzo: 'O Viaggio 'E Nozze                    |                 |              |                                                                                                 | V++                |
| 1255. De 23046                          | Joseph Schmidt:                                    | La Danza//Addio                                                                 |                 |              | LT GR, MN SM SCRS                                                                               | E                  |
| 1256. De 70024                          | Malipiero Giovanni:                                | La Leggenda Del Piave//La Campana Di S. Giusto                                  |                 |              | SCF S1                                                                                          | E                  |
| 1257. Durium Al-10059                   | Roberto Murolo:                                    | Nustalgia//Desiderio 'E Sole                                                    |                 |              | LG LT SCFS                                                                                      | E-                 |
| 1258. Era 42056/57                      | Sr. Trengi:                                        | Dall'Ago Al Milione//Gran Via                                                   |                 |              | <i>Beautiful Ibl design of an ancient Greek overlooking the ocean;</i><br><i>New York dsols</i> | VLT SG, LTR S1 V++ |
| 1259. VDP DA-1110                       | Tito Schipa:                                       | Presca D'Ammore//Nun È Carmela Mia!                                             |                 |              | LT GR                                                                                           | E-                 |
| 1260. HMV DA-1272                       | Tito Schipa:                                       | I Te Vurria Vasa//Dicitencello Vuje                                             |                 |              | SM SCF S1                                                                                       | E+                 |
| 1261. VDP DA-5354                       | Tito Schipa:                                       | Canzona Appassionata//Comme Faccette Mammeta?                                   |                 |              | LT GR                                                                                           | E-                 |

|       |             |                    |                                                                           |                   |    |
|-------|-------------|--------------------|---------------------------------------------------------------------------|-------------------|----|
| 1262. | HMV DA-5356 | Tito Schipa:       | Se Tu Mi Pari D'Amore//Femmene Belle, both from film "Terra di Fuoco" OCR | LTRS S1           | E- |
| 1263. | HMV DA-5357 | Tito Schipa:       | Mariu//Se Canta Il Mare, both from film "Terra di Fuoco" OCR              | LT GR             | E  |
| 1264. | VDP DA-5421 | Tito Schipa:       | Luna Marinara//Villa Triste                                               | GR, FW SM SCFS    | E- |
| 1265. | Lon 18213   | Mario Del Monaco:  | Musica Proibita//1 Milioni D'Arlecchino                                   |                   | E+ |
| 1266. | Pa DP-8     | Joseph Schmidt:    | La Danza//L'Ariatella                                                     | LT GR             | E  |
| 1267. | Pa DP-24    | Joseph Schmidt:    | Mattinata//Santa Lucia Bidder Request Show                                | LT GR, FW SM SCFS | E  |
| 1268. | ViS 1415    | Tito Schipa:       | Napulitanata//Chi Se Nne Scorda Cchiù!                                    | LT GR             | E- |
| 1269. | ViS 1461    | Tito Schipa:       | Marechiare//Ideale                                                        | GR                | E- |
| 1270. | ViW 66117   | Tito Schipa:       | Chi Se Nne Scorda Cchiù                                                   | LT SCFS           | E  |
| 1271. | ViS 80522   | Serpone Quintette: | Sognando A Te//Sincerità                                                  |                   | E- |
| 1272. | ViR 10-0028 | Tito Schipa:       | Luna Castellana//El Gaucho                                                |                   | E  |
| 1273. | ViR 10-0030 | Tito Schipa:       | Nina//A Vucchella                                                         |                   | E- |
| 1274. | ViR 10-0031 | Tito Schipa:       | Vivere//Nostalgia                                                         | VLT SCF           | E  |
| 1275. | ViR 10-0032 | Tito Schipa:       | Torna A Surriento//O Marinariello                                         | VLT SCFS          | E  |
| 1276. | ViR 10-0033 | Tito Schipa:       | Vieni Sul Mar//Son Tutta Duolo                                            |                   | E  |
| 1277. | ViS V-12084 | Variety Sxt:       | Pena D'Amore//Mazurka Dei Fiore                                           | LT GR             | E- |

#### 10" Latvian, MB \$3

|       |                            |                                            |                                                          |                     |     |
|-------|----------------------------|--------------------------------------------|----------------------------------------------------------|---------------------|-----|
| 1278. | Bellaccord 9 [Rus]         | Bellaccord Vocal Ens:                      | Pie Ventas Ziedu Laika//Skaista Ir Jauniba               | LT SCFS             | E   |
| 1279. | Bellaccord 70 [Rus]        | Vidzeme Artillery Regiment Orc:            | Latvju Polka//Mazurka                                    | SCFS                | E   |
| 1280. | Bellaccord 72 [Rus]        | Pauls Sakss:                               | Dzimtene, Tu Darga//Mates Skumjas                        | LT SCFS             | E   |
| 1281. | Bellaccord 73 [Rus]        | Bellaccord Vocal & Inst Ens:               | Mans Kugis Uz Dzimteni Trauc!//Latvju Jumieka Sveiciens! | SCFS                | E   |
| 1282. | Bellaccord 75 [Rus]        | Pauls Sakss:                               | Sikie Pirkstini//Es Karai Aiziedams                      | LT GR, LT SCFS      | E   |
| 1283. | Bellaccord 77 [Rus]        | Alfreds Porinš:                            | Šalc Zalais Mezis//Bruklenajs                            |                     | E-  |
| 1284. | Bellaccord 81 [Rus]        | Vīru Koris:                                | Daugavina Mamulina//Ka Daudava Vaida                     | LT SCFS, LT GR, LBL | E   |
| 1285. | Bellaccord 83 [Rus]        | Rīga Infantry Regiment Orchestra:          | Parades Maršs//Caur Sidraba Birzi Gaju                   |                     | E-  |
| 1286. | Bellaccord 88 [Rus]        | Adolfs Kaktinš:                            | Pieci Gadi Kalpinš Biju//Rīga Dimd                       | LT SCFS             | E-  |
| 1287. | Bellaccord 100 [Rus]       | Bellaccorda Orc:                           | Viesos Pie Kalmana, Pt 1//Pt 2                           | LT SCFS             | E   |
| 1288. | Latvian Music 42           | Reiters Latvian Choir in Exile:            | Es Skaistu Rozit' Zinu//Dieviskais Mirdzums              | TOL                 | E   |
| 1289. | Latvian Music 43           | Reiters Latvian Choir in Exile:            | Sveta Nakts//Klusa Nakts (Silent Night)                  | TOL, FW SCFS        | E   |
| 1290. | Latvian Music V-1009 [Swe] | Lillian Krastina w/Nils Erik Sandels' Orc: | Kaut Tu Atnaktu//Dzoni                                   |                     | V++ |
| 1291. | Latvian Music V-1028 [Swe] | Winter Twins w/Arvida Sundina's Orc:       | Dzintra//Zilais Lakatinš                                 |                     | E-- |

#### 10" Norwegian, MB \$3

|       |                     |                                     |                                                            |                        |     |
|-------|---------------------|-------------------------------------|------------------------------------------------------------|------------------------|-----|
| 1292. | Co GN-525           | Akres Trio:                         | Lindens Reinlender//Stampa Takten                          |                        | E-- |
| 1293. | Co GN-995           | Alf Prøysen:                        | Frøken Gi Meg Himlens Nummer//Bare Pappa Hadde Tid         | LG SCFS                | E-  |
| 1294. | Co GN-1060          | Alf Prøysen:                        | Husmannspolka//På Hamar Med Slakt                          |                        | E-- |
| 1295. | Co GN-1193          | Alf Prøysen:                        | Vårvis//Kjem Du Ikvell                                     | SCFS, FW SCRS          | E-  |
| 1296. | Co GN-1211          | Alf Prøysen:                        | Ungkarssorg//Mora Og Dattera                               |                        | E-- |
| 1297. | Co GN-1250          | Alf Prøysen:                        | Julerlegle//Dette Har Vi Ventet På Så Lenge                |                        | E-- |
| 1298. | Co GN-1358          | Frank Robert w/Fritz Austin's Ens:  | Bamsens Fødselsdag//Trikkevisa Bidder Request Show         |                        | E-- |
| 1299. | Co GN-1439          | Alf Prøysen:                        | Spring-Stepp//Rosebloms Trio                               | SCFS                   | E-  |
| 1300. | Co GN-1516          | Alf Prøysen:                        | Skipper'n Synger//Drømmevisa                               |                        | E-- |
| 1301. | Co GN-1535          | Søstrene Ladim:                     | Mammadukken//Vårsang                                       |                        | V++ |
| 1302. | Co GN-1551          | Søstrene Ladim:                     | Lukk Hjertedøren Opp//Midnattsolens Land                   | SCR S1, SCFS           | E-- |
| 1303. | Cupol 4899          | Carl Jularbos Qnt:                  | Den Nye Hadelandsvalsen//Bjørneruds Reinlender             | MN SCFS, LG EF NTPG S2 | E-- |
| 1304. | HMV AL-2146         | Erling Krogh:                       | Eg Ser Deg Ut For Gluggjen//Eg Elskar Dei Voggande Tonar   | LT SCFS                | E   |
| 1305. | HMV X-2974          | Kirsten Flagstad Hall:              | Lykken Mellem To Mennesker//Sne                            |                        | E+  |
| 1306. | Harmony Music 57    | Harmony Orc w/Evsten Chensvold, vc: | Anne Knutsdotter//Norske Bondvalsen                        | LN SCRS S2, SCFS       | E-- |
| 1307. | Musica A-5086       | Kurt Foss & Reidar Bøe:             | Blåveispiken//Nære Ting Tele press                         | MN SCFS, SCRS, SM ESH  | E-- |
| 1308. | Musica A-5230       | Nora Brockstedt & Anders Saus:      | Når Måltrosten Synger//Alla Vakre Jenters Hambo Tele press | LG SCFS, LSTS, SM ESH  | E-- |
| 1309. | Od ND-7071          | G. Engedahl & E. Stordahl:          | Jonsoknatt//Slättefest                                     | LT GR                  | E-  |
| 1310. | Od ND-7262          | Sten Nilsen & "Gutta Ombord":       | Vi Seiler Ut//Hiv Anker                                    |                        | E-- |
| 1311. | VoW 52035 [12"; ss] | May Peterson:                       | Norwegian Echo Song                                        | FW LT SCFS             | E   |

#### 10" Portuguese/Brazilian, MB \$3

|       |               |               |                                                               |  |     |
|-------|---------------|---------------|---------------------------------------------------------------|--|-----|
| 1312. | Mocameo 15056 | José Orlando: | Viva A Banana!//Orq Tamandaré: Encapetado Bidder Request Show |  | E-- |
|-------|---------------|---------------|---------------------------------------------------------------|--|-----|

#### 10" Spanish/Latin, MB \$3

|       |                      |                                      |                                                                       |                  |     |
|-------|----------------------|--------------------------------------|-----------------------------------------------------------------------|------------------|-----|
| 1313. | 4 Star 1049          | Nilo Menendez's Latin Americans:     | Baju Fiesta//Baia                                                     | GR               | E-- |
| 1314. | Alamo 060            | Conjunto C.O.D.:                     | No Vaciles//Una Cualquiera San Antonio Ibl                            |                  | E-- |
| 1315. | Br 15038             | Florence Easton:                     | Preguntales A Las Estrellas//El Cefiro                                | SM WOLS          | E-- |
| 1316. | CoM 6209-X           | Trio Los Panchos:                    | Pro-Co-Ton//Mi Pueblito                                               |                  | E-- |
| 1317. | CoM 17269-D          | Nino Martini:                        | Estrellita//Lamento Gitano                                            |                  | E   |
| 1318. | CoMN A-509           | Rosa Linde Wright:                   | La Paloma//Alberto Seresca Caceres: El Gorro Frigio                   |                  | V++ |
| 1319. | Colony 101           | Los Madrugadores:                    | Que Te Hado Esa Mujer//Buscando Olvido                                |                  | V++ |
| 1320. | De PG-20525          | La Argentina, castanets:             | El Fandango De Candil - Bolero//Seguidillas                           | GR               | E-- |
| 1321. | Globe 2031           | Los Cruceños:                        | Parodia Del Charrasquiado//Eva                                        | HMKS             | V++ |
| 1322. | HMV DA-694           | Armand Crabbé:                       | La Canción del Olvido-Junto al puente de la Pena//Allá Sobre La Nieve | WOL & LST S1     | E-  |
| 1323. | OkE 16379            | Banda Mexicana OKeh:                 | Siempre Alegre//Elena A little noisy                                  |                  | V   |
| 1324. | Pan-American PAN-002 | Noël De Selva's Pan-American Orc:    | La Cumparsita//El Patón                                               |                  | V++ |
| 1325. | Pan-American PAN-004 | Noël De Selva's Pan-American Orc:    | Don Miguel//Cae-Cae                                                   |                  | V++ |
| 1326. | Pan-American PAN-006 | Noël & sus Rancheros:                | Mexicanitas//El Venadito                                              | LT HMKS          | E-- |
| 1327. | Rainbow 10050        | Esy Morales' Latin-American Orch:    | Jungle Fantasy//Easy Does It Lss "The World's Most Unique Flutis"     |                  | E-- |
| 1328. | Tele A-2563          | Rosita Serrano:                      | La Paloma//Carmencita La Gitana                                       | HV SCFS TOK S1   | E-- |
| 1329. | Tri-Color 568        | Nacho Miller w/Cheche Sanchez's Orc: | Ni Ahora Ni Nunca//Sabras Que Te Quiero                               | HV SCR TOK AB S1 | V++ |
| 1330. | ViW 45128            | Inocencio Navarro:                   | Voreta La Mar//La Fiedora & La Pastoreta                              |                  | E   |
| 1331. | ViW 87339            | Mattia Battistini:                   | La Mantilla                                                           | LT WOL           | E-  |

#### 10" Swedish, MB \$3

|       |             |                                 |                                               |         |      |
|-------|-------------|---------------------------------|-----------------------------------------------|---------|------|
| 1332. | Co DS-1215  | Alf Alfer:                      | Land, Du Välsignade//Svenskmannasång          |         | E/E- |
| 1333. | CoGB E-2443 | Charles Widden:                 | Släkt Å Vårst//Brudvalsen                     |         | E--  |
| 1334. | HMV X-4354  | Joel Berglund:                  | Julmorgon//Julsång                            |         | E    |
| 1335. | HMV X-6090  | Jussi Björling:                 | Nu Är Jag Pank Ogh Fågelfri//Paris' Entrésång | LT SCFS | E    |
| 1336. | ViW 69922   | Hugo Johnson & Matti Söderlund: | Var Barmhärtig//På Fåbovallen                 |         | E--  |

OPERATIC & CLASSICAL

10" Vocal pressings, MB \$3

|                                |                                |                                                                                                         |                       |                 |
|--------------------------------|--------------------------------|---------------------------------------------------------------------------------------------------------|-----------------------|-----------------|
| 1338. ViW 538                  | Frances Alda:                  | Morgen (Strauss)/Love-Token (Bordèse-Thomé)                                                             |                       | E               |
| 1339. ViS 1176                 | Frances Alda:                  | The Bells Of St. Mary's//Ever Of Thee I'm Fondly Dreaming (Linley-Hall)                                 | FW LT SCRS            | E-/E            |
| 1340. ViW 66134                | Frances Alda:                  | William Tell-Selva opaca                                                                                |                       | E-              |
| 1341. Royale 1764              | Marian Anderson:               | Jeanne d'Arc-Air des adieux//Samson & Delilah-O love from thy powers                                    | MN LT SCRS, GR        | E-              |
| 1342. ViS 1767                 | Marian Anderson:               | Ch'io Mai Vi Possa Lasciar D'Amare (Handel)//Te Deum (Handel) <i>Z-type shellac</i>                     |                       | E-              |
| 1343. ViR 10-1300              | Marian Anderson:               | Bright Phoebus (Hook)//Oh! Men From The Fields (Thomas-Colum) <i>Bidder Request Show</i>                | SM PMK                | E-              |
| 1344. G&T Blk GC-33636/37      | Claudine Arméliny:             | Le Chalet-Dans ce modeste et simple asile//Le Cœur et la Main-Un soir Pérez le Capitaine                |                       | V+              |
| 1345. Poly 522625              | François Audjger:              | La Juive-Vous qui du Dieu//La Chalet-Dans le service de l'Autriche                                      |                       | E-              |
| 1346. Co LF-43                 | Marise Beaujon:                | Siguard-Salut, splendeur du jour, Pt 1//Pt 2                                                            |                       | E               |
| 1347. DsqG DA-5014             | Leila Ben-Sedira:              | Ridente La Calma//Oiseux, Si Tous Les Ans & Un Moto Di Giviva (all by Mozart)                           | LT SCRS               | E               |
| 1348. DsqG SK-101              | Leila Ben-Sedira:              | Aria (Caldara)//Canzonetta (Pasquini)                                                                   |                       | E-              |
| 1349. Pa R-1123                | Leila Ben-Sedira:              | Mireille-Non jamais, jamais//Trahir Vincent                                                             | LT SCF                | E               |
| 1350. Poly 62760               | Berger & Schlusnus:            | Don Juan-Reich' mir die Hand mein Leben//Heinrich Schlusnus: Horch auf den Klang der Zither             |                       | E               |
| 1351. ViR 10-1346              | Joel Berglund:                 | Don Giovanni-Madamina, il catalogo, Pt 1//Pt 2                                                          |                       | E               |
| 1352. DsqG DA-4801             | Mireille Berthon:              | Sapho-Ce que j'appelle beau//Madame Butterfly-Sur la Mer calmée                                         |                       | E               |
| 1353. DsqG P-692               | Mireille Berthon:              | Marouf-Ses yeux sont doux//Thais-L' amour est une vertu rare                                            |                       | E--             |
| 1354. DsqG P-703               | Mireille Berthon:              | Aïda-Radamès va venir//Jamais non non                                                                   |                       | E-              |
| 1355. DsqG P-719               | Berthon & Brownlee:            | Thais-Duo de la source, Pt 1//Pt 2                                                                      | SOL, SCFS             | E--             |
| 1356. G&T Blk GC-34638         | Léon Beyle:                    | Marie Magdeleine-Prière <i>Plays well</i>                                                               |                       | V+              |
| 1357. DsqG P-364               | Léon Beyle:                    | Les Contes d'Hoffmann-Légende de klanzach//Lucette Korsoff: Couplets de la Poupée                       | FW NRS, WOL           | V++             |
| 1358. HMV VA-4 [pom]           | Celestina Boninsegna:          | Manon Lescaut-In quelle trine morbide//Maria Galvany: Mirella-Oh d'amore messaggera                     | SM LTR S1             | E               |
| 1359. Br 15190                 | Karin Branzell:                | Faust - Faites-lui mes aveux//Si le bonheur a sourire t'invite                                          | LT GR, SCFS           | E-              |
| 1360. ViW 64708                | Sophie Braslau:                | The Sweetest Story Ever Told                                                                            | LT WOL                | E-              |
| 1361. DsqG P-459               | Suzanne Brohly:                | Malgré Moi//Alleluia D'Amour                                                                            |                       | V++             |
| 1362. DsqG P-308               | Brohly & Payan:                | Louise-A quelle journée//Le bonheur vois-tu                                                             |                       | E-              |
| <b>1363. DsqG K-7077</b>       | <b>Yvonne Brothier:</b>        | <b>L'Etoile du Nord-Je veux veiller sur vous//Le Postillon de Longjumeau-Mon petit mari, petit mari</b> | <b>MB 15</b>          | <b>LT SCR E</b> |
| 1364. DsqG K-7342              | Yvonne Brothier:               | Orphée-Soumis au silence//Didon-Ah! que je fus bien inspirée                                            | SM SCRS               | E               |
| 1365. DsqG P-643               | Yvonne Brothier:               | Mignon-Je suis Titania//Le Pardon de Ploërmel-Ombre légère                                              |                       | E-              |
| 1366. DsqG P-698               | Yvonne Brothier:               | Les Noces de Figaro-Mon cœur soupire//Je ne sais quelle arduer                                          | SOLS, LT LCSFS        | E-              |
| 1367. DsqG P-731               | Yvonne Brothier:               | Jocelyn-Berceuse//Philemon et Baucis-Ah! si je redevais belle                                           |                       | E--             |
| 1368. DsqG P-736               | Yvonne Brothier:               | Hamlet-Scène de la folie, Pt 1//Pt 2                                                                    | LTR S2                | E-              |
| <b>1369. HMV V-197</b>         | <b>Sarah Jane Cahier:</b>      | <b>Carmen-Habaneran [sic]//Mennett (Martini)</b>                                                        | <b>MB 15</b>          | <b>E--</b>      |
| 1370. DsqG GC-4-32357/58       | Leon Campagnola:               | Le Roi d'Ys-Aubade//La Navarraise-O ma bien aimée                                                       |                       | V++             |
| 1371. VDP DA-1367              | Enrico Caruso:                 | Sultanto A Te (Fucito)//Vaghissima Sembianza (Donaudy)                                                  | LT SCFS               | E-              |
| 1372. ViP 87041                | Enrico Caruso:                 | Regina di Saba-Magiche note                                                                             |                       | E--             |
| 1373. ViW 87091                | Enrico Caruso:                 | Ballo in Maschera-Di tu se fedele                                                                       | SM WOL                | E               |
| 1374. ViW 87092                | Enrico Caruso:                 | Canta Pe' Me (Bovio-De Curtis)                                                                          | LT PMK NAP            | E               |
| 1375. ViW 87335                | Enrico Caruso:                 | Messe Solennelle-Crucifixus                                                                             | WOL                   | E-              |
| 1376. CoV 2213-D               | Anna Case:                     | Floridante-Amor commanda//Manon Lescaut-In quelle trine morbide <i>Brazilian tax stamp s1</i>           |                       | E--             |
| 1377. HMV B-9338               | Gwen Catley & Dennis Noble:    | Don Giovanni-Give me thy hand, oh fairest//Magic Flute-The manly heart                                  |                       | E               |
| 1378. Od O-25563               | Maria Cebotari:                | Der Bajazzo-Wie die Vöglein schweben//La Bohème-Will ich allein                                         |                       | E               |
| 1379. Od O-25627               | Cebotari & Groh:               | Madame Butterfly-'S ist schon was Wahres dran//Die prunkende Schleife                                   |                       | E               |
| 1380. HMV DA-891               | Feodor Chaliapin:              | Prince Igor-Song of Prince Galitsky//Boris Godounov-In the town of Kasan                                | GR                    | E               |
| 1381. ViC 1983                 | Feodor Chaliapin:              | Song Of The Needy Pilgrim (Manikin)//Arise, Red Sun (Folk song)                                         | RXS                   | E               |
| 1382. Br 15040                 | Mario Chamlee:                 | Africana-O Paradiso!//Manon-Le rêve                                                                     | FW SCRS               | E--             |
| 1383. CoFL 3525 tk 1           | Ciaparelli & Parvis:           | Il Trovatore-Il viva, salvé                                                                             |                       | V+              |
| 1384. Poly 561081              | Clara Clairbert:               | Il Bacio (Arditi)//Villanelle-J'ai vu passer l'hirondelle (Dell'Acqua)                                  |                       | V++             |
| 1385. DsqG SK-100              | Willy Clement:                 | Roméo et Juliette-Ballade de la Reine Mab//Si j'Étais Roi-Dans le sommeil                               | VLT LCS DNS, VSM SCRS | E               |
| 1386. DsqG K-6008              | Marthe Coiffier:               | Fortunio-Lorsque je n'etais qu'un enfant//Gwendoline-La fileuse                                         | GR, SOLS              | E-              |
| 1387. Poly 561055              | Germaine Corney:               | Le Pré-Aux-Clercs - Air de Nicette//Mireille-Heureux petit berger                                       | LT SCFS S1, LT NRS S2 | E+              |
| 1388. DsqG DA-755              | Armand Crabbé:                 | Na Coieta-Ay, Ay, Ay, Brésilien (Sobrinho)//Mireille-Chanson du berger (Gounod)                         | LT SCF, GR            | E               |
| <b>1389. ViTM 81001</b>        | <b>Ada Crossley:</b>           | <b>Caro Mio Ben Plays well</b>                                                                          | <b>MB 15</b>          | <b>V</b>        |
| 1390. ViW 64401                | Julia Culp:                    | Drink To Me Only With Thine Eyes <i>Notes on rev</i>                                                    | FW SM LT SCRS         | E               |
| 1391. VDP DA-5406              | Dal Monte & Beuf:              | Le Nozze di Figaro-Crudel! Perché finora//Don Giovanni-Là ci darem la mano                              | WMK, SM EFS NTG       | E               |
| 1392. G&T Red GC-52416         | Fernando De Lucia:             | Manon-Il sogno                                                                                          |                       | V++             |
| 1393. VDM DA-4850              | Solange Delmas & André Pernet: | Don Juan-Viens, une voix t'appelle//André Pernet: Parais à ta fenêtre & Pour cette fête                 | VLT WMK AB            | E+              |
| 1394. G&T Blk GC-2-32821 stp 1 | Jean Delvoye:                  | Richard Coeur de Lion-Air de Blondel                                                                    | 1/2' CR               | E--             |
| 1395. G&T Blk GC-3-42373       | Leopold Demuth:                | Undine-Nun ist's vollbracht                                                                             |                       | E--             |
| 1396. ViW 87554                | Destinn & Gilly:               | The Wedding, from "Bohemian Folk Songs"                                                                 | LT GR                 | E-              |
| 1397. NML 1026                 | Hugo Donivetti:                | Martha-M'appari//Joan La Vere & Miriam Clark: Tales of Hoffmann-Barcarolle                              | SOL S2                | V++             |
| 1398. De 20061                 | Claire Dux:                    | Ave Maria, Op 52, No 6 (Schubert)//Morgen, Op 27, No 4 (R. Strauss)                                     | LT GR, FW SM SCRS S2  | E               |
| 1399. Br 15000                 | Florence Easton:               | Carmen-Habanera//Bohème-Addio                                                                           |                       | E--             |
| 1400. HMV B-320                | Gervase Elwes:                 | Sigh No More, Ladies (Aikin)//Phyllis Has Such Carming Graces (arr. Wilson)                             | LT GR, LG SOLS        | E-/E-           |
| 1401. HMV B-321                | Gervase Elwes:                 | To Daisies & Song Of The Blackbird (both by Quilter)//Absent, Yet Present (White)                       | LG SOLS               | E               |
| 1402. HMV DA-4425              | Karl Erb:                      | Es Muss Ein Wunderbares Sein (Redwitz-Liszt)//Abendlied (Schumann)                                      | FW LT SCFS            | E               |
| 1403. HMV DA-4448              | Karl Erb:                      | Auf Ein Altes Bild (Mörrike-Wolf)//Nachruf (Eichendorff-Schoeck)                                        |                       | E+              |
| 1404. ViW 87568                | Farrar & De Luca:              | Zaza-Il bacio                                                                                           |                       | E               |
| 1405. Pa 29008                 | Marinette Fenoyer:             | Le Roy d'Ys-Acte et Air de Margaret, Pt 1//Pt 2                                                         |                       | E               |
| 1406. HMV DA-1957              | Kirsten Flagstad:              | Med En Vandilje, Op 25, No 3 (Ibsen-Grieg)//Prinsessen (Bjornsen-Grieg)                                 | LT SCFS               | E               |
| 1407. DsqG P-493               | Charles Friant:                | O Sole Mio (di Capua)//M. Figarella: Le Pardon de Ploërmel-Ah! mon remords te venge                     | GR                    | E--             |
| 1408. ViP 87002                | Johanna Gadski:                | Walküre-Ho, yo, to, ho!                                                                                 | VLT SCFS              | E               |
| 1409. PatA 025070              | Yvonne Gall:                   | Jocelyn-Berceuse//Elegie                                                                                |                       | V++             |
| 1410. ViW 64991                | Amelita Galli-Curci:           | Love's Messenger Waltz, Op 64 (Chopin, arr. Buzzi-Peccia)                                               |                       | E               |
| 1411. PD Red GC-53484          | Maria Galvany:                 | Il Barbiere di Siviglia-Una voce poco fa                                                                |                       | V++             |
| 1412. PD Red GC-53549          | Maria Galvany:                 | Linda di Chamounix-O Lucia di quest'anima                                                               |                       | E--             |
| 1413. CoSy A-1190              | Mary Garden:                   | John Anderson, My Jo//Comin' Thro' The Rye                                                              | SOLS, SM ND TOK       | V++             |
| 1414. HMV VA-18 [pom]          | Mary Garden:                   | Across The Steppe, Op 5, No 1 (Gretchaninov)//Carmen-En vain pour éviter                                |                       | E-              |
| 1415. Co D-1602                | Maria Gentile:                 | Lucia di Lammermoor-Quando rapita in estasi//Regnava nel silenzio                                       |                       | E               |
| 1416. HMV 7-52150              | Beniamino Gigli:               | Fedora-Amor ti vieta                                                                                    |                       | V++             |
| 1417. HMV 7-52151              | Beniamino Gigli:               | Fedora-Vedi io piango                                                                                   | LT SCFS, SOLS         | E-              |
| 1418. HMV DA-883               | Beniamino Gigli:               | Mefistofele-Giunto sul passo estremo//Dai campi, dai prati                                              | LT SCRS, VLT NR       | E               |
| 1419. ViW 64938                | Beniamino Gigli:               | Gioconda-Cielo e mar                                                                                    |                       | E               |



|       |                                 |                                           |                                                                                                           |  |  |  |  |                                         |                 |
|-------|---------------------------------|-------------------------------------------|-----------------------------------------------------------------------------------------------------------|--|--|--|--|-----------------------------------------|-----------------|
| 1420. | ViR 10-1179                     | Igor Gorin:                               | Song of the Open Road//Play Gypsies, Dance Gypsies                                                        |  |  |  |  |                                         | E--             |
| 1421. | CoF 30020-D                     | Louis Graveure:                           | I Dream Of A Garden Of Sunshine//Two Eyes Of Grey                                                         |  |  |  |  | LT LST                                  | E-              |
| 1422. | CoSy 80599                      | Charles Hackett:                          | The Living God                                                                                            |  |  |  |  | LT GR, LNRS                             | E-              |
| 1423. | ViW 69099                       | Heilbronner & Vigneau:                    | Paillasse-De toi dépend mon sort//Pourquoi ces yeux                                                       |  |  |  |  |                                         | E-              |
| 1424. | HMV DA-1051                     | Fanny Helydy:                             | Faust-Achevons la metamorphose//Les grands seigneurs!                                                     |  |  |  |  |                                         | E--             |
| 1425. | DsqG DA-1250                    | Fanny Helydy:                             | Manon-Adieu, notre petite table//Faust-II était un roi de Thulé                                           |  |  |  |  | VLTS SCRS, SOLS                         | E+              |
| 1426. | DsqOd 111187/111262 [11"]       | Marguerite Herleroy:                      | La Juive-Mon doux seigneur et maître//Tirmont & Maguenat: Boheme-Ah! Mimi s'en est allée                  |  |  |  |  | SCRS                                    | E-/E--          |
| 1427. | DG 36068                        | Elisabeth Höngen:                         | Carmen-Habanera & Szene//Szene & Chor der Zigarettenarbeiterinnen                                         |  |  |  |  | Variable micrograde GR AB               | E               |
| 1428. | PatA 025068                     | Gustave Huberdeau:                        | The Two Grenadiers (Schumann)//Élégie (Massenet)                                                          |  |  |  |  |                                         | V++             |
| 1429. | Pa A-3356 [Aus]                 | Gerhard Hüsch:                            | Marriage of Figaro-If you are after a little amusement//Now your days of philand'ring are over            |  |  |  |  | SCFS                                    | E               |
| 1430. | ViC 26567                       | Maria Jeritza:                            | Tristan und Isolde-Isoldens liebested, Pt 1//Pt 2                                                         |  |  |  |  | LT SCRS                                 | E               |
| 1431. | BAM 48                          | Irene Joachim:                            | La Chanson De Tessa (Jaubert)//Résonne D'Une Épouse Sage, Op 35, No 2 (Rousse)                            |  |  |  |  |                                         | E-/E-           |
| 1432. | ViW 64886                       | Edward Johnson:                           | Girl of the Golden West-Ch'ella mi creda                                                                  |  |  |  |  |                                         | E               |
| 1433. | CoMN A-542                      | Marcel Journet:                           | Le Chalet-Vallons de l'Helvetie//Paul Aumonier: Faust-Serenade                                            |  |  |  |  | Los Angeles dsol s1                     | V++             |
| 1434. | Co D-1455                       | Ulysses Lappas:                           | Pagliacci-No! Pagliacci non son//Vesti la giubba                                                          |  |  |  |  |                                         | E-              |
| 1435. | CoSy A-1153 [siw]               | Georgette Leblanc Maeterlinck:            | Thais-L'amour est une vertu rare//Carmen-Air des Cartes                                                   |  |  |  |  |                                         | E--             |
| 1436. | Poly 522203                     | Lemichel du Roy & Bernadet:               | Les Contes d'Hoffmann-Belle nuit, //Bernadette Lemichel du Roy: Le Pré-Aux-Clercs - Souvenir du jeune âge |  |  |  |  | SM LTRS s1, SOL s1                      | E-              |
| 1437. | Ideal 12943 [Fr]                | René Lenoty:                              | Le Postillon De Longjumeau//Maitre Pathelin                                                               |  |  |  |  |                                         | E--             |
| 1438. | HMV DA-1872                     | Gjurgja Leppée:                           | La Flûte De Pan (Loüys-Debussy)//Caro Mio Ben (Giordani)                                                  |  |  |  |  | FW SM SCRS s1                           | E               |
| 1439. | DsqG P-118                      | Jeanne Lindsay:                           | Thais-L'amour est une vertu rare//Henri Dangès: Toi qui mis la pitié dans nos âmes                        |  |  |  |  |                                         | E-/V++          |
| 1440. | DsqG P-232                      | Jeanne Lindsay:                           | Clair De Lune//Le Secret (both by Fauré)                                                                  |  |  |  |  |                                         | V+              |
| 1441. | HMV B-2627                      | Master E. Lough, boy soprano w/the        | Temple Church Cho, London: Hear Ye, Isreal, from "Elijah," Pt 1//Pt 2                                     |  |  |  |  | LT GR                                   | E               |
| 1442. | HMV B-2656                      | Master E. Lough, boy soprano w/           | Temple Church Cho: I Know That My Redeemer Liveth, from "The Messiah," Pt 1//Pt 2                         |  |  |  |  | LT GR                                   | E               |
| 1443. | HMV B-2681                      | Master E. Lough, boy soprano:             | Hark! Hark! The Lark//Who Is Sylvia? (both by Schubert)                                                   |  |  |  |  | LT SCFS                                 | E               |
| 1444. | <b>Poly 561026</b>              | <b>Jeanne Manceau:</b>                    | <b>Le Prophète-Cavatine de Fides//Sigurd-Air d'Utah</b>                                                   |  |  |  |  | <b>MB 15</b>                            | <b>E-</b>       |
| 1445. | <b>Fono 152586/587</b>          | <b>Luigi Manfrini:</b>                    | <b>Salvator Rosa-E il foglio io signoro//Di sposo di padre</b>                                            |  |  |  |  | <b>MB 25</b>                            | <b>E</b>        |
| 1446. | CoFL 41184                      | Otokara Maráka:                           | I Pagliacci-Aria                                                                                          |  |  |  |  | ESH                                     | V+              |
| 1447. | ViW 60096                       | Marsh & Dunlap:                           | Tales of Hoffman-Barcarolle                                                                               |  |  |  |  |                                         | E--             |
| 1448. | ViW 64484                       | Giovanni Martinelli:                      | Pagliacci-Vesti la giubba                                                                                 |  |  |  |  |                                         | E               |
| 1449. | HMV DA-1882                     | Nino Martini:                             | One Night with You//Roads Through the Forest, both from film "One Night with You"                         |  |  |  |  | OCR LT GR                               | E               |
| 1450. | Cet 53002 [Arg]                 | Galliano Masini:                          | Andrea Chenier-Come un bel di di maggio//Si fui soldato                                                   |  |  |  |  | LT SCFS                                 | E               |
| 1451. | Supraphon C-23336 [Cz]          | Leokadia Maslennikova:                    | Tell Me, Op 57, No 1//In The Day Rules, Op 47, No 1 (both by Tchaikovsky)                                 |  |  |  |  | LT PMKS                                 | E--             |
| 1452. | CoSy A-3821                     | Barbara Maurel:                           | Dreamland City//The Stars Have Eyes                                                                       |  |  |  |  | FW VLT SCFS                             | E               |
| 1453. | HMV DA-1177                     | John McCormack:                           | The Prayer Perfect (Speaks)//Ave Maria (Cornelius)                                                        |  |  |  |  | LT SCF s1, LT GR                        | E               |
| 1454. | HMV DA-1234                     | John McCormack:                           | By The Short Cut To The Roses//The Irish Emigrant                                                         |  |  |  |  | LT GR                                   | E+              |
| 1455. | HMV DA-1287                     | John McCormack:                           | Charm Me Asleep//A Prayer To Our Lady                                                                     |  |  |  |  | LT SCFS, LT GR                          | E               |
| 1456. | HMV DA-1441                     | John McCormack:                           | Auch Kleine Dinge Können//Herr, Was Trägt Der Boden Hier (both by Wolf)                                   |  |  |  |  | LT GR                                   | E+              |
| 1457. | HMV DA-1851                     | John McCormack:                           | Song To The Seals (Boulton-Bantock)//The Cloths Of Heaven (Yeats-Dunhill)                                 |  |  |  |  | LT WMK                                  | E               |
| 1458. | ViW 3029                        | John McCormack:                           | Lakmé-Vieni al contento profondo//Boheme-O soave fanciulla                                                |  |  |  |  | <i>McCormack photo pasted on lbl s1</i> | E               |
| 1459. | ViC 26705                       | John McCormack:                           | Cloths Of Heaven//Cradle Song                                                                             |  |  |  |  | LT SCFS                                 | E/E-            |
| 1460. | ViW 64432                       | John McCormack:                           | Mary Of Argyle                                                                                            |  |  |  |  | LT SCF                                  | E               |
| 1461. | ViW 64433                       | John McCormack:                           | Ben Bolt                                                                                                  |  |  |  |  |                                         | E+              |
| 1462. | ViW 64976                       | John McCormack:                           | Somewhere (Waters)                                                                                        |  |  |  |  |                                         | E-              |
| 1463. | ViW 87546                       | John McCormack w/Fritz Kreisler, vln:     | Cavalleria Rusticana-Ave Maria                                                                            |  |  |  |  | LT SCRS, ULC                            | E-              |
| 1464. | ViW 87571                       | John McCormack w/Fritz Kreisler, vln:     | When Night Descends, Op 4, No 3 (Rachmaninoff)                                                            |  |  |  |  | LSCR                                    | E               |
| 1465. | ViW 3024                        | McCormack & Werrenrath:                   | The Moon Has Raised Her Lamp Above (Benedict)//Crucifix (Faure)                                           |  |  |  |  |                                         | E               |
| 1466. | <b>ViMelba 94007</b>            | <b>Nellie Melba w/Landon Ronald, pno:</b> | <b>Away On The Hill There Runs A Stream (Ronald)</b>                                                      |  |  |  |  | <b>Angel backplate MB 25</b>            | <b>WOLS V++</b> |
| 1467. | <b>G&amp;T Blik GC-33646/47</b> | <b>Marguerite Mérentié:</b>               | <b>Ariane-La fine grace//Ah! le cruel</b>                                                                 |  |  |  |  | <b>MB 15</b>                            | <b>V+</b>       |
| 1468. | ViP 45051                       | Metropolitan Opera Cho:                   | Magic Flute-Grand Isii//Huguenots-Rataplan                                                                |  |  |  |  | SOLS                                    | E-              |
| 1469. | ViSO 61127                      | Michailowa & Tugarinoff:                  | The Birds Are Gaily Singing (Rubinstein)                                                                  |  |  |  |  | DS, SM WOL                              | E-              |
| 1470. | DsqG P-718                      | Louis Morturay:                           | Don Quichotte-Sérénade de Don Quichotte//Le Jongleur de Notre-Dame - Il pleure                            |  |  |  |  | LT GR, LT WOL s2                        | E               |
| 1471. | Pat 3478                        | Lucien Muratore:                          | Les Myrtes Sont Flétris//Bonsoir Madame La Lune                                                           |  |  |  |  |                                         | E               |
| 1472. | DsqG P-663                      | Louis Musy:                               | Le Chemineau-La Jeannette s'en va t'aux champs//Samson et Dalila-Maudite à jamais soit la race            |  |  |  |  | SOLS, GR                                | E-              |
| 1473. | DsqG DA-4832                    | Eidé Norena:                              | Turandot-Tu che di gel sei cinta//Tanto amore segreto                                                     |  |  |  |  |                                         | E+              |
| 1474. | G&T Blik GC-2-32634 stp 1 [rbl] | Jean Noté:                                | La Reine de Chypre-Triste exilé sur la terre étrangère                                                    |  |  |  |  |                                         | V+              |
| 1475. | Co GQ-7068                      | Rosetta Pampanini:                        | Manon Lescaut-In quelle trine//Wally-Ebben ne andrò lontana                                               |  |  |  |  | FW LT SCRS                              | E               |
| 1476. | Od M-6022                       | Rosetta Pampanini:                        | Turandot-Signore ascolta//Sacrificio di Liù                                                               |  |  |  |  |                                         | E-              |
| 1477. | DsqG DA-4911                    | Charles Panzéra:                          | Après un Rêve//Automne                                                                                    |  |  |  |  |                                         | E-              |
| 1478. | DsqG P-519                      | Charles Panzéra:                          | L'Horizon Chimérique-Je me suis embarqué//Diane, Seléné                                                   |  |  |  |  | SOLS, GR                                | E-              |
| 1479. | DsqG P-739                      | Charles Panzéra:                          | Lamento//Clair De Lune (both by Fauré)                                                                    |  |  |  |  | VLT PMKS                                | E-              |
| 1480. | DsqG P-813                      | Charles Panzéra:                          | Les Trois Princesses//Soupir (both by Duparc)                                                             |  |  |  |  | GR, SM LTR                              | E               |
| 1481. | DsqG P-713                      | Lucy Perelli:                             | La Fille de Mme. Angot-Les Soldats d'Augereau//Don Quichotte-Alza, ne pensons qu'au plaisir d'aimer       |  |  |  |  | LT SCR s2                               | E               |
| 1482. | DsqG P-836                      | Perelli & Brothier:                       | Le Roi d'Ys-Margared ó ma sœur//On viot sous la fraîche rosée                                             |  |  |  |  | VLT SGS NAP                             | E--             |
| 1483. | Co GQ-7178                      | Aureliano Pertile:                        | Adriana Lecouvreur-L'anima ho stanca//La dolcissima affige                                                |  |  |  |  |                                         | E               |
| 1484. | Pa RO-20010                     | Aureliano Pertile:                        | Turandot-Non piangere liù//Nessun dorma                                                                   |  |  |  |  |                                         | E--             |
| 1485. | Od B-3741 [siw]                 | Nino Piccaluga:                           | Otello-Addio sante memorie//Esultate                                                                      |  |  |  |  | LT GR                                   | E               |
| 1486. | De 23012                        | Alfred Piccaver:                          | Absent (Metcalfe)//Zinetta (Geehl)                                                                        |  |  |  |  | LT SCFS, GR                             | E               |
| 1487. | CoM 17383-D                     | Ezio Pinza:                               | Deep River (arr. Burleigh)//Thunderin', Wonderin' (MacGimsey)                                             |  |  |  |  | LT SCR & SCF s1                         | E               |
| 1488. | HMV DA-566                      | Ezio Pinza:                               | Norma-Ah! del Tebro al giogo indegno//Pinza & D'Alessio: La Favorita-Non sai tu che d'un giusto           |  |  |  |  | LT GR, LT SCFS, WOL & LST s2            | E               |
| 1489. | HMV DA-908                      | Ezio Pinza:                               | La Boheme-Vecchia zimarra//L'Ultima Canzone (Tosti)                                                       |  |  |  |  | FW LT SCFS                              | E               |
| 1490. | ViS 1246                        | Ezio Pinza:                               | La Juive-Si la riguer//Vous qui du Dieu vivant                                                            |  |  |  |  | LT GR                                   | E               |
| 1491. | ViC 1753                        | Ezio Pinza:                               | Norma-Ah! del tebro//Faust-Le veau d'or                                                                   |  |  |  |  |                                         | E-/E--          |
| 1492. | HMVhc2 DA-542                   | Pol Plançon:                              | Romeo Et Juliette-Allons! jeunes gens!//Faust-Le veau d'or                                                |  |  |  |  |                                         | E-/E-           |
| 1493. | ViW 81038                       | Pol Plançon:                              | Faust-Le veau d'or                                                                                        |  |  |  |  |                                         | E-              |
| 1494. | <b>ViTM 81040</b>               | <b>Pol Plançon:</b>                       | <b>Faust-Serenade Mefistopheles</b>                                                                       |  |  |  |  | <b>MB 15</b>                            | <b>V++</b>      |
| 1495. | HMV DA-173                      | Tina Poli-Randaccio:                      | La Fanciulla del West-Laggiu nel Soledad//Un Ballo in Maschera-Mezzanotte! Ah! che veggio?                |  |  |  |  |                                         | E--             |
| 1496. | CoGB E-2305                     | Manfredi Polverosi:                       | Lucia di Lammermoor-Tomba degli avi miei//Fra poco a me ricovero                                          |  |  |  |  |                                         | E--             |
| 1497. | PaOd RO-20153                   | Lily Pons:                                | Marriage of Figaro-Voi che sapete//The Magic Flute-Aria of the Queen of the Night                         |  |  |  |  |                                         | E--             |
| 1498. | ViC 1502                        | Lily Pons:                                | Lakmé-Bell Song, Pt 1//Pt 2                                                                               |  |  |  |  |                                         | E+              |
| 1499. | ViC 1913                        | Lily Pons w/Frank LaForge, pno:           | Pastorale & Bird Song (LaForge)//Chanson Du Marie Antoinette (Jacobson) & Les Papillons (Chausson)        |  |  |  |  | FW SM LT SCRS, VLT WOL s1               | E               |
| 1500. | CoSy A-3732                     | Carmela Ponselle:                         | O Promise Me (De Koven)//Homing (Del Riego)                                                               |  |  |  |  |                                         | V++             |

|       |                                  |                                                       |                                                                                                                                                |                              |                              |
|-------|----------------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|------------------------------|
| 1501. | CoSy 78920                       | Rosa Ponselle:                                        | Values (Vanderpool)                                                                                                                            |                              | E--                          |
| 1502. | CoSy 78325                       | Ponselle & Maurel:                                    | Whispering Hope                                                                                                                                |                              | V++                          |
| 1503. | CoSy 78847                       | Rosa & Carmela Ponselle:                              | Comin' Thro' The Rye                                                                                                                           | GR, SCRS                     | E-                           |
| 1504. | Co GQ-7237                       | Giacinto Prandelli:                                   | Werther-O natura, Pt 1//Pt 2                                                                                                                   | WMKS S2                      | E/E-                         |
| 1505. | DsqG P-501                       | Marcelle Ragon:                                       | Manon-Profitons bien de la jeunesse//Oui dans les bois                                                                                         |                              | V++                          |
| 1506. | DsqG P-699                       | Marcelle Ragon:                                       | Les Dragons de Villars-Espoir charmant//Une heure encore                                                                                       | GR, SCFS                     | E--                          |
| 1507. | DsqG P-770                       | Marcelle Ragon:                                       | Les Nocces de Jeannette-Parmi tant d'amoureux//Cours mon aiguille                                                                              | HV LSCFS                     | V++                          |
| 1508. | De G-20671                       | Marcos Redondo:                                       | Luisa Fernanda-Marchaba a ser soldado//Ottein & Redondo: En mi tierra estremeña                                                                | LT GR, LT SCFS               | E                            |
| 1509. | PaOd PO-20307                    | Elisabeth Rethberg:                                   | Cavalleria Rusticana-Voi lo sapete, o mamma//L'Africana-Leb' wohl, freundlich Gestade                                                          |                              | E                            |
| 1510. | HMV DA-4465                      | Helge Roswänge:                                       | Der Barbier von Bagdad-Ach, das Lied hab' ich getragen//Der Rosenkavalier-Arie des Sängers                                                     |                              | E-                           |
| 1511. | <b>G&amp;T Red GC-2-52555</b>    | <b>Titta Ruffo:</b>                                   | <b>Rigoletto-Miei Signori</b>                                                                                                                  | <b>MB 15</b>                 | <b>LG SOL E--</b>            |
| 1512. | ViW 824                          | Titta Ruffo:                                          | Zazà-Buona Zazà, del mio buon tempo//Zazà, piccola zingara                                                                                     | LT SCFS                      | E-                           |
| 1513. | ViW 933                          | Titta Ruffo:                                          | E Suonan Le Campane (Ruffo)//Non Penso A Lei (Ferradini) Never listed in the US                                                                | FW VLT SCRS                  | E                            |
| 1514. | ViW 963                          | Titta Ruffo:                                          | The Demon-Do not weep, child//Damnation of Faust-While you play at sleeping                                                                    | LT GR                        | E                            |
| 1515. | ViS 1388                         | Titta Ruffo:                                          | Suonn'e Fantasia (Genise-Capolongo)//Visione Veneziana (Orvieto-Broggi)                                                                        | LT GR, LT SCF                | E                            |
| 1516. | ViW 87325                        | Titta Ruffo:                                          | Andrea Chenier-Son sessant'anni                                                                                                                |                              | E+                           |
| 1517. | Poly 561053                      | Hélène Sadoven:                                       | Don Quichote-J'ai bein assez de mes tristesses//Ne pensons qu'au plaisir d'aimer                                                               | FW SM BLSS S2                | E-                           |
| 1518. | VDP DA-364                       | Tito Schipa:                                          | Cavalleria Rusticana-Viva il vino spumeggiante//O Lola, ch'ai di latti ia cammisa                                                              |                              | E-                           |
| 1519. | VDP DA-365                       | Tito Schipa:                                          | Lucia di Lammermoor-Tu che a Dio spiegasti l'alli//Faust-Salve, dinora casta e pura                                                            | WMKS, LT RAS                 | E                            |
| 1520. | VDP DA-5420                      | Tito Schipa:                                          | Werther-lo non so se son desto//O natura, di grazia piena                                                                                      |                              | E                            |
| 1521. | ViW 1063                         | Tito Schipa:                                          | Serenata (Silvestri)//Pesca d'Ammore (Barthélemy)                                                                                              | LSTS                         | E                            |
| 1522. | ViS 1461                         | Tito Schipa:                                          | Ideale//Marechiarie (both by Tosti)                                                                                                            | LT GR                        | E                            |
| 1523. | ViS 1532                         | Tito Schipa:                                          | Gitana//Ninna-Nanna                                                                                                                            | LT GR, LT SCFS               | E                            |
| 1524. | ViR 10-0027                      | Tito Schipa:                                          | Don Pasquale-Sogno soave e casto//Rigoletto-Questa o quella                                                                                    |                              | E                            |
| 1525. | ViC 1751                         | Schipa & De Gogorza:                                  | A La Luz De La Luna//Los Rumberos                                                                                                              | SM LT SCF S1                 | E                            |
| 1526. | Br 85000                         | Heinrich Schlusnus:                                   | Biterolf//Der Tambour (both by Wolf)                                                                                                           | SCFS                         | E                            |
| 1527. | Br 85001                         | Heinrich Schlusnus:                                   | Heimweh (Wolf)//Heimliche Aufforderung (R. Strauss)                                                                                            | FW LT SCFS, LT GR, LT LST S1 | E                            |
| 1528. | Br 85003                         | Heinrich Schlusnus:                                   | Es Zogen Zwei Rust'ge Gesellen (Schumann)//Am Rhein (Humperdinck)                                                                              | FW LT SCFS, WOL S1           | E                            |
| 1529. | Br 85006                         | Heinrich Schlusnus:                                   | Fredundliche Vision//Traum Durch Die Dämmerung (both by R. Strauss)                                                                            | FW LT SCFS, WOL S1           | E                            |
| 1530. | Br 85009                         | Heinrich Schlusnus:                                   | Am See//Der Zürnende Barde (both by Schubert)                                                                                                  | LT GR, LT SCFS               | E                            |
| 1531. | Br 85010                         | Heinrich Schlusnus:                                   | Dass Doch Gemalt All' Deine Reize Waren//An Die Geliebte (both by Wolf)                                                                        | LT GR, LT SCFS               | E/E-                         |
| 1532. | Br 85012                         | Heinrich Schlusnus:                                   | Er Ist's (Wolf)//Zueignung (R. Strauss)                                                                                                        | SCFS, FW SCRS, WOL S1        | E                            |
| 1533. | De DE-7005                       | Heinrich Schlusnus:                                   | The Force of Destiny-Man nenkt mich den schwarzen Studenten//Il Trovatore-O Dürfte ich es Glauben                                              | LT GR, VLT 1½" HC            | E                            |
| 1534. | Poly 30005                       | Heinrich Schlusnus:                                   | Agnus Dei//Ave Maria                                                                                                                           | LT GR                        | E                            |
| 1535. | Poly 30006                       | Heinrich Schlusnus:                                   | Der Soldat (Schumann)//An Schwager Kronos (Schubert)                                                                                           | LT SCFS                      | E                            |
| 1536. | Poly 30012                       | Heinrich Schlusnus:                                   | Abendhimmel & Trinklied//Wanderung Zur Nacht                                                                                                   | FLBLS                        | E-                           |
| 1537. | Poly 62782                       | Heinrich Schlusnus:                                   | Botschaft//Auf Dem See (both by Brahms)                                                                                                        | LT GR, LT FLBLS              | E                            |
| 1538. | DG 62795                         | Heinrich Schlusnus:                                   | An Sylvia-Was ist, Sylvia//Frühlingsglaube-Die linden Lüfte                                                                                    |                              | E+                           |
| 1539. | DG 62829                         | Heinrich Schlusnus:                                   | Liebesbotschaft-Rauschendes Bächlein, so silber und hell//Im Abendrot-O, wie schön ist deine Welt (both by Schubert)                           |                              | E+/E                         |
| 1540. | DG 62855                         | Heinrich Schlusnus:                                   | Der Blumenbrief (Strauss)//Dir Forelle (Schubert)                                                                                              |                              | M-                           |
| 1541. | Gram 90168                       | Heinrich Schlusnus:                                   | Waldandacht (Abt)//Das Ist Der Tag Des Herrn (Kreutzer) Dsol's                                                                                 |                              | E/E-                         |
| 1542. | Poly 90178                       | Heinrich Schlusnus:                                   | Am See//Der Zürnende Barde (both by Schubert)                                                                                                  |                              | E                            |
| 1543. | Poly 90179                       | Heinrich Schlusnus:                                   | Dass Doch Gemalt All' Deine Reize Wären//An Die Geliebte (both by Wolf)                                                                        | WOL & LST S1                 | E                            |
| 1544. | Poly 90194                       | Heinrich Schlusnus:                                   | Der Jüngling An Der Quelle//Der Wanderer An Den Mond (both by Schubert)                                                                        |                              | E                            |
| 1545. | Poly 90195                       | Heinrich Schlusnus:                                   | Venezianisches Gondellied//Auf Flügeln Des Gesanges                                                                                            | LT GR                        | E                            |
| 1546. | Poly 90203                       | Heinrich Schlusnus:                                   | Frühling Übers Jahr//Der Schreckenerberger (both by Wolf)                                                                                      | WOL, LT LST S1               | E                            |
| 1547. | GCR GC-2-44411/12                | Schmedes & Bland:                                     | Tristan und Isolde-So stürben wir//O, sink' hernieder nacht der liebe                                                                          | LTRS, WOL S2                 | V++                          |
| 1548. | G&T BIK GC-44432                 | Schmedes, Weidemann, Preuss, Mayr, Elizza & Lukschic: | Lucia von Lammermoor-Sextett                                                                                                                   | LT INT CR                    | V++                          |
| 1549. | De 23035                         | Joseph Schmidt:                                       | Tirintomba//Mandulinata Di Napoli                                                                                                              | LT SCFS, GR                  | E-                           |
| 1550. | De 23046                         | Joseph Schmidt:                                       | La Danza//Addio                                                                                                                                | LT SCFS, GR                  | E-                           |
| 1551. | Pa DP-7                          | Joseph Schmidt:                                       | Simplicius//Today Is The Happiest Day Of My Life                                                                                               | SM SCF S1                    | E                            |
| 1552. | Pa DP-25                         | Joseph Schmidt:                                       | Tosca-E lucevan le Stelle//Recondita armonia                                                                                                   | FW LT SCRS                   | E-                           |
| 1553. | Pa DPW-41                        | Joseph Schmidt:                                       | Don Cesar-Komm' herab, O Madonna Theresa//The Postillion of Lonjumeau-Freunde, vernehmet die geschichte                                        | LT GR, SM LTRS S1            | E                            |
| 1554. | De M-599                         | Paul Schoeffler:                                      | Der Wanderer (Schubert), Pt 1//Pt 2                                                                                                            | SCFS                         | E                            |
| 1555. | Lon R-10124                      | Paul Schoeffler:                                      | Le Nozze di Figaro-Se vuol ballare//Don Giovanni-Deh vieni alla finestra                                                                       | FW LT SCFS                   | E                            |
| 1556. | HMV EG-2166                      | Lotte Schöne:                                         | Annina! Carmello//Hör Mich An Annina! Komm' In Die Gondel, both from "Ein Nacht in Venedig"                                                    |                              | E+                           |
| 1557. | HMV DA-845                       | Elisabeth Schumann:                                   | Alleluia (Mozart)//Don Juan-Vedrai, carino, se sei buonino                                                                                     | LT SCFS, WOL, LST S2         | E-                           |
| 1558. | HMV DA-1274                      | Elisabeth Schumann:                                   | Was I' Hab (Bohm)//Der Vogel Im Wald (Taubert)                                                                                                 | FW LT SCFS, WOL, LST S1      | E+                           |
| 1559. | HMV DA-1357                      | Elisabeth Schumann:                                   | Wonne Der Wehmut, Op 83, No 1//Met Einem Gemalten Bande, Op 83, No 3 (both by Beethoven)                                                       | LT SCFS S2, WOL, LST S1      | E+                           |
| 1560. | HMV DA-1395                      | Elisabeth Schumann:                                   | Auf Flügeln Des Gesanges (Mendelssohn)//Sphärenklänge (J. Strauss)                                                                             | LT GR                        | E+                           |
| 1561. | HMV DA-1416                      | Elisabeth Schumann:                                   | Pastorale//My Lovely Celia                                                                                                                     | LT GR                        | E+                           |
| 1562. | HMV DA-1457                      | Elisabeth Schumann:                                   | Last Night (Marzials)//Down In The Forest (Ronald)                                                                                             | LT GR                        | E                            |
| 1563. | HMV DA-1526                      | Elisabeth Schumann:                                   | Horch! Horch! Die Lerch (Schubert)//Sandmännchen (Brahms)                                                                                      | LT SOL S1, LT GR             | E+                           |
| 1564. | ViS 1454                         | Elisabeth Schumann:                                   | Don Giovanni-Vedrai, carino, se sei buonino//Alleluia (Mozart)                                                                                 | LT GR S2                     | E-/E                         |
| 1565. | ViS 1756                         | Elisabeth Schumann:                                   | Nachtigall, Op 97, No 1 & Der Jäger, Op 95, No 4//Wiegenlied, Op 49, No 4 & Vergebliches Standchen, Op 84, No 4 (all by Brahms) Z-type shellac |                              | E                            |
| 1566. | ViR 1948                         | Elisabeth Schumann:                                   | Hansel und Gretel-Abendsegens//Folk Lied & Lied des Sandmannchens Schumann sings both duet parts s1; Bidder Request Show                       | FW SM SCFS, SM WOL           | E                            |
| 1567. | ViS 1464                         | Ernestine Schumann-Heink:                             | Danny Boy (Weatherly)//The Kerry Dance (Molloy) Z shellac                                                                                      | FW LT SCRS                   | E                            |
| 1568. | <b>VITM 81047</b>                | <b>Marcella Sembrich:</b>                             | <b>La Sonnambula-Ah! non giunge</b>                                                                                                            | <b>MB 15</b>                 | <b>LT SCRS, LNRS E-</b>      |
| 1569. | <b>G&amp;T BIK GC-3-42842/43</b> | <b>Leo Slezak:</b>                                    | <b>Così fan tutte-Der Odem der Liebe//Die Weisse Dame-Ha, welche Lust Soldat zu sein</b>                                                       | <b>MB 25</b>                 | <b>E--</b>                   |
| 1570. | HMV EK-113                       | Ola Slobadskaya:                                      | Fair of Sorochintsi-Parassia's day dream//The Lilacs (Rachmaninoff) & Roses (Rubinstein)                                                       |                              | E+                           |
| 1571. | RU Aprelevka 17291/92            | Eugenia Smolenskaika:                                 | Night (Rubenstein)//Old Husband (Vertovskiy)                                                                                                   | LT SCRS                      | E-                           |
| 1572. | De M-606                         | Gerard Souzay:                                        | Claire De Lune, Op 46, No 2//Arpeggè, Op 76, No 2 (both by Fauré)                                                                              | VLT SCFS, RX S2              | E                            |
| 1573. | DG 62863                         | Carla Spletter:                                       | Bohème-Will ich allein//Traviata-Lebt wohl jetzt                                                                                               |                              | E                            |
| 1574. | PaOd RO-30002                    | Ebe Stignani:                                         | M'ama, Non M'ama//Lidia Cremona: Adriana Lecouvreur-lo son l'umile ancella                                                                     | LT GR                        | E                            |
| 1575. | Od M-6047                        | Conchita Supervia:                                    | L'Italiana in Algeri-Recitativo & Rondò, Pt 1//Pt 2                                                                                            | LT DWRP                      | E-                           |
| 1576. | Od M-6068                        | Conchita Supervia:                                    | Églogue//Bonjour, Suzon (both by Delibes)                                                                                                      | GR, LG WMK                   | E-                           |
| 1577. | <b>VITM 95002</b>                | <b>Francesco Tamagno:</b>                             | <b>Otello-Morte d'Otello OPS (scfs)</b>                                                                                                        | <b>MB 100</b>                | <b>V++</b>                   |
| 1578. | <b>DscZon BIK 10003 [9"]</b>     | <b>Louisa Tetrizzini:</b>                             | <b>Romeo e Giulietta-Vals Nice NYC dsol s2</b>                                                                                                 | <b>MB 50</b>                 | <b>VLT WOL, LN LT HC V++</b> |
| 1579. | <b>DscZon BIK 10004 [9"]</b>     | <b>Louisa Tetrizzini:</b>                             | <b>Sonnambula-Cabaletto</b>                                                                                                                    | <b>MB 25</b>                 | <b>LT LNR V+</b>             |

|                                         |                                                     |                                              |                                                                                                                                                       |                     |                                             |
|-----------------------------------------|-----------------------------------------------------|----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---------------------------------------------|
| 1580.                                   | CoSy A-1938                                         | Maggie Teyte:                                | Until (Sanderson)/Little Grey Home In The West (Löhr)                                                                                                 | SOL, SM WOL         | V++                                         |
| 1581.                                   | HMV DA-1819                                         | Maggie Teyte:                                | Les Roses D'Isphahan, Op 39, No 4//Soir (both by Fauré)                                                                                               |                     | E+                                          |
| 1582.                                   | Co LF-141                                           | Georges Thill:                               | La Truite//La Chant du Cygne-Sérénade (both by Schubert)                                                                                              |                     | E+                                          |
| <b>1583.</b>                            | <b>HMV AM-2925 [Cz]</b>                             | <b>Karla Tichá &amp; Roman Hubner:</b>       | <b>Dalibor-Dueto Miliady a Dalibora, Pt 1//Pt 2</b>                                                                                                   | <b>MB 15</b>        | <b>VLT SCFS E</b>                           |
| <b>1584.</b>                            | <b>CoGB E-2384</b>                                  | <b>Ester Toninello:</b>                      | <b>La Bohème-Donde lieta usci//Mattei &amp; Badini: O buon Marcello aiunto</b>                                                                        | <b>MB 15</b>        | <b>WOL S2 E--</b>                           |
| 1585.                                   | Co LB-125                                           | Jennie Toulre:                               | C'Est l'Extase Langoureuse (Debussy-Verlaine)//II Pleure Dans Mon Coeur (same)                                                                        | LT GR, VLT SCFS     | E                                           |
| 1586.                                   | DsqG P-504                                          | Willy Tubiana:                               | Sigurd-Odin dieu farouche//Je sais des secrets                                                                                                        |                     | E--                                         |
| 1587.                                   | DsqG P-672                                          | Willy Tubiana:                               | Don Quichotte-Prière, Pt 1//Pt 2                                                                                                                      |                     | NR E--                                      |
| 1588.                                   | DsqG P-701                                          | Willy Tubiana:                               | Louise-Berceuse (Charpentier)//Grisélidis-Loin de sa femme (Massenet)                                                                                 | LT GR               | E-                                          |
| 1589.                                   | Co D-1578                                           | Eva Turner:                                  | Aida-Ritorna vincitor, Pt 1//Pt 2                                                                                                                     |                     | E-                                          |
| 1590.                                   | Br 85025                                            | Ursuleac & Bokor:                            | Arabella-Aber der Richtige, wenn's einen gibt für mich auf dieser Welt//Ursuleac & Jerger:<br>So wie Sie sind, so hab' ich keinen Menschen je geseh'n | MN SM SCRS          | E--                                         |
| 1591.                                   | DG 62755                                            | Ursuleac & Berger:                           | Figaros Hochzeit-Wenn die sanften Abendlüfte//Berger & Schlusnus:<br>Don Giovanni-Reich' mir die Hand, mein Leben                                     | LT GR               | E+                                          |
| 1592.                                   | Co G-4097-M [bw]                                    | Ninon Vallin w/Nin, pno:                     | Polo//Malaguena (both by Nin)                                                                                                                         | SM LTR S2           | E--                                         |
| 1593.                                   | Pat X-3460                                          | Ninon Vallin:                                | Cancion & Polo//El Pano Maruno & Asturiana (all by De Falla)                                                                                          |                     | V++                                         |
| 1594.                                   | Pat X-2620                                          | Vallin & Baugé:                              | La Veuve Joyeuse-Heure exquise//Le Comte de Luxembourg-Je vous aime à jamais                                                                          | LT NRS              | E-                                          |
| 1595.                                   | Pat X-2621                                          | Vallin & Balbon:                             | Mignon-Duo des hirondelles//Manon-Le comte des grioux pardon!                                                                                         | GR                  | E--                                         |
| 1596.                                   | DsqG DA-936                                         | Jean-Emile Vanni-Marcoux:                    | Don Quichotte-Seigneur reçois mon âme//Je suis le Chevalier errant                                                                                    | VLT SCR, LT GR      | E                                           |
| 1597.                                   | DsqG DA-4829                                        | Jean-Emile Vanni-Marcoux:                    | Prière//Envoi De Fleurs (both by Gounod)                                                                                                              | VLT SCR             | E+                                          |
| 1598.                                   | DsqG GC-33733/34220                                 | Alice Verlet:                                | Le Cid-Air de l'infante//De Montalant & Beyle: Heureux Ceux Vivront... from "Marie Magdeleine"                                                        |                     | V++                                         |
| 1599.                                   | DsqG P-832                                          | César Vezzani:                               | La Reine de Saba - Inspirez-moi, race divine//La Reine de Saba-Faiblesse de la race humaine                                                           | WOL                 | V++                                         |
| 1600.                                   | DsqG GC-4-32110/12                                  | Jean-Daniel Vigneau:                         | Zampa-Que la vague écumante//O douce Jouvencelle                                                                                                      | SCR                 | V++                                         |
| 1601.                                   | Pat X-90013                                         | Miguel Villabella:                           | L'illustre Fregona-Mélancolique tombe le soir//Peut-être au soir                                                                                      |                     | E+                                          |
| 1602.                                   | PatA X-0623                                         | Miguel Villabella:                           | Le Jongleur de Notre-Dame - O liberté m'amie//Le Roi d'Ys -<br>Vainement ma bien-aimée                                                                | SCFS, GR, LNRS S2   | E--                                         |
| 1603.                                   | PatA X-0624                                         | Miguel Villabella:                           | Suzanne-Comme un petit oiseau//Sapho-Qu'il est loin mon pays                                                                                          | LT SCFS             | E                                           |
| 1604.                                   | Poly 20899                                          | Franz Völker:                                | Ungeud-Thine is my heart//Heimweh (Wolf)                                                                                                              | SCFS                | E--                                         |
| 1605.                                   | ViW 857                                             | Evan Williams w/Rosario Bourdon, vic:        | A Perfect Day (Bond)//Just A-Wearyin' For You (Stanton-Bond)                                                                                          | LSCF                | E                                           |
| 1606.                                   | ViP 64093                                           | Evan Williams:                               | Serenade (Schubert)                                                                                                                                   | LSCR                | V++                                         |
| 1607.                                   | ViW 64831                                           | Renato Zanelli:                              | Pagliacci-Prologue, Pt 1                                                                                                                              | LT LST              | E-                                          |
| <b>10 1/2" Vocal pressings, MB \$10</b> |                                                     |                                              |                                                                                                                                                       |                     |                                             |
| 1608.                                   | Fono 62318/319                                      | Giuseppe Anselmi:                            | La Favorita-Una vergine, un angel//Spinto gentil                                                                                                      |                     | E--                                         |
| 1609.                                   | Fono 39457/458                                      | Maria Barrientos:                            | La Sonnambula-Cavatina di Amina, Pt 1//Pt 2                                                                                                           |                     | E--                                         |
| <b>1610.</b>                            | <b>CoFono 39248/292</b>                             | <b>Alessandro Bonci:</b>                     | <b>I'll Sing Thee Songs Of Araby (Cloy)//Tre Giorni Son Che Nina (Pergolesi)</b>                                                                      | <b>MB 50</b>        | <b>E</b>                                    |
| 1611.                                   | Fono 39966/69102 [siw s1]                           | Carlo Dani:                                  | Don Pasquale-Com' é gentil//Fernando Carpi: Sogno soave e casto                                                                                       | SCRS                | V++                                         |
| <b>1612.</b>                            | <b>Fono 92697/698</b>                               | <b>Fernando De Lucia:</b>                    | <b>Matenata (Nardella)//Serenata Scumbinata (Valente)</b>                                                                                             | <b>MB 25</b>        | <b>E--</b>                                  |
| 1613.                                   | Fono 92719/720                                      | Fernando De Lucia:                           | Palomma 'E Notte (Buongiovanni)//Luna, Lu! (Ricciardi)                                                                                                |                     | V++                                         |
| 1614.                                   | Fono 39653/654                                      | Mario Gilion:                                | Il Trovatore-A si, ben mio; coll' essere//Di quella pira                                                                                              |                     | E-/E--                                      |
| 1615.                                   | Od 38042/048                                        | Hesch & Slezak:                              | Aida-Tempelarie//Hesch & Weidemann: Der Fliegende Holländer-Holländer und Daland                                                                      | FW SCRS             | V++                                         |
| 1616.                                   | Od Br & Lt BI 56101/159                             | Lise Landouzy:                               | Guillaume Tell-Sombres forêts//Landouzy, Lauger-Dubois, Affre & Billot:<br>Romeo et Juliette-Dieu de Bonté                                            | GR, SM WOLS         | E--                                         |
| <b>1617.</b>                            | <b>Od Br 50392/393 (1930s pom reissue) [lg siw]</b> | <b>Lilli Lehmann:</b>                        | <b>Josua-Arie//Die Walküre-Du bist der Lenz</b>                                                                                                       | <b>MB 50</b>        | <b>E</b>                                    |
| 1618.                                   | CoFono 57522/583                                    | John McCormack:                              | When Other Lips (Balfe)//I'll Sing Thee Songs Of Araby (Clay)                                                                                         |                     | V++                                         |
| 1619.                                   | APGA 1336/57                                        | Jean Noté:                                   | L'Angelus de la Mer (Goublier)//Patrie-C'est ici le berceau (Paladilhe)                                                                               |                     | V+                                          |
| 1620.                                   | APGA 1340/51                                        | Jean Noté:                                   | Les Heures (Lionnet)//L'Ombre-Midi minuit                                                                                                             |                     | V++                                         |
| 1621.                                   | Fono 92118/119                                      | Armida Parsi-Pettinella:                     | La Gioconda-Voce di Donna//II Re di Lahore-Viaggia o bella                                                                                            |                     | V++/E--                                     |
| 1622.                                   | DsqAerophone 836/37 [el]                            | Paul Payan:                                  | La Juive-Cavatine//Robert le Diable-Invocation                                                                                                        | LT SCFS             | E-/E--                                      |
| <b>1623.</b>                            | <b>Fono 39173/179</b>                               | <b>Emile Scaramberg:</b>                     | <b>Fedora-Air de Loris//Werther-Grand Air</b>                                                                                                         | <b>MB 200</b>       | <b>E</b>                                    |
| <b>1624.</b>                            | <b>Fono 39400/401</b>                               | <b>Rosina Storchio:</b>                      | <b>Don Pasquale-Quel guardo il cavalier//So anch' io la virtù magica</b>                                                                              | <b>MB 50</b>        | <b>VLT GR E</b>                             |
| 1625.                                   | Fono 92428/429                                      | Riccardo Stracciari:                         | La Favorita-Vien Leonora//A tanto amor                                                                                                                |                     | V++                                         |
| 1626.                                   | DscZon Blk 10001                                    | Luisa Tetrizzini:                            | Rigoletto-Caro nome                                                                                                                                   | LT SG, LT LNRS      | V++                                         |
| 1627.                                   | Fono C-92817/818                                    | Zenatello & Cannetti:                        | La Bohème-Sono andati//Tornò al nido                                                                                                                  | LT SCFS, LT SCRS    | E                                           |
| <b>12" Vocal pressings, MB \$4</b>      |                                                     |                                              |                                                                                                                                                       |                     |                                             |
| 1628.                                   | ViW 88598                                           | Alda & Martinelli:                           | La Bohème-O soave fanciulla                                                                                                                           |                     | E+                                          |
| 1629.                                   | ViP 95209                                           | Alda, Jacoby, Caruso & Journet:              | Martha-Presto, presto                                                                                                                                 |                     | E-                                          |
| 1630.                                   | ViP 95211                                           | Alda, Caruso & Journet:                      | Lombardi-Qual volutta <i>Notes on rev</i>                                                                                                             |                     | E                                           |
| 1631.                                   | GMR 04030                                           | Allen, Lakin, Radford & Harrison:            | Goodnight, Beloved                                                                                                                                    |                     | E--                                         |
| 1632.                                   | ViW 88438                                           | Pasquale Amato:                              | I Due Foscarini-O vecchio cor, che batti                                                                                                              |                     | E                                           |
| 1633.                                   | HMVhc2 DK-101                                       | Amato & Matzenauer:                          | La Favorita-Ah! l'alto ardor//Amato & Journet: Faust-A votre sante!                                                                                   |                     | E+                                          |
| 1634.                                   | HMV 2-032057                                        | Fernand Anseau:                              | Joseph-Champs paternels! <i>"Special Record" pasteover lbi</i>                                                                                        |                     | E                                           |
| 1635.                                   | ViS 8185                                            | Anseau & Journet:                            | Faust - Mais ce Dieu que peut-il pour moi?//Ici je suis a ton service                                                                                 | LT GR, LT SCFS      | E                                           |
| 1636.                                   | DsqG 034034/33                                      | Beyle & Boussagol:                           | Prière et vision de saint Jacques//Bakkers & Beyle: Le Cid-A saint Jacques de Compostelle                                                             | LSPTS               | V++                                         |
| 1637.                                   | ViC 7746                                            | Rose Bampton:                                | L'enfant Prodiges-Air de Lia (Debussy)//Atalanta-Come, beloved (Handel) <i>NYC dsol s2</i>                                                            |                     | E-                                          |
| 1638.                                   | ViC 18221                                           | Rose Bampton:                                | Aida-O Patria mia//Beniamino Gigli: Celesta Aida                                                                                                      | SM SCR S1           | E-                                          |
| 1639.                                   | ViC 11-8237                                         | Rose Bampton:                                | Hérodiade-II est doux, il est bon//Tosca-Vissi d'arte                                                                                                 | LT SCFS             | E-                                          |
| 1640.                                   | CoSy 49766                                          | Barrientos & Hackett:                        | Lucia di Lammermoor-Verranno a te sull' aure                                                                                                          | LT SCFS, LT GR      | E--                                         |
| <b>1641.</b>                            | <b>EdNT 47002</b>                                   | <b>Mario Basiola:</b>                        | <b>Pagliacci-Si puo'//Un nido di memorie</b>                                                                                                          | <b>MB 75</b>        | <b>LT 1/2" HC S2, SCFS, LT SM WOL S2 E-</b> |
| 1642.                                   | G&T Org 052146                                      | Mattia Battistini:                           | Un Ballo in Maschera-Eri tu che macchiavi quell'anima <i>Angel backplate</i>                                                                          | VLT 1/2" HC, FW SGS | V++                                         |
| 1643.                                   | MRG 052321                                          | Mattia Battistini:                           | O Ma Charmante (Quaranto)                                                                                                                             | ISOL                | V++                                         |
| 1644.                                   | VDP DB-149                                          | Mattia Battistini:                           | Werther-Ah! Non mi ridestar//Erodiade-Vision fuggitiva                                                                                                |                     | E                                           |
| 1645.                                   | ViP 92004                                           | Mattia Battistini:                           | Zampa-Perché tremar                                                                                                                                   |                     | E                                           |
| 1646.                                   | ViW 92044                                           | Mattia Battistini:                           | Ballo in Maschera-Eri tu che macchiavi quell' anima                                                                                                   |                     | E-                                          |
| 1647.                                   | ViP 89123                                           | Battistini & Janni:                          | Thais-D'acqua aspergimi                                                                                                                               | LNR                 | E                                           |
| 1648.                                   | ODC 76310 (054449)                                  | Battistini, Barbieri & Bettoni:              | Ballo in Maschera-Ve' se di notte                                                                                                                     | SCR, FW SCFS        | E--                                         |
| <b>1649.</b>                            | <b>NMR 1412</b>                                     | <b>Mordecai Bauman w/Albert Hirsch, pno:</b> | <b>Six Songs by Charles Ives</b>                                                                                                                      | <b>MB 15</b>        | <b>LT SCFS E-</b>                           |
| 1650.                                   | Poly 66636                                          | Xenia Belmas:                                | Manon-Obbediam del core alla voce//Madame Butterfly-Un bel di vedremo                                                                                 | LSCR S1             | E--                                         |
| 1651.                                   | Gram 66746                                          | Xenia Belmas:                                | Mignon-Kennst du das Land?//Styrienne                                                                                                                 |                     | E                                           |
| 1652.                                   | Poly 66748                                          | Xenia Belmas:                                | La Foire De Sortchinsky (Mussorgsky)//La Rose Et Le Rossignol (Rimsky-Korsakow)                                                                       | FW SCRS             | E-                                          |
| 1653.                                   | DG 72277                                            | Erna Berger:                                 | Six Songs, Op 68 (R. Strauss) <i>Variable microgroove; sample sol d2</i>                                                                              | LT SCRS S2          | E+                                          |

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|-------|------------------------|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|---------------|
| 1654. | Elec DB-4414           | Berger & Domgraf-Fassbaender:          | Rigoletto-Hab' ich erst vollbracht//Berger, Klose, Wittrisch & Domgraf-Fassbaender:<br>Holdes Mädchen, sieh mein Leiden        | SOL                                   | E--           |
| 1655. | HMV DB-6383-4 [2 recs] | Pierre Bernac w/Francois Poulenc, pno: | Tel Jour Telle Nuit//Dans Le Jardin D'Anna (both by Poulenc)                                                                   | LT SCFS                               | E-/E-         |
| 1656. | Poly 566051            | Berriau & Gaudin:                      | Pelléas et Mélisande-Scène des cheveux, Pt 1//Pt 2                                                                             | GR                                    | E             |
| 1657. | Pa E-10525             | Emmy Bettendorf:                       | Oberon-Ozean du Ungeheuer, Pt 1//Pt 2                                                                                          | LT SCFS                               | E-            |
| 1658. | DsqG 032266/67         | Léon Beyle:                            | Le Jongleur de Notre Dame-Liberté o liberté m'amie//Alleluia du Vin                                                            | ND TOK S1                             | E--           |
| 1659. | G&T Blk 034017/18      | <b>Beyle &amp; Dufranne:</b>           | <b>La Reine de Chypre-Triste exilé//Vigneau &amp; Korsoff: Barbier de Seville-<br/>Je suis donc celle qu'il aime</b>           | <b>MB 25</b><br>LT SCFS               | <b>E-/E--</b> |
| 1660. | HMV DB-21311           | Björning & Merrill:                    | La Forza del Destino-Solenne in quest' ora//La Bohème-In un coupè?                                                             | FW LT SCFS                            | E             |
| 1661. | ViR 11-8440            | Björning & Schymberg:                  | La Bohème-O soave fanciulla//Rigoletto-E il sol dell' anima                                                                    | LT SCR                                | E             |
| 1662. | CoSy A-5194            | Celestina Boninsegna:                  | Il Trovatore-Tacea la notte placida//D'amour sull'ali rosere                                                                   | GR                                    | E-/E-         |
| 1663. | CoSy A-5195            | Celestina Boninsegna:                  | La Tosca-Vissi d'arte e d'amore//La Bohème-Mi chiamano Mimi                                                                    | SCFS, GR                              | V++           |
| 1664. | HMV VB-4               | Boninsegna & Bolis:                    | Andrea Chenier-Vicino a te s'acqueta//Marconi & Galvany: I Puritani-Vieni fra le mie braccia                                   | LT SCR                                | E             |
| 1665. | HMV VB-27              | Boninsegna & Bolis:                    | Un Ballo in Maschera-M'ami, m'ami//Francesco Marconi: Lucrezia Borgia-Di pescatore ignobile                                    |                                       | E-/E          |
| 1666. | HMV C-3372             | Webster Booth:                         | Don Giovanni-Mine be her burden//Speak for me to my lady                                                                       | LT SCF, LT GR                         | E             |
| 1667. | ViW 5661               | Lucrezia Bori:                         | Bohème-Addio!//Louise-Depuis le jour                                                                                           | FW LT MSS                             | E             |
| 1668. | ViS 7438               | Lucrezia Bori:                         | Traviata-Ah, fors è lui//Aida-Ritorna vincitor <i>Z-type shellac</i>                                                           |                                       | E+            |
| 1669. | HMV DB-911             | Bori & Schipa:                         | La Bohème-Sono andati?//Oh! Dio! Mimi!                                                                                         |                                       | E             |
| 1670. | De G-25945             | Roger Bourdin:                         | Le Promenoir des Deux Amants (Debussy), Pt 1//Pt 2                                                                             | LT GR                                 | E             |
| 1671. | Od 123663              | Roger Bourdin:                         | Sérénade//Le Vallon (both by Gounod)                                                                                           | LT SCFS                               | E             |
| 1672. | HMV DB-5279            | Brems & Islandi:                       | Il Trovatore-Mal reggendo all' aspro assalto//Se m'ami ancor                                                                   | LT GR                                 | E             |
| 1673. | Elec EH-131            | Cornelius Bronsgeest:                  | Prinz Eugen, Der Edle Ritter//Friederich Rex                                                                                   | FW LT SCRS                            | E-            |
| 1674. | CoSy A-5187            | Bronskaja, Constantino & Mardones:     | Faust-All'erta! all'erta!//Constantino, Blanchart & Mardones: Il duello                                                        | LT GR                                 | E--           |
| 1675. | ViGP 88130             | Emma Calvé:                            | Hérodiade-II est doux, il est bon                                                                                              | SCF, SCRS                             | E--           |
| 1676. | DsqG 032233/36         | Leon Campagnola:                       | La Gioconda-Ciel et Mer//L'Elisir d'Amour-Une larme secrete                                                                    |                                       | E-/E--        |
| 1677. | DsqG Y-74              | Leon Campagnola:                       | Minuit Chrétiens//Campagnola & Payan: Le Crucifix                                                                              |                                       | V++           |
| 1678. | DscMG S-052121         | Enrico Caruso:                         | Marta-M'appari OS; <i>Parma dsol</i>                                                                                           | FW LT SGS                             | E--           |
| 1679. | PD Pnk 052154          | Enrico Caruso:                         | Ideale (Tosti)                                                                                                                 | SM LT WOL, LT NRS                     | E--           |
| 1680. | KSG 85035              | Enrico Caruso:                         | Tarantella Sincera//La Danza                                                                                                   | LT GR                                 | E-            |
| 1681. | ViW 6027               | Enrico Caruso:                         | Lo Schiavo-Quando nascesti tu//Ballo in Maschera-Ma se m' è forza perderti                                                     |                                       | E             |
| 1682. | ViW 6355               | Enrico Caruso:                         | Il Duca d'Alba-Angelo casto e bel//Destinn & Caruso: Il Guarany-Sento una forza indomita                                       | SM BBL                                | E             |
| 1683. | ViW 6458               | Enrico Caruso:                         | La Partida (Alvarez)//El Milagro de la Virgen                                                                                  | LT SCFS                               | E-            |
| 1684. | <b>VITD 85021</b>      | <b>Enrico Caruso:</b>                  | <b>L'Elisir d'Amore-Una furtiva lagrima, Pt 2 Plays well</b>                                                                   | <b>MB 15</b><br>SCRS, LT LNRS, EF NTG | <b>V+</b>     |
| 1685. | ViGP 85022             | Enrico Caruso:                         | Aida-Celeste Aida                                                                                                              | SCRS, LSCFS                           | V++           |
| 1686. | ViP 85048              | Enrico Caruso:                         | Don Pasquale-Cor' è entil                                                                                                      |                                       | E-            |
| 1687. | ViGP 85049             | Enrico Caruso:                         | Carmen-Romance de la fleur                                                                                                     | LT LNR                                | E-            |
| 1688. | ViGP 88003             | Enrico Caruso:                         | Faust-Salut, demeure                                                                                                           | SCRS, WOL                             | V++           |
| 1689. | ViP 88004              | Enrico Caruso:                         | Favorita-Spirto gentil                                                                                                         | SOL, LT LNR                           | E-            |
| 1690. | ViW 88049              | Enrico Caruso:                         | Ideale (Tosti)                                                                                                                 |                                       | E             |
| 1691. | ViGP 88054             | Enrico Caruso:                         | L'Africana-O Paradiso                                                                                                          | SCFS                                  | E-            |
| 1692. | ViW 88061              | Enrico Caruso:                         | I Pagliacci-Vesti la giubba                                                                                                    |                                       | E-            |
| 1693. | ViW 88115              | Enrico Caruso:                         | Adorables Tourments (Caruso-Barthelemy)                                                                                        | SCFS, LST, LNRS                       | E--           |
| 1694. | ViW 88120              | Enrico Caruso:                         | Lolita                                                                                                                         |                                       | E             |
| 1695. | ViP 88121              | Enrico Caruso:                         | Trovatore-Ah, si ben mio                                                                                                       | LN LT SCR                             | E-            |
| 1696. | ViW 88206              | Enrico Caruso:                         | Mamma Mia Che Vo' Sapè?                                                                                                        | WOL                                   | E-            |
| 1697. | ViW 88209              | Enrico Caruso:                         | Carmen-Il fior che avevi a me <i>Notes on rev</i>                                                                              | FW LT SCRS                            | E             |
| 1698. | ViW 88560              | Enrico Caruso:                         | Santa Lucia                                                                                                                    |                                       | E             |
| 1699. | ViW 89084              | Enrico Caruso w/Mischa Elman, vln:     | Si Vous L'Aviez Compris (Denza)                                                                                                |                                       | E             |
| 1700. | VDP DB-616             | Caruso & Destinnova (Destinn):         | Il Guarany-Sento una forza indomita//Enrico Caruso: Le Campane Di S. Giusto (Arona)<br><i>Import sols; Bidder Request Show</i> | FW SM LT SCFS                         | E             |
| 1701. | HMV DM-106             | Caruso & Amato:                        | La Forza del Destino-Invano, Alvaro//Le minacce, i fieri accenti                                                               |                                       | E             |
| 1702. | HMV DM-110             | Caruso & Farrar:                       | Manon-On l'appelle Manon//Madama Butterfly-O quanti occhi fisi                                                                 | FW VLT SCRS                           | E             |
| 1703. | ODC 78510 (2-054070)   | Caruso & Scotti:                       | La Forza del Destino-Solenne in quest ora <i>Clean!</i>                                                                        |                                       | E             |
| 1704. | KSG 78514              | Caruso & Homer:                        | Il Trovatore-Ai nostri monti                                                                                                   |                                       | E-            |
| 1705. | SG 78518 (2-054007)    | Caruso & Alda:                         | Il Trovatore-Miserere                                                                                                          | LT SCR                                | E-            |
| 1706. | ViW 8016               | Caruso & Journet:                      | Martha-Solo, profugo//Faust-O merveille!                                                                                       |                                       | E-/E--        |
| 1707. | PD Pnk 052222          | Feodor Chaliapin:                      | Le Barbier de Seville-Air de la Calomnie                                                                                       | FW SCFS, ISOL                         | V++           |
| 1708. | <b>Vis 6822</b>        | <b>Feodor Chaliapin:</b>               | <b>Song Of The Volga Boatmen (Chaliapin-Koenemann)//In Questa Tomba Oscura (Beethoven)<br/>Z shellac</b>                       | <b>MB 15</b><br>FW LT SCRS            | <b>E</b>      |
| 1709. | ViR 7715               | Feodor Chaliapin:                      | Glory To Thee, O Lord (Gretchaninoff)//El Credo (Archangelsky)                                                                 |                                       | E             |
| 1710. | ViC 11485              | Feodor Chaliapin:                      | Boris Godounow-Coronation Scene, Pt 1//Pt 2                                                                                    | SCFS, LT LST S1                       | E             |
| 1711. | VDP DB-1096            | Chaliapin & Kline:                     | Don Quixote-Mort de Don Quixote, Pt 1//Pt 2                                                                                    | LT GR, FW LT SCFS                     | E             |
| 1712. | HMV VB-1 [pom]         | Chaliapin & Michailova:                | Faust-When the book shall be unsealed//De Lucia, Huguet & Pini-Corsi:<br>Barbiere di Siviglia-Ah! qual colpo inaspettato       | SM PEC                                | E             |
| 1713. | DsqG 033170/71         | Marie Charbonnel:                      | Le Prophète-O mon fils//O toi qui m'abandonnes                                                                                 | FW SCRS                               | V++           |
| 1714. | Poly 66790             | Clara Clairbert:                       | La Traviata-Folie, folie//Quel trouble, quel trouble                                                                           | FW LT SCFS, SM EF NTG                 | E             |
| 1715. | Poly 66791             | Clara Clairbert:                       | Manon-Je suis encore toute étourdie//Lakmé-Air des Clochettes                                                                  | SCR S1                                | E-            |
| 1716. | Poly 66793             | Clara Clairbert:                       | Rigoletta-Air de Gilda//Mireille-Trahir Vincent                                                                                | FW SM LT SCFS                         | E             |
| 1717. | Poly 66794             | Clara Clairbert:                       | Mignon-Je suis Titania la blonde//Mireille-Valse                                                                               |                                       | E-/E-         |
| 1718. | Poly 66918             | Clara Clairbert:                       | Manon-Adieu notre petite table//La Traviata-Adieu tout ce que j'aime                                                           |                                       | E-            |
| 1719. | Lon T-5156             | Eugene Conley:                         | La Bohème-Che gelida manina//La Favorita-Spirito gentil                                                                        | LT SCFS                               | E             |
| 1720. | HMV DB-1213            | Armand Crabbé:                         | Acis et Galathee-Je sens l'amour troubler mon coeur//Quo Vadis-Errer à travers les mers                                        |                                       | E-            |
| 1721. | Co D-15026             | Croiza & Narçon:                       | Pelléas and Mélisande-Un appartement dans la Château, Pt 1//Pt 2                                                               | FW LT SCRS, WOL S1                    | E             |
| 1722. | ViR 7105               | Richard Crooks:                        | Meistersinger-Preislied//Lohengrin-In fernem Land                                                                              |                                       | E             |
| 1723. | ViR 7745               | Richard Crooks:                        | Neapolitan Love Song (Herbert)//In My Garden (O'Keefe)                                                                         |                                       | E-/E          |
| 1724. | ViR 11-8570            | Richard Crooks:                        | How Lovely Are Thy Dwellings (Liddle)//Ave Maria, Op 52, No 6 (Schubert)                                                       | SCFS                                  | E             |
| 1725. | Br 50079               | Giuseppe Danise:                       | Andrea Chenier-Nemico della patria//Otello-Credo                                                                               | FW LT SCFS                            | E             |
| 1726. | CoSy A-5653 [siw]      | Eleonora De Cisneros:                  | Carmen-Gypsy Song//La Favorita-O mio Fernando                                                                                  |                                       | E-            |
| 1727. | ViP 88324              | Emilio De Gogorza:                     | Un Ballo in Maschera-Eri tu?                                                                                                   |                                       | E--           |
| 1728. | ViW 6078               | Giuseppe De Luca:                      | Ballo in Maschera-Eri tu//Don Carlos-Per me giunto è il di supremo                                                             |                                       | E-            |
| 1729. | IRCC 3108              | Fernando De Lucia:                     | Ernani-Come rugiada al cespitel//Dinh Gilly: Ernani-Ah! que dit'elle                                                           |                                       | E             |
| 1730. | G&T Red 054081 stp 2   | De Lucia & Huguet:                     | La Traviata-Parigi o cara                                                                                                      | MN SCFS                               | E--           |
| 1731. | PD Red 054082          | De Lucia & Huguet:                     | I Pescatori di Perle-Non hai compreso un cor fedel                                                                             | FW SCFS, SM LT FMG                    | E--           |
| 1732. | IRCC 3023              | Zelie De Lussan:                       | Mignon-Styrienne//Le Tribut de Zamora-Garde la couronne des reines                                                             | LT SCFS                               | E-            |
| 1733. | IRCC 230               | Clementine De Vere Sapio:              | Le Coeur Et La Main (Lecocq)//La Grand Mogul (Audran)                                                                          |                                       | V++           |
| 1734. | HMV DB-6580            | Giuseppe Di Stefano:                   | L'Arlesiana-E la solita storia//Tosca-E lucevan le stelle                                                                      | FW SCFS                               | E-            |

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|-------|-----------------------------|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-------|----------------------------|--------|
| 1735. | VDM/DsqG W-1546-54 [9 recs] | Dugard & Gerome:                                                   | Jeanne d'Arc au Bucher                                                                                               | MB 15 | SCFS, SCRS, LT LCS S12     | E/E-   |
| 1736. | G&T Red 033019 stp 2        | Emma Eames:                                                        | Chanson d'Amour (Hollman)                                                                                            | MB 15 | FW LT NRS                  | E--    |
| 1737. | HMV C-3165                  | Nancy Evans:                                                       | Willow Song & O Mistress Mine//Outward Bound                                                                         |       | LT GR, SM SCR S1           | E+     |
| 1738. | ViW 89040                   | Farrar & Journet:                                                  | Faust-Elle ouvre sa fenêtre                                                                                          |       |                            | E-     |
| 1739. | ViW 89112                   | Farrar & Martinelli:                                               | Carmen-Halte là! qui va là?                                                                                          |       | LT MSS                     | E-     |
| 1740. | CoV 50231-D                 | Ferald & Claudel:                                                  | Bartered Bride-Couer de Mère//Fille cruelle                                                                          |       | LSCF S1                    | E-     |
| 1741. | CoV 50208-D                 | Jaime Ferrer & the Paris Opera Cho:                                | Boris Godounov-Polonaise//Coronation Scene                                                                           |       | LT SCFS, SM SCR S1         | E--    |
| 1742. | Pa R-30021                  | Fineschi & Albanese:                                               | La Bohème-Sono andati?//O soave fanciulla                                                                            |       |                            | E      |
| 1743. | HMV DB-6841                 | Kirsten Flagstad:                                                  | Stehe Still//Der Engel (both by Wagner)                                                                              |       | LT GR                      | E      |
| 1744. | HMV DB-6842                 | Kirsten Flagstad:                                                  | Träume//Schmerzen (Wagner)                                                                                           |       | LT GR                      | E+     |
| 1745. | HMV DB-6913                 | Kirsten Flagstad:                                                  | Dido and Aeneas-When I am laid in earth//Orfeo ed Euridice-Che farò senza Euridice                                   |       | LT GR                      | M-     |
| 1746. | ViR 12-1062                 | Kirsten Flagstad:                                                  | Tannhäuser-Elisabeth's prayer, Pt 1//Pt 2                                                                            |       | LT SCFS                    | E-     |
| 1747. | HMV DB-50                   | Fleta & Sagi-Barba:                                                | Marina-Brindis//Duo                                                                                                  |       |                            | E-     |
| 1748. | CoSy A-5273                 | Olive Fremstad:                                                    | Long, Long Ago//Annie Laurie                                                                                         |       | FW SCRS                    | E-     |
| 1749. | Pa P-8529                   | Jovita Fuentes:                                                    | Madame Butterfly-Ancora un passo or via//Che tua madre dovrà prenderti in braccio                                    | MB 15 |                            | E-/E-- |
| 1750. | ViW 8015                    | Gadski & Caruso:                                                   | Aida-La fatal pietra//O terra addio                                                                                  |       | FW LT SCRS                 | E      |
| 1751. | ViP 89069                   | Gadski & Amato:                                                    | Trovatore-Mira d'acerbe lagrime                                                                                      |       |                            | E      |
| 1752. | CoV 8926-M                  | Carlo Galeffi:                                                     | La Gioconda-O monumento//I Pagliacci-Prologo                                                                         |       |                            | E      |
| 1753. | CoV 8927-M                  | Carlo Galeffi:                                                     | Un Ballo in Maschera-Eri tu//Otello-Il credo                                                                         |       | SM SCR S1                  | E      |
| 1754. | Co LFX-57                   | Yvonne Gall:                                                       | Louise-Depuis le jour//Oh! moi quand je suis dans la rue                                                             |       | FW LT SCRS                 | E/E--  |
| 1755. | PatArt X-7169               | Yvonne Gall:                                                       | Miarka-L'eau qui court//Lakmé-Pourquoi dans les grandes bois                                                         |       | LNRS                       | E-/V++ |
| 1756. | HMV DB-798                  | Amelita Galli-Curci:                                               | Pretty Mocking Bird (Bishop)//Dinorah-Si, carina                                                                     |       | NRS                        | E--    |
| 1757. | ViW 6128                    | Amelita Galli-Curci:                                               | Puritani-Que la voce//Don Pasquale-Quel guardo                                                                       |       |                            | E+     |
| 1758. | ViW 6129                    | Amelita Galli-Curci:                                               | Lucia-Mad Scene, Pt 1//Dinorah-Ombra leggiere                                                                        |       |                            | E/E-   |
| 1759. | ViS 6562                    | Amelita Galli-Curci:                                               | Hamlet-Mad Scene, Pt 1//Pt 2                                                                                         |       |                            | E      |
| 1760. | ViW 74541                   | Amelita Galli-Curci:                                               | Barbiere-Una voce poco fa                                                                                            |       | LT LSCF                    | E+     |
| 1761. | ViW 89133                   | Galli-Curci & De Luca:                                             | Traviata-Imponete                                                                                                    |       |                            | E+     |
| 1762. | Poly F-62011                | Emilie Gallins:                                                    | Les Maîtres Chanteurs de Nuremberg-L'aube vermeille brillait dans les cieux//Lohengrin-Aux bords lointains           |       | FW LT NRS                  | E-     |
| 1763. | Christschall 84             | Hermann Gallos:                                                    | Elias-So ihr mich von ganzem Herzen suchet//Paulus-Sei getreu bis in den Tod                                         |       | VSM EF NTG S2              | E-/V++ |
| 1764. | HMVhc2 DB-400               | Maria Galvany:                                                     | Lucia di Lammermoor-Spargi d'amarco pianto//Ruffo & Galvany: Il Barbiere di Siviglia-Dunque io son tu non m'inganni? |       |                            | E      |
| 1765. | G&T Red 054101 stp 1        | Galvany & Ruffo:                                                   | La Traviata-Dite alla giovane                                                                                        |       | SM SCR                     | E--    |
| 1766. | ViW 89046                   | Galvany & Marconi:                                                 | I Puritani-Vieni fra queste braccia                                                                                  |       |                            | E-     |
| 1767. | DsqG W-419                  | Mlle Garcia & Payan:                                               | Manon-Pardon, mais j'etais la//Mlle Prinvtot: Voyons, Manon, plus de chimères                                        |       | LT SCRS, NR TOK S1         | E-     |
| 1768. | CoSy A-5289                 | Mary Garden:                                                       | Herodiade-Il est doux, il est bon//Lejoueur de Notre Dame-Liberte                                                    |       | LT MSS, SM WOLS            | E-     |
| 1769. | CoSy A-5440 [siw]           | Mary Garden:                                                       | Thais-L'amour est une vertu rare//Louise-Depuis le jour                                                              |       | FW LT SCRS, LT GR          | E-     |
| 1770. | IRCC 3048                   | Mary Garden w/Claude Debussy, pro:                                 | Pelléas et Meusande & Il Pleure Dans Mon Coeur//L'Ombre Des Arbres & Green (all by Debussy)                          | MB 15 | LT GR                      | V++    |
| 1771. | Co D-18026                  | Maria Gentile:                                                     | Rigoletto-Caro Nome//Gentile & Borgioli: E il son dell' anima                                                        |       |                            | E+     |
| 1772. | Co L-1992                   | Gentile, Borgioli, Vanelli, Baccaloni, Nessi & Mannarini:          | Lucia di Lammermoor-Sextette//Gentile, Borgioli, Pedrone & Mannarini: La Sonnambula-D'un pensieri                    |       |                            | E-     |
| 1773. | CoSy 36832 [siw]            | Jeanne Gerville-Reache:                                            | Samson and Delilah-Mon coeur s'ouvre a ta voix                                                                       |       | FW SCRS, LT MSS            | E--    |
| 1774. | ViSO 88166                  | Jeanne Gerville-Reache:                                            | Sapho-O ma lyre immortelle                                                                                           |       | FW SM LT SCRS, WOL         | E      |
| 1775. | Elec DB-1228                | Dusolina Giannini:                                                 | Die Macht des Schicksals-Frieden, Frieden, o Allerbarmer//Die Königin der Engel schwebt zu häupten dir               |       | FW LT SCFS                 | E+     |
| 1776. | HMV VB-51 [pom]             | Dusolina Giannini:                                                 | La Forza del Destino-La vergine degli angeli//Pace, pace, mio Dio!                                                   |       | LT GR                      | E      |
| 1777. | ViR 7109                    | Beniamino Gigli:                                                   | Africana-O Paradiso//Martha-M'appari                                                                                 |       |                            | E      |
| 1778. | ViR 14312                   | Beniamino Gigli:                                                   | Panis Angelicus (Franck)//L'Arlesiana-Romanza del Federico                                                           |       |                            | E-/E+  |
| 1779. | ViC 15348                   | Beniamino Gigli:                                                   | Plaisir D'Amour (Martini)//Santa Lucia (Cottrau)                                                                     |       | LT SCFS                    | E-     |
| 1780. | ViC 18221 sd 2 tk 2         | Beniamino Gigli:                                                   | Aida-Celeste Aida//Rose Bampton: O patria mia                                                                        |       | VSM LTRS S1                | E+     |
| 1781. | ViR 12-0767                 | Beniamino Gigli:                                                   | Le Roi d'Ys-Vainement, ma bien aimée//Il Trovatore-Al nostri monti                                                   |       |                            | E+/E   |
| 1782. | ViW 6143                    | Alma Gluck:                                                        | Aloha Oe//My Old Kentucky Home                                                                                       |       | SM WOLS                    | E      |
| 1783. | ViW 8026                    | Alma Gluck w/Efrem Zimbalist, vln:                                 | Ave Maria (Gounod)//Angel's Serenade (Braga)                                                                         |       |                            | E-/E   |
| 1784. | ViP 74245                   | Alma Gluck:                                                        | Carmen-Io dico no Notes on rev                                                                                       |       |                            | E-     |
| 1785. | ViP 74251                   | Alma Gluck:                                                        | Home Sweet Home                                                                                                      |       | FW LT MSS                  | E      |
| 1786. | ViW 74423                   | Alma Gluck:                                                        | Semele-Oh sleep! Why dost thou leave me?                                                                             |       |                            | E      |
| 1787. | ViW 74442                   | Alma Gluck:                                                        | Old Black Joe                                                                                                        |       |                            | E+     |
| 1788. | DG 68148-49 [2 recs]        | Christel Goltz & Julius Katona:                                    | Romeo und Julia-Festmusik                                                                                            |       | SCR S2                     | E+/E   |
| 1789. | Elec DB-938                 | Apollo Granforte:                                                  | Faust-Da ich nun verlassen soll//Carmen-Euren Toast kann ich wohl erwidern                                           |       |                            | E-     |
| 1790. | VDP DB-1044                 | Apollo Granforte:                                                  | I Pagliacci-Si può?//Un nido di memorie                                                                              |       | FW SM LT SCFS, LT LSCFS S1 | E      |
| 1791. | Co D-14211                  | Louis Guenot:                                                      | Carmen-Air de Toréador//Mireille-Si les filles d'Arles                                                               |       |                            | E/E-   |
| 1792. | HMV DB-21451                | Joan Hammond:                                                      | Pique Dame-'Twill soon be midnight now//Rusalka-O silver moon                                                        |       | LT GR                      | E-     |
| 1793. | HMV C-3561                  | John Hargreaves:                                                   | Prince Igor-No rest, no peace, Pt 1//Pt 2                                                                            |       |                            | E-     |
| 1794. | VDM DB-1271                 | Fanny Heldy:                                                       | La Traviata-Folie! folie//Quel trouble                                                                               |       |                            | E-     |
| 1795. | HMV DB-1304                 | Fanny Heldy:                                                       | Louise-Depuis le jour//Romeo et Juliette-Je veux vivre dans ce reve                                                  |       |                            | E      |
| 1796. | HMV VB-71 [pom]             | Heldy, Anseau & Journet:                                           | Faust-Alerte! alerte!//Heldy & Journet: Hamlet-Doute de la lumière                                                   |       |                            | E/E-   |
| 1797. | SG 043277                   | Frieda Hempel:                                                     | Troubadour-Ein unnennbares Sehnen                                                                                    |       | FW LT SCFS                 | E-     |
| 1798. | Elec DB-297                 | Frieda Hempel:                                                     | Robert der Teufel-Robert, Robert, mein Geliebter//La Villanelle (Dell' Acqua) Globe Ibl                              |       |                            | E      |
| 1799. | HMVhc2 DB-331               | Frieda Hempel:                                                     | Il Flauto Magico-Infelice, sconsolata//Il Ratto dal Serraglio-Che pur aspro al cuore                                 |       | SM LT SCFS, LSTS           | E      |
| 1800. | SG 76049 (043276)           | Frieda Hempel:                                                     | Troubadour-Es glänzte schon das Sternenheer                                                                          |       | FW LT SCRS, VSM LTR        | E-     |
| 1801. | ViW 88383                   | Frieda Hempel:                                                     | Ermani-Ermani involami                                                                                               |       |                            | E      |
| 1802. | HMV DB-939                  | Hislop & Granforte:                                                | La Forza del Destino-Solenne in quest'ora//La Bohème-O Mimi, tu più non torni                                        |       | LT GR                      | E--    |
| 1803. | ViW 88199                   | Louise Homer:                                                      | Samson et Dalila-Mon coeur s'ouvre a ta voix                                                                         |       |                            | E      |
| 1804. | Poly 66616                  | Felice Hüni-Mihacsek:                                              | Alessandro Stradella-Alles telle unser Glück//Le Postillon de Lonjumeau-Je vais donc le revoir                       |       |                            | E+     |
| 1805. | Br 90376-79 [4 recs]        | Hüni-Mihacsek, Henke, Fleischer, Roswänge, Heyer, Hainisch & Kern: | The Gypsy Princess (Abridged)                                                                                        | MB 15 | FW LT SCRS                 | E/E--  |
| 1806. | HMV DB-5268                 | Islandi & Skjær:                                                   | Skæbnens Magt-Nu døden sig nærmer//Perlefiskerne-I templets lyse hal                                                 |       | LT GR                      | E      |
| 1807. | IRCC 3070                   | Maria Jeritza:                                                     | Ariadne auf Naxos-Es gibt ein Reich//Salome-Ah! Jochanaan, du warst schön                                            |       | FW LT SCRS                 | E      |
| 1808. | ViC 17256                   | Irene Jessner:                                                     | Die Tote Stadt-Marietta's lute song//Andrea Chénier-La mama morta                                                    |       |                            | E      |
| 1809. | HMV C-3824                  | Johnston, Matters & Gartside:                                      | Simone Boccanegra-Forgive Amelia//Howell Glynn: Weary and worn with suffering                                        |       | LT GR                      | E      |
| 1810. | DsqG DB-1174                | Marcel Journet:                                                    | Le Jongleur de Notre Dame-Fleurissait une rose//Louise-Reste, repose toi!                                            |       | FW LT SCFS                 | E-     |
| 1811. | ViC 6785                    | Marcel Journet:                                                    | Juggler of Notre Dame-Legend of the Sagebrush//Louise-Berceuse                                                       |       |                            | E      |
| 1812. | ViP 74006                   | Marcel Journet:                                                    | Tannhäuser-O du mein holder Notes on rev                                                                             |       |                            | E-     |
| 1813. | ViGP 74008                  | Marcel Journet:                                                    | Ermani-Infelice e tuo credevi                                                                                        |       |                            | E-     |
| 1814. | ViP 74036                   | Marcel Journet:                                                    | Faust-Sérénade Méphistophèles                                                                                        |       | VLT NR, SM WOL             | E-     |
| 1815. | ViW 74037                   | Marcel Journet:                                                    | Les Rameaux (Fauré)                                                                                                  |       |                            | E-     |

|       |                        |                                                    |                                                                                                                                                 |                                  |               |
|-------|------------------------|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---------------|
| 1816. | ViP 74039              | Marcel Journet:                                    | La Marseillaise (De Lisle)                                                                                                                      |                                  | E-            |
| 1817. | ViW 74270              | Marcel Journet:                                    | Mignon-Berceuse                                                                                                                                 |                                  | E             |
| 1818. | ViW 74273              | Marcel Journet:                                    | Favorita-Splendon piu belle in ciel le stelle                                                                                                   |                                  | E-            |
| 1819. | ViP 74275              | Marcel Journet:                                    | Gli Ugonotti-Benedizione de' Pugnali <i>Notes on rev</i>                                                                                        | LT LSCF                          | E-            |
| 1820. | ViW 74472              | Marcel Journet:                                    | O Salutaris (Luce)                                                                                                                              | LT SCR                           | E+            |
| 1821. | ViW 74473              | Marcel Journet:                                    | Le Clairon                                                                                                                                      |                                  | E-            |
| 1822. | ViGP 85047             | Marcel Journet:                                    | Stances de Lakme <i>Lss "N. Marcel Journet"</i>                                                                                                 | LT SCRS, LT LNRS                 | E--           |
| 1823. | HMV EH-1045            | Jungkurth & Schellenberg:                          | Bajazzi-Warum denn hieltest du mich sehndend umfängen//Heute fällt mein Geschick                                                                | LT GR, VSM LTRS                  | E             |
| 1824. | HMV DB-21136           | Sena Jurinac:                                      | Die Verkaufte Braut-Endlich allein & Wie fremd und tod, Pt 1//Pt 2                                                                              | FW SM LT SCFS                    | E             |
| 1825. | VDM DB-11178           | Suzanne Juyol:                                     | Faust-Air des Bijoux//Il était un Roi de Thulé                                                                                                  | ¼" HC                            | E+            |
| 1826. | VDM DB-11188           | Suzanne Juyol:                                     | La Damnation de Faust-Air de Marguerite//Il était un Roi de Thulé                                                                               | LT SCR S2                        | E+            |
| 1827. | VDM DB-11192           | Suzanne Juyol:                                     | Carmen-Les Tringles des sœurs tintaient//L'amour est un ciseau rebelle                                                                          | SM LT SCR S1                     | E             |
| 1828. | VDM DB-11203           | Suzanne Juyol:                                     | Le Roi d'Ys-Lorsque je t'ai vu//La Tosca-D'art et d'amour                                                                                       |                                  | E-            |
| 1829. | VDM DB-11224           | Suzanne Juyol:                                     | Le Trouvère-Va laisse moi ne crains rien//Juyol & Luccioni: Miserere                                                                            |                                  | E/E-          |
| 1830. | HMV EL-9               | C.E. Kaidanoff:                                    | Ruslan et Ludmila-Rondo de Farlaff//CK & Yourenoff: Prince Igor-Air du Khan Kontchak                                                            | LT GR                            | E             |
| 1831. | Poly 566038            | Franz Kaisin:                                      | Vers L'Avenir//Kaisin & Beckmans: La Muette de Portici-Grand air de la Patrie                                                                   | LT NR S1                         | E             |
| 1832. | Co 9922                | Margaret Kennedy w/Margaret Kennedy-Fraser, pno:   | Songs of the Hebrides, Pt 1//Pt 2                                                                                                               | LT SCFS                          | E--           |
| 1833. | Co 9838                | Patuffa Kennedy-Fraser, vc & harp:                 | Songs of the Hebrides, Pt 1//Pt 2                                                                                                               |                                  | E/E--         |
| 1834. | BrPoly 95051           | Adele Kern:                                        | Ariadne auf Naxos-Rezitativ & Arie der Zerbinetta, Pt 1//Pt 2                                                                                   | LT SCFS                          | E             |
| 1835. | Poly 66946             | Adele Kern:                                        | Fidelio-Ach wär'ich schon mit ihm vereint//Les Huguenots-Ihr edlen Herrn allhier                                                                |                                  | E-/E--        |
| 1836. | Pa R-20380             | Jan Kiepora:                                       | La Bohème-Che gelida manina//Martha-Ach so fromm                                                                                                | LT GR                            | E             |
| 1837. | CoM 7204-M             | Alexander Kipnis:                                  | Feldinsamkeit//Immer Leiser Wird Mein Schlummer (both by Brahms)                                                                                |                                  | E             |
| 1838. | CoV 50163-D            | Alexander Kipnis:                                  | Lohengrin-Koenig's Gebet//Tannhauser-Song to the evening star                                                                                   | LT SCFS                          | E-/E--        |
| 1839. | CoV 67434-D            | Alexander Kipnis:                                  | Der Wanderer//Der Doppelgänger (both by Schubert)                                                                                               |                                  | E-/E--        |
| 1840. | CoV 67435-D            | Alexander Kipnis:                                  | Der Lindenbaum//Der Wegweiser (both by Schubert)                                                                                                |                                  | E-            |
| 1841. | Co L-2135              | Alexander Kipnis w/Frank Bibb, pno:                | Der Doppelgänger//Aufenthalt (both by Schubert)                                                                                                 |                                  | E             |
| 1842. | Co L-2136              | Alexander Kipnis w/Frank Bibb, pno:                | Am Meer//Der Lindenbaum (both by Schubert)                                                                                                      | LT SCFS                          | E             |
| 1843. | HMV D-1225             | Alexander Kipnis:                                  | Die Walküre-Wotan's Abschied, Pt 1//Pt 2                                                                                                        |                                  | E             |
| 1844. | HMV DB-1551            | Alexander Kipnis:                                  | Die Zauberflöte-In diesen heiligen Hallen//Kipnis & Ruziczka:<br>Die Hochzeit des Figaro-Rache Arie<br>Die Walküre-Wotan's Abschied, Pt 1//Pt 2 | LT GR<br>FW LT SCRS              | E<br>E-       |
| 1845. | Elec EJ-45             | Alexander Kipnis:                                  | Die Meistersinger-Das schöne Fest, Johannistag//Der Rosenkavalier-Herr Kavalier                                                                 |                                  | E+            |
| 1846. | ViR 7894               | Alexander Kipnis:                                  | Boris Godounoff-Prayer and death of Boris, Pt 1//Pt 2                                                                                           |                                  | E             |
| 1847. | ViR 11-8925            | Alexander Kipnis:                                  | La Bohème-Mi chiamano Mimì//Addio di Mimì                                                                                                       |                                  | E             |
| 1848. | ViR 11-9694            | Dorothy Kirsten:                                   | Norma-Ah! bello, a me ritorna//Casta Diva che ubargenti <i>Serial No 65</i>                                                                     | FW SCRS                          | E-            |
| 1849. | IRCC 224               | Berta Kiurina:                                     | Madama Butterfly-O quanti occhi fisi//Marsh-Althouse: Aida-Fuggiam gli ardori                                                                   |                                  | E-            |
| 1850. | ViW 55058              | Kliene & Althouse:                                 | Don Carlos-Verhängnisvoll war das geschick//Ein Maskenball-König des Abgrunds                                                                   |                                  | V++/E-        |
| 1851. | Elec DB-4461           | Margarete Klose:                                   | Orpheus und Eurydike-So klag' ich ihren tod//Ach, ich habe sie verloren                                                                         | LT GR                            | E             |
| 1852. | HMV DB-4531            | Margarete Klose:                                   | Paris und Helena-O del mio dolce ardor//Alceste-Ihr götter ew'ger Nacht                                                                         | FW LT SCFS                       | E/E-          |
| 1853. | HMV DB-4532            | Margarete Klose:                                   | Xerxes-Largo//Caro Mio Ben                                                                                                                      |                                  | E             |
| 1854. | HMV EH-993             | Margarete Klose:                                   | Carmen-Wenn dir die Karten//Ja, die Liebe hat bunte Flügel                                                                                      | LT GR                            | E+            |
| 1855. | DG 67789               | Margarete Klose:                                   | Madame Butterfly-Über das Meer und alle Lande//Tosca-Nur der Schönheit                                                                          | FW SCRS S1, LT GR                | E             |
| 1856. | Tele E-2246            | Hilde Konetzni:                                    | Variations (Proch)//Voices Of Spring (Strauss)                                                                                                  |                                  | E-            |
| 1857. | HMV C-2664             | Miliza Korjus:                                     | Aufforderung Zum Tanz (Weber)//Das Ringlein-Mädchens Wunsch (Chopin)                                                                            | GR, LSCRS S1                     | E--           |
| 1858. | HMV C-2721             | Miliza Korjus:                                     | Parla//Kuss (both by Arditi)                                                                                                                    | LG SOLS                          | E             |
| 1859. | HMV EH-908             | Miliza Korjus:                                     | Die Sizilianische Vesper-Bolero//Mireille-Vöglein                                                                                               | LT GR                            | E             |
| 1860. | HMV EH-914             | Miliza Korjus:                                     | Lucia di Lammermoor-Wahnsinns Arie, Pt 1//Pt 2                                                                                                  |                                  | E-            |
| 1861. | HMV EH-956             | Miliza Korjus:                                     | Gottedämmerung-Song of the Rhine daughters, Pt 1//Pt 2                                                                                          | LT GR                            | E             |
| 1862. | De 25215               | Kühnlein, Petzet & Lindberg:                       | Eugene Onegin-Wohin seid ihr entschwinden//Prince Igor-Tageslicht langsam erlischt                                                              |                                  | E             |
| 1863. | CoV 9099-M             | Charles Kullman:                                   | Serenade//Ave Maria, Op 52, No 6 (both by Schubert)                                                                                             | LT DS                            | E             |
| 1864. | CoM 9130-M             | Charles Kullman:                                   | Faust-All hail thou dwelling//Carmen-Flower song                                                                                                | LT GR                            | E             |
| 1865. | Co DX-442              | Charles Kullman:                                   | Aida-Holde Aida//Kullman & Grossmann: The Force of Destiny-In heiliger Stunde                                                                   |                                  | E             |
| 1866. | Co DX-822              | Charles Kullman:                                   | Die Zauberflöte-Ein Mädchen oder Weibchen//Le Nozze di Figaro-Non più andrai                                                                    | LT GR                            | E+            |
| 1867. | Co LX-1123             | Erich Kunz:                                        | Nur Für Natur, from "Der Lustige Krieg"//Komm' In Die Gondel, from "Eine Nacht in Venedig"                                                      | LT GR                            | E             |
| 1868. | Co LX-1544             | Erich Kunz:                                        | Aida-Wohlauf denn, erhebt euch//Wehe, mein Vater <i>Frankfurt sol s1</i>                                                                        |                                  | E             |
| 1869. | DG 68362               | Kupper & Reinmar:                                  | I Vesprì Siciliani-Bolero//Barbiere di Siviglia-Una voce poco fa                                                                                | LT SCFS, WOL S2                  | E             |
| 1870. | CoV 7127-M             | Maria Kurenko:                                     | Fliegender Holländer-Versank ich jetzt in wunderbares Traumen//Fritz Feinhals:<br>Wie ausder Ferne längst vergang'ner Zeiten                    |                                  | E-            |
| 1871. | ViP 68374              | Kurt & Feinhals:                                   | Die Fledermaus-Czardas                                                                                                                          | VL T PIG                         | E--           |
| 1872. | HMV 043180             | Selma Kurz:                                        | Dinorah-Ombra leggera//Figaro's Hochzeit-Ihr, die ihr triebe des herzens kennt                                                                  | LT SCRS S2                       | E-            |
| 1873. | HMV ABHB-5 [pom]       | Selma Kurz:                                        | <b>Rigoletto-Sprich nie mit einem Armen//Il Trovatore-Mira d'acerbe lacrime MB 15</b>                                                           |                                  | <b>E-/E--</b> |
| 1874. | <b>PolyMC 72854</b>    | <b>Kurz &amp; Schlusnus:</b>                       | The Creation-With verdure clad//Should He Upbraid (Shakespeare-Bishop)                                                                          | SM WOL                           | E             |
| 1875. | Co DX-334              | Dora Labbette:                                     | Merrie England-Come to Arcadie//Nadeshda-Dear love of mine                                                                                      | LT GR, SOL S1                    | E-            |
| 1876. | Co D-9346              | Labbette & Eisdell:                                | Hérodiade-Vision fugitive//Henri VIII-Qui donc commande                                                                                         | WOLS                             | V+            |
| 1877. | PatArt X-7138 [11½"]   | Paul Lanteri:                                      | Benvenuto Cellini-De l'art spendeur immortelle//Hérodiade-Salome, Salome, laisse-moi t'aimer                                                    | LT SCFS, LT LNRS                 | E-            |
| 1878. | PatArt X-7171 [11½"]   | Paul Lanteri:                                      | La Gioconda-Cielo e mar!//Mattinata, from film "The Great Caruso" <i>OCR s2</i>                                                                 | GR                               | E             |
| 1879. | HMV DB-21302           | Mario Lanza:                                       | La Gioconda-Cielo e mar//Aida-Celeste Aida                                                                                                      |                                  | E--/V++       |
| 1880. | CoV 7106-M             | Ulysses Lappas:                                    | Andrea Chenier-Come un bel di//Improvviso                                                                                                       | LT SCRS                          | E--           |
| 1881. | Co D-1514              | Ulysses Lappas:                                    | Home, Sweet Home                                                                                                                                | FW NRS, LT SCFS                  | E-            |
| 1882. | CoSy 49339             | Hulda Lashanska:                                   | Louise-Depuis le jour <i>Clean</i>                                                                                                              |                                  | E             |
| 1883. | CoSy 49364             | Hulda Lashanska:                                   | Arioso, from "Israel in Egypt"//Litanei (Schubert)                                                                                              | LT WOL, SM EF NTG, LG ROA ND NTG | E             |
| 1884. | ViC 15365              | Hulda Lashanska:                                   | Lo Schiavo-Quando nascesti tu//I Puritani-A te, o cara, amor talora                                                                             |                                  | E--           |
| 1885. | Elec DB-1438           | Giacomo Lauri-Volpi:                               | Esultate! & Ora e per sempre addio//Lauri-Volpi & Basiola: Si, pel ciel marmoreo giuro!                                                         | SM SCFS                          | E             |
| 1886. | VDP DB-5416            | Giacomo Lauri-Volpi:                               | Otello-Dio, mi potevi scagliar tutti i mali//Giacomo Lauri-Volpi: Niun mi tema                                                                  | LT SCF, LT SCR                   | E-            |
| 1887. | VDP DB-5415            | Lauri-Volpi & Basiola:                             | Lehmann, Branzell, Merrem-Nikisch, Lange & Tauber: The Gypsy Baron-Er ist Baron//Qnt plus Staegemann: Ein Fürstenkind                           | LT SCRS                          | E--           |
| 1888. | Ode 5172               | Lehmann, Branzell, Merrem-Nikisch, Lange & Tauber: | <b>Auf Dem Wasser Zu Singen/Erkönig (Rose by Schubert) MB 15</b>                                                                                | <b>SM SCR</b>                    | <b>E-</b>     |
| 1889. | <b>Elec DB-5625</b>    | <b>Frida Leider:</b>                               | <b>Widmung &amp; Marienwürmchen/Meine Rose (all by Schumann) MB 25</b>                                                                          |                                  | <b>E</b>      |
| 1890. | <b>Elec DB-5626</b>    | <b>Frida Leider:</b>                               | Götterdämmerung-Starke scheidet schicht mir dort                                                                                                | SCR S1 & S3                      | E             |
| 1891. | HMV D-2025-26 [2 recs] | Leider & Marherr-Wagner:                           | An Italian Festival (arr Binge), Pt 1//Pt 2                                                                                                     | FW SCFS S1, LT GR                | E-/E          |
| 1892. | Lon B-12015            | John Lewis:                                        | Tosca-Nur die schönheit//Ljungberg & Schmidt: Nur deinewegen wollt' ich nicht sterben                                                           | FW NRS                           | E             |
| 1893. | HMV ES-578             | Gota Ljungberg:                                    | Die Walküre-Ein Greis in grauem Gewand//Siegfried-Ewig war ich                                                                                  | FW LT SCFS                       | E             |
| 1894. | IRCC 3116 [vnl]        | Germaine Lubin:                                    | Die Entführung aus dem Serail-Wenn der Freude Tränen fließen//<br>Don Juan-Nur ihrem Frieden weih' ich mein Leben <i>Dsols</i>                  | LT GR, LT WMKS                   | E-/E          |
| 1895. | Elec EH-837            | Walther Ludwig:                                    | Herodiade-Air de Jean//Manon - Air de Saint-Sulpice                                                                                             | LT RAS S1                        | E             |
| 1896. | Poly 566178            | Giuseppe Lugo:                                     | La Bohème-Che gelida manina//Mefistofele-Ogni mortal mister gustai                                                                              |                                  | E/E-          |
| 1897. | Pa R-30032             | Giovanni Malipiero:                                |                                                                                                                                                 |                                  |               |

|       |                      |                                   |                                                                                                                                              |                       |            |
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| 1898. | Co D-14622 [It]      | Giovanni Manuritta:               | Elisir d'Amore-Una furtiva lacrima//Barbiere di Siviglia-Ecco ridente in cielo                                                               | SCRS                  | E-         |
| 1899. | HMV AN-252 [Cz]      | Otakar Marák:                     | Hubicka-Lukash's Aria//Marák & Sir: Duet                                                                                                     | LT WOL S2             | V++/E-     |
| 1900. | <b>ViP 89046</b>     | <b>Marconi &amp; Galvany:</b>     | <b>I Puritani-Vieni fra queste braccia Galvany photo pasted on lbl MB 25</b>                                                                 |                       | <b>E-</b>  |
| 1901. | CoSy A-5192          | José Mardones:                    | Mefistofele-Ave Signor//Les Huguenots-Piff Paff                                                                                              |                       | E--        |
| 1902. | CoSy A-5201          | José Mardones:                    | Simon Boccanegra-II lacerato spirito//Stabat Mater-Pro peccatis                                                                              | 2 LT ½" LCS S2        | E-         |
| 1903. | CoSy A-5202          | José Mardones:                    | La Juive-Se oppressi ognor//El Guitarrico (Soriano)                                                                                          | LT GR                 | E-         |
| 1904. | CoSy A-6200          | José Mardones:                    | Roberto il Diabolo-Scene ed evocazione//Huguenots-Piff! Paff!                                                                                | FW LT SCFS            | E-         |
| 1905. | CoSy A-6220          | José Mardones:                    | Magic Flute-Possenti numi//Nabucodonosor-Del futuro nel bujo discerno                                                                        |                       | E/E-       |
| 1906. | CoSy A-6225          | José Mardones:                    | Maruxa-Golondron//Mefistofele-Ave Signor                                                                                                     | LT GR                 | E-         |
| 1907. | ViW 6434             | José Mardones:                    | Nabucco-Tu sul labbro de' veggenti//Vespri Siciliani-O tu Palermo!                                                                           | GR, LT SCFS           | E-         |
| 1908. | ViW 6537             | José Mardones:                    | Norma-Ite sul colle//Stella del Nord-Beati i di                                                                                              | FW LT SCFS, WOL S2    | E          |
| 1909. | ViW 74808            | José Mardones:                    | Vespri Siciliani-O tu Palermo!                                                                                                               |                       | E          |
| 1910. | ViW 55135            | Lucy Isabelle Marsh:              | Aïda-Ritorna vincitor//O patria mia                                                                                                          |                       | E          |
| 1911. | ViW 55162            | Lucy Isabelle Marsh:              | Stabat Mater-Inflammatu//Cujus animam                                                                                                        | LT SCFS, SCRS         | E-         |
| 1912. | ViP 70011            | Lucy Marsh:                       | Swallows Waltz                                                                                                                               |                       | E-         |
| 1913. | HMV D-1055           | Eric Marshall:                    | Du Bist Die Ruh' (Schubert)//Wie Bist Du, Meine Königin (Brahms)                                                                             | LT GR, SCFS, SOL S2   | E          |
| 1914. | <b>PatArt X-7234</b> | <b>Germaine Martinelli:</b>       | <b>Phidylé-Melodie, Pt 1//Pt 2 MB 15</b>                                                                                                     | <b>VSM LT LTRS s1</b> | <b>E</b>   |
| 1915. | Poly 66969           | Germaine Martinelli:              | Damnation de Faust-Es war ein König in Thule//Die glühende Flamme der Liebe                                                                  | FW SM SCRS            | E/E--      |
| 1916. | Poly 66991           | Germaine Martinelli:              | Cavalleria Rusticana-Voi lo sapete, o Mamma//Salambo-Air des Colombes                                                                        |                       | E-         |
| 1917. | VDP DB-1143          | Giovanni Martinelli:              | Andrea Chénier-Come un bel di di Maggio//Un di all' azzurro spazio                                                                           | LT GR                 | E-         |
| 1918. | HMV DB-1411          | Giovanni Martinelli:              | La Juive-O Dieu, Dieu de nos pères//Si trahison ou perfidité                                                                                 | SM SCF S1, LT GR      | E+         |
| 1919. | ViW 6190             | Giovanni Martinelli:              | Trovatore-Ah, si ben mio//Destinn & Martinelli: Misère                                                                                       | LT LSCFS S2           | E          |
| 1920. | ViW 6193             | Giovanni Martinelli:              | Martha-M'appari//L'Africana-O Paradiso!                                                                                                      |                       | E--/E-     |
| 1921. | ViW 6581             | Giovanni Martinelli:              | La Leggenda Del Piave//Fascisti Hymn                                                                                                         | FW SCRS, SM LT WOLS   | E--        |
| 1922. | ViS 6595             | Giovanni Martinelli:              | Aïda-Céleste Aïda//Bohème-Racconto di Rodolfo                                                                                                | LT GR                 | E-         |
| 1923. | ViC 6707             | Giovanni Martinelli:              | Andrea Chenier-Un di all' azzurro spazio//Come un di di maggio                                                                               | SM ND S1              | E          |
| 1924. | ViS 8159             | Giovanni Martinelli:              | Samson et Dalila-Arrêtez, ô mes frères//L'as-tu Donc oublie?                                                                                 | FW LT SCRS            | E-         |
| 1925. | ViS 8111             | Martinelli & Pinza:               | Aida-Escena del templo, Pt 1//Pt 2                                                                                                           | LT GR                 | E/E-       |
| 1926. | ViW 10009            | Martinelli, De Luca & Mardones:   | William Tell-Troncar suoi di//Martinelli & Journet: Ah, Matilde, io t'amo e amore                                                            |                       | E          |
| 1927. | Cet BB-25039         | Galliano Masini:                  | La Gioconda-Cielo e marri//Aida-Celeste Aida                                                                                                 | GR, FW SCRS           | E          |
| 1928. | DscG S-10054         | Galliano Masini:                  | La Favorita-Splendon piu belle in ciel//O mio Fernando!                                                                                      | SM PMK                | E/E-       |
| 1929. | CoSy A-5698 [siw]    | Margarete Matzenauer:             | Aprile//Kiss Me, Love (both by Tosti)                                                                                                        | SCRS                  | E-         |
| 1930. | ViC 36287            | Margarete Matzenauer:             | Il Prophète-Ah, mon fils//Samson et Dalila-Mon coeur s'ouvre à ta voix                                                                       |                       | E-         |
| 1931. | ViW 89062            | Matzenauer & Amato:               | Favorita-Ah! l'alto ardo                                                                                                                     | LT SCFS, LT GR        | E          |
| 1932. | Co L-2340            | Mayr & Andrassy:                  | Der Rosenkavalier-Final scene, Pt 1//Pt 2                                                                                                    | LT SCFS, VLT LSTS     | E-         |
| 1933. | HMV DB-324           | John McCormack:                   | Don Giovanni-II mio tesoro intanto//L'Elisir d'Amore-Una furtiva lagrima                                                                     |                       | E          |
| 1934. | HMV DB-421           | John McCormack:                   | The Kerry Dance//Come Into The Garden, Maud                                                                                                  | FW VLT SCRS           | E          |
| 1935. | HMV DB-1297          | John McCormack:                   | Ave Maria//Serenade (both by Schubert)                                                                                                       |                       | E+         |
| 1936. | HMV IRX-1003         | John McCormack:                   | Lucia di Lammermoor-Tu, che a dio spiegasti l'ali//Fra poco a me ricovero                                                                    |                       | E--        |
| 1937. | HMV VB-32 [pom]      | John McCormack:                   | Du Bist Die Ruh,' Op 59, No 3 (Schubert)//Wo Find' Ich Trost (Wolf)                                                                          |                       | E/E-       |
| 1938. | ViW 74232            | John McCormack:                   | In a Persian Garden-Ah! Moon of my delight Notes on rev                                                                                      |                       | E-         |
| 1939. | ViW 74479            | John McCormack:                   | Meistersinger-Prize Song                                                                                                                     | LT LST                | E          |
| 1940. | ViW 74484            | John McCormack:                   | Don Giovanni-II mio tesoro                                                                                                                   | VSM BLS               | E-         |
| 1941. | ViW 74485            | John McCormack:                   | The Kerry Dance                                                                                                                              |                       | E          |
| 1942. | ViW 74564            | John McCormack:                   | Joseph-Champs paternels (Méhul)                                                                                                              | LT LSCF               | E          |
| 1943. | Co DX-224            | Malcolm McEachern:                | Samson-Honour and arms//Judas Maccabaeus-Arm, arm ye brave                                                                                   | SCRS S2               | E/E-       |
| 1944. | VoA D-02072 [Eng]    | Malcolm McEachern:                | Judas Maccabæus-Arm, arm ye brave//Samson-Honour and arms                                                                                    | GR, NRS, 2 LTRS S1    | V++        |
| 1945. | Co DX-585            | McEachern & Williams:             | Geneviève de Brabant-Gendarmes' duet//Israel in Egypt-The Lord is a man of war                                                               | LT GR                 | E          |
| 1946. | Co DX-1224           | John McHugh:                      | Liebstraum//Goldsmith of Toledo-Serenade                                                                                                     |                       | E          |
| 1947. | GMR Melba 03033      | Nellie Melba w/Jan Kubelik, vln:  | Ave Maria (Gounod) Pretty clean                                                                                                              |                       | V++        |
| 1948. | HMV 03089            | Nellie Melba:                     | Sweet Bird That Shunn'st The Noise Of Folly, from "Il Pensieroso"                                                                            | LN LT SCRS            | E-         |
| 1949. | HMV DB-1500          | Nellie Melba:                     | Otello-Canzone del Salce//La Boheme-Addio di Mimi Rec during her farewell performance at Covent Garden, 8 Jun 26                             | FW LT SCFS            | E          |
| 1950. | HMV VB-40            | Nellie Melba:                     | Le Nozze di Figaro-Porgi amor//Adelina Patti: La Calasera (Yradier)                                                                          |                       | E/E-       |
| 1951. | ViS 6733             | Nellie Melba:                     | Swing Low, Sweet Chariot (Burleigh)//Clair De Lune (Szulc)                                                                                   | LT SCFS               | E          |
| 1952. | ViW 88064            | Nellie Melba:                     | Traviata-Ah, fors' è lui                                                                                                                     | LT LNR                | E          |
| 1953. | ViP 88067            | Nellie Melba:                     | Nozze di Figaro-Voi che sapete                                                                                                               |                       | E-         |
| 1954. | ViP 88068            | Nellie Melba:                     | Sweet Bird That Shunn'st The Noise Of Folly, from "Il Pensieroso"                                                                            |                       | E-         |
| 1955. | ViP 88073            | Nellie Melba w/John Lemmoné, ftt: | Lo, Here The Gentle Lark! (Bishop)                                                                                                           | WOL                   | E-         |
| 1956. | ViP 88075            | Nellie Melba:                     | Tosca-Vissi d'arte                                                                                                                           |                       | E-         |
| 1957. | ViW 88079            | Nellie Melba w/Ada Sassoli, harp: | Serenata (Tosti)                                                                                                                             | FW VLT SCRS           | E-         |
| 1958. | ViGP 88080           | Nellie Melba w/Ada Sassoli, harp: | Si Mes Vers Avaient Des Ailes (Hahn)                                                                                                         | FW LN SCRS, LT LSCF   | E-         |
| 1959. | ViW 88250            | Nellie Melba:                     | Le Roi d'Ys-Vainement, ma bien amie!                                                                                                         | LT SCRS               | E-         |
| 1960. | ViW 88477            | Nellie Melba:                     | Louise-Depuis le jour                                                                                                                        |                       | E          |
| 1961. | ViW 88662            | Nellie Melba:                     | Don Cesar de Bazan-Sevillana                                                                                                                 |                       | E-         |
| 1962. | ViW 89074            | Nellie Melba w/Jan Kubelik, vln:  | Il Re Pastore-L'amerò sarò costante Notes on rev                                                                                             | LT ULCS               | E-         |
| 1963. | <b>ViMelba 95018</b> | <b>Nellie Melba:</b>              | <b>Rigoletto-Caro nome MB 15</b>                                                                                                             | <b>SCRS, ND TOK</b>   | <b>V++</b> |
| 1964. | <b>ViMelba 95021</b> | <b>Nellie Melba:</b>              | <b>Hamlet-Mad Scene, Pt 2 Super clean OS w/picture of Melba gazing upward MB 100</b>                                                         |                       | <b>V++</b> |
| 1965. | <b>ViMelba 95026</b> | <b>Nellie Melba:</b>              | <b>Home Sweet Home (Bishop) MB 200</b>                                                                                                       | <b>SCFS, LN SCR</b>   | <b>E--</b> |
| 1967. | <b>ViP 89011</b>     | <b>Melba &amp; Gilibert:</b>      | <b>Per Valli, Per Boschi (Blangini) MB 15</b>                                                                                                | <b>LT WOL</b>         | <b>E-</b>  |
| 1968. | CoM 71388-D          | Lauritz Melchior:                 | Tristan und Isolde-O König//Rienzi-Rienzi Gebet                                                                                              |                       | E          |
| 1969. | Elec EJ-433          | Lauritz Melchior:                 | Tannhäuser-Da sah ich ihn//Inbrust im Herzen                                                                                                 |                       | V++        |
| 1970. | Elec EJ-452          | Lauritz Melchior:                 | Siegfried-Siegfried ruht aus, nachdem er den Drachen erschlagen hat// Der Waldvogel führt Siegfried zu Brühildes Felsen Nice Breslau dsols   |                       | E-/E--     |
| 1971. | ViC 18078            | Lauritz Melchior:                 | Fly, Bird, Fly//Once Upon A Time-Serenade                                                                                                    |                       | E-/E--     |
| 1972. | ViC 7659             | Melchior & Helgers:               | Götterdämmerung-In Leid zu dem Wipfel//Mime heiss ein murrischer Zwerg                                                                       |                       | E/E-       |
| 1973. | ViC 7681             | Melchior & Schorr:                | Meistersinger-Abendlich glühend in himmlischer Gluth//Friedrich Schorr: Aha! Da streicht die Lene schon um's Haus                            |                       | E-         |
| 1974. | IRCC 3044            | Cécile Merguillier:               | Galathée-Sa couleur est blonde et vermeille & Mireille-Mon coeur ne peut changer// Frieda Hempel: La Figlia Del Reggimento-Evviva la Francia | LT DS                 | V++        |
| 1975. | ViR 11-9793          | Nan Merriman:                     | La Favorita-O mio Fernando, Pt 1//Pt 2                                                                                                       | LT SCFS               | E          |
| 1976. | Pa E-10881           | M. Micheletti:                    | Romeo and Juliet-Ah! lève toi, Soleil//Mignon-Elle ne croyait pas                                                                            | LT SCR S1             | E          |
| 1977. | <b>CoSy 49265</b>    | <b>Miura &amp; Kittay:</b>        | <b>Madama Butterfly-Love Duet MB 15</b>                                                                                                      |                       | <b>E-</b>  |
| 1978. | Tele E-3891          | Martha Mödi:                      | Macbeth-Deiser Flecken kommt immer wider//Nun sinkt der Abend                                                                                |                       | E          |
| 1979. | Br 50140             | Grace Moore:                      | La Boheme-Addio//Mi chiamano Mimi                                                                                                            | LT SCFS, WOL S1       | E          |

|       |                         |                                             |                                                                                                                                                                                   |                            |        |
|-------|-------------------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|--------|
| 1980. | HMV DB-5271             | Karin Munk:                                 | Skabelsen-Nun beut' die flur//Aksel Schiøtz: Mit Würd' und Hoheit, from "Skabelsen"                                                                                               |                            | E-/E   |
| 1981. | HMV D-449               | Nicholls, Thornton, Eisdell & Baker:        | In a Persian Garden-Wake, for the sun who scatter'd into flight (Lehmann)//Nicholls & Eisdell: I sometimes think & A book of verses underneath the bough <i>Composer conducts</i> | GR, SM FMG S1              | E      |
| 1982. | CoM 72885-D             | Elena Nikolaidi:                            | Semiramide-Bel raggio lusinghier, Pt 1//Pt 2                                                                                                                                      | LT INT LC S1               | E-     |
| 1983. | Tele E-2043             | Hanns Heinz Nissen:                         | Mignon-Querschnitt, Pt 1//Pt 2                                                                                                                                                    | FW LT SCRS                 | E-     |
| 1984. | CRS 36                  | Lillian Nordica:                            | Damon//Hunyadi Lazlo Ah, Rebe Ques A Mi                                                                                                                                           |                            | E--    |
| 1985. | Od 123604               | Eidé Noréna:                                | Romeo et Juliette-Valse//Norena & Micheletti: Ange adorable                                                                                                                       |                            | E-     |
| 1986. | Od 123605               | Noréna & Micheletti:                        | Roméo et Juliette-O nuit divine//Ah! ne fais pas encore                                                                                                                           |                            | E+     |
| 1987. | Od 123606               | Noréna & Micheletti:                        | Roméo et Juliette-Non ce n'est pas le jour//Va, j'ai pardonné <i>Paris dsol s2 (tr)</i>                                                                                           | LTR S1                     | E/E-   |
| 1988. | ViW 76031               | Ober & Althouse:                            | Boris Godounow-Finale Atto 3                                                                                                                                                      |                            | E-     |
| 1989. | HMV Z-284               | Edith Oldrup-Pedersen:                      | Drot og Marsk-Det var sig Humleranken & Jeg kender af Navn kun Guldet (Heise)//Ungdom og Galskab-Jeg er endnu i livets vaar (Dupuy)                                               | VSM FMG S1                 | E      |
| 1990. | HMV Z-285               | Edith Oldrup-Pedersen:                      | Solveigs Sang//Solveigs Vuggevis                                                                                                                                                  |                            | E      |
| 1991. | ViS 7305                | Sigrid Onégin:                              | Samson und Dalila-Mein Herz erschliesset sich//Der Frühling erwachte                                                                                                              |                            | E+     |
| 1992. | Pa E-11406              | Lina Pagliughi:                             | I Pescatore di Perle-Cavatina di Leila//William Tell-Selva opaca deserta brughiera                                                                                                | FW SM SCRS                 | E      |
| 1993. | HMV DB-4987-89 [3 recs] | Charles Panzéra:                            | Dichterliebe, Op 48 (Heine-Schumann) MB 10                                                                                                                                        | SCFS, FW LT SCRS           | E      |
| 1994. | ViW 89137               | Paoli, Huguét, Cigada, Pini Corsi & Badini: | Pagliacci-Finale <i>Pagliacci series, No 16 (final record)</i>                                                                                                                    |                            | E--    |
| 1995. | ViW 6401                | Graziella Pareto:                           | Don Pascuale-Quel quardo, il cavaliere//I Pescatori di Perle-Siccome un di Caduto <i>Never listed in Victor's US catalogs</i>                                                     | VLTR SCR S2                | E      |
| 1996. | CoFono 74015/101        | Armida Parsi-Pettinella:                    | Carmen-È l'amore uno strano augel//La Serenata-Leggenda Valacca (Braga)                                                                                                           | LT MSS                     | E--    |
| 1997. | CoSy 30000              | Taurino Parvis:                             | I Pagliacci-Prologo                                                                                                                                                               | SM LTR                     | V+     |
| 1998. | Co D-14706              | Tancredi Pasero:                            | Gli Ugonotti-Piff Paff//La Gioconda-Si morir ella de                                                                                                                              | FW LT SCRS                 | E      |
| 1999. | VDP DB-11304            | Tancredi Pasero:                            | Mefistofele-Ballata del fischio//Ecco il mondo                                                                                                                                    |                            | E-     |
| 2000. | VDP DB-11305            | Tancredi Pasero:                            | Gli Orazi-Ah! che il littore lega le mani//Io per l'antico diritto                                                                                                                |                            | E-     |
| 2001. | Pa E-11367              | Tancredi Pasero:                            | Don Carlos-Ella giammai m'amol//Dormiro sol nel manto mio regal                                                                                                                   |                            | E/E-   |
| 2002. | VDP S-03052             | Adelina Patti:                              | Pur Dicasti-Romanza <i>"His Master's Voice" bp</i>                                                                                                                                | VLTR GR                    | E-     |
| 2003. | VDP S-03084             | Adelina Patti:                              | La Sonnambula-Ah! non credea mirarti <i>"His Master's Voice" bp</i>                                                                                                               | LT SCFS, LT GR             | E      |
| 2004. | BrPoly 95056            | Julius Patzak:                              | Die Entführung aus dem Serail-Konstanze, Konstanze dich wiederzusehen//Wenn der Freude Tränen fließen                                                                             | 2 SM VLTR LCS S1           | E-     |
| 2005. | De CA-8196              | Julius Patzak:                              | The Magic Flute-Oh, loveliness beyond compare//Cosi fan Tutte-Her eyes so alluring                                                                                                | LT GR                      | E-/E   |
| 2006. | Gram 95437              | Julius Patzak:                              | Zauberflöte-Dies Bildnis ist bezaubernd schön//Cosi fan tutte-Wie schön ist die Liebe                                                                                             | GR, FW BLSS                | E      |
| 2007. | VDP DB-1648             | Piero Pauli:                                | Falstaff-Dal labbro il canto//Pauli & Saraceni: Manon-A parigi n'andrem MB 15                                                                                                     |                            | E      |
| 2008. | HMV DB-2012             | Piero Pauli:                                | Ninna Nanna//Pauli & Saraceni: Adriana Lecouvreur-No, la mia fronte                                                                                                               |                            | E-/E-- |
| 2009. | Pa P-9179               | Rose Pauly-Dreesen:                         | Fidelio-Komm, Hoffnung//Abscheulicher, wo eilst du hin                                                                                                                            |                            | V++    |
| 2010. | DsqG W-150              | Paul Payan:                                 | Haydée-A la voix séduisante//Faust-Nuit de Walpurgis <i>Lg "Special Record" pasteover lbls</i>                                                                                    | SCFS                       | E-/E-- |
| 2011. | Lumen 32007             | Paul Payen [sic]:                           | Panis Angelicus (Franck)//Mme Doniaua-Blanc: Ave Maria (Gounod)                                                                                                                   | LT GR                      | E+     |
| 2012. | Od A-123654             | Paul Payan:                                 | La Reine de Saba-Oui, depuis quatre jours, hommes d'armes//S il s'éveillait!                                                                                                      | FW LT SCRS, LG SOLS        | E+     |
| 2013. | Cet BB-25092            | Gianna Pederzini:                           | L'Italiana in Algeri-Aria di Isabella, Pt 1//Pt 2                                                                                                                                 | SM FMG S2                  | E      |
| 2014. | Cet CC-2238             | Gianna Pederzini:                           | Carmen-Andiam, la mia sorte sappiamo//Resurrezione-Dio pietoso                                                                                                                    |                            | E      |
| 2015. | DscG S-10259            | Gianna Pederzini:                           | La Forza del Destino-Rataplan, rataplan//Pederzini & Gelli: Al suon del tamburo                                                                                                   | GR, 1/4" HC                | E-     |
| 2016. | ViR 18401               | Jan Pearce:                                 | La Juive-O Dieu de nos pères//Si trahison ou perfide                                                                                                                              |                            | E      |
| 2017. | ViC 11-8782             | Jan Pearce:                                 | Il Trovatore-Miserere//Al nostri monti                                                                                                                                            | FW SCFS                    | E--    |
| 2018. | ViC 11-8926             | Jan Pearce:                                 | Rigoletto-Parmi veder le lagrime//La Traviata-De' miei bollenti spiriti                                                                                                           | LT SCFS                    | E      |
| 2019. | ViR 11-9295             | Jan Pearce:                                 | Un Ballo in Maschera-Forse la soglia attinse//L'Africana-O paradiso!                                                                                                              |                            | E      |
| 2020. | HMV C-2794              | Margherita Perras:                          | Requiem//Ave Maria (both by Verdi)                                                                                                                                                | LT GR                      | E+     |
| 2021. | HMV DB-4439             | Margherita Perras w/Paul Baumgartner, pno:  | Die Entführung aus dem Serail-Ach, ich Liebe//Martern aller arten                                                                                                                 |                            | E-     |
| 2022. | HMV DB-4464             | Margherita Perras:                          | Il Pensieroso//Ave Maria (Bach-Gounod)                                                                                                                                            | WOLS, LT GR, FW LT SCFS S2 | E      |
| 2023. | HMV DB-4475             | Margherita Perras:                          | Madame Butterfly-Eines Tages sehen wir//La Traviata-Von der Freude Blumenkränzen                                                                                                  | FW LT SCFS                 | E+     |
| 2024. | HMV DB-4484             | Margherita Perras:                          | Figaros Hochzeit-Endlich naht sich die Stunde//Die Entführung aus dem Serail-Welcher Kummer herrscht in meiner Seele                                                              |                            | E      |
| 2025. | HMV DB-10094            | Margherita Perras:                          | Höchstern Was Ich Habe//Ich Folge Dir Gleichfalls (both by Bach)                                                                                                                  | LT GR                      | E      |
| 2026. | HMV EH-1223             | Margherita Perras:                          | Ave Maria (Verdi)//Ursula Van Diemen: Laudate Dominum (Mozart)                                                                                                                    |                            | E      |
| 2027. | ViS 12007               | Margherita Perras:                          | Die Entführung aus dem Serail-Martern aller arten//Ach, ich liebe                                                                                                                 | LT SCFS                    | E      |
| 2028. | Fono 1562 [Arg; siw]    | Aureliano Pertile:                          | Nerone-Queste ad un lido fatal//Ecco la Dea si china                                                                                                                              | NRS S1                     | E--    |
| 2029. | Fono Nxx-120081         | Aureliano Pertile:                          | Rigoletto-Ella mi fu rapita//Mia Sposa Sarà La Mia Bandiera (Rotoli)                                                                                                              | GR, LT 3/4" HC             | E--    |
| 2030. | VDP DB-1111             | Aureliano Pertile:                          | Manon Lescaut-No! pazzo son//Luisa Miller-Quando le sere al placido                                                                                                               | FW SCRS                    | E      |
| 2031. | VDP DB-1198             | Aureliano Pertile:                          | Il Trovatore-Ah si, ben mio, coll'essere io tuo//Pertile, Nessi & Lattuada: Di quella pira                                                                                        |                            | E-     |
| 2032. | HMV DB-1402             | Aureliano Pertile:                          | L'Elisir d'Amore-Una furtiva lagrima//Pertile & Franci: Otello-Si, pel ciel marmoreo, giuro!                                                                                      | SM SCR S1                  | E+     |
| 2033. | VDP DB-1479             | Aureliano Pertile:                          | La Bohème-Che gelida manina//Marta-M'appari tutt' amor                                                                                                                            | SCF S1, SOL S2             | E      |
| 2034. | Od N-6577               | Aureliano Pertile:                          | Rigoletto-Ella mi fu rapita//Mia Sposa Sarà La Mia Bandiera (Rotoli)                                                                                                              | LT 1/2" HC S2              | E-     |
| 2035. | ViS 7065                | Aureliano Pertile:                          | La Gioconda-Cielo e mar!//La Forza del Destino-O tu che in seno agli angeli                                                                                                       | LT GR, LTR S2              | E      |
| 2036. | Fono Nxx-120065         | Pertile & Fregosi:                          | Madama Butterfly-Addio fiorito asil//Bardone & Fregosi: Rigoletto-V'ho ingannato colpevole ful                                                                                    | GR, 1" HC                  | E--    |
| 2037. | HMV DB-1218             | Pertile & Fanelli:                          | Lohengrin-Di, non t'incanta//Pertile & Tellini: Cessaro I canti alfin!                                                                                                            | LT GR                      | E+     |
| 2038. | VDP DB-1289             | Pertile & Sheridan:                         | Andrea Chenier-Final Duet from Act IV, Pt 1//Pt 2                                                                                                                                 |                            | E-     |
| 2039. | Poly 66891              | Alfred Piccaver:                            | Lohengrin-Lohengrin's Abschied//Gralserzählung                                                                                                                                    | SCFS, FW SCRS              | E-     |
| 2040. | ViS 6710                | Ezio Pinza:                                 | Roberto il Diavolo-Invocation//Le Caïd-Air du tambour major                                                                                                                       | LT GR, SOL S1              | E-     |
| 2041. | ViP 85065               | Pol Plançon:                                | Jesus De Nazareth                                                                                                                                                                 | LST                        | E-     |
| 2042. | ViP 85126               | Pol Plançon:                                | Mignon-Berceuse                                                                                                                                                                   |                            | E      |
| 2043. | MRG 044183              | Plaschke & Nast:                            | Der Rosenkavalier-Ist ein Traum, kann nicht wirklich sein!                                                                                                                        | FW SM SCRS                 | E-     |
| 2044. | CoM 72753-D             | Lily Pons:                                  | Vocalise, Op 34, No 14 (Rachmaninoff)//The Rose And The Nightingale (Rimsky-Korsakov)                                                                                             |                            | E+     |
| 2045. | ViR 7369                | Lily Pons w/George Possell, fit s1:         | Lucia di Lammermoor-Ardon gl' incensi//Spargi d'amaro pianto                                                                                                                      |                            | E      |
| 2046. | ViC 7383                | Lily Pons:                                  | Rigoletto-Caro nome//Tutte le feste                                                                                                                                               | SM SCFS                    | E-     |
| 2047. | ViR 11-8225             | Lily Pons:                                  | Dinorah-Ombre légère, Pt 1//Pt 2                                                                                                                                                  | LT SCR S1                  | E      |
| 2048. | CoSy 49557              | Rosa Ponselle:                              | Aida-Oh patria mia                                                                                                                                                                | GR, SOL, SM LTR            | E--    |
| 2049. | CoSy 49735              | Rosa Ponselle:                              | La Gioconda-Suicidio! in questi fieri momenti <i>Unfinished edge</i>                                                                                                              | FW SGS, SOL                | V+     |
| 2050. | CoSy 49859              | Rosa Ponselle:                              | La Forza del Destino-Pace, pace mio Dio                                                                                                                                           |                            | E--    |
| 2051. | CoSy 49869              | Rosa Ponselle:                              | Kiss Me Again (Herbert)                                                                                                                                                           | LT SCFS, SF                | E-     |
| 2052. | CoSy 98028              | Rosa Ponselle:                              | Ermani-Ernani involami                                                                                                                                                            | FW SCRS                    | E--    |
| 2053. | ViC 8110                | Rosa Ponselle:                              | Norma-Mira norma, Pt 1//Pt 2                                                                                                                                                      |                            | E+     |
| 2054. | Od 123612               | Pujol & La Font:                            | Le Chalet-Il faut me ceder ta maitresse, Pt 1//Pt 2                                                                                                                               | LT SCRS S2, LSCF S1        | E/E-   |
| 2055. | VDP DB-2122             | Rosa Raisa:                                 | Tosca-Vissi d'arte//La Gioconda-Suicidio!                                                                                                                                         | LT SCFS, LT GR             | E      |
| 2056. | Poly 66783              | Delia Reinhardt:                            | Die Walküre-Du bist der Lenz//Meistersinger-O Sachs, mein Freund                                                                                                                  | HV ROA SCRS NAP            | E      |
| 2057. | Pat PGT-21              | Solange Renaux:                             | Roland-Air de la Fée Logistille//Persée-Air de Mérope                                                                                                                             | FW LT SCFS, WOL S1         | E      |
| 2058. | VDP DB-1461             | Elisabeth Rethberg:                         | Un Ballo in Maschera-Dall'arido stelo divulsa//Morrò, ma prima in grazia                                                                                                          |                            | E-     |
| 2059. | VDP DB-1517             | Elisabeth Rethberg:                         | Otello-O Salce! Salce! Salce!//Ave Maria piena di grazia                                                                                                                          |                            | E      |



|       |                           |                                                    |                                                                                                              |                          |        |
|-------|---------------------------|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------|--------------------------|--------|
| 2060. | HMV DB-1421               | Rethberg & Schorr:                                 | Die Meistersinger-Sieh' Ev'chen! Dächt'ich doch//Hat mann mit dem schuhwerk                                  |                          | E-     |
| 2061. | ViS 8195                  | Rethberg & Schorr:                                 | Meistersinger-Hat mann mit dem Schuhwerk//Sieh' Ev'chen! Dächt' ich doch                                     | LT MSS, LT LSCF S1       | E-     |
| 2062. | ViS 8206                  | Rethberg & Lauri-Volpi:                            | Aida-Ah no! fuggiamo!//Rethberg, Lauri-Volpi & De Luca: Ma, dimmi                                            | LT GR                    | E      |
| 2063. | Co DX-1591-92 [2 recs]    | Gladys Ripley w/Constant Lambert & Phil Orc & Cho: | The Rio Grande (Sitwell-Lambert) OS                                                                          | VSM SCR S1               | E+     |
| 2064. | Co D-15012                | Joseph Rogatchewsky:                               | Prince Igor-Récit & Cavatine//Nuit de Mai-Récit et romance de Lowko                                          |                          | E-     |
| 2065. | HMV DB-3321-3326 [6 recs] | Helge Roswänge:                                    | <b>Hugo Wolf Society, Vol 6</b> MB 15                                                                        |                          | E/E--  |
| 2066. | HMV DB-5698               | Helge Roswänge:                                    | Lohengrin-Mein lieber Schwan//In fernem Land Austrian iss                                                    | FW LT SCFS               | E      |
| 2067. | G&T Red 052133            | Titta Ruffo:                                       | <b>Faust-Dio possente Nice OS w/photo</b> MB 25                                                              |                          | E--    |
| 2068. | HMV 2-052075              | Titta Ruffo:                                       | La Favorita-Vien Leonora, a piedi tuoi                                                                       |                          | E--    |
| 2069. | HMV 2-052104              | Titta Ruffo:                                       | Faust-Dio possente dio d'amour                                                                               | FW SM SCRS               | E--    |
| 2070. | VDP DB-175                | Titta Ruffo:                                       | Rigoletto-Cortigiani, vil razza dannata//Ruffo & Magrini: Deh! non parlare al misero                         | LT GR                    | E      |
| 2071. | VDP DB-180                | Titta Ruffo:                                       | La Gioconda-Pescatore, affonda l'esca//O monumento                                                           |                          | E-     |
| 2072. | VDP DB-402                | Titta Ruffo:                                       | Falstaff-L'onore! Iadri!//Rigoletto-Pari siamo!                                                              | LT SCFS, SOL S1          | E      |
| 2073. | DscG DB-404               | Titta Ruffo:                                       | Marechiarè (Tosti)//Otello-Era la notte, cassia dormia Tom Genoa dsol s2                                     | LT SCF                   | E-/E-- |
| 2074. | HMV DB-405                | Titta Ruffo:                                       | Faust-Dio possente, Dio d'amor//Il Barbiere di Siviglia-Largo al factotum della città                        | SM WOL S1                | E-/V++ |
| 2075. | VDP DB-406                | Titta Ruffo:                                       | L'Africana-Adamastor, re delle acque profonde//Carmen-Con voi ber, affè mi fia caro                          | LT SCFS                  | E-/E   |
| 2076. | HMV DB-502 [Cz]           | Titta Ruffo:                                       | Il Barbiere di Siviglia-Largo al factotum della città//Rigoletto-Pari siamo!                                 | LTRS                     | E-     |
| 2077. | DscG DB-1397              | Titta Ruffo:                                       | L'Africana-Adamastor, re dell'acque profonde//Andrea Chenier-Nemico della patria?                            | LT GR                    | E-     |
| 2078. | VDP DB-5386               | Titta Ruffo:                                       | Andrea Chenier-Nemico della patria?//Carmen-Con voi ber, affè mi fia caro                                    | LT SCFS                  | E      |
| 2079. | ODC 76198 (2-052075)      | Titta Ruffo:                                       | Favorita-Vien Leonore                                                                                        | LT LNR                   | E--    |
| 2080. | ViW 6265                  | Titta Ruffo:                                       | Re di Lahore-O Casto fior//Gioconda-Pescator, affonda l'esca                                                 |                          | E      |
| 2081. | ViW 6266                  | Titta Ruffo:                                       | Hamlet-Brindisi//Ballo in Maschera-Eri tu                                                                    | LT SCFS                  | E      |
| 2082. | ViW 6403                  | Titta Ruffo:                                       | Hamlet-Monologo//Come il romito fior Never listed in Victor's US catalogs                                    |                          | E      |
| 2083. | ViR 8045                  | Titta Ruffo:                                       | Otello-Credo//Caruso & Ruffo: Si pel ciel                                                                    |                          | E-     |
| 2084. | ViW 88392                 | Titta Ruffo:                                       | Pagliacci-Si può!                                                                                            | LT GR                    | E      |
| 2085. | ViP 88393                 | Titta Ruffo:                                       | Pagliacci-Un nido di memorie                                                                                 |                          | E-     |
| 2086. | ViW 88486                 | Titta Ruffo:                                       | Cristoforo Colombo-Aman lassu le stelle                                                                      | SM WOL                   | E      |
| 2087. | ViW 88621                 | Titta Ruffo:                                       | Otello-Era la notte                                                                                          | VLT SCR                  | E-     |
| 2088. | HMV 054180                | Ruffo & Galvany:                                   | Amleto-Nega se puoi la luce                                                                                  | GRA, LT SCFS, LT LNR     | E-     |
| 2089. | VDP DB-175                | Ruffo & Magrini:                                   | Rigoletto-Deh! non parlare al misero//Titta Ruffo: Cortigiani, vil razza, dannata                            |                          | E      |
| 2090. | VDP DB-176                | Ruffo & Galvany:                                   | La Traviata-Dite alla giovine//Ruffo & Pareto: Rigoletto-Lassù in ciel                                       | LT GR                    | E+     |
| 2091. | VDP DB-177                | Ruffo & Galvany:                                   | Rigoletto-Piangi fanciulla//Ischierdo & Ruffo: La Forza del Destino-Le minaccie, i fieri accenti             | LT ULC                   | E-/E-  |
| 2092. | ODC 76305 (054102)        | Ruffo & Ischierdo:                                 | Forza del Destino-Duetta della sfida Clean                                                                   |                          | E--    |
| 2093. | ODC 76306 (054396)        | Ruffo & Magrini:                                   | Rigoletto-Deh! non parlare                                                                                   | WOL, LST                 | E--    |
| 2094. | ViP 92506                 | Ruffo & Pareto:                                    | Rigoletto-Lassù in ciel                                                                                      |                          | E--    |
| 2095. | BrPoly 95052              | Gertrude Rürger:                                   | Don Carlos-Oh, fatal gift//Macbeth-Große scene des Nachtwandels                                              | FW LT SCFS               | E      |
| 2096. | DG 15098                  | Gertrude Rürger:                                   | <b>Macbeth-Dieser Fleck kommt immer wieder//Don Carlos-Verhängnisvoll war das Geschick</b> MB 15             |                          | M-     |
| 2097. | IRCC 3088                 | Giannina Russ:                                     | Don Carlo-Tu che le vanità//Tra voi, vaghi giardin'                                                          |                          | M-     |
| 2098. | Lon T-5002                | Erna Sack:                                         | Dorfschwalben Aus Österreich//G'Schichten Aus Dem Wienerwald (both by J. Strauss)                            | FW LT SCRS               | E      |
| 2099. | Tele E-1772               | Erna Sack:                                         | Martha-Den Teuren zu versöhnen//Parla-Walzer (Arditi)                                                        |                          | E-     |
| 2100. | Tele E-1774               | Erna Sack:                                         | Frühlingsstimmen//Draussen In Sievering Blüht Schon Der Flieder (both by Strauss)                            |                          | E-     |
| 2101. | Tele E-3063               | Erna Sack:                                         | Chi Sa? (Czernik)//Bravour (Adam)                                                                            | LT SCFS                  | E      |
| 2102. | Tele RE-2571              | Erna Sack:                                         | La Chauve Sounis-Mein Herr Marquis//Spiel' ich die Unschuld                                                  |                          | E+     |
| 2103. | Lon T-5001                | Sack & Lichtegg:                                   | Im Chambre Separée, from "Der Operball"//Hab' Nur Dich Allein, from "Der Zarewitsch"                         |                          | E      |
| 2104. | RU Aprelevka 018786/787   | Sakharova & Dolukhanova:                           | <b>Semiramis-Duet of Semiramis &amp; Arsace, Pt 1//Pt 2</b> MB 15                                            |                          | E+     |
| 2105. | Tri-Ergon TE-10018        | Salvatore Salvati:                                 | Il Trovatore-Ah! si ben mio//La Bohème-Che gelida manina                                                     | SCRS                     | V++    |
| 2106. | DscFono E-74250/249 [siw] | Margherita Salvi:                                  | Lucia di Lammermoor-Ardon gli incensi//Sorge il tremendo Fantasma                                            | SCFS, SCRS               | E--    |
| 2107. | Pa E-10718                | Margherita Salvi:                                  | Mirella-O d'amor messagera//Lucia di Lammermoor-Ardon gl'incensi                                             | FW LT SCRS               | E      |
| 2108. | KSG 77512                 | Sammarco & McCormack:                              | Gioconda-O grido quest' anima//Ruffo & Margini: Rigoletto-Sprich nie mit einem Armen                         | LT WMKS                  | E      |
| 2109. | CoM 71320-D               | Bidú Sayão:                                        | Madame Butterfly-Un bel di, vedremo//La Bohème-Mi chiamano Mimi                                              |                          | E      |
| 2110. | CoM 71451-D               | Bidú Sayão:                                        | Traviata-Ah! fors' è lui, Pt 1//Pt 2                                                                         |                          | E-     |
| 2111. | CoM 71577-D               | Bidú Sayão:                                        | Don Giovanni-Batti, batti//Vedrai, carino                                                                    | SM FMG SPTS              | E-     |
| 2112. | HMV EH-1262               | Arno Schellenberg:                                 | Sei Mir Gegrüsst//Ständchen (both by Schubert)                                                               | LT GR                    | E      |
| 2113. | HMV DB-5240               | Aksel Schiøtz:                                     | Frohe Hirten Eilt, Ach Eilet, from "Christmas Oratorium" (Bach)// Was Mich Auf Dieser Welt Betrübt (Fritsch) | LT PDEF                  | E      |
| 2114. | HMV DB-5265               | Aksel Schiøtz:                                     | Magic Flute-Dies bildnis ist bezaubernd schön//Cosi fan Tutte-Un aura amorosa                                | SM LT SCR S1             | E      |
| 2115. | HMV DB-5266               | Aksel Schiøtz:                                     | Dronning Dagmars Død & Lave Og Jon//Ebbe Skammelsøn & Ulver Og Væneliil, all from "Danske Middelalderviser"  |                          | E      |
| 2116. | HMV DB-5270               | Aksel Schiøtz:                                     | Shall I Sue? & Now Cease My Wandering Eyes//Flow My Tears, all from "Second Book of Airs" (Dowland)          | SM SCR S2                | E+     |
| 2117. | HMV DB-6270-73 [3 recs]   | Aksel Schiøtz:                                     | Dichterliebe, Op 48 (Heine-Schumann)                                                                         |                          | E/M-   |
| 2118. | HMV DB-21226              | Aksel Schiøtz w/G. Moore, pno:                     | Schäfers Klageelied, Op 3, No 1 (Schubert)//Flutenreicher Ebro, Op 138, No 5 (Schumann)                      |                          | E      |
| 2119. | HMV Z-261                 | Aksel Schiøtz:                                     | Elverskud-Olufs ballade//København's Dreng & Mandskor: I Østen Stiger Solen Op (Gade)                        | LT GR                    | E-/E-  |
| 2120. | HMV Z-262                 | Aksel Schiøtz:                                     | Knud Lavard//Hvorfor Svulmer Weichselfloden (both by Hauch-Gade)                                             |                          | E      |
| 2121. | HMV DB-1372               | Tito Schipa:                                       | Rigoletto-Parmi veder le lagrime//Luisa Miller-Quando le sere al placido                                     |                          | E+     |
| 2122. | HMV DB-1387               | Tito Schipa:                                       | Cavalleria Rusticana-Ave Maria//L'Elisir d'Amore-Una furtiva lagrima                                         |                          | E+     |
| 2123. | HMV DB-1723               | Tito Schipa:                                       | Orfeo ed Euridice-Che farò senza Euridice//Sentò Nel Cor (Scarlatti)                                         | LT GR                    | E+/E-  |
| 2124. | HMV DB-2237               | Tito Schipa:                                       | Manon-Ah! dispar, vision//Werther-Ah! non mi ridestar!                                                       | FW LT SCRS               | E      |
| 2125. | VDP DB-5351               | Tito Schipa:                                       | Ave Maria (Schipa)//Werther-Ah! non mi ridestar, both from film "Terra di Fuoco" OCR                         | LT GR, VLT ¼ LC S1       | E-     |
| 2126. | ViW 6570 sd 2 tk 2        | Tito Schipa:                                       | Martha-M'appari//Elisir d'Amore-Una furtiva lagrima                                                          |                          | E-     |
| 2127. | ViC 6570 sd 2 tk 3        | Tito Schipa:                                       | Martha-M'appari//Elisir d'Amore-Una furtiva lagrima Z-type shellac                                           | SCR S1                   | E      |
| 2128. | ViS 7145                  | Tito Schipa:                                       | Rigoletto-Parmi veder le lagrime//Luisa Miller-Quando le sere al placido                                     | LT GR, FW SCFS           | E      |
| 2129. | ViC 15837                 | Schipa & Favero:                                   | L'Amico Fritz-Suzel, buon di//Tutto tace                                                                     |                          | E-     |
| 2130. | Br 27000                  | Heinrich Schlusnus:                                | Mignon-Lothario's Wiegenlied//Faust-Valentins Tod                                                            | GR, SCFS                 | E-/E-  |
| 2131. | PolyMC 66409              | Heinrich Schlusnus:                                | Un Ballo in Maschera-Eri tu che macchiavi//I Pagliacci-Prologo                                               | FW LT SCFS               | E      |
| 2132. | DG 67160                  | Heinrich Schlusnus:                                | Rigoletto-Gleich sind wir beide//Feile Sklaven                                                               | LT GR                    | E+     |
| 2133. | DG 68119                  | Heinrich Schlusnus:                                | Die Sizilianische Vesper-In Glanz und Pracht regier' ich hier//Don Carlos-Posas Tod                          |                          | E-/E-  |
| 2134. | DG 68131                  | Heinrich Schlusnus:                                | Liebeshymnus//Traum Durch Die Dämmerung (both by R. Strauss)                                                 |                          | E-/E-  |
| 2135. | Tele E-978                | Joseph Schmidt:                                    | Die Jüdin-Recha, als Gott dich einst zur Tochter//Ein Maskenball- Doch heißt dich auch ein Pflichtgebot      | LT SCFS, LT SCRS         | E-     |
| 2136. | HMV D-1734                | Friedrich Schorr:                                  | Die Meistersinger-Wahn monolog, Pt 1//Pt 2                                                                   | LT GR                    | E-     |
| 2137. | ViS 6789                  | Friedrich Schorr:                                  | Meistersinger-Was duftet doch der Flieder//Kein' Regel wollte da passen                                      | SCRS S2                  | E-     |
| 2138. | ViS 7269                  | Friedrich Schorr:                                  | Der Fliegende Holländer-Die Frist ist um!//Dich frage ich                                                    | FW LT SCFS, WOL & LST S1 | E      |
| 2139. | ViS 7319                  | Friedrich Schorr:                                  | Meistersinger-Wahn! wahn! überall wahn!//Ein kobold half wohl da!                                            | LT MSS                   | E      |



Of the following record, John Freestone states, "... the 13 3/4" disc gives [Barrientos] plenty of scope to display her voice of crystalline purity and her amazing coloratura technique including a dazzling cadenza." This pink label test pressing of the 29<sup>th</sup> Fonotopia master was likely recorded in the fall of 1904. It is a very fine copy, and will be played on the Bidder Request Show.

