



Bidder Request Show Playlist

Vintage Record Auctions 39-72

www.78rpm.com

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INTRODUCTION

The idea behind the *Bidder Request Show* originated at a table in our local Tex-Mex eatery where Dismuke and I were enjoying a casual lunch during one of his infrequent visits to Spring, Texas. It was the summer of 2005, and we were chatting about my auction company, his radio station and our mutual love of vintage sound recordings. As the conversation progressed, an idea began to formulate in my mind. How cool would it be to integrate the resources available in our vast and ever-changing inventory with his established ability to reach like-minded music lovers around the world? This melding of our capabilities could result in something that would benefit each of our enterprises as well as the collector community at large. "Michael," I said, "what would you think of the idea of putting together a radio show comprised strictly of items for sale in my current auction and then broadcasting the program over your airwaves?" Dismuke responded with an enthusiastic thumbs up, and the *Bidder Request Show* was born.

It didn't take a great deal of planning to get the ball rolling, and it wasn't long before Dismuke was back at Fort Nauck's with his microphones, mixer and computer. (Though we already had a fully equipped studio capable of playing and digitizing any sort of grooved media, we were lacking equipment essential for broadcast work and live studio production.) Like many spur-of-the-moment ideas, the concept looked great on paper, but the reality turned out to be fraught with frustrations, glitches and unforeseen difficulties which drove us all to the brink. Though we were eventually able to produce a couple of shows that were somewhat broadcast worthy, one can readily tell that we were green around the edges and had much to learn.

After the Nauction 40 show, it became clear to Brian and I that it would be well worth the investment to purchase our own broadcast equipment so that we could produce a tighter program and Dismuke would not have to take time out of his own schedule to make the long distance trip to Houston every six months. Fortunately, Brian's extensive experience as a radio disc jockey in Iowa enabled us to get up and running quickly, and future shows came together far more easily than I expected. As time went by, our technical proficiency grew. We became more comfortable with our studio roles and the challenges we would continue to face in dealing with all of the various formats, groove types and physical anomalies one would expect to encounter in producing a radio program featuring original recordings manufactured throughout the world over a seventy year time span.

Despite our investment in the hardware and software required to produce a program of this nature and our growing experience as Internet radio producers, at heart we are still record dealers and not broadcasters. We produce our shows over a five-day period twice a year, and that period of time includes playlist assembly, studio setup, record research, actual recording, file editing and tear-down, all of which has to happen in the midst of our on-going work with the auction and my frequent buying trips. We are still learning and ironing out kinks, and not all of our shows are produced at the level of excellence we might desire. As you progress from one broadcast hour to the next, you will notice instances where recording levels are set too low; microphones may be too hot or EQ settings, turntable speeds or stylus sizes might be off. All we ask is that you understand that we are constantly seeking to improve our skills and your listening experience. Sometimes these issues can be fixed in post-production editing, sometimes not. But based on the gracious feedback we have received from our listeners, we are playing to a remarkably forgiving and appreciative audience. In fact, some have even suggested that our occasional foibles only add to the home-spun charm of the show. As Brian and I expressed our delight in hearing airplanes flying overhead during a live broadcast from the Hollywood Bowl in BRS 42, perhaps our listeners experience a similar sense of personal immediacy when we bump a microphone, cause a stylus to skip across a record or mispronounce a French aria!

Though minor format changes have been made over the years, the general tenor and layout of the show has remained relatively constant. It was my expectation when Dismuke and I first discussed the idea that most of the selections we would play would be auction lots that Nauck bidders specifically wanted to hear. (Hence the name of the show.) As it turned out, however, we discovered that our customers did not usually want us to play records of interest on the show, as they didn't want to draw attention to items they desperately hoped to win! This dynamic may appear pretty obvious at first blush, but I must admit that it took me by surprise. So early on we were forced to select the majority of the program in-house. Ultimately this made the shows more varied, educational and entertaining, as we presumably have a somewhat better over-all perspective of which items are the most unusual, musically excellent or historically note-worthy. We still receive bidder requests, and we eagerly solicit them. But

most of those requests are made by listeners who are either curious to hear a particular record and not necessarily interested in bidding on it, or who wish us to play records they already own, but want the rest of the listening audience to hear and appreciate as well.

Commencing with Vintage Record Auction 56, we began the practice of recording Bonus Hours. The reason for this was three-fold: the show was getting to be so long that it was simply not possible for listeners to hear it in its entirety as broadcast over Radio Dismuke. (Who has time to sit and listen to a ten hour radio program!?) Secondly, we wished to reward devoted listeners who purchased copies of the show by supplying additional content that non-paying listeners would never hear. And finally, as our catalogs continued to grow in the sheer number of rare, important and wondrous records, it became more and more difficult *not* to play recordings we simply didn't have time to include in the broadcast segment. As a result of this decision, all constraints are now off and our latest shows are running upwards of fifteen hours in length, making our BRS CDs (at \$20/show) an even greater value.

Record Selection

We begin to assemble each show early in the auction cycle as records are graded, sorted, inventoried and lotted into the various sections in which they will appear in the catalog. Because we have mobile turntable stations in our shop, we are able to audition records throughout the process, and are always on the look-out for hidden gems. The following considerations are taken into account when evaluating records for the playlist.

1. Compelling content (it may be excellent *or* terrible!)
2. Unusual rarity
3. High monetary value
4. Historical significance
5. Technological interest
6. In decent enough condition to be generally listenable
7. Was it requested by a bidder or listener?
8. Have we played it in a previous show?
9. We like it
10. Extra points for yodeling, Texas, flatulence, washboards or Los Panchos

Of course, what we deem worthy of attention, others might disdain. But such is the nature of a Bidder Request Show. We have often told our listeners that if they don't like what they're hearing at any given moment, simply wait five minutes and we'll be playing something entirely different. And this, perhaps, is what makes the show so enjoyable for so many different people: our listeners are exposed to music and recorded sound that at one moment may be intimately familiar and at the next completely foreign. Couple this with the interesting information we endeavor to bring to the table, and one comes away from the show both entertained as well as educated. Even selections which a listener might normally shy away can be enjoyable when served up with a small helping of informative commentary. It is not uncommon for customers to aggressively bid on items they would not otherwise have looked at, simply because they heard it on the show.

As mentioned, we try not to play records that have appeared on previous programs. In compiling this list, I have noticed several instances where we inadvertently violated that dictum. Pity.

Playlists

Of all the feedback we have received over the years, one of the things most frequently asked for has been a detailed playlist for each auction. Though we have always created playlists upon the conclusion of each show, they have been nothing more than a table of lot numbers broken up by program hour and play order. Because one had to look up each lot number in its corresponding catalog to determine exactly what the number represented, the old playlists were not very convenient for those who wanted to search for records that were played in past shows.

In order to address this need, I put out a call for volunteers to go through each show hour by hour, writing down the lot numbers and sides of each record played in their proper order. I then compiled and formatted this data into a detailed listing containing enough information to enable someone to scan a show or readily locate a recording of particular interest. Because the file is electronic, it may be easily searched so no index is necessary.

As of Bidder Request Show 72, we have produced 34 individual programs representing approximately 350 hours of recorded bliss. 4,300 individual recordings have been played, the vast majority of which were presented in their entirety. This represents a significant and growing body of work which will continue to provide the interested listener with a unique library of recorded entertainment extending from the dawn of recorded sound to the end of the 78 rpm era.

Offensive Material

It should come as no surprise that over the course of the past twelve years we might have played a record or two that could have offended someone. Like most collectors, we have a keen interest in the past and understand the value of the historical record. As such, we are able to both enjoy and learn from recordings which might otherwise repel. Obviously, we do not necessarily agree with the sentiments expressed in any given recording. The records "are what they are" and it is therefore incumbent upon each individual listener to judge them for themselves.

That being said, we endeavor to produce a show which is family friendly. Please forgive us if in your estimation we have missed that mark from time to time.

ACKNOWLEDGMENTS

I would personally like to thank those individuals who have been essential to the existence and success of our show. First and foremost, I want to thank our close friend and colleague Dismuke for providing us access to his broadcast platform as a venue for the dissemination of our show. Without him, this endeavor would never have seen the light of day. Second, I wish to thank my co-hosts: Dismuke, Brian Schellberg, Gene Tognacci, Mark Atnip and Jackson Garrison. (Brian, Mark and Gene have also served as show editors.) Each of these men brought record knowledge, technical expertise, broadcasting experience and – perhaps most importantly – a good attitude and a great deal of patience to the [turn]table. It is never easy but it is always fun.

I also wish to thank the many Nauck employees over the years who may not have had a public role in the production of the show, but participated by cleaning, sorting, computerizing, packing and shipping records throughout the auction cycle, and who kept phone callers and delivery persons at bay while we were engaged in the studio. Though not an employee, my friend Roy Lane has served us well as the official BRS researcher.

Persons who logged the shows included David Diehl, John Frigo, Rodger Holtin, Roy Lane, Robert Levin, Mark McDaniel, Jonathan Paul Sank, Joseph Valles and Paul Young. Their efforts made this playlist possible. I can assure you that without them, it would never have happened.

Finally, I wish to thank our dedicated Dismuke listeners, Nauck bidders and Bidder Request Show subscribers for their support and encouragement over the years. We especially appreciate listeners who regularly submit requests, including Earl Okin, Steve Abrams, "78 record boy" from Detroit, Steve Ramm, John Frigo and others. It is our hope to continue these broadcasts for as long as we remain able and God allows. Whether or not you are a customer, we are delighted to have you as a listener. Please let us know if you would like to be added to our e-mail notification list, or if you would like to automatically receive copies of each program CD as they are produced. The cost is \$25 per show (postpaid) to U.S. addresses or \$30 to foreign addresses. Note that each CD not only contains higher resolution mp3 sound files than we stream over the Internet, but also non-broadcast Bonus Hours containing amazing audio not otherwise available. Companion hard-copy catalogs for most shows are also available for \$5 each. Orders may be placed at www.78rpm.com.

PLAYLIST NOTES

The following playlist is broken down by auction number, broadcast hour, play order, lot number and side selection. For each entry, we present the following information where available: label name and variety, catalog and/or matrix number, performer(s) and selection(s). We also present information regarding the nature of the physical recording itself, including record format, size, speed, groove type, formulation, color, country of origin and other pertinent information. Depending on the nature or history of the selection being played, we might provide additional information that we deem to be important or interesting. That being said, there is no way that we can describe in detail each and every record included in this listing. Obviously, the show itself will reveal a great deal of valuable and interesting information that the following playlist simply can't contain, and the associated auction catalogs will add further information and context. Certain details have been purposely omitted from this listing so as to add to the enjoyment and surprise of the listener. In fact, you might actually find it more enjoyable to listen to the show without referring to the play list, but that is entirely your decision!

In any listing of this size and detail, there are bound to be errors. Please bring these to our attention so that we can correct the record. There are also a number of selections that we haven't been able to identify because we don't speak the language, aren't familiar with the music and/or didn't make note of the side being played. If you can fill in any of the gaps, please let us know. It should also be noted that your hosts occasionally make comments that are unfounded, misguided and/or downright incorrect. Obviously, our goal is 100% accuracy, and a number of corrections have been made in this playlist. If you hear us spout any bogus info in our show commentary that isn't corrected here, please let us know so that we can amend the relevant entries. We update the Playlist each time we produce a BRS, and it is always available at 78rpm.com.

Shows are broken up into "Hours" for convenience sake. However, we seldom regarded an hour-long segment as any sort of actual time restriction. In the early shows, hours were pretty close to being 60 minutes. But as time progressed, the hours lengthened to as much as 75 minutes or more. That is why the first 25 shows feature 210 hours of total time even though the playlist only shows 201 hours as being logged. As of BRS 68, we have logged a total of 17,118 minutes of show time (including Bonus Hours).

Each entry in the playlist takes the following format:

Order	Lot #	Label Info	LARGER WORK		Record Info
		Performer(s):	Selection	Comments	

Order Though the digital mp3 show hours aren't broken up into individual tracks, we've chosen to structure the playlist as if they were. Therefore you will see that each entry is identified as follows: Auction-Hour-Order. Knowing the placement of a particular selection within an hour and how many selections are played in that hour enables one to locate a particular recording within an mp3 Hour file relatively quickly.

Lot Number With very few exceptions, each record played in a Bidder Request Show was an actual recording listed in a Nauck's Vintage Records Auction (VRA) catalog. Records in a catalog are assigned Lot numbers; these numbers are used to identify and reference each record from the moment the catalog is produced until the record leaves the shop en route to its lucky winner. There are two lot numbers in BRS 56 which do not match the corresponding lot numbers in that particular auction. This is because those two records were part of an experimental "mini-auction" we conducted just prior to the release of VRA 56.

Asterisks (*) indicate sides that were not played in full on the show. This could be because they were only of marginal interest (most instructional recordings), because the record was too long (a 16" radio transcription or an album set) or because the selection was so dreadful that your program hosts simply couldn't bear to listen to the entire thing. A number of shows include "snippet sections" where we play a few seconds from many different records just to give prospective bidders a feel for them.

Carets (^) indicate that we didn't make note of the side or selection being played, and we were unable to figure it out from listening to the show. This is particularly the case with some of the foreign and ethnic snippets. If you are familiar with the music and/or languages of some of these unidentified pieces and can provide a positive ID, we would love to amend the playlist.

Label Info Here you will find the label name and catalog number for standard commercial releases, matrix and take numbers for test pressings, program numbers for radio shows, etc. In cases where information is lacking (or where no information ever existed to begin with, as in the case of home recordings), you will find nothing more than a dash (-). It is important to note that we only present information pertaining to the actual side(s) played on the show. For instance, double-faced Fonotipia records have a different catalog number on each side. However, we only list the catalog number of the side being played. This may give the impression that the record was a single-faced copy, but unless the record is specifically noted as being a single-sided record in the listing, such an assumption would be erroneous. For full documentation of the lot in question, always refer to the actual VRA catalog (available as a pdf file with each show). Note that label abbreviations are used, so please refer to the Label Abbreviation chart if there is any confusion. Records produced outside the US will generally have a two-letter nationality code preceding the label abbreviation.

Record Info Here you will find the general type and format of the recording being played, plus other technical information regarding the physical nature of the record as an artifact. If no information is shown, one can generally assume that the record being played is a standard 10" 78 rpm double-faced laterally recorded disc. If the record is described as being an ET (electrical radio transcription), one should assume that the speed is 33 rpm. Not all characteristics are noted for each record, as we simply don't have time to listen to the shows with that degree of detail, or to look up each lot in the corresponding VRA catalogs. If you have any additions or note any mistakes, please bring them to our attention so that we can revise the playlist accordingly. The accompanying charts will explain the abbreviations used in this field.

Larger Work This descriptor is used for titles of record series, album sets, radio shows, motion pictures and the like. It is not used for operas, musicals or films from which individual arias or songs derive; if noted at all, that information will appear within the selection field.

Performer(s) Singers, speakers and musicians appear here. Names are given as shown on the label, even if pseudonymous; in some cases we have given real names in parenthesis. There are also cases where notable singers or sidemen are listed who do not receive credit on the record label. If performers are not noted on the record, a description of the selection may be provided in this field instead of a performer name (i.e., "Radio spot").

Selection If a title is shown on the label, it is given here. If not, a general description of the selection may be given instead. Therefore, "Radio spot" could appear here as well.

Comments This is a catch-all field used to convey interesting information regarding the label, artist, performance, provenance, rarity, condition or anything else we deem worth mentioning. If the record was sold with its original album, box, record slip, etc., that may be noted here as well. Entries mentioning 78Q refer to the number of copies estimated to exist based on *78 Quarterly* collector surveys. As you scan the listing, you will see that most of the playlist entries give no comments at all. This isn't because there is nothing interesting to say about these records, it's simply that we don't have the time to transcribe all of our show commentary. Also, we have deliberately refrained from mentioning details from certain records so that we don't spoil the show for a new listener. So to get the bon-bons, you'll just have to listen to the programs!

One final comment. Listeners should bear in mind that the purpose of the Bidder Request show is to share and celebrate content with our audience. On the other hand, the purpose of our Vintage Record Auctions is to sell actual physical copies of vintage sound recordings. That is why you will not find grading information, minimum bid amounts, details of what is on the sides we don't play or any other information that doesn't directly apply to the audio we present. To access full data on the records passing across our turntables, you will need to listen to the shows with catalog in hand.

As previously mentioned, Bidder Request Shows may be had for \$25 each to US addresses; \$30 to foreign addresses. Shows are provided as mp3 files on CDs, one CD per auction. Each CD also contains a pdf of the catalog plus scans and pictures of the auction highlights, many of which you can expect to hear on the show. Orders may be placed at www.78rpm.com, where you may also order hard copy catalogs (for most of the shows) for \$5 each plus shipping.

LABEL ABBREVIATIONS

ARC American Record Corp. ARCo American Record Co. Atl Atlantic Bb Bluebird BbBf (buff lbi) BbS (staff lbi) Ba Banner Bwy Broadway BS Black Swan Ca Cameo Cap Capitol Cet Cetra CetSor Cetra Soria Chg Challenge Ch Champion Cl Clarion Com Commodore Cq Conqueror Cr Crown De Decca DeSB (sunburst) Do Domino Em Emerson Fav Favorite Fe Federal Fono Fonotopia Ge Gennett GeNE (New Electrobeam) GG Grey Gull Gpt Grammplastrest (Soviet) GS Gold Star Ha Harmony Her Herwin Hom Homocord HOW Hit-of-the-Week HS Hawthorne & Sheble Imp Imperial IRC International Rec. Co. Jub Jubilee	LAS L'Anthologie Sonore LC Leeds & Catlin Lin Lincoln LMS Liberty Music Shop LoC Library of Congress LoL L'Oiseau Lyre Lon London Mad Madison Me Melotone Merc Mercury MW Montgomery Ward NF Nation's Forum Od Odeon ODC Opera Disc Company Or Oriole Ox Oxford M&I MacGregor & Ingram M&S MacGregor & Sollie Pm Paramount Pa Parlophone PaMC (multicolor) Pat Pathé PatA Pathé Actuelle PatArt Pathé Art Pe Perfect Poly Polydor PolyMC (multicolor) Pu Puritan Re Regal Ro Romeo Rx Radiex Sil Silvertone SoP Speak-O-Phone Spec Specialty Spt Supertone Tele Telefunken Ult Ultraphone Vr Variety VT VelvetTone	Brunswick pressings BrW Wing BrF Filigree BrS Silver print BrLB Lightning Bolt Columbia pressings CoE Embossed (Climax) CoGR Gold Ring (Climax) CoBR Broken Ring (Climax) CoSR Silver Ring CoNR No Ring CoGO Grand Opera CoC Conditions CoGP Grand Prize CoMN Magic Notes CoGB Gold Band CoF Flag CoV Viva-Tonal CoV2 COLUMBIA (all caps) CoM Microphone CoSy Banner CoFL Fleur-de-Lis CoS Statue Edison pressings EdNT Needle Type 78 EdDE Diamond Disc (engraved) EdDP Diamond Disc (paper) Vocalion pressings VoA Aeolian Vocalion VoW White Logo & Title Box VoG Gold Logo & Title Box VoBlk Black Logo & Title Box VoS Scroll Title Box VoB Blue lbi	OKeh pressings OkI Indian OkTT Truetone Lozenge OkE Large Electric Lozenge OkEs Small Electric Lozenge OkP Purple lbi Victor pressings ViCo Consolidated ViLI Improved Lease ViLV Victor Lease ViLTI "Ten Inch Record" ViLMJ Eldridge Johnson ViLMV Victor Talk. Mach. ViED Early Dog Victor ViEDM Early Dog Monarch ViTV Trademark Victor ViTM Trademark Monarch ViTD Trademark Deluxe ViGP Grand Prize ViP Patents ViW Bat Wing ViS Scroll ViSC Swing Classic ViC Circular ViR RCA Victor ViRW RCA Victor Wing ViRC Color Nipper ViSO White Special Order US Zonophone pressings ZonB Blank ZonU Engraved Universal ZonS Engraved Shield ZonA Engraved Arch ZonPU Paper Universal ZonPZ Paper Zon (lyre) ZonPP Paper Patents (phono) ZonD Disco Zonofono	Canadian Victor pressings CA ViIB1 Improved Berliner (scroll) CA ViIB2 Improved Berliner (arched mfd by) CA ViIB3 Improved Berliner (straight mfd by) CA ViBCG Berliner Concert Grand CA ViGR Gram-O-Phone Record CA ViCR1 Concert Record (at top) CA ViCR2 Concert Record (across middle) CA ViDR Deluxe Record Gramophone Co. pressings G&T Gramophone & Typewriter Co. PD Pre-Dog (Recording Angel logo) Gram Gramophone GCR Gram Concert Record GMR Gram Monarch Record (G, C, M & R may also appear in other combinations) Am Amour DscG Disco Gram DsqG Disque (Pour) Gram DG Deutsche Gram (Gesellschaft) Elec Electrola Gmla Gramola HMV His Master's Voice HMVhc(2) Historical Catalog (2) SG Schallplatte Gram KSG Künstler Schal Gram VDP La Voce del Padrone VDM La Voix de son Maitre VDA La Voz de su Amo
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LABEL NATIONALITY ABBREVIATIONS

AR Argentina AS Austria AU Australia BE Belgium BZ Brazil	CA Canada DE Denmark EN England FR France GE Germany	IT Italy JP Japan MX Mexico NL The Netherlands (Holland) NO Norwegian	RU Russia / Soviet Union SA South Africa SP Spain SW Sweden SZ Switzerland
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RECORD TYPE & CHARACTERISTIC ABBREVIATIONS

AC Aircheck AS Album Set BWPC Brown Wax Phono Cylinder CD Compact Disc CPC Celluloid Phono Cylinder DD Diamond Disc DJ Disc Jockey Pressing ER Exploitation Record ET Electrical Transcription HR Home Recording IR Instantaneous Recording MPD Movie Production Disc OTP Original Test Pressing PD Picture Disc PSA Public Service Announcement RPD Radio Production Disc	SD Song Demo SE Sound Effects Disc ST Soundtrack Disc (for synchronization with a film element) VTP Vinyl Test Pressing (postdating the year of issue) WPC Wax Phono Cylinder ----- 2m 2 minute 4m 4 minute 2r 2 records blue blue wax cs center start fs from a set gblac glass-based lacquer lac metal-based lacquer	mgv microgroove mx matrix pblac paper-based lacquer pl picture label pom pressed from original matrix re rounded (cylinder) edge siw signed in the wax ss single-sided stp stamper tk take tpi threads (grooves) per inch ucal uncoated aluminum vert vertical vnl vinyl
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NAUCTION 39, SPRING 2006

39-1-1	7641	OkEs 41576 Billy Cotton's Band:	The Man From Harlem	-
39-1-2	8419	ViS V-38081 Bennie Moten's Kansas City Orc:	Terrific Stomp	-
39-1-3	10460	Ed4BA 2001 Marie Dressler:	Rastus Take Me Back	CPC; 4m
39-1-4	8799	CoV 2925-D Joe Sullivan, pno:	Onyx Bringdown	blue
39-1-5	1108	LW 136 Sam Ash:	When The Grown Up Ladies Act Like Babies	5"; ss
39-1-6	7997	ViS 22782 High Hatters w/Frank Luther, vc:	The Cute Little Things You Do	-
39-1-7	7190	ViS 23308 Walter Davis:	Howling Wind Blues	-
39-1-8	2209	CCCP 9759 G. Vinogradov Jazz Orc:	Golden Tagia Woods <i>Russian</i>	-
39-1-9	4	Ber 325-Z A.P. Stengler, cla:	Blue Bells Of Scotland 11/2/98	7"; ss
39-1-10	5176	EN Cap C-567 Mel Blanc w/Billy May's Orc:	Trixie, The Piano Playing Pixie	-
39-1-11	7842	ViW 19165 Arthur Gibbs' Gang:	Charleston	-
39-2-1	9257	Magnet 7011 Charles Glass:	Screamin' And Dyin'	-
39-2-2	5806	Cq 7508 Radio Imps:	Song Of The Condemned	-
39-2-3	5806	Cq 7508 Billy Murray & Walter Scanlon:	I Wonder What Amos 'N Andy Will Do Tomorrow Night	-
39-2-4	10162	- Banta's Orc:	And Her Golden Hair Was Hanging Down Her Back Ca 1895	BWPC
39-2-5	9692	EdDE 50488 tk C George Hamilton Green, xyl:	Watermelon Whispers	DD
39-2-6	5563	ViS 24851 Ink Spots:	Your Feet's Too Big	-
39-2-7	10395	Co3 85124 Cal Stewart:	Uncle Josh And The Labor Union <i>Columbia 20th Century cylinder</i>	WPC; 3m; 6"
39-2-8	3448	CoV 50109-D Eva Turner:	Cavalleria Rusticana-Voi lo sapete	12"
39-2-9	7588	VoW 1503 Cellar Boys:	Barrel House Stomp	-
39-2-10	709	ViW 17865 Pietro, accordion:	Estudiantina Waltz	-
39-2-11	5100	HMV 09308 Royal Garrison Artillery:	Gas Shell Bombardment <i>Recorded on the front line near Lille, France on Oct 9, 1918</i>	12"; ss
39-2-12	1893*	National Guard Pgm 17 Les Brown's Orc w/Stumpy Brown (kid brother), vc & Martin Block, host:	LET'S GO TO TOWN When The Red, Red Robin Comes Bob, Bob, Bobbin' Along	ET; 16"
39-2-13	7397	ViS 22383 Arden & Ohman's Orc w/Frank Luther, vc:	Dancing The Devil Away	-
39-3-1	1303	Vi 226 Frank Luther:	SILLY SYMPHONY SONGS Mickey Mouse & Minnie's In Town, from Walt Disney's "Silly Symphony Songs" <i>Victor picture record from a 3 record children's set; this and the next two selections were part of a complete set of Victor picture discs offered in this auction</i>	PD; 7"; fs
39-3-2	1311	Vi 17-5000 José Mojica:	Cuando El Amor Te Llama, from "El Rey de los Gitanos"	PD
39-3-3	1316	Vi 18-6000 Jimmie Rodgers:	The Cowhand's Last Ride	PD
39-3-4	8341	OkEs 8960 Memphis Jug Band:	Memphis Shakedown	-
39-3-5	5150	Ba 2062 Banner Comedy Four:	The Laughing Record	-
39-3-6	4059	EN Pa R-30043 Maria Meneghini Callas:	I Puritani-Rendetemi la speme & Qui la voce sua soave	12"
39-3-7	7605	ViS 24743 Jolly Coburn's Orc:	College Rhythm	-
39-3-8	10188	Co2 United States Marine Band w/Cornet:	Enthusiast Polka <i>Pre-1895 channel-rim cylinder</i>	BWPC
39-3-9	5157	ViS 20258 Franklyn Baur:	The Two Of Us	-

39-3-10	5074	KKK 75004 Dr. Hiram Wesley Evans:	America's Task	<i>Ku Klux Klan speech</i>	-
39-3-11	5271	HMV B-8850 Comedy Harmonists:	Ti-Pi-Tin		-
39-4-1	10235*	FR Lioret No 3 - Tenor solo:	Cavalleria Rusticana-Sicilienne	<i>OBL; ca late 1890s</i>	CPC
39-4-2	933	EdNT 11001 tk C Bob Pierce (Old King Cole):	King Of The Bungaloos	OS	-
39-4-3	5001	EN ReZon MR-1281 Reginald Dixon, organ of the tower, Blackpool:	Blackpool Switchback No 1, Pt 1		-
39-4-4	4730	Fono 92250 Ester Mazzoleni:	Siberia-Nel suo amor		10½"
39-4-5	9456	Tip Top 402 Performers:	I'll Make You Understand		-
39-4-6	7183	Bb 30-0702 Doctor Clayton:	Honey Stealin' Blues		-
39-4-7	52	ViLV A-538 Arthur Collins:	Every Race Has A Flag But The Coon		7"; ss
39-4-8	8740	Re 9835 Six Black Diamonds:	Charleston	<i>Sam Lanin's Orc</i>	-
39-4-9	2172	ViC V-40461 Suzuki Masao, Enomoto Misae & Kikumaru:	Tanko Bushi	<i>Japanese</i>	-
39-4-10	7918	EN Co CB-439 Henry Hall & his New BBC Dance Orc:	It's Just The Time For Dancing	<i>Hall's theme song</i>	-
39-4-11	371	CoMN A-1780 Collins & Harlan:	Those Charlie Chaplin Feet		-
39-4-12	10443	Ed4 B-169 Blanche Arral:	Faust-Air des bijoux	<i>OBL</i>	WPC; 4m
39-4-13	7261	CoV 14598-D Pigmeat Pete & Catjuice Charlie (Wesley Wilson & poss J.C. Johnson):	She Shakes A Mean Ash Can		-
39-4-14	9008	ViS 24153 Fess Williams & his Royal Flush Orc w/FW, vc:	You Can't Go Wrong		-
39-5-1	6	Ber 698-Z Joseph Jefferson:	The Toast, from "Rip Van Winkle"	<i>OCR; 12/27/97; New York</i>	7"; ss
39-5-2	5287	De 1573 Billy Costello (Popeye):	Let's All Sing Like The Birdies Sing		-
39-5-3	10237	FR Lioret No 4 78 Tenor solo:	Le Pardon De Ploemel	<i>French; OBL; ca late 1890s</i>	CPC
39-5-4	10160	EdDP 10 Arthur Hall & John Ryan: Billy Jones & Ernie Hare (the Happiness Boys): <i>Dealer Sample Record w/snippets of the latest Diamond Disc releases</i>	Out In The New Mown Hay (Ed 51801) Gentlemen Prefer Blondes (51802)		DD; 12"
39-5-5	6245*	BrLB 7211 World Famous Williams' Jubilee Singers:	When The Love Comes Trickling Down		-
39-5-6	4712*	Fono 69199 Maria Farneti:	La Wally-Ebben? no andró lontana		10½"
39-5-7	7238*	VoW 1239 Keghouse w/Jaybird, pno:	Sock It Blues		-
39-5-8	9542*	Blue Lake 105 Sunnyland Slim:	Going Back To Memphis		-
39-5-9	5067*	KKK 75001 100% Americans:	The Bright Fiery Cross	<i>Klan record</i>	-
39-5-10	8256*	GE Lindström A-4318 Vincent Lopez's Orc:	Always		-
39-5-11	272*	GG L-2067 Samuel Ash:	They Needed A Song Bird In Heaven, So They Took Caruso Away		-
39-5-12	5231*	ViS 22661 Blanche Calloway & her Joy Boys:	Just A Crazy Song		-
39-5-13	8451*	OkEs 41472 New York Syncopators:	Baby's Birthday Party		-
39-5-14	7830*	CoM 38346 Freddy Gardner, sax:	I'm In The Mood For Love		DJ
39-5-15	1995*	V-Disc 394 Benny Goodman Qnt:	Rose Room		12"; vnl
39-5-16	9026*	OKTT 8350 Albert Wynne & his Gut Bucket Five:	That Creole Band		-
39-5-17	7165*	CoV 15338-D Jess Young's Tennessee Band:	Oh! My Lawd		-
39-5-18	5431*	Varsity 8080 Arthur Fields:	Der Fuehrer's Face		-
39-5-19	3067*	Manhattan 30101 José Grayville:	Dinorah-Le pardon de ploemel		12"; ss

39-5-20	7189	ViS 20658 Julius Daniels & Bubba Lee Torrence: My Mamma Was A Sailor	-
39-5-21	37	G&T L-4 Male vocal: God Save The King (w/cheers & applause at the end) <i>This 1902 Gramophone Coronation Plate commemorates the coronation of King Edward VII. It has a bas-relief portrait of King Edward & Queen Alexandra in the label area; as such, it has no spindle hole and requires a wooden tray to be played (included)</i>	7"; ss
39-5-22	9501	Gee GG-1033 Rosebuds: Unconditional Surrender	-
39-5-23	2293^	CCCP 25818 N. Misina: On The Hills Of Georgia OR To The Fountain Of The Bakhchisarai Palace <i>Russian</i>	-
39-5-24	5434	HMV B-2965 Gracie Fields: Take A Look At Mine	-
39-6-1	10209	Co2C 1524 Gilmore's Band: Overture to "William Tell" <i>Ann "New York & Paris"; OBL; ORS</i>	BWPC; 2m; Concert
39-6-2	6895	DeSB 5286 Norman Phelps' Virginia Rounders: Minnie The Mermaid	-
39-6-3	5115	Merc 11099 Fred Astaire w/the Jazz at the Philharmonic All-Stars: Ad Lib, Slow Dances <i>Special "Astaire Story" label</i>	-
39-6-4	2092	HMV EG-6993 Lale Andersen: Lied Eines Jungen Wachtpostens (Lili Marlen) <i>German</i>	-
39-6-5	5988*	Celebrity Recording Co mx E-33579 Rudolph Valentino: El Relicario <i>Label pictures Valentino wearing a gaucho hat</i>	-
39-6-6	5989*	Celebrity Recording Co mx L-843 Rudolph Valentino: El Relicario <i>Label pictures Valentino wearing a turban</i>	-
39-6-7	7831	Ok 40339 Jack Gardner's Orc: Who'd A Thunk It	-
39-6-8	1970*	US Navy Pgm 34 Chet Atkins, gtr w/Jimmy Dean, host: Alabama Jubilee <i>Sponsored by the US Navy</i>	COUNTRY HOEDOWN - COLLEGE SERIES ET; 16"
39-6-9	6769*	DeSB 5431 Jolly Boys of Lafayette: Old Man Crip	-
39-6-10	8494*	ViS 23011 King Oliver's Orc w/George Bias, vc: Passing Time With Me	-
39-6-11	6149*	Pm 12274 Prof. J. Wesley Jones w/Community Choristers: Lift Up Your Heads	-
39-6-12	5347*	Ch 15135 Vaughn De Leath: Where'd You Get Those Eyes	-
39-6-13	5998*	ARC-Or 6-06-09 Rudy Vallée & his Connecticut Yankees: The Glory Of Love	-
39-6-14	7392*	Br 3128 Arden & Ohman's Orc: Morning Glory Lane	-
39-6-15	7554*	CoV 1574-D California Ramblers: You're Just A Great Big Baby Doll	-
39-6-16	7796*	DeSB 771 Ted Fio Rito's Orc w/Muzzy Marcellino, vc: You Gotta Know How To Dance	-
39-6-17	8344*	ViS 21641 Memphis Stompers: Goofer Feather Blues	-
39-6-18	9932*	EdDP 52415 tk A Mid-Pacific Hawaiians: Ko Leo <i>Electric recording</i>	DD
39-6-19	4703*	Fono 39069 Léon David: La Véritable Manola (Bourgeois) <i>Early gold label</i>	10½"; ss
39-6-20	7395*	ViS 21588 Arden & Ohman's Orc: Kiddie Kapers	-
39-6-21	7269*	ViS 21725 Will Shade: She Stabbed Me With An Ice-Pick	-
39-6-22	7367*	Br 6773 Ambrose's Orc: We'll All Go Riding On A Rainbow	-
39-6-23	7612*	Br 4738 Colonial Club Orc: Sweeping The Clouds Away	-
39-6-24	6153*	Rainbow mx 750 H.F. Larson: Om Dagen Vid Mitt Arbete <i>Swedish</i>	-
39-6-25	8708*	ViR 27-0141 Artie Shaw's Orc w/Tony Pastor, vc: Indian Love Call	DJ
39-6-26	7992*	ViS 21727 High Hatters w/Lewis James, vc: Right Out Of Heaven	-
39-6-27	5281*	Boy Scout Record 4 Jackie Coogan: I Want To Be A Boy Scout	-
39-6-28	4138*	G&T Blk 022012 Ivan Ershov: Le Prophète-Two airs	12"; ss
39-6-29	7772*	Br 4466 Carl Fenton's Orc: Love Is A Dreamer	-
39-6-30	7840*	EN Co CB-761 Carroll Gibbons' Savoy Hotel Orpheans: Better Think Twice	-

39-6-31	7808*	Br 4419			-
			Roy Fox's Montmartre Orc:	Tip-Toe Thru The Tulips With Me	
39-6-32	9500	Johnson 105			-
			Bird Rollins:	Pretty Little School Girl	
39-6-33	9839	EdDP 51155 tk A			DD
			Jones & Hare:	Barney Google	
39-6-34	7008	ViS V-40244			-
			Solomon & Hughes, vln & gtr:	Ragtime Annie	
39-6-35	8578	Bb B-11373			-
			Teddy Powell's Orc:	Serenade To A Maid	

NAUCTION 40, FALL 2006

40-1-1	716	EdNT 14035 tk A Phil Spitalny's Music w/the Paull Sisters, vc: I Want To Meander In The Meadow	-
40-1-2	7429	ViS 22592 Leonard Joy's All String Orc: On A Little Balcony In Spain	-
40-1-3	84	ViED 1132 tk 2 Silas Leachman: Truscalina Brown	7"; ss
40-1-4	260	Lakeside 70495 Coombs & Thompson: Driving Home The Cows From Pasture	ss
40-1-5	4092	Fono 39173 Emile Scaramberg: Fedora-Air de Loris	10½"
40-1-6	5350	CoV 15349-D Alabama Sacred Harp Singers: Cuba	-
40-1-7	6797	BrLB 7142 Bill Brown & his Brownies: Zonky	-
40-1-8	5337	EN Co DX-370 Laurel & Hardy: Dance Of The Cuckoos	12"
40-1-9	5008	DeSB 817 Ink Spots: Your Feets Too Big	-
40-1-10	4780	OkE 41238 Smith Ballew: I've Got A Feeling I'm Falling	-
40-1-11	9252	Ind2 962 Arthur Collins: Take Plenty Of Shoes	CPC; 2m
40-1-12	3	Ber 242-Z Cornet duet: Alpine Polka 11/3/94	7"; ss
40-1-13	8748	ViR 20-5654 The Voices of Walter Schumann: Haunted House	DJ
40-2-1	8766	Blue 129 Johnny Taylor Trio: Mr. Monkey Man	-
40-2-2	9280	Co3 72500 Columbia Orc: Brunette Polka <i>Columbia 20th Century record w/OBL; very rare catalog number series</i>	WPC; 3m; 6"
40-2-3	31	American Talking Machine 450 Banjo Duette [sic]: Eli Green's Cake Walk <i>Very rare brick-red pressing</i>	7"; ss
40-2-4	4826	BbBf B-5334 Blanche Calloway & her Joy Boys: I Need Lovin'	-
40-2-5	4738	NF 18 Corinne Roosevelt Robinson: Safeguard America! <i>Picture label</i>	12"
40-2-6	1521	ViRC 56-5438 Les Jerolas: Charlie Brown <i>French</i>	-
40-2-7	4402	FR G&T Blk GC-31171 stp 2 Sarah Bernhardt: La Samaritaine (Rostand) <i>French</i>	ss
40-2-8	4610	CA ViW 22540 Rudolf Friml, pno: Indian Love Call	-
40-2-9	5835	VoW 14904 Uncle Dave Macon: Hill Billie Blues	-
40-2-10	4714	ViS V-36 Victoria Qnt: Tip-Toe Thru The Tulips With Me	-
40-2-11	6633	Ok 40052 Arcadia Peacock Orc of St. Louis: She Wouldn't Do What I Asked Her To	-
40-2-12	5333	Melotone mx 129 Florence Foster Jenkins: The Magic Flute-Queen of the Night Aria	12"
40-2-13	4646	OkE 41147 Dr. Eugene Ormandy, vln w/Steffy Goldner Ormandy, harp: Humoresque (Dvorak)	-
40-3-1	5460	Cq 8387 Smilie Burnette w/Roy Smeck: Mama Don't Like Music	-
40-3-2	1533	ViS V-29025 Packie Dolan: Erin's Green Shore <i>Irish</i>	-
40-3-3	863	Vogue R-707 Clyde McCoy: Sugar Blues <i>Picture disc missing the blue printing on the "Sugar Blues" side; stamped "Vogue Second"</i>	PD
40-3-4	443	ViW 17631 Billy Murray: They Start The Victrola	-
40-3-5	834	HOW F-3-4 Phil Spitalny's Music w/Ben Alley, vc: Betty Boop <i>Flexible cardboard record</i>	ss
40-3-6	1289	HMV JP-5 Evening Birds: A Ka Sa Ngi Baleli <i>Zulu</i>	-
40-3-7	8544	King 4710 Checkers: Don't Stop Dan	-
40-3-8	836	CoV 18001-D Eddy Duchin, Lee Morse, Dick Robertson & the Rondoliers Qrt: One Hour With You - Medley <i>5 minute record</i>	-

40-3-9	9283	Ed4BA 1521 tk 1 Ada Jones & Chorus:	By The Light Of The Silvery Moon	CPC; 4m
40-3-10	9157	Gaelophone G-28 Male vocal: <i>Gaelic; made by Columbia; OBL w/Gaelophone label pasted on the side</i>	The Spailpin Fánach	WPC; 2m
40-3-11	849*	Cinematone VS-1056 Female vocal:	Where Was I <i>Cinematone Penny Jukebox constant velocity record</i>	12"
40-4-1	4836	OkE 8596 Lillie Delk Christian w/Louis Armstrong & his Hot Four:	Too Busy!	-
40-4-2	9146*	Lam2 839 Eli Hudson, pic: <i>Ann "Piccolo Solo, 'The Electric Polka,' played by the composer, Mr. Eli Hudson, Lambert Records"; OBL</i>	The Electric Polka (Hudson)	CPC; 2m; pink
40-4-3	3874	G&T Blk 043024 stp 1 Margarethe Siems:	Mignon-Philinen arie	12"; ss
40-4-4	1508	EN ReZon MR-1248 Andréany (the King of Yodelers):	The Valley Of Echoes <i>French</i>	-
40-4-5	6509	ARC-Pe 35-10-32 Blind Boy Fuller:	Ain't It A Crying Shame <i>Incorrect lot number announced in the broadcast</i>	-
40-4-6	8760	Elm E-001 Starlarks:	Send Me A Picture, Baby! <i>Late 1957 issue, undocumented as a 78</i>	-
40-4-7	4949	Cap 2929 Stan Freberg:	Sh-Boom	-
40-4-8	5362	CoV 15164-D Copperhill Male Qrt:	He Knows How	-
40-4-9	7012	CoV 14613-D Eddie Edinborough's New Orleans Wildcats:	Wildcats Ball	blue
40-4-10	4250	FR G&T Blk GC-35502 stp 1 Raoul Pugno, pno:	Impromptu (Pugno)	ss
40-4-11	7798	Ge 5105 New Orleans Rhythm Kings:	That's A Plenty <i>Lss "Formerly Friar's Society Orchestra"</i>	-
40-4-12	5337	EN Co DX-370 Laurel & Hardy	HAL ROACH & MGM PRESENT LAUREL & HARDY <i>Their only commercially issued record, recorded and sold in England</i>	12"
40-4-13	7321	ViS 22322 High Hatters:	In My Little Hope Chest	-
40-4-14	5162	CoV 14187-D Nugrape Twins:	I Got Your Ice Cold Nugrape	-
40-5-1	1258	V-Disc 524 Martha Tilton & her V-Disc Fellows:	Beyond The Blue Horizon	12"; vnl
40-5-2	4720	NF mx 69333 General John J. Pershing:	From the Battlefields of France <i>Pershing signature impressed in the runout area</i>	-
40-5-3	5210*	CoV 1277-D Clarence Senna:	How To Write A Popular Song	-
40-5-4	4964*	Ca 1265 Doe-Doe Green & Paul Floyd:	Pork And Beans, Nonsense	-
40-5-5	4516*	Ca 807 Gloria Geer & Company:	Santa Claus At The Christmas Party	-
40-5-6	4519*	Pe 11154 Gilbert Girard & Russell Hunting:	How Santa Claus Makes His Toys	-
40-5-7	5352*	Rainbow 2702 Wes Auger:	The Indian Rope Mystery	-
40-5-8	4447*	Harvard Vociarium P-990 T.S. Eliot:	Gerontion (Eliot)	12"
40-5-9	7887	ViW 20039 Original Memphis Five:	Static Strut	-
40-5-10	3939	Phonotype M-1744 Fernando De Lucia:	Il Barbiere di Siviglia-Ecco ridente in cielo <i>Modern pressing from the original stamper</i>	12"; vnl; pom
40-5-11	5363	CoV 14376-D Dixie Jubilee Singers:	Send One Angel Down	-
40-5-12	36*	ViLV A-721 Choir Record:	Beulah Land	7"; ss
40-5-13	48*	ViLV A-713 S.H. Dudley:	The Whistling Bowery Boy	7"; ss
40-5-14	63*	ViED 620 tk 4 Billy Golden:	Yaller Gal - Laughing Song	7"; ss
40-5-15	6987*	OkE 41050 Dorsey Brothers' Orc:	That's My Mammy!	-
40-5-16	6646*	BbBf B-6501 Louis Armstrong's Orc w/LA, vc:	Hobo You Can't Ride This Train	-
40-5-17	7266*	Varsity 8163 W.C. Handy, tpt:	St. Louis Blues	-
40-5-18	6541*	Pm 12668 Ma Rainey w/Tub Jug Washboard Band:	Hear Me Talking To You	-

40-5-19	6495*	BrLB 7069 Jabbo Smith & his Rhythm Aces:	Michigander Blues	-
40-5-20	8868*	EdDP 51276 tk C Fletcher Henderson's Orc:	Shake Your Feet	DD
40-5-21	4892*	Cap 1644 Clark Dennis:	Peg O' My Heart	-
40-5-22	5433*	CoM 21220 Noel Boggs' Day Sleepers:	Steelin' Home	-
40-5-23	4988*	CoM 38229 Toni Harper w/Eddie Beal's Sxt:	Candy Store Blues	-
40-5-24	8629*	Blues & Rhythm 7000 Ernest Lane:	What's Wrong Baby?	-
40-5-25	8603*	Aladdin 3398 Thurston Harris:	Little Bitty Pretty One	-
40-5-26	8542*	Robin 137 Charles & Carl:	Lucky Star	-
40-5-27	2383	ViS 1204 Tito Schipa:	Santa Lucia	-
40-5-28	653	BB 717 Male vocal: <i>Leeds & Catlin recording made to be played on a Busy Bee phonograph with a turntable lug in the label area</i>	Mormon Coon	7"; ss
40-5-29	5171	CA ViW 216479 Al Plunkett:	Shall I Have It Bobbed Or Shingled	-
40-5-30	3907*	De X-324 Renata Tebaldi:	Il Trovatore-Tacea la notte placida	12"
40-5-31	1921*	ViR 10-3268 Giuseppe Di Stefano:	Abballati	-
40-5-32	2372*	CoM 17515-D Bidu Sayao: <i>Lss "Recorded in the Metropolitan Opera House, New York City"</i>	Gianni Schicchi-O mio babbino caro	-
40-5-33	9021*	EdDP 80897 tk C Carl Flesch, vln:	Hejre Kati (Hubay) <i>Electric recording</i>	DD
40-5-34	3265*	G&T Red GC-52437 Fernando De Lucia:	Carmen-Romanza del fiore	ss
40-5-35	4031*	Fono 39127 Alessandro Bonci:	Elena e Paride-Spiagge amate	10½"
40-5-36	3415*	FR G&T Blk GC-33175 stp 1 Rosa Olitzka:	Agnus Dei (Bizet)	ss
40-5-37	4336*	DscG 035520 Camille Saint-Saëns, pno:	Reverie A Blidah (Saint-Saëns)	12"; ss
40-5-38	2809*	ViS 7254 Mary Garden:	In The Gloaming <i>Recorded in New York's Wannamaker store auditorium</i>	12"
40-5-39	5321*	Sil 15 Vivian Della Chiesa:	I'm Falling In Love With Someone <i>Red vinyl</i>	12"
40-5-40	4281*	De K-1873 Ida Haendel, vln:	Rumanian Folk Dances (Bartok), Pt 1	12"
40-5-41	7692	ViS 20552 Memphis Jug Band:	Sun Brimmers	-
40-6-1	1152*	Radiozark Pgm 115 Red Foley: Bud Isaacs, gtr w/the Crossroads Boys: Foggy River Boys:	RED FOLEY SHOW I'm Movin' On Bud's Bounce Oh My Lord, What A Time	ET; 16"
40-6-2	8723	Chance 1128 Bobby Prince:	Tell Me Why, Why, Why	-
40-6-3	9126*	Co2 10010 W.O. Beckenbaugh, auctioneer:	Auction Sale Of Horses, Cattle And Hogs	BWPC
40-6-4	9113*	US Phonograph Co of NJ 1754 D.B. Dana, cnt: <i>Ann "Cornet solo, 'The Evening Star' from the opera 'Tannhauser,' played by Mr. D.B. Dana"; USPC style ORS</i>	Tannhauser-The evening star	BWPC
40-6-5	7443	ViS 20573 Roger Wolfe Kahn's Orc:	I Can't Believe That You're In Love With Me	-
40-6-6	6496	OkE 8771 Texas Alexander:	Some Day Baby Your Troubles Is Gonna Be Like Mine	-
40-6-7	1530*	ViS 21318 Frank Murphy, acc:	Eel In The Sink <i>Irish</i>	-
40-6-8	1566*	CCCP 16927 Zara Dolukhanian:	Armenian Folk Song <i>Armenian</i>	-
40-6-9	697*	Co-HDR A-807 A. Selzer, liberty horn:	Farther, Farther In The World <i>For use on a Harmony phonograph with a ¾" spindle</i>	-
40-6-10	1290*	Co 49965-c Vocal selection:	Outstanding Emperor With His Queen, Part 3 <i>Chinese</i>	-

40-6-11	8979*	EdDE 59502 tk B I.J. Hochman's Yiddisher Orc:	Za-Za-Za	Hebrew	DD
40-6-12	1288*^	Gallotone GB-972 Tswa Tumblers w/Drums:	Maruwe-Ruwe Enda Ha	OR Zefaniya Kujam'	Shangaan-Tswa
40-6-13	1456*	Pa 80857 Henry Garat & Marcelle Loria:	C'est Suffisant Pour Des Amants	French	-
40-6-14	6748	Br 6245 Ben Bernie's Orc w/BB, vc:	Who's Your Little Who-zis!		-
40-6-15	2967	ViR 12-0450 Robert Merrill:	Zazá-Piccola zingara		12"
40-6-16	5298	Ca 9122 Lou Webber (Arthur Fields):	I Got A Cold In My Nose		-
40-6-17	4915*	Ca 527 Maureen Englin:	No Hot Water 'Way Up In The Bronx		-
40-6-18	7208*	OkE 40767 Goofus Five:	Sister Kate		-
40-6-19	6634*	Ok 40503 Arcadian Serenaders:	Just A Little Bit Bad		-
40-6-20	7738*	Br 7637 Russ Morgan's Orc w/Dick Robertson, vc:	It's A Sin To Tell A Lie		-
40-6-21	5379*	CoV 14431-D Williams Jubilee Singers:	Angels Roll The Stone Away		-
40-6-22	4917*	CoV 979-D Ruth Etting:	Dew-Dew-Dewey-Day		-
40-6-23	5378*	Autograph 472 Maynard Ray Tournier:	Enough To Know		-
40-6-24	4913*	OkE 40974 Seger Ellis:	Tomorrow		-
40-6-25	8971*	EdDP 52556 tk B Jack Dalton & the Seven Blue Babies:	If I Give Up The Saxophone (Will You Come Back To Me?)	Electric recording	DD
40-6-26	395	VoW 14687 Irving Kaufman w/Ben Selvin's Orc:	Nobody Else Can Love Me Like My Old Tomato Can		-
40-6-27	8661	Imp 5211 Fat Man Matthews & the Four Kittens:	Later Baby		-

NAUCTION 41, SPRING 2007

41-1-1	4336	Vr VA-591 Ivie Anderson & her Boys from Dixie: All God's Chillun Got Rhythm	-
41-1-2	839	EdNT 14012 tk C B.A. Rolfe & his Lucky Strike Dance Orc: Am I Blue? OS	-
41-1-3	9229	Ed2 9752 Ada Jones: Under The Matzos Tree	-
41-1-4	4997	VIC 26440 Alec Templeton, pno: Phonograph Record Player Piano Carmen Lombardo	-
41-1-5	2956	ViR 15-1020 (EM-21) Hempel & Amato: La Traviata-Imponete	12"
41-1-6	3962	PolyMC 69848 Vasa Prihoda, vln: Türkischer Marsch (Mozart)	12"
41-1-7	5129	Apollo 104 Dixie Humming Birds: Every Knee Surely Must Bow	-
41-1-8	7631	Ok 8255 Bennie Moten's Kansas City Orc w/William Little Jr, vc: She's Sweeter Than Sugar	-
41-1-9	446	VoW 14645 Isabelle Patricola: I've Got The Yes! We Have No Bananas Blues	-
41-1-10	6934	VoB 5073 Ernie Fields' Orc: Lard Stomp	-
41-1-11	6010	Gilt-Edge 5047 Arkie Shibley & the Mountain Dew Boys: The Guy In The Mercury (Hot Rod Race No 4)	-
41-1-12	9376	Ind4 3398 Arthur Collins: On The Old Back Seat Of The Henry Ford	CPC; 4m
41-1-13	6662	CoM 37081 Cab Calloway & his Orc: Hey Now, Hey Now	-
41-1-14	8688	CA Cap 3617 Gene Vincent & his Blue Caps: Crazy Legs	-
41-2-1	5083	Br 20117 Countess Albani & Frank Munn: Why Do I Love You?	12"
41-2-2	4892	ViS 25158 Eleanor Powell w/Tommy Dorsey's Orc: You Are My Lucky Star	-
41-2-3	821	Co-Are D-688 Jules Levy, cnt: Palm Branches <i>For use on an Aretino phonograph with a 3" spindle</i>	-
41-2-4	445	CoMN A-228 Vess L. Ossman, bjo: Maple Leaf Rag	-
41-2-5	1806	Elec EG-3204 Comedian Harmonists: Mein Kleiner Grüner Kaktus <i>German; very rare issue</i>	-
41-2-6	5010	VoG 2523 Three Keys: Heebie Jeebies	-
41-2-7	4310	ViGP 5538 William Jennings Bryan: Popular Election of Senators	ss
41-2-8	618	Ca 395 Frank Williams: My Girl Uses Mineralava <i>Billy Jones</i>	-
41-2-9	2980	OdHRS 1023 Francesco Navarini: Lucrezia Borgia-Vieni, la mia vendetta	10½"; pom
41-2-10	4248	JP ViS JB-130 Paul Whiteman's Orc w/Johnny Hauser, Durelle Alexander & the Kings Men: Top Hat - Medley, Pt 1	12"
41-2-11	8207	Pm 12408 Wilson's T.O.B.A. Band w/Willie Lewis, vc: Steady Roll	-
41-2-12	8917	- Russell Hunting: Michael Casey At Home <i>Ann "Michael Casey At Home", a, eh, humorous selection by Russell Hunting"; early channel-rim cylinder</i>	BWPC
41-2-13	8943	Ed2 3900 Cal Stewart: Uncle Josh And The Bunco Steerers	BWPC; 110 rpm
41-2-14	5320	CoM 21160 Johnny Bond: Wildcat Boogie	-
41-3-1	6854	BbBf B-5367 Mike Doty's Orc: Poppin' The Cork	-
41-3-2	7413	Br 6399 Guy Lombardo's Royal Canadians: Pink Elephants	-
41-3-3	6341	Pm 12709 Foster & Harris: The Alley Crap Game	-
41-3-4	1039	CA Quality 1589 Walt Kelly: Songs of the Pogo (Kelly) <i>Walt Kelly, Pogo cartoonist!</i>	-
41-3-5	4633	EN Co 4066 George Gershwin, pno: That Certain Feeling, from "Tip-Toes"	-