2222. Fono 69002 (mx XXXPh-29) [ss] Maria Barrientos: Dinorah-Ombra leggera Pink label test pressing MB 1000 LT SCFS, LT SCRS E--

Dr. Harold Wayne wrote in the liner notes of a Symposium CD that he had seen but one example of a 14" Odeon, that being 76200 by Elise Feinhals. This particular recording was apparently unknown to him; could this be the only known copy?

2223. Od Br 76202 [ss] Fritz Feinhals: Hans Heiling-An jenem Tag MB 1000 LT PMKS E--

2224. Fono 69016 [ss] Garbin & Luppi: Aida-Finale, Atto 1 Plays fine MB 50 CTL V++

➤ Several collector organizations formed in the 1930s for the purpose of reissuing early sound recordings. Of those dedicated to classically trained vocalists, foremost was the International Record Collectors' Club (IRCC) founded by William Seltsam, followed by the Historic Record Society (HRS) founded by William Speckin. Early IRCC and HRS labels were assigned serial numbers and autographed by the original artists (assuming they were still alive and willing to do so).

Many of the issues released in these series were rarities, and possibly unattainable in original form. Others were unissued sides pressed from metal parts still held by the recording companies. Since they were pressed on quieter material, any pressing from an original stamper is likely to sound better than an original copy of the recording. Lots in the following list that were pressed from original metal parts (pom) will be noted as such.

## 10" Reissues, MB \$3

|                                 |                                            |                                                                                                                                                                                                                        |                    |      |
|---------------------------------|--------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------|
| 2226. HRS 1099                  | Adelina Agostinelli:                       | Manon Lescaut-In quelle trine morbide//Fausta Labia: Lohengrin-Sola ne' miei prim'anni                                                                                                                                 | GR, WMKS           | E--  |
| 2227. ViW-IRCC 54 [pom s2; pl]  | Emma Albani:                               | Theodora-Angels ever bright and fair//Nellie Melba: Les Anges Plerent (Bemberg)                                                                                                                                        |                    | E+   |
| 2228. HRS 1078                  | Albert Alvarez:                            | Sigurd-Un souvenir poignant//Paggiacci-Un grande spettacolo                                                                                                                                                            | LT SCF S1          | E+   |
| 2229. IRCC 178 [pl]             | Albert Alvarez:                            | L'Africaine-O Paradis//Otello-Ora e per sempre addio                                                                                                                                                                   | LT SCRS            | E-   |
| 2230. ViW-IRCC 80 [pl; pom]     | Sigrid Arnoldson:                          | La Traviata-Ah! fors' è lui//Manon-Hélas! l'oiseau qui fuit Autographed                                                                                                                                                |                    | E    |
| 2231. ViC-IRCC 122 [pom]        | Sigrid Arnoldson:                          | Faust-II était un roi de Thulé//Carmen-Seguidilla                                                                                                                                                                      | BLSS S1            | E/M- |
| 2232. IRCC 3047                 | Sarah Bernhardt:                           | Un Peu De Musique//Constant Coquelin: Cyrano de Bergerac-Ballade du Duel                                                                                                                                               | LT SCF, INT CR DNS | E    |
| 2233. CRS 7                     | Celestina Boninsegna:                      | Faust-Re di Thule//Ernani-Ernani involami                                                                                                                                                                              | DS                 | E-   |
| 2234. HRS 1070                  | Celestina Boninsegna:                      | Il Trovatore-Condotta ell'era in ceppi, Pt 1//Pt 2                                                                                                                                                                     | SM SCRS S1, DS     | E    |
| 2235. Herrold 1001              | Celestina Boninsegna:                      | La Forza del Destino-La Vergine degli Angeli//Trovatore-D'amor sull'ali rosee                                                                                                                                          | GR                 | E--  |
| 2236. ViW-IRCC 63 [pom]         | Celestina Boninsegna:                      | Manon Lescaut-In quella trine morbide//Ernani-Ernani involami Serial no 4                                                                                                                                              | LT LSCF S2         | E    |
| 2237. IRCC 3140 [vnl]           | Celestina Boninsegna:                      | Mefistofele-Spunta l'aurora pallida//Gemma Bellincioni: Faust-Ballata del Re di Thulé                                                                                                                                  |                    | E    |
| 2238. HRS 1117                  | Boninsegna & Gaviria:                      | Cavalleria Rusticana-Duetto, Pt 1//Pt 2                                                                                                                                                                                | GR                 | E    |
| 2239. ViW-IRCC 50 [pom]         | Olimpia Boronat:                           | I Puritani-O rendele mi la speme//Mireille-O légère hirondelle MB 50                                                                                                                                                   |                    | E    |
| 2240. IRCC 3010                 | Marianne Brandt:                           | Der Prophet-Ach, mein Sohn//Lucrezia Borgia-Trinklied                                                                                                                                                                  |                    | E--  |
| 2241. ViW-IRCC 5 [pom]          | Emma Calvé:                                | Carmen-Seguidilla//Jeanne Gerville-Réache: Carmen-En vain pour éviter Serial no 10                                                                                                                                     |                    | E+   |
| 2242. HRS 1102                  | Carré & Beyle:                             | Manon-La rencontre//Duo de la lettre                                                                                                                                                                                   |                    | E-   |
| 2243. CRS 6                     | Enrico Caruso:                             | Huguenots-Qui sotto il ciel//Tu non mi vuoi piu bene Dubs from cylinders                                                                                                                                               |                    | E-   |
| 2244. IRCC 3050                 | Edmond Clément:                            | La Dame Blanche-Ah! quel plaisir d'être soldat//Marguerite Carre: La Reine Fiammette-Tu sais, je ne suis plus reine                                                                                                    | LG RAS S2          | E--  |
| 2245. IRCC 233                  | Pierre Cornubert:                          | La Walkyrie-Chant de printemps//Sigurd-Hilda! vierge au pâle sourire                                                                                                                                                   | GR                 | E-   |
| 2246. ViW-IRCC 66 [pom; pl]     | Ada Crossley:                              | Paysage (Hahn)//Caro Mio Ben (Giordano) MB 15                                                                                                                                                                          |                    | E+   |
| 2247. ViC-IRCC 131 [pom]        | Charles Dalmores:                          | Le Prophète-Roi du Ciel et des anges//Maurice Renaud: Rondel De L'Adieu (De Lara) Autographed "Hollywood, 1938"; s1 first issue MB 15                                                                                  | LT SCRS            | E    |
| 2248. HRS 1115                  | Eleonora De Cisneros:                      | Martha-Last rose of summer//La Prophete-Ahi mon fils                                                                                                                                                                   | LN LT SCFS, GR     | E-   |
| 2249. ViW/VIS-IRCC 72 [pom]     | Carlos Francisco (Emilio De Gorgorza):     | Faust-Dio possente//Voici Que Le Printemps (Debussy) Autographed; first & only issue s2 MB 25                                                                                                                          | SOL S2             | E+   |
| 2250. IRCC 3022                 | Jeanne Marié De L'Isle:                    | Les Dragons de Villars-Espoir charmant//Marguerite Mérentié: Salamambo-Air des colombes                                                                                                                                | WMK                | E    |
| 2251. ViW-HRS 1025 [pom]        | Fernando De Lucia:                         | Lohengrin-Cigno Gentil//Carmen-Romance del fiore Serial no 5 MB 15                                                                                                                                                     |                    | E+   |
| 2252. ViW-HRS 2001 [pom]        | Fernando De Lucia:                         | Rigoletto-La donna è mobile//Tosca-Recondita armonia MB 15                                                                                                                                                             |                    | E+   |
| 2253. ViW-IRCC 22 [pl; pom]     | Zélie De Lussan:                           | Carmen-L'amour est un Oiseau rebelle//Mignon-Connais tu le pays? Auto                                                                                                                                                  | VSM LTR, SM SCRS   | E    |
| 2254. CoV-IRCC 28 [bw]          | Edouard De Reszke:                         | Ernani-Infelice e tuo credevi//Marta-Canzone del Porter MB 25                                                                                                                                                          | LT SCRS            | E    |
| 2255. IRCC 110 [pl]             | Jean De Reszke:                            | L'Africaine-Finish of "O Paradis" arial//Dippel & Von Hubbertnet: Siegfried-Fragment of the Forge Scene From Mapleson cylinders, recorded at the Met; March 15 & 19, 1901 MB 25                                        |                    | E    |
| 2256. IRCC 3031                 | Jean De Reszke & Eugene Sizes:             | Le Cid-O noble étincelante//Albert Alvarez: O noble lame étincelante (both fragments) From Mapleson cylinder rec 1901 & 1902 MB 25                                                                                     | SM SCRS            | E-   |
| 2257. HRS 1049                  | Jean François Delmas:                      | Les Huguenots-Conjuration et benediction des Poignards//Pauvres Fous                                                                                                                                                   | VL T GR            | E-   |
| 2258. IRCC 3017                 | Jean Delmas:                               | Faust-Souviens toi du passé//Patrie-Pauvre martyr obscur                                                                                                                                                               | LT GR              | E-   |
| 2259. HRS 1075                  | Marie Delna:                               | Miarka-Hymne au soleil//L'Attaque de Moulin-Imprecations                                                                                                                                                               |                    | E-   |
| 2260. HRS 2012                  | Marie Delna:                               | Carmen-L'amour est un oiseau//Air des cartes                                                                                                                                                                           |                    | E--  |
| 2261. IRCC 88 [pl]              | Marie Delna:                               | La Vivandiere-Viens avec nous, petit//Delna & Alvarez: La Favorite-Viens, viens, je cède éperdu                                                                                                                        |                    | E    |
| 2262. IRCC 200 [pl]             | Marie Delna:                               | Les Troyens-Chers Tyriens//Felia Litvinne: Adieu, fière cité Serial no 5                                                                                                                                               | EC NTG, VLT 1" HC  | E    |
| 2263. IRCC 3145                 | Delna & Alvarez:                           | Le Prophète-A la voix de ta mère//Marie Delna: Wether-Air des Lettres                                                                                                                                                  |                    | E-   |
| 2264. IRCC 228                  | Blanche Deschamps-Jéhin:                   | Samson et Dalila-Mon coeur s'ouvre à ta voix//René Fournets: Les Huguenots-Bénédiction des poignards                                                                                                                   | WMKS, LSPTS        | E--  |
| 2265. CRS 16                    | Emmy Destinn:                              | Aida-O cieli azzurri//Tosca-Vissi d'arte                                                                                                                                                                               |                    | V++  |
| 2266. ViW-IRCC 46 [pom; pl]     | Pauline Donalda:                           | Faust-Air des bijoux//Blanche Arral: El Bolero Grande (Vasseur) Autographs MB 15                                                                                                                                       |                    | E    |
| 2267. IRCC 236                  | Guerrina Fabri:                            | I Capuleti ed I Montecchi-Se Romeo t'uccise un figlio//Rose Caron: Hellé-Cantilène                                                                                                                                     | WMKS               | E--  |
| 2268. ViW-IRCC 29 [pl; pom]     | Geraldine Farrar:                          | Romeo et Juliette-Valse//Margarethe-Juwelen aire Autographed; serial no 5                                                                                                                                              |                    | E+   |
| 2269. ViW-IRCC 30 [pl; pom]     | Geraldine Farrar:                          | Mefistofele-L'altra notte//Allelujah, from "Exsultate Jubilate" Autographed; serial no 5                                                                                                                               | VL T GR            | E+   |
| 2270. ViS-IRCC 41 [pom]         | Geraldine Farrar:                          | Auf Flügeln Des Gesanges (Mendelssohn)//Christina's Lament (Creyke, set to Dvorak's "Humoreske") Autographed; first & only issue of these sides; serial no 5 (I wonder who subscriber 5 was? Do the logs still exist?) |                    | M-   |
| 2271. ViW-IRCC 45 [pom]         | Geraldine Farrar:                          | La Traviata-Sempre libera//Cherry Ripe (Horn) Autographed                                                                                                                                                              | LT SCFS            | E+   |
| 2272. ViW/VIS-IRCC 55 [pom; pl] | Geraldine Farrar:                          | Chant Venetian (Bemberg)//Serenade (R. Strauss) Autographed; first & only issue of these sides                                                                                                                         |                    | E+   |
| 2273. ViS/ViW-IRCC 67 [pom s2]  | Geraldine Farrar:                          | Le Nozze de Figaro-Non so più//Wonnevoller Mai, O Komm' Herbei (Gluck) Autographed; first & only issue of s1                                                                                                           | FW LT SCRS         | E    |
| 2274. ViW/VIS-IRCC 79 [pom s1]  | Geraldine Farrar:                          | J'Ai Tant De Choses Avous Dire (Ferrari)//Opera Ball-Midnight bells Autographed; first & only issues                                                                                                                   | LT SCR S2          | E+   |
| 2275. ViC-IRCC 132 [pl; pom]    | Geraldine Farrar:                          | Der Roland von Berlin-Elspeth's gesang//Dear Heart (Mattei) Autographed                                                                                                                                                |                    | E+   |
| 2276. IRCC 207                  | Geraldine Farrar (reading her own poetry): | The Legend Of The Dogwood Tree//The Little Christmas Donkey Autographed                                                                                                                                                | LT SCF S1          | E+   |

|                                              |                                |                                                                                                                                                                       |                                    |
|----------------------------------------------|--------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| 2277. ViW-IRCC 92 [pom]                      | <b>Maria Galvany:</b>          | <b>Fado Portuquez-Ouvi dizar//Linda di Chamounix-O luce di quest'anima MB 15</b>                                                                                      | <b>E+</b>                          |
| 2278. IRCC 3055                              | Mary Garden:                   | Chant Vénitien (Bemberg)//Thais-L'amour est une vertu rare                                                                                                            | E-                                 |
| 2279. ViW-IRCC 105 [pl; pom]                 | Eva Gauthier:                  | Le Pré aux Clercs-Souvenirs du jeune age//Romance & Fantoches (both by Debussy) <i>Auto</i>                                                                           | E+                                 |
| 2280. IRCC/VIC-IRCC 127 [pl; pom s2; siw s1] | Eva Gauthier:                  | Nina Boboh//Le Retour Des Promis (Dessauer)<br><i>Autographed; s1 sung in Malay &amp; previously unissued</i>                                                         | SM ROA ND NAP, LT LSCF E           |
| 2281. IRCC 3093                              | Maria Gay:                     | La Brise (Saint-Saens)//L'Hereu Riera                                                                                                                                 | WMKS E-                            |
| 2282. ViW-HRS 1028 [pom]                     | <b>Jeanne Gerville-Reache:</b> | <b>Il Trovatore-Stride la vampa//Ich Groll Nicht Serial no 4 MB 15</b>                                                                                                | <b>E+</b>                          |
| 2283. ViC-IRCC 109 [pom]                     | <b>Jeanne Gerville-Reache:</b> | <b>Werther-Va! laisse couler mes larmes//Chanson Slave (Ginisty-Chaminade) MB 15</b>                                                                                  | <b>E+</b>                          |
| 2284. IRCC 187 [pl]                          | Charles Gilibert:              | Véronique-Strophes de La Lettre//Jean Noté: Guillaume Tell-Sois immobile                                                                                              | LT SCRS E+                         |
| 2285. ViW-HRS 1045 [pom]                     | Dinh Gilly:                    | Il Tabarro-Scorri fiume//La Bohème-Vecchia zimarra <i>Autographed; HMV lbl s2</i>                                                                                     | LT SCFS E                          |
| 2286. IRCC 222 [pl]                          | Ellen Gulbranson:              | Ack, Wärmeland Du Sköna//Om Dagen Vid Mit Arbete (both Swedish folksongs)                                                                                             | E--                                |
| 2287. HRS 1050                               | Maria Kousnezoff:              | Esclaramonde-Regardez, les ces yeux//MK & Pousemkovsky: Tarass Boulba-Qui je t'aime                                                                                   | LT GR E-                           |
| 2288. ViC-IRCC mx 13979-U/3991-h [pom]       | <b>Kurz &amp; Demuth:</b>      | <b>Zauberflöte-Bei Männern, welche Liebe fühlen//Selma Kurz: Mignon-Styrienne MB 15</b>                                                                               | <b>E+</b>                          |
| 2289. IRCC 3099                              | Germaine Lubin:                | Sigurd-Salut! splendeur du jour//Mais quel guerrier vaillant et fort                                                                                                  | LG WMKS E--                        |
| 2290. HRS 1111                               | Antonio Magini-Coletti:        | Lucia di Lammermoor-Cruda, funesta mania//Rigoletto-Pari siamo                                                                                                        | LT GR E                            |
| 2291. HRS 1098                               | Eugenia Mantelli:              | La Favorita-O mio Fernando//Guerrina Fabbri: Barbieri di Siviglia-Una voce poco fa                                                                                    | 1" CR S1, HC DNS S2, VSM LTR E+    |
| 2292. ViW-IRCC 77 [pl; pom s2]               | <b>Eugenia Mantelli:</b>       | <b>La Cenerentola-Non più mesta//Mattia Battistini: Il Barbieri di Siviglia-Largo al factotum MB 15</b>                                                               | <b>E</b>                           |
| 2293. IRCC 5008                              | Eugenia Mantelli:              | La Gioconda-Voci di donna o d'angelo//Eugenia Mantelli: Faust-Le parole d'amor                                                                                        | GR, SM LTR E-                      |
| 2294. ViW/VIS-IRCC 97 [pl; pom s2]           | <b>Blanche Marchesi:</b>       | <b>L'Été (Chaminade)//Queen Ann Boleyn In Prison (arr. Dolmetsch) Autographed MB 15</b>                                                                               | <b>M-</b>                          |
| 2295. ViW-HRS 2006                           | Riccardo Martin:               | Madame Butterfly-Amore o grillo//Nicola Zerola: Samson et Dalila-Figli miei, v'arrestate                                                                              | E--                                |
| 2296. IRCC 3090                              | Anna Meitschik:                | La Favorita-Su crudeli a chi v'arresta?//Eugenia Mantelli: Carmen-Chanson Bohème                                                                                      | E/E-                               |
| 2297. IRCC 198 [pl]                          | Lucien Muratore:               | Romeo et Juliette-Ah! lève toi, soleil!//Manon-Ah! fuyez, douce image                                                                                                 | E-                                 |
| 2298. HRS 1083                               | Juste Nivette:                 | Robert le Diable-Valse infernale//Le Muletier de Tarragone                                                                                                            | SCFS, GR E-                        |
| 2299. IRCC 3013                              | Jean Noté:                     | Henri VIII-Qui donc commande//Henri Albers: Messaline-Elle m'avait pris                                                                                               | LG WMKS E-                         |
| 2300. IRCC 3001                              | Margarethe Ober:               | Carmen-Habanera//Seguidilla                                                                                                                                           | E--                                |
| 2301. HRS 1032 [pl]                          | Rosa Olitzka:                  | Lucrezia Borgia-Brindisi//Trovatore-Lodernde Flammen <i>Autographed; dubs from previously unissued Columbia disc &amp; issued Edison 2 minute wax cylinder #15861</i> | LT LSTS E                          |
| 2302. ViW-HRS 1021 [pom]                     | <b>Pol Plançon:</b>            | <b>Dinorah-Chant du Chasseur//Le Soupir (Bemberg) MB 25</b>                                                                                                           | <b>E</b>                           |
| 2303. HRS 1101                               | Pol Plançon:                   | Carmen-Air de Toreador//Les Huguenots-Pif paf pouf                                                                                                                    | E-                                 |
| 2304. ViW-IRCC 25 [pom]                      | <b>Pol Plançon:</b>            | <b>Philémon et Baucis-Couplets de Vulcain//Air Du Chalet (Adam) MB 25</b>                                                                                             | <b>E+</b>                          |
| 2305. ViC-IRCC 157 [pom]                     | <b>Pol Plançon:</b>            | <b>Embarquez-Vous (Godard)//Si Tu Veux, Mignonne (Massenet) MB 25</b>                                                                                                 | <b>M-</b>                          |
| 2306. ViC-IRCC 185 [pom]                     | Pol Plançon:                   | Faust-Le veau d'or//La Damnation de Faust-Devant la Maison                                                                                                            | E--                                |
| 2307. HRS 1084                               | Charles Rousselière:           | Roi d'Ys - Ah vainement ma bien-aimée//Sigurd-Esprits gardiens                                                                                                        | E-                                 |
| 2308. HRS 1082                               | Russ & Guerrini:               | Norma-Cedi deh cedi//Mira o Norma                                                                                                                                     | FW SCRS, GR E-                     |
| 2309. HRS 1027                               | Emile Scaramberg:              | Manon-Ah fuyez douce image//Mireille-Anges du Paradis                                                                                                                 | LT SCFS E                          |
| 2310. IRCC 3143                              | Ernestine Schumann-Heink:      | Wie Ein Grüssen, Op 18 (Mehrkens)//La Stella del Nord-Barcarola (Meyerbeer)                                                                                           | E                                  |
| 2311. ViW-IRCC 8 [pom]                       | <b>Marcella Sembrich:</b>      | <b>La Sonnambula-Ah! non giunge//Lillian Blauvelt: I Vespri Siciliani MB 15</b>                                                                                       | <b>SM LT SCF S2 E+</b>             |
| 2312. ViW-HRS 2005 [pom]                     | <b>Leo Slezak:</b>             | <b>Prophet-Triumphgesang//Die Judin-Recha als Gott dich einst Autographed MB 15</b>                                                                                   | <b>LT SCFS S1, VLT LNR S2 E/E+</b> |
| 2313. ViC-IRCC 172 [pom]                     | Francesco Tamagno:             | Hérodiade-Adieu donc, vains objets//Leo Slezak: Wilhelm Tell-O Mathilde                                                                                               | LT SCFS E                          |
| 2314. IRCC 3046                              | Ernest Van Dyck:               | Ich Grolle Nicht//Die Meistersinger-Am stillem Herd                                                                                                                   | LT SCFS E                          |
| 2315. HRS 1055                               | Genevieve Vix:                 | Manon - Air du cours-la-reine//Gavotte                                                                                                                                | WMKS E                             |

► The following 78 rpm vinyl pressings are unplayed. Though most have blank labels, I believe that we have accurately identified everything listed here. Note that 10" listings described as [12"] are simply 10" recordings pressed on 12" discs. Unless otherwise noted, all of the following were pressed from original metal parts. Because they are vinyl and in mint condition, the sound quality of these discs should exceed what one would expect from a freshly stamped original shellac record. Because all discs are as new, consider them to be in E+/M- condition. Unless otherwise indicated, any defects you might notice would be inherent in the stampers themselves, and therefore present on all copies.

#### 10" Vinyl Vocal Reissue pressings. MB \$10

|                                       |                                                           |                                                                                                                                                        |                 |
|---------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 2316. Gram mx 946-ab                  | Bella Alten:                                              | Madama Butterfly-Ehrenvoll sterbe <i>Iss tk (2-43237); 4/22/09; Berlin</i>                                                                             | -               |
| 2317. Vi mx BS-068842 tk 2A           | Harold Bauer, pno:                                        | Albumleaf-Allegro con moto Op 28, No 1 (Grieg) 1/8/42                                                                                                  | -               |
| 2318. Vi mx BS-068843 tk 2A           | Harold Bauer, pno:                                        | Albumleaf-Alegretto espressivo, Op 28, No 2 (Grieg) 1/8/42                                                                                             | -               |
| 2319. Vi mx BS-046747 tk 2            | Jussi Björling:                                           | Wanderers Nachtlied (Schubert) <i>Uniss mx; 1/30/40; NYC MB 15</i>                                                                                     | -               |
| 2320. Vi mx B-27358 tk 1              | <b>Alfred Cortot, pno:</b>                                | <b>Romans Sans Paroles, No 3 (Fauré) Uniss mx; 12/28/22; Camden MB 25</b>                                                                              | -               |
| 2321. Vi mx B-17463 tk 4              | Emmy Destinn:                                             | Sérénade-Sing, Smile, Slumber <i>Iss tk (Gram 7-33016); 4/21/16; Camden</i>                                                                            | -               |
| 2322. Vi mx BVE-37356 tk 1            | Geraldine Farrar:                                         | Christina's Lament (Dvorák) <i>Iss tk (IRCC 41); 1/13/27; Camden</i>                                                                                   | -               |
| 2323. Vi mx BS-040516 tk 1/2          | Emanuel Feuermann, vlc:                                   | Adagio in A Minor (Bach)//Adagio in A Minor (Bach) <i>Uniss tks</i>                                                                                    | -               |
| 2324. Vi mx BS-040516 tk 4/40517 tk 5 | Emanuel Feuermann, vlc:                                   | Adagio in A Minor (Bach)//Après Un Rêve (Fauré) <i>Uniss tks</i>                                                                                       | -               |
| 2325. Vi mx BS-071397 tk 1            | <b>Povla Frijsh:</b>                                      | <b>Poèmes d'Apollinaire-Avant le cinéma (Poulenc) 1942; stylus alignment test bands s2 MB 25</b>                                                       | -               |
| 2326. Vi mx B-7027 tk 1               | Johanna Gadski:                                           | Die Walküre-Fort dem eile <i>Uniss mx; 4/30/09; Camden MB 15</i>                                                                                       | -               |
| 2327. Vi mx B-30282 tk 4              | <b>Amelita Galli-Curci:</b>                               | <b>A Little Prayer For Me Campbell's Soup Co factory whistle at beginning! Uniss tk (tk 3 iss LP only); 6/17/24; Camden; Bidder Request Show MB 25</b> | <b>LT ISD -</b> |
| 2328. Vi mx BVE-40735 tk 4            | Mary Garden:                                              | Somewhere A Voice Is Calling <i>Uniss mx; 11/5/29; NYC MB 15</i>                                                                                       | -               |
| 2329. Vi mx B-30925 tk 1              | Jeanne Gordon:                                            | Carmen-Seguidilla <i>Uniss tk (iss tk 16 on 1102); 9/22/24; Camden; stylus alignment test bands s2</i>                                                 | -               |
| 2330. Vi mx B-18035 tk 1              | Louise Homer:                                             | Don't Ceare <i>Iss tk (87263); 6/29/16; Camden</i>                                                                                                     | -               |
| 2331. Vi mx B-19113 tk 2              | <b>Marcel Journet:</b>                                    | <b>Credo d'Amour (Trémisot) Uniss mx; 1/22/17; Camden MB 25</b>                                                                                        | -               |
| 2332. Vi mx BVE-38215 tk 5            | Fritz Kreisler, vln:                                      | Blue Skies <i>Iss tk (1233); 3/17/27; Camden</i>                                                                                                       | -               |
| 2333. Vi mx BVE-57918 tk 5            | Fritz Kreisler, vln:                                      | Jota (de Falla) <i>Uniss mx; 12/23/29; NYC MB 15</i>                                                                                                   | -               |
| 2334. Co mx CO-31698 tk 1 [10½"]      | <b>Lotte Lehmann:</b>                                     | <b>Schmerzen (Wagner) Uniss mx; 7/2/41 MB 25</b>                                                                                                       | -               |
| 2335. Vi mx BS-99453 tk 1             | <b>Lotte Lehmann:</b>                                     | <b>Fa La Nanna, Bambin (Sodero) Uniss mx; 3/13/36 MB 25</b>                                                                                            | -               |
| 2336. Vi mx BVE-43583 tk 3            | <b>Mary Lewis:</b>                                        | <b>Little Bit Of A Fellow Uniss mx; 4/18/28; NYC MB 15</b>                                                                                             | -               |
| 2337. Vi mx B-27045 tk 1              | John McCormack:                                           | A Fairy Story By The Fire (Merikanto-Schneider) <i>Uniss mx; 10/20/22; Camden MB 15</i>                                                                | -               |
| 2338. Vi mx BVE-38386 tk 6            | John McCormack:                                           | Under The Spell Of The Rose <i>Uniss mx; 5/4/27; NYC MB 15</i>                                                                                         | -               |
| 2339. Vi mx BVE-34166 tk 5 [red vnl]  | John McCormack & Lucrezia Bori:                           | Night Hymn At Sea <i>Uniss mx; 12/24/25; NYC MB 15</i>                                                                                                 | -               |
| 2340. Vi mx BS-07875 tk 1             | <b>Lauritz Melchior:</b>                                  | <b>Into The Light (LaForge) Uniss mx; 4/27/37 MB 25</b>                                                                                                | -               |
| 2341. Vi mx CS-035836 tk 1            | Lauritz Melchior:                                         | Schmerzen (Wagner) <i>Iss only on LP; 4/30/39 MB 15</i>                                                                                                | -               |
| 2342. Vi mx CS-035836 tk 2            | Lauritz Melchior:                                         | Schmerzen (Wagner) <i>Iss only on LP; 4/30/39 MB 15</i>                                                                                                | -               |
| 2343. Vi mx B-31397 tk 3              | Sergei Rachmaninoff, pno w/Leopold Stokowski & Phila Orc: | Concerto in C Minor, Op 18, No 2 (Rachmaninoff), Pt 3 <i>Uniss tk (iss tk 2 only on CD); 12/22/24; Camden; composer performance MB 15</i>              | -               |
| 2344. Gram mx OEA-3645 tk 2           | Moriz Rosenthal, pno:                                     | Moment Musical in F Minor, Op 94, No 3 <i>Uniss mx; 10/22/37; composer performance</i>                                                                 | -               |

|                                   |                           |                                                                                    |       |
|-----------------------------------|---------------------------|------------------------------------------------------------------------------------|-------|
| <b>2345. Vi mx BS-81054 tk 1</b>  | <b>Tito Schipa:</b>       | <b>Chi Se Nne Scorda Cchiu' (Barthelemy) Uniss mx; 1/15/34; NYC MB 25</b>          | -     |
| 2346. Vi mx BVE-11343 tk 5        | Ernestine Schumann-Heink: | Die Forelle (Schubert) <i>Iss tk (1540); 7/16/29; NYC</i>                          | -     |
| 2347. Vi mx CVE-11343 tk 5        | Ernestine Schumann-Heink: | Die Forelle (Schubert) <i>Iss tk (1540); 7/16/29; NYC</i>                          | -     |
| 2348. Gram mx 3007-ft [red vnl]   | Francesco Tamagno:        | Andrea Chénier-Un di all'azzurro <i>Iss tk only on HM 117; 2/7/03; Ospedaletti</i> | -     |
| 2349. Vi mx BS-030514 tk 1        | John Charles Thomas:      | Der Ton (Marx) <i>Uniss mx; 11/30/38</i>                                           | MB 15 |
| 2350. Vi mx PBS-036448 tk 1       | John Charles Thomas:      | Beau Soir (Debussy) <i>Uniss mx; 8/24/39</i>                                       | MB 15 |
| 2351. Vi mx PBS-036448 tk 2       | John Charles Thomas:      | Beau Soir (Debussy) <i>Uniss mx; 8/24/39</i>                                       | MB 15 |
| 2352. Vi mx B-6194 tk 3 [red vnl] | Gina Viafora:             | La Bohème-Musetta's waltz <i>Iss tk (64085); 5/15/18; Camden</i>                   | -     |

12" Vinyl Vocal Reissue pressings, MB \$10

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|--------------------------------------|--------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------|
| 2354. Gram mx 2EA-566 tk 3           | Simon Barere, pno:             | Valse Oubliee (Liszt) <i>Iss tk (DB 2376); 12/7/34; London</i>                                                               | -     |
| 2355. Vi mx CS-6856 tk 2A            | Harold Bauer, pno:             | Fantasiestucke-In Der Nacht, Op 12, No 5 (Schumann) 1928                                                                     | -     |
| 2356. Poly mx 729-bi                 | Xenia Belmas:                  | Snow Maiden-Going berrying (Rimsky-Korsakov) <i>Iss tk (67001); 1929; Berlin</i>                                             | -     |
| 2357. Poly mx 1462-bm                | Karin Branzell:                | Evangelimann-O schöne Jugendtage <i>Iss tk (66853); 1928; Berlin</i>                                                         | -     |
| <b>2358. Vi mx C-8506 tk 1</b>       | <b>Caruso &amp; Alda:</b>      | <b>Il Trovatore-Miserere <i>Iss tk on LP only; 12/27/09; Camden MB 25</i></b>                                                | -     |
| <b>2359. Vi mx CVE-40384 -</b>       | <b>Pablo Casals, vlc:</b>      | <b>Kol Nidrei (Bruch), Pt 1 <i>Uniss mx; 1/31/28; Camden MB 25</i></b>                                                       | -     |
| <b>2360. Vi mx CVE-40385 -</b>       | <b>Pablo Casals, vlc:</b>      | <b>Kol Nidrei (Bruch), Pt 2 <i>Uniss mx; 1/31/28; Camden MB 25</i></b>                                                       | -     |
| 2361. Fono mx XXPB-6287 -            | Gilda Dalla Rizza:             | Traviata-Addio, del passato <i>Iss tk (120163); 5/29/28; Milan</i>                                                           | -     |
| 2362. Vi mx CVE-43754 tk 1           | Bernardo De Muro:              | Il Trovatore-Ah, si, ben mio <i>Uniss tk; 4/27/28; Camden MB 15</i>                                                          | -     |
| 2363. Gram mx 1184-m                 | Claire Dux & Hermann Jadowker: | Aida-Es hat der Stein <i>Iss tk (044320); 1918; Berlin</i>                                                                   | -     |
| 2364. Vi mx CS-2197 -                | Emanuel Feuermann, vlc:        | Cello Concert, Op 30, No 2 (Herbert) <i>Uniss mx; 1941</i>                                                                   | -     |
| 2365. Vi mx C-31706 tk 2             | Ossip Gabrilowitsch, pno:      | Gavotte, Op 49, No 3 (Glazunov) <i>Uniss mx; 1/13/25; Camden MB 15</i>                                                       | -     |
| 2366. Vi mx C-20042 tk 4             | Amelita Galli-Curci:           | The Last Rose Of Summer <i>Iss tk (74536); 6/15/17; Camden</i>                                                               | -     |
| 2367. Vi mx CVE-58119 tk 1           | Beniamino Gigli:               | I Pescatori di Perle-Mi par u'dir ancora <i>Iss tk (Gram AGSB 56); 12/18/29; NYC</i>                                         | -     |
| 2368. Gram mx 2SB-2597 -             | Hugo Hasslo:                   | Faust-Dio passente, dio amor <i>Iss tk (Z 309); 1/21/46; Stockholm</i>                                                       | -     |
| 2369. Vi mx CS-88959 tk 1            | Josef Hofmann, pno:            | Sonata for Piano in B Minor, Op 58, No 3 (Chopin), Pt 1 <i>Iss on LP only; 5/6/35</i>                                        | MB 15 |
| 2370. Vi mx C-3934 tk 1              | Louise Homer:                  | Adriana Lecouvreur-Acerba voluttà <i>Iss tk (85110); 10/24/06; NYC</i>                                                       | -     |
| <b>2371. Gram mx 217-y</b>           | <b>Joseph Joachim, vln:</b>    | <b>Hungarian Dance in D Minor No 2 (Brahms) <i>Iss tk (047905); 8/27/03 MB 25</i></b>                                        | -     |
| 2372. Co mx CLX-2596 tk 1            | Raoul Jobin:                   | Werther-J'aurais sur ma poitrine <i>Iss tk (LX 1171); 1948; Paris</i>                                                        | -     |
| <b>2373. Vi mx C-6184 tk 1</b>       | <b>Roxy King:</b>              | <b>Mamma Dice <i>Iss tk (74125); 5/11/08; Camden MB 25</i></b>                                                               | -     |
| <b>2374. Vi mx CVE-47897 tk 1</b>    | <b>Nina Koshetz:</b>           | <b>Etude in E Major (Chopin) <i>Uniss mx; 11/8/28; Camden MB 25</i></b>                                                      | -     |
| 2375. Vi mx C-14428 tk 3             | Fritz Kriesler, pno:           | Humoresque (Dvorák) <i>Iss tk (Gram 2-07909); 3/31/14; NYC</i>                                                               | -     |
| 2376. Poly mx 1814-as                | Selma Kurz:                    | Traviata-E strano... Ah, fors'è lui <i>Iss tk (72994); 1924; Vienna</i>                                                      | -     |
| 2377. Vi mx CS-92225 tk 2/3          | Josef & Rosina Lhévinne, pnos: | Sonata in D Major for Two Pianos, K 448 (Mozart), Pt 1/same selection<br><i>S1 uniss tk; s2 iss on LP only; 5/23/39; NYC</i> | MB 15 |
| 2378. Vi mx CS-92225 tk 3/92226 tk 2 | Josef & Rosina Lhévinne, pnos: | Sonata in D Major for Two Pianos, K 448 (Mozart), Pt 1/Pt 2<br><i>S1 iss on LP only, S2 uniss tk; 5/23/39; NYC</i>           | MB 15 |
| 2379. Vi mx CS-92227 tk 1/4          | Josef & Rosina Lhévinne, pnos: | Sonata in D Major for Two Pianos, K 448 (Mozart), Pt 3/same selection<br><i>Iss on LP only; 6/7/35/5/23/39; NYC</i>          | MB 15 |
| 2380. Vi mx CS-92228 tk 2/3          | Josef & Rosina Lhévinne, pnos: | Sonata in D Major for Two Pianos, K 448 (Mozart), Pt 4/same selection<br><i>Uniss tk/Iss on LP only; 5/23/39; NYC</i>        | MB 15 |

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| <b>2381. Zon mx 6656 -</b> | <b>Eugenia Mantelli:</b> | <b>Leggenda Valacca <i>Iss tk (12613); 1907; NYC MB 75</i></b> | - |
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| 2382. Vi mx C-27392 tk 2                  | Martinelli, De Luca & Mardones:    | Guillaume Tell-Quand l'Helvétie <i>Uniss tk; 1/23/23; Camden MB 15</i>                                                                                                          | -     |
| 2383. Gram mx 4194-f                      | Nellie Melba:                      | The Sounds Of Earth Grow Faint (Roland) <i>Iss tk (HMB 147); 5/11/10; London</i>                                                                                                | -     |
| 2384. Vi mx C-6697 tk 1                   | Nellie Melba:                      | Fêtes Galantes-En sourdine (Debussy) <i>Iss tk (IRCC 35); 1/1/09; NYC</i>                                                                                                       | -     |
| 2385. Gram mx 2EA-8846 tk 2/Cc-12820 tk 2 | Benno Moiseiwitsch, pno:           | Prelude in C Sharp Minor (Rachmaninoff)/Frederic Lamond, pno: Piano Sonata in C Minor & Piano Sonata No 12 in A-flat major, Op 26 (both by Beethoven)<br><i>Uniss mxs; 1940</i> | MB 15 |
| 2386. Vi mx CVE-42962 tk 3                | Jose Mojica:                       | Faust-Salut, demeure chaste et pure <i>Iss tk (6892); 9/20/28; Camden</i>                                                                                                       | -     |
| 2387. Gram mx CA-102 tk 2                 | Maria Nemeth:                      | Queen of Sheba-Doch eh' ich in des Todes Tal (Goldmark) <i>Iss tk (ES 516); 6/25/29</i>                                                                                         | -     |
| 2388. Vi mx CVE-64339 tk 3/64340 tk 4     | Ignace Jan Paderewski, pno:        | One Lives But Once-Waltz, Pt 1/Pt 2 <i>Uniss mxs; 12/23/30; NYC MB 15</i>                                                                                                       | -     |
| <b>2389. Gram mx 538-f</b>                | <b>Adelina Patti:</b>              | <b>Pur Dicasti (Lotti) <i>Iss tk (03052); 12/05; Powys MB 25</i></b>                                                                                                            | -     |
| <b>2390. Gram mx 547-f</b>                | <b>Adelina Patti:</b>              | <b>Ave Maria (Bach-Gounod) <i>Iss tk (IRCC 33); 12/05; Powys MB 25</i></b>                                                                                                      | -     |
| 2391. Fono mx XXPB-5772 -[siw]            | Aureliano Pertile:                 | Lohengrin-Da voi lontan <i>Iss tk (120000); 10/19/26; Milan</i>                                                                                                                 | -     |
| 2392. Vi mx CVE-67749 tk 1                | Pinza, Rethberg & Gigli:           | Attila-Te sol quest' anima <i>Uniss tk; 12/31/30; NYC</i>                                                                                                                       | MB 15 |
| 2393. Gram mx CVE-25062 tk 5              | Rosa Ponselle:                     | Ernani-Ernani involami <i>Uniss tk; 1/17/1928</i>                                                                                                                               | MB 15 |
| 2394. Vi mx C-31709 tk 2                  | Rosa Ponselle:                     | Gioconda-Suicidio! <i>Uniss tk; 1/14/25; NYC</i>                                                                                                                                | MB 15 |
| 2395. Gram mx BS-4392 tk 1                | Yvonne Printemps:                  | Grande Duchesse de Gérolstein - Dites-lui qu'on la remarquée <i>Iss tk (P 835); 11/22/29</i>                                                                                    | -     |
| 2396. Vi mx CS-40212 tk 1                 | Moriz Rosenthal, pno:              | Sonata No 3 in B Minor, 3rd Mvt (Chopin), Pt 2 <i>Uniss mx; 6/39; Chicago MB 15</i>                                                                                             | -     |
| 2397. Vi mx CS-40214 tk 1                 | Moriz Rosenthal, pno:              | Sonata No 3 in B Minor, 4th Mvt (Chopin) <i>Uniss mx; 6/39; Chicago MB 15</i>                                                                                                   | -     |
| 2398. Vi mx CS-40214 tk 2                 | Moriz Rosenthal, pno:              | Sonata No 3 in B Minor, 4th Mvt (Chopin) <i>Uniss mx; 6/39; Chicago MB 15</i>                                                                                                   | -     |
| 2399. Vi mx CS-40215 tk 1                 | Moriz Rosenthal, pno:              | Sonata No 3 in B Minor, 4th Mvt (Chopin), Pt 1 <i>Uniss mx; 6/39; Chicago MB 15</i>                                                                                             | -     |
| 2400. Vi mx CS-40216 tk 1                 | Moriz Rosenthal, pno:              | Sonata No 3 in B Minor, 4th Mvt (Chopin), Pt 2 <i>Uniss mx; 6/39; Chicago MB 15</i>                                                                                             | -     |
| 2401. Vi mx C-25213 tk 1 [red vnl]        | Gabriella Besanzoni:               | Cristoforo Colombo-Dunque ho sognato? <i>Iss tk (6429); 4/14/21; Camden</i>                                                                                                     | -     |
| 2402. Vi mx C-10096 tk 1 [red vnl]        | Mario Sammarco:                    | Rigoletto-Pari siamo! <i>Iss tk (88320); 3/23/11; Camden</i>                                                                                                                    | -     |
| 2403. Vi mx CVE-62319 tk 3                | Ernestine Schumann-Heink:          | There Is No Death (O'Hara) <i>Uniss tk; 6/26/30; NYC</i>                                                                                                                        | -     |
| 2404. Vi mx C-3176 tk 1                   | Antonio Scotti:                    | Otello-Credo <i>Iss tk (88030); 3/9/06; NYC</i>                                                                                                                                 | -     |
| 2405. Vi mx C-12456 tk 2                  | Marcella Sembrich:                 | Walzertraum-Leise, ganz Leise (O. Straus) <i>Iss tk (88389); 10/4/12; Camden</i>                                                                                                | -     |
| 2406. Vi mx C-10234 tk 1 [red vnl]        | Janet Spencer:                     | Hills O' Skye <i>Iss tk (74291); 4/26/11; Camden</i>                                                                                                                            | -     |
| 2407. Co mx CBX-1589 tk 2                 | Ebe Stignani:                      | Samson et Delilah-Mon coeur s'ouvre a ta voix, Op 47 <i>Iss tk (GQX-11159); 8/9/46</i>                                                                                          | -     |
| 2408. Vi mx CS-75025/75026                | Leopold Stokowski & the Phila Orc: | Marche Slave, Op 31 (Tchaikovsky), Pt 1/Pt 2 <i>Uniss mxs; 4/23/42; NYC MB 15</i>                                                                                               | -     |
| 2409. Gram mx CS-3716 tk 3/3717 tk 2      | Jacques Thibaud, vln:              | Kreutzer Sonata in A Major, Op 47, No 9 (Beethoven), Pt 1/Pt 2<br><i>Iss tks (DB 1328); 5/27/29; Paris</i>                                                                      | -     |
| 2410. Gram mx CS-3718 tk 3/3719 tk 1      | Jacques Thibaud, vln:              | Kreutzer Sonata in A Major, Op 47, No 9 (Beethoven), Pt 3/Pt 4<br><i>Iss tks (DB 1329); 5/27/29; Paris</i>                                                                      | -     |
| 2411. Gram mx CS-3722 tk 2/3723 tk 3      | Jacques Thibaud, vln:              | Kreutzer Sonata in A Major, Op 47, No 9 (Beethoven), Pt 7/Pt 8<br><i>Iss tks (DB 1331); 5/27/29; Paris</i>                                                                      | -     |
| 2412. Vi mx PCS-72012 tk 1                | John Charles Thomas:               | E'en As A Lovely Flower <i>Uniss mx; 1/8/42; Hollywood MB 15</i>                                                                                                                | -     |
| 2413. Gram mx 2BA-7816 tk 3               | Arturo Toscanini & Orc alla Scala: | La Traviata-Prelude to Act III <i>Iss tk (886-5000); 8/9/51; Milan</i>                                                                                                          | -     |
| 2414. Vi mx C-26464 tk 2                  | Victor Sym Orc:                    | Nutcracker Ballet-Waltz of the Flowers <i>Iss tk (35717); 5/12/22; Camden</i>                                                                                                   | -     |
| 2415. Gram mx C-4834 tk 2                 | Ellen Beach Yaw:                   | Lucia-Mad Scene <i>Uniss tk; 9/25/07</i>                                                                                                                                        | MB 15 |

► *Back to original shellac pressings.*

10½" Vertical pressings, MB \$5

|                 |                     |                                                                                          |         |
|-----------------|---------------------|------------------------------------------------------------------------------------------|---------|
| 2416. Pat 26002 | Hippolyte Belhomme: | Philémon et Baucis-Air de Vulcain//Haydée-A la voix seduisante                           | WOL E-- |
| 2417. Pat 26008 | Léon Beyle:         | Carmen-Le fleur que tu m'avais jetée//M. Dupré: Le Barbier de Seville-Air de la calomnie | WOL E-- |

|                 |                           |                                                                                |           |     |
|-----------------|---------------------------|--------------------------------------------------------------------------------|-----------|-----|
| 2418. Pat 3017  | Alexander Bogdanovich:    | Demon-Prince Sinodal's aria//Do not weep, child                                | LN CR     | V+  |
| 2419. Pat 26007 | Henri Dangès:             | Thais-Voilà donc la terrible cité//Hérodiade-Vision fugitive                   | SCF AB S2 | E-  |
| 2420. Pat 27506 | Adamo Didur:              | Tales of Hoffman-Coppelius' Song//Sonambula-Vi ravviso o luoghi ameni          |           | E-  |
| 2421. Pat 26005 | Nicola Geisse-Winkel:     | Il Trovatore-Ihres Auges himmlisch Strahlen//Peter Müller: Martha-Ach so fromm | LT LST S1 | V++ |
| 2422. Pat 1058  | Lichtenstein & Eichstadt: | Wer Uns Getraut//Barinkay's Auftrittslied, both from "Zigeunerbaron"           |           | E-  |
| 2423. Pat 27021 | Luigi Montesanto:         | Zaza-Zaza, piccola zingara//Tosca-Cantabile di Scarpia                         |           | E-  |
| 2424. Pat 1111  | Pathé Orc:                | Flotte Burschen, Pt 1//Pt 2                                                    |           | E-- |
| 2425. Pat 6228  | Pathé Frères Orc:         | Erwin-Fantasie pour clarinette (Meister), Pt 1//Pt 2                           |           | E   |
| 2426. Pat 2074  | Carola Segna:             | La Tosca-Vissi d'arte//La Bohème-Valzer di Musetta                             | SCRS      | E-- |
| 2427. Pat 26001 | Jean-Daniel Vigneau:      | Faust-Mort de Valentin//Richard Coeur-de-Lion - O Richard! o mon roi           |           | E   |

|                       |                   |                                                                   |               |                           |          |
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| <b>2428. Pat 1069</b> | <b>Otto Wolf:</b> | <b>Meistersinger-Am stillen herd//Josef Schwarz: Jerum, Jerum</b> | <b>MB 100</b> | <b>LT SCRS, SM LTR S1</b> | <b>E</b> |
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11½" Vertical pressings (center start), MB \$5

|                       |                    |                                                                                 |            |         |
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| 2429. DsqPat 337/4550 | Henri Albers:      | Don Juan-Sérénade//Albert Vaguet: Le Cid-O souverain                            | SCRS       | E--/V++ |
| 2430. DsqPat 1626/27  | Albert Alvarez:    | Le Biniou (Durand)//Stances (Flegier) OS w/dsols                                |            | V++     |
| 2431. Pat 4241/42     | Amedeo Bassi:      | Tosca-Recondita armonia//O! dolci mani                                          | LT SCFS    | E-      |
| 2432. DsqPat 235/36   | Delna & Alvarez:   | Le Prophète-Duet from the 5th Act//La Favorite-Duet from the 4th Act            |            | V++     |
| 2433. Pat 4121/4122   | Maria Galvany:     | Variazioni (Proch)//Lakmé-Aria dei Campanelli                                   | EC NTG     | V++     |
| 2434. Pat 79210/211   | Sgt Leggett, cnt:  | Il Trovatore-Miserere//Leggett & Stemer, cnt & flt: Serenade (Titl)             |            | E-      |
| 2435. Pat 92256/257   | Sgt Leggett, cnt:  | Faust-When all was young//Ave Maria (Gounod)                                    |            | V++     |
| 2436. DsqPat 1840/44  | Jane Mérey:        | Manon-Scène de Séduction//Le Roi d'Ys-Que ta justice fasse taire                |            | E--/E-  |
| 2437. Pat 2030/3763   | Mérey & Piccaluca: | La Flute Enchantée-Ton couer m'attend//Mérey & Vaguet: Faust-Fragment du acte 2 | MB 5       | E--     |
| 2438. DsqPat 4549/50  | Albert Vaguet:     | Carmen-La fleur que tu m'avais//Le Cid-O souverain                              | MN SM SCRS | V++     |
| 2439. Pat 3758 [ss]   | Vaguet & Gresse:   | Faust-Entrée de Méphisto                                                        |            | E-      |

11½" Vertical pressings, MB \$5

|                |                    |                                                                                                       |     |    |
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| 2440. Pat 1508 | Agustarello Affre: | Romeo et Juliette-L'amour, l'amour//Affre & Gall: Hélas i moi, le haïr <i>Romé et Juliette series</i> | SOL | E- |
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|                        |                       |                                                                    |              |           |
|------------------------|-----------------------|--------------------------------------------------------------------|--------------|-----------|
| <b>2441. Pat 10009</b> | <b>Enrico Caruso:</b> | <b>Gli Ugonotti-Qui sotto il ciel//La Tosca-E lucean le stelle</b> | <b>MB 75</b> | <b>E-</b> |
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|                             |                                                     |                                                                                                             |                                    |         |
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| 2442. DsqPat 131            | Marguerite Charpentier:                             | Les Noces de Figaro-Je ne sais quelle ardeur me penetre//Robert le Diable-<br>Robert, Robert toi que j'aime | LT 1½" HC, SM FMG S2, SOLS, LTR S2 | E-/E--  |
| 2443. DsqPat 2006           | Marthe Chenal:                                      | La Fille de Madame Angot-Les soldats d'Augereau//La Belle Hélène-Invocation a Vénus                         |                                    | E--     |
| 2444. DsqPat 0508           | Yvonne Gall:                                        | Faust-Air des Bijoux//Ballade du roi de Thulé                                                               | LST S1                             | V++     |
| 2445. Pat P-0164            | Alexis Ghasne:                                      | Le Caillonneur de Bruges-Sonnez, sonnez!//Messaline-Viens aimer                                             |                                    | E-      |
| 2446. Pat 5756              | Fanny Helyd:                                        | Antar-Air de l'oasis//Madame Butterfly-Sur la mer calmée                                                    | FW SCRS, LN SCR S1                 | E-      |
| 2447. DsqPat 0318           | Fanny Helyd:                                        | La Traviata-Quel trouble! quel trouble, Pt 1//Pt 2                                                          | SM LTRS                            | E-      |
| 2448. DsqPat 2558           | Helyd & Marny:                                      | Madame Butterfly-Duo Act 1, Pt 1//Pt 2                                                                      | LT LSCFS                           | E/E-    |
| 2449. DsqPat 3294           | Lucien Muratore:                                    | Magali//Reviens                                                                                             | SCRS                               | E--     |
| 2450. Pat 63008             | Lucien Muratore:                                    | Werther-Pourquoi me réveiller//Magali (Mistral)                                                             |                                    | E       |
| 2451. Pat P-85              | Jean Noté:                                          | La Coupe du Roi de Thulé-II est venu//Les Cloches de Corneville-J'ai fait trois fois                        | LT DS                              | E--     |
| 2452. DsqPat 168            | Mathilda Saiman:                                    | La Fille du Régiment-Salut a la France//Manon-Adieu, notre petite table                                     | SCFS                               | V++/E-- |
| 2453. Pat 84197/86214       | Scampini & Montesanto:                              | La Forza del Destino-Le minaccie, Pt 1//Pt 2                                                                |                                    | V++     |
| 2454. Pat 6035              | Leo Slezak:                                         | Lohengrin-Lohengrin's Abschied//Grael's erzählung                                                           | LT PDEF                            | E-      |
| 2455. Co DDX-17-18 [2 recs] | Erik Tuxen & the Danish State Broadcasting Sym Orc: | Little Suite for Strings, Op 1 (Nielsen)                                                                    |                                    | E       |
| 2456. DsqPat 3083           | Albert Vaguet:                                      | Ninon Voici Les Roses (Darien)//Ma Bien Aimée (Boellmann)                                                   | SM WOL S1                          | V++/V+  |
| 2457. DsqPat 2541           | Vaguet & Belhomme:                                  | Faust-Entrée de Méphisto, Pt 1//Pt 2                                                                        | SM LTRS, MSS                       | V++     |
| 2458. Pat 59004             | Ninon Vallin-Pardo:                                 | Le Bonheur Est Chose Légère (Saint-Saëns)//Louise-Depuis le jour                                            | LT SCRS, WOLS                      | E-      |
| 2459. Pat 0324              | Ninon Vallin:                                       | Faust-Air des bijoux//Ballade du roi de Thulé                                                               |                                    | E--/E-  |
| 2460. DsqPat R-1-170        | Ninon Vallin:                                       | La Bohème-Adieu de Mimi//Madame Butterfly-Sur la mer calmée                                                 | FW LSCRS S1                        | V++     |
| 2461. DsqPat R-1-171        | Ninon Vallin-Pardo:                                 | Lakmé-Dans la forêt près de nous//Manon-Je suis encore toute étouïdie                                       |                                    | E-      |
| 2462. DsqPat R-1-172        | Ninon Vallin:                                       | Paillasse-Ballade de Nedda//Lakmé-Tu m'as donné le plus doux rêve                                           | SOLS, RXS                          | V++     |
| 2463. DsqPat R-1-173        | Ninon Vallin:                                       | Mignon-Elle est la, près de lui//Thais-Scène du miroir <i>Plays well</i>                                    |                                    | V/V+    |
| 2464. Pat 2553              | Vallin & Marny:                                     | Manon-Duo du seminaire, Pt 1//Pt 2                                                                          |                                    | E/E-    |
| 2465. DsqPat 2554           | Vallin & Marny:                                     | Mireille-La foi de son flambeau divin//Chanson de Magali                                                    |                                    | V++     |
| 2466. DsqPat 2569           | Vallin & Baugé:                                     | Véronique-De ci, de la//Duo de l'escarpolette                                                               | FW SM SCRS                         | E--     |

10" Classical pressings (number of records given in brackets), MB \$3

|                         |                                                       |                                                                                  |                           |          |
|-------------------------|-------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------|----------|
| 2467. ViS 20169         | Rosario Bourdon & the Victor Concert Orc:             | Minuet in G (Paderewski)//Amaryllis (Ghys) <i>Lss "Air Louis XII" s2</i>         |                           | V++      |
| 2468. ViS 22535-36 [2]  | Rosario Bourdon & the Victor Sym Orc:                 | Sakuntala-Overture (Goldmark)                                                    | SM LT SCR S1, WOL, LT LST | E        |
| 2469. Poly 90146        | Alexander Brailowsky, pno:                            | Hungarian Rhapsody No 6 (Liszt), Pt 1//Pt 2                                      | FW LT SCFS                | E-       |
| 2470. De G-20658 [fs]   | Guillermo Cases, pno:                                 | Danza XI in D Minor//Danza XII in A Minor (both by Granados)                     | SM WOLS, GR               | E-       |
| 2471. De 18863          | Carmen Cavallaro, pno & his Orc:                      | Concerto No 2 in C Minor, Op 18 (Rachmaninoff), Pt 1//Pt 2                       | SCFS                      | V++      |
| <b>2472. ViW 45378</b>  | <b>Shura Cherkassky, pno:</b>                         | <b>Scherzo, Op 16, No 2//Prelude, Op 35, No 1 (both by Mendelssohn)</b>          |                           | <b>E</b> |
|                         |                                                       | <b><i>Lss "Played at the age of eleven"</i></b>                                  | <b>MB 15</b>              | <b>E</b> |
| 2473. HMV DA-1261       | Albert Coates & London Sym Orc w/Herbert Dawson, org: | Concerto No 7 for Organ & Orc//Concerto No 13 for Organ & Orc (Handel)           |                           | E-       |
| 2474. DsqG P-520-22 [3] | Piero Coppola & the Pasedeloup Concerts Sym Orc:      | Pelléas et Mélisande-Interludes                                                  |                           | V++      |
| 2475. VoA 24010         | Maurice Dambois vlc:                                  | Elegie (Massenet)//Sur Le Lac (Dambois)                                          |                           | V++      |
| 2476. HMV 4-7944        | Mischa Elman, vln:                                    | Idomeno-Gavotte (Mozart) <i>"Special Record" pasteover lbl</i>                   | LT SCFS, LST, WOL         | E        |
| 2477. ViW 601           | Mischa Elman, vln:                                    | Faust-Fantasie pour garden scene//Serenade (Drda)                                | LT GR, WOL, LST S2        | E/E-     |
| 2478. ViW 974           | Mischa Elman, vln:                                    | Souvenir Poétique (Fibich)//Romance, Op 44, No 1 (Rubinstein)                    | WOL, LT LSTS S2           | E        |
| 2479. ViS 1160          | Mischa Elman, vln:                                    | At Evening (Friml)//Letter Of Love (Cui)                                         | GR, SCFS                  | E-       |
| <b>2480. ViS 1482</b>   | <b>Mischa Elman, vln:</b>                             | <b>Träumerei (Schumann)//Valse Sentimentale (Schubert-Franko) Z shellac</b>      | <b>MB 15</b>              | <b>E</b> |
| 2481. ViW 64197         | Mischa Elman, vln:                                    | Traumerei, Op 15, No 7 (Schumann)                                                |                           | E--      |
| 2482. ViP 64204         | Mischa Elman, vln:                                    | Capricietto (Mendelssohn)                                                        | WOL, LT ST                | E        |
| 2483. ViW 64639         | Mischa Elman, vln:                                    | Orientale, from "Kaléidoscope," Op 50, No 9 (Cui)                                |                           | E+       |
| 2484. ViW 64644         | Mischa Elman, vln:                                    | Souvenir (Drda)                                                                  |                           | E        |
| 2485. ViW 64821         | Mischa Elman, vln:                                    | Tango (Albeniz-Elman)                                                            |                           | E-       |
| 2486. ViW 64829         | Mischa Elman, vln:                                    | Waltz in A Major (Hummel)                                                        |                           | E        |
| 2487. ViW 64903         | Mischa Elman, vln:                                    | Le Roi s'Amuse-Passepiéd                                                         | LT SCFS, VLT WOL          | E        |
| 2488. ViW 64977         | Mischa Elman, vln:                                    | Hungarian Dance No 17 in F Sharp Minor (Brahms)                                  |                           | E        |
| 2489. ViW 66048         | Mischa Elman, vln:                                    | Serenade (Drda)                                                                  |                           | E-       |
| 2490. ViW 66073         | Mischa Elman, vln:                                    | La Cinquantaine (Gabriel-Marie) <i>NYC dsol</i>                                  |                           | E        |
| 2491. ViW 66144         | Mischa Elman, vln:                                    | The Blue Lagoon                                                                  | FW LT SCFS, LT LNR        | E        |
| 2492. CoM 17158-D       | Emanuel Feuermann, vlc:                               | Tango, Op 165, No 2 (Albeniz)//Orientale, from "Kaleidoscope," Op 50, No 9 (Cui) | LT SCFS, SCRS S2          | E-       |
| 2493. ViW 64784         | Flonzaley Qrt:                                        | Quartet in E Flat-Canzonetta, Op 12, No 2 (Mendelssohn)                          |                           | E-       |
| 2494. HMV DA-1868       | Pierre Fournier, vlc:                                 | Le Cygne (Saint-Saëns)//Melodie, Op 3, No 1 (Rubinstein)                         | LT GR, FW LT SCRS S1      | E        |

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|------------------------------------------------------------------------------|-----------------------|------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------------------------------|------|
| 2495.                                                                        | Co DB-454-57 [4]      | Ignaz Friedman, pno:                                             | Songs Without Words (Mendelssohn)                                                                                                         | MB 10 | SCFS, FW SCRS                       | E--  |
| 2496.                                                                        | CoM 17079-D           | Walter Gieseking, pno:                                           | Waltz in D Flat Major, Op 64, No 1 (Chopin)//Moment Musical in F Minor, Op 94, No 3 (Schubert)                                            |       |                                     | E+   |
| 2497.                                                                        | CoM 17145-D           | Walter Gieseking, pno:                                           | Arabesque No 1 in E Major//Arabesque No 2 in G Major (both by Debussy)                                                                    |       |                                     | E+   |
| 2498.                                                                        | Co DB-1236-37 [2]     | Sir Hamilton Harty & the London Phil Orc:                        | Russia - Symphonic Poem (Balakiref)                                                                                                       |       | FW SCRS, FW LT SGS                  | E--  |
| 2499.                                                                        | HMV DA-596            | Jascha Heifetz, vln:                                             | Grand Adagio, from "Raymonda," Op 57 (Glazounov)//Hebrew Lullaby (Achron)<br>"Special Record" <i>pasteover lbls</i>                       |       | LT GR, SM LTR, WOL, LST S1          | E    |
| 2500.                                                                        | ViW 673               | Jascha Heifetz, vln:                                             | Valse Bluette (Drigo)//Minuet (Porpora-Kreisler)                                                                                          |       | FW VLT LSCFS                        | E    |
| 2501.                                                                        | VIC 1645              | Jascha Heifetz, vln:                                             | Alt Wein (Godowsky)//Sea Murmurs (Castelnuovo) & The Bumble Bee (Rimsky-Korsakov)                                                         |       | SCFS, WOLS, SOL S2                  | E/E- |
| 2502.                                                                        | ViR 1864              | Jascha Heifetz, vln:                                             | Hora Staccato (Dinicu)//Holzapfel und Schlehwein (Korngold)                                                                               |       | LT SCFS                             | E    |
| 2503.                                                                        | ViW 64759             | Jascha Heifetz, vln:                                             | The Ruins of Athens-Chorus of Dervishes                                                                                                   |       | FW LT SCFS                          | E    |
| 2504.                                                                        | ViW 64760             | Jascha Heifetz, vln:                                             | Capricieuse, Op 17 (Elgar)                                                                                                                |       |                                     | E-   |
| 2505.                                                                        | ViW 64769             | Jascha Heifetz, vln:                                             | Méditation, Op 32 (Glazounov)                                                                                                             |       | LT GR, SM ULC                       | E    |
| 2506.                                                                        | ViW 64856             | Jascha Heifetz, vln:                                             | Minuet (Porpora)                                                                                                                          |       | LT GR                               | E    |
| 2507.                                                                        | ViW 64917             | Jascha Heifetz, vln:                                             | Sicilienne & Rigaudon (Francoeur)                                                                                                         |       | LT SCR, WOL                         | E-   |
| 2508.                                                                        | ViW 66037             | Jascha Heifetz, vln:                                             | Caprice No 13 (Paganini)                                                                                                                  |       | LT SCR, FW SM LSCRS                 | E    |
| 2509.                                                                        | ViR 10-1355           | Jascha Heifetz, vln:                                             | Gavotta & March (Prokofieff)//Daisies & Oriental Sketch (Rachmaninoff)                                                                    |       |                                     | E    |
| 2510.                                                                        | ViW 64298             | Victor Herbert, vic:                                             | Scherzo, Op 12, No 2 (van Goens)                                                                                                          | MB 15 | LT SCFS, SM WOL, EC NTG             | E    |
| 2511.                                                                        | ViW 702               | Hans Kindler, vlc:                                               | Orientale, from "Kaléidoscope," Op 50, No 9 (Cui)//Arabian Melody (Glazounov)                                                             |       |                                     | E    |
| 2512.                                                                        | VIC 1136              | Fritz Kreisler, vln:                                             | Gavotte (Beethoven)//Menuet (Bach)                                                                                                        |       | LT SCFS                             | E    |
| 2513.                                                                        | ViW 64655             | Fritz Kreisler, vln:                                             | Poor Butterfly (Hubbell)                                                                                                                  |       | FW SCRS                             | E--  |
| 2514.                                                                        | ViW 64709             | Fritz Kreisler, vln:                                             | Paraphrase on Minuet (Paderewski)                                                                                                         |       | WMK                                 | E-   |
| 2515.                                                                        | Em 10331              | Milán Lusk, vln:                                                 | Träumerei (Schumann)//Cavatina (Raff)                                                                                                     |       |                                     | E--  |
| 2516.                                                                        | ViW 45305             | Maier & Pattison, pnos:                                          | Waltz from "Suite for Two Pianos," Op 15 (Arenskey)//España Rapsodie (Chabrier)                                                           |       |                                     | E    |
| 2517.                                                                        | CoV2 17067-68-D [2]   | Selmar Meyrowitz & the Grand Orc                                 | Phl of Paris: La Rosiere Republicaine (Grétry)                                                                                            |       |                                     | E    |
| 2518.                                                                        | CoM 17522-D           | Guiomar Novaes, pno:                                             | Jeunes Filles Au Jardin (Mompou)//Feux-Follets (Phillipp)                                                                                 |       |                                     | E    |
| 2519.                                                                        | HMV DA-633            | Ignace Jan Paderewski, pno:                                      | Mazurka in F Sharp Minor, Op 59, No 3//Mazurka in A Flat, Op 59, No 2 (both by Chopin)                                                    |       | WOL, FW SCRS                        | E-   |
| 2520.                                                                        | ViS 1426              | Ignace Jan Paderewski, pno:                                      | The Prophet Bird, Op 82, No 7 (Schumann)//By The Brookside (Stojowski)                                                                    |       | LT GR, FW SM LT SCFS                | E    |
| 2521.                                                                        | ViW 64706             | Ignace Jan Paderewski, pno:                                      | Etude in G Flat Major, Op 25, No 9 (Chopin)                                                                                               |       |                                     | E-   |
| 2522.                                                                        | ViW 1142              | Sergei Rachmaninoff, pno:                                        | Liebesfreud (Kreisler), Pt 1//Pt 2                                                                                                        |       | LT SCFS, LT GR                      | E    |
| 2523.                                                                        | ViC 1596              | Arthur Rubinstein, pno:                                          | L'Amour Sorcier (De Falla), Pt 1//Pt 2                                                                                                    |       |                                     | E    |
| 2524.                                                                        | Gram 47553            | Astrid & Hans Otto Schmidt-Neuhaus, pnos:                        | Waltz for Two Pianos, Op 39 (Brahms), Pt 1//Pt 2                                                                                          |       | LT GR, SCFS                         | E-   |
| 2525.                                                                        | Co 5435               | Cyril Scott, pno:                                                | Valse Scherzando//Water-Wagtail (both by Scott) <i>Composer performances</i>                                                              |       |                                     | E    |
| 2526.                                                                        | CoSy 78798            | Toscha Seidel, vln:                                              | I'm Forever Blowing Bubbles                                                                                                               |       |                                     | V++  |
| 2527.                                                                        | HMV B-9561            | Solomon, pno:                                                    | La Fille Aux Cheveux De Lin//Voiles (both by Debussy)                                                                                     |       | VLT SCFS                            | E+   |
| 2528.                                                                        | ViR 10-4212 [dj; vnl] | Leopold Stokowski & his Sym Orc:                                 | Song Of The Polovetzi Maidens//The Dance Of The Warriors (both by Borodin)                                                                |       | LT SCFS                             | E-   |
| 2529.                                                                        | HMV X-7326            | Carl Tilius, pno:                                                | Etude No 1, Op 2 (Scriabine)//Alt Wien & Humlans Flykt (Godowsky)                                                                         |       | LT GR, LT SCFS                      | E    |
| 2530.                                                                        | VIC 2012              | Trapp Family Choir Instrumental                                  | Two Old Netherland Dances-Rondo & Pavane//Intrade, Sarabande & Gigue (Pezel)                                                              |       |                                     | E    |
| 2531.                                                                        | ViC 4467              | Ricardo Viñes, pno:                                              | Tonadas Chilenas (Allende)//Bailecito (Lopez-Buchardo) & Milonga (Troiani)                                                                |       | 2 LT NRS S2                         | E-   |
| 2532.                                                                        | HMV DA-5206           | Sejr Volmer-Sørensen, pno:                                       | Intonation, from "Symphonic Suite," Op 8 (Nielsen)//Capriccio, from "Fire Epigrammer," Op 11 (Rilsager)                                   | MB 15 | FW LT SCFS, LT GR                   | E    |
| 2533.                                                                        | ViC 4377              | Vronsky & Babin, pnos:                                           | Etude No 1 (Babin)//Flight Of The Bumble Bee <i>Composer performance s1</i>                                                               |       | LT LSCF S1                          | E    |
| <b>12" Classical pressings (number of records given in brackets), MB \$4</b> |                       |                                                                  |                                                                                                                                           |       |                                     |      |
| 2534.                                                                        | HMV C-2455-56 [2]     | Yvonne Arnaud, pno:                                              | Rondo Al Ungarese (Haydn) & Valse Caprice (Saint-Saëns)//Allegro in F Minor (Bach) & La Fileuse (Raff)                                    |       | LT SCFS                             | E-   |
| 2535.                                                                        | BAM 16-17 [2]         | Auric & Poulenc, pnos:                                           | Parade//Deux Morceaux En Forme De Poire (both by Erik Satie)                                                                              |       | LT SCFS, FW SCRS, PEFS TOK          | E/E- |
| 2536.                                                                        | ViS 8922-23 [2]       | Wilhelm Backhaus, pno:                                           | Sonata in E Flat Major, "Les Adieux" (Beethoven)//Prelude & Fugue No 22 in B Flat Minor (Bach) <i>Hollywood pressings; Z-type shellac</i> | MB 15 | LT SCFS                             | E+   |
| 2537.                                                                        | ViC/S 11944-45 [2]    | Louis Bailly & the Curtis Chamber                                | Music Ens: Triptyque for String Orc (Tansman)                                                                                             |       | FW VSM SCRS                         | E    |
| 2538.                                                                        | CoSy A-6167           | Giuseppe Bamboschek & the Metropolitan Opera House Orc:          | Faust-Selections, Pt 1//Pt 2                                                                                                              |       | FW LT SCRS, SM LSCRS                | E--  |
| 2539.                                                                        | HMV C-7726-28 [3]     | John Barbirolli & the Hallé Orc:                                 | Symphony No 4 in A Major, Op 90 (Mendelssohn)                                                                                             |       | LT GR                               | E/E- |
| 2540.                                                                        | ViS 9789-90 [2]       | John Barbirolli & his Chamber Orc:                               | Eine Kleine Nachtmusik-Serenade                                                                                                           |       | FW LT SCFS, SM LT WOLS              | E/E- |
| 2541.                                                                        | De 25477              | Benno Bardi & Grand Sym Orc:                                     | Fatme - Overture (Flotow)//Bimalla - Pantomime (Halévy)                                                                                   |       |                                     | E--  |
| 2542.                                                                        | Co DX-992             | Bartlett & Robertson, pnos:                                      | Sheep May Safely Graze (Bach, arr. Howe)//Arrival Of The Queen Of Sheba (Handel, arr. Easdale)                                            |       |                                     | E+   |
| 2543.                                                                        | CoV2 68590-D          | Sir Thomas Beecham & the London Phil Orc:                        | Festivo (Sibelius), Pt 1//Pt 2                                                                                                            |       | FW LT SCFS                          | E-   |
| 2544.                                                                        | CoV2 68882-D          | Sir Thomas Beecham & the LPO:                                    | L'Arlésienne Suite No 2-Menuet (Bizet)//Farandole                                                                                         |       | FW LT SCFS                          | E+   |
| 2545.                                                                        | CoV2 69400-D          | Sir Thomas Beecham & the LPO:                                    | The Hebrides-Overture, Pt 1//Pt 2                                                                                                         |       | FW SCRS                             | E-   |
| 2546.                                                                        | Co L-2220-22 [3]      | Sir Thomas Beecham & the Royal Phil Orc:                         | Symphony No 34 in C, K 338 (Mozart)                                                                                                       |       | FW LT SCRS, SCFS, LT ¼" LC S2, WOLS | E/E- |
| 2547.                                                                        | Co LX-805             | Sir Thomas Beecham & the LPO:                                    | Prélude À L'Après-Midi D'Une Faune, Pt 1//Pt 2                                                                                            |       | FW LT SCFS                          | E    |
| 2548.                                                                        | Co LX-1391-93 [3]     | Sir Thomas Beecham & the LPO:                                    | Punch and the Child-Ballet Music                                                                                                          | MB 10 | LT SCFS, LT GR                      | E    |
| 2549.                                                                        | Co LX-1587            | Sir Thomas Beecham & the RPO:                                    | German Dance, K 605, No 3//March in D Major, K.249 (both by Mozart)                                                                       |       |                                     | E    |
| 2550.                                                                        | HMV DB-6412-13 [2]    | Sir Thomas Beecham & the LPO:                                    | Tapiola, Op 112 (Sibelius)                                                                                                                |       | LT GR                               | E-   |
| 2551.                                                                        | HMV DB-6499           | Sir Thomas Beecham & the RPO:                                    | Nina, O La Pazza D'Amore-Overture (Paisiello), Pt 1//Pt 2                                                                                 |       | FW LT SCFS S2                       | E+   |
| 2552.                                                                        | HMV DB-6549-50 [2]    | Sir Thomas Beecham & the RPO:                                    | Printemps-Symphonic Suite (Debussy)                                                                                                       |       | LT SCFS, LT LST S3                  | E-/E |
| 2553.                                                                        | HMV DB-6654-55 [2]    | Sir Thomas Beecham & the RPO:                                    | The Garden Of Fand (Bax)                                                                                                                  |       | SCFS                                | E+   |
| 2554.                                                                        | HMV DB-9557-60 [4]    | Sir Thomas Beecham & the RPO w/Albert Cayzer, via:               | Fifine At The Fair (Bantock)                                                                                                              | MB 15 | LT LSCR S6                          | E    |
| 2555.                                                                        | ViR 12-0688           | Sir Thomas Beecham & the RPO:                                    | Le Dernier Sommeil De La Viègre (Massenet)//Scherzo in G Minor (Mendelssohn)                                                              |       |                                     | E+   |
| 2556.                                                                        | ViR 12-1093           | Sir Thomas Beecham & the RPO:                                    | On Hearing The First Cuckoo In Spring (Delius), Pt 1//Pt 2                                                                                |       | FW SM LT MSS                        | E+   |
| 2557.                                                                        | Co DX-1522            | Vincenzo Bellezza & the Sym Orc of the Augusteo, Rome:           | La Cambiale di Matrimonio-Overture (Rossini), Pt 1//Pt 2                                                                                  |       | FW VLT SCFS                         | E    |
| 2558.                                                                        | DscG S-10141          | Vincenzo Bellezza & Scala Theater Orc Professors:                | Giulietta e Romeo (Zandonai)-Il gioco del Torchio//Cavalcata                                                                              |       | FW LT SCFS, SM WOL                  | E    |
| 2559.                                                                        | DscG S-10224          | Vincenzo Bellezza & the London Covent Garden Orc:                | L'Amore dei Tre Re-Prelude (Montemezzi)//I Gioielli della Madonna-Intermezzo (Wolf-Ferrari)                                               |       | VLT LSCRS                           | E-   |
| 2560.                                                                        | DscG S-10225          | Vincenzo Bellezza & the LCGO:                                    | Tancredi-Overture (Rossini), Pt 1//Pt 2                                                                                                   |       | FW LT SCRS, HV SCR S2               | E    |
| 2561.                                                                        | DscG S-10240-41 [2]   | Vincenzo Bellezza & the LCGO:                                    | Seconda Suite di Danze ed Arie Antiche (Respighi)                                                                                         |       | LT GR                               | E-/E |
| 2562.                                                                        | De K-576              | Anthony Bernard & the London Chamber Orc:                        | Capriol-Suite (Warlock), Pt 1//Pt 2                                                                                                       |       | FW LT SCFS, WOL S1                  | E    |
| 2563.                                                                        | ViS 9160              | Leo Blech & the Berlin State Opera Cho & Orc:                    | Meistersinger-Kirchenchor//Wach' auf! es nahet gen den Tag <i>Z shellac</i>                                                               |       | LT SCRS, WOLS, LTR S2               | E    |
| 2564.                                                                        | ViS 9329              | Leo Blech & the Berlin State Opera Orc:                          | Masaniello-Overture, Pt 1//Pt 2                                                                                                           |       | LT SCFS                             | E    |
| 2565.                                                                        | HMV DB-3958-59 [2]    | Adrian Boult & the BBC Sym Orc:                                  | Fantasia on a Theme by Thomas Tallis (Vaughan Williams)                                                                                   |       | LT GR, SCRS                         | E    |
| 2566.                                                                        | HMV DBS-8994-9000 [7] | Adrian Boult & the BBC Sym Orc:                                  | The Planets-Suite                                                                                                                         | MB 15 | SCFS, FW SCRS                       | E/E- |
| 2567.                                                                        | R 90367-70 [4]        | Alexander Brailowsky, pno w/Julius Prüwer & the Berlin Phil Orc: | Concerto in E Minor, Op 11 (Chopin)                                                                                                       | MB 10 | LT SCFS                             | E    |
| 2568.                                                                        | Co DX-1152-53 [2]     | Dennis Brain, horn w/Denis Matthews, pno:                        | Sonata for Horn & Pianoforte, Op 17 (Beethoven)                                                                                           | MB 15 |                                     | E-   |
| 2569.                                                                        | CoSy A-5859           | Eddy Brown, vln:                                                 | Witches Dance (Kuzdo)//Variations On A Theme By Corelli (Tartini-Kreisler)                                                                |       | SCRS, ¼" LC S1                      | V++  |





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| 2650.        | ViP 70066                                  | Victor Herbert's Orc:                                                    | Prelude & Aragonaise, from "Carmen"                                                                                                   | SCFS, TOL           | E-                                  |               |
| 2651.        | ViP 70067                                  | Victor Herbert's Orc:                                                    | Les Dragons d'Alcaia & Toreador Song, from "Carmen Suite"                                                                             | LT SCFS, TOL        | E-                                  |               |
| 2652.        | ViP 70068                                  | Victor Herbert's Orc:                                                    | Indian March, from "L'Africaine"                                                                                                      | SCFS, TOL           | E--                                 |               |
| 2653.        | ViS 6586                                   | Alfred Hertz & the San Francisco Sym Orc:                                | Caprice Viennois, Op 2 (Kreisler)//Coppélia Ballet-Dance of the Automaton & Waltz<br><i>Oakland pressing</i>                          | LT SCFS, SM LTRS s2 | V++                                 |               |
| <b>2654.</b> | <b>CoV 67436-39-D [4]</b>                  | <b>Hess, D'Aranyi &amp; Salmond; pno,</b>                                | <b>vln &amp; vlc: Trio in B Flat Major, Op 99 (Schubert)</b>                                                                          | <b>MB 15</b>        | <b>LT SCFS, FW SCRS</b>             | <b>E/E--</b>  |
| 2655.        | ViGP 74001                                 | Josef Hollman, vlc:                                                      | Petite Valse (Hollman)                                                                                                                | LT SCFS, LWMK       | E                                   |               |
| 2656.        | De 25505-08 [4]                            | Huberman & Friedman, vln & pno:                                          | Sonata in A Major, "Kreutzer," Op 47 (Beethoven)                                                                                      | MB 10               | LT GR, SCFS                         | E-            |
| 2657.        | Co LFX-19-20 [2]                           | Soc des Instruments Anciens:                                             | Les Plaisirs Champêtres (Montclair-Casadesus)                                                                                         |                     | LT SCFS                             | E+            |
| 2658.        | ViS 11593-94 [2]                           | José Iturbi, pno:                                                        | Sonata in A Major (Mozart) <i>Oakland pressing</i>                                                                                    |                     | FW SCFS                             | E/E-          |
| 2659.        | Pa E-11239                                 | Eileen Joyce, pno:                                                       | Valse in E Major (Moszkowski)//Toccata (Debussy)                                                                                      |                     | LT SCFS, LT GR                      | E             |
| 2660.        | De CA-8266-67 [2]                          | Wilhelm Kempff, pno:                                                     | Sonata in E Major, Op 109 (Beethoven)                                                                                                 |                     | LT GR, LT SCFS                      | E             |
| 2661.        | Tele E-2022-23 [2]                         | Erich Kleiber & the Prague Phil Orc:                                     | Les Préludes (Liszt)                                                                                                                  |                     | SCFS, LT WOLS                       | E--           |
| 2662.        | De 25487-92 [6]                            | Otto Klemperer & the Phil Orc:                                           | Symphony No 1 in C Minor, Op 68 (Brahms)                                                                                              | MB 10               | SM LTRS, FW SCRS                    | E-/V++        |
| 2663.        | HMV D-1853-54 [2]                          | Otto Klemperer & the Berlin State Opera Orc:                             | Academic Festival Overture (Brahms)//Leo Blech & the Berlin State Opera Orc:<br>Divertimento in D Major-Minuet (Mozart)               |                     | FW LT SCRS                          | E/E-          |
| 2664.        | De AK-1820-21 [2]                          | Hans Knappertsbusch & Phil Orc:                                          | Rienzi-Overture//Lohengrin-Prelude to Act 3                                                                                           |                     | LT GR, LT SCRS s3                   | E-/E--        |
| 2665.        | Poly 67248                                 | Raoul Koczalski, pno:                                                    | Fantaisie, Op 66//Impromptu, Op 36 (both by Chopin)                                                                                   |                     | SCFS, FW SCRS                       | E-            |
| <b>2666.</b> | <b>Poly 95172</b>                          | <b>Raoul von Koczalski, pno:</b>                                         | <b>Nocturne, Op 27, No 2//Nocturne, Op 62, No 1 (both by Chopin)</b>                                                                  | <b>MB 15</b>        | <b>LT SCFS</b>                      | <b>E-/E--</b> |
| 2667.        | Poly 95174                                 | Raoul von Koczalski, pno:                                                | Prélude in A Flat Major, Op 28, No 17//Prélude, Op 45 (both by Chopin)                                                                |                     |                                     | V++           |
| <b>2668.</b> | <b>Poly 95201</b>                          | <b>Raoul von Koczalski, pno:</b>                                         | <b>Valse in A Mineur, Op 34, No 2//Grande Valse Brillante, Op 18 (both by Chopin)</b>                                                 | <b>MB 15</b>        |                                     | <b>E-/E--</b> |
| 2669.        | ViC 7413-14 [2]                            | Serge Koussevitzky & the Boston Sym Orc:                                 | La Valse (Ravel)//Danse (Debussy)                                                                                                     |                     | LT SCFS                             | E             |
| <b>2670.</b> | <b>Pa SW-8000-06 [7 recs; pl]</b>          | <b>Krauss &amp; Goldberg; pno &amp; vln:</b>                             | <b>Mozart Chamber Music Soc</b>                                                                                                       | <b>MB 15</b>        | <b>SCFS, FW SCRS, SOLS</b>          | <b>E</b>      |
| <b>2671.</b> | <b>Friends of Recorded Music 1-2 [2]</b>   | <b>Kreiner Qrt:</b>                                                      | <b>String Quartet in A Major, Op 33, No 6 (Boccherini) Co press</b>                                                                   | <b>MB 15</b>        | <b>SOL &amp; LT LST s2</b>          | <b>E/E-</b>   |
| 2672.        | ViS 6692                                   | Fritz Kreisler, vln:                                                     | Humoresque (Dvorák)//Caprice Viennois (Kreisler) <i>Composer performance s2</i>                                                       |                     | LT SCFS                             | E-            |
| 2673.        | HMV DB-2554-60 [7]                         | Kreisler & Rupp, vln & pno:                                              | Sonata No 1 in D Major & No 2 in A Major//No 3 in E Flat Major, all Op 12<br><i>Beethoven Violin Sonata Society, Vol 1</i>            | MB 10               | LT GR, LT SCFS                      | E             |
| 2674.        | HMV DB-2781-87 [7]                         | Kreisler & Rupp, vln & pno:                                              | Sonata No 4 in A Minor, Op 23 & No 5 in F Major, Op 24//No 8 in G Major, Op 30, No 3<br><i>Beethoven Violin Sonata Society, Vol 2</i> | MB 10               | LT SCFS                             | E+/E-         |
| 2675.        | HMV DB-3068-74 [7]                         | Kreisler & Rupp, vln & pno:                                              | Sonata No 7 in C Minor, Op 30, No 2//Sonata No 9 in A Major, Op 47<br><i>Beethoven Violin Sonata Society, Vol 3</i>                   | MB 10               | SCFS, FW SCRS                       | E/E-          |
| 2676.        | HMV DB-8349-54 [6]                         | Kreisler & Rupp, vln & pno:                                              | Sonata No 6 in A Major, Op 30, No 1//No 10 in G Major, Op 96<br><i>Beethoven Violin Sonata Society, Vol 4</i>                         | MB 10               | LT GR, LT SCFS                      | E             |
| <b>2677.</b> | <b>NGS 144-46 [3]</b>                      | <b>Charles Kreshover &amp; the New Chamber Orc:</b>                      | <b>Chamber Symphony, Op 27 (Juon)</b>                                                                                                 | <b>MB 15</b>        | <b>EF5 NTG, SM LC s1</b>            | <b>E-</b>     |
| 2678.        | ViP 70045                                  | Frank La Forge, pno:                                                     | Nocturne in D Flat, Op 27, No 2 (Chopin)                                                                                              |                     | LT SCFS                             | E             |
| 2679.        | Co DX-1196-97 [2]                          | Constant Lambert & the Liverpool Phil:                                   | Horseshoe-Ballet Suite (Lambert)                                                                                                      |                     |                                     | E/E+          |
| 2680.        | HMV DB-9159-61 [3]                         | Laskine & Le Roy, harp & flt:                                            | Concerto for Flute & Harp in C Major, K 299 (Mozart)                                                                                  |                     | SCFS, SCRS                          | E             |
| 2681.        | ViP 70023                                  | John Lemmon, flt:                                                        | Idyll-By the Brook (Wetzger)                                                                                                          |                     | SCRS, SOL                           | E--           |
| 2682.        | CoV 67274-76-D [3 recs; bw]                | Léner String Qrt:                                                        | Quartet in F Minor, Op 95 (Beethoven) <i>Beethoven Centennial 1927</i>                                                                |                     | LCS D3, SCFS, FW SCRS               | E/E-          |
| 2683.        | Co L-1043-44 [2]                           | London String Qrt:                                                       | Quartette 14 (Mozart)-Andante//Allegro                                                                                                |                     | LT SCFS, FW LT SCRS, WOLS           | E             |
| 2684.        | CoSy A-6164                                | Gino Marinuzzi & his Sym Orc:                                            | Pomp and Circumstance (Elgar)//Coronation March (Meyerbeer)                                                                           |                     |                                     | E--/V+        |
| 2685.        | Co DX-1114-15 [2]                          | Denis Matthews, pno:                                                     | Sonata in A Minor, K 310 (Mozart)                                                                                                     |                     |                                     | E             |
| 2686.        | Co DX-8203-05 [3]                          | Denis Matthews, pno w/George Weldon & Liverpool Phil Orc:                | Concerto in A Major, K 488 (Mozart)                                                                                                   |                     | SCFS, SCRS                          | E/E-          |
| 2687.        | Br 90403-06 [4]                            | Alois Melichar & the Berlin Phil Orc:                                    | Brandenburg Concerto No 5 in D Major (Bach)                                                                                           | MB 10               | LT SCFS, FW LT SCRS                 | E/E-          |
| 2688.        | HMV D-1711-15 [5]                          | Willem Mengelberg & the Phil Sym Orc of NY:                              | A Hero's Life, Op 40 (R. Strauss)                                                                                                     | MB 10               | FW SCFS & SCRS                      | E/E-          |
| 2689.        | Tele SK-2760-62 [3]                        | Willem Mengelberg & the Amsterdam Concertgebouw Orc:                     | Symphony No 8 in F Major, Op 93 (Beethoven)                                                                                           |                     | LT SCFS                             | E+            |
| 2690.        | Tele SK-2770-72 [3]                        | Willem Mengelberg & the Concertgebouw Orc:                               | Symphony No 1 in C Major, Op 21 (Beethoven)                                                                                           |                     | FW LT SCFS                          | E             |
| 2691.        | Tele SK-3181-85 [5]                        | Willem Mengelberg & the Concertgebouw Orc:                               | Ein Heldenleben, Op 40 (R. Strauss)                                                                                                   | MB 10               | GR, SCFS, ND TOK s1                 | E             |
| 2692.        | HMV D-1622-23 [2]                          | Isolde Menges, vln:                                                      | The Lark Ascending (Vaughan Williams)//Leprechaun's Dance (Stanford)                                                                  |                     | ND TOK s2, GR, EWRP TWW D1, FW SCRS | E             |
| <b>2693.</b> | <b>DsqG DB-5184-86 [3]</b>                 | <b>Henry Merckel, vln:</b>                                               | <b>Concert Serenade for Violin &amp; Orc//La Pantoufle de Vair-Ballet Selections (both by Delannoy)</b>                               | <b>MB 25</b>        | <b>LT SCFS, VSM PMK s5</b>          | <b>E-/E-</b>  |
| 2694.        | HMV DB-6909-10 [2]                         | Arturo Benedetti Michelangeli, pno:                                      | Variations on a Theme by Paganini, Op 35 (Brahms)                                                                                     |                     | FW LT SCRS                          | E-            |
| 2695.        | HMV DB-21005-06 [2]                        | Arturo Benedetti Michelangeli, pno:                                      | Chaconne, from Sonata No 4 in D Minor (Bach)                                                                                          |                     | LT GR, SCFS, FW SCRS, SM SF S3      | E             |
| <b>2696.</b> | <b>Co LFX-691-92 [2]</b>                   | <b>Bernard Michelin, vlc:</b>                                            | <b>Sonate (Francœur)</b>                                                                                                              | <b>MB 15</b>        | <b>FW LT SCFS</b>                   | <b>E/E-</b>   |
| 2697.        | HMV C-7682-84 [3]                          | Benno Moisevitich, pno:                                                  | Concerto No 2 in G Minor, Op 22 (Saint-Saens)                                                                                         |                     | LT GR, LT SCFS                      | E/E-          |
| <b>2698.</b> | <b>HMV D-2044-49 [6]</b>                   | <b>Pierre Monteux &amp; Sym Orc:</b>                                     | <b>Symphonie Fantastique (Berlioz)</b>                                                                                                | <b>MB 15</b>        | <b>LT SCFS, FW LT SCRS</b>          | <b>E</b>      |
| 2699.        | DsqG W-1107-08 [2]                         | Pierre Monteux & Paris Sym Orc:                                          | La Valse//Le Petit Poucet (both by Ravel) <i>Tournai dsols</i>                                                                        |                     | LT DS                               | E--/V++       |
| 2700.        | De AK-1643-44 [2]                          | Charles Münch & L'Orc de la Société des Concerts Conservatoire de Paris: | Petite Suite, Op 39 (Roussel)//<br>Pavane in F Sharp Minor, Op 50 (Faure)                                                             |                     | LT SCFS, FW LT SCRS                 | E-            |
| 2701.        | De X-281                                   | Charles Münch & L'Orc de la Société des Concerts Conservatoire de Paris: | Queen Mab Scherzo, from "Romeo and Juliet"<br>(Berlioz), Pt 1//Pt 2                                                                   |                     | LT SCFS, LT GR                      | E+            |
| 2702.        | Co L-1849 [2]                              | William Murdoch, pno:                                                    | Sonata in C Minor, "Pathétique," Op 13 (Beethoven)                                                                                    |                     | FW SCRS                             | E             |
| 2703.        | De K-1299                                  | Boyd Neel & the National Sym Orc:                                        | Raymond and Agnes-Overture, Pt 1//Pt 2                                                                                                |                     |                                     | E+            |
| 2704.        | De X-236-37 [2]                            | Boyd Neel String Orc:                                                    | Adagio for String Orc, Op 3 (Lekeu)//Arioso (Bach)                                                                                    |                     | FW LT SCFS                          | E             |
| 2705.        | Poly 27316-19 [4]                          | Elly Ney Trio:                                                           | Trio in B Major, Op 8 (Brahms)                                                                                                        | MB 10               | FW HV SCRS                          | E-            |
| <b>2706.</b> | <b>ViS 8924-25 [2]</b>                     | <b>Eugene Ormandy &amp; the Minneapolis Sym Orc:</b>                     | <b>Chorale &amp; Fugue in D Minor, Op 4 (Zemachson)//Voices of Spring-Waltz (J. Strauss) Z-type shellac</b>                           | <b>MB 15</b>        | <b>SCFS</b>                         | <b>E/E--</b>  |
| 2707.        | ViP 88321                                  | Ignace Jan Paderewski, pno:                                              | Minuet in G, Op 14, No 1 (Paderewski)                                                                                                 |                     | LT SCFS, LWMK                       | E-            |
| 2708.        | Supraphon 862 [Cz]                         | Otakar Parik & the FOK Sym Orc:                                          | Noc Na Karlstejne-Prelude, Op 26 (Fibich), Pt 1//Pt 2                                                                                 |                     | LT SCFS, SM EC NTG s1               | E-            |
| <b>2709.</b> | <b>Br 90189-94 [6]</b>                     | <b>Hans Pfitzner &amp; the State Opera Orc Berlin:</b>                   | <b>Symphony No 6, Op 68 (Beethoven)</b>                                                                                               | <b>MB 15</b>        | <b>SCFS</b>                         | <b>E-/E--</b> |
| <b>2710.</b> | <b>Friends of Recorded Music 10-11 [2]</b> | <b>Harrison Potter, pno:</b>                                             | <b>Piano Sonata (Griffes) Co press</b>                                                                                                | <b>MB 15</b>        | <b>FW LT SCFS</b>                   | <b>E-</b>     |
| 2711.        | ViW 74547                                  | Maud Powell, vln:                                                        | My Old Kentucky Home; Shine On; Old Black Joe & Kingdom Coming                                                                        |                     | SCFS, SOL                           | E-            |
| <b>2712.</b> | <b>Poly 66947-48 [2]</b>                   | <b>Maurice Ravel &amp; Orc de l'Assoc</b>                                | <b>des Concerts Lamoureux, Paris: Bolero (Ravel) Composer conducts; Bidder Request Show</b>                                           | <b>MB 15</b>        |                                     | <b>V++</b>    |
| 2713.        | DsqG 030611/12                             | Landon Ronald & the New Sym Orc:                                         | Anitra's Dance//In the Hall of the Mountain King, both from "Peer Gynt"                                                               |                     | MSS                                 | E--           |
| 2714.        | HMV D-1939-40 [2]                          | Sir Landon Ronald & the London Sym Orc:                                  | Welsh Rhapsody (German)                                                                                                               |                     | LT SCFS, VLT LSCRS                  | E-            |
| 2715.        | Pa E-11043                                 | Moriz Rosenthal, pno:                                                    | Valse in C Flat Minor, Op 64, No 2//Valse in E Minor (both by Chopin)                                                                 |                     | FW SM SCRS                          | E--           |
| <b>2716.</b> | <b>EdNT 47006</b>                          | <b>Roth String Qrt:</b>                                                  | <b>Quartet in C Major (Haydn), Pt 1//Pt 2</b>                                                                                         | <b>MB 150</b>       | <b>LT SCFS, WOL s1</b>              | <b>E-/E-</b>  |
| <b>2717.</b> | <b>EdNT 47007</b>                          | <b>Roth String Qrt:</b>                                                  | <b>Quartet in C Major (Haydn), Pt 3//Pt 4 Note defect</b>                                                                             | <b>MB 15</b>        | <b>SCRS, REP ECS 12Gs WNT</b>       | <b>E--</b>    |
| <b>2718.</b> | <b>ViS 8895-96 [2]</b>                     | <b>Arthur Rubinstein, pno:</b>                                           | <b>Toccata in C Major (Bach) Z-type shellac</b>                                                                                       | <b>MB 15</b>        | <b>VSM ND s1</b>                    | <b>E-</b>     |
| 2719.        | PatArt X-5428-29 [11½"; 2]                 | François Ruhlmann & Sym Orc:                                             | L'Après-Midi d'Un Faune - Prélude//Cake-Walk (both by Debussy)                                                                        |                     | SCRS, SCFS, LT 1½" HC D2, LSCR      | E-            |
| 2720.        | ViW 6270                                   | Olga Samaroff, pno:                                                      | La Campanella (Paganini-Liszt)//Ride Of The Valkyries (Wagner)                                                                        |                     | LT SCFS                             | E-            |
| 2721.        | ViC 11483-84 [2]                           | Harold Samuel, pno:                                                      | Partita in B Flat (Bach)                                                                                                              |                     | SCFS, LT SCRS                       | E/E-          |
| 2722.        | HMV DB-6085-86 [2]                         | Hermann Scherchen & the Winterhur Stadtorchester:                        | Symphonie No 1 in B Flat Major, Op 6 (Fritz)                                                                                          |                     | FW LT NRS, FW LT SCFS               | E             |

|                                                                                                      |                                  |                                                                 |                                                                                                                                                                                                      |               |                                        |               |  |
|------------------------------------------------------------------------------------------------------|----------------------------------|-----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------------------|---------------|--|
| 2723.                                                                                                | HMV DB-3623-28 [6]               | Arthur Schnabel, pno:                                           | Variations in F Major, Op 34 & Fantasia in G Minor, Op 77//Bagatelles, Op 126<br><i>Beethoven Sonata Society, Vol 14</i>                                                                             | MB 10         | FW SCRS, LT GR                         | E/E-          |  |
| 2724.                                                                                                | HMV DB-6502-03 [2]               | Arthur Schnabel, pno:                                           | Scenes From Childhood, Op 15 (Schumann)                                                                                                                                                              |               | FW LT SCFS, LG LTR S1                  | E/E-          |  |
| 2725.                                                                                                | HMV DB-6839-40 [2]               | Arthur Schnabel, pno:                                           | Sonata in B Flat Major, K 570 (Mozart)                                                                                                                                                               |               | LT SCFS                                | E/E-          |  |
| 2726.                                                                                                | HMV DB-9698-99 [2]               | Arthur Schnabel, pno:                                           | Sonata in E Flat Major, Op 27, No 1 (Beethoven) <i>Lss "Memorial Edition"</i>                                                                                                                        |               | FW SCRS                                | E-            |  |
| 2727.                                                                                                | HMV DB-9713-14 [2]               | Arthur Schnabel, pno:                                           | Sonata in E Minor, Op 90 (Beethoven)                                                                                                                                                                 |               | FW LT SCFS                             | E/E-          |  |
| 2728.                                                                                                | HMV DB-9748-49 [2]               | Arthur Schnabel, pno:                                           | Sonata in F Sharp Major, Op 78 (Beethoven) <i>Lss "Memorial Edition"</i>                                                                                                                             |               | LT SCFS                                | E             |  |
| 2729.                                                                                                | CoSy 49447                       | Toscha Seidel, vln:                                             | Romance from Concerto No 2 (Wieniawski)                                                                                                                                                              |               |                                        | E             |  |
| 2730.                                                                                                | HMV C-7635-37 [3]                | <b>Phyllis Sellick &amp; the City of Birmingham Orc:</b>        | <b>Sinfonia Concertante//William Walton &amp; Phil String Orc:</b><br><b>Death of Falstaff &amp; Touch Her Soft Lips and Part, from film "Henry Vth" (all by Walton)</b><br><b>Composer conducts</b> | <b>MB 15</b>  | <b>LT SCFS</b>                         | <b>E</b>      |  |
| 2731.                                                                                                | HMV C-4414                       | Tullio Serafin & the Florence Festival Orc:                     | Le Mashere-Overture, Pt 1//Pt 2                                                                                                                                                                      |               | LT SCF, LT LSCF                        | E             |  |
| 2732.                                                                                                | DscG S-10394                     | Leonard Shure & Karl Ulrich Schnabel, pnos:                     | Rondo for Two Pianos, Op 73 (Chopin), Pt 1//Pt 2                                                                                                                                                     |               | LT SCRS, SOLS                          | E--           |  |
| 2733.                                                                                                | HMV C-3301-03 [3]                | Solomon, pno:                                                   | Variations & Fugue on a Theme of Handel, Op 24 (Brahms)                                                                                                                                              |               | SCFS                                   | E/E-          |  |
| 2734.                                                                                                | HMV C-7688-93 [6]                | Solomon, pno:                                                   | Concerto No 2 in B Flat Major, Op 83 (Brahms)                                                                                                                                                        | MB 10         | SCFS, LT GR                            | E             |  |
| 2735.                                                                                                | HMV C-7747-49 [3]                | Solomon, pno:                                                   | Sonata in C Major, Op 2, No 3 (Beethoven)                                                                                                                                                            |               | LT GR                                  | E/E-          |  |
| 2736.                                                                                                | CoM 11251-D                      | Frederick Stock & the Chicago Sym Orc:                          | Danse Macabre, Op 40 (Saint-Saens), Pt 1//Pt 2                                                                                                                                                       |               | FW SM LT LCS                           | E             |  |
| 2737.                                                                                                | ViC 6647                         | Frederick Stock & the Chicago Sym Orc:                          | Wine, Woman And Song//Southern Roses (both by Strauss)                                                                                                                                               |               | SCFS, SCRS                             | E-            |  |
| 2738.                                                                                                | HMV D-1708-10 [3]                | Leopold Stokowski & the Phil Sym Orc:                           | Brandenburg Concerto No 2 in F Major//Chorale-Prelude (both by Bach)                                                                                                                                 |               | LT WOLS, SCFS                          | E--/E-        |  |
| 2739.                                                                                                | ViW 6565-69 [5]                  | <b>Leopold Stokowski &amp; the Phil Orc:</b>                    | <b>Symphony No 5 "New World," Op 95 (Dvorák)</b>                                                                                                                                                     | <b>MB 15</b>  |                                        | <b>E-/E--</b> |  |
| 2740.                                                                                                | ViS 6584                         | Leopold Stokowski & the Phil Orc:                               | Blue Danube//Tales From The Vienna Woods (both by J. Strauss)                                                                                                                                        |               | LT SCRS, LT GR                         | V++/E-        |  |
| 2741.                                                                                                | CoV 68050-51-D [2 recs; bw]      | Walther Straram & Orc des Concerts Straram:                     | Escales (Ibert)                                                                                                                                                                                      |               | 2 LT LSTS                              | E/E-          |  |
| 2742.                                                                                                | Br 90044-45 [2]                  | Richard Strauss & the Berlin State Opera Orc:                   | Till Eulenspiegel's Merry Pranks, Op 28 (Strauss)                                                                                                                                                    |               |                                        | V++           |  |
| 2743.                                                                                                | Tele SK-2460-62 [3 recs; siw s6] | <b>Igor Stravinsky &amp; the Berlin Phil:</b>                   | <b>Jeu de Cartes (Stravinsky) Composer conducts</b>                                                                                                                                                  | <b>MB 15</b>  | <b>FW LT SCFS</b>                      | <b>E</b>      |  |
| 2744.                                                                                                | HMV DB-1518-20 [3]               | Guilhermina Suggia, vlc:                                        | Concerto in D Major for Violoncello & Orc (Haydn)                                                                                                                                                    | MB 10         | LT GR, SCFS                            | E/E-          |  |
| 2745.                                                                                                | CoV 68152-53-D [2 recs; bw]      | Joseph Sziget, vln:                                             | Sonata in A Minor (Bach)                                                                                                                                                                             |               | SM VLT WOLS                            | E-            |  |
| 2746.                                                                                                | CoM 72235-D                      | <b>Richard Tauber &amp; the London Sym Orc:</b>                 | <b>La Bohème-Selections, Pt 1//Pt 2 Tauber conducts</b>                                                                                                                                              | <b>MB 15</b>  | <b>LT NR</b>                           | <b>E--</b>    |  |
| 2747.                                                                                                | VDM DB-5142-44 [3]               | <b>Jacques Thibaud, vln:</b>                                    | <b>Concerto No 5 in A Major, K 219 (Mozart)</b>                                                                                                                                                      | <b>MB 100</b> | <b>LT SCFS</b>                         | <b>E/E+</b>   |  |
| 2748.                                                                                                | ViS 6994                         | Arturo Toscanini & the Phil Sym Orc of NY:                      | Traviata-Prelude to Act 1//Prelude to Act 3                                                                                                                                                          |               | LT GR, LT SCRS                         | E             |  |
| 2749.                                                                                                | ViW 74725                        | Arturo Toscanini & the La Scala Orc:                            | Fête Bohème (Massenet)                                                                                                                                                                               |               | MSS                                    | E-            |  |
| 2750.                                                                                                | De K-1844                        | Eduard Van Beinum & the London Phil Orc:                        | Beckus the Dandipratt-Overture (Arnold), Pt 1//Pt 2                                                                                                                                                  |               | LT SCFS, LT GR                         | E             |  |
| 2751.                                                                                                | DG 68237                         | <b>Eduard Van Beinum &amp; the Amsterdam Concertgebouw Orc:</b> | <b>Der Widerspenstigen Zähmung-Overture (Wagner), Pt 1//Pt 2</b>                                                                                                                                     | <b>MB 15</b>  | <b>FW LT SCFS</b>                      | <b>E</b>      |  |
| 2752.                                                                                                | Poly 68238                       | <b>Eduard Van Beinum &amp; the Amsterdam Concertgebouw Orc:</b> | <b>Slavic Dances-No 5 in A Major (Dvorak)//No 8 in G Minor</b><br><b>Plain white Ibls</b>                                                                                                            | <b>MB 15</b>  | <b>LT SCFS</b>                         | <b>E-/E</b>   |  |
| 2753.                                                                                                | ViS 35797                        | Victor Sym Orc:                                                 | Poet And Peasant Overture, Pt 1//Pt 2                                                                                                                                                                |               | FW LT SGS                              | E--           |  |
| 2754.                                                                                                | Co LX-1012                       | Herbert Von Karajan & the Vienna Phil Orc:                      | Artist's Life Waltz, Op 316 (J. Strauss), Pt 1//Pt 2                                                                                                                                                 |               | VSM ND & LTR S2                        | E             |  |
| 2755.                                                                                                | Co LX-1303                       | Herbert Von Karajan & the VPO:                                  | Delirium Waltz, Op 212 (Josef Strauss), Pt 1//Pt 2                                                                                                                                                   |               | FW LT SCFS, LT GR                      | E             |  |
| 2756.                                                                                                | HMV DB-3421-23 [3]               | Bruno Walter & the VPO:                                         | Symphony in G Major, "Military" (Haydn)                                                                                                                                                              | MB 10         | LT GR, FW SM SCRS S6                   | E             |  |
| 2757.                                                                                                | ViS 11958-59 [2]                 | Bruno Walter & the VPO:                                         | Leonore Overture, No 3//Ruins of Athens-Overture, Op 113 (both by Beethoven)                                                                                                                         |               |                                        |               |  |
| 2758.                                                                                                | HMV C-2836-37 [2]                | William Walton & the London Phil Orc:                           | Facade Suite (Walton) <i>Composer conducts</i>                                                                                                                                                       |               | RXS, SM SCR S4                         | E/E-          |  |
| 2759.                                                                                                | HMV C-3359                       | William Walton & the Hallé Orc:                                 | Spitfire Prelude, from film "First of the Few" (Walton) <i>Composer conducts</i>                                                                                                                     |               | SCFS, FW SCRS                          | E-            |  |
| 2760.                                                                                                | Pa R-1852-58 [Ger; 7]            | <b>Frederick Weissmann &amp; the Berlin State Opera Orc:</b>    | <b>Symphony No 9 in D Minor (Beethoven)</b>                                                                                                                                                          | <b>MB 15</b>  | <b>LT SCFS, FW SCRS</b>                | <b>E/E-</b>   |  |
| 2761.                                                                                                | ViS 35933-34 [2]                 | Paul Whiteman's Concert Orc:                                    | Metropolis (Grofé)                                                                                                                                                                                   |               | EF 4GS S4                              | E/E-          |  |
| 2762.                                                                                                | ViW 55226                        | Paul Whiteman's Concert Orc:                                    | Suite of Serenades (Herbert), Pt 1//Pt 2                                                                                                                                                             |               | VSM ND S1, LT DS, LT SCFS              | E-            |  |
| 2763.                                                                                                | BrPoly 95041-42 [2]              | Albert Wolff & the Lamoureux Orc:                               | Impressions d'Italie (Charpentier)//Pt 2                                                                                                                                                             |               | SCFS, LT SCRS                          | E--           |  |
| 2764.                                                                                                | Poly 66951                       | Albert Wolff & l'Assoc des Concerts Lamoureux:                  | Esquisse sur les steppes de l'Asie centrale (Borodine), Pt 1//Pt 2                                                                                                                                   |               | FW LT SCFS, LST S2                     | E-            |  |
| 2765.                                                                                                | Poly 516583-84 [2]               | Albert Wolff & l'Assoc des Concerts Lamoureux:                  | Première Suite de Ballet de Chout, Op 21 (Prokofieff)                                                                                                                                                |               | LT SCFS                                | E             |  |
| 2766.                                                                                                | CoV 7120-21-M [2]                | Sir Henry J. Wood & the New Queen's Hall Orc:                   | Hungarian Rhapsody No 2 (Liszt)                                                                                                                                                                      |               | SM EF NTPG S1, SCFS, FW SCRS           | E/E-          |  |
| 2767.                                                                                                | De TF-135-36 [2]                 | Leon Zighera, vln:                                              | Concerto No 2 in E Major (Bach)                                                                                                                                                                      |               | FW SCFS, LT SCRS, LT GR                | E-/E          |  |
| <b>12" Album Sets (number of records given in brackets; OAs &amp; booklets where noted), MB \$10</b> |                                  |                                                                 |                                                                                                                                                                                                      |               |                                        |               |  |
| 2768.                                                                                                | CoV M-13 [7]                     | <b>Catterall &amp; Bridge, vlms w/Hamilton Harty &amp; Orc:</b> | <b>Concerto in D Minor//Robert Murice, flt: Suite in B Minor; Lionel Tertis, vla:</b><br><b>Chaconne for Viola (all by Bach) Grey buckram OA (trs)</b>                                               | <b>MB 25</b>  | <b>LT SCFS, LT PDEF D3</b>             | <b>E</b>      |  |
| 2769.                                                                                                | CoV M-15 [3]                     | Bruno Walter & Royal Phil Orc:                                  | Tod Und Verklserung, Op 24 (R. Strauss)//Dance of the Sprites, from "Damnation of Faust"                                                                                                             |               | SCFS, NRS TOK, SOLS, LSTS              | E-            |  |
| 2770.                                                                                                | CoV M-19 [3]                     | <b>Squire, Draper &amp; Harty; vlc, cla &amp; pno:</b>          | <b>Trio in A Minor, Op 114 (Brahms) Buff buckram OA (writing</b>                                                                                                                                     | <b>MB 15</b>  | <b>WOLS, LSTS</b>                      | <b>E</b>      |  |
| 2771.                                                                                                | CoV M-28 [3]                     | Sir Henry J. Wood & the New Queen's Hall Orc:                   | Symphony No 6 in G Major (Haydn)//Praeludium (Jarnefelt)<br><i>Buff buckram OA</i>                                                                                                                   |               | LT SCFS, WOLS, LSTS                    | E             |  |
| 2772.                                                                                                | CoV M-29 [7]                     | <b>Gustav Holst &amp; the London Sym Orc:</b>                   | <b>The Planets//Marching Song, from "Songs Without Words" (both by Holst)</b><br><b>Composer conducts</b>                                                                                            | <b>MB 15</b>  | <b>FW EFS NTG, SCRS S9, SOLS, LSTS</b> | <b>E/E-</b>   |  |
| 2773.                                                                                                | CoV M-45 [4]                     | Sir Thomas Beecham & the London Sym Orc:                        | Symphony No 2 in D Major, Op 36 (Beethoven)<br><i>Black buckram OA (trs) w/notes &amp; dsols</i>                                                                                                     |               | PEF NTG S6                             | E             |  |
| 2774.                                                                                                | CoV M-47 [5]                     | Sir Hamilton Harty & the Hallé Orc:                             | Symphony No 4 in B Flat, Op 60 (Beethoven) <i>Blue buckram OA (loose cvr)</i>                                                                                                                        |               | SCFS                                   | E             |  |
| 2775.                                                                                                | CoV M-79 [11]                    | Karl Muck & the Bayreuth Festival Orc:                          | Bayreuth Festival Recordings (Selections from Parsifal, Siegfried, Rheingold & Walküre)<br><i>OA w/notes (tsps)</i>                                                                                  |               | HMS S2, LT INT LCS S12, SCRS           | E/E--         |  |
| 2776.                                                                                                | CoV M-84 [5]                     | Pennington, Waldo-Warner, Warwick-Evans, Cherwin & Hobday:      | Quintet in A Major "Forellen Quintet", Op 114 (Schubert)//London String<br>Qrt: Andante Cantabile, from "Quartet in D Major," Op 11 (Tschaiovsky) <i>OA (scfs) w/notes</i>                           |               |                                        | E/E--         |  |
| 2777.                                                                                                | CoV M-116 [3]                    | <b>Percy Grainger, pno:</b>                                     | <b>Sonata in B Flat Minor, Op 35//Etude in B Minor, Op 25, No 10 (both by Chopin)</b><br><b>Blue buckram OA (scfs) w/notes</b>                                                                       | <b>MB 25</b>  | <b>LT LCS D2</b>                       | <b>E/E-</b>   |  |
| 2778.                                                                                                | CoV M-118 [5]                    | Charles Draper, cla w/the Lener String Qrt:                     | Quintet in B Minor, Op 115 (Brahms) <i>Green buckram OA (lg sp trs)</i>                                                                                                                              |               | FW NRS, LT FMG                         | E/E-          |  |
| 2779.                                                                                                | CoV M-130 [3; bw]                | Enrique Fernandez Arbos & the Madrid Sym Orc:                   | Iberia Suite (Albeniz) <i>Blue buckram OA (mss)</i>                                                                                                                                                  |               | LT SCRS S3, EFS NTG S4, SCFS S6        | E+/E-         |  |
| 2780.                                                                                                | CoV M-131 [4]                    | Bronislaw Huberman & the Berlin State Orc:                      | Concerto in D, Op 35 for Violin & Orc//Melodie, Op 42, No 3 (both by Tchaikovsky)<br><i>Green buckram OA w/notes</i>                                                                                 |               | RASS S6 & 7, SCFS, SCRS S2             | E-/E--        |  |
| 2781.                                                                                                | CoM M-133 [5]                    | Willem Mengelberg & the Amsterdam Concertgebouw Orc:            | Symphony No 4 in F Minor, Op 36 (Tchaikovsky) <i>LG RAS S1, FW SCRS, SM LT LCS</i>                                                                                                                   |               |                                        | E-/V++        |  |
| 2782.                                                                                                | CoV M-142 [3]                    | <b>Fanny Davies, pno:</b>                                       | <b>Die Davidsbündlertänze, Op 6, Nos 1, 2, 4-6, 8-14, 17, 18 (Schumann)</b><br><b>Notes (tr)</b>                                                                                                     | <b>MB 50</b>  | <b>LT SCFS S5</b>                      | <b>E</b>      |  |
| 2783.                                                                                                | CoV M-147 [4]                    | <b>Evlyn Howard-Jones, pno:</b>                                 | <b>Preludes &amp; Fugues Nos 10-17 (Bach)//Karelia Suite - Intermezzo, Op 11 (Sibelius)</b><br><b>Green buckram OA (sm trs)</b>                                                                      | <b>MB 25</b>  | <b>MN SCFS, SCR S4</b>                 | <b>E</b>      |  |
| 2784.                                                                                                | CoV M-164 [3]                    | Gabriel Pierné & the Colonie, Paris Concert Orc:                | Psyche (Franck)                                                                                                                                                                                      |               | FW SCFS                                | E/E-          |  |
| 2785.                                                                                                | CoM M-168 [3]                    | Willem Mengelberg & the Concertgebouw Orc of Amsterdam:         | Suite No 2 in B Minor for Flutes & Strings (Bach)                                                                                                                                                    |               | SCFS                                   | E-            |  |
| 2786.                                                                                                | CoV M-178 [4; bw]                | Felix Weingartner & Sym Orc:                                    | Symphony No 5 in C Minor, Op 67 (Beethoven)<br><i>Blue buckram OA (sp trs) w/notes</i>                                                                                                               |               | FW SGS, LN LCS, FW HV SCRS             | E--           |  |

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| 2787. | CoV2 M-191 [4]           | Serge Koussevitzky & the Boston Sym Orc:                                 | Symphony: 1933//G. Laurent, flt w/the Burgin Qrt:<br>Four Minutes and Twenty Seconds (both by Harris)<br>Lss "Carnegie Hall performance, February 2, 1934"; OA (scfs)                                      | MB 25                               | FW LT LCS D1             | E/E-    |
| 2788. | CoV M-205 [3; bw]        | Sir Henry J. Wood & the London Sym Orc:                                  | Symphony No 45 in F Sharp Minor, "Farewell" (Haydn)                                                                                                                                                        |                                     | FW SCRS                  | E/E-    |
| 2789. | CoV M-223 [2; bw]        | Naoum Benditzky & Bernard Wagenaar; vlc & pno:                           | Sonatina for 'Cello & Piano (Wagenaar)<br>Composer performance                                                                                                                                             | MB 25                               | FW VLT LCS, HV LWDM S4   | E/-E--  |
| 2790. | CoV2 M-225 [4]           | Hubert & Cherkassky; vlc & pno:                                          | Sonata in G Minor, Op 19 (Rachmaninoff)/Hubert & Dart, vlc & pno:<br>Goyescas-Intermezzo (Granados) OA (st on rev)                                                                                         |                                     | MN SCFS                  | E/E-    |
| 2791. | CoV M-226 [2]            | Dr. John F. Williamson & the Westminster Cho:                            | A Song for Occupations (Harris) OA (sp trs) w/notes & score                                                                                                                                                | MB 25                               | SOLS, LT LSTS            | E/E-    |
| 2792. | CoV M-230 [2]            | Sir Hamilton Harty, pno w/Constant Lambert & the Hallé Orc:              | The Rio Grande (Lambert) Notes                                                                                                                                                                             |                                     |                          | E/E-    |
| 2793. | CoV2 M-258 [3]           | Bronislaw Huberman w/the Vienna Phil Orc:                                | Concerto No 3 in G Major, K 216 (Mozart) OA (sm trs)                                                                                                                                                       |                                     | LT LCS                   | E/E-    |
| 2794. | CoV2 M-289 [5; 2-10"]    | Claudia Muzio:                                                           | Song Recital - Ten Songs OA w/notes                                                                                                                                                                        |                                     | LT LC S1                 | E/E-    |
| 2795. | CoM MM-313 [4]           | Walter Gieseking, pno w/Hans Rosbaud & the Berlin State Opera House Orc: | Concerto in A Minor, Op 16 (Grieg) Notes                                                                                                                                                                   |                                     | FW SCRS                  | E/E-    |
| 2796. | CoV2 M-336 [3]           | Sir Thomas Beecham & the London Phil Orc:                                | Symphony No 93 in D Major (Haydn) Notes                                                                                                                                                                    |                                     |                          | E/E-    |
| 2797. | CoM MM-443 [4]           | Frederick Stock & the Chicago Sym Orc:                                   | Symphony No 3 in F Major, Op 90 (Brahms)                                                                                                                                                                   | SCFS, FW SCRS, PEF 2PGS S5          |                          | E-      |
| 2798. | CoM MM-495 [3]           | Artur Rodzinski & the Cleveland Orc:                                     | Show Boat - Scenario for Orchestra (Kern) American Composers' Series                                                                                                                                       |                                     | HV SCFS                  | E--     |
| 2799. | CoM MM-538 [4]           | Sir Thomas Beecham & the NY Phil-Sym Orc:                                | Symphony No 4 in A Major, "Italian" (Mendelssohn) OA (sm trs)                                                                                                                                              |                                     | SCFS, FW SCRS            | E/E--   |
| 2800. | CoM MM-561 [3]           | Lily Pons:                                                               | Two Famous Coloratura Arias                                                                                                                                                                                |                                     | LN SCR S5                | E/E-    |
| 2801. | CoM MX-27 [2]            | Willem Mengelberg & the Amsterdam Concertgebouw Orc:                     | Tannhauser-Overture                                                                                                                                                                                        | SCFS, FW SCRS, SM EF NTG & LT LC S3 |                          | E       |
| 2802. | CoM X-33 [2]             | Willem Mengelberg & the Amsterdam Concertgebouw Orc:                     | Romeo and Juliet-Fantasy Overture OA (scfs, sp tr)                                                                                                                                                         |                                     | LT CBI                   | E/E-    |
| 2803. | CoM X-93 [2]             | Walter Gieseking, pno:                                                   | Sonata No 14 in C Minor, K 457 (Mozart)                                                                                                                                                                    |                                     | MN LT LCS, SCR S2        | E       |
| 2804. | CoV2 X-94 [2]            | Sir Thomas Beecham & the London Phil Orc:                                | Damnation of Faust-Dance of the Sylphs & Hungarian March//<br>Minuet of the Will o' the Wisps                                                                                                              |                                     | FW LT SCRS               | E/E-    |
| 2805. | CoM MX-102 [2]           | Eric Coates & Sym Orc:                                                   | London Again-Suite//By The Tamarisk (both by Coates) OA                                                                                                                                                    |                                     |                          | E/E+    |
| 2806. | CoM MX-156 [2]           | Sir Thomas Beecham & the London Phil Orc:                                | Semiramide-Overture//Zémire et Azor-Air de ballet                                                                                                                                                          |                                     | LT SCR S3, SM SP TR      | E+      |
| 2807. | CoM X-161 [2]            | Artur Rodzinski & the Cleveland Orc w/Boris Goldovsky:                   | Under The Spreading Chestnut Tree (Weinberger)                                                                                                                                                             |                                     | SCFS, PEF 8PGS S1        | E-      |
| 2808. | CoM MX-215 [2]           | Thomas Beecham & the London Phil Orc:                                    | Semiramide Overture (Rossini)//Air from "Zémire et Azor"                                                                                                                                                   |                                     | FMG D2                   | E       |
| 2809. | CoM MX-242 [2]           | Joseph Szigeti & Andor Földes; vln & pno:                                | Sonata No 3 for Violin & Piano (Debussy) OA (trs)                                                                                                                                                          | MB 15                               | FW SM SCRS               | E-      |
| 2810. | CoM X-249 [2]            | Jennie Tourel w/Heitor Villa-Lobos & Orc:                                | Seréstas (Villa-Lobos)                                                                                                                                                                                     |                                     |                          | E-      |
| 2811. | EnCo 102-B [8]           | Albert Ketelbey & Concert Orc:                                           | Albert W. Ketelbey Album-Eight Works, Vol 2 Composer conducts; black buckram<br>OA w/notes; very nice, even the tax stamps look sharp!                                                                     | MB 25                               | LT SCFS                  | M-/E    |
| 2812. | ChiCo 201 [3; Chi]       | Sir Henry J. Wood & the London Phil Orc:                                 | Symphony No 8 in B Minor "Unfinished" (Schubert)<br>Blue buckram OA (hv wdm) w/notes (tr) in English & Chinese                                                                                             |                                     | LN SCR S4                | E-/V++  |
| 2813. | HMV 3 [4]                | Dr. Richard Strauss & the Augmented Tivoli Orc:                          | Selected Orchestral Passages from "Der Rosenkavalier"/><br>Sir Landon Ronald & the Royal Albert Hall Orc: Scherzo, from "A Midsummer Night's Dream"<br>Composer conducts sel 1; brown buckram OA (lt scfs) | MB 25                               | LT SCRS, SCFS            | E       |
| 2814. | HMV 46 [4]               | Alfred Cortot, pno w/Sir Landon Ronald & the London Sym Orc:             | Concerto in A Minor, Op 54 (Schumann)                                                                                                                                                                      |                                     | GR, LT SCRS              | E-      |
| 2815. | HMV 80 [5]               | Sir Edward Elgar & the London Sym Orc:                                   | The Wand of Youth, Op 1a & 1b//Minuet, from "Beau Brummel" (both by Elgar)<br>Brown buckram OA (loose cvr); red lbls d4                                                                                    |                                     | GR, LT SCRS, EF NTPG S10 | E-/E--  |
| 2816. | HMV 105 [4]              | Wilhelm Bachaus, pno w/Sir Landon Ronald & the London Sym Orc:           | Concerto No 4 in G Major, Op 58 (Beethoven)<br>Blue buckram OA (wol, tp)                                                                                                                                   |                                     | LT GR, LT SCFS           | E/E-    |
| 2817. | HMV 164 [6]              | Yehudi Menuhin, vln w/Sir Edward Elgar & the London Sym Orc:             | Concerto in B Minor, Op 61 (Elgar)<br>Composer conducts; brown buckram OA (sm trs) w/notes                                                                                                                 |                                     | LT GR, LT SCFS           | E       |
| 2818. | HMV 166 [4]              | Melchior & Easton w/Robert Heger & the Royal Opera Orc:                  | Siegfried-Prelude to Act I & Finale to Act III (Wagner) Brown buckram OA                                                                                                                                   |                                     |                          | GRE     |
| 2819. | HMV 185 [4]              | Arthur Rubinstein, pno:                                                  | Four Scherzi for the Pianoforte (Chopin) Brown buckram OA (sp trs)                                                                                                                                         |                                     | GR, SM SCFS              | E/E--   |
| 2820. | HMV 190 [4]              | Adrian Boult & the BBC Sym Orc:                                          | Symphony No 41 in C Major, "Jupiter," K 551//Overture from "Impresario" (both by Mozart)<br>Brown buckram OA (scfs, sp trs)                                                                                |                                     | LT GR                    | E/E-    |
| 2821. | HMV 209 [4]              | Alfred Cortot, pno w/Sir Landon Ronald & the London Phil Orc:            | Concerto in A Minor, Op 54 (Schumann) OA (sp trs)                                                                                                                                                          |                                     | LT GR, FW LT SGS         | E/E--   |
| 2822. | HMV JG-177-180 [4]       | Maggie Teyte:                                                            | Famous French Songs Gramophone Shop Notes                                                                                                                                                                  |                                     | LT SCFS, LT GR           | E       |
| 2823. | Od 5067-69 [3]           | Dr Weissmann & the Berlin State Opera House Orc:                         | Eighth Symphony, Op 93 (Beethoven) Green buckram OA w/notes                                                                                                                                                |                                     | SCR D1                   | E/E+    |
| 2824. | Gram 15281-84 [4]        | Berlin State Opera Cho & Orc:                                            | Zan und Zimmermann (Lortzing)                                                                                                                                                                              |                                     | SOLS, SCFS, FW SCRS      | E-      |
| 2825. | Gram 95234-37 [4]        | Hermann Weigert w/Members of the Berlin State Opera:                     | Der Freischütz-Abridged (Weber-arr Weigert & Maeder)<br>Maroon buckram OA (scfs) w/notes (tp)                                                                                                              |                                     |                          | E/E-    |
| 2826. | Gram 95238-41 [4]        | Hermann Weigert w/Members of the BSO:                                    | Lohengrin-Abridged (Wagner-arr Weigert & Maeder) Maroon buckram OA (scfs)                                                                                                                                  |                                     |                          | E-/V++  |
| 2827. | Gram 95273-76 [4]        | Hermann Weigert w/Members of the BSO:                                    | Die Lustigen Weiber von Windsor-Abridged (Nicolai-arr Weigert & Maeder)<br>Maroon buckram OA (scfs, fw trs)                                                                                                |                                     | LT GR                    | V++/E-- |
| 2828. | Gram 95282-85 [4]        | Hermann Weigert w/Members of the BSO:                                    | Il Barbiere di Siviglia-Abridged (Rossini-arr Weigert & Maeder) Maroon buckram OA (trs)                                                                                                                    |                                     |                          | E/E-    |
| 2829. | Gram 95297-300 [4]       | Hermann Weigert w/Members of the BSO:                                    | Hänsel und Gretel-Abridged (Humperdinck-arr Weigert & Maeder) Mar buckram OA (sm trs)                                                                                                                      |                                     |                          | E-/E    |
| 2830. | Vi 14306-311 (M-522) [6] | Alexander Kipnis w/Gerald Moore, pno:                                    | Brahms Song Society, Vol 1 Black & buff "Brahms Song Society Series" lbls;<br>OA (sp tr) w/notes                                                                                                           |                                     | LT SCFS, SM EF NTPG S3   | E+/E-   |
| 2831. | Vis M-2 [4]              | Menges & De Greef; vln & pno:                                            | Sonata No 9 in A Major "Kreutzer," Op 47 (Beethoven) Oakland pressing                                                                                                                                      | MB 25                               | LT ULC S2                | E/E-    |
| 2832. | Vis M-4 [5]              | Albert Coates & Sym Orc:                                                 | Symphony No 6 in B Minor "Pathétique," Op 74 (Tchaikovsky)<br>Blue buckram OA (fw lt scfs)                                                                                                                 | MB 25                               | FW LT SCRS               | E       |
| 2833. | Vis M-5 [4]              | Sir Landon Ronald & the Royal Albert Hall Orc:                           | Symphony No 5 in C Minor, Op 67 (Beethoven)<br>Nice green buckram OA w/notes (sts)                                                                                                                         | MB 25                               | FW SCRS                  | E/E-    |
| 2834. | Vis AM-10 [5]            | Harold Bauer, pno & the Flonzaley Qrt:                                   | Quintette in F Minor, Op 34 (Brahms) Z shellac                                                                                                                                                             | MB 25                               |                          | E+/E-   |
| 2835. | Vis M-13 [6]             | Fritz Kreisler, vln w/Leo Blech & the Berlin State Opera Orc:            | Concerto in D Major, Op 61 (Beethoven)//Partita in G Minor (Bach)<br>Green buckram OA (sp tr)                                                                                                              | MB 15                               | LT SCFS, LT PDFE D5      | E/E-    |
| 2836. | Vis M-16 [3]             | Leopold Stokowski & the Phil Sym Orc:                                    | Symphony No 8 in B Minor "Unfinished" (Schubert)<br>Screwback OA; Z shellac                                                                                                                                | MB 15                               | LT SCFS                  | E       |
| 2837. | Vis M-21 [4]             | Wilhelm Bachaus, pno w/Sir Landon Ronald & the Royal Albert Hall Orc:    | Concerto No 5 in E Flat Major "Emperor," Op 73 (Beethoven)<br>Green buckram OA                                                                                                                             |                                     |                          | E       |
| 2838. | Vis M-25 [6]             | Frederick Stock & the Chicago Sym Orc:                                   | Symphony No 5 in E Minor, Op 64 (Tchaikowsky) Blue buckram OA (trs)                                                                                                                                        |                                     | SCRS, HV SG S9           | E-/E--  |
| 2839. | Vis M-26 & 27 [14]       | Albert Coates & the London Sym Orc:                                      | Die Walküre (Wagner), Vols 1 & 2 Blue buckram OAs (sp trs);<br>"Made in England" stamped in roa under lbls                                                                                                 | MB 25                               | LT GR                    | E/E--   |
| 2841. | Vis/C M-28 [4]           | Ossip Gabrilowitsch, pno & the Flonzaley String Qrt:                     | Quintet in E Flat Major, Op 44 (Schumann) OA w/notes                                                                                                                                                       | MB 25                               |                          | E/E-    |
| 2842. | Vis M-33 [6]             | Leo Blech & the London Sym Orc:                                          | Symphony No 7 in C Major (Schubert) Blue buckram OA w/notes                                                                                                                                                |                                     | LT GR, SM EF NTG S11     | E/E-    |
| 2843. | Vis M-37 [5]             | Karl Muck & the Berlin State Opera Orc:                                  | Three Great Scenes from Wagner Blue buckram OA (fw trs)                                                                                                                                                    |                                     |                          | E/E-    |
| 2844. | Vis M-42 [5]             | Leopold Stokowski & the Phil Sym Orc:                                    | Symphony No 3 in F Major, Op 90 (Brahms)                                                                                                                                                                   |                                     | LT GR, SCFS, WOLS        | E/E-    |
| 2845. | Vis M-44 [5]             | Willem Mengelberg & the NY Phil-Sym Orc w/Scipione Guidi, vln:           | Ein Heldenleben, Op 40 (Strauss)<br>Brown buckram OA (sp tr) w/notes                                                                                                                                       |                                     | LT SG S3                 | E/E-    |
| 2846. | Vis M-46 [3]             | Leopold Stokowski & the Phil Sym Orc:                                    | Romeo & Juliet-Overture (Tchaikowsky) OA (sp dm); Z-type shellac                                                                                                                                           | MB 15                               | SCFS                     | E/E-    |
| 2847. | Vis M-47 [3]             | Frederick Stock & the Chicago Sym Orc:                                   | Suite, Op 19 (Dohnanyi) Brown buckram OA (loose cvr) w/notes                                                                                                                                               |                                     | GR, FW SCRS              | E/E-    |
| 2848. | Vis M-48 [5]             | Leopold Stokowski & the Phil Sym Orc:                                    | Symphony No 4 in F Minor, Op 36 (Tchaikowsky) Notes; Z shellac                                                                                                                                             |                                     | SCFS, SCRS D5            | E/E--   |



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| 2920. MGM 108 [4]                  | Fred Astaire & Anita Ellis:                                                            | The Belle of New York                                         | OSTR; OA (sp tr) | SCFS             | E/E--  |
| 2921. VIR BN-4 [4]                 | Al Goodman's Orc w/Wynn Murray, Martha & Bob Wright, Sandra Deel & Jimmy Carroll, vcs: | Highlights from "Miss Liberty" (Berlin)                       |                  |                  |        |
| 2922. ViR C-27 [6]                 | Nelson Eddy:                                                                           | Late Bluebird series lbls; OA                                 |                  |                  | E-/V++ |
| 2923. ViR DC-42 [2]                | Robert Merrill:                                                                        | Twelve Beloved American Songs OA (mss)                        |                  |                  | E/E+   |
| 2924. ViC P-60 [3]                 | Gertrude Lawrence:                                                                     | Brooklyn Baseball Cantata OA                                  |                  | SCFS             | E-     |
| 2925. ViC P-143 [3]                | Spike Jones & his City Slickers:                                                       | Selections from "Lady in the Dark" (Gershwin-Weill) OA (scfs) |                  |                  | E/E--  |
| 2926. ViR P-182 [4]                | Duke Ellington & his Famous Orc:                                                       | The Nutcracker Suite (with Apologies to Tchaikovsky) Bonus OA |                  | SCFS             | E-/E-- |
| 2927. ViR Y-346 [2]                | Roland Winters:                                                                        | Duke Ellington Plays the Blues OA (sp trs)                    |                  | LT SCFS, LT DWRP | E-     |
| 2928. ViRW mx EO-QB-13310-15 [3] - |                                                                                        | 'Erbert's 'Appy Birthday OA                                   |                  | LT WMKS          | E--    |
|                                    |                                                                                        | Syracuse Sings OA                                             |                  | LT SCR S1        | E      |

GEMS & MEDLEYS

12" MB S4

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| 2929. VoA 36210                | Aeolian Light Opera Co:                                                                                  | Honey Girl - Selections//Aeolian-Murray Orc: Mary - Gems                                      |  | FW LT SCRS, LT ULC S1        | E             |
| 2930. VoW B-35004              | Aeolian Orc:                                                                                             | Two Little Girls in Blue - Selections//Aeolian Light Opera Co: The Last Waltz - Selections    |  | RAS AB                       | E/E-          |
| 2931. De K-745 [Eng]           | <b>Ambrose's Orc:</b>                                                                                    | <b>Selections from Walt Disney's "Silly Symphonies"//When Day Is Done MB 15</b>               |  | <b>LT SCFS</b>               | <b>E-/V++</b> |
| 2932. HMV C-1547               | Arden & Ohman's Orc:                                                                                     | Good News - Gems//New Mayfair Orc: Fancy Our Meeting, from "That's a Good Girl"               |  | SM LTRS S2                   | V++           |
| 2933. ViS 35918                | Arden & Ohman's Orc:                                                                                     | Good News - Selections//Funny Face - Selections                                               |  | SCRS                         | V++           |
| 2934. ViS 36084                | <b>Louis Armstrong's Orc w/LA, vc:</b>                                                                   | <b>Medley of Armstrong Hits, Pt 1//Pt 2 MB 15</b>                                             |  | <b>SCFS, FW SCRS</b>         | <b>V++</b>    |
| 2935. De 15036                 | Frankie Carle, pno:                                                                                      | Rosalie - Selections, Pt 1//Pt 2                                                              |  | GR, LT SCRS                  | E-            |
| 2936. Br 20094                 | <b>Colonial Club Orc:</b>                                                                                | <b>Rio Rita Medley, Pt 1//Pt 2 MB 15</b>                                                      |  | <b>LT SCFS, LT FLBLS</b>     | <b>E--</b>    |
| 2937. Co 9925 [Eng]            | Columbia Light Opera Co:                                                                                 | The Belle of New York - Vocal Gems, Pt 1//Pt 2                                                |  |                              | E--           |
| 2938. CoV 50031-D              | <b>Columbia Light Opera Co:</b>                                                                          | <b>Oh, Kay! - Vocal Gems//The Desert Song - Vocal Gems MB 15</b>                              |  | <b>FW SM LT SCRS</b>         | <b>E</b>      |
| 2939. CoMN A-5356              | <b>Columbia Light Opera Co:</b>                                                                          | <b>Pirates of Penzance - Vocal Gems//Prince's Orc: Pirates of Penzance - Selections MB 15</b> |  | <b>LT SCFS</b>               | <b>E-</b>     |
| 2940. CoMN A-5520              | Columbia Light Opera Co:                                                                                 | The Serenade - Vocal Gems//Prince's Orc: The Serenade - Selections                            |  | LT GR, LT MSS, SM LSPTS S2   | E-/E--        |
| 2941. CoMN A-5639              | Columbia Light Opera Co:                                                                                 | Chin Chi - Vocal Gems//The Only Girl - Selections                                             |  | LT LNRS                      | V++           |
| 2942. CoGB A-6142              | Columbia Light Opera Co:                                                                                 | Buddies - Vocal Gems//Irene - Vocal Gems                                                      |  | WOL S1                       | V++           |
| 2943. Co DX-126 [Eng]          | Columbia Light Opera Co:                                                                                 | Florodora - Vocal Gems, Pt 1//Pt 2                                                            |  |                              | E+            |
| 2944. HMV C-2431               | Noel Coward:                                                                                             | Cavalcade - Vocal Medley, Pt 1//Pt 2                                                          |  | LT SCRS                      | E-            |
| 2945. Br 20047                 | Carl Fenton's Orc:                                                                                       | Queen High - Medley//Gaiety Musical Comedy Chorus: Queen High - Vocal Gems                    |  |                              | V++           |
| 2946. ViR MED-4 [dj; vnl]      | Al Goodman's Orc w/Don Richards, Audrey Marsh, Morey Amsterdam, Ray Charles & the Guild Choristers, vcs: | Guys and Dolls - Medley, Pt 1//Pt 2                                                           |  | LT SCFS                      | E             |
| 2947. Labor Stage mx R-2147/48 | <b>Robert Gordon &amp; the Cast of "Pins and Needles":</b>                                               | <b>The Red Mikado, from "Pins and Needles," Pt 1//Pt 2</b>                                    |  |                              |               |
| 2948. ViW 35713                | Hackel-Bergè Orc:                                                                                        | <b>Lss "with apologies to Gilbert and Sullivan" MB 25</b>                                     |  | <b>LT SCRS</b>               | <b>E-</b>     |
| 2949. ViW 55039                | Victor Herbert's Orc:                                                                                    | Popular Songs of Yesterday, No 1//No 2                                                        |  | LT GR, LT SCFS               | E-            |
| 2950. ViS 36139                | <b>His Majesty's Theatre Orc:</b>                                                                        | <b>Conversation Piece - Selection, Pt 1//Pt 2 MB 15</b>                                       |  | <b>FW SCRS, LT GR</b>        | <b>E</b>      |
| 2951. Pa E-10869               | Leslie Hutchison:                                                                                        | Wake Up and Dream - Selection, Pt 1//Pt 2                                                     |  | FW LT SCFS, SM LTR S2        | E-            |
| 2952. ViS 36098                | Jack Hylton's Orc:                                                                                       | Bitter Sweet - Selections, Pt 1//Pt 2                                                         |  | LT GR                        | E-/E-         |
| 2953. HMV C-1450               | Light Opera Co:                                                                                          | Lilac Time - Vocal Gems, Pt 1//Pt 2                                                           |  | LT GR, LT SCRS               | E-            |
| 2954. HMV C-1705               | Light Opera Co:                                                                                          | Chocolate Soldier - Vocal Gems, Pt 1//Lilac Domino - Vocal Gems                               |  |                              | E--           |
| 2955. HMV C-1807               | Light Opera Co:                                                                                          | Yeomen of the Guard - Vocal Gems, Pt 1//Pt 2                                                  |  |                              | E             |
| 2956. HMV C-2039               | Light Opera Co:                                                                                          | Les Cloches de Corneville - Vocal Gems, Pt 1//Pt 2                                            |  | MN LT MSS                    | E-/E--        |
| 2957. HMV C-2260               | Light Opera Co:                                                                                          | Chu Chin Chow - Vocal Gems, Pt 1//Pt 2                                                        |  | SCFS, FW SCRS                | E-            |
| 2958. ViS 36101                | Light Opera Co:                                                                                          | The Merry Widow - Vocal Gems, Pt 1//Pt 2                                                      |  | FW SCRS                      | E--           |
| 2959. ViS 36184                | Light Opera Co:                                                                                          | White Horse Inn - Gems, Pt 1//Pt 2 NYC dsol s2                                                |  | LT SCFS, FW SCRS             | E-            |
| 2960. Br 20104                 | <b>Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc s2:</b>                                          | <b>The Cat and the Fiddle - Gems//Between The Devil And The Deep Blue Sea MB 15</b>           |  | <b>VLT WPG S2</b>            | <b>E-/E--</b> |
| 2961. De 15000                 | Guy Lombardo's Royal Canadians:                                                                          | Roberta - Medley//St. Louis Blues                                                             |  | LT GR, LT BBLs               | E             |
| 2962. ViS 36137                | London Palladium Orc:                                                                                    | Chu Chin Chow - Selection, Pt 1//Pt 2                                                         |  | SCFS                         | E-            |
| 2963. Br 20063                 | <b>Abe Lyman's California Orc:</b>                                                                       | <b>Good News - Medley, Pt 1//Pt 2 MB 15</b>                                                   |  | <b>SCFS, SCRS</b>            | <b>E--</b>    |
| 2964. Br 20103                 | Abe Lyman's Orc w/Phil Neely, Dick Robertson & Helen Rowland, vcs:                                       | The Laugh Parade//PN, DR & Frank Sylvano, vcs:                                                |  |                              |               |
| 2965. Co 9212 [Eng]            | Billy Mayerl, pno:                                                                                       | Of Thee I Sing                                                                                |  | LT SCFS, LN LSCRS            | V++           |
| 2966. ViS 36086                | <b>New Light Sym Orc:</b>                                                                                | <b>The Dubarry - Selection, Pt 1//Pt 2 MB 15</b>                                              |  | <b>FW SCRS, EC NTG</b>       | <b>V++</b>    |
| 2967. HMV C-1457               | New Mayfair Orc:                                                                                         | Lilac Time - Selections, Pt 1//Pt 2                                                           |  | LT SCFS, LT LSTS, WOLS       | E--           |
| 2968. HMV C-1660               | New Mayfair Orc:                                                                                         | Wake Up and Dream! - Selections//New Moon - Selections                                        |  | SM SCRS, SM LTRS S2          | E/E-          |
| 2969. HMV C-1869               | New Mayfair Orc:                                                                                         | C.B. Cochran's 1930 Revue - Selection, Pt 1//Pt 2 "Factory Sample" isol s1                    |  | FW SCRS                      | E--           |
| 2970. HMV C-1893               | New Mayfair Orc:                                                                                         | Puttin' on the Ritz - Selection//Happy Days - Selection                                       |  |                              | V++           |
| 2971. HMV C-1982               | New Mayfair Orc:                                                                                         | Sons O' Guns - Selections, Pt 1//Pt 2                                                         |  | FW SCRS                      | E-/V++        |
| 2972. HMV C-2020               | New Mayfair Orc:                                                                                         | Follow a Star - Selections, Pt 1//Pt 2                                                        |  | LT SCRS                      | E-            |
| 2973. HMV C-2049               | New Mayfair Orc:                                                                                         | Charlot's Masquerade - Selection//The Love Race - Selection                                   |  | LT SCFS                      | E-            |
| 2974. HMV C-2119               | New Mayfair Orc:                                                                                         | Stand Up and Sing - Selections, Pt 1//Pt 2                                                    |  | LT GR, FW SCRS               | E             |
| 2975. HMV C-2205               | New Mayfair Orc:                                                                                         | The White Horse Inn - Selections, Pt 1//Pt 2                                                  |  | SCRS, SM EF NTPG             | E-/V++        |
| 2976. HMV C-2463               | New Mayfair Orc:                                                                                         | Words and Music - Selections, Pt 1//Pt 2                                                      |  | FW SCRS, EF NTG S2, LTR S1   | V++           |
| 2977. HMV C-2561               | New Mayfair Orc:                                                                                         | Music in the Air - Selections, Pt 1//Pt 2                                                     |  | LT SCFS, WOLS, LT LSTS       | E-            |
| 2978. HMV C-2691               | New Mayfair Orc:                                                                                         | Streamline - Selection, Pt 1//Pt 2                                                            |  | LT SCFS, SCR S1              | E-            |
| 2979. HMV C-2730               | New Mayfair Orc:                                                                                         | Stop Press - Selections, Pt 1//Pt 2                                                           |  | SCFS, FW SCRS, LT LSTS, WOLS | E-            |
| 2980. HMV C-2774               | New Mayfair Orc:                                                                                         | Tulip Time - Selections//Please, Teacher - Selections                                         |  | LT LSTS                      | E--           |
| 2981. ViS 36063                | New Mayfair Orc:                                                                                         | The Cat and the Fiddle - Selections, Pt 1//Pt 2                                               |  | SCFS                         | E--           |
| 2982. ViS 36080                | New Mayfair Orc:                                                                                         | Casanova - Selections, Pt 1//Pt 2                                                             |  | LT SCFS                      | E--           |
| 2983. ViS 36163                | New Mayfair Orc:                                                                                         | Jerome Kern's Melodies, Pt 1//Pt 2                                                            |  | LT SCFS, LT GR               | E--           |
| 2984. CoMN A-5715              | Prince's Band:                                                                                           | Araby Medley//Hello Frisco Medley                                                             |  | LN SCRS S1, LT MSS           | E--           |
| 2985. CoF A-6209               | Prince's Orc:                                                                                            | Blossom Time - Selections//Columbia Light Opera Co: Blossom Time - Vocal Gems                 |  | LT SCFS                      | E-/V++        |
| 2986. Co 9712 [Eng]            | Sigmund Romberg & the London Theatre Orc:                                                                | The New Moon - Selection, Pt 1//Pt 2 Composer conducts                                        |  | FW SCRS, LT RAS, LNRS S2     | E--           |
| 2987. CoV2 7346-M              | <b>Savoy Hotel Orpheans:</b>                                                                             | <b>George Gershwin Memories//Jerome Kern Medley Bidder Request Show MB 15</b>                 |  |                              | <b>E-</b>     |
| 2988. ViS 35845                | Nat Shilkret's Victor Orc w/the Brox Sisters, Fairchild & Rainger & Franklyn Baur, vcs:                  | Ziegfeld Follies - Medley, Pt 1//Pt 2                                                         |  | SCRS                         | E-/V++        |
| 2989. Co DX-666                | <b>Silly Sym Orc:</b>                                                                                    | <b>Walt Disney Selection, Pt 1//Pt 2 MB 15</b>                                                |  | <b>FW NRS</b>                | <b>E--</b>    |
| 2990. ViW 35695                | Joseph C. Smith's Orc:                                                                                   | Irene - Medley//Ching-a-Ling's Jazz Bazaar & At The Moving Picture Ball - Medley              |  | LT LSCRS                     | E-            |
| 2991. ViW 35706                | Joseph C. Smith's Orc:                                                                                   | Lady Billy - Medley//Sally - Medley                                                           |  | LT GR, SCRS, LNR S1          | E-            |
| 2992. Co DX-383                | Debroy Somers Band w/Dan Donovan, vc:                                                                    | Words and Music - Selection, Pt 1//Pt 2                                                       |  | MN LT SCRS                   | E--           |
| 2993. Co 9093 [Eng]            | Leslie Stuart, pno:                                                                                      | Leslie Stuart's Popular Songs, Pt 1//Pt 2                                                     |  |                              | E             |
| 2994. Br 20137                 | Symphony Orc:                                                                                            | The Last Waltz - Potpourri, Pt 1//Pt 2                                                        |  | SCFS, FW SM LT SCRS          | E-            |
| 2995. ViS 35831                | Troubadours:                                                                                             | Popular Songs of Yesterday - Medley Waltz, No 1//No 2                                         |  | SCRS, SCFS                   | V++           |

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| 2996.        | ViP 31744         | Victor Light Opera Co:                                                                                                                                     | Havana - Gems                                                                                             | SCRS, GR                           | V++           |
| 2997.        | ViP 31748         | Victor Light Opera Co:                                                                                                                                     | The Prince of To-Night - Gems                                                                             | SCFS, LG LTR                       | E--           |
| 2998.        | ViP 31757         | Victor Light Opera Co:                                                                                                                                     | Broken Idol - Gems                                                                                        | FW LT SCRS                         | E--           |
| 2999.        | ViP 31766         | Victor Light Opera Co:                                                                                                                                     | Algeria - Gems                                                                                            | FW LT SCFS                         | E             |
| 3000.        | ViP 31788         | Victor Light Opera Co:                                                                                                                                     | The Chimes of Normandy - Gems                                                                             | LT SCFS, LT GR, LSCF               | E--           |
| 3001.        | ViP 31790         | Victor Light Opera Co:                                                                                                                                     | Mlle. Modiste - Gems                                                                                      | LT SCFS                            | E--           |
| 3002.        | ViP 31802         | Victor Light Opera Co:                                                                                                                                     | Our Miss Gibbs - Gems                                                                                     | SCFS, SM WOL                       | E--           |
| 3003.        | ViP 31809         | Victor Light Opera Co:                                                                                                                                     | The Three Twins - Gems                                                                                    | 1" HC, 1/4" HC, SM LSCRS           | E--           |
| 3004.        | ViP 31813         | Victor Light Opera Co:                                                                                                                                     | The Mascotte - Gems                                                                                       | LT GR, FW LT SCRS, SOL             | E             |
| 3005.        | ViP 31823         | Victor Light Opera Co:                                                                                                                                     | The Pink Lady - Gems                                                                                      | LT SCFS, LT LNR                    | E--           |
| 3006.        | ViP 31830         | Victor Light Opera Co:                                                                                                                                     | The Fortune Teller - Gems                                                                                 | FW NRS, LT LNR                     | V++           |
| 3007.        | ViP 31834         | Victor Light Opera Co:                                                                                                                                     | The Wizard of the Nile - Gems                                                                             | SOL                                | E--           |
| 3008.        | ViP 31850         | Victor Light Opera Co:                                                                                                                                     | The Sultan of Sulu - Gems                                                                                 | SCFS, LT WOL                       | E             |
| 3009.        | ViP 31851         | Victor Light Opera Co:                                                                                                                                     | It Happened in Nordland - Gems                                                                            | SCFS                               | E--           |
| 3010.        | ViP 31870         | Victor Light Opera Co:                                                                                                                                     | The Mocking Bird - Gems                                                                                   | MN SCFS                            | E--           |
| 3011.        | ViP 31874         | Victor Light Opera Co:                                                                                                                                     | Cavalleria Rusticana - Gems                                                                               | LT SCRS, SCFS                      | V++           |
| 3012.        | ViP 31875         | Victor Light Opera Co:                                                                                                                                     | Merry Countess - Gems                                                                                     | SCFS, SM LTRS                      | V++           |
| 3013.        | ViP 31880         | Victor Light Opera Co:                                                                                                                                     | Queen's Lace Handkerchief - Gems                                                                          | SCFS                               | E--           |
| 3014.        | ViP 31883         | Victor Light Opera Co:                                                                                                                                     | The Man With Three Wives - Gems                                                                           | SM BLS                             | E--           |
| 3015.        | ViP 31884         | Victor Light Opera Co:                                                                                                                                     | King Dodo - Gems                                                                                          | LT MSS                             | E             |
| 3016.        | ViP 31889         | Victor Light Opera Co:                                                                                                                                     | The Sunshine Girl - Gems                                                                                  | SCFS, LT SCRS                      | V++           |
| 3017.        | ViW 35327         | Victor Light Opera Co:                                                                                                                                     | The Three Twins - Gems//The Golden Girl - Gems                                                            | FW LT SCRS                         | E--           |
| 3018.        | ViP 35332         | Victor Light Opera Co:                                                                                                                                     | Miss Caprice - Gems//The Doll Girl - Gems                                                                 |                                    | E-/E--        |
| 3019.        | ViW 35336         | Victor Light Opera Co:                                                                                                                                     | When Dreams Come True - Gems//The Madcap Duchess - Gems                                                   | LT GR                              | E--           |
| 3020.        | ViW 35339         | Victor Light Opera Co:                                                                                                                                     | Adele - Gems//The Marriage Market - Gems                                                                  | FW LT SCRS, SM LT WOL S2           | E             |
| 3021.        | ViW 35349         | Victor Light Opera Co:                                                                                                                                     | The Little Cafe - Gems//The Purple Road - Gems                                                            | MN LT SCRS                         | V++           |
| 3022.        | ViW 35365         | Victor Light Opera Co:                                                                                                                                     | Queen of the Movies - Gems//Sari - Gems                                                                   | LT SCRS S2                         | E             |
| 3023.        | ViW 35379         | Victor Light Opera Co:                                                                                                                                     | The Laughing Husband - Gems//The Midnight Girl - Gems                                                     | LT LSPTS S1                        | E--           |
| 3024.        | ViW 35385         | Victor Light Opera Co:                                                                                                                                     | Follies of 1914 - Gems//Iole - Gems                                                                       | LT SCFS, SOLS S2                   | E             |
| 3025.        | ViW 35416         | Victor Light Opera Co:                                                                                                                                     | The Merry Widow - Gems//The Chocolate Soldier - Gems                                                      | LT SCRS                            | E-/V++        |
| 3026.        | ViW 35423         | Victor Light Opera Co:                                                                                                                                     | The Spring Maid - Gems//The Pink Lady - Gems                                                              | FW LT SCFS                         | E--           |
| 3027.        | ViW 35440         | Victor Light Opera Co:                                                                                                                                     | Chin Chin - Gems//Maid in America - Gems                                                                  | LT SCRS                            | E--           |
| 3028.        | ViW 35471         | Victor Light Opera Co:                                                                                                                                     | Nobody Home - Gems//A Modern Eve - Gems                                                                   | LT SCRS, SM BLS S1                 | E--           |
| 3029.        | ViW 35491         | Victor Light Opera Co:                                                                                                                                     | The Lady In Red - Gems//Green & Macdonough:<br>They Didn't Believe Me, from "The Girl from Utah"          | LT SCFS, SM SCR S2                 | E             |
| 3030.        | ViW 35529         | Victor Light Opera Co:                                                                                                                                     | Sybil - Gems//Very Good Eddie - Gems                                                                      | SCRS, LNRS S2                      | V++           |
| 3031.        | ViW 35666         | Victor Light Opera Co:                                                                                                                                     | Jack O'Lantern - Gems//Leave It to Jane - Gems                                                            | LT SCRS, HV SCR NAP S1, FW SM BLSS | E--           |
| 3032.        | ViW 35677         | Victor Light Opera Co:                                                                                                                                     | Rainbow Girl - Gems//Rock-A-Bye Baby - Gems                                                               | LT SCFS S2                         | E-/E--        |
| 3033.        | ViW 35691         | Victor Light Opera Co:                                                                                                                                     | Listen Lester - Gems//Somebody's Sweetheart - Gems                                                        | LT SCFS                            | E--           |
| 3034.        | ViW 35694         | Victor Light Opera Co:                                                                                                                                     | Sometime - Gems//She's a Good Fellow - Gems S1 lbl both sds                                               | LT SCRS                            | E--           |
| 3035.        | ViW 35697         | Victor Light Opera Co:                                                                                                                                     | Apple Blossoms - Gems//Irene - Gems                                                                       | LT GR, WOLS                        | E             |
| 3036.        | ViW 35702         | Victor Light Opera Co:                                                                                                                                     | Mary - Gems//The Night Boat - Gems                                                                        | FW SCRS                            | E--           |
| 3037.        | ViW 35705         | Victor Light Opera Co:                                                                                                                                     | Jimmie - Gems//Honey Girl - Gems                                                                          | LT SCRS                            | E--           |
| 3038.        | ViW 35722         | Victor Light Opera Co:                                                                                                                                     | Blossom Time - Gems//Yankee Princess - Gems                                                               | LT SCRS, LT LNR S1                 | E--           |
| 3039.        | ViS 35766         | Victor Light Opera Co:                                                                                                                                     | Dearest Enemy - Gems//Princess Flavia - Gems                                                              | LT SCRS, LT GR                     | E--           |
| 3040.        | ViS 35809         | Victor Light Opera Co:                                                                                                                                     | The Desert Song - Gems//Countess Maritza - Gems Oakland pressing                                          | LT SCFS                            | E--           |
| 3041.        | ViS 35819         | Victor Light Opera Co:                                                                                                                                     | Bohemian Girl - Gems, Pt 1//Pt 2                                                                          | SCRS, FW SM LTRS                   | E--           |
| 3042.        | ViS 35969         | Victor Light Opera Co:                                                                                                                                     | Whoopee - Gems//The New Moon - Gems                                                                       | ULC, SM SCR S1                     | E-/E--        |
| 3043.        | ViS 35970         | Victor Light Opera Group:                                                                                                                                  | Hold Everything - Gems//Follow Thru - Gems                                                                | SCFS, LSCFS, HV LSCR S1            | V++           |
| 3044.        | ViS 36008         | Victor Light Opera Co:                                                                                                                                     | The Love Parade - Gems//Sunny Side Up - Gems                                                              | SCRS                               | E--           |
| 3045.        | ViSO 35340        | Victor Military Band:                                                                                                                                      | Follies of 1913                                                                                           | SM LT LSPTS                        | E--           |
| 3046.        | ViW 35376         | Victor Military Band:                                                                                                                                      | Laughing Husband - Medley//High Jinks                                                                     | FW SCFS, SOL S1                    | V++           |
| 3047.        | ViW 35515         | Victor Military Band:                                                                                                                                      | I'm Simply Crazy Over You - Medley//Hip Hip Hooray - Medley<br>S2 ttl refers to the NY Hippodrome Theater | LT SCRS                            | E--           |
| 3048.        | ViW 35605         | Victor Military Band:                                                                                                                                      | Katinka - Medley//Poor Butterfly - New York Hippodrome Hits                                               | SM SM SCRS, LSCRS                  | E--           |
| 3049.        | ViW 35441         | Victor Opera Co:                                                                                                                                           | In a Persian Garden - Gems, Pt 1//Pt 2                                                                    | NR S1                              | V++           |
| 3050.        | ViS 36189         | Victor Orc:                                                                                                                                                | Forbidden Melody - Medley, Pt 1//Pt 2                                                                     |                                    | V++/E--       |
| 3051.        | ViS 36190         | Victor Orc:                                                                                                                                                | Red, Hot and Blue - Medley, Pt 1//Pt 2                                                                    | FW SCRS                            | V++           |
| <b>3052.</b> | <b>HMV EH-723</b> | <b>Marek Weber's Orc w/the Comedian Harmonists, vc:</b>                                                                                                    | <b>Blume von Hawaii - Potpourri, Pt 1//Pt 2</b><br><b>Bidder Request Show</b> <b>MB 25</b>                | <b>FW LT SCFS</b>                  | <b>E-/E--</b> |
| 3053.        | ViS 35930         | Marek Weber's Orc:                                                                                                                                         | Blossom Time - Medley, Pt 1//Pt 2                                                                         | SCFS, LSTS, LT GR                  | E--           |
| 3054.        | ViS 36094         | Marek Weber's Orc:                                                                                                                                         | Countess Maritza - Selection, Pt 1//Pt 2                                                                  | LT GR, LSCFS                       | E             |
| 3055.        | ViS 36180         | Marek Weber's Orc:                                                                                                                                         | Chocolate Soldier - Selections, Pt 1//Pt 2                                                                | VSM SCR & LSCF S1                  | E             |
| <b>3056.</b> | <b>Br 20120</b>   | <b>Anson Weeks' Orc w/Art Wilson, vc:</b>                                                                                                                  | <b>Strike Me Pink Medley, Pt 1//AW &amp; Harriet Lee, vcs: Pt 2</b> <b>MB 15</b>                          | <b>FW NRS, SCRS</b>                | <b>E--</b>    |
| 3057.        | CoV 50069-D [pl]  | Paul Whiteman's Orc:                                                                                                                                       | The Merry Widow//My Hero                                                                                  | SCRS                               | V+            |
| 3058.        | ViS 36050         | Paul Whiteman's Orc:                                                                                                                                       | Face the Music - Selections//Hot-Cha - Selections                                                         | LT GR, SCRS, FLBL S2               | V++           |
| 3059.        | ViS 36085         | Paul Whiteman's Concert Orc w/Ramona, Pickens Sisters & the Rollickers, vcs:                                                                               | Medley of Cole Porter Hits//<br>Phil Dewey & the PS, vcs: Night And Day                                   | SCFS                               | V++           |
| 3060.        | ViS 36141         | Paul Whiteman's Orc w/Ramona, Healy, Hauser & Lawrence, vcs:                                                                                               | Anything Goes - Selections//New Mayfair Orc:<br>Evergreen - Selections                                    | SCRS                               | E--           |
| 3061.        | ViS 36174         | Paul Whiteman's Orc w/Johnny Hauser, Durelle Alexander & the Kings Men, vcs:                                                                               | Top Hat - Medley, Pt 1//Pt 2                                                                              | SCFS, LSCRS                        | V++           |
| 3062.        | ViC 36175         | Paul Whiteman's Orc w/Ramona, the Kings Men, Ken Darby & Bud Linn, vcs:                                                                                    | Jubilee - Medley, Pt 1//Pt 2                                                                              | LT SCRS, LT LSCRS                  | E--           |
| <b>3063.</b> | <b>ViS 36199</b>  | <b>Paul Whiteman's Orc w/Ramona, Roy Bargy, Red McKenzie &amp; Peggy Healy, Irene Taylor, Jack Fulton, the Rhythm Boys, Jane Vance &amp; Al Dary, vcs:</b> | <b>Whiteman Medley, Pt 1//Pt 2</b> <b>MB 15</b>                                                           | <b>SCFS, ULC S2</b>                | <b>E--</b>    |
| 3064.        | Br 20102          | Victor Young's Brunswick Orc w/the Boswell Sisters, Bing Crosby, Frank Munn & the Mills Brothers:                                                          | George White's Scandals - Medley,<br>Pt 1//Pt 2                                                           | LT EWRP TWW                        | V+            |

#### CHRISTMAS MUSIC

► Be sure to look over the Edison Diamond Disc and Cylinder sections for lots more Christmas records!

#### 10" MB \$3

|              |                  |                            |                                                                                |         |            |
|--------------|------------------|----------------------------|--------------------------------------------------------------------------------|---------|------------|
| <b>3065.</b> | <b>CoM 53-G</b>  | <b>Jeff Alexander Cho:</b> | <b>Little Bitty Baby//Amos 'N' Andy: Lord's Prayer</b> <b>MB 15</b>            |         | <b>E--</b> |
| 3066.        | Merc 7011        | Two Ton Baker:             | Up On The House Top & Deck The Halls//Jingle Bells <i>Childrens Series lbl</i> | SOLS    | V++        |
| <b>3067.</b> | <b>Josie 807</b> | <b>Cadillacs:</b>          | <b>Rudolph The Red-Nosed Reindeer//Shock-A-Do</b> <b>MB 15</b>                 |         | <b>E--</b> |
| 3068.        | Br 2694          | Collegiate Choir:          | Adeste Fidelis//Joy To The World                                               | FW SCFS | E--        |

|                        |                                        |                                                                                                             |       |                     |        |
|------------------------|----------------------------------------|-------------------------------------------------------------------------------------------------------------|-------|---------------------|--------|
| 3069. Bb B-8860        | Walter Davis:                          | New "Santa Claus"/You Keep On Crying Clean                                                                  | MB 15 |                     | E--    |
| 3070. CoV 1153-D       | Vaughn De Leath & Frank Harris:        | Jimmy And Mary's Christmas Eve, Pt 1/Pt 2                                                                   | MB 15 |                     | E--    |
| 3071. Atl 1048         | Drifters:                              | White Christmas/The Bells Of St Mary's BRS                                                                  | MB 15 | VSM SCRS            | E+     |
| 3072. GTJ 30           | Firehouse Five Plus Two:               | Jingle Bells//Tavern In The Town "S. Claus" comp credit s1; Bidder Request Show                             |       |                     | E--    |
| 3073. Swing Time 242   | Lowell Fulson:                         | Lonesome Christmas, Pt 1//Pt 2                                                                              |       | VLTH HMK            | E      |
| 3074. Swing Time 320   | Lowell Fulson:                         | Christmas Party Shuffle//Ride Until The Sun Goes Down                                                       |       | CR TO 4PGS, FW SCRS | E-     |
| 3075. Br 2333          | Ernest Hare:                           | Santa Claus Hides In The Phonograph//Steve Porter:<br>Christmas Morning At Clancey's                        | MB 25 |                     | E--    |
| 3076. De 7804          | Mary Harris:                           | No Christmas Blues//Happy New Year Blues                                                                    | MB 15 | FW SCRS             | E--    |
| 3077. ViGP 4511 tk 3   | Haydn Qrt:                             | Silent Night, Hallowed Night                                                                                |       |                     | V+     |
| 3078. Ronel 107        | Hepsters:                              | Rockin' N' Rollin' With Santa Claus//I Had To Let You Go                                                    | MB 15 | WMKS                | E-     |
| 3079. VoB 5248         | Tiny Hill & his Orc:                   | Jingle Bells//For He's A Jolly Good Fellow                                                                  |       |                     | V++    |
| 3080. Merc 5752        | Eddy Howard's Orc w/EH, vc:            | There's A Christmas Tree In Heaven//Auld Lang Syne                                                          |       | MN LT SCRS, TOLS    | E-     |
| 3081. VoW 14678        | Lewis James:                           | The Night Before Christmas, Pt 1//Pt 2                                                                      |       |                     | V++    |
| 3082. ViC 1748         | Lashanska & Reimers:                   | Silent Night, Holy Night//Der Tannenbaum                                                                    |       |                     | E+     |
| 3083. Miltone 5223     | Little T-Bone:                         | Christmas Blues//Love's A Gamble Ink stamps in roas                                                         | MB 50 | DS, WMKS            | E      |
| 3084. Savoy 825        | Marshall Brothers:                     | Mr Santa's Boogie//Who'll Be The Fool From Now On                                                           |       |                     | E--    |
| 3085. Humming Bird 180 | Frank Migl's Orc:                      | Angel's Christmas Carol//Merry Christmas Lss "Sacred Heart School of Hallettsville, Texas;"<br>Waco, TX lbl |       | LG LST & SIT S1     | E--/V+ |
| 3086. Aladdin 3037     | Amos Milburn's Aladdin Chickenshakers: | Let's Make Christmas Merry, Baby//Bow Wow!                                                                  | MB 15 | DS                  | E      |
| 3087. Chance 1150      | Moonglows:                             | Hey Santa Claus//Just A Lonely Christmas                                                                    |       | HV GR               | E-     |
| 3088. RPM 313          | Nic Nacs:                              | Gonna Have A Merry Xmas//Found Me A Sugar Daddy                                                             | MB 25 | SM PMK, LT SCF S1   | E      |
| 3089. VoW 1143         | Rev A.W. Nix:                          | Death Might Be Your Christmas Gift//Mind Your Own Business                                                  | MB 15 | SCFS, SCRS          | V+     |
| 3090. Hollywood 244    | Bobby Nunn:                            | Christmas Bells//Que Martyn: Two Sisters                                                                    | MB 15 |                     | E-     |
| 3091. Jub 5017         | Orioles:                               | Lonely Christmas//What Are You Doing New Year's Eve?                                                        |       |                     | E--    |
| 3092. Excelsior OR-536 | Johnny Otis' Orc:                      | Happy New Year Baby//Barrell House Stomp                                                                    |       | GR                  | E-     |
| 3093. CoM 40602        | Gayla Peevey:                          | 77 Santas//Rubberlegs                                                                                       |       |                     | E      |
| 3094. DeSB 1544        | Mae Questel (The Betty Boop Girl):     | I Want You For Christmas//In Our Little Wooden Shoes                                                        | MB 15 | LTR S1              | V+     |
| 3095. National 9062    | Ravens:                                | White Christmas//Silent Night                                                                               | MB 15 | SM SCF S1, DS       | E      |
| 3096. ViC 2013         | Elisabeth Schumann:                    | Silent Night//Coventry Carol                                                                                |       | VLTH WMKS           | E      |
| 3097. Hollywood 1023   | Mabel Scott:                           | Boogie Woogie Santa Claus//Jimmy Witherspoon: How I Hate To See Christmas Come Around                       |       |                     | E      |

|                  |                  |                                                                                            |        |           |    |
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| 3098. Uptown 202 | Cool Papa Smith: | Christmas Blues//You Better Change Your Ways, Woman!<br>Austin, TX lbl; ink stamps in roas | MB 300 | LT LST S1 | E- |
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| 3099. De 24142 | Ethel Smith, org: | White Christmas//Jingle Bells |  | LBL PDEF | V++ |
|----------------|-------------------|-------------------------------|--|----------|-----|

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| 3100. Broadcast 994 [vnl] | Sparrows: | Hey! Mr Santa, Bring My Baby Back To Me//Spencer Wootton Trio & the Sparrows:<br>Believe Me | MB 50 |  | E+ |
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| 3101. Swing Time 240 | Jesse Thomas:       | Christmas Celebration//I Can't Stay Here                  |       | LT SCFS         | E   |
| 3102. ViW 45145      | Trinity Choir:      | Silent Night, Holy Night//Lucy Isabelle Marsh: Holy Night |       | LT MSS, LT LSTS | E-  |
| 3103. Swing Time 269 | Joe Turner:         | Christmas Date//How'd'ya Want Your Rollin' Done           | MB 15 |                 | E-- |
| 3104. Savoy 5556     | Washboard Pete:     | Christmas Blues//Neighborhood Blues                       | MB 25 | WMK             | E   |
| 3105. ViW 16053      | Westminster Chimes: | Adeste Fidelis//Lead Kindly Light & Nearer My God To Thee |       |                 | E-- |

#### 12" MB \$4

|                           |                                                  |                                                                                                                              |       |                          |       |
|---------------------------|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------|-------|
| 3106. Vi mx E1-QC-3821/22 | Amos 'n' Andy w/Justin Dart, director of Rexall: | The Lord's Prayer//Jeff Alexander Orc & Cho: Silent Night<br>Lss "As presented by Amos 'n' Andy on the Rexall show;" ca 1951 | MB 15 | LG BBL                   | E     |
| 3107. ViW 88561           | Enrico Caruso:                                   | Cantique De Noël (Adam)                                                                                                      |       | SM WOL                   | E-    |
| 3108. ViR 7854            | Richard Crooks:                                  | Star Of Bethlehem//The Holy City                                                                                             |       |                          | E/E-- |
| 3109. ViS 5-59075         | Domchor:                                         | Stille Nacht//Philharmonischer Chor: Wächterlied                                                                             |       | LT SCRS, FW VSM LSCRS S1 | E-    |
| 3110. Lon T-5052          | Kathleen Ferrier:                                | Silent Night//O Come, All Ye Faithful                                                                                        |       | SM SCR S1, VSM LTR S2    | E     |
| 3111. ViC 13446           | Arthur Fiedler's Sinfonietta:                    | Christmas Symphony (Schiassi), Pt 1//Pt 2                                                                                    |       | SM ECS NTG, SCFS         | E-    |
| 3112. ViW 55100           | Robert Hilliard:                                 | Christmas Day In The Workhouse//Scenes from "A Fool There Was"                                                               |       |                          | E--   |
| 3113. ViS 6559            | Marcel Journet:                                  | Cantique de Noël (O Holy Night)//O Salutaris Electric, rec 10/21/25; Bidder Request Show                                     |       |                          | E-    |
| 3114. ViW 74519           | Marcel Journet:                                  | Cantique de Noël (O Holy Night) Acoustic, rec 1/24/17; Bidder Request Show                                                   |       |                          | E+    |
| 3115. Od 3115             | Paul Mania, org:                                 | Christmas Song//Silent Night & O Sanctissima                                                                                 |       | ULCS                     | E-    |
| 3116. HMV DB-328          | John McCormack:                                  | Adeste, Fideles//The Lost Chord                                                                                              |       |                          | E-    |
| 3117. ViW 6248            | Pol Plançon:                                     | Jesus De Nazareth (Gounod)//Noël (Adam)                                                                                      |       |                          | E-    |
| 3118. ViW 85099           | Pol Plançon:                                     | Noël (Adam)                                                                                                                  |       | LNR S1                   | E-    |
| 3119. ViC 6723            | Ernestine Schumann-Heink:                        | Stille Nacht, Heilige Nach//Weinachten (Humperdinck)                                                                         |       | LT SCFS                  | E-    |
| 3120. ViW 35712           | Trinity Choir:                                   | Christmas Hymns & Carols, No 1//No 2 Torn dsol s1                                                                            |       | SM LTRS                  | E--   |
| 3121. CoV 50098-D [pl]    | Paul Whiteman's Orc:                             | Silent Night, Holy Night//Christmas Melodies                                                                                 | MB 25 | FW LT SCFS, SM SCRS S2   | E     |

#### HISTORICAL

Given the fact that we're in an election year - and that we all love politics so much! - it seemed like a good time to offer this collection of campaign songs, election speeches and related recordings for your bidding consideration. Though this was a difficult section to beat into submission (like most politicians), I think we now have everything in pretty good order. Though it may not be apparent, the records are sorted by whichever candidate they have to do with. So at the end of the 10" section, you'll see recordings about Willkie, by Willkie, in support of Willkie, in opposition to Willkie, and how to steal the vote either from or for Willkie.

#### 10" Campaign & Election recordings, MB \$10

This first record to kick off the section was only released on Busy Bee. That may be due to the fact that Busy Bee was a Chicago company, Bryan was from Illinois and it was thought that this might be an opportunity to parlay his Chicago appearance into a few regional sales. Probably didn't work though, as this is the only copy I've ever seen, and may be the rarest Busy Bee issue. The matrix number in Sutton's Leeds & Catlin discography is shown as 9396 (which appears in the roa), but there is also a mirror L&C number 45698. Curiously, that number is assigned to a different record in the discography. Note that the speaker on this disc is not Bryan himself, as this is a studio recreation.

|                          |                                                                                                                                        |                                       |       |                    |     |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|-------|--------------------|-----|
| 3164. Busy Bee mx 9396   | Hon. Wm. J. Bryan's Speech on Labor Day Sep. 8th (1908) from the Balcony of the Auditorium, Chicago, before<br>30,000 People L&C press | MB 50                                 |       |                    | V++ |
| 3165. CoGP 14523/24 [pl] | William Jennings Bryan:                                                                                                                | Imperialism//An Ideal Republic        | MB 25 | HV GR S1, LBL SCRS | E-  |
| 3166. Co 14525/26 [pl]   | William Jennings Bryan:                                                                                                                | Immortality//Mysteries                | MB 50 | LT GR              | E-  |
| 3167. ViGP 5534          | William Jennings Bryan:                                                                                                                | Immortality                           | MB 25 | SCFS               | E-- |
| 3168. ViGP 5535          | William Jennings Bryan:                                                                                                                | The Trust Question                    | MB 25 | FW SCRS            | E-- |
| 3169. ViSO 5537          | William Jennings Bryan:                                                                                                                | Publication of Campaign Contributions | MB 50 | SCFS, SM SCR       | E-  |
| 3170. ViGP 5538          | William Jennings Bryan:                                                                                                                | Popular Election of Senators          | MB 50 | LT SCFS            | E-  |

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| <b>3171. Ge 20061</b>               | <b>Real Four:</b>     | <b>Keep Cool With Coolidge//New York Fire Dept. Band:</b>         | <b>MB 100</b>                                              | <b>FW SM SCRS</b> | <b>E</b> |
|                                     |                       | <b>President Coolidge March</b>                                   |                                                            |                   |          |
| 3172. - mx A-1-A/B                  | Driscoll Campaigners: | Driscoll Campaign Song//same (different take)                     |                                                            | FW LT SCFS        | E+       |
| 3173. Blue Mill 101                 | Blue-Stone Choir:     | Alfred E. Driscoll was Governor of New Jersey                     |                                                            |                   | E-       |
| 3174. Souvenir F-1000               | Frank Bouley:         | Like "Ike" Likes "Mamie"//Fred Sarian & the BS Choir: Paul Revere |                                                            |                   |          |
|                                     |                       | E-I-S-E-N-H-O-W-E-R//Let's Put "Ike" In The White House           |                                                            |                   |          |
|                                     |                       | Nice OS w/Eisenhower picture (sm tr, sts)                         | MB 25                                                      |                   | E--      |
| 3175. CoM mx PC-7052                | Jack Cavan's Band:    | The Eisenhower Victory March//same                                |                                                            | FW SCFS           | E-       |
| 3176. MacGregor mx CPM-10-1303 [ss] | -                     | Lss "...licensed only for radio broadcasting"                     |                                                            |                   |          |
|                                     |                       | Vote For Ike                                                      | Lss "Made available by Hollywood Democrats for Eisenhower" | MB 25             | E        |

The label of our next record says, "Merry Christmas 1952 - Personal Appearance Before Gen. Dwight D. Eisenhower, Republican Rally; Baltimore, Maryland; September 25, 1952." It was inscribed by Ponselle as follows: "To Lloyd Garrison, whose 'Ingenuity' made this possible. Love, Rosa." Mr. Garrison was a recording engineer and collector who recorded many of Ponselle's performances.

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| <b>3177. - mx GR-101 [33rpm; black vnl; pl]</b> | <b>Rosa Ponselle &amp; John Charles Thomas:</b> | <b>The Star Spangled Banner (RP); Swanee River (RP &amp; JCT);</b> | <b>Some Enchanted Evening (RP)//Dwight Eisenhower: Brief remarks &amp; Rosa Ponselle:</b> | <b>Ave Maria (Schubert) Autographed</b> | <b>MB 200</b> | <b>E</b> |
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| 3178. Damon 12094                   | Jane Hanger & Virgil Woodside:         | Get Ike//Out Of The Wilderness                                                          |                                                                  |              | E-       |
| 3179. Audio Center mx ACH-100/101   | Charlie Moore & Jim Scott:             | The Eisenhower Song I//The Eisenhower Song II                                           |                                                                  |              |          |
|                                     |                                        | Someone needs to escort the drummer to the studio exit                                  |                                                                  | FMIG S1      | V++      |
| 3180. Congress mx 100               | Van Parker w/the March Trio:           | Let's OK, I-K-E                                                                         |                                                                  | LT SCFS      | E        |
| 3181. Royalty mx RY-101-A/B [vnl]   | Pied Pipers:                           | We Love The Sunshine Of Your Smile (Eisenhower Campaign Song)//                         |                                                                  |              |          |
|                                     |                                        | Back In The Good Old Days                                                               |                                                                  | SCFS         | E--      |
| 3182. Audio-Video -[ablac; ss]      | Tony Richards:                         | 3 Cheers For General Ike                                                                |                                                                  | FW SCFS      | E-       |
| 3183. MacGregor mx CPM-10-1306 [ss] | Vocal Chorus:                          | We'll Take Ike                                                                          | Lss "So. Calif. Women for Eisenhower-Nixon"; 2 tracks, same song | SCFS         | E-       |
| 3184. De 28559 [dj]                 | Waring's Pennsylvanians w/Leonard      | Kranendonk, vc: Ike, Mr. President//Joe Marine, vc: Mamie                               |                                                                  | SCFS, SOL S2 | E--      |
| 3185. -                             | Stuart Hamblen:                        | Hamblen for President, Spot 1//Spot 2                                                   | Campaign recording for radio airplay                             | VLT SCFS     | E        |
| 3186. Ok mx S-70236/70041 [pl]      | Mayor John F. Hylan:                   | Speech of Acceptance on his Renomination for Mayor//Green Bros Novelty Band:            |                                                                  |              |          |
|                                     |                                        | Peggy O'Neil                                                                            | Mayor Hyland Record; sd 1 Lss "At City Hall";                    |              |          |
|                                     |                                        | sd 2 also released as Ok 4398-B                                                         |                                                                  | MB 25        | SCRS E-- |
| 3187. Kay Bank mx KB-2105           | Spoken Message:                        | Kennedy Telephone Message                                                               | Lss "Minn[esota] Citizens for Kennedy"; 4 identical cuts;        |              |          |
|                                     |                                        | includes instructions for phone bank workers                                            |                                                                  |              | E-       |
| 3188. - mx A-13145 [ss]             | Goodwin Knight (Lt Gov of California): | A Personal [Re-election] Message                                                        | Message against socialized medicine                              |              |          |
|                                     |                                        | directed towards physicians asking them to mail letters to their patients on his behalf |                                                                  |              | E-       |

This record was a radio promo for Kansas governor and 1936 Republican Presidential nominee Alf Landon. The label states, "Special Recording for G.O.P." (Landon's daughter Nancy Kassebaum served as US Senator from Kansas from 1978-97, for those of you who keep track of such things.)

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| <b>3189. Ge Elec Transcription mx 19916 tk -IA</b> | <b>Tenor w/Vocal Ensemble, harmonium acc: Oh! Susanna</b> | <b>Super rare; Bidder Request Show</b> | <b>MB 50</b> | <b>cBI s1</b> | <b>V/V+</b> |
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| 3190. Operaphone mx PT-1/2             | Mayor Terence Mac Swiney:            | The Inaugural Address of Mayor Mac Swiney, Pt 1//Pt 2                                 |                                              |                      |     |
|                                        |                                      | Lss "Courtesy of the Irish Literary Society of America"                               | MB 25                                        | SCFS, SM SCRS, LT GR | E-  |
| 3191. Vi mx G8-OL-0122/23 [33rpm; vnl] | Joe Glazer (The Political Minstrel): | Love That Team//The Ballad Of Richard Nixon; The Give Away Boys &                     |                                              |                      |     |
|                                        |                                      | The Dixon Yates Song                                                                  | ca 1968                                      |                      | E-  |
| 3192. Royalty mx RY-101-C/A            | Pied Pipers:                         | We'll Ride With Nixon//We Love The Sunshine Of Your Smile                             |                                              |                      |     |
|                                        |                                      | (Eisenhower Campaign Song)                                                            | MB 25                                        |                      | V++ |
| 3193. Gotham mx 76468/469              | -                                    | Let's Hear the Record, Pt 1//Pt 2                                                     | Anti-FDR campaign record reminding voters of |                      |     |
|                                        |                                      | statements made by Roosevelt                                                          |                                              | FW SM SCRS           | E-  |
| 3194. Hub 3011                         | Evangelist Singers:                  | Tell Me Why You Like Roosevelt, Pt 1//Pt 2                                            | Released in 1946; a song to honor            |                      |     |
|                                        |                                      | Roosevelt after his death in 1945                                                     | MB 25                                        | LT SCFS              | E-  |
| 3195. Advance mx G-4/5 [pl]            | Purcell, Charles & the Notables Qrt: | Mr. Roosevelt, Won't You Please Run Again?//Same, but instrumental version            |                                              |                      |     |
|                                        |                                      | A Cinematone Recording; sd 1 (the vocal version) has been purposely gouged & rendered |                                              |                      |     |
|                                        |                                      | unplayable, and the label is humorously defaced                                       |                                              | MN VHV NRS WNT S1    | V++ |

The announcer (Dowling?) declares that this is the new Democratic campaign song written by Freddie Coots & Eddie Dowling, National Chairman of the Stage, Screen & Radio Division of the Democratic National Committee, 1932-36. Both the pressing inclusion and the needle run occur during the cheering, and do not affect the music or speaking.

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| <b>3196. Co mx 170667 [ss]</b> | <b>Eddie Dowling w/Male Chorus w/pno &amp; cheering: Row, Row, Row With Roosevelt - Official 1932 Democratic Campaign</b> | <b>Song (Coots-Dowling) Bidder Request Show</b> | <b>MB 100</b> | <b>SM PINC AB TOK, NR SKPS AE</b> | <b>V++</b> |
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| 3197. CoC 3198                             | Len Spencer & Prince's Military Band:                  | Roosevelt's Inaugural Parade                                                              |  |  | V+ |
| 3198. - mx UB-52-567/568 [33rpm; red vnl]  | Adlai Stevenson:                                       | Democratic National Convention Acceptance Speech (7/26/52), Pt 1//Pt 2                    |  |  | E  |
| 3199. Universal Recorders mx UR-190819/820 | Adlai Stevenson (Telephones the Voter on Election Eve) | Lss "Hollywood for Stevenson-Sparkman"; recording to                                      |  |  |    |
|                                            |                                                        | be played over the phone by precinct workers on the day before the Presidential election; |  |  |    |
|                                            |                                                        | instruction sheet included                                                                |  |  | E  |

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| <b>3200. CoGP 14502/07 [pl]</b> | <b>William Howard Taft:</b> | <b>Postal Savings Banks and their Advantages//The Duty of Southern Republicans Towards</b> | <b>Independent Democrats</b>                                  | <b>MB 50</b>         | <b>SCRS E--</b>  |
| <b>3201. CoGP 14504/06 [pl]</b> | <b>William Howard Taft:</b> | <b>The People Do Rule and Will Rule Through the Republican Party//</b>                     | <b>Approval by Southern Democrats of Republican Doctrines</b> | <b>MB 50</b>         | <b>LT GR V++</b> |
| <b>3202. ViGP 5556</b>          | <b>William Howard Taft:</b> | <b>Postal Savings Banks vs Enforced Insurance of Deposits</b>                              | <b>MB 50</b>                                                  | <b>VSM LTR, SCFS</b> | <b>E--</b>       |
| 3203. - mx 4-517-A3 [red vnl]   | Male Vocal w/Chorus:        | Herman Talmadge Victory Song                                                               | Song for the 1950 Georgia gubernatorial election              | HV SCFS              | V                |

Like the Taft & Bryan speeches Columbia recorded in the months leading up to the 1908 Presidential election, these sides were assigned to the 14500 matrix block. I have had numerous copies of the Taft/Bryan Columbias, but this is the only copy I've encountered from the Prohibition party. I'm afraid that no collection of 1908 political campaign speeches could be considered complete without it.

|                          |                                                                 |                                                                        |                                                                                             |                         |               |            |
|--------------------------|-----------------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-------------------------|---------------|------------|
| <b>3204. CoMN A-7001</b> | <b>A.S. Watkins (Prohibition Candidate for Vice-President):</b> | <b>The Greatest of Political Parties//Rev E.L. Eaton (Recording on</b> | <b>behalf of E.W. Chafin, Prohibition Candidate for President): We Shall Win This Fight</b> | <b>Exceedingly rare</b> | <b>MB 500</b> | <b>V++</b> |
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|                                   |                                          |                                                          |                                                |                        |     |
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| 3205. Sprague-Coleman mx 76466/67 | Robert Crawford & the Scarletiers:       | Thank God! We've Found The Man//The Star Spangled Banner |                                                |                        | V++ |
| 3206. [Co]? mx TNY-257/258 (1)    | Mike Markels' Orc w/Nick Carter, vc:     | Wendell Willkie Goes To Washington, Pt 1//Pt 2           |                                                | SCFS                   | E-  |
| 3207. [Co]? mx TNY-259/260 (2)    | Mike Markels' Orc w/Frederic Jencks, vc: | We Want Willkie//Victory For Willkie                     |                                                | DWRP, CS               | V++ |
| 3208. Frankay mx FK-19 [ss]       | Vocal Chorus:                            | We're All Going Out To Vote For Willkie                  | Lss "Electrically Recorded for Red Star Songs" |                        | E-- |
| 3209. Time Abroad mx TA-2749-A/B  | Wendell Willkie:                         | A Personal Message for Every American, Pt 1//Pt 2        |                                                |                        | E-- |
| 3210. [V] mx QB-467-470 [2 recs]  | Wendell Willkie:                         | Addressing Negro Mass Meeting, Chicago (9/13/40)         |                                                | EF NTG, HV SCFS, CR R2 | V++ |



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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------------------------------------|-------------------|
| <i>Champ Clark ran for the Democratic presidential nomination in 1912, and was defeated by Wilson on the 46<sup>th</sup> ballot at the Baltimore Democratic Convention in June of that year.</i> |                                                           |                                                                                            |                   |
| 3212. ViP 31863                                                                                                                                                                                  | Champ Clark (Speaker of the US House of Representatives): | All Public Plunderers Look Alike to Me & Democrats, the Friend of Legitimate Industry      | MB 250 SM LTR E-  |
| 3213. ViP 35222                                                                                                                                                                                  | Champ Clark (Speaker of the US House of Representatives): | American Citizenship//Speaker Champ Clark's Speech of Acceptance (as Speaker of the House) | MB 200 LT SCRS E- |

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| 3214. Co mx 51775-81 [4 recs; vnl; pom] | Calvin Coolidge: | 1925 Presidential Inauguration & Oath of Office (administered by William H. Taft) | MB 250 E+ |
|                                         |                  | <i>Rec from broadcast lines 3/4/25; blank white lbls</i>                          |           |

|                                     |                   |                                                                                                                                                             |                      |
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| 3215. Cinemart mx CM-7426 [vnl; ss] | -                 | We Liked Ike (anti-Eisenhower)                                                                                                                              | MB 25 SCFS, SCRS E-- |
| 3216. WOR mx 98984 [vnl]            | Averell Harriman: | Switch to Stevenson Committee; 5 minute program                                                                                                             | MB 25                |
|                                     |                   | A Message to [fill in the blank - in this case, Fred Portl//Maj Gen John R. Deane: With Harriman in Moscow (Excerpts from a Speech in Denver, Jun 16, 1956) | FW SCRS E-           |
| 3217. Transcriptions 2000 [ablac]   | Jerry Wayne:      | Harriman was a candidate for the Democratic Presidential nomination in 1952 & 1956                                                                          | FW SCRS E-           |
|                                     |                   | My Friend Franklin D.; Speaker: Independent Voter & Robert Merrill: Get Out, Get Out                                                                        | MB 25 E-             |
|                                     |                   | <i>One minute Democratic Committee Campaign Spots</i>                                                                                                       |                      |

► The following three lots are 1944 FDR Campaign Messages for the C.I.O. (Congress of Industrial Organizations) Political Action Committee.

|                                        |                                               |                                                                             |                        |
|----------------------------------------|-----------------------------------------------|-----------------------------------------------------------------------------|------------------------|
| 3218. Carnegie Hall mx CH-369/70 [vny] | Clifton Fadiman (author & radio personality): | Message #1//Dr Frank Kingdon (journalist, author & commentator): Message #1 | MB 25 E                |
| 3219. Carnegie Hall [ablac]            | James P. Warburg (political writer):          | Message #1//Canada Lee (Negro actor): Message #2                            | MB 25 LG LTR S2 E      |
| 3220. Carnegie Hall mx CH-368/67 [vnl] | Orson Welles:                                 | Message//Edna Ferber (author): Message                                      | MB 25 HV SCFS, SCRS V+ |

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| 3221. ViRW 31872 | Theodore Roosevelt:  | The Liberty of the People 1912 Progressive party candidate; special white lbl press; spider-web backplate | MB 50 E+                       |
| 3222. ViP 35249  | Theodore Roosevelt:  | Mr. Roosevelt Pays his Respects to Penrose and Archbold//The "Abyssinian Treatment" of Standard Oil       | MB 100 FW SCFS E               |
| 3223. ViP 35250  | Theodore Roosevelt:  | Why the Trusts and Bosses Oppose the Progressive Party//The Farmer and the Businessman                    | MB 75 E-                       |
| 3224. ViP 31871  | William Howard Taft: | Peace 1912 Republican party candidate                                                                     | MB 75 FW SCFS E-               |
| 3225. ViP 35255  | William Howard Taft: | Prosperity//A Protective Tariff                                                                           | MB 100 2 SM SCRS S1, LT WOL E+ |
| 3226. ViP 35256  | William Howard Taft: | Who Are the People//Labor and Capital                                                                     | MB 50 E--                      |
| 3227. ViP 35257  | William Howard Taft: | Popular Unrest//The Anti-Trust Law                                                                        | MB 75 E-                       |

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| 3228. - mx X-101-104 [2 recs] | Henry Wallace: | Progressive Citizens of America presents Henry Wallace, Pts 1-4 (Mar 31, 1947, Madison Square Garden) Wallace was VP under FDR & Truman from 1941-45, & the Progressive Party presidential nominee in 1948 | MB 25 BBLs E-- |
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|------------------------------|------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 3229. Time Abroad mx 2804/05 | John L. Lewis (President of the Congress of Industrial Organizations): | Radio Speech (Oct 25, 1940), Pt 1//Pt 2 1940 speech by the leader of the CIO in support of Republican candidate Wendell Wilkie | MB 25 FW HV SCFS E- |
|------------------------------|------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------|

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| 3230. Algene mx 1-A | Male Chorus & org: | Wendell Wilkie - We Want You 1940 Presidential Campaign Song | E- |
|---------------------|--------------------|--------------------------------------------------------------|----|

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|-----------------|-----------------|---------------------------------------------------|------------------|
| 3231. ViP 35252 | Woodrow Wilson: | Address to the Farmers//Democratic Principles     | MB 75 VLT SCFS E |
| 3232. ViP 35253 | Woodrow Wilson: | 1912 Democratic party candidate Labor//The Tariff | MB 50 E-         |

|                           |                                       |                                                                                                   |                        |
|---------------------------|---------------------------------------|---------------------------------------------------------------------------------------------------|------------------------|
| 3233. - mx Porto Rica-1/2 | Republican National Convention, 1952: | Puerto Rican Vote on Seating of Contested Delegates, Pt 1//Pt 2 Bidder Request Show (Bonus Hour!) | MB 50 FW SCFS, SCRS E- |
|---------------------------|---------------------------------------|---------------------------------------------------------------------------------------------------|------------------------|

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|-----------------------------|-------------------------------------------------------------------|------------------------------|--------|
| 3234. Carnegie Hall [ablac] | Spot Announcements for Registering//Spot Announcements for Voting | Likely for the 1944 election | LTRS E |
|-----------------------------|-------------------------------------------------------------------|------------------------------|--------|

|                         |                                                           |                                                                                                                                  |                          |
|-------------------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 3235. NF mx 49597/48858 | Homer S. Cummings (Chair, Democratic National Committee): | Achievements of the Democratic Party//Prince's Band: National Emblem March Special gold lbl; not issued in the commercial series | MB 500 SM MSS, LSCRS V++ |
|-------------------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|--------------------------|

|                         |                                                      |                                                                                                       |                      |
|-------------------------|------------------------------------------------------|-------------------------------------------------------------------------------------------------------|----------------------|
| 3236. NF mx 49633/48858 | Will H. Hays (Chair, Republican National Committee): | Citizenship//Prince's Band: National Emblem March Special gold lbl press; s1 also issued as NF 11; OS | MB 50 GR, SM WOL E-- |
|-------------------------|------------------------------------------------------|-------------------------------------------------------------------------------------------------------|----------------------|

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|---------------------------------------------------------|--|---------|---|
| 3237. Use this number to bid on Lots 3164-3236 as a set |  | MB 4000 | - |
|---------------------------------------------------------|--|---------|---|

In 1916, the Lindström company produced a series of 12" recordings of "speeches" by Austro-Hungarian military leaders. They were sold to benefit military widows and orphans, as the Great War had been well underway for a year and a half. Indeed, in just a couple of years, the Austro-Hungarian empire would be dissolved.

With the exception of the recording by the Kaiser, all of these records bear individual three digit serial numbers, so I would guess that they were produced in pretty limited numbers. Most of the speeches take up well under one side, with the Kaiser's remarks being shortest of all, clocking in at a mere 24 seconds for an entire 30cm disc! The sleeves are specific to the records, each one listing the speaker and his position. The back of the sleeves picture a Kaiser-Standapparat phonograph and the announcement, "On April 24, 1916 the voice portraits of His Majesty and our army commanders were presented to His Majesty on a Polyphon Sprechmaschine at the Palace in Schönbrunn."

This offering represents a near complete set of Lindström Kriegs-Schallplatten. (Lot 3240 includes the sleeve but not the record, and Lot 3242 includes the record without the sleeve.) Given the fact that two World Wars have taken their toll on that part of Europe since these records were pressed (including the Schönbrunn palace), I would guess that few survive, especially in this condition. We will briefly show both sides of each example in the **Nauktion 72 Highlights Video**.

#### 12" Lindstrom Kriegs-Schallplatten, MB \$500

|                                                                                     |                                                                                                                                                                                                |                   |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 3238. Kaiser Franz Josef I:                                                         | Se. Majestät Kaiser & König Franz Josef I hat am 14 Dezember 1915 im kaiserlichen Schlosse zu Schönbrunn diese Platte zu gunsten des K.K. Osterr. Militär-Witwen und Waisenfonds besprochen OS | INT LC NTG E      |
| 3239. Franz Salvator:                                                               | Speech//Leopold Salvator: Speech OS                                                                                                                                                            | ND S1, FW SCFS E- |
| 3240. Franz Roh:                                                                    | Speech//Victor Dankl: Speech OS only, no record! (taped edges, bottom cnr clipped) MB 50                                                                                                       | -                 |
| 3241. Franz Josef Karl (Erzherzog Thronfolger):                                     | Speech (Feb 16, 1916)//Feldmarschall Erzherz. Friedrich: Speech (Aug 18, 1915) OS                                                                                                              | LT SCRS E-        |
| 3242. EHZ Eugen:                                                                    | Speech (Aug 18, 1915)//EHZ Joseph: Speech No OS                                                                                                                                                | HC, SCFS E-       |
| 3243. Friedrich Freiherr Von Georgi (K.K. Minister für Landesverteidigung, G.D.I.): | Speech (Jan 28, 1916)//Gen d. Infant. Franz Freiherr von Schönaich: Speech OS                                                                                                                  | E-                |
| 3244. Franz Freiherr Konrad Von Hötzenndorf (Generaloberst Chef d. Generalstabes):  | Speech OS                                                                                                                                                                                      | E-                |
| 3245. Eduard Von Böhm-Ermolli (Gener. d. Kavallerie):                               | Speech (Feb 11, 1916)//Gener. d. Kavallerie Freiherr von Pflanzner-Baltin (Feb 13, 1916) OS                                                                                                    | HM CR NTPG E-     |

|                                                       |  |         |   |
|-------------------------------------------------------|--|---------|---|
| 3246. Use this number to bid on Lots 3238-45 as a set |  | MB 3500 | - |
|-------------------------------------------------------|--|---------|---|

ARTIST AUTOGRAPHS

► If you are interested in autographs, be sure to scan other sections as not all artist autographs make it into this category. See, for example, Lot 5611 and the entire reissue section on page 32. You can also search the pdf file for the terms "autograph" and "signed."

10", MB \$10

|                 |                                                           |                                                                                 |                                                                                            |                           |
|-----------------|-----------------------------------------------------------|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---------------------------|
| 3247. Pa R-2692 | Mildred Bailey & her Alley Cats:                          | You Don't Know My Mind Blues//Barrel-House Blues                                | <i>Bailey auto in black ink; somewhat light, but legible</i>                               | E-                        |
| 3248. ViW 19256 | Helen Clark & Lewis James:                                | Dreaming Of My Old Home Sweet Home (O'Hara)//Until Tomorrow                     | <i>Ex Quentin Riggs collection; "Geoffrey O'Hara Mch 19, 1949" s1 in white (85%)</i>       | EF NTG, LT SCFS, SCR S2 E |
| 3249. ViW 64862 | Emilio De Gogorza:                                        | Chanson De La Touraine                                                          | <i>Autograph on the top half of an attached HRS lbl</i>                                    | E-                        |
| 3250. ViW 19317 | Jean Goldkette's Orc:                                     | Cover Me Up With The Sunshine Of Virginia//Benson Orc of Chicago: My Dream Moon | <i>Goldkette autograph in white ink (95%)</i>                                              | E--                       |
| 3251. Br 6771   | Earl Hines' Orc:                                          | Harlem Lament//Take It Easy                                                     | <i>EH photo pasted on lbl; Hines (50%) &amp; Darnell Howard (80%); autographs in white</i> | LG LTR S1, LT SCRS E-     |
| 3252. Br 4117   | Abe Lyman's California Orc:                               | Sweethearts On Parade//My Suppressed Desire                                     | <i>Abe Lyman &amp; Phil Neely autographs in white (70%)</i>                                | E--                       |
| 3253. Br 6348   | Red Nichols' Five Pennies w/Dick Robertson, vc:           | Our Home Town Mountain Band, Pt 1//Pt 2                                         | <i>"Sincerely Red Nichols" in white (40%)</i>                                              | LG SCFS E--               |
| 3254. ViW 19828 | Aileen Stanley w/Billy Carpenter, uke & jazz effects:     | Flamin' Mamie//Sweet Man                                                        | <i>"Sincerely Aileen Stanley" in white (60%)</i>                                           | E--                       |
| 3255. Br 2916   | Herb Wiedoeft's Cinderella Roof Orc w/Clyde Lucas, vc s2: | He's Just A Horn-Tootin' Fool//Ev'rything Is Hotsy-Totsy Now                    | <i>"Sincerely Yours Herb Wiedoeft" autograph in white (80%)</i>                            | V++                       |
| 3256. Jump 7    | Yukl's Wabash Five:                                       | Sugar//Joe Yukl, tb: Body And Soul                                              | <i>Autographed in black by Stanley Wrightsman (pno) &amp; Joe Yukl (tb) - both 100%</i>    | SCR S2, SM LTR S1 E-      |

PERSONALITY, COMEDY & NOVELTY

10", MB \$3

|                     |                                               |                                                                                   |                         |                              |
|---------------------|-----------------------------------------------|-----------------------------------------------------------------------------------|-------------------------|------------------------------|
| 3257. ViC 27737     | Abbott & Costello w/the Sportsmen Qrt:        | Laugh, Laugh, Laugh, Pt 1//Pt 2                                                   |                         | LT PMKS E--                  |
| 3258. ViS 22393     | Amos 'n' Andy:                                | I'se Regusted//Check And Double Check                                             |                         | V++                          |
| 3259. De 3622       | Andrews Sisters:                              | In Apple Blossom Time//I, Yi, Yi, Yi, Yi                                          |                         | V++                          |
| 3260. De 27894 [dj] | Andrews Sisters:                              | Red River Valley//Down In The Valley                                              |                         | SCFS, SCRS, ISOLS E--        |
| 3261. De 28276 [dj] | Andrews Sisters:                              | Idle Chatter//AS & the Mellomen: One For The Wonder                               |                         | ISOLS V++                    |
| 3262. DeSB 1388     | Lil Armstrong & her Swing Orc w/LA, vc:       | When I Went Back Home//Lindy Hop                                                  |                         | E--                          |
| 3263. De 2234       | Lil Armstrong & her Swing Orc w/LA, vc:       | Safely Locked Up In My Heart//Harlem On Saturday Night                            |                         | V++                          |
| 3264. Bb B-5408     | Louis Armstrong's Orc w/LA, vc:               | Dusky Stevedore//Basin Street Blues                                               |                         | SM BLSS E-                   |
| 3265. BbBf B-6501   | Louis Armstrong's Orc w/LA, vc:               | Hobo You Can't Ride This Train//Mississippi Basin                                 |                         | E--                          |
| 3266. BbBf B-6590   | Louis Armstrong's Orc w/LA, vc:               | Some Sweet Day//Snow Ball                                                         |                         | E/V+                         |
| 3267. BbBf B-6771   | Louis Armstrong's Orc w/LA, vc s2:            | High Society//I Gotta Right To Sing The Blues                                     |                         | V+                           |
| 3268. BbS B-7787    | Louis Armstrong's Orc w/LA, vc:               | Honey, Don't You Love Me Anymore?//Honey Do!                                      |                         | LN SCR S1 E--                |
| 3269. DeSB 623      | Louis Armstrong's Orc w/LA, vc:               | I'm Shooting High//I've Got My Fingers Crossed                                    |                         | V+                           |
| 3270. ViS 24257     | Louis Armstrong's Orc w/LA, vc:               | He's A Son Of The South//Some Sweet Day                                           |                         | REP 1" CR E-                 |
| 3271. ViS 24351     | Louis Armstrong's Orc w/LA, vc:               | Mighty River//Basin Street Blues                                                  | <i>Oakland pressing</i> | GR E-                        |
| 3272. BrS 7716      | Fred Astaire w/Johnny Green's Orc:            | A Fine Romance//Johnny Green's Orc: The Waltz In Swing Time                       |                         | SCFS, SCRS E--               |
| 3273. BrS 7717      | Fred Astaire w/Johnny Green's Orc:            | Pick Yourself Up//The Way You Look To-Night                                       |                         | SCRS, EF NTG S2 V++          |
| 3274. BrS 7718      | Fred Astaire w/Johnny Green's Orc:            | Bojangles Of Harlem//Never Gonna Dance                                            |                         | SCRS V++                     |
| 3275. Co DB-1215    | Fred Astaire:                                 | After You, Who?//Night And Day, both from "Gay Divorce"                           |                         | SCRS S2 V++                  |
| 3276. De 18188      | Fred Astaire:                                 | Dream Dancing//FA w/the Delta Rhythm Boys: Wedding Cake-Walk                      |                         | LT GR, LG ISOL S1 E-         |
| 3277. ViS 22755     | Fred Astaire w/Leo Reisman's Orc:             | I Love Louisa//New Sun In The Sky                                                 |                         | V+                           |
| 3278. HMV B-1719    | <b>Fred &amp; Adele Astaire:</b>              | <b>Oh Gee! Oh Gosh!//The Whichness Of The Whatness, both from "Stop Flirting"</b> |                         |                              |
|                     |                                               | <b>Bidder Request Show</b>                                                        | <b>MB 15</b>            | <b>LT GR E-</b>              |
| 3279. ViW 19899     | Gene Austin:                                  | Five Foot Two Eyes Of Blue//Sleepy Time Gal                                       |                         | GR, LT SCRS E-               |
| 3280. ViS 20107     | Gene Austin:                                  | Here I Am//Correll & Gosden: Georgianna                                           |                         | SCFS, LT SCRS, SM LTRS S1 E- |
| 3281. ViS 21329     | Gene Austin:                                  | So Tired//Tomorrow                                                                |                         | V++                          |
| 3282. ViS 21334     | Gene Austin:                                  | Ramona//Girl Of My Dreams                                                         |                         | LSCR S1 V++                  |
| 3283. ViS 21856     | Gene Austin:                                  | Weary River//The Song I Love                                                      |                         | LN & SCRS S1, LT NR S2 E     |
| 3284. ViS 22223     | Gene Austin w/Fats Waller, pno s1:            | My Fate Is In Your Hands//All That I'm Asking Is Sympathy                         |                         | GR V++                       |
| 3285. ViS 22527     | Gene Austin:                                  | If I Could Be With You//This Side Of Paradise                                     | <i>Oakland pressing</i> | SCFS, LSCRS E--              |
| 3286. Majestic 1034 | Mildred Bailey:                               | In Love In Vain//All That Glitters Is Not Gold                                    |                         | V++                          |
| 3287. ViS 22880     | Mildred Bailey:                               | Concentratin'//Lies                                                               |                         | SCFS E--                     |
| 3288. VoB 4548      | Mildred Bailey & her Orc w/MB, vc:            | I Go For That//They Say                                                           |                         | SM EC V++                    |
| 3289. VoB 4939      | Mildred Bailey & her Orc w/MB, vc:            | Moon Love//It Seems Like Old Times                                                |                         | GR V++                       |
| 3290. Br 4086       | Belle Baker:                                  | My Man//That's How I Feel About You                                               |                         | V++                          |
| 3291. CoV 521-D     | Phil Baker:                                   | Ann And Her Little Sedan//Big Butter And Egg Man                                  |                         | NRS S1 V++                   |
| 3292. ViS 20970     | Phil Baker w/Sid Silvers:                     | At The Theatre, Pt 1//Pt 2                                                        |                         | V++                          |
| 3293. Lon R-10020   | Derek Barsham, boy soprano:                   | Silent Worship//Passing By                                                        |                         | E-                           |
| 3294. ViS 21992     | Franklyn Baur:                                | Pagan Love Song//My Heart Is Bluer Than Your Eyes, Cherie                         |                         | V++                          |
| 3295. ViS V-40173   | Irene Beasley:                                | Sun's Gonna Shine//You'll Come Back To Me Someday                                 |                         | V++                          |
| 3296. CoM 40048     | Tony Bennett:                                 | Rags To Riches//Here Comes That Heartache Again                                   |                         | SCFS E--                     |
| 3297. CoM 40169     | Tony Bennett:                                 | My Heart Won't Say Good-Bye//There'll Be No Teardrops Tonight                     |                         | E--                          |
| 3298. CoM 40376     | Tony Bennett:                                 | Funny Thing//My Pretty Shoo-Gah                                                   |                         | E--                          |
| 3299. GG 2323       | Al Bernard:                                   | Well I Swan//Honey Duke: Get Away, Old Man, Get Away                              |                         | FW SM LTRS, SCFS V+          |
| 3300. Rx 2137       | Frank Bessinger:                              | Dream Daddy//Vernon Dalhart: Cover Me Up With The Sunshine Of Virginia            |                         | SM HV SCR S2 V++             |
| 3301. ViS 22229     | John Boles:                                   | West Wind//The One Girl, both from "Song of the West"                             | <i>OCR</i>              | GR, SM SCF S2 E              |
| 3302. ViS 22372     | John Boles:                                   | It Happened In Monterey//The Song Of The Dawn, both from "King of Jazz"           | <i>OCR</i>              | GR, PMKS, LSTS E-            |
| 3303. Br 15183      | Richard Bonelli:                              | Love Was With Me Yesterday//Bird Songs At Eventide                                |                         | SCFS, GR, LT WOLS E--        |
| 3304. HMV B-8421    | Webster Booth:                                | Vienna, City Of My Dreams//Stay With Me Forever                                   |                         | E                            |
| 3305. HMV B-9069    | Webster Booth:                                | Ah, Moon Of My Delight, Pt 1//Pt 2                                                |                         | LT SCFS DNS E                |
| 3306. HMV B-9201    | Webster Booth:                                | When Big Ben Chimes//The Lord's Prayer                                            |                         | E-                           |
| 3307. HMV B-9428    | Webster Booth & Anne Ziegler:                 | Tomorrow//Life Begins Anew, both from "Sweet Yesterday"                           | <i>OCR</i>              | VL T SCF E                   |
| 3308. HMV B-9830    | Webster Booth & Anne Ziegler:                 | Here In The Quiet Hills//Take The Sun                                             |                         | FW SCFS E                    |
| 3309. ViS 21742     | Irene Bordoni w/Irving Aaronson's Commanders: | The Land Of Going To Be//Don't Look At Me That Way, both from film "Paris"        |                         | GR, 1" CR, LT SCRS E-        |
| 3310. Br 6218       | Boswell Sisters:                              | River, Stay 'Way From My Door//An Ev'ning In Caroline                             |                         | SCRS V++                     |
| 3311. DeSB 574      | Boswell Sisters:                              | Top Hat, White Tie And Tails//Cheek To Cheek, both from "Top Hat"                 |                         | LT GR V++                    |
| 3312. VoB 4495      | Boswell Sisters:                              | Trav'lin' All Alone//St. Louis Blues                                              |                         | V++                          |
| 3313. DeSB 1568     | Connie Boswell:                               | Outside Of Paradise//You Took The Words Right Out Of My Heart                     |                         | E--                          |

|              |                       |                                              |                                                                                                     |                            |                    |
|--------------|-----------------------|----------------------------------------------|-----------------------------------------------------------------------------------------------------|----------------------------|--------------------|
| 3314.        | De 3100               | Connie Boswell:                              | Charming Little Faker//Lummir Alla Zingen                                                           |                            | E--                |
| 3315.        | Coral 60873           | Teresa Brewer:                               | Hello Bluebird//Till I Waltz Again With You                                                         | LT SCFS                    | E-                 |
| 3316.        | Coral 60953           | Teresa Brewer:                               | Breakin' In The Blues//Dancin' With Someone                                                         |                            | E--                |
| 3317.        | Biltmore 1016         | Fannie Brice:                                | My Man//Helen Morgan: Bill                                                                          | SCRS                       | E--                |
| 3318.        | ViS 21168             | Fanny Brice:                                 | My Man//The Song Of The Sewing-Machine                                                              | EF 1PG TOK S1              | V++                |
| 3319.        | GG 2471               | Betty Brown:                                 | Button Up Your Overcoat//John Ryan: I Wanna Sail Away With You                                      |                            | V+                 |
| 3320.        | DeSB 846              | Cleo Brown:                                  | Love In The First Degree//My Gal Mezzanine                                                          |                            | V+                 |
| 3321.        | Cq 7872               | Chick Bullock:                               | You Call It Madness//You Can't Stop Me From Lovin' You                                              |                            | V++                |
| 3322.        | Cq 9552               | Chick Bullock & his Levee Loungers w/CB, vc: | Alla En El Rancho Grande//Barry Wood: South Of The Border                                           |                            | V++                |
| 3323.        | Crown 81432 [Can]     | Chick Bullock:                               | Teasin' Me//Irving Kaufman: Little White Lies                                                       |                            | V++                |
| 3324.        | Pe P-12806            | Chick Bullock & his Levee Loungers w/CB, vc: | My Extraordinary Gal//I'd Rather Be A Beggar With You                                               |                            | V++                |
| 3325.        | VoB 4685              | Chick Bullock & his Levee Loungers w/CB, vc: | We've Come A Long Way Together//My Hands Are Tied                                                   | GR, SCFS                   | E-                 |
| 3326.        | VoB 4764              | Chick Bullock & his Levee Loungers w/CB, vc: | I Never Knew Heaven Could Speak//Somebody Nobody Knows                                              | GR                         | E--                |
| 3327.        | ViS 20165             | Henry Burr:                                  | Put Your Arms Where They Belong//HB w/the Peerless Qrt: I'd Love To Meet The Old Sweetheart Of Mine | SCRS, FW NRS               | E-                 |
| 3328.        | Ba 1122               | Billy Burton:                                | My Buddy//Billy Clarke: Homesick                                                                    |                            | V++                |
| 3329.        | Re 9637               | Billy Burton:                                | A Smile Will Go A Long, Long Way//Vernon Dalhart: Nobody's Sweetheart                               | FW SCRS, 2 LT LNRS         | E--                |
| 3330.        | Do 4280               | Elsie Butler (De Leath):                     | I Wanna Be Loved By You//My Man                                                                     |                            | V++                |
| 3331.        | Do 4302               | Elsie Butler (De Leath):                     | I'm "Ka-Razy" For You//I Faw Down An' Go Boom                                                       | SM PMKS, GR                | E-                 |
| 3332.        | CoM 39981             | Red Buttons:                                 | The Ho Ho Song//Strange Things Are Happening                                                        |                            | V++                |
| <b>3333.</b> | <b>ViS 22659</b>      | <b>Blanche Calloway's Orc w/BC, vc:</b>      | <b>I'm Gettin' Myself Ready For You//Loveless Love</b>                                              | <b>MB 50</b>               | <b>V++</b>         |
| <b>3334.</b> | <b>ViS 22733</b>      | <b>Blanche Calloway's Joy Boys w/BC, vc:</b> | <b>It Looks Like Susie//Without That Gal!</b>                                                       | <b>MB 50</b>               | <b>V++</b>         |
| <b>3335.</b> | <b>ViS 22866</b>      | <b>Blanche Calloway's Joy Boys w/BC, vc:</b> | <b>Growling Dan//I Got What It Takes</b>                                                            | <b>MB 50</b>               | <b>V++</b>         |
| 3336.        | Br 6074               | Cab Calloway & his Orc:                      | Minnie The Moocher//Doin' The Rumba <i>Plays well</i>                                               |                            | V+                 |
| 3337.        | Br 6196               | Cab Calloway & his Orc:                      | You Rascal You//Bugle Call Rag                                                                      |                            | V++                |
| 3338.        | Br 6400               | Cab Calloway & his Orc:                      | Old Yazoo//Hot Toddy                                                                                | GR                         | V++                |
| 3339.        | Br 6424               | Cab Calloway & his Orc:                      | Harlem Holiday//I've Got The World On A String                                                      |                            | V++                |
| 3340.        | Jewel 6224            | Cab Calloway & his Orc:                      | So Sweet//Dixie Vagabond <i>Plays ok</i>                                                            |                            | V                  |
| 3341.        | Me 91189 [Can]        | Cab Calloway & his Orc:                      | Sweet Georgia Brown//Whoopee Makers w/Chick Bullock, vc: Slow But Sure                              |                            | V++                |
| 3342.        | Me M-12583            | Cab Calloway & his Orc w/CC vc s1:           | Eadie Was A Lady//Hot Water <i>Plays ok</i>                                                         |                            | V                  |
| 3343.        | Or 2110               | Cab Calloway & his Orc:                      | Happy Feet//Whoopee Makers w/Arthur Fields, vc: Slow But Sure                                       | SM WOLS                    | V++                |
| 3344.        | Or 2801               | Cab Calloway & his Orc:                      | Doin' The Rumba//Angeline <i>Plays ok</i>                                                           |                            | V                  |
| 3345.        | Pe 15442              | Cab Calloway & his Orc:                      | So Sweet//Dixie Vagabond                                                                            | SCRS, FLBL                 | V++                |
| 3346.        | Pe 15770              | Cab Calloway & his Orc:                      | Black Rhythm//Six Or Seven Times                                                                    |                            | V+                 |
| 3347.        | ViS 24494             | Cab Calloway & his Cotton Club Orc:          | Harlem Camp Meeting//Little Town Gal                                                                |                            | V+                 |
| 3348.        | CoGB A-3964           | Eddie Cantor:                                | I've Got The Yes! We Have No Bananas Blues//No, No Nora <i>Bidder Request Show</i>                  |                            | E--/V++            |
| 3349.        | Em 10301              | Eddie Cantor:                                | I Wish That I'd Been Born In Borneo//Margie                                                         |                            | V+                 |
| 3350.        | GeNE 6578             | Carroll & Grady:                             | I Get The Blues When It Rains//J. Lynn Giffin: Ten Little Miles From Town                           |                            | V+                 |
| 3351.        | ViR 20-3878 [dj; vnl] | Mindy Carson:                                | The Touch Of Your Lips//You're Not In My Arms Tonight                                               | SCRS, SM LTRS S1           | V+                 |
| 3352.        | Pa E-6157             | Beth Challis:                                | Let's Fall In Love//Mamie Lee: I'll Never Ask For More                                              | TOLS                       | E--                |
| 3353.        | CoM 40828             | Don Cherry:                                  | Don't You Worry Your Pretty Little Head//The Last Dance                                             | FW SCRS                    | E--                |
| 3354.        | ViS 22378             | Maurice Chevalier:                           | Sweepin' The Clouds Away//All I Want Is Just One, both from film "Paramount on Parade" <i>OCR</i>   | LT GR, LT SCFS, SM LTRS S2 | E                  |
| 3355.        | ViS 24063             | Maurice Chevalier:                           | Mimi//The Poor Apache, both from film "Love Me Tonight" <i>OCR</i>                                  | LT GR S1, VSM NR S2        | E+/E               |
| 3356.        | ViS 24882             | Maurice Chevalier:                           | I Was Lucky//Singing A Happy Song, both from film "Folies Bergere" <i>OCR</i>                       | LG SOL S1                  | V+                 |
| 3357.        | CoM 37592             | Buddy Clark:                                 | They're Mine, They're Mine, They're Mine//I Kiss Your Hand Madame                                   | FW SCRS, VLT PMKS          | E--                |
| 3358.        | CoV 420-D             | Helen Clark & Lewis James:                   | Summer Nights//Arthur Fields: Oh Say! Can I See You Tonight                                         | LN R S1, FW SGS S2         | V++                |
| 3359.        | CoV 1860-D            | Clayton, Jackson & Durante:                  | Can Broadway Do Without Me?//So I Ups To Him!                                                       |                            | E--                |
| 3360.        | CoM 39710             | Rosemary Clooney:                            | Poor Whip-Poor-Will//Half As Much                                                                   | SCFS, FW LT LSCRS          | E-                 |
| 3361.        | CoM 39767             | Rosemary Clooney:                            | Botch-A-Me//On The First Warm Day                                                                   |                            | E--                |
| 3362.        | CoM 39813 [dj]        | Rosemary Clooney:                            | Blues In The Night//Who Kissed Me Last Night?                                                       | SCRS, SCFS, ISOLS          | E--                |
| 3363.        | CoM 40266             | Rosemary Clooney:                            | Hey There//This Ole House                                                                           | SCRS                       | E--                |
| 3364.        | CoM 40233             | Rosemary Clooney & José Ferrer:              | Ay Ay (Who's The Guy)//A Bunch Of Bananas                                                           | SM LTRS                    | E--                |
| 3365.        | CoV 1107-D            | Bessie Coldiron (Sunflower Girl of WBAP):    | You Went Away Too Far//I Hold The World In The Palm Of My Hand                                      |                            | V+                 |
| 3366.        | Cap 418 [vnl]         | King Cole Trio w/KC, vc:                     | Can You Look Me In The Eyes//Come In Out Of The Rain                                                | MN LT SCRS                 | E                  |
| <b>3367.</b> | <b>Br 86001</b>       | <b>Al "Jazzbo" Collins:</b>                  | <b>Three Little Pigs//Little Red Riding Hood <i>Great OS</i></b>                                    | <b>MB 25</b>               | <b>LBL CREASES</b> |
| 3368.        | CoV 897-D             | Columbia Male Cho:                           | Your Land And My Land//Singing Sophomores: Mother                                                   |                            | E--                |
| 3369.        | Bb B-10859            | Russ Columbo:                                | All Of Me//Just Friends                                                                             |                            | V++                |
| <b>3370.</b> | <b>Br 6972</b>        | <b>Russ Columbo w/Jimmie Grier's Orc:</b>    | <b>Let's Pretend There's A Moon//When You're In Love, both from "Wake Up And Dream" <i>OCR</i></b>  | <b>MB 15</b>               | <b>E--</b>         |
| 3371.        | ViS 22801             | Russ Columbo:                                | I Don't Know Why//Guilty <i>Oakland pressing</i>                                                    |                            | E--                |
| 3372.        | ViS 22826             | Russ Columbo:                                | Good Night Sweetheart//Time On My Hands <i>Lss "American version by Rudy Vallée" s1</i>             | SCRS                       | V++                |
| 3373.        | ViC 20-1630           | Perry Como:                                  | More And More//I Wish We Didn't Have To Say Goodnight                                               | LT PMKS                    | E-                 |
| 3374.        | ViR 20-3846           | Perry Como:                                  | I Cross My Fingers//If You Were My Girl                                                             | LT SCFS                    | E                  |
| 3375.        | ViR 20-4344 [dj; vnl] | Perry Como:                                  | Here's To My Lady//If Wishes Were Kisses                                                            | MN LT SCRS, ISOLS, LTR S1  | E--                |
| 3376.        | ViR 20-4453           | Perry Como:                                  | Tulips And Heather//Please Mr. Sun                                                                  |                            | E-                 |
| 3377.        | ViR 20-5277           | Perry Como:                                  | Say You're Mine Again//My One And Only Heart                                                        | LT WMKS                    | E/E--              |
| 3378.        | ViR 20-5317           | Perry Como:                                  | No Other Love//Keep It Gay, both from "Me And Juliet"                                               |                            | E/E-               |
| 3379.        | ViR 20-5447           | Perry Como:                                  | You Alone//Pa-Paya Mama                                                                             | LT SCFS                    | E/E--              |
| 3380.        | ViRC 20-5647          | Perry Como:                                  | Wanted//Look Out The Window                                                                         | FW SCRS                    | E-                 |
| 3381.        | ViRC 20-5994          | Perry Como:                                  | Ko Ko Mo//You'll Always Be My Lifetime Sweetheart                                                   |                            | E                  |
| 3382.        | ViS 21143             | Correll & Gosden:                            | What'll You Do?//Oh Look At That Baby                                                               |                            | V++                |
| 3383.        | ViS 21631             | Sam Coslow:                                  | King For A Day//You're A Real Sweetheart                                                            | VSM RTL                    | E--                |
| 3384.        | Br 3969               | Cotton & Morpheus:                           | That's My Weakness Now//Because My Baby Don't Mean "Maybe" Now                                      | LT SCFS, GR                | E-                 |
| 3385.        | ViC 1448              | Richard Crooks:                              | Rio Rita//Only A Rose                                                                               |                            | E-                 |
| 3386.        | BbS B-7118            | Bing Crosby:                                 | Just A Gigolo//Russ Columbo: Sweet And Lovely                                                       |                            | E--                |
| 3387.        | Br 6090               | Bing Crosby:                                 | Out Of Nowhere//If You Should Ever Need Me                                                          |                            | V++                |
| <b>3388.</b> | <b>Br 6120</b>        | <b>Bing Crosby:</b>                          | <b>Just One More Chance//Were You Sincere?</b>                                                      | <b>MB 15</b>               | <b>LT GR</b>       |
| 3389.        | Br 6169               | Bing Crosby:                                 | Dancing In The Dark//Star Dust                                                                      |                            | V++/V+             |
| 3390.        | Br 6644               | Bing Crosby w/Jimmie Grier's Orc:            | I Guess It Had To Be That Way//The Day You Came Along                                               |                            | V++                |
| 3391.        | Br 6663               | Bing Crosby w/Lennie Hayton's Orc:           | The Last Round-Up//Home On The Range                                                                |                            | V++                |
| 3392.        | Br 6694               | Bing Crosby w/Lennie Hayton's Orc:           | Beautiful Girl//After Sundown                                                                       |                            | V++                |
| 3393.        | Br 6695 sd 1 tk A     | Bing Crosby w/Lennie Hayton's Orc:           | Temptation//We'll Make Hay While The Sun Shines                                                     | SCFS, SCRS, SM LTR         | E--                |
| 3394.        | Br 6695 sd 1 tk B     | Bing Crosby w/Lennie Hayton's Orc:           | Temptation//We'll Make Hay While The Sun Shines                                                     | LSCRS                      | E--                |
| 3395.        | Br 6696               | Bing Crosby:                                 | Our Big Love Scene//We're A Couple Of Soldiers My Baby And Me                                       |                            | E--                |

|                                 |                                                     |                                                                                                             |                            |        |
|---------------------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------|----------------------------|--------|
| 3396. Br 6853                   | Bing Crosby w/Jimmie Grier's Orc:                   | She Reminds Me Of You//BC w/Nat Finston's Paramount Orc: May I?, both from film<br>"We're Not Dressing" OCR | SM LTRS                    | E--    |
| 3397. Br 6854                   | Bing Crosby w/Nat Finston's Paramount Orc:          | Once In A Blue Moon//Good Night, Lovely Little Lady, both from film<br>"We're Not Dressing" OCR             | GR, HV FLBL                | E--    |
| 3398. Br 6936                   | Bing Crosby w/Irving Aaronson's Commanders:         | Love In Bloom//Straight From The Shoulder, both from film<br>"She Loves Me Not" OCR                         | ND S1                      | V++    |
| 3399. Br 6953                   | Bing Crosby w/Irving Aaronson's Commanders:         | Give Me A Heart To Sing To//I'm Hummin' - I'm Whistlin' - I'm Singin'                                       | LG SOLS, LTR S2            | V++    |
| 3400. Co DB-2056                | Bing Crosby w/Jimmie Grier's Orc:                   | Thanks//BC w/Lennie Hayton's Orc: Temptation                                                                |                            | E--    |
| 3401. DeSB 806                  | Bing Crosby:                                        | I Got Plenty O' Nuttin'//It Ain't Necessarily So, both from "Porgy and Bess"                                |                            | E--    |
| 3402. De 23530                  | Bing Crosby w/Eddie Heywood's Orc:                  | Who's Sorry Now?//I've Found A New Baby                                                                     | SCFS                       | E-     |
| 3403. Ha 1007 sd 1 tk B         | Bing Crosby w/Jimmie Grier's Orc:                   | Paradise//She Reminds Me Of You                                                                             | SM LT LCS, SCR S2          | E--    |
| 3404. Pe 13034                  | Bing Crosby:                                        | Sweet Georgia Brown//Black Moonlight                                                                        | GR                         | E-     |
| 3405. ViS 22701                 | Bing Crosby:                                        | Just A Gigolo//Wrap Your Troubles In Dreams                                                                 |                            | E--    |
| 3406. DeSB 1483                 | Bing Crosby & Connie Boswell:                       | Bob White//Basin Street Blues                                                                               | TOL S1                     | V++    |
| 3407. De 23350                  | Bing Crosby & the Andrews Sisters:                  | Hot Time In The Town Of Berlin//Is You Is Or Is You Ain't                                                   |                            | E--    |
| 3408. De 27477 [dj]             | Bing Crosby & the Andrews Sisters:                  | Forsaking All Others//Sparrow In The Tree Top                                                               | ISOLS, LSCFS               | V++    |
| 3409. ViS 22154                 | Frank Crumit:                                       | A Tale Of The Ticker//The Return Of The Gay Caballero                                                       | SM EF                      | V++    |
| 3410. De 28706 [dj]             | Bill Darnel:                                        | Come To Me//Tonight, Love                                                                                   | MN LT SCRS S2              | E-     |
| 3411. De 29484                  | Sammy Davis Jr:                                     | Something's Gotta Give//Love Me Or Leave Me                                                                 |                            | V++    |
| 3412. De 29541                  | Sammy Davis Jr:                                     | That Old Black Magic//A Man With A Dream                                                                    |                            | E--    |
| 3413. HMV B-8105                | Peter Dawson:                                       | Glory Of The Motherland//England                                                                            | GR                         | E--    |
| 3414. CoV 991-D                 | Whispering Billy Day:                               | Ev'ry Little While//Red Lips - Kiss My Blues Away                                                           |                            | V++    |
| 3415. CoM 39673                 | Doris Day:                                          | A Guy Is A Guy//Who Who Who                                                                                 |                            | E-     |
| 3416. CoM 40234                 | Doris Day:                                          | Someone Else's Roses//Kay-Muleta                                                                            | LT SCF, DS, LT LSCR        | E      |
| 3417. Co DB-2656                | Doris Day:                                          | Quicksilver//Bluebird On Your Windowsill                                                                    |                            | V++    |
| 3418. CoM mx RHCO-10412/14 [dj] | Doris Day:                                          | Be My Little Bumble Bee//I'll Forget You                                                                    | WOLS                       | E-     |
| 3419. CoM 38353                 | Doris Day & Buddy Clark:                            | That Certain Party//My Darling My Darling                                                                   | SM SCRS, VSM LTRS          | E--    |
| 3420. Br 3443                   | Vaughn De Leath:                                    | Crazy Words - Crazy Tune (Vo-Do-De-O)//Since I Found You                                                    |                            | V++    |
| 3421. Br 3860                   | Vaughn De Leath:                                    | After My Laughter Came Tears//Bluebird Sing Me A Song                                                       | REP 1/2" CR, GR, LT SCR    | E      |
| 3422. Br 3932                   | Vaughn De Leath:                                    | I'm Away From The World When I'm Away From You (Cause You're All The World To Me)//<br>Sorry For Me         | LT GR, SM LTRS S2          | E-     |
| 3423. Br 3988                   | Vaughn De Leath:                                    | Gingerbread Brigade//Mother Goose Parade De Leath comp s1; BRS                                              | GR, LT SCRS                | E-     |
| 3424. Br 4533                   | Vaughn De Leath:                                    | Chant Of The Jungle//He's So Unusual                                                                        |                            | V++    |
| 3425. Cr 3200                   | Vaughn De Leath:                                    | I Don't Know Why//Shine On Harvest Moon                                                                     | GR                         | V++    |
| 3426. Cr 3218                   | Vaughn De Leath:                                    | Goodnight Sweetheart//Guilty                                                                                | GR                         | V++    |
| 3427. OkE 41206                 | Vaughn De Leath:                                    | Me And The Man In The Moon//I Faw Down An' Go Boom! Clean! MB 25                                            |                            | E--    |
| 3428. ViS 20664                 | Vaughn De Leath:                                    | Kentucky Babe//Mighty Lak' A Rose MB 15 FW SCRS, SCFS, LSCFS S2                                             |                            | E-     |
| 3429. ViS 20873                 | Vaughn De Leath:                                    | Baby Your Mother//Henry Burr: Are You Lonesome To-night?                                                    |                            | V+     |
| 3430. Bb B-11178                | Deep River Boys:                                    | Cherokee//My Heart At Thy Sweet Voice                                                                       |                            | E--    |
| 3431. ViS 4053                  | Delores Del Rio:                                    | Ramona (in English)//Ya Va Cayendo                                                                          | WOL S2                     | E-     |
| 3432. Br 4601                   | Jessica Dragonette:                                 | Giannina Mia//Italian Street Song                                                                           |                            | V++    |
| 3433. ViC 2167                  | Jessica Dragonette:                                 | Irish Love Song//Mighty Lak' A Rose                                                                         | LT SCFS, VVLT WOLS         | E/E-   |
| 3434. ViW 19987                 | Duncan Sisters:                                     | Happy-Go-Lucky Days//The Kinky Kids Parade                                                                  | SCFS                       | V++    |
| 3435. ViS 20963                 | Duncan Sisters:                                     | Baby Feet Go Pitter Patter//Dawning                                                                         | SCRS, GR                   | E--    |
| 3436. ViS 22269                 | Duncan Sisters:                                     | I'm Following You!//Hoosier Hop                                                                             | GR, BLS S2, VLT SCFS       | E      |
| 3437. ViS 22345                 | Duncan Sisters:                                     | It Must Be An Old Spanish Custom//Rosetta Duncan w/Vivian Duncan, pno:<br>I Got A "Code" In My "Doze"       | GR, INT CR                 | E-     |
| 3438. Br 01754                  | Jimmy Durante:                                      | Inka Dinka Doo//Hot Patatta OCR                                                                             |                            | V++    |
| 3439. Bell 480                  | Gertrude Dwyer:                                     | He's The Last Word//Fields & Dwyer: I Gotta Get Myself Somebody To Love                                     |                            | V++    |
| 3440. EdBellWinner 4927         | Belle Dyson:                                        | Breakaway//I Must Have That Man Dublin dsol s1 MB 15                                                        |                            | E--    |
| 3441. Cap 1887 [dj]             | Bob Eberly & Les Baxter:                            | Somebody's Been Beatin' My Time//I Can't Help It                                                            | ISOLS                      | V++    |
| 3442. National 9096             | Billy Eckstine [sic]:                               | There Are Such Things//What's New?                                                                          |                            | E--    |
| 3443. CoV 1514-D                | Cliff Edwards (Ukulele Ike):                        | All Of The Time//Chiquita                                                                                   | SM LTRS, RS S2, FW HV SCRS | E-/V+  |
| 3444. CoV 1609-D                | Cliff Edwards (Ukulele Ike):                        | Anita//Just A Night For Meditation                                                                          | PMKS S1, SM LCS S2         | E-     |
| 3445. CoV 1980-D                | Cliff Edwards (Ukulele Ike):                        | Sophomore Prom//Reaching For Someone OCR s1                                                                 | LNR S2                     | E-/V++ |
| 3446. Co 5068 [Eng]             | Cliff Edwards (Ukulele Ike):                        | That's My Weakness Now//I Can't Give You Anything But Love                                                  |                            | V++    |
| 3447. Pe 11597                  | Cliff Edwards (Ukelele Ike) & his Hot Combination:  | Someone's Stolen My Sweet, Sweet Baby//Remember Star Series                                                 | GR                         | E-     |
| 3448. Pe 11598                  | Cliff Edwards (Ukelele Ike) & his Hot Combination:  | Dinah//Keep On Croonin' A Tune Star Series                                                                  |                            | V++    |
| 3449. Diva 2713-G               | Gay Ellis (Hanshaw) w/Frank Ferera's Hawaiian Trio: | Get Out And Get Under The Moon//Lonely Nights In Hawaii                                                     |                            | E--    |
| 3450. Diva 2782-G               | Gay Ellis (Hanshaw) w/Frank Ferera's Hawaiian Trio: | Sonny Boy//Sweet Lei Lehua                                                                                  |                            | V+     |
| 3451. Ha 766-H                  | Gay Ellis (Hanshaw) & her Novelty Orc:              | My Blackbirds Are Bluebirds Now//If You Want The Rainbow                                                    |                            | V++    |
| 3452. Ha 785-H                  | Gay Ellis (Hanshaw) & her Novelty Orc:              | My Inspiration Is You//You're The Cream In My Coffee                                                        | SCFS, SCRS, FW LCS         | E--    |
| 3453. Ha 832-H                  | Gay Ellis (Hanshaw) w/the Connecticut Yankees:      | In A Great Big Way//When The World Is At Rest                                                               | NR TOK S2                  | V++    |
| 3454. Ha 910-H                  | Gay Ellis (Hanshaw) w/the New Englanders:           | My Sin//I Get The Blues When It Rains                                                                       |                            | V++    |
| 3455. Ha 915-H                  | Gay Ellis (Hanshaw) w/the New Englanders:           | I've Got A Feeling I'm Falling//The One In The World                                                        | MN LCS, NR                 | V++    |
| 3456. Ha 1106-H                 | Gay Ellis (Hanshaw) & her Boys:                     | Happy Days Are Here Again//I'm Following You!                                                               |                            | V++    |
| 3457. Ha 1178-H                 | Gay Ellis (Hanshaw):                                | My Future Just Passed//If I Had A Girl Like You                                                             | FLBLS, EC NTG              | V++    |
| 3458. OkE 40952                 | Seeger Ellis w/Justin Ring's Salon Orc:             | It Was Only A Sun Shower//Among My Souvenirs                                                                | LT PIG S2                  | E--    |
| 3459. OkE 41024                 | Seeger Ellis:                                       | Coquette//I Must Be Dreaming                                                                                | VLT WMK S2                 | E-     |
| 3460. OkE 41047                 | Seeger Ellis:                                       | Chloe//If I Can't Have You                                                                                  |                            | E-/E-- |
| 3461. OkE 41061                 | Seeger Ellis:                                       | Beloved//Sweet Sue, Just You                                                                                | SCRS                       | V++    |
| 3462. OkE 41160                 | Seeger Ellis:                                       | Don't Be Like That//Blue Shadows Hot accomp!                                                                | ISOL S1, LNRS S2           | V++    |
| 3463. OkE 41165                 | Seeger Ellis:                                       | Sweethearts On Parade//Where The Shy Little Violets Grow                                                    | SCFS, LCS S2               | E-     |
| 3464. OkE 41221                 | Seeger Ellis:                                       | Louise//Coquette                                                                                            |                            | V++    |
| 3465. OkE 41225                 | Seeger Ellis w/Justin Ring's Orc:                   | One Moment More With You//Only For You                                                                      | VLT SCFS, SM BLS           | E-     |
| 3466. OkE 41291                 | Seeger Ellis (Louis Armstrong, tpt s2):             | There Was Nothing Else To Do//Ain't Misbehavin' MB 25                                                       |                            | E      |
| 3467. OkEs 41436 [pl]           | Seeger Ellis:                                       | Old New England Moon//Swinging In A Hammock                                                                 | FW SCRS, VSM LTRS          | E-     |
| 3468. CoV 1312-D                | Ruth Etting:                                        | Don't Leave Me Daddy//I Ain't Got Nobody                                                                    |                            | V+     |
| 3469. CoV 2377-D                | Ruth Etting:                                        | Reaching For The Moon//Overnight                                                                            |                            | E--    |
| 3470. CoV 2557-D                | Ruth Etting:                                        | A Faded Summer Love//Good Night Sweetheart                                                                  | LN HMLC S1                 | V+     |
| 3471. Co DB-218                 | Ruth Etting:                                        | Dancing With Tears In My Eyes//"Hobo" Jack Turner: When It's Springtime In The Rockies                      |                            | V+     |
| 3472. Co DB-409                 | Ruth Etting:                                        | Laughing At Life//I'm Yours                                                                                 | SCR S2                     | V++    |
| 3473. DeSB 1107                 | Ruth Etting:                                        | Goodnight My Love//May I Have The Next Romance With You? Bidder Request Show                                |                            | E--    |
| 3474. Or 2646                   | Ruth Etting:                                        | Try A Little Tenderness//Hey! Young Fella                                                                   | GR, LT RAS                 | E--    |
| 3475. Diva 3114-G               | Sammy Fain:                                         | The One I Love Just Can't Be Bothered With Me//Watching My Dreams Go By                                     |                            | V++    |
| 3476. VT 2014-V                 | Sammy Fain (The Crooning Composer):                 | Lovable And Sweet//Painting The Clouds With Sunshine                                                        |                            | V+     |

|                       |                                                        |                                                                                                                                                       |                                    |
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| 3477. VT 2250-V       | Sammy Fain (The Crooning Composer):                    | You're Driving Me Crazy!!!Joe & Zeb Gaunt: That Goes On For Days And Days                                                                             | V+                                 |
| 3478. Ba 6314         | Arthur Fields & the Noodlers:                          | Let's Get Together//Hollywood Dance Orc: Button Up Your Overcoat                                                                                      | GR V++/V+                          |
| 3479. Hit 7023        | <b>Arthur Fields:</b>                                  | <b>Der Fuehrer's Face//Gee But It's Great To Meet A Friend Bidder Request Show MB 15</b>                                                              | V++                                |
| 3480. Rx 2335         | Arthur Fields:                                         | Red Lips Kiss My Blues Away//Arthur Hall: They're Doing The Black Bottom In Charleston                                                                | V++                                |
| 3481. ViRC 20-5675    | Eddie Fisher:                                          | A Girl, A Girl//Anema E Core                                                                                                                          | WMKS NAP E-                        |
| 3482. ViRC 20-7051    | Eddie Fisher:                                          | That's The Way It Goes//Sayonara                                                                                                                      | E--/V++                            |
| 3483. De 23866        | Ella Fitzgerald w/Andy Love's Qnt:                     | A Sunday Kind Of Love//That's My Desire                                                                                                               | SCFS E--                           |
| 3484. De 27901 [dj]   | Ella Fitzgerald & Louis Armstrong:                     | Oops!//Necessary Evil                                                                                                                                 | TOLS E--                           |
| 3485. CoV 2013-D      | Ford & Glenn:                                          | Piccolo Pete//That's Why I'm Jealous Of You                                                                                                           | EF NTG, LSCFS V++                  |
| 3486. Imp 2789 [Eng]  | Florie Forde:                                          | Mansion Of Aching Hearts//Just Like The Ivy, I'll Cling To You                                                                                        | SCRS, GR V+                        |
| 3487. Or 1803         | Al Foster:                                             | Just You, Just Me//Starving For A Little Love                                                                                                         | GR V++                             |
| 3488. Cap 2219 [dj]   | Jane Froman:                                           | No!//My Love, My Life                                                                                                                                 | MN LT SCRS, ISOLS E-               |
| 3489. Cr 3071         | <b>Sylvia Froos:</b>                                   | <b>If You Should Ever Need Me//You Didn't Have To Tell Me MB 25</b>                                                                                   | V++                                |
| 3490. CoM 40023       | Judy Garland:                                          | Heartbroken//Go Home, Joe                                                                                                                             | V++                                |
| 3491. Ha 1266-H       | Sid Garry:                                             | I'm Happy When You're Happy//Just A Gigolo                                                                                                            | VL T LC, WOL S2 E                  |
| 3492. Pe 12525        | Sid Garry:                                             | The Things That Were Made For Love//Mean To Me                                                                                                        | GR, VSM LTR E                      |
| 3493. Pe 12573        | Sid Garry:                                             | I'm A Dreamer, Aren't We All?//Harold Lang: If I Had A Talking Picture Of You                                                                         | E--                                |
| 3494. Pe 12581        | Sid Garry:                                             | My Sweeter Than Sweet//Rodman Lewis: Lady Luck                                                                                                        | SCFS, FW SCRS, GR E--              |
| 3495. Re 8857         | Sid Garry:                                             | Tip Toe Thru The Tulips With Me//Painting The Clouds With Sunshine                                                                                    | V++                                |
| 3496. Pe 12508        | <b>Gloria Geer (Vaughn De Leath):</b>                  | <b>I Was A Floradora Baby//Irving Kaufman: I Faw Down An' Go Boom! MB 25</b>                                                                          | E--                                |
| 3497. Pe 12575        | Gloria Geer (Vaughn De Leath):                         | He's So Unusual//Little By Little                                                                                                                     | GR E--                             |
| 3498. ViS 22402       | Gene & Glenn:                                          | Are You Ashamed Of Me?//Home Is Heaven, Heaven Is Home <i>Oakland pressing</i>                                                                        | V++                                |
| 3499. Musicraft 291   | Harry "The Hipster" Gibson:                            | Riot In Boogie//Stop That Dancin' Up There                                                                                                            | E--                                |
| 3500. Musicraft 292   | <b>Harry "The Hipster" Gibson:</b>                     | <b>The Hipster's Blues, Opus 7 1/2//Get Your Juices At The Deuces MB 15</b>                                                                           | ISOL S2 E                          |
| 3501. CoV 2374-D      | Art Gillham (The Whispering Pianist):                  | If You're Happy, I'll Be Glad//AG w/the Rondoliers: Shine On, Harvest Moon                                                                            | SM SCR S2 E-                       |
| 3502. CoM 38066       | Arthur Godfrey w/the Too Fat Trio:                     | Slap 'Er Down, Agin, Paw//AG w/the Mariners: I'd Give A Million Tomorrows                                                                             | V++                                |
| 3503. CoM 38081       | Arthur Godfrey w/the Too Fat Trio:                     | The Thousand Islands Song//AG w/the Mariners: I'm Looking Over A Four Leaf Clover                                                                     | E--/E-                             |
| 3504. CoV 1304-D      | <b>Goodrich Silvertown Qrt:</b>                        | <b>Ol' Man River//Aunt Jemima (Tess Gardella): Can't Help Lovin' Dat Man, both from "Show Boat" MB 25</b>                                             | SM NR NAP, SCF & PIG S2 E-         |
| 3505. Ca 9190         | Fred Graham:                                           | Singin' In The Rain//Al Foster: Melancholy                                                                                                            | V++                                |
| 3506. Ha 357-H        | Jane Gray (Peggy English):                             | Hello Cutie//I've Never Seen A Straight Banana                                                                                                        | V++                                |
| 3507. Ha 435-H        | Jane Gray (Peggy English):                             | There's Everything Nice About You//Harmony Brothers: Gorgeous                                                                                         | V++                                |
| 3508. MGM 30001 [fs]  | Kathryn Grayson & Tony Martin:                         | Who Cares If My Boat Goes Upstream? & Make Believe//Lennie Hayton's MGM Studio Orc:                                                                   |                                    |
| 3509. ViS 20509       | Jane Green:                                            | Till The Clouds Roll By                                                                                                                               | WOL S2 E-                          |
| 3510. CoV 1966-D      | Oscar Grogan:                                          | You Went Away Too Far//I'm Gonna Meet My Sweetie Now                                                                                                  | LT GR E-                           |
| 3511. Ca 802          | Webb Hahne (Ukulele Bailey):                           | Tip-Toe Thru' The Tulips With Me//Where Are You Dream Girl?                                                                                           | E--                                |
| 3512. Br 6518         | <b>Adelaide Hall w/Duke Ellington's Famous Orc:</b>    | <b>Rah! Rah! Cholly//Gloria Geer (V. De Leath): Brown Eyes, Why Are You Blue MB 25</b>                                                                | SCFS E--                           |
| 3513. ViW 19744       | Wendell Hall:                                          | Little Lindy Lou//Miller & Farrell: The Farmer Took Another Load Away! Hay! Hay!                                                                      | V++                                |
| 3514. CoV 1769-D      | Annette Hanshaw:                                       | You Wouldn't Fool Me, Would You?//Lover, Come Back To Me!                                                                                             | V++                                |
| 3515. Cr 91495 [Can]  | Annette Hanshaw:                                       | Moon Song//Twenty Million People                                                                                                                      | GR E-                              |
| 3516. Diva 2859-G     | Annette Hanshaw w/the New Englanders:                  | A Precious Little Thing Called Love//Mean To Me                                                                                                       | V++                                |
| 3517. Diva 2910-G     | Annette Hanshaw w/the New Englanders:                  | My Sin//I Get The Blues When It Rains                                                                                                                 | V+                                 |
| 3518. Diva 2945-G     | Annette Hanshaw w/Ferera's Hawaiian Trio:              | Ua Like No A Like//Pagan Love Song                                                                                                                    | V+                                 |
| 3519. Diva 2981-G     | Annette Hanshaw w/the New Englanders:                  | Here We Are//True Blue Lou                                                                                                                            | HV LNRS S2 V++                     |
| 3520. Diva 3012-G     | <b>Annette Hanshaw:</b>                                | <b>Tip-Toe Thru' The Tulips With Me//What Wouldn't I Do For That Man MB 15</b>                                                                        | LG SCFS S2 E--                     |
| 3521. Diva 3066-G     | Annette Hanshaw w/the Three Blue Streaks:              | I'm A Dreamer, Aren't We All?//If I Had A Talking Picture Of You                                                                                      | MN LT LCS V++                      |
| 3522. Diva 3121-G     | <b>Annette Hanshaw w/Ferera's Hawaiian Trio:</b>       | <b>Lazy Louisiana Moon//Pale Blue Waters MB 25</b>                                                                                                    | LT MSS E-                          |
| 3523. Diva 3178-G     | Annette Hanshaw:                                       | My Future Just Passed//If I Had A Girl Like You                                                                                                       | V+                                 |
| 3524. Diva 3196-G     | Annette Hanshaw:                                       | Nobody Cares If I'm Blue//Little White Lies                                                                                                           | V++                                |
| 3525. Panachord 25270 | Annette Hanshaw:                                       | Love Me Tonight//We Just Couldn't Say Goodbye                                                                                                         | V+                                 |
| 3526. PatA 32207      | Annette Hanshaw:                                       | Black Bottom//Lay Me Down In Carolina <i>Spatter wax</i>                                                                                              | EC 15GS S2, NTPG S2 E--            |
| 3527. Pe 12301        | <b>Annette Hanshaw:</b>                                | <b>My Baby Knows How//Calling Me Home</b>                                                                                                             |                                    |
| 3528. Pe 12411        | <b>Annette Hanshaw &amp; her Sizzlin' Syncopators:</b> | <b>When You're With Somebody Else//The Man I Love MB 25</b>                                                                                           | V++                                |
| 3529. Pe 12444        | <b>Annette Hanshaw &amp; her Sizzlin' Syncopators:</b> | <b>Get Out And Get Under The Moon//We Love It MB 25</b>                                                                                               | SCFS V++                           |
| 3530. Pe 12937        | <b>Annette Hanshaw:</b>                                | <b>Don't Blame Me//It's The Talk Of The Town MB 15</b>                                                                                                | V+                                 |
| 3531. VT 1706-V       | Annette Hanshaw & her Sizzlin' Syncopators:            | I Must Have That Man!!! Can't Give You Anything But Love                                                                                              | V++                                |
| 3532. VT 1734-V       | <b>Annette Hanshaw w/the University Six:</b>           | <b>Forgettin' You//High Up On A Hill-Top MB 50</b>                                                                                                    | FW LT NRS, LN LT INT LC S2 E+/E    |
| 3533. VT 1826-V       | Annette Hanshaw w/Ferera's Hawaiian Trio:              | Maui Chimes//Carolina Moon                                                                                                                            | V++                                |
| 3534. VT 1859-V       | Annette Hanshaw w/the New England Yankees:             | Mean To Me//A Precious Little Thing Called Love                                                                                                       | LT NR S1, LT SCRS S2 E--           |
| 3535. VT 1915-V       | Annette Hanshaw w/the New Englanders:                  | I've Got A Feeling I'm Falling//The One In The World                                                                                                  | HV NR SKPS AB S1 V++               |
| 3536. VT 2066-V       | Annette Hanshaw w/the Three Blue Streaks:              | If I Had A Talking Picture Of You//I'm A Dreamer, Aren't We All?<br><i>James P. Johnson &amp; Clarence Williams. pnos (according to Miss Hanshaw)</i> | NR SKPS 1G S1 V++                  |
| 3537. VT 2075-V       | Annette Hanshaw w/Frank Auburn's Orc:                  | I Have To Have You//Lloyd Keating & his Music w/Jack Lord, vc: You Do Something To Me                                                                 | V                                  |
| 3538. VT 2155-V       | Annette Hanshaw & her Sizzlin' Syncopators:            | I've Got "It"//Telling It To The Daisies                                                                                                              | V+                                 |
| 3539. VT 2196-V       | <b>Annette Hanshaw:</b>                                | <b>Nobody Cares If I'm Blue//Little White Lies MB 15</b>                                                                                              | LG LT SCFS, SM ND S2 E--           |
| 3540. ViW 19718       | Happiness Boys:                                        | I Miss My Swiss//As A Porcupine Pines For Its Pork                                                                                                    | FW SCRS E--                        |
| 3541. ViW 19760       | Happiness Boys:                                        | Pardon Me//Pretty Puppy                                                                                                                               | LT GR, LT LSCF E-                  |
| 3542. ViS 20208       | Happiness Boys:                                        | She Knows Her Onions//It Won't Be Long Now                                                                                                            | GR, LT 1" HC E--                   |
| 3543. ViS 20741       | Happiness Boys:                                        | When Lindy Comes Home//Johnny Marvin:<br>In A Shady Nook By A Babbling Brook                                                                          | GR, VLT 1" CR E--                  |
| 3544. ViS 21174       | Happiness Boys:                                        | Henry's Made A Lady Out Of Lizzie//It's In The Bag                                                                                                    | V++                                |
| 3545. ViS 21332       | Happiness Boys:                                        | He Ain't Never Been To College//She's The Sweetheart Of Six Other Guys                                                                                | GR, SCRS S1 E--                    |
| 3546. ViS 21529       | <b>Happiness Boys:</b>                                 | <b>Must You Wear A Moustache?//Giggling Gertie MB 15</b>                                                                                              | LT GR, VLT SCR E-                  |
| 3547. ViS 22087       | Happiness Boys:                                        | She Has A Little Dimple On Her Chin//Who Cares Anyhow                                                                                                 | V++                                |
| 3548. Ha 359-H        | <b>Harmonizers:</b>                                    | <b>I'm Looking Over A Four Leaf Clover//My Connecticut Gal MB 15</b>                                                                                  | LT SCFS, SCRS E                    |
| 3549. Br 6016         | <b>Marion Harris:</b>                                  | <b>Blue Again//He's My Secret Passion MB 25</b>                                                                                                       | LT GR, SCFS, FW SCRS, VSM LTR S1 E |
| 3550. CoGB A-3371     | <b>Marion Harris:</b>                                  | <b>Where Is My Daddy Now Blues//I Ain't Got Nobody MB 15</b>                                                                                          | LT GR, SCFS, LT LNR S2 E-          |
| 3551. ViR 20-2370     | Phil Harris & his Orc w/the Sportsmen, vc s1:          | Smoke, Smoke, Smoke//Crawdadd Song                                                                                                                    | V++                                |
| 3552. ViR 20-2471     | Phil Harris & his Orc:                                 | That's What I Like About The South//The Dark Town Poker Club                                                                                          | WMKS E--                           |
| 3553. CoV 444-D       | Charles Harrison:                                      | Ev'ry One Home Is Asking For You//Silver Head                                                                                                         | VL T INT LCS, LT NRS E-            |
| 3554. ViS 21571       | Grace Hayes:                                           | I Can't Give You Anything But Love, Baby!!! Must Have That Man                                                                                        | E--                                |
| 3555. ViS 22388       | <b>Grace Hayes:</b>                                    | <b>My Lover//I Like To Do Things For You OCR MB 15</b>                                                                                                | LT SCR S1 E-                       |
| 3556. ViS 22428       | Grace Hayes:                                           | Exactly Like You//On The Sunny Side Of The Street                                                                                                     | GR AB, LSCF S2 E-                  |
| 3557. De 18740        | Dick Haymes:                                           | It's A Grand Night For Singing//All I Owe loway, both from film "State Fair"                                                                          | SM SCRS, LT GR E-                  |

|       |                 |                                                                              |                                                                                                                                                                                  |        |                                |  |        |
|-------|-----------------|------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------------------|--|--------|
| 3558. | CoV 1230-D      | Al Herman:                                                                   | I Thought I'd Die, Pt 1//Pt 2                                                                                                                                                    |        |                                |  | E--    |
| 3559. | CoM 37355       | Woody Herman w/the Four Chips:                                               | Pancho Maximilian Hernandez//Can You Look Me In The Eyes                                                                                                                         |        | LT PMK, SM SCR                 |  | E      |
| 3560. | BrS 7702        | Billie Holiday w/Teddy Wilson's Orc:                                         | It's Like Reaching For The Moon//Guess Who                                                                                                                                       | MB 15  |                                |  | E--    |
| 3561. | De 23853        | Billie Holiday:                                                              | Solitude//There Is No Greater Love                                                                                                                                               |        | GR                             |  | V++    |
| 3562. | Br 3667         | Libby Holman:                                                                | Carefree//Who's That Knockin' At My Door?                                                                                                                                        |        | SCRS, SCFS                     |  | E      |
| 3563. | Br 4506         | Libby Holman:                                                                | I May Be Wrong//Can't We Be Friends? OCR s2                                                                                                                                      |        | GR, SCRS                       |  | E--    |
| 3564. | Br 4910         | Libby Holman:                                                                | Something To Remember You By//Body And Soul                                                                                                                                      | OCR    | MN SM SCR                      |  | E--    |
| 3565. | CoV 1637-D      | Dan Hornsby's Novelty Qrt:                                                   | Oh! By Jingo//Has Anybody Here Seen Kelly                                                                                                                                        |        | FW SCFS & LT SCRS, LT 2" LC S1 |  | E-     |
| 3566. | CoM 36409       | Eddy Howard & his Orc:                                                       | I Got It Bad And That Ain't Good//You're A Natural                                                                                                                               |        |                                |  | E-     |
| 3567. | Merc 5898 [vnl] | Eddy Howard & his Orc:                                                       | I Don't Know Any Better//Mademoiselle                                                                                                                                            |        | TOLS                           |  | V++    |
| 3568. | VoS 3357        | Joe Howard:                                                                  | I Wonder Who's Kissing Her Now & Honeymoon//Hello, My Baby & Goodbye My Lady<br>Love Composer of all 4 songs; Bidder Request Show                                                | MB 25  | LT GR, SCFS s2                 |  | E-     |
| 3569. | CoF 370-D       | Willie Howard:                                                               | The Barber Of Seville//Let It Rain, both from "Sky High" OCR                                                                                                                     |        |                                |  | E--    |
| 3570. | Pe 12691        | Mildred Hunt:                                                                | Would You Like To Take A Walk?//Please Don't Talk About Me When I'm Gone                                                                                                         |        | LN SCR S1                      |  | E--    |
| 3571. | ViS 22024       | Mildred Hunt:                                                                | Honey//My Dear                                                                                                                                                                   |        | LT SCFS, FW SCRS, GR           |  | E-     |
| 3572. | Cap 2608 [dj]   | Betty Hutton:                                                                | Hot Dog! That Made Him Mad//I'm Nobody's Baby                                                                                                                                    |        | ISOLS                          |  | E--    |
| 3573. | Cap 2549 [dj]   | June Hutton:                                                                 | No Stone Unturned//Rather                                                                                                                                                        |        | ISOLS                          |  | E--    |
| 3574. | De 3077         | Ink Spots:                                                                   | I'm Gettin' Sentimental Over You//Coquette                                                                                                                                       |        |                                |  | V++    |
| 3575. | De 3432         | Ink Spots:                                                                   | Java Jive//Do I Worry?                                                                                                                                                           |        |                                |  | E--    |
| 3576. | De 3656         | Ink Spots:                                                                   | We'll Meet Again//You're Looking For Romance                                                                                                                                     |        |                                |  | E--    |
| 3577. | De 23356        | Ink Spots & Ella Fitzgerald:                                                 | I'm Making Believe//Into Each Life Some Rain Must Fall Bidder Request Show                                                                                                       |        |                                |  | E--    |
| 3578. | DeSB 1484       | George Jessel:                                                               | Hello, Momma, Pt 1//Pt 2                                                                                                                                                         | MB 15  | LT GR                          |  | E-     |
| 3579. | Pe 12470        | Al Johnson:                                                                  | Sonny Boy//High Up On A Hill Top Bidder Request Show                                                                                                                             |        | MN SCFS                        |  | E--    |
| 3580. | Br 4033         | Al Jolson:                                                                   | Sonny Boy//There's A Rainbow 'Round My Shoulder, both from film "The Singing Fool"<br>OCR; not to be confused with the previous lot (which was, no doubt, the original purpose!) |        |                                |  | E--    |
| 3581. | CoM 1           | Al Jolson w/Guy Lombardo's Royal Canadians:                                  | Rock-A-Bye Your Baby With A Dixie Melody//April Showers Archive Series                                                                                                           |        |                                |  | E--    |
| 3582. | CoMN A-1976     | Al Jolson:                                                                   | Where Did Robinson Crusoe Go With Friday On Saturday Night//Anna Chandler:<br>I'm Going Way Back Home And Have A Wonderful Time                                                  | MB 15  |                                |  | E--    |
| 3583. | ViR 4380        | Allan Jones:                                                                 | The Donkey Serenade//Giannina Mia, both from film "The Firefly" OCR                                                                                                              |        |                                |  | E+     |
| 3584. | CoV 332-D       | Billy Jones:                                                                 | O, Katharina//Jones & Hare: Sweet Onion Time                                                                                                                                     |        |                                |  | V++    |
| 3585. | CoF 87-D        | Billy Jones & Ernest Hare:                                                   | It Ain't Gonna Rain No Mo'//So This Is Venice!                                                                                                                                   |        | PMK TWW                        |  | V++    |
| 3586. | CoV 410-D       | Billy Jones & Ernest Hare:                                                   | Collegiate//I Miss My Swiss                                                                                                                                                      |        |                                |  | V++    |
| 3587. | CoV 674-D       | Billy Jones & Ernest Hare:                                                   | What! No Spinach?//Lo-Do-De-O                                                                                                                                                    | MB 15  | LT FLBL s1                     |  | E--    |
| 3588. | CoV 1692-D      | Billy Jones & Ernest Hare:                                                   | A Gay Caballero//All By Yourself In The Moonlight                                                                                                                                |        | LSCRS s1                       |  | E--    |
| 3589. | Do 4002         | Billy Jones & Ernest Hare:                                                   | From Saturday Night 'Till Monday Morning//Gid-Ap, Garibaldi                                                                                                                      |        |                                |  | V+     |
| 3590. | Sil 2293        | Billy Jones & Ernest Hare:                                                   | Barney Google//Billy Clarke: I Love Me                                                                                                                                           |        |                                |  | V+     |
| 3591. | VoW 14781       | Billy Jones & Ernest Hare:                                                   | What Does The Pussy-Cat Mean//Jump! Fritz! I Feed You Liver<br>Lss "Fritz" Ernest Hare" s2                                                                                       | MB 15  |                                |  | E-/E-- |
| 3592. | Bb B-11586      | Spike Jones & his City Slickers w/Carl Grayson, vc:                          | Der Fuehrer's Face//Del Porter, vc: I Wanna Go Back To West Virginia                                                                                                             |        | LT SCFS                        |  | E-     |
| 3593. | ViR 20-2118     | Spike Jones & his Other Orc w/Cassidy, Ingle & Dr. Horatio Q. Birdbath, vcs: | Laura//Joe "Country" Washburne, vc:<br>When Yuba Plays The Rumba On The Tuba                                                                                                     |        |                                |  | E-     |
| 3594. | De 8638         | Louis Jordan & his Tympany Five:                                             | It's Low Down Dirty Shame [sic]//I'm Gonna Move To The Outskirts Of Town Plays well                                                                                              |        |                                |  | V/V++  |
| 3595. | De 8654         | Louis Jordan & his Tympany Five:                                             | Deacon Jones//Ration Blues                                                                                                                                                       |        |                                |  | V++    |
| 3596. | De 8668         | Louis Jordan & his Tympany Five:                                             | Mop! Mop!//You Can't Get That No More                                                                                                                                            |        |                                |  | V++    |
| 3597. | De 27424 [dj]   | Louis Jordan & his Tympany Five:                                             | It's A Great Great Pleasure//Tear Drops From My Eyes                                                                                                                             |        | FW SCRS, ISOLS                 |  | E--    |
| 3598. | De 28211        | Louis Jordan & his Tympany Five:                                             | Junco Partner//Azure-Té                                                                                                                                                          |        |                                |  | E+     |
| 3599. | Br 4718         | Charles Kaley:                                                               | A Bundle Of Old Love Letters//Should I                                                                                                                                           |        | GR, SCR S1                     |  | E-     |
| 3600. | De 29708        | Kitty Kallen:                                                                | Sweet Kentucky Rose//How Lonely Can I Get?                                                                                                                                       |        | LT SCRS                        |  | E-     |
| 3601. | CoM 39154       | Helen Kane:                                                                  | I Taut I Taw A Puddy-Tat//The Beanbag Song<br>Lss "The Original Boop-Boop-A-Doop Girl"; Bidder Request Show                                                                      | MB 15  | SCFS                           |  | E--    |
| 3602. | ViS 21557       | Helen Kane:                                                                  | That's My Weakness Now//Get Out And Get Under The Moon Oakland pressing                                                                                                          |        |                                |  | V+     |
| 3603. | ViS 21830       | Helen Kane:                                                                  | Don't Be Like That//Me And The Man In The Moon                                                                                                                                   |        |                                |  | V++    |
| 3604. | ViS 21917       | Helen Kane:                                                                  | Do Something//That's Why I'm Happy                                                                                                                                               |        | SCFS, LTR S1                   |  | V++    |
| 3605. | ViS 22192       | Helen Kane:                                                                  | I Have To Have You//Ain'tcha?                                                                                                                                                    |        | GR                             |  | E--    |
| 3606. | ViS 22407       | Helen Kane:                                                                  | Dangerous Nan McGrew//I Owe You                                                                                                                                                  |        | GR                             |  | E      |
| 3607. | ViS 22475       | Helen Kane:                                                                  | I've Got "It"//My Man Is On The Make                                                                                                                                             |        |                                |  | V++    |
| 3608. | Cr 3236         | Irving Kaufman:                                                              | Time On My Hands//Faded Summer Love                                                                                                                                              | MB 100 | LT GR, LT SCFS, SCRS           |  | E-     |
| 3609. | Cr 3261         | Irving Kaufman:                                                              | Now's The Time To Fall In Love//Home                                                                                                                                             | MB 100 | FW LT SCRS s1                  |  | E-     |
| 3610. | Ha 137-H        | Irving Kaufman:                                                              | I'd Climb The Highest Mountain If I Knew I'd Find You//I Wish I Had My Old Gal<br>Back Again                                                                                     |        | LT SCRS, LNR S1                |  | E-     |
| 3611. | OkE 41265       | Irving Kaufman w/Justin Ring's String Ens:                                   | Used To You//Why Can't You                                                                                                                                                       | MB 15  | LT SCFS, SCRS                  |  | E-     |
| 3612. | VoW 14247       | Irving Kaufman:                                                              | Dapper Dan//Ernest Hare & Billy Jones: Ten Little Fingers And Ten Little Toes                                                                                                    |        |                                |  | E--    |
| 3613. | CoM 37922       | Beatrice Kay:                                                                | Mention My Name In Sheboygan//Hooray, Hooray, I'm Goin' Away<br>"Sheboygan" was Bob & Ray's theme song; Bidder Request Show                                                      |        |                                |  | E--    |
| 3614. | CoF 70-D        | Dolly Kay w/the Georgians:                                                   | Maybe//Hula Lou                                                                                                                                                                  |        |                                |  | V++    |
| 3615. | VT 1268-V       | Dolly Kay w/Phil Phillips, pno:                                              | It Takes A Good Woman//How Could Red Riding Hood?                                                                                                                                |        | SCRS                           |  | V+     |
| 3616. | Chg 811         | Jane Kennedy (V. De Leath):                                                  | Button Up Your Overcoat//Dan Hughes (Billy Murray): The Guy Who Invented "Whoopee"                                                                                               |        |                                |  | V++    |
| 3617. | De 29070 [dj]   | Bill Kenny (of the Ink Spots):                                               | The Rose Of Roses//Vows                                                                                                                                                          |        | MN LT SCRS, LT WMK, ISOLS      |  | E      |
| 3618. | De 3935         | King's Men:                                                                  | The Reluctant Dragon//Little Brown Jug Plays well s2                                                                                                                             |        |                                |  | E-/V+  |
| 3619. | De 27787 [dj]   | Evelyn Knight:                                                               | I'd Rather Be//Aw C'mon                                                                                                                                                          |        | FW SCRS, ISOLS                 |  | E-     |
| 3620. | De 27874 [dj]   | Evelyn Knight:                                                               | With A "No" That Sounds Like "Yes"//Life Is A Beautiful Thing                                                                                                                    |        | SCRS, ISOLS                    |  | E-     |
| 3621. | CoM 39938       | Frankie Laine:                                                               | Your Cheatin' Heart//I Believe                                                                                                                                                   |        | EF NTG, SM LTRS                |  | E--    |
| 3622. | CoM 40036       | Frankie Laine:                                                               | Hey Joel//Sittin' In The Sun                                                                                                                                                     |        | FW LT SCFS                     |  | E-     |
| 3623. | CoM 40295       | Frankie Laine:                                                               | Your Heart, My Heart//FL & the Four Lads: Rain, Rain, Rain                                                                                                                       |        |                                |  | E-     |
| 3624. | Merc 5892 [vnl] | Frankie Laine:                                                               | All Of Me//South Of The Border                                                                                                                                                   |        |                                |  | E--    |
| 3625. | Ca 9252         | Harold Lang (Scrappy Lambert):                                               | Who's This Girl Named Whoopee//Al Foster (Sid Garry): Am I Blue? BRS                                                                                                             |        | GR, LT WRP                     |  | V++    |
| 3626. | ViS 21276       | George Le Maire & Rex Van:                                                   | The Black Jacks, Pt 3//Pt 4                                                                                                                                                      |        | SCFS, LSCRS, SM LTRS           |  | E--    |
| 3627. | De 28631        | Peggy Lee:                                                                   | Who's Gonna Pay The Check//Sorry Baby, You Let My Love Get Cold                                                                                                                  |        |                                |  | E--    |
| 3628. | CoM 36952       | Fred Lowery, whi:                                                            | From The Land Of The Sky-Blue Water//FL, whi w/Dorothy Rae, vc: Whistlin' Joe                                                                                                    |        |                                |  | E      |
| 3629. | Lon 1261        | Vera Lynn:                                                                   | Yours//The Love Of My Life                                                                                                                                                       |        | FW SCFS                        |  | V++    |
| 3630. | Cap 2743 [dj]   | Gisele MacKenzie:                                                            | Doggone It Baby I'm In Love//Ridin' To Tennessee                                                                                                                                 |        | ISOLS                          |  | E-     |
| 3631. | Cap 1545        | Gordon MacRae:                                                               | Cuban Love Song//Last Night When We Were Young                                                                                                                                   |        |                                |  | E-     |
| 3632. | Cap 2603 [dj]   | Gordon MacRae:                                                               | I Don't Want To Walk Without You//I Still Dream Of You                                                                                                                           |        | ISOLS                          |  | E--    |
| 3633. | Cap 1028        | Dean Martin:                                                                 | I'll Always Love You//Baby, Obey Me!                                                                                                                                             |        |                                |  | E--    |
| 3634. | ViS 21820       | Johnny Marvin:                                                               | Where The Shy Little Violets Grow//Sweethearts On Parade                                                                                                                         |        | SCFS, GRAS                     |  | E--    |

|       |                               |                                                   |                                                                                                                                            |                                      |         |
|-------|-------------------------------|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|---------|
| 3635. | Majestic 7249                 | Ray McKinley:                                     | The Turntable Song//Pancho, Maximilian Hernandez                                                                                           | FW SCRS                              | E--     |
| 3636. | CoV 2595-D                    | Jack Miller:                                      | Oh! What A Thrill//You're My Everything                                                                                                    |                                      | V++     |
| 3637. | ViS 22277                     | Jim Miller & Charlie Farrell w/Andy Sanella, gtr: | Congratulations//That's Why I'm Jealous Of You <i>Oakland press</i>                                                                        | GR, VLT HC NAP, FW BLSS              | E       |
| 3638. | De 18318                      | Mills Brothers:                                   | Paper Doll//I'll Be Around                                                                                                                 |                                      | V++     |
| 3639. | De 27253                      | Mills Brothers:                                   | Thirsty For Your Kisses//Nevertheless                                                                                                      |                                      | E--     |
| 3640. | CoM 36847                     | Modernaires w/Paula Kelly:                        | The Night Is Young And You're So Beautiful//Jog Along <i>Bidder Request Show</i>                                                           |                                      | E--     |
| 3641. | ViR 20-1704                   | Vaughn Monroe & his Orc:                          | Moonglow//VM & the Norton Sisters: Moon Of Monakoora                                                                                       | SCFS                                 | E-      |
| 3642. | ViR 20-3411                   | Vaughn Monroe:                                    | Riders In The Sky//Single Saddle                                                                                                           |                                      | V++     |
| 3643. | De 23023                      | Grace Moore:                                      | The Whistling Boy//Our Song                                                                                                                | SCFS                                 | E-      |
| 3644. | ViS 21238                     | Helen Morgan:                                     | Can't Help Lovin' Dat Man//Bill, both from "Show Boat" <i>OCR</i>                                                                          | SCFS, GR                             | E--     |
| 3645. | ViS 22199                     | Helen Morgan:                                     | Why Was I Born?//Don't Ever Leave Me!, both from "Sweet Adeline" <i>OCR</i>                                                                | LT SCRS S1, GR                       | E-      |
| 3646. | CoV 1896-D                    | Lee Morse & her Blue Grass Boys:                  | In The Hush Of The Night//Miss You                                                                                                         | LCS                                  | E--     |
| 3647. | CoV 1972-D                    | Lee Morse & her Blue Grass Boys:                  | Love Me//Sweetheart's Holiday                                                                                                              | LTR S1                               | V++     |
| 3648. | CoV 2333-D                    | Lee Morse & her Bluegrass Boys:                   | Loving You The Way I Do//Wasting My Love On You <b>MB 15</b>                                                                               | SM LTRS                              | E--     |
| 3649. | Pe 12165                      | Lee Morse:                                        | Mail Van Blues//Bring Back Those Rock-A-Bye Baby Days <b>MB 15</b>                                                                         |                                      | V++     |
| 3650. | Ha 59-H                       | Cliff Nazarro:                                    | Headin' For Louisville//I Wonder Where My Baby Is Tonight                                                                                  |                                      | V++     |
| 3651. | BbBf B-6873                   | Ozzie Nelson & his Orc:                           | They All Laughed//They Can't Take That Away From Me                                                                                        |                                      | E--     |
| 3652. | BbBf B-6896                   | Ozzie Nelson & his Orc:                           | It's Swell Of You//Never In A Million Years                                                                                                |                                      | V++     |
| 3653. | BbBf B-7034                   | Ozzie Nelson's Orc w/Harriet Hilliard, vc:        | Let's Have Another Cigarette//Roses In December                                                                                            |                                      | V++     |
| 3654. | BbS B-7528                    | Ozzie Nelson & his Orc:                           | You Leave Me Breathless//Harriet Hilliard, vc: Says My Heart                                                                               |                                      | E--     |
| 3655. | Bb B-10499                    | Ozzie Nelson & his Orc w/Harriet Hilliard, vc:    | Three Foot Skipper Jones//Rose Anne Stevens, vc: Leanin' On The Ole Top Rail                                                               |                                      | V++     |
| 3656. | VoG 2601                      | Ozzie Nelson & his Orc w/Harriet Hilliard, vc s1: | There's Something About A Soldier//Good Night, My Darling                                                                                  | GR                                   | E/E--   |
| 3657. | Merc 5344                     | Patti Page:                                       | With My Eyes Wide Open I'm Dreaming//Oklahoma Blues                                                                                        |                                      |         |
|       |                               |                                                   | <i>S1 is overdubbed allowing Patti to create her own personal quartet!</i>                                                                 |                                      | V++     |
| 3658. | CoV 2944-D [bw]               | Frank Parker:                                     | It Was Sweet Of You//Two Cigarettes In The Dark <i>Clean</i> <b>MB 25</b>                                                                  |                                      | E--     |
| 3659. | CoM 4578-M                    | Ezio Pinza:                                       | This Nearly Was Mine//Some Enchanted Evening, both from "South Pacific" <i>OCR</i>                                                         | GR                                   | V++/E-  |
| 3660. | CoM 4605-M                    | Ezio Pinza:                                       | Te Amé//Just A Kiss Apart                                                                                                                  | LT GR, LT SCFS                       | E--     |
| 3661. | Majestic 7135                 | Louis Prima's Orc w/Lily Ann Carol, vc:           | I Was Here When You Left Me//Please No Squeeza Da Banana                                                                                   | LT GR                                | E-      |
| 3662. | DeSB 346                      | Mae Questel (The Betty Boop Girl):                | On The Good Ship Lollipop//I've Got A Pain In My Sawdust <b>MB 15</b>                                                                      |                                      | V++     |
| 3663. | DeSB 540                      | Mae Questel (The Betty Boop Girl):                | When I Grow Up//Animal Crackers In My Soup                                                                                                 | NRS TOK                              | V++     |
| 3664. | DeSB 653                      | Mae Questel (The Betty Boop Girl):                | The Wedding Of Jack And Jill//Polly-Wolly-Doodle                                                                                           |                                      | V+      |
| 3665. | Ba 1875                       | Radio Imps:                                       | Give Me A Ukelele [sic]//Jones & Hare: If My Baby Cooks As Good As She Looks                                                               | SCRS S1                              | V++     |
| 3666. | ViS 24268                     | Ramona & her Grand Piano:                         | Tony's Wife//Ramona w/Roy Bargy, pno: What Have We Got To Lose                                                                             | SCRS, GR                             | E-      |
| 3667. | ViS 24389                     | Ramona & her Grand Piano:                         | Come Up And See Me Sometime//You Excite Me! <b>MB 15</b>                                                                                   | LT GR                                | E-      |
| 3668. | CoM 40006 [dj]                | Johnnie Ray:                                      | Satisfied//With These Hands                                                                                                                | ISOLS                                | E--     |
| 3669. | De 27739 [dj]                 | Gene Rayburn & Dee Finch:                         | Dry Bones//Way Up In North Carolina                                                                                                        | SCRS, ISOLS                          | E--     |
| 3670. | CoV 14443-D                   | Quinton Redd & his Banjo:                         | There'll Be No Freebies (At Miss Jenny's Ball)//Have You Ever Felt That Way?<br><i>Bidder Request Show</i> <b>MB 25</b>                    | LT SCFS, FW SCRS, LT LSCRS           | E-      |
| 3671. | ViW 19848                     | Revelers:                                         | Bam Bam Bammy Shore//There Ain't No Flies On Auntie                                                                                        | LSPTS                                | E--     |
| 3672. | Br 4090                       | Dick Robertson:                                   | She's Wonderful//Oh! Is She Mad At Me? <b>MB 15</b>                                                                                        |                                      | E--     |
| 3673. | DeSB 1334                     | Dick Robertson:                                   | Good Mornin'//The Merry-Go-Round Broke Down                                                                                                |                                      | E--/V++ |
| 3674. | DeSB 1436                     | Dick Robertson:                                   | Sidewalks Of New York//Come, Josephine, In My Flying Machine                                                                               |                                      | V++/E-- |
| 3675. | LMS L-154                     | Frank Ross w/Dorothy Norman & Jack Munroe, pnos:  | You've Got To Admit//Saving For A Rainy Day (Norman)<br><i>Large GramShop pasteover lbls; plays well</i>                                   |                                      | V+      |
| 3676. | OKE 40889                     | Alma Rotter w/Eddie Lang, gtr & Rube Bloom, pno:  | Someday You'll Say "OK"//Got Everything <b>MB 15</b>                                                                                       |                                      | V+      |
| 3677. | Cap 271                       | Andy Russell:                                     | Pretending//Who Do You Love I Hope                                                                                                         |                                      | E--     |
| 3678. | CoV 386-D                     | Blossom Seeley:                                   | Yes Sir, That's My Baby//It's Just That Feeling For Home                                                                                   | LSPTS                                | V+      |
| 3679. | CoM 38460 [dj]                | Dinah Shore:                                      | A Wonderful Guy//Younger Than Springtime                                                                                                   | LTS                                  | E--     |
| 3680. | ViR 20-4174                   | Dinah Shore:                                      | Sweet Violets//If You Can Turn Me Down                                                                                                     | SCFS                                 | E-      |
| 3681. | Cap 2560                      | Frank Sinatra:                                    | From Here To Eternity//Anytime, Anywhere                                                                                                   | LT SCFS                              | E-      |
| 3682. | Cap 3018                      | Frank Sinatra w/Ray Anthony's Orc:                | I'm Gonna Live Till I Die//Melody Of Love                                                                                                  | SCFS                                 | E       |
| 3683. | Cap 3102                      | Frank Sinatra:                                    | Learnin' The Blues//If I Had Three Wishes                                                                                                  | SM SCRS S2                           | E-      |
| 3684. | CoM 37089                     | Frank Sinatra:                                    | The Coffee Song//The Things We Did Last Summer                                                                                             |                                      | E--     |
| 3685. | CoM 38550 [dj]                | Frank Sinatra:                                    | I Only Have Eyes For You//It All Depends On You                                                                                            | SCFS, TOLS                           | E-      |
| 3686. | Co DB-3257                    | Frank Sinatra:                                    | Birth Of The Blues//Why Try To Change Me Now                                                                                               |                                      | E-      |
| 3687. | OkEs 41549                    | Skeeter Skoot:                                    | All Of Me//You Rascal You                                                                                                                  |                                      | V/V+    |
| 3688. | ViS 20572                     | Jack Smith:                                       | I've Never Seen A Straight Banana//My Sunday Girl <i>Bidder Request Show</i>                                                               |                                      | V++     |
| 3689. | ViS 21210                     | Jack Smith:                                       | For My Baby//De Leath & Smalle: There's A Rickety Rackety Shack                                                                            | ULCS                                 | V++     |
| 3690. | Cap 868                       | Stafford & MacRae:                                | Near Me//Beyond The Sunset                                                                                                                 | LT SCFS, LT GR, VSM LTR              | E       |
| 3691. | Cap 57-782                    | Jo Stafford & Gordon MacRae:                      | Bibbidi-Bobbidi-Boo, from film "Cinderella"//Echoes                                                                                        | GR                                   | E--     |
| 3692. | ARA 145                       | Kay Starr w/Wingy Manone & his Orc:               | If I Could Be With You One Hour Tonight//WM's Orc: Tin Roof Blues                                                                          |                                      | V++     |
| 3693. | Cap 497 [vn]                  | Kay Starr:                                        | You've Got To See Mamma Ev'ry Night//Mercy, Mercy, Mercy                                                                                   |                                      | E--     |
| 3694. | Br 3710                       | Sweet William & Bad Bill:                         | In New York//Still In New York                                                                                                             | LT SCRS, LT PMKS                     | E-      |
| 3695. | De 29903                      | Sylvia Syms:                                      | I Could Have Danced All Night//The World In My Corner                                                                                      | SCFS, SCRS S2                        | E-      |
| 3696. | OKE 40808                     | Noel Taylor (I. Kaufman):                         | So Blue//Russian Lullaby <b>MB 15</b>                                                                                                      | FW LT SCFS, LT LSCR S1               | E       |
| 3697. | OKE 40826                     | Noel Taylor:                                      | Lindbergh//Lucky Lindy <i>Plays very well</i>                                                                                              | EF NTG S2, TOL S1, FW LT LCS         | V+      |
| 3698. | OKE 41004                     | Noel Taylor:                                      | I Still Love You//Night Club Rose                                                                                                          | SCFS, MN LT SCRS, HV FLBL & LSPTS S1 | E       |
| 3699. | ViC 26353                     | Alec Templeton, pno:                              | And The Angels Sing//Star Dust                                                                                                             | SCFS, LN HV SCR S2, SM LT ULCS S1    | E-      |
| 3700. | De 3956                       | Rosetta Tharpe w/Lucky Millinder's Orc:           | Rock! Daniel//Trevor Bacon, vc: Slide Mr. Trombone                                                                                         |                                      | V++     |
| 3701. | ViS 19897                     | Carolyn Thomson:                                  | Only A Rose//Dennis King: Song Of The Vagabonds                                                                                            | LSPTS                                | E--     |
| 3702. | ViR 1507                      | Lawrence Tibbett:                                 | Without A Song//Life Is A Dream, both from film "The Prodigal" <i>OCR</i>                                                                  | SCFS                                 | E--     |
| 3703. | Spt 9332                      | Prince Tiotti:                                    | Lend Me Your Eyes Pretty Baby//Serenaders: Glorianna                                                                                       | SM LTR S1                            | E-/V++  |
| 3704. | Co 4942 [Eng]                 | Sophie Tucker:                                    | He's Tall, Dark And Handsome//Virginia                                                                                                     |                                      | V++/E-- |
| 3705. | Merc 5677                     | Sophie Tucker:                                    | Horse Playing Poppa//Mister Segal                                                                                                          |                                      | V++     |
| 3706. | Merc 5901                     | Sophie Tucker:                                    | Some Of These Days//Life Is A Wonderful Thing <i>Live rec s1</i>                                                                           | SCRS S2                              | E--     |
| 3707. | Varsity 8211                  | Rudy Vallée w/The King's Men:                     | Whiffenpoof Song//Lazy Rolls The Rio Grande                                                                                                | GR, SM LTR, SCF S2                   | E       |
| 3708. | ViS 22193                     | Rudy Vallée & his Connecticut Yankees:            | A Little Kiss Each Morning//I'll Be Reminded Of You <i>Oakland pressing</i>                                                                | SCFS                                 | E--     |
| 3709. | CoM 38462                     | Sarah Vaughan:                                    | Black Coffee//As You Desire Me                                                                                                             | LSCR S1                              | E--     |
| 3710. | CoM 38617                     | Sarah Vaughan:                                    | Fool's Paradise//Lonely Girl                                                                                                               | FW SCFS                              | E--     |
| 3711. | ReZon VS-1 (MR-1234) [Eng]    | Voice of the Stars:                               | Gracie Fields, Charles Laughton, Leslie Henson, Albert Burdon, Evelyn Laye, Stanley Lupino, Marie Dressler, Jean Harlow, etc. <b>MB 15</b> | SCFS                                 | E-      |
| 3712. | Voice of the Stars VS-2 [Eng] | Voice of the Stars:                               | Shirley Temple, Jack Hulbert, Grace Moore, Myrna Loy, William Powell, Jack Buchanan, Ronald Colman, Loretta Young, etc. <b>MB 15</b>       | FW SCRS                              | E-      |
| 3713. | Voice of the Stars VS-3 [Eng] | Voice of the Stars:                               | James Stewart, Shirley Temple, Naughton & Gold, Victoria Hopper, Margaret Sullivan, Jack Hulbert, Gracie Fields, etc. <b>MB 15</b>         | LT SCRS                              | E-      |

|                                                                       |                                                               |                                                                                                                                                                                               |               |                        |            |
|-----------------------------------------------------------------------|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------|------------|
| 3714. Voice of the Stars VS-4 [Eng]                                   | Voice of the Stars:                                           | Norma Shearer, Leslie Howard, Paul Robeson, Robert Donat, Marlene Dietrich, George Formby, Clark Gable, Joan Crawford, etc.                                                                   | MB 15         | SCRS                   | E--        |
| 3715. ReZon VS-5 (MR-2722) [Eng]                                      | Voice of the Stars:                                           | Humphrey Bogart, Gene Autry, George Formby, Claudette Colbert, Charles Laughton, Cary Grant & Dog, Ronald Colman, etc.                                                                        | BRS MB 15     |                        | E--        |
| <b>3716. Use this number to bid on Lots 3711-15 as a complete set</b> |                                                               |                                                                                                                                                                                               | <b>MB 75</b>  |                        | -          |
| 3717. Br 3215                                                         | Esther Walker:                                                | Ya Gotta Know How To Love//Hard-To-Get Gertie                                                                                                                                                 |               | HMKS, GR               | E--        |
| 3718. CoV 2223-D                                                      | Eddie Walters:                                                | Girl Trouble//Paul Whiteman's Rhythm Boys: A Bench In The Park                                                                                                                                | MB 15         |                        | E--        |
| 3719. Apollo 374                                                      | Dinah Washington:                                             | Rich Man's Blues//Walking Blues                                                                                                                                                               |               | LT WOL S2, VLT SCRS    | E-         |
| <b>3720. Cardinal 2036</b>                                            | <b>Ethel Waters w/Alburey's Blue &amp; Jazz Seven:</b>        | <b>The New York Glide//At The New Jump Steady Ball Waters' first record!; plays ok; Bidder Request Show</b>                                                                                   | <b>MB 100</b> |                        | <b>V-</b>  |
| 3721. CoV 472-D                                                       | Ethel Waters:                                                 | Pickinny Blues//EW & her Ebony Four: Loud Speakin' Papa                                                                                                                                       |               |                        | V++        |
| 3722. CoV 487-D                                                       | Ethel Waters & her Plantation Orc:                            | Sweet Man//Dinah                                                                                                                                                                              |               |                        | V++        |
| 3723. CoV 2184-D                                                      | Ethel Waters:                                                 | Porgy//Black And Blue                                                                                                                                                                         |               | SCRS                   | V++        |
| 3724. CoV 2222-D                                                      | Ethel Waters:                                                 | My Kind Of A Man//You Brought A New Kind Of Love To Me                                                                                                                                        |               |                        | V+         |
| 3725. CoV 2288-D                                                      | Ethel Waters:                                                 | You're Lucky To Me//Memories Of You                                                                                                                                                           |               | LSCRS                  | V+         |
| <b>3726. CoV 2346-D</b>                                               | <b>Ethel Waters:</b>                                          | <b>Three Little Words//I Got Rhythm</b>                                                                                                                                                       | <b>MB 15</b>  |                        | <b>V++</b> |
| 3727. CoV 2409-D                                                      | Ethel Waters:                                                 | Please Don't Talk About Me When I'm Gone//When Your Lover Has Gone                                                                                                                            |               |                        | V+         |
| 3728. CoV 2481-D                                                      | Ethel Waters:                                                 | Without That Gall//You Can't Stop Me From Lovin' You                                                                                                                                          |               |                        | V+         |
| 3729. CoV 2511-D                                                      | Ethel Waters:                                                 | River, Stay 'Way From My Door//Shine On, Harvest Moon                                                                                                                                         |               |                        | V++        |
| 3730. CoV 2853-D tk 1/1 [bw]                                          | Ethel Waters w/Benny Goodman's Orc:                           | A Hundred Years From Today//I Just Couldn't Take It Baby                                                                                                                                      |               | LG LT WMK, LC NTG      | V++        |
| 3731. CoM 40366                                                       | Joan Weber:                                                   | Let Me Go Lover//Marionette Lss "From the "Studio One" TV Production" s1                                                                                                                      |               | LG SCFS                | E--        |
| 3732. Asch 2001                                                       | Josh White:                                                   | Froggy Bottom//The Minute Man Lss "Proceeds donated in part to the National Service Fund of the Disabled American Veterans"                                                                   |               | GR                     | E/E--      |
| 3733. CoV 1819-D                                                      | Paul Whiteman's Rhythm Boys:                                  | So The Bluebirds And The Blackbirds Got Together//Louise                                                                                                                                      |               | HV NRS TOK             | V+         |
| 3734. ViS 20783                                                       | Paul Whiteman's Rhythm Boys:                                  | Mississippi Mud & I Left My Sugar Standing In The Rain//Sweet L'il & Ain't She Sweet                                                                                                          |               | LN SCRS                | V++        |
| <b>3735. ViS 21302 tk 3/3</b>                                         | <b>Paul Whiteman's Rhythm Boys:</b>                           | <b>What Price Lyrics?//From Monday On</b>                                                                                                                                                     | <b>MB 15</b>  | SM SCFS, LT SCR, LT GR | <b>E</b>   |
| 3736. ViS 24349 tk 1/1                                                | Whiteman's Rhythm Boys:                                       | What Price Lyrics?//From Monday On                                                                                                                                                            |               | LT SCFS, GR            | E-         |
| 3737. ViS 20452                                                       | Williams Sisters:                                             | Nothing Else Matters Anymore//Sam, The Old Accordion Man Clean                                                                                                                                |               |                        | E--        |
| <b>3738. CoV 14628-D</b>                                              | <b>Clarence Augustus Williams (The Whispering Baritone):</b>  | <b>They've Put The Last Clean Shirt On Bill Today// Don't Let Love Make A Fool Of You Est 600 copies sold</b>                                                                                 | <b>MB 100</b> |                        | <b>V++</b> |
| 3739. De 27710 [dj]                                                   | Eileen Wilson:                                                | I Thought About You//Let Me Kiss Your Tears Away                                                                                                                                              |               | ISOLS                  | V++        |
| 3740. Br 4113                                                         | Yacht Club Boys:                                              | Do You? That's All I Want To Know//Jay C. Flippen: I Love That Girl                                                                                                                           |               | EF NTPG S2             | V++        |
| 3741. Ha 878-H                                                        | Patsy Young (Hanshaw):                                        | I Want To Be Bad//Button Up Your Overcoat                                                                                                                                                     |               |                        | V+         |
| <b>3742. VT 1829-V</b>                                                | <b>Patsy Young (Hanshaw):</b>                                 | <b>Don't Be Like That//I Faw Down An' Go Boom! Unfinished edge</b>                                                                                                                            | <b>MB 25</b>  | VLT LC, PIG            | <b>E</b>   |
| <b>12", MB \$4</b>                                                    |                                                               |                                                                                                                                                                                               |               |                        |            |
| <b>3743. VoW 35010</b>                                                | <b>Barthelmess, Cawthorne, Hopper, Hitchcock &amp; Moore:</b> | <b>Actor's Equity - An All Star Comedy//Santley, Sawyer, Cook, Peacock, Groody, Shaw, Lorraine &amp; Stevenson: Songs of Yesterday - By the Stars of Today S2 scratch barely audible</b>      | <b>MB 25</b>  | SCRS, LN HV SCR S2     | <b>E-</b>  |
| <b>3744. Music Box 5</b>                                              | <b>Kitty Carlisle:</b>                                        | <b>On The Isle of May; Give A Little Whistle; Say Si Si &amp; Ev'ry Sunday Afternoon// How High The Moon; Too Romantic; Nothing But You &amp; The Sky Fell Down Issued by Rabsons' in NYC</b> | <b>MB 15</b>  | MN SCRS, LT GR         | <b>E--</b> |
| 3745. HMV C-2045                                                      | Peter Dawson:                                                 | Le Reve Passe (A Vision of Victory; Flanders, 1914-18)//Old Comrades & Boys Of The Old Brigade                                                                                                |               |                        | E-         |
| 3746. Co 9211                                                         | Edith Day & Harry Welchman:                                   | The Desert Song//French Marching Song, both from "The Desert Song" Lss "Recorded in Drury Lane Theatre"; OCR                                                                                  |               | FW SCRS, SCFS          | E--        |
| <b>3747. ViS 9297</b>                                                 | <b>William S. Hart:</b>                                       | <b>Pinto Ben (Hart)//Lasca</b>                                                                                                                                                                | <b>MB 15</b>  | FW SCRS                | <b>E-</b>  |
| 3748. CoM 9010-V                                                      | Stanley Holloway:                                             | Many Happy Returns//Sam's Medal                                                                                                                                                               |               |                        | E+         |
| 3749. CoM 55021                                                       | Stanley Holloway:                                             | Old Sam's Party, Pt 1//Pt 2                                                                                                                                                                   |               | VSM SCF                | E+         |
| <b>3750. ViS 35783</b>                                                | <b>De Wolf Hopper:</b>                                        | <b>Casey At The Bat//O'Toole's Touchdown Lss "apologies to the author of 'Casey at the Bat'" s2</b>                                                                                           | <b>MB 15</b>  | FW LT SCRS             | <b>E-</b>  |
| <b>3751. De T-124-25 [Eng; 2 recs]</b>                                | <b>Constant Lambert &amp; Edith Sitwell:</b>                  | <b>Façade (Sitwell) Composer performance</b>                                                                                                                                                  | <b>MB 15</b>  | VSM LTRS               | <b>E</b>   |
| 3752. ViS 9010                                                        | Harry Lauder:                                                 | Doughie The Baker//It's Nice To Get Up In The Mornin', But It's Nicer To Lie In Bed                                                                                                           |               | FW LT SCRS             | E-         |
| 3753. HMV C-2043                                                      | Gertrude Lawrence & Noel Coward:                              | Love Scene from "Private Lives"//Scene                                                                                                                                                        |               | SCRS                   | E-         |
| <b>3754. BrS 20116</b>                                                | <b>James Melton w/Victor Young's Brunswick Orc:</b>           | <b>Make Believe//You Are Love, both from "Showboat"</b>                                                                                                                                       | <b>MB 15</b>  | LT SCRS                | <b>E-</b>  |
| 3755. De 29000                                                        | Grace Moore:                                                  | Love Me Forever, from film "Love Me Forever"//Madame Butterfly-Un bel di vedremo                                                                                                              |               | LT SCFS                | E-         |
| 3756. Br 131 [Eng]                                                    | Erna Sack:                                                    | OCR s1                                                                                                                                                                                        |               | LT SCFS                | E-         |
| <b>3757. Vi mx HD4-MC-7135-2 [ss; dk red vnl]</b>                     | <b>John Charles Thomas w/Westinghouse Cho &amp; Orc:</b>      | <b>The Lord's Prayer Autographed; 200 copies made; RCA Spiderweb bp</b>                                                                                                                       | <b>MB 15</b>  | LT SCFS                | <b>E-</b>  |
| 3758. ViC 11877                                                       | Lawrence Tibbett:                                             | Last Night When We Were Young//On The Road To Mandalay, from film "Metropolitan" OCR s2                                                                                                       |               | FW LT SCRS             | E-         |
| <b>SACRED &amp; SERMONS</b>                                           |                                                               |                                                                                                                                                                                               |               |                        |            |
| <b>10", MB \$3</b>                                                    |                                                               |                                                                                                                                                                                               |               |                        |            |
| 3760. Kapp 70-102                                                     | Eddie Albert:                                                 | One God//For This I'm Thankful                                                                                                                                                                |               |                        | E--        |
| 3761. Remington-Morse 13517                                           | Marian Anderson:                                              | Heav'n Heav'n//Sometimes I Feel Like A Motherless Child                                                                                                                                       |               | FW LTRS                | V+         |
| 3762. Fellowship Music 033/4 [vnl]                                    | Les Barnett, org w/ Clyde E. Taylor,                          | vc s2: When The Battle's Over//No One Ever Cared For Me Like Jesus                                                                                                                            |               | LG LT LSTS, HMKS, SSH  | V++        |
| 3763. Peacock 1700                                                    | Bells of Joy:                                                 | He's My Friend//Stop Right Now                                                                                                                                                                |               |                        | V++/V+     |
| 3764. Peacock 1708                                                    | Bells of Joy:                                                 | Leak In The Old Building//Echoes From Heaven Plays well                                                                                                                                       |               |                        | V/V++      |
| 3765. ViW 16448                                                       | Bethel Jubilee Qrt:                                           | I Couldn't Hear Nobody Pray//Fisk University Jubilee Qrt: Little David, Play On Yo' Harp & Shout All Over God's Heaven                                                                        |               |                        | E--        |
| <b>3766. CoV 14345-D</b>                                              | <b>Birmingham Jubilee Qrt:</b>                                | <b>I Heard The Preachin' Of The Elders//Where Are You Running Sinner</b>                                                                                                                      | <b>MB 25</b>  |                        | <b>E--</b> |
| 3767. Blackwood Bros 1188                                             | James Blackwood:                                              | He//No Man Is An Island                                                                                                                                                                       |               | ISOLS                  | E--        |
| 3768. Bibleton 8601                                                   | Broad Ridge Qrt:                                              | Jubilee's A Comin'//Joy, Joy, Joy                                                                                                                                                             |               | SCFS, SCRS, ISOLS      | E-         |
| 3769. King 750                                                        | Brown's Ferry Four:                                           | When He Blessed My Soul//Hallelujah Morning                                                                                                                                                   |               |                        | V++        |
| 3770. CoM 20521 [dj]                                                  | Chuck Wagon Gang:                                             | O Rock Of Ages, Hide Thou Me//Coming                                                                                                                                                          |               | TOLS                   | V++        |
| <b>3771. Jaguar 203</b>                                               | <b>Diamond Jubilee Singers:</b>                               | <b>We'll Stand The Storm//Weep Little Children Bidder Request Show</b>                                                                                                                        | <b>MB 15</b>  |                        | <b>V++</b> |
| 3772. ViS 20594                                                       | Emory Univ Glee Club:                                         | Steal Away To Jesus//Couldn't Hear Nobody Pray                                                                                                                                                |               | LT GR, SCRS S2, LSPTS  | E-/E--     |
| 3773. Wally Fowler 1052                                               | Wally Fowler & the Oak Ridge Qrt:                             | Devil's Gonna Getcha//I Bowed On My Knees And Cried Holy                                                                                                                                      |               | LN LT SCRS, ISOLS      | E--        |
| 3774. ViW 87354                                                       | Louise Homer:                                                 | Christ The Lord Is Risen To-day                                                                                                                                                               |               |                        | E-         |



|                            |                                                                                           |                                                                                                              |               |                           |                          |
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| <b>3775. QRS R-7014</b>    | <b>Jubilee Gospel Team:</b>                                                               | <b>Let Jesus Lead You//Station Will Be Changed Nice!</b>                                                     | <b>MB 150</b> | <b>VLT GR, VLT WOL S2</b> | <b>E+</b>                |
| <b>3776. De Set 86 [4]</b> | <b>William Kennedy, vc w/Choir, Organ &amp; chanting by Rev Father Edward J. Higgins:</b> | <b>Solemn High Mass (Complete Gregorian, liturgically rendered) OA (fd)</b>                                  | <b>MB 25</b>  |                           | <b>LT SCRS E</b>         |
| 3777. De 48084             | Marie Knight w/Sam Price Trio:                                                            | The Land Beyond The River//My Heavenly Father Watches Over Me                                                |               |                           | GR E                     |
| 3778. Sharon X-707         | Dick Krueger & Merrill Dence:                                                             | Gospel Story Medley//Over In Glory <i>Los Angeles lbi</i>                                                    |               |                           | HV WMKS V+/V++           |
| 3779. ViS 21519            | Loveless Twins:                                                                           | Still, Still With Thee//Only Waiting                                                                         |               |                           | GR, LT SCRS E-           |
| 3780. CoM 21175-s          | Masters Family:                                                                           | You Gotta Pray//Swing Wide Ye Golden Gates                                                                   |               |                           | MN LT SCRS, LT LST S1 E- |
| 3781. ViS 20773            | Rev F.W. McGee:                                                                           | With His Stripes We Are Healed//Jonah In The Belly Of The Whale <i>Plays ok</i>                              |               |                           | V+/V                     |
| 3782. CoV 784-D            | Aimee Semple McPherson:                                                                   | I Ain't-A Gonna Grieve//Come Unto Me                                                                         |               |                           | EFS NTG V++              |
| <b>3783. CoV 14469-D</b>   | <b>Rev W.M. Mosley:</b>                                                                   | <b>If You Follow Jesus//Rev T.E. Weems &amp; Members of his Congregation: You Better Let That Liar Alone</b> | <b>MB 25</b>  |                           | <b>E</b>                 |