41-3-6	2316	CoV 1793-D Louis Graveure:	Rigoletto-La donna è mobile	-
41-3-7	515	VoW 14576 Monroe Silver:	Cohen Visits Tutankhamen's Tomb	-
41-3-8	4866	Bb B-11545 Cliff Nazarro:	You Go Your Way	-
41-3-9	9354	AICC 84091 Alfredo Tedeschi:	L'Elisir d'Amore-Una furtiva lagrima <i>OBL</i>	WPC; 2m; Salon
41-3-10	1279	Standard Program Library Q-247 Hubert Rostang Sxt:	Lady Be Good	ET; 16"
41-3-11	2177*	Od 83008 Nafi Bey:	Ouchak Charki, Rahm Eyle Bana <i>Turkish</i>	10½"
41-3-12	1882*^	Br 67133 Rubin Goldberg:	Hikatch <i>OR</i> Die Waiber'she Geim <i>Yiddish; this is NOT the cartoonist Rube Goldberg as stated in the program</i>	-
41-3-13	1006*	SASA-Saturne S-205 Ben-Baruch:	Wie Ahin Soll Ich Gehn <i>Picture disc illustrates Jews carrying Israeli flags leaving war-torn Europe for Israel</i>	PD; 12"
41-3-14	2176*^	Margosian 0/7 D. Perperian, Boghosian & Karagosian:	Tamzara <i>OR</i> Kasook Mayasee <i>Turkish; catalog number really is #0/7</i>	-
41-3-15	1773*	Nor-Ikes 1004 Baronian & Bogoshian, cla:	Chifte-Telli <i>Armenian</i>	-
41-3-16	2180*^	Orfeos 11341 Ibrahim Effendi:	Tchiktim Beyolou Baschina <i>OR</i> Sabah Canto <i>Turkish</i>	10½"
41-3-17	2179*	Od X-31359 Haffouz Sami:	Hedjaskiar Kurdi-Gazel <i>Constantinople</i>	10½"
41-3-18	2178*	Od Red 83024 Nafi Bey Effendi:	Rast Taksim <i>Turkish</i>	10½"
41-3-19	1767*^	Armand Tokatyan UM-3009 Armand Tokatyan:	Dzaghgotz Meda <i>OR</i> Andooni <i>Armenian</i>	12"; red vnl
41-3-20	1751*^	Baidaphon B-082305/306 Faragallah Eff. Baida:	Nahn Bross El Ahebba <i>OR</i> Allah Allah El-Hendia <i>Arabic</i>	10½"
41-3-21	1750*^	Baidaphon B-082153/154 Cheik Saïed Darwiche:	Dayahtou Moustakbel Hayati <i>Arabic</i>	10½"
41-3-22	1749*^	Baidaphon 26228/241 Zaki Eff. Mourad:	Marche Khédiviale <i>OR</i> Mahtiali Ya Refaki <i>Arabic</i>	10½"
41-3-23	8592	Peacock 1636 Johnny Otis' Orc:	I Won't Be Your Fool No More	-
41-3-24	5197	De 48227 Sister Rosetta Tharpe & Marie Knight w/the Sam Price Trio:	Milky White Way	DJ
41-4-1	842	EdNT 14058 tk B Phil Spitalny's Music w/the Paull Sisters, vc:	Waiting At The End Of The Road	-
41-4-2	4727	Br 6502 Al Jolson w/Guy Lombardo's Royal Canadians:	Rock-a-Bye Your Baby With A Dixie Melody	-
41-4-3	5747	MGM 10912 Benny Martin:	Midnight Flyer	-
41-4-4	8365	Fe 12258 James Brown & the Famous Flames:	Please, Please, Please	-
41-4-5	2196	Motta 8 Ticklers:	Don't Fence Her In <i>West Indian</i>	-
41-4-6	3269	- mx 914bm Xenia Belmas:	Tosca-Vissi d'arte <i>White label test</i>	12"
41-4-7	8849	EdDP 52292 tk A Dale Wimbrow & his Rubeville Tuners:	Oshkosh <i>Electric recording</i>	DD
41-4-8	4291	EN Cinema Organ Society mx SD-503 Joseph Seal on the Ritz organ, Richmond:	Dinah; Lover & When I Take My Sugar To Tea	-
41-4-9	5154	Spec 867 Brother Joe May & the Pilgrim Travelers:	Old Time Religion	-
41-4-10	4503	Treasury Dept G-3169 * Bing Crosby: * Dinah Shore:	I'm Saving A Dime <i>Crossfades to side 2 by Dinah</i> I'm Saving A Dime	-
41-4-11	4319	ViGP 5554 William Howard Taft:	Rights and Progress of the Negro	ss
41-4-12	7117	ViS V-40113 Billy Hays' Orc:	Do You Believe?	-
41-4-13	8386	DeLuxe 6050 Charms:	Fifty-Five Seconds	-
41-4-14	2052	FR DsgG K-6793 Teresina, castagnettes, w/C. Montoya, grt:	Tango Adaluz <i>Spanish</i>	-
41-5-1	7727	Pm 12339 Jimmy O'Bryant's Famous Original Washboard Band:	Chicago Skiffle	-

41-5-2	6876	OkE 8689 Blind Willie Dunn & his Gin Bottle Four: Blue Blood Blues	-
41-5-3	59	ViLMV 1027 tk 3 Metropolitan Orc: The Night Was Made For Coon [sic] <i>Only 200 copies pressed</i>	7"; ss
41-5-4	8958	Co2C 30901 Salvation Army Song w/Chorus of Mixed Voices: My Heart's Door Wide I'm Swinging <i>Ann "New York & London"; from Columbia's rare Salvation Army series</i>	BWPC; 2m; Concert
41-5-5	4070	LoC AAFS-15 James "Iron Head" Baker: The Grey Goose	-
41-5-6	6321	GeNE 6766 Willie Baker: Mamma, Don't Rush Me Blues	-
41-5-7	978	Ha 6002-H Lloyd Keating's Orc: Love Letters In The Sand (instrumental) Lloyd Keating's Orc w/Jerry Solow, vc: Love Letters In The Sand (vocal) <i>Puzzle record</i>	-
41-5-8	7300	ViS 22569 Leonard Joy's All String Orc: Us And Company	-
41-5-9	8435	Show Time 1102 Five Stars: Where Did Caledonia Go?	-
41-5-10	5607	ViRC 20-6374 Homer & Jethro: This Is A Wife?	-
41-5-11	5687	Pearl OP-202 Tommy Kizziah's West Coast Ramblers: Whittaker Rag	-
41-5-12	2259*	ViS 4009 Royal Dadmun: Caro Mio Ben (Giordani)	-
41-5-13	3162*	HMV DA-1873 Peter Pears w/Benjamin Britten, piano: The Foggy Foggy Dew	-
41-5-14	2981*	HRS 1027 Emile Scaramberg: Manon-Ah fuyez douce image	-
41-5-15	2513*	CoM 71058-D Bruna Castagna: Samson and Delilah-Mon coeur s'ouvre à ta voix	12"
41-5-16	3992*	Pat 70785 Chorus: Carmen-Entrée de Carmen <i>Part of a complete 10 record set of the 1st act of Carmen</i>	14"; vert; fs
41-5-17	8956	- Cal Stewart: Jim Lawson's Horse Trade <i>Ann "Jim Lawson's Horse Trade, made by Mr. Cal Stewart especially for Dr. Ellie Henmore"; rare private recording; a light buzzing sound occurs throughout the record, but gets much louder after the recording is finished</i>	BWPC; 2m; Concert; 140 rpm
41-5-18	4881	VoW 14936 Isabelle Patricola: On The Z-R-3	-
41-5-19	1240	SESAC N-2101/02 Don Redman's Orc w/Coleman Hawkins, sax: Voodoo	ET; 16"
41-6-1	920	Pat 8586 Lud Gluskin & his Jazz: Felix The Cat <i>Electric recording</i>	11½"; vert
41-6-2	4104	Merc 5319 Tom Glazer: That Ignorant, Ignorant Cowboy <i>Song about the danger of syphilis and how not to treat it!</i>	-
41-6-3	4457	ARC-Me 6-05-10 Buddy Clark: The Touch Of Your Lips	-
41-6-4	2279	IRCC 3142 Emma Eames: Comments on her records from her only broadcast (WQXR, Feb 2, 1939), Pt 1	-
41-6-5	3543	Od Red Ux-52741 Lilli Lehmann: Traviata-Sempre libera	10½"
41-6-6	1041	Records of Knowledge 3002 Singers: SING-A-SONG OF INVENTORS Thomas Alva Edison	-
41-6-7	8928*	Co2 11058 Recitation: The Death and Burial of Poor Cock Robin <i>Ann "Now children, gather around the Graphophone, and I'll tell you the story of the death and burial of poor Cock Robin"; ORS</i>	BWPC
41-6-8	8925	Co2 7369 Len Spencer: Enjoy Yourselves <i>Ann "Charlie Ward's latest Negro hit, 'Enjoy Yourselves,' sung by Mr. Len Spencer for the Col Phono Co of New York City"; ORS</i>	BWPC
41-6-9	402	ViGP 4488 Billy Murray: The Whole Damm Family	ss
41-6-10	5670	ViR 20-5685 Grandpa Jones: Some More Mountain Dew	-
41-6-11	2117	Verne V-1012 Johnny Albino & su Trio San Juan: Alegrias De Navidad <i>Spanish</i>	-
41-6-12	1000	SASA-HMV H-PIC-3 Bantu Glee Singers: Sponono <i>Bantu picture disc</i>	PD; SA
41-6-13	4163*	LoC AAFS-19 Sanders Terry, harmonica: Fox Chase	-
41-6-14	4159*	Asch 432-4 Pete Seeger: Cindy	fs

41-6-15	4072*	Timely - Manhattan Chorus:	We Shall Not Be Moved	<i>Cartoon lbi</i>	-
41-6-16	8359*	Parrot 799 John Brim & his Stompers:	Tough Times		-
41-6-17	8471*	King 4210 Wynonie Harris:	Good Rockin' Tonight		-
41-6-18	5608*	ViR 21-0140 Homer & Jethro:	The Wedding Of Hillbilly Lili Marlene		DJ
41-6-19	5920*	MGM 11222 Red River Dave:	There's A Blue Sky Way Out Yonder		-
41-6-20	1059*	Young Peoples Records YPR-719 Groucho Marx:	Funniest Song In The World		-
41-6-21	4694*	Br 4046 Biff Hoffman:	I Can't Give You Anything But Love		-
41-6-22	7180	VoG 2826 Alex Hill's Hollywood Sepians:	Functionizin'		-
41-6-23	6415	CoV 14341-D Clarence Williams w/Jimmy Johnson, pno:	Farm Hand Papa		-
41-6-24	4866	Bb B-11545 Cliff Nazarro:	News Of The World		-
41-6-25	4248	JP ViS JB-130 Paul Whiteman's Orc w/Johnny Hauser, Durelle Alexander & the Kings Men:	Top Hat - Medley, Pt 2		12"
41-7-1	8862	EdDP 52353 tk A B.A. Rolfe's Palais d'Or Orc:	No Parking	<i>Electric recording</i>	DD
41-7-2	6875	ViS 20580 Louis Dumaine's Jazzola Eight:	Red Onion Drag		-
41-7-3	7252	HMV B-5700 Jack Hylton's Orc:	Orange Blossom Time		-
41-7-4	6340	ARC-Me 7-07-59 "Big Boy" Teddy Edwards:	Louise		-
41-7-5	5062	EN Co DB-1804 Mae West:	I'm No Angel		-
41-7-6	7588	CoV 3066-D Mills' Cavalcade Orc w/the Three Dollies, vc:	Rhythm Lullaby		blue
41-7-7	6541	UHCA 112 Billy Banks & his Rhythmakers:	Bald Headed Mama		-
41-7-8	6881	Br 4620 Bob Effros, tpt:	Sweet And Hot		-
41-7-9	7311	Pm 12898 Kansas City Frank's Footwarmers:	Wailing Blues		-
41-7-10	4912	Br 4799 Harry Richman:	Thank Your Father		-
41-7-11	4887	ViS 24180 Pickens Sisters:	Back In The Old Sunday School		-
41-7-12	4982	DeSB 160 Spirits of Rhythm:	Junk Man		-
41-7-13	7547	CoV 1981-D Midnight Airdales:	Swanee Shuffle		-
41-7-14	7114	BbBf B-6412 Joe Haymes' Orc w/John Scott, vc:	He's A Curbstone Cutie		-
41-7-15	6721	OkE 8668 Chocolate Dandies:	Star Dust		-
41-7-16	6445	BbBf B-6881 Ambrose's Orc:	Let's All Sing Like The Birdies Sing		-
41-7-17	7134	CoV 2329-D Fletcher Henderson's Orc:	Somebody Loves Me		-
41-7-18	4213	ViS 35845 Nat Shilkret's Victor Orc w/the Brox Sisters, Fairchild & Rainger and Franklyn Baur, vcs:	Ziegfield Follies - Medley, Pt 1		-
41-7-19	7805	ViS 21743 Ben Pollack's Park Central Orc w/Belle Mann, vc:	Buy, Buy For Baby		-

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42-1-1	7375	ViS 23014 Blue Steele's Orc w/Frank Myers, vc: All Muddled Up	-
42-1-2	6079	Br 3568 Johnny Dodds' Black Bottom Stompers: Come On And Stomp, Stomp, Stomp	-
42-1-3	5220	ViS 23590 Allen Bros: Slide Daddy Slide	-
42-1-4	8445	Ed2 9165 Albert Benzler, xyl: Killarney, from Rogers Bros' "In Ireland"	WPC; 2m
42-1-5	1199	ARC mx B-12152 Boswell Sisters: Sleep Come On And Take Me <i>Unissued mx; 8/6/32</i>	VTP; ss
42-1-6	3881	Fono 92352 Elvira De Hidalgo: Dinorah-Ombra leggera	10½"
42-1-7	4815	ViW 19973 Happiness Boys: The Village Blacksmith Owns The Village Now	-
42-1-8	7768	ViRC 20-6540 Elvis Presley: My Baby Left Me	-
42-1-9	2796	CoV 10150-F Dobbri Saxofon Zenekarral: Hej Gyord Rozi <i>Hungarian</i>	-
42-1-10	984	HOW K-1 Freddie Rich's Radio Orc: It's The Girl <i>Flexible cardboard record</i>	ss
42-1-11	9032	Ed4BA 3854 Al Bernard: Shake, Rattle And Roll	CPC; 4m
42-1-12	4160	National Vocarium TNV-109 Sir Arthur Conan Doyle: Sherlock Holmes, Explained by his Creator (1928) William Gillette: Presented in Action (1936) <i>American actor who created Holmes' stage personality</i>	12"; ss
42-1-13	9147	Ed4BA 28223 Gregorian Choir: Twelfth Mass-Gloria <i>OBL</i>	CPC; 4m
42-1-14	1201	ARC mx B-13130-A Claude Hopkins' Orc: Shake Your Ashes <i>Unissued mx; 3/9/33</i>	VTP; ss
42-2-1	6019	VoS 3263 Cotton Pickers: Dere's Jazz In Dem Dere Horns	-
42-2-2	18	Ber 0545-V Billy Golden: Rabbit Hash <i>9/27/99</i>	7"; ss
42-2-3	4895	ViR D9-CB-1846 Spike Jones: Describes the Musical (?) Instruments Used in "Dance Of The Hours" ViR 20-3516 Spike Jones & his City Slickers: Dance Of The Hours	DJ DJ
42-2-4	3455	VDP DA-11305 Mario Del Monaco: L'Africana-O Paradiso	-
42-2-5	4049	Vox 604 RACHMANINOFF RECITAL Jakob Gimpel, pno: Rachmaninoff's Piano Concerto No 2 (abridged) <i>OA</i>	AS; 3r
42-2-6	1209	ARC mx C-2279-1 Hoosier Hot Shots: Rosedale, Everyone's Home Town <i>Unissued mx; 6/6/38</i>	VTP; ss
42-2-7	6523	OkEs 8772 J.C. Higginbotham's Six Hicks: Give Me Your Telephone Number	-
42-2-8	4280	Merc 70505 Ravens: White Christmas	-
42-2-9	8594	Ind2 857 Collins & Harlan: Down In Georgia On Campmeeting Day	CPC; 2m
42-2-10	132	Ox 5574 Dan W. Quinn: There's A Lot Of Things You Never Learned At School	7"; ss
42-2-11	944	Flexo mx 6-59/6-60 Ann Harding & Louella Parsons: SUNKIST MUSICAL COCKTAIL <i>A Sunkist Radio Interview, Pts 1 & 2</i> <i>Made for Hollywood Film Enterprises; from the CBS show, "Sunkist Musical Cocktail," 3/11/31; flexible pink disc</i>	6"
42-2-12	2758	Poly 49068 Erwin Hartung: In München Steht Ein Hofbräuhaus <i>German</i>	-
42-2-13	3973	Pat 82004 Adamo Didur: The Barber of Seville-La Calunnia	14"; vert
42-2-14	7605	Pm 12457 John Williams' Synco Jazzers w/Mary Leo Burleigh, (Mary Lou Williams), pno: Goose Grease	-
42-3-1	4187	JP ViC NB-6007 Louis Armstrong's Orc: Medley of Armstrong Hits, Pt 1	12"
42-3-2	1387	Standard E/F Sons of the Pioneers: SONS OF THE PIONEERS Cajun Stomp	ET; 12"; 78rpm; blue
42-3-3	3515	CCCP 15792 D. Pantofel-Nechetskaya: Hugenotti-Arie Marguarety, Pt 1	-
42-3-4	298	ViTM 1714 Dinwiddie Colored Qrt: Down On The Old Camp Ground	ss

42-3-5	351	CoGB A-995 Murry K. Hill:	Some Talks & Songs	-
42-3-6	7658	DeLuxe 6080 Charms:	Whadaya Want?	-
42-3-7	8543	Ed2 10303 Billy Murray:	It's Moonlight All The Time On Broadway	WPC; 2m
42-3-8	5008	DeSB 680 Mae Questal (the Betty Boop Girl):	The Broken Record	-
42-3-9	4567	Universal Recorders UR-190819 Adlai Stevenson:	HOLLYWOOD FOR STEVENSON-SPARKMAN Telephones the Voter on Election Eve <i>Recording to be played over the phone by precinct workers on the eve of the Presidential election, includes a photocopy of the phone instructions; 8 identical cuts</i>	-
42-3-10	1196	ARC mx 22982-1 Clarence Williams' Trio:	Goin' Home Blues <i>Unissued mx; 5/24/38</i>	VTP; ss
42-3-11	5130*	Howard Mel Tormé, drums & Larry Berlin, bass:	Big Noise From Winnetka <i>Mel Tormé home recording done when he was a teenager; this and the next two selections were from his personal collection</i>	HR; IR
42-3-12	5121*	Audiodisc ? Baker w/pno:	The Moon And Me (Tormé) <i>9/18/41 WJJD aircheck, Baker announces new songs by 16 yo Mel Tormé</i>	AC; IR
42-3-13	5135	Universal Pictures Co, Inc 187-1 Mel Tormé, drums w/Orc:	PARDON MY RHYTHM You've Got To Hand It To The Band, from "Pardon My Rhythm," Pt 3	IR; gblac
42-3-14	7759	Peacock 1636 Johnny Otis' Orc:	Shake It	-
42-3-15	4175	ViR CS-057395/96 Holman Willis:	The Psaltree Sermon, Pts 1 & 2 <i>Distributed by Dialect Records Co of Roanoke, VA</i>	12"
42-3-16	6602	Claxtonola 40339 Jazz Harmonizers:	Riverboat Shuffle	-
42-4-1	8941*	Ed4BA 2770 Sodero's Band:	O Come, All Ye Faithful	CPC; 4m
42-4-2	5306	ViS V-40328 Carter Family:	Don't Forget This Song	-
42-4-3	7994	EdDP 52110 tk B Jack Kaufman:	You Can't Walk Back From An Aeroplane (So What Are You Girls Gonna Do) <i>Electric</i>	DD
42-4-4	855	Em 301 Enrico Caruso:	Selection from "La Tosca" <i>Rare issue dubbed from AICC 84004</i>	6"; ss; vert
42-4-5	3614	Pat X-90047 Paul Franz:	Le Prophete-Roi du Ciel	12"
42-4-6	7199	ViS 21743 Ben Pollack's Park Central Orc w/Belle Mann, vc:	She's One Sweet Show Girl	-
42-4-7	5243	VoG 02576 Ashley & Foster:	Rising Sun Blues (aka, House Of The Rising Sun)	-
42-4-8	3062	Taxco 3023 Ruben Reyes:	Pecado <i>Spanish; red vinyl</i>	-
42-4-9	2669*^	CoV 24160-F Andrej Gellert:	Vidila Sa Mlynarka OR Tu Je Pismo <i>Bohemian</i>	-
42-4-10	2683*	Br 62016 Rytmi Pojat:	Vain Tämä Yö On Meidan - Tango <i>Finnish</i>	-
42-4-11	2688*	CoV 3146-F Jallu Honkonen:	Turlita Tuohitorveen <i>Finnish</i>	-
42-4-12	2692*^	ViS 80336 Vaino Sola:	Tule Armaani, Tukkipoika Se OR Tukkilaiset <i>Finnish</i>	-
42-4-13	2696?*	De G-20478 Bétove:	Folies Musicales <i>French</i>	-
42-4-14	2701*	FR DsgG K-6054 Maurice Chevalier:	Oui Et Non <i>French</i>	-
42-4-15	2718*	Pat PG-235 Georges Guétary:	A Chi Chi Castenango <i>French</i>	-
42-4-16	2744*	HMV EG-2724 Comedian Harmonists:	Ach, Wie Ist's Möglich Dann <i>German</i>	-
42-4-17	2751*^	Od 10559 Gebrüder Moser:	Na De Bärge, Na De Flühe OR Immer Fidel <i>German</i>	-
42-4-18	2763*	Polyphon 16032 Guido Gialdini, whistling:	Unter Den Brücken Von Paris! <i>German</i>	-
42-4-19	2775*	ViS V-6111 Marek Weber's Orc w/Leo Moll, vc:	Du Bist Mein Morgen Und Mein Nachtgebetchen <i>German; misidentified in the BRS show as the flip side</i>	-
42-4-20	2781*	CoV 8185-F Paul Burstein:	Der Galicianer Cavallero (The Gay Caballero by Frank Crumit) <i>Yiddish</i>	-
42-4-21	5790	Bb B-10804 Sing & Sweat with Charlie Barnet w/Billy May, vc:	The Wrong Idea	-
42-4-22	8383	Ed2 8525 Arthur Collins:	Any Rags <i>OBL</i>	WPC; 2m

42-4-23	681	ViW 70063			12"; ss
		Harry Lauder:	Breakfast In Bed On Sunday Morn		
42-4-24	1202	ARC mx B-13151-A			VTP; ss
		Bing Crosby:	Here Is My Heart <i>Unissued mx; 3/14/33</i>		
42-4-25	8299	Co2 6355			WPC; 2m
		Will F. Denny:	You Didn't Tell Me That Before We Married		
42-4-26	4205	Br 20091			12"
		Red Nichols' Five Pennies:	Some Of These Days		
42-5-1	3655	HMV DB-21501			12"
		Walter Midgley:	L'Africana-O paradiso		
42-5-2	829	Golden Dawn Gems S-1			-
		Robert C. Haring's Orc:	Dawn <i>Scarce Californian label</i>		
42-5-3	1247	Master mx M-400-2			VTP; ss
		Noble Sissle's Orc w/NS, vc:	Dear Old Southland <i>Unissued mx; 4/14/37; all LP & CD reissues delete Sissle's vocal</i>		
42-5-4	4582	National Vocarium RV-21			12"; ss
		Thomas Alva Edison:	Address at the Opening of the New York Electrical Show (Oct 3, 1908)		
42-5-5	6309	CoV 14091-D			-
		Get Happy Band:	Junk Bucket Blues		
42-5-6	391*	ViW 17920			-
		Lovat Bagpipe Band of New York w/Harry Lauder Co:	Scotch Bagpipe Medley, No. 1		
42-5-7	2657*	CoGB A-3057			-
		Seneca Indians:	Children's Chorus <i>American Indian</i>		
42-5-8	2660*	Ge 5757			-
		Teuma'euy:	Tacheuktu Kacina (Mud-head or Clown)		
		<i>Hopi; Supervised by Dr. J. Walter Fewkes, Chief of the Bureau of Ethnology, Smithsonian Institution</i>			
42-5-9	2986*	VoG 15897			-
		Whoopee John Wilfahrt:	Holz Auction <i>Polish</i>		
42-5-10	2798*	CoV 10189-F			-
		Dobbri Saxofon Zenekaral:	Szeret E Még? <i>Hungarian</i>		
42-5-11	2814*	CoV 10248-F			-
		Sebő Miklós:	Hol Lesz Kislány Holnao Hatkor? <i>Hungarian</i>		
42-5-12	2847*	CoV G-14814-F			blue
		Mario Latilla:	Campane <i>Italian</i>		
42-5-13	2848*	Fonit 13528			-
		Giacomo Rondinella:	Ànema E Core <i>Italian</i>		
42-5-14	2956*^	CoV 18319-F			-
		Ignacy Ulatowski:	Dzisiejsze Obyczaje OR Milosc, Spiewanie I Wino <i>Polish</i>		
42-5-15	2967*^	CoM 18726-F			-
		Ork Polskiej Karuzeli:	Iskiereczka Ognia OR Drobny Groszek Drobny <i>Polish</i>		
42-5-16	2985*^	ViS V-16045			-
		Jan Endias & Ork Ulenskiego:	Spiewka Doktora OR Biedny Zydek <i>Polish</i>		
42-5-17	3057*	Pilotone 5070			red vnl; fs
		Alfredo Antonini's Viva America Orc w/Los Panchos Trio, vcs:	Desde Que Te Fuiste <i>Spanish</i>		
42-5-18	3097*	CoV 26084-F			-
		Zaza Band w/C.L. Nilsson, vc:	Sådan Är Du - Foxtrot <i>Swedish</i>		
42-5-19	5573	CoV 15468-D			-
		Tanner, Stokes, Puckett & Norris:	Hog Killing Day, Pt 1		
42-5-20	1255	Ok mx W-401474-B			VTP; ss
		Mississippi John Hurt:	Big Leg Blues <i>Unissued mx; 12/21/28</i>		
42-5-21	8215	Co2 510 / Chicago Talking Machine Co 1055			BWPC
		Sousa's Band:	The Darkey's Temptation <i>Ann "Wash., DC"; 2 ORS's - one CTMC & one Columbia</i>		
42-5-22	8199	Bettini			BWPC
		Ciaparelli & De Bassini:	Pagliacci-Duet from the 1st Act		
		<i>Ultra-rare blue American OBL; ex Midwest Phonograph Museum collection</i>			
42-5-23	8201	North American			BWPC
		Silas Leachman:	Just Because I Love You So		
		<i>Ann "'Just Because I Love You So,' sung by Silas Leachman of Chicago"</i>			
42-5-24	8210	Universal Phonograph Co			BWPC
		George Rosey's Celebrated Orc:	Camping On The Old Suwanee		
		<i>Ann "March, 'Camping on the Old Suwanee,' as played by George Rosey's Celebrated Orchestra"; yellow ORS w/45 E 20th St</i>			
42-5-25	2640	V-Disc 554			12"; vnl
		Louis Prima's Orc:	Just A Gigolo		
42-5-26	7767	Fe 12204			-
		Platters:	Maggie Doesn't Work Here Anymore		
42-5-27	6050	DeSB 1298			-
		Lew Davis' Trombone Trio:	Three Of A Kind		
42-6-1	1361*	Office of Economic Opportunity Pgm 202	VOICES OF VISTA		ET; 12"; mgv
		Gene Klavan, host w/Alan Jay Lerner:	Discussion of "My Fair Lady" <i>Sponsored by the Office of Economic Opportunity</i>		
42-6-2	2566*	Veterans' Administration Pgm 767	HERE'S TO VETERANS		ET; 12"; mgv
		Tak Shindo:	Portrait In Blue <i>Sponsored by the Veterans' Administration</i>		

42-6-3	4287	Vi E1-QC-3822 Jeff Alexander Orc & Choir w/intro by Correll & Gosden (Amos 'n' Andy): Silent Night <i>Lss "As presented by Amos 'n' Andy on the Rexall Show"</i>		12"
42-6-4	2204*	US Army Pgm 64 Johnny Cash:	COUNTRY STYLE USA Intro & Folsom Prison Blues <i>Cash mentions his Sun records</i>	ET; 16"
42-6-5	1826*	AFRS H-38 Pgm 64 Eugene Ormandy w/Mischa Elman, vln:	HOLLYWOOD BOWL Program intro & final portion of the Violin Concerto in D Major (Tchaikovsky) <i>From the complete show on five 16" discs; Elman breaks a string towards the end of the piece!</i>	ET; 16"
42-6-6	1589	World Disc 480 Bobby Troup, pno & vc:	Route 66 (Troup)	ET; 16"
42-6-7	2114*	Treasury Dept Pgm 256 Lee Wiley:	GUEST STAR Manhattan <i>Sponsored by the Treasury Dept</i>	ET; 16"
42-6-8	1842*	AFRS MMS-60 Marvin Miller:	MARVIN MILLER, STORYTELLER Ajeeb, the Automatic Chess Player 1962	ET; 16"; mgv
42-6-9	1947*	AFRS Pgm 449 Harry James w/Kitty Kallen, vc:	SPOTLIGHT BANDS Intro & Somebody Loves Me 8/24/44	ET; 16"
42-6-10	2276*	US Army Pgm 256 Patsy Cline:	COUNTRY STYLE USA Lovesick Blues <i>Sponsored by the US Army</i>	ET; 12"
42-6-11	1443	World Disc 213 George Shearing Qnt:	When Your Lover Has Gone	ET; 16"; vert; cs; red vnl
42-6-12	2467*^	US Navy Series A Pgm 43/44 Mel Tormé:	THE NAVY SWINGS, NEW SERIES I'll Be Seeing You <i>Sponsored by the US Navy</i>	ET; 12"
42-6-13	1634	World Disc 533 Red Norvo:	The Man I Love	ET; 16"

NAUCTION 43, SPRING 2008

43-1-1	1290	WE B-11210 Chuck Warner's Orc w/Evelyn Fields, vc (Chick Webb's Orc w/Ella Fitzgerald):	Rhythm And Romance	ET; 12"; 33 rpm
43-1-2	3932	BbBf B-6945 Mildred Bailey:	Georgia On My Mind	-
43-1-3	199	CoMN A-1873 Irene Franklin:	All Wrong <i>Both artist's & composer's autographs appear in the runout area</i>	siw
43-1-4	593	EdNT 14038 Piccadilly Players:	You Ought To See My New Baby	-
43-1-5	8016	Co2 2522 Issler's Orc: <i>May be a US Phonograph Co issue instead of Columbia; home recording at end says "Rastus on Parade - oh, come on!"</i>	Rastus On Parade	BWPC
43-1-6	2951	FR DsqZon Lt BI X-2021 Jean Delmas:	Les Huguenots-Conjuration et Bénédiction des Poignards <i>Zon cross backplate</i>	ss
43-1-7	2445	ViC 23-0356 Pedro Vargas:	Para Que Sufras <i>Spanish</i>	-
43-1-8	4693	VoG 02789 Ashley & Foster:	Ain't No Use To High Hat Me	-
43-1-9	629	Pat 20467 Max Kortlander & Victor Arden, pnos:	Twelfth Street Rag	vert
43-1-10	8581	Ed4BA 3138 Byron Harlan & Co.:	Dancing The Du Da Du Da Dae <i>OBL</i>	CPC; 4m
43-1-11	4035	Cap 2624 Al "Jazzbo" Collins:	The Invention Of The Airplane	-
43-1-12	7605	Br 55053 Crickets:	Tell Me How	-
43-1-13	1074	Ok mx W-401797-C Jungle Town Stompers:	African Jungle <i>Issued on Ok 8686; 4/9/29; NYC</i>	VTP; ss
43-1-14	1099	Vi mx BVE-45881-1 Helen Kane:	That's My Weakness Now <i>Unissued tk (tk 2 issued on Vi 21557)</i>	VTP; ss
43-1-15	3872	Co 9161 Alan Cobham:	How to Fly an Aeroplane, Pts 1 & 2	12"
43-2-1	1304	Associated 60064 Dixie Songsters (Charioteers):	I'm Getting Sentimental Over You	ET; 16"
43-2-2	4814	ViS V-40046 Theron Hale & his Daughters:	Jolly Blacksmith	-
43-2-3	3783	Br 4041 Galla-Rini, accordion w/Murray Peck, vc:	Gotta Big Date With A Little Girl	-
43-2-4	2987	FR DsgG P-854 César Vezzani:	L'Africaine-O Paradis	-
43-2-5	1016	ViLMJ M-1090-1 Samuel Dudley:	Not By A Dam Side <i>Issued; 11/9/01; white test lease lbl; 664 copies pressed</i>	OTP; ss
43-2-6	2326	CoV 3053-D Andy Iona's Islanders w/Bob Cutter, vc:	I Want To Learn To Speak Hawaiian	blue
43-2-7	7624	Jamie 1122 Duane Eddy & the Rebels:	Yep! <i>Late 1959 issue</i>	-
43-2-8	4890	Merc 6400 Lulu Belle & Scotty:	I'm No Communist	-
43-2-9	5180	Pm 12869 Charlie Patton:	Shake It And Break It	-
43-2-10	4442	De 540 Mae Questal (the Betty Boop Girl):	Animal Crackers In My Soup	-
43-2-11	8289	Ind4 3037 Bob Roberts:	Marriage Is Sublime	CPC; 4m
43-2-12	7394	ViS 23289 Washboard Rhythm Kings w/the Melody Four, vc:	I'm Crazy 'Bout My Baby <i>Label mentions only the Melody Four</i>	-
43-2-13	4627	Fe 12071 Four Internes:	In That Great Gettin' Up Mornin'	-
43-2-14	3872	EN Co 9161 Sir Alan Cobham:	How To Fly An Aeroplane, Pt 2	12"
43-2-15	7922	EdDP 51975 Golden Gate Orc:	Crazy Words, Crazy Tune (Vo-Do-De-O-Vo-Do-De-O-Do)	DD
43-3-1	4765	Macy's 134 Harry Choates:	Louisiana Boogie	-
43-3-2	5517	Pm 12988 Henry Brown, pno:	Deep Morgan Blues	-
43-3-3	7963	EdDP 52567 Ermine Calloway:	I Want To Be Bad <i>Electric recording</i>	DD
43-3-4	8037	Ed2 3904 Cal Stewart:	There Ain't A Word	BWPC

43-3-5	2714	ViR 10-0028 Tito Schipa:	El Gaucho	-
43-3-6	1017	Vi M-1541-3 Pryor's Trombone Qrt:	Lovely Night <i>Issued; 8/6/02; incredible ultra-rare pattern label</i>	OTP; ss
43-3-7	1106	Vi mx BVE-48863-2 Clifford Hayes' Louisville Stompers:	Shady Lane Blues <i>Unissued tk (tk 1 issued on Vi 23407); 2/6/29; Chicago</i>	VTP; ss
43-3-8	4398	CoV 1652-D Moran & Mack:	Two Black Crows In Hades, Pts 1 & 2	-
43-3-9	2109	V-Disc 582 Martha Tilton & Jack Leonard:	Two Sleepy People	12"; vnl
43-3-10	7763	Spec 478 Frankie Lee Sims:	Yea, Baby!	-
43-3-11	3762	LoC LC-1 Group of Negro Convicts:	FRIENDS OF MUSIC 1941 It Makes A Long Time Man Feel Bad <i>OA</i>	AS; 2r
43-3-12	6146	BbBf B-5438 Dave Harman's Orc w/DH, vc:	Marahuana	-
43-3-13	7944	EdDP 52299 Ernest V. Stoneman & his Dixie Mountaineers:	The Unlucky Road To Washington <i>Electric recording</i>	DD
43-4-1	2892	ViS 9294 Sabanieva & Criona:	Love Is Waiting For Us (Tschaikovsky)	12"
43-4-2	547	CoC 1538 Columbia Orc:	Home Of My Childhood <i>60 rpm speed indication on lbl</i>	14"; ss; 60 rpm
43-4-3	6236	Everybodys 1062 Richard Hitter's Cabineers:	Eccentric	-
43-4-4	4671	Score 5031 Trumpeteers:	In The Bosom Of Abraham	-
43-4-5	5222	ViS V-38542 Bessie Tucker:	Better Boot That Thing	-
43-4-6	3868	HMV E-158 Count Leo Tolstoi:	Thoughts from the Book, "For Every Day"	-
43-4-7	3240	Od Simplex 33914 Jean Lassalle:	Chant Provençal (Massenet)	10½"; ss
43-4-8	601	Gem 3505 Allan Small's Orc:	Learn To Croon	-
43-4-9	4742	DeSB 5166 Milton Brown & his Brownies:	Cheesy Breeze	-
43-4-10	8042	Co2C 4660 Len Spencer:	Everybody Wondered How He Knew <i>Ann "New York & London"; OBL, ORS</i>	BWPC; 2m; Concert
43-4-11	3628	Cinevision Talkies 462 Roger Wolfe, narration	HOORAY FOR HOLLYWOOD <i>OA w/original instructions & fifteen slides to go along with the record</i>	AS; 1R
43-4-12	4223	OkEs 41397 Annette Hanshaw:	Just Can't Be Bothered With Me	-
43-4-13	1048	Co mx CO-32604-2 Benny Goodman's Orc w/Peggy Lee, vc:	There Won't Be A Shortage On Love <i>Unissued mx; 3/12/42; NYC</i>	VTP; ss
43-4-14	4040	HMV B-8274 Comedy Harmonists:	Whispering	-
43-5-1	4195	Cap 2677 Stan Freberg:	C'est Si Bon	-
43-5-2	4877	VoS 03239 Light Crust Doughboys:	I'm A Ding Dong Daddy	-
43-5-3	8021	Co2 7850 Russell Hunting:	Reuben Haskins From Skowhegan, Maine <i>Ann "as rendered...for the Columbia Phonograph Co. of New York and, uh, Paris"</i>	BWPC
43-5-4	2240	Od Red/Teal & White 46124 Estudiantina Grèque:	Ha! Ha! Ha! <i>Greek; recorded in Constantinople</i>	10½"
43-5-5	3968	HMV B-9355 Irving Berlin:	My British Buddy	-
43-5-6	1348	Associated 60493 Fats Waller & his Orc:	Lonesome Me	ET; 16"
43-5-7	758	LW 989 Arthur Fields:	You Keep Sending 'Em Over, We'll Keep Knocking 'Em Down	5"; ss
43-5-8	32	ZonS 1664 Arthur Collins:	If I Only Had A Dollar Of My Own	7"; ss
43-5-9	54	ViLV A-20 tk 3 Dan W. Quinn:	More Work For The Undertaker	7"; ss
43-5-10	5131	OkE 8700 Cleo Gibson & her Hot Three:	I've Got Ford Movements In My Hips	-
43-5-11	7721	Apollo 462 Opals:	Oh But She Did <i>Lss "Formerly known as the Crystals"</i>	DJ
43-5-12	2335	MW M-7837 Sol K. Bright's Hollywaiians:	I Wonder Where My Hula Girl Has Gone	-

43-5-13	905	ViS 23621	RODGERS' PUZZLE RECORD	-
		Jimmie Rodgers:	Blue Yodel (T For Texas) Everybody Does It In Hawaii Train Whistle Blues <i>3 concentric cuts</i>	
43-5-14	8402	Ed4 473		WPC; 4m
		Sir Ernest Shackleton:	My South Polar Expedition <i>OBL</i>	
43-5-15	2797	Asch 8005		12"
		Derjinskaya & Baturin:	Prince Igor-Duet of Prince Igor & Yaroslavna	
43-6-1	1776*	Treasury Dept Pgm 56	GUEST STAR	ET; 16"
		Bing Crosby & Gloria Woods:	Saturday Date & US Savings Bond promo <i>Sponsored by the Treasury Dept</i>	
43-6-2	3479	GCR GC-47985		-
		Willy Burmester, vln:	Menuett (Handel)	
43-6-3	6687	BbBf B-6270		-
		Red McKenzie's Mound City Blue Blowers:	Hello Lola	
43-6-4	4190	ViS 24328		-
		Four Southern Singers w/vln, gtr, jug & washboard:	Ham Bone Am Sweet	
43-6-5	2062	V-Disc 368		12"; vnl
		Ethel Merman:	Why Do They Call A Private A Private?	
43-6-6	7349	CoV 14593-D		-
		Thomas "Fats" Waller & his Hot Piano:	Draggin' My Heart Around	
43-6-7	7735	Sun 209		-
		Elvis Presley:	That's All Right <i>Presley's first recording</i>	
43-6-8	2196	HMV EG-1770		-
		Marlene Dietrich:	Ich Bin Von Kopf Biss Fuss Auf Liebe Eingestellt (Falling in Love Again) <i>German</i>	
43-6-9	325	ViP 5774		ss
		Billy Murray:	Teddy Da Roose	
43-6-10	4262	Cap 381		-
		Bob Hope & Dorothy Lamour:	My Favorite Brunette	
43-6-11	3537	CoM M M-606	WALTZ ALBUM	AS; 12"; 4r
		Lily Pons:	I'll See You Again <i>OA</i>	
43-6-12	1250	WE mx 6357		ET; 12"; 33 rpm
		Westernaires:	The Night Shall Be Filled With Music	
43-6-13	5146	Herwin 92403		vnl; mgv
		Skip James:	Illinois Blues <i>Recorded November 1964</i>	
43-6-14	7406	OkEs 41571		-
		Chick Webb's Orc w/Taft Jordan, vc:	True	
43-6-15	2915	ViC 7883		12"
		Luisa Tetrazzini:	Barbiere di Siviglia-Una voce poco fa <i>Electrical re-recording w/orchestral acc</i>	

NAUCTION 44, FALL 2008

44-1-1	386	Fox Movietone Record F-112 Charles Barnett's Orc w/Jackie Martin, vc: Baby, Take A Bow	-
44-1-2	8525	Br mx C-3101-A Thomas' Devils: Boot It Boy <i>Issued as Br 7064; De backplate</i>	OTP; ss
44-1-3	166	EN CoMN 2624 Frank Norris: That Charlie Chaplin Walk	-
44-1-4	5962	Co mx W-152263-2 Lonnie Johnson: Love Is A Song <i>Unissued mx; rec 8/12/32, NYC</i>	VTP; ss
44-1-5	2984	CoV 5034-M Celestina Boninsegna: Norma-Casta diva	12"; blue
44-1-6	9296	EN EdBell Ind2 809-E Alma Jones: Soldiers In The Park <i>Ann "Edison Bell Indestructible Record"; OBL</i>	CPC; 2m; pink
44-1-7	187	ViGP 4860 Billy Murray: G.O.P.	ss
44-1-8	8780	Br 6589 Victor Young's Orc w/Paul Small, vc: Isn't It Heavenly?	-
44-1-9	862*	Universal Pictures P-678-Special-A No 5 Flyer Jumps without Parachute into a Haystack <i>SOUNDTRACK ELEMENT FOR A UNIVERSAL PICTURES FILM; PRESSED BY COLUMBIA</i>	STRANGE AS IT SEEMS ST; 16"; ss
44-1-10	7113	VoW 1270 Alex Hill, pno: Tack Head Blues	-
44-1-11	9062	Chess 1616 Jimmy Rogers & his Rocking Four: You're The One	-
44-1-12	1206	Standard Program Library V-164 Prairie Ramblers w/Al Crockett, vln: Spiders In Alcohol	ET; 16"
44-1-13	5351	ViC 11-8813 Nan Merriman: You And The Night And The Music	12"
44-2-1	1843*	US Air Force Pgm 32 Airmen of Note: Intro & Sleep <i>Sponsored by the US Air Force</i> Maj Charles Yeager: Plug for the Gound Observers' Corps <i>Air Force test pilot & the first man to break the speed of sound (1947 in the X-1)</i>	LOOK TO THE SKIES ET; 16"
44-2-2	7102	ViS 22219 High Hatters w/Frank Luther, vc: Singin' In The Bathtub	-
44-2-3	3973	FR G&T Blk GC-37937 Pablo De Sarasate, vln: Zapateado (Sarasate)	ss
44-2-4	6	Ber 1745 Ed M. Favor: Somebody Loves Me <i>6/30/97; NY</i>	7"; ss
44-2-5	9274	Co2 9040 Greater New York Qrt: The Sleigh Ride Party (includes Jingle Bells) <i>Ann "New York & Paris"</i>	BWPC
44-2-6	6110	CoV 14209-D Bessie Smith & her Blue Boys: Send Me To The 'Lectric Chair	-
44-2-7	232	ViW 45369 Will Rogers: Nominates Henry Ford For President	-
44-2-8	9544	Ed4BA 2177 tk 1 Polk Miller's Old South Qrt: What A Time! <i>The Tompkins Square CD referenced in the show went on to receive a Grammy nomination in 2009</i>	CPC; 4m
44-2-9	473	LW 20 Al Jolson: Back To The Carolina You Love	5"; ss
44-2-10	9237	EdDP 82232 Claudia Muzio: I Pagliacci-Ballatella, stridono lassu	DD
44-2-11	7824	Ok 8277 Bennie Moten's Kansas City Orc: Kater Street Rag	-
44-2-12	2267	De 31005 Monodia Mariannas Lazou: Den Echis Tipota - Tango <i>Greek</i>	-
44-3-1	8398	ViS 22019 Nat Shilkret's Victor Orc: Broadway Baby Dolls	-
44-3-2	8820	Pa 53 (R-821) Frankie Trumbauer's Orc: Choo Choo	-
44-3-3	5973	VoB 03519 Robert Johnson: Cross Road Blues	-
44-3-4	231	G&T Blk GC-2-2673 George Robey: The Prehistoric Man <i>Flush lbl</i>	ss
44-3-5	5565	BrLB 353 Crockett's Kentucky Mountaineers: Kitty Ki <i>OS</i>	-
44-3-6	9415	Ed2 12882 James C. McAuliffe, bagpipes: Donnybrook Fair <i>British series</i>	WPC; 2m
44-3-7	4623	ViS 22952 Bel-Cantos: Rigoletto-Quartette - a Travesty!	-
44-3-8	3653	Fono 92940 Salomea Krusceniski: Madame Butterfly-Un bel di <i>Nice Od backplate</i>	10½"; ss

44-3-9	9068	Savoy 753 Sleepy Joe's Wasboard Band:	Amen Blues	-
44-3-10	2080*	WOR Pgm 46 Jack Amlung & his Crazy Water Hotel	CRAZY WATER HOTEL Orc w/Conrad Brady, ann & Pres Hal H. Collins: Intro, Collins' 'Thought for Today,' plug for Next Shaving Cream & pgm close	ET; 16"
44-3-11	2202	V-Disc Navy 234 Harry James' Orc w/Kitty Kallen, vc:	I Don't Care Who Knows It	12"; vnl
44-3-12	9396	Ed2 9921 William Jennings Bryan:	Guaranty of Bank Deposits	WPC; 2m
44-3-13	9408	Ed2 10529 Sophie Tucker:	Good Morning, Judge	WPC; 2m
44-3-14	8882	ViR 40-4001 Esquire All-American 1946 Award Winners:	Snafu	12"
44-4-1	1525*	Co Pgm Eugene Ormandy & the Philadelphia Sym Orc:	PHILADELPHIA SYMPHONY ORC W/EUGENE ORMANDY Intro & beginning of Parsifal-Good Friday spell <i>Labels & announcements in Portuguese for the Brazilian market; 17 total records in the lot</i>	ET; 16"; 17r
Interview with Sharon Reese (employee)				
44-4-2	9289	New Century Metropolitan Band:	Bridal March from "Lohengrin" <i>Ann "The Bridal March from 'Lohengrin,' played by the Metropolitan Band, New Century Records"</i>	WPC; 2m; Concert
44-4-3	823	ARC mx B-13273-A Baby Rose Marie:	Come Out, Come Out, Wherever You Are <i>Issued on Br 6570</i>	VTP; 10½"; ss
44-4-4	3063	IRCC 168 Gadski & E. De Reszke:	Les Huguenots-Duet <i>Recorded by Lionel Mapleson on a brown wax cylinder at the Metropolitan Opera House during a performance on 1/24/03</i>	12"; pl
44-4-5	354	Vi Deluxe Special 41007 Victor Grand Concert Band:	Oberon Overture <i>Renumbered from 2016</i>	14"; ss
44-4-6	6180	ViS 23361 Sweet Pea:	Day Breakin' Blues	-
44-4-7	581	Goodson 202 Broadway Merry-makers:	Heads Up	-
44-4-8	5600	BrLB 538 East Texas Serenaders:	Ozark Rag	-
44-4-9	1698	Standard Program Library 27 (Pgm 106) George Fisher Interviews the Stars:	HOLLYWOOD CALLING Ronald Reagan Interview	ET; 16"
44-4-10	4677	HMV B-3686 Maurice Chevalier w/Jack Hylton's Orc:	Maurice Chevalier Medley, Pt 1	-
44-4-11	7033	Ge 5518 Bucktown Five:	Hot Mittens	-
44-4-12	340	ViW 35381 Vessella's Italian Band:	Danse Macabre (Saint-Saëns)	12"
44-4-13	865*	Vitaphone VA-553-5 Arden & Ohman:	THE PIANO DUETISTS Rustle of Spring, Op 32, No 3 (Sinding) Mighty Lak' A Rose (Nevin) <i>Soundtrack for a Vitaphone short; recorded 5/10/27</i>	ST; 16"; ss
44-5-1	4577	ViS 21197 Alabama Four:	Queen St. Rag	-
44-5-2	6311	ViS 22853 Gus Arnheim's Cocoanut Grove Orc w/Loyce Whiteman, vc:	Put Your Little Arms Around Me	-
44-5-3	2691	Ethnic Folkways Library 1410 Male Voices w/drum & rattle:	MUSIC OF CUBA Lucumi Song OA	AS; 4r
44-5-4	2687	Ethnic Folkways Library 1201 Chorus:	MUSIC OF THE FALASHAS Prayer For The New Year <i>The Falashas are Ethiopian Jews; OA</i>	AS; 2r
44-5-5	7292	Br 6416 Hal Kemp's Orc:	Wintergreen For President	-
44-5-6	3293	FR DsqZon Org 12264 Marlus Chambon:	Lakmé-Stances <i>Ultra-rare 7" orange Zonophone</i>	7"; ss
44-5-7	49	ViLMV 1102 Len Spencer:	The Stuttering Monologist	7"; ss
44-5-8	5734	ViS 22523 Jimmie Rodgers:	High Powered Mama, Get Yourself In Gear	-
44-5-9	6537	Sonny Clay 23 Sonny Clay's Hartford Ballroom Orc:	River Stay 'Way From My Door	-
44-5-10	4545	Gotham mx 76468/469 Franklin Roosevelt sound-alike:	Let's Hear the Record, Pts 1 & 2 <i>Anti-FDR campaign recording</i>	-
44-5-11	3207	ViR 8097 Ponselle & Martinelli:	Trovatore-Miserere	12"
44-5-12	2168	V-Disc 525 Bing Crosby:	Medley from "Waikiki Wedding"	12"; vnl
44-5-13	1553*	Coca-Cola Pgm 26 Eddie Fisher: Tuskegee Institute Choir w/William Dawson, dir:	COKE TIME Intro & Great Day Go Tell It On The Mountain	ET; 16"

44-6-1	4338	HMV JOX-4			12"
		Jack Hylton's Orc:	Jack Hylton's Jubilee Cavalcade, Pt 1		
44-6-2	4581	CoV 14678-D			blue
		Lillian Armstrong:	Virginia		
44-6-3	5174	ViS 20093			-
		Sam 'n' Henry:	Sam's Speech At The Colored Lodge		
44-6-4	5981	ViS 20957			-
		Luke Jordan:	Pick The Poor Robin Clean		
44-6-5	6402	Br 6986			-
		Don Bestor's Orc w/Joy Lynne, vc:	You Gotta Give Credit To Love		
44-6-6	6577	ViS V-38136			-
		Wilton Crawley's Orc:	You Oughta See My Gal		
44-6-7	2875	ViTM 91060			ss
		Michailowa & Orlov:	See'st Thou The Moon (Campana)		
44-6-8	227	ViLMJ 3283			ss
		Dan W. Quinn:	She's Getting More Like The White Folks Every Day		
44-6-9	8610	ViS V-38110			-
		Fats Waller & his Buddies w/Orlando Roberson, vc:	Lookin' For Another Sweetie <i>Set to the tune of "I'm Confessin'"</i>		
44-6-10	5329	Music Box 5	DANCE-SING RECORD MEDLEY		12"
		Kitty Carlisle:	On The Isle of May Give A Little Whistle Say Si Si Ev'ry Sunday Afternoon <i>Issued by Rabsons' in NYC</i>		
44-6-11	9126	EdDP 51155			DD
		Jones & Hare:	Old King Tut		
44-6-12	4306^	Circle JM-1-90	THE SAGA OF MR. JELLY LORD		12"; red vnl
		Jelly Roll Morton w/Alan Lomax:	Discourse on Jazz, Pt 1 <i>From the 45 record set recorded at the Library of Congress by Alan Lomax in 1938</i>		
44-6-13	4581	CoV 14678-D			blue
		Howard Joyner:	Underneath The Harlem Moon		
44-6-14	4890	ViS 22097			-
		Daniel Haynes & the Dixie Jubilee Singers:	Waiting At The End Of The Road		

NAUCTION 45, SPRING 2009

45-1-1	8437	ViS V-38127 Washboard Serenaders:	Kazoo Moan	-
45-1-2	6547	Pe 15671 Bob Causer & his Cornellians:	Ev'ryone Says "I Love You"	-
45-1-3	8671	EN Pa R-4261 Vipers Skiffle Group:	10,000 Years Ago	-
45-1-4	1399	MacGregor mx MS-1537 Aces of the Air:	Mississippi Mud	ET; 10"; 78rpm
45-1-5	2368	CoV2 2962-D Andy Iona's Islanders:	Minnehaha	-
45-1-6	5730	Cap 40041 Cliffie Stone's Barn Dance Band:	B-One Baby (Freberg) <i>Vitamin song</i>	-
45-1-7	7955	CoGB A-2297 Original Dixieland Jass Band:	Indiana	-
45-1-8	1146	Co mx HCO-2520-1A Frank Sinatra:	If I Had You <i>Unissued mx; 8/11/47; Hollywood</i>	VTP; ss
45-1-9	8940	EdDE 82049 tk C Harry E. Humphrey: EdDE 82049 tk A Ellen Beach Yaw:	Explanatory Talk The Skylark (Yaw)	DD - -
45-1-10	6212	ViS 23339 Billie Young w/Jelly Roll Morton, pno:	You Done Played Out Blues	-
45-1-11	5550	Continental C-8044 Yodeling Slim Clark:	She Taught Me How To Yodel	-
45-1-12	9018	Ed2 7252 Cal Stewart:	Uncle Sam To George <i>Ann "'Uncle Sam To George,' as delivered by Mr. Cal Stewart at the Waldorf Astoria, New York City, for the admirals, officers, marines and sailors of the North Atlantic Quadrant of the crew of the cruiser, Olympia; Edison Record"</i>	BWPC
45-1-13	7832	CoV 14599-D New Orleans Wild Cats w/Tap Dancing Joe:	Wild Cats On Parade	blue
45-2-1	9028	Lam2C 5074 London Regimental Band:	Poet and Peasant Overture <i>Ann "Lambert Record"; OBL</i>	CPC; 2m; Concert; pink
45-2-2	7127	BbBf B-5494 Ted Hanson's Normandie Orc w/Helen Young, vc:	My Old Flame	-
45-2-3	7731	ViS 21066 Memphis Jug Band:	I'll See You In The Spring When The Birds Sing	-
45-2-4	5202	De 346 * Mae Questal (the Betty Boop Girl):	I've Got A Pain In My Sawdust On The Good Ship Lollipop	-
45-2-5	5154	DeSB 1604 Nicholas Brothers:	They Say He Ought To Dance	-
45-2-6	50	ViTV 2828 Charles D'Almaine, viol-horn:	Military Serenade <i>Label indicates that a Stroh violin was used</i>	7"; ss
45-2-7	39	Em 7477 Al Bernard:	St. Louis Blues	7"
45-2-8	5974	BrLB 7135 Sylvester Kimbrough:	Bird Liver Blues	-
45-2-9	8662	Fe 12133 Royals:	Get It	-
45-2-10	2723	ViC 1348 Lucrezia Bori:	La Violetera (Goetz-Padilla)	-
45-2-11	9437	Ed4BA 28158 tk 1 Riccardo Martin:	Cavalleria Rusticana-Siciliana	CPC; 4m
45-2-12	1377	MacGregor 1137 Clarence Muse:	Carry Me Back To Old Virginny <i>American actor</i>	ET; 10"; 78rpm
45-2-13	8555	BbBf B-5183 Williams Washboard Band w/Harry Williams, vc:	I Want To Ring Bells	-
45-2-14	1480	Co mx XTV-21519 Eddie Cantor w/Edward R. Murrow, ann:	THIS I BELIEVE His Personal Beliefs	ET; 12"; mgv
45-3-1	5290	Br 01722 Aileen Stanley:	Song Successes, Pt 1 <i>Recorded in England</i>	-
45-3-2	1183	Vi mx BS-011820-1 Wade Mainer:	Ridin' On That Train Forty-Five <i>Issued on Bb B-7298; 8/2/37; Charlotte</i>	VTP; ss
45-3-3	6630	OKe 8589 Wilton Crawley, cla:	Old Broke Up Shoes	-
45-3-4	8617	Spec 556 Clifton Chenier:	Think It Over	-
45-3-5	1017	Cap mx 4093/94 Tom Reddy:	What Is This Thing Called Bop?, Pts 1 & 2	-

45-3-6	3235	ViP 71015 Alessandro Moreschi w/the Sistine Chapel Choir: Oremus Pro Pontefice (Calzanera) <i>Only castrato to record</i>	12"; ss
45-3-7	4342	GCR GC-47982 Arnold Rosé, vln: Madrigal (Simonetti)	-
45-3-8	7289	ARC-Me 7-05-79 Jazzbo Tommy's Lowlanders: You Don't Mean No Good	-
45-3-9	5661	BrLB 316 Lester McFarland & Robert A. Gardner: Woman Suffrage	-
45-3-10	408	CoGB A-2441 George H. O'Connor: They May Call You Hawaiian On Broadway	-
45-3-11	2163	V-Disc Navy 215 Maj Gen Joseph W. Byron, Director of Special Services Div, ASF (producers of V-Discs): Introduction 344th Army Service Forces Orc: Lonesome Road	12"; vnl
Interview with Michael Gabrielse (employee)			
45-3-12	3453	DscZon Lt Bl X-1551 Enrico Caruso: Luna Fedel (Zardo) <i>Smooth reverse</i>	ss
45-3-13	8389	ViS 22296 Victor Salon Orc w/Zinaida Hanenfeldt, theremin: Love	-
45-4-1	5547	CoM 21138 Carter Sisters w/Mother Maybelle: He's Solid Gone	-
45-4-2	6727	ViS 20954 Dixieland Jug Blowers: Southern Shout	-
45-4-3	1301	Sonaura S-6025 Orchestra: Time Warp Minus Seven Orchestra: Space Report	RPD; vnl; mgv
45-4-4	4556	CoM 36516 Franklin D. Roosevelt: War Message to Congress & the Nation (Dec 8, 1941), Pts 1 & 2 <i>A date which will live in infamy</i>	-
45-4-5	4630	De F-42108 Connie Boswell & the Ramblers: I Can't Give You Anything But Love <i>Recorded at the Casino Hamdorff, Laren, Holland, 8/26/35; never released in the US</i>	Holland
45-4-6	414	CoMN A-1302 Peerless Qrt: Texico	-
45-4-7	9021	Ed2 7542 Will F. Denny: Cold Feet <i>Song about the how the phrase "cold feet" has entered the vernacular</i>	BWPC
45-4-8	7240	Sil 3574 Hot Dogs: Pepper Box Blues <i>The Lord discography says this is either Jelly Roll Morton or Wilsons T.O.B.A. Band</i>	-
45-4-9	8609	King 4903 Boyd Bennett's Rockets: Mumbles Blues	-
45-4-10	5726	ViR 20-5490 Hank Snow & his Rainbow Ranch Boys: When Mexico Joe Met Jole Blon	-
45-4-11	6177	CoV 14374-D Too Tight Henry: Charleston Contest, Pt 1	-
45-4-12	5999	OkE 8569 Hattie McDaniel: Just One Sorrowing Heart	-
45-4-13	2291*^	CoM 7271-F Synodia Laikis Orc w/Stratos & Tsitsanis, vcs: Gia Mia Xanthoula OR Zoitsa Mou <i>Greek</i>	-
45-4-14	2326*	ViR 38-3111 Ambatsi & Perpiniadis: Stile Me Mana - Sirtio <i>Greek</i>	12"
45-4-15	2305*^	Od Red 58601/603 Mlle Simonides: Xantoula OR Kamomatou <i>Greek</i>	10½"
45-4-16	2360*^	ViS V-58104 Antonio Papatzis, acc: Tefekli - Zeibekiko OR Tranto - Hasapiko <i>Greek</i>	12"
45-4-17	2361*^	ViS V-58115 A. Dalgas: Spasta Rimaxta - Rebetico OR Mes Tou Singrou Ti Filaki <i>Greek</i>	12"
45-4-18	2362*^	ViS V-58116 K. Kostis: Me Pianoune Zalades OR Ap' Tin Porta Sou Perno <i>Greek</i>	12"
45-4-19	4569	CoM 35442 Eddie "Rochester" Anderson: My! My!	-
45-5-1	8006	ViS 23027 Tiny Parham's Musicians: Doing The Jug Jug	-
45-5-2	5002	ViR 20-2820 Spike Jones & his City Slickers: Down In Jungle Town	-
45-5-3	5604	Cap 421 Herman the Hermit: Hitler Lives	-
45-5-4	5298	HMV B-4357 Gloria Swanson: I Love You So Much That I Hate You <i>Recorded in London</i>	-
45-5-5	4103	Fono 39402 Rosina Storchio: Linda di Chamounix-O luce di quest'anima	10½"

45-5-6	8400*	Pm 14024			-
	*	Fats Waller, pno: Duke Ellington, pno:	The Mess-Around Lss "Pianola Transcription"; John Steiner Paramount issue Jig Walk Lss "Nickelodeon Transcription"		
45-5-7	8831	EdDP 51724 tk A			DD
		Earl Oliver's Jazz Babies:	Jig Walk		
45-5-8	4338	PaOd PO-70			-
		Edvard Grieg, pno:	Norwegian Bridal Procession, Op 19, No 2 (Grieg) Recorded from a Welte piano roll		
45-5-9	548	ZonPP 5667			-
		Zonophone Concert Band:	Overture on Slavonic Melodies		
45-5-10	9465	EdBA mx 3-2	CONGRESSIONAL MEDAL AWARD TO MR. EDISON	CPC; 100 rpm; 150 tpi; fs	
		Ronald Campbell from the British Embassy returns Edison's original tinfoil phonograph back to him Thomas Alva Edison thanks the British government for its return October 20, 1928 line check; Ediphone groove pitch; one of six cylinders in the set			
45-5-11	5447	Lloyds 103			DJ
		Mahalia Jackson:	I Believe		
45-5-12	8437	ViS V-38127			-
		Washboard Serenaders:	Washboards Get Together		
45-5-13	8613	Aladdin 3122			-
		Calvin Boze:	Hey Lawdy, Miss Claudie		
45-5-14	6383	CoV 3074-D			blue
		Vic Berton's Orc w/Chick Bullock, vc:	I've Been Waiting All Winter		
45-6-1	6266	OkE 8680			-
		Louis Armstrong & his Savoy Ballroom Five:	Beau Koo Jack		
45-6-2	5568	Ok 18001			-
		Link Davis:	Big Mamou Cajun		
45-6-3	2528	Bb B-3140			-
		La Bamba:	Celosa Spanish		
45-6-4	3433	G&T Red GC-52348 mx 1789 stp 2			ss
		Enrico Caruso:	Mefistofele-Dai campi dai prati A remastered copy of the rarest Caruso recording		
45-6-5	388	ViGP 4634			-
		Billy Murray:	The Grand Old Rag, from "George Washington, Jr."		
45-6-6	7804	Ch 40081			-
		Mound City Blue Blowers:	The Music Goes 'Round And Around		
45-6-7	8654	Winley 215			-
		Paragons:	Hey Little School Girl		
45-6-8	1142	Co mx H-821-1			VTP; ss
		Roy Acuff & his Smoky Mountain Boys:	The Heart That Was Broken For Me Unissued mx; 6/1/42; Hollywood		
45-6-9	2604*	ViC 80748			-
		Banda Internacional:	Himno Nacional de Colombia Spanish		
45-6-10	2602*	ViC 79653			-
		Profesores de la Orq del Teatro Colon:	Himno Nacional Argentino Spanish		
45-6-11	2603*	ViC 80178			-
		Banda Internacional:	Himno Nacional Cubano Spanish		
45-6-12	2606*	ViC 83272			-
		Orfeón Escolar de Guatemala:	Himno Nacional de Guatemala Spanish; special blue & white lbl		
45-6-13	2552*	CoV 5219-X			-
		Banda de la Marina Americana:	Himno Nacional de Panama Spanish		
45-6-14	2553*	CoV 5233-X			blue
		Banda de la Marina Americana:	Himno Nacional de Uruguay Spanish		
45-6-15	2607*	ViC 83406			-
		Banda de la Marina de Chile:	Himno Nacional Chileno Spanish		
45-6-16	5808	Pm 12863			-
		Blind Blake w/Charlie Spand, pno:	Hastings Street		
45-6-17	8212	ViC 26762			-
		Artie Shaw's Gramercy Five:	Keepin' Myself For You		
45-6-18	5126	EN Pa R-1138			-
		Emmett Miller & his Georgia Crackers:	The Ghost Of The St. Louis Blues		
45-6-19	4879	EN Philips PB-380-H			-
		Errol Flynn:	Lily Of Laguna		
45-6-20	4674	CoV 3023-D			blue
		Tullio Carminati:	I Live In My Dreams		
45-6-21	5173	CoV 2490-D			-
		Frank Parker:	Come To Me		
45-7-1	1830^	World Tracks 8749-53			ET; 16"; vert
		Duke Ellington's Famous Orc w/Joya Sherrill, vc:	Hit Me With A Hot Note And Watch Me Bounce		
	^	World Tracks 8754-59			-
		Arthur Smith Qrt:	Seventh Street Boogie		
45-7-2	1126*	Vi mx G8-OB-0179			-
		Dave Elman:	Medical Relaxation Instructional disc for the medical profession; copyright 1956		
45-7-3	1093^^	- mx 7204/7205	SHERWIN CODY'S ACTUAL VOICE LESSONS IN PRONUNCIATION		-
		Sherwin Cody:	Excerpt Copyright 1928; S. Cody's School of English, Rochester, NY		

45-7-4	1082*^	Pronunciaphone 1/2 E. Ray Skinner, Phonetician of the Dept of Speech, Univ of Wisconsin: Excerpt <i>Circa 1930</i>	-
45-7-5	1022*^	Co A-3841 EMILE COUÉ'S OWN METHOD OF SELF MASTERY Emile Coué: Excerpt <i>Great picture lbl</i>	-
45-7-6	1034*^	HMV B-8268 (Rec 1) Class of Infants (elementary school): Speech Training & Choral Speaking	-
45-7-7	1083*^	Rainbow Record 166 Mme Alexandra Danilova presents Ballet Intermediate Exercises: Excerpt	-
45-7-8	1025*^	Cornell University mx BL-10737-744 VOICES OF THE NIGHT Frogs & Toads of Eastern North America: Excerpt	AS; 4r; red vnl
45-7-9	1107*^	ViW 19740 May Singhi Breen w/singing & announcements by Vaughn De Leath: Ukulele Lesson <i>Car horn in the background</i>	-
45-7-10	1102*^	Vi 701 PARTY MAGIC Blackstone, World's Foremost Magician: A Card Miracle	vnl
45-7-11	1088*^	Russell Press 1-4 WORDS FREQUENTLY MISPRONOUNCED Excerpt	4r
45-7-12	1084*^	Rational Rhythm Records mx 9330/9331 NEW RATIONAL TYPEWRITING Adapted for the New Rational Typewriting by Rupert P. SoRelle: Excerpt <i>Copyright 1923; Gregg Publishing; Co press</i>	-
45-7-13	1081*^	Parakeet Training Record mx UB-52-470/469 YOUR PARAKEET CAN TEACH ITSELF TO TALK! Excerpt <i>Produced by Hartz Mountain Products</i>	-
45-7-14	1079*^	Olt's F-105 OLT'S FOX CALLING Excerpt <i>Copyright 1955; Vi press</i>	-
45-7-15	1010	Br 100 CHICK EVANS' GOLF SECRETS Chick Evans: The Brassie <i>Original box & booklet</i>	AS; 5r
45-7-16	1049*	MW M-4899 Taps & Counting w/Arthur Murray supervising Orc: Buck and Wing (beginners)	-
45-7-17	1030*^	Foresman Vol1 FORESMAN EDUCATIONAL MUSIC RECORDS Excerpt: <i>Co press; ca 1915; OA</i>	AS; 12"; 12r
45-7-18	1039*^	Harper & Brothers DR. WALTER O. ROBINSON COURSE IN EFFECTIVE SPEAKING Milton Cross: Excerpt <i>Copyright 1950; OA</i>	AS; 5r
45-7-19	1024*^	CoM M-735 STETHOSCOPIC HEART RECORDS George D. Geckeler, MD: Excerpt <i>OA</i>	AS; 12"; 4r
45-7-20	1033*^	Ge mx 6009/10 David V. Bush: The Silence <i>Meditation record; attached sticker says "This record should be played a trifle slower than medium"</i>	12"
45-7-21	1032*^	Ge 5031-33 PHYSICAL CULTURE RECORDS C.A. Nichols: Excerpt <i>Nice gatefold album w/brown fabric cover like the Victor exercise set</i>	3r
45-7-22	1796^	World Tracks 7769-78 Les Brown's Orc w/Doris Day, vc: There's Good Blues Tonight	ET; 16"
45-7-23	1664	World Disc 235 Blackwood Brothers Qrt: Until I Found The Lord	ET; 16"
45-7-24	1653	World Disc 192 Judy Canova: Monolog	ET; 16"
45-7-25	1245^	Paramount RR-15087/090 BLUE SKIES Bing Crosby: Radio spot <i>Movie promo</i>	ET; 16"
45-7-26	1246^	Paramount RR-15089/088 BLUE SKIES Bing Crosby & Fred Astaire: Puttin' On The Ritz <i>Movie promo from the soundtrack</i>	ET; 16"
45-7-27	1410	United Nations mx TV-69794 UNITED NATIONS Hume Cronyn narr w/the voices of Khrushchev, Tito, Nehru, Castro, Kasavubu, Nasser, Sukarno, Meir, et al: <i>A Forum is Sixteen United Nations Day, 1961</i>	ET; 10"; mgv; 33 rpm
45-7-28	1972*	AFRS Pgm 1049 ONE NIGHT STAND Frankie Carle, pno & his Orc: Intro & Missouri Waltz <i>Broadcast remote from the Hollywood Palladium, Hollywood, CA; 7/16/46</i>	ET; 16"
45-7-29	2126	V-Disc Navy 114 Maj Glenn Miller & the 418th AAFTC Band w/Johnny Desmond, vc: Moon Dreams	12"; vnl
45-7-30	5240	CoV 2143-D Charles "Buddy" Rogers (America's Boy Friend):Sweepin' The Clouds Away	-

NAUCTION 46, FALL 2009

46-1-1	7817	EN ReZon MR-1673 Lew Stone's Band:	Here Comes Cookie	-
46-1-2	4514	Rex 8378 Phyllis Robins:	My Kid's A Crooner	-
46-1-3	2974	VDP DA-5391 Licia Albanese:	Dicitencello Vuje	-
46-1-4	4729	QRS R-7066 W.C. Elkins & his Dextra Singers:	The Downward Road Is Crowded	-
46-1-5	4953	ViR 20-2854 Georgia Crackers:	Rats In My Closet	-
46-1-6	553	CoGB A-2890 Charles Ross Taggart:	Uncle Zed Buys A Graphophone <i>Recorded 12/16/18, released 1920</i>	-
46-1-7	552	ViW 18793 Cal Stewart:	Uncle Josh Buys A Victrola <i>Victor's answer, recorded 8/11/19, released 10/21</i>	-
46-1-8	6484	De F-5322 Nat Gonella & his Trumpet:	I Can't Dance, I Got Ants In My Pants	-
46-1-9	8219	Atl 873 Stick McGhee & his Buddies:	Drinkin' Wine, Spo-Dee-O-Dee	-
46-1-10	1232	Ok mx W-405023-1 Mississippi Sheiks:	I've Got Blood In My Eyes For You <i>Issued on Co 14660-D; 10/25/31; Atlanta</i>	VTP; ss
46-1-11	4409	Bb B-10433 Cliff Nazarro:	I'll Remember	-
46-1-12	4409	Bb B-10433 Cliff Nazarro:	How To Learn To Tap Dance	-
46-1-13	1221	Co mx W-170614-1 Princeton Triangle Orc w/Jimmy Stewart, vc:	Day After Day <i>Personal record featuring student (later actor) Jimmy Stewart</i>	VTP; 10½"; ss
46-1-14	2949	ViR 12-1322 Gladys Swarthout:	Bailero (arr. Canteloube)	12"
46-2-1	5400	VoW 1536 Jim Clarke, pno:	Fat Fanny Stomp	-
46-2-2	5271	Ch 50022 King Solomon Hill:	Tell Me Baby <i>Originally issued as Pm 13129</i>	-
46-2-3	4851	Bb B-6457 Blue Sky Boys:	Sunny Side Of Life	-
46-2-4	9339	Ed4BA 5714 tk 2 Golden Gate Orc:	Honey <i>OBL</i>	CPC; 4m
46-2-5	3459	G&T Blk 47915 Arnold Rosé, vln:	Ungärischer Tanz (Brahms)	7"; ss
46-2-6	3064	G&T Blk GC-2-42514 stp 1 Franz Pácal:	Prodaná Nevesta-Jenika's aria	ss
46-2-7	4111	BbBf B-5291 Wendell Hall:	Where's Elmer?	-
46-2-8	7618	EN Pa F-432 Harry Roy's Orc:	Let Yourself Go	-
46-2-9	3605	Rare Records H-604 Phineas T. Barnum:	VOICES FROM THE PAST Message to the World	7"; ss
46-2-10	3761	OkE 41307 Lew Bray:	When The Real Thing Comes Your Way	-
46-2-11	8812	Ind2 772 Ada Jones:	Sailing In My Balloon	CPC; 2m
46-2-12	8719	Ed2 9012 Bob Roberts:	Susan Van Doozen	WPC; 2m
46-2-13	2652	ZonS 580 Rosalia Chalia:	Camorra	9"; ss
46-2-14	3790	ARC-Pe 6-06-13 Chick Bullock & his Levee Loungers:	You've Got To Get High To Sing	-
46-2-15	8162	Chess 1494 Harmonica Frank:	Howlin' Tomcat	-
46-2-16	2126	V-Disc 494 Mildred Bailey w/Benny Goodman's V-Disc All-Stars:	There'll Be A Jubilee	12"; vnl
46-3-1	3527	ViS 20192 John Philip Sousa & the Philadelphia Rapid Transit Co. Cooperative Band:	March Of The Mitten Men	-
46-3-2	5047	CoV 15549-D McMichen, Puckett, et al:	Taking The Census, Pts 1 & 2	-
46-3-3	9353	Ed4BA 23322 tk 1 Bobbie Naish:	Snappy Stories <i>British series</i>	CPC; 4m
46-3-4	5619	Eclipse 650 Connecticut Collegians:	We'll Make Hay While The Sun Shines	8"

46-3-5	6546	EN Co CB-662 Henry Hall's BBC Orc:	The Wedding Of Mr. Mickey Mouse	-
46-3-6	5109	ViS 22488 Jimmie Rodgers:	Any Old Time	-
46-3-7	7922	ViS 22719 Washboard Rhythm Kings:	Every Man For Himself	-
46-3-8	3159	HMV AGSB-50 Farrar & Caruso:	La Boheme-O soave fanciulla	12"
46-3-9	2707	ViS IRCC 89 Blanche Marchesi:	Sicilian Cart Driver's Song <i>Autographed label</i>	pom; pl
46-3-10	6524	EN Imp 2402 Joe Green's Novelty Orc:	Beyond The Blue Horizon	-
46-3-11	982	Golden Record R-586 The Three Stooges & the Music Wreckers:	We're Cutting A Record	6"; yellow vnl
46-3-12	5340	VoS 03166 Mississippi Moaner:	It's Cold In China Blues	-
46-3-13	4744	Spec 900 Sister Bessie Griffin w/the Consolators:	More Like Jesus	-
46-4-1	3685	DeSB 949 Louis Armstrong w/Jimmy Dorsey's Orc:	The Skeleton In The Closet	-
46-4-2	5212	Ch 50023 Willie Brown:	Future Blues <i>Originally issued as Pm 13090</i>	pom
46-4-3	2536	Musiques DI-4616 Male solo w/female chorus & drum:	Sur La Naissance <i>Madagascar</i>	-
46-4-4	2549	Pa AR-100 Ana Hato & Chorus:	Waiata Poi <i>Maori; Iss "Recorded at Rotorua, New Zealand with Maori singers during the visit of Duke & Duchess of York, 1927"</i>	pl
46-4-5	9341	Ed4BA 22007 tk 1 Jesús Abrego & Leopoldo Picazo:	A La Luz De La Luna! <i>Mexican series</i>	CPC; 4m
46-4-6	4743	CoM 37236 Golden Gate Qrt:	Atom And Evil	-
46-4-7	4824	Cq 8740 Roy Acuff & his Crazy Tennesseans:	Great Speckle Bird	-
46-4-8	841	Durium mx 5202 The Prince of Wales:	A Personal Message to You <i>Cardboard record</i>	7½"; ss
46-4-9	3107	EN Pa R-1234 Maria Von Basilides:	Nacht Und Träume (Schubert)	-
46-4-10	3003	ZonD Lt Bl X-1550 Enrico Caruso:	Un Bacio Ancora <i>Zon cross backplate; stunning copy, none better</i>	ss
46-4-11	4284	HMV B-8030 Gertrude Lawrence:	It's Bad For Me	-
46-4-12	8961	Ed4 153 Knickerbocker Qrt:	Seven Favorite College Songs <i>OBL</i>	WPC; 4m
46-4-13	8429	EdDP 51437 tk B Georgia Melodians:	I'm Bound For Tennessee	DD
46-4-14	6323	De F-3497 Roy Fox's Band:	Young And Healthy	-
46-4-15	8273	Peacock 1654 Willie Mae Thornton & Elroy Peace:	Tarzan And The Dignified Monkey	-
		Montague, Cissy Houston, Dee Dee Warwick & Arethra Franklin:	Magnificent Montague Theme Song	
46-5-1	8159	Spec 482 Guitar Slim:	The Things That I Used To Do	-
46-5-2	8111	Duke 170 Bobby Blue Bland:	Farther Up The Road	-
46-5-3	8213	Chess 1531 Willie Mabon:	I Don't Know	-
		Interview with the Magnificent Montague		
46-5-4	2756	ViR 8958 Marian Anderson:	Lord I Can't Stay Away (Hayes)	12"
46-5-5	4742	CoM 36937 Golden Gate Qrt:	Moses Smote The Waters	-
46-5-6	4792	De 2558 Sister Rosetta Tharpe:	This Train	-
46-5-7	4751	Apollo 262 Mahalia Jackson:	In The Upper Room, Pt 1	-
46-5-8	8221	Savoy 682 Big Jay McNeely & his Bluejays:	Benson's Groove <i>Chicago DJ Al Benson's theme song</i>	DJ
46-5-9	8261	Vee-Jay 246 Spaniels:	Everyone's Laughing	-

46-5-10	8655	Ed2C 6951		BWPC; 2m; Concert
		Dan W. Quinn:	When A Coon Sits In The Presidential Chair	
		<i>Concert cylinder w/OBL & ORS in pristine condition</i>		
46-5-11	8119	Atl 976		-
		Ray Charles:	The Midnight Hour	
46-6-1	3975	Rex 8574		-
		Cliff Edwards (Ukelele Ike):	I Got Shoes, You Got Shoesies	
46-6-2	3922	CoV 1110-D		-
		Happiness Boys:	Since Henry Ford Apologized To Me	
46-6-3	5918	VoW 1099		-
		Jimmy Bertrand's Washboard Wizards:	I'm Goin' Huntin'	
46-6-4	9129	Ed4BA 2178 tk 1		CPC; 4m
		Polk Miller's Old South Qrt:	Watermelon Party	
46-6-5	3845	HMV B-4270		-
		Noel Coward:	Something To Do With Spring	
46-6-6	292	ViLMJ 3001 tk 1		ss
		S.H. Dudley:	When Reuben Comes To Town	
		<i>The first commercially issued 10" record, recorded January 3, 1901</i>		
46-6-7	8755	Ed2 9479		WPC; 2m
		Arthur Collins:	I'm Goin' Right Back To Chicago	
46-6-8	3660	Wagner Research Corp 4-L		6"; ss; lac
		Ignaz Paderewski:	Thanking the American People	
46-6-9	3406	ViR 11-9514		12"
		José Iturbi, pno:	Minuet in G, Op 14, No 1 (Paderewski)	
46-6-10	2882	ViS 7111		12"
		Nina Koshetz w/Alexandre Gretchaninoff, pno:	Berceuse & Copo De Nieve	
46-6-11	3778	EN Co FB-1130		-
		Jack Buchanan:	One Good Tune Deserves Another	
46-6-12	4045	HMV B-3134		-
		Gracie Fields & Archie Pitt (her husband):	Cute Little Flat	
46-6-13	8801	Ed2 B-28		WPC; 2m
		Josephine Jacoby:	Huguenots-Aria del Paggio	
46-6-14	2137	V-Disc 569		12"; vnl
		Ella Fitzgerald & her Special Servers:	I'll Always Be In Love With You	
46-7-1	1468^	HRS BF-1001		ET; 16"
		Brick Fleagle's Orc:	K.C. Caboose 16" HRS jazz transcription	
46-7-2	1270	MGM 21493		ET; 16"; ss
		Artie Shaw's Band:	Nightmare	
		Artie Shaw's Band:	Double Mellow	
		<i>1939 film starring Lana Turner, Richard Carlson, Ann Rutherford & Artie Shaw (in his first screen appearance); complete promo with narration and scenes from the film</i>		
46-7-3	1599	Allied D-32596	THE BALLAD HUNTER W/JOHN LOMAX - "SUGARLAND, TEXAS"	ET; 16"
		Moses "Clear Rock" Plant:	That's All Right Baby	
		James "Iron Head" Baker:	The Gray Goose	
		James "Iron Head" Baker:	Little John Henry	
		James "Iron Head" Baker:	Shorty George	
		Iron Head, Clear Rock & Mexico:	Pick A Bale O' Cotton	
		<i>1934 recordings of Negro convicts at the Central State Prison Farm in Sugarland; complete program with narration by Lomax</i>		
46-7-4	1278	MGM 21407	LEO IS ON THE AIR - "THE GREAT ZIEGFELD"	ET; 16"
		Allan Jones (voice dubbed in for Dennis Morgan):	A Pretty Girl Is Like A Melody	
		Chorus:	You Gotta Pull Strings	
		Virginia Bruce:	You Never Looked So Beautiful	
		Chorus:	You	
		Fannie Brice:	My Man	
		<i>1936 film starring William Powell, Myrna Loy, Virginia Bruce & Fannie Brice; complete promo w/narration & scenes from the film</i>		
46-7-5	2111	RCA mx E2-KM-5770	GUEST STAR TIME	ET; 16"
		Nat "King" Cole:	Too Marvelous For Words	
			Unforgettable	
			Walking My Baby Back Home	
			Too Young	
			That's My Girl	
		<i>1952 Sister Elizabeth Kenny Foundation (for polio) Fund Appeal; these are otherwise unreleased trio versions of some of Nat's most "unforgettable" tunes; complete show</i>		
46-8		Interview with the Magnificent Montague		
		<i>This is a 2½ hour conversation. Monty was a pioneering black DJ who is best known for coining the phrase, "Burn, baby, burn!"</i>		

NAUCTION 47, SPRING 2010

47-1-1	5589	EN EdBell Winner W-61 Leon Belasco's Hotel St. Moritz Orc w/LB, vc: Sittin' On A Backyard Fence	-
47-1-2	941	ARC mx 9620-1 Frank Melrose, pno (Kansas City Frank): Distant Moan <i>Unissued mx; 4/11/30; Chicago</i>	OTP; ss
47-1-3	3851	De L-3746 Bing Crosby: Why Do I Like You <i>Lss "Record made exclusively for St. John's Hospital, Santa Monica, CA building fund"; 1000 copies pressed</i>	ss
47-1-4	608	Pat 22087 Lt Jim Europe's 369th Infantry "Hell Fighters" Band: Russian Rag	10½"; vert
47-1-5	906	Vi DL-5 RCA VICTOR DEMONSTRATION ALBUM Nat Shilkret & the Victor Orc w/Frank Crumit, MC: Victor March Frank Crumit: The Gay Caballero Frank Crumit: Donald The Dub Victor Arden & Phil Ohman, pnos: The Wedding Of The Painted Doll Revelers: Woman In The Shoe Revelers: When Yuba Plays The Rumba On The Tuba Nat Shilkret & the Victor Orc: Mardi Gras, from "Mississippi Suite" <i>OA containing the Victor long-playing demonstration record and a recording blank with explanatory text</i>	AS; 33 rpm; 2r
47-1-6	9188	Ed4BA 28147 Selma Kurz: Barbieri di Siviglia-Una voce poco fa	CPC; 4m
47-1-7	5142	Merc 70453 Stanley Brothers & the Clinch Mountain Boys: Blue Moon Of Kentucky	-
47-1-8	1100	Pm mx L1253-2 King Solomon Hill: Down On My Bended Knee <i>Issued on Cr 3325; recorded Jan 1932 in Grafton, WI</i>	OTP
47-1-9	5660	BbBf B-6307 Boots & his Buddies: Marie	-
47-1-10	3798	HMV B-4164 Comedy Harmonists: Darling, Do You Come From Spain?	-
47-1-11	3529	ViS 36050 Paul Whiteman's Orc: Hot-Cha - Selections	12"
47-1-12	7905	Chess 1632 Howlin' Wolf: I Asked For Water	-
47-2-1	4806	BbBf B-5558 Milton Brown & his Musical Brownies: Garbage Man Blues	-
47-2-2	7791	Soc Français de Gramophilie AFG-10 Louis Armstrong's All Stars w/Velma Middleton, vc: Velma's Blues <i>Recorded in Nice, France, Feb 1948; limited edition #116</i>	12"
47-2-3	911*	ViGP mx 2035 VICTOR TALKS TO JUVENILE CUSTOMERS Len Spencer: [The Victor Talking Machine speaks to little girls] <i>Dealer promo record for use when children walk into the store; one band addresses little boys, the other little girls; the flip side is "Hints to Victor Salesmen"; 11/3/05</i>	-
47-2-4	1086	Ge mx GN-17473 Deep River Plantation Singers: Train's A-Comin' <i>Unissued tk (tk A issued on Ch 16378)</i>	OTP
47-2-5	8521	Ind2 1225 Military Band: 'A Frangesa March	CPC; 2m
47-2-6	952	ARC mx B-13130-A Claude Hopkin's Orc: Shake Your Ashes <i>Unissued mx; 3/9/33; NYC</i>	OTP; ss
47-2-7	5223	CoV 14222-D Barbecue Bob (Robert Hicks): Mississippi Heavy Water Blues	-
47-2-8	1212	Vi 51842 MOTHER'S BOY Morton Downey: Mother's Boy There'll Be You And I <i>1929 Pathé Pictures exploitation record; promotes Victor releases as well; same recording each side</i>	ER
47-2-9	2855	Zon X-2-62638 Ivan Alchevsky: Sadko-Song of the Indian Guest	-
47-2-10	5835	AU ReZon G-21893 Meyer Davis' Orc w/Lou Conrad, vc: Honeymoon Hotel	-
47-2-11	4589	Re MR-727 Anona Winn: While We Danced At The Mardi Gras	-
47-2-12	7961	Trumpet DRC-1-16 Sonny Boy Williamson: Crazy About You Baby	-
47-2-13	1262	ViR mx D9-CB-1357-1A Vaughn Monroe: Tells the Story Behind "Riders In The Sky" ViR 20-3411 Vaughn Monroe: Riders In The Sky	DJ
47-2-14	7060	ViS 24594 Ray Noble's Orc w/Al Bowlly, vc: Who Walks In When I Walk Out	-
47-3-1	5767	CoM 39247 Arnett Cobb's Orc: Run For The Hills	-
47-3-2	7940	Sun 212 Doctor Ross: Juke Box Boogie	-

47-3-3	884	CoMN mx 16949	COLUMBIA SPECIAL DOUBLE-DISC DEMONSTRATION RECORD	-
		Male Announcer:	[Extolling the virtues of Columbia's Double-Disc Records]	
		<i>This record was issued in 1910, not 1908 as stated in the program</i>		
47-3-4	5312	Ok 8262		-
		Sara Martin w/Harry's Happy Four:	Yes Sir, That's My Baby	
47-3-5	6060	OkEs 41440		-
		Fred Gardner's Texas University Troubadours:	Papa's Gone	
47-3-6	1198	- mx PNS-92	CAFE SOCIETY	ER
		Paramount Recording Orc:	Kiss Me With Your Eyes	
47-3-7	1219*	Cap mx 5224		DJ
		Bob Hope:	Open-ended interview <i>Promo lbl</i>	
		Cap 57-783		-
		Hope & Whiting:	Lucky Us	
47-3-8	3213	Fono 39173		10½"
		Emile Scaramberg:	Fedora-Air de Loris	
47-3-9	3457	HMV C-2298		12"
		New Mayfair Orc:	Guess The Tunes (A Record for Parties), Pt 1	
47-3-10	6718	CoV 2311-D		pl
		Ted Lewis & his Band:	Laughing At Life	
47-3-11	8050	Co2 30200		WPC; 2m
		Male vocal w/pno acc:	Aloha Oe	
		<i>Hawaiian series; ann "New York & Paris"; earliest known (playable) Hawaiian recording</i>		
47-3-12	4912	Merc 6211		-
		Lester Flatt & Earl Scruggs w/the Foggy Mountain Boys:	Down The Road	
47-3-13	2253	V-Disc 363		12"; vnl
		Bing Crosby:	Medley from "Here is My Heart"	
47-3-14	4675	Acorn 316		-
		Moses Gospel Singers:	It's All Right With Jesus	
47-4-1	1146	ARC F-360		-
		Bob Casuser's Cornellians:	Straight From The Shoulder <i>Lss "For Theatre Use"; same selection on each side</i>	
47-4-2	4442	CoV 1963-D		-
		Sunshine Boys:	It's Unanimous Now	
47-4-3	3205	Fono 39133		10½"; ss
		Enzo Leliva:	Krakowiaczek (Moniuzko)	
47-4-4	3638	-		ET; IR; 12"
		Wendell Wilkie & announcer:	Radio spot for 1940 presidential campaign	
47-4-5	8427	Ed2 10334		WPC; 2m
		Polk Miller's Old South Qt:	Jerusalem Mourin'	
47-4-6	6698	ViS 20768		-
		Bobby Leecan & Robert Cooksey, gtr & harmonica:	Blue Harmonica	
47-4-7	6269	EN Broadcast Twelve 3119		-
		Jack Harris' Grosvenor House Band:	If They Ever Had An Income Tax On Love	
47-4-8	8039	EdDP mx 10067/68		DD
		Thomas & Charles Edison, plus Assorted Divisional Managers:	Holiday Greetings from the Bunch at Orange	
		<i>In-house recording consisting of short speeches by all the managers at the Edison Phono Company; rec Dec 1924</i>		
47-4-9	3698	VoB 4546		-
		Boswell Sisters w/the Dorsey Brothers Orc:	It Don't Mean A Thing	
47-4-10	1249	Merc No 12		pl
		Jackie Smith & Mr. Mercury w/Dave Garroway reviewing Merc Jazz/Bop releases:	A Special Message	
		<i>Includes clips from the latest Mercury releases</i>		
47-4-11	2537	Okeh -		Korean
		Chang Se Chung (female vcs):	Cry, Silver Bell	
		<i>Korean pasteover label that bears no resemblance to any Okeh I've ever seen!</i>		
47-4-12	3903	De F-5543		-
		Bebe Daniels, Skeets Gallagher & Ben Lyon:	Hollywood Holiday	
47-4-13	5136	ViR 21-0328		-
		Hank Snow & his Rainbow Ranch Boys:	I'm Moving On	
47-5-1	3924	CoV 1534-D		-
		Diplomats:	Diga Diga Doo	
		Interview with Michael Sherman, author		
47-5-2	2681	CoGO Red 1243		ss
		Suzanne Adams:	Faust-Jewel song	
47-5-3	3786	ViP 60043		ss
		George M. Cohan:	You Won't Do Any Business If You Haven't Got A Band	
47-5-4	5478	De F-6425		-
		Ambrose's Orc:	Let's Call The Whole Thing Off	
47-5-5	6904	Bb B-10893		-
		Glenn Miller's Orc w/Ray Eberle, vc:	A Handful Of Stars	
47-5-6	55	ViLV A-798 tk 2		7"; ss
		Silas Leachman:	I Need The Money	

47-5-7	3084	HMV DB-943 Nellie Melba:	Farewell Speech	<i>Recorded during her farewell performance at Covent Garden, 6/8/26</i>	12"
47-5-8	4416	Br 01937 Kate Smith:	College Rhythm		-
47-5-9	5251	ViR 20-1949 Arthur "Big Boy" Crudup:	So Glad You're Mine		-
47-5-10	3404	Asch 348-2 Josh White:	One Meat Ball		fs
47-6-1	5259	VoB 04519 Blind Boy Fuller:	What's That Smells Like Fish		-
47-6-2	8325	Ed2 9558 Billy Murray:	In Washington	<i>OBL</i>	WPC; 2m
47-6-3	6899	CoF 33-D Midway Dance Orc:	Lots O' Mamma		-
47-6-4	6484	Victory 9044 Jazz Club Mystery Jivers:	I Must Have That Man	<i>Players are all members of the Glenn Miller AAF band; recorded in Paris, 1/28/45</i>	-
47-6-5	5023	ViS V-40117 McLaughlin's Old Time Melody Makers w/Barney Rude, vc:	Take Your Foot Out Of The Mud		-
47-6-6	7935	Atl 1020 Professor Longhair:	In The Night		-
47-6-7	878	Cap mx 1874/875 J. Mercer, P. Lee, J. Colonna, M. Whiting, A. Russell, J. Stafford, P. Weston, Pied Pipers, et al:	CAPITOL RECORDS Greetings from Capitol Artists to all Music Dealers	<i>Souvenir from the NAMM (National Association of Music Merchants) Convention - Chicago, Jun 1947</i>	-
47-6-8	3360	HMV DA-1553 Andrés Segovia, gtr:	Study in A Major (Tarrega)		-
47-6-9	563	Keen-O-Phone 20010 Feruccio Giannini:	Pagliacci-Vesti la giubba		ss; vert
47-6-10	2314	V-Disc 774 Red Nichols, tpt w/Glen Gray's Orc:	Dancing On The Ceiling	<i>Memorial to Bix Beiderbecke</i>	12"; vnl
47-6-11	889	EN CoV mx CA-12099 Savoy Hotel Orpheans w/Norman Long, ann:	You Are My Heart's Delight (aka Yours Is My Heart Alone)	<i>English Columbia demonstration disc introducing the band members; Columbia backplate</i>	ss
47-6-12	8652	Ed4 204 Grace Cameron:	If The Wind Had Only Blown The Other Way		WPC; 4m
47-6-13	4644	Dot 1110 Fairfield Four:	Hope To Shout In Glory		-
47-6-14	6464	ViS 24835 Jack Jackson's Orc w/Alberta Hunter, vc:	I Travel Alone		-
47-7-1	1940	AFRS Pgm 38 Ben Grauer, host w/Frank Black & the NBC Sym:	NBC SYMPHONY Intro & Carnival Overture (Dvorak)	<i>9/17/44</i>	ET; 16"; 3r
47-7-2	2044*	AFRS H-42 Pgm 57 Intro, comments by Sir Alexander Fleming & Closing:	SCIENCE MAGAZINE OF THE AIR The Story of Penicillin	<i>Fleming discovered penicillin in 1928</i>	ET; 16"
47-7-3	1221*	Cap mx 5590 Yogi Yorgesson:	Open-ended disc jockey interview		DJ
47-7-4	1720	AFRS Pgm 214 Patrolman Brian Tennant of the Washington State Patrol discusses the facts of life with random drunk drivers	COULD THIS BE YOU	<i>Real-time interviews with drunk drivers pulled over on the highway</i>	ET; 16"; mgv
47-7-5	1533	AFRS Pgm 61 Duke Ellington & his Orc: Duke Ellington & his Orc: Duke Ellington & his Orc w/Joya Sherrill:	DATE WITH THE DUKE Clementine The Jeep Is Jumpin' I'm Beginning To See The Light	<i>First half of a 30 minute remote broadcast</i>	ET; 16"
47-7-6	1859*	AFRS H-4 Pgm 77 John Wayne, host w/Denver Darling's Texas Cowhands:	MELODY ROUND-UP Intro & How Many Biscuits Can You Eat		ET; 16"
47-7-7	1977	AFRS Pgm 462 Helen Ward w/the Armed Forces Radio Qrt:	PERSONAL ALBUM Is You Is Or Is You Ain't My Baby Happiness Is Just A Thing Called Joe Pennies From Heaven I've Got It Bad And That Ain't Good Why Don't You Do, Do, Do		ET; 16"

NAUCTION 48, FALL 2010

48-1-1	4984	BbBf B-6705 Doug Bine's Dixie Ramblers:	Wild	-
48-1-2	6320	ViS 25065 Gene Gifford's Orc:	Squareface <i>Mistakenly announced as Lot 6220</i>	-
48-1-3	5825	Me M-12154 Ralph Bennett & his Seven Aces:	Dancing With The Daffodils	-
48-1-4	7813	OkEs 8798 Clarence Williams' Novelty Band:	You're Bound To Look Like A Monkey When You Get Old	-
48-1-5	7867	Apollo 499 Eddie Bo:	I Cry Oh	-
48-1-6	2306	CoV 2409-X Sam Manning's Orc:	Oh Emily! <i>West Indian</i>	-
48-1-7	176	ViTM 1090 tk 2 S.H. Dudley:	Not By A Dam Side	ss
48-1-8	3404	Fono 92461 Ersilde Cervi-Caroli:	Manon Lescaut-In quelle trine	10½"
48-1-9	3741	Bayreuth SKB-02051 Heinz Teitjen & the Bayreuth Festspielhauses Orc:	Lohengrin-Entr'acte III <i>Fantastic festival OS; 1936</i>	12"
48-1-10	1054	ARC F-387 Bob Causer's Cornellians:	June In January, from "Here Is My Heart" <i>Same selection each side</i>	-
48-1-11	5642	BrLB 7150 Whippoorwill Four (Golden Leaf Qrt):	Central Georgia Blues	-
48-1-12	9534	Ed4BA 5136 tk 1 Earl Oliver's Jazz Babies:	Thanks For The Buggy Ride <i>OBL</i>	CPC; 4m
48-1-13	6612	Ha 55-H Jim Dandies:	Charleston Geechie Dance	-
48-1-14	5624	Bb B-8967 Washboard Sam & his Washboard Band:	Let Me Play Your Vendor	-
48-2-1	4741	CoV 2737-D Rudy Vallée & his Connecticut Yankees:	I'm Playing With Fire	blue; pl
48-2-2	5630	CoV 14116-D Ethel Waters & her Ebony Four:	No Man's Mamma <i>Common record, but in Royal Blue Wax!</i>	blue
48-2-3	33	Ber 0912-B Metropolitan Orc:	Medley Lancers w/Figures Called <i>1/27/00</i>	7"; ss
48-2-4	10	Ber 443 Handorgan:	IV	7"; ss
48-2-5	926	ARC mx C-780-2 Memphis Jug Band:	Mary Anna Cut Off <i>Issued on OK 8960</i>	VTP; ss
48-2-6	940	ARC mx MEM-50-2 Roy Acuff & his Smoky Mountain Boys:	Railroad Boomer <i>Unissued mx; 7/6/39</i>	VTP; ss
48-2-7	9374	Ed4BA 3156 tk 2 Fernando Guaneri:	Santa Lucia	CPC; 4m
48-2-8	6102	ViS 25048 Xavier Cugat's Waldorf-Astoria Orc w/Pedro Berrios, vc:	La Mancornadora	-
48-2-9	4926	QRS R-7011 Sparkling Four Qrt:	Keep On To Gallalee (sic)	-
48-2-10	6659	Me M-12605 Art Kahn's Orc w/Dick Robertson, vc:	Forty Second Street	-
48-2-11	3081	FR DsqZon Org X-2175 Léon Lafitte:	Faust-Cavatine	ss
48-2-12	949	Co mx W-145994-7 James Melton:	Fleur De Lis <i>Unissued mx; 5/2/28; NYC</i>	VTP; ss
48-2-13	966	Ok mx W-81721-B George Walburn, vln & Emmett Hethcox, gtr:	Lee County Blues <i>Unissued mx</i>	VTP; ss
48-2-14	6407	EN Co FB-1017 Henry Hall's BBC Orc:	Pop! Goes Your Heart	-
48-2-15	7875	Parrot 799 John Brim & his Stompers:	Tough Times	-
48-3-1	1190	ViR CS-024301 Sully Mason:	LUCKY STRIKE PRESENTS Don't Bring Lulu	12"
48-3-2	422	Fono 62413 Musica della R. Marina Italiana:	Marcia Ungherese (Smith)	10½"
48-3-3	2444	Br mx 8740 (misidentified as Br 15030) Nina Koshetz: <i>Misidentified as</i> Florence Easton: <i>Brunswick mis-pressing of an unpublished Koshetz matrix; possibly unique</i>	Why Live And Suffer Alone? (Varlamov) <i>Faust-Le Roi de Thule</i>	-
48-3-4	6643	CoV 14144-D Joe Jordan's Sharp & Flats:	Morocco Blues	-

48-3-5	4896	Peacock 1732 Sister Jessie Mae Renfro:	I Wanna Be There	-
48-3-6	541	Co-HDR A-370 Billy Murray:	A Lemon In The Garden Of Love <i>For use on a Harmony phonograph with a ¾" spindle</i>	-
48-3-7	5031	CoV 15702-D Buster Carter & Preston Young:	A Lazy Farmer Boy	-
48-3-8	5571	OkE 8652 Victoria Spivey & Lonnie Johnson:	Furniture Man Blues, Pt 1	-
48-3-9	7908	Fe 12010 Dominoes:	Harbor Lights	-
48-3-10	958	Co mx CO-36659-1 Benny Goodman's Orc:	Fly By Night <i>Unissued mx; 7/18/46; NYC</i>	VTP; ss
48-3-11	888*	Harmonia H-5006 & 5007 Lon Clark, Star of "Nick Carter, Radio's Master Detective":	"BUSTER" BAGS THE BANDIT Excerpt <i>Nice OA</i>	AS; 2r
48-3-12	840	CoV 56000-D Ted Lewis & his Orc w/the Dixie Four: Ted Lewis & his Orc w/the Four Dusty Travelers:	TED LEWIS PRESENTS A MINIATURE DANCE PROGRAM The Lonesome Road Dinah <i>Dubs from Co 2181-D</i>	12"
48-3-13	9573	Ed4BA 29065 tk 2 P.A. Asselin:	Manon-La reve	CPC; 4m
48-3-14	4618	EN Pa R-2271 Pola Negri:	For That One Hour Of Passion	-
48-4-1	1078*	Universal Pictures Prod 4975 Paul Whiteman's Orc w/Bing Crosby, vc: Paul Whiteman introduces the boys in the band:	THE KING OF JAZZ Music Hath Charms Goldfield, Venuti, Lang, Maier, Bargy, Hazlett, Hall, Pingitore, et al <i>From a complete "King of Jazz" set of 13 soundtrack discs; pressed by Columbia</i>	ST; 16"; 13r
48-4-2	3612	CoSy A-6192 Percy Grainger, pno:	Paraphrase on Tschaiowsky's "Flower Waltz"	12"
48-4-3	6004	DeSB 7210 Eddie Cole's Solid Swingers w/Nat Cole, pno & Eddie Cole, vc:	Honey Hush <i>Nat's first record!</i>	-
48-4-4	6145	CoV 14171-D Dixie Washboard Band w/Shufflin' Sam, vc:	King Of The Zulus	-
48-4-5	672	EdNT 47003 Giovanni Martinelli:	Martha-M'appari	12"
48-4-6	4224	HMV B-8026 Jack Buchanan & Elsie Randolph:	Fancy Our Meeting	-
48-4-7	8930	Co3 72510 Orchestra:	Cürasste-Attaque - Galop <i>Columbia 20th Century cylinder</i>	WPC; 3m; 6"
48-4-8	5882	BbBf B-6307 Boots & his Buddies:	Marie	-
48-4-9	8025	Gold Star 667 L.C. Williams:	You Can Take It With You Baby	-
48-4-10	1826	CoV 40507-F Segura Bros:	A Mosquito Ate Up My Sweetheart <i>Cajun</i>	-
48-4-11	4260	ViS 24890 Comedy Harmonists:	Creole Love Call	-
48-4-12	3610	CoM 11517-D Benny Goodman, cl w/John Barbirolli & the Phil Sym Orc of New York:	First Rhapsody for Clarinet (Debussy), Pts 1 & 2	12"
48-5-1	7772	CoV 1478-D Paul Whiteman's Orc:	Felix The Cat	pl
48-5-2	971	Ok mx W-401483-B Mississippi John Hurt:	Candy Man Blues <i>Issued on OK 8654; 12/28/28; NYC</i>	VTP; ss
48-5-3	4590	Br 7342 Ethel Merman w/Johnny Green's Orc:	I Get A Kick Out Of You	-
48-5-4	8544	Ed2 7733 S.H. Dudley:	Chinee Sojer Man	WPC; 2m; re
48-5-5	9	Ber 401-W N.R. Wood:	Morning On The Farm <i>8/5/97; Washington, DC</i>	7"; ss
48-5-6	4225	Ba 33088 Chick Bullock & his Levee Loungers:	In A Little Red Barn	-
48-5-7	4821	Gospel 143 Edna Gallmon Cooke:	Where Could I Go? <i>Lss "Recorded during services at Springfield Baptist Church"</i>	-
48-5-8	5939	Me M-12887 Cab Calloway & his Orc:	Reefer Man	-
48-5-9	634*	New York 515 Roosevelt Junior High School Orc, Cleveland, OH:	March Heröique (Schubert)	-
48-5-10	340	ViEDM 1190 Sousa's Band:	La Paloma	ss
48-5-11	4932	ViS V-40029 Stamps Qrt:	I'll Be Happy	-