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| <b>3784. Black Patti 8031</b> | <b>Pace Jubilee Singers w/M.A. Cobb, evangelist s1:</b> | <b>Prayer Meeting In Hell//Going Through Jesus 78Q &lt;5, none reported</b> | <b>MB 1000</b> | <b>VVLT LNR S1, SM ND 4GS S2</b> | <b>E--/V++</b> |
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|-----------------------------|----------------------------------------------------|---------------------------------------------------------------------|--|--|-------------------------------|
| 3785. Spec 847              | Pilgrim Travelers:                                 | Gonna Walk Right Out//Amazing Grace <i>S2 plays very well</i>       |  |  | E-/V-                         |
| 3786. ViW 17455             | Homer Rodeheaver w/Mr Ackley, org s1:              | The Old-Fashioned Faith//De Brewer's Big Hosses                     |  |  | FW LT SCRS, SM LT LSCFS S1 E- |
| 3787. VoW 15309             | Homer Rodeheaver:                                  | Tell Mother I'll Be There//Meet Mother In The Skies                 |  |  | V+                            |
| 3788. CoV 15090-D           | Smith's Sacred Singers:                            | Pictures From Life's Other Side//Where We'll Never Grow Old         |  |  | E--                           |
| 3789. CoM 21192-s [dj; vnl] | Carl Smith w/the Carter Sisters & Mother Maybelle: | I'll Be List'nin'//How About You                                    |  |  | VLT SCRS, VLT LST, ISOLS E    |
| 3790. Apollo 271 [dj]       | St Peter's Gospel Singers:                         | The Battle Done Got Started Again//Lord Hold My Hand                |  |  | FMG S2, WMKS E--              |
| 3791. ViS 21035             | Stamps Qrt:                                        | Rescue The Perishing//Bringing In The Sheaves                       |  |  | SM ULC E--                    |
| 3792. ViS V-40090           | Stamps Qrt:                                        | Because I Love Him//Jesus Is Coming, It May Be Soon <i>Plays ok</i> |  |  | V                             |

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|--------------------------|------------------------|---------------------------------------------------|---------------|----------------|------------|
| <b>3793. ViS V-38553</b> | <b>Taskiana Four:</b>  | <b>Brightly Beams//Hide You In The Blood</b>      | <b>MB 100</b> | <b>FW SCRS</b> | <b>E--</b> |
| 3794. De 8538            | Sister Rosetta Tharpe: | The End Of My Journey//Sit Down                   |               |                | E--        |
| 3795. De 28417 [dj]      | Sister Rosetta Tharpe: | Tell Him You Saw Me//When I First Sought The Lord |               |                | ISOLS V++  |

**COUNTRY & HILLBILLY**

|                             |                                            |                                                                                          |              |  |                             |
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| <b>10", MB \$3</b>          |                                            |                                                                                          |              |  |                             |
| 3796. Cap 2385 [dj]         | Roy Acuff & his Smoky Mountain Boys:       | Tied Down//What Will I Do                                                                |              |  | SOLS, LTR S1, ISOLS E--     |
| 3797. CoM 20828             | Roy Acuff & his Smoky Mountain Boys:       | Doug MacArthur//In The Shadow Of The Smokies <i>Bidder Request Show</i>                  |              |  | SCFS E--                    |
| 3798. CoM 36856             | Roy Acuff & his Smoky Mountain Boys:       | Pins And Needles//We Live In Two Different Worlds                                        |              |  | GR E-                       |
| 3799. CoM 37202             | Roy Acuff & his Smoky Mountain Boys:       | Let Me Be The First To Say I'm Sorry//Gone, Gone, Gone                                   |              |  | LT SCFS, LT PMKS E-         |
| 3800. Cq 8740               | Roy Acuff & his Crazy Tennesseans:         | Great Speckle Bird//My Mountain Home Sweet Home                                          |              |  | E-                          |
| 3801. Cq 9086               | Roy Acuff & his Crazy Tennesseans:         | Steel Guitar Blues//Steel Guitar Chimes                                                  |              |  | V+                          |
| 3802. De 46391 [dj]         | Charlie Adams:                             | I Lost An Angel//Without You I'm Lost                                                    |              |  | SCFS, SCRS, ISOLS E-        |
| <b>3803. CoV 15270-D</b>    | <b>Allen Brothers:</b>                     | <b>Ain't That Skippin' And Flyin'//Cheat 'Em Bidder Request Show</b>                     | <b>MB 50</b> |  | <b>V++/E--</b>              |
| 3804. De 46324 [dj]         | Clay Allen & his Cimarron Playboys:        | I Can't Keep Smiling//Evalina                                                            |              |  | LT SCRS, ISOLS E-           |
| 3805. Ha 935-H              | Mack Allen:                                | I'm Just Going Down To The Gate Dear Ma//Dixie Way                                       |              |  | V++                         |
| 3806. De 27876 [dj]         | Rex Allen & the Nashville Dixielanders:    | Ragtime Melody//Tuck Me To Sleep In My Old Tucky Home                                    |              |  | ISOLS V++                   |
| 3807. ViR 21-0069           | Rosalie Allen & Elton Britt:               | Tennessee Yodel Polka//Swiss Lullaby                                                     |              |  | SIT E-                      |
| 3808. ViR 20-2332           | Eddy Arnold & his Tennessee Plowboys:      | Don't Bother To Cry//I'll Hold You In My Heart                                           |              |  | E-/V++                      |
| 3809. ViRC 20-5805          | Eddy Arnold (The Tennessee Plowboy):       | This Is The Thanks I Get//Hep Cat Baby <i>Clean</i>                                      |              |  | V++                         |
| 3810. ViR 21-0083           | Eddy Arnold (The Tennessee Plowboy):       | I'm Throwing Rice//Show Me The Way Back To Your Heart                                    |              |  | E--                         |
| 3811. ViR 21-0382           | Eddy Arnold (The Tennessee Plowboy):       | The Lovebug Itch//A Prison Without Walls                                                 |              |  | LT SCFS, LT GR E-           |
| 3812. CoM 37326             | Bob Atcher:                                | I Traded My Heart For A Tear//A Long Road Ahead                                          |              |  | LT GR E-                    |
| 3813. ViRC 20-7048          | Chet Atkins, grt:                          | Hidden Charm//Colonial Ballroom                                                          |              |  | SIT E--                     |
| 3814. CoM 20439             | Gene Autry:                                | A Broken Promise Means A Broken Heart//I'm A Fool To Care                                |              |  | E-                          |
| 3815. CoM 20451             | Gene Autry:                                | Rolling Along//They Warned Me About You                                                  |              |  | E--                         |
| 3816. CoM 20579             | Gene Autry:                                | Ellie Mae//Sunflower                                                                     |              |  | SM LTR S1 E-/E--            |
| 3817. CoM 20591             | Gene Autry:                                | I Wish I Had Stayed Over Yonder//My Empty Heart                                          |              |  | VSM LTRS, SM PMKS S1 E-/E-- |
| 3818. CoM 37390             | Gene Autry:                                | When The Snowbirds Cross The Rockies//The Angel Song                                     |              |  | E--                         |
| <b>3819. Sarg 105</b>       | <b>Henry Bennetsen w/the Southernares:</b> | <b>Six More Days//What's The Matter With You Lulling, TX lbi; plays ok</b>               | <b>MB 15</b> |  | <b>V+/V</b>                 |
| 3820. ViS 22463             | Bud Billings:                              | Hello Young Lindy//Billings & Robison: It's The Same The Whole World Over <i>Oakland</i> |              |  | V++                         |
| 3821. Banner 525            | Ann Bond:                                  | Black Sheep, Black Sheep//I'm A Plain Talkin' Gal From The West                          |              |  | GR E--                      |
| 3822. CoM 20523             | Johnny Bond:                               | I Won't Stand In Your Way//Heart And Soul                                                |              |  | SCF S1 E--                  |
| 3823. CoM 37255             | Johnny Bond & his Red River Valley Boys:   | You Brought Sorrow To My Heart//So Round, So Firm, So Fully Packed                       |              |  | LT WRP TOK E--              |
| 3824. CoM 37529             | Johnny Bond & his Red River Valley Boys:   | Don't Look Now//Rock My Cradle Once Again                                                |              |  | E-                          |
| 3825. CoM 37566             | Johnny Bond & his Red River Valley Boys:   | The Daughter Of Jole Blon//It's A Sin                                                    |              |  | V++                         |
| 3826. CoM 37831             | Johnny Bond & his Red River Valley Boys:   | Smoke! Smoke! Smoke!//Wasted Tears                                                       |              |  | SOLS E-                     |
| 3827. CoM 37856             | Johnny Bond & his Red River Valley Boys:   | Fat Gal//Too Many Years Too Late                                                         |              |  | SCF S1, SM LTR E-           |
| 3828. CoM 37949             | Johnny Bond:                               | I Like My Chicken Fryin' Size//Put Me To Bed                                             |              |  | E--                         |
| 3829. CoM 38160 [dj]        | Johnny Bond:                               | John's Other Wife//Oklahoma Waltz                                                        |              |  | VSM LC NTG, SOLS E-         |
| 3830. Ok 6691               | Johnny Bond & his Red River Valley Boys:   | Der Fuehrer's Face//I'm A Pris'ner Of War                                                |              |  | V++                         |
| 3831. Chg 331               | Kenneth Borton:                            | Little Old Log Cabin In The Lane//That's What The Old Bachelor's Made Of                 |              |  | E--                         |
| 3832. DeSB 5260             | Milton Brown & his Brownies:               | Yes Sir//The Old Grey Mare                                                               |              |  | V++                         |
| 3833. De 5974               | Cliff Bruner & his Boys:                   | My Time Will Come Someday//Jessie's Sister                                               |              |  | V++                         |
| 3834. Van Dyke 74274        | Jeff Calhoun:                              | Polly Wolly Doodle//Dixie Way                                                            |              |  | LT RS & EF NTG S1 V++       |
| 3835. ViR 21-0022           | Cecil Campbell's Tennessee Ramblers:       | Barndance Breakdown//Tennessee Border                                                    |              |  | SM SCRS E/E--               |
| 3836. Cap 1530 [dj]         | James & Martha Carson:                     | Sing Sing Sing//Shining City                                                             |              |  | ISOL S1 E--                 |
| 3837. BbBf B-6257           | Carter Family:                             | I Never Loved But One//Can't Feel At Home <i>A bit noisy</i>                             |              |  | V                           |
| 3838. ViR 20-4252 [dj; vnl] | Wif Carter:                                | Wha Hoppen?//Tears Don't Always Mean A Broken Heart                                      |              |  | ISOLS E--                   |
| <b>3839. Lucky 7 1002</b>   | <b>Woody Carter's Hoedown Boys:</b>        | <b>Runnin' Round//I've Got The Craziest Feeling Houston lbi</b>                          | <b>MB 15</b> |  | <b>V+</b>                   |
| 3840. OKE 45195             | Homer Christopher & Raney Vanvink:         | Sleep, Baby, Sleep//Old Fashioned Waltz                                                  |              |  | SCR S1, LBL CREASES S1 E-   |
| 3841. ViR 20-5600           | Betty Cody:                                | You Can't Feel The Way I Do//Please Throw Away The Glass                                 |              |  | TOLS E--                    |
| 3842. CoM 20431             | Spade Cooley's Orc w/Tex Williams, vc s2:  | Yodeling Polka//Hide Your Face                                                           |              |  | CBI DNS E-                  |
| 3843. CoM 37237             | Spade Cooley's Orc w/Tex Williams, vc s1:  | You Better Do It Now//Oklahoma Stomp                                                     |              |  | E-                          |
| 3844. King 928 [dj]         | Cowboy Copas:                              | Goodbye Sweetheart Goodbye//Why Do The Stormy Winds Blow                                 |              |  | SCR S1, ISOLS E--           |
| 3845. CoM 21030 [dj]        | Riley Crabtree:                            | Love Song Of The Hills//If I Had Someone To Call My Very Own                             |              |  | ISOL S2 E--                 |
| 3846. CoV 15044-D           | Al Craver:                                 | Sinking Of The Submarine S-51//Little Birdie                                             |              |  | V+                          |
| 3847. De 46246 [dj]         | Eddie Crosby:                              | What, Where And When//Yesterday's Kisses                                                 |              |  | TOLS E--                    |
| 3848. CoV 15206-D           | Hugh Cross & Riley Puckett:                | Red River Valley//When You Wore A Tulip <i>Clean</i>                                     |              |  | V++                         |

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| 3849. | CoM 20530           | Ted Daffan's Texans w/Curly Borgen, vc:                       | Got Money On My Mind//Among My Souvenirs                                                        |                                  | PMKS                        | E-           |
| 3850. | CoM 20567           | Ted Daffan's Texans:                                          | I'm That Kind Of Guy//Flame Of Love <i>Clean</i>                                                |                                  |                             | E-           |
| 3851. | BrLB 117            | Vernon Dalhart:                                               | Barbara Allen//The Wreck Of C & O No 5                                                          | SM SCR, LT GR                    |                             | E            |
| 3852. | BrLB 122            | Vernon Dalhart:                                               | The Gipsy's Warning//Mollie Darling                                                             | GR                               |                             | E-           |
| 3853. | BrLB 137            | Vernon Dalhart:                                               | Home On The Range//The Dying Cowboy                                                             | LT GR                            |                             | E-           |
| 3854. | CoV 15037-D         | Vernon Dalhart:                                               | The Santa Barbara Earthquake//The John T. Scopes Trial <i>BRS MB 15</i>                         | SM PMK                           |                             | E-           |
| 3855. | ViW 18525           | Vernon Dalhart:                                               | I'm Waiting For You, 'Liza Jane//Sterling Trio: Mummy Mine                                      |                                  |                             | V++          |
| 3856. | ViS V-40050         | Vernon Dalhart:                                               | Eleven Cent Cotton//Dalhart & Hood: Sing Hallelujah                                             | GR                               |                             | V++          |
| 3857. | CoM 21032 [dj]      | Curly Daulton:                                                | A Crushed Red Rose//I Didn't Mean To Be Mean                                                    | ISOLS                            |                             | V++          |
| 3858. | Cap 57-40219        | Jimmie Davis:                                                 | Moonlight Millionaire//Don't Lock Your Heart And Throw The Key Away                             | GR                               |                             | E--          |
| 3859. | De 5813             | Jimmie Davis w/Charles Mitchell's Orc:                        | You Are My Sunshine//Old Timer                                                                  | SOLS, PMKS                       |                             | E--          |
| 3860. | De 5966             | Jimmie Davis:                                                 | The Prisoner's Song//I Told You So                                                              |                                  |                             | E--/V++      |
| 3861. | King 1084           | Delmore Brothers:                                             | Muddy Water//Got No Way Of Knowing                                                              | GR                               |                             | E--          |
| 3862. | CoM 20492           | Al Dexter & his Troopers:                                     | High Price For Love//Just Take A Little Time                                                    | LT PMKS                          |                             | E            |
| 3863. | CoM 20540           | Al Dexter & his Troopers:                                     | A Good Man Is Hard To Find//Calamity Jane <i>Ttl info printed in brighter ink than the logo</i> |                                  |                             | E--          |
| 3864. | CoM 37538           | Al Dexter & his Troopers:                                     | Love Lanes Of Yesterday//Maybe, Baby It's Me                                                    | LT RAS, VLT GR                   |                             | E            |
| 3865. | VoB 03636           | Al Dexter:                                                    | Car Hoppin' Mama//Broken Hearted Blues                                                          | FW PMKS, FW SCRS                 |                             | E-           |
| 3866. | VoB 03927           | Al Dexter:                                                    | I'm Leaving My Troubles Behind//You've Got Love In Your Heart                                   | LT PMKS                          |                             | E--          |
| 3867. | CoM 20598 [dj]      | Little Jimmy Dickens:                                         | I'll Be Back A-Sunday//My Heart's Bouquet                                                       | SOLS                             |                             | V++          |
| 3868. | CoM 20644           | Little Jimmy Dickens:                                         | A-Sleeping At The Foot Of The Bed//I'm In Love Up To My Ears                                    |                                  |                             | V++          |
| 3869. | Cap 2482 [dj]       | Ramblin' Jimmie Dolan:                                        | The Wheel That Does The Squeakin//I Can't Run Away                                              | LT SCRS, WOLS                    |                             | E-           |
| 3870. | ViR 21-0395         | Dale Evans:                                                   | San Angelo//Cowgirl Polka                                                                       |                                  |                             | E--          |
| 3871. | Rich 7107/15        | <b>Ezra &amp; his Beverly Hillbillies:</b>                    | <b>Down Houston Way//The Silhouette Of You</b>                                                  | <b>MB 15</b>                     | <b>FW LT SCRS, SM PMK</b>   | <b>E</b>     |
| 3872. | Cap 2844 [dj]       | Werley Fairburn & the Delta Boys:                             | Nothin' But Lovin'//Love Spelled Backwards Is Evol                                              | ISOLS                            |                             | E-           |
| 3873. | De 29339            | Red Foley:                                                    | Looking Glass//Walkin' In The Cold Cold Rain                                                    | LT PMK                           |                             | V++/E--      |
| 3874. | De 46261            | Red Foley:                                                    | Cincinnati Dancing Pig//Somebody's Cryin'                                                       |                                  |                             | V++          |
| 3875. | ViW 19964           | Henry Ford's Oldtime Orc:                                     | Medley of Reels//Benjamin Lovett, calls: Money Musk                                             | LG SOL S2                        |                             | E--          |
| 3876. | Cap 2602 [dj]       | Tennessee Ernie Ford w/Cliffie Stone's Band:                  | Catfish Boogie//Kiss Me Big                                                                     | ISOLS, LT SCFS, VLT LST          |                             | E-           |
| 3877. | Lone Star 101       | <b>Hugh Fowler &amp; his Continental Orc:</b>                 | <b>Down The Aisle Of Life//Texas Polka <i>Dallas lbi</i></b>                                    | <b>MB 15</b>                     | <b>LTR S2, ISOLS</b>        | <b>E--</b>   |
| 3878. | CoM 20950           | Lefty Frizzell:                                               | If You Can Spare The Time//It's Just You                                                        | SM SCRS                          |                             | E--          |
| 3879. | CoM 21084           | Lefty Frizzell:                                               | Bring Your Sweet Self Back To Me//Time Changes Things                                           |                                  |                             | E--          |
| 3880. | CoM 21101           | Lefty Frizzell:                                               | Never No Mo' Blues//Sleep, Baby Sleep                                                           | LT PMK, SM LTR S2                |                             | E-           |
| 3881. | CoM 21102           | Lefty Frizzell:                                               | I'm Lonely And Blue//California Blues                                                           |                                  |                             | E--          |
| 3882. | 4 Star 1452         | Cecil Gant Trio:                                              | Coming Round The Mountain//Ivory Joe Hunter: Don't Leave Me <i>Bidder Request Show</i>          | TOLS                             |                             | E--          |
| 3883. | ViR 20-5242 [dj]    | Red Garrett:                                                  | Don't Be Ashamed Of Your Past//Blame It On The Moonlight                                        | LG WOLS                          |                             | E-           |
| 3884. | ViS 20943           | Georgia Yellow Hammers:                                       | My Carolina Girl//The Picture On The Wall                                                       | LT SGS                           |                             | V+           |
| 3885. | King 1286 [dj]      | Charlie Gore:                                                 | I'm Going To Lock You Up//Come Back To Me                                                       | LT SCRS, LT GR, SM LTRS, ISOLS   |                             | E-           |
| 3886. | Abbott 157          | Rudy Grayzell:                                                | It Ain't My Baby//Ocean Paradise                                                                | SM FMG S2                        |                             | E--          |
| 3887. | De 28678 [dj]       | Doc Guidry:                                                   | Little Fat Man//Chere Cherie                                                                    | LG WOLS                          |                             | E-           |
| 3888. | CoM 20625           | Stuart Hamblen:                                               | But I'll Go Chasin' Women//Let's See You Fix It                                                 |                                  |                             | E--          |
| 3889. | Ch 15084            | Uncle Billy Hawkins (William Houchens), fdl:                  | Turkey In The Straw//Arkansaw Traveler                                                          | GR                               |                             | E--          |
| 3890. | King 564            | Hawkshaw Hawkins:                                             | That's When It's Coming Home To You//I'm Wondering How                                          | LG TOLS                          |                             | E--          |
| 3891. | Intro 6039          | Eddie Hazelwood & his Carolina Woodchoppers:                  | You've Got A Green Light//A Rag, A Bone, A Hank Of Hair                                         | FW SCFS, LT SCRS, ISOLS          |                             | E-           |
| 3892. | Intro 6050          | Eddie Hazelwood & his Carolina Woodchoppers:                  | I've Got A Bad Case Of The Blues//I've Locked And Bolted The Door                               | SCRS, HV SCRS S2, ISOLS          |                             | E-           |
| 3893. | Imp 8112            | Jimmy Heap & the Melody Masters:                              | Of My Heart                                                                                     |                                  |                             | V+           |
| 3894. | Imp 8277 [vnl; dj]  | Gene Henslee:                                                 | Honky Tonkin' Women//JH & Perk Williams: Curtain Of Tears                                       |                                  |                             | V+           |
| 3895. | Cap 2732 [dj]       | Gene Henslee:                                                 | <b>Rockin' Baby//What Will I Do</b>                                                             | <b>MB 25</b>                     | <b>LT SCF S2, LT LST S1</b> | <b>E</b>     |
| 3896. | Ok 06396            | Cousin Herb Henson's Trading Post Gang:                       | Hootchy Kootchy Henry//Hurry Back                                                               | WMKS, SCRS, ISOLS                |                             | E-           |
| 3897. | Sil 5082            | Hi-Flyers w/Sheldon Bennett, vc s2:                           | Juke Box Jump//Mable Ain't Able                                                                 | SCRS                             |                             | E--          |
| 3898. | Merc 5840           | <b>Hill's Virginia Mountaineers (Taylor's Kentucky Boys):</b> | <b>Gray Eagle//Forked Deer</b>                                                                  | <b>MB 25</b>                     | <b>GR, 1" HC</b>            | <b>E--</b>   |
| 3899. | Hickory 1020        | Teddy Hill's Orc:                                             | Diesel Smoke, Dangerous Curves//Busybody                                                        | TOLS                             |                             | V++          |
| 3900. | Imp 8028            | Tommy Hill:                                                   | Honky Tonk Romance//Collision With Love                                                         |                                  |                             | V+/V++       |
| 3901. | Ok 06184            | Adolf Hofner's Orc:                                           | The Little Things You Do//Longhorn Stomp                                                        |                                  |                             | V+           |
| 3902. | Van Dyke 84296      | Adolf Hofner & his San Antonians:                             | Paul Jones//Cotton-Eyed Joe                                                                     | LT SCFS, SOL S1                  |                             | E-           |
| 3903. | Cq 9402             | Home Folk Fiddlers:                                           | Arkansas Hoedown//Plantation Mem'ries                                                           | WOLS                             |                             | V++          |
| 3904. | CoV 15321-D         | Hoosier Hot Shots:                                            | Who's Sorry Now?//Beer Barrel Polka                                                             |                                  |                             | V++          |
| 3905. | Gulf 103            | <b>Dan Hornsby:</b>                                           | <b>The Shelby Disaster//The Story Of C.S. Carnes</b>                                            | <b>MB 15</b>                     | <b>FW LT LCS S2</b>         | <b>V++</b>   |
| 3906. | Humming Bird 1005   | <b>Jerry Irby:</b>                                            | <b>Nails In My Coffin//You Don't Love Me Any More</b>                                           | <b>MB 15</b>                     | <b>GR, SM EC, SSH</b>       | <b>E--</b>   |
| 3907. | De 46379 [dj]       | <b>Jerry Irby's Texas Ranchers:</b>                           | <b>Trouble In Mind//Crying My Eyes Out</b>                                                      | <b>Houston lbi MB 15</b>         |                             | <b>V++</b>   |
| 3908. | De 5693             | Porter Johns:                                                 | Just A Few Teardrops Ago//This Lonely World                                                     | DS, LT FMG, ISOLS                |                             | E--          |
| 3909. | BrLB 158            | Buddy Jones:                                                  | Oklahoma City Blues//Old Fashioned Sweetheart                                                   |                                  |                             | V++          |
| 3910. | CoM 37281           | Kanawha Singers:                                              | Hail West Virginia//West Virginia Hills                                                         |                                  |                             | V++          |
| 3911. | CoM 37802           | Karl & Harty:                                                 | There's Nothing In The World A Man Won't Do//Why Do Girls Wear Breeches?                        |                                  |                             | E--          |
| 3912. | BrLB 145            | Karl & Harty:                                                 | Mean, Mean, Mama//Mercy On Your Soul                                                            |                                  |                             | E            |
| 3913. | BrLB 210            | Buell Kazee:                                                  | Old Whisker Bill, The Moonshiner//Rock Island                                                   |                                  |                             | V+           |
| 3914. | ViR 20-2995         | Buell Kazee & Sookie Hobbs:                                   | Snow Deer//Red Wing                                                                             | SCRS S1                          |                             | V++          |
| 3915. | Cap 40092           | Pee Wee King's Golden West Cowboys w/Gene Stewart, vc:        | Forty-Nine Women//Redd Stewart, vc: Quit Honkin' That Horn                                      | VLT SCRS                         |                             | E            |
| 3916. | Cap 40127           | Eddie Kirk:                                                   | A Petal From A Faded Rose//What's Another Heart To You                                          | TOLS                             |                             | E--          |
| 3917. | Imp 8206            | Eddie Kirk:                                                   | Tomorrow The Sun Will Shine Again//A Little White House                                         |                                  |                             | E--          |
| 3918. | Coast 245           | Pete Lane & Bernice Stabile:                                  | One-Two-Three-Skid-Doo//John's Reply                                                            |                                  |                             | V++/E-       |
| 3919. | De 46363            | Ray Langham's Texas Pan Handlers w/Bob Nelson, vc:            | Two Bits In My Pocket//The New Moon Is Changing To Gold                                         |                                  |                             | E--          |
| 3920. | VoS 03141           | Roberta Lee & Johnny Gunter:                                  | Sixty Minute Man//Tennessee Blues                                                               |                                  |                             | V++          |
| 3921. | Cap 1488 [dj]       | Light Crust Doughboys:                                        | My Melancholy Baby//My Blue Heaven                                                              |                                  |                             | V+           |
| 3922. | Blue Bonnet 157     | <b>Big Bill Lister:</b>                                       | <b>R.C. Cola And Moon Pie//Beer Drinking Blues</b>                                              | <b>Bidder Request Show MB 25</b> |                             | <b>E-</b>    |
| 3923. | King 889 [dj]       | Lone Star Playboys w/Hamlet Booker, vc:                       | New Westphalia Waltz//Lefty Nason, steel gtr: Steel Guitar Bounce <i>Dallas lbi</i>             | MN SCRS                          |                             | V+           |
| 3924. | Imp 1010            | Shorty Long:                                                  | Calm, Cool And Collected//Foolish Pride                                                         | TOLS                             |                             | V++          |
| 3925. | VoW 5004            | Harley Luse:                                                  | Hiawatha//Silver Bell                                                                           | FW SCFS, SM LTR                  |                             | E-           |
| 3926. | 4 Star 1239         | <b>Uncle Dave Macon:</b>                                      | <b>Something's Always Sure To Tickle Me//In The Good Old Days Of Long Ago</b>                   | <b>MB 15</b>                     | <b>SCFS</b>                 | <b>E--/V</b> |
| 3927. | CoM 21146           | Maddox Brothers & Rose:                                       | Plays well s2                                                                                   |                                  |                             | E-           |
| 3928. | CoM 21155 [dj; vnl] | Maddox Brothers & Rose:                                       | Tramp On The Street//Flowers For The Master's Bouquet                                           | RAS, SIT, LT GR                  |                             | E-           |
| 3929. | Pe 12906            | Rose Maddox:                                                  | On Mexico's Beautiful Shores//A Wootin' We Will Go                                              |                                  |                             | E-           |
| 3930. | CoM 37332           | Martin & Roberts:                                             | I'm A Little Red Caboose//These Wasted Years                                                    | ISOLS                            |                             | E--          |
| 3931. | Cq 9321             | Louise Massey & the Westerners w/LM, vc s2:                   | Bronco Bill//The Roundup In The Spring                                                          |                                  |                             | V++          |
| 3932. | Cq 9412             | Louise Massey & the Westerners w/Curt Massey, vc s1:          | Starlight Schottische//My Adobe Hacienda                                                        | SCFS S2, FW LT SCRS              |                             | E-           |
| 3933. | Cq 9412             | Louise Massey & the Westerners:                               | I Only Want A Buddy, Not A Sweetheart//Ragtime Cowboy Joe                                       |                                  |                             | V++          |
| 3934. | Cq 9412             | Louise Massey & the Westerners:                               | Rock And Rye Polka//Ye Olde Rye Waltz                                                           |                                  |                             | V++/E--      |

|                             |                                                            |                                                                                     |                                   |       |     |
|-----------------------------|------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------|-------|-----|
| 3933. Ok 06194              | Louise Massey & the Westerners:                            | Bagatelle//Las Gaviotas                                                             |                                   | V++   |     |
| 3934. Ok 06337              | Louise Massey & the Westerners w/LM, vc:                   | I Used To Love You//Answer To I'll Be Back In A Year, Little Darlin'                | SIT                               | E--   |     |
| 3935. Cap 2434 [dj]         | Skeets McDonald:                                           | I Can't Last Long//I've Got To Win Your Love Again                                  | WOLS, SM SCRS                     | E     |     |
| 3936. Merc 6157             | Jimmy Mills:                                               | It Doesn't Matter Now//I'll Keep Your Picture In My Heart                           | WOLS                              | E-    |     |
| 3937. Echo 112              | Paul Mims:                                                 | My New Career Is In Korea//PM & Miss Mildred: Wasted Love                           | <i>New Orleans lbl; plays ok</i>  | V     |     |
| 3938. CoM 37151             | Bill Monroe's Blue Grass Boys:                             | Footprints In The Snow//True Life Blues                                             |                                   | V++   |     |
| 3939. ARC-Me 6-07-55        | Patsy Montana & the Prairie Ramblers:                      | Lone Star//Old Black Mountain Trail                                                 | INT CRS, SCFS                     | E--   |     |
| 3940. ARC-Me 6-09-58        | Patsy Montana & the Prairie Ramblers:                      | Blazin' The Trail//Montana                                                          | SCFS                              | E--   |     |
| 3941. DeLuxe 5062           | Oklahoma Ed Moody:                                         | You'll Never Change//Too Many Sweethearts                                           | TOLS, GR                          | E--   |     |
| 3942. CoM 21204             | George Morgan:                                             | Love, Love, Love//The First Time I Told You A Lie                                   | FW LT SCRS, VSM LTR S1            | E-    |     |
| 3943. Cap 2301              | Rod Morris & his Missourians:                              | When It Rains Banana Peelin's//Three Empty Bottles                                  | <i>Bidder Request Show</i>        | E--   |     |
| 3944. CoV 15079-D           | Walter Morris:                                             | Betsey Brown//Crazy Coon                                                            | MB 15 LT LNR & LT LSCFS s1        | V++   |     |
| 3945. King 1106             | Moon Mullican:                                             | Jambalaya//A Mighty Pretty Waltz                                                    |                                   | E--   |     |
| 3946. OkE 45344             | Narmour & Smith:                                           | Gallop To Georgia - Breakdown//Kiss Me Waltz                                        | <i>Plays ok</i>                   | V     |     |
| 3947. De 46346 [dj; vnl]    | Johnny Nelms:                                              | Should I Come Back//I've Been Lonesome Before                                       | DS, LT FMG, ISOL                  | E--   |     |
| 3948. DeSB 5392             | New Dixie Demons:                                          | I Would If I Could But I Can't//Coquette                                            | <i>Noisy s2</i>                   | V++/V |     |
| 3949. CoV 15198-D           | Bob Nichols & Riley Puckett:                               | Let The Rest Of The World Go By//That Old Irish Mother Of Mine                      |                                   | V++   |     |
| 3950. VoB 03538             | W. Lee O'Daniel's Hillbilly Boys w/Leon Huff, vc:          | We'll Rest At The End Of The Trail//Keep A Light In Your Window Tonight             |                                   | V++   |     |
| 3951. King 1033 [dj]        | Mattie O'Neil & Salty Holmes:                              | Our Love Is Gone//Shackles And Chains                                               | SCFS, ISOLS                       | E-    |     |
| 3952. ViR 20-4481 [dj; vnl] | Oklahoma Wranglers w/Skeeter Willis, vc:                   | You're The Worm That Used To Be The Apple Of My Eye//Guy Willis, vc:                |                                   |       |     |
|                             |                                                            | Slow Horses - Fast Women "Restricted" written on lbl s2                             | MB 15 SCFS, ISOLS                 | E--   |     |
| 3953. Ca 900                | Old Henry & his Musicians:                                 | Arkansas Traveller//Turkey In The Straw                                             | GR                                | V++   |     |
| 3954. King 1144 [dj]        | Jimmie Osborne:                                            | This Evil Life Don't Pay//Don't Slam The Door                                       | SOLS, ISOLS                       | E-    |     |
| 3955. De 5165               | Peaceful Valley Folks:                                     | Maple On The Hill//Passing Of Little Joe                                            |                                   | E--   |     |
| 3956. King 597              | Hank Penny:                                                | Wildcat Mama//Here Today And Gone Tomorrow                                          |                                   | V++   |     |
| 3957. ViR 21-0466           | Hank Penny & his California Cowhands:                      | Hold The Phone//What She's Got Is Mine                                              | FW LT SCRS                        | E--   |     |
| 3958. VoB 04741             | Hank Penny & his Radio Cowboys:                            | Cheatin' On You Baby//She's Just That Kind                                          | <i>Columbia, SC recordings</i>    | V+    |     |
| 3959. CoV 15043-D           | Charlie Poole w/the North Carolina Ramblers:               | I'm The Man That Rode The Mule 'Round The World//The Girl I Left In Sunny Tennessee |                                   | V++   |     |
| 3960. Merc 6051             | Prairie Ramblers w/Rusty Gill, vc:                         | Have A Heart, Taft-Hartley//Our Hour                                                | <i>Clean</i>                      | SOLS  | E-- |
| 3961. Cq 8786               | Prairie Ramblers w/Patsy Montana, vc:                      | I'm A Wild And Reckless Cowboy//With A Banjo On My Knee                             | LT SGS                            | V+    |     |
| 3962. CoM 21089 [dj]        | Ray Price:                                                 | That's What I Get For Loving You//The Price For Loving You                          | LG WOLS, SCR S1                   | E-    |     |
| 3963. CoM 21249             | Ray Price:                                                 | I Love You So Much I Let You Go//Much Too Young To Die                              | FMG, LT PMK                       | E-    |     |
| 3964. CoV 15045-D           | Riley Puckett:                                             | Long Tongue Woman//The Preacher And The Bear                                        | MB 15 SM LTR s1, LN SCRS s1       | V++   |     |
| 3965. CoV 15095-D           | Riley Puckett:                                             | I'm Drifting Back To Dreamland//Puckett & Nichols: My Carolina Home                 | <i>Plays ok</i>                   | V     |     |
| 3966. Continental C-5073    | Red River Dave w/Sula's Texas Rangers:                     | Little Doggie Stray//You're Not My Darling Any More                                 | HV LST S2                         | V++   |     |
| 3967. VoW 14814             | George Reneau (The Blind Musician of the Smoky Mountains): | Here, Rattler, Here//When You And I Were Young, Maggie                              | MB 15                             | E--   |     |
| 3968. VoW 14946             | George Reneau (The Blind Musician of the Smoky Mountains): | Birmingham//I've Got The Railroad Blues                                             | MB 15                             | E--   |     |
| 3969. VoW 14991             | George Reneau (The Blind Musician of the Smoky Mountains): | The Lightning Express//The Prisoner's Song                                          |                                   | V++   |     |
| 3970. Everstate E-1011      | Jimmie Revard's Oklahoma Playboys w/Lucky Ford & Trio, vc: | Waltz Of The Sea//JR, vc: Holdin' The Sack                                          | MB 15 LT PMKS, LT SCRS            | E--   |     |
|                             |                                                            | San Antonio lbl                                                                     |                                   |       |     |
| 3971. CoM 20474             | Andy Reynolds & the 101 Ranch Boys:                        | One Little Kiss//Sweeter Than The Flowers                                           |                                   | V++   |     |
| 3972. Cap 2475 [dj]         | Tex Ritter:                                                | The Marshal's Daughter//The San Antone Story                                        | LT SCRS, LG WOLS                  | E     |     |
| 3973. Cap 40020             | Tex Ritter:                                                | Too-Loe My Darlin'//Teach Me To Forget                                              |                                   | E--   |     |
| 3974. MW M-4224             | Jimmie Rodgers:                                            | Mother Was A Lady//You And My Old Guitar                                            | MB 15                             | E--   |     |
| 3975. MW M-8109             | Jimmie Rodgers:                                            | Waiting For A Train//Daddy And Home                                                 | VSM NR DNS S2, LT EWRP TWW        | E-    |     |
| 3976. ViS 21433             | Jimmie Rodgers:                                            | Mother Was A Lady//Treasures Untold                                                 |                                   | V++   |     |
| 3977. ViS 21757             | Jimmie Rodgers:                                            | My Old Pal//Daddy And Home                                                          | <i>Plays well</i>                 | V     |     |
| 3978. Cap 2435 [dj]         | Al Rogers:                                                 | All Alone, All Alone//Too Blue To Care                                              | LG WOLS                           | E-    |     |
| 3979. ViR 21-0359           | Jesse Rogers' '49ers:                                      | Slippin' Around With Jole Blon//Finders Keepers, Losers Weepers                     |                                   | E--   |     |
| 3980. De 5906               | Roy Rogers:                                                | New Worried Mind//Melody Of The Plains                                              |                                   | V++   |     |
| 3981. Cap 2060 [dj]         | Carl Sauceman's Green Valley Boys:                         | Wrap My Body In Old Glory//God's Secret Weapon                                      | SM HV SCR S2, ISOLS               | E--   |     |
| 3982. De 5975               | Shelton Brothers:                                          | Love Me Easy//Old Fashioned Locket                                                  |                                   | V++   |     |
| 3983. De 46195 [dj]         | Mervin Shiner:                                             | My Bucket's Got A Hole In It//Take A Little Silver                                  | SOLS                              | V++   |     |
| 3984. De 46337 [dj]         | Mervin Shiner:                                             | Let's Live A Little//If Teardrops Were Pennies                                      | ISOLS                             | V++   |     |
| 3985. Cap 2108 [dj]         | Jimmie Skinner:                                            | Dreaming My Weary Life Away//Tell Them                                              | ISOLS                             | E--   |     |
| 3986. CoM 21129             | Carl Smith:                                                | Hey Joe//Darlin' I Love Me The One                                                  | SM HV SCR, SM LTRS                | E-    |     |
| 3987. CoM 21429             | Carl Smith:                                                | Don't Tease Me//I Just Dropped In To Say Goodbye                                    | EF NTG                            | E-    |     |
| 3988. ViRC 20-6831          | Hank Snow & his Rainbow Ranch Boys:                        | Marriage And Divorce//Calypso Sweetheart                                            | LT SCR S1                         | E/E-- |     |
| 3989. 4 Star 1472           | Jimmy Snow & his Rocky Mountain Play Boys:                 | Answer To Blue Eyes//Tears In A Broken Heart                                        | SCFS, SCRS                        | V++   |     |
| 3990. De 46059              | Sons of the Pioneers:                                      | Kelly Waltz//There's A New Moon Over My Shoulder                                    | GR                                | E--   |     |
| 3991. ViR 20-2350           | Sons of the Pioneers:                                      | Will There Be Sagebrush In Heaven//You Never Miss The Water Till The Well Runs Dry  |                                   | E--   |     |
| 3992. De 29068 [dj]         | Red Sovine:                                                | How Do You Think I Feel//My New Love Affair                                         | MN LT SCRS, ISOLS                 | E-    |     |
| 3993. De 28959 [dj]         | Gene Stewart:                                              | I Want You//Empty Seat In The Bar Room Booth                                        | MN LT SCRS                        | E-    |     |
| 3994. Cap 2407 [dj]         | Cliffie Stone's Home Town Hepcats:                         | The Last Round-Up//Pretend                                                          | WOLS, ISOLS                       | E     |     |
| 3995. Cap 2620 [dj]         | Cliffie Stone's Home Town Hepcats:                         | Steel Guitar Rag//The One Rose                                                      | LTR S2                            | E--   |     |
| 3996. ViS 20799             | Ernest Stoneman:                                           | 'Til The Snowflakes Fall Again//The Old Hickory Cane                                |                                   | V+    |     |
| 3997. ViS V-40030           | Stoneman Family:                                           | The Broken-Hearted Lover//We Parted By The Riverside                                | MB 15 GR                          | E     |     |
| 3998. CoV 201-D             | Stovepipe No 1 (Sam Jones):                                | Cripple Creek & Sourwood Mountain//Turkey In The Straw                              |                                   |       |     |
|                             |                                                            | One man band                                                                        | MB 50 SM HV SCR s1                | E-    |     |
| 3999. CoV 15108-D           | Gid Tanner's Skillet Lickers w/Riley Puckett:              | Dance All Night With A Bottle In Your Hand//Old Joe Clark                           |                                   | V+    |     |
| 4000. CoV 15158-D           | Gid Tanner's Skillet Lickers:                              | Run Nigger Run//Dixie                                                               | MB 15 LN LCS s2                   | V++   |     |
| 4001. CoV 15562-D           | Gid Tanner's Skillet Lickers w/Puckett & McMichen:         | Nigger In The Woodpile//Sal's Gone To The Cider Mill                                | MB 15                             | V++   |     |
| 4002. CoV 110-D             | Tanner & Puckett, fdl & gtr:                               | Buckin' Mule//Gid Tanner, fdl: Hen Cackle                                           | SCFS                              | E--   |     |
| 4003. CoV 15217-D           | Tanner & Norris:                                           | Please Do Not Get Offended//Everyday Will Be Sunday Bye And Bye                     | LT HMK NTPG & LT LNR S1           | V++   |     |
| 4004. Bel-Tone 275          | Tin Ear Tanner's Back Room Boys:                           | I Used To Work In Chicago//Cincinnati Lou                                           | FMG S2                            | V++   |     |
| 4005. Pe 12926              | Jimmy Tarlton:                                             | By The Old Oaken Bucket, Louise//Darby & Tarlton: Let's Be Friends Again            |                                   | V++   |     |
| 4006. Hickory 1017          | Al Terry:                                                  | Let's Postpone Our Wedding//Hey, Whatta Y'Say                                       | <i>Nashville lbl; plays great</i> | V+    |     |
| 4007. Hickory 1061          | Al Terry w/Rusty & Doug:                                   | Money//If I Win, I Win                                                              |                                   | E--   |     |
| 4008. CoF 189-D             | Ernest Thompson:                                           | Climbing Up The Golden Stairs//Mississippi Sawyer                                   |                                   | V++   |     |
| 4009. CoF 15001-D           | Ernest Thompson:                                           | Weeping Willow Tree//Sylvester Johnson Lee                                          | FW LCS                            | V++   |     |
| 4010. Cap 2178 [dj]         | Hank Thompson's Brazos Valley Boys:                        | Mary Had A Little Lamb//Whoa Sailor                                                 | SCFS, ISOLS                       | E--   |     |
| 4011. CoM 20430             | Floyd Tillman:                                             | I Love You So Much, It Hurts//I'll Take What I Can Get                              |                                   | E--   |     |
| 4012. CoM 20532             | Floyd Tillman:                                             | Drinking And Thinking//Gals Are Funny That Way                                      |                                   | E--   |     |
| 4013. CoM 20746             | Floyd Tillman:                                             | I've Got The Craziest Feeling//The Grandest Prize                                   |                                   | E-    |     |
| 4014. CoM 21303             | Floyd Tillman:                                             | One More Day Wasted Away//Sometime, Somewhere, Somehow                              | SM LTRS, VSM EF                   | E-    |     |
| 4015. CoM 21372             | Floyd Tillman:                                             | She's Long Gone//Let's Make Memories Tonight                                        | HV SCF S2, SCRS                   | E--   |     |

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|----------------------|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 4016. Abbott 150     | Mitchell Torok:                                   | Gigolo/Hootchy Kootchy Henry From Hawaii                                                                             | V++                         |
| 4017. FBC 102        | <b>Mitchell Torok &amp; the Tex Sons:</b>         | <b>I'll Get My Lovin' From Someone Else//Nacogdoches County Line<br/>Roseberg, TX lbl; Bidder Request Show MB 15</b> | <b>E--/V+</b>               |
| 4018. De 6106        | Ernest Tubb:                                      | Tomorrow Never Comes//Keep My Mem'ry In Your Heart                                                                   | LG LT HMKS E--              |
| 4019. De 28696 [dj]  | Ernest Tubb:                                      | When Jimmie Rodgers Said Good-Bye//Jimmie Rodgers' Last Thoughts                                                     | ISOLS E--                   |
| 4020. De 46377 [dj]  | Ernest Tubb:                                      | I'm Steppin' Out Of The Picture//Driftwood On The River                                                              | ISOLS V++                   |
| 4021. Diva 2807-G    | Hobo Jack Turner:                                 | She Waits And Waits//The Big Rock Candy Mountains                                                                    | SCFS V++                    |
| 4022. Diva 3128-G    | Hobo Jack Turner:                                 | I'm Glad I'm A Bum//When It's Springtime In The Rockies                                                              | V++                         |
| 4023. King 1001 [dj] | Zeb Turner:                                       | I Got Loaded//Crazy Heart <i>Pencil wol s1 says "Please Plug"</i>                                                    | ISOLS, WOL S1 V++           |
| 4024. Cap 2271 [dj]  | Wesley Tuttle:                                    | Known Only To Him//Gathering Home                                                                                    | ISOLS V++                   |
| 4025. Cap 2545 [dj]  | Wesley Tuttle:                                    | For Me, For Me//Crying In The Chapel                                                                                 | LT NRS, ISOLS E-            |
| 4026. Macy's 144     | Vance Brothers:                                   | Can't Get You Out Of My Dreams//Draftboard Blues <i>Houston lbl; sounds great!</i>                                   | V-                          |
| 4027. CoM 21037      | Billy Walker:                                     | I Had A Dream//The One You Hurt                                                                                      | E/E--                       |
| 4028. Intro 6038     | Jimmy Walker:                                     | Blue As The Ocean//Rich In Love                                                                                      | LT SCRS S1, SCF S2, ISOLS E |
| 4029. Vis 21585      | <b>EI Watson, harmonica:</b>                      | <b>Bay Rum Blues//Sweet Bunch Of Daisies MB 25</b>                                                                   | <b>E--</b>                  |
| 4030. PatA 32464     | Weary Willie:                                     | The Dance Down At Jones' Place//Peg Leg Jack                                                                         | LTRS V++                    |
| 4031. Cq 8437        | Westerners (The Massey Family):                   | Round-Up Time In Heaven//Beautiful Texas                                                                             | V++                         |
| 4032. Cap 960 [dj]   | Margaret Whiting & Jimmy Wakely:                  | Let's Go To Church//Why Do You Say Those Things                                                                      | LG LT SCFS, SCRS E--        |
| 4033. Cap 1816 [dj]  | Margaret Whiting & Jimmy Wakely:                  | I Don't Want To Be Free//Let's Live A Little                                                                         | ISOLS V++                   |
| 4034. Imp 8267       | Slim Whitman:                                     | Singing Hills//I Hate To See You Cry                                                                                 | V++                         |
| 4035. CoM 20515 [dj] | Curley Williams & his Georgia Peach Pickers:      | I See A Change In You//If I Knew Then What I Know Now                                                                | SCFS, TOLS E-               |
| 4036. MGM 10352      | Hank Williams & his Drifting Cowboys:             | Lovesick Blues//Never Again                                                                                          | V+                          |
| 4037. De 46365 [dj]  | Foy Willing & his Riders of the Purple Sage:      | Detour//Address Unknown                                                                                              | ISOLS V++                   |
| 4038. CoM 20473      | Bob Wills & his Texas Playboys:                   | Maiden's Prayer//Never No More Hard Times Blues                                                                      | LT PMKS E-                  |
| 4039. CoM 20487      | Bob Wills & his TPsw/Leon McAuliffe Trio, vc s1:  | Honeymoon Trail//Hometown Stomp                                                                                      | E--                         |
| 4040. CoM 37313      | Bob Wills & his TPsw/Tommy Duncan, vc:            | Sugar Moon//Brain Cloudy Blues                                                                                       | E--                         |
| 4041. CoM 37357      | Bob Wills & his TPsw/the McKinney Sisters, vc s2: | Bob Wills Boogie//Rose Of Old Pawnee                                                                                 | E--                         |
| 4042. CoM 37564      | Bob Wills & his TPsw/Jimmy Widener, vc s1:        | How Can It Be Wrong//Punkin' Stomp                                                                                   | E--/V++                     |
| 4043. CoM 37612      | Bob Wills & his Texas Playboys:                   | Sittin' On Top Of The World//Black And Blue Rag                                                                      | V++                         |
| 4044. CoM 37988      | Bob Wills & his TPsw/Tommy Duncan, vc s2:         | Cowboy Stomp//A Sweet Kind Of Love                                                                                   | E--                         |
| 4045. CoM 38137      | Bob Wills & his TPsw/Tommy Duncan, vc s1:         | Deep Water//This Is Southland                                                                                        | E--                         |
| 4046. MGM 10175      | Bob Wills & his TPsw/Tommy Duncan, vc:            | I'll Have Somebody Else//Keeper Of My Heart                                                                          | E--                         |
| 4047. MGM 10292      | Bob Wills & his TPsw/Tommy Duncan, vc:            | Blackout Blues//Sally Goodin'                                                                                        | V++                         |
| 4048. MGM 10459      | Bob Wills & his TPsw/Jack Loyd, vc s1:            | I Ain't Got Nobody//Papa's Jumpin'                                                                                   | SIT E-                      |
| 4049. MGM 10570      | Bob Wills & his TPsw/Jack Loyd, vc:               | A King Without A Queen//Tiny Moore, vc: Ida Red Likes The Boogie                                                     | SCFS, LT EWRP TOK E-        |
| 4050. MGM 10620      | Bob Wills & his TPsw/Jack Loyd, vc s2:            | She's Gone//Mean Woman With Green Eyes                                                                               | LT GR E--                   |
| 4051. MGM 10731      | Bob Wills & his TPsw/Billy Jack Wills, vc s1:     | Rock-A-Bye Baby Blues//Nothin' But The Best For My Baby                                                              | E--                         |
| 4052. MGM 10836      | Bob Wills & his TPsw/Jack Loyd, vc s1:            | 'Tater Pie//I Didn't Realize                                                                                         | SCFS E--                    |
| 4053. MGM 11163      | Bob Wills & his TPsw/Joe Andrews, vc s1:          | I Can't Stand This Loneliness//Twinkle Star                                                                          | V++                         |
| 4054. MGM 11516      | Bob Wills & his TPsw/Jack Loyd, vc:               | I Want To Go To Mexico//A Broken Heart For A Souvenir                                                                | SCFS, SCRS E--              |
| 4055. MGM 11832      | Bob Wills & his TPsw/Lee Ross, vc:                | I've Got A New Road Under My Wheels//BW, vc: St. Louis Blues                                                         | E--/V++                     |
| 4056. Ok 06205       | Bob Wills & his TPsw/Tommy Duncan, vc s2:         | Takin' It Home//Maiden's Prayer                                                                                      | LT CBI E--                  |
| 4057. VoB 03492      | Bob Wills & his Texas Playboys:                   | Mean Mama Blues//Bring It On Down To My House <i>Plays well</i>                                                      | V                           |
| 4058. VoB 05401      | Bob Wills & his Texas Playboys:                   | Pray For The Lights To Go Out//Twinkle Twinkle Little Star                                                           | SCRS, SSH E--               |
| 4059. De 5948        | Johnny Lee Wills & his Boys:                      | I'm Sorry That We Said Goodbye//Whatcha Know Joe                                                                     | GR S1 V++                   |
| 4060. De 46284 [dj]  | Eddie Zack's Dude Ranchers:                       | Heaven's Television Screen//Land Beyond The Sun                                                                      | ISOLS E--                   |

### BLUES

10". MB \$3

|                        |                                                                                |                                                                                             |                                     |
|------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-------------------------------------|
| 4061. Parkway 501      | <b>Baby Face Leroy Trio (L. Foster, J. Rogers, L. Walter &amp; M. Waters):</b> | <b>Rollin' And Tumblin', Pt 1//Pt 2 MB 150</b>                                              | <b>MN SCRS, LG SFS, FW LSCRS V+</b> |
| 4062. CoM 37273        | Buster Bennett's Band:                                                         | Got Too Much Insurance//Jersey Cow Bounce                                                   | MB 15 E                             |
| 4063. CoM 36879        | Big Bill:                                                                      | Humble Blues//Roll Them Bones                                                               | SCF, VSM LTRS E-                    |
| 4064. Bb 34-0735       | Big Maceo:                                                                     | Things Have Changed//Kid Man Blues                                                          | E--                                 |
| 4065. Ok 6931          | Big Maybelle:                                                                  | Gabbin' Blues//Rain Down Rain                                                               | V++                                 |
| 4066. Ok 8053          | Esther Bigeou:                                                                 | Aggravatin' Papa//Kitty Brown: Mean Eyes                                                    | MB 15 LSCRS V++/E-                  |
| 4067. VoB 03613        | <b>Black Boy Shine:</b>                                                        | <b>Ice Pick And Pistol Woman Blues//Grey With Worry Blues<br/>Dallas recordings MB 100</b>  | <b>LT LSCFS E/E--</b>               |
| 4068. Jaxyson 50-B/6-A | <b>Black Diamond:</b>                                                          | <b>Lonesome Blues//Goldrush: All My Money Is Gone Side 2 ~85 rpm MB 500</b>                 | <b>E-</b>                           |
| 4069. DeSB 7307        | <b>Black Ivory King (Dave Alexander):</b>                                      | <b>Working For The PWA//The Flying Crow MB 25</b>                                           | <b>V++</b>                          |
| 4070. DeSB 7355        | <b>Black Ivory King (Dave Alexander):</b>                                      | <b>Gingham Dress//Match Box Blues MB 100</b>                                                | <b>LT PMKS, LT GR E</b>             |
| 4071. De 8633          | Bea Booze:                                                                     | See See Rider Blues//Catchin' As Catch Can                                                  | V++                                 |
| 4072. De 8658          | Wee Bea Booze:                                                                 | These Young Men Blues//So Good <i>Minneapolis dsl</i>                                       | E--                                 |
| 4073. De 48033         | Bea Booze:                                                                     | Mr. Freddie Blues//Gulf Coast Blues                                                         | E--                                 |
| 4074. Ok 8101          | Ada Brown w/Bennie Moten's Kansas City Orc:                                    | Break O'Day Blues//Evil Mama Blues <i>From Bennie Moten's 1st session; noisy</i>            | V-                                  |
| 4075. OkE 8694         | <b>Ada Brown:</b>                                                              | <b>Crazy 'Bout My Lollypop//Down Home Dance MB 50</b>                                       | <b>FLBL S2 V++</b>                  |
| 4076. CoGB A-3867      | Amanda Brown w/Porter Grainger, pno:                                           | Strut Long Papa//Laughin' Cryin' Blues                                                      | V++                                 |
| 4077. CoGB A-3901      | Amanda Brown w/Porter Grainger, pno:                                           | Triflin' Blues//Chirping The Blues                                                          | V++                                 |
| 4078. De 7880          | Sweet Georgia Brown:                                                           | Black Cat Bone//The Low Down Lonely Blues                                                   | GR E--                              |
| 4079. De 8623          | Walter Brown w/Jay McShann, pno:                                               | Cryin' Won't Make Me Stay//Baby Heart Blues                                                 | HV LSCRS S1 V++/E-                  |
| 4080. De 8635          | Walter Brown w/Jay McShann, pno:                                               | 'Fore Day Rider//Hootie's Ignorant Oil                                                      | V+                                  |
| 4081. Merc 8046        | Walter Brown w/Jay McShann's Qrt:                                              | Sloppy Drunk//W.B. Blues                                                                    | SCR S2 E--                          |
| 4082. Merc 8054        | Walter Brown:                                                                  | Just Thinkin'//Lovin' A Beggar                                                              | SF S1, LT GR E-                     |
| 4083. VoS 03037        | Bumble Bee Slim:                                                               | I Keep On Drinking, Pt 1//Pt 2 <i>Plays ok</i>                                              | V                                   |
| 4084. VoB 05551        | <b>Charlie Burse's Memphis Mudcats w/CB, vc:</b>                               | <b>You Better Watch Out//Dawn Of Day Blues MB 25</b>                                        | <b>SM SCFS E--</b>                  |
| 4085. Ok 8147          | <b>Butterbeans &amp; Susie w/Clarence Williams, pno:</b>                       | <b>Get Yourself A Monkey Man, Make Him Strut His Stuff//<br/>When My Man Shimmies MB 25</b> | <b>V++</b>                          |
| 4086. BbBf B-5915      | Leroy Carr:                                                                    | Big Four Blues//Rocks In My Bed <i>Plays ok</i>                                             | LDM V/V++                           |

|       |                     |                                                 |                                                                                    |                           |        |                             |         |
|-------|---------------------|-------------------------------------------------|------------------------------------------------------------------------------------|---------------------------|--------|-----------------------------|---------|
| 4087. | VoG 02657           | Leroy Carr & Scrapper Blackwell:                | Mean Mistreater Mama//Blues Before Sunrise                                         | <i>Rough</i>              |        | EC 5PGS                     | V--     |
| 4088. | VoG 02922           | Leroy Carr & Scrapper Blackwell:                | Stormy Night Blues//Moanful Blues                                                  | <i>Plays ok</i>           |        |                             | V--     |
| 4089. | ViR 20-1995         | Doctor Clayton:                                 | Hold That Train, Conductor//I Need My Baby                                         |                           | MB 15  | SM BLS S2                   | E       |
| 4090. | ViR 20-2323         | Doctor Clayton:                                 | Root Doctor Blues//Copper Colored Mama                                             |                           | MB 15  | VL T SCR S1                 | E+      |
| 4091. | CoV 14196-D         | Martha Copeland:                                | Mine's Just As Good As Yours//The Black Snake Moan                                 | <i>Plays well</i>         |        | 2 HV SGS S2                 | V       |
| 4092. | CoV 14248-D         | Martha Copeland:                                | Hobo Bill//Nobody Rocks Me Like My Baby Do                                         |                           | MB 15  |                             | V++     |
| 4093. | Ok 6405             | Ida Cox & her All-Star Orc:                     | I Can't Quit That Man//Last Mile Blues                                             |                           |        | SCFS                        | E--     |
| 4094. | Pm 12022            | Ida Cox w/Lovie Austin, pno:                    | Graveyard Dream Blues//Come Right In                                               |                           | MB 15  | FLBL                        | V+      |
| 4095. | Pm 12064            | Ida Cox & her Blues Serenaders:                 | Moanin' Groanin' Blues//Ida Cox's Lawdy, Lawdy Blues                               |                           |        | LG ND SKPS S1, FW HV SGS S2 | V-      |
| 4096. | Pm 12228            | Ida Cox w/Lovie Austin's Blues Serenaders:      | Wild Women Don't Have The Blues//Cherry Picking Blues                              | <i>Plays ok</i>           |        |                             | V-      |
| 4097. | Pm 12318            | Ida Cox:                                        | Coffin Blues//Rambling Blues                                                       | <i>Noisy</i>              |        |                             | V-      |
| 4098. | BS 2018             | Katie Crippen w/Henderson's Novelty Orc:        | That's My Cup Blues//When It's Too Late                                            | <i>Plays ok or better</i> | MB 15  | FW SM LTRS                  | V       |
| 4099. | Br 03509            | Cow Cow Davenport:                              | That'll Get It//Don't You Loud Mouth Me                                            |                           |        | GR, FW BLSS                 | E--     |
| 4100. | Bb B-8282           | Walter Davis:                                   | Let Me In Your Saddle//Green And Lucky                                             |                           |        | EF NTPG S1                  | V++/E-  |
| 4101. | Bb B-8312           | Walter Davis:                                   | Bachelor Blues//I Love You More And More                                           |                           |        |                             | E--/V+  |
| 4102. | Bb B-8490           | Walter Davis:                                   | Root Man Blues//Moonlight Is My Spread                                             |                           |        |                             | V+      |
| 4103. | Bb B-8510           | Walter Davis:                                   | Come Back, Baby//No Place To Go                                                    |                           |        | RAS S1                      | V+      |
| 4104. | Bb B-8998           | Walter Davis:                                   | I Feel All Right//Hello Baby                                                       |                           | MB 15  |                             | E--     |
| 4105. | ViR 20-2156         | Walter Davis:                                   | When You Need My Help//My Friends Don't Know Me                                    |                           |        |                             | E       |
| 4106. | Spire 102           | Mercy Dee:                                      | Evil And Hanky//Travelin Alone Blues                                               |                           | MB 15  | SCRS, WMKS, NR              | E-      |
| 4107. | Bb B-8589           | Florida Kid:                                    | Teena Girl Blues//Hitler Blues                                                     | <i>Plays very well!</i>   | MB 15  |                             | V-/E-   |
| 4108. | DeSB 7374           | Bill Gaither (Leroy's Buddy) w/Honey Hill, pno: | Sunrise Blues//Orneriest Girl In Town                                              | <i>Plays ok</i>           |        |                             | V       |
| 4109. | De 7434             | Bill Gaither (Leroy's Buddy) w/Honey Hill, pno: | In The Wee Wee Hours//Rocky Mountain Blues                                         |                           |        | SCRS S2                     | V++/E-  |
| 4110. | De 7497             | Bill Gaither (Leroy's Buddy) w/Honey Hill, pno: | You Done Lost Your Swing, No 2//Babyfied Ways Girl                                 |                           |        |                             | V++     |
| 4111. | De 7542             | Bill Gaither (Leroy's Buddy) w/Honey Hill, pno: | It's Grieving Me//Old Coals Will Kindle                                            |                           |        | PMKS TWW                    | E--     |
| 4112. | De 7720             | Bill Gaither (Leroy's Buddy):                   | Old Fashioned Woman//When My Woman's Lovin' Someone Else                           |                           |        | ULCS                        | V++     |
| 4113. | De 7724             | Bill Gaither (Leroy's Buddy):                   | Evil Yalla Woman//It's Too Late Now                                                |                           |        |                             | V+      |
| 4114. | De 7749             | Bill Gaither (Leroy's Buddy):                   | Stony Lonesome Graveyard//Mean Devil Blues                                         |                           |        |                             | E--/V++ |
| 4115. | De 7797             | Bill Gaither (Leroy's Buddy):                   | Bachelor Man Blues//Rainy Morning                                                  |                           |        | PMKS                        | E--     |
| 4116. | De 7812             | Bill Gaither (Leroy's Buddy):                   | Fairy Tale Blues//Bloody Eyed Woman                                                |                           |        |                             | V+      |
| 4117. | De 7818             | Bill Gaither (Leroy's Buddy):                   | Racket Blues//Wintertime Blues                                                     |                           |        | SCFS                        | E--/V+  |
| 4118. | Ok 05770            | Little Bill Gaither:                            | Tired Of Your Trifling Ways//Life Of Leroy Carr                                    |                           |        | LT ULC                      | E-/E--  |
| 4119. | Bb 34-0741          | Jazz Gillum:                                    | Whiskey Head Buddies//Afraid To Trust Them                                         |                           |        | FW SCRS, SCF S2             | E       |
| 4120. | DeSB 7264           | Jimmie Gordon:                                  | Jacksonville, Pt 1//Pt 2                                                           |                           |        |                             | V+      |
| 4121. | DeSB 7301           | Jimmie Gordon:                                  | Little Red Dress//Graveyard Blues                                                  |                           |        | VSM LTRS, LG EF 10GS S2     | E-      |
| 4122. | Bb 34-0733          | Lil Green:                                      | Mr Jackson From Jacksonville//Now What Do You Think                                |                           |        | LT PMKS                     | E--     |
| 4123. | Bb B-8464           | Lil Green:                                      | Just Rockin'//Cherry Tree Blues                                                    |                           |        |                             | E--     |
| 4124. | Bb B-8949           | Lil Green:                                      | Don't Know What I'll Do//Keep Your Hand On Your Heart                              |                           |        |                             | V++     |
| 4125. | Bb B-9010           | Lil Green:                                      | You Got Me To The Place//I'm Wasting My Time On You                                |                           |        | LTRS                        | V++     |
| 4126. | Bb B-9030           | Lil Green:                                      | If You Want To Share Your Love//99 Blues                                           |                           |        |                             | V+      |
| 4127. | ViR 20-2809         | Lil Green:                                      | Aggravatin' Papa//Lonely Woman                                                     |                           |        | SCFS S2                     | E--/E   |
| 4128. | DeSB 7296           | Corney Allen Grier:                             | Corrine Corrina//Alabama Gal                                                       |                           |        | SCFS                        | V++     |
| 4129. | De 7740             | Creole George (Gayno) Guesnon:                  | Goodbye Good Luck To You//Iberville And Franklin                                   |                           | MB 15  | SCRS S2                     | E-      |
| 4130. | Pe 12045            | Sister Harris:                                  | You Can Have My Man//Don't Mess With Me                                            |                           | MB 25  |                             | V++     |
| 4131. | CoGB A-3958         | Rosa Henderson w/Fletcher Henderson, pno:       | Afternoon Blues//I Need You                                                        |                           |        |                             | V++     |
| 4132. | ViW 19084           | Rosa Henderson w/Wendell P. Talbert, pno:       | I'm Broke Fooling With You//Good Woman's Blues                                     |                           |        |                             | V+      |
| 4133. | VoW 14770           | Rosa Henderson w/Fletcher Henderson, pno:       | Do Right Blues//Hey Hey And He He, I'm Charleston Crazy                            |                           | MB 25  | SCFS                        | E--     |
| 4134. | VoW 14795           | Rosa Henderson w/Fletcher Henderson, pno:       | How Come You Do Me Like You Do//My Papa Doesn't Two-Time No Time                   |                           | MB 25  | SCRS, LT NRS                | E--     |
| 4135. | VoW 14831           | Rosa Henderson w/Fletcher Henderson, pno:       | My Right Man//Barrel House Blues                                                   |                           | MB 25  |                             | V++     |
| 4136. | VoW 14832           | Rosa Henderson w/Fletcher Henderson, pno:       | How'm I Gonna Get 'Em//RH w/Edgar Dowell, pno:                                     | Chicago Monkey-Man Blues  | MB 15  |                             | V+      |
| 4137. | VoW 15044           | Rosa Henderson:                                 | Get It Fixed//Poplar Bluff Blues                                                   |                           | MB 15  |                             | V+      |
| 4138. | Ge 5234             | Edna Hicks w/Lem Fowler, pno:                   | Tin Roof Blues//Oh Daddy Blues                                                     |                           | MB 25  |                             | E--/E-  |
| 4139. | Pm 12089            | Edna Hicks:                                     | Cemetery Blues//Poor Me Blues                                                      | <i>Clean</i>              | MB 100 |                             | E--     |
| 4140. | ViW 19083           | Edna Hicks:                                     | I'm Goin' Away//Lizzie Miles w/Clarence Johnson, pno:                              |                           | MB 15  |                             | E--     |
| 4141. | BbS B-8233          | Ramona Hicks:                                   | You're Always Messin' 'Round With My Man                                           |                           | MB 15  |                             | E--     |
| 4142. | Circle J-1004       | Bertha "Chippie" Hill w/Baby Dodds' Stompers:   | Evil And Blue//Don't Be Like Me                                                    |                           |        |                             | E--     |
| 4143. | VoB 04379           | Bertha "Chippie" Hill:                          | Charleston Blues//BCH w/Lovie Austin's Blues Serenaders:                           | Careless Love             | MB 15  | LT CBI                      | E--     |
| 4144. | DeSB 7160           | Honey Dripper:                                  | Georgia Man//Trouble In Mind                                                       |                           | MB 15  | LT SIT                      | E-      |
| 4145. | De 7612             | Honey Dripper:                                  | She Left Me Cold In Hand//Dirty Mother For You                                     | <i>Plays ok s2</i>        |        | HV LSCRS                    | V++/V   |
| 4146. | De 7642             | Honey Dripper:                                  | Papa Low//Shoe Shiner's Moan                                                       |                           |        |                             | V+      |
| 4147. | De 7796             | Honey Dripper:                                  | Under Eyed Woman//Get Your Row Out                                                 |                           |        |                             | E--     |
| 4148. | De 7833             | Honey Dripper:                                  | Knock Me Out//She's In My Blood                                                    |                           |        |                             | V++     |
| 4149. | De 7843             | Honey Dripper:                                  | 47th Street Jive//My Supply Woman Blues                                            | <i>S1 plays well</i>      |        |                             | V/V++   |
| 4150. | De 7874             | Honey Dripper:                                  | Doin' The Sally Long//Low As A Toad                                                |                           |        |                             | E--     |
| 4151. | Aladdin 3035        | Lightnin' Hopkins:                              | K.M.A. Blues//Prison Gate Blues                                                    |                           | MB 25  |                             | V++     |
| 4152. | Gold Star 656       | Lightnin' Hopkins:                              | Have To Let You Go//Morning Blues                                                  |                           | MB 25  |                             | E--     |
|       |                     |                                                 | Unsuccessful Blues//Rollin' Woman Blues                                            |                           | MB 25  | FW LT SGS                   | V+/E--  |
| 4153. | Gold Star 3131 [vn] | Lightnin' Hopkins:                              | Short Haired Woman//Big Mama Jump                                                  |                           | MB 250 | LT SCR, FW LT BBL DNS       | E       |
| 4154. | Score 4002          | Lightnin' Hopkins:                              | Whiskey Head Woman//Lightnin's Boogie                                              |                           | MB 50  | SCFS & SCRS S2              | E-      |
| 4155. | CoM 30161           | Rosetta Howard:                                 | It Was You//Sweep Your Blues Away                                                  |                           |        |                             | E-      |
| 4156. | De 7640             | Rosetta Howard w/the Harlem Hamfats:            | Stomp It Out Gate//RH & the Harlem Blues Serenaders:                               |                           | MB 15  | VL T GR, SM PMK             | E       |
| 4157. | De 7085             | Whistling Bob Howe & Frankie Griggs:            | My Blues Is Like Whiskey                                                           |                           |        |                             | V+      |
| 4158. | Juke Box 511        | Alberta Hunter:                                 | The Coldest Stuff In Town//The Hottest Stuff In Town                               |                           |        |                             | V++     |
| 4159. | Pm 12008            | Alberta Hunter:                                 | Your Bread May Be Good But It Ain't As Good As Mine//Don't Want No Man That's Lazy |                           |        |                             | V++     |
|       |                     |                                                 | You Can't Have It All//Why Did You Pick Me Up When I Was Down,                     |                           |        |                             | V+      |
|       |                     |                                                 | Why Didn't You Let Me Lay                                                          |                           |        |                             | V/V+    |
| 4160. | Pm 12021            | Alberta Hunter w/Fletcher Henderson's Orc:      | You Shall Reap Just What You Sow//Bleeding Hearted Blues                           | <i>Noisy s1</i>           |        |                             | V/V+    |
| 4161. | Gold Star 642 [vn]  | Little Son Jackson:                             | Ground Hog Blues//Bad Whiskey, Bad Women                                           | <i>Nice!</i>              | MB 100 |                             | E+      |
| 4162. | Gold Star 668       | Lil' Son Jackson:                               | Gambling Blues//Homeless Blues                                                     |                           | MB 75  | LT LST                      | E       |
| 4163. | Imp 5204            | Lil' Son Jackson:                               | Rockin' And Rollin' #2//Journey Back Home                                          |                           | MB 15  |                             | E-      |
| 4165. | Savoy 1106          | Jammin' Jim:                                    | Shake Boogie//Jivin' Woman                                                         |                           | MB 25  | LT SCFS, SM LSCR            | E       |

|                           |                                                      |                                                                                                      |                                               |                                         |               |
|---------------------------|------------------------------------------------------|------------------------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------------------------|---------------|
| 4166. Ca 319              | Flo Johnson & her Beale Street Five:                 | Sugar Blues//Bob Thomas: Keep Off My Shoes                                                           |                                               | TOL S1                                  | V+            |
| 4167. De 7895             | Lem Johnson:                                         | Candy Blues//Going Down Slow                                                                         |                                               | FW LT SGS                               | V+            |
| <b>4168. Freedom 1509</b> | <b>Leroy Johnson:</b>                                | <b>Log House On The Hill//No One To Love Me</b>                                                      | <b>MB 100</b>                                 | <b>SM SCRS</b>                          | <b>E-</b>     |
| 4169. VoS 03241           | Lil Johnson:                                         | Sam, The Hot Dog Man//Get 'Em From The Peanut Man                                                    | <i>Very clean!</i>                            | MB 15                                   | E--           |
| 4170. Bb 34-0714          | Lonnie Johnson:                                      | Lonesome Road//Baby, Remember Me                                                                     |                                               |                                         | E-/E--        |
| 4171. Bb B-8530           | Lonnie Johnson:                                      | Get Yourself Together//Don't Be No Fool                                                              |                                               | SCR & LTR S1                            | E-            |
| 4172. Bb B-8748           | Lonnie Johnson:                                      | Lazy Woman Blues//In Love Again                                                                      |                                               | MN SM SCRS, LG LT CBI                   | E--           |
| 4173. Bb B-8804           | Lonnie Johnson:                                      | That's Love//Crowding Rooster                                                                        |                                               |                                         | V++           |
| 4174. De 7487             | Lonnie Johnson:                                      | Friendless And Blue//Devil's Got The Blues                                                           | MB 15                                         | PMK S2                                  | E-/E-         |
| 4175. Ok 8451             | Lonnie Johnson:                                      | You Don't See Into The Blues Like Me//You Drove A Good Man Away                                      |                                               |                                         |               |
|                           |                                                      | <i>Plays pretty well; Cleveland, OH dsol</i>                                                         |                                               | 2 EFS NTPG S1                           | V--           |
| <b>4176. OkE 8697</b>     | <b>Lonnie Johnson &amp; Spencer Williams:</b>        | <b>It Feels So Good, Pt 3//Pt 4</b>                                                                  | <b>MB 50</b>                                  | <b>SM PMKS, VLT LSCF S2</b>             | <b>E+</b>     |
| <b>4177. VoB 04027</b>    | <b>Curtis Jones:</b>                                 | <b>It's A Low Down Dirty Shame//Little Jivin' Woman</b>                                              | <b>MB 25</b>                                  | <b>FW LT SCRS</b>                       | <b>E-</b>     |
| <b>4178. CoV 14243-D</b>  | <b>Maggie Jones:</b>                                 | <b>You Ain't Gonna Feed In My Pasture Now//The Man I Love Is Oh So Good</b>                          | <b>MB 50</b>                                  | <b>LT LSCRS S2, FW SCRS, EF 4PGS S2</b> | <b>E</b>      |
| 4179. Bb B-8550           | Huddie Leadbelly:                                    | Sail On, Little Girl, Sail On//Don't You Love Your Daddy No More?                                    | MB 15                                         |                                         | V++           |
| 4180. Bb B-8709           | Huddie Leadbelly:                                    | The Red Cross Store Blues//Roberta                                                                   | MB 15                                         |                                         | V+            |
| 4181. HJCA 98             | Lead Belly:                                          | Good Morning Blues//Leaving Blues                                                                    |                                               | LT HMKS                                 | E-            |
| 4182. HJCA 99             | Lead Belly:                                          | Roberta//The Red Cross Store Blues                                                                   |                                               |                                         | E--           |
| 4183. Pm 14010            | Meade Lux Lewis, pno w/George Hannah, vc:            | Boy In The Boat//Freakish Blues                                                                      |                                               |                                         | V++           |
| 4184. Ok 8126             | Virginia Liston & Sam Gray w/Clerence Williams, pno: | Just Take One Long Last Lingering Look//You Can Have It                                              |                                               |                                         | V+            |
| <b>4185. Vis V-38030</b>  | <b>Ida May Mack:</b>                                 | <b>Elm Street Blues//Good-Bye, Rider</b>                                                             | <b>MB 25</b>                                  | <b>LT SGS S1</b>                        | <b>V/V+</b>   |
| 4186. Ok 8041             | Sara Martin w/Clerence Williams, pno:                | Sugar Blues//Achin' Heated Blues                                                                     |                                               | LT SGS S2, SCFS                         | E-            |
| 4187. Ok 8043             | Sara Martin w/Thomas Waller, pno:                    | You've Got Everything A Sweet Mama Needs But Me//Tain't Nobody's Bus'ness If I Do                    | MB 15                                         |                                         | E--           |
| <b>4188. Pm 14025</b>     | <b>Sara Martin w/King Oliver's Band:</b>             | <b>Mistreating Man//Death Sting Me Blues</b>                                                         | <b>MB 100</b>                                 | <b>LT SCF S1, LT SCR S2</b>             | <b>E</b>      |
| 4189. Ok 8082             | Sara Martin & Eva Taylor:                            | Hesitation Blues//That Free And Easy Papa O' Mine                                                    | <i>Plays well</i>                             |                                         | V             |
| 4190. Bb 34-0706          | Tommy McClennan:                                     | Roll Me, Baby//Blue As I Can Be                                                                      |                                               | SGS S1                                  | V+/E--        |
| 4191. BbS B-7115          | Robert Lee McCoy:                                    | Tough Luck//Tampa Red: Taking It And Make My Get Away                                                |                                               | GR                                      | V++           |
| <b>4192. Br 2591</b>      | <b>Viola McCoy w/Fletcher Henderson's Jazz Five:</b> | <b>If Your Good Man Quits You, Don't Wear No Black//I Ain't Gonna Marry, Ain't Gonna Settle Down</b> | <b>MB 25</b>                                  | <b>LT GR, LT LSCR</b>                   | <b>E-</b>     |
| 4193. Ge 5128             | Viola McCoy w/Porter Grainger, pno:                  | <b>Night Blues//Triflin' Blues</b>                                                                   | <b>MB 25</b>                                  |                                         | <b>V++</b>    |
| 4194. De 7580             | Lether McGraw w/Sam Price's Fly Cats:                | Do Your Duty//Low Down Dirty Groundhog                                                               |                                               |                                         | V++           |
| <b>4195. CoM 37690</b>    | <b>Memphis Minnie:</b>                               | <b>It's Hard To Please My Man//Lonesome Shark Blues</b>                                              | <b>MB 25</b>                                  | <b>VLT SCR DNS</b>                      | <b>E+</b>     |
| <b>4196. JOB 1101</b>     | <b>Memphis Minnie &amp; her Combo:</b>               | <b>Kissing In The Dark//World Of Trouble</b>                                                         | <b>MB 100</b>                                 |                                         | <b>V++</b>    |
| 4197. VoB 04694           | Memphis Minnie:                                      | Black Widow Stinger//Good Soppin'                                                                    | <i>Plays fair</i>                             |                                         | V/V++         |
| <b>4198. BrLB 7143</b>    | <b>Memphis Mose:</b>                                 | <b>Billie The Grinder//Al Miller's Market Street Boys: Gimmie A L'il Taste</b>                       | <b>MB 50</b>                                  |                                         | <b>V++</b>    |
| 4199. Bb B-8615           | Memphis Slim:                                        | You Didn't Mean Me No Good//Empty Room Blues                                                         |                                               | ULC S1                                  | V++           |
| 4200. Ge 5339             | Josie Miles:                                         | Awful Moanin' Blues//He's My Man, Your Man                                                           | <i>Plays ok</i>                               | SCRS                                    | V             |
| 4201. CoGB A-3920         | Lizzie Miles w/Clerence Johnson, pno:                | Family Trouble Blues//Triflin' Man                                                                   |                                               |                                         | V++           |
| 4202. Cq 7184             | Lizzie Miles:                                        | Lonesome Ghost Blues//Shootin' Star Blues                                                            |                                               |                                         | V-            |
| 4203. Ok 8049             | Lizzie Miles w/Ricketts' Stars:                      | The Trixie Blues//Eva Taylor w/Clerence Williams, pno:                                               | 12th Street Rag                               | MB 15                                   | V+            |
| 4204. ViW 19083           | Lizzie Miles w/Clerence Johnson, pno:                | You're Always Messin' 'Round With My Man//Edna Hicks: I'm Goin' Away                                 | <i>Dsol s2</i>                                |                                         | V+            |
| 4205. ViW 19158           | Lizzie Miles w/Clerence Johnson, pno:                | Keep Yourself Together Sweet Papa//Emma Lewis w/Fletcher Henderson, pno:                             |                                               |                                         |               |
|                           |                                                      | I Don't Let No One Man Worry Me                                                                      | <i>Plays ok</i>                               |                                         | V             |
| <b>4206. Vis 20404</b>    | <b>Sodarisa Miller:</b>                              | <b>Lonesome Room Blues//I Keeps My Kitchen Clean</b>                                                 | <b>MB 100</b>                                 | <b>GR, FW VLT SCFS</b>                  | <b>E+</b>     |
| <b>4207. DeSB 7046</b>    | <b>Mississippi Mudder (Jimmy Gordon):</b>            | <b>Bye Bye Baby Blues//MM (Papa Charlie): Charity Blues</b>                                          | <b>MB 25</b>                                  |                                         | <b>V+</b>     |
| <b>4208. OkEs 8953</b>    | <b>Mississippi Sheiks:</b>                           | <b>When You're Sick With The Blues//Too Long</b>                                                     | <b>MB 75</b>                                  |                                         | <b>V+</b>     |
| <b>4209. Vis 20356</b>    | <b>Monette Moore:</b>                                | <b>If You Don't Like Potatoes//Somebody's Been Lovin' My Baby</b>                                    | <b>MB 25</b>                                  | <b>GR</b>                               | <b>E-</b>     |
| 4210. Globe 103           | Memphis Eddie Pee:                                   | Mistreated All The Time//Going Back To Smoky Mountain                                                |                                               |                                         | E--           |
| 4211. Ro 5319             | Poor Jim & Dan Jackson:                              | Sugar Farm Blues//Stack O' Lee Blues                                                                 | <i>Plays well</i>                             | EF 7PGS SKPS S2                         | V-            |
| 4212. Pm 12238            | Ma Rainey & her Georgia Jazz Band:                   | Countin' The Blues//Jelly Bean Blues                                                                 |                                               | HV NRS, VHV SGS TOK                     | V-            |
| <b>4213. Pm 12509</b>     | <b>Elzadie Robinson:</b>                             | <b>Back Door Blues//Whiskey Blues</b>                                                                | <b>Plays ok</b>                               | <b>MB 25</b>                            | <b>V</b>      |
| <b>4214. VoB 05206</b>    | <b>Roosevelt Scott:</b>                              | <b>Brown Skin Woman Swing//Black Gal Blues</b>                                                       | <b>MB 25</b>                                  | <b>SCFS, LT PMKS</b>                    | <b>E-/V++</b> |
| 4215. CoF 14020-D         | Bessie Smith:                                        | Sorrowful Blues//Rocking Chair Blues                                                                 |                                               |                                         | V+            |
| 4216. CoF 14051-D         | Bessie Smith:                                        | Dying Gambler's Blues//Sing Sing Prison Blues                                                        | <i>Plays fair</i>                             |                                         | V-            |
| 4217. CoV 14075-D         | Bessie Smith w/Henderson's Hot Six, s1:              | The Yellow Dog Blues//Soft Pedal Blues                                                               | <i>Plays ok</i>                               |                                         | V             |
| 4218. CoV 14090-D         | Bessie Smith:                                        | Nashville Women's Blues//I Ain't Goin' To Play Second Fiddle                                         |                                               | CTL                                     | E-            |
| 4219. CoV 14172-D         | Bessie Smith w/Fletcher Henderson, pno:              | Honey Man Blues//BS & her Blue Boys: One And Two Blues                                               | <i>Plays well</i>                             |                                         | V             |
| <b>4220. CoV 14197-D</b>  | <b>Bessie Smith &amp; her Band:</b>                  | <b>Muddy Water//After You've Gone</b>                                                                | <b>MB 25</b>                                  |                                         | <b>V+</b>     |
| 4221. CoV 14273-D         | Bessie Smith:                                        | Dyin' By The Hour//Foolish Man Blues                                                                 | <i>Plays ok</i>                               |                                         | V-            |
| <b>4222. CoV 14324-D</b>  | <b>Bessie Smith:</b>                                 | <b>Spider Man Blues//Put It Right Here</b>                                                           | <b>MB 50</b>                                  |                                         | <b>E--</b>    |
| 4223. CoV 14384-D         | Bessie Smith:                                        | Me And My Gin//Slow And Easy Man                                                                     | MB 15                                         | FW LCS, VHV SCR TOK S2                  | V+            |
| <b>4224. CoV 14554-D</b>  | <b>Bessie Smith:</b>                                 | <b>Black Mountain Blues//Hustlin' Dan</b>                                                            | <b>Very clean</b>                             | <b>MB 150</b>                           | <b>E-/V++</b> |
| 4225. CoGB A-3844         | Bessie Smith w/Clerence Williams, pno:               | Down Hearted Blues//Gulf Coast Blues                                                                 | <i>Bessie's first issued record; plays ok</i> |                                         | V-            |
| 4226. CoGB A-3888         | Bessie Smith w/Clerence Williams, pno:               | Baby Won't You Please Come Home Blues//Oh Daddy Blues                                                | <i>Plays ok</i>                               |                                         | V-            |
| 4227. CoGB A-3900         | Bessie Smith w/Fletcher Henderson, pno:              | Outside Of That//Mama's Got The Blues                                                                | <i>Plays ok</i>                               |                                         | V-            |
| <b>4228. OkEs 8945</b>    | <b>Bessie Smith w/Buck &amp; his Band:</b>           | <b>I'm Down In The Dumps//Do Your Duty</b>                                                           | <b>MB 50</b>                                  | <b>SCFS, EF NTG</b>                     | <b>V++</b>    |
| 4229. Pa R-2146           | Bessie Smith:                                        | Gimme A Pigfoot//Take Me For A Buggy Ride                                                            | MB 15                                         |                                         | E-            |
| <b>4230. Pa R-2478</b>    | <b>Bessie Smith:</b>                                 | <b>Money Blues//BS &amp; her Blue Boys: Muddy Water</b>                                              | <b>MB 25</b>                                  | <b>SM LSCRS S1</b>                      | <b>E+</b>     |
| <b>4231. Pa R-2480</b>    | <b>Bessie Smith &amp; her Blue Boys:</b>             | <b>Yellow Dog Blues//Trombone Cholly</b>                                                             | <b>MB 25</b>                                  | <b>SM SCRS S2</b>                       | <b>E+/E</b>   |
| 4232. Pa R-2481           | Bessie Smith:                                        | Nobody Knows You When You're Down And Out//BS w/James P. Johnson, pno:                               |                                               |                                         |               |
|                           |                                                      | Back Water Blues                                                                                     | MB 15                                         | LT CBI                                  | E-            |
| 4233. CoF 14058-D         | Clara Smith:                                         | If You Only Knewed//Nobody Knows The Way I Feel Dis Mornin'                                          |                                               | 1" LC S1                                | V             |
| 4234. CoV 14077-D         | Clara Smith:                                         | My John Blues//Shipwrecked Blues                                                                     |                                               |                                         | V+            |
| <b>4235. CoV 14085-D</b>  | <b>Clara Smith:</b>                                  | <b>Different Way Blues//Down Home Bound Blues</b>                                                    | <b>MB 25</b>                                  | <b>LT SCRS</b>                          | <b>V++</b>    |
| 4236. CoV 14104-D         | Clara Smith & her Jazz Band:                         | Alley Rat Blues//When My Sugar Walks Down The Street                                                 |                                               | LN HV SCR S1                            | V             |
| 4237. CoV 14108-D         | Clara Smith:                                         | It Takes The Lawd//Market Street Blues                                                               | <i>Plays ok</i>                               |                                         | V             |
| 4238. CoV 14117-D         | Clara Smith & her Jazz Band:                         | I'm Tired Of Bein' Good//Onery Blues                                                                 |                                               |                                         | V+            |

|                                    |                                                 |                                                                                                                 |        |                            |              |
|------------------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|--------|----------------------------|--------------|
| 4239. CoV 14143-D                  | Clara Smith w/Fletcher Henderson, pno:          | My Brand New Papa/Salty Dog                                                                                     | MB 50  | LT INT LCS, LT SCFS        | E-           |
| 4240. CoV 14160-D                  | Clara Smith:                                    | Ain't Nothin' Cookin' What You're Smellin'/Separation Blues                                                     |        | FW LCS, EC NTG             | V+           |
| 4241. CoV 14240-D                  | Clara Smith:                                    | Strugglin' Woman's Blues/Black Cat Moan                                                                         | MB 15  | 3" LC                      | V++          |
| 4242. CoV 14256-D                  | Clara Smith:                                    | You Can't Get It Now/Troublesome Blues                                                                          | MB 25  |                            | E--          |
| 4243. CoV 14344-D                  | Clara Smith:                                    | Sobbin' Sister Blues/Steamboat Man Blues                                                                        | MB 25  |                            | V+           |
| 4244. CoV 14398-D                  | Clara Smith:                                    | It's Tight Like That/Daddy Don't Put That Thing On Me Blues                                                     | MB 75  | 1" Lc s1                   | E/E          |
| 4245. CoV 14633-D [bw]             | Clara Smith:                                    | You Dirty Dog//For Sale (Hannah Johnson's Jack Ass)                                                             | MB 100 | SCFS & LTRS s1             | E--          |
| 4246. OKE 8620                     | Hazel Smith (Irene Mimms) w/King Oliver &       | Clarence Williams, cnt & pno: Get Up Off Your Knees//<br>West End Blues                                         | MB 100 | MN LCS s2                  | V++          |
| 4247. Ok 8246                      | Laura Smith w/Perry Bradford's Mean Four:       | Disgusted Blues/Humming Blues <i>Plays ok</i>                                                                   |        |                            | V-           |
| 4248. Ok 4113                      | Mamie Smith:                                    | That Thing Called Love/You Can't Keep A Good Man Down                                                           | MB 15  |                            | V++          |
| 4250. Ok 4169                      | Mamie Smith & her Jazz Hounds:                  | Crazy Blues//It's Right Here For You <i>The "first" blues record!</i>                                           |        | 2 LN REP CRS               | V++/E--      |
| 4251. Ok 4194                      | Mamie Smith & her Jazz Hounds:                  | The Road Is Rocky//Fare Thee Honey Blues <i>Plays well</i>                                                      |        |                            | V            |
| 4252. Ok 4228                      | Mamie Smith & her Jazz Hounds:                  | If You Don't Want Me Blues/Mem'ries Of You Mammy <i>Plays well</i>                                              |        |                            | V            |
| 4253. Ok 4351                      | Mamie Smith & her Jazz Hounds:                  | Dangerous Blues//What Have I Done <i>Sharp lbls</i>                                                             |        | LT SGS                     | V+           |
| 4254. Ok 4427                      | Mamie Smith & her Jazz Band:                    | Mamma Whip! Mamma Spank!//I'm Free, Single, Disengaged,<br>Looking For Someone To Love                          | MB 50  | SCFS, LT LSCRS             | E--          |
| 4255. Ok 4445                      | Mamie Smith & her Jazz Band:                    | Get Hot//The Wang Wang Blues <i>Nice lbls</i>                                                                   | MB 15  |                            | V+           |
| 4256. Ok 4471                      | Mamie Smith & her Jazz Band:                    | Weepin'//Stop! Rest A While <i>Plays well</i>                                                                   |        |                            | V-           |
| 4257. Ok 4623                      | Mamie Smith & her Jazz Band:                    | I Want A Jazzy Kiss//A Little Kind Treatment                                                                    |        | FW SGS                     | V+           |
| 4258. Ok 4631                      | Mamie Smith & her Jazz Hounds:                  | Mean Daddy Blues//Dem Knock-Out Blues                                                                           | MB 15  | LTR s1                     | V++          |
| 4259. Ok 4670                      | Mamie Smith & her Jazz Hounds:                  | Got To Cool My Doggies Now//You Can Have Him, I Don't Want Him,<br>Didn't Love Him Anyhow Blues <i>Plays ok</i> |        |                            | V            |
| 4260. Ok 4752                      | Mamie Smith & her Jazz Hounds:                  | I Ain't Gonna Give Nobody None O' This Jelly Roll//Don't Mess With Me                                           | MB 15  |                            | V++          |
| 4261. BS 2044                      | Trixie Smith w/Jas. P. Johnson's Harmony Eight: | You Missed A Good Woman When You Picked All Over Me//<br>Long Lost, Weary Blues                                 | MB 15  | LT SGS s1, SM NDS TOK s2   | V++          |
| 4262. BS 14127                     | Trixie Smith & the Jazz Masters:                | My Man Rocks Me//Give Me That Old Slow Drag <i>Plays fair</i>                                                   |        |                            | V            |
| 4263. De 7528                      | Trixie Smith:                                   | He May Be Your Man//Jack I'm Mellow                                                                             |        | SCFS                       | V++          |
| 4264. Ok 05757                     | Charlie Spand:                                  | Gold Tooth Mama//Hoodoo Woman Blues                                                                             | MB 15  | PMKS, LSTS, SM EF          | E--          |
| 4265. Herald 408                   | St Louis Jimmy:                                 | Whisky Drinkin' Woman//Your Evil Ways                                                                           | MB 100 | SM SCF, LTR s2             | E            |
| 4266. CoGB A-3365                  | Mary Stafford & her Jazz Band:                  | Crazy Blues//Royal Garden Blues                                                                                 |        |                            | V+           |
| 4267. Bb 34-0737                   | Roosevelt Sykes & his Piano:                    | The Honeydripper//High Price Blues                                                                              |        | SCRS, LG LTR s1, BBLs      | E-           |
| 4268. Ok 06219                     | Roosevelt Sykes (The Honeydripper):             | Pay Day Blues//Just Hanging Around                                                                              |        | EF NTG, GR, LT LSTS        | E--          |
| 4269. Ok 06455                     | Roosevelt Sykes (The Honeydripper):             | Keep Your Hands Off Her//Skin And Bones Blues                                                                   |        |                            | V++          |
| 4270. Regal 3286                   | Roosevelt Sykes:                                | West Helena Blues//Drivin' Wheel                                                                                | MB 15  |                            | E            |
| 4271. Varsity 6030                 | Tall Tom (Teddy Moss):                          | Easy Papa//You Broke My Heart <i>Ge mxs</i>                                                                     | MB 15  | SCFS, MN SM SCRS           | E-           |
| 4272. Bb 34-0711                   | Tampa Red:                                      | You Gonna Miss Me When I'm Gone//I Ain't Fur It                                                                 |        |                            | V++          |
| 4273. Bb 34-0731                   | Tampa Red:                                      | Detroit Blues//Sure Enough I Do                                                                                 | MB 15  |                            | E--/E-       |
| 4274. BbS B-8086                   | Tampa Red:                                      | She Got The Best In Town//Hellish Old Feeling                                                                   |        | SCF                        | E--/V+       |
| 4275. Bb B-8291                    | Tampa Red:                                      | Sad Letter Blues//Bessemer Blues                                                                                |        |                            | V++          |
| 4276. Bb B-8407                    | Tampa Red:                                      | Dangerous Woman Blues//I'm Bettin' On You                                                                       |        | INT WRP TWW, PMKS          | V++          |
| 4277. Bb B-8991                    | Tampa Red:                                      | I Got A Right To Be Blue//Don't Deal With The Devil                                                             |        |                            | V++          |
| 4278. Bb B-9009                    | Tampa Red:                                      | Gin Head Woman//Don't Jive Me, Mama                                                                             |        | FW SGS                     | V++          |
| 4279. ViR 20-1988                  | Tampa Red:                                      | Maybe Some Day//Crying Won't Help You                                                                           | MB 15  |                            | E            |
| 4280. ViR 20-2147                  | Tampa Red:                                      | I Oughta Bite You//I'll Be Up Again Some Day                                                                    |        | LT SCF s1                  | E/E-         |
| 4281. ViR 22-0035                  | Tampa Red:                                      | When Things Go Wrong With You//Come On, If You're Coming                                                        | MB 15  |                            | E            |
| 4282. Ok 4740                      | Eva Taylor w/Clarence Williams, pno:            | I Wish I Could Shimmy Like My Sister Kate//Baby Won't You Please Come Home <i>Plays well</i>                    |        |                            | V            |
| 4283. Ok 4927                      | Eva Taylor w/Clarence Williams' Blue Five:      | I've Got The Yes! We Have No Banana Blues//Eva Taylor & Clarence Williams w/CWBF:<br>Oh! Daddy Blues            | MB 15  |                            | E--          |
| 4284. Circle J-1015 [fs]           | Montana Taylor, pno:                            | Montana's Blues//Rotten Break Blues                                                                             |        | 1" EC NTG                  | E--          |
| 4285. Gramercy 1004/05             | Sonny Terry's Trio:                             | Hootin' Blues//Dangerous Woman <i>Great!</i>                                                                    | MB 25  | LT SCF, LG TOL s2          | E            |
| 4286. Gold Star 645                | Andy Thomas:                                    | Baby Quit Me Blues//Angel Child <i>Houston lbl</i>                                                              | MB 100 | LT GR, LT HMK s1           | E            |
| 4287. Pm 12826                     | George Thomas:                                  | Fast Stuff Blues//Don't Kill Him In Here <i>78Q &lt;30; noisy</i>                                               | MB 15  |                            | V--          |
| 4288. Coral 65004 [dj; dk red vnl] | Big Joe Turner w/Freddie Slack Trio:            | Blues On Central Avenue//Sun Risin' Blues                                                                       |        | SCRS s2                    | E-           |
| 4289. De 4093                      | Joe Turner w/Freddie Slack Trio:                | Rocks In My Bed//Goin' To Chicago Blues                                                                         |        | SCFS                       | V++          |
| 4290. De 7824                      | Big Joe Turner w/Willie "The Lion" Smith, pno:  | Rainy Day Blues//Doggin' The Dog                                                                                |        | GR, SCRS s2                | V++          |
| 4291. De 7856                      | Big Joe Turner:                                 | Ice Man/Somebody's Got To Go                                                                                    |        | LT PMKS                    | E--          |
| 4292. De 7868                      | Big Joe Turner:                                 | Chewed Up Grass//Nobody In Mind                                                                                 |        |                            | V++          |
| 4293. De 11001                     | Big Joe Turner w/Pete Johnson's Trio:           | It's The Same Old Story//Rebecca                                                                                |        |                            | E--          |
| 4294. De 48042                     | Big Joe Turner:                                 | Little Bittie Gal's Blues//I Got A Gal For Every Day Of The Week                                                |        | LT HMKs                    | E            |
| 4295. MGM 10719                    | Joe Turner:                                     | Feelin' So Sad//Moody Baby                                                                                      |        |                            | E-           |
| 4296. National 9010                | Joe Turner w/Pete Johnson's All Stars:          | S.K. Blues, Pt 1//Pt 2                                                                                          |        | MN LT SCRS, SCFS           | E-           |
| 4297. Ok 6829 [dj]                 | Joe Turner:                                     | Cherry Red//Joe Turner Blues <i>W.C. Handy, comp s2</i>                                                         |        | FW HV SCRS TOK, MN LT SCRS | E--          |
| 4298. VoB 4607                     | Joe Turner & Pete Johnson:                      | Goin' Away Blues//Roll 'Em Pete                                                                                 |        | LG RAS s1, FW HV SCFS s2   | E-           |
| 4299. BS 14128                     | Ethel Waters & her Jazz Masters:                | At The New Jump Steady Ball//Oh Joe, Play That Trombone<br><i>lbl crease from factory s1</i>                    | MB 15  | LT SGS                     | V++/V+       |
| 4300. CoV 14093-D                  | Ethel Waters & her Ebony Four:                  | Go Back Where You Stayed Last Night//Down Home Blues <i>Plays ok</i>                                            |        | SGS                        | V            |
| 4301. CoV 14116-D [bw]             | Ethel Waters w/Pearl Wright, pno:               | Shake That Thing//EW & her Ebony Four: No Man's Mamma                                                           |        |                            | V++          |
| 4302. CoV 14134-D                  | Ethel Waters:                                   | I Wonder What's Become Of Joe//If You Can't Hold The Man You Love                                               |        |                            | V+           |
| 4303. CoV 14199-D                  | Ethel Waters:                                   | After All These Years//Satisfyin' Papa                                                                          | MB 15  |                            | NRS, LCS V++ |
| 4304. CoV 14297-D                  | Ethel Waters:                                   | I'm Saving It All For You//Home                                                                                 |        | FW VLN LCS s2              | V++          |
| 4305. CoV 14353-D                  | Ethel Waters w/James P. Johnson, pno:           | Guess Who's In Town//My Handy Man                                                                               |        | VLTR s1, 1" LC s2          | V++          |
| 4306. CoV 14365-D                  | Ethel Waters w/Clarence Williams, pno:          | Organ Grinder Blues//West End Blues                                                                             |        |                            | V++          |
| 4307. CoV 14411-D                  | Ethel Waters w/James P. Johnson, pno s2:        | My Baby Sure Knows How To Love//Lonesome Swallow                                                                |        | PEF 2PGS & SCR s1          | E-           |
| 4308. CoV 14458-D                  | Ethel Waters w/Pearl Wright, pno:               | Long Lean Lanky Mama//Better Keep Your Eye On Your Man                                                          | MB 15  | LT SGS s2                  | V++          |
| 4309. CoV 14565-D                  | Ethel Waters w/Pearl Wright, pno:               | Georgia Blues//I Like The Way He Does It <i>1200 copies pressed</i>                                             | MB 25  | SCRS                       | V++          |
| 4310. Pm 12214                     | Ethel Waters:                                   | You'll Need Me When I'm Long Gone//Tell 'Em About Me                                                            | MB 50  |                            | V+           |
| 4311. Ok 8207                      | Sylvester Weaver, gtr:                          | Weaver's Blues//Mixing Them Up In "C" <i>Plays ok</i>                                                           | MB 15  |                            | V-           |
| 4312. De 7441                      | Peetie Wheatstraw:                              | Cake Alley//Sweet Lucille                                                                                       | MB 15  |                            | V++          |
| 4313. De 7498                      | Peetie Wheatstraw:                              | Good Little Thing//Saturday Night Blues                                                                         | MB 15  |                            | V++          |
| 4314. De 7578                      | Peetie Wheatstraw:                              | Little Low Mellow Mama//Sinking Sun Blues                                                                       | MB 25  |                            | E--          |

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| 4315. De 7815            | Peetie Wheatstraw (The Devil's Son-in-Law):        | Look Out For Yourself//Gangster's Blues <i>Plays ok</i>                   |                                   | V                |
| 4316. De 7857            | Peetie Wheatstraw (The Devil's Son-in-Law):        | I'm A Little Piece Of Leather//Seeing Is Believing                        | MB 15                             | V++              |
| 4317. De 7894            | Peetie Wheatstraw (The Devil's Son-in-Law):        | Don't Put Yourself On The Spot//Paw Broker Blues                          | MB 15 LN LNR S2                   | V++              |
| <b>4318. VoS 03066</b>   | <b>Peetie Wheatstraw (The Devil's Son-in-Law):</b> | <b>King Of Spades//Rising Sun Blues</b>                                   | <b>MB 50</b>                      | <b>V++</b>       |
| 4319. VoS 03273          | Peetie Wheatstraw:                                 | Mistreated Love Blues//Remember And Forget Blues                          | MB 15 TOL S1, SCRS, SM REP HMC S2 | V++              |
| 4320. Bb B-8595          | Bob White:                                         | I'm The Woogie Man//Pullet And Hen Blues                                  | MB 15                             | V++              |
| 4321. DeSB 7100          | Georgia White:                                     | Dallas Man//Dupree Blues <i>Plays ok</i>                                  |                                   | E--/V            |
| 4322. DeSB 7152          | Georgia White:                                     | Get 'Em From The Peanut Man//Tell Me Baby                                 |                                   | V++              |
| 4323. DeSB 7174          | Georgia White:                                     | There Ain't Gonna Be No Doggone Afterwhile//Rattlesnakin' Daddy           |                                   | HV GR E--        |
| 4324. DeSB 7183          | Georgia White:                                     | It Must Be Love//New Hot Nuts                                             |                                   | PMKS V++         |
| 4325. De 7620            | Georgia White:                                     | Beggin' My Daddy//Take Me For A Buggy Ride                                |                                   | E--              |
| 4326. De 23582           | Joshua White:                                      | Back Water Blues//Jelly, Jelly                                            |                                   | LT GR, FW BBLs E |
| 4327. Musicraft 249 [fs] | Josh White:                                        | Hard Time Blues//Monday, Tuesday, Wednesday                               |                                   | SOLS V++         |
| 4328. CoGB A-3974        | George Williams:                                   | Satisfied Blues//Double Crossin' Daddy <i>Noisy</i>                       |                                   | SCRS V           |
| 4329. CoGB A-3599        | Leona Williams & her Dixie Band:                   | Struttin' Blues//Achin' Hearted Blues                                     |                                   | GR, EC NTG V++   |
| 4330. CoGB A-3696        | Leona Williams & her Dixie Band:                   | Sugar Blues//The Meanest Man In The World <i>Plays ok</i>                 |                                   | V                |
| 4331. CoF 14027-D        | Edith Wilson:                                      | How Come You Do Me Like You Do?//Muscle Shoals Blues                      |                                   | V+               |
| 4332. CoGB A-3558        | Edith Wilson w/Johnny Dunn's Original Jazz Hounds: | Wicked Blues//Birmingham Blues                                            |                                   | V++              |
| 4333. CoGB A-3634        | Edith Wilson w/Johnny Dunn's Original Jazz Hounds: | Take It 'Cause It's All Yours//Mammy, I'm Thinking Of You <i>Plays ok</i> |                                   | V                |
| 4334. Br 2590            | Lena Wilson w/Conaway's Rag Pickers:               | Hula Blues//Four-Flushin' Papa                                            |                                   | V++              |
| 4335. VT 7071-V          | Lena Wilson:                                       | Find Out What They Like//Chiropractor Blues                               | MB 15                             | V++              |
| 4336. ViW 19085          | Lena Wilson w/Porter Grainger, pno:                | 'Taint Nobody's Biz-ness If I Do//Triffin' Blues                          |                                   | V                |
| 4337. Ok 05932           | Yas Yas Girl:                                      | Black Ghost Blues//You Know It Ain't Right                                |                                   | E--              |
| 4338. VoB 03638          | Yas Yas Girl:                                      | I'd Rather Drink Muddy Water, No 2//Blues Everywhere                      | LN SCRS S2, 2 VLT INT CRS S2      | E--              |

### JAZZ & DANCE BANDS

|                                 |                                                      |                                                                                          |                           |                                |
|---------------------------------|------------------------------------------------------|------------------------------------------------------------------------------------------|---------------------------|--------------------------------|
| <b>10", MB \$3</b>              |                                                      |                                                                                          |                           |                                |
| 4339. GG 1530                   | (Anonymous):                                         | Ida, Sweet As Apple Cider//Ted & his Gang: You're A Real Sweetheart                      |                           | V+                             |
| 4340. GG 1569                   | (Anonymous):                                         | Doin' The Raccoon//Roll 'Em Girls                                                        | GR, LG WMKS S2, PDEF NAP  | E--                            |
| 4341. GG 1743                   | (Anonymous):                                         | Breakaway//Broken Honeymoon                                                              |                           | V++                            |
| 4342. Mad 1927                  | (Anonymous):                                         | Deep River Blues//The Poor Little Rich Girl                                              |                           | V+                             |
| 4343. Ba 1815                   | Irwin Abrams' Dance Orc w/Irving Kaufman, vc:        | I Don't Mind Being All Alone//Joe Candullo's Everglades Orc: Blowin' Off Steam           |                           | V++                            |
| 4344. VoW 1630                  | Alabama Washboard Stompers w/Jake Fenderson, vc:     | The Porter's Love Song//Corrine Corrina <i>Plays ok</i>                                  | EF NTG S1, 10GS w/SKPS S2 | V                              |
| 4345. Ro 959                    | Al Alberts' Orc:                                     | That's My Idea Of Heaven//Sam Lanin's Orc: Louise                                        |                           | LSCRS, GR E--                  |
| 4346. Bb B-10330                | Van Alexander's Orc w/Butch Stone, vc s1:            | The Jumpin' Jive//Ragtime Cowboy                                                         |                           | SCFS E--/V++                   |
| 4347. Pe 15326                  | All Star Collegians:                                 | Washington And Lee Swing//Betty Coed                                                     |                           | V++                            |
| 4348. ViS 22104                 | All Star Orc w/Frank Munn, vc s1:                    | Too Wonderful For Words//Steppin' Along                                                  |                           | LT SCRS E-/E--                 |
| 4349. Van Dyke 71769            | All Star Players:                                    | Tip Toe Through The Tulips With Me//Rudy Baum's Orc: A Little Lady                       |                           | ULCS V++                       |
| 4350. HMV B-4970                | Henry Allen's Orc:                                   | Feeling Drowsy//Swing Out                                                                |                           | LT WOLS E                      |
| 4351. DeSB 551                  | Ambrose's Orc:                                       | Embassy Stomp//The Piccolino                                                             |                           | SCRS E--/V++                   |
| 4352. Merc 8075 [dj]            | Albert Ammons' Rhythm Kings:                         | Ammons Stomp//The Clipper                                                                |                           | MN SCFS, FW SCRS E--           |
| 4353. Cap 1249                  | Ray Anthony's Orc w/Ronnie Deauville, vc s2:         | Harlem Nocturne//My Heart Is Out Of Town                                                 |                           | SCFS E-                        |
| 4354. OkTT 40699                | Araby Garden's Orc w/Lem Cleg, vc s1:                | Just A Bird's-Eye View//Half A Moon                                                      |                           | HV NR SKPS S2 V++              |
| 4355. Br 3704                   | Harry Archer's Orc:                                  | Thinking Of You//Up In The Clouds                                                        |                           | V++                            |
| 4356. ViS 21114                 | Arden & Ohman's Orc w/Johnny Marvin, vc:             | 'S Wonderful//Funny Face                                                                 |                           | LT SCFS E--                    |
| 4357. ViS 22255                 | Arden & Ohman's Orc w/Burt Lorin, vc:                | Should I?//High Hatters w/Frank Luther, vc: A Bundle Of Old Love Letters                 |                           | V++                            |
| 4358. ViS 22726                 | Arden & Ohman's Orc w/Frank Luther, vc:              | Do The New York//Here We Are In Love                                                     |                           | LT GR, SCFS, FW LT SCRS E-/E-- |
| 4359. ViS 22818                 | Arden & Ohman's Orc w/Frank Luther, vc:              | You're My Everything//Sylvia Froos & Frank Luther, vcs: Ooh That Kiss                    |                           | V++                            |
| 4360. Ha 459-H                  | Arkansas Travellers:                                 | Stompin' Fool//Original Indiana Five: Struttin' Jerry                                    |                           | 1" LC S2 E--                   |
| <b>4361. CoV 2574-D s1 tk 1</b> | <b>Louis Armstrong's Orc w/LA, vc:</b>               | <b>Star Dust//Chinatown, My Chinatown <i>Scarce take</i></b>                             | <b>MB 15</b>              | <b>V+</b>                      |
| 4362. Co M-199 [Jp]             | Louis Armstrong's Orc:                               | Knockin' A Jug//New Orleans Wanderers: Perdido Street Blues                              |                           | MN SCRS V++                    |
| 4363. OkTT 8379                 | Louis Armstrong & his Hot Five w/LA, vc s2:          | Sweet Little Papa//Big Fat Ma And Skinny Pa <i>Lss "Recorded in Chicago"; plays fair</i> |                           | V-                             |
| <b>4364. OkEs 8474</b>          | <b>Louis Armstrong &amp; his Hot Seven:</b>          | <b>Gully Low Blues//Wild Man Blues</b>                                                   | <b>MB 50</b>              | <b>E--/V+</b>                  |
| 4365. OkE 8756                  | Louis Armstrong's Orc:                               | Rockin' Chair//I Ain't Got Nobody                                                        |                           | V+                             |
| <b>4366. OkEs 8774</b>          | <b>Louis Armstrong's Orc:</b>                        | <b>Dallas Blues//Bessie Couldn't Help It</b>                                             | <b>MB 15</b>              | <b>V+</b>                      |
| 4367. OkE 41478                 | Louis Armstrong & his Sebastian New Cotton Club Orc: | The Peanut Vendor//You're Driving Me Crazy <i>Large red lbl; plays well!</i>             |                           | LCS, LDM V                     |
| 4368. OkEs 41504                | Louis Armstrong's Orc:                               | I'll Be Glad When You're Dead//When It's Sleepy Time Down South                          |                           | LN REP LC S2 V++               |
| 4369. Pa R-462                  | Louis Armstrong & his Hot Five:                      | Ain't Misbehavin'//Tom Dorsey, tpt: Tiger Rag                                            |                           | E                              |
| 4370. Pa R-840                  | Louis Armstrong's Orc:                               | Muggles//Eddie Lang's Orc: What Kind O' Man Is You?                                      |                           | MN LT LCS V++                  |
| 4371. VoS 3193                  | Louis Armstrong's Orc:                               | Wild Man Blues//Gully Low Blues                                                          |                           | RS S2 V-/V-                    |
| 4372. OkE 41207                 | Gus Arnheim's Ambassador Hotel Coconut Grove Orc:    | My Inspiration Is You//Everytime You Smile                                               |                           | LT SCFS E-/V++                 |
| 4373. Pa R-216                  | Gus Arnheim's Ambassador Hotel Coconut Grove Orc:    | I Can't Do Without You//If I Can't Have You                                              |                           | V++                            |
| 4374. Diamond 2029              | Jan August, pno:                                     | Dark Eyes//Besame Mucho <i>S2 lbl msg ttl info</i>                                       |                           | SCFS, FW LN SCRS S2 V++        |
| 4375. Merc 5497 [dj]            | Jan August, pno w/the Bay Rum Boys:                  | Down By The Old Mill Stream//Meet Me Tonight In Dreamland                                |                           | TOL S1 E--                     |
| 4376. Merc 5725                 | Jan August, pno:                                     | San Antonio Rose//Oriental Blues                                                         |                           | FW SCRS, WMKS E-               |
| 4377. Ge 5030                   | Bailey's Lucky Seven:                                | You Know You Belong To Somebody Else//Apple Sauce                                        |                           | SCRS V+                        |
| 4378. Ge 5078                   | Bailey's Lucky Seven w/Ernest Hare, vc:              | Carolina Mammy//Everything Is K.O. IN K.Y.                                               |                           | LT LNRS S1 E--/V++             |
| 4379. Ge 5186                   | Bailey's Lucky Seven w/Billy Jones, vc:              | Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love//Dirty Hands, Dirty Face                        |                           | V                              |
|                                 |                                                      | <i>Lss "Cannot be broadcasted"; plays well</i>                                           |                           | V                              |
| 4380. Ge 5357                   | Bailey's Lucky Seven:                                | The One I Love//Where The Lazy Daises Grow                                               |                           | SCRS V+                        |
| 4381. Ge 5432                   | Bailey's Lucky Seven:                                | It Had To Be You//Naylor's Seven Aces: Twilight Rose <i>A little noisy</i>               |                           | RS, HV NRS AB SKP S1 V         |
| 4382. Savoy 108                 | Bunny Banks' Trio w/Ross Leonard, vc s2:             | Knock Me Out//It Can't Be Wrong                                                          |                           | E+                             |
| 4383. ViW 19839                 | Frank Banta, pno:                                    | Sweet Man//I Wonder Where My Baby Is To-Night                                            |                           | FW SCRS, SM LSCRS S1 E-        |
| 4384. ViS 20667                 | Frank Banta, pno:                                    | An Operatic Nightmare//Nola                                                              |                           | SCRS, SM LTRS E-               |
| 4385. ViS 21821                 | Frank Banta, pno:                                    | The World Is Waiting For The Sunrise//Dorothy                                            |                           | LT GR, FW LT SCRS E            |
| 4386. Re G-7887                 | Banta & Austin, pnos:                                | Kitten On The Keys//A Bunch Of Keys                                                      |                           | FW LT MSS E-                   |
| 4387. Ha 769-H                  | Bar Harbor Society Orc w/Irving Kaufman, vc:         | Marion//Forever                                                                          |                           | SCR S2 V++                     |
| 4388. BbBf B-6593               | Charlie Barnett's Orc w/CB, vc:                      | Sing, Baby, Sing//Barnett's Modern-Aires, vc: The Milkmen's Matinee                      |                           | LTR S2 V++                     |
| 4389. Bb B-10153                | Charlie Barnett's Orc w/Judy Ellington, vc s1:       | A New Moon And An Old Serenade//The Gal From Joe's                                       |                           | E--/V++                        |
| 4390. Bb B-10206                | Charlie Barnett's Orc w/Judy Ellington, vc:          | Asleep Or Awake//S'posin'                                                                |                           | SCFS E--                       |
| 4391. Bb B-10273                | Charlie Barnett's Orc w/Judy Ellington, vc:          | This Is No Dream//That's Right, I'm Wrong                                                |                           | V++                            |
| 4392. Bb B-10373                | Charlie Barnett's Orc w/Judy Ellington & CB, vcs s2: | Cherokee//The All Night Record Man                                                       |                           | V++                            |
| 4393. Bb B-10453                | Charlie Barnett's Orc:                               | The Duke's Idea//The Count's Idea                                                        |                           | E--                            |
| 4394. Bb B-10637                | Charlie Barnett's Orc w/Mary Ann McCall, vc:         | Ev'ry Sunday Afternoon//From Another World                                               |                           | V++                            |



|       |                 |                                                                                                       |                                                                                          |              |                                     |            |
|-------|-----------------|-------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|--------------|-------------------------------------|------------|
| 4395. | Bb B-10944      | Charlie Barnett's Orc:                                                                                | Redskin Rhumba//Southern Fried                                                           |              |                                     | V++        |
| 4396. | Bb B-11111      | Charlie Barnett's Orc w/Bob Carroll & Glee Club, vc s1:                                               | Harmony Haven//Blue Juice                                                                |              |                                     | V++        |
| 4397. | Bb B-11265      | Charlie Barnett's Orc:                                                                                | Lois//Spanish Kick                                                                       |              | FW SCFS S1                          | E--        |
| 4398. | Bb B-11321      | Charlie Barnett's Orc w/Bob Carroll, vc s2:                                                           | Mother Fuzzy//You Were There                                                             |              | SCFS                                | E--        |
| 4399. | BbS B-7429      | Blue Barron's Orc w/Russ Carlyle, vc:                                                                 | Who Are We To Say//Shadows On The Moon                                                   |              |                                     | V++        |
| 4400. | BbS B-7542      | Blue Barron's Orc w/Russ Carlyle, vc:                                                                 | Moonlight In Waikiki//Daddy's Boy                                                        |              | LT SCRS                             | E-         |
| 4401. | Bb B-10444      | Blue Barron's Orc w/Charles Fisher, vc:                                                               | I Like To Recognize The Tune//Russ Carlyle, vc: I Didn't Know What Time It Was           |              | FW LT SCFS                          | E-         |
| 4402. | CoM 36990       | Count Basie's Orc w/Jimmy Rushing, vc s2:                                                             | High Tide//Lazy Lady Blues                                                               |              |                                     | E-         |
| 4403. | Pa R-2833       | <b>Bix Beiderbecke's Orc:</b>                                                                         | <b>Louisiana//Margie</b>                                                                 | <b>MB 15</b> |                                     | <b>E</b>   |
| 4404. | ViR 20-2273     | Tex Beneke's Miller Orc w/Garry Stevens, vc s2:                                                       | Moonlight Serenade//My Young And Foolish Heart                                           |              |                                     | E          |
| 4405. | ViR 20-3553     | Tex Beneke's Orc w/Glenn Douglas, vc:                                                                 | I Can Dream, Can't I//Moonlight Serenaders, vc: Over Three Hills                         |              | LT GR, LT SCRS, VSM EF              | E-         |
| 4406. | ViC 26753       | Bunny Berigan's Orc:                                                                                  | Ain't She Sweet//Ay Ay Ay                                                                |              |                                     | V++        |
| 4407. | Br 3082         | Ben Bernie's Hotel Roosevelt Orc:                                                                     | Bell Hoppin' Blues//The Roses Brought Me You                                             |              |                                     | V++        |
| 4408. | ViS 21689       | Don Bestor's Orc w/Jean Napier, vc:                                                                   | That Old Sweetheart Of Mine//Jean Goldkette's Orc w/JN, vc: If I Lost You                |              | SM SCRS S1, LT GR                   | E-         |
| 4409. | Cap 2794 [dj]   | Big Dave's Orc:                                                                                       | Loosely With Feeling//The Cat From Coos Bay                                              |              | WOL, ISOLS                          | E--        |
| 4410. | Cr 3090         | <b>Eubie Blake's Orc w/Dick Robertson, vc:</b>                                                        | <b>Please Don't Talk About Me When I'm Gone//I'm No Account Any More</b>                 | <b>MB 50</b> | <b>GR</b>                           | <b>E--</b> |
| 4411. | Cr 3111         | <b>Eubie Blake's Orc w/Dick Robertson, vc:</b>                                                        | <b>One More Time//Two Little Blue Little Eyes</b>                                        | <b>MB 50</b> |                                     | <b>V++</b> |
| 4412. | ViS 22735       | <b>Eubie Blake's Orc w/Dick Robertson, vc:</b>                                                        | <b>My Blue Days Blew Over//Little Girl</b>                                               | <b>MB 25</b> | <b>LT GR, SM SCR S2</b>             | <b>E</b>   |
| 4413. | King 4266       | Earl Bostic's Orc:                                                                                    | Disc Jockey's Nightmare//Where Or When                                                   |              | GR, TOLS, FW SCRS                   | E-         |
| 4414. | CoM 36719       | Will Bradley's Orc w/Ray McKinley, vc s1:                                                             | Fry Me Cookie, With A Can Of Lard//Request For A Rhumba                                  |              |                                     | E--        |
| 4415. | Ha 159-H        | <b>Broadway Bell-Hops w/Arthur Fields, vc s1:</b>                                                     | <b>Show That Fellow The Door//I Found A Round-A-Bout Way To Heaven</b>                   | <b>MB 15</b> | <b>LT SCFS</b>                      | <b>E-</b>  |
| 4416. | Do 4626         | Broadway Broadcasters w/Adele Rowland, vc:                                                            | I'm Only Human After All//Justin Ring's Dance Orc w/Rodman Lewis, vc:                    |              |                                     |            |
| 4417. | Tempo TR-694    | Brother Bones' Shadows:                                                                               | My Bluebird Was Caught In The Rain                                                       |              | LN SCR S1, SM LSCRS                 | V++        |
| 4418. | CoM 37279       | Les Brown's Orc w/Butch Stone, vc:                                                                    | Ida//Five Foot Two, Eyes of Blue                                                         |              |                                     | V++        |
| 4419. | CoM 38060       | Les Brown's Orc w/Eileen Wilson, vc:                                                                  | Triskaidekaphobia//Jack Haskell, vc: Why Don't We Say We're Sorry                        |              |                                     | E--        |
| 4420. | Ok 6430         | Les Brown's Orc w/Ralph Young, vc:                                                                    | Love Is So Terrific//Ray Kellogg, vc: Dream Girl                                         |              |                                     | E--        |
| 4421. | Ok 6557         | Les Brown's Orc w/Ralph Young, vc:                                                                    | 'Tis Autumn//Betty Bonney, vc: That Solid Old Man                                        |              |                                     | E--        |
| 4422. | Fantasy 515     | Dave Brubeck Trio:                                                                                    | Fooled//Ya Lu-Blu                                                                        |              |                                     | E--        |
| 4423. | Br 4337         | Earl Burnett's Los Angeles Biltmore Hotel Orc                                                         | Squeeze Me//How High The Moon                                                            |              | NR S1                               | E-         |
| 4424. | DeSB 440        | Henry Busse's Orc:                                                                                    | w/Paul Gibbons, vc: I'm Walkin' Around In A Dream//Until You Get Somebody Else           |              |                                     | V++        |
| 4425. | De 8543         | Erskine Butterfield & his Blue Boys:                                                                  | 'Way Down Yonder In New Orleans//The Darktown Strutters' Ball                            |              | LTRS                                | V++        |
| 4426. | Guild 123       | Erskine Butterfield's Blues Chasers:                                                                  | Blackberry Jam//Monday's Wash                                                            |              | LT GR, LT SCFS                      | E-         |
| 4427. | De 3648         | Bobby Byrne's Orc w/Kay Little, vc:                                                                   | Gee Baby, Ain't I Good To You//Mecca Flat Blues                                          |              | GR, BLSS S2                         | E          |
| 4428. | Cap 1089 [dj]   | California Commanders Orc w/Bob Craig, vc:                                                            | Bobby's Trombone Blues//Brazilian Nuts                                                   |              |                                     | E--        |
| 4429. | EdNT 14045      | <b>California Ramblers w/Phil Dewey, vc s2:</b>                                                       | <b>Would You Like To Take A Walk//Goodnight My Love</b>                                  |              | SCRS, TOL                           | <b>E--</b> |
| 4430. | Pe 15457        | Cab Calloway & his Orc:                                                                               | <b>Broken Idol//Song Of The Blues</b>                                                    | <b>MB 75</b> |                                     | <b>V++</b> |
| 4431. | Br 4591         | <b>Captivators:</b>                                                                                   | <b>Farewell Blues//Mood Indigo</b>                                                       |              | LT 1/2" CR, LT LSCF S2              | <b>V++</b> |
| 4432. | CoM 36805       | Frankie Carle's Orc w/Paul Allen, vc s2:                                                              | <b>Somebody To Love Me//Get Happy</b>                                                    | <b>MB 15</b> | <b>SIT</b>                          | <b>E-</b>  |
| 4433. | CoM 36978       | Frankie Carle's Orc w/Marjorie Hughes, vc:                                                            | Missouri Waltz//Counting The Days                                                        |              |                                     | E--        |
| 4434. | OkE 41237       | Carolina Club Orc (Kemp):                                                                             | One More Tomorrow//I'm Gonna Make Believe                                                |              |                                     | E-/E--     |
| 4435. | Cap 2359 [dj]   | Joe "Fingers" Carr:                                                                                   | That's You, Baby//Walking With Susie                                                     |              |                                     | V+         |
| 4436. | PatA 020881     | Casino Dance Orc:                                                                                     | Aloha Oe//JFC & his Ragtime Band: Doo-Wacky Rag                                          |              | ISOLS, LSTS, FW LT SCRS             | E-         |
| 4437. | Pe 15024        | Casino Dance Orc w/Henry Beaver, vc:                                                                  | I Gave You Up Just Before You Threw Me Down//Burning Sands                               |              |                                     | V++        |
| 4438. | Van Dyke 81828  | Casino Jazzers:                                                                                       | Somebody Sweet Is Sweet On Me//Hotel Manger Dance Orc w/Irving Kaufman, vc:              |              |                                     |            |
| 4439. | Br 01739        | Chicago Rhythm Kings:                                                                                 | You Tell Me Your Dream                                                                   |              |                                     | V++        |
| 4440. | Ba 0544         | Clevelanders w/Buddy Blue, vc:                                                                        | Congratulations//Bar Harbor Orc: Wonderful One                                           |              |                                     | V++        |
| 4441. | Br 3375         | Clevelanders:                                                                                         | I've Found A New Baby//There'll Be Some Changes Made                                     |              |                                     | E-/E--     |
| 4442. | CoV 637-D       | Cluquot Club Eskimos:                                                                                 | Sunny Side Up//Lou Gold's Orc w/Jerry White, vc: Just For Tonight                        |              |                                     | V++        |
| 4443. | Pe 15294        | Cluquot Club Eskimos w/Strollers Qrt, vc:                                                             | Take In The Sun, Hang Out The Moon//I've Grown So Lonesome Thinking Of You               |              |                                     | V++        |
| 4444. | Or 1627         | Roy Collins' Dance Orc w/Wm Stanley, vc:                                                              | Lonesome And Sorry//Somebody's Lonely                                                    |              |                                     | V+/V++     |
| 4445. | Br 3210         | Colonial Club Orc:                                                                                    | Where The Golden Daffodils Grow//Lou Gold's Orc w/Irving Kaufman, vc: A Cottage For Sale |              |                                     | V++        |
| 4446. | Br 3906         | Colonial Club Orc w/Eddy Thomas, vc:                                                                  | My Rosalie//University Boys w/Gary Dawson, vc: Singin' In The Rain                       |              | GR                                  | V++        |
| 4447. | HMV B-4987      | <b>Eddie's Hot Shots w/Jack Teagarden, vc:</b>                                                        | <b>As Long As I Have You//Dream Of Love And You</b>                                      |              |                                     | <b>V++</b> |
| 4448. | Ha 694-H        | Jerome Conrad's Orc w/Lester Cortes, vc:                                                              | <b>Laurette//Irving Kaufman, vc: Dixie Dawn</b>                                          |              |                                     | <b>V++</b> |
| 4449. | Abbey 15060     | Lawrence (Piano Roll) Cook, pno:                                                                      | <b>I'm Gonna Stomp Mr Henry Lee//That's A Serious Thing</b>                              | <b>MB 15</b> |                                     | <b>E-</b>  |
| 4450. | ViW 19754       | Coon-Sanders' Original Nighthawk Orc w/C-S vcs:                                                       | <b>Alternate tks from the Victor issue</b>                                               |              |                                     | <b>V++</b> |
| 4451. | ViW 19922       | Coon-Sanders Original Nighthawk Orc w/JS, vc:                                                         | <b>Mississippi Mud//Harmonians w/Dick Burnett, vc: Sweet Ella May</b>                    |              | MN SCRS                             | <b>V++</b> |
| 4452. | ViS 20461       | <b>Coon-Sanders Orc:</b>                                                                              | <b>Too Much Mustard//Freddie</b>                                                         |              | FW HV SCFS, VLT 3/4" HC             | <b>E-</b>  |
| 4453. | Br 2981         | Cotton Pickers:                                                                                       | <b>High Fever//Ben Pollack's Californians w/Irmay Bailey, vc:</b>                        | <b>MB 50</b> |                                     | <b>V++</b> |
| 4454. | Ba 6257         | Willie Creager:                                                                                       | <b>You're The One For Me</b>                                                             |              |                                     | <b>V++</b> |
| 4455. | Pe 14717        | Willie Creager's Entertainers w/Irving Kaufman, vc:                                                   | Carolina Stomp//Stomp Off - Let's Go                                                     |              | SCRS                                | E-/V++     |
| 4456. | De 2657         | Bob Crosby's Orc w/Teddy Grace, vc:                                                                   | Cat's Kittens//Campus Boys w/Billy Murray, vc: I Faw Down An' Go Boom                    |              | FW SGS S2                           | V++/V+     |
| 4457. | CoM 35799       | Xavier Cugat's Orc:                                                                                   | I'm On My Way Home//Red Heads: Hurricane                                                 |              |                                     | V+         |
| 4458. | CoM 35923       | Xavier Cugat's Orc:                                                                                   | Over The Rainbow//You And Your Love                                                      |              | SCFS, SCRS                          | E--        |
| 4459. | CoM 37319       | Xavier Cugat's Waldorf-Astoria Orc w/the Boyd Triplets, vc: Cu-Tu-Gu-Ru//Dorothy Porter, vc: Illusion | The Peanut Vendor//Mama Inez                                                             |              |                                     | E--        |
| 4460. | CoM 38046       | Xavier Cugat's Orc w/Buddy Clark, vc:                                                                 | Temptation//Orchids In The Moonlight                                                     |              |                                     | E--        |
| 4461. | De 953          | Joe Daniels' Hot Shots in Drumnastics:                                                                | You Don't Have To Know The Language//An Old Sombrero                                     |              | VSM LTR                             | E          |
| 4462. | Comet 2         | Cow Cow Davenport, pno:                                                                               | Sweet Sue, Just You//St. Louis Blues                                                     |              | FW SCFS, LT SCRS                    | E-         |
| 4463. | Br 4870         | Meyer Davis' Hotel Astor Orc:                                                                         | Jeep Boogie//Chimin' Away                                                                |              |                                     | E+         |
| 4464. | CoV 2861-D [bw] | Meyer Davis' Orc w/Charlie Palloy, vc:                                                                | As Long As I Have You//Looking For The Lovelight In The Dark                             |              | LT SCR DNS                          | E+         |
| 4465. | ViS 24183       | Jack Denny's Waldorf-Astoria Orc w/Paul Small, vc:                                                    | On A Steamer Coming Over//Ambrose's Orc w/Sam Browne, vc:                                |              | SCRS                                | V++        |
| 4466. | Or 1275         | Dixie Jazz Band w/Ted Wallace, vc:                                                                    | What More Can I Ask                                                                      |              | SCRS, FW SM LT LCS NTPG, HV LWDM S2 | E-         |
| 4467. | Imp 2338 [Eng]  | Dixie Marimba Players:                                                                                | The Song Is You//I've Told Every Little Star                                             |              |                                     | V++        |
| 4468. | Div 2407-G      | Dixie Stompers:                                                                                       | Mississippi Mud//Lawrence King, vc: Somebody's Making A Fuss Over Somebody               |              |                                     |            |
| 4469. | Ha 92-H         | Dixie Stompers:                                                                                       | <b>Last Original Indiana 5 rec s2</b>                                                    |              | NRS TOK                             | V+         |
| 4470. | Ha 179-H        | Dixie Stompers:                                                                                       | Moonlight On The Colorado//Ben Pollack's Orc: Rollin' Down The River                     |              | LT GR                               | E-         |
| 4471. | ViS 20415       | Dixieland Jug Blowers:                                                                                | Wang Wang Blues//Wabash Blues                                                            |              |                                     | V+         |
| 4472. | BbS B-7109      | Dixieland Swingsters:                                                                                 | Chinese Blues//Panama                                                                    |              | SCR S1, LTRS                        | V++        |
| 4473. | Ok 5828         | Al Donahue's Orc:                                                                                     | Hi-Diddle-Diddle//Original Indiana Five: So Is Your Old Lady                             |              |                                     | V++        |
|       |                 |                                                                                                       | Memphis Shake//Jelly-Roll Morton's Red Hot Peppers w/JRM, vc: Doctor Jazz Stomp          |              | LG ULCS                             | E-/V++     |
|       |                 |                                                                                                       | Touched In The Head//Swingster's Lullaby                                                 |              |                                     | E--        |
|       |                 |                                                                                                       | The Blue Jump//Burning The Midnight Oil                                                  |              |                                     | E--        |

|                             |                                                                          |                                                                                   |                                                                                         |                       |                  |
|-----------------------------|--------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-----------------------|------------------|
| 4474. Cap 493 [vnl]         | Sam Donohue's Orc w/Shirley Lloyd, vc 1:                                 | Tacos, Enchiladas And Beans//Robbins Nest                                         |                                                                                         |                       | E--              |
| 4475. ViS 20615             | Charles Dornberger's Orc w/Franklyn Baur, vc:                            | Red Lips, Kiss My Blues Away//Nat Shilkret's Victor Orc w/Henry Burr, vc:         |                                                                                         |                       | E--              |
|                             |                                                                          | Why Should I Say That I'm Sorry                                                   |                                                                                         |                       | E--              |
| 4476. ViS 20647             | Charles Dornberger's Orc:                                                | Tiger Rag//Phil Napoleon's Orc: Clarinet Marmalade                                |                                                                                         |                       | V+               |
| 4477. DeSB 296              | Dorsey Brothers' Orc:                                                    | Honeysuckle Rose, Pt 1//Pt 2                                                      |                                                                                         |                       | V++              |
| 4478. DeSB 520              | Dorsey Brothers' Orc w/Kay Weber, vc:                                    | You Saved My Life//Don Madison, vc: You're So Dam Charming                        |                                                                                         | LNRS S2               | V++              |
| 4479. Pe 15269              | Dorsey Brothers' Orc w/Rodman Lewis, vc:                                 | Beside An Open Fireplace//Congratulations                                         |                                                                                         | SCFS, SM LTR S2       | E--              |
| 4480. ViS 25341             | Tommy Dorsey's Orc w/Edythe Wright, vc:                                  | Did I Remember//Mary Had A Little Lamb                                            |                                                                                         |                       | V++              |
| 4481. ViS 25446             | Tommy Dorsey's Orc w/Jack Leonard, vc:                                   | For Sentimental Reasons//Another Perfect Night Is Ending                          |                                                                                         |                       | V++              |
| 4482. ViC 25657             | Tommy Dorsey's Orc:                                                      | Night And Day//Smoke Gets In Your Eyes                                            |                                                                                         |                       | E-               |
| 4483. ViC 27233             | Tommy Dorsey's Orc w/Frank Sinatra & the Pied Pipers, vcs s1:            | Star Dust//Swanee River                                                           |                                                                                         |                       | V++              |
| 4484. ViC 10-1045           | Tommy Dorsey's Orc w/TD, tb:                                             | By The Sleepy Lagoon//Melody                                                      |                                                                                         |                       | E-               |
| 4485. ViC 20-1842           | Tommy Dorsey's Clambake Seven w/Sy Oliver, vc:                           | There's Good Blues Tonight//Don't Be A Baby, Baby                                 |                                                                                         | FW SCFS               | E                |
| 4486. ViR 20-2302           | Tommy Dorsey's Clambake Seven w/Hannah Williams, vc:                     | That's Life, I Guess//But I Do Mind If Ya Don't                                   | Bellaire, OH isol s2                                                                    | LT SCRS               | E-               |
| 4487. ViR 20-3626 [dj; vnl] | Tommy Dorsey's Orc w/Charlie Shavers & Boomie Richman; tpt & sax s1:     | Puddle Wump//Johnny Amoroso, vc:                                                  |                                                                                         |                       | E-               |
|                             |                                                                          | Nice To Know You Care                                                             | Bellaire, OH isol s2                                                                    |                       | E-               |
| 4488. ViS 25093             | Eddy Duchin's Orc w/Lew Sherwood, vc:                                    | Isn't It A Lovely Day?//Cheek To Cheek                                            |                                                                                         | VL LSCF S1, LT WOL S2 | E                |
| 4489. States 133            | Cozy Eggleston & his Combo:                                              | Big Heavy//Cozy's Boogie                                                          |                                                                                         | FW SCFS, LT SCRS      | E-               |
| 4490. BbBf B-6335           | Duke Ellington's Orc w/Charlie Williams, vc s2:                          | Jungle Nights In Harlem//Hot Feet                                                 |                                                                                         |                       | E--              |
| 4491. BbBf B-6450           | Duke Ellington's Orc:                                                    | Double Check Stomp//Old Man Blues                                                 |                                                                                         |                       | V++              |
| 4492. BbBf B-6565           | Duke Ellington's Orc:                                                    | Saratoga Swing//Misty Mornin'                                                     |                                                                                         |                       | V++              |
| 4493. BrS m-8001            | <b>Duke Ellington's Famous Orc w/Ivy Anderson, vc:</b>                   | <b>Alabama Home//All God's Chillun' Got Rhythm</b>                                | <b>MB 15</b>                                                                            |                       | E--              |
| 4494. HMV B-6106            | Duke Ellington's Cotton Club Orc:                                        | Stevedore Stomp//Sweet Jazz Of Mine                                               |                                                                                         |                       | E--              |
| 4495. HMV B-6166            | Duke Ellington's Cotton Club Orc:                                        | Black Beauty//The River And Me                                                    |                                                                                         |                       | E-               |
| <b>4496. ViS 21490</b>      | <b>Duke Ellington's Orc:</b>                                             | <b>Blues I Love To Sing//Blue Bubbles</b>                                         | <b>Sd 1 was one of radio raconteur Jean Shepherd's favorite tunes</b>                   | <b>MB 100</b>         | <b>LT NRS E-</b> |
| 4497. ViS 22587             | Duke Ellington's Cotton Club Orc w/Bennie Payne, vc s1:                  | When A Black Man's Blue//Mood Indigo                                              |                                                                                         |                       | E--              |
| 4498. ViS 23016             | <b>Duke Ellington's Cotton Club Orc w/Dick Robertson, vc:</b>            | <b>Hittin' The Bottle//That Lindy Hop</b>                                         | <b>MB 15</b>                                                                            |                       | V++              |
| 4499. ViS 23017             | <b>Duke Ellington's Cotton Club Orc w/Dick Robertson, vc:</b>            | <b>Memories Of You//You're Lucky To Me</b>                                        | <b>MB 15</b>                                                                            | SM BLSS, LSCFS        | E-               |
| 4500. ViS 23022             | <b>Duke Ellington's Cotton Club Orc:</b>                                 | <b>Old Man Blues//Jungle Nights In Harlem</b>                                     | <b>Lss "From Andy and Andy picture, "Check And Double Check" s1</b>                     | <b>MB 15</b>          | V++              |
| 4501. ViR 24755             | Duke Ellington's Orc:                                                    | Delta Serenade//Solitude                                                          |                                                                                         |                       | V++              |
| 4502. ViS V-38045           | Duke Ellington's Orc:                                                    | Japanese Dream//Harlemania                                                        |                                                                                         |                       | V+               |
| 4503. ViS V-38065           | <b>Duke Ellington's Cotton Club Orc w/Charlie (Cootie) Williams, vc:</b> | <b>Hot Feet//Sonny Greer, vc: Sloppy Joe</b>                                      | <b>MB 25</b>                                                                            |                       | V++              |
| 4504. VoW 1064              | <b>Duke Ellington's Kentucky Club Orc:</b>                               | <b>East St Louis Toodle-O//Birmingham Breakdown</b>                               | <b>78Q &lt;70</b>                                                                       | <b>MB 25</b>          | GR E--/V++       |
| 4505. CoV 930-D             | Frank Ellis' St Francis Hotel Orc:                                       | Hop Skip//Who'll Buy My Violets?                                                  |                                                                                         |                       | V++              |
| 4506. Signature 911         | Will Ezell, pno:                                                         | Mixed Up Rag//Old Mill Blues                                                      |                                                                                         | FW SCFS               | E-               |
| 4507. LMS L-223             | Edgar Fairchild, pno:                                                    | Afraid To Dream; Whispers In The Dark; Remember Me//That Old Feeling;             |                                                                                         |                       |                  |
|                             |                                                                          | The Loveliness Of You                                                             |                                                                                         | SCRS, EF NTG S1       | V++              |
| 4508. Lon 1276              | Robert Farnon's Orc:                                                     | Melody Fair//Waltzing Cat                                                         |                                                                                         | LT SCRS               | E-               |
| 4509. Ha 434-H              | Frank Farrell's Greenwich Village Inn Orc w/Arthur Fields, vc:           | Just Another Day Wasted Away//Gorgeous                                            |                                                                                         |                       | E--/V++          |
| 4510. Br 2913               | Carl Fenton's Orc:                                                       | Collegiate//Isham Jones' Orc: Sweet Georgia Brown                                 |                                                                                         |                       | V++              |
| 4511. Br 3519               | Carl Fenton's Orc:                                                       | Delirium//Doll Dance                                                              |                                                                                         | GR                    | V++              |
| 4512. BbS B-6895            | Shep Fields' Rippling Rhythm Orc w/Bobby Goday, vc:                      | Where Or When//Johnny One Note                                                    |                                                                                         | TOLS                  | E--              |
| 4513. GTJ 1                 | Firehouse Five Plus Two:                                                 | Firehouse Stomp//Blues My Naughty Sweetie Gives To Me                             | Jack fav                                                                                |                       | V++              |
| 4514. GTJ 13                | Firehouse Five Plus Two:                                                 | The World Is Waiting For The Sunrise//Tiger Rag                                   |                                                                                         |                       | V++              |
| 4515. GTJ 23                | Firehouse Five Plus Two:                                                 | Frankie And Johnny//Copenhagen                                                    |                                                                                         |                       | V++              |
| 4516. GTJ 24                | Firehouse Five Plus Two:                                                 | St. Louis Blues//Down Where The Sun Goes Down                                     |                                                                                         |                       | E--              |
| 4517. GTJ 29                | Firehouse Five Plus Two:                                                 | Wabash Blues//12th St Rag                                                         |                                                                                         |                       | E--              |
| 4518. GTJ 33                | Firehouse Five Plus Two:                                                 | Sweet Georgia Brown//Lonesome Mama Blues                                          |                                                                                         |                       | V++              |
| 4519. ViR 30-0001 [dj; vnl] | Ralph Flanagan's Orc w/Harry Prime, vc:                                  | You're So Understanding//You're Breaking My Heart                                 |                                                                                         |                       | E--              |
| 4520. Pe 12406              | Jay C. Flippen & his Gang:                                               | Let A Smile Be Your Umbrella//Away Down South In Heaven                           |                                                                                         |                       | V++              |
| 4521. Oke 8719              | Troy Floyd's Shadowland Orc:                                             | Dreamland Blues, Pt 1//Pt 2                                                       | Plays surprisingly well!                                                                |                       | V--              |
| 4522. PatA 32238            | Art Fowler:                                                              | Crazy Words-Crazy Tune//AF & his Uke: No Wonder She's A Blushing Bride            | Marbled wax                                                                             |                       | E--              |
| 4523. Clarion 1120          | Frisco Syncopators w/Arthur Fields, vc:                                  | Tuck Me To Sleep In My Old Tucky Home//Selvin's Novelty Orc: April Showers        |                                                                                         | LG EC NTG S1          | E--              |
| 4524. PatA 021074           | Fry's Million Dollar Pier Orc:                                           | So This Is Love//I'm Drifting Back To Dreamland                                   |                                                                                         |                       | V++              |
| 4525. ViS 21610             | Charlie Fry's Million Dollar Orc w/Lewis James, vc:                      | Happy Days And Lonely Nights//Don Bestor's Orc w/George C. Jager, vc:             |                                                                                         |                       |                  |
|                             |                                                                          | Tell Me You're Sorry                                                              |                                                                                         |                       | V++              |
| 4526. Cadet CR-201          | Slim Gaillard Trio:                                                      | Cement Mixer//Scotch'n' With The Soda                                             |                                                                                         |                       | E--              |
| 4527. Cr 81485 [Can]        | Bob Galloway's Orc (C. Calloway):                                        | Sweet Jennie Lee//Willie Creager's Orc: My Heart Is Sad                           |                                                                                         | GR, LG RAS            | E--              |
| 4528. Cap 1515              | Jan Garber's Orc w/Roy Cordell & the Garber                              | Trio, vcs: Never Again//Lady Of The Nile                                          |                                                                                         | SCFS, SCRS            | E-               |
| 4529. CoV 1550-D            | Jan Garber's Orc:                                                        | 'Round Evening//Sonny Boy                                                         |                                                                                         | LNRS                  | V+               |
| 4530. ViW 19689             | Jan Garber's Orc:                                                        | Seminola//By The Light Of The Stars                                               |                                                                                         |                       | V++              |
| 4531. ViS 20676             | Jan Garber's Orc w/Jack Gifford, vc:                                     | Positively, Absolutely//I Don't Like It, Not Much                                 |                                                                                         |                       | V++              |
| 4532. Ge 5124               | Gennett Novelty Players:                                                 | Bambalina//Smilin' Sam's Dixie Strutters (Glantz): Blue Hoosier Blues             |                                                                                         | LST S1                | V++/V+           |
| <b>4533. Diva 6064-D</b>    | <b>Georgia Cotton Pickers:</b>                                           | <b>Twelfth Street Rag//Cotton Pickers Shuffle</b>                                 | <b>MB 50</b>                                                                            |                       | <b>V+</b>        |
| 4534. Br 4050               | Tom Gerunovich's Roof Garden Orc w/Steve Bowers, vc s2:                  | My Gal Sal//There's A Rainbow 'Round My Shoulder                                  |                                                                                         | PMKS                  | V++              |
| 4535. HMV B-9612            | Dizzy Gillespie's Orc w/DG & Kenneth Hagood, vcs s2:                     | Owl//Oop-Pop-A-Da                                                                 |                                                                                         | LT SCFS               | E-               |
| 4536. Showcase 4401         | Dizzie Gillespie:                                                        | Chris 'N Dizz//Purple Sounds                                                      | Lss "A Label Dedicated to the Jazz Experiments of Dizzy Gillespie"; Bidder Request Show |                       | E-               |
| 4537. Ba 7084               | Nathan Glantz' Orc w/Leroy Montesanto, vc:                               | Waitin' For Katy//Original Indiana Five: Moten Stomp                              |                                                                                         | PMKS, MN LNRS S2      | V+               |
| 4538. Ba 6232               | Lou Gold's Orc w/George Beaver, vc:                                      | Don't Be Like That//Hollywood Dance Orc w/Arthur Fields, vc: What's The Answer?   |                                                                                         | NRS S2                | V++              |
| 4539. Diva 2814-G           | Lou Gold's Orc w/Tom Frawley, vc:                                        | A Precious Little Thing Called Love//Buy, Buy For Baby                            |                                                                                         |                       | V++              |
| 4540. Do 4429               | Lou Gold's Orc w/the Radio Imps, vc:                                     | If I Had A Talking Picture Of You//Vic Randolphs' Orc w/Eddie Gale, vc:           |                                                                                         |                       |                  |
|                             |                                                                          | Turn On The Heat                                                                  |                                                                                         | LSCRS                 | V++              |
| 4541. Ha 95-H               | Lou Gold's Orc w/Arthur Fields, vc:                                      | Keep Your Skirts Down, Mary Ann//Let Me Introduce You To My Rosie                 |                                                                                         |                       | V++              |
| 4542. Ha 814-H              | Lou Gold's Orc w/Tom Frawley, vc:                                        | Buy, Buy For Baby//A Precious Little Thing Called Love                            |                                                                                         |                       | V++              |
| 4543. Or 2198               | Lou Gold's Orc w/Irving Kaufman, vc:                                     | The King's Horses//Reaching For The Moon                                          |                                                                                         | SCFS, NRS, GR         | E--              |
| 4544. Pe 14940              | Lou Gold's Orc w/Annette Hanshaw, vc:                                    | After My Laughter Came Tears//Willard Robison's Orc w/Charlie Barnes, vc:         |                                                                                         |                       |                  |
|                             |                                                                          | My Blue Ridge Mountain Home                                                       | LbIs flipped                                                                            | SM LTR S2             | V++              |
| 4545. Pe 15318              | Lou Gold's Orc w/Irving Kaufman, vc:                                     | Reminiscing//Across The Breakfast Table Looking At You                            |                                                                                         | NR TOK, FW SM HV SCRS | V++              |
| 4546. Pe 15362              | Lou Gold's Orc w/Irving Kaufman, vc:                                     | It's A Great Life//Broadway Broadcasters w/Helen Rowland, vc: I Am Only The Words |                                                                                         |                       | V++              |
| 4547. VT 2000-V             | Lou Gold's Orc w/Marvin Young, vc:                                       | Hang On To Me//If I Had My Way                                                    |                                                                                         |                       | E--              |
| 4548. Pe 14793              | Golden Gate Orc w/Les Rockwell, vc:                                      | I'll Just Go Along//There's Everything Nice About You                             |                                                                                         |                       | E-/V++           |