48-5-12	2239	Co 9220	Birse, Ershova, Dedovitch & Shevtchenko: Chauve Souris - A Russian Barcarolle <i>Russian; recorded in the Vaudeville Theatre, London; intro remarks by Nikita Balieff state that the Barcarolle was once sung by the famous Italian coloratura Adelina Patti; since there is no longer a voice equal to Patti's, her solo will now be sung as a quartet!</i>	12"
48-5-13	5171	VoS 03412	W. Lee O'Daniel & his Hillbilly Boys w/Leon Huff, vc: Rhythm And Romance	-
48-5-14	7040	CoV 1191-D	Curtis Mosby's Dixieland Blue Blowers: Weary Stomp	-
48-5-15	8172	EdDP 51360 tk A	Al Bernard: In Nineteen Ninety-Nine	DD
48-6-1	7055	BbBf B-6873	Ozzie Nelson & his Orc: They All Laughed	-
48-6-2	4125	GeNE 6003	Dr. Henry Hugh Proctor, Nazarene Congregational Church, Brooklyn, NY: Address to Negroes of America	-
48-6-3	5019	ViS 20545	Carolina Tar Heels: Bring Me A Leaf From The Sea	-
48-6-4	5558	ViS 20233	Mamie Smith: What Have You Done To Make Me Feel This Way	-
48-6-5	3998	ViR 2183	Trapp Family Choir: God Rest Ye, Merry Gentlemen	-
48-6-6	2529	CoGO Blk 1365	Marcella Sembrich: Frühlingstimmen (J. Strauss)	ss
48-6-7	5311	ViS V-38592	Teddy Bunn & Spencer Williams: It's Sweet Like So	-
48-6-8	5668	Trumpet 129	Sonny Boy Williamson: Eyesight To The Blind	-
48-6-9	8462	Ed2 675	Peerless Orc: Hot Foot Sue	BWPC
48-6-10	6021	Br 4974	Colonial Club Orc: Sing Song Girl	-
48-6-11	4581	ViS 22741	Johnny Marvin: Dr. Cheer, Pts 1 & 2	-
48-6-12	5153	VoW 5122	Lester McFarland & Robert A. Gardner: Sarah Jane	-
48-6-13	837	CoV 18002-D	Frank Trumbauer w/Johnny Mercer & the Nitecaps: "Sizzling" One Step Medley 5 minute record (per side)	-
48-7-1	1627*^	Transcription Sales Pgm 185/186	REMINISCIN' WITH SINGIN' SAM Singin' Sam (Harry Frankel): Intro & I Know That You Know <i>ET Hour</i>	ET; 16"
48-7-2	1125^	Titan Series U No 1/2 (TR-2020/21)	Swing Band: China Boy	ET; 12"
48-7-3	1020*	NBC Reference Recording	DISTINGUISHED GUEST Albert Pratz, vln: Hungarian Dance No 17 (Brahms-arr Kreisler) <i>12/17/47 aircheck</i>	AC; IR; 12"; 78rpm; 5r
48-7-4	1597*^	Carolina Recording Co Pgm 359/360	MUSTARD & GRAVY Mustard & Gravy: Intro, Careless Love & Retonga Tonic spot <i>Sponsored by Retonga Tonic, 1947</i>	ET; 16"
48-7-5	1027*	WIP Radio, Philadelphia	PEP BOYS' DAWN PATROL Mort Lawrence, dj: Pep Boys spot & a couple of listener request announcements (no music) <i>Scoped airchecks of overnight DJ show from 6/39 through 6/41</i>	AC; IR; 12"; 78rpm 21r
48-7-6	1268	Standard Program Library Q-268	Walter Gross, pno: Tenderly (Gross)	ET; 16"
48-7-7	1410*^	World Pgm 406/408	COKE CLUB w/MORTON DOWNEY Jimmy Lytell's Orc: Intro & Evalina <i>Aug 26/28, 1946</i>	ET; 16"
48-7-8	1207^	Lang-Worth 85/86	Hall Johnson Negro Choir: Little David, Play On Your Harp <i>RCA pressing; selection announced</i>	ET; 16"
48-7-9	1259	Standard Program Library P-169	Duke Ellington's Orc w/DE, pno: Chelsea Bridge	ET; 16"
48-7-10	1344	NBC Thesaurus 374	Nat Shilkret's Orc w/Gene Austin?, vc: Medley from "Poor Little Rich Girl"	ET; 16"
48-7-11	1700*	US Army Pgm 11	TWENTY-30 EASY STREET Second Army Band: Intro & Hallelujah	ET; 16"; ss
48-7-12	1690*	Riley Enterprises Pgm 7	TENNESSEE PARTY TIME Lonzo & Oscar w/Hal Smith, vln: Intro & unknown fiddle tune by Smith <i>Appears to be unreleased</i>	ET; 16"
48-7-13	1208^	Lang-Worth 605/606	John Kirby's Dance Orc w/Maxine Sullivan, vc: The Lass With The Delicate Air	ET; 16"
48-8-1	1090	Associated 313	Tom Griselle's Orc: Fanfare	ET; 12"
48-8-2	1092	Associated 315	Val Yorke's Orc (Victor Young): That Certain Feeling	ET; 12"
48-8-3	1098	Associated 324	Edwin Franko Goldman Band: Carmen Fantasy	ET; 12"
48-8-4	1087	Associated 310	Edwin Franko Goldman Band: Schwanda, The Bagpiper	ET; 12"

48-8-5	1088	Associated 311 Walter Remsen's Orc:	Kentucky Babe	ET; 12"
48-8-6	1090	Associated 313 Tom Griselle's Orc:	Sadko-Song of India	ET; 12"
48-8-7	1094	Associated 318 National Fascist Militia Band:	Rigoletto-Quartet	ET; 12"
48-8-8	1091	Associated 314 National Fascist Militia Band:	Fascist Hymn	ET; 12"
48-8-9	1093	Associated 317 Val Yorke's Orc (Victor Young):	Show Boat Medley	ET; 12"
48-8-10	1205	Associated 60792 Pan-American Brass Band:	Rigoletto-Caro nome	ET; 16"
48-8-11	1081	Associated 302 Edwin Franko Goldman Band:	Bartered Bride-Polka	ET; 12"
48-8-12	1098	Associated 324 Edwin Franko Goldman Band:	Onward And Upward (Goldman)	ET; 12"
48-8-13	1091	Associated 314 Val Yorke's Orc (Victor Young):	The Song Is You & Through The Years	ET; 12"

NAUCTION 49, SPRING 2011

49-1-1	6416	BbBf B-6689 Shep Fields' Rippling Rhythm Orc:	Head Over Heels In Love	-
49-1-2	6368	Master MA-137 Duke Ellington's Famous Orc w/lvie Anderson, vc:	Alabamy Home	-
49-1-3	1041	Associated Recording Studio Guy Lombardo's Orc:	All My Heart Desires <i>Aircheck with announcement</i>	SD; AC; IR; ss
49-1-4	5138	Vee-Jay 846 Staple Singers:	Let Me Ride	-
49-1-5	2471	ViC 7110 Amelita Galli-Curci:	Mignon-Io son Titania	12"
49-1-6	1914	Tower 1433 Bela Babai's Zigeuners:	Doina <i>Hungarian</i>	-
49-1-7	1223*	- mx M8MF-301 Kim Novak:	SAVE THE CHILDREN FEDERATION Public service spot	ET; 33 rpm
49-1-8	8027	OkE 8584 Clarence Williams' Washboard Five:	Shake it Down	-
49-1-9	8725	Ed2 9007 Collins & Harlan:	Hey! Mister Joshua <i>Appears to be a tribute song to Uncle Josh</i>	WPC; 2m
49-1-10	413	ViP 70039 George M. Cohan:	P.S. - Mr. Johnson Sends Regards	12"; ss
49-1-11	674	Pat 70040 Pathé Military Band:	Danse Macabre (Saint-Saëns)	14"; vert
49-1-12	8409	EdDP 52617 tk G Ermine Calloway:	What Did 'Ja Wanna Make Me Love You For? <i>Electric recording</i>	DD
49-1-13	1790	V-Disc 844 Buddy Clark:	Isn't This Better Than Walking In The Rain <i>Fluffs at a record session</i>	12"; vnl
49-1-14	5550	BbBf B-6464 Washboard Wonders w/Harry, vc:	It Ain't Right	-
49-2-1	1232	Co P-35512 Theme Song	MARTIN BLOCK'S COLUMBIA RECORD SHOP <i>Same selection both sides</i>	ET
49-2-2	1881	ViS V-6151 Marek Weber's Orc:	Was Kann Der Sigismund Dafür, Dass Er So Schön Ist <i>German</i>	-
49-2-3	1602	- mx RXC-9524-a Jerome "Dizzy" Dean:	SPORTS SECRETS Interview <i>Sponsored by the Nunn, Bush & Weldon Shoe Co</i>	ET; 12"; ss; 78rpm; shellac
49-2-4	1526*	Transco Pgm 10 (mx R-217) Female Qnt:	CALI-BAMA CO'EDS W/BARON KEYES That's The Good Old Sunny South	ET; 16"; shellac
49-2-5	5190	ViRC 20-6473 Skeeter Bonn:	The Yodeling Bird	-
49-2-6	3691	Pm BS 12186 Kemper Harreld, vln: <i>African-American concert violinist & chair of the Morehouse College Music Dept; his only recordings were for Black Swan</i>	Souvenir (Drdla)	-
49-2-7	5082	Regent 1043 Brother Willie Eason:	I Want To Live	-
49-2-8	7420	ViS V-38041 Tiny Parham's Musicians:	Subway Sobs	-
49-2-9	1228	ABC JAC-125 Bob Hope:	ACADEMY AWARDS Academy Award spot	ET; 33 rpm
49-2-10	6742	May-Fair G-2255 Jack Reynolds' Orc:	Ev'ryone Says "I Love You"	-
49-2-11	904	ViW 45163 Charles Kellogg (the Nature Singer):	How Birds Sing	-
49-2-12	2666	JP CoV SW-244 Dmitri Smirnov:	Song Of The Volga Boatman	12"
49-2-13	8890	Ed2 B-4 Florencio Constantino:	Rigoletto-La donna è mobile	WPC; 2m
49-2-14	4944	DeSB 160 Spirits of Rhythm:	Junk Man	-
49-2-15	5623	CoV 14283-D Emery Glen:	Two Ways To Texas	-
49-3-1	7875	ViS 22326 Waring's Pennsylvanians w/Wilbert Morgan & the Three Girl Friends, vcs:	Thank Your Father	-
49-3-2	1017*	WAGE, Syracuse	BONNIE MUSIC Co Spot for accordion sales & lessons	ET; IR; 33 rpm; mgv
49-3-3	7895	GeNE 6697 Lawrence Welk's Novelty Orc:	Doin' The New Low Down	-
49-3-4	4588	BrS 8437 Mary Healy:	When Winter Comes	-
49-3-5	8234	Sun 229 Maggie Sue Wimberly:	How Long	-

49-3-6	5512	ViR BY-25			-
		Sons of the Pioneers:	The Ballad Of Davy Crockett		
49-3-7	4554	Real 1301			-
		Lalo Guerrero:	Pancho Lopez (to the tune of "Davy Crockett")		
49-3-8	1768	V-Disc 598			12"; vnl
		Bing Crosby:	Medley from "Pennies from Heaven"		
49-3-9	8684	Ed2 8575			WPC; 2m
		Billy Murray:	Under The Anheuser Bush		
49-3-10	4390	CA Lucky Strike 24415			-
		Day & Hunter:	Turning The Dial, Pt 1		
49-3-11	2203	DscZon 12573			ss
		Mantelli & Parvis:	Don Giovanni-La ci darem la mano		
49-3-12	2046	BZ Vi 80-0631			-
		Linda Baptista:	O Sôro E Os Velinhos <i>Portuguese; attractive label with samba dancers</i>		
49-3-13	1014	Universal Recorders	HOT POINT WASHERS	ET; IR; ss; 33 rpm. mgv	
		Bob Barker:	Radio spot <i>Lss "The Barker Company" (Bob of "The Price is Right" fame)</i>		
49-3-14	7447	Rex 8349			-
		Jack Payne's Band:	And The Big Bad Wolf Was Dead		
49-3-15	1153	Harry Smith			IR
		Tay Voyer Qrt:	Caravan <i>Lss "Mills Artists, Inc."</i>		
49-3-16	6228	Bb B-7837			-
		Eddie DeLange's Orc w/Elisse Cooper, vc:	Jump Jump's Here		
49-4-1	1570*	Co Pgm 1 (mx 340135)	MARMOLA ENTERTAINERS	ET; 16"; ss; shellac	
		Marmola Entertainers:	Intro & Little Girl It's The Girl, Marmola spots & closing		
49-4-2	1608	BBC Pgm 21	BBC JAZZ CLUB	ET; 16"; 3r	
		Ted Heath & his Music:	Peanut Vendor Chelsea I Didn't Know What Time It Was		
49-4-3	1518	Co Pgm 1 (mx 300510-2)	BULOVA MINUTEMEN	ET; 16"; ss; shellac	
		Bulova Minutemen:	Yours And Mine I'm Happy When You're Happy Would You Like To Take A Walk The Kings Horses Lady Play Your Mandolin <i>Sponsored by the Bulova Watch Co</i>		
49-4-4	1389	AFRS Pgm 473	GARRY MOORE SHOW	ET; 16"	
		Garry Moore w/Durward Kirby, Howard Smith & Carol Burnett:	Music Quiz		
	*	Bing Crosby & Rosemary Clooney:	CROSBY & CLOONEY SHOW You Turned The Tables On Me		-
49-4-5	1581*	De Pgm 4 (mx 39576-A)	MORTON DOWNEY SHOW	ET; 16"; ss; shellac	
		Morton Downey w/Victor Young's Orc:	Medley from "We're Not Dressing"		
		<i>Sponsored by the Dodge Brothers Corp</i>			
49-4-6	4104	-	HAMBLÉN FOR PRESIDENT		-
		Stuart Hamblen:	Radio spot <i>Campaign recording for radio airplay; 1952 Prohibition Party candidate</i>		
49-4-7	1532*	Freeman Lang mx A-1009	COCOANUT GROVE AMBASSADORS	ET; 16½"; ss; shellac	
		Jimmie Grier's Orc w/the Three Cheers, vc:	Things I Never Knew Till Now		
49-5-1	5855	HMV B-6079			-
		Ambrose's Orc:	Yes, Yes (My Baby Said "Yes")		
49-5-2	5595	ViS 23253			-
		Teddy Bunn & Spencer Williams:	Tampa Twirl		
49-5-3	748	4in1 27			-
		Andre Astan's Orc:	Sing An Old Fashioned Coon Song		
49-5-4	61	CA Vi Bk 292			7"; ss
		Silas Leachman:	Mr. Johnson, Don't Get Gay <i>Brass spindle grommet & trademark backplate</i>		
49-5-5	7021	BbBf B-6297			-
		Locke Brothers Rhythm Orc:	Elephant Stomp		
49-5-6	4473	JP Lucky 60031			-
		Alice Faye:	Oh, I Didn't Know		
49-5-7	9196	Ed4 8009			WPC; 4m
		Lola "La Flamenca":	Fandanguillos De Triana <i>Spanish series</i>		
49-5-8	7218	OkE 41273			-
		Miff Mole's Little Molers:	Birmingham Bertha		
49-5-9	1226	- mx A-19410	US ARMY	ET; 33 rpm	
		Audie Murphy:	Recruiting spot		
49-5-10	-	Rivermont 590	BIX BEIDERBECKE'S "MODERN PIANO SUITE"	2r; vnl	
		Bryan Wright, pno:	Flashes <i>New vinyl 10" 78rpm set in stereo, offered for direct sale outside of the auction</i>		
49-5-11	4078	EN ReZon MR-889			-
		Reginald Dixon, Organ of the Tower, Blackpool:	Young And Healthy		
49-5-12	5902	OkEs 41534			-
		Louis Armstrong & his Orc:	I Got Rhythm		
49-5-13	3756	ViW 74583			12"; ss
		Jascha Heifetz, vln:	On Wings Of Song (Mendelssohn)		

49-5-14	5882	ViS 22911 Arden & Ohman's Orc w/Frank Luther, vc:	Who Cares	-
49-5-15	6479	Cadet CR-201 Slim Gaillard's Trio:	Cement Mixer	-
49-5-16	4205	DeSB 574 Boswell Sisters:	Cheek To Cheek	-
49-5-17	5614	ViR 20-2205 Arthur "Big Boy" Crudup:	That's All Right	-
49-6-1	6951	Bb B-7892 Kay Kyser's Orc w/Sully Mason, vc:	Collegiate Fannie	-
49-6-2	7222	CoV 3050-D Russ Morgan's Orc:	Tidal Wave	blue
49-6-3	5429	CoV 15416-D Owens Brothers:	If You Don't Like My Ford Coupe, Don't You Cadillac Me	-
49-6-4	4908	DeSB 408 Winifred Shaw:	Lullaby Of Broadway <i>Shaw introduced this song in the film "Gold Diggers of 1935"</i>	-
49-6-5	8158	Chess 1505 John Lee Hooker:	High Priced Woman	-
49-6-6	7768	Br 80215 Billy Taylor's Qrt:	Three Little Words <i>Recorded at the Pythian Temple</i>	DJ
49-6-7	7214	Br 6507 Borrah Minevitch's Harmonica Rascals:	Rhapsody In Blue	-
49-6-8	5083	CoGB A-1883 Fisk University Male Qrt:	Shout All Over God's Heaven	-
49-6-9	4730	HMV B-4288 Jeannette MacDonald:	Isn't It Romantic?	-
49-6-10	2050	CoGO Blk 1197 Suzanne Adams:	Romeo et Juliette-Valse aria	ss
49-6-11	4315	Rex 8536 Billy Costello (Popeye):	I'm Popeye The Sailor Man	-
49-6-12	4636	PatA 032503 Billy Jones & Ernest Hare:	The Poisoned Kiss Of That Spaniard	-
49-6-13	7484	ViR 20-3098 Louis Prima & his Orc:	Anywhere In Texas R.F.D.	-
49-6-14	4932	CoM 38362 Frank Sinatra & Pearl Bailey:	A Little Learnin' Is A Dang'rous Thing, Pts 1 & 2	DJ
49-6-15	6892	Me M-12912 Gene Kardos' Orc w/Chick Bullock, vc:	Love Locked Out	-
49-7-1	6992	Bb B-8433 Lewis' Bronzeville Five:	Laughing At Life	-
49-7-2	7422	Merc 11087 Charlie Parker & his Orc:	Star Eyes	-
49-7-3	8143	Allen 1002 Five Willows:	All Night Long	-
49-7-4	8868	Ed2 10366 Sophie Tucker:	My Husband's In The City <i>OBL</i>	WPC; 2m
49-7-5	4838	De F-5106 Dick Powell:	I'll String Along With You	-
49-7-6	4304	Br 86001 Al "Jazzbo" Collins:	Three Little Pigs <i>OPS</i>	-
49-7-7	5352	King 624 Grandpa Jones:	Mountain Dew	-
49-7-8	8623	Co2 31699 Will F. Denny:	Yarns The Captain Told The Mate <i>Moulded brown wax</i>	WPC; 2m
49-7-9	4257	Me M-12923 Chick Bullock & his Levee Loungers:	Extra!!	-
49-7-10	1222	- BC-104 Red Buttons:	BOYS' CLUB OF AMERICA National radio spot <i>To be broadcast the week of Apr 6-12, 1959</i>	ss; 33 rpm
49-7-11	4301	CoV 1860-D Clayton, Jackson & Durante:	Can Broadway Do Without Me?	-
49-7-12	6491	OkEs 41458 Fred Gardner's Texas University Troubadours:	No Trumps	-
49-7-13	4907	Br 4100 Frank Shaw w/Les Poe, pno:	A Night At Coffee Dan's, Pts 1 & 2	-
49-7-14	4406	DeSB 345 Bob Crosby, Johnnie Davis, Kay Weber, the Tune Twisters, Pee Wee Hunt, Bob Howard & Victor Young:	DECCA ALL STAR REVUE You're The Top, Pts 1 & 2	-
49-8-1	1007	Super-Sound Lucy Monroe:	Carmen-Micaela's Aria <i>5/10/36 WEA F aircheck</i>	AC; IR; ss

49-8-2	910*	-	Harry Owens, reporting:	Live recording on Hollywood Boulevard just after the New Year, switches to remote from the Roosevelt Hotel in Hollywood	1939/40 New Year's Eve KSAN aircheck	AC; IR
49-8-3	945*	Audiodisc	Emanuel Church of God in Christ:	Excerpts from a church service w/sanctified singing	KSAN aircheck	AC; IR; ss
49-8-4	961*	Electro-Vox	John McCormack (introduced by Rudy Vallée):	RUDY VALLEE SHOW In The Garden Where The Praties Grow	Aircheck	AC; IR; ss; 33 rpm; mgv
49-8-5	937*	Advertiser Publishing Co, Honolulu	Maui Jubilee Singers:	Maui Nui O Kama & program close w/KGU station ID & upcut NBC chimes		AC; IR
49-8-6	8576*	[Home recording]	A Gentleman:	The Midnight Express (sound effects) & a joke "Come on board & have a drink. -I don't drink anymore since the operation. -What operation? -Since the doctor cut out my booze."		BWPC
49-8-7	1019*	WJR, Detroit	Jimmy Clark, dj w/unknown female vc:	Old Phonograph Records	1962 aircheck; song played from a record w/brief ann	AC; IR; ss; 33 rpm
49-8-8	1233*	Co P-33106		PENETRO NOSE DROPS		ss
49-8-9	1161*	Paul A Schmitt Music Co	Shoo Shoo, pno:	Medley, Pt 1 Handwritten notation on Iss "To Mary, with love from Shoo Shoo, Christmas, 1952"		IR; HC
49-8-10	1142*	-	Rudy Vallée & the Villa Vallée Four w/the Mel-Tones, vc:	Meet Me In Monterey	Spring, 1946 private recording session	IR
49-8-11	1060*	Fidelity Recording Studio	Seeger Ellis, pno & vc:	A Little More Mature (Ellis)		SD; IR; 8"; ss; 45 rpm; mgv
49-8-12	1075*	Hi-Fi	Harvey Keller & the Royal Tones:	She's An Inspiration To Me (Edmund Clement)		SD; IR
49-8-13	1055*	Dick Charles	Female vocal (Laurel Watson?) w/sm 50s combo:	No Hard Feelings (Laurel Watson)		SD; IR; ss
49-8-14	1016*	Vocal Art	Colin Shreve:	Program about Dame Nellie Melba w/Stella Murray (a Melba student) & Harold Craxton (pianist)	5/18/61 aircheck	AC; IR; 33 rpm
49-8-15	1126*	Spotlight 386	Bob Crewe & the Velvtones:	Bumble Bee	Plain white typed lbl	IR
49-8-16	1047*	Associated Recording Studio	Male vocal w/small 50s style rock combo:	The Truth Hurts (Southern Music Pub)		SD; IR; ss
49-8-17	1039*	Allegro	Jan Willis:	My Big Ideal (J.D. Hooks)		SD; IR; ss
49-8-18	1052*	Audiosonic	Female R&B vocal w/pno:	I Refuse To Cry		SD; IR
49-8-19	1059*	Electro-Vox	Sam Coslow, vc w/sm combo:	I Don't Know Whether To Laugh Or Cry Over You (Coslow)		SD; IR
49-8-20	1081*	Mirasound	Male vocal w/pno:	Sammy (tribute to Sammy Davis, Jr.)		SD; IR; 45 rpm; mgv
49-8-21	1051*	Audiodisc	Louis Saunders w/Todd Rhodes Orc:	Oh Baby	Issued on Sensation	SD; IR
49-8-22	8587	[Home recording]	Male vocal:	The Dying Cowboy This selection originated from an old Irish folk song; it's basically the same as "The Streets of Laredo," but mentions Sherman's barroom instead. The fellow sounds Irish and he sings five verses; an authentic folk cylinder		BWPC
49-8-23	1185	Audio Devices	Al Jolson:	Without A Song	Airchecks	AC; IR

NAUCTION 50, FALL 2011

50-1-1	4778	Br 01631 Mildred Bailey w/the Dorsey Brothers' Orc: Doin' The Uptown Lowdown	-
50-1-2	9217	EdDP 52166 tk F B.A. Rolfe's Palais d'Or Orc: Singapore Sorrows <i>Electric recording</i>	DD
50-1-3	500	ViEDM 3261 Sousa's Band: Zamona - Arabian Intermezzo	ss
50-1-4	7379	De 23741 Louis Jordan & his Tympany Five: Let The Good Times Roll	-
50-1-5	5460	Music Box 5 Kitty Carlisle: DANCE-SING RECORD MEDLEY How High The Moon Too Romantic Nothing But You The Sky Fell Down <i>Issued by Rabsons' in NYC</i>	12"
50-1-6	10457	Ed4BA 28137 tk 1 Adelina Agostinelli: Tosca-Vissi d'arte, vissi d'amore	CPC; 4m
50-1-7	8813	Br 6992 Cab Calloway & his Orc: Chinese Rhythm	-
50-1-8	6188	ViS 35840 Richard 'Rabbit' Brown: Sinking Of The Titanic	12"
50-1-9	955	Pabst Blue Ribbon Record mx PBR-1 Blue Ribbon Blenders & Orc: PABST What'll You Have?, Pt 1 <i>Pabst promo</i>	-
50-1-10	2789	Rudder 50005 Alice Babs: Regnbågsgränd <i>Swedish</i>	-
50-1-11	4180	AR Od 35 Radamés Gnattall, pno: Brazilian Fantasy (Gnattall) <i>Lss "Specially recorded for New York World's Fair, 1939 and Golden Gate International Expo"</i>	12"; 2r
50-1-12	1567	Cap B-113 Johnny Mercer: Sweet Lorraine	-
50-1-13	8520	De 27509 Florian Zabach, vln: The Hot Canary	-
50-2-1	5369	EdNT 14046 Eva Taylor (Queen of the Moaners) w/Clarence Williams, pno: Have You Ever Felt That Way?	-
50-2-2	8989	Drummond 3000 Five Scalders: If Only You Were Mine	-
50-2-3	8179	VoB 5496 Joe Sullivan's Cafe Society Orc w/Joe Turner, vc: I Can't Give You Anything But Love	-
50-2-4	915	IT DscZon X-1844 Prof. Gentile, tb: La Mezzanotte - Fantasia <i>Anglo-Italian Commerce Co, Genova-Milano backplate</i>	ss
50-2-5	4400	ViR 10-1367 Lotte Lehmann: Stille Nacht, Heilige Nacht	-
50-2-6	1253*	AudiDisc Kid Ory & his New Orleans Jazz Band: NEW ORLEANS SWING CLUB Intro & Royal Garden Blues <i>12/29/47 FYA, San Francisco remote</i>	AC; IR; 12"; 2r
50-2-7	8029	GeNE 6082 Royal Troubadours w/Jack Kaufman, vc: America First, Last And Always	-
50-2-8	4703	Rare Records R-1001 Billy Sunday: VOICES FROM THE PAST The Evils Of Drink OS	7"; ss
50-2-9	4031	Fono 69019 Pinkert, Lucacevska, Bonci & Magini-Coletti: Rigoletto-Bella figlia dell' amore	14"; ss
50-2-10	1195*	- Fellow & a couple of chicks: Tour of the studio at station WAMS, Wilmington, Delaware <i>With lots of giggling & a little Chet Atkins</i>	IR
50-2-11	2441	CoV 2138-D King Nawahi's Hawaiians: Tickling The Strings	-
50-2-12	7376	ViS 21345 Richard M. Jones' Jazz Wizards: African Hunch	-
50-2-13	4921	Paramount RR-13332 Bing Crosby & Bob Hope: Put It There, Pal	ER
50-2-14	9466	US Phonograph Co of NJ (probable) / Chicago Talking Machine Co 15 Issler's Orc: Hungarian Czardas <i>Circa 1895-6; one CTMC slip & one probable USPC slip</i>	BWPC
50-2-15	2343	Merc 70742 Blue Stars: Lullaby Of Birdland <i>Sung in French</i>	-
50-2-16	5050	ViS 24322 Peggy Healy, Roy Bargy & the Rhythm Boys: Pettin' In The Park	-
50-3-1	947	Hello World Dog Gone 1 Blind Andy: KWKH Hello World Song W.K. "Old Man" Henderson: Hello World	-
50-3-2	9091	ViRC 20-6540 Elvis Presley: My Baby Left Me	-

50-3-3	4792	Br 6151 Boswell Sisters w/the Dorsey Brothers' Orc: It's The Girl	-
50-3-4	9738	Ind2 1325 Arthur Collins: Business Is Business With Me	CPC; 2m
50-3-5	6249	CoV 14355-D Bertha Idaho: Graveyard Love	-
50-3-6	1193	Western Recorders Sparkletts jingle	SPARKLETTS ET; IR; 12"; ss; 33 rpm; mgv
50-3-7	2588	ViS V-16060 Klara Madjette: Antos Zapnij Sie (Button Up Your Overcoat) <i>The Polish Helen Kane!</i>	-
50-3-8	4787	ViR 45-0018 Milton Berle: Mountain Greenery	-
50-3-9	1121*	Green Recording Studios, NY Isador Berger, vln w/Chicago Phil Orc: Tchaikovsky's Violin Concerto in D Major (ending) & program close 7/26/31 KYW aircheck; 3rd performance of the Chicago Philharmonic	AC; IR; 10¼"; ucal
50-3-10	5545	PatA 32303 Babe Ruth & Lou Gehrig: The Home Run Twins, Pts 1 & 2 <i>Marbeled wax</i>	-
50-3-11	1231	- Benny Goodman's Orc from the Madhattan Room, Hotel Pennsylvania: Intro & Makin' Whoopee <i>10/30/37 band remote</i>	MADHATTAN ROOM, HOTEL PENNSYLVANIA AC; IR; 12"; 33 rpm; mgv
50-3-12	9294	EdDE 82022 Celestina Boninsegna: Il Trovatore-Tacea la notte placida	DD
50-3-13	7436	CoV 355-D Knickerbockers: The Original Charleston	-
50-4-1	2304	Macy's 124 Harry Choates & his Fiddle: Gra Mamou <i>Cajun</i>	-
50-4-2	7149	CoV 476-D Halfway House Dance Orc: Let Me Call You Sweetheart	-
50-4-3	738	Celesta 101 Gustave Langenus, cla: First Concertino (Guilhaud) - Allegretto	-
50-4-4	19	Ber 0596-E Jacques Vanpoucke, cla: Fantaisie Variée <i>10/12/99</i>	7"; ss
50-4-5	5241	DeSB 1604 Nicholas Brothers: They Say He Ought To Dance	-
50-4-6	3852	ViMelba 95025 Nellie Melba: Le Nozze di Figaro-Porgi amor <i>Nice Melba OS</i>	12"; ss
50-4-7	983	HMV JZ-5773 E.T. Mensah & his Tempos Band: Mobilgas Samba <i>African; same selection on each side</i>	MOBIL -
50-4-8	7655	ViS 23421 Memphis Jug Band: Jim Strainer Blues	-
50-4-9	4881	VoB 3876 Jerry Colonna w/the Rhythm Wreckers: You're My Everything	-
50-4-10	8804	Br 6941 Leo Reisman's Orc w/Harold Arlen, vc: You're A Builder Upper	-
50-4-11	4695	Rare Records A-801 George Bernard Shaw: How To Operate A Gramophone <i>Original source unknown; OS</i>	VOICES FROM THE PAST 7"; ss
50-4-12	7677	CoV 3051-D Glenn Miller's Orc w/Smith Ballew, vc: A Blues Serenade	blue
50-4-13	1009	ViLV - Male vocal: 1901 Buffalo Exposition Promo <i>3" Pan-American Exposition Souvenir record; Iss "Ask your nearest Music Dealer to let you hear what this Record has to say on the Victor Talking Machine"; Sousa pictured on reverse</i>	PAN-AMERICAN EXPOSITION 3"; ss
50-4-14	4414	ViR 20-5340 Hank Snow & his Rainbow Ranch Boys: The Reindeer Boogie	-
50-5-1	944	Vi - Victor Orc & Qrt: Graham-Paige - March <i>Special pressing for the Graham-Paige automobile company</i>	GRAHAM-PAIGE ss
50-5-2	956	Marsh mx 527 H.H. Hills, Vice President of Distribution: The Packard Six, Pt 1 <i>Beautiful lbl w/Packard Six pictured</i>	PACKARD MOTOR CAR CO -
50-5-3	8169	De F-5960 Lew Stone's Band: The Glory Of Love	-
50-5-4	4876	CoM 40305 Rosemary & Betty Clooney: Sisters	-
50-5-5	8983	Aladdin 3111 Floyd Dixon: Too Much Jellyroll <i>Lss "From Frank Bull & Gene Norman's Blues Jubilee" (live record)</i>	-
50-5-6	511	Leeds 4061 Len Spencer: The Lion Tamer <i>Gold foil label</i>	ss
50-5-7	965	- mx CS-PORK-6 Walter O'Keefe, the Andrews Sisters & Lou Crosby: Campbell's Pork and Beans Review <i>Spring 1950 double-your-money-back ad campaign</i>	CAMPBELL'S ss
50-5-8	7798	VoW 15819 Jimmie Noone's Apex Club Orc: Off Time	-
50-5-9	4878	Cap 2580 Al "Jazzbo" Collins: Jack And The Beanstalk	-

50-5-10	8573	Br 2912 Charlie Chaplin directing Abe Lyman's Orc: With You, Dear, In Bombay (Chaplin) <i>Nice Chaplin OS</i>	-
50-5-11	1273	Speak-o-Phone Dance orc w/chorus: Cheek To Cheek & Woodbury Soap commercial <i>1936 aircheck</i>	AC; IR; ss; ucal
50-5-12	5095	Br 6502 Al Jolson w/Guy Lombardo's Royal Canadians: April Showers	-
50-5-13	2189	V-Disc 540 Spike Jones & his City Slickers: Intro & The Blue Danube	12"; vnl
50-5-14	7553	CoV 1451-D Guy Lombardo's Royal Canadians: I'm More Than Satisfied	-
50-6-1	7782	ViS 24884 Ray Noble's Mayfair Orc w/Frances Day & 5 year old Sybil Jason, vcs: My Kid's A Crooner	-
50-6-2	6539	Ok 5862 Count Basie's Orc: The Apple Jump	-
50-6-3	990	- mx WR-12 SEAMPRUFE The Duke of Iron: The History of Seamprufe <i>Calypso</i>	-
50-6-4	9011	Argo 5259 Clarence "Frog Man" Henry: Ain't Got No Home <i>Limbaugh's old "Homeless Update" theme song</i>	-
50-6-5	8808	Br 6971 Arden & Ohman, pnos: I Only Have Eyes For You <i>Stamped KGFJ</i>	-
50-6-6	3411	Fono 39922 Salomea Krusceniski: Adriana Lecouvreur-lo son l'umile ancella	10½"
50-6-7	10396	Ed4BA 5250 Jack Albin's Orc: I Found A Million Dollar Baby In A Five And Ten Cent Store <i>Brian was correct; not only is the tune different from the more familiar pop song, so are the words!</i>	CPC
50-6-8	2317	HMV B-9446 Lauritz Melchior: I Love You <i>Danish</i>	-
50-6-9	1261	Audiodisc Rudy Blesh, host w/Louis Armstrong: Intro & When The Saints Go Marching In <i>4/26/47 aircheck</i>	AC; IR; 12"; 33 rpm; 2r
50-6-10	6091	CoV 15165-D Gid Tanner & Fate Norris: Football Rag	-
50-6-11	966	Audio-Video AV-1110 Campbell's Kid jingle CAMPBELL'S	-
50-6-12	8706	Br 6172 Victor Young's Brunswick Orc: Gems from "The Band Wagon," Pts 1&2	-
50-6-13	6268	VoW 1446 Leola Manning: He Fans Me	-
50-6-14	5484	ViR 11-9042 Allan Jones: In The Still Of The Night	fs
50-7-1	1794*	AFRS Pgm 136 Ernie "Bubbles" Whitman, host w/Benny Carter & his Orc: Intro & Sunday JUBILEE	ET; 16"
50-7-2	1802*	AFRS Pgm 144 Ralph Edwards, Dinah Shore & Adolph Osterbean: Intro & "Truth or Consequences" skit MAIL CALL	ET; 16"
50-7-3	1724	AFRS Pgm 182 Tommy Tucker Time: Intro & 'Till The End Of Time I Love You (theme song) & interview w/Tucker Bahia Time To Go <i>Announcing done in a fake "Metropolitan Opera" style; complete show</i> DOWNBEAT	ET; 16"
50-7-4	1716*	AFRS Pgm 85 Lionel Barrymore, host w/Marion Anderson: Intro & Oh, Thou Billowy Harvest Field, Op 4 No 5 (Rachmaninoff) CONCERT HALL	ET; 16"
50-7-5	1698	AFRS Pgm 14 Host John McCaffrey interviews J.R.R. Tolkien, author of "The Lord of the Rings" <i>Complete program</i> BOOKS AND VOICES	ET; 16"; mgv

NAUCTION 51, SPRING 2012

51-1-1	8704	ViS 24690 Cab Calloway & his Cotton Club Orc: Moon Glow	-
51-1-2	4065	Br 7363 Connie Boswell: Blue Moon	-
51-1-3	5225	ViS 23548 Gene Autry: Do Right Daddy Blues	-
51-1-4	5681	Modern 916 John Lee Hooker: Need Somebody	-
51-1-5	4197	Cap 2580 Al "Jazzbo" Collins: Snow White And The Seven Dwarfs	-
51-1-6	4799	Br 7469 Dick Powell: Lulu's Back In Town	-
51-1-7	9091	EdDE 50518 tk C Arthur Fields: Oh Helen!	DD
51-1-8	3621	Gram mx 947-ab Bella Alten: I Pagliacci-Ballatella <i>Issued as G&T 2-43238; ca 1908; Hamburg; also appears as Lot 3609 in the catalog</i>	VTP; ss
51-1-9	9499	Lak4 1378 Fred Van Eps, bjo: Yankee Land & White Wash Man	CPC; 4m
51-1-10	1980	Od 11530 Carmen Miranda & Sylvio Caldas: Fon Fon <i>Portuguese</i>	-
51-1-11	5152	Peacock 1735 Original Five Blind Boys (the Jackson Harmonizers of Mississippi): Have You Talked To The Man Upstairs? <i>Not the Five Blind Boys of Alabama</i>	-
51-1-12	917	Co mx CO-41689-1 Duke Ellington's Orc w/Lu Elliot, vc: The Greatest There Is <i>Unissued mx</i>	VTP; ss
51-1-13	4530	HMV B-8062 Jack Hulbert: My Hat's On The Side Of My Head	-
51-1-14	7551	BrS 8068 Red Norvo's Orc w/Mildred Bailey, vc: I Was Doing Alright	-
51-1-15	883	ARC mx 16959-1 Lucille Bogan: Bo-Easy Blues <i>Unissued mx; 3/4/35; NYC</i>	VTP; 10½"; ss
51-2-1	4605	ViR 20-2092 Spike Jones & his City Slickers: Holiday For Strings	-
51-2-2	797	Vi L-16028 Fred Astaire w/Leo Reisman's Orc: The Gold Digger's Song	-
51-2-3	619	PD Blk GC-3742 Ellaline Terriss: Everybody Loves Me	ss
51-2-4	5450	CoV 15246-D Obad Pickard, jews-harp: Walking In The Parlor <i>Self ann; Mr. Pickard mentions where jews harps are made</i>	-
51-2-5	5939	HMV B-6061 Ambrose's Orc: You Can't Stop Me From Loving You	-
51-2-6	8924	Checker 832 Bo Diddley: Diddy Wah Diddy	-
51-2-7	5656	Spt 9522 Floyd Griffin (Teddy Moss): Dying In The Electric Chair	-
51-2-8	5839	OKEs 8964 State Street Boys (Big Bill Broonzy): Midnight Special	-
51-2-9	1739	Ok 18001 Link Davis w/Benny Leader's Bayou-Billies: Pretty Little Dedon <i>Cajun</i>	-
51-2-10	5148	ViS 21737 Rev. E.S. (Shy) Moore: Christ, The Teacher	-
51-2-11	2982	Od Simplex 33908 Jean Lassalle: Amour d'Automne (Chaminade)	10½"; ss
51-2-12	931	Ok mx W-400319-B Add Lindsay & Alvin Condor: I Surely Am Living A Ragtime Life <i>Unissued mx</i>	VTP; ss
51-2-13	4150	De F-6741 Ambrose's Orc w/Eddie Cantor, vc: Lambeth Walk	-
51-2-14	1153	World Disc 254 Harry James' Orc: The Palladium Party	ET; 16"; vert
51-2-15	4747	ViR 20-5745 Marilyn Monroe: I'm Gonna File My Claim <i>Monroe labels glued on top of original labels that said, "Who is she?" (as intended by Victor)</i>	DJ; pl
51-2-16	8345	ViS 20731 Johnny Marvin: Ain't That A Grand And Glorious Feeling	-
51-2-17	4058	EN Pa R-1574 Three Boswell Sisters: Heebie Jeebies	-
51-3-1	4297	Br 7402 Bebe Daniels, Skeets Gallagher & Ben Lyon: Hollywood Holiday	-

51-3-2	4044	CoV 14263-D Birmingham Qrt:	Watermelon On The Vine	-
51-3-3	9364	Ed2 8730 Arthur Collins:	Oysters And Clams OBL	WPC; 2m
51-3-4	4045	Cap 1360 Mel Blanc:	Yosemite Sam	-
51-3-5	3891	KKK 75009 Baritone solo:	Come Join The Ku Klux Klan In The Old Town Tonight	-
51-3-6	5885	CoV 14214-D Ethel Waters:	Take Your Black Bottom Outside	-
51-3-7	6317	HMV B-8183 Ray Noble's New Mayfair Dance Orc w/Raie Da Costa, pno:	A Thousand Goodnights	-
51-3-8	3339	ViS 14183 Helen Jepson: <i>Autographed by Richard Hageman (composer); 1946</i>	Caponsacchi-This very vivid morn	12"
51-3-9	8437	ViS 21710 Slim Lamar's Southerners:	Goofus	-
51-3-10	4773	Bb B-11545 Cliff Nazarro:	News Of The World	-
51-3-11	5496	Bb B-7815 Bob Skyles & his Skyrockets:	Mr. Bazooka And Mr. Clarinet	-
51-3-12	3764	CoF 33001-D Percy Grainger, pno:	Golliwogg's Cake Walk (Debussy)	-
51-3-13	8302	ViS 20180 Thomas Morris' Seven Hot Babies w/Mike Jackson & TM, vcs:	Georgia Grind	-
51-3-14	9927	Ed4BA 22342 tk 1 Amalio Cuenca, gtr:	Soleares Mexican series	CPC; 4m
51-4-1	8948	De 29124 Bill Haley & his Comets:	Rock Around The Clock	-
51-4-2	7075	CoV 772-D Ipana Troubadours w/Keller Sisters & Lynch, vcs:	Give Me A Ukelele	-
51-4-3	5609	GeNE 6276 Jay Bird Coleman:	Ah'm Sick An' Tired Of Tellin' You To Wiggle That Thing	-
51-4-4	4429	Cap 2596 Stan Freberg: <i>The phrase, "Just the facts, ma'am" originated with this recording</i>	St. George And The Dragonet	-
51-4-5	7604	Merc 11087 Charlie Parker & his Orc:	Star Eyes	-
51-4-6	9301	- Vess L. Ossman, bjo: <i>Ann "Mr. Vess L. Ossman, the world's renowned banjoist, will now play 'The Jolly Darkey'"; channel-rim</i>	The Jolly Darkey	BWPC; 120 rpm
51-4-7	9306	- Issler's Orc:	Ma Ragtime Baby	BWPC; 130 rpm
51-4-8	3140*	ViP 88061 Enrico Caruso:	I Pagliacci-Vesti la giubba <i>Cross-fades into the following selection mid-stream</i>	12"; ss
51-4-9	3131*	Vi 7720 Enrico Caruso:	I Pagliacci-Vesti la giubba <i>Electrical re-recording with orchestral acc; curtains lbl</i>	12"
51-4-10	4619	ViS 22407 Helen Kane:	Dangerous Nan McGrew	-
51-4-11	2081	ViS 32189 Carlos Gardel:	Mi Buenos Aires Querido Spanish	-
51-4-12	5062	"X" X-0025 Paul Winchell & Jerry Mahoney:	Anything You Can Do	DJ; pl
51-4-13	7927	CA Bb B-10719 Muggsy Spanier's Ragtime Band:	Bluin' The Blues	-
51-4-14	4728	Br 7342 Ethel Merman w/Johnny Green's Orc:	You're The Top	-
51-4-15	5067	VoW 35010 R. Barthelmess, J. Cawthorne, D.W. Hopper, R. Hitchcock, F. Moore, J. Santley, I. Sawyer, O. Cook, B. Peacock, L. Groody, O. Shaw, L. Lorraine, & D. Stevenson:	ACTOR'S EQUITY An All Star Comedy, Pts 1 & 2	12"
51-5-1	4605	ViR 20-2092 Spike Jones & his City Slickers w/Carl Grayson, vc:	Cocktails For Two	-
51-5-2	5904	CoM 30129 Joe Williams:	King Biscuit Stomp	-
51-5-3	4332	HMV B-8223 Florence Desmond:	Mae Time Mae West impersonation	-
51-5-4	1753	Beltona BL-2370 Willie Kemp, acc & Curly Mackay, jaw harp:	The Mist Of The Glen, Pt 2 Celtic	-
51-5-5	8400	ViS 21350 Mount Zion Baptist Qrt:	I Shall Not Be Moved	-
51-5-6	3628	Ed mx 2612-3 Adamo Didur:	Faust-Tu che fai l'addormentata <i>Etching on lbl says "Test of voice"</i>	VTP; 12"; ss; vert

51-5-7	7233	VoG 15864	Eddie Lang & Joe Venuti's All Star Orc w/Jack Teagarden, vc: After You've Gone	-
51-5-8	777	HOW K-6	Eddie Cantor w/Phil Spitalny's Orc: Ballyhoo <i>Special Durium De Luxe cardboard record</i>	SS
51-5-9	1965	Od 276	Imma Sumack (Yma Sumac) w/Conjunto Folklorico Peruano de Moises Vivanco: Un Amor - Mulza Danza India <i>Peruvian</i>	-
51-5-10	6259	Mad 1653	Cotton Pickers Orc w/Arthur Fields, vc: Geraldine	-
51-5-11	3990	EN Co 3969	Fred & Adele Astaire w/George Gershwin, pno: Fascinating Rhythm <i>Issued only in the UK</i>	-
51-5-12	5777	Ok 06515	Buddy Moss: I'm Sittin' Here Tonight	-
51-5-13	1734	DeLuxe 6039	Joe Manuel's Louisiana Night Hawks: Cherie Ba Sate <i>Cajun</i>	-
51-5-14	2925	Fono 39215	Ada Adini-Millet: Histoire d'Amour (Samara) <i>Serial #93; side 2 label credits "Mme Adiny"</i>	10½"
51-5-15	2	Ber 641	George Graham: Advertising Plant's Baking Powder <i>5/26/96</i>	7"; ss
51-5-16	4340	Bell 1073	Tommy & Jimmy Dorsey: Brothers! <i>Vocal duet ala "Sisters"</i>	-
51-5-17	896	ARC mx C-1980-2	Earl Hines Orc: Hines Rhythm <i>Unissued mx</i>	VTP; ss
51-6-1	4776	EN Co DB-1135	Gertrude Niesen: You're Mine, You! <i>From her first recording session</i>	-
51-6-2	5577	CoV 14280-D	Barbecue Bob: Crooked Woman Blues	-
51-6-3	3867*	LoC AAFS-52	SACRED HARP SINGING ALBUM OF FUGUING SONGS Mrs. Delilah Denson Posey, dir a shaped note chorus: Northfield <i>Recorded at the 37th Annual Session of the Alabama Sacred Harp Singing Convention in Birmingham, Aug 1942</i>	12"
51-6-4	2004	Br 41609	José R. Romero, Flamenco gtr: La Cañí Andaluza <i>Spanish</i>	-
51-6-5	8364	ViS 20931	Carolina Tar Heels: When The Good Lord Sets You Free	-
51-6-6	3954	Br 80228	Steve Allen: Cinderella, from "Bebop's Fables"	-
51-6-7	9302	-	Golden Qrt: (?) Yodeling Medley <i>Ann "The Golden Quartet will sing, "? Yodeling Medley"</i>	BWPC
51-6-8	5555	MGM 10645	Hank Williams & his Drifting Cowboys: Long Gone Lonesome Blues	-
51-6-9	741	Pat 770	Devriès, Gilly, Dangès & Belhomme: Montagnards (Roland) <i>20" embossed label, center-start recording w/OS; we recorded this disc at 80 rpm on a Victor V using a Pathé adapter, sapphire ball stylus & microphone, then digitally sped it up to 120 rpm</i>	20"; 120 rpm; vert
51-6-10	5079	Br 20124	Radio Rogues: A Radio Party, Pts 1 & 2 <i>Great imitations of Kate Smith, Durante, Vallee, Crosby, Ben Bernie, et al</i>	12"
51-6-11	3889	KKK 75007	Real Four: Keep Cool With Coolidge <i>Ku Klux Klan recording; elephant on labels</i>	-
51-6-12	2394	Od 188505	David Devries: Le Roi d'Ys-Vainement ma bien aimee	-
51-6-13	9348	Ed2 8153	Frank Kennedy: Schultz And Christian Science <i>OBL</i>	WPC; 2m
51-6-14	914	Co mx CO-32793-1	Benny Goodman's Orc w/Peggy Lee, vc: You're Easy To Dance With <i>Unissued mx; 5/14/42; NYC</i>	VTP; ss
51-7-1	1414	World Pgm 25	MUSICAL MOMENTS Victor Arden's Orc [poss]: You Do Something To Me Phil Harris' Coconut Grove Orc w/Kay Costello, vc: Get Cannibal Victor Arden's Orc [poss]: When You Climb Those Golden Stairs Victor Arden's Orc [poss]: Pearls On Velvet <i>Sponsored by Chevrolet; complete program</i>	ET; 16"
51-7-2	1037^	MacGregor LB-665/666	Dale Evans w/Eddie Skrivane's Orc: Two-Seated Saddle And A One-Gaited Horse (Tim Spencer)	ET; 16"
51-7-3	969	WIP Radio, Philly	Live KFI broadcast from Paramount Studios celebrating the 66th birthday of an actress, currently starring in the film, "Napoleon's Washerwoman" <i>1/3/36 aircheck; can't make out the name of the actress - Amy [Velez, Bellaire...?]</i>	AC; IR; 17¼"; 33 rpm; 3r
51-7-4	1265^	World Tracks 6569-78	Alfred Wallenstein & the Phil Orc of Los Angeles w/Harry Kaufman, pno: Warsaw Concerto (Richard Addinsell)	ET; 16"
51-7-5	939	-	Phil Harris' Coconut Grove Orc w/PH vc: Brother Can You Spare A Dime Phil Harris' Coconut Grove Orc w/Leah Ray, vc: Second-Hand Heart For Sale Phil Harris' Coconut Grove Orc: 12th Street Rag <i>Aircheck, ca 1933</i>	AC; IR; 16"; 33 rpm; mgv

51-7-6	1059	Standard Program Library R-138			ET; 16"
		Spike Jones & his City Slickers:	Never Hit Your Grandma With A Shovel On Her Head (It Makes A Bad Impression On Her Mind)		
51-7-7	1408*^	Radio News Reel mx KM-401-404	HOLLYWOOD ENTERTAINS THE MEXICAN ARMY & NAVY		ET; 16"; 2r
		Lorenzo Barcelata, Mexican composer:	Maria Elena (Barcelata)		
		Irving Berlin:	Alexander's Ragtime Band (Berlin)		
		<i>Recorded on Mar 27, 1942 in Ensenada, BC, Mexico; entire program in Spanish except for some of the American performers</i>			
51-7-8	1030	Associated 60474			ET; 16"
		Joe Venuti's Orc w/JV, vc:	You're Nobody's Sweetheart Now	12/28/34	

NAUCTION 52, FALL 2012

52-1-1	5682	CoV 2887-D Yacht Club Boys (w/Benny Goodman, cla):	The Super-Special Picture Of The Year	blue
52-1-2	9231	CoV 3105-D Joe Venuti, vln w/Russ Morgan, pno:	Black Satin	-
52-1-3	6478	CoV 14315-D Lillian Glinn:	Shake It Down	-
52-1-4	6416	CoM 37988 Bob Wills & his Texas Playboys:	Cowboy Stomp	-
52-1-5	3923	Radiodisque R-7024 Erna Sack:	Die Fledermaus-Mein Herr Marquis	12"
52-1-6	4941	De F-6148 Billy Costello (Popeye):	Tiger Rag	-
52-1-7	1064	Vi mx BVE-77837-2 Isham Jones' Orc w/Joe Martin, vc:	That Dallas Man <i>Unissued tk (tk 1 issued on Vi 24421)</i>	VTP; ss
52-1-8	4826	CA Merc 70926 Pearl Bailey w/Don Redman's Orc:	I Can't Rock And Roll To Save My Soul	vnl
52-1-9	50	ViTV 1725 tk 2 Dinwiddie Colored Qrt:	Gabriel's Trumpet <i>Announced</i>	7"; ss
52-1-10	4916	ViW 18342 Eddie Cantor:	That's The Kind Of A Baby For Me <i>Cantor's first recording</i>	-
52-1-11	3621	HMV C-4044 Alfred Deller, counter-tenor:	Epithalamium (Purcell)	12"
52-1-12	8453	DeSB 566 Clyde McCoy's Orc:	Dry Ice	-
52-1-13	9573	Dot 15538 Dell Vikings:	Come Go With Me	-
52-1-14	5263	Coral 61732 T.C. Jones:	Champagne Cocktails <i>Famed female impersonator</i>	-
52-1-15	5068	De 24332 Ella Fitzgerald:	My Baby Likes To Be-Bop	-
52-2-1	6233	Cap 1665 Tex Ritter:	Deck Of Cards	-
52-2-2	5951	Cap 3270 Simon Crum:	A Hillbilly's Deck Of Cards	-
52-2-3	7548	CoV 14155-D Lem Fowler's Washboard Wonders:	Frisky Feet	-
52-2-4	7587	CoV 2115-D Jan Garber's Greater Columbia Recording Orc:	Puttin' On The Ritz	-
52-2-5	1022	HMV DB-2454 Paderewski, McCormack, Casals, Melba & Kreisler (Pt 1):	CAVALCADE OF FAMOUS ARTISTS Excerpts from some of their recordings <i>Special 1935 Jubilee lbl</i>	12"
52-2-6	8811	Pe 14389 Original Memphis Five:	Thais "Meditation"	-
52-2-7	2515	VDA AA-705 Lola Flores:	Ay Pena Penita <i>Spanish</i>	-
52-2-8	9227	Tempo 416 Joe Venuti, vln w/Bobby Maxwell, harp & Brother Bones:	Skeleton At Midnight	-
52-2-9	2910	ViW 64807 Amelita Galli-Curci:	Twilight (Massenet) <i>Campbell's Soup factory whistle goes off twice!</i>	ss
52-2-10	7538	CoV 3000-D Reginald Foresythe's New Music:	The Duke Insists	blue
52-2-11	9973	Lam2 794 Steve Porter:	Carry Couldn't Carry Anymore <i>OB; patent info on edge intentionally melted off</i>	CPC; 2m; pink
52-2-12	384	ViLMJ 3263 Sousa's Band:	Hu-la Hu-la Cake Walk	ss
52-2-13	7617	EN Co CB-525 Carroll Gibbons' Savoy Hotel Orpheans:	On The Air (Gibbons)	-
52-2-14	4894	De 29783 Marlon Brando & Jean Simmons:	A Woman In Love, from "Guys and Dolls"	-
52-2-15	6151	ViS 21294 Floyd Ming & his Pep Steppers:	Indian War Whoop	-
52-2-16	8994	CoM 35247 Raymond Scott's Qnt:	New Year's Eve In A Haunted House	-
52-3-1	7425	HMV B-4966 Duke Ellington's Orc w/Adelaide Hall, vc:	Blues I Love To Sing	-
52-3-2	4893	CoV 2971-D Luciene Boyer:	Hands Across The Table	blue
52-3-3	4847	Cap 1441 Mel Blanc (as Yosemite Sam):	Flying Saucers	DJ

52-3-4	8031	ViS 25010 Jack Hylton's Orc w/Leslie Sarony, vc: I Lift Up My Finger And Say Tweet Tweet	-
52-3-5	4630	CA CoM 40777 Mahalia Jackson: Mary's Little Boy Chile	vnl
52-3-6	2689	HMV X-6090 Jussi Björling: Tiggerstudenten-Nu är jag pank och fågelfri	-
52-3-7	10112	Ed2 9598 Will F. Denny: The Tale Of The Bucket	WPC; 2m
52-3-8	8610	CoV 1946-D Mound City Blue Blowers: Fire House Blues	blue
52-3-9	5662	De 27928 Weavers: Winoweh	-
52-3-10	9533	CA Sparton 203 Gloria Becker: Sixteen Pounds <i>Take-off on "Sixteen Tons"</i>	-
52-3-11	778	HOW 1061 Bobby Dixon's Broadcasters: Mysterious Mose <i>Flexible cardboard record; rarest Hit-of-the-Week issue</i>	ss
52-3-12	6173	OKe 45390 Narmour & Smith: Dry Gin Blues	-
52-3-13	3678	CCCP 019977 B. Gmyria: Iolanta-Rene's Aria	12"
52-3-14	5427	HMV B-8453 Molly Picon: Busy, Busy	-
52-3-15	5108	DeSB 7105 Slim Green: I'm Gonna Sit Right Down And Write Myself A Letter	-
52-3-16	5079	Cap 1711 Stan Freberg: That's My Boy	-
52-3-17	1057	Vi mx BVE-59549-1R Washboard Serenaders: Washboards Get Together <i>Issued on Bb B-5790 & B-6633</i>	VTP; ss
52-4-1	5241	Radio Recorders RR-10518 Spike Jones & his City Slickers: Cocktails For Two <i>From AFRS Command Performance programs</i>	-
52-4-2	1199	Speak-o-Phone Dance orc w/male vocal: Cocktails For Two <i>Aircheck</i>	AC; IR; 12"; ss; ucal
52-4-3	4856	ARC-Me 6-09-55 Blue Chips: Oh! Monah!	-
52-4-4	6676	HMV B-6153 Ambrose's Orc: Try To Forget	-
52-4-5	2547	Od 18964 Carlos Gardel: Adios Muchachos <i>Spanish</i>	-
52-4-6	3175	CoGO Red 1207 Antonio Scotti: Don Juan - Serenata & Fin ch'an del vino	ss
52-4-7	5684	Cap 2135 Yogi Yorgesson: I'm Gonna Vote Republican	DJ
52-4-8	9131	Cap 15015 Ten Cats & a Mouse (Dave Barbour, tpt; Billy May & Bobby Sherwood, tbs; Pal Weston, cla; Eddie Miller, alt sax; Benny Carter, ten sax; Dave Cavanaugh, bar sax; Red Norvo, pno; Hal Derwin, gtr; Frank DeVol, bass & Peggy Lee, drums): Three O'Clock Jump <i>All of these artists are playing instruments other than the ones they are generally known for</i>	-
52-4-9	4930	ViP 60045 George M. Cohan: I Want To Hear A Yankee Doodle Tune	ss
52-4-10	4762	Bell 1023 Artie Shaw's Gramercy Five: That Old Feeling	7"; vnl; mgv
52-4-11	6481	Pm 12011 Katherine Handy: Early Every Morn <i>Daughter of W.C. Handy, her name is also seen spelled "Katharine"</i>	-
52-4-12	5894	Merc 70435 Carlises: Female Hercules	-
52-4-13	8141	Ok 40251 Jimmy Joy's St. Anthony Hotel Orc: Milenburg Joys	-
52-4-14	6922	Blue Note 1626 Art Blakey & Sabu, drums & conga drum: Message From Kenya	-
52-4-15	2301	EN Pa R-1614 Kanui & Lula: Oua, Oua	-
52-4-16	8702	HMV B-6176 Ray Noble's New Mayfair Orc w/Al Bowlly, vc: Sailin' On The Robert E, Lee	-
52-5-1	4618	Cap 2671 Stan Freberg: Christmas Dagnet (Yulenet), Pts 1 & 2	-
52-5-2	9995	Co2 32872 Collins & Harlan: Out In An Automobile	WPC; 2m
52-5-3	8780	CoV 2810-D George Olsen's Orc w/Rice, Gifford & Borger, vcs: Savage Serenade	blue
52-5-4	3056	ViC 4231 Nino Martini: El Trust De Los Tenorios (Serrano)	-

52-5-5	5481	EN Pa R-4337			-
		Peter Sellers w/Mate's Spoffle Group:	Any Old Iron		
52-5-6	8354	Ge 5416			-
		Guy Lombardo's Royal Canadians:	Cy <i>From Lombardo's first recording session</i>		
52-5-7	3887	Od 123693			12"
		André Pernet:	Le Barbier de Séville-Air de la Calomnie		
52-5-8	10564	EdBA -	1877-FIFTIETH ANNIVERSARY-1927		CPC; 150 tpi
		Thomas Edison:	"An open letter to the business world from Thomas A. Edison, Inc. Orange, New Jersey"		
			<i>Ediphone promotional cylinder; one of the few published recordings of Edison's voice</i>		
52-5-9	8366	OkE 41064			-
		Los Angeles Biltmore Hotel Trio:	Hard To Get Gertie		
52-5-10	6045	QRS R-9003			-
		Hobbs Brothers:	Hell Among The Yearlings		
52-5-11	8923	ViS 22915			-
		Leo Reisman's Orc:	Drums In My Heart		
52-5-12	5112	CA Cap 3498			-
		Andy Griffith:	Standing On The Corner		
52-5-13	9971	Ed2C 7663			BWPC; 2m; Concert
		Edison Concert Band:	Columbia, The Gem Of The Ocean <i>OBL</i>		
52-5-14	1093	Vi mx BS-038297-1			VTP; ss
		Elder Charles Beck & Congregation:	Dry Bones <i>Issued on Bb B-8317; 7/19/39; NYC</i>		
52-5-15	8270	ViS V-40005			-
		Slim Lamar's Southerners:	I'm Crazy Over Daisy		
52-6-1	6952	Mastertone 75-1			-
		Don Brassfield's Swing Sxt w/Gordon Polk, vc:	Body By Fisher (Face By Frankenstein)		
52-6-2	6517	OkE 8712			-
		Little Hat Jones:	Two String Blues		
52-6-3	7185	CoV 2783-D			blue
		Billy Cotton's Band:	Super Tiger Rag		
52-6-4	5859	Bb B-8843			-
		Blue Sky Boys:	Turn Your Radio On		
52-6-5	10516	Ed4BA 5656 tk 3			CPC; 4m
		Billy Murray:	Doin' The Raccoon		
52-6-7	8914	ViS 22115			-
		Leo Reisman's Orc:	Doing The Boom Boom		
52-6-8	2639	G&T Blk GC-43250			-
		Irene Abendroth:	Barbier von Sevilla-Arie der Rosine		
52-6-9	5109	EN Pa E-6357			-
		Greene Brothers (Fields & Hall):	Jews Harp Bill		
52-6-10	4724	Mutual mx 3-3783			ss
		Gen Douglas MacArthur:	Address upon his arrival at Melbourne, Australia, Mar 21, 1942		
			<i>Label sticker states "Originated by the Australian Broadcasting Commission"</i>		
52-6-11	8899	VoG 2638			-
		Ruben "River" Reeves & his River Boys:	Yellow Five		
52-6-12	5412	EN Pa R-2723			-
		Oscar Natzke:	Four Jolly Sailormen		
52-6-13	2541	Lon R-10036			-
		Rosita Serrano:	Babalu <i>Spanish</i>		
52-6-14	8265	ViS V-40028			-
		Kay Kyser's Orc w/Sully Mason, vc:	Tell Her		
52-6-15	5166	ViRC 20-6241			-
		Homer & Jethro:	Yaller Rose Of Texas, You-All		
52-6-16	9323	Br 6665			-
		Anson Weeks' Orc w/Carl Ravazza, vc:	Buckin' The Wind		
52-6-17	10051	Ed2 8866			WPC; 2m
		Criterion Qrt:	Little Tommy Went A'Fishing		
52-6-18	8394	VoB 4595			-
		Jimmie Lunceford's Orc:	Le Jazz Hot (Dedicated to Hugh Panassie)		
52-7-1	1280	-	TAYSTEE BREAD CO		AC; IR; 14"; ss
		Jones & Hare (the Taystee Loafers) w/Ben Selvin's Orc:	Intro & What Do The Animals Do? <i>Aircheck</i>		
52-7-2	9452	DeSB 852			-
		Victor Young's Orc w/Donald King, vc:	You're Not The Kind		
52-7-3	1077	Vi mx BS-0306-1			VTP; ss
		Original Dixieland Jazz Band:	Satanic Blues <i>Unissued mx; 9/2/36; NYC</i>		
52-7-4	2625	Ge 5382			-
		Sophie Rolands:	Cymru Anwylaf (Lovely Wales) <i>Welsh</i>		
52-7-5	5566	Merc 5839			-
		Sophie Tucker:	Sophie Tucker For President		
52-7-6	7585	Merc 8956			-
		Slim Gaillard & his Middle Europeans:	Yip Roc Heresy		
52-7-7	5811	ViR 20-5634			-
		Eddy Arnold:	Second Fling		

52-7-8	3655	PD Red 053165 Maria Galvany:	L'Incantatrice (Arditi)	12"; ss
52-7-9	9308	DeSB 1032 Chick Webb's Orc w/Ella Fitzgerald, vc:	Vote For Mister Rhythm	-
52-7-10	5647	Merc 70214 Dinah Washington:	TV Is The Thing This Year	-
52-7-11	4804	MGM 30793 Fred Astaire, Nanette Fabray, Jack Buchanan & India Adams:	That's Entertainment	-
52-7-12	5684	Cap 2135 Yogi Yorgesson:	I'm Gonna Vote For A Democrat	DJ
52-7-13	3119	ViGP 81023 Pol Plançon:	Cantique de Noël (Adam)	ss
52-7-14	9584	Red Robin 130 Champion Jack Dupree:	Shim Sham Shimmy	-
52-7-15	2025	AFGA Special Services AFGA-124 Stan Freberg:	The World Is Waiting For The Sunrise	12"; vnl
52-7-16	8937	HMV B-4917 Rhythm Kings:	Call Of The Freaks	-
52-7-17	4638	CoM 20517 Korn Kobbler:	Don't Give Me No Goose For Christmas, Grandma	-
52-7-18	7042	ViS 24592 Cab Calloway & his Orc w/CC, vc:	Jitterbug	-

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53-1-1	7569	Br 6219 Red Nichols & his Five Pennies: Get Cannibal	-
53-1-2	478	VoW 14906 Isabelle Patricola w/the Ambassadors: Me And The Boy Friend	-
53-1-3	5298	Pe 12853 Frankie & Johnny (Welling & McGhee): Beech Fork Special	-
53-1-4	6293	Ch 45163 Buzzington's Rustic Revelers: Brown Jug Blues	-
53-1-5	6972	Cap A-40022 Hollywood Hucksters w/Benny Goodman & Stan Kenton, vcs: Happy Blues	-
53-1-6	9443	Ed4BA 28159 tk 1 Adelina Agostinelli: La Traviata-Addio del passato	CPC; 4m
53-1-7	2105	G&T Blk 23277 stp 2 Maria Michailowa: Vespri Siciliani-Merce, dilette amiche	7"; ss
53-1-8	6921	4 Star 1083 Ray Herbeck's Music with Romance w/Lorraine Benson, vc: Vitamin Pills	-
53-1-9	7392	ViS 21102 Frankie Masters' Orc w/FM, vc: I'm Walkin' On Air	-
53-1-10	667	CoGB A-1765 Nat M. Wills: No News, or What Killed The Dog	-
53-1-11	3421	CoV2 17100-D Julio Martinez Oyangueren, gtr: Preludes No 12 in A Minor; No 11 in D Major & No 6 in B Minor (all by Tarrega)	-
53-1-12	8038	ViS 22706 Waring's Pennsylvanians w/Clare Hanlon, vc: Falling In Love	-
53-1-13	8342	Alvina 1006 Libby Morris: When Liberace Winks At Me	-
53-1-14	6414	Cap 15358 King Cole Trio: No Moon At All	vnl
53-1-15	6994	DeSB 189 Jack Hylton's Orc: Dinah (impressions of Lombardo, Dorsey, Arden & Ohman, Armstrong, Jack Smith, Crosby & Venuti) <i>Credited on the label as "The Band Money Can't Buy"</i>	-
53-1-16	5981	Chess 1560 Muddy Waters & his Guitar: I'm Your Hoochie Kooche Man <i>Alternate spelling of Coochie on label</i>	-
53-2-1	7793	CoV 2562-D Ben Selvin's Orc w/Jack Miller, vc: Try To Forget	-
53-2-2	3229	ViR 38-5000 Carlos Ramirez: Granada (Lara)	12"
53-2-3	7728	GeNE 6572 Red Castle Dance Orc w/Carl Mathieu, vc: When I Tip Tip Toe Up A Tuck Tuck Tucky Lane	-
53-2-4	4735	ViS 22960 Baby Rose Marie (the Seven Year Old Radio Star) w/Fletcher Henderson's Orc: Say That You Were Teasing	-
53-2-5	4938	Ok 05729 Brother George & his Sanctified Singers (Blind Boy Fuller): Precious Lord	-
53-2-6	139	VoW 14260 Arthur Burns: Say It With Music	-
53-2-7	8148	ViS 23264 Douglas Williams' Orc: Darktown Jubilee	-
53-2-8	5287	CoV 15664-D Bob Ferguson's Scalawaggers (Bob Miller): Bank Failures	-
53-2-9	969	Nocturne 3135 Johnny Fosdick's Orc w/Anita Boyer, vc: PEPSI COLA Swinging The Jingle (Pepsi Cola Hits the Spot)	-
53-2-10	2225	ViW mx BS-018893 Enrico Caruso, Jr.: Rigoletto-Questa o quella <i>Issued by the Collectors Record Shop</i>	-
53-2-11	2195	G&T Red VM-2-52480 stp 1 Enrico Caruso: Rigoletto-Questa o quella	ss
53-2-12	6854	Br 4689 Fred Hamm's Orc: We Love Us	-
53-2-13	1129	Ok mx W-404085-A Narmour & Smith, vln & gtr: Texas Shuffle <i>Issued on OK 45536</i>	VTP; ss
53-2-14	7253	Ge 5416 Guy Lombardo & his Royal Canadians: Cy	-
53-2-15	7878	ViS 22704 Snooks & his Memphis Ramblers w/Bellare, Ashby & Herlin, vcs: You Don't Need Glasses	-
53-2-16	8228	Rockin' 504 Ray Charles: Walkin' And Talkin' To Myself	-
53-3-1	6221	Br 6504 Ben Bernie's Orc w/Pat Kennedy & BB, vcs: Let's All Sing Like The Birdies Sing	-
53-3-2	8539	Co2 32169 Arthur Collins: In Sunny Africa	WPC; 2m; re

53-3-3	4069	ViW 18342 Eddie Cantor:	That's The Kind Of A Baby For Me	-
53-3-4	5578	VoW 5219 Reaves' White County Ramblers w/Loyd Reaves, vc:	Rattler Tree'd A 'Possum <i>Lss "White singing by Lloyd Reeves"</i>	-
53-3-5	3637	VITV 61156 Bernacchi, Colazza & Caronna:	Il Trovatore-Di geloso amor sprezzato <i>From the Victor "Il Trovatore" 20 record set (10" & 12") issued in 1906 and offered as a complete set in this auction</i>	ss
53-3-6	4051	ViS 22641 Blanche Calloway & her Joy Boys:	I Need Lovin'	-
53-3-7	1097	Co mx 77644 William McAadoo (Secretary of the Treasury):	American Rights <i>Unissued Nation's Forum mx; 1/18/18</i>	VTP; ss
53-3-8	7717	Majestic 5003 Louis Prima & his Orc w/Foy Willing & the Riders of the Purple Sage:	Vout Cowboy	-
53-3-9	4904	ViR 12-3229 Jimmy Durante w/Helen Traubel:	A Real Piano Player	12"
53-3-10	1994	De 28044 Waldyr Azevedo's Orc w/cavaquinho:	See If You Like It (Azevedo) <i>Portuguese</i> Delicado (Azevedo) <i>Portuguese</i>	-
53-3-11	325	ZonPP 5394 Jones & Murray:	I'd Like To Know Your Address And Your Name	-
53-3-12	3162	WOR N-10 Marguerite Namara:	Carmen-Seguidilla	12"; red vnl
53-3-13	1086	ARC mx C-3897-1 Peter Cleighton:	Black Snake Blues <i>Unissued mx; 7/1/41; Chicago</i>	VTP; ss
53-3-14	3991	Ox 4333 Irving Berlin, pno self acc:	Oh! How That German Could Love (Berlin) <i>Berlin's first recording</i>	ss
53-3-15	6572	BrS 8155 Eddy Duchin's Orc w/Patricia Norman, vc:	Ol' Man Mose	-
53-4-1	8010	ViS 21525 Thomas Waller, org:	Hog-Maw Stomp	-
53-4-2	7453	ARC-Pe 5-11-11 Dick Messner's Orc w/Irene Collins, vc:	Rhythm And Romance	-
53-4-3	1963	ViS V-12044 Squadra di bel Canto-Genova Qrt:	Male Faccio, Male Dico <i>Italian</i>	-
53-4-4	922	Vogue R-754 Charlie Shavers Qnt:	Dizzy's Dilemma	PD
53-4-5	965*	Vi mx 64230 Harry Kogan & the Yeast Foamers' Orc:	NORTHWESTERN YEAST CO The Yeast Foamers' March (beginning & end only) <i>Theme song of the Bidder Request Show</i>	-
53-4-6	8348	Duke 164 Little Junior Parker:	My Dolly Bee	-
53-4-7	2418	DscZon Lt BI X-1535 Antonio Magini-Coletti:	Don Giovanni-Deh! Vieni alla finestra	ss
53-4-8	4367	Pe 12290 Annette Hanshaw:	Six Feet Of Papa	-
53-4-9	5131	ViR 20-3090 Elton Britt & the Skytoppers:	Chime Bells	fs
53-4-10	7400	CoV 2531-D Clyde McCoy's Orc:	I've Found A New Baby	-
53-4-11	4519	CRS 8 Cissie (Marie) Loftus:	Imitation of Enrico Caruso Singing	-
53-4-12	432	ViP 16327 Billy Murray:	My Cousin Caruso	-
53-4-13	5382	ViS 21243 Johnson Brothers w/the Tennessee Wildcats:	Two Brothers Are We	-
53-4-14	4606	Cap 2341 Lizzie Miles:	A Good Man Is Hard To Find <i>Recorded in the New Orleans' Vieux Carre</i>	-
53-4-15	6373	CoV 824-D Don Clark's Los Angeles Biltmore Hotel Orc w/Bing Crosby & Al Rinker, vcs:	I've Got The Girl! <i>Bing's first record</i>	-
53-4-16	4056	CA Sparton 248 Cab Calloway:	Remember When	-
53-4-17	3994	Cap 1948 Mel Blanc (as Porky Pig) w/Bonnie Baker, vcs:	That's All Folks!	DJ
53-5-1	1221	Associated 60856 Pauline Alpert, pno:	Wedding Of The Painted Doll	ET; 16"
53-5-2	4831	EN Co 5064 Sophie Tucker:	Aren't Women Wonderful?	-
53-5-3	8784	Ed2 18936 Ramon Gutierrez:	La Soberana <i>Cuban series; OBL</i>	WPC; 2m
53-5-4	8787	Ed2 19410 Medina de Sonsa:	Os Frades De S. Bento <i>Portuguese series; OBL</i>	WPC; 2m

53-5-5	7573	Br 6711		-
		Red Nichols & his Five Pennies w/Harold Arlen, vc:	Sweet And Hot	
53-5-6	963	Moxie mx 7528	MOXIE CO	-
		Arthur Fields w/Harry Raderman's Orc:	Moxie <i>Gennett pressing, ca 1921</i>	
53-5-7	1788	ViS 21120		-
		Honolulu Serenaders:	Honolulu Stomp	
53-5-8	1214	Associated 60717		ET; 16"; vert
		Alexander Karlin's Orc:	Medley from "Here Is My Heart" (Love Is Just Around The Corner & June In January)	
53-5-9	8233	EN Polygon 1146		-
		Petula Clark:	Fascinating Rhythm	
53-5-10	7514	ViS 20330		-
		Thomas Morris' Seven Hot Babies:	Blues From The Everglades	
53-5-11	2220	ViW D9-CB-2234	VOICES THAT LIVE	-
		Francis Alda & Wally Butterworth:	Why Caruso Recorded "The Coat Song"	
53-5-12		ViW 87499		-
		Enrico Caruso:	Bohème-Vecchia zimarra	
		<i>Lss "Issued exclusively for 'Voices That Live' with Wally Butterworth"</i>		
53-5-13	7120	Br 7587		-
		Hal Kemp's Orc w/Saxie Dowell, vc:	The Music Goes 'Round And Around	
53-5-14	4402	De 8656		-
		Richard Huey's Sundown Singers:	Hurry Sundown	
53-5-15	4418	ViS 21022		-
		Harry Jans & Harold Whalen:	WELL! Well! well!	
53-5-16	7605	HMV B-6285		-
		Ray Noble's New Mayfair Orc:	Yes Mr. Brown	
53-5-17	7741	ViS 22839		-
		Leo Reisman's Orc w/Lee Wiley, vc:	Time On My Hands	
53-6-1	7633	ViS 24128		-
		Ray Noble's New Mayfair Orc:	Sailin' On The Robert E. Lee	
53-6-3	4607	OKe 41095		-
		Emmett Miller:	Anytime	
53-6-4	3399	FR G&T Blk GC-37935		SS
		Pablo De Sarasate, vln:	Zigeunerweisen (Sarasate), Pt 2	
53-6-5	5978	ViR 20-2162		-
		Washboard Sam & his Washboard Band:	Back Door	
53-6-6	8327	Ora Nelle 711		-
		Little Walter:	I Just Keep Loving Her <i>His first record</i>	
53-6-7	138	CoGB A-2922		-
		Harry C. Browne w/the Peerless Qrt:	Hi, Jenny, Ho, Jenny Johnson	
53-6-8	2697	Pat X-90049		12"
		André Balbon:	Le Pardon de Ploermel-En chasse, en chasse	
53-6-9	3985	HMV B-3687		-
		Tallulah Bankhead w/Ray Noble's Orc:	What Do I Care? <i>Only issued in the UK</i>	
53-6-10	6861	Varsity 8162		-
		W.C. Handy's Orc w/WCH, vc:	Loveless Love	
53-6-11	6118	VT 2161-V		-
		Frank Auburn's Orc w/Tom Frawley, vc (Harry Reser's Orc w/Tom Stacks, vc):	Chinnin' And Chattin' With May	
53-6-12	1409	NBC Orth -	BANDOMANIA	ET; 16"
		Hoosier Hot Shots:	Wait At The Gate For Me, Katie Since We Put A Radio In The Hen House	
		<i>Recorded for the National Safety Council; complete 5 minute show</i>		
53-6-13	4728	CoV 2183-D		-
		Charles 'Buddy' Rogers:	I'd Like To Be A Bee In Your Boudoir	
53-6-14	5327	ViR 20-5739		-
		Stuart Hamblen:	This Ole House	
53-7-1	4894	HMV C-2630		12"
		Jack Buchanan & his Orc:	Jack Buchanan Medley, Pt 1 (And Her Mother Came Too, Fancy Our Meeting & Who)	
53-7-2	7546	Van Dyke 81879		-
		Newport Syncopators (Cliff Jackson's Krazy Kats):	The Terror	
53-7-3	1582	V-Disc 564		12"; vnl
		Bud Freeman & the V-Disc Jumpers:	For Musicians Only	
53-7-4	4525	Ba 33061		-
		Nick Lucas:	Love Thy Neighbor	
53-7-5	8315	Trumpet 190		-
		Sherman 'Blues' Johnson & his Clouds of Joy:	Lost In Korea	
53-7-6	6912	ViS 25375		-
		Fletcher Henderson's Orc w/Georgia Boy Simpkins, vc:	Sing, Sing, Sing	
53-7-7	2364	G&T Blk GC-52049 stp 1		SS
		Fiorello Giraud:	Oblio (Tosti)	
53-7-8	5037	De 8672		-
		Sister Rosetta Tharpe:	Singing In My Soul	

53-7-9	8128	ViS 25192			-
			Paul Whiteman's Orc w/Jack Teagarden, vc:	Farewell Blues	
53-7-10	5289	CoM 20886			-
			Lester Flatt & Earl Scruggs w/the Foggy Mountain Boys:	Earl's Breakdown <i>Sacred Series lbl</i>	
53-7-11	3942	BrS 7863			-
			Andrews Sisters w/Leon Belasco's Orc:	Jammin' <i>The Andrews Sister's first issued recording</i>	
53-7-12	534	ViW 19544			-
			Seven Musical Magpies:	Calliope Song	
53-7-13	4862	Lucky 7000			vnl
			Joe Venuti & Friends:	Non-Skid Manure (Just An Echo In the Valley) <i>Late dub of an unreleased 1933 master</i>	
53-7-14	1519*	MacGregor Pgm 9		SEXTET FROM HUNGER SHOW	ET; 16"
			Joe Venuti, vln:	Body And Soul <i>Sponsored by the California National Guard</i>	
53-7-15	5282	Bel-Tone E-0263			-
			Dale Evans w/Cliffie Stonehead's Orc:	If You Ever Come To Texas	

NAUCTION 54, FALL 2013

54-1-1	5325	DeSB 1067 Dick Powell:	With Plenty Of Money And You	-
54-1-2	5030	Chess 1455 Al Hibbler:	It Don't Mean A Thing	-
54-1-3	2914	G&T Blk GC-43743 Roxy King:	Cavalleria Rusticana-Arie der Santuzza	-
54-1-4	8474	OkE 41044 Larry Abbott's Orch:	I'm More Than Satisfied	-
54-1-5	6707	Br 4447 Cotton Pickers:	Shoo Shoo Boogey Boo, from Moran & Mack film "Why Bring That Up"	-
54-1-6	796	Marathon 7248 Fred E. Hollweg, pno: <i>Long playing promo disc for Dunn's Granulated Gelatin Co, ca 1928; nice OS</i>	Ice Cream March	7"; ss
54-1-7	6331	ViS 21260 Irving Aaronson's Commanders w/Phil Saxe, vc:	Let's Misbehave	-
54-1-8	4324	ViW 55225 Paul Whiteman's Concert Orc w/George Gershwin, pno:	Rhapsody In Blue (Gershwin), Pts 1 & 2	12"
54-1-9	1132^	Standard Program Library A-502-510 Gene Austin w/Candy & Coco:	You're More Than Love	ET; 16"
54-1-10	7983	ViS 25428 Ray Noble's Orc w/Al Bowlly, vc:	Let's Call A Heart A Heart	-
54-1-11	6781	CoM 39651 Jimmy Dorsey's Orc:	Wimoweh	DJ
54-2-1	7391	Rx 951 Cliff Jackson's Crazy Kats:	Torrid Rhythm	-
54-2-2	5070	De 1789 Ink Spots:	That Cat Is High	-
54-2-3	951	- mx FO-1 Male announcer: <i>Store display recording pushing the new Extra Pale Fox Deluxe Beer; 5 different tracks each side</i>	FOX DELUXE BEER Beer promo	-
54-2-4	2964	ViMelba 94006 Nellie Melba w/Roberts, Pike & Dawson:	Good Night (Scott-Gatty)	ss
54-2-5	2498	HMV JO-328 Os Cariocas:	Marcha Do Disco <i>Portuguese</i>	-
54-2-6	7608	OkE 40989 Eddie Lang, gtr:	Prelude, Op 3, No 2 (Rachmaninoff)	-
54-2-7	5075	Br 3867 Al Jolson w/William Wirges' Orc:	Ol' Man River <i>Original 1927 lyrics</i>	-
54-2-8	9843	Ind2 762 Orchestra:	Waltz from "A Waltz Dream"	CPC; 2m
54-2-9	6518	CoV 2809-D Ben Bernie's Orc w/Manny Prager, vc:	Ain't That Marvelous	blue
54-2-10	9559	FR Lioret No 1 - Female vocal in English, unaccompanied:	Daisy Bell (Bicycle Built For Two) <i>Announced; OBL; ca late 1890s</i>	CPC
54-2-11	9561	FR Lioret No 2 229 Tenor solo, unaccompanied:	Rigoletto-Comme la plume au vent <i>Announced; ca late 1800s</i>	CPC
54-2-12	5741	ViS 21434 Carter Family:	Keep On The Sunny Side	-
54-2-13	4986	Coral 61105 Buddy Hackett:	The Diet	DJ
54-2-14	2472	ViS V-12209 Rosetta Ferlito:	A Frangesa! <i>Italian</i>	-
54-2-15	5523	Br 01635 Mae West:	I Found A New Way To Go To Town	-
54-2-16	4236	ViS 7729 Alfred Cortot, pno:	Jeux d'Eau (Ravel) <i>Z type shellac</i>	12"
54-2-17	8483	OkEs 41450 Frankie Trumbauer's Orc:	Choo-Choo	-
54-3-1	8683	ViR 20-4404 Whittemore & Lowe, pnos:	Begin The Beguine	DJ
54-3-2	8619	ViS 22499 Ted Weems' Orc w/Arthur Jarrett, vc:	My Baby Just Cares For Me	-
54-3-3	7837	Br 01998 Borrah Minevitch's Mouth Organ Rascals:	Nagasaki	-
54-3-4	5429	ViS 19795 Aileen Stanley & Billy Murray:	Keep Your Skirts Down Mary Ann	-
54-3-5	6059	ViS 21359 Julius Daniels:	Can't Put The Bridle On That Mule This Morning	-

54-3-6	9298	EdDP 52651 tk A Vaughn De Leath:	Oh Susanna <i>Electric recording; last Diamond Disc issued</i>	DD
54-3-7	8738	Br 6281 Victor Young's Brunswick Orc w/Fran Frey, vc:	You Can Make My Life A Bed Of Roses	-
54-3-8	4894	DeSB 1471 Deanna Durbin:	La Traviata-Brindisi	-
54-3-9	5618	De 28608 Bill Monroe & his Blue Grass Qrt:	Walking In Jerusalem Just Like John	-
54-3-10	8816	Modern 947 Etta James:	The Wallflower	-
54-3-11	5362	ViW 45347 Will Rogers:	Timely Topics	-
54-3-12	5562	Melotone mx 122 Florence Foster Jenkins w/Cosme McMoon, pno:	The Magic Flute-Queen of the Night Aria	12"
54-3-13	8467	Cap 57-60003 Lennie Tristano's Sxt:	Wow	-
54-3-14	9500	EdDP 12 Johnny Marvin (the Ukulele Ace): <i>Dealer Sample Record w/snippets of the latest Diamond Disc releases</i>	Jersey Walk (51841)	DD; 12"
54-3-15	4585	Br 20119 Victor Young's Brunswick Concert Orc w/Charles Harold, pno:	Lament For The Living (Harold), Pts 1 & 2	12"
54-4-1	8588	CoV 2920-D Chick Webb's Savoy Orc w/Taft Jordan, vc:	I Can't Dance, I Got Ants In My Pants	blue
54-4-2	6153	OkE 8583 Keghouse:	Keghouse Blues	-
54-4-3	4638	EN Co 5175 Adele Astaire & Bernard Clifton:	He Loves And She Loves <i>UK-only issue</i>	-
54-4-4	9555	Ed2C 7376 Minstrels: Arthur Collins:	ECHOES OF MINSTRELSY In The Evening By The Moonlight Darktown Is Out Tonight <i>OBL</i>	BWPC; 2m; Concert; 120 rpm
54-4-5	4231^	Elec DB-1417-19 Casals & Schulhof, vlc & pno:	Sonata in A Major, Op 69 (Beethoven)-Allegro molto, Pt 2	12"; 3r
54-4-6	8275	CoV 2473-D Ben Selvin's Orc:	Dancing In The Dark	-
54-4-7	5592	Herwin 93020 Georgia Sacred Singers:	That Old Account Was Settled Long Ago	-
54-4-8	8691	CoV 2806-D Clarence Williams w/his Jug Band & Lowland Singers:	The Shim Sham Shimmy Dance	blue
54-4-9	8098	BrS 7740 Louis Prima & his New Orleans Gang w/the Three Stafford Sisters, vcs: <i>Jo Stafford's first side; 5/17/36; Los Angeles</i>	Let's Get Together And Swing	-
54-4-10	1086	Radio Recorders Buddy Clark & Ted Dale's Orc w/Jo Stafford, quest:	MELODY HOUR Some Enchanted Evening <i>7/4/49 aircheck</i>	AC; IR; 14"; ss; 33 rpm
54-4-11	-	Corinthian 101 (Compact Disc) Jonathan, pno & Darlene Edwards, vc:	JONATHAN & DARLENE'S GREATEST HITS Stayin' Alive <i>Recorded in 1979; not in the auction</i>	CD
54-4-12	4987	Br 6518 Adelaide Hall w/Duke Ellington's Famous Orc:	I Must Have That Man!	-
54-4-13	454	CoMN A-1308 Chauncey Olcott:	My Wild Irish Rose (Olcott)	-
54-4-14	3397	Cet CB-20481 Maria Callas:	Tristano e Isotta-Morte di Isotta, Pt 2	12"
54-4-15	8870	Sun 243 Carl Perkins:	All Mama's Children	-
54-5-1	8595	OkEs 41393 Carl Webster's Yale Collegians:	Puttin' On The Ritz	-
54-5-2	8282	HMV B-4913 Boyd Senter's Senterpedes:	No One	-
54-5-3	2638	AR Od 188756 Mme Argentina, castanets:	Danse Ibérienne, Pt 1 <i>Spanish</i>	-
54-5-4	7637	VoW 1037 Lill's Hot Shots:	Drop That Sack	-
54-5-5	4806	De 28975 Jerry Colonna:	Ebb Tide	DJ
54-5-6	4306	CoV 7259 Tullio Serafin & Milan Sym Orc:	Scene Veneziane-Fuga degli Amanti (Mancinelli)	12"
54-5-7	8844	Eddie's 1202 Little Willie Littlefield:	Little Willie's Boogie	-
54-5-8	5251	EN Pa R-1115 Emmett Miller & his Georgia Crackers:	The Blues Singer	-
54-5-9	5645	CoM 21092-R Sister O.M. Terrell & her Guitar:	The Gambling Man	-

54-5-10	6708	Mad 1649 Cotton Pickers Orc:	Just Blues	-
54-5-11	6195	Pm 12706 Ma Rainey:	Deep Moaning Blues	-
54-5-12	3069	HMV X-6010 Hjördis Schymberg:	Faust-Juvelarian	-
54-5-13	9523	Metropolitan Phono Co of NY (probable) Battery Band of New York:	King Cotton March <i>Ann "Battery Band of New York will play the 'King Cotton March'"</i>	BWPC
54-5-14	9509	Co2 5216 Dan W. Quinn:	Hello, Daddy <i>Ann "New York City"; ORS</i>	BWPC
54-5-15	4698	Br 6128 Boswell Sisters w/Victor Young's Orc:	Sing A Little Jingle	-
54-5-16	8765	Joyce 105 Crests:	Wish She Was Mine	-
54-6-1	8195	Cr 3214 Dick Robertson & his Band:	A Hot Dog, A Blanket And You (A Collegiate Nightmare)	-
54-6-2	4943	De 24868 Ella "Satchmo" Fitzgerald:	Basin Street Blues	DJ
54-6-3	7159	Ok 40318 Halfway House Orc:	Pussy Cat Rag <i>Lss "Recorded in New Orleans"</i>	-
54-6-4	2518	Syrena Grand 11085 V. Belfa's Ork:	Bolgarsky Zhog <i>Bucharest</i>	-
54-6-5	6480	ViS V-40160 Phil Baxter's Orc w/PB, vc:	I Ain't Got No Gal Now	-
54-6-6	7966	ViS 24700 Ray Noble's Orc:	Midnight, The Stars And You <i>Used in the movie, "The Shining"</i>	-
54-6-7	6190	CoV 14313-D Gertrude Perkins:	No Easy Rider Blues	-
54-6-8	960	Vi mx E1-KB-2683 Carol Boomkamp, via da gamba & Denyse Gouarne, harpsichord:	NORGINE Tableau Of A Bladder Operation (Marin Marais) <i>Promo to doctors for Enzypan, an enzymatic digestive aid; piece written in 1725 describing a lithotomy</i>	vnl
54-6-9	8296	CoV 1850-D Seven Hot Air Men:	Gotta Feelin' For You	-
54-6-10	5243	ViS 24145 Ethel Merman:	Satan's L'il Lamb <i>First issued record by Merman</i>	-
54-6-11	3259	Fono 39032 Victor Maurel:	A Marechiere (Tosti)	10½"
54-6-12	7894	BbBf B-7037 Ozzie Nelson & his Orc w/Shirley Lloyd, vc:	Strangers In The Dark	-
54-6-13	9537	[Home recording] Elvis Presley:	Heartbreak Hotel <i>Possibly his actual first recording?</i>	BWPC
54-6-14	7869	CoV 2011-D Buddy Morgan's Veterans:	Don't Get Collegiate	-
54-6-15	6752	Do 3755 Dixie Washboard Band w/Clarence Todd, vc:	Boodle Am	-
54-6-16	8125	Br 7483 Leo Reisman's Orc w/Frank Luther, vc:	I Feel A Song Comin' On	-
54-7-1	6915	HMV B-9415 Duke Ellington's Famous Orc w/Ivie Anderson, vc:	What Am I Here For?	-
54-7-2	5750	ViS V-40175 Jack Crawley's Oklahoma Ridge Runners:	Fort Worth Rag	-
54-7-3	8441	CoV 2558-D Jack Teagarden's Orc w/JT & Fats Waller, vcs:	That's What I Like About You	-
54-7-4	3018	FR DsqZon Grm X-2062 Pol Plançon:	Faust-Serenade Mephistopheles	ss
54-7-5	7797*	EN EdBell Winner 4874 Midnight Stompers (Devine's Wisconsin Roof Orc):	Tiger Rag (intro only) River Boat Blues <i>Issued in the US on Paramount 20584</i>	-
54-7-6	1117*	CBS Rubinoff's Orc:	CHEVROLET MUSICAL MOMENTS Intro & I'm Pixilated Over You <i>Aircheck</i>	AC; IR; 16"; ss; 33 rpm
54-7-7	9546	[Home recording] 5 Male & female duet (probably Mr. & Mrs. Alden):	The Whole Damm Family Stuck Around <i>This song was copyrighted in 1915 and this may be the only time it was ever recorded! At the end the gentleman exclaims "All done!" and then they launch into the following number...</i> No One Else Can Take Your Place	BWPC; 160 rpm
54-7-8	8230	EN Co CB-376 Savoy Hotel Orpheans w/Al Bowlly, vc:	There's A Time And Place For Everything	-
54-7-9	8761	CA Quality 4323 Charms:	Two Hearts	-
54-7-10	8146	ViS 24157 Leo Reisman's Orc w/Arthur Schwartz, vc:	Louisiana Hayride	-

54-7-11	3403	CoV 67780-D		12"; blue
		Mercedes Capsir:	Marina-Rondó final	
54-7-12	5544	Cap 1042		-
		Margaret Whiting & Bob Hope:	Blind Date	
54-7-13	8696	OkE 8440		-
		Clarence Williams' Washboard Four:	Candy Lips (I'm Stuck On You)	
54-7-14	4972	Bb B-11075		-
		Patricia Gilmore:	I've Got To Get Hot	
54-7-15	7120	ViC 26187		-
		Benny Goodman's Orc:	Estrellita	
54-7-16	8038	Ok 40327		-
		Original New Orleans Rhythm Kings:	Golden Leaf Strut	

NAUCTION 55, SPRING 2014

Note that we do not have high-resolution files for this show. All audio files are identical to those played for the Internet broadcast.

55-1-1	7590	CoV 1736-D Paul Whiteman's Orc:	Button Up Your Overcoat	pl
55-1-2	1722	Bb B-7220 Waikiki Swingsters:	Hawaiian Smiles <i>Hawaiian music for people who hate Hawaiian music</i>	-
55-1-3	3427	CoM 37312 Cab Calloway's Orc:	Hi-De-Ho Man	-
55-1-4	4438	OKTT 40671 Eva Taylor w/Clarence Williams' Orc:	When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along	-
55-1-5	1939	G&T Red GC-3-32306 stp 1 Mario Ancona:	Serenade de Don Juan (Tchaikowsky)	ss
55-1-6	5028	Bb B-8570 Huddie Leadbelly:	Easy Rider	-
55-1-7	5104	Br 4685 Edith Wilson:	My Man Is Good For Nothing But Love, from "Connie's Hot Chocolates"	-
55-1-8	4877	ViS 21704 Harry "Mac" McClintock:	The Big Rock Candy Mountains	-
55-1-9	7848	CA X X-0185 Roberta Lee & Thurl Ravenscroft:	You Wanna Talk About Texas <i>Ravenscroft was the voice of Tony the Tiger</i>	-
55-1-10	7223	ViS 24001 Buddy Rogers' Orc w/BR, vc:	You Fascinate Me	-
55-1-11	4444	ViS 25582 Kay Thompson's Orc w/her Rhythm Singers:	It Had To Be You	-
55-1-12	2296	Fono 39289 Anita Kinen:	Il Barbiere di Siviglia-Cavatine, Pt 2 <i>From the Wayne collection; sn 24</i>	10½"
55-1-13	7933	Fidelity 3007 Joe Turner's Orc:	Just A Travellin' Man	-
55-1-14	5800	CoV 14358-D Johnny Dunn's Band (w/Jelly Roll Morton, pno):	Ham And Eggs	-
55-2-1	7086	Savoy 541 Charlie Parker:	Tiny's Tempo	-
55-2-2	136	BrW 2465 Ham Tree Harrington w/Arthur Gibbs, pno:	I'm Gone, Dat's All <i>Billed as "The Pint-Sized Bert Williams"</i>	-
55-2-3	3881	CoV 2761-D Phil Harris' Cocanut Grove Orc w/PH, vc:	What Have We Got To Lose	blue
55-2-4	1898	Pa MP-120 Lord Beginner w/the Calypso Rhythm Kings:	Queen Elizabeth Calypso <i>West Indian</i>	-
55-2-5	7754	Atco 6087 Coasters:	Young Blood	-
55-2-6	6136	De 18754 Lionel Hampton's Orc:	Hey! Ba-Ba-Re-Bop	-
55-2-7	1923	G&T 23560 mx 1434c stp 1 N.M. Kalnina:	People Have In Their Houses (Borodin) <i>From the Wayne collection; Tiflis</i>	7"; ss
55-2-8	15	Ber 43050 Sophie Heymann:	Lucia di Lammermoor-Arie <i>Berlin</i>	7"; ss
55-2-9	4224	ViS 22975 Pickens Sisters:	Dream Sweetheart	-
55-2-10	4754	De 46395 Sunshine Boys Qrt:	Happy Rhythm	-
55-2-11	8778	Ind4 3157 Symphony Orc:	The Watermelon Fete	CPC; 4m
55-2-12	3673	MGM 30255 Jimmy Durante & Eddie Jackson:	Bill Bailey, Won't You Please Come Home?	-
55-2-13	2988	ViS 8734 Eugene Ormandy & the Minneapolis Sym Orc:	Molly On The Shore <i>Z shellac</i>	12"
55-3-1	7017	ViS 25422 Ray Noble's Orc w/Al Bowlly, vc:	Easy To Love	-
55-3-2	4179	BbBf B-5052 Lee Morse:	I've Got To Sing A Torch Song	-
55-3-3	1740	Freeman Lang mx L-0283 Lena Machado (Hawaii's Song Bird):	Kauoha Mai	-
55-3-4	5942	Disc 6023 Slim Gaillard & Bam Brown:	Opera in Vout (Groove Juice Symphony)-Preston Con Stomp (With A Floy Floy) <i>Live recording from the Embassy Theater, Los Angeles, 4/22/46</i>	fs
55-3-5	5629	Sil 3056 Dancing Stevedores w/comb, tumbler, bjo & gtr:	Stretch It Boy	-
55-3-6	3935	DeLuxe 1036 Joe Howard w/the Elm City Four:	I Wonder Who's Kissing Her Now	-

55-3-7	2942	FR G&T Blk GC-38093 La Societe du Double Qnt:	Intermezzo (Boellmann)	-
55-3-8	4812	ViS 23517 Jimmie Davis:	Arabella Blues	-
55-3-9	7046	Br 3998 King Oliver's Dixie Syncopaters:	Every Tub	-
55-3-10	2068	G&T Red GC-52405 stp 1 Eugenio Giraldoni:	Erodiade-Vision fuggitiva <i>From the Getty collection</i>	ss
55-3-11	1145^	Cap B-553/554 Korla Pandit, org & pno:	Come Back To Sorrento	ET; 16"
55-3-12	7943	Checker 834 Sonny Boy Williamson:	Let Me Explain	-
55-4-1	1145^	Cap B-553/554 Korla Pandit, org & pno:	Estrellita	ET; 16"
55-4-2	8761	Pat 4071 Enrico Caruso: <i>Recorded by AICC & issued by Pathé, this catalog number was assigned for use in Denmark and is not mentioned in any published Caruso discography; Dansk Fonograf Magasin, Kjobenhavn lid; from the Getty estate</i>	Tosca-E lucean le stelle	WPC; 2m
55-4-3	4592	CoV 1905-D Ethel Waters:	Shoe Shoo Bogie Boo, from the Moran & Mack film, "Why Bring That Up?"	blue
55-4-4	6772	OkE 41171 Benny Meroff's Orc:	Smiling Skies <i>Wild Bill Davison's first recorded solo</i>	-
55-4-5	426	GMR 02373 George Graves:	Does This Shop Stock Shot Socks With Spots	12"
55-4-6	4956	CA Quality 1575 Leroy Vandyke:	Auctioneer	-
55-4-7	7209	GeNE 6199 Johnny Ringer's Rosemont Orc:	Swamp Blues	-
55-4-8	3377	ViW 19639 Boswell Sisters:	Nights When I Am Lonely (Boswell Sisters) <i>Very first record by the Boswells</i>	-
55-4-9	7907	Atco 6052 Royal Jokers:	You Tickle Me Baby	-
55-4-10	2053	G&T Red GC-24060 stp 1 Figner & Mei-Figner:	Mefistofele-Lontano, lontano <i>From the Getty collection; flush label, smooth back</i>	ss
55-4-11	2154*	Ult C-14003 Anna Slavikova:	Jaro Lásky (Smetana) <i>From the Getty collection</i>	-
55-4-12	6376	AR ViS 38549 Eddie Kay's (Edmundo Tulli) Alabama Jazz Orc w/Jack Shirley, vc:	Joseph! Joseph! <i>Tulli was born in Rome, Italy</i>	-
55-4-13	3117	Linguaphone 28-RV William Lyon Phelps:	Interlude on Cats, Pts 1 & 2	12"
55-5-1	6616	OkTT 40552 Vincent Lopez' Casa Lopez Orc:	Black Horse Stomp	-
55-5-2	7224	ViS 24015 Charles Buddy Rogers & his California Cavaliers w/BR, vc:	Happy-Go-Lucky You And Broken Hearted Me	-
55-5-3	4365	CoM 39425 Frank Sinatra w/Dagmar:	Mama Will Bark	-
55-5-4	4979	CoV 14651-D Ora Alexander:	I'm Wild About My Patootie	-
55-5-5	6660	EN Pa R-1071 Joe Venuti's Blue Four:	The Wolf Wobble	-
55-5-6	2029	DscZon Lt Bl X-1561 tk 2 Giovanni Battista De Negri:	Otello-Niun mi tema <i>From the Getty collection</i>	ss
55-5-7	4056	Everybodys 1047 (mx SAH-1) Bert Lewis (the Southern Syncopator): <i>We speculated that the accompanist was Fats Waller, but it turned out to be an unknown recording of Duke Ellington!</i>	Don't Bring Lulu	-
55-5-8	7860	Down Beat 171 Maxin Trio:	I Love You, I Love You <i>Ray Charles' first recording</i>	-
55-5-9	5976	EN Co FB-3049 Carroll Gibbons' Savoy Hotel Orpheans w/Julie Dawn, vc:	Time Alone Will Tell	-
55-5-10	3907	Com 526 Billie Holiday:	Strange Fruit	-
55-5-11	5800	CoV 14358-D Johnny Dunn's Band:	Ham And Eggs	-
55-5-12	8729	Ed2 10545 Premier Qrt:	Oh, You Beautiful Doll	WPC; 2m
55-5-13	440	ViW 35538 Charles Ross Taggart:	Old Country Fiddler Hears Billy Sunday	12"
55-5-14	7096	Merc 89008 Oscar Peterson Trio:	East Of The Sun	fs