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| 4549.        | OkE 40980                    | Ernie Golden's Orc:                                                  | Keep Sweeping The Cobwebs Off The Moon//After My Laughter Came Tears                       |                               | E--             |
| 4550.        | HMV B-9237                   | Jean Goldkette's Orc:                                                | My Pretty Girl//Clementine                                                                 | LT GR, LT PMK                 | E-              |
| <b>4551.</b> | <b>ViW 20033</b>             | <b>Jean Goldkette's Orc:</b>                                         | <b>Roses//Ted Weems' Orc: Love Bound</b>                                                   | <b>MB 25</b>                  | <b>E--</b>      |
| 4552.        | ViS 20257                    | Goldkette's Book-Cadillac Hotel Orc w/Jesse Crawford, Wurlitzer org: | I'd Love To Call You My Sweetheart//Kentucky Lullaby                                       |                               | V++             |
| 4553.        | ViS 20268                    | Goldkette's Book-Cadillac Orc:                                       | Lss "Owen A. Bartlett, Director"                                                           |                               | V++             |
| 4554.        | ViS 20926                    | Jean Goldkette's Orc:                                                | Just A Bird's-Eye View Of My Old Kentucky Home//There's A Little White House               | WMKS NAP                      | V++             |
| 4555.        | ViS 20994                    | Jean Goldkette's Orc:                                                | On A Little Green Hill Lss "Owen A. Bartlett, Director"                                    | GR                            | V++             |
| 4556.        | CoM 35820                    | Benny Goodman's Orc w/Helen Forrest, vc s2:                          | Slow River//Nat Shilkret's Victor Orc w/Johnny Marvin, vc: Zulu Wail                       | GR                            | V++             |
| 4557.        | CoM 36219                    | Benny Goodman's Orc w/Helen Forrest, vc:                             | Clementine//Jack Crawford's Orc: Baltimore Jack favorite s1                                | LT SCRS                       | E-              |
| 4558.        | CoM 36684                    | Benny Goodman's Orc w/Charlie Christian, gtr:                        | Soft As Spring//Down, Down, Down                                                           | SCF & SM ND S2                | E-              |
| 4559.        | CoM 36817                    | Benny Goodman's Sxt:                                                 | Solo Flight//Benny Goodman's Qrt: The World Is Waiting For The Sunrise                     | ISOL S2                       | E--             |
| 4560.        | CoM 36967                    | Benny Goodman's Orc w/Liza Morrow & BG, vcs:                         | Slipped Disc//Oomph Fah Fah                                                                | LT GR                         | E-              |
| 4561.        | CoM 39478 [dj]               | Benny Goodman's Orc:                                                 | All The Cats Join In//Art Lund, vc: Don't Be A Baby, Baby                                  |                               | E               |
| 4562.        | Me M-12024                   | Benny Goodman's Orc:                                                 | It Never Entered My Mind//Wang Wang Blues                                                  | WOLS, SOL S2                  | V++             |
| 4563.        | Ok 6590                      | Benny Goodman's Orc:                                                 | Overnight//Linda                                                                           | SCRS, LST S1                  | V++             |
| 4564.        | ViC 25445                    | Benny Goodman's Orc:                                                 | Jersey Bounce//A String Of Pearls                                                          | LT GR                         | E-              |
| 4565.        | ViS 25481                    | Benny Goodman Qrt:                                                   | Alexander's Ragtime Band//Riffin' At The RitZ                                              |                               | E--             |
| 4566.        | ViR 44-0006                  | Benny Goodman's Orc:                                                 | Whispering//Tiger Rag                                                                      |                               | V++             |
| 4567.        | Bwy 1199                     | Earl Goodwin's Orc w/Harold Noble, vc:                               | King Porter//King Porter Coin Op Special; same sel both sds                                | EF S2                         | E--/V++         |
| <b>4568.</b> | <b>OdE ONY-41138</b>         | <b>Goofus Five &amp; their Orc:</b>                                  | Ten Little Miles From Town//Checker Box Boys: Evening Star                                 |                               | V+              |
| <b>4569.</b> | <b>Dial 1028</b>             | <b>Dexter Gordon &amp; Teddy Edwards, ten saxes:</b>                 | <b>Sonny Boy//My Blackbirds Are Bluebirds Now</b>                                          | <b>MB 25</b>                  | <b>LT 1" HC</b> |
| 4570.        | CoV 435-D                    | Ross Gorman's Earl Carroll Orc:                                      | The Duel, Pt 1//Pt 2                                                                       | <b>MB 25</b>                  | <b>LT WMKS</b>  |
| 4571.        | CoV 516-D                    | Ross Gorman's Orc:                                                   | Oh! Boy, What A Girl//You Forgot To Remember                                               | SCFS, FW SCRS, LT LC NTG      | E--             |
| 4572.        | DeSB 1396                    | Glen Gray's Casa Loma Orc w/Pee Wee Hunt, vc s2:                     | Sleepy Time Gal//I Never Knew                                                              |                               | V+              |
| 4573.        | De 25057                     | Glen Gray's Casa Loma Orc w/Skip Nelson, vc s1:                      | Swing Low Sweet Chariot//Let 'Er Go                                                        |                               | V++             |
| 4574.        | De 27866 [dj]                | Jerry Gray's Orc:                                                    | No Name Jive, Pt 1//Pt 2                                                                   | GR                            | E--             |
| 4575.        | CoV 2364-D                   | Jimmy Green's Orc:                                                   | Jeep Jockey Jump//St Louis Blues                                                           | ISOLS                         | V++             |
| 4576.        | ViS 22971                    | Jimmie Grier's Coconut Grove Orc w/Donald Novis, vc:                 | Come A Little Closer//Don't Send My Boy To Prison Plays well                               | LTRS                          | V+/V            |
| 4577.        | Cq 9530                      | Bobby Hackett's Orc:                                                 | Music In The Moonlight//One Hour With You                                                  |                               | V++             |
| 4578.        | CoV 1301-D                   | Cass Hagan's Park Central Orc w/Frank Harris, vc:                    | Sunrise Serenade//Guy Lombardo's Royal Canadians: I Love You Truly                         | LT WMKS                       | E-              |
| <b>4579.</b> | <b>CoV 541-D</b>             | <b>Halfway House Dance Orc:</b>                                      | My Ohio Home//Radiolites w/Harold Lambert, vc: I Still Love You                            |                               | V++             |
| <b>4580.</b> | <b>CoV 1041-D</b>            | <b>Halfway House Dance Orc w/Glynn Lea Long, vc s2:</b>              | <b>New Orleans Shuffle//Squeeze Me</b>                                                     | <b>MB 15</b>                  | <b>V+</b>       |
| <b>4581.</b> | <b>OkE 40891</b>             | <b>Fred "Sugar" Hall's Sugar Babies:</b>                             | <b>Snookum//It Belongs To You</b>                                                          | <b>MB 25</b>                  | <b>V+</b>       |
| 4582.        | Ro 573                       | George Hall's Arcadians:                                             | Someday You'll Say "O.K!"//It Is Possible?                                                 | <b>MB 25</b>                  | <b>V++</b>      |
| 4583.        | CoV 967-D                    | Mal Hallett's Orc w/Aunt Jemima, vc:                                 | My Honoloo [sic]//Miami Royal Palm Orc: Ramona                                             | PMK, SM LTR                   | V++             |
| 4584.        | ViW 20023                    | Fred Hamm's Orc:                                                     | Positively, Absolutely//My Idea Of Heaven                                                  |                               | V+              |
| 4585.        | ViS 20923                    | Johnny Hamp's Kentucky Serenaders w/Elliott Shaw, vc:                | Sugar Foot Stomp//Art Landry's Orc: Slippery Elm Lss "A Benson Organization" s1            |                               | E--             |
| 4586.        | ViS 21084                    | Johnny Hamp's KSs w/Hal White, vc:                                   | Dawning//Hal White, vc: I Fell Head Over Heels In Love                                     |                               | E--             |
| 4587.        | ViS 21214                    | Johnny Hamp's KSs w/Frank Luther, vc:                                | What'll You Do?//Roger Wolfe Kahn's Orc w/Harold Lambert, vc: Among My Souvenirs           |                               | V++             |
| 4588.        | De 28230 [dj]                | Lionel Hampton's Orc w/Sonny Parker, vc:                             | Sunny Side Up//Don Howard, vc: If I Had A Talking Picture Of You                           |                               | V++             |
| 4589.        | Br 4680                      | Bob Haring's Orc:                                                    | Jelly Roll//Irma Curry, vc: If You Ever Learn To Love Me                                   | ISOLS                         | V++             |
| 4590.        | OkEs 8836                    | Harlem Footwarmers:                                                  | Under A Texas Moon//A & P Gypsies: Gypsy Dream Rose                                        |                               | V               |
| <b>4591.</b> | <b>OkEs 8840</b>             | <b>Harlem Footwarmers:</b>                                           | <b>Sweet Chariot//Mood Indigo</b>                                                          | <b>MB 15</b>                  | <b>MN LCS</b>   |
| 4592.        | Pa R-849                     | Harlem Footwarmers:                                                  | Big House Blues//Rocky Mountain Blues                                                      |                               | V++             |
| 4593.        | DeSB 7251                    | Harlem Hamfats w/Hamfoot Ham, vc:                                    | Sneakin' Out//That Wonderful Worrisome Feeling                                             |                               | V+              |
| 4594.        | Ha 939-H                     | Harmonians w/Robert Wood, vc:                                        | Ring Dem Bells//Miff Mole's Little Molers: Moanin' Low                                     |                               | E-/E--          |
| 4595.        | VT 1066-V                    | Harmonians:                                                          | If You Want To Live//My Daddy Was A Lovin' Man                                             | HV PMKS TOK                   | V++             |
| 4596.        | Van Dyke 71738               | Harmony Syncopators:                                                 | 'Neath The Palms//Georgians w/Jim Andrews, vc: Evangeline                                  | LT SCFS, LT SCRS              | E-              |
| 4597.        | ViS 22597                    | Havana Novelty Orc:                                                  | Let Me Call You Sweetheart//Meet Me Tonight In Dreamland                                   | SCRS                          | V++             |
| 4598.        | Com 533                      | Coleman Hawkins' Rhythm:                                             | Sleeping Birds//Cosmopolitan Dance Players: Singin' In The Rain                            |                               | V+              |
| 4599.        | Pa R-1766                    | Coleman Hawkins' Orc:                                                | Mama Ines//Lady, Play Your Mandolin                                                        | LT GR, LT SCFS, VSM EF NTG S2 | E-/E--          |
| 4600.        | Sonora 3024                  | Coleman Hawkins' Orc:                                                | Dedication//Chocolate Dandies: Smack!                                                      |                               | E-              |
| 4601.        | ViR 20-1883                  | Erskine Hawkins' Orc w/Ruth Christian, vc s2:                        | Heartbreak Blues//Horace Henderson's Orc: Ol' Man River                                    |                               | E+              |
| <b>4602.</b> | <b>ViS V-40087</b>           | <b>Billy Hays' Orc:</b>                                              | Cocktails For Two//Bean And The Boys                                                       |                               | E--             |
| 4603.        | MGM 30174                    | Lennie Hayton's Orc:                                                 | Sneakin' Out//That Wonderful Worrisome Feeling                                             |                               | V++             |
| 4604.        | Lon 1251                     | Ted Heath's Music w/Lita Rosa, vc:                                   | Sittin' And Whittlin'//Bay Rum Song                                                        | <b>MB 15</b>                  | <b>GR</b>       |
| 4605.        | Lon 1324                     | Ted Heath's Music:                                                   | Slaughter On Tenth Avenue, Pt 1//Pt 2                                                      |                               | E--             |
| 4606.        | CoM 36525                    | Horace Heidt's Musical Knights w/Charles Goodman, vc s2:             | Blackpool Bounce//Meet Me In The Corner                                                    | SM LTR S2                     | E--             |
| <b>4607.</b> | <b>VoW 14636 s2 mx 11665</b> | <b>Fletcher Henderson's Orc:</b>                                     | Strike Up The Band//The Phantom Regiment                                                   | SCFS S1, SCR S2               | E-              |
| 4608.        | Cap 501 [vnl]                | Skitch Henderson's Orc w/Irv Roth, vc s2:                            | Deep In The Heart Of Texas//Loretta                                                        | SCFS                          | E-              |
| <b>4609.</b> | <b>ViS V-40133</b>           | <b>Tal Henry's Orc w/Harold Madsen, vc:</b>                          | <b>Gulf Coast Blues//Down Heated Blues</b>                                                 | <b>MB 15</b>                  | <b>SCFS</b>     |
| 4610.        | CoM 37289                    | Woody Herman w/The Four Chips:                                       | Army Air Corps//When You're Smiling                                                        |                               | E--             |
| 4611.        | Mars M-300 [dj]              | Woody Herman's New Third Herd w/WH, vc s1:                           | I Know Why I Think Of You//Morris, Feldman & Brown, vcs: Shame On You                      | <b>MB 15</b>                  | <b>GR</b>       |
| 4612.        | Pa R-2799                    | J.C. Higginbotham's Six Hicks:                                       | No Greater Love//Across The Alley From The Alamo                                           | SM SCFS, FW SCRS, SM LTRS     | E-              |
| 4613.        | HMV B-5719                   | High Hatters:                                                        | Give Me Your Telephone Number//Higginbotham Blues                                          |                               | V++             |
| 4614.        | ViS 22290                    | High Hatters w/Belle Mann, vc:                                       | Low Down Rhythm//Bernie Cummins' Biltmore Orc: Little By Little                            | LTRS S2                       | V++             |
| 4615.        | ViS 22566                    | High Hatters w/Frank Luther, vc:                                     | Keepin' Myself For You//Nat Shilkret's Victor Orc w/James Melton, vc: Blue Is The Night    |                               | V+              |
| <b>4616.</b> | <b>ViS 24352</b>             | <b>High Hatters w/Peggy English, vc:</b>                             | <b>Keep Your Nose Out Of Mama's Business//My Handy Man</b>                                 | <b>MB 25</b>                  | <b>LSCFS s1</b> |
| <b>4617.</b> | <b>Ge 3230</b>               | <b>Jud Hill's Club Morocco Orc:</b>                                  | <b>Look Who's Here//Original Indiana Five: Fallen Arches</b>                               | <b>MB 15</b>                  | <b>V++</b>      |
| 4618.        | BbBf B-6988                  | Teddy Hill's NBC Orc w/Bill Dillard, vc s1:                          | Lss "Formerly Blue Devils" s1                                                              |                               | V++             |
| 4619.        | BbBf B-6744                  | Earl Hines' Orc:                                                     | San Anton//King Porter's Stomp Dizzy Gillespie's first rec s1; BRS                         | <b>MB 25</b>                  | <b>E+/E--</b>   |
| 4620.        | Bb B-10555                   | Earl Hines, pno:                                                     | Grand Piano Blues//Blue Nights                                                             |                               | E--             |
| 4621.        | Ok 6609                      | Carl Hoff's Orc w/the Murphy Sisters & Al Nobel, vcs:                | Clad Rag Doll//Rosetta                                                                     | SCRS                          | E-              |
| 4622.        | Ba 6414                      | Hollywood Dance Orc:                                                 | The Son Of A Gun Who Picks On Uncle Sam//AN, vc: Miss You                                  |                               | V++/E--         |
| 4623.        | Ba 6425                      | Hollywood Dance Orc w/George Beaver, vc:                             | Breakaway//Nathan Glanz' Orc w/Arthur Fields, vc: Little Paradise                          |                               | V++             |
| 4624.        | Ba 7193                      | Hollywood Dance Orc w/George Beaver, vc:                             | Big City Blues//Dubin's Dandies w/Jerry White, vc: Hoodoo Voodoo Man                       |                               | V+              |
| 4625.        | Ba 0626                      | Home Towners w/Arthur Fields, vc:                                    | I Can't Give You Anything But Love//Missouri Jazz Band w/Arthur Fields, vc: Raggedy Maggie |                               | V++             |
| 4626.        | Ca 9144                      | Home Towners w/Arthur Fields, vc:                                    | What A Funny World This Would Be//Imperial Dance Orc: The Stein Song                       |                               | E--/V+          |
| 4627.        | Ro 1250                      | Home Towners w/Arthur Fields, vc:                                    | I Love A Ukelele//Broadway Broadcasters: I'll Always Be In Love With You                   | LNR                           | V++             |
| 4628.        | De 23065                     | Qnt of the Hot Club of France:                                       | What A Funny World This Would Be//Imperial Dance Orc: The Stein Song                       | GR                            | E-              |
| 4629.        | BbBf B-5296                  | Hotcha Trio (Prima, Rose & Gast):                                    | Sweet Georgia Brown//Souvenirs                                                             | LSCR S1                       | V++             |
| 4630.        | Macy's 5014 [vnl]            | Joe Houston's Orc w/Lois Butler, vc s2:                              | Chinatown, My Chinatown//Dinah                                                             | SCFS                          | V++             |
|              |                              |                                                                      | Combread And Cabbage Greens//Pretty Dad-Dee Houston lbl; plays well s2                     | SGS S2                        | E-/V            |

|              |                      |                                                                |                                                                                             |                            |       |               |                          |           |
|--------------|----------------------|----------------------------------------------------------------|---------------------------------------------------------------------------------------------|----------------------------|-------|---------------|--------------------------|-----------|
| 4631.        | Pe 14958             | Phil Hughes' High Hatters w/Tom Stacks, vc:                    | Hello Montreal//Mississippi Mud                                                             |                            |       |               |                          | E--/V+    |
| 4632.        | DeSB 411             | Jack Hylton's Orc:                                             | Some Of These Days//Kashmiri Song                                                           |                            |       |               |                          | V++       |
| 4633.        | HMV B-5715           | Jack Hylton's Orc:                                             | Ain't Misbehavin'//Dreamy Honalulu                                                          |                            |       |               |                          | E-        |
| 4634.        | HMV B-5722           | Jack Hylton's Orc:                                             | Painting The Clouds With Sunshine//Tip-Toe Through The Tulips                               |                            |       |               | GR                       | E         |
| 4635.        | HMV B-5733           | Jack Hylton's Orc:                                             | The Kinkajou//Rio Rita                                                                      |                            |       |               | LSCF                     | E-        |
| 4636.        | HMV B-5864           | Jack Hylton's Orc:                                             | You Taught Me All I Know//Falling In Love Again                                             |                            |       |               |                          | V++       |
| 4637.        | Cq 7131              | Imperial Dance Orc w/George Beaver, vc:                        | Dream House//Ernie Golden's Orc w/Rodman Lewis, vc:                                         | Ten Little Miles From Town | Noisy |               |                          | V++/V+    |
| 4638.        | ViS 20113            | International Novelty Orc w/Billy Murray, vc:                  | Barcelona//Carl Mathieu, vc: On The Riviera                                                 | Oakland pressing           |       |               |                          | E--       |
| 4639.        | CoV 503-D            | Ipana Troubadours w/Billy Jones, vc s2:                        | Paddlin' Madelin' Home//Say! Who Is That Baby Doll?                                         |                            |       | TOL S1, SM EC |                          | V++       |
| 4640.        | CoV 1638-D           | Ipana Troubadours:                                             | Do You? That's All I Want To Know!//Glorianna                                               |                            |       |               |                          | E--       |
| 4641.        | CoV 1717-D           | Ipana Troubadours:                                             | Mississippi//A Precious Little Thing Called Love                                            |                            |       |               | HV NR TOK S2             | V++       |
| 4642.        | CoV 1840-D           | Ipana Troubadours:                                             | To Be In Love//That's Living                                                                | MB 15                      |       |               | FW SCRS, LT PMKS         | E-        |
| 4643.        | CoV 1947-D           | Ipana Troubadours:                                             | Too Wonderful For Words//Steppin' Along                                                     |                            |       |               | LT SGS S2                | V++       |
| 4644.        | CoV 2548-D           | Ipana Troubadours:                                             | Can't You See//You Didn't Know The Music                                                    |                            |       |               |                          | V++       |
| 4645.        | Ca 8300              | Elliott Jacoby's Orc:                                          | Kashmiri Moon//George Hall's Orc: Ten Little Miles From Town                                |                            |       |               | GR, NRS S2               | E--       |
| 4646.        | Pe 15388             | Elliott Jacoby's Orc w/Frank Luther, vc:                       | I Never Dreamed//Lou Gold's Orc w/Charles Lawman, vc:                                       |                            |       |               |                          |           |
|              |                      |                                                                | Wasting My Love On You                                                                      |                            |       |               | FW SCRS, GR              | V++       |
| 4647.        | ViC 25559            | Jam Session At Victor:                                         | Honeysuckle Rose//Blues T. Dorsey, Berigan, Waller, McDonough & Wettling                    |                            |       |               |                          | E-        |
| 4648.        | CoM 35316            | Harry James' Orc w/Frank Sinatra, vc s2:                       | Avalon//Ciribiribin                                                                         |                            |       |               | LT SCRS                  | E         |
| 4649.        | CoM 35456            | Harry James' Orc:                                              | Back Beat Boogie//Night Special                                                             |                            |       |               | GR S1, SCFS S2           | E--       |
| 4650.        | CoM 36487            | Harry James' Orc w/J.P. Dooley & Family, vc s2:                | Jughead//J.P. Dooley III                                                                    |                            |       |               |                          | E-        |
| 4651.        | CoM 36698            | Harry James' Orc w/Dick Haymes, vc s2:                         | Flatbush Flanagan//I'll Get By                                                              |                            |       |               | SCRS & VSM LTR S2        | E-        |
| 4652.        | Co BM-278 [Jp]       | Harry James' Orc:                                              | One O'Clock Jump//Two O'Clock Jump                                                          |                            |       |               |                          | V+        |
| 4653.        | Davis DA-13-7/8 [fs] | Harry James' Orc:                                              | Alice Blue Gown//Four Or Five Times                                                         |                            |       |               |                          | V++       |
| 4654.        | Exclusive 208        | Herb Jeffries w/Joe Liggins' Honeydrippers:                    | Here's Hoping//Left A Good Deal In Mobile                                                   |                            |       |               |                          | E--       |
| <b>4655.</b> | <b>CoV 14247-D</b>   | <b>Johnson's Jazzers:</b>                                      | <b>Can I Get It Now?//Skiddle De Scow</b>                                                   | <b>MB 100</b>              |       |               | <b>FW SCRS, LT SCFS</b>  | <b>E-</b> |
| 4656.        | De 48012             | Buddy Johnson's Orc w/BJ, vc:                                  | Walk 'Em//Ella Johnson, vc: I Still Love You                                                |                            |       |               | GR                       | E-        |
| 4657.        | ViR 40-0126 [fs]     | Bunk Johnson's New Orleans Band:                               | When The Saints Go Marching In//Snag It                                                     |                            |       |               |                          | E--       |
| 4658.        | ViR 40-0127 [fs]     | Bunk Johnson's New Orleans Band:                               | High Society//A Closer Walk With Thee                                                       |                            |       |               |                          | E--       |
| 4659.        | ViR 40-0129 [fs]     | Bunk Johnson's New Orleans Band:                               | One Sweet Letter From You//Franklin Street Blues                                            |                            |       |               |                          | E--       |
| 4660.        | De BM-03292 [Eng]    | Pete Johnson, pno:                                             | Death Ray Boogie//Basement Boogie                                                           |                            |       |               | SOL S2                   | E--       |
| 4661.        | ViC 27506 [fs]       | Pete Johnson & Albert Ammons, pnos:                            | Sixth Avenue Express//Pine Creek                                                            |                            |       |               | VLTR GR                  | E--       |
| 4662.        | Sil 3531             | Jimmy Johnston's Rebels w/Tom Stacks, vc:                      | To-Night's My Night With Baby//Lulu Lou                                                     |                            |       |               |                          | V++       |
| 4663.        | Br 5048              | Isham Jones' Orc:                                              | Love Bird//I Never Realized El Reno, OK dealer stamps                                       |                            |       |               |                          | V++       |
| 4664.        | ViS 24682            | Isham Jones' Orc:                                              | From Now On//A New Moon Is Over My Shoulders                                                |                            |       |               | SCRS, LT LSTS, SM LTR S1 | V++       |
| 4665.        | ViS 22569            | Leonard Joy's All String Orc:                                  | I'll Still Belong To You//Us And Company                                                    |                            |       |               | SCRS, LSCF S2            | V++       |
| 4666.        | Cq 9894              | Dick Jurgens' Orc w/Harry Cool, vc:                            | There Goes That Song Again//Buddy Moreno, vc: Ma-Ma-Maria                                   |                            |       |               |                          | E-        |
| 4667.        | Ok 6456              | Dick Jurgens' Orc w/Harry Cool, vc s2:                         | Cuddle Up A Little Closer//The Bells Of San Raquel                                          |                            |       |               |                          | E--       |
| 4668.        | Ok 6654              | Dick Jurgens' Orc w/Buddy Moreno, vc:                          | The Insect Song//Harry Cool, vc: Poor You                                                   |                            |       |               |                          | E--       |
| 4669.        | VoB 5504             | Dick Jurgens' Orc w/Harry Cool, vc:                            | Believing//Devil May Care                                                                   |                            |       |               | SCFS S1                  | E--       |
| 4670.        | Br 4479              | Roger Wolfe Kahn's Orc:                                        | Do What You Do//Liza                                                                        |                            |       |               | GR                       | E--       |
| 4671.        | ViW 20071            | Roger Wolfe Kahn's Orc w/Henry Burr, vc s2:                    | Mountain Greenery//Cross Your Heart                                                         |                            |       |               | LNRS S1                  | E--       |
| 4672.        | ViS 20231            | Roger Wolfe Kahn's Orc:                                        | Jersey Walk//Nat Shilkret's Victor Orc w/Johnny Marvin, vc & uke: Half A Moon               |                            |       |               | LT LSCRS                 | E--       |
| 4673.        | ViS 20599            | Roger Wolfe Kahn's Orc w/Franklyn Baur, vc:                    | Sometimes I'm Happy//Nat Shilkret's Victor Orc w/Franklyn Baur, vc: Hallelujah!             |                            |       |               | LT GR, SM LTR            | E         |
| 4674.        | Bb B-10508           | Art Kassel's Kassels in the Air w/the Three Romeos, vc:        | Hell's Bells//Down In The Alley And Over The Fence                                          |                            |       |               |                          | V++       |
| 4675.        | CoM 39769            | Sammy Kaye w/Tony Russo & the Glee Club, vcs:                  | Walkin' To Missouri//TR, Barbara Benson & the Kaydets, vcs: One For The Wonder              |                            |       |               |                          | E--       |
| 4676.        | CoM 39883            | Sammy Kaye w/Jeffrey Clay & the Kaye Cho:                      | Sailin' Along The Ohio//Kaye Cho, vc: Forget Me Not                                         |                            |       |               |                          | E-/E--    |
| 4677.        | ViR 20-3475          | Sammy Kaye w/Laura Leslie & SK, vcs s1:                        | Hollywood Square Dance//Belmont Boogie                                                      |                            |       |               | LT SCF S1, SIT           | E-/E--    |
| 4678.        | ViR 20-3828          | Sammy Kaye w/the Kaydets & Tony Alamo, vcs:                    | The Object Of My Affection//Kaydets, vc: I Thought She Was A Local                          |                            |       |               | SM SCRS & SM HV SCFS S2  | E--       |
| 4679.        | ViR DJ-713 [dj]      | Sammy Kaye w/Tony Alamo & the Kaye Cho:                        | Four Winds And The Seven Seas//TA, vc: Out Of Love                                          |                            |       |               | MN LT SCRS               | E--       |
| 4680.        | VoB 4017             | Sammy Kaye's Orc w/Tommy Ryan, vc:                             | Love Walked In//Moments Like This                                                           |                            |       |               | SM LTR S1                | V++       |
| 4681.        | Br 7351              | Hal Kemp's Orc w/Bob Allen, vc:                                | I Woke Up Too Soon//In A Blue And Pensive Mood                                              |                            |       |               |                          | E--       |
| 4682.        | ViC 26038            | Hal Kemp's Orc w/HK & his Swing-a-Roosters, vcs:               | F.D.R. Jones//Bob Allen, vc: My Heart Is Unemployed                                         |                            |       |               | SCFS, SCRS               | E-        |
| 4683.        | De 2981              | Henry King's Orc w/Bobby Ramos vc:                             | One Look At You//At The Balalaika                                                           |                            |       |               | GR                       | E-        |
| 4684.        | CoM 35826            | Wayne King's Orc:                                              | Blue Danube Waltz//Caprice Viennois                                                         |                            |       |               | LT SCR S2                | E-        |
| 4685.        | De 3385 [fs]         | Andy Kirk's Clouds of Joy:                                     | Little Joe From Chicago//Mary Lou Williams, pno: Overhand                                   |                            |       |               | SCRS, FW SCFS, SM LTRS   | E--       |
| 4686.        | Pe 15432             | Eddie Kirkeby's Orc w/Ted Pierce, vc:                          | Headin' For Better Times//Ben Pollack's Orc w/BP, vc: I'm A Ding Dong Daddy                 |                            |       |               |                          | V++/V+    |
| 4687.        | BrS 7885             | Carl Kress & Dick McDonough, gtrs:                             | Chicken A-La-Swing//Heat Wave                                                               |                            |       |               | EF NTG S1, LT RAS S2     | V++       |
| 4688.        | ViS 21903            | Benny Krueger's Orc w/Johnny Marvin, vc:                       | Down Among The Sugar-Cane//That's The Good Old Sunny South                                  |                            |       |               | VLTR SCRS, GR            | E         |
| 4689.        | CoM 37049            | Gene Krupa's Orc w/Carolyn Grey, vc:                           | Chiquita Banana//Buddy Stewart, vc: You May Not Love Me                                     |                            |       |               |                          | E-/E--    |
| 4690.        | CoM 38214            | Gene Krupa's Jazz Trio:                                        | Stompin' At The Savoy//Body And Soul                                                        |                            |       |               |                          | E--       |
| 4691.        | Ok 5747              | Gene Krupa's Orc w/Irene Daye, vc:                             | Drummer Boy//Howard Du Lany, vc: Looking For Yesterday                                      |                            |       |               |                          | E--       |
| 4692.        | Ok 6009              | Gene Krupa's Orc:                                              | Full Dress Hop//Who                                                                         |                            |       |               |                          | E--       |
| 4693.        | Ok 6034              | Gene Krupa's Orc w/Irene Daye, vc s1:                          | Boogie Woogie Bugle Boy//The Big Do                                                         |                            |       |               |                          | E--/V++   |
| 4694.        | Ok 6118              | Gene Krupa's Orc w/Anita O'Day, vc:                            | Alreet//Georgia On My Mind                                                                  |                            |       |               |                          | E--       |
| 4695.        | Ok 6582              | Gene Krupa's Orc w/Johnny Desmond, vc:                         | The Cassions Go Rolling Along//The Marines' Hymn                                            |                            |       |               |                          | E--       |
| 4696.        | CoM 38301            | Kay Kyser's Orc w/Harry Babbitt & Gloria Wood, vcs:            | On A Slow Boat To China//HB, vc: In The Market Place Of Old Monterey                        |                            |       |               |                          | E--       |
| 4697.        | PatA 37008           | La Palina Broadcasters w/Irving Kaufman, vc:                   | Singin' In The Rain//Dan Ritchie's Orc w/William Smith, vc: My Song Of The Nile             |                            |       |               |                          | V++       |
| 4698.        | ViW 19866            | Art Landry's Orc:                                              | Swamp Blues//Roger Wolfe Kahn's Hotel Biltmore Orc: Down And Out Blues                      |                            |       |               | LSPTS                    | E--       |
| 4699.        | OkE 41253            | Eddie Lang's Orc:                                              | Freeze An' Melt//Hot Heels                                                                  |                            |       |               | MN LCS, LT RAS           | V++       |
| 4700.        | Pa R-1157            | Eddie Lang's Orc:                                              | March Of The Hoodlums//Miff Mole's Molers: You Took Advantage Of Me                         |                            |       |               |                          | E--       |
| 4701.        | Ca 8230              | Sam Lanin's Troubadours:                                       | C-O-N-S-T-A-N-T-I-N-O-P-L-E//Klein's Serenading Shoemakers: Black Clouds                    |                            |       |               | FW SCRS                  | E--       |
| 4702.        | CoF 327-D            | Lanin's Red Heads:                                             | Jimtown Blues//King Porter Stomp                                                            |                            |       |               |                          | V+        |
| 4703.        | OkE 40766            | Sam Lanin's Famous Players:                                    | I'm Looking Over A Four Leaf Clover//Mike Markels' Orc: Oriental Moonlight                  |                            |       |               |                          | V++       |
| 4704.        | OkEs 41383           | Sam Lanin's Famous Players:                                    | Cooking Breakfast For The One I Love//When I'm Looking At You                               | MB 15                      |       |               | LTR S1                   | E-        |
| 4705.        | Pe 15305             | Sam Lanin's Orc w/Buddy Blue, vc:                              | Just Like In A Story Book//I'm In The Market For You                                        |                            |       |               | GR, FW SCRS              | E--       |
| 4706.        | CoM 38264            | Elliot Lawrence's Orc w/Jack Hunter & Rosalind Patton, vcs s1: | If I Could Be The Sweetheart Of A Girl Like You//Box 155                                    |                            |       |               |                          | E--       |
| 4707.        | Bwy 1293             | Earl Lee's Songsters:                                          | Painting The Clouds With Sunshine//Tip Toe Through The Tulips With Me                       | Clean                      |       |               |                          | V++       |
| 4708.        | Ha 1242-H            | Chester Leighton's Sophomores (F. Rich) w/CL, vc:              | My Love For You//Jerry Mason's Californians (Dorseys) w/Marvin Young, vc: Can This Be Love? |                            |       |               |                          |           |
|              |                      |                                                                | Madeline//Rose-Marie                                                                        |                            |       |               | SCFS                     | E-/E--    |
| 4709.        | CoF 255-D            | Ted Lewis' Band w/TL, vc s2:                                   | The Sweetheart Of Sigma Chi//Good Night                                                     |                            |       |               | HM LC S2                 | E--/V++   |
| 4710.        | CoV 1296-D           | Ted Lewis' Band w/TL, vc:                                      | The Yellow Dog Blues//Sobbin' Blues                                                         |                            |       |               | FW SCRS, SM LTR          | E--       |
| 4711.        | CoV 2217-D [pl]      | Ted Lewis' Band:                                               |                                                                                             |                            |       |               | SCRS                     | E--/V++   |

|       |                        |                                                                        |                                                                                                |                                                                                                                                                                                 |                             |
|-------|------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 4712. | De 28179               | Guy Lombardo's Royal Canadians w/Kenny Martin & Lombardo Trio, vcs:    | Delicado//Kenny Gardner, vc: Kiss Of Fire                                                      | WOLS                                                                                                                                                                            | V++                         |
| 4713. | De 18643               | Johnny Long's Orc w/Dick Robertson, vc:                                | Gonna Build A Big Fence Around Texas//Angelina                                                 | GR                                                                                                                                                                              | E--                         |
| 4714. | Bb B-10283             | Vincent Lopez' Suave Swing Orc:                                        | Dark Eyes//Swinging With The Goons                                                             |                                                                                                                                                                                 | E--                         |
| 4715. | Ok 4783                | Vincent Lopez' Hotel Pennsylvania Orc:                                 | Aggravatin' Papa//Burning Sands <i>Plays ok</i>                                                |                                                                                                                                                                                 | V+/V                        |
| 4716. | Van Dyke 71785         | Vincent Lopez' Orc:                                                    | If I Had A Talking Picture Of You//Louisville Master Players: Dreaming Of You                  | SCRS                                                                                                                                                                            | V++/E-                      |
| 4717. | ViS 21348              | Louisiana Sugar Babes:                                                 | Willow Tree//Sippi                                                                             | GR                                                                                                                                                                              | E--                         |
| 4718. | CoM 35919              | Jimmie Lunceford's Orc w/Dan Grissom, vc s1:                           | Blue Afterglow//Mixup                                                                          |                                                                                                                                                                                 | E-                          |
| 4719. | Br 2665                | Abe Lyman's California Orc:                                            | Patsy//I Don't Know Why                                                                        |                                                                                                                                                                                 | V++                         |
| 4720. | Br 2934                | Abe Lyman's California Orc:                                            | That's All There Is//Mighty Blue <i>Clean</i>                                                  |                                                                                                                                                                                 | V++                         |
| 4721. | Beacon 104             | Jimmy Lytell's All Star Seven w/Savannah Churchill, vc:                | Fat Meat Is Good Meat//He's Commander-In-Chief Of My Heart                                     | LT SCFS                                                                                                                                                                         | E--                         |
| 4722. | Beacon 106             | Jimmy Lytell's All Star Seven w/Savannah Churchill, vc:                | Two-Faced Man//Tell Me Your Blues                                                              |                                                                                                                                                                                 | E-                          |
| 4723. | Decatur 511            | Sherry Magee's Dixielanders:                                           | Tin Roof Blues//Shake It And Break It                                                          | LG LT SCF S2                                                                                                                                                                    | E                           |
| 4724. | Ba 6237                | Majestic Dance Orc w/Ralph Haines, vc:                                 | Carolina Moon//Campus Boys w/RH, vc: Where The Shy Little Violets Grow                         |                                                                                                                                                                                 | V++                         |
| 4725. | Pe 15112               | Majestic Dance Orc w/Irving Kaufman, vc:                               | I Faw Down An' Go Boom!//Who Wouldn't Be Jealous Of You?                                       | FW HV SCRS S2                                                                                                                                                                   | V++                         |
| 4726. | Pe 15413               | Majestic Dance Orc w/Irving Kaufman, vc:                               | Lady Play Your Mandolin//Lou Gold's Orc w/Rodman Lewis, vc: Keep A Song In Your Soul           |                                                                                                                                                                                 | V++                         |
| 4727. | Diva 3119-G            | Rudy Marlow's Orc:                                                     | Thank Your Father//Hotel Pennsylvania Orc w/Annette Hanshaw, vc: When A Woman Loves A Man      | SM EF                                                                                                                                                                           | V++                         |
| 4728. | ViR 20-2617            | Freddy Martin's Orc w/Glen Hughes & the Martin Men, vcs:               | The Dickey-Bird Song//Clyde Rogers, vc: If Winter Comes                                        | SCFS, FW SCRS                                                                                                                                                                   | E-                          |
| 4729. | Cq 9533                | Frankie Masters' Orc w/Marion Francis & the Masters Voices, vcs:       | The Woodpecker Song//Del Courtney's Orc w/Joe Martin, vc: The Singing Hills                    |                                                                                                                                                                                 | V++                         |
| 4730. | Cq 9814                | Frankie Masters' Orc w/Phyllis Myles, vc:                              | Is It Taboo?//Lew Hirst, vc: Until Tomorrow                                                    |                                                                                                                                                                                 | E--                         |
| 4731. | Ok 6545                | Frankie Masters' Orc w/FM, vc:                                         | Goodbye Mama, I'm Off To Yokohama//The Sun Will Soon Be Setting For The Land Of The Rising Sun | LT NR TOK, VLT SCFS                                                                                                                                                             | E-                          |
| 4732. | Cap 1793               | Billy May's Orc:                                                       | Lean, Baby//All Of Me                                                                          | FW SCFS                                                                                                                                                                         | E-                          |
| 4733. | Cap 1794               | Billy May's Orc w/Alvin Stoller, vc s2:                                | My Silent Love//Fat Man Boogie                                                                 | SCFS                                                                                                                                                                            | E-                          |
| 4734. | Cap 1795               | Billy May's Orc:                                                       | I Guess I'll Have To Change My Plans//When My Sugar Walks Down The Street                      | SCFS                                                                                                                                                                            | E-                          |
| 4735. | <b>Blue Note 557</b>   | <b>McGhee-Navarro Boptet:</b>                                          | <b>Double Talk, Pt 1//Pt 2</b>                                                                 | <b>MB 25</b>                                                                                                                                                                    | <b>LT GR, NR S1, LT SIT</b> |
| 4736. | DeSB 790               | Red McKenzie's Rhythm Kings w/RM, vc:                                  | I Can Pull A Rabbit Out Of My Hat//I Can't Get Started With You                                | PINC TWW                                                                                                                                                                        | E--                         |
| 4737. | ViS V-38118            | McKinney's Cotton Pickers w/George Thomas, vc:                         | If I Could Be With You One Hour Tonight//Dave Wilborn, vc: Zonky                               |                                                                                                                                                                                 | V+                          |
| 4738. | DeSB 7175              | Connie McLean's Rhythm Boys:                                           | Rockin' My Troubles//I Can't Use That Thing                                                    |                                                                                                                                                                                 | V++                         |
| 4739. | DeSB 7189              | Connie McLean's Rhythm Boys:                                           | When The Breath Bids The Body Goodbye//You Done Lost Your Good Thing Now                       |                                                                                                                                                                                 | V+/E--                      |
| 4740. | De 8559                | Jay McShann's Orc w/Walter Brown, vc:                                  | Hootie Blues//Confessin' The Blues                                                             | GR                                                                                                                                                                              | E/V++                       |
| 4741. | De 8570                | <b>Jay McShann's Orc:</b>                                              | <b>Swingatism//JM, pro: Vine Street Boogie</b>                                                 | <b>Charlie Parker's first record</b>                                                                                                                                            | <b>MB 15</b>                |
| 4742. | Mad 50010              | Melody Hounds:                                                         | Tip-Toe Thru The Tulips With Me//Joy Dispensers: I Want To Be Sure It's Love                   |                                                                                                                                                                                 | V+                          |
| 4743. | <b>Ok 40649</b>        | <b>Melody Sheiks:</b>                                                  | <b>Baby Face//Goofus Five: Where'd You Get Those Eyes?</b>                                     | <b>BRS</b>                                                                                                                                                                      | <b>MB 15</b>                |
| 4744. | <b>CI 5391-C</b>       | <b>Memphis Hot Shots (Ellington):</b>                                  | <b>I'm So In Love With You//I Can't Realize You Love Me</b>                                    | <b>MB 50</b>                                                                                                                                                                    | <b>E--</b>                  |
| 4745. | CoV 1447-D             | Constance Mering & Muriel Pollack, pnos:                               | Rag Doll//High Hat                                                                             | FW LT SCFS, LT LNR S1                                                                                                                                                           | E-                          |
| 4746. | De 3776                | Johnny Messner's Orc w/JM, vc:                                         | There's A Tavern In The Town//The Man On The Flying Trapeze                                    |                                                                                                                                                                                 | E--                         |
| 4747. | Chg 131                | Miami Beach Orc:                                                       | Sleepy Bye//Golden Gate Waltz Players: Lay My Head Beneath A Rose                              | Noisy s2                                                                                                                                                                        | V++/V                       |
| 4748. | Ge 3165                | Miami Lucky Seven:                                                     | Fallin' Down//Original Indiana Five: Melancholy Lou                                            |                                                                                                                                                                                 | V++                         |
| 4749. | Bb B-11274             | Glenn Miller's Orc w/Ray Eberle & the Modernaires, vcs:                | Elmer's Tune//Tex Beneke & the Modernaires, vcs: Delilah                                       |                                                                                                                                                                                 | V++                         |
| 4750. | Bb B-11397             | Glenn Miller's Orc w/Ray Eberle, vc:                                   | The White Cliffs Of Dover//We're The Couple In The Castle                                      |                                                                                                                                                                                 | E--                         |
| 4751. | Bb B-11493             | Glenn Miller's Orc w/Marion Hutton, Tex Beneke & the Modernaires, vcs: | Shh, It's A Military Secret//Ray Eberle & the Modernaires, vcs: She'll Always Remember         |                                                                                                                                                                                 | E--                         |
| 4752. | ViR 20-1529            | Glenn Miller's Orc w/Ray Eberle, vc s1:                                | Along The Santa Fe Trail//Rhapsody In Blue                                                     |                                                                                                                                                                                 | E--                         |
| 4753. | ViR 20-2942 [dj]       | Glenn Miller's Orc w/Tex Beneke & the Modernaires, vcs s1:             | Delilah//Adios                                                                                 | SCFS, WOLS                                                                                                                                                                      | E--                         |
| 4754. | ViR 42-0028            | Glenn Miller's Orc:                                                    | Moonlight Serenade//Sunrise Serenade                                                           | <i>Silver "Collector's Issue" lbl; broadcast recordings</i>                                                                                                                     | E--                         |
| 4755. | CoM 40540              | Mitch Miller's Orc & Cho:                                              | Yellow Rose Of Texas//Blackberry Winter                                                        |                                                                                                                                                                                 | E--                         |
| 4756. | Br 2866                | Ray Miller's Orc w/Wright & Bessinger, vcs:                            | Just A Little Drink//Moonlight And Roses                                                       | SCFS, LT LSPTS                                                                                                                                                                  | E-                          |
| 4757. | Br 3046                | Ray Miller's Orc:                                                      | Dreaming Of Castles In The Air//Sweet Nothings                                                 |                                                                                                                                                                                 | V++                         |
| 4758. | De 4041                | Lucky Millinder's Orc w/Rosetta Tharpe, vc:                            | Trouble In Mind//Trevor Bacon, vc: Big Fat Mama                                                |                                                                                                                                                                                 | V+                          |
| 4759. | VT 7072-V              | Mills' Ten Blackberries:                                               | East St. Louis Toodle-O//The Mooch                                                             | <i>Use thicker stylus (~3.5 mil)</i>                                                                                                                                            | LST S1                      |
| 4760. | VT 7088-V              | Mills' Ten Blackberries:                                               | Sweet Mama//Double Check Stomp                                                                 | <i>Plays very well</i>                                                                                                                                                          | HV LST S1                   |
| 4761. | <b>CoV 1545-D</b>      | <b>Mississippi Maulers w/Roy Evans, vc:</b>                            | <b>Don't Mess Around With Me//My Angelina</b>                                                  | <b>MB 25</b>                                                                                                                                                                    | <b>LT PG S2</b>             |
| 4762. | Ba 1716                | Missouri Jazz Band w/Irving Kaufman, vc:                               | Poor Papa//So Does Your Old Mandarin                                                           | GR, SCFS S1                                                                                                                                                                     | E--                         |
| 4763. | Ba 6267                | Missouri Jazz Band w/Jerry White, vc:                                  | Lily Lou//Rose Room Orc w/Jane Wilson, vc: My Man                                              | SM LTRS, NR, GR                                                                                                                                                                 | V++                         |
| 4764. | OkE 40848              | Miff Mole's Little Molers:                                             | Davenport Blues//Hurricane                                                                     | LDM S2                                                                                                                                                                          | V+                          |
| 4765. | OkE 40984              | Miff Mole's Little Molers:                                             | The New Twister//Honolulu Blues                                                                |                                                                                                                                                                                 | V+                          |
| 4766. | OkE 41098              | Miff Mole's Little Molers:                                             | You Took Advantage Of Me//Crazy Rhythm                                                         | <i>Plays well</i>                                                                                                                                                               | V-                          |
| 4767. | De 23790               | Joe Mooney's Qrt w/JM, vc:                                             | Just A Gigolo//September Song                                                                  | GR                                                                                                                                                                              | E--                         |
| 4768. | Pe 15428               | Joe Morgan's Palais d'Orc w/Dick Robertson, vc:                        | Heartaches//Ben Pollack's Orc w/Jack Teagarden, vc: You Didn't Have To Tell Me                 | SCRS S1                                                                                                                                                                         | V++                         |
| 4769. | De 18625               | Russ Morgan's Orc w/Al Jennings, vc:                                   | Dance With A Dolly//RM, vc: There Goes That Song Again                                         |                                                                                                                                                                                 | E--                         |
| 4770. | De 28351 [dj]          | Russ Morgan's Orc w/RM & the Morganaires, vcs:                         | Walkin' To Missouri//RM, vc: Absence Makes The Heart Grow Fonder                               | ISOLS                                                                                                                                                                           | V++                         |
| 4771. | Bb B-10253             | Jelly Roll Morton's Red Hot Peppers:                                   | The Chant//Black Bottom Stomp                                                                  | LT SCRS                                                                                                                                                                         | E--                         |
| 4772. | Com 632                | Jelly Roll Morton's Hot Seven w/JRM, vc s1:                            | Big Lip Blues//Good Old New York                                                               | SCFS S1, LTR S2                                                                                                                                                                 | E-                          |
| 4773. | Ge 5323                | Jelly Roll Morton, pno:                                                | The Pearls//Sol Wagner's Orc: Dream Daddy                                                      | REP CRS                                                                                                                                                                         | V+                          |
| 4774. | General 4005           | Jelly Roll Morton, pno:                                                | King Porter Stomp//Don't You Leave Me Here                                                     |                                                                                                                                                                                 | E--                         |
| 4775. | ViW 21658 tk 2/3 [Can] | Jelly Roll Morton's Red Hot Peppers:                                   | Shreveport//Shoe Shiner's Drag                                                                 | SGS, LSCR S2                                                                                                                                                                    | V+                          |
| 4776. | Ha 937-H               | Tom Morton's Orc & the Original Indiana Five w/George Kay, vc:         | Broadway Baby Dolls//Golden Gate Orc w/Marvin Young, vc: Wishing And Waiting For Love          | SCRS                                                                                                                                                                            | V++                         |
| 4777. | Pe 14725               | Tommy Morton's Grangers w/Johnny Ryan, vc:                             | How Could Red Riding Hood//Mayflower Dance Orc w/Frank Bessinger, vc: Yours                    |                                                                                                                                                                                 | V++                         |
| 4778. | ViS 21693              | Bennie Moten's Kansas City Orc w/Lewis, vc s1:                         | Get Low-Down Blues//Kansas City Breakdown                                                      | Noisy                                                                                                                                                                           | V-                          |
| 4779. | ViC 25668              | Ronnie Munroe's Orc w/Al Bowly, vc:                                    | Vieni, Vieni//Nick La Rocca's Original Dixieland Jazz Band: Fidgety Feet                       |                                                                                                                                                                                 | V++                         |
| 4780. | NML 1184               | Music Lovers Dance Orc:                                                | Hello Blue Bird//Fred Hall's Roseland Orc: I'll See You In Kentucky                            | LT SCRS, GR                                                                                                                                                                     | E-                          |
| 4781. | Diva 2686-G            | Musical Comedy Orc w/Robert Wood, vc:                                  | I'm On The Crest Of A Wave//Pickin' Cotton                                                     | SCRS                                                                                                                                                                            | E--                         |
| 4782. | HMV B-4955             | Phil Napoleon's Emperors:                                              | Anything//You Can't Cheat A Cheater                                                            | <i>PN photo pasted on lbl s1</i>                                                                                                                                                | E-                          |
| 4783. | ViS V-38057            | Napoleon's Emperors:                                                   | Mean To Me//My Kinda Love                                                                      | ND, 1" CR                                                                                                                                                                       | V+                          |
| 4784. | Dial 1033              | Fats Navarro Qnt:                                                      | Move//Teddy Edwards, ten sax: Blues In Teddy's Flat                                            | EC NTG                                                                                                                                                                          | E--                         |
| 4785. | <b>Ro 371</b>          | <b>New Orleans Five (O15):</b>                                         | <b>Some Of These Days//Memphis Blues</b>                                                       | <b>MB 15</b>                                                                                                                                                                    | <b>E--</b>                  |
| 4786. | CoV 489-D tks 2/2      | New Orleans Owls:                                                      | Stomp Off - Let's Go//Oh Me! Oh My                                                             | <i>Lss "Hotel Roosevelt, New Orleans"; cut-out towards the end is a result of microphone issues during the field recording, not a problem with the record!; plays very well</i> | V                           |
| 4787. | <b>CoV 1158-D</b>      | <b>New Orleans Owls:</b>                                               | <b>Meat On The Table//Piccadilly</b>                                                           | <b>MB 25</b>                                                                                                                                                                    | <b>SCFS</b>                 |
| 4788. | BRS 1004               | New Orleans Rhythm Kings:                                              | Milenberg Joys//Shim-Me-Sha-Wabble                                                             |                                                                                                                                                                                 | E--                         |

|              |                     |                                                       |                                                                                                                |                                 |            |
|--------------|---------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------------------|------------|
| 4789.        | Br 02210            | New Orleans Rhythm Kings:                             | London Blues//Sweet Lovin' Man                                                                                 | LT SCFS                         | E-         |
| 4790.        | Ge 5106 tk -/-      | New Orleans Rhythm Kings:                             | Da Da Strain//Shimmeshawable <i>Plays pretty well</i>                                                          | FW HV SCRS                      | V+/V       |
| 4791.        | Co DB-2860 [Eng]    | New Orleans Wanderers:                                | Perdido Street Blues//Gatemouth                                                                                |                                 | V++        |
| 4792.        | Br 1233 [Eng]       | Red Nichols' Five Pennies:                            | Oh! Peter//Honolulu Blues                                                                                      |                                 | E-         |
| 4793.        | Br 1312 [Eng]       | Red Nichols' Five Pennies:                            | Slow And Easy//Waitin' For The Evening Mail                                                                    | SCRS S1                         | E-         |
| 4794.        | Br 3550             | Red Nichols' Five Pennies:                            | Alabama Stomp//Hurricane                                                                                       |                                 | V+         |
| 4795.        | Br 3597             | Red Nichols' Five Pennies:                            | Mean Dog Blues//Cornfed                                                                                        | LG SCFS                         | E--        |
| 4796.        | Br 4510             | Red Nichols' Five Pennies:                            | Wait For The Happy Ending//Can't We Be Friends?                                                                | GR, LT SCFS                     | E          |
| 4797.        | Br 4651             | Red Nichols' Five Pennies:                            | Say It With Music//They Didn't Believe Me                                                                      | GR, SCFS                        | E-         |
| 4798.        | Br 4790             | Red Nichols' Five Pennies:                            | Nobody Knows//Smiles                                                                                           |                                 | V++        |
| 4799.        | Br 4885             | Red Nichols' Five Pennies:                            | Shim-Me-Sha-Wobble//The Sheik                                                                                  | FLBLS                           | E--/V++    |
| 4800.        | Br 4925             | Red Nichols' Five Pennies:                            | Carolina In The Morning//Who?                                                                                  | LSCRS                           | V++        |
| 4801.        | Br 6068             | Loring "Red" Nichols' Orc:                            | Keep A Song In Your Soul//Things I Never Knew Till Now                                                         | LT SCRS S2, SCFS, GR            | E-         |
| 4802.        | Br 6118             | Loring Nichols' Orc:                                  | Love Is Like That//Isham Jones' Orc: You Don't Know What You're Doin'                                          |                                 | E--        |
| 4803.        | Br 6198             | Red Nichols' Five Pennies:                            | Honolulu Blues//Oh Peter                                                                                       | FW LT SGS                       | V++        |
| 4804.        | Br 6234             | Red Nichols' Five Pennies:                            | Yaaka Hula Hickey Dula//Haunting Blues                                                                         |                                 | E--        |
| 4805.        | Br 6266             | Red Nichols' Five Pennies:                            | Clarinet Marmalade//Sweet Sue-Just You                                                                         |                                 | V++        |
| 4806.        | Br 6451             | Red Nichols' Orc w/Ernie Mathias, vc s2:              | Heat Waves//Love And Nuts And Noodles                                                                          |                                 | V++        |
| 4807.        | Br 6816             | Red Nichols' Five Pennies:                            | Back Beats//Bugle Call Rag                                                                                     | GR, LT HMK                      | E-         |
| 4808.        | ViS 24594           | Ray Noble's Orc w/Al Bowly, vc:                       | Who Walks In When I Walk Out//Jack Jackson's Orc: Play To Me, Gipsy!                                           |                                 | V+         |
| 4809.        | ViS 25094           | Ray Noble's Orc w/Al Bowly, vc:                       | Top Hat//Piccolino                                                                                             | FW LT SCRS, WOL S1              | E--        |
| 4810.        | VoB 4953            | Red Norvo's Orc w/Terry Allen, vc:                    | In The Middle Of A Dream//My Love For You                                                                      | SCR S2                          | V++        |
| 4811.        | Co FB-1151          | Phil Ohman's Orc:                                     | Cheek To Cheek//Top Hat, White Tie And Tails                                                                   | LT GR                           | E          |
| 4812.        | OKE 40905           | Okeh Melodians:                                       | A Shady Tree//When The Morning Glories Wake Up In The Morning                                                  |                                 | E--        |
| 4813.        | Sil 8051            | Old Mill Dance Kings:                                 | My Blue Heaven//There's A Rickety Rackety Shack                                                                | LTRS S2, GR                     | E--        |
| 4814.        | Br 03575            | King Oliver's Creole Jazz Band:                       | Mabel's Dream//Riverside Blues <i>Lss "Selected by the British Hot Record Society"</i>                         |                                 | V++        |
| <b>4815.</b> | <b>Elec EG-7853</b> | <b>King Oliver's Orc:</b>                             | <b>Stealing Love//Dixieland Jug Blowers: Memphis Shake S1 only 78 issue, dub s2; Bidder Request Show MB 50</b> | <b>VLT GR</b>                   | <b>E+</b>  |
| 4816.        | HRS 12              | King Oliver's Jazz Band:                              | High Society Rag//Tears                                                                                        |                                 | E--        |
| 4817.        | Rondo 164           | George Olsen's Orc w/Betty Norman, vc:                | Down Among The Sheltering Palms//I'm Headin' For A Shotgun Weddin'                                             |                                 | E--        |
| 4818.        | ViS 20875           | George Olsen's Music w/Fran Frey, vc:                 | The Varsity Drag//Borger, Frey & Rice, vcs: Good News                                                          | LTRS S1                         | V++        |
| 4819.        | ViS 21452           | George Olsen's Music w/Fran Frey, vc:                 | Because My Baby Don't Mean Maybe Now//Bob Borger, vc:                                                          |                                 |            |
| 4820.        | ViS 21683           | George Olsen's Music w/GO, vc:                        | Just Like A Melody Out Of The Sky                                                                              | SOL S1, LTR S2                  | V++        |
| 4821.        | ViS 22392           | George Olsen's Music:                                 | Sonny Boy//Troubadours: Beggars Of Life                                                                        |                                 | V++        |
| 4822.        | BbS B-7444          | Original Dixieland Jazz Band w/Lola Bard, vc:         | The Moon Is Low//Montana Call                                                                                  |                                 | V++        |
| 4823.        | ViW 18255           | Original Dixieland Jass Band:                         | In My Little Red Book//Good-Night, Sweet Dreams, Good-Night                                                    |                                 | V++        |
| 4824.        | ViW 18457           | Original Dixieland Jazz Band:                         | Dixieland Jass Band One-Step//Livery Stable Blues <i>First issued jazz record</i>                              |                                 | V++        |
| 4825.        | ViW 18483           | Original Dixieland Jass Band:                         | At The Jazz Band Ball//Ostrich Walk <i>"Price 85¢" sols</i>                                                    |                                 | V++        |
| 4826.        | ViW 18564           | Original Dixieland Jazz Band:                         | Sensation Rag//Bluin' The Blues                                                                                |                                 | V+         |
| 4827.        | ViW 18717           | Original Dixieland Jazz Band:                         | Fidgety Feet//Lazy Daddy                                                                                       |                                 | V+         |
| 4828.        | Bell 463            | Original Indiana Five:                                | Margie//Palesteena                                                                                             | FW LT SCRS, LT LNRS             | V++        |
| 4829.        | Ca 924              | (Original) Indiana Five:                              | Brown Sugar//There Ain't No Maybe In My Baby's Eyes                                                            |                                 | V+         |
| 4830.        | Ca 1138             | (Original) Indiana Five:                              | Hard To Get Gertie//Pensacola                                                                                  |                                 | V+         |
| 4831.        | Ge 3060             | Original Indiana Five:                                | The Memphis Blues//Some Of These Days                                                                          |                                 | V+         |
| 4832.        | Ge 3093             | Original Indiana Five:                                | Everything Is Hotsy Totsy Now//Seminola                                                                        |                                 | V+         |
| <b>4833.</b> | <b>Ge 3106</b>      | <b>Original Indiana Five:</b>                         | <b>Two Tired Eyes//Bailey's Lucky Seven: If I Had A Girl Like You</b>                                          |                                 | <b>V++</b> |
| 4834.        | Ge 3121             | Original Indiana Five:                                | <b>Croonin' A Tune//Nathan Glantz's Orc: I Wonder Where We've Met Before MB 15</b>                             |                                 | <b>E--</b> |
| 4835.        | Ge 3183             | Original Indiana Five:                                | Oh! Boy What A Girl//Happy Collegians: Oh Lovey Be Mine                                                        | HV SCFS                         | V+         |
| 4836.        | Ha 47-H             | Original Indiana Five:                                | No Man's Mama//Jack Stillman's Oriole Orc: Cooler Hot                                                          |                                 | V++        |
| 4837.        | Ha 101-H            | Original Indiana Five:                                | Everybody Stomp//I'm "Gonna" Hang Around My Sugar                                                              | FW SCRS, PMK                    | E--        |
| 4838.        | Ha 134-H            | Original Indiana Five:                                | Pensacola//I'd Rather Be Alone                                                                                 | FW SCFS, SM LCS NAP, SM LTRS S2 | E-         |
| 4839.        | Ha 217-H            | Original Indiana Five:                                | Running After You//University Six: Dustin' The Donkey                                                          |                                 | V+         |
| 4840.        | Ha 245-H            | Original Indiana Five:                                | Spanish Mamma//Deep Henderson                                                                                  | EFS NTG                         | V+         |
| 4841.        | Ha 327-H            | Original Indiana Five w/Tony Pace, vc:                | I'd Leave Ten Men Like Yours To Love One Man Like Mine//University Six: St. Louis Hop                          |                                 | V+         |
| 4842.        | Ha 387-H            | Original Indiana Five:                                | Delilah//Broadway Bell-Hops w/Tom Frawley, vc: He's The Last Word                                              |                                 | V          |
| 4843.        | Ha 501-H            | Original Indiana Five:                                | The Chant//Stockholm Stomp                                                                                     |                                 | E--        |
| 4844.        | Ha 510-H            | Original Indiana Five:                                | Someday Sweetheart//I'm Coming Virginia                                                                        |                                 | V+         |
| 4845.        | Ha 632-H            | Original Indiana Five:                                | Clementine//University Six: Zulu Walk                                                                          |                                 | V+         |
| 4846.        | PatA 021070         | Original Indiana Five:                                | What Can A Poor Fellow Do//Junkman's Dream                                                                     | WOLS, SCRS                      | V++        |
| 4847.        | Pe 14601            | Original Indiana Five:                                | Mean Mean Mama//Stavin' Change <i>Plays well</i>                                                               |                                 | V          |
| 4848.        | Pe 14609            | Original Indiana Five:                                | Sittin' Around//Too Bad                                                                                        | WRP TWW                         | V++        |
| 4849.        | Re 8337             | (Original) Indiana Five w/Tom Morton, vc:             | Hard To Get Gertie//Palace Garden Orc w/Arthur Fields, vc: Horses                                              |                                 | V++        |
| 4850.        | Ba 1178             | Original Memphis Five:                                | Some Of These Days//Golden Gate Dance Orc w/Ted Wallace, vc:                                                   |                                 |            |
| 4851.        | CoF 308-D           | Original Memphis Five:                                | Just Another Day Wasted Away                                                                                   |                                 | V+         |
| 4852.        | Pe 14081            | Original Memphis Five:                                | Papa Blues//Great White Way Blues                                                                              |                                 | V+         |
| 4853.        | Pe 14322            | Original Memphis Five:                                | Doo Wacka Doo//Nobody Knows What A Red Headed Mamma Can Do                                                     | SM LTRS                         | V++        |
| 4854.        | Triangle 11165      | Original Memphis Five:                                | Great White Way Blues//Railroad Man <i>Clean</i>                                                               |                                 | E--/V++    |
| 4855.        | ViW 19480           | Original Memphis Five:                                | How Come You Do Me Like You Do//Somebody Stole My Gal                                                          |                                 | E--        |
| 4856.        | Rondo 308           | Ronnie Orland, pno:                                   | Struttin' At The Strutters' Ball//Continental Dance Orc: Way Down South                                        |                                 | V++        |
| <b>4857.</b> | <b>GeNE 6182</b>    | <b>George Osborn's Orc:</b>                           | <b>Hymn To The Sun//Be The Waters Of The Minnetonka MB 15</b>                                                  |                                 | <b>V+</b>  |
| 4858.        | Com 574             | Hot Lips Page's Orc w/HLP, vc:                        | Six, Seven, Eight Or Nine//Don Byas, sax w/HLP's Orc: These Foolish Things                                     |                                 | E--        |
| 4859.        | Bb B-11421          | Tony Pastor's Orc w/TP, vc s1:                        | Doin' The Ratamacue//Flag Waver                                                                                |                                 | E--        |
| 4860.        | Cosmo 483           | Tony Pastor's Orc w/TP, vc:                           | Surrender//TP, tenor sax: Cynthia's In Love                                                                    |                                 | E--        |
| <b>4861.</b> | <b>Spt 9746</b>     | <b>Paul's Novelty Orc:</b>                            | <b>Give Yourself A Pat On The Back//Betty Co-Ed MB 25</b>                                                      |                                 | <b>E--</b> |
| 4862.        | Co CB-228           | Jack Payne's BBC Dance Orc w/JP, vc s2:               | Choo Choo//On A Little Balcony In Spain                                                                        |                                 | V++        |
| 4863.        | Asch 350-3 [fs]     | Peck's Bad Boys:                                      | I Never Knew//James P. Johnson, pno: Snowy Morning Blues                                                       | PMKS, GR                        | E-         |
| 4864.        | Pu 11431            | Perry's Orc w/Arthur Hall, vc s1:                     | That Certain Party//Headin' For Louisville                                                                     |                                 | V+         |
| 4865.        | Signature 28106     | Flip Phillips' Flirtet:                               | Skyscraper//Pappilloma                                                                                         | LT GR, LT SCRS                  | E-         |
| 4866.        | ViW 19255           | Piron's New Orleans Orc:                              | Do Doodle Oom//West Indies Blues <i>Plays ok</i>                                                               |                                 | V          |
| 4867.        | Pe 15325            | Ben Pollack's Orc w/Jack Teagarden, vc s2:            | There's A Wah Wah Gal In Agua Caliente//If I Could Be With You                                                 | SM ND TWA S2                    | E--        |
| 4868.        | ViS 22158           | Ben Pollack's Park Central Orc w/Charles Roberts, vc: | You've Made Me Happy To-Day//From Now On                                                                       | GR, LT LSCRS                    | E-         |
| 4869.        | DeSB 163            | Pollock & Lawnhurst, pnos:                            | Nola//Narcissus                                                                                                | SCRS, VLT WOLS                  | E-         |
| 4870.        | DeSB 164            | Pollock & Lawnhurst, pnos:                            | Dizzy Fingers//Finesse                                                                                         | LT GR, VSM EF NTG S1            | E          |

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|-----------------------|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|------------|
| 4871. De 8649         | Sam Price's Texas Blusicians w/Spo-De-O-Dee Sam, vc s1: | Lead Me Daddy, Straight To The Bar//It's All Right Jack                                                                                                                                                           | LT SCFS, GR                                                   | E          |
| 4872. Br 4755         | Radio All Star Novelty Orc w/Dick Robertson, vc:        | Mysterious Mose//Tom Gerun's Orc: Atta Boy (Old Pal! Old Sock! Old Kid! Old Thing! Old Gold! Old Baby)                                                                                                            | GR, FLBL                                                      | V++        |
| 4873. Van Dyke 71781  | Radio Stars:                                            | Painting The Clouds With Sunshine//Big Town Jazzers: Bluer Than You                                                                                                                                               | EF NTG S1                                                     | V+/V++     |
| 4874. Grand 1004      | Boyd Raeburn's Orc w/Don Darcy, vc:                     | Starlight Avenue//This Must Be Love                                                                                                                                                                               |                                                               | V++        |
| 4875. BbBf B-6615     | Amanda Randolph & her Orc:                              | Doin' The Suzi-Q//Please Don't Talk About My Man                                                                                                                                                                  |                                                               | V++        |
| 4876. Lin 2628        | Rangers:                                                | Me And My Shadow//Lane's Dance Orc: After We Kiss                                                                                                                                                                 |                                                               | E--        |
| 4877. Lin 2631        | Rangers:                                                | Just Like A Butterfly//Lincoln Dance Orc: One O'Clock Baby                                                                                                                                                        |                                                               | V++        |
| 4878. ViS 23033       | Red & his Big Ten w/Paul Small, vc:                     | At Last I'm Happy//If You Haven't Got A Girl                                                                                                                                                                      | SM EC, GR                                                     | V++        |
| 4879. ViS 21397       | Red & Miff's Stompers:                                  | Slippin' Around//Coon-Sanders Orc: Hallucinations                                                                                                                                                                 | LSCRS S2                                                      | V++        |
| 4880. ARC-Me 6-07-09  | Don Redman's Orc w/Harlan Lattimore, vc:                | Lazy Weather//Moonrise On The Lowlands                                                                                                                                                                            | MN SM BLSS, SCRS                                              | E--        |
| 4881. ViS 22070       | Leo Reisman's Orc:                                      | Can't We Be Friends?//Evangeline                                                                                                                                                                                  | GR                                                            | E--        |
| 4882. CoV 725-D       | Harry Reser's Syncopators:                              | Turkish Towel//Wasn't It Nice?                                                                                                                                                                                    | LWDM, LT LCS                                                  | V++        |
| 4883. CoV 803-D       | Harry Reser's Syncopators w/Tom Stacks, vc:             | Fire!//TS & Gladys Rice, vc: We'll Have A Kingdom                                                                                                                                                                 |                                                               | V++        |
| 4884. CoV 981-D       | Harry Reser's Syncopators w/Tom Stacks, vc:             | (What Do I Care What) Somebody Said//I'm In Love Again                                                                                                                                                            | SM HV SCRS, VLT INT LCS DNS                                   | E--        |
| 4885. CoV 1109-D      | Harry Reser's Syncopators w/Franklyn Bauer:             | Shaking The Blues Away//Ooh! Maybe It's You                                                                                                                                                                       | HV SCRS                                                       | V++        |
| 4886. CoV 1524-D      | Harry Reser's Syncopators:                              | What A Night For Spooning//When Eliza Rolls Her Eyes                                                                                                                                                              |                                                               | V+         |
| 4887. CoV 1884-D      | Harry Reser's Syncopators w/Tom Stacks, vc:             | The Flippity Flop//The Whoopee Hat Brigade                                                                                                                                                                        | SM SCRS                                                       | E--/V++    |
| 4888. Ge 3009         | Harry Reser's Orc:                                      | When You Do What You Do//Bailey's Lucky Seven: Susie                                                                                                                                                              | LNR S1                                                        | V          |
| 4889. Bb B-11448      | Alvino Rey's Orc w/Bill Schallen, vc:                   | Sing Me A Song Of The Islands//Alyce King, vc: Blue Shadows And White Gardenias                                                                                                                                   | SCFS, SCRS                                                    | E--        |
| 4890. Bb B-11573      | Alvino Rey's Orc w/the Four King Sisters, vc s1:        | Strip Polka//The Major And The Minor                                                                                                                                                                              | SM SF S1                                                      | V++        |
| 4891. Cap 491 [vnl]   | Alvino Rey's Orc w/Jimmy Joyce & the Blue Reys, vcs s2: | I'm Looking Over A Four Leaf Clover//Spanish Cavalier                                                                                                                                                             | SCFS, LT WMKS                                                 | E--        |
| 4892. Br 4244         | Rhythm Aces (Jabbo Smith):                              | Jazz Battle//Walter Barnes' Royal Creolians:                                                                                                                                                                      |                                                               |            |
| 4893. CoV 2866-D [bw] | Fred Rich's Orc w/Phil Regan, vc:                       | It's Tight Like That<br>You Have Taken My Heart//Clyde McCoy's Drake Hotel Orc w/Bud Prentico, vc: Little Women                                                                                                   | GR, HMKS, LWRP TWW S1, 1G RPTS S2<br>LT LWDM, SGS S2, LT SCFS | E--<br>E-- |
| 4894. Ha 112-H        | Fred Rich's Hotel Astor Orc:                            | In The Middle Of The Night//Bar Harbor Society Orc: Too Many Parties And Too Many Pals                                                                                                                            |                                                               | E--        |
| 4895. OkEs 41480      | <b>Fred Rich's Orc:</b>                                 | <b>The King's Horses//The One Man Band BRS</b>                                                                                                                                                                    | <b>MB 15 LG LT SCFS, SCR S2</b>                               | <b>E--</b> |
| 4896. Pe 14942        | Willard Robison's Orc w/Frank Bessinger, vc:            | I Just Roll Along//Lou Gold's Orc w/Annette, vc: I'm Losin' You                                                                                                                                                   | GR, NRS                                                       | E--        |
| 4897. Musicraft 353   | Maurice Rocco's Rockin' Rhythm:                         | Begin The Beguine//St. Louis Blues                                                                                                                                                                                |                                                               | E--        |
| 4898. Lon 722         | Edmundo Ros' Orc w/ER, vc:                              | Mexican Merry-Go-Round//Little Jug                                                                                                                                                                                | LT SCFS, LT SCRS                                              | E--        |
| 4899. Bell 420        | Roseland Dance Orc:                                     | Valencia//Roses Remind Me Of You                                                                                                                                                                                  |                                                               | E--        |
| 4900. ViS 20256       | Russo & Fiorito's Oriole Orc w/Mark Fisher, vc:         | Trying To Forget//Goldkette's Book-Cadillac Orc: Don't Be Angry With Me                                                                                                                                           | SCFS, LT NDS                                                  | E--        |
| 4901. Beacon 7005     | Deryck Sampson, pno:                                    | Kansas City Boogie Woogie//Chinese Boogie Woogie                                                                                                                                                                  | LT GR, LT PMKS                                                | E--        |
| 4902. Ge 3166         | Red Sanders' Orc:                                       | When You See That Aunt Of Mine//Original Indiana Five: I'm Gonna Hang Around My Sugar                                                                                                                             |                                                               | V+         |
| 4903. Sil 4002        | Red Sanders' Orc:                                       | On The Bam Bam Barny Shore//Original Indiana Five: I'm Goin' Out If Lizzie Comes In                                                                                                                               |                                                               | V          |
| 4904. Ha 58-H         | Savannah Six:                                           | Jacksonville Gal//Original Indiana Five: Everybody's Doin' The Charleston Now                                                                                                                                     | SCFS, LSCFS                                                   | V++        |
| 4905. Lon 275         | Primo Scala's Banjo & Accordion Orc w/the Keynotes, vc: | I Want Some Money//Hometown                                                                                                                                                                                       | LT GR                                                         | E--        |
| 4906. Bwy 1038        | Adrian Schubert's Salon Orc:                            | Falling In Love With You//Blame It On The Waltz                                                                                                                                                                   |                                                               | V++        |
| 4907. Cr 3086         | Adrian Schubert's Orc w/Scrappy Lambert, vc:            | I'm The Last One Left On The Corner//Eubie Blake's Orc w/Dick Robertson, vc: When Your Lover Has Gone                                                                                                             | SCRS, GR                                                      | E--        |
| 4908. CoM 36311       | Raymond Scott's Qnt:                                    | Powerhouse//The Toy Trumpet                                                                                                                                                                                       |                                                               | E--        |
| 4909. DeSB 7075       | <b>Charlie Segar (Key Board Wizard Supreme):</b>        | <b>Cow Cow Blues//Boogie Woogie</b>                                                                                                                                                                               | <b>MB 25 FW LT SCFS, VLT ULC S1</b>                           | <b>E--</b> |
| 4910. CoV 1875-D      | Ben Selvin's Orc:                                       | Miss Lou//Junior                                                                                                                                                                                                  |                                                               | V++        |
| 4911. CoV 2024-D      | Ben Selvin's Orc:                                       | Don't Ever Leave Me!//Here Am I                                                                                                                                                                                   | SCFS, LT SCRS                                                 | E--        |
| 4912. VoW 14434       | Selvin's Dance Orc:                                     | I Found A Four Leaf Clover//I'll Build A Stairway To Paradise                                                                                                                                                     | LSCR S1, SCRS                                                 | E--        |
| 4913. Ca 1084         | Seven Little Polar Bears:                               | If I Didn't Know Your Husband//It's O.K. Katy With Me                                                                                                                                                             | ULC                                                           | V++        |
| 4914. Van Dyke 81833  | Shadyside Serenaders:                                   | Cryin' For The Carolines//Big Town Jazzers: So Do I                                                                                                                                                               | GR                                                            | E--/V++    |
| 4915. ViC 26542       | Artie Shaw's Orc:                                       | Adios Marquita Linda//Frenesi                                                                                                                                                                                     | LT SCFS                                                       | E--        |
| 4916. Discovery 103   | George Shearing's Qnt:                                  | Life With Feather//Moon Over Miami                                                                                                                                                                                | LT SCFS                                                       | E--        |
| 4917. Lon 412         | George Shearing's Trio:                                 | I Only Have Eyes For You//Consternation                                                                                                                                                                           | LT HMKS                                                       | E--        |
| 4918. MGM 10426       | George Shearing's Qnt:                                  | Bop, Look And Listen//September In The Rain                                                                                                                                                                       | SCFS, LT LSCRS                                                | E--        |
| 4919. MGM 10596       | George Shearing's Qnt:                                  | The Continental//Nothing But D. Best <i>Bidder Request Show</i>                                                                                                                                                   |                                                               | E--        |
| 4920. MGM 10720       | George Shearing's Qnt:                                  | I Didn't Know What Time It Was//How's Trix?                                                                                                                                                                       |                                                               | E--        |
| 4921. MGM 10907       | George Shearing's Qnt:                                  | Little White Lies//For You                                                                                                                                                                                        | LG SCFS, SCRS                                                 | E--        |
| 4922. MGM 10956       | George Shearing's Qnt:                                  | I'll Be Around//Quintessence                                                                                                                                                                                      | MN LT SCRS S1                                                 | E--        |
| 4923. MGM 30247 [fs]  | George Shearing, pno:                                   | Summertime//Tenderly                                                                                                                                                                                              |                                                               | E--        |
| 4924. ViS 20231       | Nat Shilkret's Victor Orc w/Johnny Marvin, vc:          | Half A Moon//Roger Wolfe Kahn's Orc: Jersey Walk                                                                                                                                                                  | LSCRS S2, VSM EF                                              | E--        |
| 4925. ViS 20675       | Nat Shilkret's Victor Orc w/Johnny Marvin, vc:          | Me And My Shadow//Jean Goldkette's Orc: I'm Gonna Meet My Sweetie Now                                                                                                                                             |                                                               | V++        |
| 4926. ViS 20819       | Nat Shilkret's Victor Orc w/Johnny Marvin, vc:          | What Do We Do On A Dew-Dew-Dewy Day//Johnny Hamp's Kentucky Serenaders                                                                                                                                            |                                                               |            |
| 4927. ViS 21896       | Nat Shilkret's Victor Orc:                              | w/Franklyn Baur, vc: Is It Possible?                                                                                                                                                                              | SM LTRS                                                       | V++        |
| 4928. ViS 21960       | Nat Shilkret's Victor Orc w/Burt Lorin, vc:             | Lady Divine//Some Sweet Day                                                                                                                                                                                       | SM TOL S2                                                     | E--        |
| 4929. ViS 22106       | Nat Shilkret's Victor Orc w/Don Howard, vc:             | From Sunrise To Sunset//Don Howard, vc: Who Cares What You Have Been? <b>BRS</b><br>You Made Me Love You, Why Did You?//Ben Pollack's Park Central Orc w/Burt Lorin, vc: Where The Sweet Forget-Me-Not's Remember | LT ULC, GR                                                    | E--        |
| 4930. ViS 22188       | Nat Shilkret's Victor Orc w/Harold Lambert, vc:         | Don't Ever Leave Me!//Frank Munn, vc: 'Twas Not So Long Ago                                                                                                                                                       | LT GR, LT SCFS                                                | E          |
| 4931. ViS 22290       | Nat Shilkret's Victor Orc w/James Melton, vc:           | Blue Is The Night//High Hatters w/Belle Mann, vc: Keepin' Myself For You                                                                                                                                          |                                                               | V++        |
| 4932. ViS 22571       | Nat Shilkret's Victor Orc:                              | La Seducción//Bolero                                                                                                                                                                                              |                                                               | V++        |
| 4933. Br 3202         | Lee Sims, pno:                                          | Talking To The Moon//Tenderly                                                                                                                                                                                     | LT SCFS, LT GR                                                | E          |
| 4934. Br 4422         | Lee Sims, pno:                                          | Love Me Or Leave Me//Lover, Come Back To Me!                                                                                                                                                                      |                                                               | V++        |
| 4935. Ba 6008         | Six Hottentots w/Irving Kaufman, vc:                    | Sometimes I'm Happy//(Original) Indiana Five: Sugar <i>Both sds play well</i>                                                                                                                                     | SGS                                                           | V+/V       |
| 4936. Cap 113         | Freddie Slack's Orc w/Ella Mae Morse, vc:               | He's My Guy//Doll Dance                                                                                                                                                                                           | FW SCFS, LT SCRS                                              | E--        |
| 4937. Cap 251         | Freddie Slack's Orc w/Ella Mae Morse & Don Raye, vcs:   | The House Of Blue Lights//EMM, vc: Hey Mr. Postman                                                                                                                                                                | GR, LT SCFS                                                   | E--        |
| 4938. Cap 15035 [vnl] | Freddie Slack's Orc w/Charlotte Blackburn, vc s2:       | Strollin'//Two Left Hands                                                                                                                                                                                         |                                                               | E--        |
| 4939. De 28497 [dj]   | Slew Foot Five:                                         | Sioux City Sue//September Song                                                                                                                                                                                    |                                                               | V++        |
| 4940. Ge 5017         | Cal Smith's American Orc:                               | Flower Of Araby//Bailey's Lucky Seven: Open Your Arms My Alabamy                                                                                                                                                  |                                                               | V++/V+     |
| 4941. United 124      | Tab Smith, sax:                                         | Sunnyside Of The Street [sic]//A Bit Of Blues                                                                                                                                                                     | LT LNR S2                                                     | E--        |
| 4942. Empire DI-800   | Vivian Smith, pno:                                      | Vivian's Boogie//The Greatest Story In The Land                                                                                                                                                                   | TOL S1, SM LTR S2                                             | E--        |
| 4943. Ro 901          | Society Night Club Orc:                                 | My Russian Sweetheart//Caroliners: Lover, Come Back To Me!                                                                                                                                                        | GR                                                            | V++        |
| 4944. De 705          | Mustang Band of Southern Methodist University:          | Peruna//College Medley                                                                                                                                                                                            |                                                               | E          |
| 4945. BbS B-7307      | Southern Serenaders Orc w/Jimmy Ray, vc:                | On The Sunny Side Of The Rockies//When The Band Played "Home Sweet Home"                                                                                                                                          | LTR S2                                                        | E--        |
| 4946. Biltmore 1043   | Muggsy Spanier's Ragtimers:                             | Livery Stable Blues//At The Jazz Band Ball                                                                                                                                                                        | WOL S1, SM SCFS, DS                                           | E          |
| 4947. CoF 46-D        | Paul Specht's Hotel Almanac Orc:                        | Beautiful Heaven//The Opposite Sword                                                                                                                                                                              | WOLS                                                          | E--        |

|              |                     |                                                               |                                                                                                                                      |                              |                                     |
|--------------|---------------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|------------------------------|-------------------------------------|
| 4948.        | CoV 2106-D          | Paul Specht's Orc w/Johnny Morris, vc:                        | Keepin' Myself For You//The Harbor Of My Heart <i>Plays ok</i>                                                                       |                              | V                                   |
| 4949.        | Ok 6061             | Charlie Spivak's Orc:                                         | Hey, Sit Down Bud//What's Cookin'                                                                                                    |                              | E--                                 |
| 4950.        | Ok 6246             | Charlie Spivak's Orc w/Garry Stevens, vc s1:                  | When The Sun Comes Out//Charlie Horse                                                                                                |                              | E--                                 |
| 4951.        | Ok 6366             | Charlie Spivak's Orc:                                         | To Your Heart's Content//Let's Go Home                                                                                               |                              | E/E--                               |
| 4952.        | Cap 2819 [dj]       | Dick Stabile's Orc:                                           | The Man I Love//Blue Nocturne                                                                                                        | WOLS                         | V++                                 |
| 4953.        | ViS 20971           | Blue Steele's Orc:                                            | Sugar Babe, I'm Leavin'!//Girl Of My Dreams, I Love You                                                                              |                              | V++                                 |
| 4954.        | Ha 1084-H           | Perley Stevens' Orc (Selvin):                                 | Why?//Sam Lanin's Orc w/Gay Ellis, vc: When I Am House Keeping For You<br>Lss "Symphony Restaurant, Boston" s1; Bidder Request Show  | LT LWDM                      | E-                                  |
| 4955.        | Pa R-2773           | Joe Sullivan's Cafe Society Orc w/Joe Turner, vc:             | I Can't Give You Anything But Love//Low Down Dirty Shame Blues                                                                       |                              | E                                   |
| 4956.        | Sunset SRC-ER-10052 | Joe Sullivan Qnt:                                             | Brushin' Off The Boogie//High Dudgeon                                                                                                |                              | E-                                  |
| 4957.        | Sunset mx SW-100/1  | Joe Sullivan, pno:                                            | The Bass Romps Away//24 Hours At "Booths"                                                                                            | SF S1                        | E-                                  |
| 4958.        | Mad 5069            | Synco Jazzers:                                                | Lonesome Me//Atlanta Merry-makers: If I Had A Girl Like You <i>Clean</i>                                                             | SM ND TWA S1                 | V++/V+                              |
| 4959.        | Van Dyke 5063       | Synco Jazzers:                                                | Two Red Lips//Newport Dance Orc: Dancing With Tears In My Eyes                                                                       |                              | E--                                 |
| 4960.        | De 156              | Art Tatum, pno:                                               | Cocktails For Two//Love Me                                                                                                           |                              | E-                                  |
| 4961.        | CoV 1511-D          | Eddie Thomas' Collegians:                                     | My Darling//Charles Kaley's Orc: Gee! But I'm Lonesome To-night                                                                      | SM ND S1, INT LCS S2         | E                                   |
| 4962.        | De 7653             | Skeets Tolbert's Gentlemen of Swing w/Babe Wallace, vc:       | I'm Blowin' My Top//Lemuel Johnson, vc: Railroad Blues                                                                               |                              | V+                                  |
| 4963.        | CoM 38431 [dj]      | Al Trace's Shuffle Rhythm Orc w/Bob Vincent, vc:              | I Had My Heart Set On You//I'm Through Calling Everybody Darling                                                                     | HV LSTS                      | E--                                 |
| 4964.        | Hit 8079            | Al Trace's Silly Symphonists w/Red Maddock & AT, vcs:         | Mairzy Doats//AT, vc: Where Did You Get That Girl                                                                                    |                              | E--                                 |
| 4965.        | ViS 20967           | Troubadours w/Franklyn Baur, vc s1:                           | My Daddy//Baby Feet Go Pitter Patter                                                                                                 | SCFS, LT SDRP                | E--                                 |
| 4966.        | ViS 22117           | Troubadours:                                                  | Alice Blue Gown//Beautiful Lady                                                                                                      | LT GR, LT SGS                | V++                                 |
| 4967.        | <b>OkE 41019</b>    | <b>Frankie Trumbauer's Orc:</b>                               | <b>Lila//Our Bungalow Of Dreams</b>                                                                                                  | <b>MB 15</b>                 | <b>SCFS V++</b>                     |
| 4968.        | Cq 9897             | Tommy Tucker Time w/Amy Arnell, vc:                           | New Worried Mind//Don Brown & the Voices Three, vcs: You Are My Sunshine                                                             | LT SCRS                      | E-                                  |
| 4969.        | Ok 6583             | Tommy Tucker Time w/Amy Arnell, vc:                           | Tangerine//AA & Kerwin Somerville, vcs: Deep In The Heart Of Texas                                                                   |                              | E--                                 |
| 4970.        | De 29015 [dj]       | Universal International Orc:                                  | Little Brown Jug//String Of Pearls Lss "From the Sound Track of the Universal-International Motion Picture 'The Glenn Miller Story'" |                              | E--                                 |
| 4971.        | Or 1069             | University Boys w/Syd Clayton, vc:                            | Is She My Girl Friend?//Bob Green's Dance Orc w/Larry Holton, vc: Dreaming Of You                                                    |                              | V++                                 |
| 4972.        | Musicraft 324       | Art Van Damme Qrt:                                            | Honey Come Back Again//Body And Soul                                                                                                 |                              | E--                                 |
| 4973.        | <b>OkEs 40853</b>   | <b>Joe Venuti's Blue Four:</b>                                | <b>Kickin' The Cat//Beatin' The Dog</b>                                                                                              | <b>MB 15</b>                 | <b>V++</b>                          |
| 4974.        | Tempo 534           | Joe Venuti's Qrt:                                             | Body And Soul//Santa Lucia                                                                                                           |                              | E--                                 |
| 4975.        | VoS 3011            | Joe Venuti's Blue Four:                                       | The Blue Room//Sweet Sue, Just You                                                                                                   |                              | V++                                 |
| 4976.        | <b>CoV 914-D</b>    | <b>Joe Venuti &amp; Eddie Lang, vln &amp; gtr:</b>            | <b>Stringing The Blues//Black And Blue Bottom</b>                                                                                    | <b>MB 15</b>                 | <b>E--</b>                          |
| 4977.        | Ha 180-H            | WMCA Broadcasters w/Ivan Terribilsky (Irving Kaufman), vc s2: | Valencia//Katinka                                                                                                                    | SCFS, LSCFS, 3 VSM LT LCS S2 | V+                                  |
| 4978.        | Ok 4280             | Banjo Wallace's Orc:                                          | Mazie//Hager's Novelty Orc: Becky From Babylon                                                                                       | GR, LT LNR S1                | E--                                 |
| 4979.        | ViS 22092           | Thomas Waller, pno:                                           | Love Me Or Leave Me//I've Got A Feeling I'm Falling                                                                                  | GR, SCRS, LT FLBL S2         | V++                                 |
| 4980.        | ViS 24826           | Fats Waller & his Rhythm:                                     | Breakin' The Ice//Honeysuckle Rose                                                                                                   |                              | E--                                 |
| 4981.        | ViS 25295           | Fats Waller & his Rhythm:                                     | Us On A Bus//Christopher Columbus                                                                                                    |                              | V+                                  |
| 4982.        | De 27454 [dj]       | Fred Waring's Pennsylvanians:                                 | No Man Is An Island//Worship                                                                                                         | SCFS                         | E-                                  |
| 4983.        | ViW 20076           | Waring's Pennsylvanians w/Fred & Tom Waring, vcs:             | Looking At The World Thru Rose Colored Glasses//Johnny Hamp's Kentucky Serenaders: As Long As I Have You                             |                              | E--                                 |
| 4984.        | CoV 491-D           | Warner's 7 Aces:                                              | Tweedle-Dee Tweedle-Do//Go Get 'Em Caroline                                                                                          | SCFS, FW SCRS, LT LSPTS S2   | E/V++                               |
| 4985.        | CoV 656-D           | Warner's 7 Aces w/Shucks Park, vc:                            | So Is Your Old Lady//Bennett & Pittman, vcs: "Wanna Go Back Again" Blues<br><i>Plays well</i>                                        |                              | V                                   |
| 4986.        | Do 137              | Washboard Rhythm Boys:                                        | Mississippi Basin//Lazybones <i>Scarce gold lbl variety made for the Gabel Co.</i>                                                   | HV LNRS, LN LT LCS           | V++                                 |
| 4987.        | <b>BbS B-7291</b>   | <b>Washboard Sam &amp; his Washboard Band:</b>                | <b>Washboard's Barrel House Song//Where Were You Last Night?</b>                                                                     | <b>MB 15</b>                 | <b>E--</b>                          |
| 4988.        | Jazz Man 6          | Lu Watters' Yerba Buena Jazz Band:                            | Come Back Sweet Papa//Tiger Rag                                                                                                      |                              | V++                                 |
| 4989.        | <b>Br 7349</b>      | <b>Anson Weeks' California Orc w/Kay St Germaine, vc:</b>     | <b>Lonely Feet//We Were So Young</b>                                                                                                 | <b>MB 15</b>                 | <b>LT GR, LSCRS S1, LG SF S1 E-</b> |
| 4990.        | <b>ViS 20230</b>    | <b>Ted Weems' Orc w/Dusty Rhodes, vc:</b>                     | <b>Climbing Up The Ladder Of Love//Gus Edwards' Orc w/Cliff Covert, vc:</b><br><b>Alabama Stomp</b>                                  | <b>MB 15</b>                 | <b>LT GR, LT SCR S2 E</b>           |
| 4991.        | ViS 22038           | Ted Weems' Orc w/Parker Gibbs, vc:                            | What A Day!//Arthur Jarrett, vc: Am I A Passing Fancy                                                                                |                              | V++/E--                             |
| 4992.        | De 3726             | Lawrence Welk's Orc:                                          | Canadian Capers//Clarinet Polka                                                                                                      |                              | V++                                 |
| 4993.        | Do 302              | Hal White's Dance Orc:                                        | Remembering//Someone Loves You After All                                                                                             |                              | V++                                 |
| 4994.        | CoV 1444-D [pl]     | Paul Whiteman's Orc w/Bing Crosby, vc:                        | Tain't So, Honey, 'Tain't So//Rhythm Boys, vc: That's My Weakness Now <i>Plays well</i>                                              |                              | V                                   |
| 4995.        | ViW 18824           | Paul Whiteman's Orc:                                          | Canadian Capers//Benson Orc of Chicago: Bimini Bay                                                                                   |                              | V++                                 |
| 4996.        | ViW 18950           | Paul Whiteman's Orc:                                          | I Found A Four Leaf Clover//Two Little Ruby Rings                                                                                    | LT SCR S1                    | E-                                  |
| 4997.        | ViW 18985           | Paul Whiteman's Orc:                                          | When Hearts Are Young//Journey's End                                                                                                 | LT SCR S1, VLT 2" HC         | E/E-                                |
| 4998.        | ViW 19019           | Paul Whiteman's Orc:                                          | Underneath The Mellow Moon//Wonderful One                                                                                            | LNRS, SM WOL S2              | V++                                 |
| 4999.        | ViW 19034           | Paul Whiteman's Orc:                                          | Crying For You//Zez Confrey's Orc: Sunny Jim                                                                                         |                              | E--                                 |
| 5000.        | ViW 19035           | Paul Whiteman's Orc:                                          | Bambalina//Great White Way Orc: Lady Butterfly                                                                                       |                              | V++                                 |
| 5001.        | ViW 19161           | Paul Whiteman's Orc:                                          | Sittin' In A Corner//Manhattan Merry-makers: Maggie! "Yes Ma'am"                                                                     |                              | V++                                 |
| 5002.        | ViW 19264           | Paul Whiteman's Orc:                                          | Limehouse Blues//Virginians: If You'll Come Back                                                                                     | LSCR S1                      | E--                                 |
| 5003.        | ViW 19447           | Paul Whiteman's Orc:                                          | Hard Hearted Hannah//Bagdad <i>Dayton, OH s2</i>                                                                                     | LSCR S2                      | E--                                 |
| 5004.        | ViW 19671           | Paul Whiteman's Orc:                                          | Charleston//Honey I'm In Love With You <i>Plays well</i>                                                                             |                              | V                                   |
| 5005.        | ViW 19692           | Paul Whiteman's Orc:                                          | Let Me Linger Longer In Your Arms//Steppin' In Society                                                                               | EF NTG                       | E--                                 |
| 5006.        | ViW 19920           | Paul Whiteman's Orc:                                          | Sweet And Low-Down//That Certain Feeling                                                                                             | LT LSPTS                     | V++                                 |
| 5007.        | Br 2795             | Herb Wiedoeft's Cinderella Roof Orc:                          | Beale Street Blues//Maple Leaf Rag                                                                                                   | ULC & LBBL S1                | V+                                  |
| 5008.        | OkE 8572            | Clarence Williams' Washboard Five:                            | Sweet Emaline//Log Cabin Blues                                                                                                       |                              | V+/V++                              |
| 5009.        | <b>BbBf B-6431</b>  | <b>Fess Williams' Royal Flush Orc:</b>                        | <b>Hot Town//Bennie Moten's Kansas City Orc: It's Hard To Laugh Or Smile</b>                                                         | <b>MB 25</b>                 | <b>E--</b>                          |
| 5010.        | Pe 15617            | Duke Wilson's Ten Blackberries w/Jack Teagarden, vc s2:       | Put On Your Old Grey Bonnet//Beale Street Blues                                                                                      |                              | V+                                  |
| 5011.        | Jazz Man 18         | Johnny Wittwer, pno:                                          | Aunt Hagar's Blues//Ragged But Right                                                                                                 | GR                           | E-                                  |
| 5012.        | Or 1733             | Yankee Ten Orc w/the Melodians, vc:                           | If I Had A Talking Picture Of You//Billy James' Dance Orc w/Bill Saunders, vc:<br>Poor Little Russian Rose                           | WOL S2, LSCF S1, GR          | E--                                 |
| 12", MB \$4  |                     |                                                               |                                                                                                                                      |                              |                                     |
| 5013.        | Com 1516            | Albert Ammons' Rhythm Kings:                                  | Bottom Blues//Jammin' The Boogie                                                                                                     | LT DS S2                     | E-                                  |
| 5014.        | CoM 55003 tk A sd 2 | Duke Ellington's Orc w/Bing Crosby, vc s2:                    | Creole Love Call//St. Louis Blues                                                                                                    | LT RAS AB S2                 | E                                   |
| <b>5015.</b> | <b>ViS 36049</b>    | <b>Duke Ellington's Orc:</b>                                  | <b>Creole Rhapsody, Pt 1//Pt 2</b>                                                                                                   | <b>MB 100</b>                | <b>LT GR E/E-</b>                   |
| 5016.        | CoM 55038 tk 2 sd 2 | Benny Goodman's Orc w/Helen Forrest, vc s2:                   | I Got Rhythm//The Man I Love                                                                                                         | FW SCFS                      | E/E-                                |
| 5017.        | CoM 55039           | Benny Goodman's Orc w/BG, vc s1:                              | Oh Baby!, Pt 1//Pt 2                                                                                                                 | FW SCFS                      | E-                                  |
| 5018.        | Blue Note 18        | Edmond Hall's Celeste Qrt:                                    | Jamming In Four//Edmond Hall Blues                                                                                                   |                              | E-                                  |
| 5019.        | Com 1512            | Edmond Hall's Sxt:                                            | Downtown Cafe Boogie//Uptown Cafe Blues                                                                                              | SCFS S1                      | E-                                  |
| 5020.        | B&W 1205 [vnl]      | Cliff Jackson's Village Cats:                                 | Jeebers Creepers//Cliff's Boogie Blues                                                                                               |                              | E                                   |
| 5021.        | Com 1501            | Jam Session at Commodore, No 2:                               | Embraceable You//Serenade To A Shylock<br><i>Teagarden, Freeman, Russell, Stacey, Hackett, Condon, Wettling &amp; Shapiro</i>        | SCRS                         | V++                                 |
| 5022.        | Asch 551-3 [fs]     | James P. Johnson's Qnt:                                       | Hot Harlem//The Boogie Dream                                                                                                         |                              | E-                                  |



|                        |                             |                                                        |                                                                            |               |                                     |              |
|------------------------|-----------------------------|--------------------------------------------------------|----------------------------------------------------------------------------|---------------|-------------------------------------|--------------|
| 5023.                  | Asch 1001                   | James P. Johnson, pno:                                 | Boogie Woogie Stride//Impressions                                          |               | FW LT SCFS                          | E-           |
| 5024.                  | B&W 1203 [vnl]              | Linda Keene w/Joe Marsala's Orc:                       | Blues In The Storm//Unlucky Woman                                          |               |                                     | E-           |
| <b>5025.</b>           | <b>Session 12-005</b>       | <b>Cripple Clarence Lofton, pno:</b>                   | <b>I Don't Know//Streamlined Train</b> <i>Lbl folded in pressing</i>       | <b>MB 75</b>  | <b>VL T CBI S1, FM SM BBLs</b>      | <b>E</b>     |
| <b>5026.</b>           | <b>Blue Note 48</b>         | <b>"Pigmeat" Alamo Markham w/Oliver "Rev"</b>          | <b>Mesheux's Blue Six: Blues Before Sunrise//</b>                          |               |                                     |              |
|                        |                             |                                                        | <b>How Long, How Long Blues</b>                                            | <b>MB 15</b>  | <b>SM LT SCFS S1</b>                | <b>E</b>     |
| 5027.                  | Beacon 1                    | Deryck Sampson, pno:                                   | Boogie Express//Blues Boogie                                               |               |                                     | E-           |
| 5028.                  | Beacon 2                    | Deryck Sampson, pno:                                   | Boogie In C//Hen House Boogie                                              |               |                                     | E-           |
| 5029.                  | Disc 2500                   | Charles Ventura Trio:                                  | Stompin' At The Savoy//Body And Soul                                       |               |                                     | GR V++/E-    |
| 5030.                  | CoV 50068-D [pl]            | Paul Whiteman's Orc w/Vaughn De Leath, vc s1:          | The Man I Love//My Melancholy Baby                                         |               |                                     | V++          |
| 5031.                  | CoV 50070-D [pl]            | Paul Whiteman's Orc:                                   | La Golondrina//La Paloma                                                   |               | SCRS                                | E--          |
| <b>5032.</b>           | <b>CoV 50103-D [pl]</b>     | <b>Paul Whiteman's Orc:</b>                            | <b>Sweet Sue, Just You//I Can't Give You Anything But Love</b>             | <b>MB 15</b>  | <b>FW LT SCRS</b>                   | <b>E-</b>    |
| 5033.                  | CoV 50113-D [pl]            | Paul Whiteman's Orc:                                   | Tchaikovskiana, Pt 1//Pt 2                                                 |               | LT LNRS, HV NR TOK S2, MN LT LCS S1 | V++          |
| 5034.                  | CoV 50198-D [pl]            | Paul Whiteman's Orc:                                   | Liebestraum//A Song Of India                                               |               | LT SCRS, SM FMG                     | E--          |
| 5035.                  | ViS 35877                   | Paul Whiteman's Concert Orc w/Hoagy Carmichael, vc s1: | Washboard Blues//Among My Souvenirs                                        |               |                                     |              |
|                        |                             |                                                        | <i>Bix's first record for Whiteman s1; Oakland pressing</i>                |               | SCRS, LT LTRS                       | V++          |
| 5036.                  | ViS 35926                   | Paul Whiteman's Concert Orc:                           | Suite of Serenades (Herbert), Pt 1//Pt 2                                   |               |                                     | V++          |
| 5037.                  | ViS 35952                   | Paul Whiteman's Concert Orc:                           | Three Shades of Blue - Suite, Pt 1//Pt 2                                   |               |                                     | E--          |
| 5038.                  | Asch 1002                   | Mary Lou Williams, pno:                                | Drag 'Em//MLW & her Chosen Five: Little Joe                                |               | LT SCRS                             | E-           |
| 5039.                  | Asch 1003                   | Mary Lou Williams, pno:                                | Mary's Boogie//MLW & her Chosen Five: Roll 'Em                             |               | 1 1/2" HC                           | E            |
| 5040.                  | Asch 1004                   | Mary Lou Williams, pno:                                | St. Louis Blues//MLW & her Chosen Five: Lullaby Of The Leaves              |               | LT CBI S2                           | E            |
| <b>5041.</b>           | <b>Session 12-001 [vnl]</b> | <b>Jimmy Yancey, pno:</b>                              | <b>Yancey Special//Eternal Blues</b> <i>Marbled wax, pasteover lbls</i>    | <b>MB 15</b>  | <b>LT SCR S2, LBBLs</b>             | <b>E</b>     |
| <b>5042.</b>           | <b>Session 12-002 [vnl]</b> | <b>Jimmy Yancey, pno:</b>                              | <b>Midnight Stomp//JY w/Mama Yancy, vc: How Long Blues</b>                 |               |                                     |              |
|                        |                             |                                                        | <i>Marbled wax, pasteover lbls</i>                                         | <b>MB 15</b>  | <b>TOL S2, LBBLs</b>                | <b>E+</b>    |
| <b>5043.</b>           | <b>Session 12-003 [vnl]</b> | <b>Jimmy Yancey, pno:</b>                              | <b>How Long Blues//JY w/Mama Yancy, vc: Pallet On The Floor</b>            |               |                                     |              |
|                        |                             |                                                        | <i>Pasteover lbls</i>                                                      | <b>MB 15</b>  | <b>FW LT SCRS S2</b>                | <b>E-</b>    |
| <b>GEM QUALITY 78s</b> |                             |                                                        |                                                                            |               |                                     |              |
| <b>10". MB \$8</b>     |                             |                                                        |                                                                            |               |                                     |              |
| 5044.                  | ARC-Me 6-01-05              | Jimmy Carr's Orc w/Vincent Calendo, vc:                | It's Dangerous To Love Like This//At A Little Church Affair                |               | LT LST                              | E-           |
| 5045.                  | ARC-Me 6-02-03              | Johnny Johnson's Orc w/Vi Mele, vc:                    | Eeny Meeny Miney Mo//Walter Botsford, vc: If You Were Mine                 |               | LT SCFS                             | E            |
| 5046.                  | ARC-Ro 6-02-04              | Eddie Paul's Paramount Orc w/Johnny Hauser, vc:        | Alone//You Took My Breath Away                                             |               | FW SM LT SCFS                       | E+           |
| 5047.                  | ARC-Or 6-02-07              | Joe Haymes' Orc w/Cliff Weston & the Headliners, vcs:  | The Music Goes 'Round And Around//Rhythm In My Nursery Rhymes              |               |                                     | E            |
| 5048.                  | ARC-Me 6-02-14              | Freddy Ellis' Orc w/Seymour Richards, vc:              | Weary//Moonburn                                                            |               |                                     | E-           |
| 5049.                  | ARC-Me 6-03-05              | Joe Haymes' Orc w/Cliff Weston, vc s2:                 | On The Alamo//I Love To Ride The Horses                                    |               | FW SCFS                             | E            |
| 5050.                  | ARC-Me 6-03-06              | Jay Wilbur & his Band:                                 | When You Little Boy Grows Up//The General's Fast Asleep                    |               |                                     | E-           |
| 5051.                  | ARC-Me 6-03-09              | Alice Faye:                                            | I've Got My Fingers Crossed//I Love To Ride The Horses                     | <b>MB 15</b>  |                                     | E-           |
| <b>5052.</b>           | <b>ARC-Me 6-03-52</b>       | <b>Fiddlin' Doc Roberts Trio:</b>                      | <b>Pickin' And Playin'//Hot Corn</b>                                       | <b>MB 300</b> | <b>LT SCF S1</b>                    | <b>E+</b>    |
| 5053.                  | ARC-Me 6-04-04              | Joe Haymes' Orc w/Cliff Weston & the Headliners, vcs:  | I'm Gonna Clap My Hands//Wah-Hoo!                                          |               |                                     | E-           |
| 5054.                  | ARC-Me 6-04-05              | Joe Haymes' Orc w/Cliff Weston, vc:                    | That Never-To-Be Forgotten Night//Am I Gonna Have Trouble With You?        |               | LT SCR, ULC                         | E            |
| 5055.                  | ARC-Me 6-04-13              | Gene Kardos' Orc w/Bea Wain, vc:                       | West Wind//Wake Up And Sing!                                               | <b>MB 15</b>  |                                     | E-           |
| 5056.                  | ARC-Or 6-05-02              | Vincent Lopez' Orc w/Stanley Worth, vc:                | The Touch Of Your Lips//You Started Me Dreaming                            |               |                                     | E-           |
| 5057.                  | ARC-Pe 6-05-03              | Vincent Lopez' Orc w/Maxine Tappan, vc:                | Lost//Love Is Like A Cigarette                                             |               |                                     | E            |
| 5058.                  | ARC-Me 6-05-05              | Bob Causer's Cornellians w/Chick Bullock, vc:          | Welcome Stranger//Every Minute Of The Hour                                 |               | VL T SCFS                           | E+           |
| 5059.                  | ARC-Me 6-05-09              | Joe Haymes' Orc w/Cliff Weston, vc s2:                 | Christopher Columbus//Ise A Muggin'                                        |               |                                     | E            |
| 5060.                  | ARC-Me 6-06-02              | Jack Shilkret's Orc w/Chick Bullock, vc:               | There's Always A Happy Ending//A Little Robin Told Me So                   |               | VSM EF NTG                          | E            |
| 5061.                  | ARC-Me 6-06-03              | Jack Shilkret's Orc w/Chick Bullock, vc:               | Robins And Roses//One Hamburger For Madame                                 |               | LT SCFS                             | E            |
| 5062.                  | ARC-Me 6-06-04              | Johnny Johnson's Orc w/Al Jennings, vc:                | Is It True What They Say About Dixie?//Rhythm Saved The World              |               | FW LT SCFS, SM LTR                  | E            |
| 5063.                  | ARC-Me 6-06-05              | Johnny Johnson's Orc w/Bob Treaster, vc:               | You're My Favorite One//Al Jennings, vc: Then Came The Indians             |               |                                     | E-           |
| 5064.                  | ARC-Me 6-07-01              | Jay Wilbur's Orc:                                      | The Sunset Trail//Jack Payne's Orc: Everything Stops For Tea               |               | LBL SCR                             | E-           |
| 5065.                  | ARC-Me 6-07-05              | Johnny Johnson's Orc w/Lee Johnson, vc:                | Secret Rendezvous//One Rainy Afternoon                                     |               |                                     | E-           |
| 5066.                  | ARC-Me 6-07-07              | Chick Bullock & his Levee Loungers w/CB, vc:           | And Still No Luck With You//The Martins And The Coys                       |               | ULC, SM LTR S2                      | E-           |
| 5067.                  | ARC-Me 6-07-14              | Vincent Lopez' Orc w/Maxine Tappan, vc s2:             | Lopez Swing//A Rendezvous With A Dream                                     |               | LT SCFS S2                          | E            |
| 5068.                  | ARC-Me 6-08-03              | Clyde McCoy's Orc:                                     | Creole Love Call//The Nightmare                                            |               | LT SCR                              | E            |
| 5069.                  | ARC-Me 6-08-06              | Joe Haymes' Orc w/Barry McKinley, vc:                  | River Man//No Regrets                                                      |               | SM SCFS, LT SCR S2                  | E-           |
| 5070.                  | ARC-Me 6-08-08              | Dick McDonough's Orc w/Chick Bullock, vc:              | On The Beach At Bali-Bali//The Scene Changes <i>Black &amp; gold lbl</i>   |               |                                     | E-           |
| 5071.                  | ARC-Me 6-09-03              | Gene Kardos' Orc w/Lee Gellis, vc:                     | Stompin' At The Savoy//Nothing's Blue But The Sky                          |               | FW LT SCRS S1                       | E-           |
| 5072.                  | ARC-Me 6-09-05              | Jack Shilkret's Orc w/Chick Bullock, vc:               | Did I Remember//An Old Saddle For Sale                                     |               | FW LT SCRS                          | E-           |
| 5073.                  | ARC-Pe 6-09-10              | Jack Shilkret's Orc:                                   | Tell Me Why//Hidden Valley                                                 |               |                                     | E+           |
| 5074.                  | ARC-Me 6-10-03              | Vincent Lopez' Orc w/Stanley Worth, vc:                | Until Today//A Star Fell Out Of Heaven                                     |               |                                     | E-           |
| 5075.                  | ARC-Ba 6-11-03              | Jack Shilkret's Orc w/Larry Stewart, vc:               | There Goes My Attraction//Chick Bullock, vc: Shoe Shine Boy                |               |                                     | E            |
| 5076.                  | ARC-Me 6-11-04              | Dick McDonough's Orc:                                  | When The Moon Hangs High//Midnight Blue                                    |               | LT SCFS                             | E            |
| 5077.                  | ARC-Ba 6-11-07              | Chick Bullock & his Levee Loungers w/CB, vc:           | Fancy Meeting You//Out Where The Blue Begins                               |               |                                     | E-           |
| 5078.                  | ARC-Ba 6-11-10              | Vincent Lopez' Orc w/Stanley Worth, vc:                | I Could Be In Heaven//Johnny Morris, vc: Make Believe Ball Room            |               |                                     | E-           |
| 5079.                  | ARC-Me 6-11-13              | Vincent Lopez' Orc w/Stanley Worth, vc:                | Picture Me Without You//My Day Begins And Ends With You                    |               |                                     | E            |
| 5080.                  | ARC-Me 6-11-14              | Johnny Johnson's Orc w/Lee Johnson, vc:                | Cottage By The Moon//It's The Gypsy In Me                                  |               | FW SM PMKS                          | E            |
| 5081.                  | ARC-Me 6-11-15              | Jack Shilkret's Orc w/Chick Bullock, vc:               | So Divine//Fred Hufsmith, vc: The World Is Mine                            |               |                                     | E-           |
| 5082.                  | ARC-Me 6-12-10              | Jimmy Hunter's Orc w/Johnny Hauser, vc:                | My Favorite Girl//Larry Stewart, vc: I Wasn't Lying When I Said I Love You | <b>OS</b>     | <b>LT PMKS, LT GR</b>               | <b>E</b>     |
| 5083.                  | ARC-Pe 6-12-13              | Gene Kardos' Orc w/Jackie Gale, vc:                    | The Night Is Young And You're So Beautiful//Close To Me                    |               | LT SCRS S2                          | E            |
| 5084.                  | ARC-Me 6-12-14              | Gene Kardos' Orc w/Jackie Gale, vc s1:                 | The Color Of Your Eyes//William Tell                                       |               | LT SCFS                             | E+           |
| 5085.                  | ARC-Me 6-12-17              | Jerry Freeman's Orc w/Ford Crane, vc:                  | I'm At The Mercy Of Love//Midge Williams, vc: Copper Colored Gal           |               | VL T HMKS                           | E+           |
| 5086.                  | ARC-Me 7-01-05              | Jack Shilkret's Orc w/Johnny Muldowney, vc:            | Another Perfect Night Is Ending//Never Should Have Told You                |               | SM EF NTG                           | E            |
| 5087.                  | ARC-Pe 7-01-08              | Vincent Lopez' Orc w/Beth Wilson, vc:                  | Take Another Guess//Stanley Worth, vc: In The Chapel In The Moonlight      |               | FW LT SCFS                          | E            |
| 5088.                  | ARC-Me 7-01-10              | Vincent Lopez' Orc w/Beth Wilson, vc:                  | You're Everything Sweet//Bob Lytell, vc: There's Something In The Air      |               | FW SM SCFS                          | E            |
| <b>5089.</b>           | <b>ARC-Me 7-01-63</b>       | <b>Alabama Rascals:</b>                                | <b>Nancy Jane//The Dirty Dozen's Cousins</b> <i>Washboard band</i>         | <b>MB 150</b> |                                     | <b>E+/E-</b> |
| 5090.                  | ARC-Me 7-02-05              | Vincent Lopez' Orc w/Johnny Morris, vc:                | What's Your Business?//Beth Wilson, vc: That's Life I Guess                |               | EC NTPG                             | E-           |
| 5091.                  | ARC-Me 7-02-15              | Larry Kent's Orc w/Harriett Kaye, vc:                  | Who's That Knockin' At My Heart//Arvon Dale, vc: I Adore You               |               | VL T SCF                            | E+           |
| 5092.                  | ARC-Me 7-03-10              | Chick Bullock:                                         | You're Laughing At Me//This Year's Kisses                                  |               | SM LT SCR                           | E+           |
| 5093.                  | ARC-Me 7-03-63              | Hoosier Hot Shots:                                     | Alexander's Ragtime Band//Margie                                           |               |                                     | E-           |
| 5094.                  | ARC-Pe 7-04-15              | Mal Hallett's Orc w/Clark Yocum, vc s1:                | Sweet Misery Of Love//The Boston Tea Party                                 |               |                                     | E-           |
| 5095.                  | ARC-Me 7-05-01              | Sterling Young's Orc w/Donna Lee, vc:                  | No More Tears//Billy Mozet, vc: Sweet Heartache                            |               |                                     | E            |
| 5096.                  | ARC-Me 7-05-03              | Gene Kardos' Orc:                                      | You Showed Me The Way//Lady From Mayfair                                   |               | LT SCFS                             | E-           |

|              |                    |                                                             |                                                                                              |                |                                     |
|--------------|--------------------|-------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------|-------------------------------------|
| 5097.        | ARC-Me 7-05-13     | Joe Haymes' Orc w/Cliff Weston, vc:                         | The Love Bug Will Bite You//Clyde Rogers, vc: My Little Buckaroo                             | FW LT SCFS     | E                                   |
| 5098.        | ARC-Me 7-05-25     | Chick Bullock:                                              | Never In A Million Years//It's Swell Of You                                                  |                | E-                                  |
| 5099.        | ARC-Me 7-05-26     | Rudy Vallée & his Connecticut Yankees:                      | Seventh Heaven//The Coronation Waltz                                                         |                | E-                                  |
| 5100.        | ARC-Me 7-06-03     | Dick McDonough's Orc w/Barry McKinley, vc:                  | Spring Cleaning//I'm Never Blue When The Grass Is Green                                      | FW LT SCFS     | E                                   |
| 5101.        | ARC-Me 7-06-13     | Vincent Lopez' Orc w/Johnny Morris, vc:                     | 'Cause My Baby Says It's So//Bob Lytell, vc: You Can't Run Away From Love Tonight            |                | E                                   |
| 5102.        | ARC-Me 7-07-05     | Bob Pope's Orc w/BP, vc s1:                                 | Whoa Babe//I'll Always Be In Love With You                                                   |                | E-                                  |
| 5103.        | ARC-Me 7-07-08     | Ozzie Nelson's Orc:                                         | Swamp Fire//Rigamarole                                                                       |                | E                                   |
| 5104.        | ARC-Pe 7-07-09     | Chick Bullock & his Levee Loungers w/CB, vc:                | A Sailboat In The Moonlight//Foolin' Myself                                                  |                | E-                                  |
| 5105.        | ARC-Me 7-07-10     | Gene Kardos' Orc w/Bea Wain, vc:                            | Our Penthouse On Third Avenue//Billy Pritchard, vc: Love Is Never Out Of Season              | VLT SCFS       | E+                                  |
| 5106.        | ARC-Pe 7-08-01     | Joe Haymes' Orc w/Clyde Rogers, vc:                         | Me, Myself And I//Having Wonderful Time                                                      |                | E                                   |
| 5107.        | ARC-Me 7-08-03     | Joe Haymes' Orc w/Clyde Rogers, vc:                         | Sun Showers//Got A Pair Of New Shoes                                                         |                | E-                                  |
| 5108.        | ARC-Pe 7-08-51     | Hoosier Hot Shots:                                          | Ain't She Sweet//I've Got A Bimbo Down On The Bamboo Isle                                    |                | E-                                  |
| 5109.        | ARC-Pe 7-10-10     | Sammy Kaye's Orc w/the Three Barons, vc:                    | Swing And Sway//Tommy Ryan, vc: My Buddy                                                     |                | E-                                  |
| 5110.        | ARC-Me 7-11-03     | Chick Bullock & his Levee Loungers w/CB, vc:                | Blossoms On Broadway//You Can't Stop Me From Dreamin'                                        |                | E-                                  |
| 5111.        | ARC-Pe 7-11-07     | Sammy Kaye's Orc w/Tommy Ryan, vc:                          | We'll Ride The Tide Together//Charley Wilson, vc: What Makes You So Sweet                    |                | E-                                  |
| 5112.        | ARC-Me 7-11-11     | Dick McDonough's Orc w/Howard Phillips, vc:                 | You And I Know//An Old Flame Never Dies                                                      |                | E-                                  |
| 5113.        | Ba 33273           | Smith Ballew & his Orc:                                     | Tia Juana//Isle Of Capri                                                                     | LT DWRP        | E-                                  |
| 5114.        | Bb 30-0806         | Southern Sons:                                              | Praise The Lord And Pass The Ammunition//Lift Every Voice And Sing                           | OS             | E+                                  |
| 5115.        | Bb 34-0707         | Jazz Gillum:                                                | Tell Me, Mama//My Big Money                                                                  | MB 15          | LT SCR S2                           |
| 5116.        | Bb 34-0747         | Jazz Gillum:                                                | Keep On Sailing//Fast Woman Blues                                                            | MB 15          | E                                   |
| <b>5117.</b> | <b>BbBf B-5027</b> | <b>Georgia Washboard Stompers:</b>                          | <b>Wake 'Em Up//Please Tell Me</b>                                                           | <b>MB 100</b>  | <b>E+</b>                           |
| <b>5118.</b> | <b>BbBf B-5033</b> | <b>Rev J.M. Gates:</b>                                      | <b>Samson And The Woman//Adam And Eve In The Garden</b>                                      | <b>MB 25</b>   | <b>VVSM HC, FW SM SCRS</b> <b>E</b> |
| <b>5121.</b> | <b>BbBf B-5037</b> | <b>Jimmie Rodgers:</b>                                      | <b>Gambling Barroom Blues//Looking For A New Mama</b>                                        | <b>MB 250</b>  | <b>VVSM EC NTG</b> <b>M-</b>        |
| <b>5122.</b> | <b>BbBf B-5147</b> | <b>De Ford Bailey, harmonica:</b>                           | <b>Ice Water Blues//Davidson County Blues</b>                                                | <b>MB 250</b>  | <b>E+</b>                           |
| 5123.        | BbBf B-5173        | Louis Armstrong's Orc w/LA, vc:                             | I Gotta Right To Sing The Blues//Hustlin' And Bustlin' For Baby                              |                | VLT LST E-                          |
| <b>5124.</b> | <b>BbBf B-5193</b> | <b>Sparks Brothers:</b>                                     | <b>61 Highway//Down On The Levee 78Q &lt;10</b>                                              | <b>MB 500</b>  | <b>M-</b>                           |
| <b>5125.</b> | <b>BbBf B-5223</b> | <b>Jimmie Rodgers:</b>                                      | <b>In The Jailhouse Now//Frankie And Johnny</b>                                              | <b>MB 100</b>  | <b>E+/E</b>                         |
| <b>5126.</b> | <b>BbBf B-5303</b> | <b>Salty Holmes, harmonica:</b>                             | <b>Kentucky Blues//I Want My Mama</b>                                                        | <b>MB 75</b>   | <b>M-</b>                           |
| 5128.        | BbBf B-5327        | Eliot Everett's Orc:                                        | Soliloquy//Bill Scotti's Orc: La Cumparsita                                                  |                | E-                                  |
| 5129.        | BbBf B-5376        | Boyd Senter's Senterpedes w/Ray Stillwell, vc:              | Waterloo//Give It To Me Right Away                                                           |                | VLT SCRS, LT EWPR TOK E+            |
| <b>5132.</b> | <b>BbBf B-5451</b> | <b>Pete Wheatstraw:</b>                                     | <b>Devil's Son-In-Law//Pete Wheatstraw</b>                                                   | <b>MB 500</b>  | <b>M-</b>                           |
| <b>5133.</b> | <b>BbBf B-5626</b> | <b>Pete Wheatstraw:</b>                                     | <b>Creeping Blues//Ice And Snow Blues</b>                                                    | <b>MB 500</b>  | <b>M-</b>                           |
| <b>5134.</b> | <b>BbBf B-5661</b> | <b>James Gordon:</b>                                        | <b>Neck Bone Blues//Joe Pullum: McKinney Street Stomp</b>                                    | <b>MB 500</b>  | <b>M-/E+</b>                        |
| <b>5135.</b> | <b>BbBf B-5676</b> | <b>Cab Calloway &amp; his Orc:</b>                          | <b>Jitter Bug//Harlem Hospitality</b>                                                        | <b>MB 25</b>   | <b>VLT LST, VSM BLS s1</b> <b>E</b> |
| 5136.        | BbBf B-5687        | Art Kassel's Kassels in the Air w/Norm Ruvell, vc:          | Sweet Of You//Here Is My Heart                                                               |                | SM ISOLS E-                         |
| <b>5137.</b> | <b>BbBf B-5757</b> | <b>Eddie Morgan:</b>                                        | <b>Rock House Blues//My Gal Blues</b>                                                        | <b>MB 1000</b> | <b>M-</b>                           |
| <b>5138.</b> | <b>BbBf B-5803</b> | <b>Sepia Serenaders:</b>                                    | <b>Dallas Blues//Alligator Crawl</b>                                                         | <b>MB 250</b>  | <b>LT LST s2</b> <b>M-</b>          |
| <b>5139.</b> | <b>BbBf B-5826</b> | <b>"Big Boy" Teddy Edwards:</b>                             | <b>I'm Gonna Tell My Mama On You//Louise</b>                                                 | <b>MB 150</b>  | <b>VLT 3/4" HC s2</b> <b>E</b>      |
| <b>5140.</b> | <b>BbBf B-5983</b> | <b>Washboard Sam:</b>                                       | <b>YMV Blues//Ocean Blues</b>                                                                | <b>MB 500</b>  | <b>VSM SCR s1 &amp; 2</b> <b>E+</b> |
| 5141.        | BbBf B-6011        | Ray Nichols' Four Towers Orc w/AI Graff, vc:                | What A Little Moonlight Can Do//Billie Hibberd, vc: Murder In The Moonlight                  |                | SM LTR s1 E+                        |
| 5142.        | BbBf B-6076        | California Ramblers w/Ted Wallace, vc:                      | Rhythm And Romance//The Simple Things In Life                                                |                | VSM SCR s2 E+                       |
| <b>5143.</b> | <b>BbBf B-6096</b> | <b>Milton Sparks:</b>                                       | <b>Grinder Blues//Peter J. Clayton: Yo Yo Jive</b> <i>Light needle runs tick a few times</i> | <b>MB 250</b>  | <b>2 LT NRS s1</b> <b>E/E+</b>      |
| 5144.        | BbBf B-6097        | Peggy Johnson's Orc:                                        | She Jumped On Her Pushbike And Pedalled Away//If You Can't Get Five Take Two                 |                | LT SCFS E-                          |
| <b>5145.</b> | <b>BbBf B-6166</b> | <b>Tampa Red:</b>                                           | <b>When I Take My Vacation In Harlem//You Missed A Good Man</b>                              | <b>MB 75</b>   | <b>LT LSCRS s1</b> <b>E</b>         |
| <b>5146.</b> | <b>BbBf B-6193</b> | <b>Little Ramblers:</b>                                     | <b>Tap Room Special//Freddie Jenkins' Harlem Seven w/FJ, vc: Swinging 'Em Down</b>           | <b>MB 25</b>   | <b>E+</b>                           |
| 5147.        | BbBf B-6203        | Boyd Senter's Senterpedes w/Ray Stillwell, vc s1:           | Give It To Me Right Away//Goin' Back To Tennessee                                            |                | E                                   |
| <b>5148.</b> | <b>BbBf B-6233</b> | <b>Joe Kennedy's Rhythm Orc w/JK, vc:</b>                   | <b>Rhythm Is Our Business//Chinatown, My Chinatown</b>                                       | <b>MB 50</b>   | <b>VLT SCR s2, LT LST</b> <b>E</b>  |
| 5149.        | BbBf B-6263        | Vincent Lopez' Orc w/Maxine Tappan, vc:                     | A Little Rendezvous In Honolulu [sic]//Stanley Worth, vc: Lovely Lady                        |                | LT MSS E                            |
| 5150.        | BbBf B-6286        | Bob Pope's Orc w/Dixie Lee Sothern, vc:                     | Shoe Shine Boy//Nolan Canova, vc: Green Fields And Bluebirds <i>Nice!</i>                    | MB 15          | E+                                  |
| <b>5151.</b> | <b>BbBf B-6301</b> | <b>Boots &amp; his Buddies:</b>                             | <b>Georgia//How Long, Pt 2</b>                                                               | <b>MB 25</b>   | <b>SM LST</b> <b>E</b>              |
| 5152.        | BbBf B-6436        | Willie Bryant's Orc w/WB & Jack Butler, vcs:                | I Like Bananas//JB, vc: I'm Grateful To You                                                  | MB 15          | E                                   |
| 5153.        | Bb B-6513          | Tune Wranglers:                                             | Texas Sand//Lonesome Blues                                                                   |                | LT SCFS E                           |
| 5154.        | BbBf B-6591        | George Hall's Hotel Taft Orc:                               | Who Loves You?//Johnny McKeever, vc: Love Will Tell                                          |                | LT LSCFS E-                         |
| <b>5155.</b> | <b>BbBf B-6711</b> | <b>Bennie Moten's Kansas City Orc w/William Basie, pno:</b> | <b>Won't You Be My Baby?//Now That I Need You</b>                                            | <b>MB 50</b>   | <b>E</b>                            |
| 5156.        | BbBf B-6931        | Shep Fields' Rippling Rhythm Orc w/Bobby Goday, vc:         | You're Here, You're There//When Two Love Each Other                                          |                | E                                   |
| 5157.        | BbBf B-6966        | Shep Fields' Rippling Rhythm Orc w/Bobby Goday, vc:         | Without Your Love//Toodle-Oo                                                                 |                | E-                                  |
| 5158.        | BbBf B-7027        | Riversiders:                                                | The Shiek//Yaka Hula Hickey Dula                                                             |                | E+                                  |
| <b>5159.</b> | <b>BbBf B-7033</b> | <b>Charley West:</b>                                        | <b>Rollin' Stone Blues//Ethel May Bidder Request Show</b>                                    | <b>MB 200</b>  | <b>E-</b>                           |
| 5160.        | BbBf B-7051        | Shep Fields' Rippling Rhythm Orc w/Bobby Goday, vc:         | Smarty//Till The Clock Strikes Three                                                         |                | LT WOL E                            |
| 5161.        | BbS B-7106         | Hod Williams' Orc:                                          | Lady From Fifth Avenue//Night Over Shanghai                                                  |                | VLT SCR E                           |
| 5162.        | BbS B-7391         | Wingy Mannone's Orc w/MM, vc:                               | Down Stream//Where's The Waiter                                                              |                | E/E-                                |
| 5163.        | BbS B-7417         | Nita Carol & Alan Holt:                                     | One Big Union For Two//Sunday In The Park                                                    |                | E-                                  |

|       |                  |                                                            |                                                                                                                                 |        |                     |       |
|-------|------------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------|---------------------|-------|
| 5164. | BbS B-7623       | Art Kassel's Kassels in the Air w/AK & Marion Holmes, vcs: | So You Left Me For The Leader Of A Swing Band//<br>Billy Leach, vc: Daydreaming                                                 |        | LT SCRS             | E-    |
| 5165. | Bb B-7726        | Ozzie Nelson's Orc:                                        | Yes Suh!!/Maple Leaf Rag                                                                                                        |        |                     | E     |
| 5166. | BbS B-7763       | Mildred Bailey:                                            | Stop The Sun, Stop The Moon//Home                                                                                               |        |                     | E     |
| 5167. | Bb B-7921        | Bill Boyd & his Cowboy Ramblers:                           | Spanish Fandango//New Spanish Two-Step                                                                                          |        | VLT SCFS s2         | E+    |
| 5168. | Bb B-8471        | Slim Johnson & the Singing Cowboys:                        | Fisherman's Daughter//The Old Gulf Coast                                                                                        |        |                     | E-    |
| 5169. | Bb B-10177       | Pinetop & Lindberg:                                        | East Chicago Blues//Little Brother, pno: Farish Street Jive                                                                     |        |                     | E-    |
| 5170. | Bb B-10413       | Ziggy Elman's Orc:                                         | You Took Advantage Of Me//I'm Yours                                                                                             |        |                     | E     |
| 5171. | Bb B-10437       | Fats Waller & his Rhythm w/FW, vc:                         | What A Pretty Miss//Bond Street                                                                                                 |        | LT SCF s1           | E     |
| 5172. | Bb B-10477 [Can] | Coleman Hawkins' Orc w/Thelma Carpenter, vc s2:            | Meet Doctor Foo//She's Funny That Way                                                                                           |        |                     | E-    |
| 5173. | Bb B-10566       | Bob Chester's Orc w/Dolores O'Neil, vc s1:                 | I've Got No Strings//Turn On The Old Music Box, both from "Pinocchio"                                                           |        |                     | E-    |
| 5174. | Bb B-10586       | Harlan Leonard's Rockets:                                  | Rockin' With The Rockets//Contact                                                                                               |        |                     | E     |
| 5175. | Bb B-10703       | Louis Armstrong's Orc w/LA, vc:                            | When It's Sleepytime Down South//Mighty River                                                                                   |        |                     | E-    |
| 5176. | Bb B-10773       | Wingy Mannone's Orc w/MM, vc:                              | The Mosquito Song//She's Crying For Me                                                                                          |        |                     | E-    |
| 5177. | Bb B-10953       | Little Brother, pno:                                       | Crescent City Blues//Shreveport Farewell<br><i>Recorded in the St Charles Hotel, New Orleans, LA</i>                            |        | VLT SCFS, VLT WOL   | E     |
| 5178. | Bb B-10956       | New Orleans Rhythm Kings:                                  | Everybody Loves Somebody Blues//She's Cryin' For Me                                                                             |        |                     | E     |
| 5179. | Bb B-11121       | Art Kassel's Kassels in the Air w/the Kassel Trio, vc:     | Dog House Polka//Harvey Crawford, vc: Lullaby Land                                                                              |        |                     | E     |
| 5180. | Bb B-11296       | Fats Waller & his Rhythm w/FW, vc:                         | Sad Sap Sucker Am I//Rump Steak Serenade                                                                                        |        |                     | E     |
| 5181. | Bb B-11311       | Freddy Martin's Orc w/Clyde Rogers, vc:                    | Have You Changed?//Is It Taboo?                                                                                                 |        |                     | E     |
| 5182. | Bb B-11331       | Alvino Rey's Orc w/Yvonne King, vc:                        | Idaho//Alyce King, vc: It Isn't A Dream Any More                                                                                |        |                     | E     |
| 5183. | Bb B-11333       | Herman Chittison, pno:                                     | The Man I Love//Flamingo                                                                                                        |        |                     | E-    |
| 5184. | Bb B-11341       | Benny Carter's Orc:                                        | Sunday//Back Bay Boogie                                                                                                         |        |                     | E     |
| 5185. | Bb B-11391       | Alvino Rey's Orc w/Yvonne King, vc:                        | I Said No!!/Bill Schallen & Skeets Herfurt, vcs: Deep In The Heart Of Texas<br><i>Lss "Fitch Bandwagon Special"; BRS</i>        |        |                     | E     |
| 5186. | Bb B-11487       | Dinah Shore w/Freddy Martin's Orc:                         | I Look At Heaven//I Can't Give You Anything But Love                                                                            |        |                     | E-    |
| 5187. | Bb B-11547       | Erskine Hawkins' Orc w/Lda James, vc s1:                   | Jumpin' In A Julep Joint//Bicycle Bounce                                                                                        |        |                     | E-    |
| 5188. | Bb B-11553       | Barry Wood & the Wood Nymphs:                              | Jingle, Jingle, Jingle//South Wind                                                                                              |        |                     | E     |
| 5189. | Bb B-11571       | Art Kassel's Kassels in the Air w/Gloria Hart, vc:         | Ev'ry Night About This Time//Harvey Crawford, vc: Light A Candle In The Chapel                                                  |        |                     | E     |
| 5190. | Br 2236          | Criterion Qrt:                                             | A Little Close Harmony//Down At The Husking Bee                                                                                 |        |                     | E     |
| 5191. | Br 2406          | Isham Jones' Orc:                                          | Farewell Blues//Saw Mill River Road                                                                                             |        |                     | E-    |
| 5192. | Br 2747          | Marion Harris:                                             | Tea For Two//The Blues Have Got Me <i>Nice copy!</i>                                                                            | MB 25  | SM SCR s2           | E     |
| 5193. | Br 2833          | Isham Jones' Orc:                                          | I Can't Realize You Love Me//Lady Of The Nile OS                                                                                |        |                     | M-/E+ |
| 5194. | Br 3237          | Bennie Krueger's Orc:                                      | How Many Times?//Leave Me Something To Remember You By                                                                          |        |                     | E     |
| 5195. | Br 3407          | Red Nichols' Five Pennies:                                 | Washboard Blues//That's No Bargain <i>West Coast pressing</i>                                                                   |        | LT SCF s1           | E+/E- |
| 5196. | Br 3473          | Vincent Lopez' Casa Lopez Orc:                             | So Blue//What Does It Matter                                                                                                    |        |                     | E+    |
| 5197. | Br 3523          | Vernon Dalhart:                                            | Someday Sweetheart//Let Me Call You Sweetheart                                                                                  |        |                     | E     |
| 5198. | Br 3573          | Vincent Lopez' Casa Lopez Orc:                             | Just Like A Butterfly//Baby Mine                                                                                                |        |                     | E-    |
| 5199. | Br 3613          | Chester Gaylord (The Whispering Serenader):                | Dew-Dew-Dewey Day//You Don't Like It, Not Much                                                                                  |        | SCFS                | E-    |
| 5200. | Br 3707          | Original Wolverines:                                       | New Twister//Shim-Me-Sha-Wabble                                                                                                 | MB 25  |                     | E-    |
| 5201. | Br 3741          | King Oliver's Dixie Syncopaters:                           | Farewell Blues//Sobbin' Blues                                                                                                   | MB 100 |                     | E-    |
| 5202. | Br 3817          | Bessie Brown:                                              | Someone Else May Be There While I'm Gone//Chloe                                                                                 |        | LT GR               | E     |
| 5203. | Br 3967          | Frank Sylvano:                                             | Last Night I Dreamed You Kissed Me//Sweetheart O'Mine                                                                           |        | VLT HMK             | E-    |
| 5204. | Br 3987          | Duke Ellington's Orc:                                      | Tishomingo Blues//Yellow Dog Blues                                                                                              | MB 25  |                     | E-    |
| 5205. | Br 4276          | Lew White, org:                                            | The Holy City//The Palms <i>Rec at the Lew White Organ Studios, NYC</i>                                                         |        | LT GR               | E     |
| 5206. | Br 4367          | Dick Robertson:                                            | Louise//Some Sweet Day                                                                                                          |        |                     | E     |
| 5207. | Br 4401          | Al Jolson:                                                 | Why Can't You//Used To You                                                                                                      |        |                     | E-    |
| 5208. | Br 4456          | Red Nichols' Five Pennies:                                 | Alice Blue Gown//A Pretty Girl Is Like A Melody                                                                                 |        | LT SCRS             | E-    |
| 5209. | Br 4467          | Carl Fenton's Orc:                                         | Smiling Irish Eyes//The World's Greatest Sweetheart Is You                                                                      |        |                     | E     |
| 5210. | Br 4566          | Lew White, org:                                            | Singin' In The Rain//Ain't Misbehavin' <i>Rec at the Lew White Organ Studios, NYC</i>                                           |        |                     | E-    |
| 5211. | Br 4683          | Frank Munn:                                                | Charming//The Shepherd's Serenade                                                                                               |        |                     | E-    |
| 5212. | Br 4817          | Harry Richman:                                             | Ro-Ro-Rollin' Along//Dream Avenue                                                                                               | MB 15  |                     | E     |
| 5213. | Br 4833          | Lew White, org:                                            | California Sunshine//Down The River Of Golden Dreams<br><i>Rec at the Lew White Organ Studios, NYC; OS; West Coast pressing</i> | MB 15  |                     | E+    |
| 5214. | Br 6163          | Earl Burnett's Orc:                                        | Too Late//You're Not The Same                                                                                                   | MB 25  |                     | E-    |
| 5215. | Br 6227          | Arthur Tracy (The Street Singer):                          | Home//Save The Last Dance For Me                                                                                                |        | VLT GR, FW LT SCFS  | E+    |
| 5216. | Br 6321          | Cab Calloway & his Orc:                                    | Minnie The Moocher's Wedding Day//Angeline                                                                                      | MB 25  | LT SCFS, LT GR      | E     |
| 5217. | Br 6336          | Duke Ellington's Famous Orc:                               | The Sheik//Blue Rumble                                                                                                          | MB 15  |                     | E-    |
| 5218. | Br 6357          | Mills Brothers:                                            | The Old Man Of The Mountain//Bugle Call Rag                                                                                     | MB 25  |                     | E     |
| 5219. | Br 6473          | Cab Calloway & his Orc:                                    | Gotta Go Places And Do Things//Sweet Rhythm                                                                                     | MB 25  | VLT SCFS            | E     |
| 5220. | Br 6537          | Dorsey Brothers' Orc:                                      | Shim Sham Shimmy//Mood Hollywood                                                                                                | MB 25  | LT SCF s2           | E+    |
| 5221. | Br 6561          | Arthur Tracy:                                              | Gypsy Fiddles//In Old Vienna                                                                                                    |        | LT SCFS             | E-    |
| 5222. | Br 6563          | Wayne King's Orc w/Ernie Burchill, vc s2:                  | I Can't Remember//When It's Lamp Lightin' Time In The Valley                                                                    |        | LT SCFS             | E     |
| 5223. | Br 6597          | Jimmie Grier's Orc w/Dick Webster, vc:                     | Learn To Croon//Gogo DeLys, vc: Moonstruck <i>Bidder Request Show</i>                                                           | MB 15  | FW LT SCFS          | E-    |
| 5224. | Br 6617          | Ethel Waters:                                              | Don't Blame Me//Shadows On The Swanee                                                                                           | MB 15  | FW SCFS             | E-    |
| 5225. | Br 6673          | Tango Romantic:                                            | Berretines//Por Que?                                                                                                            |        |                     | E-    |
| 5226. | Br 6767          | Red Nichols' Five Pennies w/Johnny Davis, vc:              | Slow And Easy//Waitin' For The Evening Mail                                                                                     |        |                     | E     |
| 5227. | Br 6831          | Red Nichols' Five Pennies:                                 | Rose Of Washington Square//Who Cares?                                                                                           |        | LT SCFS, LT GR      | E     |
| 5228. | Br 6843          | Red Nichols' Five Pennies w/Jack Teagarden, vc:            | On Revival Day, Pt 1//Pt 2                                                                                                      | MB 25  |                     | E     |
| 5229. | Br 6906          | Red Norvo, marimba:                                        | In A Mist//Dance Of The Octopus                                                                                                 | MB 50  | LT SCRS             | E     |
| 5230. | BrLB 7113        | Arnold Wiley, pno:                                         | Windy City//Arnold Wiley Rag 78Q <30; Lss "Sensational Trick Piano Solo";<br><i>Bidder Request Show</i>                         | MB 150 | LT SCRS s1          | E-    |
| 5231. | BrLB 7116        | Speckled Red, pno:                                         | Dirty Dozen//Wilkins Street Stomp                                                                                               | MB 200 | LT SCRS s2, LT FLBL | E-/E  |
| 5232. | BrLB 7211        | World Famous Williams Jubilee Singers:                     | When The Love Comes Trickling Down//<br>Walk In Jerusalem Just Like John                                                        | MB 250 | SCR s2              | E+    |
| 5233. | Br 7403          | Lanny Ross:                                                | I'm Misunderstood//Two Heads Against The Moon                                                                                   |        | LT SCFS, LT GR      | E     |
| 5234. | Br 7433          | Jessica Dragonette:                                        | Bells Across The Meadows//First Love                                                                                            |        | BBL s1              | E+    |
| 5235. | Br 7451          | Ted Fio Rito's Orc w/Muzzy Marcellino, vc:                 | Outside Of You//MM & the Debutantes, vcs: The Rose In Her Hair                                                                  |        |                     | E-    |
| 5236. | Br 7456          | Louis Prima's New Orleans Gang w/LP, vc:                   | Chinatown, My Chinatown//Basin Street Blues                                                                                     |        |                     | E-    |
| 5237. | Br 7493          | Hal Kemp's Orc w/Skinny Ennis, vc:                         | Page Miss Glory//Bob Allen, vc: You're So Darn Charming                                                                         |        | LT GR, LT SCR s1    | E+    |