55-6-1	6458	Br 7606			-
			Manny Kline's Orc w/Bea & the Bachelors, vcs:	Hot Spell	
55-6-2	3398	DeSB 632			-
			Cleo Brown:	When Hollywood Goes Black And Tan	
55-6-3	4832	ViR 20-2355			-
			Hollywood Hillbillies:	Chattanooga Choo Choo <i>Also in the catalog as Lot 4815</i>	
55-6-4	3867	Ca 327			-
			Jack Haley:	I Love Me <i>The Tin Man's only record?</i>	
55-6-5	7441	EN Duophone D-4007			-
			Wabash Dance Orc:	She's A Great Great Girl	
55-6-6	42	CA Vi Blk 901			7"; ss
			Paul Viardot, vln:	Hungarian Gypsy Dances (Brahms)	
			<i>Brass spindle grommet & His Master's Voice trademark backplate</i>		
55-6-7	7420	Pan-American 046			-
			Joe Venuti's Violin & Orc:	Come Back To Sorrento	
55-6-8	5041	CoV 14390-D			-
			Jewell Nelson:	Beating Me Blues	
55-6-9	4317	ViS 25376			-
			Paul Robeson:	Ol' Man River	
55-6-10	7935	Onyx 512			-
			Velours:	Can I Come Over Tonight	
55-6-11	1899	Pe P-704			-
			Wilmouth Houdini & his Caribbean Orc:	Johnie Take My Wife <i>West Indian</i>	
55-6-12	1972	G&T Red GC-3284 stp 1			ss
			Emma Calvé:	Sérénade de Zanetto (Massenet) <i>Raised label</i>	
55-6-13	7072	Ok 40101			-
			Original Crescent City Jazzers:	Sensation Rag	
55-6-14	4927	Gilt-Edge 5021			-
			Arkie Shibley & his Mountain Dew Boys:	Hot Rod Race	
55-6-15	3979	De 24296			DJ
			Al Jolson:	Let Me Sing And I'm Happy	
55-6-16	2970	HMV D-1900			12"; 2r
			Sir Edward Elgar & London Sym Orc:	Pomp and Circumstance March No 5 (Elgar)	
55-7-1	4228	ViS 24815			-
			Pickens Sisters' Orc:	Love Is Just Around The Corner	
55-7-2	8270	EdDP 51953 tk A			DD
			Albert Campbell & Jack Kaufman:	Why Did Dr. Jekyll-Hide? <i>Mentions the new Edison Long Playing records</i>	
55-7-3	2927	FR G&T Blk GC-37929			ss
			Pablo De Sarasate, vln:	Caprice Basque (Sarasate)	
55-7-4	4935	ViS V-40206			-
			Stoneman Family:	Spanish Merchant's Daughter	
55-7-5	7937	Sun 269			-
			Wade & Dick (the College Kids):	Bop Bop Baby	
55-7-6	4258	VoW 15647			-
			Dick Powell:	Is She My Girl Friend? <i>First issued record by Powell</i>	
55-7-7	6727	CoV 14255-D			-
			Earl McDonald's Louisville Jug Band:	She's In The Graveyard Now	
55-7-8	4689	Fe 12086			-
			Four Internes:	In That Great Reunion	
55-7-9	2990	DscG 035521			12"; ss
			Camille Saint-Saëns, pno:	Marche Militaire Francaise de la Suite Algerienne (Saint-Saëns)	
55-7-10	3942	De 40001			-
			Walter Huston:	September Song	
55-7-11	4292	AU Br 4677			-
			Harry Richman w/Earl Burnett's Los Angeles Biltmore Hotel Orc:	Puttin' On The Ritz	
55-7-12	230	ViW 19006			-
			Murray & Smalle:	Toot, Toot, Tootsie Goo'bye	

NAUCTION 56, FALL 2014

56-1-1	6736	EN Zon 6181 Sid Lipton's Grosvenor House Band: A Great Big Bunch Of You	-
56-1-2	7020	De 18496 Lucky Millinder's Orc w/Rosetta Tharpe, vc: That's All	-
56-1-3	2257	Fono XPh-3700 Leliva & Petri: Aida-Gia i sacerdoti adunansi <i>Pink lbl test of an unissued matrix; Wayne collection</i>	OTP; 10½"; ss; 64rpm
56-1-4	803	Vogue GO-1007 General Electric Goes on Record with an Entirely New Design of Instrument Transformer, Butyl-Molded	GENERAL ELECTRIC PD
56-1-5	4849	BrLB 324 Allegheny Highlanders (Charlie Poole & the North Carolina Ramblers): A Trip to New York, Pts 1 & 2	-
56-1-6	4322	CoV 1503-D Lions Qrt of Seattle: I See My Love At The Window & Calliope (In The Good Old Summertime)	-
56-1-7	8024	ViS 24140 Paul Whiteman's Orc w/Ramona & her Grand Piano, vc: You're Telling Me	-
56-1-8	298	ARCo 031296 Ada Jones: I'm The Only Star That Twinkles On Broadway	ss; blue
56-1-9	5046	Merc 70663 Stanley Brothers & the Clinch Mountain Boys: Orange Blossom Special	-
56-1-10	4107	4 Star 1076 Ted Fio Rito w/Adriana Caselotti (Snow White) & Pinto Colvig (Bozo & Goofy), vcs: Kilroy Was Here	-
56-1-11	8212	Sun 250 Warren Smith: Ubangi Stomp	-
56-1-12	6076	EN Co CB-712 Benny Goodman's Orc w/Jack Teagarden, vc: Texas Tea Party	-
56-1-13	5120	VoB 04951 Lillie Mae Kirkman: Hop Head Blues	-
56-1-14	6704	CoV 2243-D Lazy Levee Loungers w/Clarence Williams, vc: Shout, Sister, Shout	-
56-2-1	4538	Br 01521 Bill "Bojangles" Robinson w/Don Redman's Orc: Doin' The New Low Down	-
56-2-2	6814	CoV 2850-D Enrique Madriguera's Orc w/Bob Bunch, vc: I Raised My Hat	blue
56-2-3	4839	BbBf B-5386 Taskiana Four: I'm A Pilgrim	-
56-2-4	2613	ViS 6842 Sigrid Onégín: Impromptu in A Flat Major (Chopin)	12"
56-2-5	5303	De 18378 Charlie Barnet's Orc w/Peanuts Holland, vc: I Like To Riff	-
56-2-6	3235	De M-30004 Lily Laskine, harp: Concerto for Harp & Orchestra (Handel)-Andante allegro	2r
56-2-7	6445	Bb B-10248 Charlie Johnson's Orc: The Boy In The Boat	-
56-2-8	4807	OkE 8606 Rev J.M. Gates w/Sisters Jordan & Norman, vcs: Women Spend Too Much Money	-
56-2-9	8494	EdDP 51476 tk C Kansas City Five w/Rosa Henderson, vc: Undertaker's Blues	DD
56-2-10	7291	Ok 40308 Anthony Parenti's Famous Melody Boys: Cabaret Echoes	-
56-3-1	7877	TomTom T-102 Ted Vesely, tb: I Found A New Baby	-
56-3-2	6958	DeSB 7189 Connie McLean's Rhythm Boys: When The Breath Bids The Body Goodbye	-
56-3-3	8124	Checker 819 Bo Diddley: She's Fine, She's Mine	-
56-3-4	6209	Sil 3307 Harmonians (Ben Selvin's Orc) w/Irving Kaufman, vc: I've Never Seen A Straight Banana	-
56-3-5	4838	De 46228 Sunshine Boys Qrt: Jesus Hits Like The Atom Bomb	-
56-3-6	340	CoFL 1717 Caroline Kendrick: The Last Rose Of Summer <i>Nelson Eddy's grandmother; from the Wayne collection</i>	ss
56-3-7	826	Vogue R-760 Enric Madriguera: The Minute Samba	PD
56-3-8	4788	Ch 50040 Ike Smith's Chicago Boys w/IS, vc: Fighting Joe Louis	-
56-3-9	9173	Ed4 B-163 Florencio Constantino: Romeo et Juliette-Ah leve toi soleil <i>OBL</i>	WPC; 4m
56-3-10	5035	ViS 20502 Ernest Rogers: Willie, The Chimney Sweeper	-

56-3-11	5979	CoM 39996			DJ
		Erroll Garner, pno:	Easy To Love		
56-3-12	3985	HMV B-2893			-
		Jackie Coogan:	Presenting his Dad, Pt 1		
56-4-1	3808	EN Pa R-3320			-
		Sidney Torch, org:	Television March (BBC TV Theme)		
56-4-2	4055	CoF 361-D			-
		Vaughn De Leath:	Banana Oil		
56-4-3	5043	BbBf B-5522			-
		Joe Smith (the Colorado Cowboy, aka Dwight Butcher):	Kidnapping Is A Terrible Crime		
56-4-4	6716	HMV BD-452			-
		Louis Levy's Gaumont British Sym:	On The Avenue - Selection, Pt 1		
56-4-5	1912	FR Od 165748			-
		Eduardo Bianco's Argentin Orc w/Manuel Bianco, vc:	Madonna Bruna		
56-4-6	8148	Chess 1575			-
		Howlin' Wolf:	Evil Is Goin' On		
56-4-7	2120	G&T Red GC-53333 stp 1			ss
		Angelica Pandolfini:	Chanson De Florian <i>From the Wayne collection</i>		
56-4-8	7287	Bb B-7567			-
		Hot Lips Page's Orc w/HLP, vc:	Rock It For Me		
56-4-9	3505	ViR P-329	HARP BY HARPO		AS; 3r
		Harpo Marx w/Mary Jane Smith, vc:	Guardian Angels (H. Marx)		
			<i>Album picturing Groucho, Chico, George Burns, Jack Benny & others on the cover holding their ears</i>		
56-4-10	5419	ViS 22933			-
		Marty Britt's Orc:	Handy Brandy		
56-4-11	4213	CoM 39248			-
		Ida James:	Shake Your Can		
56-5-1	5686	Cap 1460			DJ
		Frank DeVol's Orc w/Lindy Doherty, vc:	Play Ball		
56-5-2	5904	BbBf B-7015			-
		Shep Fields' Rippling Rhythm Orc w/Bobby Goday, vc:	The Merry-Go-Round Broke Down <i>The Merrie Melodies theme</i>		
56-5-3	2030	G&T Red GC-53318 stp 1			ss
		Guerrina Fabbri:	Romeo e Giulietta-Cavatina <i>From the Wayne collection</i>		
56-5-4	4654	AU HMV EA-1438			-
		Rudy Vallée & his Connecticut Yankees:	The Drunkard Song		
			<i>Special white lss "Dear Rudy, What do you say we let the public have this one? The 'slip-up' makes the record much funnier. E. Wallerstein - OK, R. Vallée"</i>		
56-5-5	4795	Pm 12386			-
		Deacon L.J. Bates:	All I Want Is That Pure Religion <i>Probably Blind Lemon Jefferson</i>		
56-5-6	6376	Br 4200			-
		Hotsy Totsy Gang:	Futuristic Rhythm		
56-5-7	5007	Macy's 123			-
		Curley Rash & his South Texas Playboys:	The Battleship Texas		
56-5-8	6788	Bb B-5330			-
		Jimmie Lunceford's Chickasaw Syncopators w/preaching by Moses Allen:	In Dat Mornin'		
56-5-9	853	SASA-Saturne G-5010			PD
		Paul Robeson:	Scandalize My Name <i>Picture disc w/Picasso image</i>		
56-5-10	3552	Christine Fall mx 76851			12"
		Charles Tennyson (grandson of Lord Tennyson):	Charge of the Heavy Brigade (Alfred, Lord Tennyson)		
56-5-11	3269	G&T Blk 047907 stp 1			12"; ss
		Joseph Joachim, vln:	Hungarian Dance No 1 in G Minor (Brahms-Joachim) <i>Getty collection item; Berlin</i>		
56-5-12	7358	VoW 15703			-
		Jack Pettis & his Pets:	Hot Heels		
56-5-13	4593	Bel-Tone 7002			-
		Valaida Snow:	If I Only Had You		
56-6-1	1712	V-Disc 288			12"
		Shirley Temple:	Greetings		
	*	Band of the Training Command of the AAF w/Bob Carroll, vc:	Christmas Medley		
56-6-2	4966	BrLB 219			-
		Bascom Lamar Lunsford:	Mountain Dew		
56-6-3	7712	AR Vi Junior B-5025 (Bb B-5025)			-
		Sonny South's Collegians:	Susana (Suzanne)		
56-6-4	4830	OkE 8594			-
		Silver Leaf Qrt:	I Can Tell The World		
56-6-5	8844	-			BWPC; 100 rpm
		William J. Bryan:	Campaign Speech		
			<i>Ann "Speech of William J. Bryan, Democratic Candidate for President of the United States"; the first section & closing sentences of a speech given July 16, 1896 in Kansas City, MO; cheering throughout, but not Bryan himself</i>		
56-6-6	6268	Lon 1509			-
		Ted Heath's Music:	The Touch		
56-6-7	1896	AR CoM 20035			-
		Trio Los Panchos:	Recuerdos De Ti <i>Spanish</i>		

56-6-8	7293	ViS V-38041 Tiny Parham's Musicians:	Subway Sobs	-
56-6-9	2089	PD Red GC-2-52662 stp 1 Francesco Marconi:	Ruy Blas-Ei non viene <i>From the Wayne collection</i>	SS
56-6-10	3499^	Variety V-101 W.C. Fields:	VARIETY RECORDS PRESENT W.C. FIELDS The Day I Drank A Glass Of Water	AS; 3r
56-6-11	7581	Bb B-10178 Artie Shaw's Orc w/Helen Forrest, vc:	Deep Purple	-
56-6-12	5084	Varsity 6055 Big Richard (Tommy Bradley):	Nobody's Business If I Do	-
56-6-13	9376	Ed4BA 3808 Irving Kaufman:	Me-ow	CPC; 4m
56-6-14	4125	HMV B-10179 George Formby:	Saving Up For Sally	-
56-6-15	7442	ViS 22398 Leo Reisman's Orc:	Happy Feet	-
56-7-1	4645	Lon 128 Arthur Tracy:	Marta	-
56-7-2	6291	ViS V-40035 Tal Henry's Orc:	Found My Gal	-
56-7-3	2102	FR DsqZon Org X-2060 Leon Melchissedec:	La Marseillaise <i>From the Wayne collection</i>	SS
56-7-4	7030	Br 4559 Irving Mills' Hotsy Totsy Gang:	March Of The Hoodlums	-
56-7-5	4946	GeNE 6165 Frank Jenkins of DaCosta Woltz's Southern Broadcasters:	Home Sweet Home	-
56-7-6	4137	CA Coral 61693 Alan Freed, Steve Allen, Al "Jazzbo" Collins & the Modernaires:	The Space Man	-
56-7-7	7762	Ok 8471 Jessie Stone's Blue Serenaders:	Boot To Boot	-
56-7-8	4467	Bb B-11134 Billy Murray: <i>Last recording made for Victor by Billy Murray</i>	When I See All The Loving They Waste On Babies	-
56-7-9	6969	EN Co FB-2667 Felix Mendelssohn's Hawaiian Serenaders:	In The Mood	-
56-7-10	6011	CoV 2416-D Emerson Gill's Orc:	We'll Be The Same	-
56-7-11	8847	Metropolitan Phono Co of NY (probable) / Chicago Talking Machine Co 1360 Battery Band of New York: <i>Ann "Battery Band of New York will play the Hallelujah Chorus from 'The Messiah'"; CTMC ORS credits the 23rd Regiment Band; could this be the earliest known recording of the Hallelujah Chorus?</i>	Hallelujah Chorus from "The Messiah"	BWPC
56-7-12	5446	BbBf B-6436 Willie Bryant's Orc w/WB & Jack Butler, vcs:	I Like Bananas	-
56-7-13	8046	CoV 14434-D Clarence Williams' Jazz Kings:	Them Things Got To Me	-
56-7-14	3498	US Coast Guard - Rudy Vallée, narr & cond the US Coast Guard Band of the 11th Naval District w/Robert Maxwell, harp:	COAST GUARD ALBUM Fantasy for Harp (Malneck-Maxwell)	AS; 4r; colored vnl
56-8-1	6496	CoV 2636-D Art Kassel's Kassels in the Air:	Sing A New Song	-
56-8-2	2973	HMV AGSB-11 Alexander Kipnis: <i>Not originally released by HMV due an error on the B side</i>	Der Wildschütz-Fünftausend Thaler	12"; pom
56-8-3	7515	Me M-13080 Todd Rollins' Orc w/Chick Bullock, vc:	Born To Be Kissed	-
56-8-4	4086	EN Co DB-3419 G.H. Elliott (The Original Chocolate-Coloured Coon):	Hello Susie Green	-
56-8-5	973*	Packard-Bell Philip Crosby (introduced by his dad, Bing & twin brother, Dennis):	BING CROSBY SHOW FOR CHESTERFIELD Thanks <i>3/15/50 aircheck</i>	AC; IR; 78rpm
56-8-6	4925	Merc 6372 Lester Flatt & Earl Scruggs w/the Foggy Mountain Boys:	I'll Just Pretend	-
56-8-7	5122	Excello 2096 Lightnin' Slim:	Have Your Way	-
56-8-8	7411	Atl 861 Boyd Raeburn's Orc w/Ginnie Powell, vc:	The Lady Is A Tramp	-
56-8-9	4467	Bb B-11134 Billy Murray:	He Took Her For A Sleigh Ride <i>Flip side of the last Billy Murray Victor record</i>	-
56-8-10	7500	ViS V-38074 Carson Robison's Kansas City Jack Rabbits:	Nonsense <i>One of only a few Robison recordings in which he does not sing</i>	-
56-8-11	4766	Pm mx 4847-7 Dempsey-Tunney Fight: <i>Part of a complete set of the fight on white label single-sided test pressings</i>	Round 7 (Long count round)	OTP; 10r

56-8-12	5131	CoV 14366-D			-
		Sonny Porter (Willie Jackson):	How Long-How Long Blues		
56-8-13	ma 562	ViW 19671			-
		Paul Whiteman's Orc:	Charleston <i>Appeared in the Nauck mini-auction which preceded VRA 56</i>		
56-8-14	4776	Ajax 17031			-
		Jack Johnson:	Bull Fightin' In Spain		
			<i>Heavy weight boxing champ (pardoned by President Trump) & vaudeville star</i>		
56-8-15	7392	BbBf B-5758			-
		Prima, Rose & Gast:	Chinatown, My Chinatown		
56-9-1	6968	ViS 21709			-
		Memphis Stompers:	Yea Alabama		
56-9-2	7497	ViS 24036			-
		Roane's Pennsylvanians w/Cliff Nazzaro & Snowball, vcs:	Good-Bye Blues		
56-9-3	4642	ViS 1550			-
		Lawrence Tibbett, vocal duet:	Cuban Love Song		
			<i>Both baritone & tenor parts are sung by Tibbett; an early example of over-dubbing from 1931</i>		
56-9-4	4850	BrLB 325			-
		Allegheny Highlanders (Charlie Poole & the North Carolina Ramblers):	A Trip to New York, Pts 3 & 4		
56-9-5	7758	ViS 23501			-
		Blue Steele's Orc w/Clyde Davis, vc:	Worries On My Mind <i>Rachmaninoff's "Prelude in C Sharp Minor" used as an intro</i>		
56-9-6	5107	Sittin in With 611			-
		Lightnin' Hopkins:	Long Way From Texas		
56-9-7	7621	ViC 27509			-
		Artie Shaw's Orc:	Love Me A Little		
56-9-8	979	-			-
		Bob Hope:	BING CROSBY'S 50TH ANNIVERSARY	TV AC; IR; 5r	
			Intro & Crosby Song <i>3/3/77 TV aircheck w/Kraft commercials</i>		
56-9-9	16	Ber 22976			7"; ss
		O.I. Kamionsky:	O Could I In Song Tell My Sorrow (Malashkin) <i>Wayne collection; recorded in Tiflis</i>		
56-9-10	1950	G&T 22458-x mx 554c stp 1			7"; ss
		Alexander Davidov:	Pagliacci-Vesti la giubba <i>Recorded in St Petersburg</i>		
56-9-11	5266	ViS 22851			-
		Gus Arnheim's Cocoanut Grove Orc w/Eddie Cantor, vc:	There's Nothing Too Good For My Baby		
56-9-12	5925	DeSB 894			-
		Ted Fio Rito's Orc w/Stanley Hickman, vc:	The Night Is Young And You're So Beautiful		
56-9-13	1908	G&T Blk GC-63260			ss; 76rpm
		Blanco (Blanca?) Del Carmen:	Tango Del Café, Certamen Nacional (National Contest) <i>Madrid</i>		
56-9-14	ma 332	CoV 3051-D			blue
		Glenn Miller's Orc w/Smith Ballew, vc:	A Blues Serenade <i>Appeared in the Nauck mini-auction which preceded VRA 56</i>		

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57-1-1	7393	Ch 16422 Berlyn Baylor's Orc:	Clarinet Marmalade	-
57-1-2	6326	CoV 1188-D Ipana Troubadours w/Harold Lambert, vc:	Dream Kisses	-
57-1-3	4634	CoM 39981 Red Buttons:	The Ho Ho Song Strange Things Are Happening	-
57-1-4	5657	Bb B-8373 Tommy McClennan:	Bottle It Up And Go	-
57-1-5	5056	CoM 20788 Chuck Wagon Gang:	Camping In Canaan's Land	-
57-1-6	4573	Co 9414 King George V: <i>Incredible engraving of the Tyne Bridge in the runout area</i>	Speech at the Opening Ceremony of the Tyne Bridge (Oct 10, 1928)	12"
57-1-7	3225	G&T Red GC-3-22707 stp 1 Nikolai Figner:	Romeo et Juliette-Ah! leve toi soleil! <i>Getty collection</i>	ss
57-1-8	1341	mx PNS-106 Dennis Day w/recitation by Jack Benny:	BUCK BENNY RIDES AGAIN My Kind O' Country <i>Paramount</i>	ER; 12"
57-1-9	5519	Bb B-5657 Gid Tanner & his Skillet Lickers:	Tanner's Rag	-
57-1-10	5222	CoV 15151-D Chris Bouchillon:	Born In Hard Luck	-
57-1-11	7520	CoV 3152-D Frank Froeba's Swing Band w/Midge Williams, vc:	Whatcha Gonna Do When There Ain't No Swing?	-
57-1-12	8018	ViC 27252 John Ansell & the Light Sym Orc:	Plymouth Hoe (Ansell), Pts 1 & 2	-
57-2-1	2793	CoM 14847-F Carlo Buti:	Vivere <i>Italian</i>	-
57-2-2	8050	VoS 3342 The Dean & his Kids w/Harry James, vc:	Zoom Zoom Zoom	-
57-2-3	5376	BrLB 338 Buell Kazee & John Richards:	A Mountain Boy Makes His First Record, Pts 1 & 2	-
57-2-4	8254	Red Robin 110 Sonny "Hootin'" Terry & his Night Owls:	Harmonica Hop	-
57-2-5	7707	OKEs 41372 Tommy Bohn's Penn-Sirens Orc:	Amos 'N' Andy	-
57-2-6	3362	FR G&T Blk GC-33532 stp 1 Elizabeth Parkina:	Ouvre Tes Yeux Bleus (Massenet) <i>Getty collection</i>	ss
57-2-7	6737	ViS V-38076 Tiny Parham's Musicians:	Washboard Wiggles	-
57-2-8	4563	ABC mx BL-5286 Baukage reporting:	The Hyde Park Service for President Roosevelt as Described by Baukage over the American Broadcasting Company's Blue Network, Sunday, April 15, 1945; Pt 1	ET; 12"; vnl
57-2-9	5347	Merc 6375 Eddie Hill:	Cold, Cold, Woman	-
57-2-10	1496	Br XE-31165-A, Pgm M, Pt 5 (No 83) Andy Sanella, Hawaiian slide gtr:	BRUNSWICK BREVITIES Sliding The Fret Medley 10/9/29	ET; 12"; ss; shellac
57-2-11	4415	G&T Blk 035507 stp 2 Camille Saint-Saëns, pno:	Valse Mignonne (Saint-Saëns) <i>Getty collection, recorded 1904</i>	12"; ss
57-2-12	6549	CoV 3058-D Glenn Miller's Orc:	Solo Hop	blue
57-3-1	7877	ViS 22542 Maurice Chevalier:	My Ideal	-
57-3-2	4086	GMR 052231 Francesco Signorini: <i>Wayne writes "This is an Ultra Rarity even amongst Signorinis. He clears his throat during the recording on two occasions. Obviously the disc was . . . withdrawn. Despite the popular title, this record is virtually unknown."</i>	Aida-Celeste Aida	12"; ss
57-3-3	7525	CoV 15612-D Gid Tanner's Skillet Lickers:	Georgia Wagner	-
57-3-4	4725	ViS 22896 Julia Gerity's Boys:	Sittin' On A Rubbish Can	-
57-3-5	8236	Excello 2093 Clarence Samuels:	Chicken Hearted Woman	-
57-3-6	7409	CoV 552-D Al Bernard & Frank Kamplain:	Hokey Pokey <i>Not the Hokey Pokey from gym class</i>	-
57-3-7	1455	Vi mx ND4-MC-5356-1 Jascha Heifetz, vln w/Don Voorhees' Orc: <i>Typewritten lss "For the private collection of Herbert Quigley, compliments of N.W. Ayer & Son, Inc."; this recording is from a rehearsal and begins with chatter and some practicing; RCA spiderweb backplate</i>	BELL TELEPHONE HOUR Mairzy Doats	12"; ss

57-3-8	8002	ViC 26102 Xavier Cugat's Waldorf-Astoria Orc w/Carmen Castillo, vc: Guitarra Romana	-
57-3-9	3291	G&T Red GC-23361 stp 2 Salomea Kruszelnicka: Peer Gynt-Solveig's song <i>Getty collection; Warsaw</i>	ss
57-3-10	6815	ViS 24193 Leo Reisman's Orc w/Fred Astaire, vc: I've Got You On My Mind	-
57-3-11	5207	BrLB 463 H.M. Barnes & his Blue Ridge Ramblers: Honolulu Stomp	-
57-3-12	5808	BbBf B-6488 Charlie Barnet's Glen Island Casino Orc: When Did You Leave Heaven?	-
57-4-1	6313	Br 4014 Hotsy Totsy Gang w/Elizabeth Welsh from "Blackbirds of 1928," vc: Digga Digga Do	-
57-4-2	3628	G&T Blk 052081 stp 1 Vittorio Arimondi: I Dire Granatieri <i>Wayne says "Not known to Bauer, the only known copy, excellent class 1 condition"</i>	12"; ss
57-4-3	7780	ViS 20852 Taskiana Four: Dixie Bo-Bo	-
57-4-4	8003	ViC 26222 Eddie South, vln w/Django Reinhardt, gtr: Eddie South Blues	-
57-4-5	3079	CoM 40866 Calypso Carnival w/King Flash: Zombie Jamboree <i>West Indian</i>	-
57-4-6	5873	Master MA-120 Mario Braggiotti's Orc: Revolt Of The Yes Man	-
57-4-7	5480	Cap 40084 Tex Ritter: Rye Whiskey	-
57-4-8	4899	ViS 22929 Pickens Sisters: Good-Night Moon	-
57-4-9	7695	OkEs 8792 Chicago Footwarmers: My Girl	-
57-4-10	8610	EdDP 52098 tk H Joe Herlihy's Orc: Bye, Bye, Pretty Baby <i>Electric recording</i>	DD
57-4-11	1446	ViR 20-3238-A&B Jane Pickens: One Sunday Afternoon <i>12" double-banded single-sided promo w/autographed label & 8x10 glossy</i>	12"; ss; vnl
57-4-12	3825	ViW 6142 Alma Gluck w/Charles Kellog, bird calls: Listen To The Mocking Bird	12"
57-4-13	6865	ViS 22675 Andy Sannella's All Star Orc w/Chick Bullock, vc: I'm Mad About You	-
57-5-1	7878	ViS 22552 Arden & Ohman's Orc w/Frank Luther, vc: Fine And Dandy	-
57-5-2	3024	AR Dsc Nacional Od 18187 Carlos Gardel w/Razzano, Barbieri & Ricardo, gtrs: El Ciruja - Tango <i>Spanish</i>	-
57-5-3	3679	G&T Blk 053033 stp 1 Emma Carelli: Iris-La piovra <i>Wayne copy, sleeve says "1st class copy, world major rarity"</i>	12"; ss
57-5-4	5306	ViR 20-2101 Farr Brothers: Farr Away Blues	-
57-5-5	1045	Br mx E-29764 (29767?) Dick Robertson w/Ted Husing, ann: I Kiss Your Hand, Madame Zelma O'Neill: Button Up Your Overcoat <i>An actual radio broadcast (WABC, NY; May 4, 1929, shortly after midnight), recorded to demonstrate the Brunswick radio receiver; both sides are the same, but this side is recorded in the WABC studio</i> * Excerpts from side 2 played for comparison <i>This side is the same broadcast, but recorded from a Brunswick radio receiver</i>	12"
57-5-6	1495	Br XE-30378-A, Pgm ?, Pt ? (No 9) Louis Katzman & the Colonial Club Orc: Intro & There's A Rainbow Round My Shoulder <i>7/25/29; on this show (but not on this particular disc), Brunswick introduces Al Jolson for the first time</i>	ET; 12"
57-5-7	1351	WOR 10-3420 Al Jolson: Waiting For the Robert E. Lee <i>Columbia; song from the soundtrack</i>	ER; 12"; vnl
57-5-8	6778	OkE 41404 Jack Purvis' Orc: Mental Strain At Dawn	-
57-5-9	2931	HMV EK-115 Pola Negri: Two Guitars <i>Russian</i>	-
57-5-10	5645	VoB 04630 Robert Johnson: Preachin' Blues <i>Considered to be the rarest Johnson record</i>	-
57-5-11	5070	De 46115 Red Foley & the Cumberland Valley Boys: Ride On King Jesus	-
57-5-12	6788	ViS 24515 RKO Studio Orc: The Carioca	-
57-6-1	1004	ViR mx CS-94619-2-A Leopold Stokowski & the Philadelphia Orc: Rhumba Symphony (MacDonald)-3rd Mvt, Rhumba <i>Recorded 11/25/35; spiderweb rev</i>	12"; ss

57-6-2	7802	ViS 21292 Lemuel Turner:	Way Down Yonder Blues	-
57-6-3	6784	Od 284393 Qnt of the Hot Club of France:	Honeysuckle Rose	-
57-6-4	1	Ber 37 Recitation:	Auld Mother Hubbard <i>Lyric sheet on reverse; ca 1890; Getty collection</i>	5"; ss
57-6-5	9265	Ed4BA 4312 Premier Qrt:	Hey Paw! <i>Mentions Coca-Cola!</i>	CPC; 4m
57-6-6	4660	Cr 3203 Chick & Andy:	Nobody's Sweetheart	-
57-6-7	1443	Muzak mx BL-11467-2 Female vocal:	THE STATLER HOTEL It's Yours At The Statler Hotel <i>Promo disc</i>	12"; ss
57-6-8	3468	G&T Blk GC-43630 stp 1 Anna Von [Bahr-] Mildenburg:	Oberon-Recitativ aus der Ocean Arie <i>Wayne collection; one of three known copies, all of which came from Von Mildenburg herself; Vienna</i>	ss; 75 rpm
57-6-9	6447	ARC-Me 6-05-02 Vincent Lopez' Orc w/Stanley Worth, vc:	The Touch Of Your Lips	-
57-6-10	5048	Spec XSP-893 Prof Alex Bradford & Bradford Specials:	If Mother Knew	-
57-6-11	8197	ViR 20-5398 Buddy Morrow:	Dragnet	DJ; vnl
57-6-12	8919	AICC 1000 Soprano & tenor duet w/pno acc:	Aida-Rivedrai le foreste <i>Announced; OBL</i>	BWPC
57-6-13	1349	Vi mx PCS-055071 Artie Shaw w/Butterfield, Guarneri, Fatool, Robinson & an Enlarged Orc:	SECOND CHORUS Hot Concerto (Shaw) <i>Paramount Pictures; OSTR; #51 of a limited edition</i>	ER; 12"; ss
57-7-1	7894	ViS 22792 Gene Kardos' Orc w/Dick Robertson, vc:	Red Headed Baby	-
57-7-2	5614	BrLB 7032 Golden Leaf Qrt:	Ding Dong Bell	-
57-7-3	5968	Norgran 132 Jack Costanzo, congo drum:	Mambo Costanzo	-
57-7-4	5680	Candy 2000 Pittsburgh Paul:	Reet Bleet Piccolo Beat	-
57-7-5	8054	VoB 03632 Lummie Lewis' Merrymakers:	Merrymakers' Stomp	-
57-7-6	900	HMV C-2492 New Mayfair Orc:	Guess the Tunes, No 2, Pt 1 <i>The band plays the first few bars of various selections, then the announcer reveals the titles at the conclusion of the side</i>	12"
57-7-7	1494	Br XE-31549-A, Pgm N, Pt 6 (No 87) Bremer Tully Qrt:	BREMER-TULLY BROADCAST I'm Riding The Crest Of A Wave <i>11/22/29</i>	ET; 12"; ss; shellac
57-7-8	2768	Pa PNY-41306 Kalama's Qrt:	Ke Kali Nei Au	-
57-7-9	5005	Co mx XCO-40710 Irving Berlin acc himself at the pno:	The Honorable Profession Of The Fourth Estate <i>White lbl special pressing</i>	12"
57-7-10	3846	EN Co DX-1135 Joan Hammond:	Louise-Depuis le jour	12"
57-7-11	7523	CoV 14232-D Bessie Smith & her Blue Boys:	Trombone Cholly	-
57-7-12	4574	HMV RG-15 King George VI:	A Message to the Empire on Coronation Day, Pts 1 & 2 <i>The Stuttering King; 5/12/37</i>	12"
57-7-13	6268	ViS 24353 Joe Haymes' Orc w/Cliff Nazarro, vc:	Cast Your Sins Away	-
57-8-1	6810	ViS 22757 Leo Reisman's Orc w/LR, vc:	It's The Girl	-
57-8-2	5166	CoM 20792 Roy Acuff & his Smoky Mountain Boys:	A Plastic Heart	DJ
57-8-3	8224	CA ViR 20-7410 Elvis Presley:	One Night	-
57-8-4	5952	CoM 39954 Columbia Tokyo Orc w/Shizuko Kasagi, vc:	Tokyo Boogie Woogie <i>Recorded in Occupied Japan</i>	-
57-8-5	6427	CoV 1525-D Ted Lewis & his Band:	A Jazz Holiday	-
57-8-6	3561	Fono 39291 Anita Kinen:	Marie Magdaleine (Massenet) <i>Wayne collection; sn 49</i>	10½"
57-8-7	6788	ViS 24515 Nat Finston & the Paramount Studio Orc w/Ralph Rainger, pno:	Raftero	-
57-8-8	5910	ViS V-38523 Cannon's Jug Stompers:	Viola Lee Blues	-
57-8-9	2808	Durium M-10468 Angelo & Gerardo Valente, zampognari:	Novena Di Natale <i>Italian; the zampogna is a traditional Italian instrument similar to Celtic bagpipes</i>	-

57-8-10	7552	Cq 9252 De Zurik Sisters:	Guitar Blues	-
57-8-11	7708	OkEs 41392 Ed Loyd's Orc (Ted Wallace's Orc):	The "Free And Easy"	-
57-8-12	4572	The Blue Network mx BL-2161-63 George Hicks (American war correspondent):	June 7, 1944 (D-Day) Broadcast by the BBC, North American Service <i>Complete program</i>	ET; 12"; vnl; 2r
57-9-1	6355	ViS V-38040 Richard M. Jones' Jazz Wizards:	Tickle Britches Blues	-
57-9-2	7909	ViS 24052 Jesters:	Sipping Cider Jester's Jiffy Jest Cuckoo Song	-
57-9-3	5183	CoV 15489-D Clarence Ashley:	The Coo Coo Bird	-
57-9-4	6530	Ha 1377-H Memphis Hot Shots (Duke Ellington's Orc):	I'm So In Love With You	-
57-9-5	1357	mx UPC-332 Jane Frazee & the Andrews Sisters w/Woody Herman's Band:	WAKE UP AND DREAM Amen Spiritual <i>Universal Pictures</i>	ER; 12", vnl
57-9-6	2631	Oklahoma Tornado 111 Nathan Abshire w/Roy Broussard, vc:	Pine Grove Boogie <i>Cajun</i>	-
57-9-7	5446	Opera Record Co 1021 C.F. Pevoto & his Range Boys w/Boyd Leisy, vc:	Blue Sky Waltz	-
57-9-8	7101	Br 7330 Anson Weeks' California Orc w/Frankie Saputo, vc:	I'm A Specialist	-
57-9-9	6585	CoV2 3162-D Mills' Blue Rhythm Band:	Callin' Your Bluff	-
57-9-10	4821	Br 6215 Everett Marshall:	That's Why Darkies Were Born, from "George White's Scandals"	OCR
57-9-11	6243	DeSB 7382 Harlem Hamfats:	Tempo De Bucket	-
57-9-12	1074	- mx GM-609/616 Max Mann:	Relax - Sleep, Pts 1 & 2	12"

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58-1-1	6685	BbBf B-6719 Bennie Moten's Kansas City Orc w/William Basie, pno: The Count	-
58-1-2	4445	ARC-Me 6-03-09 Alice Faye: I Love To Ride The Horses	-
58-1-3	7796	CoV 14673-D Vance Dixon & his Pencils: Who Stole The Lock	-
58-1-4	221	ViW 19421 Dizzy Trio w/Borrah Minevitch, harmonica: Hayseed Rag	-
58-1-5	3619	G&T Blk 043031 stp 1 Margarethe Siems: Lucia-Wahnsinnsscene <i>Getty collection</i>	12"; ss
58-1-6	4447	Lon 110 Gracie Fields: Come Back To Sorrento	-
58-1-7	5139	CoV 15268-D Joe Foss & his Hungry Sand-Lappers: Oh! How She Lied	-
58-1-8	6248	ViS 25122 Richard Humber's Ritz-Carlton Hotel Orc w/Stuart Allen, vc: What A Wonderful World	-
58-1-9	8530	King 4859 Jack Dupree: She Cooks Me Cabbage	-
58-1-10	5414	Cap 15262 Tex Williams' Western Caravan: I Got Texas In My Soul	-
58-1-11	8607	Merc 70253 Zilla Mays: On The Other Side	vnl
58-1-12	7722	CoV 1853-D James Melton: With A Song In My Heart	-
58-1-13	2515	Elec EG-2856 Comedian Harmonists: Menuett (Boccherini) <i>German</i>	-
58-2-1	6817	Bb B-7442 Original Dixieland Jazz Band w/Lola Bard, vc: oooOO-OH Boom!	-
58-2-2	3045	DscZon Lt Bl X-1561 tk 2 Giovanni Battista De Negri: Otello-Niun mi tema <i>Wayne collection</i>	ss
58-2-3	9517	Ed2 12943 Albert Whelan: If I Were King Of England <i>British series</i>	WPC; 2m; re
58-2-4	5231	ViS 21352 Palmer McAbee, harmonica: McAbee's Railroad Piece	-
58-2-5	4717	4 Star 1037 Benny Rubin: Atchison, Topeka And Santa Fe	-
58-2-6	6551	ViS 22640 Blanche Calloway & her Joy Boys: Casey Jones Blues	-
58-2-7	4681	Merc 70971 Patti Page: Mama From The Train	-
58-2-8	6909	ViC 24716 Leo Reisman's Orc w/Fred Astaire, vc: Night And Day	-
58-2-9	8577	Arwin 108 Jan & Arnie: Jennie Lee	-
58-2-10	5309	Bb B-11459 Carson Robison: Mussolini's Letter To Hitler Hitler's Reply To Mussolini	-
58-2-11	2568	ViR 25-4147 Alfons Bauer Zither Trio: Schwanthaler Hühner <i>German</i>	-
58-2-12	7013	ViS 21908 Nat Shilkret's Victor Orc w/Frank Munn, vc: One For All, All For One	-
58-2-13	5539	Pm 12030 Monette Moore: Gulf Coast Blues	-
58-2-14	3090	EN Co DB-2052 Joan Hammond: Gianni Schicchi-O mio babbino caro	-
58-3-1	7780	CoV 3003-D Benny Goodman's Orc w/Helen Ward, vc: Blue Moon	blue
58-3-2	285	ViP 16458 Murry K. Hill: Alphabet Song	-
58-3-3	5422	CoM 38179 Bob Wills & his Texas Playboys: Texarkana Baby	-
58-3-4	8265	ViS 23013 Hoagy Carmichael's Orc w/HC, vc: Georgia	-
58-3-5	6104	ViS 23316 Gilmore Sisters, pnos: Rockin' Chair	-
58-3-6	8666	Checker 807 Otis Spann: Five Spot	DJ

58-3-7	9410	Co2 31665 Cal Stewart:	Uncle Josh Weathersby Playing Golf	WPC; 2m; re
58-3-8	5662	Br 6755 Ambrose's Orc:	Love Locked Out	-
58-3-9	4241	- mx 76509 Robert Douglas:	Elliott, I Wanna Be A Cap'n, Too! <i>Elliott was FDR's son; Iss "For Sale by I Wanna Be A Cap'n Clubs"</i>	-
58-3-10	2522	G&T Blk GC-3-42524 Louis Treumann:	Da Geh Ich Zu Maxim, from "Die lustige Witwe" <i>German; Getty collection; Treumann created the role of Count Danilo in "The Merry Widow"</i>	SS
58-3-11	4780	EN Broadcast Twelve 3042 Sophie Tucker:	My Canary Has Circles Under His Eyes <i>Only issued in the UK</i>	-
58-3-12	4577	CoV 15211-D Macon Qrt:	Yodel	-
58-3-13	6101	Atl 1011 Dizzie Gillespie's Orc:	Diz's Tune	-
Interview with Lucinda Bailey, Nauck's record puller (aka The Seed Lady)				
58-3-14	3204	G&T Blk GC-44406 stp 1 Von Artner, M. Knüpfer & Metzger:	Rheingold-Rheintöchter Terzett <i>Wayne collection; Bayreuth</i>	SS
58-3-15	5379	BbBf B-6853 Three Tobacco Tags:	Tall And Handsome Comedy	-
58-4-1	7120	CoV 2535-D Joe Venuti's Rhythm Boys:	There's No Other Girl	-
58-4-2	2745	AR CoM 20134 Trio Los Panchos:	Aquellos Ojos Verdes <i>Spanish</i>	-
58-4-3	8117	ViS 20863 Mr & Mrs J.W. Baker:	On The Banks Of The Sunny Tennessee	-
58-4-4	2982	G&T 43186 stp 1 Laura Hilgermann:	Mir Träumte Von Einem Königskind (Hartmann) <i>Wayne collection; Vienna</i>	7"; ss
58-4-5	26	Ber 22357 Andrei Labinsky:	Yolanda-Aria <i>St Petersburg</i>	7"; ss
58-4-6	1121	AU ReZon G-21805 Jacko, the Broadcasting Kookaburra w/Dr E. Brooke Nicholls:	Pts 1 & 2 <i>8/29/33; Sydney, NSW</i>	-
58-4-7	8675	Peacock 1612 Willie Mae "Big Mama" Thornton:	Hound Dog	-
58-4-8	855	Vi 20132 Sousa's Band:	The Fairest Of The Fair <i>Picture disc possibly intended for display at the 1933-34 Century of Progress World's Fair in Chicago</i>	PD
58-4-9	6939	MGM 30839 David Rose's Orc:	Migraine Melody	-
58-4-10	6018	ViS 23016 Duke Ellington's Cotton Club Orc w/Dick Robertson, vc:	That Lindy Hop	-
58-4-11	5473	Vr 6010 Down South Boys (King Solomon Hill):	Whoopie Blues	-
58-4-12	4315	Chg 647 George Beaver:	I Love To Ride A Camel	-
58-4-13	5245	VoW 15318 Sam McGee, gtr:	The Franklin Blues	-
58-5-1	5752	VoW 1403 Beale Street Washboard Band:	Piggly Wiggly	-
58-5-2	5191	ViC 20-6179 Grandpa Jones:	Herd O' Turtles	-
58-5-3	9459	Ed2 9256 Billy Murray:	You're A Grand Old Rag <i>"Rag" was considered to be offensive, so the record was replaced with the following selection...</i>	WPC; 2m
58-5-4	9460	Ed2 9256 Billy Murray:	You're A Grand Old Flag	WPC; 2m
58-5-5	6440	Tempo TR-618 Ben Light, pno w/Herb Kerns, org & Tony Romano, gtr:	Say It With Music	-
58-5-6	4211	ViS 20655 Thomas Waller, org:	Stomp'n' The Bug	-
58-5-7	744	PatA 519 Tito Schipa:	Don Pasquale-Cerchero iontana terra <i>Likely the rarest commercially issued Schipa record</i>	16"; vert
58-5-8	4333	Zodiac 101 Norman Brooks:	Hello Sunshine	-
58-5-9	5005	ViS 21403 Hershal Brown & his Washboard Band:	Nobody Loves Me	-
58-5-10	4401	PatA 032039 Dalhart & Smalle:	Turn On Your Radio	-

58-5-11	4898	CoV 15222-D			-
		Roper's Mountain Singers:	On The Sea Of Life		
58-5-12	8650	Chess 1613			-
		Rays:	Moo-Goo-Gai-Pan		
58-6-1	6845	ViS 21553			-
		Tiny Parham's Musicians:	The Head Hunter's Dream		
58-6-2	5215	VoB 03718			-
		Light Crust Doughboys:	Emaline		
58-6-3	3126	CGR GC-23125			-
		Medea Mei-Figner:	Carmen-L'amour est un oiseau rebelle	Getty collection	
58-6-4	4194	King 4759			-
		Bill Doggett, org:	Tara's Theme, from "Gone with the Wind"		
58-6-5	5362	Rich-R-Tone 1055			-
		Stanley Brothers' Clinch Mountain Boys:	The Little Girl And The Dreadful Snake		
58-6-6	5583	ViS 20775			-
		Laura Smith:	The Mississippi Blues		
58-6-7	6717	CoV 605-D			-
		New Orleans Owls:	The Owls' Hoot		
58-6-8	4234	AU Co PR-197	AUSTRALIA CALLS YOU		-
		Sir Henry Braddon, President of the British American Co-operation League of NSW:	Address given on the occasion of Australia's 150th Anniversary Celebrations in Sydney, 1938		
			<i>Lss "Recorded for the Institution of Radio Engineers of Australia"</i>		
58-6-9	4403	De 29484			-
		Sammy Davis Jr:	Something's Gotta Give		
58-6-10	4459	Cap 1356			-
		Stan Freberg:	John And Marsha		
58-6-11	3082	G&T Blk GC-52405			SS
		Eugenio Giraldoni:	Erodiade-Vision fuggitiva	Wayne collection	
58-6-12	8416	ViS V-40223			-
		Moonshiners:	Fulton County		
58-7-1	4225	ViS 22438			-
		Ringling Brothers and Barnum & Bailey's Band:	Entry Of The Gladiators		
58-7-2	85	ViW 17608			-
		Felix Arndt, pno:	Desecration Rag (A Classic Nightmare)		
58-7-3	9532	EN EdBell2 6444			WPC; 2m
		John McCormack:	Eileen Alannah		
58-7-4	5045	Ok 45132			-
		Uncle Tom Collins:	'Taint No Lie		
58-7-5	8280	ViS 24173			-
		Ray Noble's New Mayfair Orc:	Sweetheart, In My Dreams Tonight		
58-7-6	1134	-	H.I. SMITH MOTORS		ET; IR; 12"
		Radio spots w/Hitler imitation	1947/48, Philadelphia		
58-7-7	8503	DeLuxe 6162			-
		Chanters:	My My Darling		
58-7-8	7792	CoV 14253-D			-
		Barbour's Plantation Singers:	Doan Let Satan Git You		
58-7-9	7105	OdE ONY-41286			-
		Frankie Trumbauer's Orc:	I Like That		
58-7-10	4499	ViS 21174			-
		Happiness Boys:	Henry's Made A Lady Out Of Lizzie		
58-7-11	9365	-			BWPC
		Soloists & chorus:	Ballo in Maschera-Ve' se di notte		
58-7-12	9358	-			BWPC
		Ida Sambo:	Sonnambula-A non credea mirarti		
58-7-13	5349	ViR 20-4346			-
		Hank Snow & his Rainbow Ranch Boys:	Music Makin' Mama From Memphis		
58-8-1	7222	ViS 23348			-
		Washboard Rhythm Kings:	My Silent Love		
58-8-2	3197	Zon X-93046			SS
		Elena Theodorini:	Gioconda-Pregghiera		
			<i>Wayne sleeve states "Lovely Copy, V.V. Rare, Gorgeous Copy, Superb Copy, Major Rarity"</i>		
58-8-3	5254	De 28356			-
		Bill Monroe & his Blue Grass Boys:	Pike County Breakdown		
58-8-4	6842	CoV 1264-D			-
		Parenti's Liberty Syncopators:	African Echoes		
58-8-5	4316	ViR 20-4422			-
		Bell Sisters:	Bermuda		
58-8-6	5795	ViS 22735			-
		Eubie Blake's Orc w/Dick Robertson, vc:	My Blue Days Blew Over		
58-8-7	8572	Chess 1607			-
		Howlin' Wolf:	Don't Mess With My Baby		

58-8-8	5203	BrLB 315 Kessinger Bros:	Tugboat	-
58-8-9	1588	Pmt RR RR-15374 Betty Hutton:	THE PERILS OF PAULINE Poppa Don't Preach To Me	ER <i>Paramount Pictures</i>
58-8-10	4863	Gotham 695 Rev Charles Glover & his Beth El Singers:	Sweet Hour Of Prayer	-
58-8-11	8246	ViS 22793 Bennie Moten's Kansas City Orc:	That Too, Do	-
58-8-12	5018	BbBf B-6568 Bill Carlisle:	I Done It Wrong	-
58-8-13	6354	BbBf B-6721 Tempo King & his Kings of Tempo:	Pennies From Heaven	-
58-9-1	9133	EdDP 52649 tk B Campus Cut-Ups:	I'm The Medicine Man For The Blues	DD <i>Electric recording</i>
58-9-2	9389	Lam2 450 Tenor solo: <i>Ann "Lambert Company of Chicago"; smooth edge & 3 inner wedges; High Speed</i>	You Can't Keep A Good Man Down	CPC; 2m; pink
58-9-3	4839	Ok 05893 Brother George's Sanctified Singers:	Talkin With Jesus	-
58-9-4	850	Vi 39003 Paul Whiteman & Company:	Selections from "As Thousands Cheer"	PD; 12"
58-9-5	2547	Tele A-2631 Rosita Serrano:	Mein Herz Sehnt Sich Nach Liebe	- <i>German</i>
58-9-6	563	VIW 18666 Margaret Young:	Oh! By Jingo!	-
58-9-7	5240	MGM 11243 Coy McDaniel, gtr:	Old Joe Clark	-
58-9-8	6753	ViS 24149 Ray Noble's New Mayfair Orc:	There's A Ring Around The Moon	-
58-9-9	9394	Lam2 796 Collins & Harlan:	Marriage Is Sublime	CPC; 2m; pink <i>Ann "Lambert Records"</i>
58-9-10	5114	ViS 23559 Jimmie Davis:	I'll Be Happy Today	-
58-9-11	3324	FR SocDsq Phono 301 Mattia Battistini:	Ideale (Tosti)	12"; ss
58-9-12	4186	ViS 21630 Jesse Crawford, org:	Out Of The Dawn	-
58-9-13	7217	ViS 22655 Waring's Pennsylvanians w/the Three Waring Girls & Clare Hanlon, vcs:	Elizabeth	-
58-10-1	7965	Me M-12603 Dan Ritchie's Orc w/Chick Bullock, vc:	Hallelujah, I'm A Bum	-
58-10-2	4505	CoV 796-D Frank Harris (Irving Kaufman):	Yiddisha Charleston	-
58-10-3	5136	De 46278 Red Foley & Ernest Tubb:	Texas vs Kentucky	-
58-10-4	223	CoMN A-1516 Fred Duprez:	Happy Tho' Married	-
58-10-5	5429	Ok 45019 Jimmie Wilson & his Catfish String Band:	Snow Deer	-
58-10-6	9388	North American Silas Leachman: <i>Ann "The Girl I Left Behind," as sung by Silas Leachman, expressly for the North American Phonograph Company, Chicago"</i>	The Girl I Left Behind	BWPC
58-10-7	3540	Bayreuth 02050 Müller, Klose, Völker, Prohaska & Van Manowarda:	Lohengrin-Dieu du ciel, en qui j'ai fait	12"
58-10-8	4448	De 27419 Ella Fitzgerald & the Ink Spots:	I Still Feel The Same About You	-
58-10-9	4865	BbS B-7376 Golden Gate Jubilee Qrt:	Job	-
58-10-10	8102	ViS 20593 John Hyman's Bayou Stompers:	Alligator Blues	-
58-10-11	7795	CoV 14463-D Pigmeat Pete & Catjuice Charlie:	The Gin Done Done It	-
58-10-12	8518	Luna 10-101 Crystals:	Squeeze Me Baby	DJ; vnl
58-10-13	8106	ViS 20653 Charles Johnson's Original Paradise Ten w/Monette Moore, vc:	Don't You Leave Me Here	-
58-10-14	8418	VoW 1503 Cellar Boys:	Barrel House Stomp	-
58-10-15	8099	ViS 20553 Baby Moore:	Drop Down	-
58-10-16	8555	Sun 254 Ray Harris:	Where'd You Stay Last Nite	-

58-10-17	4697	ViS 22422			-
		Revelers:		Sing You Sinners	
58-10-18	2510	HMV BA-363			-
		Comedy Harmonists:		Auf Wiedersehen, My Dear	<i>German</i>

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59-1-1	5563	ViS 22627 Arden & Ohman's Orc w/Frank Luther, vc: We'll Be The Same	-
59-1-2	4578	OkE 8650 Lillie Delk Christian: I Can't Give You Anything But Love	-
59-1-3	4821	ViW 19838 Billy Murray: Roll 'Em Girls	-
59-1-4	3008	PD Red GC-2-52668 stp 1 Francesco Signorini: Chatterton-Tu sola a me rimani o poesia <i>Getty collection</i>	ss
59-1-5	5244	CoV 15059-D Gid Tanner & his Georgia Boys: Old Time Tunes	-
59-1-6	7314	Ge 4508 Original New Orleans Jazz Band w/Jimmy Durante, pno: He's Had No Lovin' For A Long, Long Time	-
59-1-7	4629	MGM 30015 Jimmy Durante: I'm Feeling Mighty Low	-
59-1-8	6562	BrS 8067 Harry James' Orc: Texas Chatter	-
59-1-9	10010	Ed2 10269 Byron G. Harlan: Let's Go In A Picture Show	WPC; 2m
59-1-10	9027	Fe 12115 Little Esther & Little Willie: Turn The Lamps Down Low <i>17 year old Little Esther!</i>	-
59-1-11	5297	ViS V-38602 Teddy Bunn & Spencer Williams: Goose And Gander	-
59-1-12	7441	ViS 22870 Leo Reisman's Orc: Try To Forget	-
59-2-1	7665	OkE 40947 Joe Venuti's Blue Four: Penn Beach Blues	-
59-2-2	6468	BbBf B-6989 Teddy Hill's NBC Orc w/Bill Dillard, vc: I'm Happy Darling, Dancing With You	-
59-2-3	5445	VoW 1268 Tampa Red & Georgia Tom: Uncle Bud	-
59-2-4	8876	Groove G-0125 Mr Bear & his Bearcats: I'm Gonna Keep My Good Eye On You	-
59-2-5	2248*	Co 15644 Hsu Tzu (star from Kyoto): Selang Visiting His Mother <i>Chinese; fabulous lbl with the US & Imperial Chinese flags crossed; ca 1903</i>	ss
59-2-6	2254*	Co 57541-e Lan Hwa Mee: Mr. Fan Brought In The Beautiful Si Se <i>Chinese; early red Cantonese Dragon label</i>	ss
59-2-7	2421*	JP Co - Song in the Gidayu style: Unknown selection <i>Japanese; catalog numbers purposely obliterated</i>	-
59-2-8	2423*	CoGP 47667 Songs: Kappore <i>Japanese; gold print on black Grand Prize lbls; early 2-faced disc</i>	-
59-2-9	2424*^	CoGP 47762/849 Koto solo: Unknown selection <i>Japanese</i>	-
59-2-10	2428*	Co B-110 Shakuhachi solo: Iwashimize, Pt 1 <i>Japanese; the shakuhachi is a Japanese end-blown flute</i>	-
59-2-11	10013	Ed2 10286 Collins & Harlan: Ting Tang Sang	WPC; 2m
59-2-12	7567	ViS 22185 Nat Shilkret's Victor Orc w/Belle Mann, vc: My Man Is On The Make	-
59-2-13	4981	DC 8056 Gospel Stars: Jesus Gave Me Water	-
59-2-14	6840	ViS 22689 Bert Lown's Hotel Biltmore Orc w/the Biltmore Trio: I "Wanna" Sing About You	-
59-2-15	3142	Pantophone 1913 Jean Lassalle: Le Sais-Tu Bien? (Pierné) <i>Wayne sleeve states "Major Rarity, probably Unique"; fabulous inverted star label w/signature inscribed in wax - spectacular record</i>	10½"
59-2-16	10028	Ed2 13145 John McCormack: The Irish Immigrant <i>British series</i>	WPC; 2m; re
59-2-17	4270	Ult G-11385 Jan Kubelik, vln: Burleska (Kubelik)	12"
59-2-18	7510	CoV 2618-D Ben Selvin's Orc w/Chester Gaylord, vc: Dancing On The Ceiling	-
59-3-1	2219	V-Disc 549 Andre Kostelanetz: Warsaw Concerto	12"; vnl
59-3-2	5380	ViS 21124 Blind Willie McTell: Mr. McTell Got The Blues	-
59-3-3	4504	CoV 1304-D Aunt Jemima (Tess Gardella): Can't Help Lovin' Dat Man <i>OCR</i>	-

59-3-4	2691	DscZon Org X-494 Lelio Casini: <i>AICC rev; fabulous copy! Wayne calls it a "World Major Rarity, Class 1, Near Mint"</i>	Stornello Toscano-Non penso a lei	SS
59-3-5	2295	Starr 16827 Isidore Hubert & his Ens:	Reel Texas <i>French</i>	-
59-3-6	5686	Merc 8979 Charlie Barnet's Orc:	Skyliner	-
59-3-7	4623	ViR 20-2517 Deep River Boys:	It Had To Be You	-
59-3-8	1	Ber 196 George W. Johnson:	The Whistling Coon <i>11/18/96; Philadelphia, PA; self announced</i>	7"; SS
59-3-9	8794	ViS V-38064 Fess Williams & his Royal Flush Orc:	Do Shuffle	-
59-3-10	4767	Jubilee DS-1 Juliet Lowell presents:	DEAR SIR Unexpurgated Hilarious, Wacky Dumbell Letters, Pt 1	DJ
59-3-11	5426	CoV 14538-D Bessie Smith & the Bessemer Singers:	Moan Mourners	-
59-3-12	4724	Br 2569 Al Jolson w/Isham Jones' Orc:	California, Here I Come	-
59-3-13	7802	ViS 20874 Paul Whiteman's Orc:	Manhattan Mary	-
59-4-1	7574	ViS 22529 Nat Shilkret's Victor Orc w/Frank Luther, vc:	African Serenade	-
59-4-2	2821	G&T GC-22830 stp 1 Victor Grabczewski:	Sonet Do Niemna <i>Flush label; Warsaw</i>	SS
59-4-3	6466	Ch 15031 Hill Top Inn Orc (Guy Lombardo's Orc):	Choose Your Pal <i>From Lombardo's first recording session</i>	-
59-4-4	6812	DeSB 274 Guy Lombardo's Orc w/Carmen Lombardo, vc:	Stay As Sweet As You Are	-
59-4-5	5031	Spt 2086 Birmingham Entertainers:	Turkey In The Straw	-
59-4-6	2402	Pa DP-24 Joseph Schmidt:	Mattinata <i>Italian</i>	-
59-4-7	6053	ViS 20480 Dixieland Jug Blowers:	Boodle Am Shake	-
59-4-8	5323	Oklahoma Tornado 105 Cleo Harves' Lightning Guitar:	Skinny Woman Boogie	-
59-4-9	6035	BbS B-7837 Eddie DeLange's Orc w/Elisse Cooper, vc:	Jump Jump's Here	-
59-4-10	8956	Josie 835 Bobby Freeman:	Do You Want To Dance	-
59-4-11	5646	ViS 22505 Gus Arnheim's Coconut Grove Orc w/the Ambassador Trio, vc:	I'm Doin' That Thing	-
59-4-12	725	CoM mx P-27919 Sample Spot Radio Announcement No 1	MASTERWORKS FOR MILLIONS	-
59-4-13	682	Co Personal mx 33708 Board of the Junior Assembly: <i>Feb 28, 1916; sounds like this might have been made for a fraternal order</i>	Translated from the Original by Sidney Berney	SS
59-4-14	4891	ViW 19585 Stanley & Austin:	When My Sugar Walks Down The Street	-
59-4-15	2233	V-Disc 791 Slam Stewart w/Dick Farney:	Somebody Loves Me	12"; vnl
59-5-1	3503	Tele E-1888 Anita Gura:	Komponisten-Bildnis (Tchaikowsky), Pt 1 <i>Medley of Tchaikowsky selections</i>	12"
59-5-2	4530	AR Od 196053 Josephine Baker:	Then I'll Be Happy	-
59-5-3	5519	ViS V-38121 Henry Allen's Orc:	Everybody Shout	-
59-5-4	2911	G&T Red GC-23125 stp 1 Medea Mei-Figner: <i>Wayne sleeve says "Superb copy, Class 1, gorgeous copy, very beautiful"; 1st state example w/smooth reverse & large flush label</i>	Carmen-L'amour est un oiseau rebelle	SS
59-5-5	8485	OkE 8604 Clarence Williams, pno:	Wildflower Rag	-
59-5-6	6245	EN Co DF-2437 Carroll Gibbons' Savoy Hotel Orpheans:	You Leave Me Breathless	-
59-5-7	5139	Spec 711 Claude King's Hillbilly Ramblers:	Got The World By The Tail	-
59-5-8	8680	ViS 24264 Four Southern Singers w/vln, gtr, jug & washboard:	Be Ready	-
59-5-9	1009	- Male vc w/sm group:	Trick Or Treat Me	SD; IR

59-5-10	5913	Bb B-8429 Cats & the Fiddle:	Public Jitterbug No 1	-
59-5-11	9968	Ed2 8112 Arthur Collins:	Bill Bailey Won't You Please Come Home	WPC; 2m
59-5-12	8922	Checker 903 L.C. Cook:	Blue Tears	-
59-5-13	8663	ViS 23624 Masters' Hawaiians:	Blue Sparks	-
59-5-14	5453	ViS V-38547 Minnie Wallace:	Dirty Butter	-
59-5-15	8080	Br 6134 Bill "Bojangles" Robinson, tap dance:	Keep A Song In Your Soul	-
59-6-1	8299	CoV 2744-D Rudy Vallée & his Connecticut Yankees:	The Girl In The Little Green Hat	blue; pl
59-6-2	2775	G&T Blk GC-53281 stp 3 Cesira Ferrani:	Bohème-Racconto di Mimi <i>Ferrani created Mimi in 1896 under Toscanini</i>	ss
59-6-3	9117	Neptune 101 Baby Washington:	You Never Could Be Mine	-
59-6-4	8573	ViS 20854 Dixieland Jug Blowers:	I Never Did Want You	-
59-6-5	9	Ber 5014 William "Buffalo Bill" Cody: <i>4/20/98; one of only three known copies of Cody's only recording (one being housed in the Library of Congress)</i>	Sentiments on the Cuban Question	7"; ss
59-6-6	5985	ViS 21258 Coon-Sanders Orc w/C-S, vcs:	Stay Out Of The South!	-
59-6-7	663	Co Personal 95-P Mr & Mrs F.H. Lacy:	Grumblers	-
59-6-8	695	Co Personal mx 62050 Roland W. Hayes:	Swing Low Sweet Chariot <i>Faintly signed "Roland Hayes, 10.27.60"</i>	ss
59-6-9	7014	ViS V-38145 Missourians:	Swingin' Dem Cats	-
59-6-10	5319	Jaxyson 6 Goldrush:	All My Money Is Gone	85 rpm
59-6-11	4683	ViS 22087 Happiness Boys:	Who Cares Anyhow	-
59-6-12	10062	Sterling 157 R.G. Coates:	Sound Advice <i>OBL</i>	WPC; 2m
59-6-13	5713	CoV 2622-D Perry Bechtel's Orc:	Liza Jane	-
59-7-1	6290	CoV 3015-D Benny Goodman's Orc w/Helen Ward, vc:	Night Wind	blue
59-7-2	6106	ViS 24579 Eddy Duchin's Orc w/Harold Arlen, vc:	Ill Wind	-
59-7-3	8562	ViS 20574 Blind Mamie Forehand:	Wouldn't Mind Dying If Dying Was All	-
59-7-4	9975	Ed2 8722 Billy Murray:	Meet Me In St. Louis, Louis	WPC; 2m; re
59-7-5	742	ViSpec mx 44818-2 Martin Huentecura w/birimbao: <i>A birimbao is a Brazilian one-stringed bow with a resonating gourd attached to one end</i>	Ñuque	ss
59-7-6	743	ViSpec mx 59703 Nat Shilkret & the Victor Salon Orc:	Souvenir De Montmartre (Woodin)	-
59-7-7	660	Co Personal 48-P C&MA Gospel Qnt w/solo by Lacy:	To Walk In Jerusalem Just Like John	-
59-7-8	776	Vi mx E1-CB-522 Ran & Dee Bishop:	The Charm Of Nevada (Strahm-Bishop)	-
59-7-9	6947	VoS 03050 Memphis Jug Band:	Little Green Slippers	-
59-7-10	6172	BbBf B-6505 Shep Fields' Rippling Rhythm Orc w/Charles Chester, vc:	The Way You Look Tonight	-
59-7-11	4100	G&T Blk GC-5553 stp 2 Madame Cecile Chaminade, pno: <i>Some indistinct speaking between tracks; large flush label; Getty collection</i>	Pas De Echarpes (Chaminade) Courante (Chaminade)	ss
59-7-12	5294	CoV 14321-D Alberta Brown:	Lonely Blues	-
59-7-13	5980	Ge 5373 Cook's Dreamland Orc:	Moanful Man	-
59-7-14	8881	Vee-Jay 146 Billy Boy:	I Wish You Would	-
59-8-1	6700	ViS 25263 Gene Krupa's Swing Band w/Helen Ward, vc:	I'm Gonna Clap My Hands	-

59-8-2	7007	ViS 22763 Mills' Blue Rhythm Band w/Chick Bullock, vc: Minnie, The Moocher	-
59-8-3	3058	G&T Blk GC-3-42155 stp 1 Gustav Walter: Feldeinsamkeit (Brahms) <i>Vienna; Wayne writes "Class 1 copy of this world rarity"</i>	ss
59-8-4	4795	OkE 41182 Emmett Miller & his Georgia Crackers: You're The Cream In My Coffee	-
59-8-5	4646	CoV 2469-D Roy Evans: There Must Be A Bright Tomorrow (Wysocki) <i>Lss "Number 3223, Wallace Wysocki, Marquette Prison" (the composer was a prisoner)</i>	-
59-8-6	4866	ViS 22630 Julia Sanderson & Frank Crumit: Would You Like To Take A Walk	-
59-8-7	2315	G&T Blk GC-3-42786 Louis Treumann: Der Lustige Witwenfeind, Pt 2 <i>German parody of "The Merry Widow" from the Getty collection</i>	-
59-8-8	8131	BrLB 7174 World Famous Williams' Jubilee Singers: Reign Massa Jesus, Reign	-
59-8-9	6355	CoV 1287-D Mal Hallett's Orc w/Frank Marvin, vc: My New York	-
59-8-10	10063	Sterling 232 Bert Newton: The Palmist <i>OBL</i>	WPC; 2m
59-8-11	3503	Tele E-1888 Peter Anders: Komponisten-Bildnis (Tchaikowsky), Pt 2	12"
59-8-12	2435	King CL-138 Eri Chiem: Vaya Con Dios <i>Japanese</i>	pl
59-8-13	5174	Bb B-8911 Nettle Brothers' String Band: I Feel The Draft Coming On	-
59-8-14	5910	Castle 12 Castle Jazz Band: Story Book Ball	-
59-9-1	5644	ViS 22054 Gus Arnheim's Orc: Lovable And Sweet	-
59-9-2	4344	CoSy 36516 Eugene Ysaye, vln: Lointain Passé (Ysaye)	ss; siw
59-9-3	2300	ViS V-5038 A.J. Boulay, vln: Reel A Quatre <i>French</i>	-
59-9-4	9983	Ed2 9160 Collins & Harlan: Nigger Loves His Possum	WPC; 2m
59-9-5	8207	CoF 314-D Ed & Grace McConnell: Tote Your Load <i>Announced by Lambdin Kay of WSB Radio, Atlanta</i>	-
59-9-6	9028	Fe 12142 Little Esther: Cherry Wine	-
59-9-7	5188	CoV 15163-D Riley Puckett: Fuzzy Rag	-
59-9-8	6912	CoV 2597-D Clyde McCoy's Orc: Creole Love Call	-
59-9-9	8507	OkE 65004 Sam Manning w/the Cole Jazz Trio: Mabel <i>West Indian</i>	-
59-9-10	9962	Lam2 989 Len Spencer: You've Been A Good Old Wagon, But You Done Broke Down <i>Ann "A little ragtime foolishness entitled, 'You've Been A Good Old Wagon, But You Done Broke Down,' sung by Len Spencer, Lambert Records"</i>	CPC; 2m; pink
59-9-11	8132	BrLB 7194 Phillips' Louisville Jug Band: Tiger Rag	-
59-9-12	4082	Pat 797 Ernest Van Dyck: Werther-Pourquoi me réveiller <i>Created the role of Werther in 1892</i>	11½"; ss; vert
59-9-13	5183	ViS 23527 Powder River Jack & Kitty Lee: Powder River, Let 'Er Buck	-
59-9-14	8029	Br 3864 Zelma O'Neal: Varsity Drag, from "Good News" <i>OCR</i>	-
59-9-15	4989	Peacock 1749 Nightingale Jubileers: Somewhere To Lay My Head	-
59-9-16	8324	CoV 15154-D Charlie Parker & Mack Woolbright: Give That Nigger Ham	-
59-9-17	5437	ViS 21272 Frank Stokes: Downtown Blues	-
59-9-18	6249	CoV 1396-D Emerson Gill's Orc w/Pinkey Hunter, vc: That's What I Call Keen	-

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60-1-1	7379	OkE 41268 Frankie Trumbauer's Orc:	Shivery Stomp	-
60-1-2	5029	VoB 3947 Billie Holiday:	Now They Call It Swing	-
60-1-3	5371	BrLB 118 Doc Boggs:	Sugar Baby	-
60-1-4	92	CoGB A-2669 Eugene Buckley:	Would You Rather Be A Colonel With An Eagle On Your Shoulder, Or A Private With A Chicken On Your Knee?	-
60-1-5	2684	G&T Red GC-2-2705 Maurice Renaud:	Carmen-Air du Toreador	SS
60-1-6	5035	DeSB 1489 Bob Howard's Orc w/BH, vc:	She's Tall, She's Tan, She's Terrific	-
60-1-7	4342	ViS 6767 Andrés Segovia, gtr:	Tremolo Study (Tarrega) <i>Z shellac</i>	12"
60-1-8	5219	ViS 25109 Rudy Vallée & his Connecticut Yankees:	Plain Old Me	-
60-1-9	8913	Atl 1066 Ivory Joe Hunter:	I Want Somebody	-
60-1-10	6881	Ok 8184 Bennie Moten's Kansas City Orc:	Tulsa Blues	-
60-1-11	4763	DeSB 1052 Bernie Ladd:	Potato Salad	-
60-1-12	8404	OkEs 41445 Miff Mole's Little Molers:	Shim-Me-Sha-Wobble	-
60-1-13	4758	Raven 414 Don Henry Harmonica Trio:	Harmonicas On Parade	-
60-2-1	7687	DeSB 15035 Glen Gray's Casa Loma Orc w/Pee Wee Hunt, vc:	I May Be Wrong	12"
60-2-2	211	ViW 17655 Peerless Qrt:	He's A Rag Picker	-
60-2-3	6127	AR Od 295231 Carroll Dickerson's Orc w/Louis Armstrong, tpt:	Toques Sinfonicos (Symphonic Raps)	-
60-2-4	5384	ViS 23560 Casey's Old Time Fiddlers:	Casey's Old Time Waltz	-
60-2-5	8559	ViS 22475 Helen Kane:	My Man Is On The Make	-
60-2-6	2355	DscZon Lt Bl X-1553 stp 1 Enrico Caruso:	Tosca-E lucean le stelle <i>AICC backplate</i>	SS
60-2-7	5004	Cap 10172 Goodman, T. Dorsey, Armstrong, Barnet, Hampton, Powell, Hendrickson, Babasin & Bellson w/Jeri Sullivan & the Golden Gate Qrt, vcs:	A Song Was Born, Pts 1 & 2 <i>Sold for the benefit of the Damon Runyon Memorial Fund for Cancer Research; w/artists hailing from Victor, Columbia & Capitol</i>	-
60-2-8	5327	Sun 198 Howard Seratt:	Troublesome Waters	-
60-2-9	7353	CoV 14309-D Le Roy Tibbs & his Connie's Inn Orc:	One O'Clock Blues	-
60-2-10	5814	ViS 20584 Florence White:	Cold Rocks Was My Pillow	-
60-2-11	979	Audiodisc Gene Krupa's Orc w/Buddy Rogers playing various instruments:	CAVALCADE OF BANDS 12th Street Rag <i>2/13/51 TV aircheck</i>	TV AC; IR
60-2-12	5093	De 28158 Groucho Marx:	Hooray For Captain Spaulding	-
60-3-1	7523	DeSB 969 Ted Weems' Orc w/Perry Como, vc:	Rainbow On The River	-
60-3-2	5247	Intro 6056 Doodles Weaver & his Doodlebugs w/Professor Feetlebaum:	The Presidential Handicap	-
60-3-3	208	ViW 18967 Isabelle Patricola:	Hot Lips	-
60-3-4	1343	MGM Prod GNP-65 656 Jascha Heifetz w/pno:	THEY SHALL HAVE MUSIC Partita No 3 (Bach)-Prelude	MPD; 12"; ss; 78rpm
60-3-5	7494	ViS 22719 Washboard Rhythm Kings:	Every Man For Himself	-
60-3-6	10050	Ed4BA 28137 tk 1 Adelina Agostinelli:	Tosca-Vissi d'arte, vissi d'amore <i>OBL; ORS</i>	CPC; 4m
60-3-7	4824	WOR 3-4204 Gen Douglas MacArthur:	Speaks for the first time on his arrival at Melbourne, Australia, March 21, 1942 <i>As broadcast over the Mutual Broadcasting System</i>	SS

60-3-8	7934	Br 4905 Ritz Qrt:	Away To Rio!	-
60-3-9	844	Electro-Vox Bob Hope & Hy Averback: <i>3/1/49 NBC aircheck</i>	SWAN SOAP Red Roses for a Blue Lady (done as a commercial for "Swan Soap")	AC; IR; ss
60-3-10	2182	Od OT-166 Orc Tipica Francisco Canaro:	La Melodia De Nuestro Adios - Tango <i>Spanish</i>	-
60-3-11	5335	VoW 1062 Blind Joe & Emma Taggart:	I Will Not Be Removed	-
60-3-12	6335	VT 2127-V Georgia Cotton Pickers:	Louisiana Bo Bo	-
60-3-13	3400	HMV DB-21486 Mario Lanza:	Andrea Chénier-Come un bel dí dí maggio	12"
60-4-1	8749	ViS V-38115 Duke Ellington's Cotton Club Orc:	March Of The Hoodlums	-
60-4-2	5587	ViS 21475 Richard 'Rabbit' Brown:	Never Let The Same Bee Sting You Twice	-
60-4-3	5493	De 30419 Webb Pierce:	Holiday For Love	-
60-4-4	2068	The American Record 2458 Song w/Samisen: <i>Japanese; fabulous textured lbl w/finely raised striations; spread American eagle & shield; ca 1910?</i>	Atatta Bushi	-
60-4-5	842	Rock-Ola Alec Templeton:	Three Little Pigs Massenet's Elegie & Night And Day (medley) They're Either Too Young Or Too Old (ala Paul Whiteman, 1923) <i>Aircheck</i>	AC; IR
60-4-6	2297	HMV X-4723 Jussi Björling:	Sadko-Chanson Hindoue	-
60-4-7	6289	GTJ 1 Firehouse Five Plus Two:	Blues My Naughty Sweetie Gives To Me	-
60-4-8	5322	Circle 3001 Sister Bernice Phillips & Harold Lewis:	The Royal Telephone	-
60-4-9	4914	Pe 15770 Cab Calloway & his Orc:	Six Or Seven Times	-
60-4-10	2824	G&T Blk GC-53244 stp 1 Countess Italia Vasquez:	Otello-Ave Maria <i>Budapest; announced; ex Getty</i>	ss
60-4-11	9796	Ed2 10004 William Howard Taft:	Enforced Insurance of Bank Deposits	WPC; 2m
60-4-12	5241	CoV 1905-D Ethel Waters:	Shoe Shoo Bogie Boo, from the Moran & Mack film "Why Bring That Up"	-
60-4-13	8938	Checker 806 Bobby Lester & the Moonlighters:	Shoo Doo - Be Doo	DJ
60-5-1	8158	CoV 2115-D Jan Garber's Greater Columbia Recording Orc:	When A Woman Loves A Man	-
60-5-2	5481	BbBf B-6960 Monroe Brothers:	Katy Cline	-
60-5-3	5781	Imp 5150 Nat Terry:	I Don't Know Why	-
60-5-4	6178	OkE 8743 Blind Willie Dunn (Eddie Lang) & Lonnie Johnson, gtrs:	Hot Fingers	-
60-5-5	60	CoBR 28 tk 2 Harry Spencer (?):	Schulz On Christian Science <i>Brass spindle grommet</i>	7"; ss
60-5-6	4817	KKK 75003 100% Americans:	Why I Am A Klansman	-
60-5-7	1924	Cap 1419 Mickey Katz:	Chiny Town <i>Yiddish</i>	-
60-5-8	8852	Ok 7016 Freddie Cole:	My Sugar's Getting Salty With Me	-
60-5-9	2663	GCR GC-2-2664 Pol Plançon:	Le Caid-Air du Tambour Major	ss
60-5-10	4863	ViS 21608 Amos 'n' Andy:	The Presidential Election, Pts 1 & 2	-
60-5-11	658	Top Tune 436 Tony DiSimone Trio w/Ernie Kovacs, vc:	Hot Cakes And Sausage	-
60-5-12	8433	Pm mx 21455 tk 2 Charlie Spand:	In The Barrel Blues <i>Unissued take</i>	OTP
60-5-13	6759	CoV 14255-D Earl McDonald's Louisville Jug Band:	She's In The Graveyard Now	-
60-5-14	3850	Fono U-556 Supervia & Bettoni:	Mignon-Leggiadra rondinella	12"
60-6-1	8397	OkE 41245 James Dorsey, sax:	Beebe	-

60-6-2	1982	ViR 25-5038			-
		Bagelman Sisters:	Den Nayem Sher	<i>Yiddish</i>	
60-6-3	978*	-		NEW YEARS EVE 1937	AC; IR
		Announcer Cab Calloway:		<i>Live NBC aircheck from the marquee of the Hotel Astor on Times Square</i> Hi-De-Ho Miracle Man	
60-6-4	7065	ViR 20-3584			-
		André Previn, pno:		The Gypsy In My Soul	
60-6-5	2573	PD Red GC-54373 stp 1			ss
		Marconi & Cotogni:	I Mulattieri (Masini)	<i>Wayne sleeves says "Totally Mint - Unique"</i>	
60-6-6	5108	Cap mx 1126			OTP
		Johnny Mercer:	Ugly Child	<i>White lbl test, released as Cap 268</i>	
60-6-7	1154	KRNT, Des Moines			ET; IR; 12"; 33 rpm
		Interviews w/family & friends of George Duffy (who shot James Hackman) pleading for him to give himself up, ca Oct 11, 1952			
		<i>News actuality</i>			
60-6-8	1	Ber 100			5"; ss
		Trumpet Qrt:	Stille Nacht	<i>One of the first Christmas records, ca 1890; nice reverse label</i>	
60-6-9	2	Ber 13			7"; ss
		Band:	Gladiator - March	<i>10/31/94; 2 patents; thin celluloid pressing</i>	
60-6-10	3380	HMV EH-876			12"
		Miliza Korjus:		Bravour (Adam)	
60-6-11	8961	Vee-Jay 183			-
		Magnificents:		Up On The Mountain	
60-6-12	6118	Prestige 915			-
		Lem Davis, alto sax:		This Is Always	
60-6-13	7620	Br 3596			-
		Fess Williams' Royal Flush Orc:	Number Ten	<i>Voices in runout groove</i>	
60-7-1	4336	PatArt X-5505			12"
		Emil Sauer, pno:		Frisson De Feuilles	
60-7-2	8381	Ok 8235			-
		King Oliver's Jazz Band:		Mabel's Dream	
60-7-3	7569	ViS 24365			-
		Paul Whiteman's Orc w/Ramona, vc:		Are You Makin' Any Money?	
60-7-4	415*	Courtney 105			-
		Ray E. Bacon, pno:		My Sicilian Rose Bacon Boogie	
60-7-5	5178	OkE 40917			-
		Sissle & Blake:		Pickaninny Shoes	
60-7-6	2408	DscZon Lt Bl X-1564			ss
		Giovanni Battista De Negri:	Norma-Ah troppo tardi	<i>Wayne collection</i>	
60-7-7	5354	ViS V-40003			-
		Allen Brothers:		Tiple Blues	
60-7-8	2097	Taihei R-1019			-
		Female vocals:	Neko Ja Bushi	<i>Japanese; sounds like a knock-off of the Andrews Sisters</i>	
60-7-9	1326	UA Prod 1300-1339 S70-72		METROPOLITAN	MPD; 12"; vnl
		Alice Brady & Orc:		Carmen-Gypsy Song	
		<i>Terrible singing - Brady was an accomplished actress, not a singer. Perhaps this was part of the story line?</i>			
60-7-10	8118	CoV 1455-D			-
		Paul Whiteman's Rhythm Boys:		Wa-Da-Da	
60-7-11	9712	Universal Phonograph Co			BWPC
		Annie Hart:		Irish Come All 'Ye	
		<i>Ann "Irish Come All 'Ye,' as rendered by everybody's favorite, Miss Annie Hart for the Universal Phonograph Company"; orange ORS w/45 E 20th St address & comment at bottom; "Universal" on edge</i>			
60-7-12	9709	North American			BWPC
		George Schweinfest, pic solo:		The Wren Polka	
		<i>Ann "Piccolo solo, 'The Wren Polka,' played by Mr. George Schweinfest"; possible ORS; channel-rim; ca early 1890s</i>			
60-7-13	6455	Br 4644			-
		Harris Brothers Texans:		Louisiana, That's My Home	
60-8-1	2126	Br 40722			-
		Genara Veiga:		De Mi Rancho	<i>Spanish</i>
60-8-2	5589	Ok 8959			-
		Charlie Burse & his Memphis Jug Band:		Bottle It Up And Go	
60-8-3	4881	ViS 22874			-
		Mildred Bailey:		Too Late	
60-8-4	4818	Hub 3011			-
		Evangelist Singers:		Tell Me Why You Like Roosevelt, Pts 1 & 2	
60-8-5	2843	G&T Blk GC-43641 stp 1			ss
		Lucie Weidt:		Freischütz-All' meine Pulse schlagen	
		<i>Wayne writes "From Roland Teuchler collection - Near Mint Super Rarity, Incredible Condition"</i>			
60-8-6	8409	Ok 45355			-
		Phil Pavey:		Utah Mormon Blues	
60-8-7	8386	Ok 40215			-
		James Barton:		Don't Take My Breath Away	

60-8-8	2255	BrLB 7026 Sam Manning:	Woman's Sweetener Than Man <i>West Indian</i>	-
60-8-9	8613	AR ViS 24315 Leo Reisman's Orc w/Fred Astaire, vc:	The Gold Digger's Song	-
60-8-10	8750	ViS V-38545 Four Wanderers:	Preaching Of The Elders	-
60-8-11	12	Ber 0442-U Len Spencer:	Jack And The Bean Stalk - Fairy Tale <i>8/3/99; "Fairy" was originally spelled "Ferry" on the label and then "AI" was stamped on top of the offending letters; signed by Spencer in Spencerian handwriting; a very early kiddie record</i>	7"; ss
60-8-12	1274	Broadcast Producers, NY James Melton: Red Nichols' Orc w/the Songcopators & Wallace Sisters:	KELLOGG'S PROMENADE OF MELODY Give Me One Hour & program close w/NBC ID Lights Out <i>3/6/36 WJZ aircheck from Melton's personal collection</i>	AC; IR; 12"
60-9-1	7438	Ok 4757 Fats Waller, pno:	Muscle Shoals Blues	-
60-9-2	7107	BrLB 7059 Ikey Robinson's Bull Fiddle Band:	Rock Me Mama	-
60-9-3	9009	Merc 8257 Ravens w/Dinah Washington:	Hey, Good Lookin'	-
60-9-4	8511	ViS 21485 Willard Hodgkin (Banjo Joe):	Don't Get One Woman On Your Mind	-
60-9-5	5794	Ok 8206 Sippie Wallace:	Devil Dance Blues	-
60-9-6	9708	Kansas City Talking Machine Co Hattie Nevada: <i>Ann "Miss Hattie Nevada sings 'The Letter Edged in Black,' recorded by the Kansas City Talking Machine Company of Kansas City, Missouri"</i>	The Letter Edged In Black	BWPC
60-9-7	5393	CoV 15049-D Al Craver:	The Letter Edged In Black	-
60-9-8	2430	G&T Red GC-24057 stp 2 Figner & Mei-Figner:	Le Crucifix <i>Wayne collection; flush label</i>	ss
60-9-9	8522	ViS 21835 High Hatters w/Sam Coslow, vc:	The Spell Of The Blues	-
60-9-10	9759	Ed2 8656 Len Spencer:	Flogging Scene from "Uncle Tom's Cabin"	WPC; 2m
60-9-11	1355	MGM Prod 450-6477 Lawrence Tibbett:	ROGUE SONG The Lash, 1st & 2nd Pts <i>Sleeve says "Re-Recording Only"</i>	MPD; 16½"; ss
60-9-12	1354	MGM Prod 450-6476 Lawrence Tibbett:	ROGUE SONG The Lash, 3rd & 4th Pts <i>Sleeve says "Re-Recording Only"</i>	MPD; 16½"; ss
60-9-13	1355	MGM Prod 450-6477 Lawrence Tibbett:	ROGUE SONG The Lash, 5th Pt (last) <i>Sleeve says "Re-Recording Only"</i>	MPD; 16½"; ss
60-10-1	7081	BbBf B-6615 Amanda Randolph & her Orc:	Doin' The Suzi-Q	-
60-10-2	7839	BbS B-7905 Mustard & Gravy:	Five Nights' Experience	-
60-10-3	5252	ViS mx BS-83268 Wheeler & Woolsey:	Seeing The World's Fair	-
60-10-4	8843	Atl 1063 Ray Charles:	This Little Girl Of Mine	DJ
60-10-5	8748	ViS V-38105 Irving Mills:	At The Prom	-
60-10-6	5559	GeNE 6659 Workman, Ramsey & Wolfe:	The South Solon Quadrille	-
60-10-7	8992	Big Town 116 Frank Motley & his Crew w/Curley Bridges, vc:	New Hound Dog <i>Motley plays two trumpets at the same time</i>	-
60-10-8	5659	CoV 14165-D New Orleans Willie Jackson w/Clarence Williams, pno:	Charleston Hound	-
60-10-9	53	CoGR 405 Steve Porter:	Carrie Nation in Kansas - Cries and Ax Work <i>Ann "Climax Record"</i>	7"; ss
60-10-10	55	ViLI A- 476 tk 2 Dan W. Quinn:	The Chinee Soldier Man, from "San Toy" <i>Announced</i>	7"; ss
60-10-11	8217	CoV 14235-D Blue Ribbon Syncopators:	Whale Dip	-
60-10-12	8592	ViS 23515 Frank Crumit:	What Kind Of A Noise Annoys An Oyster?	-
60-10-13	1363	MGM Prod 450-7108 Lawrence Tibbett:	ROGUE SONG To Live To Love You <i>The song title is uncertain, but this is what was written on the sleeve; sleeve also says "Near end of pic, dialogue underscored; Re-Recording Only"; not sure if this song actually appeared in the movie</i>	MPD; 16½"; ss
60-10-14	7211	Chg 806 Silver Slipper Orc (Dixie-Land Thumpers):	There'll Come A Day <i>Also issued on Pm 12525</i>	-

60-10-15	6146	Disc 6006		-
		Baby Dodds, drums:	Rudiments (with drumstick nerve beats)	
60-10-16	2842	G&T Blk GC-43262		ss
		Edith Walker:	Walküre-Walkürenruf	
60-11-1	899	Super-Sound	HAMMERSTEIN MUSIC PROGRAM	AC; IR
		Anna Laughlin:	Not Because Your Hair Is Curly	
		Lucy Monroe (Laughlin's daughter):	Song Of Love, from "Blossom Time"	
		<i>11/25/35 WEAf aircheck; nice talk with Laughlin about her career and her role as Dorothy in the stage version of "Wizard of Oz"</i>		
60-11-2	1166	Edwin Strong		AC; IR; 12"; 3r
		Irvin S Cobb speaks on behalf of Wendell Willkie, Republican candidate in the 1940 presidential election		
		<i>10/25/40 aircheck from Oklahoma City w/CBS ID; complete speech</i>		

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61-1-1	6232	OkE 40772 Frankie Trumbauer's Orc w/Bix & Lang: Singin' The Blues	-
61-1-2	5983	Br 4131 Ray Miller's Orc w/Bob Nolan, vc: Who Wouldn't Be Jealous Of You	-
61-1-3	5163	ViS V-40209 Peg Moreland: That's A Habit I Never Had	-
61-1-4	8468	EdDP 52207 Radio Franks w/the Variety Players: Dream Kisses <i>Electric recording</i>	DD
61-1-5	4821	OkE 41205 Emmett Miller: The Lion Tamers	-
61-1-6	9028	Co3 85064 Anton Van Rooy: Tannhäuser-Blick ich umher <i>Columbia 20th Century cylinder</i>	WPC; 3m; 6"
61-1-7	6910	CoV 14456-D Peg Leg Howell: Walkin' Blues	-
61-1-8	4567	Rex 9314 Billy Costello (Popeye): The Merry-Go-Round Broke Down	-
61-1-9	5744	CoV 14099-D Get Happy Band: Puddin' Papa	-
61-1-10	9224	Ed4BA 23346 National Military Band: Colonel Bogey March <i>British series</i>	CPC; 4m
61-1-11	6590	Br 3726 Six Jumping Jacks: Our American Girl <i>This song is about Ruth Elder who attempted to become the world's first woman aviator to make a transatlantic crossing, not Gertrude "Trudy" Ederle (first woman to cross the English Channel) as stated in the show!</i>	-
61-2-1	5468	OkEs 8519 Louis Armstrong & his Hot Seven: That's When I'll Come Back To You	-
61-2-2	2380	Fono 39032 Victor Maurel: A Marechiaré (Tosti)	10½"
61-2-3	5064	ViS 21130 Dad Blackard's Moonshiners: Sandy River Belle	-
61-2-4	1622	Od 238400 L'Orchestre Argentin Canaro w/Charlo, vc: En El Silencio De La Noche <i>Spanish</i>	-
61-2-5	927	Br mx 927 Edward G. Robinson: Comments & observations pertaining to his latest film appearance in "Little Caesar" <i>1st National Pictures; 1931; blank lbl</i>	LITTLE CAESAR ER; ss
61-2-6	7611	Atl 1063 Ray Charles: This Little Girl Of Mine	-
61-2-7	4621	De 1960 Bing Crosby & Johnny Mercer: Mr. Crosby And Mr. Mercer	-
61-2-8	7290	ViS 22266 Nat Shilkret's Victor Orc w/Frank Munn, vc: Until Love Comes Along	-
61-2-9	8900	Ed2 3841 Frank Kennedy: Schultz Goes Hunting With Grover Cleveland	WPC; 2m; re
61-2-10	588	CA ViW mx PR-1290 A.R. Scammell w/Buck Lacombe, gr: Squid Jiggin' Ground	-
61-2-11	5510	ViS V-40204 Phil Baxter's Orc w/Jack Jones, vc: Honey Child	-
61-2-12	5036	Solo 10-007 Two Gospel Keys: I Don't Feel At Home In This World	DJ
61-2-13	1438	Cap 2795 Mickey Katz: The Family Danced <i>Yiddish</i>	-
61-2-14	5435	ViS V-38073 Henry Allen's New York Orc: It Should Be You	-
61-3-1	7395	ViS 24866 Raymond Paige's Orc w/the Rhythmettes, vc: You Got Me Doin' Things	-
61-3-2	5333	Bb B-9036 Robert Petway: My Baby Left Me	-
61-3-3	6745	BrS 7916 Horace Heidt's Brigadiers w/the 3 Trumpeteers & the King Sisters, vc: The Bells Of St. Mary's, featuring "The Building of a Band"	-
61-3-4	2081	G&T Blk GC-2-2713 Maurice Renaud: Damnation de Faust-Serenade	ss
61-3-5	5888	ViS 20853 Bobby Leecan's Need-More Band: Shortnin' Bread	-
61-3-6	4563	ViRC 20-6801 Bob Corley: Income Tax	-
61-3-7	147	ViW 18100 Jones & Murray: When Priscilla Tries To Reach High C	-

61-3-8	6187	ViS 22662 Snooks' Memphis Stompers w/Bellare, Herlin & Ashby, vcs: Smile, Darn Ya, Smile	-
61-3-9	1335	Co 1279 Speaking w/lots of percussion: Became the prime minister of six countries <i>Chinese; red & black lbl ca 1903</i>	ss
61-3-10	3972	ViS 6691 Jascha Heifetz, vln: Rondo (Schubert-Friedberg) <i>Z shellac</i>	12"
61-3-11	5762	GeNE 6057 Ross Gorman & his Fire Eaters w/Jimmy Kern, vc: She Looks Like Helen Brown	-
61-3-12	6909	CoV 14206-D Earl McDonald's Louisville Jug Band: Under The Chicken Tree	-
61-4-1	1856	ViS 1754 Galli-Curci & Schipa: Traviata-Parigi o cara <i>Z-type shellac</i>	-
61-4-2	6304	ViS 22706 Waring's Pennsylvanians w/Clare Hanlon, vc: Falling In Love	-
61-4-3	4955	CoV 2346-D Ethel Waters: I Got Rhythm	-
61-4-4	1514	CoV 29761 Awaya Noriko: Ame No Blues <i>Japanese</i>	-
61-4-5	5753	Babs 6403 Babs Gonzales: Cool Whalin' <i>Lss "Jazz from Europe"</i>	-
61-4-6	8871	Bettini 1 Ottorino Beltrami: Pagliacci-Prologue <i>Sold for 12 francs in the 1901 French catalog; Beltrami created the role of Lorenzo de Medici in Leoncavallo's "I Medici"; very nice OBL w/attached ORS; clapping & whistles at end; Getty estate</i>	BWPC; 2m; Concert
61-4-7	7199	ViS 20466 Jean Goldkette's Orc w/Billy Murray, vc: I'm Looking Over A Four Leaf Clover	-
61-4-8	5137	Ch 15247 Smilin' Tubby Johnson: Nickety Nackety Now Now Now	-
61-4-9	1778	ViC 2165 Norman Cordon: Danse Macabre (Saint-Saens)	-
61-4-10	6642	Br 6106 Jacques Renard's Orc: Come To Me	-
61-4-11	5287	Gold Star 666 Lightnin' Hopkins, vc & org: Zologo	-
61-4-12	7482	VoW 1296 Jimmie Noone's Apex Club Orc w/May Alex, vc: Birmingham Bertha	-
61-5-1	7040	GeNE 6166 Frank Plada's Serenaders: Sugar Cane Rag	-
61-5-2	391	VoA 1206 Original Dixieland Jass Band: Tiger Rag	vert
61-5-3	7802	Argo 5297 Pastels: You Don't Love Me Anymore	-
61-5-4	1651	FR DsqZon Blk X-1999 Año Acté: Faust-Air des Bijoux	ss
61-5-5	887	ARC F-328 Bob Causer's Cornellians: Nasty Man <i>For Theatre Use</i>	-
61-5-6	7544	VoW 14576 Monroe Silver: Cohen Visits Dr. Coue	-
61-5-7	7356	ViS 24216 Bennie Moten's Kansas City Orc: Lafayette	-
61-5-8	1314	Lon 1491 Bulawayo Sweet Rhythms Band: Skokiaan	-
61-5-9	4707	Ok 6712 Golden Gate Qrt: Dip Your Fingers In The Water	-
61-5-10	4349	De 27507 Florian Zabach, vln: Gypsy Fiddler	DJ
61-5-11	5414	CoM 30129 Joe Williams: King Biscuit Stomp	-
61-5-12	4983	Melotone mx 193 Florence Foster Jenkins w/Cosme McMoon, pno: Lakme-Bell Song	12"
61-6-1	5391	Gramercy 1004 Sonny Terry's Trio: Hootin' Blues	-
61-6-2	7394	ViS 24836 High Hatters w/the Country Gentlemen, vc: I Don't Want To Be President	-
61-6-3	6914	CoV 15246-D Obed Pickard, jews-harp: The Old Gray Horse	-
61-6-4	5613	De 2657 Bob Crosby's Orc w/Teddy Grace, vc: Over The Rainbow	-
61-6-5	4369	ViP 31755 Dr Frederick A. Cook: How I Reached the Pole	12"; ss

61-6-6	4794	ViRC 20-6385 Sophia Loren:	Woman Of The River	-
61-6-7	4693	ViS 24328 Four Southern Singers w/vln, gtr, jug & washboard:	Hambone Am Sweet	-
61-6-8	8850*	EdDP mx 3342 tk B Tuning Record	"A" International Pitch Tone <i>Record used by Edison technicians & dealers to calibrate the turntable speed at 80 rpm</i>	DD; ss
61-6-9	6460	Ba 33216 Eddie Cantor:	Mandy	-
61-6-10	5010	CoV 14545-D Blind Willie Johnson:	When The War Was On	-
61-6-11	6402	OkEs 41556 Garland Wilson, pno:	Memories Of You	-
61-6-12	7833	Chess 1459 Ike Turner & his Kings of Rhythm:	I'm Lonesome Baby	-
61-6-13	6888	CoV 2856-D Benny Goodman's Orc w/Billie Holiday, vc:	Your Mother's Son-In-Law <i>Billie Holiday's first recording</i>	blue
61-7-1	625	Speak-o-Phone Gracie Allen w/Henry King's Orc; George Allen, ann:	I Love You From Coast To Coast <i>10/3/36 aircheck</i>	AC; IR; 14"; ss; 33 rpm
61-7-2	664	Wallichs Music City, Hollywood, CA Mel Tormé (self acc on pno?):	You Came A Long Way From St. Louis <i>Pencil notation on label says "For Miss Candy Toxton from Anonymous"; actress Candy Toxton and Tormé were married from 1949 until their divorce in 1955; born in Vienna, MO, Candy moved with her family to St. Louis when she was a child.</i>	IR; ss
61-7-3	604	Music City Records, Berkeley, CA Female Gospel Singer:	Oh Lord <i>Lacquer master disc; Music City mx MC-883-A/B, original handwritten sleeve</i>	IR; 12"; ss; 78rpm; 2r
61-7-4	679	Audiodisc Eddie Dunstedter, org:	Midsummer Nights Dream-Scherzo (with vocal interjections) <i>Note on the label indicates that the disc came from Dunstedter</i>	HR; IR; 12"; ss
61-7-5	661	United Sound Systems, Detroit Doris Fisher:	Song for Max Fisher <i>Tribute song to Fisher - businessman & philanthropist, to the tune of "All The Way"</i>	IR; ss
61-7-6	673	- Albert Luper, vln w/Louise Corley, pno:	Valse Caprice (Luper) <i>Ann by Texas composer Luper</i>	IR; ucal
61-7-7	881	Audiodisc Bunk Johnson talks to Mary Karoley, wife of Columbia recording engineer John Reed about wanting to get back to playing the trumpet and doing some recording, then he plays along with OKeh 8197, "I'm So Glad I'm Brownskin" by Sippie Wallace! <i>Recorded in Johnson's New Iberia, LA home in 1942, a number of these Audi discs were sent to Louis Armstrong along with a request for a new trumpet. ("Bill Russell and the New Orleans Jazz Revival," pp 115-18)</i>		HR; IR; 12"; ss
61-7-8	6431	Circle JM-1/2 Jelly Roll Morton, talk & pno:	THE SAGA OF MR. JELLY LORD Tiger Rag & Panama	12"; red vnl; fs
61-7-9	6767	BrS 8436 Mary Healy:	I Poured My Heart Into A Song	-
61-7-10	647	- Perry Como w/Ted Steele's Orc: Ted Steele's Orc: Perry Como w/Ted Steele's Orc: Trio Los Panchos: Trio Los Panchos: Perry Como w/Ted Steele's Orc:	PERRY COMO SUPPER CLUB It's Breaking My Heart To Keep Away From You Dream My Dreams Are Getting Better All The Time Não Tenho Lagrimas La Cucaracha The Way You Look Tonight <i>Complete AFRS show</i>	ET; IR; 14"; 33 rpm
61-8-1	6901	CoV 3066-D Mills' Cavalcade Orc w/the Three Dollies, vc:	Lovely Liza Lee	blue
61-8-2	7784	Flip 504 Miller Sisters:	Someday You Will Pay	-
61-8-3	4333	CA ViW 216559 Lennington Shewell, theremin:	You're Driving Me Crazy <i>Not released in the US</i>	-
61-8-4	2083	G&T Blk GC-43824 stp 1 Aurelie Revy:	Hugenotten-Pagenarie <i>From Revy's personal estate</i>	ss
61-8-5	7344	ViS 24056 Alex Bartha's Hotel Traymore Orc w/Carl White, vc:	On The Merry Go Round	-
61-8-6	4442	LMS L-285 Edwin Carp:	Fish Mimicry, Pts 1 & 2	pl
61-8-7	5321	JOB 1101 Memphis Minnie's Combo:	Kissing In The Dark	-
61-8-8	6277	ViS 20890 Fats Waller w/Morris' Hot Babies:	Fats Waller Stomp	-
61-8-9	1313	Gallotone GE-1170 Paseli Brothers:	Tinga Sale Kwa Ngoswe <i>Yao</i>	-
61-8-10	6915	CoV 15476-D Bob Ferguson's Scalawaggers:	The Farmer's Letter To The President	-
61-8-11	8963	Ed2 10360 Sophie Tucker:	That Lovin' Rag <i>OBL</i>	WPC; 2m

61-8-12	1350	De F-45034			-
		Armand Crabbé:	Amoureuse	French	
61-8-13	7480	ViS V-40176			-
		Paul Tremaine & his Aristocrats:	Aristocratic Stomp		
61-9-1	6886	CoV 2836-D			-
		Ben Bernie & all the Lads:	Mickey Mouse And Minnie's In Town		
61-9-2	5017	ViS 21581			-
		Rev F.W. McGee:	Three Ways, Pts 1 & 2		
61-9-3	4334	Br 3239			-
		Harry Snodgrass, pno w/J.M. Witten, ann:	Maple Leaf Rag	Lss "J.M. Witten Announcing"	
61-9-4	5167	VoS 03371			-
		Roy Newman's Boys:	Hot Dog Stomp		
61-9-5	29	Ox 16108			7"; ss
		Arthur Collins:	Woodchuck Song	L&C pressing	
61-9-6	24	Ox 16045			7"; ss
		Baritone solo:	Shoo, Fly, Don't Bother Me	L&C pressing	
61-9-7	3846*	HMV X-4833			-
		Fini Henriques, pno:	Den Lille Jokey (Henriques)		
61-9-8	3847	HMV X-4834			-
		Fini Henriques, vln w/Borge Rosenbaum, pno acc:	Myggedansen (Henriques)		
61-9-9	912	UA-ViS Prod 2400-2458 S80		GAY DESPERADO	MPD; 12"; ss
		Nino Martini & the Wampango Trio:	Celete Linda [sic?]	Pre-score; this selection was not used in the final cut	
61-9-10	7491	VoG 2796			-
		Joseph Robecheaux's New Orleans Rhythm Boys:	Saturday Night Fish Fry Drag		
61-9-11	7760	Checker 763			-
		Joe Hill Louis:	Dorothy Mae		
61-9-12	8999	Ed2 B-62			WPC; 2m
		Robert Blass:	Faust-Rondo vom goldenen Kalb		
61-9-13	7251	ViS 21646			-
		Johnson Brothers:	Crime Of The D'Autremont Brothers		
61-9-14	5490	ViS 24061			-
		Gus Arnheim's Orc w/the Three Rhythm Rascals, vc:	You've Got Me In The Palm Of Your Hand		
61-9-15	5301	ViS 20178			-
		Margaret Johnson:	Folks In New York City Ain't Like Folks Down South		
61-9-16	6122	ViS 21743			-
		Ben Pollack's Park Central Orc w/Belle Mann, vc:	Buy, Buy For Baby		
61-10-1	7318	ViS 22726			-
		Arden & Ohman's Orc w/Frank Luther, vc:	Do The New York		
61-10-2	5377	Pm mx 21456-1			OTP; ss
		Charlie Spand:	Levee Camp Man	Original white lbl test; unissued take	
61-10-3	4395	LMS L-150			-
		Bob George & his Orc:	How About It		
61-10-4	7224	ViS 21126			-
		Dixieland Jug Blowers:	You'd Better Leave Me Alone, Sweet Papa		
61-10-5	4676	Br 6415			-
		Arthur Fields & Fred Hall w/the Piedmont Qrt:	Arthur and Freddie, Pts 1 & 2		
61-10-6	3885	Fono 39222			10½"
		Jacques Thibaud, vln:	Scherzando (Marsick)		
61-10-7	6878	CoV 2556-D			-
		Red McKenzie:	Time On My Hands		
61-10-8	5221	MGM 12082			-
		Audrey Williams:	Little Bosphorus		
61-10-9	7510	VoB v-3806			-
		Cappy Barra's Harmonica Swing Ens w/Leon Lafell, vc:	Stardust		
61-10-10	4465	ARC-Me 7-01-06			-
		American Novelty Orc w/Billy Murray, vc:	Mickey Mouse's Birthday Party		
61-10-11	919	MGM Prod 52310735		PRODIGAL (THE SOUTHERNER)	MPD; 16½"; ss
		Female vocal w/chorus:	Chidlins		
61-10-12	7227	ViS 21196			-
		Connie Rosemond:	Heavenly Sunshine		
61-10-13	8892	Co2 33077			WPC; 2m
		Bob Roberts:	He Handed Me A Lemon		
61-10-14	5854	BbBf B-6193			-
		Freddie Jenkins' Harlem Seven:	Swinging 'Em Down		
61-11-1	693	Radio Recorders			IR; 2r
		Narration w/piano & orc:	The Story of a Piano	Complete	
61-11-2	647	-		PERRY COMO SUPPER CLUB	ET; IR; 14"; 33 rpm
		Perry Como w/Ted Steele's Orc:	Let's Take The Long Way Home		
		Victor Borge:	How Modern Composers Write their Hit Songs		
		Ted Steele's Orc:	Hallelujah		
		Perry Como w/Ted Steele's Orc:	I'll Always Be With You	Complete AFRS show	