|       |            |                                                                                      |                                                                                            |        |                        |       |
|-------|------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|--------|------------------------|-------|
| 5238. | Br 7507    | Ted Fio Rito's Orc w/Muzzy Marcellino & the                                          | Debutantes, vc s1: Roll Along Prairie Moon//Kalua Lullaby                                  |        | LT SCRS                | E-    |
| 5239. | Br 7511    | Teddy Wilson w/Billie Holiday, vc:                                                   | It's Too Hot For Words//What A Night, What A Moon, What A Girl                             |        |                        | E-    |
| 5240. | BrS 7546   | Duke Ellington's Orc:                                                                | Reminiscing In Tempo, Pt 1//Pt 2                                                           |        | LT WMKS, SM LT BLSS    | E     |
| 5241. | Br 7553    | Hal Kemp's Orc w/Bob Allen, vc:                                                      | Will I Ever Know//Skinny Ennis, vc: I Feel Like A Feather In The Breeze                    |        | EF NTG, SM SCRS, SIT   | E     |
| 5242. | Br 7563    | Teddy Wilson, pno:                                                                   | Liza//Rosetta                                                                              |        | SM SCRS, LT LSCRS      | E     |
| 5243. | Br 7593    | Goldman Band:                                                                        | U.S. Field Artillery March//On The Alert                                                   |        |                        | E-    |
| 5244. | Br 7596    | Louis Prima's New Orleans Gang w/LP, vc:                                             | Sweet Sue-Just You//I Love You Truly                                                       |        | LT SCR S2              | E     |
| 5245. | Br 7617    | Jos Moss' Society Dance Orc:                                                         | Saddle Your Blues To A Wild Mustang//West Wind                                             |        | FW VSM LTRS            | E     |
| 5246. | Br 7641    | Russ Morgan's Orc:                                                                   | Don't Say A Word, Just Dance//You Started Me Dreaming                                      |        |                        | E-    |
| 5247. | BrS 7663   | Frankie Trumbauer's Orc w/Jack Teagarden, vc s2:                                     | 'S Wonderful//The Mayor Of Alabam'                                                         | MB 15  |                        | E     |
| 5248. | BrS 7676   | Nat Brandwynne's Stork Club Orc w/Marjory                                            | Logan, vc: These Foolish Things//Buddy Clark, vc: Take My Heart                            |        | SM TOLS                | E     |
| 5249. | BrS 7727   | Hudson-DeLange Orc w/Ruth Gaylor, vc:                                                | Looking Down At The Stars//What The Heart Believes                                         |        |                        | E-    |
| 5250. | BrS 7787   | Artie Shaw's Orc w/Peg LaCentra, vc:                                                 | Love And Learn//Moon Face                                                                  |        |                        | E-    |
| 5251. | BrS 7823   | Bunny Berigan's Orc w/Art Gentry, vc:                                                | Who's Afraid Of Love?//One In A Million                                                    |        |                        | E-    |
| 5252. | BrS 7837   | Gertrude Niessen:                                                                    | Jamboree//Where Are You                                                                    |        |                        | E-    |
| 5253. | BrS 7917   | Teddy Wilson's Orc:                                                                  | Sun Showers//Yours And Mine                                                                |        | VL T GR                | E     |
| 5254. | BrS 7926   | Teddy Wilson's Orc w/Billie Holiday, vc s2:                                          | I Found A New Baby//I'll Never Be The Same                                                 |        |                        | E     |
| 5255. | BrS 7943   | Teddy Wilson's Orc w/Boots Castle, vc s2:                                            | Coquette//The Hour Of Parting                                                              |        |                        | E-    |
| 5256. | BrS 7947   | Art Shaw & his New Music:                                                            | The Blues - A//The Blues - B                                                               |        |                        | E-    |
| 5257. | BrS m-7993 | Raymond Scott Qnt:                                                                   | Powerhouse//The Toy Trumpet                                                                | MB 15  |                        | M-    |
| 5258. | BrS m-7997 | Duke Ellington's Famous Orc:                                                         | Caravan//Azure                                                                             |        |                        | E-    |
| 5259. | BrS m-8093 | Duke Ellington's Famous Orc w/Ivy Anderson, vc:                                      | Scrounch//If You Were In My Place                                                          |        |                        | E-    |
| 5260. | BrS 8096   | Horace Heidt's Brigadiers w/Larry Cotton, Lysbeth Hughes, Bob McCoy & Glee Club, vc: | Who Are We To Say//Larry Cotton, vc: Shadows On The Moon                                   |        |                        | E     |
| 5261. | BrS 8126   | Kay Kyser's Orc w/Jinny Simms, vc:                                                   | That Feeling Is Gone//Havin' Myself A Time                                                 |        | VSM LTRS               | E-    |
| 5262. | BrS 8151   | Jan Garber's Orc w/Russ Brown, vc:                                                   | Somewhere With Somebody Else//When The Stars Go To Sleep                                   |        | FEW VSM SCRS S1        | E     |
| 5263. | BrS 8171   | Mildred Bailey w/Red Norvo's Orc:                                                    | After Dinner Speech//A Cigarette And A Silhouette                                          |        | VL T SCFS, SM TOLS     | E     |
| 5264. | BrS m-8187 | Sidney Phillips' Orc:                                                                | An Amazon Goes A Wooing//Dinner And Dance                                                  |        | LT SCR S1              | E     |
| 5265. | BrS m-8213 | Duke Ellington's Famous Orc:                                                         | Exposition Swing//Will Hudson's Orc w/Jayne Dover, vc: I Haven't Changed A Thing           |        | EFS NTG                | E     |
| 5266. | BrS 8226   | Andre Kostelanetz' Orc:                                                              | Man On The Flying Trapeze//Swampfire                                                       |        |                        | E     |
| 5267. | BrS 8233   | Andre Kostelanetz' Orc:                                                              | Casey Jones//Tiger Rag                                                                     |        |                        | E+    |
| 5268. | BrS 8241   | Duke Ellington's Famous Orc w/Cootie Williams, vc:                                   | Baby, When You Ain't There//The Mooche                                                     |        |                        | E-    |
| 5269. | BrS 8246   | Gene Krupa's Orc w/Irene Daye, vc:                                                   | Love Doesn't Grow On Trees//Tell Me With Your Kisses                                       |        | LT SCFS                | E     |
| 5270. | BrS 8251   | Jan Garber's Orc w/Lee Bennett, vc:                                                  | Sailing At Midnight//Fritz Heilbron, vc: Tom, Tom, The Piper's Son                         |        |                        | E+/E- |
| 5271. | BrS m-8293 | Duke Ellington's Famous Orc:                                                         | Jazz Potpourri//Battle Of Swing                                                            |        |                        | E-    |
| 5272. | BrS 8303   | Kay Kyser's Orc:                                                                     | Simple And Sweet//Ya Got Me                                                                |        |                        | E-    |
| 5273. | BrS 8313   | Horace Heidt's Musical Knights w/Charles Goodman, vc:                                | Dawn Of A New Day//Larry Cotton, vc: Penny Serenade                                        |        |                        | E-    |
| 5274. | BrS 8327   | Harry James' Orc:                                                                    | Sweet Georgia Brown//Ciribiribin                                                           |        |                        | M-    |
| 5275. | BrS 8331   | Horace Heidt's Musical Knights w/Larry Cotton, vc:                                   | I Long To Belong To You//Rainbow Valley                                                    |        |                        | E-    |
| 5276. | BrS 8363   | Horace Heidt's Musical Knights w/Larry Cotton, vc:                                   | The Last Trip On The Old Ship//Heidt's High Lights, vc: The Girl Behind The Venetian Blind |        |                        | E-    |
| 5277. | BrS 8397   | Jack Teagarden's Orc w/JT, vc:                                                       | I Gotta Right To Sing The Blues//Jean Arnold, vc: Yankee Doodle                            |        |                        | E     |
| 5278. | BrS 8437   | Mary Healy:                                                                          | I'm Sorry For Myself//When Winter Comes                                                    |        |                        | E     |
| 5279. | Br 20066   | Vincent Lopez' Casa Lopez Orc:                                                       | Alexander's Ragtime Band//The Darktown Strutters' Ball                                     | MB 25  | LT GR, FW SM SCRS      | E     |
| 5280. | Br 20087   | Brunswick Concert Orc:                                                               | Kamennoi-Ostrow, Pt 1//Pt 2                                                                |        | SM SCR S1, LT SCF S2   | E     |
| 5281. | Br 20106   | Victor Young's Brunswick Orc w/Bing Crosby, vc:                                      | Face The Music - Medley, Pt 1//Pt 2                                                        | MB 50  | LT SCFS, LT WOL        | E     |
| 5282. | Br 20111   | Jack Hylton's Orc:                                                                   | You//Paradise                                                                              | MB 25  |                        | E     |
| 5283. | Br 20121   | Capitol Salon Ens w/Theodore Conrad, vc:                                             | Farewell To Arms//A Lullaby                                                                | MB 15  |                        | E-    |
| 5284. | Ch 16787   | Jule Burnett & his Royal Cavaliers:                                                  | She Reminds Me Of You//Howard Thomas & his Orc: I Ain't Lazy, I'm Just Dreaming            | MB 300 | VL T INT HC DNS S1     | E     |
| 5285. | Ch 40003   | Dixie Serenaders:                                                                    | Cho-King//St. Louis Blues                                                                  | MB 200 | VL T INT HC S1         | E     |
| 5287. | Ch 40046   | Brian Lawrence & the Quaglino Qrt:                                                   | Singin' In The Rain//Shine                                                                 | MB 15  | LT SCRS, LT SCFS       | E-    |
| 5288. | Ch 40096   | Al Trent's Orc:                                                                      | I Found A New Baby//After You've Gone                                                      | MB 250 | VSM LSCFS S2           | E     |
| 5289. | Ch 50073   | Ikey Robinson & his Windy City Five:                                                 | "A" Minor Stomp//Sunshine                                                                  | MB 50  |                        | E     |
| 5290. | Cl 5181-C  | Boyd Senter, cla (Jazzologist Supreme):                                              | Beale Street Blues//Louisiana Collegians w/Jim Andrews, vc: India                          |        |                        | E-    |
| 5291. | CoF 23-D   | Georgians:                                                                           | You May Be Fast, But Your Mamma's Gonna Slow You Down//Home Town Blues                     | MB 15  | SM WOL                 | E+    |
| 5292. | CoF 117-D  | Dolly Kay:                                                                           | Big Boy//Someday Sweetheart                                                                | MB 25  | VL T LSCF S1           | E     |
| 5293. | CoV2 313-M | Scott Wood's Six Swingers:                                                           | Beale Street Blues//Chicago                                                                |        | LT SCF S2, SM EF NTG   | E     |
| 5294. | CoV 407-D  | Georgians:                                                                           | Charleston Baby O'Mine//Are They Pickin' On Your Baby                                      | MB 15  | VL T PMKS S2           | E     |
| 5295. | CoV 456-D  | Leo Reisman's Orc:                                                                   | Brown Eyes, Why Are You Blue?//Close Your Eyes                                             |        |                        | E+    |
| 5296. | CoV 663-D  | William A. Kennedy:                                                                  | Dear Old-Fashioned Irish Songs My Mother Sang To Me//She's The Daughter Of Mother Machree  |        | SM SCR S1, LT PMKS S2  | E+    |
| 5297. | CoV 763-D  | Mary Haynes:                                                                         | Down At Our New Beauty Shop//Cry Little Girl Just Cry                                      | MB 15  | SM VL T SCR S1         | E+    |
| 5298. | CoV 827-D  | Ruth Etting:                                                                         | Just A Bird's-Eye View//Thinking Of You                                                    | MB 25  | FW SM SCFS             | E     |
| 5299. | CoV 987-D  | William Kennedy:                                                                     | Molly O//Sweet Inniscarra                                                                  |        |                        | E-    |
| 5300. | CoV 1053-D | Rudy Wiedoeft, sax w/Oscar Levant, pno:                                              | Melody//Song Of The Volga Boatmen                                                          | MB 15  | SM SCFS                | E     |
| 5301. | CoV 1131-D | Ideal Serenaders:                                                                    | A Shady Tree//Dawning                                                                      |        | LT SCFS                | E     |
| 5302. | CoV 1141-D | Billy Jones & Ernest Hare:                                                           | Who's That Pretty Baby?//You Can't Walk Back From An Aeroplane                             |        | Bidder Request Show    | E-    |
| 5303. | CoV 1151-D | Billy "Uke" Carpenter:                                                               | Bye-Bye Pretty Baby//Jack Major: The Spell O' The Moon                                     |        | SM SIT, LT PMK, LT SCF | E+    |
| 5304. | CoV 1231-D | Ed Lowry:                                                                            | Waiting For The Rainbow//Cobble-Stones                                                     |        |                        | E     |
| 5305. | CoV 1237-D | Ruth Etting:                                                                         | The Varsity Drag//Singing Sophomores: Good News                                            | MB 50  |                        | E+    |
| 5306. | CoV 1241-D | Fred Rich's Hotel Astor Orc w/Vaughn De Leath, vc:                                   | The Man I Love//Leo Reisman's Orc: For My Baby                                             |        | LT SCR S1              | E-    |
| 5307. | CoV 1246-D | Artist Ensemble:                                                                     | My Blue Heaven//The Song Is Ended                                                          |        |                        | E-    |
| 5308. | CoV 1297-D | Columbia Sym Orc:                                                                    | Al Fresco//Badinage                                                                        |        |                        | E-    |
| 5309. | CoV 1316-D | Ford & Glenn:                                                                        | When I Was Hikin' With You//Hum All Your Troubles Away                                     |        |                        | M-    |
| 5310. | CoV 1331-D | Cavaliers:                                                                           | My Stormy Weather Pal//Auf Wiederseh'n                                                     |        |                        | E-    |
| 5311. | CoV 1337-D | Ben Selvin's Orc w/James Melton, vc:                                                 | Ramona//In My Bouquet Of Memories                                                          |        |                        | E     |
| 5312. | CoV 1341-D | Ben Selvin's Orc w/Frank Harris, vc:                                                 | Speedy Boy//Mal Hallett's Orc w/Frank Harris, vc: The Sunrise                              |        | VL T SCRS              | E     |
| 5313. | CoV 1356-D | Quentin Maclean, org:                                                                | Ballet Egyptian-Allegro//Allegretto                                                        |        |                        | E-    |
| 5314. | CoV 1371-D | Charles W. Hamp:                                                                     | Dream House//Masquerade                                                                    |        |                        | E     |

|                                      |                                                        |                                                                                                                              |                                              |                                |           |
|--------------------------------------|--------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|--------------------------------|-----------|
| 5315. CoV 1421-D                     | Kitty O'Connor:                                        | That's Just My Way Of Forgetting You//There's Something About A Rose                                                         |                                              | SCFS                           | E-        |
| <b>5316. CoV 1427-D</b>              | <b>Cliff Edwards (Ukulele Ike):</b>                    | <b>Just Like A Melody Out Of The Sky//Anything You Say!</b>                                                                  | <b>MB 25</b>                                 | <b>FW VLT SCFS</b>             | <b>E+</b> |
| <b>5317. CoV 1491-D [pl]</b>         | <b>Paul Whiteman's Orc:</b>                            | <b>Oh! You Have No Idea//Georgie Porgie</b>                                                                                  | <b>MB 25</b>                                 |                                | <b>E-</b> |
| 5318. CoV 1533-D                     | Oscar Grogan:                                          | You're The One//For Old Times Sake                                                                                           |                                              |                                | E+        |
| 5319. CoV 1561-D                     | Leo Reisman's Orc:                                     | Vaniteaser//Once In A Lifetime                                                                                               |                                              | LT SCRS                        | E-        |
| 5320. CoV 1593-D                     | Lewis James:                                           | Beauty's Eyes//Drink To Me Only With Thine Eyes                                                                              |                                              |                                | E         |
| 5321. CoV 1597-D                     | Lions Qrt:                                             | How Can I Leave Thee//Sweet Genevieve                                                                                        |                                              | VSM SCR S1, SM EF NTG          | E         |
| <b>5322. CoV 1621-D</b>              | <b>Lee Morse &amp; her Blue Grass Boys:</b>            | <b>Don't Be Like That//Old Man Sunshine</b>                                                                                  | <b>MB 50</b>                                 | <b>VLT SCRS</b>                | <b>E+</b> |
| 5323. CoV 1646-D                     | Columbians:                                            | Finders Keepers//Knickerbockers: Stairway Of Dreams                                                                          |                                              | LT SCRS, SM TR                 | E         |
| 5324. CoV 1797-D                     | James Melton:                                          | Sleepy Valley//Dawn                                                                                                          |                                              |                                | E         |
| 5325. CoV 1826-D                     | Ruth Stieff w/Frank Bibb, pno:                         | Estrellita//Cielito Lindo                                                                                                    |                                              |                                | E-        |
| 5326. CoV 1846-D                     | Andy Sannella's All Star Trio:                         | Evangeline//Dream Mother                                                                                                     |                                              |                                | E         |
| 5327. CoV 1851-D                     | Bing Crosby:                                           | I Kiss Your Hand, Madame//Baby, Oh Where Can You Be?                                                                         |                                              | LT SCFS                        | E         |
| 5328. CoV 1921-D                     | Cavaliers:                                             | Recollections//Sleepy Valley                                                                                                 |                                              | FEW SCFS                       | E-        |
| 5329. CoV 1991-D                     | Louis Graveure:                                        | Hands And Lips//Two Eyes Of Grey                                                                                             |                                              |                                | E-        |
| 5330. CoV 2007-D                     | Edna Thomas:                                           | Old Folks At Home//Samson And Delilah                                                                                        |                                              |                                | E+        |
| 5331. CoV 2033-D                     | Phillips Lord & Co:                                    | Sunday Evening at Seth Parker's - Seth and Mother Parker//<br>Seth and Doctor Tanner                                         |                                              | VLT SCFS, VLT LST              | E         |
| 5332. CoV 2051-D                     | Art Gillham (The Whispering Pianist):                  | Hollywood//If You Were The Only Girl                                                                                         |                                              | VLT SCF                        | E+        |
| 5333. CoV 2081-D                     | Horace Britt, vic:                                     | Piece En Forme De Habanera (Ravel)//Granadina (Nin)                                                                          | MB 15                                        |                                | M-        |
| 5334. CoV 2176-D                     | Robert Simmons:                                        | I Feel You Near Me//A Pair Of Blue Eyes                                                                                      |                                              |                                | E-        |
| 5335. CoV 2283-D                     | Herman Finck's Orc:                                    | Waldeufel Memories, Pt 1//Pt 2                                                                                               |                                              |                                | E-        |
| 5336. CoV 2321-D                     | Oscar Grogan:                                          | Moonlight On The Colorado//Someone Sang A Sweeter Song To Mary                                                               |                                              | VLT SCFS                       | E         |
| 5337. CoV 2331-D                     | Art Gillham w/Alex Hill, pno:                          | Passing Time With Me//When They Changed My Name To A Number                                                                  |                                              | SM SCR S2                      | E-        |
| 5338. CoV 2336-D [pl]                | Ted Lewis' Band w/TL, vc:                              | Somebody Stole My Gal//Someday Sweetheart                                                                                    |                                              | LT SCRS S2                     | E+/E      |
| 5339. CoV 2401-D                     | Guy Lombardo's Royal Canadians w/Carmen                | Lombardo, vc: Running Between The Rain-Drops//By The River Saint Marie                                                       |                                              |                                | E-        |
| <b>5340. CoV 2416-D</b>              | <b>Emerson Gill's Orc:</b>                             | <b>We'll Be The Same//I've Got Five Dollars</b>                                                                              | <b>NOS MB 25</b>                             |                                | <b>E-</b> |
| 5341. CoV 2476-D [bw]                | Band of the Royal Air Force:                           | Amina//Down South                                                                                                            | MB 15                                        |                                | E         |
| 5342. CoV 2496-D                     | Albert Sandler's Orc:                                  | Bird Songs At Eventide//For You Alone                                                                                        |                                              |                                | E-        |
| <b>5343. CoV 2513-D [bw; blk lb]</b> | <b>Fletcher Henderson's Orc:</b>                       | <b>Sugar Foot Stomp//Clarinet Marmalade</b>                                                                                  | <b>MB 75</b>                                 |                                | <b>E-</b> |
| <b>5344. CoV 2543-D</b>              | <b>Chocolate Dandies:</b>                              | <b>Dee Blues//Bugle Call Rag</b>                                                                                             | <b>MB 75</b>                                 | <b>VSM SCR, VLT LSCF</b>       | <b>E</b>  |
| 5345. CoV 2553-D                     | Anson Weeks' Orc w/the Santa Clara Univ Glee Club, vc: | Fight For Santa Clara//St Mary's Victory Song                                                                                |                                              |                                | E         |
| <b>5346. CoV 2561-D</b>              | <b>McPherson &amp; Hutton:</b>                         | <b>Aimee McPherson Hutton &amp; David Hutton//Calvary's Rose</b>                                                             | <b>MB 150</b>                                |                                | <b>E-</b> |
| 5347. CoV 2563-D                     | Kate Smith:                                            | That's Why Darkies Were Born//Tell Me With A Love Song                                                                       | MB 25                                        |                                | E+/E-     |
| 5348. CoV 2607-D                     | Nellie Walker:                                         | When Maiden Loves//George Portland & Columbia Light Opera Co:<br>Tower Warders Under Orders, both from "Yeoman of the Guard" |                                              |                                | E-        |
| 5349. CoV 2631-D [bw]                | Louis Armstrong's Orc w/LA, vc:                        | Love, You Funny Thing//New Tiger Rag                                                                                         | MB 25                                        |                                | E-        |
| 5350. CoV 2641-D                     | Dan Russo's Orioles:                                   | Goofus//I'm A Ding Dong Daddy                                                                                                | MB 25                                        |                                | E         |
| 5351. CoV 2646-D [bw]                | Louis Armstrong's Orc w/LA, vc:                        | Keepin' Out Of Mischief Now//Lawd, You Made The Night Too Long                                                               | MB 50                                        | LT LST                         | E         |
| 5352. CoV 2671-D                     | Harlan Lattimore's Orc:                                | With Summer Coming On//Strange As It Seems                                                                                   | MB 50                                        |                                | E-        |
| 5353. CoV 2721-D [bw, pl]            | Ted Lewis' Band:                                       | Headin' For Better Times//New Farewell Blues                                                                                 | MB 25                                        | SM LT LC S2                    | E-        |
| 5354. CoV 2737-D [pl, bw]            | Rudy Vallée & his Connecticut Yankees:                 | A Bed-Time Story//I'm Playing With Fire                                                                                      | MB 100                                       |                                | M-        |
| 5355. CoV 2746-D [pl, bw]            | Rudy Vallée & his Connecticut Yankees:                 | Pretending You Care//The Whisper Waltz                                                                                       | MB 100                                       |                                | M-        |
| 5356. CoV 2756-D [pl, bw]            | Rudy Vallée & his Connecticut Yankees:                 | Maybe I Love You Too Much//Meet Me In The Gloaming                                                                           | MB 100                                       |                                | M-        |
| 5358. CoV 2771-D [pl, bw]            | Rudy Vallée & his Connecticut Yankees:                 | I Can't Remember//I Lay Me Down To Sleep                                                                                     |                                              |                                | E+        |
| 5359. CoV 2807-D [bw; pl]            | Ted Lewis' Band w/TL, vc s2:                           | Ten Thousand Years Ago//Little Locket Of Long Ago                                                                            | MB 15                                        |                                | E-        |
| 5360. CoV 2847-D [bw]                | Emil Coleman's Riviera Orc w/Jerry Cooper, vc:         | You're Devastating//Harmonians, vc: I'll Be Hard To Handle                                                                   | MB 15                                        |                                | E-        |
| 5361. CoV 2851-D [bw]                | Ferde Grofe's Orc w/Rhythm Boys, vc:                   | Cinderella's Fella//Al Dary, vc: Temptation                                                                                  | MB 75                                        |                                | E         |
| 5362. CoV 2853-D tk 2/2 [bw]         | Ethel Waters w/Benny Goodman's Orc:                    | A Hundred Years From Today//I Just Couldn't Take It Baby                                                                     |                                              |                                | E+        |
| 5363. CoV 2857-D [bw]                | George Olsen's Music w/Joe Morrison, vc:               | Throw Another Log On The Fire//GO, vc: Surprise                                                                              | MB 25                                        | VLT SCFS                       | E+        |
| 5364. CoV 3027-D [bw]                | Debroy Somers' Band:                                   | Roll Along Covered Wagon//Yip! Neddy                                                                                         |                                              |                                | E-        |
| <b>5365. CoV 3051-D [bw]</b>         | <b>Glenn Miller's Orc w/Smith Ballew, vc:</b>          | <b>A Blues Serenade//Moonlight On The Ganges</b>                                                                             | <b>MB 250</b>                                | <b>LT SCFS, 2 SM LT LCS S1</b> | <b>E</b>  |
| 5367. CoV2 3131-D                    | Frank Froeba's Band w/Temple King, vc:                 | It Ain't Nobody's Biz'ness What I Do//Just To Be In Caroline                                                                 |                                              | SM EF NTG                      | E         |
| 5368. CoV2 3136-D                    | Carroll Gibbons' Savoy Hotel Orpheans:                 | These Foolish Things//Henry Hall's Orc: You Started Me Dreaming                                                              |                                              | FW LT SCRS, LT SCFS            | E-        |
| 5369. CoV2 3161-D                    | Carroll Gibbons' Boy Friends:                          | Breakin' In A Pair Of Shoes//Sugar Rose                                                                                      | MB 25                                        | FEW LT SCFS                    | E         |
| 5370. CoV 9006-V                     | Stanley Holloway:                                      | The Beefeater//With Her Head Tucked Underneath Her Arm                                                                       |                                              | FW VSM SCRS, EB, LT LC         | E         |
| 5371. CoF 14013-D                    | Clara Smith & her Jazz Trio:                           | I'm Gonna Tear Your Playhouse Down//You Don't Know My Mind                                                                   | MB 75                                        |                                | E-        |
| 5372. CoV 14053-D                    | Clara Smith:                                           | Steel Drivin' Sam//He's Mine, All Mine                                                                                       |                                              |                                | E-        |
| 5373. CoV 14186-D                    | Rev W.M. Mosley:                                       | The Gambling Man//Ain't It A Shame To Work On Sunday                                                                         | MB 25                                        |                                | E/E-      |
| 5374. CoV 14347-D                    | Bud & Sam:                                             | What Cha-Do-Dat-Fer, Pt 1//Pt 2                                                                                              | MB 50                                        |                                | E+        |
| 5375. CoV 14363-D                    | Kid & Coot:                                            | Key Hole Blues//Rasslin' Till The Wagon Comes                                                                                | MB 500                                       |                                | M-        |
| 5377. CoV 14447-D                    | Clarence Williams' Jazz Kings w/CW, vc:                | I'm Not Worrying//Whoop It Up                                                                                                | MB 250                                       | VSM VLT WOL S2                 | E-        |
| 5378. CoV 14477-D                    | Four Dusty Travelers:                                  | Me An' Mah Pardner//Po' Mourner                                                                                              | MB 150                                       |                                | M-        |
| 5379. CoV 14487-D                    | Bessie Smith w/James P. Johnson, pno:                  | You Don't Understand//Don't Cry Baby                                                                                         | MB 250                                       |                                | E         |
| 5381. CoV 14593-D                    | Thomas "Fats" Waller & his Hot Piano:                  | I'm Crazy 'Bout My Baby//Draggin' My Heart Around                                                                            | MB 150                                       |                                | E-        |
| 5382. CoV 14673-D                    | Vance Dixon & his Pencils:                             | Pete The Dealer Of Meat//Who Stole The Lock                                                                                  | MB 500                                       | LT SCFS                        | E-        |
| 5383. CoV 15041-D                    | Vernon Dalhart:                                        | Stone Mountain Memorial//The Wreck Of The Shenandoah                                                                         |                                              |                                | E-        |
| 5384. CoV 15111-D                    | McMichen's Melody Men:                                 | Let Me Call You Sweetheart//Sweet Bunch Of Daisies                                                                           |                                              |                                | E-        |
| 5385. CoV 15226-D                    | Riley Puckett:                                         | Red Wing//Come Be My Rainbow                                                                                                 | <b>TOUGH to find clean Puckett!</b><br>MB 50 | LT BBLS DNS, VLT LSCF          | E+        |
| 5386. CoV 15541-D                    | Spindale Qrt:                                          | God Will Take Care Of You//Sweet Peace The Gift Of God's Love                                                                | Nice MB 50                                   |                                | E+        |

| 5388. CoV 15646-D | Murphy Brothers' [Mouth] Harp Band:                 | Downfall Of Paris//Little Bunch Of Roses                                             | Bidder Request Show | MB 500 | LT SCF s1             | E+ |
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| 5389. Com 531     | Eddie Condon's Band:                                | I Ain't Gonna Give Nobody None Of My Jelly-Roll//Ballin' The Jack                    |                     |        |                       | E  |
| 5390. Com 551     | Eddie Condon's Band:                                | Back In Your Own Back Yard//All The Wrongs You've Done To Me                         |                     |        |                       | E  |
| 5391. Com 581     | Edmond Hall's Qrt w/Teddy Wilson, pno:              | It Had To Be You//Sleepytime Gal                                                     |                     |        |                       | E- |
| 5392. Com 621     | Muggsy Spanier's Ragtimers:                         | Sobbin' Blues//Darktown Strutter's Ball                                              |                     |        |                       | E- |
| 5393. Cq 7213     | Plantation Club Orc w/Phil Dalton, vc:              | It Must Be Love//California Collegians w/Irving Kaufman, vc:                         |                     |        |                       | E- |
|                   |                                                     | There's A Rainbow 'Round My Shoulder                                                 |                     |        |                       | E- |
| 5394. Cq 7796     | Arthur Cornwall & William Cleary:                   | When They Ring Those Golden Bells//Where We Never Grow Old                           |                     |        |                       | E- |
| 5395. Cq 7817     | Cab Calloway & his Orc:                             | Sweet Georgia Brown//Whoopie Makers: Slow But Sure                                   |                     |        | LT SCFS               | E- |
| 5396. Cq 8083     | Owen Fallon's Californians w/Paul Small, vc:        | My Darling//Will Osborne & his Orc: Just An Echo In The Valley                       |                     |        |                       | E  |
| 5397. Cq 8351     | Eddie Cantor:                                       | The Man On The Flying Trapeze//Over Somebody Else's Shoulder                         |                     |        |                       | E  |
| 5398. Cq 8367     | Bing Crosby:                                        | Thanks//Home On The Range                                                            |                     |        |                       | E+ |
| 5399. Cq 8477     | Will Osborne's Orc:                                 | Ev'ry Day//Down By The River                                                         |                     |        | VLT SCR S2, VLT HC    | E+ |
| 5400. Cq 8667     | Freddy Ellis' Orc w/Seymour Richards, vc:           | What's The Name Of That Song?//Joe Haymes' Orc: Christopher Columbus                 |                     |        | LT SCFS               | E  |
| 5401. Cq 8707     | Freddy Ellis' Orc w/Seymour Richards, vc:           | It's A Sin To Tell A Lie//Gene Kardos' Orc: Stompin' At The Savoy                    |                     |        |                       | E+ |
| 5402. Cq 8821     | American Novelty Dance Orc:                         | Down South//Waltz Clog Medley                                                        |                     |        |                       | E- |
| 5403. Cq 8907     | Dick McDonough's Orc w/Barry McKinley, vc:          | Have You Got Any Castles, Baby?//Love Is In The Air Tonight                          |                     |        |                       | E- |
| 5404. Cq 9637     | Jan Garber's Orc:                                   | I'll See You In My Dreams//Chloe                                                     |                     |        |                       | E+ |
| 5405. Cr 3251     | Bob & Betty:                                        | Sing A Song Of Contract, Pt 1//Pt 2 A song about how to play bridge                  |                     |        | SM SCR S2             | E- |
| 5406. DeSB 131    | Jimmie Lunceford's Orc:                             | Rose Room//Mood Indigo                                                               |                     |        | VLT SCRS              | E  |
| 5407. DeSB 166    | Mills Brothers:                                     | Old Fashioned Love//Miss Otis Regrets                                                |                     |        |                       | E  |
| 5408. DeSB 167    | Mills Brothers:                                     | Rockin' Chair//Tiger Rag                                                             |                     |        |                       | E- |
| 5409. DeSB 176    | Mills Brothers:                                     | Nagasaki//Lazybones                                                                  |                     |        | VSM SCR S2            | E  |
| 5410. DeSB 286    | Glen Gray's Casa Loma Orc w/Kenneth Sargent, vc s2: | Stompin' Around//Irresistible                                                        |                     |        | VLT SCFS              | E  |
| 5411. DeSB 327    | Isham Jones' Orc:                                   | The Waltz Of Love//Believe It Beloved                                                |                     |        | SCFS                  | E  |
| 5412. DeSB 333    | <b>Ambrose's Orc:</b>                               | <b>Night And Day//Smoke Gets In Your Eyes</b>                                        | <b>MB 25</b>        |        |                       | E+ |
| 5413. DeSB 341    | Jack Hylton's Orc:                                  | Sousa Marches - Medley, Pt 1//Pt 2                                                   |                     |        |                       | E- |
| 5414. DeSB 381    | Clyde McCoy's Orc:                                  | Tear It Down//Sugar Blues                                                            |                     |        |                       | E  |
| 5415. DeSB 397    | <b>Waikikians:</b>                                  | <b>Alekoki//Hu-I-E</b>                                                               | <b>MB 25</b>        |        | VLT SCFS              | E+ |
| 5416. DeSB 401    | New Orleans Rhythm Kings w/Red McKenzie, vc:        | Baby Brown//No Lovers Allowed                                                        |                     |        |                       | E  |
| 5417. DeSB 446    | Guy Lombardo's Royal Canadians:                     | My Heart At Thy Sweet Voice//Little Picture Playhouse In My Heart                    |                     |        | LT SCFS               | E  |
| 5418. DeSB 453    | Jimmie Lunceford's Orc:                             | Black And Tan Fantasie//Since My Best Gal Turned Me Down                             | MB 15               |        |                       | E+ |
| 5419. DeSB 456    | Tiny Bradshaw & his Orc w/TB, vc:                   | Shout, Sister, Shout!!! Ain't Got Nobody                                             |                     |        |                       | E  |
| 5420. DeSB 461    | Clyde McCoy's Orc w/Rosalind Marquis, vc s2:        | Whispering//There'll Be Some Changes Made                                            |                     |        | SM SCR S1             | E  |
| 5421. DeSB 493    | Isham Jones' Orc:                                   | Black Magic//The Blue Room                                                           | MB 15               |        | VLT SCF S1, LT LST S1 | E+ |
| 5422. DeSB 496    | Lew Stone's Band:                                   | Nagasaki//Don't Change                                                               |                     |        | VLT SCFS              | E  |
| 5423. DeSB 503    | Jimmie Lunceford's Orc w/Sy Oliver, vc s1:          | Four Or Five Times//Runnin' Wild                                                     |                     |        |                       | E  |
| 5424. DeSB 507    | Red McKenzie's Rhythm Kings w/RM, vc:               | Murder In The Moonlight//Let's Swing It                                              |                     |        |                       | E  |
| 5425. DeSB 521    | Red McKenzie's Rhythm Kings w/RM, vc:               | Double Trouble//That's What You Think                                                |                     |        |                       | E  |
| 5426. DeSB 533    | Ray Kinney w/Dick McIntire's Harmony Hawaiians:     | Across The Sea//For You A Lei NOS                                                    |                     |        | SM SCR S1, NR S2      | E  |
| 5427. DeSB 543    | Bing Crosby w/the Dorsey Brothers' Orc:             | I Wished On The Moon//Two For Tonight                                                |                     |        |                       | E- |
| 5428. DeSB 546    | Nat Gonella & his Trumpet w/NG, vc:                 | Rockin' Chair//When You're Smiling                                                   |                     |        | SM VLT SCFS S2        | E+ |
| 5429. DeSB 573    | Johnnie Davis' Orc w/JD, vc:                        | Loafin' Time//Truckin'                                                               |                     |        |                       | E- |
| 5430. DeSB 581    | Victor Young's Orc w/Frank Luther, vc:              | Boots And Saddle//The Oregon Trail                                                   |                     |        |                       | E  |
| 5431. DeSB 637    | Ambrose's Orc w/Evelyn Dall, vc s2:                 | Dinner For One//The General's Fast Asleep                                            |                     |        |                       | E- |
| 5432. DeSB 661    | Coleman Hawkins' Orc:                               | Netcha's Dream//Chicago                                                              |                     |        |                       | E- |
| 5433. DeSB 663    | Frances Langford:                                   | You Hit The Spot//Will I Ever Know                                                   |                     |        | WOL                   | E- |
| 5434. DeSB 671    | Boswell Sisters:                                    | The Music Goes 'Round And Around//I'm Gonna Sit Right Down And Write Myself A Letter |                     |        |                       | E- |
| 5435. DeSB 677    | Ted Fio Rito's Orc w/Muzzy Marcellino & the         | Debutantes, vcs: The Broken Record//MM, vc: Hypnotized                               |                     |        | VLT SCF, VLT GR       | E  |
| 5436. DeSB 683    | Riley-Farley's Onyx Club Boys w/Mike Riley, vc:     | Not Enough//I'm Gonna Clap My Hands                                                  |                     |        |                       | E- |
| 5437. DeSB 721    | Red McKenzie's Rhythm Kings w/RM, vc:               | I Don't Know Your Name//Don't Count Your Kisses                                      |                     |        | FW SCFS               | E- |
| 5438. DeSB 746    | Ted Fio Rito's Orc w/Muzzy Marcellino, vc:          | Your Truly Is Truly Yours//Honey                                                     |                     |        | LT SCFS               | E- |
| 5439. DeSB 753    | Bob Crosby's Orc:                                   | It's Great To Be In Love Again//Christopher Columbus                                 |                     |        | VSM GR NTPG           | E- |
| 5440. DeSB 763    | Henry King's Orc w/Joseph Sudy, vc:                 | It's Got To Be Love//There's A Small Hotel                                           |                     |        |                       | E- |
| 5441. DeSB 767    | Ambrose's Orc:                                      | Rags//Squibs                                                                         |                     |        |                       | E- |
| 5442. DeSB 773    | Ambrose's Orc:                                      | Why Was I Born//Don't You Ever Fall In Love                                          |                     |        |                       | E- |
| 5443. DeSB 821    | Jan Garber's Orc w/Lee Bennett, vc:                 | Summer Holiday//Fritz, vc: Where There's You There's Me                              |                     |        | LT GR                 | E  |
| 5444. DeSB 826    | Lew Stone's Band:                                   | It's Love Again//Slipping Through My Fingers                                         |                     |        |                       | E- |
| 5445. DeSB 836    | Bob Crosby's Orc w/BC, vc:                          | Guess Who//Mary Had A Little Lamb                                                    |                     |        | LT GR                 | E  |
| 5446. DeSB 841    | Bob Crosby's Orc w/BC, vc s1:                       | Cross Patch//Big Chief De Soto                                                       |                     |        |                       | E- |
| 5447. DeSB 866    | Louis Armstrong's Orc w/LA, vc:                     | Swing That Music//Thankful                                                           |                     |        |                       | E- |
| 5448. DeSB 896    | Bob Crosby's Orc:                                   | Pagan Love Song//Come Back Sweet Papa                                                |                     |        |                       | E- |
| 5449. DeSB 923    | Henry King's Orc w/Joseph Sudy, vc:                 | The World Is Mine//Someday We'll Meet Again                                          |                     |        | SM LSCR S1            | E  |
| 5450. DeSB 927    | Bob Howard's Orc w/BH, vc:                          | Swinging' On The Moon//Mendel's Son's Swing Song                                     |                     |        |                       | E  |
| 5451. DeSB 951    | Jimmy Dorsey's Orc w/Bob Eberle, vc:                | One, Two, Button Your Shoe//Pennies From Heaven                                      |                     |        |                       | E- |
| 5452. DeSB 973    | Bobby Breen:                                        | M-O-T-H-E-R//The Rosary Lss "8 years old"                                            |                     |        | SM BLS                | E  |
| 5453. DeSB 1123   | Ella Fitzgerald w/Chick Webb's Orc:                 | Take Another Guess//When I Get Low I Get High                                        | MB 15               |        |                       | E  |
| 5454. DeSB 1157   | Adrian Rollini Trio:                                | Driftn//Rebound                                                                      |                     |        | SM SCR S2             | E  |
| 5455. DeSB 1166   | Cliff Edwards w/Andy Iona's Islanders:              | St. Louis Blues//Somebody Loves Me                                                   |                     |        | LT LST S1             | E- |
| 5456. DeSB 1263   | Mike Riley's Orc w/MR, vc:                          | Spending All My Time With The Blues//I'm Hatin' This Waitin' Around                  |                     |        |                       | E- |
| 5457. DeSB 1286   | Claude Hopkins' Orc w/Baby White, vc s2:            | Church Street Sobbin' Blues//June Night                                              |                     |        | LT GR                 | E  |
| 5458. DeSB 1341   | Lennie Hayton's Orc w/Paul Berry, vc:               | What A Beautiful Beginning//Gone With The Wind                                       |                     |        | FW SCFS               | E- |
| 5459. De 1373     | Art Tatum, pno:                                     | Anything For You//Liza                                                               |                     |        |                       | E- |
| 5460. DeSB 1421   | Connie Boswell w/Ben Pollack's Orc:                 | Afraid To Dream//The Loveliness Of You                                               |                     |        |                       | E- |
| 5461. DeSB 1441   | Frances Langford w/Sam Koki & his Islanders:        | Harbor Lights//My Cabin Of Dreams                                                    |                     |        | LT GR                 | E  |
| 5462. DeSB 1487   | Dick Robertson's Orc w/DR, vc:                      | Getting Some Fun Out Of Life//Roses In December                                      |                     |        |                       | E- |
| 5463. DeSB 1513   | Chick Webb's Little Chicks:                         | I Ain't Got Nobody//In A Little Spanish Town                                         |                     |        | LT LSCF               | E  |
| 5464. DeSB 1517   | Ben Pollack's Pick A Rib Boys:                      | Boogie Woogie//California Here I Come                                                |                     |        | FW LT SCRS            | E- |
| 5465. DeSB 1527   | Edgar Hayes' Orc:                                   | Old King Cole//Queen Isabella                                                        |                     |        |                       | E- |
| 5466. DeSB 1606   | Andy Kirk's Clouds of Joy:                          | The Big Dipper//Bear Down                                                            | MB 15               |        |                       | E+ |
| 5467. De 1717     | Will Osborne's Orc w/Bill Coburn, vc s1:            | Buzz Mirandy//Singin' The Blues                                                      |                     |        | LT SCR S2, SM BLS S1  | E  |
| 5468. De 1816     | Milt Herth's Trio w/O'Neil Spencer, vc s1:          | Three Blind Mice//Toy Trumpet                                                        |                     |        | SM SCRS               | E  |
| 5469. De 1881     | Willie Bryant's Orc w/WB, vc:                       | You'll Never Remember And I'll Never Forget//You're Gonna Lose Your Gal              |                     |        |                       | E- |
| 5470. De 2191     | Ruby Newman's Orc w/Ray Morton, vc:                 | Say It With A Kiss//Please Come Out Of Your Dream                                    |                     |        | SCR S2                | E- |

5471. De 2971 Woody Herman's Orc w/Carol Kay, vc: Thank Your Stars//WH, vc: Do I Love You? E-  
 5472. De 3663 Andy Kirk's Clouds of Joy w/June Richmond, vc s1: Cuban Boogie Woogie//Ring Dem Bells E-

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| <b>5474. DeSB 7043</b> | <b>Joe Bullum (Pullum):</b> | <b>Gone Gal Blues//Black Gal Blues</b>              | <b>MB 150</b> | <b>E+</b>              |
| <b>5475. DeSB 7081</b> | <b>Johnnie Strauss:</b>     | <b>Radio Broadcasting Blues//Hard Working Woman</b> | <b>MB 250</b> | <b>VSM EF NTG E+/E</b> |
|                        |                             | <b>Bidder Request Show</b>                          |               |                        |

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| <b>5476. DeSB 7113</b> | <b>Blind "Gussie" Nesbitt:</b> | <b>He's The Joy Of My Salvation//God Is Worried At Your Wicked Ways</b> | <b>MB 1500</b> | <b>SSH E+</b> |
|                        |                                | <b>78Q &lt;10; Bidder Request Show</b>                                  |                |               |

5478. De 7633 Alberta Hunter: Fine And Mellow//Yelping Blues MB 15 FW BBLs E-/E  
 5479. De 7733 Frankie "Half Pint" Jaxon: You Know Jam Don't Shake//Wasn't It Nice MB 15 E-  
 5480. De 7827 Big Joe Turner w/Willie "The Lion" Smith, pno: Jumpin' Down Blues//Careless Love Clean! MB 15 E-/E  
 5481. De 8596 Erskine Butterfield & his Blue Boys: Mama Long And Tall//If Money Grew On Trees Nice! VLT GR E  
**5482. De 23066 Qnt of the Hot Club of France: Stomping At Decca//Honeysuckle Rose MB 25 E**  
 5483. Diva 2561-G Melody Man (Joe Davis): You'd Rather Forget Than Forgive//Tomorrow FEW SM SCFS E-  
 5484. Diva 2831-G Vernon Dalhart: Low Bridge Everybody Down//Wreck Of The N&W Cannon Ball E-  
 5485. Do 4483 [Can] Vincent Lopez' Orc w/Jack Parker, vc: Happy Days Are Here Again//Taint No Sin MB 15 E-  
 5486. Do 0121 Liberty Quartette: Nearer My God To Thee//Lead Kindly Light LT LSCR S2 E

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| <b>5487. EdNT 11001 tk B/C</b> | <b>Bob Pierce (Old King Cole):</b> | <b>King Of The Bungaloes//Ya Gonna Be Home Tonight?</b> | <b>OS; NOS MB 250</b> | <b>E+</b> |
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| <b>5488. EdNT 14021 tk B/A</b>   | <b>Billy Murray &amp; Walter Scanlan:</b> | <b>That's My Idea Of Heaven//She's A New Kind Of Old-Fashioned Girl</b> | <b>OS (sm tr) MB 100</b> | <b>VLT SCFS E-</b>            |
| <b>5489. EdNT 14053 tk A/F</b>   | <b>New Yorkers:</b>                       | <b>Here We Are//The Wedding Of The Painted Doll</b>                     | <b>OS (sm tr) MB 150</b> | <b>VLT SCFS, 2 VSM BBLs E</b> |
| <b>5490. EdNT N-20001 tk B/B</b> | <b>Vernon Dalhart &amp; Co:</b>           | <b>Eleven Cent Cotton//Polly-Wolly-Doodle OS (sm tr)</b>                | <b>MB 150</b>            | <b>VLT SCFS E</b>             |

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| <b>5491. Ge 3403</b> | <b>Alberta Jones w/the Ellington Twins, "Lulu Belle's Boy Friends" (Ellington &amp; Hardwick, pno &amp; sax):</b> | <b>Lucky Number Blues//I'm Gonna Put You Right In Jail 78Q ~15</b> | <b>MB 300</b> | <b>LT GR E-</b> |
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5492. Ge 5046 Vernon-Owens Hotel Winton Orc of Cleveland, Ohio: The World Is Waiting For The Sunrise//Song Of Songs E-

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| <b>5493. Ge 5157</b> | <b>Original Memphis Melody Boys:</b> | <b>Blue Grass Blues//There's No Gal Like My Gal</b> | <b>MB 200</b> | <b>E-</b> |
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| <b>5494. Ge 5626</b> | <b>Josephine Beatty w/the Red Onion Jazz Babies:</b> | <b>Nobody Knows The Way I Feel Dis Mornin'//Early Every Morn Lss "Colored vocal"; very nice example!</b> | <b>MB 500</b> | <b>VLT NR S2 DNS, FW LT SCRS E-</b> |
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5495. General Tavern Tunes 1711 Jelly Roll Morton's Seven: Swinging The Elks//Dirty, Dirty, Dirty E  
 5496. Ha 166-H Dixie Stompers: Tampeekoe//Jackass Blues MB 15 E-  
**5497. Ha 231-H Georgia Strutters: Ev'rybody Mess Aroun'//Georgia Grind MB 25 E-**  
**5498. Ha 467-H Dixie Stompers: Have It Ready//St. Louis Shuffle MB 25 VLT MSS, MN SM LCS NTG E+**  
 5499. Ha 647-H WMCA Broadcasters: There's Something About A Rose//Dixie Dawn LSPTS E-  
**5500. Ha 836-H Jimmy McHugh's Bostonians w/Marvin Young, vc s2: Whoopee Stomp//Futuristic Rhythm MB 25 VLT SCRS E**  
 5501. Ha 996-H Golden Gate Orc w/Irving Kaufman, vc: Too Wonderful For Words//Steppin' Along E  
**5502. Ha 1427-H Tennessee Music Men: Ragging The Scale//Shim-Me-Sha-Wobble MB 25 LT LSCR S1 E-**  
 5503. MW M-4351 Pace Jubilee Singers w/Hattie Parker: What A Friend//I'm Going Through Jesus E-  
 5504. MW M-4803 Girls of the Golden West: Faded Love Letters Of Mine//Take Me Back To Renfro Valley E-  
 5505. Master MA-131 Duke Ellington's Famous Orc: Caravan//Azure E-  
 5506. Me M-12063 Jack Richard's Miami Orc: The Waltz You Saved For Me//Two Hearts In Waltz Time LT GR E  
**5507. Me M-12073 Benny Goodman, cla: Clarinetitis//That's A Plenty MB 25 E+**  
 5508. Me M-12123 Dick Robertson: Got The Bench, Got The Park//One Little Raindrop E-  
 5509. Me M-12143 Phil & Frank Luther: When The Work's All Done This Fall//Oh! Bury Me Not On The Lone Prairie BBLs E  
 5510. Me M-12191 Ed Loyd's Orc: Two Little, Blue Little Eyes//You're Just A Lover VLT SCFS E  
**5511. Me M-12366 Baron Lee's Blue Rhythm Band: Heat Waves//O'Neil Spencer, vc: The Scat Song MB 25 VLT SCR DNS S1 E+**  
**5512. Me M-12383 Gene Autry: Bear Cat Papa Blues//Pistol Packin' Papa MB 25 FW SCRS E**  
 5513. Me M-12417 Earl Harlan's Orc w/Harlan Lattimore, vc: Got The South In My Soul//Dick Robertson's Orc w/DR, vc: West Bound Freight MB 15 LT SCFS, LT GR E-  
**5514. Me M-12431 Cliff Carlisle & Wilbur Ball: Desert Blues//Birmingham Jail No 2 MB 25 E**  
 5515. Me M-12481 Rhythmakers w/Billy Banks, vc: Yellow Dog Blues//Yes Suh! FW BBLs E

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| <b>5516. Me M-12537</b> | <b>Joshua White:</b> | <b>Black And Evil Blues//Little Brother Blues</b> | <b>MB 250</b> | <b>VLT GR E+</b> |
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| <b>5517. Me M-12613</b> | <b>Buddy Moss:</b> | <b>When I'm Dead And Gone//Prowling Woman</b> | <b>MB 1000</b> | <b>M-</b> |
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5518. Me M-12627 Morton Downey: Just So You'll Remember//I Wake Up Smiling E  
 5519. Me M-12693 Bob Causer's Cornellians w/George Beuchler, vc: Sweetheart Darlin'//Love Songs Of The Nile E  
 5520. Me M-12841 Joe Green's Ambassadors, w/Harold Van Emburgh, vc: Paradise Lane//Lullaby Lady LT SCR S2 E-  
 5521. Me M-12863 Will Osborne's Orc w/WO, vc: Count Your Blessings//The Old Spinning Wheel E-  
 5522. Me M-13173 Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc: The Sweetest Music This Side Of Heaven//The Lights Are Low, The Music Is Sweet E  
 5523. Me M-13223 Will Osborne's Orc: What A Difference A Day Made//Let's Call It All A Dream FW SCFS E-  
 5524. Me M-13241 Norman Cloutier's Merry Madcaps w/Fred Wade, vc s2: Flirtation Walk//I See Two Lovers VSM LTR E-  
 5525. Me M-13377 Gil Rodin's Orc: Restless//What's The Reason E-  
 5526. Me M-13393 Joe Haymes' Orc w/Skeeter Palmer, vc: I Was Taken By Storm//The Martinique E  
 5527. Me M-13413 Westerners (The Massey Family): Rancho Grande//My Gal On The Rio Grande E+

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| <b>5528. OdE ONY-41247</b> | <b>Oliver Naylor's Orc:</b> | <b>I'm Just A Vagabond Lover//Evangeline</b> | <b>MB 50</b> | <b>E+</b> |
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5529. Ok 5676 Red Nichols's Orc w/Harry Jaeger, vc: Lowland Blues//Beat Me Daddy E-  
 5530. Ok 6476 Charlie Spivak's Orc w/the Stardusters, vc s1: The Clock Song//Autumn Nocturne E-  
 5531. Ok 6501 Cab Calloway & his Orc: The Mermaid Song//Who Calls? LBL CREASE E

|                    |                                                                             |                                                                                                                                                     |         |                                  |      |
|--------------------|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------------------------------|------|
| 5532. OkE 8506     | Margaret Johnson:                                                           | Best Friend Blues//Stinging Bee Blues <i>Nice copy</i>                                                                                              | MB 100  | VSM SCRS                         | E    |
| 5533. OkE 8587     | Clint Jones:                                                                | Mississippi Woman Blues//Blue Valley Blues <i>Beauty!</i>                                                                                           | MB 200  |                                  | E-   |
| 5534. OkE 8613     | Chicago Footwarmers:                                                        | Lady Love//Brown Bottom Bess                                                                                                                        | MB 250  | FW LT SCRS                       | E-   |
| 5536. OkEs 8657    | Louis Armstrong & his Savoy Ballroom Five:                                  | Save It Pretty Mamma//St James Infirmary                                                                                                            | MB 500  | SM LSCF s1                       | E+   |
| 5537. OkE 8696     | Eddie Lang's Orc:                                                           | Hot Heels//Freeze An' Melt <i>Bidder Request Show</i>                                                                                               | MB 150  | VL T LSCFS s2                    | E+   |
| 5538. OkEs 8706    | Clarence Williams' Washboard Band:                                          | Whoop It Up//High Society                                                                                                                           | MB 250  |                                  | E+/E |
| 5539. OkEs 8821    | Clarence Williams' Washboard Band w/Eva Taylor vc:                          | Shout, Sister, Shout!//Where That Ol' Man River Flows                                                                                               | MB 75   | LBL SCR s2                       | E-   |
| 5540. OkEs 8951    | Mississippi Sheiks w/Bo Carter:                                             | We Are Both Feeling Good Right Now//Shake Hands And Tell Me Goodbye                                                                                 | MB 1500 | SM LCS                           | E    |
| 5541. OkE 16263    | Clarencio Guillermo y su Diablos del Jazz (Clarence Williams' Jazz Devils): | Cierra Las Piernas (Close Fit Blues)//<br>Vamos A Mi Casa (Baby Won't You Please Come Home)<br><i>Issued for South American markets; G-stampers</i> | MB 250  | LT NR s2                         | E+   |
| 5542. Ok 40046     | Lewis James:                                                                | U. B. 4 Me And I'll B. 4 U.//Charles Harrison: Flow'r Of Carolina                                                                                   | MB 15   |                                  | E-   |
| 5543. Ok 40277     | Arkansaw Travelers:                                                         | I'll See You In My Dreams//How I Love That Girl                                                                                                     | MB 25   | LT PMKS                          | E    |
| 5545. OkE 40803    | Jack Linx's Birmingham Society Serenaders:                                  | Beale St. Blues//He's The Last Word                                                                                                                 | MB 250  | VL T LSCRS, VVLT RAS, VSM EF NTG | E    |
| 5546. OkE 40807    | Eddie Lang, gtr:                                                            | Eddie's Twister//April Kisses                                                                                                                       | MB 100  | LT SCFS                          | E    |
| 5547. OkE 40877    | Noble Sissle:                                                               | Just Once Again//Broken Hearted                                                                                                                     | MB 75   |                                  | E    |
| 5548. OkE 40947    | Joe Venuti's Blue Four:                                                     | Penn Beach Blues//Four String Joe <i>Very clean copy</i>                                                                                            | MB 25   |                                  | E-   |
| 5549. OkE 41133    | Joe Venuti's New Yorkers w/Eddie Lang, gtr:                                 | Doin' Things//I Must Have That Man!                                                                                                                 | MB 25   | LT LST s1                        | E-   |
| 5550. OkE 41217    | Dr Eugene Ormandy's Ens:                                                    | The Song I Love//She's Funny That Way                                                                                                               | MB 100  |                                  | E+   |
| 5551. OkE 41223    | Dorsey Brothers' Orc:                                                       | Lover, Come Back To Me, Pt 1//Pt 2                                                                                                                  | MB 15   |                                  | E-   |
| 5552. OkE 41251    | Joe Venuti's Blue Four:                                                     | Goin' Home//My Honey's Lovin' Arms                                                                                                                  | MB 25   |                                  | E-   |
| 5553. OkE 41263    | Joe Venuti's New Yorkers w/Smith Ballew, vc:                                | Seventh Heaven//Little Pal                                                                                                                          | MB 25   |                                  | E-   |
| 5555. OkE 41286    | Frankie Trumbauer's Orc:                                                    | Baby, Won't You Please Come Home?//I Like That                                                                                                      | MB 100  |                                  | E    |
| 5556. OkE 41341    | Smith Ballew & his Orc:                                                     | Dream Lover//My Love Parade                                                                                                                         |         | FW VL T SCFS                     | E+   |
| 5557. OkE 41361    | Joe Venuti's Blue Four:                                                     | Apple Blossoms//Running Ragged                                                                                                                      | MB 50   | FEW LT SCFS                      | E    |
| 5558. OkEs 41411   | Jack Pettis' Orc:                                                           | Sweetest Melody//Freshman Hop                                                                                                                       | MB 50   | LT STS IN ROA                    | E-   |
| 5559. OkEs 41497   | Louis Armstrong's Orc:                                                      | Walkin' My Baby Back Home//I Surrender, Dear                                                                                                        | MB 150  | SM SCR s1, VL T LCS IN ROA       | E+   |
| 5560. OkEs 41566   | Coleman Hawkins' Orc:                                                       | Heartbreak Blues//Jamaica Shout                                                                                                                     | MB 100  | VSM LST s1                       | E-   |
| 5561. OkEs 41581   | Louis Armstrong & his Hot Five w/Clarence Babcock, vc:                      | The King Of The Zulus//LA, vc: Lonesome Blues                                                                                                       | MB 100  |                                  | E    |
| 5562. Pa PNY-34077 | Paul Little (Paul Small):                                                   | A Cottage For Sale//Lazy Lou'siana Moon                                                                                                             | MB 15   | VL T SCFS                        | E    |
| 5563. PatA 020796  | Orpheus Trio:                                                               | My Cradle Melody//William Rondell: Mary Dear <i>OS (trs)</i>                                                                                        |         | LT NR                            | E    |
| 5564. PatA 020823  | Hazay Natzy's Orc:                                                          | Viens Pres De Moi//La Seduccion <i>OS</i>                                                                                                           |         | LT SCFS, LT GR                   | E    |
| 5565. PatA 020826  | Hazay Natzy's Orc:                                                          | To-Morrow//Perfect Dance Orc: Away Down South <i>OS</i>                                                                                             |         |                                  | E-   |
| 5566. Pe 11557     | Cliff Edwards (Ukelele Ike):                                                | He's The Hottest Man In Town//My Best Girl                                                                                                          | MB 15   | SM LTR s2                        | E    |
| 5567. Pe 12797     | Morton Downey:                                                              | One Hour With You//Paradise                                                                                                                         |         | FW BBLS, LT SCFS, VSM LTRS       | E    |
| 5568. Pe 12993     | Cumberland Ridge Runners:                                                   | Roundin' Up The Yearlings//Goofus                                                                                                                   | MB 15   | FLBL                             | E-   |
| 5569. Pe 14183     | Don Parker's Orc:                                                           | Learn To Do The Strut//Golden Gate Orc: An Orange Grove In California                                                                               |         |                                  | E-   |
| 5570. Pe 14257     | Fry's Million Dollar Pier Orc:                                              | Limehouse Blues//Golden Gate Orc: Two Blue Eyes                                                                                                     |         |                                  | E+   |
| 5571. Pe 15741     | Will Osborne's Orc:                                                         | Lover//A Ghost Of A Chance                                                                                                                          |         |                                  | E-   |
| 5572. Pe 16143     | Joe Haymes' Orc w/Toots Mondello, vc s1:                                    | Swingin' For The King//Lost Motion                                                                                                                  |         | VL T INT LCS s1                  | E    |
| 5573. Re 9151      | Rudy Wiedoeff's Californians:                                               | Leave Me With A Smile//Green Brothers' Novelty Band: Good-bye Pretty Butterflies                                                                    |         |                                  | E-   |
| 5574. UHCA 31/32   | Joe Sullivan, pno:                                                          | Honeysuckle Rose//Gin Mill Blues <i>San Francisco dsol</i>                                                                                          |         |                                  | E+   |
| 5575. UHCA 83/84   | Ma Rainey & her Georgia Jazz Band:                                          | Countin' The Blues//Jelly Bean Blues                                                                                                                |         |                                  | E-   |
| 5576. VT 1497-V    | Astorites:                                                                  | Dream Kisses//Moonlit Waters                                                                                                                        |         |                                  | E-   |
| 5577. VT 1783-V    | Vernon Dalhart (& Adelyne Hood):                                            | Sing Hallelujah//The Frog Song <i>Both matrices (147055 &amp; 56) include Hood</i>                                                                  |         | FW SCFS s2                       | E    |
| 5578. Varsity 6041 | Scare Crow (Billy McOwens):                                                 | Want Your Ashes Hauled//Ornery Blues <i>Ge mxs</i>                                                                                                  | MB 50   |                                  | E-   |
| 5579. Varsity 6053 | Mae Muff:                                                                   | Grasshopper Papa//Big Gun Blues                                                                                                                     | MB 25   | LT GR                            | E-   |
| 5580. Varsity 8076 | Jess Stacy's All Stars:                                                     | Jess Stay//Noni <i>Lss "Playing in the Honky Tonk"</i>                                                                                              |         |                                  | E+   |
| 5581. Varsity 8247 | Louis Prima's Gleeby Rhythm Orc w/LP & Lillian Carroll, vcs s1:             | Percy Have Mercy//Look Out                                                                                                                          |         |                                  | E/E- |
| 5582. Varsity 8273 | Jack Teagarden's Orc w/Marianne, vc s1:                                     | I Hear Bluebirds//JT, vc: Fatima's Drummer Boy                                                                                                      |         |                                  | E    |
| 5583. Varsity 8327 | Rudy Vallée:                                                                | Let's Do It, Pt 1//Pt 2                                                                                                                             |         |                                  | E-   |
| 5584. Varsity 8376 | Qnt of the Hot Club of France:                                              | Tiger Rag//Your Sweet Smile                                                                                                                         |         | VL T SCFS                        | E    |
| 5585. ViW 17911    | Ada Jones:                                                                  | Out Of A City Of Six Million People//Collins & Harlan: You'd Never Know The Old Home Now                                                            |         |                                  | E    |
| 5586. ViW 17931    | Charles Ross Taggart:                                                       | Old Country Fiddler And The Book Agent//Cal Stewart: Moving Pictures At Pun'kin Centre                                                              |         |                                  | E-   |
| 5587. ViW 18403    | Elizabeth Spencer w/the Sterling Trio:                                      | Where The Morning Glories Go//Sterling Trio: My Sunshine Jane                                                                                       |         |                                  | E    |
| 5588. ViW 18501    | Monroe Silver:                                                              | Cohen Gets Married//Cohen On His Honeymoon                                                                                                          |         |                                  | E-   |
| 5589. ViW 18676    | John Steel:                                                                 | The Love Nest//Henry Burr: Blue Diamonds                                                                                                            |         |                                  | E    |
| 5590. ViW 18687    | John Steel:                                                                 | The Girl Of My Dreams//Tell Me Little Gypsy                                                                                                         |         | LT GR                            | E    |
| 5591. ViW 18711    | Cal Stewart:                                                                | Uncle Josh And The Honey Bees//Uncle Josh In A Cafeteria                                                                                            |         | LT FLBL                          | E+   |
| 5592. ViW 19257    | Waring's Pennsylvanians:                                                    | Dancin' Dan//Benson Orc of Chicago: Oklahoma Indian Jazz                                                                                            | MB 15   | LT LSCFS                         | E    |
| 5593. ViW 19636    | Waring's Pennsylvanians:                                                    | Swanee Butterfly//Little Peach                                                                                                                      |         |                                  | E-   |
| 5594. ViW 19731    | Revelers:                                                                   | Every Sunday Afternoon//Just A Bundle Of Sunshine                                                                                                   |         |                                  | E-   |
| 5595. ViW 19733    | Glen Oswald's Orc:                                                          | Buck Town Blues//Burlmalone <i>Oakland pressing</i>                                                                                                 | MB 200  |                                  | E+   |



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| 5596. ViW 19737        | <b>Paul Whiteman's Orc:</b>                               | <b>What A World This Would Be//Fred Hamm: She's Got 'Im</b>                                                                               | <b>MB 25</b>  |                  | <b>E-</b>    |
| 5597. ViW 19816        | Mark Andrews, org:                                        | Christmas Fantasy, Pt 1//Pt 2                                                                                                             |               | LT SCR S1        | E-           |
| 5598. ViW 19863        | <b>Aileen Stanley:</b>                                    | <b>No Man's Mamma//Mighty Blue</b>                                                                                                        | <b>MB 25</b>  |                  | <b>E-</b>    |
| 5599. ViW 19896        | George Olsen's Music:                                     | Fond Of You//Journey's End                                                                                                                |               | VL T SCF DNS S1  | E+           |
| 5600. ViW 20013        | Paul Robeson:                                             | On Ma Journey//Sometimes I Feel Like A Motherless Child                                                                                   |               |                  | E-           |
| 5601. ViS 20026        | Neapolitan Trio:                                          | Evening Chimes//Woodland Echoes                                                                                                           |               |                  | E-           |
| 5602. ViS 20053        | Stanford University Band w/Ernest W. Martin, dir:         | Stanford Songs-Medley//Stanford Forever                                                                                                   |               |                  | E            |
| 5603. ViS 20086        | Rudy Wiedoeft, sax:                                       | Sérénade Badine//In The Orient ODS (trs)                                                                                                  | <b>MB 15</b>  |                  | E+           |
| 5604. ViS 20133        | Ted Weems' Orc:                                           | Oh! If I Only Had You//Seattle Harmony Kings: How Many Times                                                                              |               | LT GR, LT SCF S2 | E            |
| 5605. ViS 20137        | Frank Crumit:                                             | Get Away, Old Man, Get Away//Pretty Little Dear Oakland pressing                                                                          |               |                  | E+           |
| 5606. ViS 20187        | De Reske Singers:                                         | Flow Gently Sweet Afton//Kerry Dance                                                                                                      |               |                  | E-           |
| <b>5607. ViS 20237</b> | <b>Ernest Stoneman, gtr &amp; Kahle Brewer, vln:</b>      | <b>West Virginia Highway//Ernest Stoneman: All Go Hungry Hash House</b>                                                                   | <b>MB 50</b>  |                  | <b>E+</b>    |
| 5608. ViS 20243        | Nat Shilkret's Victor Orc w/Johnny Marvin, vc:            | Down On The Banks Of The Old Yazoo//Roger Wolfe Kahn's Orc: That's A Good Girl                                                            |               | LT MSS           | E            |
| 5609. ViS 20271        | Raymond Dixon:                                            | The Little White House//Gladys Rice: Chérie I Love You                                                                                    |               |                  | E-           |
| 5610. ViS 20276        | Sousa's Band:                                             | Gridiron Club March//Pride Of The Wolverines                                                                                              |               |                  | E-           |
| <b>5611. ViS 20386</b> | <b>Johnny Marvin &amp; William Carola, uke &amp; gtr:</b> | <b>Memphis Blues//Twelfth Street Rag</b>                                                                                                  |               |                  |              |
|                        |                                                           | <b>Autographed in white ink, "Sincerely, Johnny Marvin"</b>                                                                               | <b>MB 50</b>  |                  | <b>E+</b>    |
| 5612. ViS 20453        | Nat Shilkret's Victor Orc:                                | Love Is Just A Little Bit Of Heaven//Gladys Rice & Helen Clark, vcs: Still Waters                                                         |               |                  | E            |
| 5613. ViS 20467        | Waring's Pennsylvanians w/Tom Waring, vc s2:              | Hello! Swanee, Hello!//Since I Found You                                                                                                  |               | ULCS             | E-           |
| 5614. ViS 20496        | Jim Miller & Charlie Farrell:                             | Moonbeam! Kiss Her For Me//Since I Found You                                                                                              |               | LT GR            | E            |
| 5615. ViS 20527        | Kelly Harrell:                                            | Dying Hobo//Bright Sherman Valley                                                                                                         |               |                  | E-           |
| 5616. ViS 20556        | Victor Salon Orc:                                         | Chanson Bohémienne//Aloha Sunset Land                                                                                                     |               |                  | E            |
| 5617. ViS 20566        | New Orleans Univ Glee Club:                               | Climbing Jacob's Ladder//The Old Ark's A Movering                                                                                         | <b>MB 15</b>  | LT SCFS, LT GR   | E            |
| <b>5618. ViS 20593</b> | <b>John Hyman's Bayou Stompers:</b>                       | <b>Alligator Blues//Ain't Love Grand ODS (sos, trs); wow!</b>                                                                             | <b>MB 500</b> |                  | <b>E+/M-</b> |
| 5619. ViS 20606        | Victor Sym Orc:                                           | William Tell Overture, Pt 1//Pt 2                                                                                                         |               |                  | E            |
| 5620. ViS 20656        | Homer Christopher & Raney Vanvink:                        | Lost Mamma Blues//Waiting For The Robert E. Lee ODS (tattered)                                                                            |               |                  | E+           |
| 5621. ViS 20717        | Roger Wolfe Kahn's Orc:                                   | Where The Wild, Wild Flowers Grow//Calling                                                                                                |               | VL T LSCF        | E            |
| <b>5622. ViS 20723</b> | <b>Louis Dumaine's Jazzola Eight:</b>                     | <b>To-Wa-Bac-A-Wa - Creole Blues//Pretty Audrey ODS (tr)</b>                                                                              | <b>MB 500</b> | LT GR            | <b>E+</b>    |
| <b>5623. ViS 20776</b> | <b>Thomas Waller, org w/Morris' Hot Babies:</b>           | <b>Savannah Blues//Won't You Take Me Home</b>                                                                                             | <b>MB 150</b> | LT SCRS          | <b>E</b>     |
| <b>5624. ViS 20796</b> | <b>Travis B. Hale:</b>                                    | <b>Oh Bury Me Out On The Lone Prairie//Travis B. Hale &amp; E.J. Derry, Jr: The Dying Hobo</b>                                            | <b>MB 25</b>  |                  | <b>M-/E+</b> |
| 5625. ViS 20823        | Charles Dornberger's Orc:                                 | One Sweet Letter From You//Johnny Hamp's Kentucky Serenaders w/Franklyn Baur, vc: I Haven't Told Her She Hasn't Told Me ODS (sos, sm trs) |               |                  | E-           |
| <b>5626. ViS 20857</b> | <b>Edna Winston:</b>                                      | <b>Rent Man Blues//Way After One And My Daddy Ain't Come Home Yet</b>                                                                     | <b>MB 200</b> | VL T GR          | <b>E</b>     |
| 5627. ViS 20876        | Jesse Crawford, org:                                      | Baby Feet Go Pitter Patter//After We Kiss                                                                                                 |               | VL T GR          | E+           |
| 5628. ViS 20903        | Sandhills Sixteen:                                        | Shine On Me//What Sort O' Robes Do De Angels Wear? ODS (sos, lg tr)                                                                       |               | SCR S2           | E+           |
| 5629. ViS 20907        | Harold Yates & Cooper Lawler:                             | Highways Are Happy Ways//Just A Memory Oakland pressing                                                                                   |               |                  | E+           |
| <b>5630. ViS 20953</b> | <b>L.C. &amp; Martha Prigett:</b>                         | <b>When I Say Ta-Ta, It Means Goodbye//L.C. Prigett: Sure As You Take A Woman From Somebody Else</b>                                      | <b>MB 250</b> | LT MSS           | <b>E</b>     |
| <b>5631. ViS 20961</b> | <b>Ross De Luxe Syncopators:</b>                          | <b>Florida Rhythm//Skad-O-Lee</b>                                                                                                         | <b>MB 500</b> |                  | <b>E+</b>    |
| 5632. ViS 21027        | Melville Gideon:                                          | My Heart Stood Still//The Hours I Spent With You                                                                                          |               | FW LT SCFS       | E+           |
| 5633. ViS 21107        | Jacques Renard's Cocoonut Grove Orc:                      | Rain//Troubadours w/Franklyn Baur, vc: Joy Bells                                                                                          |               | FW SCFS          | E-           |
| 5634. ViS 21121        | Edwin Lemare, org:                                        | Aloha Oe//Chant Du Bonheur                                                                                                                |               |                  | E            |
| <b>5635. ViS 21126</b> | <b>Dixieland Jug Blowers:</b>                             | <b>Garden Of Joy//You Better Leave Me Alone, Sweet Papa</b>                                                                               | <b>MB 500</b> | LT SCR S2        | <b>E</b>     |
| 5636. ViS 21146        | Jesse Crawford, org:                                      | Among My Souvenirs//Diane                                                                                                                 |               |                  | E            |
| 5637. ViS 21176        | Albrecht's Schrammel Orc:                                 | Love's Dream After The Ball//Rendezvous Roccocco                                                                                          |               |                  | E+           |
| <b>5638. ViS 21197</b> | <b>Alabama Four:</b>                                      | <b>Goodbye, My Alabama Babe//Queen St. Rag ODS (sos, sm tr)</b>                                                                           | <b>MB 100</b> | LT GR            | <b>E+</b>    |
| 5639. ViS 21223        | Arthur Meale, org:                                        | Storm (Meale), Pt 1//Pt 2 ODS (trs)                                                                                                       |               |                  | E+           |
| <b>5640. ViS 21293</b> | <b>Macedonia Qrt:</b>                                     | <b>Sweet Little Girl Of Mine//The House By The Side Of The Road</b>                                                                       | <b>MB 25</b>  | LT GR            | <b>E+</b>    |
| 5641. ViS 21296        | US Navy Band:                                             | Anchors Aweigh//All Hands                                                                                                                 |               |                  | E            |
| 5642. ViS 21297        | Waring's Pennsylvanians w/Tom Waring, vc:                 | Was It A Dream?//Tom & Fred Waring, vcs: That Melody Of Love                                                                              |               |                  | E            |
| 5643. ViS 21323        | Johnny Hamp's Kentucky Serenaders w/Hal White, vc:        | Oh Look At That Baby//Waring's Pennsylvanians w/Tom Waring, vc: What Do You Say?                                                          |               | LT SCFS          | E-           |
| 5644. ViS 21326        | All Star Orc:                                             | I Must Be Dreaming//Roger Wolfe Kahn's Orc: She's A Great, Great Girl                                                                     |               | VL T NR S1       | E            |
| <b>5645. ViS 21353</b> | <b>J.W. Day:</b>                                          | <b>The Wild Wagoner//Marthis Campbell</b>                                                                                                 | <b>MB 150</b> | VSM SCR S1       | <b>E+</b>    |
| 5646. ViS 21391        | Eddie Harkness' Orc w/Van Fleming, vc:                    | Anything To Make You Happy//Johnny Hamp's Kentucky Serenaders w/Hal White, vc: The Waltz Of Love ODS                                      |               |                  | E-           |
| 5647. ViS 21396        | Jack Shilkret, pno:                                       | Just Across The Street From Heaven//Tomorrow                                                                                              |               |                  | M-           |
| <b>5648. ViS 21413</b> | <b>Douglas Williams, cla:</b>                             | <b>Far Away Texas Blues//Thelma Lee &amp; B. Smith: One Hour To-Night</b>                                                                 | <b>MB 250</b> |                  | <b>M-</b>    |
| 5649. ViS 21466        | Frank Crumit:                                             | No News//The Three Trees                                                                                                                  |               |                  | E+           |
| <b>5650. ViS 21473</b> | <b>Dixieland Jug Blowers:</b>                             | <b>Banjoreno//Love Blues</b>                                                                                                              | <b>MB 750</b> |                  | <b>E+</b>    |
| 5651. ViS 21497        | Nat Shilkret's Victor Orc:                                | That's My Weakness Now//You're Wonderful Oakland pressing; Bidder Request Show                                                            |               |                  | E-/E         |
| 5652. ViS 21501        | Coon-Sanders Orc w/JS, vc:                                | Ready For The River//C-S, vcs: Oh! You Have No Idea                                                                                       |               | SCFS, FW SCRS    | E-           |
| 5653. ViS 21546        | Coon-Sanders Orc w/CC, vc:                                | Too Busy!//JS, vc: Down Where The Sun Goes Down                                                                                           | <b>MB 15</b>  |                  | E            |

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| 5655. ViS 21573 | Tal Henry's North Carolinians:                          | Why Do You Make Me Lonesome?//Louise, I Love You                                        | MB 25                                                     |                         | E-               |
| 5656. ViS 21577 | Pope's Arkansas Mountaineers:                           | Get Along Home, Miss Cindy//Jaw Bone                                                    | Bidder Request Show                                       | MB 250                  | M-               |
| 5657. ViS 21591 | Franklyn Baur:                                          | Revenge//My Angel                                                                       |                                                           |                         | E                |
| 5658. ViS 21641 | Memphis Stompers:                                       | Goofer Feather Blues//Memphis Stomp                                                     | MB 500                                                    | VSM LT SCRS DNS S2      | M-/E+            |
| 5659. ViS 21643 | Ted Weems' Orc:                                         | Flower Of Love//Nat Shilkret's Victor Orc: Lonesome In The Moonlight                    |                                                           |                         | E-               |
| 5660. ViS 21653 | Peg Moreland:                                           | Going Back To Dixie//Johnny Marvin: Watermelon Smilin' On The Vine                      | MB 15                                                     | LT SCFS                 | E                |
| 5661. ViS 21666 | Jesse Crawford, org:                                    | Ten Little Miles From Town//High Hat                                                    |                                                           | VSM SCR S1              | E+               |
| 5662. ViS 21681 | Jesse Crawford, org:                                    | Jeannine, I Dream Of Lilac Time//King For A Day                                         | Oakland pressing                                          |                         | E                |
| 5663. ViS 21706 | Rev Sutton Griggs & Congregation:                       | Surprise Answer To Prayer//A Hero Closes The War                                        | MB 50                                                     | SM PDEF S1, LT LSPTS S2 | E                |
| 5664. ViS 21711 | Dr Smith & his Champion Hoss Hair Pullers:              | Going Down The River//In The Garden Where The Irish Potatoes Grow                       | Bidder Request Show                                       | MB 250                  | LT GR, VSM NR S2 |
| 5665. ViS 21716 | Troubadours w/Lewis James, vc:                          | I Loved You Then As I Love You Now//Ben Pollack's Park Central Orc: Forever             |                                                           | VL T GR                 | E+               |
| 5666. ViS 21727 | George Olsen's Music w/Fran Frey, vc:                   | Where Were You, Where Was I?//High Hatters w/Lewis James, vc: Right Out Of Heaven       |                                                           |                         | E                |
| 5667. ViS 21731 | Paul Whiteman's Orc:                                    | Whispering//The Japanese Sandman                                                        | MB 15                                                     | VL T SCFS               | E-               |
| 5668. ViS 21766 | California Humming Birds:                               | It Goes Like This//Ten Little Miles From Town                                           |                                                           | LT SCFS                 | E                |
| 5669. ViS 21771 | Nat Shilkret's Victor Orc w/Frank Munn, vc:             | Just A Sweetheart//Troubadours w/Frank Munn, vc: Was It Love?                           |                                                           | FEW LT SCRS             | E                |
| 5670. ViS 21787 | Franklyn Baur:                                          | Marie//Cross Roads                                                                      |                                                           |                         | E+               |
| 5671. ViS 21807 | Revelers:                                               | Evenin'//Comin' Home                                                                    |                                                           |                         | E                |
| 5672. ViS 21843 | US Army Band:                                           | Army And Marine March//American Spirit March                                            |                                                           |                         | E+               |
| 5673. ViS 21871 | Henry Thies' Hotel Sinton Orc w/Don Dewey, vc:          | My Angeline//Jean Goldkette's Orc: Can You Blame Me                                     |                                                           | VL T GR                 | E                |
| 5674. ViS 21876 | Jesse Crawford, org:                                    | Where The Shy Little Violets Grow//When Summer Is Gone                                  |                                                           | LT GR                   | E+               |
| 5675. ViS 21953 | Nat Shilkret's Victor Orc w/Burt Lorin, vc:             | Why Can't You?//Don Howard, vc: Used To You                                             |                                                           |                         | E-               |
| 5676. ViS 21971 | Ben's Bad Boys:                                         | Yellow Dog Blues//Wang-Wang Blues                                                       | MB 50                                                     |                         | LT SCF           |
| 5677. ViS 21973 | Jack Smith:                                             | I Kiss Your Hand, Madame//She's A New Kind Of Old-Fashioned Girl                        |                                                           | LT SCFS                 | E-               |
| 5678. ViS 21976 | Nat Shilkret's Victor Orc w/Willard Robison, vc:        | Wake Up, Chillun, Wake Up//I'm Crazy Over You                                           | Oakland pressing                                          | MB 15                   | E                |
| 5679. ViS 22046 | High Hatters w/Belle Mann, vc:                          | Daddy, Won't You Please Come Home//Frank Luther, vc: Takes You                          | MB 15                                                     | LT GR                   | E+               |
| 5680. ViS 22063 | George Olsen's Music w/GO, vc:                          | Out Where The Moonbeams Are Born//Rice, Borger & Frey, vcs: The Moonlight March         |                                                           |                         | E-               |
| 5681. ViS 22111 | Arden & Ohman's Orc w/Harold Lambert, vc:               | How Am I To Know?//Henry Busse's Orc w/Burt Lorin, vc: After The Clouds Roll By         |                                                           | WRITING IN ROA          | E-               |
| 5682. ViS 22127 | Don Howard & the Phelps Twins:                          | Fascinating You//Like Me Less, Love Me More                                             |                                                           | VL T GR                 | E+               |
| 5683. ViS 22156 | Tietze Sisters:                                         | Only A Smile//Just Outside The Door                                                     |                                                           | FW LT SCFS              | E                |
| 5684. ViS 22181 | Leo Reisman's Orc:                                      | Needin' You Like I Do//When You're Counting The Stars Alone                             |                                                           |                         | E                |
| 5685. ViS 22197 | All Star Orc w/Andy Sanella, sax:                       | Deep In The Arms Of Love//AS, gr: I'll Close My Eyes To The Rest Of The World           |                                                           | LT NR S1                | E                |
| 5686. ViS 22237 | Bob MacGimsey, whi:                                     | Mother Machree//You're The Flower Of My Heart, Sweet Adeline                            |                                                           |                         | E+               |
| 5687. ViS 22271 | Jimmie Rodgers:                                         | Blue Yodel No 6//Yodeling Cowboy                                                        | MB 25                                                     |                         | LT SCFS          |
| 5688. ViS 22273 | Johnny Marvin:                                          | With You//Have A Little Faith In Me                                                     |                                                           | VL T SCFS, VL T GR      | E+               |
| 5689. ViS 22286 | Donald Novis:                                           | Molly//Alone In The Rain                                                                |                                                           | LT SCR S2               | E+               |
| 5690. ViS 22303 | Boyd Senterpedes:                                       | Copenhagen//Beale Street Blues                                                          |                                                           |                         | E-               |
| 5691. ViS 22321 | Rudy Vallée & his Connecticut Yankees:                  | Stein Song//St. Louis Blues                                                             |                                                           |                         | E-               |
| 5692. ViS 22323 | Frank Crumit:                                           | Donald The Dub//And Then He Took Up Golf                                                | MB 15                                                     |                         | E                |
| 5693. ViS 22381 | George Olsen's Music w/Bob Borger, vc:                  | I Don't Need Atmosphere//Home Is Heaven                                                 |                                                           |                         | E                |
| 5694. ViS 22391 | George Olsen's Music:                                   | I'm In The Market For You//Just Like In A Story Book                                    |                                                           |                         | E-               |
| 5695. ViS 22417 | Arden & Ohman's Orc w/Frank Luther, vc:                 | Fred MacMurray is thought to be the vocalist on sd 1                                    |                                                           |                         | E-               |
| 5696. ViS 22421 | Jimmie Rodgers:                                         | Ho-Bo-Rollin' Along//Nat Shilkret's Victor Orc w/Burt Lorin, vc: Kiss Me With Your Eyes |                                                           |                         | E-               |
| 5697. ViS 22427 | Milt Taggart's Vagabonds:                               | Starlight And You//When I Look To The West                                              |                                                           |                         | E-               |
| 5698. ViS 22436 | Blue Steele's Orc w/Ernie Winburn, vc:                  | You Darlin'//Mabel Batson, vc: There's A Tear For Every Smile In Hollywood              |                                                           |                         | E                |
| 5699. ViS 22466 | Victor Salon Orc:                                       | Mem'ries (The Musical Theme of the Philco Radio Hour)//Song Of The Soul                 | NOS                                                       |                         | E                |
| 5700. ViS 22467 | Leonard Joy's All String Orc w/Frank Luther, vc:        | Where Can You Be?//I'm Needin' You                                                      |                                                           |                         | E                |
| 5701. ViS 22481 | Arden & Ohman's Orc w/Frank Luther, vc:                 | Out Of Breath//I Am Only Human After All                                                |                                                           | SM LTR                  | E                |
| 5702. ViS 22493 | Johnny Johnson's Orc w/Bob Treaster, vc:                | What's The Use//Harry McDaniel, vc: I'd Like To Find The Guy That Wrote The Stein Song  |                                                           |                         | E-               |
| 5703. ViS 22531 | Leo Reisman's Orc:                                      | Love Is Like A Song//Say "Oui", Cherie                                                  | NOS                                                       |                         | E                |
| 5704. ViS 22573 | Wayne King's Orc w/Ernie Birchill, vc:                  | You Are The Melody//Old Fashioned Girl                                                  |                                                           | VSM LTR                 | E-               |
| 5705. ViS 22583 | Bert Lown's Hotel Biltmore Orc w/Elmer Feldkamp, vc:    | You're The One I Care For//Biltmore Trio, vc: Crying Myself To Sleep                    |                                                           |                         | E-               |
| 5706. ViS 22631 | Troubadours w/Paul Small, vc:                           | You Didn't Have To Tell Me//With All My Heart                                           |                                                           | LT SCFS                 | E                |
| 5707. ViS 22643 | Wayne King's Orc w/Ernie Birchill, vc:                  | Dream A Little Dream Of Me//Wabash Moon                                                 |                                                           | SM SCRS                 | E                |
| 5708. ViS 22653 | Bert Lown's Hotel Biltmore Orc w/Elmer Feldkamp, vc s1: | Were You Sincere?//I've Found What I Wanted In You                                      |                                                           | LT MSS                  | E                |
| 5709. ViS 22666 | Johnny Marvin:                                          | Rocky Mountain Rose//Would You Take Me Back Again?                                      |                                                           |                         | E+               |
| 5710. ViS 22673 | Morton Downey:                                          | Wabash Moon//Mother's Apron Strings                                                     |                                                           | SM SCFS, LSCR           | E                |
| 5711. ViS 22676 | Henry Busse's Orc w/Richard Berry, vc s1:               | I'll Love You In My Dreams//Think A Little Kindly Of Me                                 |                                                           |                         | E                |
| 5712. ViS 22697 | Jack Hylton's Orc:                                      | The Alpine Milkman//Soldier On The Shelf                                                |                                                           |                         | E                |
| 5713. ViS 22793 | Bennie Moten's Kansas City Orc w/James Rushing, vc:     | That Too, Do//Luis Russell's Orc w/Henry Allen, vc: Yoru Rascal You                     | MB 250                                                    |                         | E                |
| 5714. ViS 22803 | Troubadours w/Chick Bullock, vc:                        | How's Your Uncle?//I Idolize My Baby's Eyes                                             | MB 15                                                     | FW LT MSS               | E-               |
| 5715. ViS 22821 | Manolo Castro's Havana Yacht Club Orc:                  | St. Louis Blues//Marta                                                                  |                                                           | LT SCR S2               | E                |
| 5716. ViS 22847 | Eddie South's International Orc w/ES, vc s1:            | Hejre Kati//Marcheta                                                                    |                                                           | VSM BLS S2              | E                |
| 5717. ViS 22857 | High Hatters w/Frank Luther, vc:                        | Mary//Ted Black's Orc w/Dick Robertson, vc: Lucille!                                    |                                                           |                         | E-               |
| 5718. ViS 22976 | Russ Columbo:                                           | Paradise//Auf Wiedersehen, My Dear                                                      |                                                           |                         | E+               |
| 5722. ViS 23006 | Henry Allen Jr's Orc w/HA, vc:                          | Patrol Wagon Blues//Roamin'                                                             | MB 75                                                     |                         | M-               |
| 5723. ViS 23037 | Don José's Havana Orc:                                  | The Candy Man//Bennie Moten's Kansas City Orc: Rumba Negro                              | MB 50                                                     |                         | LT LST S1        |
| 5724. ViS 23251 | Memphis Jug Band w/Chas Nickerson, vc:                  | Fourth Street Mess Around//Hattie Hart & Will Shade, vcs: Papa's Got Your Bath          | Water On 78Q <5; est 765 copies sold; Bidder Request Show | MB 2500                 | VL T GRA S1      |

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|-----------------------------|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------|--------|
| 5725. ViS 23253             | Teddy Bunn & Spencer Williams:                          | The Chicken And The Worm//Tampa Twirl<br><i>Est 526 copies sold; very likely the best extant copy</i>                                     | MB 300  | VVLT SCF S1 DNS  | M-     |
| 5726. ViS 23257             | Buster & Jack, gtrs:                                    | Guitar Duet Blues//Slow Guitar Blues<br><i>Est 794 copies sold</i>                                                                        | MB 500  |                  | M-     |
| 5727. ViS 23273             | Hattie Hart:                                            | Won't You Be Kind To Me?//You Wouldn't, Would You, Papa?<br><i>78Q ~4; est 409 copies sold</i>                                            | MB 2500 |                  | M-     |
| 5728. ViS 23306             | Lizzie Miles:                                           | Electrician Blues//Done Threw The Key Away<br><i>Est 361 copies sold</i>                                                                  | MB 750  | LT FLBL S2       | E+     |
| 5729. ViS 23323             | Washboard Rhythm Kings:                                 | Was That The Human Thing To Do//If You Don't Love Me<br><i>Est 1514 copies sold</i>                                                       | MB 250  | LT SCR S1        | E      |
| 5730. ViS 23377             | Dickson's Harlem Orc:                                   | Jam Man//Jazz Rondo <i>Bidder Request Show</i>                                                                                            | MB 250  |                  | E--/E+ |
| 5731. ViS 23506             | David McCarn:                                           | Take Them For A Ride//Poor Man, Rich Man (Cotton Mill Colic, No 2)                                                                        | MB 500  |                  | M-     |
| 5732. ViS 23517             | Jimmie Davis (w/the Shreveport Home Wreckers):          | Arabella Blues//Bear Cat Mama From Horner's Corners                                                                                       | MB 250  |                  | M-/E   |
| 5733. ViS 23526             | Slim Smith:                                             | Bread Line Blues//Otto Wood, The Bandit <i>Bidder Request Show</i>                                                                        | MB 300  |                  | M-     |
| 5734. ViS 24037             | Calloway's Hot Shots (Roane):                           | Why Don't You Get Lost?//(Snooks): Sweet Birds                                                                                            |         |                  | E-     |
| 5735. ViS 24047             | Leo Reisman's Orc:                                      | The Night When Love Was Born//If You Were Only Mine                                                                                       | MB 15   |                  | E+     |
| 5736. ViS 24117             | Mildred Bailey:                                         | Love Me Tonight//Rockin' Chair                                                                                                            |         | VLT SCFS S2      | E      |
| 5737. ViS 24137             | Mildred Bailey w/Paul Whiteman's Orc & the Rhythm Boys: | Dear Old Mother Dixie//Wayne King's Orc: Forbidden Love                                                                                   |         | VLT SCFS         | E      |
| 5738. ViS 24153             | Fess Williams' Royal Flush Orc w/FW, vc:                | You Can't Go Wrong//Playing My Saxophone                                                                                                  | MB 250  | VLT LSCR S2      | E      |
| 5739. ViS 24227             | Ted Weems' Orc w/Andrea Marsh, vc:                      | Lonely Park//Parker Gibbs, vc: When The Morning Rolls Around                                                                              | MB 25   | EF NTG, VSM LTR  | E      |
| 5740. ViS 24236             | Paul Whiteman's Orc w/Jack Fulton, vc:                  | Farewell To Arms//A White House Of Our Own                                                                                                |         | VLT SCF, LT LSCF | E+     |
| 5741. ViS 24287             | Paul Whiteman's Orc w/Ramona, vc:                       | You'll Never Get Up To Heaven That Way//Ray Noble's Orc: Wheezy Anna                                                                      | MB 15   | LT SCFS          | E      |
| 5742. ViS 24303             | Ramona & her Grand Piano:                               | Stay Out Of My Dreams//I Lay Me Down To Sleep                                                                                             | MB 15   | LBL SCRS         | E-     |
| 5743. ViS 24321             | Louis Armstrong's Orc:                                  | Mississippi Basin//Sweet Sue Just You                                                                                                     | MB 50   | VSM LTRS S1      | E      |
| 5744. ViS 24383             | Eddie South's Orc w/Everett Barksdale, vc s2:           | Mama Mocking Bird//Nagasaki                                                                                                               | MB 50   | LT FLBL S1       | E-     |
| 5745. ViS 24391             | Don Bestor's Orc w/Neil Buckley, vc s1:                 | The Last Round-Up//Beloved                                                                                                                |         |                  | E-     |
| 5746. ViS 24407             | Leo Reisman's Orc w/Arthur Wright, vc:                  | This Is Romance//Isham Jones' Orc: Little You Know                                                                                        | MB 25   |                  | E+     |
| 5747. ViS 24451             | Cab Calloway & his Cotton Club Orc:                     | Lady With The Fan//Father's Got His Glasses On                                                                                            |         | VLT GR, VLT SCFS | E      |
| 5748. ViS 24453             | Paul Whiteman's Orc w/Ramona, vc:                       | Let's Begin//Jack Fulton, vc: Touch Of Your Hand                                                                                          | MB 15   | LT SCRS S2       | E      |
| 5749. ViS 24497             | Isham Jones' Orc:                                       | Snow Flakes//So Shy                                                                                                                       | MB 25   |                  | E-     |
| 5750. ViS 24567             | Jan Garber's Orc w/Lee Bennett, vc:                     | In A Shelter From A Shower//Lew Palmer, vc: Arlene                                                                                        |         |                  | E      |
| 5751. ViS 24586             | Jimmie Lunceford's Orc:                                 | White Heat//Leaving Me                                                                                                                    |         |                  | E      |
| 5752. ViS 24667             | Don Bestor's Orc w/Neil Buckley, vc:                    | Thank You For A Lovely Evening//Butterfly                                                                                                 |         |                  | E      |
| 5753. ViS 24693             | Don Bestor's Orc w/Neil Buckley, vc:                    | Let Me Call You Mine//The Prize Waltz                                                                                                     |         |                  | E-     |
| 5754. ViS 24717             | Gloria Grafton:                                         | Lost In A Fog//Two Cigarettes In The Dark                                                                                                 | MB 25   |                  | E+     |
| 5755. ViS 24757             | Richard Himber's Ritz-Carlton Hotel Orc w/Cole Porter:  | Joey Nash, vc: Winter Wonderland//Were You Foolin'?                                                                                       | MB 50   | LT SCFS          | E      |
| 5756. ViS 24766             | Cole Porter:                                            | You're The Top//Thank You So Much, Mrs. Lowsborough, Goodby                                                                               | MB 50   |                  | E-     |
| 5757. ViS 24817             | Anything Goes Foursome:                                 | Lady Fair//Gypsy In Me                                                                                                                    |         | FW LT SCRS       | E-     |
| 5758. ViS 24843             | Cole Porter:                                            | I'm A Gigolo//Be Like The Bluebird                                                                                                        | MB 150  |                  | E+/E   |
| 5759. ViS 24856             | Victor Salon Orc:                                       | Madame Butterfly//Snappy Weather & Vanilla Blossoms                                                                                       |         |                  | E+     |
| 5760. ViS 24887             | Paul Whiteman's Orc w/Johnny Hauser, vc:                | Let's Spill The Beans//Ron Darby & Rad Robinson, vcs: Would There Be Love?                                                                |         |                  | E      |
| 5761. ViS 25011             | Benny Goodman's Orc w/Buddy Clark, vc:                  | I'm Livin' In A Great Big Way//Helen Ward, vc: Hooray For Love                                                                            |         | ROA SCFS S2      | E      |
| 5762. ViS 25023             | Paul Whiteman's Orc w/Bob Lawrence, vc:                 | Ninon//King's Men, vc: Someone I Love <i>Hollywood pressing</i>                                                                           |         |                  | E+     |
| 5763. ViS 25026             | Fats Waller & his Rhythm:                               | Rosetta//I Ain't Got Nobody                                                                                                               |         | LT GR            | E      |
| 5764. ViS 25057             | Eddy Duchin's Orc w/Lew Sherwood, vc:                   | Outside Of You//The Rose In Her Hair                                                                                                      |         | FW VLT SCFS      | E+     |
| 5765. ViS 25087             | Fats Waller & his Rhythm:                               | 12th Street Rag//Sweet Sue                                                                                                                |         |                  | E-     |
| 5766. ViS 25121             | Jan Garber's Orc w/Lee Bennett, vc:                     | My Other Me//First Kiss                                                                                                                   |         |                  | E      |
| 5767. ViS 25131             | Fats Waller & his Rhythm:                               | Rhythm And Romance//A Sweet Beginning Like This                                                                                           |         |                  | E-     |
| 5768. ViS 25176             | Victor Novelty Orc:                                     | The Theatre Of Dancing Dolls//Kiddies On Parade                                                                                           |         |                  | E+     |
| 5769. ViS 25197             | Paul Whiteman's Orc w/Bob Lawrence, vc s1:              | I Dream Too Much//The Jockey On The Carousel                                                                                              |         |                  | E      |
| 5770. ViS 25221             | Hungarian Gypsy Orc:                                    | My Dream; I Never Stole A Thing But A Donkey & Csardas//The Wooden Spoon                                                                  |         | LT SCFS          | E-     |
| 5771. ViS 25231             | Rudy Vallée & his Connecticut Yankees:                  | Hypnotized//Eddie Duchin's Orc w/Lew Sherwood, vc: Moonburn                                                                               |         | SM EF, LT WMKS   | E-     |
| 5772. ViS 25257             | Jack Hylton's Orc:                                      | Song Of The 'Cello//You Give Me Ideas                                                                                                     |         | VLT SCFS         | E      |
| 5773. ViS 25357             | Guy Lombardo's Orc w/Carmen Lombardo, vc:               | When Did You Leave Heaven?//Sweet Misery Of Love                                                                                          |         |                  | E-     |
| 5774. ViS 25366             | Bix Beiderbecke w/Paul Whiteman's Orc:                  | Lonely Melody//Rhythm Boys & Izzy Friedman, vcs: Mississippi Mud                                                                          | MB 15   |                  | E-     |
| 5775. ViS 25366-71 [6 recs] | Paul Whiteman's Orc:                                    | All Star Album presenting the Original Pioneers of Swing, dedicated to the memory of Bix Beiderbecke<br><i>Very nice OA w/notes</i>       | MB 100  |                  | E+/E+  |
| 5776. ViS 25407             | Xavier Cugat's Waldorf-Astoria Hotel Orc:               | Say "Si-Si"//Love, What Are You Doing To My Heart                                                                                         |         |                  | E-     |
| 5777. ViS 25427             | Wayne King's Orc:                                       | Nonchalant//Tain't No Use                                                                                                                 |         | VLT SCFS         | E      |
| 5778. ViS 25433             | Eddy Duchin's Orc w/Jerry Cooper, vc:                   | No Use Pretending//You're All I've Wanted                                                                                                 |         | FW LT SCFS       | E      |
| 5779. ViS 25447             | Tommy Dorsey's Orc w/the Three Esquires, vc:            | A High Hat, A Piccolo And A Cane//Jack Leonard, vc: Close To Me                                                                           |         | LT SCFS          | E-     |
| 5780. ViS 25451             | Lambert Murphy:                                         | My Mountain Home; Betty Martin: Evening Song & My Secret//Lambert Murphy: A Night In Brittany; Betty Martin: Vesper Hymn & The Four Winds |         |                  | E      |
| 5781. ViS 25497             | Benny Goodman's Orc:                                    | Somebody Loves Me//Jam Session                                                                                                            | MB 15   |                  | E+     |
| 5782. ViS 25513             | Tommy Dorsey's Orc w/Edythe Wright, vc:                 | On A Little Bamboo Bridge//How Could You?                                                                                                 |         | SM SCR S1        | E-     |
| 5783. ViS 25537             | Fats Waller & his Rhythm w/FW, vc:                      | When Love Is Young//Did Anyone Ever Tell You?                                                                                             |         |                  | E-     |

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|-------|-------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------|--------------|
| 5784. | ViS 25543         | Ruby Newman's Rainbow Room Orc w/Ray Heatherton, vc:                        | Swing High, Swing Low//Sweet Leilani                                                                                                                                     |               | FW LT SCFS                 | E            |
| 5785. | ViS 25567         | Xavier Cugat's Orc w/Buddy Clark, vc:                                       | Hold Me Tight//I Hum A Waltz                                                                                                                                             | MB 15         |                            | E            |
| 5786. | ViS 25593         | Bunny Berigan's Orc w/Ford Leary, vc:                                       | The First Time I Saw You//Roy Fox's Orc w/Barry Gray, vc:                                                                                                                | Harbor Lights | SM NDS s1                  | E            |
| 5787. | ViS 25596         | Tommy Dorsey's Orc w/Jack Lenonard, vc:                                     | Strangers In The Dark//Happy Birthday To Love                                                                                                                            |               |                            | E-           |
| 5788. | ViC 25653         | Bunny Berigan's Orc:                                                        | A Study In Brown//Caravan                                                                                                                                                |               | LT SCRS                    | E-           |
| 5789. | ViC 25756         | Charles Magnante, acc:                                                      | Scrivimi//Vieni Vieni                                                                                                                                                    |               | LT SCRS                    | E-           |
| 5790. | ViC 25777         | Marek Weber's Orc:                                                          | Love's Old Sweet Song//To Spring                                                                                                                                         |               | VSM SCRS s2                | E-           |
| 5791. | ViC 25787         | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc 2:                     | Drop A Nickel In The Slot//Two Bouquets                                                                                                                                  |               |                            | E            |
| 5792. | ViC 25793         | Leo Reisman's Orc w/Felix Knight, vc:                                       | Girl Of The Golden West//Shadows On The Moon                                                                                                                             |               |                            | E-           |
| 5793. | ViC 25841         | Larry Clinton's Orc w/Bea Wain, vc:                                         | Ferdinand The Bull//If It Rains, Who Cares?                                                                                                                              |               | SM LT SCF SD 1             | E            |
| 5794. | ViC 26023         | Tommy Dorsey's Clambake Seven:                                              | The Sheik Of Araby//Chinatown, My Chinatown                                                                                                                              |               |                            | E            |
| 5795. | ViC 26043         | Guy Lombardo's Royal Canadians:                                             | Show Boat Medley//Desert Song Medley                                                                                                                                     |               | FW LT SCRS                 | E-           |
| 5796. | ViC 26056         | Larry Clinton's Orc w/Bea Wain, vc:                                         | Old Folks//Ford Leary, vc: Shadrach                                                                                                                                      |               |                            | E-           |
| 5797. | ViC 26306         | Victor Salon Orc:                                                           | Caprice Viennois//Tambourin Chinois                                                                                                                                      |               | VSM SCR s1                 | E-           |
| 5798. | ViC 26351         | Larry Clinton's Orc w/Terry Allen, vc:                                      | Last Two Weeks In July//Twilight Interlude                                                                                                                               |               | LT SCR SD 1                | E-           |
| 5799. | ViC 26617         | Dickie Wells' Shim Shammers:                                                | Hangin' Around Boudon//I've Found A New Baby                                                                                                                             |               | VLT SCRS s1                | E            |
| 5800. | ViC 26793         | Lionel Hampton's Orc:                                                       | Just For Laughs//Pig Foot Sonata                                                                                                                                         |               |                            | E-           |
| 5801. | ViC 26796         | Duke Ellington's Famous Orc:                                                | Flaming Sword//Warm Valley                                                                                                                                               |               | WMKS                       | E-           |
| 5802. | ViC 27221         | Duke Ellington & Jimmy Blanton, pno & bass:                                 | Pitter Panther Patter//Sophisticated Lady                                                                                                                                |               | VLT SCFS, LT GR            | E            |
| 5803. | ViC 27261         | Hal Kemp's Orc w/Bob Allen, vc:                                             | I Can't Remember To Forget//You're The One                                                                                                                               |               | VLT SCFS                   | E            |
| 5804. | ViC 27306 [fs]    | Collin H. Driggs, novachord:                                                | In A Chinese Temple Garden//Londonderry Air                                                                                                                              |               | LT SCF s2                  | E            |
| 5805. | ViC 27307 [fs]    | Collin H. Driggs, novachord:                                                | Estudiantina//When Day Is Done                                                                                                                                           |               |                            | E            |
| 5806. | ViP 31751         | Victor Light Opera Co:                                                      | The Dollar Princess - Gems                                                                                                                                               |               |                            | E-           |
| 5807. | ViP 31811         | Victor Light Opera Co:                                                      | The Serenade - Gems                                                                                                                                                      |               | FW LT SCFS                 | E            |
| 5808. | ViP 31843         | Victor Light Opera Co:                                                      | Carmen - Gems                                                                                                                                                            |               |                            | E            |
| 5809. | ViW 35451         | Victor Light Opera Co:                                                      | Florodora - Gems//Erminie - Gems                                                                                                                                         |               |                            | E-           |
| 5810. | ViS 35811         | Revelers:                                                                   | Oh, Kay! - Gems//Victor Light Opera Co: Honeymoon Lane - Gems                                                                                                            | MB 25         | MB 25                      | E+           |
| 5811. | ViS 35961         | Victor Minstrels:                                                           | Minstrel Show of 1929, Pt 1//Pt 2                                                                                                                                        | MB 25         |                            | SCF E-       |
| 5812. | ViS 35986         | Victor Sym Orc:                                                             | New Year's Eve In New York, Pt 1//Pt 2                                                                                                                                   |               |                            | E/E-         |
| 5813. | ViS 36171         | Rudy Vallée & his Connecticut Yankees:                                      | The Vallée Medley, Pt 1//Pt 2                                                                                                                                            | MB 25         |                            | E-           |
| 5814. | ViC 36370         | John Barbirolli & the London Phil Orc:                                      | Children's Overture (Quilter), Pt 1//Pt 2                                                                                                                                |               |                            | E-           |
| 5815. | ViC 36396         | Tommy Dorsey's Orc w/Frank Sinatra, vc s1:                                  | Without A Song//Deep River                                                                                                                                               |               |                            | E-           |
| 5816. | ViS V-38021       | Bennie Moten's Kansas City Orc:                                             | South//She's No Trouble <i>Clean copy!</i>                                                                                                                               | MB 50         |                            | E-           |
| 5817. | ViS V-38056       | Fess Williams' Royal Flush Orc:                                             | Friction//Here 'Tis                                                                                                                                                      | MB 100        |                            | VLT LSCR E   |
| 5818. | ViS V-38061       | McKinney's Cotton Pickers:                                                  | I've Found A New Baby//Save It Pretty Mama                                                                                                                               | MB 150        |                            | SM LTR s1 E+ |
| 5819. | ViS V-38076       | Tiny Parham's Musicians:                                                    | Washboard Wiggles//Echo Blues                                                                                                                                            | MB 500        |                            | E+           |
| 5820. | ViS V-38117       | Cecil Scott's Orc:                                                          | Bright Boy Blues//Springfield Stomp                                                                                                                                      | MB 500        |                            | M-           |
| 5822. | ViS V-38121       | Henry Allen Jr's New York Orc:                                              | Dancing Dave//Everybody Shout                                                                                                                                            | MB 250        |                            | E+           |
| 5823. | ViS V-38136       | Wilton Crawley's Orc:                                                       | Futuristic Blues//You Oughta See My Gal                                                                                                                                  | MB 500        |                            | E+           |
| 5824. | ViS V-38137 [Arg] | King Oliver's Orc:                                                          | Edna//Rhythm Club Stomp                                                                                                                                                  | MB 200        |                            | E-           |
| 5825. | ViS V-38141       | Jimmie Lunceford & his Chickasaw Syncopaters w/preaching by Moses Allen s1: | In Dat Mornin'//Sweet Rhythm                                                                                                                                             | MB 300        |                            | E+           |
| 5826. | ViS V-38526       | Bessie Tucker:                                                              | Bessie's Moan//Penitentiary <i>Many - if not most - would grade this</i>                                                                                                 | E+ MB 250     |                            | E-           |
| 5827. | ViS V-38537       | Memphis Jug Band:                                                           | Jug Band Waltz//Mississippi River Waltz                                                                                                                                  | MB 1000       | VLT GRAS, VSM EF NTG s2    | E+           |
| 5828. | ViS V-38541       | Johnny Dodds' Orc:                                                          | My Little Isabel//Heah' Me Talkin'                                                                                                                                       | MB 250        | FW LT SCRS                 | E-           |
| 5829. | ViS V-38546       | Victoria Spivey:                                                            | Moaning The Blues//Telephoning The Blues                                                                                                                                 | MB 500        | VLT LSCF, VLT ULC          | E+           |
| 5830. | ViS V-38571       | Lizzie Miles w/Jelly Roll Morton, pno:                                      | Don't Tell Me Nothin' 'Bout My Man//I Hate A Man Like You <i>The composer credit on sd 2 says (Jelly-Ro= Morton) with the L's rotated 90 degrees!</i>                    | MB 500        | LT ULC s2                  | E+           |
| 5831. | ViS V-38576       | Jones & Collins Astoria Hot Eight:                                          | Astoria Strut//Duet Stomp                                                                                                                                                | MB 750        |                            | M-           |
| 5833. | ViS V-38581       | Noah Lewis, harmonica:                                                      | Chickasaw Special//Devil In The Wood Pile <i>78Q &lt;10</i>                                                                                                              | MB 2000       |                            | M-           |
| 5834. | ViS V-38593       | Cannon's Jug Stompers w/Woods, vc:                                          | Last Chance Blues//The Rooster's Crowing Blues <i>Edge chip comes right up to the 1st playing groove but doesn't touch the music; amazing record Bidder Request Show</i> | MB 2500       | VLT GR, SM SCR s1, EC NTPG | E+           |
| 5835. | ViS V-38597       | Wilbur Sweatman, cla:                                                       | Breakdown Blues//Sweat Blues <i>78Q ~5</i>                                                                                                                               | MB 500        |                            | E+           |
| 5836. | ViS V-38606       | Bessemer Melody Boys:                                                       | Motherless Children//Sleep, My Mother <i>Bidder Request Show</i>                                                                                                         | MB 250        | LT SCFS s2, LT SCRS s1     | E+           |
| 5838. | ViS V-38623       | Douglas Williams' Orc:                                                      | Louisiana Hop//Three O'Clock Blues <i>78Q &lt;15; est 2992 copies sold</i>                                                                                               | MB 500        |                            | E+           |

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| 5839. ViS V-40027 | Turney Bros:  | At The Cross//Revive Us Again <i>Salvation Army style accompaniment w/cornet &amp; percussion!; nice copy</i> | MB 75 | E- |
| 5840. ViS V-40137 | Peg Moreland: | I'm Saving Coupons//You're Gonna Miss Me, Hon'                                                                | MB 50 | E  |

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| 5841. VoW 1741 | Jim Miller: | Hard Times Blues//Hard Road Blues <i>Nice copy</i> | MB 500 | 1" SCR s2 E/E- |
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| 5842. VoG 2616  | Clarence Williams' Orc:               | Looka-There, Ain't She Pretty//Swaller-Tail Coat   |       | E-                    |
| 5843. VoG 2787  | Ted Wilson's Orc w/Jane Vance, vc s2: | Sweetie Pie//My Whole Day Is Spoiled               |       | E-                    |
| 5844. VoG 2813  | Joe Green's Orc w/Jack Parker, vc:    | Water Under The Bridge//Rain                       |       | E-                    |
| 5845. VoB 03027 | Carter Family:                        | Glory To The Lamb//Can The Circle Be Unbroken      | MB 15 | E-                    |
| 5846. VoS 3191  | Wingy Mannone's Orc w/WM, vc:         | Goody Goody//Is It True What They Say About Dixie? |       | LT SCFS, LT LSCR s2 E |
| 5847. VoS 3237  | Louis Armstrong's Orc:                | I'm Not Rough//Hotter Than That                    |       | E-                    |

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| 5848. VoS 03267 | Bumble Bee Slim: | New Big 80 Blues//Wet Clothes Blues | MB 200 | FW LT SCRS, LT SCFS E |
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| 5849. VoS 03286 | Bessie Smith:                                                   | Empty Bed Blues, Pt 1//Pt 2                       | MB 15 | E-              |
| 5850. VoS 3293  | Tommy "Red" Tompkins' Orc:                                      | Viper's Dream//Sumpin' 'Bout Rhythm               | MB 25 | LT SCF E        |
| 5851. VoS 3303  | Louis Armstrong's Orc:                                          | Tight Like This//Heah Me Talkin' To Ya?           |       | E-              |
| 5852. VoS 3321  | Jimmy Carroll's Orc w/Chick Bullock, vc s1:                     | Old Time Waltz Medley, No 1//No 2                 |       | VSM LTR E-      |
| 5853. VoS 3337  | Louis Armstrong's Orc:                                          | Sweethearts On Parade//Them There Eyes            |       | E               |
| 5854. VoS 3401  | Don Albert's Orc w/Merle Turner, vc s2:                         | Rockin' And Swingin'//True Blue Lou               | MB 15 | LT SCR, LT NR E |
| 5855. VoS 3411  | Don Albert's Orc w/Merle Turner, vc:                            | The Sheik Of Araby//You Don't Love Me             | MB 15 | LT NRS E        |
| 5856. VoB 3423  | Don Albert's Orc w/Billy Douglas, vc s2:                        | Deep Blue Melody//On The Sunny Side Of The Street |       | LT GR S2 E+     |
| 5857. VoB 3441  | Jones-Smith, Incorporated (Count Basie) w/James Rushing, vc s2: | Shoe Shine Boy//Evenin'                           |       | E-              |

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| 5858. VoB 03527 | Carolina Cotton Pickers: | Let's Get Together//It's Our Business | MB 50 | SM BLS s1 E |
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| 5859. VoB 3586   | Earl Hines' Qrt:                                                | Honeysuckle Rose//Inspiration                                                                     |       | E-             |
| 5860. VoB 03587  | Sweet Violet Boys:                                              | Jim's Windy Mule//Sweet Violets No 3                                                              |       | SCRS s1 E      |
| 5861. VoB 03597  | Bob Wills & his Texas Playboys:                                 | Bleeding Hearted Blues//Dedicated To You                                                          |       | SM ND, LT GR E |
| 5862. VoB 3626   | Mildred Bailey & her Orc w/MB, vc:                              | It's The Natural Thing To Do//The Moon Got In My Eyes <i>Bidder Request Show</i>                  |       | E              |
| 5863. VoB v-3796 | Cab Calloway & his Orc:                                         | Savage Rhythm//Queen Isabella                                                                     |       | E-             |
| 5864. VoB 3861   | Sammy Kaye's Orc w/Tommy Ryan, vc:                              | Have You Met Miss Jones?//A Strange Loneliness                                                    |       | E-             |
| 5865. VoB 3981   | Slim & Slam:                                                    | That's What You Call Romance//Ti-Pi-Tin                                                           |       | E-             |
| 5866. VoB 4007   | Erskine Hawkins' 'Bama State Collegians w/Merle Turner, vc s1:  | Let Me Day Dream//Lost In The Shuffle                                                             |       | LT SCRS E      |
| 5867. VoB 4071   | Buddy Rogers' Famous Swing Band w/BR, vc:                       | Moonshine Over Kentucky//Bob Hannon, vc: Little Lady Make-Believe                                 |       | E-             |
| 5868. VoB 4227   | Buddy Rogers' Famous Swing Band w/Bob Hannon, vc:               | Meet The Beat Of My Heart//Figaro                                                                 |       | E              |
| 5869. VoB 4307   | Arthur Murray Dance Instructions:                               | Fox Trot Lesson No 2//Sammy Kaye's Orc w/Jimmy Brown, vc: Avalon                                  |       | SM LT LST E-   |
| 5870. VoB 04426  | Hoosier Hot Shots:                                              | The Flat Foot Floogee//A Hot Dog, A Blanket And You                                               | MB 15 | E+             |
| 5871. VoB v-4537 | Sidney Bechet's Orc w/Two Fish Mongers, vc s1:                  | Hold Tight//Jungle Drums <i>Bidder Request Show</i>                                               |       | VSM BBLs E+    |
| 5872. VoB 4667   | Jimmie Lunceford's Orc w/Joe Thomas, vc s1:                     | Baby, Won't You Please Come Home//Blue Blazes                                                     |       | SM SCFS E-     |
| 5873. VoB v-4726 | Cootie Williams' Rug Cutters:                                   | Boudoir Benny//CW, vc: Ain't The Gravy Good                                                       |       | E-             |
| 5874. VoB 04866  | Roy Newman's Boys:                                              | Everybody's Trying To Be My Baby//Texas Stomp                                                     |       | E-             |
| 5875. VoB 4887   | Jimmie Lunceford's Orc w/Sy Oliver, vc s2:                      | Well, All Right Then//Time's A-Wastin'                                                            |       | E-             |
| 5876. VoB 04946  | Hoosier Hot Shots:                                              | Moving Day In Jungle Town//From The Indies To The Andies In His Undies <i>Bidder Request Show</i> | MB 15 | FW SM SCFS E   |
| 5877. VoB 4997   | Pete Johnson & his Boogie Woogie Boys w/Joe Turner, vc:         | Baby Look At You//Cherry Red                                                                      |       | LT SCFS E      |
| 5878. VoB 5241   | Frankie Carle's Sunrise Serenaders w/Virginia LeAhn, vc s1:     | Night Glow//Blue Fantasy                                                                          |       | FW LT SCRS E   |
| 5879. VoB 5306   | Del Courtney:                                                   | At The Balalaika//In Our Little Part Of Town                                                      |       | E              |
| 5880. VoB 05336  | Ida Cox's All-Star Band w/IC, vc:                               | Death Letter Blues//Deep Sea Blues                                                                | MB 15 | E-             |
| 5881. VoB 5361   | Dick Jurgens' Orc w/Eddy Howard, vc:                            | On The Isle Of May//I Happened To Be In Love                                                      |       | E              |
| 5882. VoB 5363   | Henry Russell's Romancers:                                      | Last Night's Gardenias//My Son, My Son                                                            |       | LT SCFS E      |
| 5883. VoB 5443   | Frankie Masters' Orc w/Marion Francis & Masters Voices, vcs s2: | A Lover's Lullaby//The Woodpecker Song                                                            |       | E              |
| 5884. VoB 5457   | Tommy Tucker Time w/Kelly Rand, vc:                             | Shake Down The Stars//Voices Three, vc: It Happened In Kaloha                                     |       | E              |
| 5885. VoB 5493   | Bobby Hackett's Orc:                                            | Clarinet Marmalade//Singin' The Blues <i>Lss "BH's Tribute to Bix Beiderbecke"</i>                |       | VLT WMKS E     |
| 5886. VoB 5531   | Joe Sullivan's Cafe Society Orc w/Joe Turner, vc s1:            | Low Down Dirty Shame//Solitude                                                                    |       | E-             |
| 5887. VoB 5557   | Slim Gaillard's Flat Foot Floogee Boys w/SG, vc:                | Windy City Hop//Fitzwater Street                                                                  |       | E-             |
| 5888. VoB 5591   | Cab Calloway & his Orc:                                         | Do I Care, No, No//Hi-De-Ho Serenade                                                              |       | E-             |
| 5889. VoW 14436  | California Ramblers:                                            | Lonesome Mamma Blues//I Wish I Could Shimmie Like My Sister Kate                                  | MB 15 | E              |
| 5890. VoW 14556  | Billy Jones:                                                    | I Love Me//Jones & Hare: Barney Google                                                            |       | FW LT SCRS E   |

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| 5891. VoW 14651 | Lena Wilson w/Fletcher Henderson, pno: | I Need You To Drive My Blues Away//Your Time Now | MB 100 | E- |
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| 5892. VoW 14691 | Fletcher Henderson's Orc: | Just Hot//Down South Blues | MB 50 | E |
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| 5893. VoW 15586 | Lee Wilson, org:                                           | Doll Dance//One Summer Night                                | MB 15 | LT GR E                   |
| 5894. VoG 25006 | Leon Belasco's Hotel St Moritz Orc w/Vivian Janis, vc:     | Don't Blame Me//LB, vc: Trouble In Paradise                 | MB 15 | FW SCFS E                 |
| 5895. Vr VA-503 | Mills' Blue Rhythm Band:                                   | Blue Rhythm Fantasy//Jungle Madness                         |       | SM SCR s1 E               |
| 5896. Vr VA-531 | Billy Kyle's Swing Club Band w/the Palmer Brothers, vc s2: | Margie//Big Boy Blue                                        |       | VLT SCFS, SM VLT SCR s2 E |
| 5897. Vr VA-571 | Frankie Newton's Uptown Serenaders:                        | I Found A New Baby//The Brittwood Stomp                     |       | FW LT SCRS E              |
| 5898. Vr VA-617 | Billy Kyle's Swing Club Band w/Leon LaFell, vc:            | All You Want To Do Is Dance//Can I Forget You               |       | E-                        |
| 5899. Vr VA-621 | Dolly Dawn & her Dawn Patrol:                              | Have You Got Any Castles, Baby?//You've Got Something There |       | E-                        |
| 5900. Vr VA-623 | George Hall's Orc w/Dolly Dawn, vc:                        | Remember Me?//Michael Bruce, vc: Am I In Love?              |       | E-                        |

### ROCK & ROLL, R&B and POST-WAR POP

#### 10", MB \$3

|                          |                                   |                                                                                        |  |                                  |
|--------------------------|-----------------------------------|----------------------------------------------------------------------------------------|--|----------------------------------|
| 5901. Duke 102           | Johnny Ace w/the Beale Streeters: | Follow The Rule//My Song <i>Plays well</i>                                             |  | MN SCRS V                        |
| 5902. Peacock 1583       | Marie Adams:                      | My Search Is Over//I'm Gonna Play The Honky Tonks <i>Houston lbi; plays very well!</i> |  | V-                               |
| 5903. Kapp 117           | Eddie Albert:                     | Go If You're Going//EA & Margo: Just For The Bridge And Groom                          |  | SCFS E--                         |
| 5904. Starla 3           | All Stars w/Alex Hodge, vc s2:    | 2:00 AM On Mulholland Dr//Honey Baby, Sugar Darlin'                                    |  | SCFS, SCRS E--                   |
| 5905. Ultra 104          | Tony Allen:                       | It Hurts Me So//Tony & Barbara: Check Yourself <i>Beverly Hills lbi</i>                |  | FW LN SCRS E-                    |
| 5906. ViRC 20-5897       | Ames Brothers:                    | The Naughty Lady Of Shady Lane//Addio                                                  |  | LG LT SCFS E-                    |
| 5907. De 29055 [dj; vnl] | Charlie Applewhite:               | This Is You//All                                                                       |  | LN VLT SCRS, LT NRS s1, ISOLS E- |
| 5908. National 7010      | Toni Arden:                       | Do You Mind?//White Roses <i>Factory lbi crease s2</i>                                 |  | GR E--                           |

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| 5909. Hull 722 | Avons: | Baby//Bonnie | MB 50 | E+ |
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| 5910. Apollo 392 | Back Porch Boys:            | King Kong Blues//Big Hip Mamma | MB 25 | E-     |
| 5911. Atl 1047   | LaVern Baker & the Gliders: | Tweedlee Dee//Tomorrow Night   |       | E--/V+ |

|                                    |                                                               |                                                                                         |                        |                               |
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| 5912. Imp 5097                     | Peewee Barnum:                                                | Rockin' Rhythm//Two Timin'                                                              |                        | V+/V++                        |
| 5913. Duke Apollo 440              | Duke Bayou's Mystic Six:                                      | Rub A Little Boogie//Doomed                                                             | SCFS, WRP TOK          | E-                            |
| 5914. Imp 5314                     | Bees:                                                         | Snatchin' Back//Toy Bell                                                                |                        | V+                            |
| <b>5915. Chess 1615</b>            | <b>Chuck Berry &amp; his Combo:</b>                           | <b>No Money Down//The Downbound Train</b>                                               | <b>MB 25</b>           | <b>E--</b>                    |
| <b>5916. Checker 790</b>           | <b>Big Ed &amp; his Combo:</b>                                | <b>Superstition//Biscuit Baking Mama Very clean!</b>                                    | <b>MB 25</b>           | <b>E-/E--</b>                 |
| 5917. States 145                   | Big Walter & his Combo:                                       | Hard-Hearted Woman//Back Home To Mama                                                   | SCRS & HV WOL S2       | V++/E-                        |
| 5918. Checker 789                  | Jimmy Binkley's Combo:                                        | Wine, Wine, Wine//Boogie On The Hour                                                    | MB 15                  | E--                           |
| 5919. Duke 105                     | Bobby Blue Bland:                                             | Lovin' Blues//I.O.U. Blues                                                              |                        | V++                           |
| <b>5920. De 48156</b>              | <b>Blenders:</b>                                              | <b>Gone//Honeysuckle Rose</b>                                                           | <b>MB 25</b>           | <b>E-</b>                     |
| <b>5921. Checker 782</b>           | <b>Blue Jays:</b>                                             | <b>White Cliffs Of Dover//Hey Pappa</b>                                                 | <b>MB 100</b>          | <b>LG LT SCFS E--</b>         |
| <b>5922. Juke Box UR-101</b>       | <b>The Blues Man:</b>                                         | <b>My Baby's Blues//Kansas City Boogie</b>                                              | <b>MB 50</b>           | <b>SM HV NR AB TOK S1 V++</b> |
| 5923. Aristocrat 407               | Blues Rockers:                                                | Times Are Getting Hard//Trouble In My Home                                              | EFS                    | V++                           |
| <b>5924. Harlem 2335</b>           | <b>Bobby Sue's Freeloaders:</b>                               | <b>Relief Check//It Takes A Lot Of Love</b>                                             | <b>MB 50</b>           | <b>VLT SCF, VLT WMK E+</b>    |
| 5925. Dot 15660                    | Pat Boone:                                                    | April Love//When The Swallows Come Back To Capistrano                                   |                        | E--/V++                       |
| 5926. Chess 1561                   | Eddie Boyd & his Chess Men:                                   | Nothing But Trouble//Picture In The Frame <i>Plays ok</i>                               |                        | V                             |
| 5927. Chess 1576                   | Eddie Boyd & his Chess Men:                                   | Drifting//Rattin' And Running Around                                                    | MB 15                  | V+/V++                        |
| 5928. Chess 1621                   | Eddie Boyd & his Chess Men:                                   | Life Gets To Be A Burden//Don't <i>Plays well</i>                                       |                        | V+/V                          |
| 5929. JOB 1005                     | Eddie Boyd:                                                   | It's Miserable To Be Alone//I'm Pleading                                                | MB 15                  | SM HV SCFS S2 E-              |
| <b>5930. Wasco 201</b>             | <b>Robert Boyd (Professor Longhair):</b>                      | <b>Boyd's Bounce//East St. Louis Baby Memphis label</b>                                 | <b>MB 50</b>           | <b>LG LT SCF E--</b>          |
| 5931. Chess 1472                   | Jackie Brenston & his Delta Cats:                             | Independent Woman//Juiced <i>Sd 1 plays pretty well</i>                                 |                        | V/E-                          |
| 5933. Tempo TR-674                 | Brother Bones' Shadows:                                       | Bubber's Boogie//Rosetta                                                                |                        | V++                           |
| 5934. Peacock 1504                 | Clarence Gatemouth Brown:                                     | Mary Is Fine//My Time Is Expensive <i>Houston lbl</i>                                   |                        | V/V+                          |
| 5935. Savoy 1129                   | Nappy Brown:                                                  | I Wonder//That Man                                                                      |                        | V++                           |
| 5936. Atl 941                      | Ruth Brown:                                                   | I Don't Want Anybody//I Know                                                            |                        | V++                           |
| 5937. Atl 978                      | Ruth Brown:                                                   | Three Letters//Good-For-Nothin' Joe                                                     |                        | V++                           |
| <b>5938. Peacock 1577</b>          | <b>Walter Brown:</b>                                          | <b>ABC Blues//The Search Houston lbl; nice!</b>                                         | <b>MB 25</b>           | <b>E+</b>                     |
| <b>5939. Apollo 436</b>            | <b>Allen Bunn:</b>                                            | <b>The Guy With A "45"//She'll Be Sorry</b>                                             | <b>MB 25</b>           | <b>E--</b>                    |
| <b>5940. Apollo 439</b>            | <b>Allen Bunn:</b>                                            | <b>I Got You Covered//Discouraged</b>                                                   | <b>MB 50</b>           | <b>E</b>                      |
| 5941. Apollo 442                   | Allen Bunn:                                                   | My Flight//Two Time Loser                                                               | MN SM BLSS S2          | E-/E--                        |
| 5942. Josie 812                    | Cadillacs:                                                    | Sugar-Sugar//About That Gal Named Lou                                                   | MB 15                  | SCFS E-                       |
| 5943. Southern 121                 | Bob Camp & his Buddies:                                       | Blues Mixture//Gonna Pitch A Boogie                                                     | GR, HMKS               | E--                           |
| <b>5944. Alpha 7001</b>            | <b>Elliot Carpenter, pno:</b>                                 | <b>I Don't Know Boogie//Hollywood Boogie</b>                                            | <b>MB 100</b>          | <b>SM EF E-</b>               |
| <b>5945. Freedom 1516</b>          | <b>Goree Carter &amp; his Hepcats:</b>                        | <b>I Just Thought Of You//Hoy-Hoy</b>                                                   | <b>MB 25</b>           | <b>PMKS TOK E+</b>            |
| <b>5946. Apollo 477</b>            | <b>Casanovas:</b>                                             | <b>Please Be My Love//I Don't Want You To Go</b>                                        | <b>MB 15</b>           | <b>E-</b>                     |
| 5947. Sun 241                      | Johnny Cash & the Tennessee Two:                              | I Walk The Line//Get Rhythm                                                             | MB 15                  | WMK DNS V++                   |
| <b>5948. Grand 101 [bl lbl]</b>    | <b>Castelles:</b>                                             | <b>Sweetness//My Girl Awaits Me</b>                                                     | <b>MB 100</b>          | <b>E--</b>                    |
| 5949. Merc 2003                    | Cats 'n Jammer Three w/Bill Samuels, vc:                      | Jockey Blues//I Cover The Water-Front                                                   |                        | E                             |
| <b>5950. Apollo 510</b>            | <b>Cellos:</b>                                                | <b>Rang Tang Ding Dong//You Took My Love</b>                                            | <b>MB 25</b>           | <b>SM SCRS E</b>              |
| 5951. Atl 1108                     | Ray Charles:                                                  | Lonely Avenue//Leave My Woman Alone                                                     |                        | WMKS E--                      |
| <b>5952. Timely 1009 [dj; vnl]</b> | <b>Charmers:</b>                                              | <b>I Was Wrong//The Mambo</b>                                                           | <b>MB 100</b>          | <b>E</b>                      |
| 5953. CoM 40597                    | Don Cherry:                                                   | Band Of Gold//Rumble Boogie                                                             |                        | LT SCRS E-                    |
| <b>5954. Meteor 5004</b>           | <b>Chicago Sunny Boy:</b>                                     | <b>Western Union Man//Jack Pot</b>                                                      | <b>MB 500</b>          | <b>LT WMKS E-</b>             |
| 5955. Atl 1060                     | Clovers:                                                      | In The Morning Time//Love Bug                                                           | MN LT SCRS             | V++                           |
| 5956. Atl 1094                     | Clovers:                                                      | Love, Love, Love//Your Tender Lips                                                      |                        | V++                           |
| 5957. Savoy 754 [dj]               | Danny Cobbs:                                                  | Danny Boy//Rockaway Blues                                                               |                        | E--                           |
| 5958. Cap 3702 [vnl]               | Nat King Cole:                                                | When Rock And Roll Came To Trinidad//China Gate <i>Not his finest sides, I'm afraid</i> | SCFS                   | E-                            |
| 5959. De 28529 [dj]                | Roger Coleman:                                                | My Darling//You Say It With Your Eyes                                                   | VLT SCRS, SOLS; ISOLS  | E-                            |
| 5960. De 28421 [dj]                | Dorothy Collins w/Raymond Scott's Orc:                        | Puppy Love//If 'N                                                                       | ISOLS                  | V++                           |
| 5961. ViRC 20-6590                 | Perry Como:                                                   | Somebody Up There Likes Me//Dream Along With Me                                         |                        | LT SCRS E--                   |
| 5962. Aladdin 3112                 | Pee Wee Crayton:                                              | When It Rains It Pours//Daybreak                                                        |                        | LT WMKS E-                    |
| <b>5963. Modern 20-643</b>         | <b>Pee Wee Crayton:</b>                                       | <b>Central Avenue Blues//Texas Hop</b>                                                  | <b>ND TOK S1</b>       | <b>E--</b>                    |
| <b>5964. States S-152</b>          | <b>Danderliers w/Dallas Taylor &amp; James Campbell, vcs:</b> | <b>May God Be With You//DT, vc: Little Man</b>                                          | <b>MB 15</b>           | <b>GR E-</b>                  |
| 5965. De 27968 [dj; isols]         | Bill Darnel:                                                  | Blacksmith Blues//Salty Dog Rag                                                         |                        | V++                           |
| 5966. MGM 10919 [dj]               | Blind Johnny Davis:                                           | Honey Babe//Telegram To My Baby                                                         | SOLS, VSM EFS, LT SCFS | E                             |
| <b>5967. Savoy 5519</b>            | <b>Bonnie Davis w/the Piccadilly Pipers:</b>                  | <b>Don't Stop Now//He Knows How To Knock Me Out</b>                                     | <b>MB 25</b>           | <b>LT GR E-</b>               |
| <b>5968. Vee-Jay 236</b>           | <b>Dells:</b>                                                 | <b>Dance, Dance, Dance//Why Do You Have To Go</b>                                       | <b>MB 50</b>           | <b>E-</b>                     |
| <b>5969. Fortune 516</b>           | <b>Diablos:</b>                                               | <b>Daddy Rockin' Strong//Do You Remember What You Did Detroit lbl</b>                   | <b>MB 25</b>           | <b>LT SCRS, LT WMK E-</b>     |
| 5970. Aladdin 194                  | Dirty Red:                                                    | Mother Fuyer//Home Last Night                                                           | GR, LG WMKS, LWRPS MNT | E-                            |
| <b>5971. Aladdin 207</b>           | <b>Dirty Red:</b>                                             | <b>You Done Me Wrong//Hotel Boogie</b>                                                  | <b>MB 25</b>           | <b>SCFS, FW SCRS E-</b>       |
| 5972. 20th Century 20-60           | Dixaires:                                                     | Things Got Tuff Again//Keep Me With You                                                 | GR                     | E-                            |
| 5973. Regal 3251                   | Doc Sausage & his Mad Lads:                                   | Rag Mop//You Got Me Cryin'                                                              |                        | E--/V++                       |
| 5974. Imp 5114                     | Fats Domino:                                                  | What's The Matter Baby//Tired Of Crying                                                 | MB 15                  | E-                            |
| 5975. Imp 5283                     | Fats Domino:                                                  | Baby Please//Where Did You Stay                                                         |                        | V++                           |
| 5976. Imp 5407                     | Fats Domino:                                                  | Blueberry Hill//Honey Chile <i>S1 plays ok</i>                                          |                        | V/E--                         |
| <b>5977. Theron 108</b>            | <b>Ebony Moods:</b>                                           | <b>Grand, Nice, Swell//I've Got News For You Chicago lbl</b>                            | <b>MB 250</b>          | <b>SM SCFS S1 E+</b>          |
| 5978. Vee-Jay 147                  | El Dorados:                                                   | At My Front Door//What's Buggin' You Baby                                               | FW SCRS, GR, LT HMKS   | E-                            |
| <b>5979. Vee-Jay 165</b>           | <b>El Dorados:</b>                                            | <b>I'll Be Forever Loving You//I Began To Realize</b>                                   | <b>MB 25</b>           | <b>E-</b>                     |
| <b>5980. Vee-Jay 180</b>           | <b>El Dorados:</b>                                            | <b>Now That You've Gone//Rock N Roll's For Me</b>                                       | <b>MB 25</b>           | <b>LT SCRS E-</b>             |
| <b>5981. Vee-Jay 197</b>           | <b>El Dorados:</b>                                            | <b>Chop Ling Soon//A Fallen Tear</b>                                                    | <b>MB 25</b>           | <b>E-</b>                     |
| 5982. Goody 3000                   | Electones w/Kenny Dexter, vc:                                 | Perfidia//Jalousie                                                                      |                        | E--                           |
| 5983. Herald 410                   | Embers w/Vi Hamilton's Trio:                                  | Paradise Hill//Sound Of Love                                                            |                        | GR E-                         |
| <b>5984. Sun 214</b>               | <b>Billy "The Kid" Emerson:</b>                               | <b>When It Rains It Pours//Move Baby Move</b>                                           | <b>MB 25</b>           | <b>JBR V++</b>                |
| 5985. Sun 233                      | Billy "The Kid" Emerson:                                      | Something For Nothing//Little Fine Healthy Thing <i>Plays ok</i>                        | MB 15                  | V+/V                          |

|                                 |                                                          |                                                                             |                                                                             |                          |                |
|---------------------------------|----------------------------------------------------------|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------|----------------|
| 5986. Harlem 2333               | <b>Empires:</b>                                          | <b>Magic Mirror//Make Me Or Break Me</b>                                    | <b>MB 25</b>                                                                | <b>LTR S1</b>            | <b>E</b>       |
| 5987. King 5119                 | Fascinators:                                             | Tee Vee//Cuddle Up With Carolyn                                             |                                                                             | LT DWRP                  | V++            |
| 5988. Nashboro 516              | <b>Fat Man w/Sunnyland Slim Trio:</b>                    | <b>You've Gotta Stop This Mess//Glad I Don't Worry No More</b>              | <b>Nashville Ibl</b>                                                        | <b>MB 25</b>             | <b>SCFS S2</b> |
| 5989. Imp 5172                  | Herb Fisher:                                             | Tired Of Me//Eyes Full Of Tears                                             |                                                                             |                          | V++            |
| 5990. Imp 5226                  | Herb Fisher:                                             | Why Don't You Do Right//In The Dark                                         |                                                                             |                          | V++/E-         |
| 5992. United 180 [dj]           | <b>Five C's:</b>                                         | <b>Goody, Goody//My Heart's Got The Blues</b>                               | <b>MB 25</b>                                                                | <b>LST, FW SCRS</b>      | <b>E-</b>      |
| 5993. States 156                | <b>Five Chances:</b>                                     | <b>Gloria//Sugar Lips</b>                                                   | <b>MB 150</b>                                                               | <b>SCF S2</b>            | <b>E-</b>      |
| 5994. Vee-Jay 129               | <b>Five Echoes:</b>                                      | <b>Tell Me Baby//I Really Do</b>                                            | <b>MB 25</b>                                                                | <b>LG VLT SCF, LT NR</b> | <b>E-</b>      |
| 5995. Apollo 1177 [dj]          | <b>Five Larks:</b>                                       | <b>Coffee, Cigarettes &amp; Tears//My Heart Cries For You</b>               | <b>MB 50</b>                                                                | <b>VLT WMK, LT GR</b>    | <b>E</b>       |
| 5996. Beacon 7130               | Five Red Caps:                                           | No One Else Will Do//I'm Crazy 'Bout You                                    |                                                                             | GR, FW SCFS              | E-             |
| 5997. Herald 433                | 5 Willows:                                               | Lay Your Head On My Shoulder//Baby, Come A Little Closer                    | MB 15                                                                       | LT NRS                   | E-             |
| 5998. Herald 442 [dj; vnl]      | <b>5 Willows:</b>                                        | <b>So Help Me/Look Me In The Eyes</b>                                       | <b>MB 25</b>                                                                | <b>SM SCRS, SOLS</b>     | <b>E+</b>      |
| 5999. Flair 1044                | <b>Flairs:</b>                                           | <b>This Is The Night For Love//Let's Make With Some Love</b>                | <b>Nice!</b>                                                                | <b>MB 50</b>             | <b>E+/E</b>    |
| 6000. Chance 1154               | <b>Flamingos:</b>                                        | <b>Cross Over The Bridge//Listen To My Plea</b>                             | <b>MB 25</b>                                                                |                          | <b>E--</b>     |
| 6001. United 145                | Jimmy Forrest:                                           | Mrs. Jones' Daughter//Mr. Goodbeat                                          |                                                                             |                          | <b>E--</b>     |
| 6002. Parrot 813                | <b>Little Willy Foster:</b>                              | <b>Falling Rain Blues//Four Day Jump</b>                                    | <b>MB 100</b>                                                               | <b>SM SCRS, SCFS</b>     | <b>E-</b>      |
| 6003. Regent 1026               | Four Barons:                                             | Got To Go Back Again//Lemon Squeezer                                        |                                                                             |                          | <b>E--</b>     |
| 6004. United 114                | Four Blazes:                                             | Mood Indigo//Mary Jo                                                        |                                                                             | SCRS                     | <b>E--/V</b>   |
| 6005. Club 51 105               | <b>Four Buddies:</b>                                     | <b>Look Out//Delores</b>                                                    | <b>Bidder Request Show</b>                                                  | <b>MB 250</b>            | <b>E+/E</b>    |
| 6006. Cap 1998 [dj]             | Four Knights:                                            | The More I Go Out With Somebody Else//The Doll With The Sawdust Heart       |                                                                             | SCRS, ISOLS              | <b>E--</b>     |
| 6007. Cap 2315                  | Four Knights:                                            | Oh, Happy Day//A Million Tears                                              |                                                                             |                          | <b>E--</b>     |
| 6008. Jub 6013 [dj]             | Dick Freitas' Orc w/Frank Campana, vc s2:                | Fiddlesticks//Wonderful Love                                                |                                                                             | SOLS, ISOLS              | <b>E--</b>     |
| 6009. Gilt-Edge 5041            | Lowell Fulson:                                           | Katie Lee Blues//Street Walking Woman                                       | MB 15                                                                       | LT WMK, FW BBLs          | <b>E+</b>      |
| 6010. Gilt-Edge 5050            | Lowell Fulson:                                           | Crying Won't Make Me Stay//Bad Luck And Trouble                             | MB 15                                                                       | LT GR, SM BBL            | <b>E+</b>      |
| 6011. Trilon 185                | Lowell Fulson & the Ful-Tones:                           | Mean Woman Blues//Jelly, Jelly                                              | MB 15                                                                       |                          | <b>E-</b>      |
| 6012. Lloyds 115                | Barbara Gale & the Larks:                                | You're Gonna Lose Your Gal//Johnny Darlin'                                  | MB 15                                                                       |                          | <b>E-</b>      |
| 6013. Gilt-Edge 505             | Pvt Cecil Gant:                                          | The Grass Is Getting Greener//Syncopated Boogie                             | <i>Extra Ibl glued onto s2</i>                                              | SM LTR S2                | <b>V++</b>     |
| 6014. Gilt-Edge 506             | Pvt Cecil Gant:                                          | I'm Tired//Are You Ready                                                    |                                                                             |                          | <b>E-</b>      |
| 6015. Gilt-Edge mx 500-CG-11/12 | Pvt Cecil Gant:                                          | Put Another Chair At The Table//Cecil Boogie No 2                           |                                                                             |                          | <b>E--</b>     |
| 6016. Timely 1002               | <b>Gay Tunes:</b>                                        | <b>Wh-y-y Leave Me This Wa-ay-ay//Thrill Of Romance</b>                     | <b>MB 50</b>                                                                |                          | <b>E-</b>      |
| 6017. Gilt-Edge 5022 [dj]       | Bob Geddins' Cavaliers:                                  | I'm Just A Stranger Here//Nobody's Business If I Do                         | <i>Bidder Request Show</i>                                                  | LWRP MNT S2              | <b>V++</b>     |
| 6018. Apollo 464                | <b>Gentlemen:</b>                                        | <b>Tired Of You//Something To Remember You By</b>                           | <b>MB 25</b>                                                                |                          | <b>E-</b>      |
| 6019. Modern 860                | <b>Boyd Gilmore:</b>                                     | <b>Ramblin' On My Mind//Just An Army Boy</b>                                | <b>MB 200</b>                                                               | <b>LT GR, WMKS</b>       | <b>E</b>       |
| 6020. Imp 5022                  | Lloyd Glenn & his Joymakers:                             | That Other Woman's Gotta Go//Rampart Street Jump                            |                                                                             | SCFS                     | <b>E--</b>     |
| 6021. Swing Time 271            | Lloyd Glenn:                                             | Sleigh Ride//Savage Boy                                                     |                                                                             | LWRP TWW S1              | <b>E-</b>      |
| 6022. RPM 324                   | Roscoe Gordon:                                           | Saddled The Cow (And Milked The Horse)//Ouch! Pretty Baby                   | <i>Plays ok s1</i>                                                          |                          | <b>V/E-</b>    |
| 6023. RPM 336                   | Roscoe Gordon:                                           | Dime A Dozen//A New Remedy For Love                                         |                                                                             |                          | <b>V+/E--</b>  |
| 6024. De 28336 [dj]             | Dolores Gray:                                            | Crazy He Calls Me//Say You'll Wait For Me                                   |                                                                             | ISOLS                    | <b>V++</b>     |
| 6025. Peacock 1557              | Clarence Green, pno:                                     | Hard Headed Woman//Until The End                                            | <i>Houston Ibl</i>                                                          | SM BLSS, SM SCRS         | <b>E--</b>     |
| 6026. ViR 20-3920               | Larry Green, pno w/the Honeydreamers:                    | All Dressed Up To Smile//Can Anyone Explain?                                |                                                                             | LT WRP                   | <b>E--</b>     |
| 6027. ViR 20-5531               | Big John Greer:                                          | Drinkin' Fool//Getting Mighty Lonesome For You                              |                                                                             |                          | <b>E-</b>      |
| 6028. Spec 527                  | Guitar Slim:                                             | Trouble Don't Last//Later For You Baby                                      |                                                                             |                          | <b>V</b>       |
| 6029. Spec 536                  | Guitar Slim:                                             | Sufferin' Mind//Twenty-Five Lies                                            |                                                                             |                          | <b>E--/V++</b> |
| 6030. Modern 989                | Shirley Gunter & the Flairs:                             | I Want You//Headin' Home                                                    | <i>Backup group previously called "The Queens" when recording for Flair</i> |                          | <b>V++</b>     |
| 6031. De 29317                  | Bill Haley & his Comets:                                 | Dim, Dim The Lights//Happy Baby                                             |                                                                             | LG LT WMKS               | <b>E-/E--</b>  |
| 6032. De 29870 [Philippine]     | Bill Haley & his Comets:                                 | The Saints Rock 'N Roll//R-O-C-K                                            |                                                                             |                          | <b>E--</b>     |
| 6033. King 4292                 | Wynonie Harris:                                          | She Just Won't Sell No More//Drinkin' Wine, Spo-Dee-O-Dee                   |                                                                             | HMKS, LT WRP             | <b>V++</b>     |
| 6034. Goldband 1047             | <b>Sticks Herman w/Marcelle Dugas Combo:</b>             | <b>Crying Blues//I'm Long Gone Baby</b>                                     | <b>MB 50</b>                                                                | <b>FW SCFS, LT WMKS</b>  | <b>E-</b>      |
| 6035. Fe 12037                  | Henry Hill:                                              | Hold Me Baby//Since You've Been Away                                        |                                                                             | GR, BLS                  | <b>E--</b>     |
| 6036. Dot 15034                 | Hilltoppers:                                             | I Keep Telling Myself//Must I Cry Again                                     |                                                                             | LT SCRS & SM WOL S2      | <b>E--</b>     |
| 6037. Dot 15085                 | Hilltoppers:                                             | I'd Rather Die Young//P.S. I Love You                                       |                                                                             | SCFS, FW SCRS            | <b>E--</b>     |
| 6038. Dot 15105                 | Hilltoppers:                                             | Love Walked In//To Be Alone                                                 |                                                                             | SCFS                     | <b>E--</b>     |
| 6039. Dot 15201 [dj; vnl]       | Hilltoppers:                                             | Sweetheart//The Old Cabaret                                                 |                                                                             | SCR S1, ISOLS, WOL S2    | <b>E--</b>     |
| 6040. Dot 15537                 | Hilltoppers:                                             | You're Wasting Your Time//Marianne                                          |                                                                             | FW SCFS, VLT LSCR        | <b>E</b>       |
| 6041. Combo 9                   | Smokey Hogg:                                             | My Women//Hello Little Girl                                                 |                                                                             |                          | <b>V+/E--</b>  |
| 6042. Ebb 131-X                 | Hollywood Flames:                                        | A Little Bird//Give Me Back My Heart                                        | <i>S2 plays well!</i>                                                       | WMKS S1                  | <b>E--/V</b>   |
| 6043. Lamplighter 103           | Hollywood's Four Blazes w/George Crawford, vc s2:        | Dark Eyes//As Long As I Live                                                |                                                                             | WOL S2                   | <b>E--</b>     |
| 6044. CoM 38797 [dj]            | Alan Holmes' Newtones:                                   | Supercalafajalistickeapealadojus//Una Mae Carlisle: Tonight Be Tender To Me |                                                                             | SCRS, TOLS, WOL S2       | <b>E-</b>      |
| 6045. Vee-Jay 188               | John Lee Hooker:                                         | Trouble Blues//Every Night                                                  |                                                                             | LT WOL S2                | <b>E-/V++</b>  |
| 6046. Herald 531                | <b>Lightnin' Hopkins:</b>                                | <b>Hear Me Talkin'//Lightnin's Stomp</b>                                    | <b>MB 150</b>                                                               |                          | <b>E/E-</b>    |
| 6047. Merc 8248                 | Joe Houston:                                             | Worry, Worry, Worry//Hard Time Baby                                         | <i>Plays ok</i>                                                             |                          | <b>V</b>       |
| 6048. Chess 1566                | Howlin' Wolf:                                            | No Place To Go//Rockin' Daddy                                               | <i>A little noisy</i>                                                       | HV NR MNT S2             | <b>V-</b>      |
| 6049. Trumpet 141               | <b>Luther Huff:</b>                                      | <b>Rosalee//Bull Dog Blues</b>                                              | <b>Jackson, MS Ibl</b>                                                      | <b>MB 100</b>            | <b>E-</b>      |
| 6050. Jubilee 5085              | <b>Frank "Fat Man" Humphries' Orc w/the 4 Notes, vc:</b> | <b>Lulubell Blues//I Can't Get Started With You</b>                         | <b>MB 150</b>                                                               |                          | <b>E--</b>     |
| 6051. 4 Star 1535               | Ivory Joe Hunter:                                        | We're Gonna Boogie//Jumping At The Dew Drop                                 |                                                                             | SCRS, FW BLSS, LT GR     | <b>E-</b>      |
| 6052. Atl 1164                  | Ivory Joe Hunter:                                        | All About The Blues//If Only You Were Here With Me                          | MB 15                                                                       | LT LSCF                  | <b>E-</b>      |
| 6053. King 4405                 | Ivory Joe Hunter:                                        | Lying Woman//Too Late                                                       |                                                                             | GR                       | <b>V++</b>     |
| 6054. MGM 10733                 | Ivory Joe Hunter:                                        | Gimmie A Pound O' Ground Round//Let Me Dream                                |                                                                             | FW SCFS                  | <b>E-/E--</b>  |
| 6055. MGM 10761                 | Ivory Joe Hunter:                                        | Old Man's Boogie//Living A Lie                                              |                                                                             |                          | <b>V++</b>     |
| 6056. Treat 502                 | <b>Inspirators:</b>                                      | <b>Three Sixty//If Loving You Is Wrong</b>                                  | <b>MB 100</b>                                                               |                          | <b>E-</b>      |
| 6057. King 4412                 | Bull Moose Jackson:                                      | Big Fat Mamas Are Back In Style Again//My Beloved                           |                                                                             | GR, DS, PMKS, BLSS       | <b>E--</b>     |
| 6058. Crest 1011                | Hal Jackson's Tornadoses w/the Chromatics, vc:           | Wild Man Wild//Devil Blues                                                  |                                                                             | LG LTR S1                | <b>V+</b>      |
| 6059. De 29677                  | Wanda Jackson:                                           | It's The Same World//Don't Do The Things He'd Do                            |                                                                             |                          | <b>V++</b>     |

|                                   |                                                |                                                                                                                  |               |                                  |
|-----------------------------------|------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------|----------------------------------|
| <b>6060. Flair 1074</b>           | <b>Elmore James &amp; his Broom Dusters:</b>   | <b>Dust My Blues//I Was A Fool</b>                                                                               | <b>MB 250</b> | <b>E</b>                         |
| <b>6061. Flair 1079</b>           | <b>Elmore James &amp; his Broom Dusters:</b>   | <b>Good Bye//Blues Before Sunrise</b>                                                                            | <b>MB 75</b>  | <b>E-/E--</b>                    |
| 6062. Flash 105                   | Jayhawks:                                      | The Devil's Cousin//Counting My Teardrops                                                                        | MB 15         | LT SCFS E-                       |
| 6063. Flash 109                   | Jayhawks:                                      | Stranded In The Jungle//My Only Darling Clean                                                                    | MB 15         | E--                              |
| 6064. Apex 1110                   | Meat Head Johnson's Blues Hounds:              | Barrel House Mama//Goin' Back To Louisiana                                                                       | MB 15         | GR, LT SCFS E                    |
| 6065. DooTone 302 [dj]            | Pete Johnson's All Stars:                      | Hard Luck Women And Strife//Bobby Nunn: Anticipating Blues                                                       |               | LST S2 V+/E--                    |
| <b>6066. Vee-Jay 111</b>          | <b>Floyd Jones:</b>                            | <b>Ain't Times Hard//School Days On My Mind</b>                                                                  | <b>MB 250</b> | <b>E-</b>                        |
| <b>6067. Apollo 478</b>           | <b>Keynotes:</b>                               | <b>Zenda//Suddenly Nice!</b>                                                                                     | <b>MB 25</b>  | <b>E</b>                         |
| 6068. RPM 490                     | B.B. King:                                     | You Can't Fool My Heart//How Do I Love You                                                                       |               | V++                              |
| 6069. Abbott 1001                 | Billy King:                                    | Can't Get You Otta' My Mind//Sugar Doll Lss "The Singingest Man You've Ever Seen"                                |               | LT LWRP V+/E--                   |
| 6070. Tennessee 133               | Christine Kittrell:                            | Heartache Blues//You Ain't Nothing But Trouble Nashville lbl                                                     |               | SCRS S1, HV SCRS S2 E--          |
| 6071. Aladdin 205                 | Lady Blues & her All-Stars:                    | Hello Baby!//Don't You Know I Want To Love You?                                                                  |               | V                                |
| 6072. CoM 40079                   | Frankie Laine:                                 | Answer Me, Lord Above//Blowing Wild                                                                              |               | SCFS, VSM LTRS E                 |
| 6073. Merc 5109 [dj]              | Snooky Lanson w/Owen Bradley's Qrt:            | Dream Girl//Beg Your Pardon                                                                                      |               | TOLS, SCRS E--                   |
| 6074. Apollo 427                  | Larks:                                         | I Ain't Fattenin' Frogs For Snakes//Eyesight To The Blind                                                        |               | SCFS E-                          |
| <b>6075. Apollo 1184</b>          | <b>Larks:</b>                                  | <b>Let's Say A Prayer//My Reverie</b>                                                                            | <b>MB 25</b>  | <b>LT SCF S2 E</b>               |
| 6076. Apollo 1190                 | Larks:                                         | Stolen Love//In My Lonely Room                                                                                   | MB 15         | V++                              |
| <b>6077. Lloyds 110</b>           | <b>Larks w/Bobby Smith's Orc:</b>              | <b>Tippin' In//If It's A Crime MGM press</b>                                                                     | <b>MB 25</b>  | <b>LT SCRS E</b>                 |
| <b>6078. Lloyds 114 [dj; vnl]</b> | <b>Larks:</b>                                  | <b>Forget It//Os-Ca-Lu-Ski-O MGM press; nice!</b>                                                                | <b>MB 50</b>  | <b>E+</b>                        |
| 6079. Chess 1518                  | Bobby Lewis & Leroy Kirkland:                  | Mumbles Blues//Travelin' Days                                                                                    | MB 15         | LT ULCS V++                      |
| 6080. Spec 521                    | Jimmy Liggins & his Drops of Joy:              | Cadillac Boogie//Tear Drop Blues Noisy s2                                                                        |               | LT LNR S1 E--/V-                 |
| 6081. Spec 392                    | Joe Liggins & his Honeydrippers:               | I Just Can't Help Myself//Frankie Lee Rough s2                                                                   |               | GR E--/V                         |
| 6082. Hollywood 235               | Little Caesar:                                 | Goodbye Baby//If I Could See My Baby                                                                             |               | LT FMG, SOL S2 E--               |
| 6083. Fe 12115                    | Little Esther:                                 | Hollerin' And Screamin'//LE & Little Willie: Turn The Lamps Down Low 17 year old Little Esther!                  |               | V++                              |
| 6084. Fe 12142                    | Little Esther:                                 | Love Oh Love//Cherry Wine                                                                                        | MB 15         | VLTR SCR & SM SIT S2 E           |
| <b>6085. Aristocrat 405</b>       | <b>Little Johnny &amp; Muddy Waters:</b>       | <b>Shelby Country//Big Town Play Boy</b>                                                                         | <b>MB 100</b> | <b>LG WOLS, PMKS E-</b>          |
| 6087. Savoy 816                   | Little Sylvia w/Heywood Henry's Orc:           | How Long Must I Be Blue//Little Boy                                                                              |               | SIT V++                          |
| 6088. Checker 758                 | Little Walter & his Night Cats:                | Juke//Can't Hold On Much Longer Plays pretty well                                                                |               | V-                               |
| <b>6089. Herald 403</b>           | <b>Little Walter:</b>                          | <b>Just Keep Lovin' Her//Take A Walk With Me</b>                                                                 | <b>MB 500</b> | <b>LT LSCFS S2, LT SCR S1 E-</b> |
| <b>6090. Herald 404</b>           | <b>Little Walter:</b>                          | <b>Rollin' Blues//Boll Weevil</b>                                                                                | <b>MB 500</b> | <b>LT SCFS E-</b>                |
| 6091. Modern 20-754               | Little Willie Littlefield:                     | Happy Pay Day//Cheerful Baby S1 plays well                                                                       |               | V/E--                            |
| 6092. Modern 20-781               | Little Willie Littlefield:                     | You Never Miss A Good Woman 'Till She's Gone//LWL & Little Lora Wiggins: Ain't A Better Story Told               | MB 15         | FW SCRS, LN LT PMKS DNS E-       |
| <b>6093. Trumpet 137</b>          | <b>Willie Love &amp; his Three Aces:</b>       | <b>Take It Easy Baby//Little Car Blues Jackson, MS lbl</b>                                                       | <b>MB 50</b>  | <b>LT NR DNS S1 E</b>            |
| 6094. Trumpet 175                 | Willie Love & his Three Aces:                  | V-8 Ford//Nelson Street Blues Jackson, MS lbl                                                                    | MB 15         | FW BLSS, LT GR, VSM LTR S2 E-    |
| 6095. Gee 1012                    | Frankie Lymon & the Teenagers:                 | I Want You To Be My Girl//I'm Not A Know It All                                                                  |               | V+                               |
| 6096. Macy's 1001 [vnl]           | Macy's Ole Bar Room Band:                      | Dill Pickle Rag//Shine On Harvest Moon Houston lbl                                                               |               | FW SCFS S2 V++                   |
| <b>6097. Tri-Tone 1002</b>        | <b>Magichords:</b>                             | <b>Why Feel This Way About You?//Bill Joyce: See Here Pretty Baby</b>                                            | <b>MB 50</b>  | <b>E</b>                         |
| <b>6098. Vee-Jay 183</b>          | <b>Magnificents:</b>                           | <b>Up On The Mountain//Why Did She Go (both Montague-Abner) Magnificent Montague both founder &amp; composer</b> | <b>MB 25</b>  | <b>LT WOL E-</b>                 |
| 6099. Spec 544                    | Percy Mayfield's Maytones:                     | Baby, You're Rich//The Voice Within Plays very well!                                                             |               | V                                |
| <b>6100. Trumpet 231</b>          | <b>Jerry "Boogie" McCain:</b>                  | <b>Stay Out Of Automobiles//Love To Make Up Jackson, MS lbl</b>                                                  | <b>MB 100</b> | <b>FW SCFS, LT SCRS S2 E-</b>    |
| 6101. Trilon 197                  | Jimmy McCracklin & his Blues Blasters w/JM vc: | Rock And Bye//Miss Minnie Lee Blues Lg dsol s1                                                                   |               | GR E--                           |
| 6102. Atl 955                     | Stick McGhee & his Buddies:                    | Wee Wee Hours, Pt 1//Pt 2                                                                                        |               | E--                              |
| 6103. Merc 70652 [dj]             | Rollee McGill:                                 | Rhythm Rockin' Blues//In My Neighborhood                                                                         |               | V++                              |
| 6104. B&W 750                     | Jack McVea's All Stars:                        | Bartender Blues//Ooh Mop                                                                                         |               | LT HMKS, LT GR E                 |
| 6105. B&W 751                     | Jack McVea's All Stars w/Rabon Tarrant, vc s2: | Wine-O//Frisco Blues                                                                                             |               | LT NR S1 E-                      |
| 6106. B&W 792                     | Jack McVea's All Stars:                        | Open The Door Richard//Lonesome Blues                                                                            |               | GR, LBLB V++                     |
| 6107. Combo 90                    | Jack McVea, sax w/Al Smith & the Savoy's:      | Chop Chop Boom//JM, sax w/Louise Beety & Al Smith, vcs: Nobody In Mind                                           |               | SCR S2 E                         |
| 6108. Tennessee 712               | Harry Meade, pno:                              | Lonesome Road Blues//Yellow Dog Blues Bidder Request Show                                                        |               | LT SCFS S2 E-                    |
| 6109. RPM 399                     | Meadow Larks:                                  | Real Pretty Mamma//Love Only You                                                                                 |               | V++                              |
| 6110. Herald H-507                | Mello-Kings:                                   | Chapel On The Hill//Sassafras                                                                                    |               | LT SCFS, LT SCR S2 E             |
| 6111. Gee 1037                    | Mello-Tones:                                   | I'll Never Fall In Love Again//Rosie Lee                                                                         | MB 15         | E-                               |
| 6112. Peacock 1517                | Memphis Slim & his Orc:                        | The Girl I Love//Mean Little Woman Houston lbl; plays ok                                                         |               | V                                |
| 6113. Peacock 1602                | Memphis Slim:                                  | Living Like A King//Sittin' And Thinkin' Houston lbl; plays very well!                                           |               | V-                               |
| 6114. United 138                  | Memphis Slim & the House Rockers:              | Living The Life I Love//Back Alley Plays very well                                                               |               | E-/V                             |
| 6115. Spec 466                    | Mercy Dee:                                     | Fall Guy//Rent Man Blues                                                                                         |               | WMKS E--                         |
| 6116. MGM 10695                   | Chuck Merrill:                                 | Birmingham Bounce//They'll Do It Every Time                                                                      |               | E--                              |
| 6117. Fe 12185                    | Midnighters:                                   | Sexy Ways//Don't Say Your Last Goodbye Plays ok                                                                  |               | V                                |
| 6118. Aladdin 3058                | Amos Milburn's Aladdin Chickenshakers:         | Birmingham Bounce//I Love Her Plays well s2                                                                      |               | SCRS S1 E-/V                     |
| 6119. Aladdin 3080                | Amos Milburn's Aladdin Chickenshakers:         | Let's Rock A While//Tears, Tears, Tears                                                                          |               | HV 1" SCR S2 E+/E-               |
| 6120. Aladdin 3168 [dj]           | Amos Milburn's Aladdin Chickenshakers:         | Long, Long Day//Please, Mr. Johnson                                                                              |               | MN SCRS, MN SCFS V+              |
| 6121. Aladdin 3240                | Amos Milburn's Aladdin Chickenshakers:         | I'm Still A Fool For You//Milk And Water                                                                         |               | V++                              |
| 6122. King 4356 [dj]              | Red Miller:                                    | Bewildered And Confused//I'm Eating My Heart Out Over You                                                        |               | TOLS E--                         |
| 6123. DooTone 377                 | Roy Milton's Band:                             | I Never Would Have Made It//I Want To Go Home                                                                    |               | SCR S1 V++                       |
| 6124. Juke Box 504                | Roy Milton & his Solid Senders:                | R.M. Blues//Rhythm Cocktail                                                                                      |               | E--                              |
| 6125. CoM 49837                   | Guy Mitchell:                                  | The Cuff Of My Shirt//Cuff Of My Shirt Same sel both sds                                                         |               | LT FMG, ISOLS E-                 |
| <b>6126. Chance 1156</b>          | <b>Moonglows:</b>                              | <b>Ooh Rocking Daddy//I Was Wrong</b>                                                                            | <b>MB 50</b>  | <b>E-</b>                        |
| 6127. Chess 1605                  | Moonglows:                                     | Starlite//In Love                                                                                                |               | HV FLBLS V++                     |
| 6128. Aladdin 3082                | Johnny Moore's Three Blazers w/Mari Jones, vc: | Four Years//Unlucky Girl                                                                                         |               | V++                              |
| 6129. Modern 888                  | Johnny Moore's Three Blazers w/Mari Jones, vc: | Johnny Johnny//Lonesome Train                                                                                    |               | E--                              |
| 6130. De 27902 [dj]               | Al Morgan:                                     | I'll Never Let You Cry//The Bluest Word I Know Is "Lonesome"                                                     |               | FW SCRS, ISOLS E--               |
| <b>6131. United 188</b>           | <b>Moroccos:</b>                               | <b>Chicken//Pardon My Tears</b>                                                                                  | <b>MB 50</b>  | <b>LT SCRS S2 E</b>              |
| <b>6132. United 193</b>           | <b>Moroccos w/Ralph Vernon, vc:</b>            | <b>Red Hots And Chili Mac//Sally McElroy, vc: Somewhere Over The Rainbow Bidder Request Show</b>                 | <b>MB 25</b>  | <b>E-</b>                        |



6133. United 204 Moroccos w/Ralph Vernon, vc: Bang Goes My Heart//Sally McElroy, vc: What Is A Teen-Ager's Prayer MB 15 E--

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| <b>6134. RPM 338</b> | <b>Mumbles:</b> | <b>Black Gal//Jumpin' Blues Bidder Request Show</b> | <b>MB 500</b> | <b>VSM LTRS E</b> |
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**6135. Apollo 460 [dj; vnl] Nite Riders:** Say Hey//Women And Cadillacs Lss "A Tribute to Willie Mays" s1 MB 25 SOL s1 E-

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| <b>6136. Checker 756</b> | <b>Willie Nix:</b> | <b>Just One Mistake//Truckin' Little Woman</b> | <b>MB 150</b> | <b>V++/E-</b> |
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| <b>6138. Herald 466</b> | <b>Nutmegs:</b>                                | <b>Betty Lou//Whispering Sorrows</b>                           | <b>MB 25</b>                     | <b>LT SCFS, FW SCRS E</b> |
| <b>6139. Herald 475</b> | <b>Nutmegs:</b>                                | <b>Key To The Kingdom//Gift O' Gabbin Woman</b>                | <b>MB 25</b>                     | <b>E</b>                  |
| 6140. King 4661 [dj]    | Orchids:                                       | Oh Why//All Night Baby                                         |                                  | ISOLS, WOL S2 E-          |
| 6141. Savoy 764         | Johnny Otis w/Little Esther & Mel Walker, vcs: | Far Away Blues//LE, MW & Lee Graves, vcs: Wedding Boogie       | <i>Plays well</i>                | V/E--                     |
| 6142. Savoy 775         | Johnny Otis w/Little Esther:                   | I Don't Care//LE & Mel Walker, vcs: Love Will Break Your Heart |                                  | V++                       |
| 6143. United 208        | Palms w/Lefty Bates' Band:                     | Edna//Tear Drops                                               | MB 15                            | LT LSCRS E-               |
| <b>6144. United 196</b> | <b>Pastels w/Fred Buckley, vc:</b>             | <b>Boom De De Boom//Put Your Arms Around Me</b>                | <b>MB 25</b>                     | <b>LT SCR S2 E+/E</b>     |
| 6145. Cat 105           | Prince Patridge:                               | Cooperation, Pt 1//Pt 2                                        |                                  | V++                       |
| 6146. Cap Z-2 [Jp]      | Les Paul, gtr:                                 | Walkin' And Whistlin' Blues//LP & Mary Ford: How High The Moon |                                  | V+                        |
| 6147. Sun 243           | Carl Perkins:                                  | Boppin' The Blues//All Mama's Children                         | <i>Plays well w/small stylus</i> | LN SCR S1 V-/V+           |
| 6148. Fed 12081         | Pigmeat Peterson:                              | Loud Mouth Lucy//Everybody Loves A Fat Man                     |                                  | E-/V++                    |

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| <b>6149. Holiday 202</b> | <b>Slim Pickens:</b>                      | <b>Bad Woman Blues//Papa's Boogie (Not the Western actor!)</b>   | <b>MB 250</b> | <b>E+/E</b>       |
| <b>6150. Sun 217</b>     | <b>Elvis Presley w/Scotty &amp; Bill:</b> | <b>I'm Left, You're Right, She's Gone//Baby Let's Play House</b> | <b>MB 150</b> | <b>SOL S2 V++</b> |

6151. Sun 223 Elvis Presley w/Scotty & Bill: Mystery Train//I Forgot To Remember To Forget *Plays well* MB 15 V/V-

6152. ViRC 20-6357 Elvis Presley w/Scotty & Bill: Mystery Train//I Forgot To Remember To Forget SCRS V++

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| <b>6153. ViRC 20-6381</b> | <b>Elvis Presley:</b> | <b>I Don't Care If The Sun Don't Shine//Good Rockin' Tonight Clean!</b> | <b>MB 75</b> | <b>E--</b> |
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| 6154. ViRC 20-6420        | Elvis Presley:                   | Heartbreak Hotel//I Was The One                                       | MB 15                         | BLS S1, LG HV WMKS NAP S2 V++ |
| 6155. ViRC 20-6540        | Elvis Presley:                   | My Baby Left Me//I Want You, I Need You, I Love You                   | MB 15                         | V++                           |
| 6156. ViRC 20-6870        | Elvis Presley:                   | All Shook Up//That's When Your Heartaches Begin                       | MB 15                         | V++                           |
| 6157. Atco 6078           | Prophecs:                        | Stormy//Baby Come Back                                                |                               | V++                           |
| 6158. Dot 15173 [dj; vnl] | Lorry Raine:                     | I'll Tell The World I Love You//I'm Only Human                        |                               | ISOLS E-                      |
| 6159. Regent 175 [dj]     | Ross Raphael, pno:               | Rhumba Impromptu//Sin Titulo                                          | <i>Great lounge music</i>     | ISOLS E--                     |
| 6160. King 4234           | Ravens:                          | Bye Bye Baby Blues//Once And For All                                  |                               | GR E-                         |
| 6161. Merc 5764           | Ravens:                          | Wagon Wheels//There's No Use Pretending                               |                               | E-                            |
| 6162. Merc 5853           | Ravens:                          | Why Did You Leave Me//Chloe-E                                         |                               | TOL S2 E                      |
| 6163. Merc 8291           | Ravens:                          | Write Me One Sweet Letter//Rock Me All Night Long                     |                               | E-                            |
| 6164. Merc 70060          | Ravens:                          | Don't Mention My Name//I'll Be Back                                   |                               | LT WMKS E-                    |
| 6165. Merc 70413          | Ravens:                          | I've Got You Under My Skin//Love Is No Dream                          |                               | E                             |
| 6166. National 9042       | Ravens:                          | There's No You//Together                                              |                               | GR, WMK S1 E                  |
| 6167. National 9111       | Ravens:                          | I'm Gonna Paper All My Walls With Your Love Letters//Count Every Star |                               | V+                            |
| 6168. CoM 39750           | Johnnie Ray:                     | Walkin' My Baby Back Home//Give Me Time                               |                               | E--                           |
| 6169. Vee-Jay 248         | Jimmy Reed:                      | Baby, What's On Your Mind?//The Sun Is Shining                        |                               | V+                            |
| <b>6170. Vee-Jay 124</b>  | <b>Rhythm Aces:</b>              | <b>Get Lost//I Wonder Why</b>                                         | <b>MB 25</b>                  | <b>LT NR S1 E</b>             |
| 6171. Merc 70119          | Jimmy Ricks:                     | She's Got To Go//Ravens: Come A Little Bit Closer                     | <i>Off-center sel info s1</i> | VLT SCRS E-                   |
| 6172. Merc 70330          | Jimmy Ricks:                     | Going Home//Lonesome Road                                             |                               | E+                            |
| 6173. Merc 70213          | Jimmy Ricks & the Ravens:        | Rough Ridin'//Who'll Be The Fool                                      | <i>Dsol s1</i>                | E-                            |
| 6174. Merc 70240 [vnl]    | Jimmy Ricks & the Ravens:        | Without A Song//Walkin' My Blues Away                                 |                               | LG WOLS E+                    |
| 6175. Merc 70307          | Jimmy Ricks & the Ravens:        | Escourtin' Or Courtin'//September Song                                |                               | SCRS, LT PIG E                |
| 6176. Ok 6920 [dj]        | Corky Robbins & Johnny Bosworth: | Conquest//Release Me                                                  |                               | ISOLS E--                     |
| 6177. Chess 1574          | Jimmy Rogers & his Rocking Four: | Chicago Bound//Sloppy Drunk                                           | <i>S1 a little noisy</i>      | LT WRP V+/E--                 |

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| <b>6178. Apollo 461 [dj; vnl]</b> | <b>Romeos:</b> | <b>Love Me//I Beg You, Please</b> | <b>MB 50</b> | <b>VLT SCFS E</b> |
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| <b>6179. Sun 212</b> | <b>Doctor Ross:</b> | <b>Juke Box Boogie//The Boogie Disease</b> | <b>MB 500</b> | <b>SCF S2 E-/E--</b> |
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| 6180. Tops 325               | Stewart Ross w/Hal Lomen's Orc:            | I'll Walk Alone//Bud Roman & the Toppers w/HL's Orc: Forgive Me |                                          | E-                   |
| 6181. Republic 161 [red vnl] | Walter Scheff:                             | Too Good To Be True//Smiling Thru The Tears                     |                                          | SCFS, TOLS E--       |
| 6182. De 29178 [dj]          | Vic Schoen's Orc w/the Notables, vc s1:    | September In The Rain//Too Much Tequila [sic]                   |                                          | LT SCFS, ISOLS E-    |
| <b>6183. Sittin' In 627</b>  | <b>Shadows:</b>                            | <b>Coon Can Annie//It's Too Bad</b>                             | <b>MB 25</b>                             | <b>E</b>             |
| 6184. Cap 2422 [dj]          | Jerry Shard:                               | Ten Little Fingers And Ten Little Toes//Alabama Bound           |                                          | LG WOLS E-           |
| 6185. Savoy 886 [dj]         | Ermitt Slay Trio:                          | My Kind Of Woman//Brotherly Love                                |                                          | V++                  |
| 6186. Vee-Jay 118            | Al Smith's Combo w/Hazel McCollum &        | the El-Dorados, vc s1: Annie's Answer//Living With Vivian       | MB 15                                    | E-                   |
| <b>6187. Lenox 510</b>       | <b>Shorty Smith:</b>                       | <b>Southwest Pacific Blues//Wiggle 'Round My Baby</b>           | <b>MB 25</b>                             | <b>E-</b>            |
| <b>6188. Samson 103</b>      | <b>Soft Tones:</b>                         | <b>Moth Around A Flame//My Mother's Eyes</b>                    | <b>MB 50</b>                             | <b>LT SCRS E-</b>    |
| <b>6189. Vee-Jay 103</b>     | <b>Spaniels:</b>                           | <b>The Bells Ring Out//House Cleaning</b>                       | <b>MB 25</b>                             | <b>E-</b>            |
| 6190. Vee-Jay 116            | Spaniels:                                  | Play It Cool//Let's Make Up                                     |                                          | JBR S1 V++           |
| <b>6191. Vee-Jay 178</b>     | <b>Spaniels:</b>                           | <b>False Love//Do You Really?</b>                               | <b>MB 25</b>                             | <b>LT LBL S2 E</b>   |
| 6192. Vee-Jay 264            | Spaniels:                                  | Craze Babe//I Lost You                                          | MB 15                                    | FW SCFS, SM SCRS E-  |
| 6193. Apollo 479             | Sparks of Rhythm:                          | Woman, Woman, Woman//Don't Love You Anymore                     | <i>"Formerly known as The Berliners"</i> | MB 15 E-             |
| 6194. Imp 5305               | Spiders:                                   | The Real Thing//Mmm Mmm Baby                                    |                                          | V+                   |
| 6195. Apollo 420             | St Louis Jimmy:                            | Chicago Woman Blues//Mother's Day                               |                                          | GR, ULC, LT HMK S2 E |
| 6196. Checker 778            | Arbee Stedham:                             | Don't Set Your Cap For Me//I Don't Play                         | <i>Plays ok s1</i>                       | V/V++                |
| 6197. Coral 60842 [dj]       | Cliff Steward & the San Francisco Boys:    | The Dummy Song//I'm Gonna Kiss All The Babies                   |                                          | SCFS E--             |
| 6198. Atl 965                | Laurie Tate w/Joe Morris' Blues Cavalcade: | Rock Me Daddy//Can't Stop Me Crying                             |                                          | LTRS S1, FMG S2 V++  |
| 6199. Vee-Jay 149            | Eddie Taylor:                              | E. T. Blues//Bad Boy                                            | MB 15                                    | LT GR E-             |
| 6200. King 4296              | Joe Thomas, sax:                           | Lavender Coffin//Backstage At The Apollo                        |                                          | HV GR, PMKS V+/E--   |
| 6201. King 4260              | Three Clouds:                              | Blues In The Clouds//Out Of A Dream                             |                                          | GR, LSPTS E-         |
| 6202. King 4272              | Three Clouds:                              | Matinee Hour In New Orleans//Ravens: Honey                      |                                          | GR E-                |
| 6203. Herald 432             | Thrillers:                                 | Please Talk To Me//Lizabeth                                     | <i>Very clean</i>                        | MB 15 E-/E-          |

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| <b>6204. Universal-Fox 100</b> | <b>James Tisdom:</b> | <b>Model T Boogie//Last Affair Blues</b> | <b>MB 300</b> | <b>VLT SCR S1 E/E+</b> |
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6205. Modern 112 Pearl Traylor: Lonesome Gal//Nightmare Boogie NR DNS S2 E--

6206. National 4002 Joe Turner w/Bill Moore's Lucky Seven: My Gal's A Jockey//I Got Love For Sale V++

6207. De 28374 [dj] Jane Turzy: It Wasn't God Who Made Honky Tonk Angels//Tennessee Warbler SCRS, ISOLS E--

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| <b>6208. Red Robin 122</b>   | <b>Velvets:</b>                                    | <b>At Last//</b>                                                                                          | <b>MB 25</b>     | <b>E--</b>                         |
| 6209. Sensation 27           | Vocaliers [sic]:                                   | Preacher And The Bear//Swing Low Sweet Chariot <i>Jam Session Series</i>                                  | HV GR, PMKS, DS  | E-                                 |
| 6210. Cap 15033              | T-Bone Walker w/Freddie Slack, pno:                | Mean Old World//I Got A Break, Baby                                                                       | SOLS             | V++                                |
| <b>6211. Cap 57-70014</b>    | <b>T-Bone Walker:</b>                              | <b>Call It Stormy Monday//I Know Your Wig Is Gone</b>                                                     | <b>MB 50</b>     | <b>LT GR E</b>                     |
| 6212. Comet 51               | T-Bone Walker:                                     | I'm Still In Love With You//Inspiration Blues                                                             | FW HV SGS TOK S2 | V+                                 |
| 6213. Imp 5153               | T-Bone Walker:                                     | Life Is Too Short//Alimony Blues                                                                          | LT SGS           | V+                                 |
| 6214. Imp 5202               | T-Bone Walker:                                     | Street Walking Woman//Blues Is A Woman <i>Plays well!</i>                                                 |                  | V                                  |
| 6215. Imp 5311               | T-Bone Walker:                                     | Love Is Just A Gamble//High Society                                                                       |                  | E-/V++                             |
| 6216. Fe 12139               | Billy Ward & his Dominoes:                         | You Can't Keep A Good Man Down//Where Now, Little Heart                                                   | SCFS & GR S1     | E-/V+                              |
| <b>6217. Aristocrat 412</b>  | <b>Muddy Waters:</b>                               | <b>Rollin' And Tumblin', Pt 1//Pt 2 Bidder Request Show</b>                                               | <b>MB 1000</b>   | <b>FW SM SCRS S2 E-</b>            |
| <b>6218. Aristocrat 1307</b> | <b>Muddy Waters:</b>                               | <b>Mean Red Spider//You're Gonna' Miss Me</b>                                                             | <b>MB 25</b>     | <b>GR E--</b>                      |
| 6219. Aristocrat 1310        | Muddy Waters:                                      | Streamlined Woman//Muddy Jumps One                                                                        | MB 15            | HV GR, LST, FMG S2 E--             |
| <b>6220. Chess 1630</b>      | <b>Muddy Waters &amp; his Guitar:</b>              | <b>Diamonds At Your Feet//Don't Go No Farther</b>                                                         | <b>MB 50</b>     | <b>E--</b>                         |
| <b>6221. Chess 1652</b>      | <b>Muddy Waters:</b>                               | <b>Rock Me//Got My Mojo Working</b>                                                                       | <b>MB 75</b>     | <b>E-</b>                          |
| 6222. Merc 89055             | Lu Watters & his Yerba Buena Jazz Band             | w/Clancy Hayes, vc: Doctor Jazz//Ace In The Hole<br><i>Jazz Series; Lss "supervision of Norman Granz"</i> |                  | FW SCFS E--                        |
| 6223. Exclusive 17 [dj]      | Frances Wayne w/Buddy Baker's Orc:                 | January Woman//Happiness Is A Thing Called Joe                                                            |                  | TOLS E-                            |
| 6224. Sittin in With 607     | James Waynes:                                      | Junco Partner//Tryin' To Find A Girl                                                                      | MB 15            | E/E-                               |
| 6225. DooTone 1201           | Whipoorwills:                                      | I Want My Love//Kiss A Fool Goodbye                                                                       |                  | E--                                |
| 6226. King 4241              | Doc Wiley's Trio w/DC, vc s1:                      | Big House Blues//Big Four Boogie                                                                          |                  | GR, PMKS E--                       |
| 6227. Savoy 814              | Paul Williams' Hucklebuckers w/Danny Cobbs, vc s1: | Rockin' Chair Blues//Sinner's Hop, Pt 1                                                                   |                  | SIT V++                            |
| <b>6228. Trumpet 228</b>     | <b>Sonny Boy Williamson:</b>                       | <b>From The Bottom//Empty Bedroom Jackson, MS lbl</b>                                                     | <b>MB 50</b>     | <b>LT SCF, LTR &amp; LBLB S1 E</b> |
| 6229. Trilon 1058            | Turner Willis:                                     | Re-Enlisted Blues//Robert Geddins: Irma Jean Blues                                                        |                  | V++                                |
| <b>6230. Goldband 1078</b>   | <b>Hop Wilson:</b>                                 | <b>Broke &amp; Hungry//Always Be In Love With You Lake Charles, LA lbl; Chess press</b>                   | <b>MB 50</b>     | <b>LT WMKS E</b>                   |
| <b>6231. Goldband 1074</b>   | <b>Jimmy Wilson:</b>                               | <b>Big Wheel Rolling//Please Accept My Love Lake Charles, LA lbl</b>                                      | <b>MB 25</b>     | <b>FW LT SCRS E</b>                |
| 6232. Modern 845             | Jimmy Witherspoon:                                 | I'm Just Wandering, Pt 1//Pt 2                                                                            |                  | V++                                |
| 6233. Savoy 827              | Billy Wright:                                      | Drinkin' And Thinkin'//Turn Your Lamps Down Low <i>Lss "The Prince Of The Blues"</i>                      |                  | E-/V++                             |
| 6234. Savoy 837              | Billy Wright:                                      | Every Evening//Married Woman's Boogie                                                                     |                  | MN SM SCRS E-                      |

## Part 2: Edison Diamond Discs

The Diamond Discs offered in this auction all came from the same collection. The reason we are running them all at once is because they are housed in super nice homemade sleeves. The sleeves are printed like normal Diamond Disc sleeves, but the paper is heavier. Also, whenever the collector found a title panel from an older Edison sleeve, he would attach it to one of his modern reproductions. We have written lot numbers and grades on the sleeves, but have done so with a soft pencil that would be easy to erase. You can see a couple of representative examples at [www.78rpm.com](http://www.78rpm.com) by going to the **Record Auctions** tab and clicking on **Auction Highlights**.

### 50000 Series (Popular), MB \$3

|                                |                             |                                                                                                               |               |               |
|--------------------------------|-----------------------------|---------------------------------------------------------------------------------------------------------------|---------------|---------------|
| 6235. EdDE 50123 tk A/C        | National Promenade Band:    | La Catedral//New York Military Band: Hungarian Rag                                                            |               | WOLS E--      |
| 6236. EdDE 50126 tk B/B        | Reed Orc:                   | Doux Langage//American Sym Orc: L'Italiana in Algeri-Overture                                                 |               | E--           |
| 6237. EdDE 50135 tk C/C        | National Promenade Band:    | Too Much Mustard//New York Military Band: Moonlight Rag                                                       | LC NTG S2     | V++           |
| 6238. EdDE 50165 tk A/B        | American Sym Orc:           | Tango Dance//New York Military Band: Ragtime Nick                                                             |               | E--           |
| 6239. EdDE 50180 tk C/C        | National Promenade Band:    | The Vampire//Humpty Dumpty Rag                                                                                |               | V++           |
| 6240. EdDE 50195 tk C/C        | Fred Van Eps, bjo:          | Infanta March//Dixie Medley                                                                                   |               | V+            |
| 6241. EdDE 50211 tk A/A        | Harry E. Humphrey:          | Antony's Address Over The Body Of Caesar//An Old Sweetheart Of Mine                                           |               | E--           |
| 6242. EdDE 50220 tk B/C        | Male Qrt:                   | Masons Entered Apprentice Degree, Pt 1//Pt 2                                                                  |               | E--           |
| 6243. EdDE 50221 tk A/C        | Male Qrt:                   | Master Mason Degree Hymn//Master Mason Degree Dirge                                                           |               | V++/E--       |
| 6244. EdDE 50236 tk C/A        | Golden & Marlowe:           | The Insect Powder Agent//Collins & Harlan: Cotton Blossom Time                                                | VSM EF NTG S2 | E-            |
| 6245. EdDE 50248 tk C/B        | Collins & Harlan:           | Auntie Skinner's Chicken Dinner//Billy Murray: There Must Be Little Cupids In The Briny                       |               | E--           |
| 6246. EdDE 50253 tk C/B        | Billy Murray:               | Are You The O'Reilly?//Row Me On The River, Romeo                                                             | HMLC NTG      | V++           |
| 6247. EdDE 50254 tk C/C        | Fred Duprez:                | Happy Tho' Married//Desperate Desmond                                                                         | LC NTG S2     | V++           |
| 6248. EdDE 50262 tk C/C        | Collins & Harlan:           | Alabama Jubilee//Willie Weston: At The Party                                                                  |               | V++           |
| 6249. EdDE 50265 tk C/C        | Knickerbocker Qrt:          | Moonlight On The Lake//The Old Oaken Bucket                                                                   |               | E--           |
| 6250. EdDE 50275 tk A/C        | Metropolitan Mixed Chorus:  | Yankee Doodle//New York Military Band: Fourth Of July Patrol                                                  | WOLS          | V++           |
| 6251. EdDP 50281 tk B/A        | Charles C. Gorst, whi:      | Laughing Love//Oberammergauer Zither Trio: Oberammergauer Polka                                               | LG LTR S1     | E--           |
| 6252. EdDE 50302 tk C/C        | Carol Singers:              | O Little Town Of Bethlehem//Once In Royal David's City                                                        |               | E--           |
| 6253. EdDP 50303 tk A/B        | Carol Singers:              | It Came Upon The Midnight Clear//Angels From The Realms Of Glory                                              | SM RTL S1     | E+/E          |
| 6254. EdDE 50324 tk C/A        | Billy Murray:               | Ballymooney And Biddy McGee//Rhoda Bernard: I'm Looking For Antone                                            | SCR S1        | E--           |
| 6255. EdDE 50336 tk C/C        | Vess L. Ossman's Banjo Orc: | Universal Fox Trot//Jaudas' Society Orc: The Girl Who Smiles                                                  |               | V++           |
| 6256. EdDE 50349 tk C/C        | National Promenade Band:    | Memphis Blues//Vess L. Ossman's Banjo Orc: Merry Whirl                                                        |               | V++           |
| 6257. EdDE 50350 tk C/C        | Collins & Harlan:           | All Aboard For Chinatown//Billy Murray: I Can Dance With Everybody But My Wife                                |               | E--           |
| 6258. EdDE 50368 tk D/C        | Jaudas' Society Orc:        | Wake Up, America!//On The Hoko Moko Isle Medley                                                               |               | E--           |
| 6259. EdDP 50379 tk A/B        | American Sym Orc:           | In The Toymaker's Workshop//March Of The Toys                                                                 | SM LTRS S2    | E-            |
| 6260. EdDE 50380 tk C/A        | Carol Singers:              | Joy To The World//The First Nowell                                                                            |               | E--           |
| 6261. EdDP 50381 tk B/B        | Peerless Orc:               | Christmas Morning With The Kiddies//Toy Shop Symphony                                                         | LDM           | V++           |
| 6262. EdDE 50382 tk A/C        | Robert Gayler, celeste:     | Christmas Eve//Edna Bailey: Why The Chimes Rang                                                               | SCRS          | V++           |
| 6263. EdDE 50395 tk C/A        | Collins & Harlan:           | Mississippi Days//Walter Van Brunt: In Florida Among The Palms                                                | FW NRS        | V++           |
| 6264. EdDE 50399 tk B/C        | New York Military Band:     | The Flying Squadron//Cavalry Charge                                                                           |               | V++           |
| 6265. EdDE 50400 tk B/A        | Alice Goddard:              | The First Woodpecker//Raggytug                                                                                |               | E--           |
| 6266. EdDE 50401 tk A/A        | Harry E. Humphrey:          | Seven Ages of Man & Hamlet's Advice to the Players//Shylock's Justification of the Jew                        |               |               |
|                                |                             | <i>Different lbl styles each sd</i>                                                                           |               | SM EC NTG E-- |
| 6267. EdDE 50408 tk C/C        | Billy Murray:               | Way Down In Iowa (I'm Going To Hide Away)//Collins & Harlan: Yaddie Kaddie Kiddie Kaddie Koo                  |               | V+            |
| 6268. EdDE 50411 tk B/B        | Edna Bailey:                | Daddy And The Boy//The Little Boy And His Mother At The Circus                                                | LG LT SCFS    | E--           |
| 6269. EdDE 50414 tk C/C        | M.J. O'Connell:             | How Could Washington Be A Married Man And Never, Never Tell A Lie//Arthur Fields: Honolulu, America Loves You |               | E-/V++        |
| <b>6270. EdDP 50415 tk C/C</b> | <b>Irving Kaufman:</b>      | <b>The Chicken Walk//IK &amp; Gladys Rice: Alice In Wonderland, both from "The Century Girl"</b>              | <b>MB 15</b>  | <b>E-</b>     |
| 6271. EdDE 50425 tk C/C        | Jaudas' Society Orc:        | Moana//Flora Bella                                                                                            |               | E-            |
| 6272. EdDE 50426 tk C/C        | New York Military Band:     | The Whistler And His Dog//Sodero's Band: Simplicity                                                           |               | V++           |
| 6273. EdDE 50427 tk A/C        | Vess L. Ossman's Banjo Orc: | Beneath A Balcony//Hilda                                                                                      |               | V++           |
| 6274. EdDE 50428 tk H/C        | Jaudas' Band:               | Poor Butterfly//Jaudas' Society Orc: Missouri Waltz                                                           |               | E--           |

|       |                   |                                          |                                                                                                                            |                               |                           |
|-------|-------------------|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------|---------------------------|
| 6275. | EdDE 50454 tk C/C | Rudy Wiedoeft, sax:                      | Saxophone Sobs//Pietro Frosini, acc: New York Blues                                                                        |                               | V+                        |
| 6276. | EdDE 50456 tk C/C | Billy Murray:                            | There It Goes Again//Vernon Dalhart: Sweet Emalina, My Gal                                                                 |                               | V++                       |
| 6277. | EdDE 50458 tk C/C | Jaudas' Society Orc:                     | Rambler Rose//Paddle-Addle                                                                                                 | WOLS, EFS NTG                 | E--                       |
| 6278. | EdDE 50460 tk C/C | Shannon Qrt:                             | Hail! Hail! The Gang's All Here!//George Winton Ballard: So Long, Mother                                                   | EFS, SFS                      | V++                       |
| 6279. | EdDE 50462 tk C/C | John F. Burckhardt, bells:               | Light As A Feather//Rudy Wiedoeft, sax: Valse Erica                                                                        | SM BLSS                       | E--                       |
| 6280. | EdDE 50464 tk C/C | Lou Chiha "Frisco", xyl:                 | Buzzin' The Bee//Frisco Jass Band: Pozzo                                                                                   |                               | V+                        |
| 6281. | EdDE 50468 tk H/C | Premier Qrt:                             | The Darktown Strutters' Ball//Billy Murray: They Go Wild, Simply Wild, Over Me                                             | SM SFS                        | V++/E--                   |
| 6282. | EdDE 50473 tk C/C | Jones & Murray:                          | I'll Take You Back To Italy//Vernon Dalhart: The Tickle Toe                                                                | SCFS S2                       | V++                       |
| 6283. | EdDE 50477 tk C/C | Frosini, acc:                            | I Hate To Lose You Medley//All Star Trio: Hindustan                                                                        |                               | V+                        |
| 6284. | EdDE 50478 tk C/C | Golden & Heins:                          | The Colored Recruits//Edward Meeker & the Empire Vaudeville Co: The Whistling Coon                                         | SM WOLS                       | V++                       |
| 6285. | EdDE 50486 tk C/C | New York Military Band:                  | Nation's Awakening March//Volunteers March                                                                                 | EFS NTG, SM SFS               | E-                        |
| 6286. | EdDE 50489 tk C/A | Billy Murray:                            | The Last Long Mile//Premier Qrt: Bing! Bang! Bing 'Em On The Rhine                                                         |                               | E--/V++                   |
| 6287. | EdDE 50490 tk A/C | Billy Murray:                            | K-K-K-Kat//Premier Qrt & Co: Submarine Attack                                                                              |                               | V+                        |
| 6288. | EdDE 50491 tk A/A | Imperial Marimba Band:                   | General Pershing March//John F. Burckhardt, bells: The Prettiest Little Song Of All                                        | WOLS                          | V++                       |
| 6289. | EdDE 50492 tk C/C | Arthur Fields:                           | Just Like Washington Crossed The Delaware, General Pershing Will Cross The Rhine//<br>Billy Murray: Makin's Of The U.S.A.  |                               | E--                       |
| 6290. | EdDE 50497 tk C/C | Arthur Fields:                           | Ja Da (Ja Da, Ja Da, Jing, Jing, Jing)//Billy Murray: In The Land O' Yamo Yamo                                             | SM EFS                        | V++                       |
| 6291. | EdDE 50498 tk C/C | Waikiki Hawaiian Orc:                    | Somewhere In Hawaii//Kiss Me Again Waltz                                                                                   | LCS NTPG S1, EFS NTG & SCR S2 | E--                       |
| 6292. | EdDE 50501 tk C/C | Grant & Murray:                          | After You're Gone//Arthur Fields: You'll Have To Put Him To Sleep With The Marseillaise And<br>Wake Him Up With A Oo-La-La |                               | V++                       |
| 6293. | EdDE 50505 tk C/C | George Hamilton Green, xyl:              | Frivolity One Step//Earl Fuller's Famous Jazz Band: Jazbo Jazz                                                             | MN EFS, SCFS                  | V+                        |
| 6294. | EdDE 50511 tk B/C | Jaudas' Society Orc:                     | City Of Dreams//Beautiful Ohio Waltz                                                                                       |                               | V++                       |
| 6295. | EdDE 50512 tk C/C | Arthur Fields:                           | Madelon//Rice & Dalhart: Till We Meet Again                                                                                | SCFS, WOLS, SM EF             | E--                       |
| 6296. | EdDE 50515 tk C/C | Lou Chiha "Frisco", xyl:                 | Dry Town Blues//Frisco Jass Band: Night Time In Little Italy                                                               | SM EFS                        | E-                        |
| 6297. | EdDE 50518 tk C/C | Arthur Fields:                           | Oh Helen!//Byron G. Harlan: How 'Ya Gonna Keep 'Em Down On The Farm<br>After They've Seen Patee?                           |                               | V+/V++                    |
| 6298. | EdDE 50524 tk C/B | Al Bernard:                              | Hesitation Blues//Irving Kaufman: Don't Cry, Little Girl, Don't Cry                                                        |                               | V+                        |
| 6299. | EdDE 50532 tk C/C | Harlan E. Knight & Co:                   | At The County Fair//Golden & Marlowe: Coon Waiters                                                                         |                               | V++                       |
| 6300. | EdDE 50538 tk B/B | Premier Qrt:                             | Chong//Arthur Fields: All Those In Favor Say Aye                                                                           |                               | V++                       |
| 6301. | EdDE 50542 tk A/C | Al Bernard:                              | Nigger Blues//Ernest Hare: Satan, I'm Here (I Couldn't Stand For A Triffin' Man)                                           | SM LCS                        | E--                       |
| 6302. | EdDE 50543 tk C/C | Arthur Fields:                           | Don't Forget The Salvation Army//George W. Ballard: Don't Cry Frenchy, Don't Cry                                           | SM EFS                        | V++                       |
| 6303. | EdDE 50547 tk C/B | New York Military Band:                  | Sliding Sid//The Boy And The Birds                                                                                         |                               | V++                       |
| 6304. | EdDE 50549 tk C/C | Tuxedo Dance Orc:                        | Tears//Mary                                                                                                                |                               | E--                       |
| 6305. | EdDE 50550 tk C/A | Lou Chiha "Frisco", xyl:                 | Honest Injun//Tuxedo Dance Orc: Sweet Siamese                                                                              |                               | V++                       |
| 6306. | EdDE 50555 tk B/C | Premier Qrt:                             | Jazzola//Billy Murray: Frenchy, Come To Yankee Land                                                                        |                               | V++                       |
| 6307. | EdDE 50562 tk C/C | Vernon Dalhart:                          | There's A Lump Of Sugar Down In Dixie//Pickaninnies Paradise                                                               |                               | V++                       |
| 6308. | EdDE 50566 tk C/A | Byron G. Harlan:                         | Dancing The Du Da Du Da Dae//I'm A Twelve O'Clock Fellow (In A Nine O'Clock Town)                                          |                               | V++                       |
| 6309. | EdDE 50567 tk C/C | Lenzberg's Riverside Orc:                | Razzle-Dazzle//In My Daddy's Arms                                                                                          |                               | E--                       |
| 6310. | EdDE 50569 tk C/C | Louisiana Five:                          | <b>B-Hap-E//Foot Warmer</b>                                                                                                | <b>MB 15</b>                  | <b>SF S1 E-</b>           |
| 6311. | EdDE 50570 tk A/C | Premier Qrt:                             | Characteristic Negro Medley//Harlan Knight & Co: The Trial Of Josiah Brown                                                 |                               | V++                       |
| 6312. | EdDE 50572 tk C/C | Murray & Smalle:                         | I Ain't-En Got-En No Time To Have The Blues//Grant & Murray: I'm Not Jealous                                               | MN SM EFS                     | V++                       |
| 6313. | EdDE 50574 tk C/B | Virginia Powell:                         | Daddy And His Fiddle//The Captain & Is Yo'?                                                                                | SCR S1                        | E-                        |
| 6314. | EdDE 50576 tk A/A | Harry E. Humphrey:                       | Buck Fanshaw's Funeral//A Jest 'Fore Christmas & Gustatory Achievement                                                     |                               | E-                        |
| 6315. | EdDE 50579 tk C/B | Green Bros. Novelty Orc:                 | Fluffy Ruffles//Tears                                                                                                      |                               | V+                        |
| 6316. | EdDE 50581 tk C/C | Cal Stewart:                             | Uncle Josh In A Cafeteria//Opera At Punkin Center                                                                          |                               | V++                       |
| 6317. | EdDE 50584 tk C/C | Premier Qrt:                             | <b>Breeze//Arthur Fields: Raging The Chopsticks</b>                                                                        | <b>MB 15</b>                  | <b>VSM EFS, VLT SCR E</b> |
| 6318. | EdDE 50590 tk B/C | Vernon Dalhart:                          | My Baby's Arms//All Star Trio: Shimme Town                                                                                 |                               | V+                        |
| 6319. | EdDE 50591 tk C/C | Robert Gayler, celeste:                  | Celestial Chimes//Christmas Bells <i>Clean</i>                                                                             |                               | E--                       |
| 6320. | EdDE 50598 tk C/C | Sodero's Band:                           | La Danse Des Sorcieres//New York Military Band: Miss Trombone                                                              | MN EFS                        | E--                       |
| 6321. | EdDE 50606 tk A/C | Clark & Phillips:                        | Daisies Won't Tell//Put On Your Old Grey Bonnet                                                                            | SM LSCFS                      | E-                        |
| 6322. | EdDE 50608 tk C/C | Tuxedo Dance Orc:                        | Nobody Ever//I Want A Daddy                                                                                                |                               | V+                        |
| 6323. | EdDE 50609 tk C/C | Louisiana Five:                          | Clarinet Squawk//Jazzarimba Orc: What's This?                                                                              |                               | E--                       |
| 6324. | EdDE 50614 tk C/C | Conway's Band:                           | Colonel Stuart March//Sodero's Band: The Vampire                                                                           | SM EFS                        | V++                       |
| 6325. | EdDE 50615 tk C/C | Patrick Fitzpatrick, bagpipe:            | Medley Of Irish Jigs//Harold Veo, vln: Reilly's Reel                                                                       |                               | E--                       |
| 6326. | EdDE 50616 tk A/C | M. Nagy, zimbabwe:                       | Silver Threads Among The Gold//Alfred A. Farland, bjo: Carnival Of Venice                                                  | LN SCR S2, MN SM EFS          | E--                       |
| 6327. | EdDE 50618 tk C/C | Jugoslavensko Tamburasko Drustvo:        | Potpornija Hrvatskih Pjesama//Potporija Srpskih Pjesama <i>Serbo-Croatian</i>                                              | EFS NTG, LSCFS                | E--                       |
| 6328. | EdDE 50620 tk C/C | Bernard & Hare:                          | Henry Jones, Your Honeymoon Is Over//Al Bernard: St. Louis Blues                                                           | SM LSCFS                      | E--                       |
| 6329. | EdDE 50622 tk C/C | Tuxedo Dance Orc:                        | Peer Gynt Suite-Peter Gink One Step//Louisiana Five: Yelping Hound Blues                                                   |                               | V+                        |
| 6330. | EdDE 50625 tk A/C | George Hamilton Green, xyl:              | Triplets//Jaudas' Society Orc: Texas Fox-Trot                                                                              |                               | V+                        |
| 6331. | EdDE 50627 tk C/C | Bert Harvey:                             | Freckles//Collins & Harlan: Sipping Cider Thru A Straw                                                                     |                               | V++                       |
| 6332. | EdDE 50630 tk C/C | Ward Barton:                             | I'm Dreaming Of You//Joe Belmont, whi: The Blacksmith And The Bird                                                         |                               | V++                       |
| 6333. | EdDE 50644 tk B/C | Golden & Hughes:                         | A Matrimonial Mixup//Premier Qrt: Hippy Hop <i>Plays ok</i>                                                                |                               | V                         |
| 6334. | EdDE 50645 tk C/C | Lenzberg's Riverside Orc:                | Karavan//All Star Trio: When My Baby Smiles                                                                                |                               | V++                       |
| 6335. | EdDE 50648 tk C/C | All Star Trio:                           | Someday Down In Carolin//Lopez & Hamilton's Kings of Harmony Orc: Peggy                                                    |                               | V++                       |
| 6336. | EdDE 50649 tk C/C | Lopez & Hamilton's Kings of Harmony Orc: | Bo-La-Bo//Tuxedo Dance Orc: My Isle Of Golden Dreams                                                                       |                               | V++                       |
| 6337. | EdDE 50650 tk C/C | Lopez & Hamilton's Kings of Harmony Orc: | Patches//Harry Raderman's Jazz Orchestra: Yellow Dog Blues                                                                 | WOLS                          | E--                       |
| 6338. | EdDE 50653 tk A/C | Joseph Samuels, vln:                     | The Devil's Dream Medley//John J. Kimmel & Joe Linder, acc & pno: Haste To The Wedding                                     | EFS                           | E--                       |
| 6339. | EdDP 50654 tk A/C | Cal Stewart & Co:                        | Train Time At Pun'kin Center//Golden & Marlowe: A Darkey's Oration On Woman                                                | SM LTR                        | E-                        |
| 6340. | EdDE 50658 tk C/A | Lenzberg's Riverside Orc:                | Buddha//Lopez & Hamilton's Kings of Harmony Orc: Afghanistan                                                               |                               | E--                       |
| 6341. | EdDE 50661 tk C/C | Helen Clark:                             | Irene//Alice Blue Gown                                                                                                     |                               | E--                       |
| 6342. | EdDE 50662 tk C/C | Lenzberg's Riverside Orc:                | The Rose Of Washington Square//Lopez & Hamilton's Kings of Harmony Orc: Bluin' The Blues                                   |                               | V++                       |
| 6343. | EdDE 50663 tk A/B | Fred Hillebrand:                         | Way Down Barcelona Way//Rachael Grant: Left All Alone Again Blues                                                          | LG EFS NTG                    | V++                       |
| 6344. | EdDE 50665 tk C/C | Lenzberg's Riverside Orc:                | Swanee//Venetian Moon                                                                                                      |                               | V+                        |
| 6345. | EdDE 50672 tk C/C | Bernard & Kamplain:                      | Oh Joe//Bernard & Hare: The Moon Shines On The Moonshine                                                                   |                               | V++                       |
| 6346. | EdDE 50684 tk G/B | Max Fell's Della Robbia Orc:             | La Veeda//Green Bros. Novelty Band: Stop It!                                                                               |                               | V++                       |
| 6347. | EdDE 50689 tk C/C | Cal Stewart:                             | Uncle Josh's Birthday//Ragtime At Pun'kin Center                                                                           |                               | E--                       |
| 6348. | EdDE 50690 tk A/C | Terrell & Ballard:                       | The Love Nest//Helen Clark: I'm In Heaven When I'm In My Mother's Arms                                                     | PEF TO PGS S2                 | V++                       |
| 6349. | EdDE 50696 tk F/C | Lenzberg's Riverside Orc:                | Amorita//Wiedoeft-Wadsworth Qrt: Bow Wow                                                                                   |                               | E--                       |
| 6350. | EdDE 50700 tk C/C | Green Bros. Novelty Band:                | In Sweet September//Anytime, Anyday, Anywhere                                                                              |                               | V++                       |
| 6351. | EdDE 50702 tk A/C | Imperial Marimba Band:                   | Love Nest Medley//Pussy Willow Waltzes                                                                                     | LT WOLS                       | E--                       |
| 6352. | EdDE 50711 tk A/A | Green Bros. Novelty Band:                | Whispering//Lenzberg's Riverside Orc: Feather Your Nest                                                                    |                               | E--                       |
| 6353. | EdDE 50713 tk C/A | Harry Raderman's Jazz Orc:               | The Hula Blues//Lenzberg's Riverside Orc: If A Wish Could Make It So                                                       | EFS NTG                       | V++                       |
| 6354. | EdDE 50719 tk A/C | Cal Stewart:                             | Uncle Josh And The Soldier//William Cahill: Dinnie Donohue, On Prohibition                                                 |                               | V++                       |
| 6355. | EdDE 50720 tk A/C | Spencer & Ballard:                       | Deep In Your Eyes//Peerless Orc: Half Moon                                                                                 |                               | V++/V+                    |
| 6356. | EdDE 50727 tk A/B | Harry Raderman's Jazz Orc:               | Home Again Blues//Green Bros. Novelty Band: Sleepy Hollow                                                                  |                               | V+                        |
| 6357. | EdDE 50742 tk C/B | Lenzberg's Riverside Orc:                | Answer//Sweet Love                                                                                                         |                               | V++                       |

|              |                          |                                   |                                                                                                              |                   |                                   |              |
|--------------|--------------------------|-----------------------------------|--------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------------|--------------|
| 6358.        | EdDE 50744 tk F/H        | Conway's Band:                    | Sparklets//The Observing Visitor March                                                                       |                   | EFs, SF S2                        | V++          |
| 6359.        | EdDE 50747 tk B/B        | Billy Jones:                      | Casey Jones//BJ & the Empire Vaudeville Co: Scene On The Old Plantation                                      |                   |                                   | V++          |
| 6360.        | EdDE 50753 tk B/A        | Bernard & Kamplain:               | Dew Drop//Olive Brisco: Honey                                                                                |                   |                                   | E--          |
| <b>6361.</b> | <b>EdDE 50754 tk A/A</b> | <b>Noble Sissle:</b>              | <b>Crazy Blues//Premier Qrt: Pocahontas</b>                                                                  | <b>MB 75</b>      | <b>SCFS</b>                       | <b>E-</b>    |
| 6362.        | EdDE 50771 tk A/A        | Premier Qrt:                      | Blue Jeans//Hey Paw!                                                                                         |                   |                                   | E            |
| 6363.        | EdDE 50778 tk C/B        | Billy Jones:                      | Ain't We Got Fun//Vamping Rose                                                                               |                   |                                   | V++          |
| 6364.        | EdDE 50780 tk A/C        | Max Fells' Della Robbia Orc:      | Crooning//Harry Raderman's Jazz Orc: Jabberwocky                                                             |                   |                                   | V++          |
| 6365.        | EdDE 50787 tk B/A        | Al Bernard:                       | Boll Weevil Blues//Ernest Hare: I Ain't Afraid Of Nuthin' Dat's Alive                                        |                   |                                   | V++          |
| 6366.        | EdDE 50789 tk C/C        | Harry Raderman's Jazz Orc:        | Pucker Up And Whistle (Till The Clouds Roll By)//Green Bros. Novelty Band: Paper Doll                        | MN SCRS           |                                   | V++          |
| 6367.        | EdDE 50790 tk C/B        | Premier Qrt:                      | Down Yonder//J. Harold Murray: Just Keep A Thought For Me                                                    |                   |                                   | V++          |
| 6368.        | EdDE 50797 tk A/B        | Green Bros. Novelty Band:         | Drowsy Head//Ray Miller's Black & White Melody Boys: Molly                                                   |                   |                                   | V++          |
| 6369.        | EdDP 50799 tk B/B        | Orlando's Orc:                    | The Sidewalk//Persia                                                                                         |                   |                                   | E--          |
| 6370.        | EdDE 50801 tk A/B        | Helen Clark:                      | I Know Where The Flies Go//All By Myself                                                                     |                   |                                   | V++          |
| 6371.        | EdDE 50804 tk B/C        | Aileen Stanley:                   | Anna In Indiana//Billy Jones: Oh! They're Such Nice People                                                   |                   | NR S2                             | V++          |
| 6372.        | EdDE 50806 tk C/A        | Ray Perkins, pno:                 | Look For The Silver Lining Medley//Make Believe Medley                                                       |                   |                                   | V++          |
| 6373.        | EdDE 50808 tk A/C        | Marguerite E. Farrell:            | I've Got The Traveling Choo-Choo Blues//Arrah Go 'Long With You                                              |                   |                                   | V++          |
| 6374.        | EdDP Bk 50818 tk A/A     | Dalhart & Rice:                   | Sunnyside Sal//Premier Qrt: Melon Time In Dixieland                                                          |                   |                                   | V+           |
| 6375.        | EdDE 50819 tk A/C        | Dalhart & Shepherd:               | Molly On A Trolley//Marguerite E. Farrell: Yo-Lay-Ee-Oo (Means I Love You)                                   |                   |                                   | E--          |
| 6376.        | EdDE 50820 tk C/A        | Bernard & Hare:                   | Ain't You Coming Out, Malinda?//Golden & Heins: Aunt Phoebe's Wedding Day                                    |                   |                                   | V++          |
| 6377.        | EdDP Bk 50823 tk C/C     | Lanin's Orc:                      | Jane//Saturday                                                                                               |                   |                                   | V++          |
| 6378.        | EdDE 50824 tk B/B        | Earl Fuller's New York Orc:       | Just Because//I Wonder Where My Sweet, Sweet Daddy's Gone                                                    |                   |                                   | V+           |
| 6379.        | EdDE 50828 tk A/A        | Club de Vingt Orc:                | A Baby In Love//I Know Why Your Mother Called You Baby                                                       |                   |                                   | V++          |
| 6380.        | EdDP Bk 50842 tk B/C     | Peerless Orc:                     | The Merry Widow Waltz//Maid Of The Mountains                                                                 |                   | HV LST                            | V+           |
| 6381.        | EdDE 50843 tk F/A        | William B. Murray, bells:         | Christmas Carols//Old-Home Songs Lss "Bells of Old Trinity, New York"                                        | SCR S1, SM EF NTG |                                   | E--          |
| 6382.        | EdDP 50846 tk A/B        | Harry Raderman's Jazz Orc:        | Mal//Apache Love                                                                                             |                   | LDM S1                            | V++          |
| 6383.        | EdDE 50847 tk B/A        | Club de Vingt Orc:                | Mandy 'N' Me//Tenderly                                                                                       |                   |                                   | E-           |
| 6384.        | EdDP 50850 tk A/C        | Club de Vingt Orc:                | Three O'Clock In The Morning//Rosy Cheeks                                                                    |                   | SM LTRS                           | E--          |
| 6385.        | EdDP Bk 50852 tk C/A     | Ada Jones & Billy Jones:          | On A Little Side Street//When Francis Dances With Me                                                         |                   |                                   | E--          |
| 6386.        | EdDP Bk 50854 tk C/C     | Green Bros. Novelty Band:         | Fancies//Mississippi Cradle                                                                                  |                   | LG LTR S1, DWRP                   | V++          |
| 6387.        | EdDP Bk 50855 tk B/B     | Crescent Trio:                    | Plantation Lullaby//Jones & Hare: Ten Little Fingers And Ten Little Toes                                     |                   | LT SCFS, FW SCRS                  | E-           |
| 6388.        | EdDP 50864 tk -/-        | William B. Murray, bells:         | Gospel Hymns, No 1//No 2 Lss "Bells of Old Trinity, New York"                                                |                   | LG LTR S2                         | E--          |
| 6389.        | EdDP Bk 50865 tk B/B     | Lanin's Orc:                      | June Moon//Say It With Music                                                                                 |                   |                                   | V++          |
| 6390.        | EdDP Bk 50866 tk C/A     | Harry Raderman's Jazz Orc:        | Shuffle Along Medley//Birds Of A Feather Medley                                                              |                   | SM LTRS                           | V++          |
| 6391.        | EdDP 50874 tk A/B        | Broadway Dance Orc:               | Wabash Blues//Sal-O-May                                                                                      |                   | RPR LBL S1, LSTS S2               | V++          |
| 6392.        | EdDP Bk 50875 tk B/B     | Club de Vingt Orc:                | April Showers//When Buddha Smiles                                                                            |                   |                                   | V++          |
| 6393.        | EdDP 50885 tk B/C        | Southern Four:                    | Good News, Chariot's Comin'! & O Mary, Doan You Weep//Couldn't Hear Nobody Pray                              |                   | LSCFS                             | E-           |
| <b>6394.</b> | <b>EdDP 50886 tk C/A</b> | <b>Edward Meeker:</b>             | <b>Steamboat Bill//Golden &amp; Hughes: The Bell Hops Nice! MB 15</b>                                        |                   |                                   | <b>E</b>     |
| 6395.        | EdDP 50891 tk C/C        | Rudy Wiedoeff's Californians:     | It's You//Georgia Rose                                                                                       |                   | LSCFS                             | E--          |
| 6396.        | EdDP 50896 tk A/A        | Cal Stewart:                      | County Fair At Pun'kin Center//Golden & Hughes: The Life Insurance Policy                                    |                   | NR S1                             | E--          |
| 6397.        | EdDP 50898 tk A/A        | Henry W. Lange, pno:              | Monastery Bells Waltz//Zez Confrey, pno: Kitten On The Keys                                                  |                   | MN SM EFS, LSCFS                  | E--          |
| 6398.        | EdDP 50900 tk C/C        | Joseph Samuels, vln:              | Miss Johnson's Party Medley//Three Vagrants: O Silenzio A Buordo Clean                                       |                   | LT SCFS                           | E            |
| 6399.        | EdDP 50910 tk C/C        | Bernard & Kamplain:               | Tyrol//George W. Ballard: Those Days Are Over Extra lbl s1                                                   |                   | SCRS S2, SM LTRS                  | E--          |
| 6400.        | EdDP 50912 tk C/C        | Harry Raderman's Jazz Orc:        | Don't Leave Me Mummy//Imperial Marimba Band: While Miami Dreams                                              |                   | LSCF                              | E/E-         |
| 6401.        | EdDP 50913 tk A/B        | Broadway Dance Orc:               | The Sheik//Club de Vingt Orc: Senorita                                                                       |                   |                                   | V++          |
| 6402.        | EdDP 50917 tk A/B        | Premier Qrt:                      | Darktown Quartet Rehearsal//Jones & Hare: Operatic Syncopation                                               |                   | LTRS E                            | E--          |
| 6403.        | EdDP 50919 tk C/C        | Vernon Dalhart:                   | Carolina Rolling Stone//Aileen Stanley: Boo-Hoo-Hoo                                                          |                   | LTRS, EFS NTG                     | E--          |
| 6404.        | EdDP 50924 tk B/C        | Edward Clark:                     | The "Knocker"//I'm Going Back To The Work-House                                                              |                   | RPR LBL                           | E--          |
| 6405.        | EdDP 50926 tk C/A        | Green Bros. Novelty Band:         | Eddie-Steady (Cantor)//Down On The Farm                                                                      |                   |                                   | V++          |
| 6406.        | EdDP 50940 tk A/A        | Edward Meeker:                    | The Argentines, The Portuguese And The Greeks//Collins & Harlan: I Want A Jazzy Kiss                         |                   |                                   | V++          |
| 6407.        | EdDP 50941 tk C/C        | Broadway Dance Orc:               | When June Comes Along With A Song//Kaplan's Melodists: We Too                                                |                   | LTR S1, LSTS                      | E--          |
| 6408.        | EdDP 50944 tk C/A        | Premier Qrt:                      | Huckleberry Finn//We Girls Qrt: Good Bye, My Baby                                                            |                   | LTRS S2, LST S2, SM FMG           | E--          |
| 6409.        | EdDP 50948 tk C/B        | George W. Ballard:                | Mountain Maid//Clark & Phillips: In Our Bungalow                                                             |                   | MN EFS, WOLS, SM LTRS             | E--          |
| 6410.        | EdDP 50952 tk A/A        | Julian Rose:                      | Sadie's Birthday Party//Becky The Spanish Dancer                                                             |                   | LT SCRS, SM LTR S1                | E            |
| 6411.        | EdDP 50956 tk C/B        | Broadway Dance Orc:               | Lovey Dove//Jones & Hare: Atta Baby                                                                          |                   | LT SPTS                           | E            |
| 6412.        | EdDP 50960 tk A/H        | Ernest L. Stevens, pno:           | Memories Of The South//Vincent Lopez Orc: Nola                                                               |                   |                                   | E--          |
| 6413.        | EdDP 50962 tk A/C        | Jones & Hare:                     | In The Little Red School House//Al Bernard: Broken-Hearted Blues                                             |                   | LT SCRS                           | E            |
| 6414.        | EdDP 50963 tk C/B        | Don Parker Trio:                  | Pick Me Up And Lay Me Down In Dear Old Dixieland//Harry Raderman's Orc:                                      |                   | LT LSCFS                          | E-           |
| 6415.        | EdDP 50964 tk B/A        | Harry Raderman's Jazz Orc:        | On The Alamo                                                                                                 |                   |                                   | V++          |
| 6416.        | EdDP 50969 tk C/A        | New York Police Qrt:              | Do It Again//Vincent Lopez Orc: Teasin'                                                                      |                   |                                   | V++          |
| 6417.        | EdDP 50970 tk B/C        | Meeker & Porter:                  | Yock-A-Hilo Town//I Love Her (Ooh La La)                                                                     |                   | SM LTRS S1                        | E-           |
| 6418.        | EdDP 50976 tk B/C        | William Cahill:                   | Mister Gallagher And Mister Shean//Edward Meeker:                                                            |                   |                                   |              |
| 6419.        | EdDP 50979 tk C/B        | Herbert C. Tilley, Jr:            | Who Tied The Can On The Old Dog's Tail                                                                       |                   | SM LTRS                           | E--          |
| 6420.        | EdDP 50980 tk B/B        | Olga Steeb, pno:                  | Dinnie Donohue, The District Leader//Duke Rogers: Save A Little Dram For Me                                  |                   | LT SCF                            | E            |
|              |                          |                                   | Since First You Smiled On Me//Clark & Scanlan: Grandfather's Clock                                           |                   | ND SKPS 1G S1                     | V++          |
|              |                          |                                   | Rigaudon, Op 49, No 2 (MacDowell) & Schön Rosmarin (Kreisler)//André Benoist, pno:                           |                   |                                   |              |
|              |                          |                                   | Valse-Arabesque (Lack)                                                                                       |                   |                                   | E--          |
| <b>6421.</b> | <b>EdDP 50982 tk C/A</b> | <b>Shepherd &amp; James:</b>      | <b>London Bridge Is Falling Down (On The Isle Of Childhood Dreams)//Billy Jones: Love Her By Radio MB 15</b> |                   | <b>LSCFS</b>                      | <b>E--</b>   |
| 6422.        | EdDP 50983 tk C/B        | Broadway Dance Orc:               | Romany Love//Suez                                                                                            |                   | SM LTRS, SM EF                    | E-/E--       |
| 6423.        | EdDP 50988 tk C/C        | Vincent Lopez Orc:                | I'm Just Wild About Harry//Atlantic Dance Orc: I Love Her, She Loves Me Plays ok                             |                   |                                   | V/V+         |
| 6424.        | EdDP 50989 tk B/B        | Broadway Dance Orc:               | Stumbling//Loveable Eyes                                                                                     |                   | LTR S1                            | E--          |
| 6425.        | EdDP 50990 tk A/C        | Broadway Dance Orc:               | Sweet Indiana Home//Green Bros. Novelty Band: Coo-Coo                                                        |                   |                                   | E--          |
| <b>6426.</b> | <b>EdDP 50992 tk H/B</b> | <b>Al Bernard:</b>                | <b>I'm Gonna Buy A One-Way Ticket To A Little One-Horse Town//Collins &amp; Harlan: Ham And Eggs MB 15</b>   |                   |                                   | <b>E</b>     |
| 6427.        | EdDP 51001 tk A/A        | Charles R. Taggart:               | A Country Fiddler At Home//A Country Fiddler At The Hotel                                                    |                   | SCRS                              | V++          |
| 6428.        | EdDP 51004 tk C/C        | Broadway Dance Orc:               | Yankee Doodle Blues//Nobody Lied                                                                             |                   | LC S1, LT SCRS, RPR LBL S1, SM EF | E--          |
| 6429.        | EdDP 51011 tk C/B        | Carlos Valderrama, pno:           | Inca Rhythms//André Benoist, pno: Gipsy Mazurka                                                              |                   | NRS, LTRS                         | V++          |
| 6430.        | EdDP 51013 tk C/C        | Atlantic Dance Orc:               | Georgette//Broadway Dance Orc: Haunting Blues                                                                |                   |                                   | V++          |
| 6431.        | EdDP 51018 tk B/C        | Atlantic Dance Orc:               | If Winter Comes//Broadway Dance Orc: Dancing Fool                                                            |                   | LST S1                            | V++          |
| 6432.        | EdDP 51021 tk A/A        | Collins & Harlan:                 | With His Umph Umph On The Umph Isle//Bernard & Hare: Hurry Along, Liza With Me                               |                   |                                   | V+           |
| 6433.        | EdDP 51022 tk B/B        | Broadway Dance Orc:               | Two Little Wooden Shoes//Dixie Highway                                                                       |                   | SM LTRS                           | E--          |
| 6434.        | EdDP 51026 tk D/C        | Ernest Stevens' Trio:             | Red Moon Waltz//If I Had My Way, Pretty Baby                                                                 |                   | SM LTR S1                         | E--          |
| 6435.        | EdDP 51028 tk C/A        | Green Bros. Novelty Band:         | I'll Stand Beneath Your Window Tonight And Whistle//Kaplan's Melodists: I Love Sweet Angeline                |                   |                                   | V++          |
| 6436.        | EdDP 51048 tk B/B        | Charles Ross Taggart:             | A Country Fiddler Gets New Thrills//A Country Fiddler At The Telephone                                       |                   | LSCFS                             | V++          |
| <b>6437.</b> | <b>EdDP 51057 tk B/B</b> | <b>Murdoch MacLeod, bagpipes:</b> | <b>Bagpipe Medley, No 1//No 2 MB 25</b>                                                                      |                   |                                   | <b>E+/M-</b> |

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| 6438. | EdDP 51060 tk A/A | Kaplan's Melodists:               | When Will The Sun Shine For Me?//What's Your Hurry?                                            |                          | E--                                     |
| 6439. | EdDP 51073 tk A/C | Broadway Dance Orc:               | You've Got To See Mamma Ev'ry Night//Kaplan's Melodists: Everything is K.O. In K-Y             |                          | E--                                     |
| 6440. | EdDP 51074 tk C/B | Ernest Stevens' Trio:             | To-Morrow//Atlantic Dance Orc: Argentina                                                       | RPR LBL S1               | V++                                     |
| 6441. | EdDP 51077 tk A/C | Atlantic Dance Orc:               | Jake The Sheik//Fox Waltz <i>Plays well</i>                                                    |                          | V                                       |
| 6442. | EdDP 51079 tk B/B | Jones & Hare:                     | You Tell Her, I Stutter//Billy Jones: He Loves It                                              | SM LTR                   | E--                                     |
| 6443. | EdDP 51085 tk A/B | Spencer & Hart:                   | Call Me Back, Pal O' Mine//Charles Hart: Nellie Kelly I Love You                               | SM LTR                   | E-                                      |
| 6444. | EdDP 51088 tk A/C | Dennis Sisters:                   | Send Back My Honeyman//Walter Scanlan: My Buddy                                                | WOL S1                   | V++                                     |
| 6445. | EdDP 51089 tk C/A | Fred Van Eps, bjo:                | Lonesome Mama Blues//Frolic Of The Coons                                                       | LTR S1                   | E--                                     |
| 6446. | EdDP 51090 tk B/B | Kaplan's Melodists:               | I Came, I Saw, I Fell//Broadway Dance Orc: Honeymoon Lane                                      | EFS                      | V+                                      |
| 6447. | EdDP 51102 tk A/B | Atlantic Dance Orc:               | Fate//Mah Jongg Blues                                                                          |                          | V++                                     |
| 6448. | EdDP 51104 tk B/C | Broadway Dance Orc:               | Dumbell//Ernest Stevens' Trio: Baby Blue Eyes                                                  | LTRS                     | V+                                      |
| 6449. | EdDP 51106 tk C/A | Jones & Hare:                     | Down By The Old Apple Tree//Al Bernard: My Dawg                                                | LSPTS, LTR S1            | V++                                     |
| 6450. | EdDP 51112 tk A/B | Fred Van Eps, bjo:                | Cocoon Dance//Chinese Picnic And Oriental Dance                                                | FW SCRS                  | E--                                     |
| 6451. | EdDP 51118 tk C/C | Al Burt's Dance Orc:              | Whispering Pines//Fuzzy Wuzzy Bird                                                             | LTR S1                   | E--                                     |
| 6452. | EdDP 51120 tk A/C | Kaplan's Melodists:               | Open Your Arms, My Alabamy//Ernest Stevens' Trio: Chicago (That Toddling Town)                 | LTRS                     | V++                                     |
| 6453. | EdDP 51122 tk A/A | Frank Craft's Strand Dance Orc:   | When Will I Know//Kaplan's Melodists: Sunny Jim                                                |                          | E-                                      |
| 6454. | EdDP 51123 tk B/C | Criterion Qrt:                    | Iowa Corn Song//Feldhann's Orc: Okoboji Waltz                                                  | LT SCF S1, SM LTR S2     | E                                       |
| 6455. | EdDP 51130 tk A/C | Kaplan's Melodists:               | The Charleston Blues//Stevens' Dance Qrt: Rosalie                                              |                          | V++                                     |
| 6456. | EdDP 51132 tk A/B | Kaplan's Melodists:               | The Pelican//Broadway Dance Orc: Hot Dog!                                                      |                          | V+                                      |
| 6457. | EdDP 51137 tk B/A | Kaplan's Melodists:               | You Tell Her, I Stutter//Atlantic Dance Orc: Saw Mill River Road                               | SM LTR S2                | V++                                     |
| 6458. | EdDP 51139 tk A/C | Marguerite Farrell:               | <b>If You Go, You'll Come Back, By And By//Billy Jones: Counterfeit Bill (From Louisville)</b> | <b>MB 15</b>             | <b>EFS, SM LTRS E-</b>                  |
| 6459. | EdDP 51143 tk B/A | Ernest Hare:                      | Seven Or Eleven//Kaplan's Melodists: Seven Or Eleven                                           |                          | V++                                     |
| 6460. | EdDP 51148 tk B/C | Jack Holt:                        | Vamping Sal//Ernest Hare: Down By The River                                                    |                          | E-                                      |
| 6461. | EdDP 51152 tk C/C | Atlantic Dance Orc:               | Struttin' The Blues Away//Green Bros. Novelty Band: Hotsy-Totsy Town                           |                          | E--                                     |
| 6462. | EdDP 51156 tk A/B | Kaplan's Melodists:               | A Kiss In The Dark//Atlantic Dance Orc: That Red Head Gal                                      |                          | V+                                      |
| 6463. | EdDP 51157 tk A/C | Jazz-O-Harmonists:                | Snakes Hips//Ernest Stevens' Dance Orc: Twilight On The Nile                                   |                          | V++                                     |
| 6464. | EdDP 51158 tk A/C | Criterion Qrt:                    | Fate//Voodoo Man                                                                               | EF 4PGS S2, SM LTR S1    | E-                                      |
| 6465. | EdDP 51162 tk A/B | Paul Victorin's Orc:              | Swingin' Down The Lane//Kaplan's Melodists: Don't Cry, Swanee                                  |                          | V+                                      |
| 6466. | EdDP 51165 tk A/C | Broadway Dance Orc:               | <b>Blue Hoosier Blues//Jazz-O-Harmonists: Long Lost Mamma (Daddy Misses You)</b>               | <b>MB 15</b>             | <b>E</b>                                |
| 6467. | EdDP 51166 tk C/J | Broadway Dance Orc:               | Beside A Babbling Brook//Ernest Stevens' Trio: Why                                             |                          | E/E--                                   |
| 6468. | EdDP 51167 tk A/C | Joe Thomas' Sax-O-Tette:          | A Song Of India//Charlie Kerr's Orc: Mad ('Cause You Treat Me This Way)                        | LTR S1                   | E--                                     |
| 6469. | EdDP 51168 tk B/A | Atlantic Dance Orc:               | Oh! Harold//Jazz-O-Harmonists: The Cat's Whiskers                                              | SM LTRS                  | V++                                     |
| 6470. | EdDP 51172 tk A/B | Jazz-O-Harmonists:                | Henpecked Blues//Kaplan's Melodists: Papa Better Watch Your Step                               | LSCRS S2                 | E                                       |
| 6471. | EdDP 51173 tk B/B | Broadway Dance Orc:               | Tell Me, Gypsy (Where My Lovin' Daddy's Gone)//Who's Sorry Now?                                | LSCRS, FW EFS            | E--                                     |
| 6472. | EdDP 51176 tk C/B | Broadway Dance Orc:               | Carolina In The Morning//Aggravatin' Papa                                                      | SM LTRS                  | V++                                     |
| 6473. | EdDP 51177 tk C/B | Green Bros. Novelty Band:         | Yes! We Have No Bananas//Kaplan's Melodists: Ritzi Mitzi                                       |                          | V+                                      |
| 6474. | EdDP 51178 tk C/C | Green Bros. Novelty Band:         | Benny! Be Yourself//Kaplan's Melodists: Now That I Need You, You're Gone                       | LT SCF S2                | E-/E                                    |
| 6475. | EdDP 51179 tk A/C | Paul Burns:                       | Abie At The Opera//Dave Martin: Goldberg's Automobile Troubles                                 | LT WOLS                  | E-                                      |
| 6476. | EdDP 51180 tk C/B | Jones & Hare:                     | <b>Maggie (Yes Ma'am) Come Right Up Stairs//Anna Chandler: Yes Sir! That's Lazy Bones</b>      | <b>MB 15</b>             | <b>SM LTRS S2 E-</b>                    |
| 6477. | EdDP 51189 tk C/B | Paul Victorin's Orc:              | Louisville Lou//Kaplan's Melodists: The Duck's Quack                                           | SM NR S1, LSCF S2        | E-                                      |
| 6478. | EdDP 51191 tk B/B | Paul Victorin's Orc:              | Carolina Mammy//Broadway Dance Orc: Toot, Toot, Tootsie                                        | RPR LBL, LTR S1          | V++                                     |
| 6479. | EdDP 51192 tk C/B | Ray Perkins, pno:                 | March Of The Mannikins [sic]//Parade Of The Wooden Soldiers                                    |                          | E-                                      |
| 6480. | EdDP 51193 tk B/A | Anna Chandler:                    | My Sweetie Went Away//Jones & Hare: Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love                   | SM LTR S2                | E--                                     |
| 6481. | EdDP 51196 tk B/C | Harvey Hindermeyer:               | Parade Of The Wooden Soldiers//Denning & Holt: That's My Baby                                  |                          | E                                       |
| 6482. | EdDP 51199 tk C/A | Jones & Hare:                     | From De Ol' Home Town//Al Bernard: Stavin' Change                                              | LTRS                     | V++                                     |
| 6483. | EdDP 51200 tk C/B | Ellen Coleman w/Lem Fowler's Orc: | <b>Cruel Back Bitin' Blues//You Got Ev'ry Thing A Sweet Mama Needs (But Me)</b>                | <b>MB 50</b>             | <b>E--</b>                              |
| 6484. | EdDP 51206 tk C/A | Jones & Hare:                     | Cut Yourself A Piece Of Cake And Make Yourself At Home//Robert White: Stingo Stungo            | SCFS                     | V++                                     |
| 6485. | EdDP 51208 tk A/C | Ernest L. Stevens, pno:           | Who's Sorry Now?//Broken Hearted Melody                                                        | SM WOLS, SM LTR S2       | E--                                     |
| 6486. | EdDP 51211 tk C/A | Broadway Dance Orc:               | Louisville//Hi Lee, Hi Lo <i>Extra lbl s2</i>                                                  | LTR S2                   | E--                                     |
| 6487. | EdDP 51212 tk C/A | Green Bros. Novelty Band:         | Last Night On The Back Porch//Polly-Olly-Oo                                                    | SM EFS, LTR & LST S1     | E-                                      |
| 6488. | EdDP 51213 tk B/B | Sodero's Band:                    | Marche Slave//Chicago Tribune March <i>Factory ink smears on lbs</i>                           |                          | V++                                     |
| 6489. | EdDP 51216 tk C/C | Edna Bailey:                      | Story Of A Midsummer Night's Dream, Pt 1//Pt 2                                                 |                          | E--                                     |
| 6490. | EdDP 51219 tk A/A | Walter Scanlan:                   | Marcheta//Bailey & Bent: Say It With A Ukelele                                                 | LTRS                     | V++                                     |
| 6491. | EdDP 51221 tk A/C | Robert White:                     | Oh! Sister, Ain't That Hot//Florence Brady: Oh! How He Lied To Me                              |                          | E--                                     |
| 6492. | EdDP 51222 tk A/C | Broadway Dance Orc:               | <b>I Love Me//Charles Matson's Creole Serenaders: 'Taint Nobody's Biz-Ness If I Do</b>         | <b>MB 15</b>             | <b>EFS NTG, FW LN SCRS S1, LSTS E--</b> |
| 6493. | EdDP 51223 tk B/C | Broadway Dance Orc:               | Ragging The Scale//Bonnie                                                                      | LT RS S2, SM LTRS S1     | E--                                     |
| 6494. | EdDP 51229 tk C/A | Jazz-O-Harmonists:                | I've Got The Yes! We Have No Bananas Blues//Atlantic Dance Orc: Ach Louie!                     |                          | E--                                     |
| 6495. | EdDP 51233 tk C/C | Broadway Dance Orc:               | Cannibola//No, No, Nora                                                                        | LG EFS NTG               | V++                                     |
| 6496. | EdDP 51235 tk B/B | Jones & Hare:                     | That's A Lot Of Bunk//That Old Gang Of Mine                                                    | LT ESEP, FW EFS, RPR LBL | V++                                     |
| 6497. | EdDP 51236 tk C/B | John Baltzell, vin:               | <b>Durang Hornpipe Medley//The Old Red Barn Medley Quadrille</b>                               | <b>MB 15</b>             | <b>LT SCRS, RTL E</b>                   |
| 6498. | EdDP 51238 tk A/A | Atlantic Dance Orc:               | I'm Sitting Pretty In A Pretty Little City//Don Parker's Dance Orc: Home                       | LST S1, RPR LBL S2       | E                                       |
| 6499. | EdDP 51243 tk A/C | Harry Barth's Mississippians:     | Drigo's Serenade//Indiana Moon                                                                 | NR S2                    | V++                                     |
| 6500. | EdDP 51247 tk C/A | Jazz-O-Harmonists:                | Darktown Reveille//Salt Your Sugar                                                             | LTRS                     | V++                                     |
| 6501. | EdDP 51251 tk B/B | Lewis James:                      | Mother Goose Songs, No 1//No 2                                                                 | SM LTR                   | E-                                      |
| 6502. | EdDP 51257 tk A/A | Billy Jones:                      | Deeze, Doze And Dem//Elsie Clark: Mamma Goes Where Papa Goes (Or Papa Don't Go Out Tonight)    | LSTS                     | V++                                     |
| 6503. | EdDP 51260 tk C/C | Kaplan's Melodists:               | <b>Sweet Butter//You've Simply Got Me Cuckoo</b>                                               | <b>MB 25</b>             | <b>E--</b>                              |
| 6504. | EdDP 51261 tk A/B | Wendell Hall:                     | It Ain't Gonna Rain No Mo//Bernard & Hare: Samuel Johnson (Get Thee Gone From Here)            | SM LTR                   | E--                                     |
| 6505. | EdDP 51262 tk B/C | Ernest Stevens' Trio:             | Moonlight Kisses//ES Dance Orc: Little Butterfly                                               | LG LSTS                  | V++                                     |
| 6506. | EdDP 51265 tk A/C | Nathan Glantz & his Orc:          | Sittin' In A Corner//Charlie Kerr's Orc: Open Your Heart                                       | SM LTRS                  | E--                                     |
| 6507. | EdDP 51266 tk B/A | Nathan Glantz's Orc:              | Mamma Loves Papa, Papa Loves Mamma//Easy Melody                                                |                          | V+                                      |
| 6508. | EdDP 51271 tk B/C | Bernard & Hare:                   | Cindy (It Am Wedding Time)//Bernard & Kamplain: 31st Street Blues                              |                          | E--                                     |
| 6509. | EdDP 51275 tk C/B | Merry Sparklers:                  | Wow//Stay Home, Little Girl, Stay Home                                                         |                          | E--                                     |
| 6510. | EdDP 51276 tk A/B | Fletcher Henderson's Orc:         | <b>Shake Your Feet//Ernest Stevens' Trio: Along The Rainbow Trail</b>                          | <b>MB 25</b>             | <b>SCR S1, SM EFS E--</b>               |
| 6511. | EdDP 51277 tk A/B | Fletcher Henderson's Orc:         | <b>Linger Awhile//Ernest Stevens' Trio: Teach Me How</b>                                       | <b>MB 25</b>             | <b>SM LTRS E--</b>                      |
| 6512. | EdDP 51280 tk A/B | Robert Denning:                   | So I Took The Fifty Thousand Dollars//Jones & Hare: You're In Kentucky Sure As You're Born     | LT SCFS, LT LSCFS        | E                                       |
| 6513. | EdDP 51284 tk B/B | Lewis James:                      | Mother Goose Songs, No 3//No 4                                                                 |                          | E                                       |
| 6514. | EdDP 51287 tk C/B | Florence Brady:                   | <b>You May Be Fast But Your Mamma's Gonna Slow You Down// Big Hearted Bennie</b>               | <b>MB 25</b>             | <b>LT LSTS E</b>                        |
| 6515. | EdDP 51288 tk C/C | Merry Sparklers:                  | <b>Dancin' Dan//Blue Rose</b>                                                                  | <b>MB 15</b>             | <b>SCF S2, SM LTRS E-</b>               |

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| 6516. | EdDP 51293 tk A/C | Green Bros. Novelty Band:                         | I'm Somebody Nobody Loves//Harry Raderman's Dance Orc:<br>Johnny Stop! Please Don't! MOM-MA! <i>Plays ok</i>                   |                        | V     |
| 6517. | EdDP 51294 tk B/B | Billy Jones:                                      | The Little Wooden Whistle Wouldn't Whistle//Robert Denning: Finnegan's In Again                                                | SM SCR S1              | E     |
| 6518. | EdDP 51297 tk B/C | Top Notchers:                                     | Oklahoma Indian Jazz//Nathan Glantz's Orc: Hula Lou <i>Berwyn, IL dsol s2</i>                                                  |                        | E-    |
| 6519. | EdDP 51298 tk A/B | Atlantic Dance Orc:                               | La Rosita//Hugo                                                                                                                | 1/2" LC & LST S2       | V++   |
| 6520. | EdDP 51299 tk C/A | <b>Bernard &amp; Ferera:</b>                      | <b>Twenty-Five Years From Now//James Doherty: Since Ma Is Playing Mah Jong Nice! MB 15</b>                                     |                        | E+    |
| 6521. | EdDP 51302 tk A/A | Jazz-O-Harmonists:                                | I'm Goin' South//Broadway Dance Orc: An Orange Grove In California                                                             |                        | V++   |
| 6522. | EdDP 51304 tk A/A | Atlantic Dance Orc:                               | California Here I Come//Kaplan's Melodists: Egyptian Rose                                                                      | LTR S2, WOLS           | E-    |
| 6523. | EdDP 51305 tk A/C | Atlantic Dance Orc:                               | Limehouse Blues//Kaplan's Melodists: La Java                                                                                   | LTRS S1                | V++   |
| 6524. | EdDP 51308 tk A/C | Ernest Hare:                                      | Mindin' My Bus'ness//Billy Jones: Oh! Boy, What A Joy We Had In Barefoot Days                                                  | LST S2                 | E-    |
| 6525. | EdDP 51312 tk C/B | Broadway Dance Orc:                               | Maybe She'll Write Me (Maybe She'll Phone Me)//Palm Beach Orc:<br>Two Blue Eyes                                                | RPR LBL S2, SM LTR S1  | E-    |
| 6526. | EdDP 51314 tk C/B | Merry Sparklers:                                  | Not Yet, Suzette!//Tommy Monaco's Orc: Why Did I Kiss That Girl?                                                               |                        | V+    |
| 6527. | EdDP 51316 tk B/B | Kaplan's Melodists:                               | Yes, Dear//Tommy Monaco's Orc: Home In Pasadena                                                                                |                        | E-    |
| 6528. | EdDP 51321 tk B/A | Green Bros. Novelty Band:                         | New Orleans Wiggle//Glad                                                                                                       | RPR LBL S, LTR S1      | V++   |
| 6529. | EdDP 51322 tk C/B | Jones & Hare:                                     | Me No Speak-a Good English//What Does The Pussy Cat Mean When<br>She Says Me-Ow?                                               | FW SCRS, RAS S2        | E-    |
| 6530. | EdDP 51323 tk A/B | Kaplan's Melodists:                               | Cuddle Me Up//The Raindrop And The Rose                                                                                        | LT SGS, EFS            | V+    |
| 6531. | EdDP 51324 tk C/C | Fred Van Eps, bjo:                                | Ragtime Oriole//Grace And Beauty                                                                                               | NRS                    | E-    |
| 6532. | EdDP 51325 tk C/A | Merry Sparklers:                                  | There's Yes, Yes In Your Eyes//Atlantic Dance Orc: Lazy                                                                        | LTRS                   | V++   |
| 6533. | EdDP 51329 tk C/C | <b>Joseph A. Phillips:</b>                        | <b>Little Red Riding Hood//Lewis James: Songs Of The Birds MB 15</b>                                                           | LT LSCFS               | E+    |
| 6534. | EdDP 51335 tk C/B | Nathan Glantz's Orc:                              | Chickie//Tell Me If You Want Somebody Else                                                                                     | LT LSCFS, SM LTR S1    | E+    |
| 6535. | EdDP 51336 tk C/A | Georgia Melodians:                                | Wop Blues//Nathan Glantz's Orc: I'm Worried Over You                                                                           |                        | E-    |
| 6536. | EdDP 51340 tk A/B | <b>Dalhart &amp; Smalle:</b>                      | <b>In The Evening//Billy Jones: I Popped The Question To Her Pop MB 15</b>                                                     | VLT SCF                | E+    |
| 6537. | EdDP 51344 tk A/A | MacDowell Sisters:                                | Hawaiian Twilight//Dear Evelina, Sweet Evelina                                                                                 | VSM BLS, LT NR         | E-    |
| 6538. | EdDP 51347 tk A/C | Georgia Melodians:                                | Teapot Dome Blues//Merry Sparklers: When Dreams Come True                                                                      | SM LTRS, LST, SM SCRS  | E-    |
| 6539. | EdDP 51348 tk B/C | Imperial Marimba Band:                            | Softly, Unawares//Mexican Kisses                                                                                               | EFS NTG                | E-    |
| 6540. | EdDP 51358 tk C/C | <b>Merry Sparklers w/Arthur Hall, vc:</b>         | <b>Monkey Doodle//Nathan Glantz's Orc w/AH, vc:<br/>When Katinka Shakes Her Tambourine MB 15</b>                               |                        | E     |
| 6541. | EdDP 51359 tk A/C | Georgia Melodians:                                | How You Gonna Keep Cool?//In Spite Of All                                                                                      |                        | V++   |
| 6542. | EdDP 51360 tk A/A | Billy Jones:                                      | Tune In On L-O-V-E//Al Bernard: In Nineteen-Ninety-Nine                                                                        | NRS S1                 | E-    |
| 6543. | EdDP 51361 tk A/A | Vernon Dalhart:                                   | The Wreck On The Southern Old 97//Ernest Hare: I Wasn't Scared,<br>But I Just Thought That I Had Better Go                     | SCFS, EFS, WOLS, ND S1 | E-    |
| 6544. | EdDP 51363 tk B/A | Empire Vaudeville & Minstrel Co:                  | Minstrelsy of Other Days, Pt 1//Pt 2                                                                                           |                        | E-    |
| 6545. | EdDP 51364 tk B/C | Southern Four:                                    | Swing Low, Sweet Chariot//Shout All Over God's Heaven & Standin' In The Need O' Prayer                                         | SCRS                   | E-    |
| 6546. | EdDP 51367 tk A/C | <b>Emma Johnson:</b>                              | <b>Cold Weather Papa//Ernest Hare: Black Star Line MB 50</b>                                                                   | VLT SCF S2             | E     |
| 6547. | EdDP 51372 tk A/C | Harry Raderman's Dance Orc w/Joseph Phillips, vc: | Ev'rything You Do//Atlantic Dance Orc w/Arthur Hall, vc: Radio                                                                 | LT SGS & WOL S1        | E-    |
| 6548. | EdDP 51374 tk B/A | <b>Billy Jones:</b>                               | <b>The Sidewalks Of New York//Walter Scanlan: I'm Just A Ragged Newsboy,<br/>But My Heart's True Blue MB 15</b>                | VLT SCFS               | E+    |
| 6549. | EdDP 51375 tk B/C | <b>Ernest Hare:</b>                               | <b>Ain't It A Shame?//Emma Johnson: How Long? How Long?<br/>(Absent Blues) MB 25</b>                                           | LST S1, RPR LBL S2     | E-    |
| 6550. | EdDP 51387 tk A/C | Atlantic Dance Orc:                               | Virginia's Calling Me//Golden Gate Dance Orc: Sing A Little Song                                                               |                        | E-    |
| 6551. | EdDP 51388 tk C/C | Golden Gate Dance Orc:                            | Lucille//Harry Raderman's Dance Orc: Kiss Me Good Night                                                                        | SM WOLS                | E-    |
| 6552. | EdDP 51389 tk C/A | Top Notchers w/George W. Ballard, vc:             | Put Away A Little Ray Of Golden Sunshine For A Rainy Day//Kaplan's Melodists w/GWB, vc:<br>Morning (Won't You Ever Come Round) | NR S1                  | E-    |
| 6553. | EdDP 51390 tk C/A | Harry Raderman's Dance Orc:                       | Mandalay//It Had To Be You                                                                                                     | FW SCRS                | E-    |
| 6554. | EdDP 51393 tk B/C | Congo Four:                                       | Words//I'd Give Ev'ry Rose On Broadway (For That Little Rose Back Home)                                                        |                        | V++   |
| 6555. | EdDP 51394 tk C/C | Georgia Melodians:                                | Red Hot Mamma//Charley, My Boy                                                                                                 |                        | V+    |
| 6556. | EdDP 51395 tk G/A | Ferdinand Himmelreich, pno:                       | The Dance Of The Elves//Huston Ray, pno: Elegie (Massenet)                                                                     |                        | E+    |
| 6557. | EdDP 51400 tk A/A | National Male Qrt:                                | A Street Corner Quartet//Jubilee Days                                                                                          |                        | E-    |
| 6558. | EdDP 51404 tk C/A | Top Notchers:                                     | Along The Old Lake Trail//Someone Loves You After All                                                                          | RPR LBL S2, LSTS S1    | V++   |
| 6559. | EdDP 51406 tk A/A | Fry's Million Dollar Pier Orc:                    | Blue Evening Blues//Copenhagen                                                                                                 | SCRS                   | E-    |
| 6560. | EdDP 51408 tk C/A | Merry Sparklers w/Dalhart & Smalle, vcs:          | That's Georgia//Harvey Hindermeyer, vc: The Sunshine Always Shines For Me                                                      | SOL S1                 | V++   |
| 6561. | EdDP 51412 tk B/C | Georgia Melodians:                                | San//Broadway Dance Orc: Sally Lou <i>Plays ok</i>                                                                             | RPR LBL S              | V     |
| 6562. | EdDP 51415 tk C/C | Jones & Hare:                                     | Oh You Can't Fool An Old Hoss Fly//Dalhart & Smalle: Mrs Murphy's Chowder                                                      | LN NRS                 | E-    |
| 6563. | EdDP 51416 tk B/A | <b>Fry's Million Dollar Pier Orc:</b>             | <b>Honolulu//Shanghai Shuffle MB 15</b>                                                                                        | SM SCR S1, LT LSTS     | E+    |
| 6564. | EdDP 51421 tk A/A | Broadway Dance Orc:                               | Doodle-Doo-Doo//Oh Peter (You're So Nice)                                                                                      | RPR LBL S2             | V+    |
| 6565. | EdDP 51422 tk B/B | Blue Ridge Duo:                                   | Little Brown Jug//Arkansas Traveler                                                                                            |                        | V++   |
| 6566. | EdDP 51423 tk B/A | Collins & Harlan:                                 | Any Way The Wind Blows//Liver And Bacon                                                                                        | LT SCFS, LST S2        | E-    |
| 6567. | EdDP 51425 tk B/B | Green Bros. Novelty Band:                         | Some Other Day (Some Other Girl)//Georgia Melodians: I'm Satisfied                                                             | LT RS S2               | V+    |
| 6568. | EdDP 51430 tk B/C | Jones & Hare:                                     | It Ain't Gonna Rain No Mo'//Vernon Dalhart & Co: Ain't You Comin' Out Tonight? <i>Sounds good</i>                              |                        | V     |
| 6569. | EdDP 51432 tk B/B | <b>Billy Wynne's Greenwich Village Inn</b>        | <b>Orc: I Want To Be Happy//Keep On Dancing MB 15</b>                                                                          | VLT LSTS               | E+    |
| 6570. | EdDP 51434 tk A/B | Merry Sparklers w/Charles Hart, vc:               | Out Of A Million You're The Only One//Arthur Hall, vc: Have A Little Fun                                                       |                        | E     |
| 6571. | EdDP 51435 tk C/C | Fry's Million Dollar Pier Orc:                    | Tessie//Dear One                                                                                                               | LG LTR S1              | V/V++ |
| 6572. | EdDP 51437 tk B/B | Georgia Melodians:                                | I'm Bound For Tennessee//Green Bros. Novelty Band: Back Where The Daffodils Grow                                               | SCRS                   | E-    |
| 6573. | EdDP 51440 tk A/A | Polla's Clover Gardens Orc:                       | Too Tired//It'll Get You                                                                                                       |                        | V+    |
| 6574. | EdDP 51445 tk B/B | Guy Hunter:                                       | O Death Where Is Thy Sting//You're Gwine To Get Somethin' What You Don't Expect<br><i>Lss "The Blind Entertainer"</i>          |                        | E-    |
| 6575. | EdDP 51448 tk A/B | <b>Cal Stewart:</b>                               | <b>Moving Day At Pun'kin Center//Charles R. Taggart: Sister Sorrowful Entertains<br/>The Minister MB 15</b>                    |                        | E+    |
| 6576. | EdDP 51456 tk C/A | Polla's Clover Gardens Orc w/Will Prevost, vc s1: | Travelling Blues//All Alone With You In A Little Rendezvous                                                                    | PEF S2                 | V++   |
| 6577. | EdDP 51458 tk B/B | Dave Harman's Orc:                                | Prince Of Wails//Nancy                                                                                                         | RPR LBL S2             | E-    |
| 6578. | EdDP 51459 tk A/C | Vernon Dalhart & Co:                              | The Prisoner's Song//Way Out West In Kansas                                                                                    |                        | E-    |
| 6579. | EdDP 51465 tk A/B | <b>Arthur Hall:</b>                               | <b>Songs For Little Boys, No 1//No 2 MB 15</b>                                                                                 |                        | E+    |
| 6580. | EdDP 51468 tk C/B | Jack Stillman's Orc:                              | Let Me Be The First To Kiss You Good Morning//Polla's Clover Gardens Orc: Lazy Waters                                          | SM LTR                 | E-    |
| 6581. | EdDP 51471 tk C/B | <b>Jack Stillman's Orc w/Vernon Dalhart, vc:</b>  | <b>Nobody Knows What A Red-Head Mamma Can Do//Fry's Million Dollar Pier Orc:<br/>Dixie Dreams MB 15</b>                        |                        | E     |
| 6582. | EdDP 51475 tk A/C | Barney Ward:                                      | Barney's Wedding, Pt 1//Pt 2                                                                                                   |                        | E-    |
| 6583. | EdDP 51479 tk A/A | Dave Harman's Orc:                                | Hot-Hot-Hottentot//Somebody Like You                                                                                           |                        | V++   |
| 6584. | EdDP 51481 tk B/A | Three Vagrants:                                   | Una Notte In Gondola//Tarantella Siciliana                                                                                     |                        | E     |
| 6585. | EdDP 51486 tk A/C | Nathan Glantz's Orc w/Vernon Dalhart, vc:         | That Soothing Melody//Jack Stillman's Orc w/George Ballard, vc: Show Me The Way                                                | SM LTRS                | E     |
| 6586. | EdDP 51487 tk A/H | Jack Stillman's Orc w/Ernest Hare, vc:            | Lucky Kentucky//Nat Martin's Orc: Bye And Bye (The Sun Will Shine)                                                             |                        | E-    |
| 6587. | EdDP 51492 tk A/A | Green Bros. Novelty Band w/Arthur Hall, vc:       | Oh Katharina!//Polla's Clover Gardens Orc: How I Love That Girl!                                                               | NRS S1                 | V+/E- |
| 6588. | EdDP 51496 tk C/B | Ace Brigade's 14 Virginians:                      | Ever Lovin' Bee//In The Shade Of A Sheltering Tree                                                                             | LST S1                 | V++   |
| 6589. | EdDP 51510 tk B/C | Dave Harman's Orc w/DH, vc s2:                    | Twilight//Sob Sister Sadie                                                                                                     | SCRS, LSCFS            | V++   |

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| 6590. | EdDP 51516 tk A/A | Billy Jones:                                                                  | <b>Nuthin's Gonna Stop Me Now//Ernest Hare: You Better Keep The Home Fires Burning (Cause Your Mama's Getting Cold) Super clean!</b> MB 25 |                          | E+      |
| 6591. | EdDP 51527 tk A/C | George Hamilton Green, xyl:                                                   | Log Cabin Blues//Chromatic                                                                                                                 | WOL S2                   | E--/V++ |
| 6592. | EdDP 51532 tk B/C | <b>Frank Silver's Dance Orc:</b>                                              | <b>If You Knew Susie//Henri Gendron's Strand Roof Orc: Gigolette</b> MB 15                                                                 | SM LST S1                | E-      |
| 6593. | EdDP 51533 tk C/C | Ace Brigode's 14 Virginians:                                                  | Footling//When I Think Of You                                                                                                              |                          | V++     |
| 6594. | EdDP 51535 tk A/B | <b>Jones &amp; Hare:</b>                                                      | <b>As A Porcupine Pines For Its Pork//Billy Jones: Titina</b> MB 15                                                                        |                          | E+      |
| 6595. | EdDP 51537 tk C/G | Jack Stillman's Orc w/George W. Ballard, vc s2:                               | Toddle Along//Let It Rain                                                                                                                  | RPR LBL S                | V+      |
| 6596. | EdDP 51540 tk B/B | Polla's Clover Gardens Orc w/Helen Clark & Joe Phillips, vcs:                 | Moonlight And Roses//Charles Hart, vc:<br>When You And I Were Seventeen                                                                    |                          | E--     |
| 6597. | EdDP 51547 tk B/A | Billy Jones:                                                                  | Of All My Wife's Relations (I Love Myself The Best)//Hall & Ryan:<br>I Don't Want To Get Married (I'm Having Too Much Fun)                 |                          | V++     |
| 6598. | EdDP 51550 tk A/A | George Hamilton Green, vibes:                                                 | A Little Love, A Little Kiss//Melody Of Love Clean                                                                                         | SM WOLS                  | E--     |
| 6599. | EdDP 51551 tk B/C | Golden Gate Orc w/Arthur Hall, vc:                                            | The Flapper Wife//Vernon Dalhart, vc: Ev'rything Is Hotsy Totsy Now                                                                        | LG LTR S2, WOLS, SCF S1  | V++     |
| 6600. | EdDP 51552 tk A/A | Bud Birmingham:                                                               | Who Takes Care Of The Caretaker's Daughter//We're Gonna Have Weather                                                                       | SCRS, WOLS               | E--     |
| 6601. | EdDP 51555 tk A/A | Hall & Ryan:                                                                  | Ukulele Lady//Jones & Hare: Don't Bring Lulu                                                                                               | SM WOLS                  | E       |
| 6602. | EdDP 51570 tk H/G | Henri Gendron's Strand Roof Orc w/Bud Kennedy, vc s1:                         | Ah-Hal//Seminola                                                                                                                           |                          | V++     |
| 6603. | EdDP 51573 tk A/C | Mike Speciale's Hotel Carlton Terrace Orc w/Hall & Ryan, vcs:                 | Row, Row, Rosie!//Billy Wynne's Greenwich Village Inn Orc:<br>Say Arabella                                                                 | RPR LBL S1               | E--     |
| 6604. | EdDP 51577 tk B/B | <b>Jones &amp; Hare:</b>                                                      | <b>The Farmer Took Another Load Away! Hay! Hay!//Al Bernard: The King Isn't King Anymore</b> MB 15                                         | LT LSCF                  | E       |
| 6605. | EdDP 51578 tk B/C | Billy Wynne's Greenwich Village Inn Orc:                                      | Nantucket Nan//Tennessee Happy Boys: In The Purple Twilight                                                                                |                          | V+      |
| 6606. | EdDP 51584 tk B/B | Vernon Dalhart & Co:                                                          | Rovin' Gambler//The Runaway Train                                                                                                          | RPR LBL S, EFS NTG       | V++/V+  |
| 6607. | EdDP 51587 tk B/B | Tennessee Happy Boys w/Arthur Hall, vc:                                       | I Miss My Swiss//Bud Kennedy, vc: Just A Little Drink                                                                                      |                          | V+      |
| 6608. | EdDP 51591 tk B/A | Golden Gate Orc:                                                              | Look Who's Here!//Nat Martin's Orc: Because Of You                                                                                         | LG EF NTPG S2            | E--     |
| 6609. | EdDP 51592 tk B/A | Arthur Hall:                                                                  | My Gal Don't Love Me Anymore//Billy Jones: New York Ain't New York Any More                                                                |                          | E--     |
| 6610. | EdDP 51597 tk B/A | Vernon Dalhart & Co:                                                          | The Chain Gang Song//New River Train                                                                                                       |                          | E       |
| 6611. | EdDP 51598 tk A/A | Georgia Melodians w/Vernon Dalhart, vc s2:                                    | She's Drivin' Me Wild//Red Hot Henry Brown                                                                                                 |                          | V+      |
| 6612. | EdDP 51599 tk B/A | <b>Fry's Million Dollar Pier Orc:</b>                                         | <b>Underneath The Yum Yum Tree//Why Is Love?</b> MB 15                                                                                     |                          | E-      |
| 6613. | EdDP 51601 tk B/B | That Singing Four:                                                            | Oh Say! Can I See You Tonight?//Sweet Romona                                                                                               | RPR LBL S1               | V++     |
| 6614. | EdDP 51603 tk C/C | Billy Wynne's Greenwich Village Inn Orc w/Vernon Dalhart, vc:                 | Cecilia//Mike Speciale's Hotel Carlton Terrace Orc:<br>I Can't See The Beautiful Sea                                                       |                          | V++     |
| 6615. | EdDP 51606 tk A/B | Billy Wynne's Greenwich Village Inn Orc:                                      | Somebody's Crazy About You//Charleston Baby O' Mine                                                                                        | SM WOL, SCR S1           | E--     |
| 6616. | EdDP 51608 tk B/C | Vernon Dalhart & Co:                                                          | She's Comin' 'Round The Mountain//The Boston Burglar                                                                                       | LT SCFS, WOL S2          | E       |
| 6617. | EdDP 51609 tk B/B | <b>Vernon Dalhart &amp; Co:</b>                                               | <b>The John T. Scopes Trial//The Death Of Floyd Collins</b> MB 25                                                                          | SCFS S1                  | E-      |
| 6618. | EdDP 51611 tk B/C | Vernon Dalhart & Co:                                                          | Casey Jones//Gene Austin: Got The Railroad Blues                                                                                           | LT SCRS, LTR S1          | E-      |
| 6619. | EdDP 51617 tk A/C | Anthony Monde, acc:                                                           | Tranquillo Overture//Repasz Band March                                                                                                     |                          | V+      |
| 6620. | EdDP 51621 tk B/A | Vernon Dalhart & Co:                                                          | Jesse James//The Ship That Never Returned                                                                                                  |                          | V++     |
| 6621. | EdDP 51624 tk A/A | Jones & Hare:                                                                 | Pardon Me//Al Bernard: Old Uncle Bill                                                                                                      |                          | E--     |
| 6622. | EdDP 51625 tk B/C | Jack Stillman's Orc:                                                          | Remember//Irwin Abrams' Knickerbocker Grill Orc: Normandy                                                                                  |                          | V++     |
| 6623. | EdDP 51626 tk C/B | Arthur Hall:                                                                  | Songs for Little Girls, No 1//No 2                                                                                                         | SCRS                     | E-      |
| 6624. | EdDP 51633 tk C/A | Golden Gate Orc:                                                              | Freshie//Irwin Abrams' Knickerbocker Grill Orc: The Co-Ed                                                                                  |                          | V+      |
| 6625. | EdDP 51634 tk B/C | Phil Baker:                                                                   | Big Butter And Egg Man//Ann And Her Little Sedan                                                                                           |                          | V++     |
| 6626. | EdDP 51635 tk B/B | Mike Speciale's Hotel Carlton Terrace Orc w/Arthur Hall, vc s1:               | Bam Bam Bamy Shore//When You See That Aunt Of Mine                                                                                         | EFS NTPG                 | V+      |
| 6627. | EdDP 51640 tk C/A | Wright & Bessinger (The Radio Franks):                                        | Croon A Little Lullaby//I'm Sitting On Top Of The World                                                                                    |                          | E-      |
| 6628. | EdDP 51644 tk C/B | <b>Sam Patterson Trio:</b>                                                    | <b>Old MacDonald Had A Farm//Haul De Woodpile Down Nice!</b> MB 15                                                                         |                          | E       |
| 6629. | EdDP 51645 tk B/B | Phil Baker's Bad Boys:                                                        | How Can You Look So Good//Pretty Little Baby                                                                                               |                          | E--     |
| 6630. | EdDP 51651 tk C/B | Tennessee Happy Boys w/Arthur Hall, vc s2:                                    | Show Me The Way To Go Home//Paddlin' Madelin' Home Plays ok                                                                                |                          | V       |
| 6631. | EdDP 51657 tk A/A | That Singing Four:                                                            | That Certain Party//Hall & Ryan: I Wanna Go Where You Go, Do What You Do,<br>Then I'll Be Happy                                            | NRS                      | V/V++   |
| 6632. | EdDP 51658 tk C/B | Ernie Golden's Hotel McAlpin Orc:                                             | Sleepy Time Gal//Just A Little Thing Called Rhythm                                                                                         | LSTS                     | V+      |
| 6633. | EdDP 51660 tk B/B | Jones & Hare:                                                                 | Show Me The Way To Go Home//I Would Rather Be Alone In The South                                                                           | SM LTRS                  | V++/E-- |
| 6634. | EdDP 51671 tk C/A | Dave Kaplan's Novelty Orc:                                                    | Down By The Winegar Woiks//Bamboola                                                                                                        | SM LTRS, LST S2, EFS NTG | E-      |
| 6635. | EdDP 51672 tk C/F | Ernie Golden's Hotel McAlpin Orc:                                             | Who?//Song Of The Vagabonds                                                                                                                |                          | E-      |
| 6636. | EdDP 51673 tk B/B | <b>Mike Speciale's Hotel Carlton Terrace Orc w/Arthur Hall, vc:</b>           | <b>A Cup Of Coffee, A Sandwich And You//Ernie Golden's Hotel McAlpin Orc w/George Ballard, vc: Fond Of You</b> MB 15                       |                          | E       |
| 6637. | EdDP 51674 tk C/B | Tennessee Happy Boys w/Arthur Hall, vc s1:                                    | In Your Green Hat//A Little Bungalow                                                                                                       |                          | V++     |
| 6638. | EdDP 51677 tk C/A | <b>Jones &amp; Hare:</b>                                                      | <b>Hokey Pokey Diddle-Dee-Rum//I Wish't I Was In Peoria</b> MB 15                                                                          |                          | E       |
| 6639. | EdDP 51694 tk C/A | Frolickers:                                                                   | I Love My Baby//Dinah                                                                                                                      | RPR LBL S1               | V++     |
| 6640. | EdDP 51695 tk B/C | Jones & Hare:                                                                 | How I Love Her And She Loves Me Is Nobody's Business//What! No Women?                                                                      | SM LTRS, SM RTL          | E-      |
| 6641. | EdDP 51698 tk B/A | <b>Earl Oliver's Jazz Babies w/Tom Howard, vc:</b>                            | <b>Thanks For The Buggy Ride//The Village Blacksmith Owns The Village Now</b> MB 15                                                        | WOLS                     | E-      |
| 6642. | EdDP 51699 tk B/B | Henry Ford's Old-Time Dance Orc:                                              | The Heel And Toe Polka//Varsoviene Unusual to see a commercial pressing                                                                    | FW SCRS, NRS, EFS        | E--     |
| 6643. | EdDP 51700 tk B/C | Al Bernard:                                                                   | Hot Coffee//Hall & Ryan: I'm Gonna Let The Bumble Bee Be                                                                                   | SCRS, SCFS, NRS          | E--     |
| 6644. | EdDP 51704 tk A/C | <b>Jones &amp; Hare:</b>                                                      | <b>In My Gondola//Wimmin Aah!</b> MB 15                                                                                                    | LT PIG                   | E       |
| 6645. | EdDP 51712 tk B/C | Piedmont Trio:                                                                | Automobile Polka//Flower Of The Rocks                                                                                                      | VLT SCF S2               | E+      |
| 6646. | EdDP 51714 tk C/C | Dalhart's Texas Panhandlers w/Murray                                          | Kellner, fdl s1: Better Get Out Of My Way//Floyd Collins Waltz                                                                             |                          | E--     |
| 6647. | EdDP 51722 tk F/C | <b>Johnny Ryan:</b>                                                           | <b>Gimme A Little Kiss, Will Ya Huh?//Say It Again, But I Don't Believe It</b> MB 15                                                       |                          | E       |
| 6648. | EdDP 51727 tk C/C | Frank Braidwood:                                                              | After I Say I'm Sorry//But I Do, You Know I Do                                                                                             | RPR LBL S, EF NTG        | V++     |
| 6649. | EdDP 51730 tk A/A | <b>Georgia Melodians:</b>                                                     | <b>Rhythm Of The Day//Ev'rybodys Charleston Crazy</b> MB 50                                                                                | SM EF S1, SM LTR S2      | E--     |
| 6650. | EdDP 51731 tk A/A | <b>College Four:</b>                                                          | <b>Collegiate Blues//The Village Blacksmith Owns The Village Now</b> MB 25                                                                 |                          | E       |
| 6651. | EdDP 51737 tk A/A | Golden Gate Orc w/Arthur Fields, vc s2:                                       | Shake (That Thing)//What A Man!                                                                                                            | HV NRS & LTRS S1         | V++     |
| 6652. | EdDP 51745 tk B/A | <b>Earl Oliver's Jazz Babies w/Tom Howard, vc:</b>                            | <b>Chick, Chick, Chick, Chick, Chicken//Show That Fellow The Door</b> MB 25                                                                |                          | E-      |
| 6653. | EdDP 51753 tk A/A | Green Bros. Novelty Band w/Arthur Fields, vc s1:                              | As Long As I Have You//Louise You Tease                                                                                                    | SCFS, LG LTR S1          | E--     |
| 6654. | EdDP 51757 tk C/A | B.A. Rolfe's Palais d'Or Orc:                                                 | Talking To The Moon//Bye, Bye, Blackbird                                                                                                   | LSCFS                    | V++     |
| 6655. | EdDP 51760 tk C/A | Earl Oliver's Jazz Babies w/Tom Howard, vc:                                   | Hi-Ho! The Merrio (As Long As She Loves Me)//Jack Stillman's Orc w/Bud Kennedy, vc:<br>My Darling                                          | SM LTRS                  | V++     |
| 6656. | EdDP 51762 tk C/B | Earl Oliver's Jazz Babies w/Tom Howard, vc:                                   | Lulu Lou//Golden Gate Orc: Hard-To-Get Gertie                                                                                              | MN EFS NTG, RPR LBL S    | E--     |
| 6657. | EdDP 51767 tk B/B | Frolickers:                                                                   | Talking To The Moon//Jones & Hare: Hi-Diddle-Diddle                                                                                        | NRS SKP S2               | V++     |
| 6658. | EdDP 51771 tk A/B | <b>Donald Lindley, Arthur Schutt &amp; David Grupp; tpt, pno &amp; traps:</b> | <b>Hot As A Summer's Day//Trumpet Blues</b> MB 50                                                                                          | LG EFS NTG               | E       |
| 6659. | EdDP 51783 tk B/B | National Male Qrt:                                                            | Valencia//Ya Gotta Know How To Love                                                                                                        |                          | V++     |
| 6660. | EdDP 51793 tk A/A | <b>Johnny Marvin:</b>                                                         | <b>Breezin' Along With The Breeze//Who Wouldn't</b> MB 15                                                                                  |                          | E+      |
| 6661. | EdDP 51795 tk A/B | John Ryan:                                                                    | Cohen Is Living The Life Of O'Reilly//Nobody Knows What Happened To McCarthy                                                               |                          | E       |
| 6662. | EdDP 51799 tk B/A | B.A. Rolfe's Palais d'Or Orc:                                                 | Barcelona//Golden Gate Orc: When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along                                                         | SCRS                     | V++     |
| 6663. | EdDP 51800 tk B/A | <b>Markel's Orc:</b>                                                          | <b>Baby Face//Precious</b> MB 25                                                                                                           |                          | E       |

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| 6664.        | EdDP 51801 tk A/C        | National Male Qrt:                                              | Meet Me In Old Philly Billy//Hall & Ryan: Out In The New Mown Hay                           | LTR S1                | E+/E         |
| <b>6665.</b> | <b>EdDP 51803 tk F/H</b> | <b>Macy &amp; Smalle:</b>                                       | <b>Whadda You Say We Get Together?//Where'd You Get Those Eyes? Nice!</b>                   | <b>MB 15</b>          | <b>E+</b>    |
| <b>6666.</b> | <b>EdDP 51813 tk B/B</b> | <b>Joe Green, xyl:</b>                                          | <b>Dancing Stars//Dance Of The Toy Regiment Wow!</b>                                        | <b>MB 15</b>          | <b>M-/E+</b> |
| 6667.        | EdDP 51832 tk A/A        | Cambell & Kaufman:                                              | My Cutey's Due At Two-To-Two//Bring Back Those Minstrel Days                                |                       | E-           |
| 6668.        | EdDP 51841 tk B/A        | Johnny Marvin, "The Ukulele Ace":                               | Jersey Walk//Half A Moon                                                                    |                       | V++          |
| 6669.        | EdDP 51850 tk A/A        | Bernard & Kamplain:                                             | Hokum-Smokum (Yodelin' Indian Man)//Frank M. Kamplain: In Tyrol                             | LT SCRS               | E-           |
| <b>6670.</b> | <b>EdDP 51852 tk C/B</b> | <b>Joe Candullo's Everglades Orc:</b>                           | <b>Brown Sugar//Jack Albin's Orc: I Found A Million Dollar Baby</b>                         | <b>MB 25</b>          | <b>E-</b>    |
| 6671.        | EdDP 51867 tk A/C        | Al Bernard:                                                     | If You Think Your Luck Is Hard (Mister Black Boy Good Night)//John Ryan: I'm On My Way Home |                       | E-           |
| 6672.        | EdDP 51868 tk C/B        | Yuletide Ensemble:                                              | Christmas Recollections//Calvary Cho: Star Of The East                                      | WOLS                  | E--          |
| <b>6673.</b> | <b>EdDP 51874 tk C/A</b> | <b>Vaughn De Leath:</b>                                         | <b>Hello Bluebird//How I Love You Nice!</b>                                                 | <b>MB 15</b>          | <b>E</b>     |
| 6674.        | EdDP 51891 tk B/C        | Gus Reed:                                                       | Big Bass Viol//Any Old Port In A Storm                                                      |                       | E            |
| 6675.        | EdDP 51892 tk A/C        | Sherman & Ryan:                                                 | I Must Have An Italian Gal//Sandy Macpherson (The Tightest Man In Town)                     |                       | E-/E         |
| 6676.        | EdDP 51894 tk C/B        | Dale Wimbrow (The Del-Mar-Va Songster) & his Rubeville Tuners:  | Country Bred And Chicken Fed//So Long North                                                 |                       | E--          |
| 6677.        | EdDP 51905 tk A/A        | Ross Gorman's Orc:                                              | The Sphinx//Clyde Doerr's Orc w/Larry Murphy, vc: Wouldn't You                              | LSCFS, SCFS           | E-           |
| <b>6678.</b> | <b>EdDP 51912 tk B/A</b> | <b>Joe Candullo's Everglades Orc:</b>                           | <b>Windy City Blues//The Chant</b>                                                          | <b>MB 15</b>          | <b>E-</b>    |
| 6679.        | EdDP 51915 tk H/F        | Frederick Kinsley, org:                                         | Moonlight On The Ganges//Hello Bluebird Lss "Midmer-Losh Pipe Organ"                        |                       | V++          |
| 6680.        | EdDP 51919 tk C/B        | Don Voorhees' Earl Carroll's "Vanities" Orc w/Harold Yates, vc: | Who Do You Love?//Yates & Lawley, vcs: Blue Skies                                           |                       | V++          |
| 6681.        | EdDP 51927 tk B/A        | Don Voorhees' ECVO w/Harold Yates, vc:                          | Muddy Water//Duke Yellman's Parody Club Pals: Song Of The Wanderer                          |                       | V++          |
| 6682.        | EdDP 51928 tk A/A        | Johnny Marvin w/Andy Sanella, cla & gtr:                        | Strumming The Blues Away//Deed I Do                                                         | MN SCRS S1, SM LTR S2 | E--          |
| <b>6683.</b> | <b>EdDP 51947 tk A/C</b> | <b>Duke Yellman's Orc w/Joe Schuster, vc:</b>                   | <b>Somebody Else//Rio Rita</b>                                                              | <b>MB 15</b>          | <b>E+</b>    |

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| <b>6684.</b> | <b>EdDP 51953 tk C/A</b> | <b>Campbell &amp; Kaufman:</b> | <b>My Baby's Back//Why Did Dr. Jekyll-Hide Mentions the new Edison Long Play records on sd 2</b> | <b>MB 50</b> | <b>E+/E</b> |
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| <b>6685.</b> | <b>EdDP 51973 tk B/C</b> | <b>Happiness Boys:</b>                                           | <b>That's My Hap-Hap-Happiness//I've Never Seen A Straight Banana</b>          | <b>MB 15</b>                     | <b>E--</b> |
| 6686.        | EdDP 51983 tk A/A        | Oreste's Queensland Orc w/Jack Davis, vc:                        | I'm Looking Over A Four Leaf Clover//<br>I Want To Be Miles Away From Ev'ryone | SM HV SCR TOK S1, SCFS S2, LSCFS | E--        |
| 6687.        | EdDP 51988 tk A/C        | Clyde Doerr's Orc:                                               | Ain't She Sweet?//Oreste's Queensland Orc: Coronado Nights                     | LST S1                           | V++        |
| 6688.        | EdDP 51990 tk A/C        | Frederick Kinsley, org:                                          | Muddy Water//Winding Trail Lss "Wurlitzer"                                     | VSM SCR S2                       | E          |
| 6689.        | EdDP 51997 tk C/B        | Don Voorhees' Earl Carroll's Vanities Orc w/Vaughn De Leath, vc: | I'll Always Remember You//Phil Napoleon's Orc: La Lo La                        | LTRS S2                          | V++        |

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| <b>6690.</b> | <b>EdDP 51998 tk C/C</b> | <b>Phil Cook &amp; his Fryin' Pan:</b> | <b>A Little Of This, A Little Of That//He Don't Act The Same Way Now</b> | <b>MB 50</b> | <b>VSM SCR S1 E+</b> |
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| 6691.        | EdDP 52023 tk A/A        | Joe Green's Novelty Marimba Band: | Dawn Of To-Morrow//Charmaine!                                                             | WOLS, LST S2, LTR S2 | E                   |
| 6692.        | EdDP 52029 tk C/C        | Vernon Dalhart:                   | Lindbergh//Lucky Lindy                                                                    | MN LT SCRS S2        | E--                 |
| <b>6693.</b> | <b>EdDP 52044 tk B/A</b> | <b>Vaughn De Leath:</b>           | <b>It's A Million To One You're In Love//Are You Lonesome To-Night?</b>                   | <b>MB 25</b>         | <b>EF NTG S1 E-</b> |
| 6694.        | EdDP 52061 tk B/A        | Julian Webster's Bay State Aces:  | Meet Me In The Moonlight//Just Once Again                                                 | WOL S2               | E--/V++             |
| 6695.        | EdDP 52065 tk B/B        | Clyde Doerr's Orc:                | What Do We Do On A Dew-Dew-Dewey Day?//Here Am I Broken Hearted                           | NRS S1, LTR S2, WOLS | V++                 |
| 6696.        | EdDP 52075 tk B/A        | Golden Gate Orc:                  | Who's Wonderful, Who's Marvelous Miss Annabelle Lee//<br>When Erastus Plays His Old Kazoo | LTRS, LT ESEP        | V++                 |
| 6697.        | EdDP 52076 tk A/B        | Duke Yellman's Orc:               | The Light House Blues//Joe Herihy's Orc: State And Madison                                | NR S1                | V++                 |

Electric Recording begins here. MB \$10

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| 6698. | EdDP 52090 tk B/C | Murray Kellner's Dinner Music Ens: | Paradise Isle//Fate - Tango de Concert                                       |          | E-  |
| 6699. | EdDP 52098 tk H/F | Joe Herihy's Orc:                  | Bye-Bye, Pretty Baby//Duke Yellman's Orc w/J. Donald Parker, vc: All My Life | NRS, LCS | V++ |
| 6700. | EdDP 52099 tk A/F | Winegar's Pennsylvania Boys:       | Ooh! Maybe It's You//Al Lynn's Music Masters w/Arthur Fields, vc: Marvelous  |          | V++ |

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| <b>6701.</b> | <b>EdDP 52104 tk C/A</b> | <b>Vaughn De Leath &amp; her Buddies:</b> | <b>Here Comes The Show Boat//Blow, Blow, Blow</b> | <b>MB 50</b> | <b>E+</b> |
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| 6702.        | EdDP 52117 tk A/C        | Frederick Kinsley, org:                   | Me And My Shadow//C'Est Vous Lss "Midmer-Losh Pipe Organ"                 |                      | E-/E--          |
| 6703.        | EdDP 52118 tk C/C        | Vernon Dalhart:                           | Puttin' On The Style//The Little Black Mustache                           | SCFS S2              | E--             |
| <b>6704.</b> | <b>EdDP 52121 tk A/A</b> | <b>Rollickers:</b>                        | <b>It Was Only A Sun Shower//Clorinda</b>                                 | <b>MB 25</b>         | <b>SM EF E</b>  |
| 6705.        | EdDP 52127 tk A/B        | Record Boys:                              | Mock The Mocking Bird//Try To Behave Mister Moon                          |                      | E--             |
| 6706.        | EdDP 52135 tk C/B        | Parker & Donaldson:                       | They're Smiling All Over And All Over Me//Try And Get A Kiss From Fifi    | SM LTR S2            | E-              |
| 6707.        | EdDP 52141 tk A/A        | J. Donald Parker:                         | The Song Is Ended//Together We Two                                        | SM EF                | E--             |
| 6708.        | EdDP 52143 tk C/D        | Edisonians:                               | When Day Is Done//Just A Memory                                           | NR TOK S2, SM LTR S1 | E-/E--          |
| 6709.        | EdDP 52150 tk B/H        | Charles W. Harrison:                      | Among My Souvenirs//Rollickers: I'm In Heaven When I See You Smile, Diane |                      | V+              |
| 6710.        | EdDP 52154 tk C/A        | Jack Stillman's Orc w/the Rollickers, vc: | Molly Malone//Moonlight Lane                                              |                      | V+              |
| 6711.        | EdDP 52155 tk A/A        | B.A. Rolfe's Palais d'Or Orc:             | Among My Souvenirs//Al Friedman's Yoeng's Orc w/Ernest Hare, vc: Rain     | NRS S1               | E--             |
| 6712.        | EdDP 52174 tk B/C        | Vernon Dalhart & Co:                      | O! Dem Golden Slippers//My Carolina Home                                  | LST S2               | E-              |
| 6713.        | EdDP 52175 tk A/C        | Jack Stillman's Orc w/Victor Hall, vc:    | Ah! Sweet Mystery Of Life//Ken & Vic, vcs: 'N You                         | LTR S2               | E               |
| <b>6714.</b> | <b>EdDP 52183 tk F/B</b> | <b>Arthur Fields:</b>                     | <b>Flaming Ruth//Rollickers: Wait A Little Longer, Love Bird</b>          | <b>MB 25</b>         | <b>VLT NR E</b> |
| 6715.        | EdDP 52184 tk H/H        | Harry Reser's Rounders:                   | Highways Are Happy Ways//Our Bungalow Of Dreams                           | WOL S2               | V++             |
| <b>6716.</b> | <b>EdDP 52194 tk C/C</b> | <b>Dick Robertson (The Radio Jester):</b> | <b>I Must Be Dreaming//Let A Smile Be Your Umbrella On A Rainy Day</b>    | <b>MB 25</b>         | <b>E</b>        |
| 6717.        | EdDP 52271 tk B/A        | J. Donald Parker:                         | I Still Love You//I Can't Do Without You                                  |                      | E--             |
| 6718.        | EdDP 52291 tk A/B        | Rollo Maitland, org:                      | Angel's Serenade//New World Symphony-Largo Lss "Midmer-Losh Pipe Organ"   | SCFS                 | E-              |
| 6719.        | EdDP 52294 tk C/A        | John Baltzell, vln:                       | Arkansas Traveler//Pandora Waltz                                          | 1/2 LC S2, LDM S1    | V++             |
| 6720.        | EdDP 52349 tk C/A        | Hans Barth & Margery Todd, pnos:          | Moment Musical//Marche Militaire                                          | SM LTR S1, WOLS      | E--             |
| 6721.        | EdDP 52355 tk B/C        | Cornelius Van Vliet, vic:                 | Le Cygne (Saint-Saëns)//Tarantelle, Op 33 (Popper)                        | WOLS                 | E-              |
| 6722.        | EdDP 52376 tk A/A        | John Baltzell, vln:                       | Hills Quadrille//Soldiers' Joy Hornpipe Lss "Champion Old Time Fiddler"   | SCRS, NRS, EFS NTG   | V++             |
| 6723.        | EdDP 52372 tk A/A        | Jack Stillman's Orc w/Happy Jack, vc:     | Laugh, Clown, Laugh//There'll Never Be Another You                        | SCRS                 | E--             |
| 6724.        | EdDP 52385 tk B/A        | McAlpineers:                              | Memories Of France//Jeannine, I Dream Of Lilac Time                       | LSCRS, LT SCRS       | E-              |
| 6725.        | EdDP 52440 tk A/A        | J. Donald Parker:                         | Serenade, from "Blossom Time"//Roger Kinne: On The Road To Mandalay       | SCFS, SCRS           | E--             |

Foreign Series. MB \$5

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| <b>6726.</b> | <b>EdDE 58006 tk C/C</b> | <b>Orphee Langevin:</b> | <b>Le Credo Du Paysan//O Canada! Mon Pays, Mes Amours! French</b>      | <b>MB 15</b>  | <b>E--</b> |
| 6727.        | EdDE 59004 tk C/C        | Charles G. Widdén:      | À Sa Rulla Vi På Kuttingen//Bergslagsstroll (På Bygdemål) Scandinavian | EF NTG, WOL   | E--        |
| 6728.        | EdDP 59007 tk A/B        | Eleonora Olson:         | Gurie Kommer Til Byen//Gurie Paa Farmen Scandinavian                   | LST S1, EFS   | E--        |
| 6729.        | EdDE 78010 tk C/C        | Carsten Woll:           | Astri! Mi Astril//Paal Paa Hougje Scandinavian                         |               | V++        |
| 6730.        | EdDE 78014 tk B/B        | Carsten Woll:           | Ingallill/Majnat Scandinavian                                          | FW HV SCRS S1 | E--        |

80000 Series (Light Classical), MB \$3

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| 6731. | EdDP 80063 tk B/B | Spindler & Giammatteo, fit & cla: | Norma-Hear me, Norma//American Sym Orc: La Paloma                                      | FW SCRS S1         | E-- |
| 6732. | EdDE 80105 tk B/A | Charles W. Harrison:              | Funiculi, Funicula (Denza)//Marie Kaiser: Italian Street Song, from "Naughty Marietta" |                    | E-- |
| 6733. | EdDE 80140 tk B/B | Reed Miller:                      | Toreador Hola!//Elizabeth Spencer: The Moon Drops Low                                  |                    | E-  |
| 6734. | EdDE 80169 tk C/C | New York Light Opera Co:          | Pinafore Airs, No 1//No 2                                                              |                    | V+  |
| 6735. | EdDP 80183 tk C/A | Metropolitan Qrt:                 | O Come, All Ye Faithful//Hark! The Herald Angels Sing                                  | LSCRS              | E-- |
| 6736. | EdDE 80184 tk A/A | Thomas Chalmers:                  | The Birthday Of A King//Metropolitan Qrt: Ring Out The Bells For Christmas             | Plays ok LG EF NTG | V   |
| 6737. | EdDE 80216 tk C/A | Sodero's Band:                    | Peer Gynt Suite, No 1//No 2                                                            | WOLS, SM FMG SPTS  | V++ |
| 6738. | EdDE 80222 tk C/A | T. Foster Why:                    | Phlémon et Baucis-Vulcan's song//Christine Miller: Night And Dawn                      |                    | E-- |
| 6739. | EdDP 80298 tk B/A | Hardy Williamson:                 | Absent//Orpheus Male Chorus: Song Of The Vikings                                       |                    | E   |



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| 6740. | EdDE 80323 tk C/A | Criterion Qrt:                          | Little Cotton Dolly//Honey, I Wants Yer Now & Jerusalem Morning                                                 | V++                                      |
| 6741. | EdDE 80332 tk C/C | Betsy Lane Shepherd:                    | L'Ete (Chaminade)//Orphee Langevin: Carillon D' Armour (Lambert)<br><i>Betsy spelled "Bersy" s1</i>             | LCS IN NTG, SCRS, LT ESEP V++<br>EFS V++ |
| 6742. | EdDE 80340 tk C/C | Mary Zentay, vln:                       | Scherzo - Tarantelle, Op 16 (Wieniawski)//Tambourin Chinois (Kreisler)                                          | VLTS SCFS E+                             |
| 6743. | EdDP 80356 tk B/B | American Sym Orc:                       | Midsummer Night's Dream-Nocturne//Intermezzo                                                                    | V++                                      |
| 6744. | EdDE 80425 tk C/C | Premier Qrt:                            | When You Come Back//Harmony Four: Smiles                                                                        | E-                                       |
| 6745. | EdDE 80429 tk A/C | Leo, Jan & Mischel Cherniavsky, vln, vl | cl & pno: Anitra's Dance (Grieg) & At The Brook, Op 52 (Boisdeffre)//<br>Spring Song, Op 62, No 6 (Mendelssohn) | E--                                      |
| 6746. | EdDE 80433 tk C/C | George W. Ballard:                      | The Y.M.C.A.//Billy Murray: Mandy, both from "Yip Yip Yaphank"                                                  | V++                                      |
| 6747. | EdDE 80449 tk A/C | Peerless Orc:                           | Narcissus & Country Dance//Sweet Forget-Me-Nots                                                                 | WOLS E--                                 |
| 6748. | EdDE 80469 tk C/C | Homestead Trio:                         | Dusky Lullaby//We Girls Qrt: The Glowworm                                                                       | V++                                      |
| 6749. | EdDE 80483 tk C/C | Criterion Qrt:                          | Little Tommy Went A-Fishing & The Musical Trust//Donald Chalmers: Out On The Deep                               | E--                                      |
| 6750. | EdDE 80594 tk A/B | American Sym Orc:                       | Nutcracker Suite (Tchaikowsky), Pt 1//Pt 2                                                                      | V++                                      |
| 6751. | EdDE 80602 tk A/G | American Sym Orc:                       | Nutcracker Suite (Tchaikowsky), Pt 3//Pt 4                                                                      | V++                                      |
| 6752. | EdDE 80642 tk C/B | American Sym Orc:                       | Samson and Delila-Bacchanale, Pt 1//Pt 2                                                                        | E-                                       |
| 6753. | EdDE 80650 tk C/C | <b>Edna White, tpt:</b>                 | <b>The Debutante//Russian Balalaika Ens: South Russian Folk Songs MB 15</b>                                     | <b>E</b>                                 |
| 6754. | EdDP 80756 tk A/A | American Sym Orc:                       | Finlandia//Badinage                                                                                             | WOLS, FW SCRS E--                        |
| 6755. | EdDP 80799 tk A/A | Frederick Kinsley:                      | The World Is Waiting For The Sunrise//Poor Butterfly Lss "Midmer-Losh Pipe Organ"                               | E-                                       |
| 6756. | EdDP 80800 tk A/A | Frederick Kinsley, org:                 | Prelude in C Sharp Minor, Op 3 (Rachmaninoff)//Liebestraum (Liszt) "Midmer-Losh"                                | SM WOL E-                                |
| 6757. | EdDP 80849 tk B/C | Frederick Kinsley, org:                 | I'm Falling In Love With Some One//A Kiss In The Dark Lss "Midmer-Losh Pipe Organ" LT 1/2" CR                   | E                                        |
| 6758. | EdDP 80857 tk C/A | Frederick Kinsley, org:                 | Minuet in G (Beethoven)//Souvenir (Drdla) Lss "Midmer-Losh Pipe Organ"                                          | EFS, LSCFS V++                           |
| 6759. | EdDP 80860 tk C/B | Frederick Kinsley, org:                 | On The Road To Mandalay//Sadko-A song of India Lss "Midmer-Losh Pipe Organ"                                     | E-                                       |

#### 82000 & 82500 Series (Classical & Operatic), MB \$3

|       |                   |                                          |                                                                                              |                         |
|-------|-------------------|------------------------------------------|----------------------------------------------------------------------------------------------|-------------------------|
| 6760. | EdDP 82067 tk B/B | Albert Spalding, vln:                    | Caprice Viennois, Op 2 (Kreisler)//Serenade Melancolique (Tchaikovsky)                       | V++                     |
| 6761. | EdDE 82125 tk C/C | Odette Le Fontenay:                      | Chant Hindou (Bemberg)//Le Nil (Leroux)                                                      | E-                      |
| 6762. | EdDE 82192 tk B/A | Albert Spalding, vln:                    | Valse Bluette (Drigo) & Three Poor Mariners (Quilter)//Zigeunerweisen, Op 20 (De Sarasate)   | SCR S1 E--              |
| 6763. | EdDE 82201 tk A/C | Giovanni Zenatello:                      | Un Ballo in Maschera-Di' tu se fedele//Rappold & Zenatello: Aida-Fuggiam gli ardori          | E--                     |
| 6764. | EdDP 82210 tk B/A | Torcom Bézazian:                         | Lakmé-Stances//Guido Ciccolini: Manon Lescaut-Donna non vidi mai                             | MN MSS, LSPTS E-        |
| 6765. | EdDE 82218 tk B/B | Claudia Muzio:                           | Chère Nuit (Bachelet)//Crisantemi (Sodero)                                                   | V++                     |
| 6766. | EdDE 82230 tk C/B | Frieda Hempel:                           | The Herdsman's Song//Marie Tiffany: Solveig's Vise (Grieg)                                   | E-/E                    |
| 6767. | EdDE 82234 tk A/C | Claudia Muzio:                           | La Bohème-Mi chiamano Mimì//Aspiration! (Chopin)                                             | V++                     |
| 6768. | EdDP 82239 tk B/B | Albert Spalding, vln:                    | Xerxes-Largo (Handel)//Indian Lament (Dvorak)                                                | LT SCR S1, LSCF E       |
| 6769. | EdDE 82243 tk G/B | Claudia Muzio w/Albert Spalding, vln s2: | Zazà-Dir che ci sono al mondo//Eternamente (Mascheroni)                                      | E--                     |
| 6770. | EdDP 82252 tk C/B | Jacques Urlus:                           | Traum Durch Die Dämmerung, Op 29, No 1 (R. Strauss)//Die Allmacht, Op 79, No 2 (Schubert)    | LG LTRS, EFS NTG V++    |
| 6771. | EdDP 82256 tk C/A | Anna Case:                               | Le Beau Réve (Flégier)//Nuit D' Étoiles (Debussy)                                            | E-                      |
| 6772. | EdDP 82267 tk A/B | Claudia Muzio:                           | Bianca e Fernando-Sorgi, o Padre//La Forza del Destino-Pace mio Dio!                         | LG EFS NTG, SM LTRS V++ |
| 6773. | EdDP 82269 tk B/C | Jacques Urlus:                           | Rienzi-Allmächt'ger vater!//Frieda Hempel: Standchen (R. Strauss) & Maria Wiegenlied (Reger) | LTRS S2, MSS E-         |
| 6774. | EdDP 82278 tk A/C | Jacques Urlus:                           | Martha-Ach! so fromm//Arthur Middleton: Erbkönig (Schubert)                                  | SM PDEFS, SM ND S2 E/E- |
| 6775. | EdDP 82309 tk B/A | Claudia Muzio:                           | Erodiade-Egli è bel come il ciel//Lombardi-Se vano, se vano è il pregare                     | MN SCRS, LTRS V++       |

#### 83000 & 84000 Series (Operatic), MB \$5

|       |                   |                                        |                                                                                                                                    |                               |
|-------|-------------------|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 6776. | EdDE 83032 tk C/B | Verlet & Matzenauer:                   | Les Contes d'Hoffmann-Barcarolle//Harry E. Humphrey: Explanatory Talk                                                              | E-                            |
| 6777. | EdDE 83045 tk C/C | Arthur Middleton:                      | Son and Stanger-I am a roamer bold (Mendelssohn)//Julia Heinrich: A Spring Morning (Wilson)                                        | MN LT SCFS V++<br>VLTS SCRS E |
| 6778. | EdDE 83061 tk C/B | Alice Verlet:                          | Nymphes Et Sylvains//Sancta Maria (Faure)                                                                                          |                               |
| 6779. | EdDE 84001 tk C/B | Verlet, Alcock, Ciccolini & Middleton: | Rigoletto-Bella figlia dell' amore//Harry E. Humphrey: Explanatory Talk<br><i>First, last &amp; only issue in the 84000 series</i> | V/V++                         |

#### 10" Special Pressings, MB \$100

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                    |                                                            |        |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------------------------------------------------------|--------|-----|
| <p><i>Another gem from the gentlemen at West Orange. So what are we going to do for fun at the Edison Jobbers' Convention? I know - let's make a record! Approximately 45 guys step up to the recording horn and announce their name, city and (sometimes) the name of their company. According to my notes, as many as eight takes may have been attempted, but where I came up with that tidbit of information, who the heck knows. Given that this was take A with 45 guys who had never darkened the door of a recording studio, our expectations would be pretty low. But eight takes later, do you think it got any better? The fact that I'm sitting here with take A instead of take H would suggest probably not. I think this would have been a pretty rough day for all concerned. After all the effort they went through, it would be a pity not to play it on the Bidder Request Show!</i></p> |                    |                                                            |        |     |
| 6780.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | EdD mx 3572-A [ss] | Edison Diamond Disc Jobbers Association Convention, 2/9/15 | MB 500 | V++ |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                     |                   |                                                         |                                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-------------------|---------------------------------------------------------|--------------------------------|
| <p><i>"Say It to the Ediphone" was recorded by the Happiness Boys in December, 1926 and released as one side of a special gold label promo Diamond Disc to commemorate the 50<sup>th</sup> Anniversary of the phonograph in 1927. The record was not made available to the public and is fiendishly rare today. Even rarer is the test pressing we have here. This is the same song and matrix number, but a different take by a different artist. You can hear a piano and studio chatter at the beginning; obviously, this recording was never issued. What an amazing record!</i></p> |                     |                   |                                                         |                                |
| 6781.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EdD mx 11787-B [ss] | Walter Van Brunt: | Say It To The Ediphone Unissued test rec 7/8/27; no lbl | MB 1000 LT SCRS, SM EF NTG V++ |

#### 10" Long Plays, MB \$100

|       |                   |                      |                                                                                                                                                                                                                                                       |    |
|-------|-------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 6782. | EdLP 10004        | Edison Woodwind Ens: | Cupid's Pranks; Sodero's Band: Egmont Overture//Trio Cubano: La Bella Cubana; Albert Spalding: Spanish Dance No 7; Edison Woodwind Ens: Cigarières OS (tatty)                                                                                         | E- |
| 6783. | EdLP 10007 tk F/A | Metropolitan Qrt:    | All Hail The Power Of Jesus' Name; Clark & Roberts: Old Rugged Cross; Calvary Choir of St. Andrew's Church: Onward Christian Soldiers//Metropolitan Qrt: Lead Kindly Light & Adeste Fideles; Betsy Shepherd: After Toiling Cometh Rest Nice OS MB 250 | E+ |

#### 12" Long Plays, MB \$100

|       |            |                               |                                                                                                                                      |                                       |
|-------|------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| 6784. | EdLP 30001 | Hotel Commodore Ensemble:     | Dinner Music, Pt 1//Pt 2                                                                                                             | MN SCRS, FMG V++                      |
| 6785. | EdLP 30003 | Spalding, vln & Benoist, pno: | Thais-Meditation; Chant Sans Paroles; Spring Song//Anna Case: The Mocking Bird;<br>Somewhere A Voice Is Calling; Bonnie Sweet Bessie | MN SCRS, FMG, LT DWRP, LBL MSG S2 V++ |
| 6786. | EdLP 30004 | American Sym Orc:             | Nut Cracker Suite (Tchaikowsky)//Tannhäuser-Overture; Lohengrin-3rd Act Introduction;<br>Die Meistersinger-Overture OS (trs)         | MB 150 FEW LT NRS, FW SCRS E-         |

### Part 3: Cylinders

#### BROWN WAX

This initial section of brown wax are all Columbia recordings that came from the same 19<sup>th</sup> century family. They all have New York and Paris announcements (except for Lot 6811 which has no announcement at all), which dates them to the 1898-1900 period. (Our indicated record speeds are approximate.) They are in original red, white & blue Columbia brown wax boxes, and many have matching lids that are handwritten with the proper titles. What makes this lot compelling is that the original owners loved to play around with their recorder. Many of the cylinders have home recordings added, usually right at the end of the selection. And when I say "right at", I mean exactly that - these people did not waste valuable recording space! Most of the recorded comments are cryptic, and some of them appear to be messages to other individuals. Were these shared between families? Was there some sort of "code language" involved? I have no idea - if I had better hearing, perhaps I could understand more of what's being said. But maybe someone with a better ear than mine (or a nicer sound processing station) could gain a clearer understanding of what was going on in that parlor 125 years ago!

Columbias (all in original boxes), MB \$5

|                 |                                    |                                                                                                                                                                           |       |                                                |     |
|-----------------|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------------------------------------|-----|
| 6787. Co2 -     | Dan W. Quinn:                      | Rock Me Anna Dooley OBL; 120 rpm; HR at end - woman announces her selection, then sings & laughs like a banshee!                                                          | MB 15 | LT NRS RPT                                     | 4   |
| 6788. Co2 -     | Sousa's Band:                      | Selections from "The Geisha"                                                                                                                                              |       | LN 3" CR, SHAVER DIG RPTS                      | 4-5 |
| 6789. Co2 1508  | Gilmore's Band:                    | Miserere, from "Il Trovatore" HR at end, "Eddie, have you gotten all those numbers down? If you have, call them out."                                                     |       | LT NR RPTS, NDS ON LAST NOTE                   | 7   |
| 6790. Co2 1555  | Gilmore's Band:                    | Killarney OBL; HR at end                                                                                                                                                  |       | NRS SKP, HV MLD AE                             | 3-5 |
| 6791. Co2 1627  | Gilmore's Band w/cnt solo:         | Emmett's Lullaby OB; 115 rpm; HR at end - woman says, "I know you talked to Jackson 25 minutes this morning, all right, all right . . . you're just jealous, that's all!" | MB 25 |                                                | 7-8 |
| 6792. Co2 3402  | William Tuson, cla:                | Blue Bells Of Scotland OB; 125 rpm; HR at end, a gentleman mentions some fanciful amphibious animals                                                                      | MB 25 | ND                                             | 8-9 |
| 6793. Co2 3844  | Vess L. Ossman, bjo:               | Hickory Corners - March HR at end                                                                                                                                         | MB 25 |                                                | 6-7 |
| 6794. Co2 4154  | George J. Gaskin:                  | The Wreck Of The Maine 120 rpm                                                                                                                                            | MB 15 | FW SM MSS                                      | 4-5 |
| 6795. Co2 4157  | George J. Gaskin:                  | The Stars And Stripes Forever OBL; 125 rpm; a vocal version of this tune!                                                                                                 | MB 25 | FW SM NDS                                      | 7-8 |
| 6796. Co2 4172  | George J. Gaskin:                  | Every Night There's A Light OBL; 120 rpm                                                                                                                                  |       | NRS IN ANN RPT, SM MSS, SCRS                   | 6-7 |
| 6797. Co2 5081  | Dan W. Quinn:                      | Nothing's Too Good For The Irish 120 rpm                                                                                                                                  |       | HV MLD AE                                      | 3-5 |
| 6798. Co2 5288  | Dan W. Quinn:                      | Oh, What A Beautiful Ocean 120 rpm; HR at end                                                                                                                             |       | LT NR RPTS AB                                  | 5   |
| 6799. Co2 5342  | Dan W. Quinn:                      | What Did Dewey Do To Them? 120 rpm; great song; HR starts on last note                                                                                                    | MB 25 | LT MSS                                         | 4-5 |
| 6800. Co2 5704  | J.W. Myers:                        | Only A Tangle Of Golden Curls                                                                                                                                             |       | VFW VSM MSS                                    | 4-5 |
| 6801. Co2 5706  | J.W. Myers:                        | Everybody Has Their Day 120 rpm                                                                                                                                           |       | HV MLD AE                                      | 6   |
| 6802. Co2 6004  | J.W. Myers:                        | The Land League Band                                                                                                                                                      | MB 25 |                                                | 7   |
| 6803. Co2 6343  | Will F. Denny:                     | A Job Like That 110 rpm; HR male vcl at end, "Way Down Yonder In The Cornfield"                                                                                           | MB 25 | FW VSM MSS                                     | 6-7 |
| 6804. Co2 7303  | Len Spencer:                       | I'd Rather Be A Nigger Than A Poor White Man 120 rpm; noisy at end; HR at end                                                                                             |       | LT-MED MLD                                     | 3-5 |
| 6805. Co2 8902  | George P. Watson:                  | Snyder, Does Your Mother Know You're Out? ORS; HR at end, "Well Eric, bring your wife down to our house some night . . . I'm going home."                                 |       | NR RPTS IN ANN, NR SKPS                        | 5   |
| 6806. Co2 9006  | Greater New York Qrt:              | Cornfield Medley OB; 115 rpm                                                                                                                                              |       | MN SM NDS                                      | 6-7 |
| 6807. Co2 9033  | Greater New York Qrt:              | Massa's In The Cold, Cold Ground                                                                                                                                          |       | VFW VVS MSS                                    | 4-5 |
| 6808. Co2 9041  | Greater New York Qrt:              | Steamboat Leaving The Wharf At New Orleans OB; 120 rpm                                                                                                                    | MB 15 | LT MSS                                         | 5-6 |
| 6809. Co2 9042  | Greater New York Qrt:              | The Nationality Medley OBL                                                                                                                                                |       | ND, 2 NRS RPT, SOME TRACKING PROBLEMS 2ND HALF | 4-9 |
| 6810. Co2 9044  | Greater New York Qrt:              | On The Battleship Oregon Before Santiago, Cuba OB; 120 rpm; HR comes in on last note of selection                                                                         | MB 25 | NRS BEFORE ANN, 2 LT NRS RPT                   | 7-8 |
| 6811. Co2 11003 | [Anonymous]:                       | Mad Ravings Of John McCullough No ann                                                                                                                                     | MB 25 | LT MLD                                         | 4-5 |
| 6812. Co2 13000 | Imperial Minstrels w/Len Spencer:  | Dese Bones Shall Rise Again Brief HR at end, "Well Mr. Hess, ...."                                                                                                        |       |                                                | 4-5 |
| 6813. Co2 13008 | Imperial Minstrels w/Steve Porter: | Mamie Reilly 120 rpm                                                                                                                                                      |       | HV MA, SM HV SCR                               | 4-5 |
| 6814. Co2 14008 | Cal Stewart:                       | Uncle Josh Weathersby Taking A Ride On A Fifth Avenue Bus In New York City OB; 100 rpm                                                                                    |       | NRS IN ANN SKP, FW SM NDS                      | 8   |

|                 |              |                                                                                     |        |                                    |     |
|-----------------|--------------|-------------------------------------------------------------------------------------|--------|------------------------------------|-----|
| 6815. Co2 14009 | Cal Stewart: | Uncle Josh Weathersby At The Stock Exchange, Wall Street, New York City OB; 110 rpm | MB 250 | LT NR IN ANN RPTS, FW VVLT VSM MSS | 7-8 |
|-----------------|--------------|-------------------------------------------------------------------------------------|--------|------------------------------------|-----|

|                 |              |                                                                                                                                         |       |                   |     |
|-----------------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------|-------|-------------------|-----|
| 6816. Co2 14017 | Cal Stewart: | Uncle Josh Weathersby In A Police Court In New York City OBL w/nice H.B. Cubbison, New Castle, PA dealer ORS glued to the side; 110 rpm | MB 25 | SM NDS, LT NR TOK | 6-7 |
|-----------------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------|-------|-------------------|-----|

|                 |              |                                                                                                                                                                                                                                                                                                                 |        |       |   |
|-----------------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|---|
| 6817. Co2 14022 | Cal Stewart: | Uncle Josh Weathersby Comments Upon The Spanish Question And The Victories At Manila And Santiago OBL; 115 rpm; at the end of his monolog, Stewart sings "Yankee Dewey came to town on Uncle Sam's flotilla, . . ."; HR at end comes in on Stewart's last laugh w/2 women doing Uncle Josh laughs of their own! | MB 500 | SM ND | 8 |
|-----------------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|---|

|                 |                             |                                                                                                      |       |                                      |     |
|-----------------|-----------------------------|------------------------------------------------------------------------------------------------------|-------|--------------------------------------|-----|
| 6818. Co2 15023 | Columbia Orc w/Cornet Solo: | Sea Flower Polka OBL; 120 rpm                                                                        |       | 2" SEP CR TOK                        | 7   |
| 6819. Co2 15039 | Columbia Orc:               | The Jolly Coppersmith                                                                                |       | NRS IN ANN RPT, LG HV MA             | 4-5 |
| 6820. Co2 15142 | Columbia Orc:               | The Husking Bee OBL; 115 rpm; "...now Samantha's not pretty, but she's - shew - nice, I'll tell ya!" | MB 15 | NR IN ANN TOK, SM MED MA, LT NR RPTS | 8   |

|                                                         |                                                                                                                                                                                                                   |  |         |  |   |
|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------|--|---|
| 6821. Use this number to bid on Lots 6787-6820 as a set | Includes a cardboard box that came with the cylinders. The label on top says "Columbia Records Are the Best - Talking Machine Cylinders - Fragile, Handle With Care." Addressed to a Mr. Dufford in Newcastle, PA |  | MB 1000 |  | - |
|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------|--|---|

Various makes (all in non-original boxes), MB \$15

|                    |                                            |                                                                                                            |       |                                  |     |
|--------------------|--------------------------------------------|------------------------------------------------------------------------------------------------------------|-------|----------------------------------|-----|
| 6822. Consolidated | Consolidated Qrt:                          | Just One Girl Very nice                                                                                    | MB 50 | 1" HC                            | 8-9 |
| 6823. Ed2 19       | 71st Regiment Band at Edison's Laboratory: | Under The Double Eagle March 144 rpm                                                                       | MB 25 |                                  | 8   |
| 6824. Ed2 41       | Edison Concert Band:                       | Liberty Bell March ORS; 120 rpm; loud!                                                                     | MB 15 | FW LT MSS                        | 6-7 |
| 6825. Ed2 76       | Edison Concert Band:                       | Selections from "Il Trovatore"                                                                             | MB 15 | SM VLT MS                        | 7   |
| 6826. Ed2 505      | Edison Grand Sym Orc:                      | Arrival Of The Bride March 144 rpm                                                                         |       | 1" HC, MED MLD                   | 4   |
| 6827. Ed2 519      | Edison Sym Orc:                            | Dancing On The Housetop ORS; 120 rpm                                                                       |       | FW SM LT MSS                     | 7   |
| 6828. Ed2 609      | Edison Sym Orc:                            | Selections from "The Chimes of Normandy" ORS (trs); 120 rpm                                                |       | MED MLD                          | 5-6 |
| 6829. Ed2 621      | Edison Sym Orc:                            | The Stars And Stripes Forever March 120 rpm                                                                |       | HV MLD                           | 4-5 |
| 6830. Ed2 704      | Peerless Orc:                              | Whistling Rufus ORS                                                                                        |       | EC IN ANN RPTS, MED MLD AB       | 6-7 |
| 6831. Ed2 2237     | Edison Qrt:                                | Carry Me Back To Old Virginny ORS (trs); 110 rpm                                                           |       | FW SM MSS                        | 6   |
| 6832. Ed2 2705     | Farmer & Curry, bjos:                      | Popular Medley ORS; 120 rpm                                                                                |       | HV MA 1ST HALF; MED MLD 2ND HALF | 4-6 |
| 6833. Ed2 3880     | Cal Stewart:                               | Uncle Josh Weathersby Extending An Invitation To The City Folks To Visit Him Down Home On The Farm 120 rpm |       | LT-MED MAS                       | 6-7 |

|                       |                          |                                                     |              |                   |            |
|-----------------------|--------------------------|-----------------------------------------------------|--------------|-------------------|------------|
| 6834. Ed2 3904        | Cal Stewart:             | There Ain't A Word ORS; 120 rpm                     |              | MED MA 1ST HALF   | 5-7        |
| <b>6835. Ed2 5004</b> | <b>Frank C. Stanley:</b> | <b>The Star Spangled Banner</b>                     | <b>MB 15</b> | <b>MSS</b>        | <b>7-8</b> |
| 6836. Ed2 5918        | Jere Mahoney:            | She Was Happy Till She Met You ORS; 125 rpm         |              | MED MAS           | 5-8        |
| 6837. Ed2 7169        | Billy Golden:            | The Mocking Bird ORS; 120 rpm                       |              | 2" CR, MED-HV MAS | 5-6        |
| 6838. Ed2 7200        | Will F. Denny:           | Mandy, Will You Be My Lady Love? ORS (trs); 120 rpm |              | FW MED-HV MSS     | 5          |
| 6839. Ed2 7233        | W.C. Townsend, mand:     | The Pixies ORS; 120 rpm                             |              | MED-HV MAS        | 5-7        |
| 6840. Ed2 7347        | Harlan & Madeira:        | In The Shadow Of The Pines Early OBL (wol)          |              | LT MLD            | 5-6        |
| 6841. Ed2 7422        | Peerless Orc:            | The Man Behind The Gun March Early OBL              |              | MED MSS AB        | 7-8        |

**6842. US Phono Co. of NJ (probable) "March from Victor Herbert's comic opera, 'The Fortune Teller,' played by Issler's Orchestra"**  
**Bidder Request Show** **MB 250** **VVFW VVS MSS, EF NTG** **8**

**6843. Unknown Church Chimes: Consumer record slip lists title as "Mercy Seek" MB 15 SM MSS, HV SCRS 8-9**  
**6844. Unknown Jere Mahoney: A Night In June 120 rpm; nice MB 25 LG EF NTG, FW VVSM MSS 8-9**

*I have had some very interesting home recordings over the years, but this collection would have to be near the top. I'm not sure what the name of the family was who owned these records; I believe I hear the name Elker and/or Connor. There are definitely some relatives involved, so it is entirely possible that we have two different last names represented. Based on the Rosary cylinder, it is evident that they were Catholic. And Nellie's trip to the fair would suggest that they probably lived in or near St. Louis. Whoever they might have been, they sound as if they would have been a fun group to hang with!*

*I can't quite remember where I picked these up. They either came from Clarence Ferguson (which I doubt), or from a phonograph auction I attended back in the mid-90s in St. Louis. The presence of the World's Fair recordings would argue for the latter. We're going to offer these as a set; if they don't sell, we'll list them individually in a future auction.*

|                                   |                                                                                                                                                                                                                                                                                     |                             |     |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|-----|
| Extended Family:                  | Happy New Year 1905 - New Year's greetings w/plenty of noisemakers 160 rpm; cowbells record very well!                                                                                                                                                                              | LT-MED MLD                  | 7-8 |
| Young Child:                      | Happy New Year 1905 - Child reads a poem about her mother's cranberry pie                                                                                                                                                                                                           | LT-MED MLD                  | 6   |
| Extended Family:                  | Happy New Year 1906 - New Year's greetings w/plenty of noisemakers (Annie, Michael, John & Nell are mentioned)                                                                                                                                                                      | LT-MED MLD                  | 8   |
| Extended Family:                  | Happy New Year 1906 - More of the same, but maybe w/a little more booze (one lady gives best wishes for 1996!)                                                                                                                                                                      | SM EMNS NTPG, FW SM MED MSS | 8   |
| Extended Family:                  | Happy New Year 1907 - New Year's greetings w/noisemakers (the cylinder closes with a woman saying "Goodnight to the whole building!") The cylinder has been downgraded somewhat due to the fact that some participants were a bit distant from the horn and didn't record very well | FW SM MSS                   | 5-8 |
| Mother & Father?:                 | New Year's Day, 1908 - Gentleman recites the "Our Father," woman recites the "Hail Mary", then they repeat these prayers and close w/the Doxology (Glory Be to the Father) Here we have a very abbreviated Rosary, perhaps one of the first ever recorded!                          | MED MSS                     | 7-8 |
| "Just Before the Battle, Mother," | sung by Mister Frank Connor, Christmas Day, 1910" Screaming & cheering at the end - the young man really pours his heart into it!                                                                                                                                                   | FW SM MSS                   | 8   |
| Extended Family:                  | Happy New Year 1911 - New Year's greetings & noisemakers (Annie & Nellie exchange best wishes)                                                                                                                                                                                      | HV DIGS RPT 1/4", FW SM MSS | 8   |
| Extended Family:                  | Happy New Year 1912 - New Year's greetings & noisemakers (Mommy, John, Tom, Mary, Annie & Nellie are all mentioned) 175 rpm                                                                                                                                                         | VFW VSM MSS                 | 8   |
| Young Child (could be Frank):     | Alexander - Coon Song 160 rpm; no ann                                                                                                                                                                                                                                               | MED MSS AE                  | 5-8 |

► Officially known as the Louisiana Purchase Exposition, the 1904 World's Fair was an elaborate event featuring 1,200 acres of exhibits from 43 states & over 60 countries. The fair mentioned in the song "Meet Me in St Louis, Louis" was this 1904 exposition.

"Sixth Birthday by Nellie [Mellie?] Elker[?], Columbia Records" (Nellie tells us about her trip to St. Louis World's Fair where they visited the Government, Liberal Arts, Manufacturers, Education & Administration buildings - at the end of the day, two friends of the family jumped on a rolling car to go home) Ann by dad; little Nellie was a precocious little thing - she must have been reading a script, and did so with aplomb (a real indictment of the "education" being foisted upon most American kids today) VFW VSM MSS 8  
"Hello Cousin Annie, sit down!" (Nellie engages in a simulated conversation with Annie, telling her all about the wonders of the World's Fair: she mentions the Ferris wheel, the beautiful illumination, the Boer War reenactment and the Street of Cairo where she rode a donkey!) VSM LT MA AE 8

**6845. Use this number to bid on the home recordings as a set MB 1000 -**

**6846. 9 brown wax home recordings (unrelated to the previous lots) in early orange Edison 2 minute brown wax boxes, as follows:**  
**1. Chorus: I'm A Yankee Doodle Dandy; 2. Harold Moore & Harold?: Brownie's In Town & Bake Dat Chicken Pie; 3. Chorus: Lazy Morn;**  
**4. My Own Speech to the Memory of Washington; 5. Whistling: Yankee Doodle & ?; 6. Chorus by Harold & I; plus 3 totally unplayable records**  
*If you try hard, you might be able to understand some of this, but at least the boxes are worth something (information came from the boxes, not from the cylinders!)* **MB 15 ALL MOLDY -**

#### TWO MINUTE CYLINDERS

*Now we get to moulded cylinders (as opposed to moldy cylinders). These are Columbia recordings made by pouring the "wax" formulation into metal cylinder molds. Brown wax was pretty soft, and it wasn't long before a harder black wax mixture was adopted (some of the brown cylinders actually appear black in low light). Even so, these early moulded cylinders can sound surprisingly good even when they are "moldy"!*

Columbia 2 Minute Moulded Brown Wax (all with Columbia boxes), MB \$6

|                             |                                    |                                                                      |                          |                            |
|-----------------------------|------------------------------------|----------------------------------------------------------------------|--------------------------|----------------------------|
| <b>6859. Co2 520 tk 20</b>  | <b>Sousa's Band:</b>               | <b>Washington Post March</b>                                         | <b>MB 25</b>             | <b>E-</b>                  |
| 6860. Co2 1508 tk 8         | Gilmore's Band:                    | Miserere, from "Il Trovatore"                                        | FW VSM, VVLT MSS, SM NDS | E--                        |
| 6861. Co2 1544 tk 8         | Gilmore's Band:                    | Admiral's Favorite March OBL                                         | HV SG RPTS               | E--                        |
| 6862. Co2 2815 tk 6         | Rogers & Cox, cnts:                | She Was Bred In Old Kentucky                                         |                          | E--                        |
| 6863. Co2 5801 tk 20        | J.W. Myers:                        | The Holy City                                                        | MN EMNS                  | E--                        |
| 6864. Co2 7200-H tk 10      | Len Spencer w/Vess L. Ossman, bjo: | The Little Old Log Cabin In The Lane OB                              | FW MED MSS               | V++                        |
| <b>6865. Co2 7769 tk 4</b>  | <b>Alberto De Bassini:</b>         | <b>Non E Ver</b>                                                     | <b>MB 15</b>             | <b>E--</b>                 |
| <b>6866. Co2 8206 tk 10</b> | <b>O. Wagoner:</b>                 | <b>Die Wacht Am Rhein</b>                                            | <b>MB 15</b>             | <b>VLT MSS, LT SCRS</b>    |
| 6867. Co2 8218 tk 6         | Emil Muench:                       | Es Hat Nicht Sollen Sein                                             | FW SM NDS                | E--                        |
| 6868. Co2 9014 tk 10        | Columbia Qrt:                      | Annie Laurie OBL                                                     | MSS, SG                  | E--                        |
| 6869. Co2 9041 tk 10        | Columbia Male Qrt:                 | Steamboat Medley                                                     | FW LT SGS, MN EMNS       | V++                        |
| 6870. Co2 9064 tk 11        | Columbia Qrt:                      | Rock Of Ages                                                         | LT MAS                   | E-                         |
| 6871. Co2 14031 tk 8        | Cal Stewart:                       | Uncle Josh Weathersby's Husking Bee Dance OBL (wol); plays very well | MED-HV MLD               | E--                        |
| 6872. Co2 14032 tk 12       | Cal Stewart:                       | I'm Old But I'm Awfully Tough Handwritten OBL                        | MED MSS                  | V++                        |
| 6873. Co2 15132 tk 14       | Columbia Orc:                      | Angel's Serenade                                                     |                          | E--                        |
| 6874. Co2 15145 tk 3        | Columbia Orc:                      | The Darkey's Dream Noisy but playable                                | HV MLD                   | V                          |
| 6875. Co2 15191 tk 12       | Columbia Orc:                      | The Capture Of Santiago OBL; sounds amazing                          |                          | V+                         |
| <b>6876. Co2 27006 tk 5</b> | <b>Charles D'Almaine, vln:</b>     | <b>Imitation of Bag Pipes &amp; Scotch Airs OB</b>                   | <b>MB 25</b>             | <b>SM MA AB, SM NDS</b>    |
| 6877. Co2 27013 tk 5        | Charles D'Almaine, vln:            | Il Trovatore-Miserere                                                | LT MLD                   | E-                         |
| 6878. Co2 31311 tk 12       | J.W. Myers:                        | Good-Bye, Dolly Gray                                                 | LT MSS, EMNS             | E--                        |
| 6879. Co2 31357 tk 10       | Henry Burr:                        | Where Is My Wandering Boy To-Night?                                  | FW SM MSS                | E--                        |
| 6880. Co2 31492 tk 9        | Charles D'Almaine, vln:            | The Holy City                                                        | MED MSS                  | E-                         |
| <b>6881. Co2 31611 tk 8</b> | <b>Morgan &amp; Stanley:</b>       | <b>Reuben And Cynthia</b>                                            | <b>MB 15</b>             | <b>SM NDS, VVLT MLD AE</b> |

|              |                        |                            |                                                                       |                  |                         |                          |                          |
|--------------|------------------------|----------------------------|-----------------------------------------------------------------------|------------------|-------------------------|--------------------------|--------------------------|
| 6882.        | Co2 31633 tk 9         | Sousa's Band:              | Invincible Eagle March                                                | ORS              |                         |                          | V++                      |
| 6883.        | Co2 31666 tk 10        | Harry Spencer:             | Address of the Late President McKinley at the Pan-American Exposition |                  | EF 10PGS AB, LT MA, NDS |                          | V++                      |
| <b>6884.</b> | <b>Co2 31688 tk 9</b>  | <b>Columbia Orc:</b>       | <b>Creole Belles Bidder Request Show</b>                              | <b>MB 25</b>     |                         |                          | <b>E</b>                 |
| <b>6885.</b> | <b>Co2 31696 tk 14</b> | <b>Joe Belmont, whi:</b>   | <b>The Whip-poor-will Song</b>                                        | <b>MB 15</b>     |                         |                          | <b>E</b>                 |
| <b>6886.</b> | <b>Co2 31709 tk 2</b>  | <b>Alberto De Bassini:</b> | <b>La Paloma</b>                                                      | <b>MB 25</b>     |                         | LT MA                    | <b>E--</b>               |
| 6887.        | Co2 31719              | Antonio Vargas:            | Ultimo Adios (Schubert)                                               |                  |                         | MED MLD, SCR             | E--                      |
| <b>6888.</b> | <b>Co2 31725 tk 9</b>  | <b>Will F. Denny:</b>      | <b>I Need The Money</b>                                               | <b>MB 15</b>     |                         |                          | <b>V++</b>               |
| <b>6889.</b> | <b>Co2 31755</b>       | <b>J.W. Myers:</b>         | <b>On A Sunday Afternoon</b>                                          | <b>MB 15</b>     |                         | FW VLT MSS               | <b>E-</b>                |
| 6890.        | Co2 31780 tk 6         | Vess Ossman, bjo:          | Whoa, Bill!                                                           |                  |                         | SCR, SM MSS, EMNS, MA AE | E--                      |
| <b>6891.</b> | <b>Co2 31847 tk 6</b>  | <b>Vienna Orchestra:</b>   | <b>A Night In Venice</b>                                              | <b>MB 15</b>     |                         |                          | <b>E</b>                 |
| <b>6892.</b> | <b>Co2 31909 tk 4</b>  | <b>J.W. Myers:</b>         | <b>Waltz Me Down The Alley, Sally</b>                                 | <b>MB 25</b>     |                         |                          | <b>E</b>                 |
| 6893.        | Co2 31910 tk 12        | Collins & Harlan:          | Under The Bamboo Tree                                                 |                  |                         | OBL (sol)                | 2" CR V++                |
| 6894.        | Co2 32096 tk 5         | Emil Muench:               | Das Haidenröslein                                                     |                  |                         |                          | V++                      |
| <b>6895.</b> | <b>Co2 32241 tk 4</b>  | <b>Columbia Male Qrt:</b>  | <b>Medley of Plantation Songs</b>                                     | <b>OBL (wol)</b> | <b>MB 15</b>            |                          | <b>EMNS E-</b>           |
| 6896.        | Co2 32249 tk 2         | Len Spencer:               | Hank Haskin's Ride On A Cyclone Automobile                            |                  |                         | VVLT MLD                 | E--                      |
| <b>6897.</b> | <b>Co2 32294 tk 2</b>  | <b>Alberto De Bassini:</b> | <b>Amleto-Brindisi (Drinking Song)</b>                                | <b>MB 15</b>     |                         | MED MLD AB, SM SCR       | <b>E--</b>               |
| 6898.        | Co2 32301 tk 3         | Columbia Orc:              | In Old Alabama                                                        |                  |                         | HV MLD AB                | E--                      |
| 6899.        | Co2 32320              | George J. Gaskin:          | Bedelia                                                               |                  |                         | Noisy                    | V                        |
| <b>6900.</b> | <b>Co2 32363 tk 2</b>  | <b>Harry Tally:</b>        | <b>Navaho Nice!</b>                                                   | <b>MB 25</b>     |                         | SM EF NTG                | <b>E</b>                 |
| 6901.        | Co2 32397 tk 1         | Bob Roberts:               | I'm Just Barely Living, Dat's All                                     |                  |                         |                          | E--                      |
| <b>6902.</b> | <b>Co2 32414 tk 3</b>  | <b>Len Spencer:</b>        | <b>Clancy's Prize Waltz Contest</b>                                   | <b>Wow!</b>      | <b>MB 25</b>            |                          | <b>E</b>                 |
| 6903.        | Co2 32420 tk 1         | Alberto De Bassini:        | Rigoletto-Miei Signori                                                |                  |                         | Noisy at beginning       | MED MLD V++              |
| 6904.        | Co2 32471 tk 1         | Byron G. Harlan:           | For Sale, A Baby                                                      |                  |                         | Handwritten OBL          | FW SM NDS, FW SM MSS E-- |
| 6905.        | Co2 32495 tk 2         | Edward M. Favor:           | McGinty At The Living Pictures                                        |                  |                         |                          | V++                      |
| <b>6906.</b> | <b>Co2 32545 tk 2</b>  | <b>Byron G. Harlan:</b>    | <b>All Aboard For Dreamland</b>                                       | <b>MB 15</b>     |                         | SM NDS, VFW VSM MSS      | <b>E-</b>                |

Edison 2 Minute Wax (all w/OBs), MB \$6

|              |                  |                                      |                                                                                 |  |              |                              |                    |
|--------------|------------------|--------------------------------------|---------------------------------------------------------------------------------|--|--------------|------------------------------|--------------------|
| 6907.        | Ed2 504          | Edison Military Band:                | Trovatore-Anvil Chorus                                                          |  |              |                              | E--                |
| 6908.        | Ed2 4004         | Cal Stewart:                         | The Laughing Song                                                               |  |              | LT SGS                       | V++                |
| <b>6909.</b> | <b>Ed2 4004</b>  | <b>George W. Johnson:</b>            | <b>The Laughing Song 1905 rec</b>                                               |  | <b>MB 50</b> | FW PITS, SM EC NTG           | <b>E</b>           |
| <b>6910.</b> | <b>Ed2 5004</b>  | <b>Frank C. Stanley:</b>             | <b>The Star Spangled Banner 1902 recording; Bidder Request Show</b>             |  | <b>MB 25</b> |                              | <b>E-</b>          |
| 6911.        | Ed2 7889 [re]    | Collins & Natus:                     | I Got Mine                                                                      |  |              | 1902 rec                     | 2 SM PIT AREAS E-- |
| 6912.        | Ed2 8640         | Harry Macdonough:                    | Navajo                                                                          |  |              |                              | E--                |
| 6913.        | Ed2 8655         | Harlan & Stanley:                    | Blue Bell                                                                       |  |              |                              | E--                |
| 6914.        | Ed2 8998         | Billy Murray:                        | When Father Laid The Carpet On The Stairs                                       |  |              | LG LT MA                     | E-                 |
| 6915.        | Ed2 9055         | Collins & Harlan:                    | Take A Car                                                                      |  |              |                              | E--                |
| 6916.        | Ed2 9079         | Jones & Spencer:                     | Chimmie And Maggie At The Hippodrome                                            |  |              | MN MSS                       | E-                 |
| 6917.        | Ed2 9162         | Marie Narelle:                       | Silver Threads Among The Gold                                                   |  |              | Handwritten OBL              | LT MSS, SM SCR E   |
| 6918.        | Ed2 9169         | Edison Military Band:                | Good-Night - Waltz                                                              |  |              | British OBL                  | V++                |
| 6919.        | Ed2 9180         | Anthony & Harrison:                  | Pass Me Not O Gentle Saviour                                                    |  |              | OBL (soiled)                 | LT SCR E           |
| 6920.        | Ed2 9199         | Anthony & Harrison:                  | God Be With You 'Till We Meet Again                                             |  |              |                              | V++                |
| 6921.        | Ed2 9206         | Irving Gillette:                     | 'Neath The Spreading Chestnut Tree                                              |  |              |                              | E-                 |
| 6922.        | Ed2 9217         | Edison Military Band:                | Silver Heels-Indian Intermezzo                                                  |  |              | OBL                          | E--                |
| 6923.        | Ed2 9255         | Harlan & Stanley:                    | In The Golden Autumn Time, My Sweet Elaine                                      |  |              | OBL                          | E--                |
| 6924.        | Ed2 9276         | Edison Minstrels w/Collins & Harlan: | At The Minstrel Show, No 2                                                      |  |              |                              | V++                |
| 6925.        | Ed2 9312         | Edison Qrt:                          | Where The Morning Glories Twine Around The Door                                 |  |              | OBL (tr)                     | E--                |
| 6926.        | Ed2 9334         | Leopold Moeslein, vln:               | Fisher's Hornpipe Medley                                                        |  |              | OBL (trs)                    | E-                 |
| 6927.        | Ed2 9356         | Anthony & Harrison:                  | Shall We Meet Beyond The River                                                  |  |              |                              | E--                |
| 6928.        | Ed2 9381         | Campbell & Roberts:                  | Come Down, McGinty                                                              |  |              | SM ECS                       | E--                |
| 6929.        | Ed2 9390         | Harry Anthony:                       | Face To Face                                                                    |  |              | OBL (wol)                    | E-                 |
| 6930.        | Ed2 9447         | Collins & Harlan:                    | Arrah Wanna                                                                     |  |              | OBL (trs)                    | ECS E-             |
| 6931.        | Ed2 9491         | Anthony & Harrison:                  | Will There Be Any Stars In My Crown                                             |  |              | OBL                          | LT MSS E-          |
| 6932.        | Ed2 9499         | Collins & Harlan:                    | Bake Dat Chicken Pie                                                            |  |              |                              | E-                 |
| 6933.        | Ed2 9622         | Frederick H. Potter:                 | Red Wing                                                                        |  |              | OBL (soiled)                 | 1 SG IN ANN E      |
| 6934.        | Ed2 9698         | Edison Concert Band:                 | Romeo And Juliet - Waltz                                                        |  |              |                              | E--                |
| 6935.        | Ed2 9711         | Anthony & Harrison:                  | Rescue The Perishing                                                            |  |              |                              | LG LT MS AREA E--  |
| 6936.        | Ed2 9720         | Jones & Spencer:                     | Bronco Bob And His Little Cheyenne                                              |  |              |                              | E--                |
| 6937.        | Ed2 9780         | Billy Murray:                        | I'm Afraid To Come Home In The Dark                                             |  |              |                              | E--                |
| 6938.        | Ed2 9785         | Albert Benzler, bells:               | Smile! Smile! Smile! And Kiss! Kiss! Kiss! from "The Rogers Brothers in Panama" |  |              | OBL                          | FW LT MSS E        |
| 6939.        | Ed2 9806         | Edward M. Favor:                     | I'm Looking For The Man That Wrote "The Merry Widow Waltz"                      |  |              |                              | SM ECS E-          |
| 6940.        | Ed2 9847         | Manuel Romain:                       | Just Someone                                                                    |  |              | OBL (hv wol)                 | E                  |
| 6941.        | Ed2 9863         | Jones & Spencer:                     | Santiago Flynn                                                                  |  |              | SM ECS NTG                   | E-                 |
| 6942.        | Ed2 9879         | Edison Mixed Qrt:                    | When The Roll Is Called Up Yonder                                               |  |              | OBL                          | VLT MSS E          |
| 6943.        | Ed2 9888         | Steve Porter:                        | "He" And "She" In Vaudeville                                                    |  |              | OBL (King City Drug Co dsol) | E--                |
| 6944.        | Ed2 9982         | Thomas Chalmers:                     | Evening Star - Wagner                                                           |  |              | OBL (soiled)                 | LT MLD, SM SCR E-  |
| 6945.        | Ed2 9994         | Knickerbocker Qrt:                   | Come Where My Love Lies Dreaming                                                |  |              |                              | E--                |
| 6946.        | Ed2 10043        | Edward Meeker:                       | Father Is A Judge                                                               |  |              | OBL (soiled)                 | E--                |
| 6947.        | Ed2 10049        | Jones & Murray:                      | Rainbow                                                                         |  |              | OBL                          | E--                |
| 6948.        | Ed2 10066        | New York Military Band:              | Rainbow                                                                         |  |              | OBL (soiled)                 | ND 4PGS TOK E--    |
| 6949.        | Ed2 10166        | Edison Mixed Qrt:                    | Sweet Peace, The Gift of God's Love                                             |  |              | OBL (wol, sm trs)            | E--                |
| 6950.        | Ed2 10201        | Edward M. Favor:                     | I Love My Wife, But Oh You Kid                                                  |  |              | OBL                          | E--                |
| 6951.        | Ed2 10216        | U.S. Marine Band:                    | Salute To Mexico                                                                |  |              | OBL (soiled)                 | E--                |
| 6952.        | Ed2 10330        | Jones & Murray:                      | What Makes The World Go Round                                                   |  |              | OBL                          | E--                |
| <b>6953.</b> | <b>Ed2 10563</b> | <b>Victor Herbert's Orc:</b>         | <b>Aubade Printaniere (Lacombe)</b>                                             |  | <b>MB 25</b> | FW VSM PITS                  | <b>E</b>           |

Edison 2 Minute Wax Foreign Series (boxes where noted), MB \$6

|              |                  |                                  |                                      |  |                |                                   |                        |
|--------------|------------------|----------------------------------|--------------------------------------|--|----------------|-----------------------------------|------------------------|
| 6954.        | Ed2 12237        | Franz Porten:                    | Das Fräulein An Der Himmelstür       |  |                | German                            | V++                    |
| <b>6955.</b> | <b>Ed2 12274</b> | <b>Emmy Reimann:</b>             | <b>Traviata-Arie der Violetta</b>    |  | <b>German</b>  | <b>German</b>                     | <b>MB 50 V++</b>       |
| 6956.        | Ed2 12727        | Peerless Orc:                    | Kaiser Frederick Marsch              |  |                | German                            | E--                    |
| 6957.        | Ed2 12945 [re]   | British Military Band:           | Here, There And Everywhere           |  |                | British; ORS                      | E-                     |
| 6958.        | Ed2 13742        | Harry Lauder:                    | The Weddin' O' Sandy MacNab          |  |                | British                           | SM MSS, FW SM PITS E-- |
| 6959.        | Ed2 18574        | Banda de Estado Mayor de Mexico: | En Alas De La Brisa                  |  |                | Mexican; plays great after rpt ab | 3 DMG GVS AB RPT E     |
| <b>6960.</b> | <b>Ed2 18781</b> | <b>Jordá Qnt:</b>                | <b>Monte Cristo Vals - Rocabrana</b> |  | <b>Mexican</b> | <b>Mexican</b>                    | <b>MB 25 E</b>         |
| 6961.        | Ed2 19178        | Harry Lauder:                    | I Love A Lassie                      |  |                | British                           | V++                    |
| 6962.        | Ed2 19179        | Harry Lauder:                    | Stop Yer Ticklin', Jock              |  |                | British                           | VLT MSS E-             |

**GEM QUALITY 4 MINUTE US EVERLASTINGS**

*In our last Nauction we sold a select run of Dealer Stock quality 4 Minute US Everlasting cylinders. We now follow that up with their 2 Minute counterparts. These are the nicest US Everlasting records you will ever see; again, basically as new with original boxes and lids. For further details concerning this collection, please refer to the write-up on page 98 of Vintage Record Auction 71.*

2 Minute US Everlastings (boxes where noted), MB \$25

|       |         |                                           |                                               |                                              |       |  |                     |    |
|-------|---------|-------------------------------------------|-----------------------------------------------|----------------------------------------------|-------|--|---------------------|----|
| 6966. | Ev2 200 | Byron G. Harlan:                          | Don't Be An Old Maid Molly                    | OBL                                          |       |  |                     | E  |
| 6967. | Ev2 201 | Peerless Qrt:                             | Peerless Minstrels No. 1                      | OBL                                          |       |  |                     | E  |
| 6968. | Ev2 202 | Peerless Minstrels:                       | Lady Love                                     | OBL                                          |       |  |                     | E- |
| 6969. | Ev2 203 | US Symphony Orc:                          | Billy Possum's Barn Dance                     | OBL (tr)                                     |       |  |                     | E  |
| 6970. | Ev2 208 | Albert Benzler, bells:                    | Prettiest Little Song Of All                  | OBL                                          |       |  |                     | E  |
| 6971. | Ev2 211 | Stevenson & Stanley:                      | All I Want Is One Loving Smile From You-Oo-Oo | OBL                                          |       |  |                     | E  |
| 6972. | Ev2 212 | Arthur Collins:                           | Let Me Down Easy                              | OBL                                          |       |  |                     | E- |
| 6973. | Ev2 213 | Emory B. Randolph:                        | Carissima                                     | OBL                                          |       |  |                     | E+ |
| 6974. | Ev2 216 | Henry Burr:                               | I'll Go Where You Want Me To Go, Dear Lord    | OBL (lt sts)                                 |       |  |                     | E+ |
| 6975. | Ev2 222 | Albert Benzler, bells:                    | Golden Trumpets                               | OBL (tr)                                     |       |  |                     | E- |
| 6976. | Ev2 226 | US Symphony Orc:                          | Weiner Blut                                   | OBL                                          |       |  |                     | E- |
| 6977. | Ev2 228 | US Symphony Orc:                          | The Birds And The Brook                       | OBL                                          |       |  | NR NAP              | E- |
| 6978. | Ev2 229 | US Military Band:                         | American Patrol                               | OBL                                          |       |  |                     | E  |
| 6979. | Ev2 232 | Frank C. Stanley:                         | Beulah Land                                   | OBL                                          |       |  |                     | E  |
| 6980. | Ev2 233 | John Wilbur:                              | Abide With Me                                 | OBL                                          |       |  | LT NR NAP           | E  |
| 6981. | Ev2 235 | Hamilton Hill:                            | The Fireman's Song                            | OBL (lt sts)                                 |       |  |                     | E  |
| 6982. | Ev2 239 | Stanley & Burr:                           | In The Garden Of My Heart                     | OBL                                          |       |  |                     | E- |
| 6983. | Ev2 240 | Stanley & Burr:                           | I Love To Tell The Story                      | OBL                                          |       |  | LT NR NAP           | E- |
| 6984. | Ev2 242 | US Symphony Orc:                          | Sobre Las Olas (Over the Waves)               | OBL; title given in Spanish on cylinder edge |       |  |                     | E  |
| 6985. | Ev2 243 | Henry Burr:                               | The Rosary                                    | OBL (lt sts)                                 |       |  |                     | E  |
| 6986. | Ev2 244 | Henry Burr:                               | Loch Lomond                                   | OBL                                          |       |  | LT NR NAP           | E- |
| 6987. | Ev2 247 | Stanley & Burr:                           | God Be With You 'Till We Meet Again           | OBL (tr)                                     |       |  |                     | E  |
| 6988. | Ev2 248 | Frank C. Stanley:                         | The Palms                                     | OBL                                          |       |  | LT SCR              | E  |
| 6989. | Ev2 249 | Henry Burr:                               | Garden Of Roses                               | OBL                                          |       |  |                     | E  |
| 6990. | Ev2 251 | Frank C. Stanley:                         | Ninty And Nine [sic]                          | OBL                                          |       |  |                     | E  |
| 6991. | Ev2 253 | Peerless Qrt:                             | Big Bass Viol                                 | OBL (sts)                                    |       |  | 2 LT NRS NAP        | E  |
| 6992. | Ev2 254 | Percy Hemus:                              | Beautiful Isle Of Somewhere                   | OBL                                          |       |  |                     | E- |
| 6993. | Ev2 255 | Stanley & Burr:                           | Tell Me The Old, Old Story                    | OBL                                          |       |  |                     | E- |
| 6994. | Ev2 256 | Stanley & Burr:                           | I Need Thee Every Hour                        | OBL                                          |       |  | LT 1½" SCF          | E- |
| 6995. | Ev2 257 | Stanley & Burr:                           | Sometime We'll Understand                     | OBL                                          |       |  | NR AB TOK           | E- |
| 6996. | Ev2 259 | F. Leon Percippe:                         | My Lady Wine                                  | OBL                                          |       |  |                     | E- |
| 6997. | Ev2 260 | US Military Band:                         | Artists Life Waltz                            | OBL                                          |       |  |                     | E  |
| 6998. | Ev2 264 | US Military Band:                         | Tannhäuser - Grand March                      | OBL                                          |       |  |                     | E  |
| 6999. | Ev2 267 | Edgar L. Davenport:                       | Talk Of A Postage Stamp                       | OBL                                          | MB 10 |  | SEAM SPLIT          | E  |
| 7000. | Ev2 268 | Edgar L. Davenport:                       | The Chicken                                   | OBL (tr)                                     |       |  |                     | E  |
| 7001. | Ev2 269 | Florence E. Smith:                        | Old Folks At Home                             | OBL                                          | MB 10 |  | SM SCFS, SEAM SPLIT | E- |
| 7002. | Ev2 270 | Henry Higgins & Vincent Buono, cnts:      | The Two Comrades Polka                        | OBL                                          |       |  |                     | E+ |
| 7003. | Ev2 271 | Frank C. Stanley:                         | The Star Spangled Banner                      | OBL                                          |       |  |                     | E  |
| 7004. | Ev2 272 | Stanley & Burr:                           | Glory Song                                    | OBL (tr)                                     |       |  |                     | E  |
| 7005. | Ev2 273 | William H. Thompson:                      | My Love Is Greater Than The World             | OBL                                          |       |  |                     | E  |
| 7006. | Ev2 274 | US Military Band:                         | Motor King March                              | OBL                                          | MB 10 |  | SEAM SPLIT          | E  |
| 7007. | Ev2 276 | US Military Band:                         | Regimental Pride March                        | OBL (tr)                                     |       |  | LT US               | E  |
| 7008. | Ev2 279 | William H. Thompson:                      | When I Think Of Violets                       | OBL                                          |       |  |                     | E  |
| 7009. | Ev2 283 | US Military Band:                         | Mendelssohn's Wedding March                   | OBL                                          |       |  |                     | E  |
| 7010. | Ev2 289 | US Military Band:                         | Semper Fidelis                                | OBL                                          |       |  | SEAM SPLIT          | E  |
| 7011. | Ev2 296 | Cal Stewart:                              | Uncle John In A Department Store              | OBL                                          |       |  |                     | E  |
| 7012. | Ev2 297 | Cal Stewart:                              | Uncle Josh In A Chinese Laundry               | OBL                                          |       |  | 2 VSM PITS          | E  |
| 7013. | Ev2 298 | Cal Stewart:                              | Uncle Josh And The Lightning Rod Agent        | OBL                                          |       |  |                     | E  |
| 7014. | Ev2 299 | Cal Stewart:                              | Uncle Josh's Second Visit To New York         | OBL                                          |       |  | LT SCF              | E+ |
| 7015. | Ev2 300 | Frank Suter, vln:                         | Spring Song                                   | OBL (sts)                                    |       |  |                     | E  |
| 7016. | Ev2 301 | US Symphony Orc:                          | Dancing On The House Top                      | OBL (tr)                                     |       |  |                     | E  |
| 7017. | Ev2 310 | US Military Band:                         | Dance Of The Nile Maidens                     | OBL                                          |       |  |                     | E  |
| 7018. | Ev2 316 | F.S. Mazziotta, pic:                      | Sylvia                                        | OBL                                          |       |  |                     | E+ |
| 7019. | Ev2 320 | US Symphony Orc:                          | Silver Bell                                   | OBL                                          |       |  |                     | E  |
| 7020. | Ev2 323 | Ossman, Dudley & Benzler; bjo, gtr & pno: | Dixie Girl                                    | OBL                                          |       |  |                     | E+ |
| 7021. | Ev2 328 | Eddie Morton:                             | What's The Matter With Father?                | Handwritten OBL                              |       |  |                     | E  |
| 7022. | Ev2 329 | Craig Campbell:                           | I Love The Sound Of The Rattling Drum         | Handwritten OBL                              |       |  |                     | E  |
| 7023. | Ev2 331 | Albert Benzler, xyl:                      | Four Little Blackberries                      | OBL (sm wol)                                 |       |  |                     | E  |
| 7024. | Ev2 375 | Collins & Harlan:                         | Two Rubes At The Vaudeville                   | OBL (trs)                                    |       |  |                     | E- |
| 7025. | Ev2 390 | Collins & Harlan:                         | That Railroad Rag                             | OBL                                          |       |  |                     | E  |
| 7026. | Ev2 458 | Jones & Van Brunt:                        | I Live Up Town                                | OBL                                          |       |  |                     | E  |

**FOUR MINUTE CYLINDERS**

4 Minute Albany Indestructibles (boxes where noted), MB \$4

|       |                |                   |                                        |                   |  |  |        |     |
|-------|----------------|-------------------|----------------------------------------|-------------------|--|--|--------|-----|
| 7027. | Ind4 3005      | LaCalle's Band:   | Selections from "Havana"               |                   |  |  |        | V   |
| 7028. | Ind4 3010      | Henry Burr:       | The Star Of Bethlehem                  | Edge trimmed      |  |  |        | E-  |
| 7029. | Ind4 3015 [bw] | Male Qrt:         | Medley of Plantation Songs             |                   |  |  |        | E-  |
| 7030. | Ind4 3020      | Len Spencer:      | The Arkansas Traveler                  |                   |  |  | US     | E-  |
| 7031. | Ind4 3035      | Stanley & Harlan: | The Rube And The Country Doctor        |                   |  |  | HV MSS | E-- |
| 7032. | Ind4 3040      | LaCalle's Band:   | La Czarine - Mazurka                   |                   |  |  |        | E-- |
| 7033. | Ind4 3044      | Stanley & Burr:   | Softly And Tenderly                    |                   |  |  | SCFS   | V++ |
| 7034. | Ind4 3057      | Edward Favor:     | Would You Mind & Now We Can Both Laugh | 2 separate tracks |  |  |        | V++ |
| 7035. | Ind4 3060      | Band:             | Sextette from "Lucia"                  |                   |  |  | SM MSS | E   |
| 7036. | Ind4 3077      | Jones & Spencer:  | A Race For A Wife                      |                   |  |  |        | E-- |
| 7037. | Ind4 3084      | LaCalle's Band:   | The Blue Danube Waltz                  |                   |  |  |        | E-- |
| 7038. | Ind4 3108      | Spencer & Jones:  | Return Of The Arkansas Traveler        | Edge trimmed      |  |  |        | E-- |

|                                                         |                        |                                                   |                                                                                         |                  |
|---------------------------------------------------------|------------------------|---------------------------------------------------|-----------------------------------------------------------------------------------------|------------------|
| 7039.                                                   | Ind4 3198              | Ada Jones:                                        | Grand Baby Or Baby Grand <i>Plays well</i>                                              | V                |
| 7040.                                                   | Ind4 3223 [lt bl]      | Will Oakland:                                     | Silver Threads Among The Gold                                                           | V++              |
| 7041.                                                   | Ind4 3229              | Henry Burr:                                       | Will The Roses Bloom In Heaven                                                          | LT US E-         |
| 7042.                                                   | Ind4 3324              | Band:                                             | Too Much Mustard                                                                        | V+               |
| 7043.                                                   | Ind4 3349              | Henry Burr:                                       | Where The River Shannon Flows                                                           | V++              |
| 7044.                                                   | Ind4 3472              | Fred Van Eps, bjo:                                | Johnny Get Your Gun                                                                     | MSS E-           |
| <b>Edison Blue Amberols (boxes where noted), MB \$4</b> |                        |                                                   |                                                                                         |                  |
| 7045.                                                   | Ed4BA 1508 tk 1        | Charles Daab, bells:                              | Light As A Feather                                                                      | E--              |
| 7046.                                                   | Ed4BA 1511 tk 3        | Golden & Hughes:                                  | My Uncle's Farm                                                                         | E-               |
| 7047.                                                   | Ed4BA 1516 tk 1        | Will Oakland & Chorus:                            | Just Before The Battle, Mother                                                          | E-               |
| 7048.                                                   | Ed4BA 1518 tk 1        | Clark & Young:                                    | Whispering Hope                                                                         | E-               |
| 7049.                                                   | Ed4BA 1523 tk 1        | Porter & Harlan:                                  | Hi And Si Of Jaytown                                                                    | E-               |
| 7050.                                                   | Ed4BA 1524 tk 2        | Jones & Murray:                                   | Silver Bell                                                                             | V++              |
| 7051.                                                   | Ed4BA 1525 tk 1        | Elizabeth Spencer & the Knickerbocker Qrt:        | The Rosary                                                                              | E--              |
| 7052.                                                   | Ed4BA 1529 tk 1        | Collins & Harlan:                                 | Row, Row, Row                                                                           | E--              |
| 7053.                                                   | Ed4BA 1531 tk 1        | Heidelberg Qnt:                                   | Way Down South                                                                          | E-               |
| 7054.                                                   | Ed4BA 1532 tk 1        | Fred Van Eps, bjo:                                | Dixie Medley                                                                            | V++              |
| 7055.                                                   | Ed4BA 1533 tk 2        | James Harrison & the Edison Mixed Qrt:            | Tell Mother I'll Be There                                                               | E--              |
| 7056.                                                   | Ed4BA 1537 tk 1        | Frank Croxton:                                    | List! The Cherubic Host                                                                 | E-               |
| 7057.                                                   | Ed4BA 1539 tk 2        | New York Military Band:                           | Medley of Southern Plantation Songs                                                     | V++              |
| 7058.                                                   | Ed4BA 1540 tk 1        | Campbell & Gillette:                              | Under The Big September Moon                                                            | E--              |
| 7059.                                                   | Ed4BA 1543 tk 1        | Frederick Potter w/Chorus & the NY Military Band: | Red Wing                                                                                | PC V++           |
| 7060.                                                   | Ed4BA 1544 tk 1        | Fred Van Eps, bjo:                                | Darkies' Dream & Darkies' Awakening                                                     | V++              |
| 7061.                                                   | Ed4BA 1547 tk 5        | Will Oakland:                                     | Silver Threads Among The Gold                                                           | E--              |
| 7062.                                                   | Ed4BA 1555 tk 1        | Campbell & Gillette:                              | Where The Moonbeams Gleam                                                               | E--              |
| 7063.                                                   | Ed4BA 1569 tk 2        | Will Oakland:                                     | Norah Acushla                                                                           | E--              |
| 7064.                                                   | Ed4BA 1574 tk 1        | New York Military Band:                           | Medley of War Songs                                                                     | ES, SM SCR E--   |
| 7065.                                                   | Ed4BA 1575 tk 1        | Joseph A. Phillips:                               | Put On Your Old Gray Bonnet                                                             | V++              |
| 7066.                                                   | Ed4BA 1580 tk 2        | Will Oakland:                                     | Dear Robin I'll Be True                                                                 | E-               |
| 7067.                                                   | Ed4BA 1592 tk 2        | Billy Murray:                                     | I'm The Guy                                                                             | E                |
| 7068.                                                   | Ed4BA 1593 tk 2        | Mary Carson:                                      | O Dry Those Tears                                                                       | E-               |
| 7069.                                                   | Ed4BA 1597 tk 1        | Billy Murray:                                     | Kentucky Days                                                                           | ES NTG E--       |
| 7070.                                                   | Ed4BA 1601 tk 1        | Edwin Skedden & the Edison Mixed Qrt:             | The Holy City                                                                           | E--              |
| <b>7071.</b>                                            | <b>Ed4BA 1606 tk 2</b> | <b>Spencer, Anthony &amp; Harrison:</b>           | <b>Silent Night</b>                                                                     | <b>MB 15 E--</b> |
| 7072.                                                   | Ed4BA 1607 tk 2        | Billy Murray:                                     | Sweetheart, Let's Go A-Walking                                                          | E+               |
| 7073.                                                   | Ed4BA 1613 tk 2        | Joseph Phillips:                                  | At The Gate Of The Palace Of Dreams                                                     | E-               |
| 7074.                                                   | Ed4BA 1615 tk 4        | Manuel Romain:                                    | When The Old Oaken Bucket Was New                                                       | V++              |
| 7075.                                                   | Ed4BA 1622 tk 1        | American Standard Orc:                            | Orpheus Overture                                                                        | E                |
| 7076.                                                   | Ed4BA 1625 tk 1        | Royal Fish:                                       | You're The Flower Of My Heart, Sweet Adeline                                            | ECS NTG E-       |
| 7077.                                                   | Ed4BA 1626 tk 3        | Premier Qrt w/the New York Military Band:         | Patriotic Songs of America                                                              | FD E--           |
| 7078.                                                   | Ed4BA 1633 tk 1        | Edison Mixed Qrt:                                 | Rock Of Ages                                                                            | V++              |
| 7079.                                                   | Ed4BA 1642 tk 1        | Rev William H Morgan & Edison Mixed Qrt:          | St. Mark 4:35-41 & Peace! Be Still                                                      | E--              |
| 7080.                                                   | Ed4BA 1644 tk 1        | Golden & Hughes:                                  | Unlucky Mose                                                                            | E--              |
| 7081.                                                   | Ed4BA 1652 tk 2        | Harry Humphrey:                                   | Patrick Henry's Speech                                                                  | E-               |
| 7082.                                                   | Ed4BA 1713 tk 4        | Elizabeth Spencer:                                | The Vacant Chair                                                                        | E-               |
| 7083.                                                   | Ed4BA 1715 tk 3        | Edison Mixed Qrt:                                 | I Will Sing Of My Redeemer                                                              | E--              |
| 7084.                                                   | Ed4BA 1717 tk 1        | Kirwan & Hindermeyer:                             | Sympathy, from "The Firefly" <i>OBL (tr), ORS (sm trs); edge trimmed</i>                | E                |
| 7085.                                                   | Ed4BA 1718 tk 2        | Walter Van Brunt:                                 | Oh, What A Beautiful Dream                                                              | E--              |
| 7086.                                                   | Ed4BA 1729 tk 2        | United States Marine Band:                        | Ride Of The Thuringia Hussars                                                           | E--              |
| 7087.                                                   | Ed4BA 1730 tk 1        | Charles Daab, xyl:                                | William Tell Fantasie                                                                   | V++              |
| 7088.                                                   | Ed4BA 1739 tk 1        | Anna Chandler:                                    | All Night Long                                                                          | E--              |
| 7089.                                                   | Ed4BA 1743 tk 2        | Manuel Romain:                                    | The Trail Of The Lonesome Pine                                                          | V++              |
| 7090.                                                   | Ed4BA 1748 tk 1        | Venetian Instrumental Trio:                       | Love And Devotion <i>ORS (sm tr)</i>                                                    | E+               |
| <b>7091.</b>                                            | <b>Ed4BA 1751 tk 1</b> | <b>Mary Carson:</b>                               | <b>La Paloma</b>                                                                        | <b>MB 15 E-</b>  |
| 7092.                                                   | Ed4BA 1752 tk 2        | National Promenade Band:                          | When The Midnight Choo-Choo Leaves Medley                                               | V++              |
| 7093.                                                   | Ed4BA 1755 tk 2        | Knickerbocker Qrt:                                | Lead Kindly Light                                                                       | E--              |
| 7094.                                                   | Ed4BA 1763 tk 1        | Charles D'Almaine, vln & Co:                      | Down At Finnegan's Jamboree                                                             | SM SCR E-        |
| 7095.                                                   | Ed4BA 1767 tk 1        | Cal Stewart:                                      | The Three Little Owls And The Naughty Little Mice & I May Be Old, But I'm Awfully Tough | E--              |
| 7096.                                                   | Ed4BA 1769 tk 1        | Golden & Hughes:                                  | Turkey In The Straw                                                                     | E--              |
| 7097.                                                   | Ed4BA 1771 tk 1        | Ada Jones & Chorus:                               | Just Plain Folks                                                                        | E--              |
| 7098.                                                   | Ed4BA 1772 tk 1        | Irving Gillette:                                  | Somewhere                                                                               | V++              |
| 7099.                                                   | Ed4BA 1784 tk 1        | Anna Chandler:                                    | Welcome Home                                                                            | V++              |
| 7100.                                                   | Ed4BA 1786 tk 1        | Charles Harrison:                                 | Last Night Was The End Of The World                                                     | E--              |
| 7101.                                                   | Ed4BA 1794 tk 2        | Edison Mixed Qrt:                                 | Beautiful Beckoning Hands                                                               | E-               |
| 7102.                                                   | Ed4BA 1809 tk 1        | Edison Mixed Qrt:                                 | Jesus, Lover Of My Soul                                                                 | V++              |
| 7103.                                                   | Ed4BA 1811 tk 4        | Edison Mixed Qrt:                                 | When The Roll Is Called Up Yonder                                                       | V++              |
| 7104.                                                   | Ed4BA 1813 tk 1        | Irene Franklin:                                   | I've Got The Mumps                                                                      | FW SCRS E-       |
| 7105.                                                   | Ed4BA 1817 tk 1        | Harry Lauder:                                     | She's My Daisy                                                                          | E-               |
| 7106.                                                   | Ed4BA 1820 tk 1        | Harry Lauder:                                     | It's Nice When You Love A Wee Lassie                                                    | E--              |
| 7107.                                                   | Ed4BA 1835 tk 1        | Anthony & Harrison:                               | Gathering Home                                                                          | E--              |
| 7108.                                                   | Ed4BA 1848 tk 2        | Premier Qrt:                                      | Moonlight Bay <i>OBL</i>                                                                | E--              |
| 7109.                                                   | Ed4BA 1855 tk 1        | Edison Mixed Qrt:                                 | What A Friend We Have In Jesus                                                          | V++              |
| 7110.                                                   | Ed4BA 1856 tk 2        | Irving Gillette:                                  | Where The Silvery Colorado Wends Its Way                                                | E--              |
| 7111.                                                   | Ed4BA 1858 tk 2        | Jones & Murray:                                   | Silver Star <i>OBL</i>                                                                  | V++              |
| 7112.                                                   | Ed4BA 1863 tk 5        | Edison Concert Band:                              | William Tell Overture <i>Trimmed edge</i>                                               | E-               |
| 7113.                                                   | Ed4BA 1865 tk 1        | Knickerbocker Qrt:                                | Old Black Joe                                                                           | V++              |
| 7114.                                                   | Ed4BA 1866 tk 1        | Cal Stewart & Co:                                 | Uncle Josh's Huskin' Bee                                                                | V++              |
| 7115.                                                   | Ed4BA 1876 tk 2        | Peerless Qrt:                                     | Characteristic Negro Medley                                                             | E                |
| 7116.                                                   | Ed4BA 1878 tk 1        | Sousa's Band:                                     | Jolly Fellow's Waltz                                                                    | E--              |
| 7117.                                                   | Ed4BA 1881 tk 1        | Knickerbocker Qrt:                                | We're Tenting To-Night                                                                  | MSS E--          |
| 7118.                                                   | Ed4BA 1884 tk 1        | Ada Jones & Billy Murray:                         | Rainbow                                                                                 | V++              |
| 7119.                                                   | Ed4BA 1897 tk 1        | Collins & Harlan:                                 | Waiting For The Robert E. Lee                                                           | E--              |
| 7120.                                                   | Ed4BA 1898 tk 2        | Edison Mixed Qrt:                                 | Gloria from the Twelfth Mass                                                            | E--              |
| 7121.                                                   | Ed4BA 1899 tk 1        | Venetian Inst Trio:                               | Angel's Serenade                                                                        | E+               |
| <b>7122.</b>                                            | <b>Ed4BA 1902 tk 2</b> | <b>Walter Van Brunt:</b>                          | <b>Hear The Pickaninny Band</b>                                                         | <b>MB 15 E</b>   |

|       |                        |                                           |                                                                       |                            |              |                   |
|-------|------------------------|-------------------------------------------|-----------------------------------------------------------------------|----------------------------|--------------|-------------------|
| 7123. | Ed4BA 1916 tk 2        | Toots Paka's Hawaiians:                   | Pulupe                                                                |                            |              | E--               |
| 7124. | Ed4BA 1932 tk 1        | Campbell & Gillette:                      | When I Want A Little Loving                                           |                            |              | E                 |
| 7125. | Ed4BA 1936 tk 1        | Edison Mixed Qrt:                         | Lead Us, Heavenly Father, Lead Us                                     |                            |              | V++               |
| 7126. | Ed4BA 1939 tk 1        | National Promenade Band:                  | Trail Of The Lonesome Pine Medley                                     |                            | SM SCF       | E                 |
| 7127. | Ed4BA 1940 tk 1        | Anthony & Harrison:                       | Draw Me Nearer                                                        |                            |              | E--               |
| 7128. | <b>Ed4BA 1949 tk 3</b> | <b>Jones &amp; Murray:</b>                | <b>Come Josephine In My Flying Machine</b>                            | <b>MB 15</b>               |              | <b>E</b>          |
| 7129. | Ed4BA 1955 tk 1        | Guido Deiro, acc:                         | My Sweetheart                                                         |                            |              | V++               |
| 7130. | Ed4BA 1964 tk 1        | Charles D'Almaine, vln:                   | Sailor's Hornpipe Medley                                              |                            |              | V++               |
| 7131. | Ed4BA 1972 tk 1        | Charles Daab, bells:                      | Dancing On The House Top                                              | ORS (sm trs); OBL (soiled) |              | E--               |
| 7132. | Ed4BA 1976 tk 1        | Edison Mixed Qrt:                         | Be Happy                                                              |                            |              | E-                |
| 7133. | Ed4BA 1986 tk 2        | Cal Stewart:                              | Uncle Josh's Rheumatism                                               |                            |              | E--               |
| 7134. | Ed4BA 1990 tk 1        | United States Marine Band w/cia duet:     | Girimeo Polka                                                         |                            |              | E-                |
| 7135. | Ed4BA 1991 tk 1        | Kimball, Miller & Croxton:                | Praise Ye, Attila                                                     |                            |              | E--               |
| 7136. | Ed4BA 2009 tk 2        | Cal Stewart:                              | The Revival Meeting At Pumpkin Center                                 |                            |              | V++               |
| 7137. | Ed4BA 2021 tk 2        | Jones & Murray:                           | Snow Deer                                                             | Edge trimmed               |              | E+                |
| 7138. | Ed4BA 2027 tk 2        | Peerless Qrt:                             | Salvation Nell                                                        | OBL (st)                   |              | E--               |
| 7139. | Ed4BA 2028 tk 1        | Campbell & Gillette:                      | Let Us See Your Rainbow Smile                                         |                            |              | E--               |
| 7140. | Ed4BA 2029 tk 2        | New York Military Band:                   | National Emblem March                                                 |                            |              | V++               |
| 7141. | Ed4BA 2034 tk 2        | National Promenade Band:                  | The Gold And Silver Waltz                                             |                            |              | E                 |
| 7142. | Ed4BA 2042 tk 2        | Helen Clark:                              | Face To Face                                                          | OBL                        |              | E--               |
| 7143. | Ed4BA 2043 tk 1        | Edward Meeker:                            | The Pullman Porters On Parade                                         | OBL                        | SM MSS       | E                 |
| 7144. | Ed4BA 2059 tk 1        | Empire Vaudeville Co:                     | Mrs. Clancy's Boarding House                                          | ORS                        |              | E                 |
| 7145. | Ed4BA 2069 tk 1        | Jones & Murray:                           | I Wish That You Belonged To Me                                        |                            |              | E--               |
| 7146. | Ed4BA 2074 tk 1        | Golden & Hughes:                          | Hotel Porter And The Traveling Salesman                               | ORS                        |              | E-                |
| 7147. | Ed4BA 2091 tk 1        | Edison Concert Band & Qrt:                | Ring Out The Bells Of Christmas                                       |                            |              | V++               |
| 7148. | Ed4BA 2092 tk 2        | Anthony & Harrison:                       | Old Jim's Christmas Hymn                                              |                            |              | E                 |
| 7149. | Ed4BA 2108 tk 1        | Cal Stewart:                              | Uncle Josh In A Photograph Gallery                                    |                            |              | E-                |
| 7150. | Ed4BA 2111 tk 1        | US Marine Band w/Arthur S. Whitcomb, cnt: | The Premier Polka                                                     |                            |              | E--               |
| 7151. | Ed4BA 2117 tk 1        | Charlotte Kirwan & Kathryn Hall Staats:   | The Lord Is My Shepherd                                               |                            |              | E-                |
| 7152. | Ed4BA 2118 tk 2        | Walter Van Brunt:                         | Take Me Back                                                          |                            | LT SCR       | E-                |
| 7153. | Ed4BA 2119 tk 2        | Ernst Albert Couturier, cnt:              | A Dream                                                               | ORS (vsm trs)              | FD           | E-                |
| 7154. | Ed4BA 2125 tk 2        | Edison Mixed Qrt:                         | Where Is My Wandering Boy To-Night?                                   |                            |              | E--               |
| 7155. | Ed4BA 2160 tk 1        | Helen Clark:                              | Flee As A Bird                                                        |                            |              | E--               |
| 7156. | Ed4BA 2162 tk 1        | Billy Murray:                             | How Long Have You Been Married?                                       |                            | LT US        | E-                |
| 7157. | Ed4BA 2168 tk 2        | Owen McCormack:                           | When It's Springtime In Virginia                                      |                            |              | V++               |
| 7158. | Ed4BA 2172 tk 1        | Anthony & Harrison:                       | 'Tis But A Little Faded Flower                                        |                            |              | E                 |
| 7159. | <b>Ed4BA 2173 tk 1</b> | <b>Stella Mayhew:</b>                     | <b>Lead Me To That Beautiful Band</b>                                 | <b>ORS (sm tr)</b>         | <b>MB 15</b> | <b>E</b>          |
| 7160. | Ed4BA 2174 tk 1        | New York Military Band:                   | King Karl March                                                       | Edge trimmed               |              | V++               |
| 7161. | <b>Ed4BA 2188 tk 1</b> | <b>Premier Qrt:</b>                       | <b>You Need A Rag</b>                                                 | <b>Bidder Request Show</b> | <b>MB 25</b> | <b>VL T SCF E</b> |
| 7162. | Ed4BA 2189 tk 1        | Young & Wheeler:                          | Jesus, I Come                                                         |                            |              | V++               |
| 7163. | Ed4BA 2204 tk 1        | Edison Mixed Qrt:                         | Dreams Of Galilee                                                     |                            |              | E                 |
| 7164. | Ed4BA 2206 tk 1        | National Promenade Band:                  | Dreaming - Waltz Hesitation                                           |                            |              | V++               |
| 7165. | Ed4BA 2212 tk 1        | Ada Jones & Chorus:                       | All Aboard For Dixie Land                                             |                            | SCR          | E--               |
| 7166. | Ed4BA 2213 tk 1        | Albert Couturier, cnt:                    | The Rosary                                                            |                            |              | V++               |
| 7167. | Ed4BA 2219 tk 2        | Rev Madison C Peters, DD & Qrt:           | Rev 21:21-25 & The Gate Ajar For Me                                   | ORS                        |              | E--               |
| 7168. | Ed4BA 2224 tk 1        | Jones & Murray:                           | I'm Crying Just For You                                               |                            |              | V++               |
| 7169. | Ed4BA 2227 tk 1        | Alan Turner:                              | Toreador Song                                                         |                            |              | E--               |
| 7170. | Ed4BA 2229 tk 1        | Peerless Qrt:                             | The Bells                                                             |                            |              | E-                |
| 7171. | <b>Ed4BA 2230 tk 1</b> | <b>Edward Meeker:</b>                     | <b>I'm Crazy 'Bout A Ragtime Minstrel Band</b>                        | <b>MB 25</b>               |              | <b>E-</b>         |
| 7172. | Ed4BA 2232 tk 1        | Collins & Harlan:                         | The Ragtime Dream                                                     |                            |              | V++               |
| 7173. | Ed4BA 2236 tk 1        | Will Oakland:                             | The Dear Old Songs                                                    |                            |              | E-                |
| 7174. | Ed4BA 2246 tk 1        | National Promenade Band:                  | The Irish Jig - Irish Folk Song                                       |                            | LT FD        | E                 |
| 7175. | Ed4BA 2253 tk 2        | Kathleen Kingston & Billy Murray:         | You're Here And I'm Here, from "The Laughing Husband"                 |                            |              | E--               |
| 7176. | Ed4BA 2265 tk 2        | Edison Mixed Qrt:                         | Softly And Tenderly                                                   | ORS (sm tr)                | MSS          | E--               |
| 7177. | Ed4BA 2270 tk 1        | Campbell & Gillette:                      | Rebecca Of Sunnybrook Farm                                            |                            |              | V++               |
| 7178. | Ed4BA 2278 tk 2        | Knickerbocker Qrt:                        | Moonlight On The Lake                                                 | OBL (trs)                  | SM SCR       | E                 |
| 7179. | Ed4BA 2279 tk 3        | Cal Stewart:                              | Moving Day At Pumpkin Center                                          |                            | SM SCR       | E                 |
| 7180. | Ed4BA 2280 tk 1        | Jones & Spencer:                          | Si Perkins' Barn Dance                                                |                            |              | E--               |
| 7181. | Ed4BA 2291 tk 1        | National Promenade Band:                  | Dengoza Maxixe - Tango Brazilian                                      |                            |              | E--               |
| 7182. | Ed4BA 2293 tk 1        | National Promenade Band:                  | Isle D'Amour                                                          |                            |              | V++               |
| 7183. | Ed4BA 2294 tk 1        | National Promenade Band:                  | Leg Of Mutton - One-Step                                              |                            | LN SCR       | E-                |
| 7184. | Ed4BA 2302 tk 2        | Clark & Randolph:                         | When The Maple Leaves Were Falling                                    |                            |              | E--               |
| 7185. | Ed4BA 2306 tk 1        | Rev M.C. Peters & the Edison Mixed Qrt:   | St John 14:1-3 & A Home On High                                       |                            |              | V++               |
| 7186. | <b>Ed4BA 2312 tk 1</b> | <b>Peerless Qrt:</b>                      | <b>I Love You Just Like Lincoln Loved The Old Red, White And Blue</b> | <b>MB 15</b>               |              | <b>E-</b>         |
| 7187. | Ed4BA 2315 tk 1        | Emory B. Randolph:                        | In The Valley Where The Blue Birds Sing                               |                            | SM MSS       | E-                |
| 7188. | Ed4BA 2315 tk 2        | Emory B. Randolph:                        | In The Valley Where The Blue Birds Sing                               |                            |              | E-                |
| 7189. | Ed4BA 2315 tk 3        | Emory B. Randolph:                        | In The Valley Where The Blue Birds Sing                               |                            |              | V++               |
| 7190. | Ed4BA 2325 tk 3        | New York Military Band w/Chorus:          | Fourth Of July Patrol                                                 |                            |              | E-                |
| 7191. | Ed4BA 2327 tk 1        | Edison Light Opera Co:                    | Favorite Airs from "Ernani"                                           |                            |              | E--               |
| 7192. | Ed4BA 2334 tk 2        | Collins & Harlan:                         | Hesitate Me Around, Bill                                              |                            |              | E-                |
| 7193. | Ed4BA 2339 tk 2        | Elias Breeskin, vln:                      | Träumerei & Romance (Schumann)                                        |                            | SM MSS       | E-                |
| 7194. | Ed4BA 2345 tk 1        | Reed Miller:                              | Dream Girl O' Mine                                                    |                            |              | E-                |
| 7195. | Ed4BA 2348 tk 2        | National Promenade Band:                  | Pepper Pot                                                            |                            |              | E-                |
| 7196. | Ed4BA 2350 tk 1        | Homer Rodeheaver:                         | I Walk With The King                                                  |                            |              | E                 |
| 7197. | Ed4BA 2351 tk 1        | Homer Rodeheaver:                         | Mother's Prayers Have Followed Me                                     |                            | PC NAP       | E-                |
| 7198. | Ed4BA 2352 tk 1        | Homer Rodeheaver & Chorus:                | My Father Watches Over Me                                             |                            |              | E-                |
| 7199. | Ed4BA 2353 tk 1        | Homer Rodeheaver:                         | The Old Fashioned Faith                                               |                            |              | E--               |
| 7200. | Ed4BA 2354 tk 1        | Homer Rodeheaver:                         | Somebody Cares                                                        |                            |              | E--               |
| 7201. | Ed4BA 2360 tk 1        | Irving Kaufman:                           | While They Were Dancing Around                                        |                            |              | E-                |
| 7202. | Ed4BA 2365 tk 1        | Edison Mixed Qrt:                         | Hark, Hark, My Soul                                                   |                            |              | E-                |
| 7203. | Ed4BA 2370 tk 1        | Spencer & Patterson:                      | Looking This Way                                                      |                            |              | V++               |
| 7204. | Ed4BA 2372 tk 1        | Campbell & Gillette:                      | Harmony Bay                                                           |                            |              | E-                |
| 7205. | Ed4BA 2376 tk 1        | Edwin Swain:                              | Three For Jack                                                        |                            |              | E--               |
| 7206. | Ed4BA 2381 tk 2        | Edison Concert Band:                      | Ballet Music from "William Tell"                                      |                            |              | E+                |
| 7207. | Ed4BA 2382 tk 2        | Golden & Hughes:                          | Whistling Pete                                                        |                            | SM SCR       | E--               |
| 7208. | Ed4BA 2383 tk 1        | Elizabeth Spencer:                        | Baby Mine                                                             |                            |              | E                 |

|       |                        |                                         |                                                         |              |           |
|-------|------------------------|-----------------------------------------|---------------------------------------------------------|--------------|-----------|
| 7209. | Ed4BA 2395 tk 1        | Manuel Romain:                          | When You Play In The Game Of Love                       | ES NTG       | E--       |
| 7210. | Ed4BA 2397 tk 2        | National Promenade Band:                | This Is The Life Medley - Turkey Trot                   |              | E--       |
| 7211. | Ed4BA 2398 tk 2        | Clark & Randolph:                       | In The Palace Of Dreams                                 |              | E-        |
| 7212. | Ed4BA 2405 tk 2        | Samuel Gardner, vln:                    | Humoreske (Dvorak)                                      |              | E-        |
| 7213. | Ed4BA 2408 tk 2        | Collins & Harlan:                       | Mootching Along OBL                                     | SCRS         | E--       |
| 7214. | Ed4BA 2411 tk 2        | American Standard Orc:                  | Patrol Comique                                          |              | E--       |
| 7215. | Ed4BA 2412 tk 2        | Liberati's Band:                        | March Of The Inland Tribes                              |              | E-        |
| 7216. | <b>Ed4BA 2415 tk 1</b> | <b>New York Military Band:</b>          | <b>Royal Australian Navy March OBL (trs)</b>            | <b>MB 15</b> | <b>E-</b> |
| 7217. | Ed4BA 2420 tk 1        | Edison Mixed Qrt:                       | Trust And Obey                                          |              | E-        |
| 7218. | Ed4BA 2425 tk 1        | Manuel Romain:                          | You're More Than The World To Me                        |              | E--       |
| 7219. | Ed4BA 2426 tk 1        | Young & Wheeler:                        | Beautiful Robes                                         |              | E--       |
| 7220. | Ed4BA 2429 tk 2        | Golden & Hughes:                        | Jimmy Trigger's Return From Mexico                      |              | E--       |
| 7221. | Ed4BA 2436 tk 1        | Charles Daab, bells:                    | Basket Of Roses                                         |              | E         |
| 7222. | Ed4BA 2437 tk 2        | Clark & Van Brunt:                      | When It's Night Time Down In Burgundy                   |              | E--       |
| 7223. | Ed4BA 2440 tk 2        | Peerless Qrt:                           | Beyond The Smiling And The Weeping                      | LT SCRS      | E         |
| 7224. | Ed4BA 2444 tk 1        | Heim & Waldhorn Qrt, cnt & French horn: | The Post In The Forest                                  |              | E-        |
| 7225. | Ed4BA 2448 tk 2        | Premier Qrt:                            | Roll Them Cotton Bales                                  |              | E         |
| 7226. | Ed4BA 2450 tk 3        | Marie Narelle:                          | Sweet Spirit, Hear My Prayer                            |              | E         |
| 7227. | Ed4BA 2453 tk 3        | Spencer & Archibald:                    | Somewhere A Voice Is Calling OBL                        | STS, SOL     | M-        |
| 7228. | <b>Ed4BA 2456 tk 2</b> | <b>Collins &amp; Harlan:</b>            | <b>My Croony Melody</b>                                 | <b>MB 15</b> | <b>E+</b> |
| 7229. | Ed4BA 2457 tk 1        | Harvey Hindermeier:                     | In The Evening By The Moonlight, Dear Louise            |              | E--       |
| 7230. | Ed4BA 2459 tk 1        | Spencer & Van Brunt:                    | Since I Am Your Auntie To Be, from "The Midnight Girl"  |              | E--       |
| 7231. | Ed4BA 2470 tk 1        | National Promenade Band:                | Reuben - Fox Trot                                       |              | E-        |
| 7232. | Ed4BA 2473 tk 1        | Venetian Instrumental Qrt:              | Spring Of Love                                          |              | E         |
| 7233. | <b>Ed4BA 2478 tk 2</b> | <b>Edison Mixed Qrt:</b>                | <b>O Come, All Ye Faithful</b>                          | <b>MB 25</b> | <b>E-</b> |
| 7234. | Ed4BA 2479 tk 1        | National Promenade Band:                | Do The Funny Fox Trot                                   |              | E-        |
| 7235. | Ed4BA 2480 tk 3        | National Promenade Band:                | Ballin' The Jack                                        |              | E--       |
| 7236. | Ed4BA 2487 tk 2        | Albert Farrington & Male Chorus:        | It's A Long, Long Way To Tipperary                      | MSS          | V++       |
| 7237. | Ed4BA 2489 tk 3        | National Promenade Band:                | Meadowbrook - Fox-Trot                                  |              | V++       |
| 7238. | Ed4BA 2491 tk 3        | Spencer & Van Brunt:                    | When The Green Leaves Turn To Gold                      |              | E-        |
| 7239. | Ed4BA 2492 tk 2        | National Promenade Band:                | Lu Lu - Fado                                            |              | E-        |
| 7240. | <b>Ed4BA 2495 -</b>    | <b>Clark &amp; Murray:</b>              | <b>Mrs. Sippi, You're A Grand Old Girl OBL</b>          | <b>MB 15</b> | <b>E</b>  |
| 7241. | Ed4BA 2497 tk 1        | Spencer & Randolph:                     | When The Roses Bloom                                    | SM SCR       | E-        |
| 7242. | Ed4BA 2506 tk 1        | Gustav Heim, cnt:                       | Weber's Last Thought-Fantasia                           |              | E         |
| 7243. | Ed4BA 2510 tk 1        | Knickerbocker Qrt:                      | When The Ebb-Tide Flows                                 |              | E--       |
| 7244. | <b>Ed4BA 2514 -</b>    | <b>National Promenade Band:</b>         | <b>The Dodo Dawdle</b>                                  | <b>MB 15</b> | <b>E+</b> |
| 7245. | Ed4BA 2515 tk 2        | Billy Murray:                           | In Siam                                                 |              | E--       |
| 7246. | Ed4BA 2528             | Jaudas' Society Orc:                    | As You Please                                           | LT SCFS      | E-        |
| 7247. | Ed4BA 2529             | Edison Concert Band:                    | Tannhäuser March                                        |              | E-        |
| 7248. | Ed4BA 2543             | Edison Concert Band:                    | Huguenots-Benediction of the Poignards                  |              | E--       |
| 7249. | Ed4BA 2550             | Collins & Harlan:                       | It's Too Late Now                                       | ES NTG       | E-        |
| 7250. | <b>Ed4BA 2556</b>      | <b>Billy Murray:</b>                    | <b>The Little Ford Rambled Right Along</b>              | <b>MB 15</b> | <b>E-</b> |
| 7251. | Ed4BA 2558             | Phillip Wolfram:                        | Let Us Have Peace                                       | MSS          | E--       |
| 7252. | Ed4BA 2559             | Jaudas' Society Orc:                    | The Carnival - One-Step                                 |              | E-        |
| 7253. | Ed4BA 2573             | Thomas Chalmers & Chorus:               | In The Sweet Bye And Bye                                |              | E--       |
| 7254. | Ed4BA 2574             | Jaudas' Society Orc:                    | Millicent - Waltz Hesitation                            | EC NTG       | E--       |
| 7255. | Ed4BA 2580             | Helen Clark & Chorus:                   | I Didn't Raise My Boy To Be A Soldier                   |              | V++       |
| 7256. | Ed4BA 2584             | Christine Miller:                       | Old Folks At Home                                       |              | V++       |
| 7257. | Ed4BA 2600             | Clark & Van Brunt:                      | When I'm Gone You'll Soon Forget                        |              | V++       |
| 7258. | Ed4BA 2605             | Edward Meeker:                          | A.O.H.'s of the U.S.A.                                  |              | V++       |
| 7259. | Ed4BA 2609             | Sodero's Band:                          | Lucia di Lammermoor-Sextette                            | FW SCRS      | E-        |
| 7260. | Ed4BA 2610             | Premier Qrt:                            | I'm On My Way To Dublin Bay                             |              | E-        |
| 7261. | Ed4BA 2623             | Morton Harvey:                          | In The Hills Of Old Kentucky                            |              | V++       |
| 7262. | Ed4BA 2629             | Maybelle MacDonald & Walter Van Brunt:  | I Want To Go To Tokio                                   |              | E--       |
| 7263. | Ed4BA 2631             | Metropolitan Qrt:                       | America (My Country 'Tis Of Thee)                       |              | E-        |
| 7264. | Ed4BA 2632             | Metropolitan Qrt:                       | When The Daffodils Are Blooming                         |              | E--       |
| 7265. | Ed4BA 2639             | Jaudas' Society Orc:                    | The Only Girl                                           |              | E--       |
| 7266. | Ed4BA 2641             | Jaudas' Society Orc:                    | I Didn't Raise My Boy To Be A Soldier                   | VLT SCR      | E         |
| 7267. | Ed4BA 2657             | Cal Stewart:                            | War Talk At Pun'kin Center                              |              | E-        |
| 7268. | Ed4BA 2658             | Walter Van Brunt:                       | There's A Little Spark Of Love Still Burning            |              | E--       |
| 7269. | Ed4BA 2659             | Thomas Chalmers:                        | Forgotten OBL                                           |              | E         |
| 7270. | Ed4BA 2661             | Clark & Phillips:                       | Good-Bye Everybody, from "A Modern Eve"                 |              | E-        |
| 7271. | Ed4BA 2665             | Mary Carson:                            | Il Bacio                                                |              | E--       |
| 7272. | Ed4BA 2675             | Spencer & Chalmers:                     | Ever Of Thee I'm Fondly Dreaming OBL (soiled)           |              | E-        |
| 7273. | Ed4BA 2685             | Frank Ferera, Hawaiian grt:             | Ua Like No Alike - Medley of Hawaiian Hulas             |              | E--       |
| 7274. | Ed4BA 2693             | Jaudas' Society Orc:                    | By Heck! - Fox-Trot                                     | FD           | E--       |
| 7275. | Ed4BA 2699             | Weyert A. Moor, flute:                  | Victoria Regia - Concert Waltz                          |              | V++       |
| 7276. | Ed4BA 2701             | W. Smith & W. Kolomoku, Hawaiian grts:  | Aloha Oe - Waltz Medley                                 |              | E-        |
| 7277. | Ed4BA 2703             | Owen J. McCormack:                      | Welcome To California                                   |              | V++       |
| 7278. | Ed4BA 2704             | Jaudas' Society Orc:                    | Destiny Waltz                                           |              | E--       |
| 7279. | Ed4BA 2711             | Hardy Williamson:                       | Open The Gates Of The Temple                            |              | V++       |
| 7280. | Ed4BA 2713             | Jaudas' Society Orc:                    | Robert's Globe Trot - Fox-Trot                          |              | E--       |
| 7281. | Ed4BA 2726             | Smith & Kolomoku, Hawaiian grts:        | Waipio Medley                                           |              | E--       |
| 7282. | Ed4BA 2731             | Charles Daab:                           | Twinkle Waltz                                           |              | V++       |
| 7283. | Ed4BA 2738             | Walter Van Brunt:                       | Mother Machree                                          |              | E-        |
| 7284. | Ed4BA 2748             | Billy Murray:                           | We'll Have A Jubilee In My Old Kentucky Home            |              | E--       |
| 7285. | Ed4BA 2764             | Sisty & Seitz's Banjo Orc:              | Auntie Skinner's Chicken Dinner - Medley                | SCFS         | E--       |
| 7286. | Ed4BA 2765             | Sisty & Seitz's Banjo Orc:              | The Last Waltz                                          |              | V++       |
| 7287. | Ed4BA 2766             | New York Light Opera Co:                | Chimes of Normandy Airs, No 2                           |              | E--       |
| 7288. | Ed4BA 2780             | New York Military Band:                 | With Sword And Lance - March OBL (soiled), trimmed edge |              | E--       |
| 7289. | Ed4BA 2794             | George Ballard:                         | On The Bark Of The Old Cherry Tree                      | ES NTG       | E-        |
| 7290. | Ed4BA 2800             | Mary Carson:                            | Pretty Edelweiss, from "Alone At Last"                  | SCFS         | E--       |
| 7291. | Ed4BA 2815             | George Thompson:                        | Cohen At The Telephone                                  |              | E--       |
| 7292. | Ed4BA 2825             | New York Military Band:                 | I'm On My Way To Dublin Bay                             |              | E         |
| 7293. | <b>Ed4BA 2828</b>      | <b>Metropolitan Qrt:</b>                | <b>The Nightingale</b>                                  | <b>MB 15</b> | <b>M-</b> |
| 7294. | Ed4BA 2843             | New York Military Band:                 | America, I Love You - March                             |              | V++       |



|              |                   |                                  |                                                                       |                  |
|--------------|-------------------|----------------------------------|-----------------------------------------------------------------------|------------------|
| 7295.        | Ed4BA 2846        | Carol Singers:                   | Ye Happy Bells Of Easter Day                                          | E-               |
| 7296.        | Ed4BA 2847        | Carol Singers:                   | Let The Merry Church Bells Ring!                                      | E                |
| 7297.        | Ed4BA 2849        | Walter Van Brunt:                | Wait 'Till The Clouds Roll By                                         | E--              |
| 7298.        | Ed4BA 2851        | National Promenade Band:         | Molly Dear, It's You I'm After - Medley One-Step <i>Trimmed edge</i>  | E                |
| 7299.        | Ed4BA 2855        | Helen Clark & Chorus:            | That Hula Hula, from "Stop! Look! Listen"                             | E--              |
| 7300.        | Ed4BA 2858        | Ossman's Banjo Orc:              | Merry Whirl - One Step                                                | LT SCRS E        |
| 7301.        | Ed4BA 2865        | Jaudas' Society Orc:             | Underneath The Stars                                                  | E-               |
| 7302.        | Ed4BA 2877        | Burton Lenihan:                  | Memories                                                              | LG LT SCFS E     |
| 7303.        | Ed4BA 2911        | Jaudas' Society Orc:             | Aloha Oe Waltzes                                                      | E--              |
| 7304.        | Ed4BA 2912        | Metropolitan Qrt:                | Dixie                                                                 | LT SCFS E        |
| 7305.        | Ed4BA 2913        | Walter Van Brunt:                | What A Wonderful Mother You'd Be                                      | US E+            |
| 7306.        | Ed4BA 2925        | Lou Chiha "Frisco," xyl:         | Kangaroo Hop <i>OBL (soiled)</i>                                      | E--              |
| 7307.        | Ed4BA 2935        | George Ballard:                  | The Letter That Never Reached Home                                    | E-               |
| 7308.        | Ed4BA 2946        | Glen Ellison:                    | My Bonnie, Bonnie Jean <i>OBL (tr)</i>                                | E                |
| 7309.        | Ed4BA 2956        | Louise & Ferrera, Hawaiian gtrs: | Hapa Haole Hula Girl                                                  | E--              |
| 7310.        | Ed4BA 2962        | Joseph Phillips:                 | Sweet Cider Time, When You Were Mine                                  | V++              |
| 7311.        | Ed4BA 2969        | George Ballard:                  | Down Where The Swanee River Flows                                     | SCRS E--         |
| 7312.        | Ed4BA 2978        | George Wilton Ballard:           | I Lost My Heart In Honolulu <i>OBL</i>                                | E--              |
| 7313.        | Ed4BA 2988        | Jaudas' Society Orc:             | Sunset On The St. Lawrence                                            | V++              |
| 7314.        | Ed4BA 3001        | Metropolitan Qrt:                | I Surrender All                                                       | E--              |
| 7315.        | Ed4BA 3003        | Metropolitan Mixed Chorus:       | Songs of Other Days, No 3                                             | E-               |
| 7316.        | Ed4BA 3018        | New York Military Band:          | Battle Of The Marne                                                   | E--              |
| 7317.        | Ed4BA 3022        | Carolina Lazzari:                | Ben Bolt                                                              | E                |
| <b>7318.</b> | <b>Ed4BA 3032</b> | <b>Carol Singers:</b>            | <b>Ring Out, Wild Bells <i>OBL</i></b>                                | <b>MB 15 E-</b>  |
| 7319.        | Ed4BA 3042        | American Sym Orc:                | In A Bird Store - Descriptive                                         | E--              |
| 7320.        | Ed4BA 3054        | Collins & Harlan:                | Dancing Down In Dixieland <i>OBL (trs)</i>                            | E-               |
| 7321.        | Ed4BA 3069        | Walter Van Brunt:                | The Garden Of Flowers                                                 | E-               |
| 7322.        | Ed4BA 3073        | M. Nagy, zimbalom:               | The Last Rose Of Summer & Old Folks At Home                           | SM SCRS E-       |
| 7323.        | Ed4BA 3077        | Helen Clark:                     | A Wondrous Rose <i>OBL (trs)</i>                                      | E-               |
| 7324.        | Ed4BA 3079        | Ida Gardner:                     | Sweet Genevieve                                                       | E+               |
| 7325.        | Ed4BA 3084        | Jaudas' Society Orc:             | A Broken Doll - London Taps                                           | SCFS E--         |
| 7326.        | Ed4BA 3096        | Sodero's Band:                   | In The Clock Store                                                    | VLT SCR E        |
| 7327.        | Ed4BA 3103        | John Finnegan:                   | Killamey                                                              | VLT SCFS E       |
| 7328.        | Ed4BA 3106        | George McFadden:                 | Good-Night Dinny, And God Bless You                                   | E--              |
| 7329.        | Ed4BA 3114        | Premier Qrt:                     | Keep Your Eye On The Girlie You Love                                  | V++              |
| 7330.        | Ed4BA 3118        | George Ballard:                  | Mother, from "Her Soldier Boy"                                        | E--              |
| 7331.        | Ed4BA 3120        | Jaudas' Society Orc:             | Step With Pep                                                         | E-               |
| 7332.        | Ed4BA 3133        | Elizabeth Spencer:               | I Hear You Calling Me                                                 | MSS E--          |
| 7333.        | Ed4BA 3136        | Imperial Marimba Band:           | Blue Danube Waltz                                                     | E+               |
| <b>7334.</b> | <b>Ed4BA 3138</b> | <b>Byron Harlan &amp; Co:</b>    | <b>Dancing The Du Da Du Da Dae</b>                                    | <b>MB 15 E</b>   |
| 7335.        | Ed4BA 3142        | New York Military Band:          | American Eagle March                                                  | FD E-            |
| 7336.        | Ed4BA 3146        | Jaudas' Band:                    | Poor Butterfly                                                        | E--              |
| 7337.        | Ed4BA 3149        | Ford Hawaiians:                  | Aloha Oe                                                              | E--              |
| 7338.        | Ed4BA 3159        | George Ballard:                  | In The Sweet Long Ago                                                 | FD, LT SCR E-    |
| 7339.        | Ed4BA 3161        | Jones & Murray:                  | A Ragtime Drama                                                       | ESEP E--         |
| 7340.        | Ed4BA 3162        | Jaudas' Society Orc:             | Flora Bella Waltzes                                                   | E                |
| 7341.        | Ed4BA 3167        | Jaudas' Society Orc:             | A Perfect Day - Waltz                                                 | ECS NTG E-       |
| 7342.        | Ed4BA 3171        | Reed Orc:                        | Whispering Flowers                                                    | E--              |
| 7343.        | Ed4BA 3186        | Jaudas' Band:                    | Money Blues                                                           | V++              |
| 7344.        | Ed4BA 3187        | Jaudas' Band:                    | Have A Heart                                                          | E+               |
| 7345.        | Ed4BA 3200        | Ansonia Instrumental Qrt:        | The Valley Of Love                                                    | E                |
| 7346.        | Ed4BA 3212        | Jaudas' Society Orc:             | Rolling Stones Waltz                                                  | E-               |
| 7347.        | Ed4BA 3213        | Van Eps' Banjo Orc:              | Hill And Dale                                                         | LT FD E-         |
| 7348.        | Ed4BA 3225        | Metropolitan Qrt:                | Scatter Seeds Of Kindness                                             | V++              |
| 7349.        | Ed4BA 3229        | Stewart Jackson:                 | Hawaiian Butterfly                                                    | E--              |
| 7350.        | Ed4BA 3239        | George Ballard:                  | America, Here's My Boy                                                | E-               |
| 7351.        | Ed4BA 3240        | Billy Murray:                    | I'm A Poor Married Man                                                | E-               |
| 7352.        | Ed4BA 3248        | Metropolitan Qrt:                | All Hail The Power Of Jesus' Name                                     | E+               |
| 7353.        | Ed4BA 3259        | Jaudas' Society Orc:             | The Sunshine Of Your Smile                                            | V++              |
| 7354.        | Ed4BA 3273        | M. Nagy, zimbalom:               | Kathleen Mavourneen                                                   | LT MSS E         |
| 7355.        | Ed4BA 3285        | Ford Hawaiians:                  | Akahi Hoi                                                             | E                |
| 7356.        | Ed4BA 3289        | Apollo Qrt of Boston:            | Gentle Annie                                                          | E--              |
| 7357.        | Ed4BA 3295        | Grant & Murray:                  | Nesting Time                                                          | E--              |
| 7358.        | Ed4BA 3297        | Rice & Dalhart:                  | Ain't You Coming Back To Dixieland? <i>OBL</i>                        | E                |
| 7359.        | Ed4BA 3306        | Glen Ellison:                    | It's Nice To Get Up In The Mornin'                                    | V++              |
| 7360.        | Ed4BA 3327        | Marion Cox:                      | Chu Chin Chow                                                         | E-               |
| 7361.        | Ed4BA 3329        | Golden & Heins:                  | Bill's Dog Towser                                                     | V++              |
| 7362.        | Ed4BA 3333        | Vernon Dalhart:                  | Star Of Bethlehem                                                     | V++              |
| <b>7363.</b> | <b>Ed4BA 3346</b> | <b>Carol Singers:</b>            | <b>God Rest You Merry Gentlemen</b>                                   | <b>MB 50 E-</b>  |
| 7364.        | Ed4BA 3350        | Grace Woods & Arthur Fields:     | Whose Little Heart Are You Breaking Now?                              | E-               |
| 7365.        | Ed4BA 3353        | George McFadden:                 | Call Again, Mr. Calligan                                              | VLT SCF, LT FD E |
| 7366.        | Ed4BA 3356        | Lou Chiha "Frisco," xyl:         | Honest Injun                                                          | E--              |
| 7367.        | Ed4BA 3358        | New York Military Band:          | The Spirit Of America - A Patriotic Patrol                            | V++              |
| 7368.        | Ed4BA 3359        | Gladys Rice:                     | Forever Is A Long, Long Time                                          | E+               |
| 7369.        | Ed4BA 3361        | Pat Scanlon, acc:                | Medley of Irish Jigs                                                  | E--              |
| 7370.        | Ed4BA 3362        | George Ballard:                  | It's A Long Way Back To Mother's Knee                                 | E--              |
| <b>7371.</b> | <b>Ed4BA 3364</b> | <b>Frisco Jazz Band:</b>         | <b>Cute Little Wigglin' Dance</b>                                     | <b>MB 25 E-</b>  |
| 7372.        | Ed4BA 3366        | Donald Chalmers:                 | The Sea Makes A Man A Man                                             | E-               |
| 7373.        | Ed4BA 3369        | Jaudas' Society Orc:             | Cheer Up, Liza - Fox-Trot                                             | E+               |
| 7374.        | Ed4BA 3385        | Vernon Dalhart:                  | The Nightingale's Song, from "Pinafore" <i>OBL (tr); edge trimmed</i> | E                |
| 7375.        | Ed4BA 3387        | New York Military Band:          | Naval Reserve March                                                   | E--              |
| 7376.        | Ed4BA 3389        | Jaudas' Society Orc:             | Paddle-Addle - Fox-Trot                                               | E--              |
| 7377.        | Ed4BA 3392        | Helen Clark:                     | When Lights Are Low                                                   | LT MSS E-        |
| 7378.        | Ed4BA 3406        | Rice, Clark & Cox:               | Knit, Knit, Knit                                                      | E--              |
| 7379.        | Ed4BA 3407        | George Ballard:                  | The Best Things In Life Are Free                                      | E                |
| 7380.        | Ed4BA 3419        | Jaudas' Society Orc:             | Jack-O-Lantern <i>Discolored</i>                                      | V++              |

|              |                   |                                  |                                                                                    |               |                 |
|--------------|-------------------|----------------------------------|------------------------------------------------------------------------------------|---------------|-----------------|
| 7381.        | Ed4BA 3420        | Peerless Orc:                    | Ma Belle Charmante - Concert Waltz                                                 |               | M-              |
| 7382.        | Ed4BA 3429        | Carol Singers:                   | Victory - Easter Carol <i>OBL (trs)</i>                                            |               | E-              |
| 7383.        | Ed4BA 3438        | Nevada Van Der Veer:             | Shepherd, Show Me How To Go                                                        |               | E               |
| 7384.        | Ed4BA 3453        | Premier Qrt:                     | Daddy, I Want To Go                                                                |               | E--             |
| 7385.        | Ed4BA 3457        | Glen Ellison:                    | The Laddie In Khaki                                                                | SCFS          | E-              |
| 7386.        | Ed4BA 3460        | New York Military Band:          | The Battle Song Of Liberty March <i>OB</i>                                         | LT US, SM MSS | E               |
| 7387.        | Ed4BA 3473        | Ada Jones:                       | Says I To Myself, Says I                                                           |               | E--             |
| <b>7388.</b> | <b>Ed4BA 3474</b> | <b>Vernon Dalhart:</b>           | <b>Going Up-The Tickle Toe</b>                                                     | <b>MB 25</b>  | <b>VLT US E</b> |
| 7389.        | Ed4BA 3475        | May Wright:                      | There's A Wideness In God's Mercy                                                  |               | E               |
| <b>7390.</b> | <b>Ed4BA 3478</b> | <b>Collins &amp; Harlan:</b>     | <b>Everybody's Crazy 'Bout The Doggone Blues</b>                                   | <b>MB 15</b>  | <b>E-</b>       |
| 7391.        | Ed4BA 3507        | Premier Qrt:                     | Send Me A Curl <i>OBL (soiled), trimmed edge</i>                                   |               | E-              |
| 7392.        | Ed4BA 3510        | Jazzarimba Orc:                  | Rag-A-Minor                                                                        |               | V++             |
| 7393.        | Ed4BA 3516        | Young & Reardon:                 | On The Road To Home Sweet Home                                                     |               | E-              |
| 7394.        | Ed4BA 3523        | Glen Ellison:                    | Roamin' In The Gloamin'                                                            |               | V++             |
| 7395.        | Ed4BA 3526        | Waikiki Hawaiian Orc:            | Kiss Me Again - Waltz                                                              |               | E--             |
| 7396.        | Ed4BA 3535        | Vernon Dalhart:                  | The Sunshine Of Your Smile                                                         | MN SM MSS     | E-              |
| 7397.        | Ed4BA 3546        | Golden & Heins:                  | The Colored Recruits                                                               |               | E--             |
| 7398.        | Ed4BA 3551        | Harmony Four:                    | We'll Do Our Share                                                                 |               | E--             |
| 7399.        | Ed4BA 3555        | Helen Clark:                     | Daddy Mine                                                                         |               | V++             |
| 7400.        | Ed4BA 3556        | Creator & his Band:              | Poet & Peasant Overture, Pt 1                                                      | SCFS          | E-              |
| 7401.        | Ed4BA 3575        | Waikiki Hawaiian Orc:            | Somewhere In Hawaii                                                                |               | V++             |
| 7402.        | Ed4BA 3585        | Earl Fuller's Famous Jazz Band:  | I'm Sorry I Made You Cry - Jazz Fox-Trot                                           |               | V++             |
| 7403.        | Ed4BA 3603        | Imperial Marimba Band:           | General Pershing March                                                             |               | E-              |
| 7404.        | Ed4BA 3610        | Earl Fuller's Famous Jazz Band:  | Jazz De Luxe                                                                       |               | V++             |
| <b>7405.</b> | <b>Ed4BA 3612</b> | <b>Ada Jones:</b>                | <b>Goodbye Alexander Bidder Request Show</b>                                       | <b>MB 15</b>  | <b>E-</b>       |
| 7406.        | Ed4BA 3615        | Jaudas' Society Orc:             | Smiles                                                                             | PC            | E--             |
| 7407.        | Ed4BA 3617        | Collins & Harlan:                | Everything Is Peaches Down In Georgia                                              |               | V++             |
| 7408.        | Ed4BA 3629        | Creator & his Band:              | Barcarolle, from "The Tales of Hoffman"                                            | SCFS          | E-              |
| 7409.        | Ed4BA 3632        | Male Voices:                     | Soldier Songs, No 1                                                                |               | E--             |
| 7410.        | Ed4BA 3635        | Arthur Collins:                  | When I Gets Out In No-Man's Land                                                   |               | V++             |
| 7411.        | Ed4BA 3640        | Collins & Harlan:                | Everything Is Hunky Dory Down In Honky Tonky Town from "Everything," NY Hippodrome |               | V++             |
| 7412.        | Ed4BA 3646        | Harvey Wilson:                   | I'm Always Chasing Rainbows, from "Oh Look"                                        |               | V++             |
| 7413.        | Ed4BA 3650        | Jaudas' Society Orc:             | The Girl Behind The Gun                                                            |               | E--             |
| 7414.        | Ed4BA 3655        | Herbert Soman, vln:              | I'm Sorry I Made You Cry                                                           |               | E--             |
| 7415.        | Ed4BA 3658        | Manuel Romain:                   | A Little Birch Canoe And You                                                       |               | E--             |
| <b>7416.</b> | <b>Ed4BA 3659</b> | <b>Arthur Fields:</b>            | <b>You'll Find Old Dixieland In France</b>                                         | <b>MB 15</b>  | <b>SM ES E+</b> |
| 7417.        | Ed4BA 3675        | Edward Allen:                    | When You Look In The Heart Of A Rose <i>OBL (trs)</i>                              |               | E-              |
| 7418.        | Ed4BA 3676        | Leola Lucey:                     | Some Day Waiting Will End                                                          |               | V++             |
| 7419.        | Ed4BA 3681        | Manuel Romain:                   | It's Never Too Late To Be Sorry                                                    |               | E-              |
| 7420.        | Ed4BA 3696        | All Star Trio:                   | Sand Dunes                                                                         |               | E--             |
| 7421.        | Ed4BA 3698        | Marie Tiffany:                   | Kiss Me Again                                                                      |               | E               |
| 7422.        | Ed4BA 3700        | Calvary Choir:                   | Holy, Holy, Holy! Lord God Almighty!                                               |               | V++             |
| 7423.        | Ed4BA 3716        | All Star Trio:                   | Sensation Jazz One-Step                                                            | US            | V++             |
| 7424.        | Ed4BA 3734        | Byron Harlan:                    | I'm A Twelve O'Clock Fellow                                                        |               | V++             |
| <b>7425.</b> | <b>Ed4BA 3750</b> | <b>Irving Kaufman:</b>           | <b>After All <i>OBL (tr)</i></b>                                                   | <b>MB 15</b>  | <b>E+</b>       |
| 7426.        | Ed4BA 3753        | Pietro Frosini, acc:             | I Hate To Lose You - Medley                                                        | VSM SCR       | E               |
| 7427.        | Ed4BA 3774        | Sibyl Fagan, whi:                | Serenata - Narcissus <i>OBL (soiled)</i>                                           | SCFS          | E--             |
| 7428.        | Ed4BA 3778        | J.F. Burckhardt, bells:          | Southern Melodies                                                                  |               | E+              |
| 7429.        | Ed4BA 3785        | Tuxedo Dance Orc:                | Tears                                                                              |               | E--             |
| 7430.        | Ed4BA 3787        | Premier Qrt:                     | Jazzola                                                                            | PC, US AE     | E+              |
| 7431.        | Ed4BA 3797        | Vernon Dalhart:                  | The World Is Hungry For A Little Bit Of Love                                       |               | E               |
| 7432.        | Ed4BA 3799        | Lenzberg's Riverside Orc:        | Tiger Rose Waltzes                                                                 |               | E-              |
| 7433.        | Ed4BA 3806        | Lenzberg's Riverside Orc:        | In My Daddy's Arms                                                                 |               | E-              |
| 7434.        | Ed4BA 3810        | Tuxedo Dance Orc:                | Ruspana - One-Step                                                                 |               | E--             |
| 7435.        | Ed4BA 3812        | Grant & Murray:                  | I'm Not Jealous                                                                    |               | E-              |
| 7436.        | Ed4BA 3816        | Peerless Orc:                    | Selection from "The Royal Vagabond"                                                |               | V++             |
| 7437.        | Ed4BA 3818        | Jones & Spencer:                 | How Sandy Proposed                                                                 |               | E--             |
| 7438.        | Ed4BA 3830        | Cal Stewart:                     | The Opera At Pun'kin Center                                                        |               | E--             |
| 7439.        | Ed4BA 3832        | George Ballard:                  | Lonesome - That's All                                                              |               | E-              |
| 7440.        | Ed4BA 3834        | Irving & Jack Kaufman:           | When The Bees Make Honey                                                           |               | E--             |
| <b>7441.</b> | <b>Ed4BA 3839</b> | <b>Premier Qrt:</b>              | <b>Dixie Is Dixie Once More</b>                                                    | <b>MB 15</b>  | <b>E</b>        |
| 7442.        | Ed4BA 3840        | Willis, Jones & Meeker:          | Danny's Return From France                                                         |               | V++             |
| 7443.        | Ed4BA 3848        | Lewis James:                     | The Song That Reached My Heart <i>OBL (trs)</i>                                    | MSS           | E-              |
| 7444.        | Ed4BA 3850        | Green Bros. Novelty Orc:         | The Vamp - Oriental One-Step                                                       |               | V++             |
| 7445.        | Ed4BA 3859        | Moor & Capodiferro, flute & cnt: | Echo                                                                               |               | V++             |
| 7446.        | Ed4BA 3870        | Robert Gayler, celeste:          | Christmas Bells                                                                    |               | E-              |
| 7447.        | Ed4BA 3871        | All Star Trio:                   | Shimnee Town - Fox Trot                                                            |               | V++             |
| 7448.        | Ed4BA 3875        | Peerless Orc:                    | A Day In Toyland                                                                   |               | E--             |
| 7449.        | Ed4BA 3893        | Bernard & Hare:                  | You're My Gal                                                                      |               | E-              |
| 7450.        | Ed4BA 3900        | Marion Cox:                      | Granny                                                                             |               | E               |
| 7451.        | Ed4BA 3903        | Wheeler Wadsworth, sax:          | Fancy Little Nancy                                                                 | MSS           | E--             |
| 7452.        | Ed4BA 3919        | Virginia Rea & Male Qrt:         | Good-Bye, Beloved, Good-Bye                                                        |               | E-              |
| 7453.        | Ed4BA 3920        | Bernard & Hare:                  | Henry Jones, Your Honeymoon Is Over                                                |               | E-              |
| <b>7454.</b> | <b>Ed4BA 3923</b> | <b>Cal Stewart &amp; Co:</b>     | <b>Uncle Josh's Birthday</b>                                                       | <b>MB 15</b>  | <b>E+</b>       |
| 7455.        | Ed4BA 3924        | Yerkes Saxophone Sxt:            | Rainy Day Blues                                                                    | LT US         | E--             |
| 7456.        | Ed4BA 3925        | Tuxedo Dance Orc:                | Tents Of Arabs <i>OBL (trs)</i>                                                    |               | V++             |
| 7457.        | Ed4BA 3930        | Al Bernard:                      | St Louis Blues                                                                     |               | E--             |
| 7458.        | Ed4BA 3936        | Steve Porter:                    | Flanagan's Real Estate Deal                                                        |               | E--             |
| 7459.        | Ed4BA 3938        | Charles Hart:                    | Floating Down The Old Monongahela                                                  |               | E--             |
| 7460.        | Ed4BA 3951        | Frank Kamplain:                  | The Nightingale Song - Yodel Song                                                  |               | E--             |
| 7461.        | Ed4BA 3952        | All Star Trio:                   | Lucille                                                                            |               | E-              |
| <b>7462.</b> | <b>Ed4BA 3953</b> | <b>Billy Murray:</b>             | <b>Sahara, We'll Soon Be Dry Like You</b>                                          | <b>MB 15</b>  | <b>E</b>        |
| 7463.        | Ed4BA 3954        | Lenzberg's Riverside Orchestra:  | Pretty Little Rainbow - Waltz                                                      | SCFS          | E--             |
| 7464.        | Ed4BA 3957        | Golden & Hughes:                 | A Matrimonial Mixup                                                                |               | E-              |
| 7465.        | Ed4BA 3961        | Maurice Burkhart:                | It's The Smart Little Feller                                                       |               | E               |
| 7466.        | Ed4BA 3962        | Homestead Trio:                  | Dixie Lullaby                                                                      | SCR           | E               |

|              |                   |                                        |                                                                 |              |                  |
|--------------|-------------------|----------------------------------------|-----------------------------------------------------------------|--------------|------------------|
| 7467.        | Ed4BA 3963        | Harvey Hindermeyer:                    | Sunny Weather Friends                                           |              | E--              |
| 7468.        | Ed4BA 3968        | George Hamilton Green, xyl:            | Triplets                                                        |              | E-               |
| 7469.        | Ed4BA 3970        | Maurice Burkhart:                      | Snoops, The Lawyer                                              |              | E--              |
| 7470.        | Ed4BA 3971        | George Ballard:                        | Was There Ever A Pal Like You?                                  |              | E--              |
| 7471.        | Ed4BA 3979        | Frank Kamplain:                        | Roll On, Silver Moon                                            |              | E                |
| 7472.        | Ed4BA 3983        | Lenzberg's Riverside Orchestra:        | Karavan                                                         |              | E-               |
| 7473.        | Ed4BA 3992        | Jones & Porter:                        | Flanagan's Night Off                                            | SM SCR       | E                |
| 7474.        | Ed4BA 3993        | All Star Trio:                         | When My Baby Smiles - Fox-Trot                                  |              | E--              |
| 7475.        | Ed4BA 4003        | Terrell & Ballard:                     | Don't You Remember The Time?                                    |              | E-               |
| 7476.        | Ed4BA 4006        | Lopez & Hamilton's Orc:                | Peggy - One-Step                                                |              | V++              |
| 7477.        | <b>Ed4BA 4008</b> | <b>Fritz Zimmerman, yod:</b>           | <b>Luegit Vo Berg Und Tal</b>                                   | <b>MB 15</b> | <b>LT SCFS E</b> |
| 7478.        | Ed4BA 4012        | F.J. Wheeler:                          | It's A Small World After All                                    |              | V++              |
| 7479.        | Ed4BA 4020        | Lopez & Hamilton's Orc:                | Bo-La-Bo - Egyptian Fox Trot                                    |              | V++              |
| 7480.        | Ed4BA 4021        | Maurice Burkhart:                      | Who Ate Napoleons With Josephine, from "As You Were"            |              | E--              |
| 7481.        | Ed4BA 4046        | United States Marine Band:             | Semper Fidelis March                                            |              | V++              |
| 7482.        | Ed4BA 4060        | George Ballard:                        | Agas And Agas                                                   |              | E--              |
| 7483.        | Ed4BA 4063        | Bernard & Hare:                        | Moon Shines On The Moonshine                                    |              | E+               |
| 7484.        | Ed4BA 4069        | Waikiki Hawaiian Orc:                  | Beautiful Hawaii Waltz                                          |              | E--              |
| 7485.        | Ed4BA 4071        | Bernard & Kamplain:                    | My Lovin' Sing Song Man                                         |              | E--              |
| 7486.        | Ed4BA 4073        | Rice & Cox:                            | One Loving Caress                                               |              | V++              |
| 7487.        | Ed4BA 4075        | Green Bros. Novelty Orc:               | Karzan                                                          |              | E-               |
| 7488.        | Ed4BA 4085        | William Bonner:                        | Pretty Kitty Kelly                                              |              | E                |
| 7489.        | Ed4BA 4086        | Green Bros. Novelty Band:              | Stop It! - One Step                                             | LT SCFS      | E-               |
| 7490.        | Ed4BA 4090        | Conway's Band:                         | The American Legion March                                       |              | V++              |
| 7491.        | <b>Ed4BA 4093</b> | <b>Arthur Collins:</b>                 | <b>Old Man Jazz OBL (tr)</b>                                    | <b>MB 25</b> | <b>E</b>         |
| 7492.        | Ed4BA 4098        | Wiedoeft's Palace Orc:                 | Jean - Medley Fox Trot                                          |              | E--              |
| 7493.        | Ed4BA 4099        | Hart & East:                           | The Pilot Brave                                                 |              | V++              |
| 7494.        | Ed4BA 4114        | George Ballard:                        | Tired Of Me                                                     |              | E                |
| 7495.        | Ed4BA 4133        | Collins & Harlan:                      | I Want A Jazzy Kiss                                             |              | E--              |
| 7496.        | <b>Ed4BA 4142</b> | <b>Cal Stewart:</b>                    | <b>The Chautauqua At Pun'kin Centre</b>                         | <b>MB 15</b> | <b>E+</b>        |
| 7497.        | Ed4BA 4146        | Imperial Marimba Band:                 | Pussy Willow Waltzes                                            |              | E+               |
| 7498.        | Ed4BA 4154        | Conway's Band:                         | Bonnie Brier Bush March                                         |              | E--              |
| 7499.        | Ed4BA 4163        | Premier Qrt:                           | Sally Green, The Village Vamp                                   |              | E                |
| 7500.        | Ed4BA 4167        | Pietro Frosini, acc:                   | The Four Jacks March                                            | ES NTG       | E--              |
| 7501.        | Ed4BA 4170        | George Watson:                         | Love's A Magic Spell & Snyder, Does Your Mother Know You're Out | LT SCR       | E-               |
| 7502.        | Ed4BA 4171        | Green Bros. Novelty Band:              | Whispering - Fox-Trot                                           |              | E-               |
| 7503.        | Ed4BA 4177        | Albert Lindquest:                      | Mother Machree                                                  |              | V+               |
| 7504.        | Ed4BA 4181        | Al Bernard:                            | The Broadway Blues                                              |              | V++              |
| 7505.        | Ed4BA 4188        | Fritz Zimmerman & Marcelle Grandville: | Sleep Little Babe                                               |              | V++              |
| 7506.        | Ed4BA 4191        | Margaret Freer:                        | Pickaninny Rose                                                 |              | E-               |
| 7507.        | Ed4BA 4196        | Green Brother's Novelty Band:          | Sudan                                                           |              | V++              |
| 7508.        | Ed4BA 4198        | Metropolitan Qrt:                      | Sweet Hour Of Prayer                                            |              | V++              |
| 7509.        | Ed4BA 4209        | Lyric Male Qrt:                        | Broadway Rose                                                   |              | E+               |
| 7510.        | Ed4BA 4215        | Cal Stewart:                           | Ragtime At Pun'kin Center                                       |              | E-               |
| 7511.        | Ed4BA 4219        | Premier Qrt:                           | I've Got The Blues For My Kentucky Home                         |              | E-               |
| 7512.        | Ed4BA 4230        | Spencer & James:                       | Good-Bye - Lady Billy OBL; nice!                                |              | M-               |
| 7513.        | Ed4BA 4232        | Premier Qrt:                           | Pocahontas                                                      |              | E-               |
| 7514.        | Ed4BA 4245        | Orlando's Orc:                         | Humming                                                         |              | E--              |
| 7515.        | Ed4BA 4255        | Green Bros. Novelty Band:              | Arabia                                                          |              | E-               |
| 7516.        | Ed4BA 4259        | Shirley Spaulding, bjo:                | Danse Arlequin                                                  |              | E-               |
| 7517.        | Ed4BA 4262        | Metropolitan Qrt:                      | The Light Of The World Is Jesus                                 |              | V++              |
| 7518.        | Ed4BA 4289        | Max Fells' Della Robbia Orc:           | Calling                                                         |              | E                |
| 7519.        | Ed4BA 4331        | Premier Qrt:                           | Down Yonder                                                     |              | E--              |
| 7520.        | Ed4BA 4342        | Criterion Qrt:                         | Lucky Jim                                                       |              | E                |
| 7521.        | Ed4BA 4351        | Billy Jones:                           | Oh! They're Such Nice People                                    | LT SG        | E--              |
| 7522.        | Ed4BA 4356        | Conrad's Orc:                          | Cho Cho San - Fox-Trot                                          |              | E--              |
| 7523.        | Ed4BA 4369        | Shepherd & Spencer:                    | Dearest One                                                     |              | E--              |
| 7524.        | Ed4BA 4380        | Harry Raderman's Jazz Orc:             | Ma, Medley Fair                                                 |              | V                |
| 7525.        | Ed4BA 4391        | Jones & Hare:                          | Down At The Old Swimming Hole                                   | FW SCRS      | E--              |
| 7526.        | Ed4BA 4398        | Club De Vingt Orc:                     | Tenderly - Fox-Trot                                             |              | V++              |
| 7527.        | Ed4BA 4416        | Walter Scanlan:                        | Mother, I Didn't Understand                                     |              | E                |
| 7528.        | Ed4BA 4419        | Waikiki Hawaiian Orc:                  | Dreamy Hawaii - Waltz                                           |              | E--              |
| 7529.        | Ed4BA 4438        | Glen Ellison:                          | The Waggle O' The Kilt                                          |              | E--              |
| 7530.        | <b>Ed4BA 4449</b> | <b>Harry Raderman's Jazz Orc:</b>      | <b>Shuffle Along</b>                                            | <b>MB 15</b> | <b>E-</b>        |
| 7531.        | Ed4BA 4454        | Broadway Dance Orc:                    | Sal-O-May - Fox-Trot                                            |              | E-               |
| 7532.        | Ed4BA 4470        | Harry Raderman's Jazz Orc:             | Weep No More                                                    |              | E                |
| 7533.        | Ed4BA 4506        | Green Bros. Novelty Band:              | Up In The Clouds, from "Up In the Clouds" OBL (soiled)          |              | E                |
| 7534.        | Ed4BA 4514        | Imperial Marimba Band:                 | While Miami Dreams - Fox Trot                                   |              | E                |
| 7535.        | Ed4BA 4550        | American Sym Orc:                      | Forget Me Not                                                   |              | E                |
| 7536.        | Ed4BA 4571        | Don Parker Trio:                       | Georgia - Medley Fox-Trot                                       |              | E--              |
| 7537.        | Ed4BA 4597        | Broadway Dance Orc:                    | Sweet Indiana Home                                              |              | E-               |
| 7538.        | Ed4BA 4611        | Ernest Stevens' Trio:                  | Soothing - Fox-Trot                                             |              | E--              |
| 7539.        | Ed4BA 4631        | Atlantic Dance Orc:                    | Lovable Eyes                                                    | FW SCFS      | E                |
| 7540.        | Ed4BA 4632        | Atlantic Dance Orc:                    | Georgette - Fox-Trot                                            |              | E                |
| <b>7541.</b> | <b>Ed4BA 4635</b> | <b>Harry Humphrey:</b>                 | <b>Santa Claus Hides In Your Phonograph</b>                     | <b>MB 50</b> | <b>E-</b>        |
| 7542.        | Ed4BA 4636        | Victor Young, pno:                     | Valse Caprice                                                   |              | E--              |
| 7543.        | Ed4BA 4660        | Wiedoeft's Californians:               | Rose Of Bombay - Fox-Trot                                       |              | E--              |
| 7544.        | Ed4BA 4673        | E. Stevens' Trio:                      | Hesitation Waltz OBL                                            |              | E-               |
| 7545.        | Ed4BA 4674        | Mr & Mrs George Nhare:                 | Nailed To The Cross                                             |              | E                |
| 7546.        | Ed4BA 4679        | Atlantic Dance Orc:                    | Fox Waltz                                                       |              | E--              |
| 7547.        | Ed4BA 4720        | Shirley Spaulding, bjo:                | Somewhere In Dixie                                              |              | E--              |
| 7548.        | Ed4BA 4725        | Kaplan's Melodists:                    | That Dixie Melody                                               |              | E                |
| 7549.        | Ed4BA 4750        | Metropolitan Qrt:                      | Will There Be Any Stars?                                        |              | E--              |
| 7550.        | Ed4BA 4769        | Kaplan's Melodists:                    | A Kiss In The Dark                                              |              | E--              |
| 7551.        | Ed4BA 4773        | Walter Scanlan:                        | Carolina Mammy                                                  | VSM SCR      | E                |
| 7552.        | Ed4BA 4777        | Denning & Holt:                        | That's My Baby                                                  |              | E                |

5000 Block Blue Amberols (boxes where noted), MB \$10

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|-------------------------|---------------------------------------------|---------------------------------------------|--------------|------------------|
| 7556. Ed4BA 5011        | Vernon Dalhart & Co:                        | In The Baggage Coach Ahead                  |              | E--              |
| 7557. Ed4BA 5028        | Vernon Dalhart:                             | The Runaway Train                           |              | E--              |
| <b>7558. Ed4BA 5032</b> | <b>Vernon Dalhart:</b>                      | <b>New River Train</b>                      | <b>MB 25</b> | <b>E+</b>        |
| <b>7559. Ed4BA 5052</b> | <b>Vernon Dalhart:</b>                      | <b>She's Comin' Round The Mountain</b>      | <b>MB 25</b> | <b>E</b>         |
| <b>7560. Ed4BA 5082</b> | <b>Herbert Soman, vln:</b>                  | <b>Smilin' Through</b>                      | <b>MB 25</b> | <b>M-</b>        |
| 7561. Ed4BA 5128        | Waikiki Hawaiian Orc:                       | Sweet Hawaiian Dreams                       |              | E-               |
| 7562. Ed4BA 5136        | Earl Oliver's Jazz Babies:                  | Thanks For The Buggy Ride                   |              | V++              |
| 7563. Ed4BA 5164        | Jack Stillman's Orc w/Charles Harrison, vc: | Valencia                                    |              | FW SCFS E        |
| 7564. Ed4BA 5173        | Homer Rodeheaver & Chorus:                  | Where They Never Say 'Goodbye'              |              | MN VSM SCRS E--  |
| <b>7565. Ed4BA 5178</b> | <b>National Male Qrt:</b>                   | <b>Bye Bye Blackbird</b>                    | <b>MB 25</b> | <b>E-</b>        |
| 7566. Ed4BA 5227        | Waikiki Hawaiian Orc:                       | Drifting And Dreaming                       |              | SM SCRS E-       |
| <b>7567. Ed4BA 5316</b> | <b>Fred Kinsley, pipe org:</b>              | <b>Mary Lou</b>                             | <b>MB 25</b> | <b>E</b>         |
| 7568. Ed4BA 5320        | Edison Mixed Qrt:                           | As It Began To Dawn OBL                     |              | E-               |
| <b>7569. Ed4BA 5418</b> | <b>Clyde Doerr's Orc:</b>                   | <b>What Do We Do On A Dew-Dew-Dewey Day</b> | <b>MB 25</b> | <b>E--</b>       |
| <b>7570. Ed4BA 5421</b> | <b>Fiddlin' Powers Family:</b>              | <b>The Rocky Road To Dinah's House</b>      | <b>MB 50</b> | <b>E+</b>        |
| <b>7571. Ed4BA 5481</b> | <b>Two Dark Knights:</b>                    | <b>Mule Mileage</b>                         | <b>MB 25</b> | <b>LT SCF E-</b> |

Edison Foreign Series Blue Amberols (boxes where noted), MB \$5

|                               |                                  |                                                        |              |                          |
|-------------------------------|----------------------------------|--------------------------------------------------------|--------------|--------------------------|
| 7572. Ed4BA 9247              | Carsten Woll:                    | Gamble Norge <i>Norwegian</i>                          |              | LG LT SCFS E-            |
| 7573. Ed4BA 9860              | Bohumir Kryl & his Band:         | Lvi Silou Pochod <i>Bohemian</i>                       |              | E--                      |
| 7574. Ed4BA 14205             | National Welsh Mixed Qrt:        | Crugybar <i>Welsh</i>                                  |              | E--                      |
| <b>7575. Ed4BA 14212</b>      | <b>National Welsh Mixed Qrt:</b> | <b>Aberystwyth Welsh; OBL</b>                          | <b>MB 15</b> | <b>FW VLT MSS E</b>      |
| 7576. Ed4BA 23002 tk 2        | Peter Dawson:                    | Thora <i>British; OBL</i>                              |              | E-                       |
| 7577. Ed4BA 23004 tk 1        | Oily Oakley, bjo:                | Poppies And Wheat <i>British</i>                       |              | SM PIT, LT US E          |
| <b>7578. Ed4BA 23008 tk 1</b> | <b>Highlanders Bagpipe Band:</b> | <b>March, Strathspey &amp; Reel British; OBL (sts)</b> | <b>MB 15</b> | <b>E--</b>               |
| 7579. Ed4BA 23017 tk 1        | Harry Lauder:                    | Breakfast In Bed <i>British</i>                        |              | E-                       |
| <b>7580. Ed4BA 23042 tk 2</b> | <b>Billy Williams:</b>           | <b>Wait Till I'm As Old As Father British; OBL</b>     | <b>MB 15</b> | <b>LT SCR, LT MSS E-</b> |
| 7581. Ed4BA 23056 tk 3        | Ernest Pike:                     | Alice, Where Art Thou? <i>British; OBL (trs)</i>       |              | E                        |
| 7582. Ed4BA 23057 tk 2        | T.F. Kinniburgh:                 | The Deathless Army <i>British</i>                      |              | E-                       |
| 7583. Ed4BA 23060 tk 1        | National Military Band:          | Here, There And Everywhere <i>British</i>              |              | FD E--                   |
| <b>7584. Ed4BA 23079 tk 1</b> | <b>Highlanders Bagpipe Band:</b> | <b>The Athol Highlanders March British; OBL (trs)</b>  | <b>MB 50</b> | <b>E+</b>                |
| 7585. Ed4BA 23227 tk 1        | Hughes Macklin:                  | Somewhere A Voice Is Calling <i>British</i>            |              | HV ROA SCFS NAP E        |
| <b>7586. Ed4BA 23249 tk 1</b> | <b>National Military Band:</b>   | <b>Ballet Egyptien, No 2 British; OBL</b>              | <b>MB 15</b> | <b>VLT SCF E+</b>        |
| 7587. Ed4BA 23280 tk 2        | National Military Band:          | The Flash Of Steel March <i>British</i>                |              | LT SCRS E-               |
| 7588. Ed4BA 23340 tk 1        | National Military Band:          | Our Troops <i>British</i>                              |              | E--                      |
| <b>7589. Ed4BA 23345 tk 1</b> | <b>National Military Band:</b>   | <b>The Flying Squadron British; OBL; nice!</b>         | <b>MB 25</b> | <b>E+</b>                |
| 7590. Ed4BA 26029 tk -        | Johann Strauss Orc:              | Festmarsch <i>German</i>                               |              | FW MSS E-                |
| <b>7591. Ed4BA 26050 tk -</b> | <b>Johann Strauss Orc:</b>       | <b>Flotte Bursche-Ouverture German</b>                 | <b>MB 15</b> | <b>E+</b>                |
| 7592. Ed4BA 26052 tk 1        | Johann Strauss Orc:              | Mit Schwert Und Lanze Marsch <i>German</i>             |              | E--                      |
| <b>7593. Ed4BA 26059 tk 1</b> | <b>Johann Strauss Orc:</b>       | <b>Marche Militaire German; OBL (tr)</b>               | <b>MB 15</b> | <b>E+</b>                |
| <b>7594. Ed4BA 26093 tk 1</b> | <b>Johann Strauss Orc:</b>       | <b>Armee Marsch #168 German</b>                        | <b>MB 15</b> | <b>E</b>                 |
| 7595. Ed4BA 27089 tk 1        | Garde Republicaine Band:         | Des Dragons De Villars <i>French; OBL (sts)</i>        |              | E--                      |

Edison 28000 Classical & Operatic Series Blue Amberols (boxes where noted), MB \$5

|                               |                                           |                                                         |              |             |
|-------------------------------|-------------------------------------------|---------------------------------------------------------|--------------|-------------|
| 7596. Ed4BA 28101 tk 1        | Rappold & Chalmers:                       | Tales of Hoffman-Barcarole                              |              | E-          |
| 7597. Ed4BA 28102 tk 2        | Albert Spalding, vln:                     | Thais-Meditation OBL                                    |              | E           |
| 7598. Ed4BA 28105 tk 2        | Olive Mead String Qrt:                    | Hymn To The Emperor (Haydn) OBL (tr)                    |              | E-          |
| 7599. Ed4BA 28108 tk 2        | Anna Case:                                | Believe Me If All Those Endearing Young Charms          |              | E-          |
| 7600. Ed4BA 28110 tk 1        | Orville Harrold:                          | I Hear You Calling Me                                   |              | E           |
| 7601. Ed4BA 28112 tk 2        | Orville Harrold:                          | The Snowy Breasted Pearl OBL (sol)                      |              | E+          |
| 7602. Ed4BA 28113 tk 1        | Riccardo Martin:                          | Il Trovatore-Ah! si ben mio                             |              | E-          |
| 7603. Ed4BA 28118 tk 2        | Giovanni Polese:                          | Thais-Alexandria!                                       |              | ES 10PGS AE |
| <b>7604. Ed4BA 28122 tk 1</b> | <b>Lucrezia Bori:</b>                     | <b>La Bohème-Mi chiamano Mimi OBL</b>                   | <b>MB 15</b> | <b>E</b>    |
| <b>7605. Ed4BA 28126 tk 1</b> | <b>Marie Delna:</b>                       | <b>Prophete-Ah! mon fils! OBL (fd)</b>                  | <b>MB 25</b> | <b>E</b>    |
| 7606. Ed4BA 28128 tk 1        | Christine Miller:                         | Afton Water OBL (tr)                                    |              | E           |
| 7607. Ed4BA 28129 tk 2        | Orville Harrold:                          | Mary OBL                                                |              | E--         |
| 7608. Ed4BA 28155 tk 4        | Hackett & Chalmers:                       | Martha-Lost, proscribed OBL (st)                        |              | E-          |
| 7609. Ed4BA 28157 tk 1        | Christine Miller:                         | Elijah-O rest in the Lord OBL (fd)                      |              | E           |
| <b>7610. Ed4BA 28162 tk 2</b> | <b>Selma Kurz:</b>                        | <b>Lucia di Lammermoor-Aria del follia</b>              | <b>MB 15</b> | <b>E</b>    |
| 7611. Ed4BA 28164 tk 2        | Thomas Chalmers:                          | Kathleen Mavourneen                                     |              | E--         |
| 7612. Ed4BA 28165 tk 1        | Marie Rappold:                            | O Promise Me OBL (soiled)                               |              | E-          |
| 7613. Ed4BA 28166 tk 2        | Christine Miller:                         | Annie Laurie                                            |              | E-          |
| 7614. Ed4BA 28169 tk 1        | Orville Harrold:                          | The Sweetest Story Ever Told OBL                        |              | E-          |
| 7615. Ed4BA 28170 tk 1        | Armand Vecsey's Hungarian Orc:            | Simplicius Waltz, Op 427 (Johann Strauss)               |              | E           |
| 7616. Ed4BA 28171 tk 1        | Marie Rappold:                            | Agnus Dei (Bizet)                                       |              | E--         |
| 7617. Ed4BA 28173 tk 2        | Paulo Gruppe, vlc:                        | Rondo, Op 94 (Dvorak) OBL                               |              | E-          |
| 7618. Ed4BA 28174 tk 1        | Thomas Chalmers:                          | Pagliacci-Prologue OBL; edge trimmed                    |              | E           |
| 7619. Ed4BA 28175 tk 2        | Marie Rappold:                            | Sing, Smile, Slumber                                    |              | E--         |
| 7620. Ed4BA 28176 tk 2        | Margaret Keyes:                           | O Happy Day, O Day So Dear                              |              | E           |
| 7621. Ed4BA 28178 tk 2        | Christine Miller:                         | Abide With Me OBL (tr)                                  |              | E           |
| 7622. Ed4BA 28179 tk 1        | Orville Harrold:                          | Come Back To Erin OBL; ORS                              |              | E           |
| 7623. Ed4BA 28180 tk 2        | Eleonora De Cisneros & Paulo Gruppe, vlc: | O Wert Thou In The Cauld Blast? (Mendelssohn) OBL (trs) |              | E-          |
| 7624. Ed4BA 28182 tk 2        | Orville Harrold:                          | La Favorita-Angel of light OBL (sols)                   |              | E           |
| 7625. Ed4BA 28190 tk 3        | Anna Case:                                | Rigoletto-Caro nome                                     |              | E           |
| 7626. Ed4BA 28201 tk 1        | Redferne Hollinshead:                     | Parted                                                  |              | E           |
| 7627. Ed4BA 28203 tk 1        | Keyes & Beddoe:                           | Il Trovatore-Home to our mountains                      |              | E           |
| 7628. Ed4BA 28207 -           | Arthur Middleton:                         | The Bedouin Love Song OBL (tr)                          |              | E           |
| 7629. Ed4BA 28208 -           | Christine Miller:                         | My Ain Countrie OBL                                     |              | E           |
| 7630. Ed4BA 28213             | Paul Althouse:                            | I'll Sing Thee Songs of Araby                           |              | E--         |
| 7631. Ed4BA 28216             | Thomas Chalmers:                          | Carmen-The toreador song                                |              | E-          |
| 7632. Ed4BA 28219             | Anita Rio:                                | Messiah-There were three shepherds & Glory to God       |              | E           |
| 7633. Ed4BA 28220             | Herman Sandby, vlc:                       | Jocelyn-Berceuse                                        |              | E           |

|       |                    |                            |                                            |              |             |           |
|-------|--------------------|----------------------------|--------------------------------------------|--------------|-------------|-----------|
| 7634. | Ed4BA 28225        | Arthur Middleton:          | Son and Stranger-I am a roamer bold        |              |             | E-        |
| 7635. | Ed4BA 28226        | Julia Heinrich:            | Forza del Destino-Madre, pietosa vergine   |              |             | E-        |
| 7636. | Ed4BA 28228        | Karl Jorm:                 | Mad'le, Ruck, Ruck, Ruck OBL               |              |             | E+        |
| 7637. | Ed4BA 28230        | Julia Heinrich:            | Messiah-I know that my Redeemer liveth OBL |              |             | E         |
| 7638. | <b>Ed4BA 28232</b> | <b>Oratorio Chorus:</b>    | <b>Messiah-Hallelujah Chorus</b>           | <b>MB 15</b> |             | <b>E</b>  |
| 7639. | Ed4BA 28233        | Rappold & Miller:          | Whispering Hope                            |              |             | E-        |
| 7640. | Ed4BA 28238        | Rappold, Jorm & Middleton: | Attila-Praise ye                           |              |             | E-        |
| 7641. | Ed4BA 28239        | Redferne Hollinshead:      | Semele-Where'er you walk                   |              |             | E-        |
| 7642. | Ed4BA 28247        | Christine Miller:          | Scots, Wha Hae Wi' Wallace Bled            |              | FD EDGE     | E         |
| 7643. | Ed4BA 28250        | Thomas Chalmers:           | Dormi Pure                                 |              | MSS         | E-        |
| 7644. | Ed4BA 28252        | Christine Miller:          | Sing Me To Sleep                           |              |             | E-        |
| 7645. | Ed4BA 28256        | Thomas Chalmers:           | Carry Me Back To Old Virginny OBL          |              |             | E         |
| 7646. | Ed4BA 28258        | Arthur Middleton:          | Gloria (Buzzi-Peccia)                      |              |             | E+        |
| 7647. | Ed4BA 28260        | Anna Case:                 | Old Folks At Home                          |              | SM SCR      | E+        |
| 7648. | Ed4BA 28261        | Anna Case:                 | Annie Laurie                               |              | LT FD       | E         |
| 7649. | Ed4BA 28265        | Arthur Middleton:          | Father O'Flynn                             |              |             | E         |
| 7650. | Ed4BA 28269        | Mary Zentay, vln:          | Serenade (Drdla)                           |              | LT DSCLR    | E         |
| 7651. | Ed4BA 28270        | Anna Case:                 | Home Sweet Home                            |              | FW SM SCRS  | E         |
| 7652. | <b>Ed4BA 28271</b> | <b>Christine Miller:</b>   | <b>We'd Better Bide A Wee</b>              | <b>MB 15</b> |             | <b>E+</b> |
| 7653. | Ed4BA 28273        | Guido Ciccolini:           | Lucia di Lammermoor-Fra poco a me ricovero |              |             | E         |
| 7654. | Ed4BA 28279        | Thomas Chalmers:           | Battle Hymn Of The Republic OBL            |              | LT MSS, SCR | E-        |
| 7655. | <b>Ed4BA 28282</b> | <b>Guido Ciccolini:</b>    | <b>O Sole Mio</b>                          | <b>MB 15</b> |             | <b>E-</b> |
| 7656. | Ed4BA 28284        | Julia Heinrich:            | Sunshine Song                              |              |             | E         |
| 7657. | Ed4BA 29008        | Christine Miller:          | Sing Me To Sleep OBL (trs)                 |              |             | E         |

Edison 29000 Classical & Operatic Series Purple Amberols (boxes where noted), MB \$15

|       |                       |                                        |                                                   |              |        |           |
|-------|-----------------------|----------------------------------------|---------------------------------------------------|--------------|--------|-----------|
| 7658. | Ed4BA 29001 tk 1 [bw] | Alessandro Bonci:                      | Rigoletto-Questo o quella & La donna e mobile OBL |              |        | E-        |
| 7659. | Ed4BA 29003 tk -[bw]  | Alessandro Bonci:                      | Faust-Salve, dimora                               |              |        | E-        |
| 7660. | Ed4BA 29006 tk -      | Verlet, Alcock, Ciccolini & Middleton: | Rigoletto-Bella figlia dell' amore                |              |        | V++       |
| 7661. | Ed4BA 29016           | Christine Miller:                      | The Ninety And Nine                               |              | SM MSS | E-        |
| 7662. | Ed4BA 29022           | Anna Case & the Criterion Qrt:         | Come Where My Love Lies Dreaming                  |              |        | E-        |
| 7663. | Ed4BA 29027           | Frieda Hempel:                         | Cavalleria Rusticana-Ave Maria                    |              |        | E-        |
| 7664. | <b>Ed4BA 29036</b>    | <b>Verlet &amp; Matzenauer:</b>        | <b>Stabat Mater-Quis est homo?</b>                | <b>MB 25</b> |        | <b>E-</b> |
| 7665. | <b>Ed4BA 29040</b>    | <b>Frieda Hempel:</b>                  | <b>O Holy Night</b>                               | <b>MB 50</b> |        | <b>E</b>  |
| 7666. | Ed4BA 29076           | Frieda Hempel:                         | By The Waters Of Minnetonka & Lullaby             | <b>MB 25</b> |        | E         |

## Part 4: Paper

### BOOKS

► If I'm not mistaken, every book listed in this auction is now out-of-print. Some of these rarely turn up, so bid accordingly if you really want something.

MB \$3

|       |                                             |                                                                                                                                                                                                                                                |              |  |            |           |
|-------|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--|------------|-----------|
| 7668. | Robert Baumbach                             | The Victor Data Book 2003 ed, paperback, 333 pp w/ill                                                                                                                                                                                          |              |  |            | E-        |
| 7669. | <b>Robert Baumbach &amp; Mac Lackey</b>     | <b>Columbia Phonograph Companion, Vol 2 1996 ed, hardback, 257 pp w/ill &amp; dj</b>                                                                                                                                                           | <b>MB 50</b> |  |            | <b>M-</b> |
| 7670. | Michael Coenthal                            | The Iconography of Recorded Sound, 1886-1986 1986 ed, paperback, 243 pp w/ill                                                                                                                                                                  |              |  |            | E-        |
| 7671. | <b>Tim Gracyk &amp; Frank Hoffmann</b>      | <b>Popular American Recording Pioneers, 1895-1925 2000 ed, hardback, 444 pp</b>                                                                                                                                                                | <b>MB 50</b> |  | TR PP1     | <b>E+</b> |
| 7672. | <b>Robert Kimball &amp; William Bolcomb</b> | <b>Reminiscing with Sissle and Blake 1973 ed, hardback, 256 pp w/ill &amp; dj (tr); includes paper clippings about Eubie, a 2016 NYT Magazine article about the "Shuffle Along" show revival &amp; original publication announcement flyer</b> | <b>MB 15</b> |  |            | <b>E+</b> |
| 7673. | John Paul Kurdyla                           | When Music Was Magic - History, Phonographs & Gramophones from 1879 to 1939 1987 ed, paperback, 215 pp w/ill (in Italian & English); Kurdyla autograph                                                                                         |              |  | SEP CVR    | E-        |
| 7674. | Jacques Lowe, Russell Miller & Roger Boar   | The Incredible Music Machine 1982 ed, hardback, 288 pp w/ill & dj                                                                                                                                                                              |              |  |            | E+        |
| 7675. | <b>Daniel Marty</b>                         | <b>The Illustrated History of Talking Machines 1979 ed, hardback, 193 pp w/color ill &amp; dj; a beautiful coffee table book!</b>                                                                                                              | <b>MB 25</b> |  |            | <b>M-</b> |
| 7676. | <b>Kathleen L. McGuirk</b>                  | <b>The Diary of Thomas A. Edison 1970 ed, hardback, 72 pp w/ill &amp; dj (sm tr)</b>                                                                                                                                                           | <b>MB 25</b> |  |            | <b>E+</b> |
| 7677. | <b>Jerrold Northrop Moore</b>               | <b>A Matter of Records - Fred Gaisberg &amp; the Golden Era of the Gramophone (same book as A Voice in Time) 1976 ed, hardback, 248 pp w/ill &amp; dj (trs)</b>                                                                                | <b>MB 25</b> |  |            | <b>E+</b> |
| 7678. | Arthur J. Palmer                            | Edison - Inspiration to Youth 1987 ed, paperback, 83 pp w/ill; comic book style bio. of Edison                                                                                                                                                 |              |  |            | E--       |
| 7679. | Eric L. Reiss                               | The Compleat Talking Machine - A Guide to the Restoration of Antique Phonographs 1993 (4th) ed, paperback, 184 pp w/ill                                                                                                                        |              |  |            | E         |
| 7680. | Irving Settel                               | A Pictorial History of Radio 1960 ed, hardback, 176 pp w/ill                                                                                                                                                                                   |              |  | FW CVR TRS | E-        |
| 7681. | E.M. Stéphan & Daniel Jones                 | Key Book for the Practical Course of Colloquial French for the English with the Aid of "His Master's Voice" Gramophone Records 1929 ed, hardback, 92 pp                                                                                        |              |  |            | E         |
| 7682. | <b>Paul Whiteman</b>                        | <b>Records for the Millions 1948 ed, hardback, 331 pp w/dj (scfs); about record collecting!</b>                                                                                                                                                | <b>MB 25</b> |  |            | <b>E</b>  |

Artist Bios & Discographies, MB \$3

|       |                                                               |                                                                                                                         |              |  |         |            |
|-------|---------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|--------------|--|---------|------------|
| 7683. | Various Famous Authors                                        | Words and Music - Comment by Famous Authors About the World's Greatest Artists Ca 1952, paperback, 76 pp w/ill; RCA pub |              |  |         | V++        |
| 7684. | <b>Walter Allen</b>                                           | <b>Hendersonia - The Music of Fletcher Henderson and his Musicians 1973 ed, hardback, 651 pp w/ill</b>                  | <b>MB 25</b> |  |         | <b>E--</b> |
| 7685. | John Bassett, Colin Pugh, Ron Daniels, Ken Gray & Bert Bishop | The Bing Crosby LP-Ography 1977 (2nd) ed, paperback, 160 pp                                                             |              |  |         | E--        |
| 7686. | <b>John Bolig</b>                                             | <b>Caruso Records: A History &amp; Discography 2002 ed, hardback, 206 pp w/dj</b>                                       | <b>MB 25</b> |  |         | <b>M-</b>  |
| 7687. | <b>D. Russell Connor &amp; Warren Hicks</b>                   | <b>BG Off the Record - A Bio-Discography of Benny Goodman 1969 ed, hardback, 691 pp w/ill</b>                           | <b>MB 15</b> |  |         | <b>E-</b>  |
| 7688. | <b>Frank Hoffman, Dick Carty &amp; Quentin Riggs</b>          | <b>Billy Murray - The Phonograph Industry's First Great Recording Artist 1997 ed, hardback, 544 pp</b>                  | <b>MB 25</b> |  |         | <b>E+</b>  |
| 7689. | <b>Larry F. Kiner</b>                                         | <b>The Al Jolson Discography 1983 ed, hardback, 194 pp w/ill</b>                                                        | <b>MB 15</b> |  | WRITING | <b>E-</b>  |
| 7690. | <b>Larry F. Kiner</b>                                         | <b>The Rudy Vallée Discography 1985 ed, hardback, 190 pp</b>                                                            | <b>MB 15</b> |  | WRITING | <b>E</b>   |

Genre Discographies, MB \$3

|       |                                         |                                                                                                   |              |  |          |            |
|-------|-----------------------------------------|---------------------------------------------------------------------------------------------------|--------------|--|----------|------------|
| 7691. | <b>[ASCAP]</b>                          | <b>40 Years of Show Tunes - Big Broadway Hits from 1917-1957 ca 1958 ed, paperback, 158 pp</b>    | <b>MB 15</b> |  | CVR SCFS | <b>E--</b> |
| 7692. | <b>Francis Clough &amp; G.J. Cuming</b> | <b>World's Encyclopædia of Recorded Music &amp; 1st Supplement 1952 ed, hardback, 890 pp w/dj</b> | <b>MB 15</b> |  | TSP      | <b>V++</b> |
| 7693. | <b>Robert Dixon &amp; John Godrich</b>  | <b>Blues &amp; Gospel Records, 1902-1943 1982 (3rd) ed, hardback, 900 pp</b>                      | <b>MB 25</b> |  |          | <b>V++</b> |
| 7694. | George Clark Leslie, ed                 | The Gramophone Shop Encyclopedia of Recorded Music 1942 ed, hardback, 558 pp                      |              |  |          | V++        |

|                                           |                                                                                                                                                          |               |                       |  |           |
|-------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|--|-----------|
| 7695. Julian Morton Moses                 | Collectors' Guide to American Recordings, 1895-1925 1977 (2nd) ed, paperback, 200 pp                                                                     |               |                       |  | E+        |
| <b>7696. Brian Rust</b>                   | <b>Discography of Historical Records on Cylinders &amp; 78s 1979 ed, hardback, 327 pp</b>                                                                | <b>MB 100</b> | <b>FW LT CVR SCFS</b> |  | <b>E+</b> |
| 7697. Brian Rust                          | Jazz Records, 1897-1942 (2 vols) 1979 (5th) ed, hardback, 1996 pp                                                                                        | MB 25         |                       |  | V++       |
| 7698. Brian Rust                          | Jazz Records, 1897-1942 (2 vols) 2002 ed, hardback, 1971 pp                                                                                              | MB 50         |                       |  | E+        |
| <b>7699. Brian Rust &amp; Allen Debus</b> | <b>The Complete Entertainment Discography, 1897-1942 1989 (2nd) ed, hardback, 794 pp; includes artists &amp; recordings not found in the 1st edition</b> | <b>MB 50</b>  | <b>FW LT CVR SCFS</b> |  | <b>E+</b> |
| 7700. Allan Sutton                        | American Stage Performers Discography, Vol 1, 1891-1932 2007 ed, hardback, 430 pp                                                                        | MB 25         |                       |  | M-        |
| 7701. Allan Sutton                        | Cakewalks, Rags & Novelties - The International Ragtime Discography, 1894-1930 2003 ed, hardback, 375 pp                                                 | MB 50         |                       |  | M-        |
| 7702. Allan Sutton                        | Pseudonyms on American Records, 1892-1942 2013 (3rd) ed, hardback, 478 pp                                                                                | MB 50         |                       |  | E         |

Label Discographies & Histories, MB \$3

|                                          |                                                                                                                                                                                                                                           |               |                     |  |           |
|------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------|--|-----------|
| <b>7703. Frederick O. Barnum, III</b>    | <b>"His Master's Voice" in America 1991 ed, hardback, 388 pp w/color ill; great book &amp; in high demand; includes original letter sent w/copies to recipients</b>                                                                       | <b>MB 250</b> |                     |  | <b>E+</b> |
| 7704. John Bolig                         | The Victor Black Label Discography: 16000-17000 Series 2007 ed, hardback, 444 pp                                                                                                                                                          | MB 50         |                     |  | M-        |
| 7705. John Bolig                         | The Victor Black Label Discography: 18000-19000 Series 2008 ed, hardback, 411 pp                                                                                                                                                          | MB 50         |                     |  | M-        |
| 7706. John Bolig                         | The Victor Black Label Discography: 20000-21000 Series 2010 ed, hardback, 391 pp                                                                                                                                                          | MB 50         | FW LT CVR SCFS      |  | E+        |
| 7707. John Bolig                         | The Victor Discography: Green, Blue & Purple Labels 2006 ed, hardback, 252 pp                                                                                                                                                             | MB 25         |                     |  | M-        |
| 7708. John Bolig                         | The Victor Red Seal Discography, Vol 1: Single-Sided Series 2004 ed, hardback, 417 pp                                                                                                                                                     | MB 50         | SM LT CVR SCFS      |  | E+        |
| 7709. John Bolig                         | The Victor Red Seal Discography, Vol 2: Double-Sided Series to 1930 2006 ed, hardback, 604 pp                                                                                                                                             | MB 50         |                     |  | M-        |
| 7710. Tim Brooks                         | Little Wonder Records 1999 ed, comb bound, 95 pp w/ill                                                                                                                                                                                    |               |                     |  | E+        |
| 7711. Martin Bryan & William Bryant      | Oxford & Silvertone Records, 1911-1918 (Discography) 1975 ed, paperback, 56 pp                                                                                                                                                            |               |                     |  | E-        |
| 7712. Paul Charosh                       | Berliner Gramophone Records: American Issues, 1892-1900 1995 ed, hardback, 290 pp w/ill                                                                                                                                                   | MB 25         |                     |  | M-        |
| 7713. Ted Fagan & William Moran          | The Encyclopedic Discography of Victor Recordings, Matrix Series 1-4999 1986 ed, hardback, 648 pp w/ill                                                                                                                                   | MB 50         |                     |  | E+        |
| 7714. Ted Fagan & William Moran          | The Encyclopedic Discography of Victor Recordings, Pre-Matrix Series 1983 ed, hardback, 394 pp w/ill                                                                                                                                      | MB 50         |                     |  | E+        |
| 7715. Thomas Gratello & Duane Deakins    | Edison Amberol Records (Complete listing of all domestic wax Amberols, including Concerts, Grand Operas & Specials) 1956 ed, photocopied reprint, 37 pp                                                                                   |               |                     |  | E+        |
| <b>7716. Charles Gregory</b>             | <b>Edison Diamond Disc Record Labels &amp; Discography (4 Vols + supplement of lbls found after publication) 2003 ed, 1402 pp w/ill; this bound set pictures both sides of each paper-labeled issue in the 50000-52651 popular series</b> | <b>MB 200</b> | <b>FW LOOSE PPS</b> |  | <b>E+</b> |
| 7717. Allen Koenigsberg                  | Edison Cylinder Records, 1889-1912 1989 (2nd) ed, comb bound, 170 pp w/ill                                                                                                                                                                | MB 25         |                     |  | E         |
| <b>7718. Ross Laird &amp; Brian Rust</b> | <b>Discography of Okeh Records: 1918-1934 2004 ed, hardback, 778 pp;</b>                                                                                                                                                                  | <b>MB 100</b> |                     |  | <b>E+</b> |
| 7719. Gary Marmorstein                   | The Story of Columbia Records 2007 ed, hardback, 602 pp w/ill & dj                                                                                                                                                                        | MB 15         |                     |  | E+        |
| 7720. Brian Rust                         | The American Record Label Book 1978 ed, hardcover, 336 pp w/ill                                                                                                                                                                           | MB 25         |                     |  | E+        |
| 7721. Allan Sutton                       | Directory of American Disc Record Brands & Manufacturers, 1891-1943 1994 ed, dback, 282 pp                                                                                                                                                | MB 15         |                     |  | M-        |
| 7722. Allan Sutton & William Bryant      | Pathé-Perfect Discography - American Issues: 1922-1930, Vol 2 - Dance Series 2015 ed, paperback, 367 pp                                                                                                                                   | MB 25         | LT ESEP             |  | E+        |
| 7723. Billie Thomas & Allan Sutton       | The Plaza-ARC Discography, Vol 1 2006 ed, hardback, 549 pp                                                                                                                                                                                | MB 50         |                     |  | M-        |
| 7724. Raymond Wile                       | Edison Disc Recordings (A complete discography including Diamond Discs, Long Plays, Needle Cuts & various special pressings) (2 vols) 1978 ed, comb bound, 427 pp                                                                         | MB 50         | CVR TR VOL 2        |  | E-        |

## RESOURCE CATALOG

If you wish to order items, you may do so simply by adding them to your bidsheet or entering them into the Comments block when you submit bids using the [Online Bidsheet](#).

### The Wilson Cylinder Phonograph.

Throughout the years I have encountered individuals who would have liked to get into cylinder collecting, but just weren't all that interested in owning and maintaining vintage machines. At long last, I am happy to announce that we have a solution to that objection. Our friend Don Wilson has recently developed a new electric phonograph designed to play and digitize cylinders. Like any turntable, it will plug right into your existing sound system. It is the first machine I'm aware of that's both truly functional and priced at a level that the average collector can afford. The machine is available in two different configurations, depending on your needs. I will be sending out further information (and pictures) by email to those on our mailing list, but here are the basics.

#### **Home Model**

The Home Model will play standard size 2 & 4 minute cylinders recorded at 160 rpm. It has a 5" long mandrel that will accommodate slightly shrunken records.

**Price \$1,895**

#### **Studio Model**

The Studio Model will play 2 minute, 4 minute and 150 tpi dictation cylinders. It has an adjustable speed control (80-180 rpm) with LED speed readout, a mandrel long enough to accommodate Columbia 20<sup>th</sup> Century and dictation cylinders, and slip-on mandrels for Pathé Salon and Concert records. Closed-loop programming keeps the mandrel and feedscrew rates in sync.

**Price \$3,495**

The tonearms on both models accept standard 4-pin SME/Technics style headshells. Because many collectors already have headshells, cartridges and styli, the prices listed above do not include these items. If you require any or all of those components, we have them available. (International customers should note that the Wilson machines will also function on foreign mains supply.) Orders will be ready to ship around the time this auction closes.

Hey there gang,

We're running three weeks late, which means that you don't have much time to study the list and figure out your bids. So I *implore* you to get your bidsheet in earlier rather than later. (Bid early, bid high and bid often - and do so using the [Online Bidsheet](#), if possible!) By the way, we should have the kinks worked out of the "new" OBS by the time you read this.

Most of you received our summer email announcement that I would be extracting myself from the record business over the next year or so in order to pursue other interests. We received a lot of positive feedback, and I know you'll be pleased to hear that it looks very much like Nauck's will continue to be able to serve you for years to come. Though progress in that direction is being made, we're still researching options. So if you have any personal interest in being a part of the final solution (either as a buyer, co-worker or resource), please drop me an email and we'll see where things lead.

Blessings to all, **Kurt & Crew**