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62-1-1	7504	BrLB 7187 Phillips' Louisville Jug Band:	Smackin' The Sax	-
62-1-2	4819	CoV 364-D Eddie Cantor:	If You Knew Susie	-
62-1-3	2175	Nucraft 2022 Harmonica Kid:	Coo Coo Coo <i>Cajun</i>	-
62-1-4	2689	Fono 92470 Anna Meicick:	Il Trovatore-Stride la vampa <i>Serial #47</i>	10½"
62-1-5	5075	DeSB 7106 Gladys Palmer:	In The Middle Of A Kiss	-
62-1-6	4268	ViS 7327 Walter Damrosch & the Nat Sym Orc:	Perpetual Motion (Moszkowski)	12"
62-1-7	5426	VoB 04690 Lulu Belle & Scotty:	Mountain Dew	-
62-1-8	7088	National 7008 Al Trace's Silly Symphonists:	Liszt's 2nd Hungarian Rhapsody?	-
62-1-9	5184	Br 204 Howard Haney:	Keep On The Firing Line	-
62-1-10	9547	Co2 32572 Billy Murray:	Good-Bye, Teddy, You Must March, March, March <i>OBL</i>	WPC; 2m
62-1-11	1888	ABC mx HD7-MM-10335 Olga San Juan:	PAUL WHITEMAN CLUB Promo spot for the new Whiteman show <i>June 1947</i>	ET; 16"
62-1-12	7208	ViS 24574 Paul Whiteman's Orc w/Frank Trumbauer, sax:	Sun Spots	-
62-1-13	5776	DeSB 7358 Welly Trice:	Come On In Here Mama	-
62-1-14	7062	BbBf B-6686 Frank Tanner's Rhythm Kings:	Time For One More	-
62-2-1	6489	DeSB 413 Orville Knapp's Orc w/Edith Caldwell, vc:	You're A Heavenly Thing	-
62-2-2	5411	VoG 5475 Bradley Kincaid:	Gooseberry Pie	-
62-2-3	8429	Atco 6053 Billy Nightingale:	The Price Of Love	-
62-2-4	6446	Prestige 919 Kai & Jay:	Don't Argue	-
62-2-5	3441	EN Pa E-10698 Ludwig Hofmann:	Johnny Strikes Up-Now is the fiddle mine <i>Lss "from the first Jazz Opera"</i>	12"
62-2-6	7648	CoV 2087-D Seven Gallon Jug Band:	Wipe 'Em Off	-
62-2-7	5214	CoV 14480-D Rev J.M. Milton & Members of his Congregation:	A Four Day Ramble	-
62-2-8	5026	Cap 2481 Patti & Jerry Lewis:	If You Loved Me Truly	-
62-2-9	7854	Me M-13297 Joshua White:	My Father Is A Husband Man [Husbandman]	-
62-2-10	6367	HMV X-4432 Ina Ray Hutton's Melodears w/Ruth Bradley, vc:	And I Still Do	-
62-2-11	4694	Epoch mx 2481 Lord Justice Lawrence w/Goering, Hess, Von Ribbentrop, Keitel, Rosenberg, Frank, Frick, Streicher, Funk, Schacht, Dönitz, Räder, Von Schirach & Sauckel:	AUTHENTIC RECORDED HIGHLIGHTS OF THE NÜRNBERG TRIAL Defendants plead "Not Guilty" <i>Actual recording from the Nuremberg Trial; OA</i>	AS; 12"; 5r; vnl
62-2-12	4350	ViR 14031 Eugene Ormandy & the Minneapolis Sym Orc w/Ray Fitch, taragato:	Hungarian Caprice (Szador), Pts 1 & 2 <i>Features the taragato, a Hungarian instrument similar to a clarinet</i>	12"
62-3-1	2378	Peerless 2298 Pedro Infante:	Alla En El Rancho Grande <i>Spanish</i>	-
62-3-2	4657	VoG 2689 Clarence Williams' Orc:	I Can't Dance, I Got Ants In My Pants	-
62-3-3	4837	ViW 19986 Correll & Gosden assisted by Sam 'n' Henry:	Let's Talk About My Sweetie	-
62-3-4	2271	CoV 41156-F Barton Crane:	I Want To Drink Sake <i>Japanese</i>	-
62-3-5	5629	OkEs 8897 Bo Carter:	Ants In My Pants	-
62-3-6	3908	GMR 054213 stp 2 Signorini & De Frate: Wayne says "Signorini clears his throat repeatedly!!! Top rare item from the Dick Alexander collection"	Aida-Il ciel dei nostri amori	12"; ss
62-3-7	5588	De 28232 Kitty Wells:	It Wasn't God Who Made Honky Tonk Angels	DJ

62-3-8	9738	Ed2 9091			WPC; 2m
		Tascott (the White Coon):	You Must Think I'm Santa Claus		
62-3-9	2106^	- mx GXTNY-80702/03	US ARMY		ET; 16
		Stan Freberg:	Uncle Stan Wants You! <i>March, 1962 Army PSA</i>		
62-3-10	6140	VoW 15477			-
		Elgar's Creole Orc:	When Jenny Does Her Low Down Dance		
62-3-11	6833	DeSB 1058			-
		Dick & Dorothy Rogers w/Will Osborne's Orc:	De-Lovely		
			<i>This is NOT Richard Rodgers & his wife as stated in the show; I should have known it was too good to be true!</i>		
62-3-12	4731	Br 80231			-
		Steve Allen:	Jack And The Beanstalk		
62-3-13	2248	EN ReZon G-24622			-
		Felix Mendelssohn & his Hawaiian Serenaders:	La Cumparsita		
62-4-1	5950	Ok 40133			-
		Johnny Bayersdorffer's Orc:	The Waffle Man's Call <i>Background hum in recording</i>		
62-4-2	139	Ox 754			ss
		Concert Band:	Gen. Mixup USA <i>Medley of march tunes</i>		
62-4-3	432	Vi 17-5001			PD
		Enrico Caruso:	A Granada		
62-4-4	5640	Ch 16126			-
		Willie Dukes:	Snake Hip Twirl		
62-4-5	2641	Od Br 97176			10½"
		Léon David:	Werther-Pourquoi me réveiller <i>Ex Wayne</i>		
62-4-6	2069^	Empire EBC-53-5623/24	BLATZ BREWING CO		ET; 16"
			Milwaukee radio spot for Blatz beer		
62-4-7	7873	OkE 41087			-
		Joe Venuti's New Yorkers w/Eddie Lang, gtr:	I'm On The Crest Of A Wave		
62-4-8	2422	Lyragon J-709			-
		Sterling Bettancourt, Wizard of the Ping-Pong:	Blue Basin Samba		
			<i>West Indian; the ping-pong was a type of steelpan invented by Winston "Spree" Simon</i>		
62-4-9	543	Co mx 3846-1			VTP; 12"; ss
		Adm Robert E. Peary:	Address Before Leaving for the North Pole <i>Unissued mx; 7/13/06</i>		
62-4-10	5466	BbBf B-6625			-
		Willie "Red" Newman, harmonica:	St. Louis Blues		
62-4-11	4802	Horrible H-100			-
		Tony Burrello:	There's A New Sound		
62-4-12	6923	ViS 22757			-
		Leo Reisman's Orc w/Lee Wiley, vc:	Take It From Me		
62-4-13	8027	ViS 22077			-
		Jean Goldkette's Orc:	Birmingham Bertha		
62-5-1	2153*	V-Disc 654			12"; vnl
		David Hall:	Introduction		
		Arturo Toscanini & Sym Orc w/Anne McKnight, Valentino, Baccaloni, Cehanovsky, Moscona & Peerce:	La Bohème-Musetta's Waltz & Finale of Act 2		
62-5-2	4991	DeSB 7396			-
		Delores Jackson's Cabin Boys:	Carelessly		
62-5-3	1256*	Elektro Film Recordings T-1821	[UNKNOWN FILM]		ST; 12"; ss; 33 rpm
		Dance band:	It's Unanimous Now		
62-5-4	5293	De 46105			-
		Cliff Carlisle's Buckle Busters:	Footprints In The Snow		
62-5-5	4796	Century HR-102			-
		Big Jim Buchanan:	Money		
62-5-6	6000	Fantasy 526			-
		Dave Brubeck's Qrt:	Alice In Wonderland		
62-5-7	5182	VoW 1096			-
		Guitar Evangelist (Edward W. Clayborn):	There'll Be Glory		
62-5-8	1772	Flexo Pgm 3	BUCCANEERS QUARTETTE		ET; 16"; acetate
		Buccaneers Qrt:	Intro & The Woman Who Lived In The Shoe		
			<i>Speckled fuschia colored acetate similar to kitchen linoleum</i>		
62-5-9	6258	BbBf B-6500			-
		Jimmie Gunn's Orc:	I've Found A New Baby		
62-5-10	5794	Chess 1596			-
		Muddy Waters & his Guitar:	My Eyes		
62-5-11	2217	Hom H-4284			-
		Fred Bird Rhythmicans:	Das Gibt's Nur Einmal, Das Kommt Nicht Wieder <i>German</i>		
62-5-12	7498	Br 6917			-
		Dick McDonough & Carl Kress, gtrs:	Stage Fright		
62-5-13	5985	Pe 14432			-
		Blues Chasers:	Charleston		
62-6-1	6318	ViS 22809			-
		High Hatters w/Chick Bullock, vc:	It's The Darndest Thing		

62-6-2	2206	HMV EG-2275 Marlene Dietrich:	Give Me The Man	-
62-6-3	4485	CoM MM- 461 Arnold Schönberg w/Stiedry-Wagner, Kolisch, Auber, Steuermann, Posella & Bloch: Pierrot Lunaire (Schönberg)-Decapitation OA; liner notes quote the Boersen Courier: "If this is the music of the future, I pray my Creator not to let me live to hear it again."		AS; 12"; 4r
62-6-4	6032	De 11065 Castle Jazz Band, Kid Ory's Creole Band, Charlie Lavere's Chicago Loopers & Pete Dailey's Chicagoans:	Who's Sorry Now Lss "Actually recorded at Gene Norman & Frank Bull's 'Dixieland Jubilee' concert at Shrine Auditorium, Los Angeles, Oct 7, 1949"	-
62-6-5	1323	NBCO ND5-MM-11554 Spot announcement	SPELLBOUND Selznick International Hitchcock film; 1945	ET; 16"; ss
62-6-6	5785	Pe 140 Ozie Ware w/the Whoopie Makers:	Hit Me In The Nose Blues "Rough" written in the wax under the label	-
62-6-7	5236	Savoy 4026 Ward Singers:	Oh My Lord, What A Time	-
62-6-8	9456	Co2 - (US Phonograph Co?) Marshall P. Wilder:	Humorous Railroad Sketch Ann "Ladies and gentlemen, I take pleasure in introducing to you, Mr. Marshall P. Wilder in his humorous Railroad Sketch"; Wilder appears in a summer 1895 USPC cat; narrow stamped ORS w/grass leaf ornamentation	BWPC; 120 rpm
62-6-9	9481	[Home recording] William Bancroft Hill:	Kafoosalem Ann "Mr...(?)...Ladies and gentlemen, I take pleasure in introducing to you Mr. William Bancroft Hill in the song, 'Kafoosalem'; (song also spelled Kathusalem, Kabusalem, etc)	BWPC; 135 rpm
62-6-10	7174	DeSB 1123 Chick Webb's Orc w/Ella Fitzgerald, vc:	When I Get Low I Get High	-
62-6-11	8496	United 116 Johnny Wick's Swinging Ozarks w/Preacher Man, tuba:	Jockey Jack Boogie	DJ
62-6-12	5463	Cap 57-40229 Red Murrell:	Ernest Tubb's Talking Blues	-
62-6-13	2305	HMV MQ-18 Armandinho:	Fado Do Ciume Portuguese	-
62-6-14	5765	BbBf B-6755 Tampa Red & the Chicago Five:	Stop Truckin' And Suzi-Q	-
62-7-1	6583	CoM 37877 Matty Malneck's Orc w/Robert Maxwell, harp:	Shangri-La (Malneck-Maxwell), Pts 1 & 2 The composition that later gave rise to the mega-hit by the Four Coins	-
62-7-2	4977	ViRC 20-6241 Homer & Jethro:	Yaller Rose Of Texas, You-All	-
62-7-3	7159	ViS V-38086 Fats Waller & his Buddies w/the Four Wanderers, vc:	I Need Someone Like You	-
62-7-4	5796	Flame 1007 West Texas Slim:	Lou Della	-
62-7-5	2637	Fono 39089 (mx XPh-564-4) Victor Capoul:	Jocelyn-Célèbre Berceuse (Godard-Capoul) Crown jewel from the Wayne/Getty collection; two copies known, serial numbered 1 & 2, but each is a different take - this is take one, sn 1 and features a special silver label only used on the Capoul recordings; heavier pressing than a normal Fonotipia	10½"; ss
62-7-6	3314	AS HMV DB-6619 Beniamino Gigli:	Jocelyn-Caches dans cet asile	12"
62-7-7	5046	OkEs 41462 Emmett Miller w/Pick Maloney:	The Licker Taster	-
62-7-8	1296	McG CPM-16-93 Spot announcement	THE HOUSE OF FRANKENSTEIN Universal Pictures film starring Boris Karloff, Lon Chaney Jr & John Carradine; 1944	ET; 16"; ss
62-7-9	6662	CoV 3058-D Glenn Miller's Orc:	In A Little Spanish Town	blue
62-7-10	5531	Ace 1 Andy Schroder's Western Band:	Prairie Dog Ramble Odessa, Tx lbl	-
62-7-11	8506	Empire 109 Youngsters:	I'm Sorry Now	-
62-7-12	9609	Ed2 7673 Will F. Denny:	Is There Anything Else You'd Like?	WPC; 2m; re
62-7-13	2327	Falcon A-165 Lydia Mendoza:	Como Un Criminal Spanish	-
62-7-14	8186	VoW 1277 Tampa Red & Georgia Tom:	The Duck Yas-Yas-Yas	-
62-8-1	8184	ViS V-38107 Henry Allen's Orc:	Make A Country Bird Fly Wild	-
62-8-2	5353	ViS V-40253 Newton Gaines:	A-Walkin' The Streets Of Laredo	-
62-8-3	5228	Spec 306 Soul Stirrers:	Feel Like My Time Ain't Long	-
62-8-4	6762	BbBf B-6013 Jack Shilkret's Orc:	Get Rhythm In Your Feet	-

62-8-5	2629	FR Pantophone 1853 Paul Aumonier:	Le Cor	10½"
62-8-6	2231	Bb B-7144 Waikiki Swingsters:	The Beach - Swing Hula	-
62-8-7	5294	BbBf B-5560 Fiddlin' John Carson & Moonshine Kate:	When The Saints Go Marching In	-
62-8-8	6763	BbBf B-5548 Red Nichols' World Famous Pennies w/King Harvey, vc:	The Very Thought Of You	-
62-8-9	2377	Peerless 1970 Tona La Negro:	Babalu <i>Spanish</i>	-
62-8-10	7956	ViS 20497 Alberta Hunter:	I'm Gonna Lose Myself Way Down In Louisville	-
62-8-11	7692	CoV 14337-D New Orleans Bootblacks:	Flat Foot	-
62-8-12	2088	Co RSC-1 Spot announcement for Interwoven socks	INTERWOVEN STOCKING CO	ET; 16"; ss
62-8-13	9886	Ed2 15580 Malata Friedrichs:	Hoffmann's Erzählungen-Barcarolle <i>German series; OBL</i>	WPC; 2m
62-8-14	2177	Starday 273 Harry Choates:	Allons A Lafayette <i>Cajun</i>	-
62-8-15	6058	ViC 26174 Larry Clinton's Orc w/Ford Leary, vc:	The Jitterbug	-
62-9-1	5956	OkE 40916 Bix Beiderbecke, pno:	In A Mist	-
62-9-2	5505	ViS 20836 Blind Alfred Reed:	The Wreck Of The Virginian	-
62-9-3	4925	VoB 5138 Slim Gaillard & his Flat Foot Floogee Boys:	A-Well-A-Take-'Em-A-Joe	-
62-9-4	9308	EdDP 80888 Frieda Hempel:	Auf Flügeln Des Gesanges (Mendelssohn) <i>Electric</i>	DD
62-9-5	5797	De 7676 Peetie Wheatstraw (The Devil's Son-in-Law):	Rolling Chair	-
62-9-6	5067	CoV mx 170330 Moran & Mack:	A Dialogue by Moran & Mack from the Novel "Two Black Crows in the A.E.F." <i>Rare single-sided promo for their book of the same name</i>	ss
62-9-7	8381	Blue Lake 116 Little Papa Joe:	Looking For My Baby	-
62-9-8	934*	Rockhill Donald Vorhees, MC w/Lily Pons:	BELL TELEPHONE HOUR Intro & Lo, Here The Gentle Lark <i>2/6/56 WRCA aircheck from Pons' personal collection; show commemorates the 25th Anniversary of her Metropolitan Opera Debut</i>	AC; IR; 12"; 33 rpm
62-9-9	5234	CoV 15335-D Rev M.L. Thrasher & his Gospel Singers:	Walk In The Light Of God	-
62-9-10	8018	ViS 21917 Helen Kane:	That's Why I'm Happy <i>In the show we state that Baby Esther was the originator of the whole Helen Kane (and later Betty Boop) routine. It turns out that we were duped by an urban legend, and a correction was made in BRS 63, Hour 3. Helen Kane was indeed an original!</i>	-
62-9-11	6907	Br 7415 Clark Randall's Orc:	When Icky Morgan Plays The Organ	-
62-9-12	2395	ViR 25-0033 Comedian Harmonists:	Amapola <i>Spanish</i>	-
62-10-1	5170	CoV 14253-D Barbour's Plantation Singers:	In-A-De-Mornin'	-
62-10-2	6166	ViS V-38008 Duke Ellington's Cotton Club Orc:	I Can't Give You Anything But Love	-
62-10-3	2546	G&T Special GC-3625 stp 2 Nellie Melba:	God Save The King <i>Lss "Made for Madame Melba - The profits on the sale of this record are devoted to the fund for the unemployed inaugurated by H.M. Queen Alexandra - Nov. 1905"; Getty</i>	ss
62-10-4	5450	CoV 15140-D McMichen, Tanner, Puckett, Nichols, Norris & Layne:	A Fiddlers' Convention in Georgia, Pt 1	-
62-10-5	2306	Od 11154 Aurora Miranda & André Filho:	Cidade Maravilhosa <i>Portuguese</i>	-
62-10-6	5701	OkE 8569 Hattie McDaniel:	I Thought I'd Do It	-
62-10-7	2417	Arco 1228 Lord Invader & Lord Beginner:	Always Marry A Pretty Woman <i>Calypso</i>	-
62-10-8	7212	ViS 25552 Paul Whiteman's Orc w/Allan Holt:	For You	-
62-10-9	8498	Supreme 1528 Eddie Williams & his Brown Buddies:	Houston Jump	-
62-10-10	5786	Bb 34-0710 Washboard Sam & his Washboard Band:	I Get The Blues At Bedtime	-

62-10-11	1295	WE D-191	HOUSE OF DRACULA	ET; 16"; ss
		Count Dracula (John Carradine):	Spot announcement	
		<i>Universal Pictures film starring Lon Chaney Jr, Martha O'Driscoll, Glenn Strange & John Carradine; 1944</i>		
62-10-12	5574	VoW 15305		-
		Three Old Cronies:	The Arkansas Traveler	
62-10-13	3519	Br 30106		12"
		Nina Koshetz:	Pique Dame-Lisa's Air	
62-10-14	6123	DeSB 655		-
		Jimmy Dorsey's Orc:	Tap Dancer's Nightmare	
62-10-15	9463	Co2 Early 13		BWPC; 120 rpm
		US Marine Band (uncredited):	Mendelssohn's Wedding March	
		<i>Ann "The following band selection, 'Mendelssohn's Wedding March,' was played for the Columbia Phonograph Company of Washington, DC"; ca early-mid 1890s; narrow stamped ORS w/grass leaf ornamentation</i>		
62-10-16	7017	ViS 22930		-
		Rollin Smith's Melodians:	Some Of These Days	
62-11-1	1758	Ge Pgm 10 (mx 63163)	ASHER & LITTLE JIMMIE	ET; 16"; ss; shellac
		Asher Sizemore:	Cowboy's Last Ride	
		Little Jimmie Sizemore:	How Do You Like Your Eggs	
		Asher Sizemore:	Somewhere Somebody's Waiting For You	
		Little Jimmie Sizemore:	Once I Had An Old Coon Dog	
		Asher & Little Jimmie Sizemore:	How Beautiful Heaven Must Be	
		<i>Complete program including merchandise plugs; 5/11/36 written on lbl</i>		
62-11-2	1822	NBC Orth Pgm 24	MUSIC HALL OF FAME	ET; 16"
		The Revelers:	Sweet Genevieve	
		Bill (Wilfred) Glenn:	Anecdote from their appearance at the Met	
		The Revelers:	Wohin? (Schubert) <i>Complete show</i>	
62-11-3	807	Presto	W. LEE O'DANIEL'S HILLBILLY BOYS	ET; IR; 16"
		W. Lee O'Daniel's Hillbilly Boys:	Test cuts	
			Long A Rag	
			There's A Home In Wyoming	
		Same, w/Little Caesar, the Fiddle Teaser (Carroll Hubbard):	Limehouse Blues	
		Same, w/the Song Bird & the Love Bird (Leon Huff & Kermit Whalin):	Corrina	
		O'Daniel's Hillbilly Boys:	There's Evil In You Children	
		<i>5/26/37; KRLD appears on labels, as well as O'Daniel's signature; sponsored by Hillbilly flour, coffee & tea; complete program; "Please pass the biscuits, Pappy!"</i>		
62-11-4	1933	Library of Congress [Allied] D-26971	THE BALLAD HUNTER W/JOHN LOMAX - "RAILROAD SONGS"	ET; 16"
		Henry Truvillion & group:	Track Laying Holler	
		Henry Truvillion:	Wake Up Call	
		Henry Truvillion:	Track Calling	
		Will Roseborough, Will Brooks, H. Davis & Jess Alexander:	The Dallas Railway	
		Group of men:	No More, My Lord	
		Rochelle Harris:	Steel Laying Holler	
		Allen Prothero:	Pauline	
		J. Wilson, R. Ramsey, Steve Gorham, R. Brown, J. Kirby, L. Jones, C. Meakin & Ed Lewis:	Can't You Line 'Em?	
		<i>The last selection was recorded 5/31/36 in Richmond, VA; complete program w/narration by Lomax</i>		
62-12-1	848	WBRK	RIM OF THE PACIFIC	ET; 16"
		Charles K. Parker, war correspondent:	A personal account of his experiences on a Japanese freighter on the day of the attack on Pearl Harbor 12/8/49 WBRK aircheck; complete broadcast	
62-12-2	1278	NBCO ND5-MM-4861 (Bataan 3)	BACK TO BATAAN	ER; 16"; ss
		Larry Keating interviews Sgt Charles G. Mortimer, death march survivor	RKO movie promo from 1945	
62-12-3	4694	Epoch mx 2482	AUTHENTIC RECORDED HIGHLIGHTS OF THE NÜRNBERG TRIAL	AS; 12"; 5r; vnl
		Rudolf Hess w/interpreter:	Hess explains why he faked amnesia OA	
62-12-4	10309	Ed4BA mx 1-2	CONGRESSIONAL MEDAL AWARD TO MR. EDISON; OCTOBER 20, 1928	CPC; 92 rpm; 150 tpi
		President Calvin Coolidge, live from the White House:Speech, Pt 1		
		<i>WEAF line check; October 20, 1928; First of six cylinders in the award presentation</i>		

NAUCTION 63, SPRING 2018

63-1-1	6919	ViS 21326 Roger Wolfe Kahn's Orc: She's A Great, Great Girl	-
63-1-2	7872	BbBf B-6728 Jack Moser & his Oklahoma Cavaliers: I Mean Corrina	-
63-1-3	8169	CoV 14318-D Will Day: Central Avenue Blues	-
63-1-4	1	Ber 41 Song: For You <i>Ca 1890; first type of disc recording sold; nice lyric label on reverse</i>	5"; ss; 115 rpm
63-1-5	5560	Trumpet 178 Blue Jay Gospel Singers: Shall I Meet You Over Yonder	-
63-1-6	6932	CoV 2745-D Art Kassel's Kassels in the Air: Sousa's A Century Of Progress March	blue
63-1-7	6880	ViS V-38099 Jimmie Johnson's Orc w/the Keep Shufflin' Trio: You've Got To Be Modernistic	-
63-1-8	7513	OkEs 41561 Shreveport Sizzlers: You've Got To Be Modernistic	-
63-1-9	5057	CoM 40623 Art "Ed Norton" Carney & Friend: A Little Beauty	-
63-1-10	5223	ViS 20925 Happiness Boys: Pastafazoola	-
63-1-11	4314	G&T Blk GC-47945 stp 2 Fritz Kreisler, vln: Sarabande (Sulzer) & L'Abeille (Schubert) <i>From his first recording session</i>	ss
63-1-12	6728	OkE 41137 Billy Hays' Cathay Orc: Doin' The Raccoon	-
63-2-1	8103	CoV 1548-D Tony Parenti's New Orleanians w/Jack Brian, vc: When You And I Were Pals	-
63-2-2	5795	ViR 20-1904 Sons of the Pioneers: Cowboy Camp Meeting	-
63-2-3	5218	OkEs 41370 Annette Hanshaw: Cooking Breakfast For The One I Love	-
63-2-4	5829	OkEs 8890 Texas Alexander: Frost Texas Tornado Blues	-
63-2-5	4915	EN Winner 3561 Sir Robert Baden Powell: Wolf Cub Grand Howl & Address	-
63-2-6	5251	ViS 24851 Ink Spots: Swinging On The Strings	-
63-2-7	7166	ViS V-38620 Memphis Jug Band: Cocaine Habit Blues	-
63-2-8	3020	G&T Blk GC-3659 stp 1 Elizabeth Parkina: La Serenata (Tosti)	ss
63-2-9	5430	CoV 2435-D Rondoliers: Chidlins, from "The Southerner"	-
63-2-10	5368	BrS 8155 Patricia Norman, vc w/Eddy Duchin's Orc: Ol' Man Mose	-
63-2-11	5932	Jax 302 Brownie McGhee & his Jook Block Busters: A Letter To Lighnin' Hopkins	-
63-2-12	8391	ViS 21758 Binkley Bros Dixie Clodhoppers w/Jack Jackson, vc: All Go Hungry Hash House	-
63-2-13	3012	ViC 2061 Lina Pagliughi: Il Carnevale Di Venezia (Benedict), Pts 1 & 2	-
63-3-1	6527	BbBf B-6505 Shep Fields' Rippling Rhythm Orc w/Charles Chester, vc: The Way You Look Tonight	-
63-3-2	4994	Ok 40136 James Barton: I'm Going Where The Climate Fits My Clothes	-
63-3-3	8667	Liberty 55006 Julie London w/Barney Kessel & Ray Leatherwood, gtr & bass: S'Wonderful	-
63-3-4	8307	Pe 12918 Rambling Red Foley w/the Cumberland Ridge Runners: Single Life Is Good Enough For Me <i>Foley's first record</i>	-
63-3-5	6173	CoV 2186-D Rube Bloom & his Bayou Boys w/Roy Evans, vc: Mysterious Mose	-
63-3-6	9270	Co2 32584 Columbia Male Qrt: You're The Flower Of My Heart, Sweet Adeline <i>OBL</i>	WPC; 2m
63-3-7	485	Sunshine 3002 Ory's Sunshine Orc w/Ruth Lee, vc: Maybe Some Day <i>Rare Nordskog pasteover from California</i>	-
63-3-8	5542	ViS 24095 Whiteman's Rhythm Boys: Lost In Your Arms	-
63-3-9	2331	G&T Red GC-53392 stp 2 Celestina Boninsegna: Ninna Nanna-Nenia	ss

63-3-10	8002	Br 6768			-
		Sol Hoopii & his Novelty Qrt:	Hula Girl	Lss "Fast Runs by Sol Hoopii"	
63-3-11	5579	RPM 335			-
		Rev G.W. Killens:	Father, I Stretch My Arms To Thee		
63-3-12	5256	Br 4099			-
		Grace Johnston:	I Wanna Be Loved By You		
63-3-13	2155	Cet IT-512			-
		Coro a Bocca Chiusa:	Il Serpente	Italian	
63-4-1	8145	CoV 2678-D			blue
		Harlan Lattimore's Orc:	Reefer Man		
63-4-2	5276	DeSB 940			-
		Frances Langford w/Jimmy Dorsey's Orc:	Easy To Love		
63-4-3	4806	ViS 20470			-
		Thomas Waller, org:	Soothin' Syrup Stomp		
63-4-4	5913	OkEs 8829			-
		Little Hat Jones:	Cross The Water Blues		
63-4-5	7663	ViS 21099			-
		Waring's Pennsylvanians:	I Scream, You Scream, We All Scream For Ice Cream		
63-4-6	8455	ViS 23508			-
		Ray Brothers:	Got The Jake Leg Too		
63-4-7	6922	ARC-Me 6-12-14			-
		Gene Kardos' Orc w/Jackie Gale, vc:	The Color Of Your Eyes		
Interview with Phil Pospychala at Bix Fest in Racine, WI; Jack Garrison, Nauck's roving reporter					
63-4-8	6131	OkEs 41030			-
		Bix Beiderbecke & his Gang:	Somebody Stole My Gal		
63-4-9	3177	ViR 10-0022			-
		Schipa & De Gogorza:	A La Luz De La Luna		
63-4-10	8574	VoB 04108			-
		Robert Johnson:	Little Queen Of Spades	Killer example of a highly coveted recording	
63-4-11	5231	EN Sterno 1392			-
		Harry Hemsley (the Famous Child Impersonator):	Swinging On A Gate		
63-4-12	8288	OkE 41158			-
		Dorsey Brothers' Orc:	She's Funny That Way		
63-5-1	4960	-		BATTLE AT THUNDERBLOW	2r
		(Anonymous):	Windesmeat vs. Boomer, Pt 1	Complete contest played later (VRA 63 Hour 14)	
63-5-2	6030	CoV 2793-D			blue
		Charles Agnew's St Stevens Hotel Orc w/Stanley Jacobsen, vc:	Don't Blame Me		
63-5-3	8285	OkE 8708			-
		Johnson Boys:	Violin Blues		
63-5-4	6467	CoV 14358-D			-
		Johnny Dunn's Band w/Jelly Roll Morton, pno:	You Need Some Loving		
63-5-5	657	Lewis Edwin Ryan		AIR TRANSPORT ASSOCIATION	ET; 16"
		Radio spot	10/7/57; KIDD		
63-5-6	3432	Fono mx XPh-1970			10½"; ss
		Emma Carelli w/child:	Zazà-Mamma usciva di casa		
		<i>Pink sample label; unissued recording, only known copy; Getty gem</i>			
63-5-7	5296	DeSB 884			-
		Tony Martin:	A Star Fell Out Of Heaven	Tony Martin's first record	
63-5-8	6357	VoS 3352			-
		Putney Dandridge's Orc w/PD, vc:	The Skeleton In The Closet		
63-5-9	2143	ViR 25-5095			-
		Mickey Katz & his Kosher-Jammers:	Mechaiye War Chant	Yiddish	
63-5-10	5371	Br 4322			-
		Zelma O'Neal:	I'm "Ka-Razy" For You		
63-5-11	4555	Merc DM-7			AS; 12"; 3r
		Mitchell Miller, oboe & the Sainenberg Little Symphony:	Concerto for Oboe & Strings (Williams)-2nd Mvt		
63-5-12	9721*	Ed4BA 1707			CPC; 4m
		Miscellaneous [Math] Problems:	Second Group		
		<i>Part of the Dictation, Spelling and Mathematics series of cylinders recorded for use with the Edison School Phonograph</i>			
63-5-13	8361	ViS 20928			-
		Georgia Yellow Hammers:	Mary, Don't You Weep		
63-5-14	8686	Aladdin 3248			-
		Amos Milburn & his Aladdin Chickenshackers:	Glory Of Love		
63-6-1	7451	ViS 21077			-
		Ross' De Luxe Syncopaters w/Ross & Evans, vc:	Baby Stop Teasing Me		
63-6-2	7848	BbBf B-5558			-
		Milton Brown & his Musical Brownies:	My Precious Sonny Boy		
63-6-3	4671	LoC AAFS-18			-
		McKinley Morganfield (Muddy Waters):	I Be's Troubled	Muddy Waters' first record; includes original record notes	
63-6-4	435	Mitchell 11437			-
		Washingtonians (Duke Ellington's Orc):	Rainy Nights	The second issued record from Ellington's first session	

63-6-5	6112	Cap 57-60010 Charlie Barnet's Orc:	Portrait Of Edward Kennedy Ellington, Pts 1 & 2	-
63-6-6	3235	DscZon Blk X-1173 Leopoldo Signoretti:	La Forza del Destino-O tu, che in seno agli angeli	-
63-6-7	5907	OkTT 40695 Lonnie Johnson, grt:	To Do This, You Got To Know How	-
63-6-8	810*	Rockhill Lily Pons & Jimmy Durante:	ALL STAR TV REVUE The Obligato Song <i>11/15/52 WNBT aircheck from Pons' personal collection</i>	AC; IR; 12"; 3r
63-6-9	670	KYW Beverly Sills:	Commentary on sopranos <i>For broadcast the week of 2/16/59</i>	ET; 16"
63-6-10	219	Vi mx B-1055-1 Pryor's Band:	The Gondolier <i>Possibly unissued tk; 2/29/04; no paper lbl; very thick pressing</i>	OTP; ss
63-6-11	7836	BbBf B-2198 Walker Brothers:	Pourquois Vous Etes Si Cannai <i>Cajun</i>	-
63-6-12	5191	MGM 10231 Slim Gaillard's Trio w/SG, vc:	Puerto-Vootie	-
63-7-1	8438	ViS 22718 Russell Wooding & his Grand Central Red Caps w/Frank Luther, vc:	I Can't Get Enough Of You	-
63-7-2	4944	De K-2445 Winston Churchill:	Special Election Message <i>1951</i>	12"
63-7-3	5832	CoV 14350-D Barbecue Bob:	My Mistake Blues	-
63-7-4	7851	BbBf B-5688 Mills' Blue Rhythm Band:	The Stuff Is Here	-
63-7-5	5005	Cap 57-560 Mel Blanc & the Sportsmen:	I'm Just Wild About Animal Crackers	-
63-7-6	7338	ViS 24616 Raymond Paige's Orc w/Original Disney Character Voices (Donald Duck, Goofy, et al):	Grasshopper And The Ants <i>The Disney characters are not voiced by the persons who played them in the movie</i>	-
63-7-7	7954	Br 4508 Irving Kaufman:	Say A Prayer For Palestine	-
63-7-8	3445	Od Br 33909 Jean Lassalle:	Si Tu Veux Mignonne (Massenet)	10½"
63-7-9	703	Audiodisc Seger Ellis w/the Don Cannon Group & female vc:	That Makes Two Of Us	SD; IR; ss
63-7-10	888	MGM-ViS 10180 Moore & Tibbett:	NEW MOON Wanting You <i>From the 1930 MGM feature starring Grace Moore & Lawrence Tibbett; Iss "Process 9-10-30"</i>	MPD; 16"; ss
63-7-11	7858	BbBf B-5868 KXYZ Novelty Band:	Indiana	-
63-8-1	1208*	Flexo Pgm 11 (mx 1174) Dixie Symphony Four:	THE DIXIE SYMPHONY FOUR Intro & Scandalize My Name Inner test track pre-recording vocal warm-up <i>Black acetate</i>	ET; 16"; acetate
63-8-2	5868	OkEs 8936 Georgia Bill:	Stomp Down Rider	-
63-8-3	5188	Cap 3396 Stan Freberg:	The Quest For Bridey Hammerschlaugen	-
63-8-4	6334	CoF 287-D Cotton Club Orc:	Down And Out Blues	-
63-8-5	684	Ad Tennessee Ernie Ford:	FORD MOTOR CO Spot for the 1959 Ford <i>12/18/58; Iss "TV commercial Take 4"; only cut on this 16" lacquer disc</i>	ET; 16; ss
63-8-6	442	Nordskog 3002 Cyclonic Eva Tanguay (the Queen of Vaudeville):	I Don't Care <i>Rare "Gold Seal Exclusive" label featuring Tanguay's only recording</i>	ss
63-8-7	5494	ViS 22768 Arthur Tracy w/Manolo Castro's Havana Yacht Club Orc:	I'm All Dressed Up With A Broken Heart	-
63-8-8	9510	Lak2 380 Albert Benzler, pno:	Black And White Rag <i>Earliest known recording of a piano rag, ca 1911</i>	CPC; 2m
63-8-9	5800	VoS 03218 Sweet Violet Boys:	Yip, Yip, Yowie, I'm An Eagle	-
63-8-10	3647	Mustrest 04015 (Gram 022130) L.M. Klementiev:	Les Huguenots-Ah! Quel spectacle	12"
63-8-11	2179	CoV 29384 Awaya Noriko:	Wakare (Separation) Blues <i>Japanese</i>	-
63-8-12	5243	DeSB 778 Leana Horne w/Noble Sissle's Orc:	That's What Love Did To Me <i>Lena Horne's first record</i>	-
63-8-13	4513	Champrosay TC-11 Darius Milhaud, cnd:	L'Homme Et Son Désir (Milhaud)	AS; 12", 2r
63-9-1	8109	CoV 1708-D Paul Specht's Orc:	Sweet Music	-

63-9-2	5267	De 27748 Danny Kaye, Jimmy Durante, Jane Wyman & Groucho Marx: Black Strap Molasses	-
63-9-3	2210	Co R-18064 Niño Ricardo: Aires Gaditanos <i>Spanish</i>	pl
63-9-4	7027	Ch 40058 Brian Lawrence & the Quaglino Qrt: Tiger Rag	-
63-9-5	4258	Pat 27305 Leonid Sobinov: Don Pasquale-Serenata	11½"; vert
63-9-6	5584	BbBf B-5933 Elder Lightfoot Solomon Michaux: No Female Angels In Heaven <i>Lss "as presented over the line of the Columbia Broadcasting System"</i>	-
63-9-7	8244	GeNE 6198 Baby Aristocrats Band: Darktown Shuffle <i>Recorded in St Paul, MN; around half a dozen known copies</i>	-
63-9-8	767	Broadcast Producers, NY James Melton: KELLOGG'S PROMENADE OF MELODY The Holy City <i>4/10/36 WJZ aircheck from Melton's personal collection</i>	AC; IR; 12"
63-9-9	8705	Sun 209 Elvis Presley: Blue Moon Of Kentucky	-
63-9-10	293	CA ViW 216496 Red Newman: Canada For Canadians, from Plunkett's Dumbells revue "Oh, Yes!"	-
63-9-11	4417	CoV 50107-D George Gershwin, pno: Preludes, No 1 & 2 <i>London recording</i>	12"
63-9-12	6662	DeSB 7151 Slim Green: Cheek To Cheek	-
63-9-13	5812	ViS V-40052 Lemuel Turner: Jake Bottle Blues	-
63-10-1	6885	ViS 21113 Johnny Johnson's Statler Pennsylvanians: Thou Swell	-
63-10-2	2203	BZ ViS 33537 Carmen Miranda: Nosso Amo Veio D'um Sonho <i>Portuguese</i>	-
63-10-3	4321	G&T Blk GC-47952 stp 1 Jan Kubelik, vln: Serenade (Drda)	-
63-10-4	7034	Br 4030 Lew Leslie's Blackbirds Orc: Magnolia's Wedding Day	-
63-10-5	8718	DooTone 358 Stormy Herman: Bad Luck	-
63-10-6	324	ViW 35590 Robert J. Wildhack: Snores	12"
63-10-7	8161	CoV 3058-D Glenn Miller's Orc: In A Little Spanish Town	-
63-10-8	7839	BbBf B-5128 Bessie Tucker: Bogy Man Blues	-
63-10-9	5463	Cap 7C-839 Yma Sumac: Birds <i>OPS</i>	-
63-10-10	8373	ViS 21248 Elder J.E. Burch: Love Is My Wonderful Song	-
63-10-11	747	- Male vocal w/organ acc: MacArthur For America In '48 <i>Disc includes various takes at both 33 & 78rpm</i>	ET; IR; 16"; pblac
63-10-12	6216	DeSB 398 Henry Busse's Orc w/Carl Grayson, vc: Two Seats In The Balcony	-
63-10-13	9470	Ed2 17395 Lucien Muratore & Marguerite Bériza (his wife): Faust-O nuit d'amour <i>French series; OBL</i>	WPC; 2m
63-10-14	5658	Remington R-16006 Yodeling Slim Clark: Just One More Yodel	-
63-10-15	8384	ViS 21538 Sugar Underwood, pno: Dew-Drop Alley Stomp	-
63-11-1	7539	ViS 22662 Snooks' Memphis Stompers w/Wally Ashby, vc: I'm Crazy 'Bout My Baby	-
63-11-2	6932	CoV 2745-D Art Kassel's Kassels in the Air: Where Will You Be In 1933?	blue
63-11-3	7668	CoV 752-D Warner's 7 Aces: Who'd Be Blue	-
63-11-4	5727	Groovy 701 Buster Martin's Bronco Busters: Herbie's Steel Guitar Polka	-
63-11-5	6015	OkE 8530 Weaver & Beasley: Bottle Neck Blues	-
63-11-6	3506	G&T Blk 02046 David Bispham: O That We Two Were Maying (Gounod)	12"; ss
63-11-7	5048	Ok 6422 Cab Calloway & his Orc: Blues In The Night	-
63-11-8	8378	ViS 21408 Rosie Mae Moore: School Girl Blues	-

63-11-9	7177	CoV 1546-D			-
		Johnnie Miller's New Orleans Frolickers:	Dipper Mouth Blues		
63-11-10	9252	Co2C 7715	ECHOES OF MINSTRELSY	BWPC; 2m; Concert; 120 rpm	
		Billy Golden:	Little Yaller Gal		
		<i>Ann "Columbia Phonograph Company"; OBL; ORS stamped "Dec 21, 1901; Record Taken by Wm. F. Freiberg"</i>			
63-11-11	4915	EN Winner 3561			-
		Sir Robert Baden Powell:	Address to Parents of Wolf Cubs		
63-11-12	6370	AR ViS 37414			-
		Don Dean & Estudiantes de Hollywood:	Yo (Me) <i>American musicians who made a career of playing in South America</i>		
63-11-13	7199	ViS 20330			-
		Thomas Morris' Seven Hot Babies:	P.D.Q. Blues		
63-12-1	7241	CoV 1261-D			-
		New Orleans Owls:	Throwin' The Horns		
63-12-2	7533	VoS 3300			-
		Stuff Smith & his Onyx Club Boys:	Knock Knock, Who's There?		
63-12-3	2188	Teitiku T-3270			-
		Male vocal:	The Big Air Raid In Hawaii <i>Japanese</i>		
63-12-4	7341	Ok 40347			-
		Papalia & his Orc:	Cross-Word Mama You're Puzzling Me <i>Rec in New Orleans</i>		
63-12-5	294	CA ViW 216497			-
		Albert Plunkett:	Since Ma's Gone Crazy Over Cross Word Puzzles, from Plunkett's Dumbells Revue "Oh, Yes!"		
63-12-6	8014	BrLB 7088			-
		Al Miller & his Market Street Boys:	Don't Be A Fool		
63-12-7	3238	CoV2 4214-D			-
		Martial Singher:	Gloire À Dieu & Chant Hassidique		
		<i>Autographed by Singher w/the inscription, "This side has been released against my will"</i>			
63-12-8	8375	ViS 21268			-
		Jim Jackson:	Bootlegging Blues		
63-12-9	4939	ViP 70014			12"; ss
		Sir Ernest Shackleton:	A Dash for the South Pole		
63-12-10	8013	BrLB 7068			-
		Banjo Ikey Robinson:	You've Had Your Way		
63-12-11	7809	DeSB 15000			12"
		Guy Lombardo's Royal Canadians:	St. Louis Blues		
63-13-1	6781	DeSB 218			-
		Earl Hines' Orc:	Fat Babes		
63-13-2	9063	EdDP 52590			DD
		Piccadilly Players w/Ermine Calloway, vc:	I've Made A Habit Of You <i>Electric recording</i>		
63-13-3	4724	ViC 4462			-
		Siberian Singers:	Prayer		
63-13-4	7727	ViS 24078			-
		Paul Whiteman's Orc:	San		
63-13-5	9257	Lam2 236-X			CPC; 2m; pink
		A Tenor:	Waltz Song from the opera, "Of The Merry War"		
		<i>Ann "Waltz Song from the opera, 'Of The Merry War,' sung by A Tenor, for Lambert Company of Chicago"; early High Speed record with smooth edge & 3 wedges; OB</i>			
63-13-6	8140	CoV 2448-D			-
		Jimmy Johnson's Orc w/Andy Razaf, vc:	Go Harlem		
63-13-7	824*	Metropolitan	US ARMY PERSIAN GULF ORCH	AC; IR; 12"; 2r	
		Andre Kostelanetz Orc w/Lily Pons, vc:	Intro & Estrellita		
		<i>6/25/44 WABC aircheck from Pons' personal archive; short wave broadcast from Tehran; some storm static</i>			
63-13-8	5917	Me M-12784			-
		Jack Kelly & his South Memphis Jug Band:	President Blues		
63-13-9	2264	Pe P-763			-
		Wilmoth Houdini's Humming Birds:	Resisting Temptation <i>Calypso</i>		
63-13-10	8153	CoV 2898-D			blue
		Benny Carter's Harlem Club Orc:	Devil's Holiday		
63-13-11	8728	States 122			-
		Junior Wells:	Cut That Out		
63-13-12	5965	VoW 25016			-
		Sonny Scott:	Naked Man Blues <i>78Q <10</i>		
63-13-13	8548	ViS V-38138			-
		Bubber Miley's Mileage Makers:	I Lost My Gal From Memphis		
63-14-1	907	Pmt Famous Lasky PSC-9-6 tk 2	BEAUTIFUL DOLL	ST; 16"; ss; 33 rpm	
		Billy Murray:	Oh, You Beautiful Doll <i>Paramount cartoon soundtrack; 1929 Victor pressing</i>		
63-14-2	727	Ad	VE DAY BROADCAST	AC; IR; 16"	
		Charles Collingwood:	Reporting from Paris, including pre-recorded remarks by Gen Eisenhower		
		Edward R. Murrow:	Reporting from London		
		Tris Coffin:	Reporting from Washington, DC		
		<i>Tristram Coffin is better known as a film & television actor; 5/9/45 CBS aircheck (VE Day)</i>			

63-14-3	898	MGM-VIS 10198	NEW MOON	MPD; 16"; ss
		Lawrence Tibbett:	<i> </i> Lover Come Back To Me	
63-14-4	4960		"THE CREPITATION CONTEST"	2r
		(Anonymous):	<i> </i> Battle At Thunderblow-Windesmeat vs. Boomer	
		<i>Complete routine; plain red lbl w/black serif type</i>		
63-14-5	1271	RCA Pgm 354	LIGHT-UP AND LISTEN CLUB	ET; 16"
		Milton Cross, host w/the Four Showmen:	<i> </i> Intro & Song Of The Vagabonds, from "The Vagabond King"	
		Al & Lee Reiser, pnos:	<i> </i> Sweet Sue	
		Four Showmen:	<i> </i> My Blue Heaven	
		Al & Lee Reiser, pnos:	<i> </i> That's For Me	
		Four Showmen:	<i> </i> One Look At You & closing	
		<i>Sponsored by the Imperial Tobacco Co of Canada; complete show</i>		

NAUCTION 64, FALL 2018

64-1-1	8183	ViS 24579 Eddy Duchin's Orc w/Harold Arlen, vc: As Long As I Live	-
64-1-2	7503	Br 4529 Bob Miller's Hinky Dinkers: Dry Votin' Wet Drinkers	-
64-1-3	4055	Stinson 627 Woodie Guthrie, Sonny Terry & Cisco Houston: Lolly Lo	-
64-1-4	4052	Labor Arts 4 Joe Glazer: Joe McCarthy's Band	-
64-1-5	3742	Favorite Luxus 1-14373 Juan Manén, vln: Celèbre Gavotte (Martini-arr. Manén)	-
64-1-6	5308	VoG 02651 Charlie Patton: Poor Me	-
64-1-7	7138	ViS V-38086 Fats Waller & his Buddies w/the Four Wanderers, vc: Lookin' Good But Feelin' Bad	-
64-1-8	7360	BbBf B-2199 Lawrence Walker: What's The Matter Now?	-
64-1-9	8	Berliner 931 Ferruccio Giannini: Marta-Solo Profugo <i>Philadelphia, 5/6/96</i>	7"
64-1-10	6154	BrS 7939 Horace Heidt's Brigadiers w/the King Sisters, vc: Love Is On The Air Tonight	-
64-1-11	6590	Br 6917 Dick McDonough & Carl Kress, gtrs: Danzon	-
64-1-12	9189	Ed2 9388 Bob Roberts: The Bee That Gets The Honey Doesn't Hang Around The Hive	WPC; 2m
64-1-13	193	ViW 18926 "Black Face" Eddie Ross, bjo: Ross' Double Shuffle	-
64-1-14	7180	DeSB 820 Ted Weems' Orc w/Perry Como, vc: You Can't Pull The Wool Over My Eyes <i>From Como's 1st recording session</i>	-
64-1-15	4776	Edison Bell Radio 1474 Sid Phillips' Melodians: That Lindy Hop	8"
64-2-1	4583	HMV B-10043 Donald Peers & the Merry Macs: Get Out Those Old Records	-
64-2-2	95	VoW 14306 Jones & Hare: Operatic Syncopation	-
64-2-3	6608	De 8570 Jay McShann's Orc: Swingmatism <i>Side 1 was Charlie Parker's first commercially issued recording, waxed in Dallas</i>	-
64-2-4	5034	De 46014 Red Foley: Atomic Power	-
64-2-5	1323	FR Co BF-141 Germaine Cernay: La Guerre Des Valses	-
64-2-6	6339	Timely Tunes C-1580 Ben Friedman's Paramount Hotel Orc (Snooks & his Memphis Ramblers) w/Walter Ashby, vc: The One Man Band <i>Friedman was Snooks' surname</i>	-
64-2-7	5231	VoG 02772 Texas Alexander & his Sax Black Tams: Normangee Blues	-
64-2-8	770	Carnegie Hall Galli-Campi w/Trio Los Panchos: Chenchu <i>EQ aircheck; WCBS, 4/15/48</i>	IR; 12"
64-2-9	5448	Milton G. Wolf 1219 George Barnes & Ernie Varner, electric Spanish gtrs: G Minor Spin	pl
64-2-10	7475	Br 3329 Virginia Rea & Frank Munn: Hugs And Kisses	-
64-2-11	8363	Sun 257 Roscoe Gordon: Cheese And Crackers	-
64-2-12	7654	CoV 809-D George Gershwin, pno: Do-Do-Do	-
64-2-13	7394	BbBf B-6079 Tom Crowley's Orc: Doc'oligy	-
64-3-1	3743	RU Aprelevka D-146 Alexander Melik-Pashaev & the Bolshoi Chorus & Orc: Prince Igor-Polovtsian Dances	mgv
64-3-2	5957	HMV BD-5371 Roy Fox's Band w/Mary Lee, vc: How'd Ja Like To Love Me	-
64-3-3	226	Sil 39632 Vocal Qrt: We Take Our Hats Off To You, Mr. Wilson	-
64-3-4	7759	CoV 15229-D East Texas Serenaders: Sweetest Flower	-
64-3-5	6267	Br 3351 Bud Jackson's Swanee Serenaders (Fess Williams' Royal Flush Orc): Messin' Around <i>Fess Williams' first record for Brunswick</i>	-

64-3-6	514	Golden Record R-1085 Captain Kangaroo & Mister Greenjeans: The Horse In Striped Pajamas	7"; yellow vnl
64-3-7	4289	Ok 6547 Cab Calloway & his Orc w/CC, vc: Nain, Nain	-
64-3-8	8069	ViS 21349 Ishman Bracey: Saturday Blues	-
64-3-9	7366	BbBf B-5149 King's Jesters: Yeah Man	-
64-3-10	2787	Fono 39099 Ernest Van Dyck: Die Post (Schubert)	10½"
64-3-11	7756	CoV 14469-D Rev T.E. Weems & Members of his Congregation: You Better Let That Liar Alone	-
64-3-12	2041	CoM 17294-D Roland Hayes: Xango (arr Villa-Lobos)	-
64-3-13	6722	ViS 25190 Ray Noble's Orc w/the Freshmen, vc: Life Begins At Sweet Sixteen	-
64-4-1	4606	Ch 40117 Dick Robertson & his Orc w/DR, vc: She Shall Have Music	-
64-4-2	9256	Ed2 12274 Emmy Reimann: Traviata-Arie der Violetta	WPC; 2m; re
64-4-3	7378	BbBf B-5559 Gid Tanner's Skillet Lickers w/Riley Puckett: Practice Night With The Skillet Lickers, Pts 1 & 2	-
64-4-4	3773	RU Aprelevka 7511 Hertz Tsomyk, vlc w/Leonid Feinstein, pno: At The Fountain (Davydov)	-
64-4-5	6698	CoV 735-D New Orleans Wanderers: Too Tight	-
64-4-6	1627	ViW 63419 Teresa Arkel: Toglietemi La Vita Ancor Romanza (Scarlatti)	-
64-4-7	6396	De 4037 Stanley Kenton's Orc w/Red Dorris, vc: This Love Of Mine	-
64-4-8	5465	ViR 20-2127 Count Basie's Orc w/Harry Edison & Bill Johnson, vcs: Open The Door, Richard!	-
64-4-9	9112	Ed2 8381 Edward M. Favor: The Beer That Made Milwaukee Famous	WPC; 2m
64-4-10	6776	Merc 8263 Johnny Otis' Orc: Stardust	-
64-4-11	6121	OkEs 8869 Harlem Footwarmers: Rockin' In Rhythm	-
64-5-1	594	- Benny Goodman's Orc: Ding Dong Daddy <i>VGQ/EQ; recorded 4/23/38 in the Madhattan Room, NYC; this set of 21 discs comprise a transfer to LP of the famous Newhouse Collection of Goodman 1938/39 airchecks</i>	IR; 12"; 21r
64-5-2	1	Berliner 20 Band: Mendelsohn's Wedding March [sic] 11/21/94; celluloid	7"; ss
64-5-3	6225	ViS 25189 Richard Himber's Ritz-Carlton Hotel Orc w/Stuart Allen, vc: You Hit The Spot	-
64-5-4	8028	ViS 20579 Ann Cook: He's The Sweetest Black Man In Town	-
64-5-5	5888	Mercer 1958 Ellingtonians: The New Piano Roll Blues	-
64-5-6	247	ViW 70113 Harry Lauder: Rosie	12"
64-5-7	5138	ARC-Me 6-12-58 Prairie Ramblers: Jug Rag	-
64-5-8	6857	Br 6211 Don Redman's Orc: Shakin' The Africann	-
64-5-9	3114	IT VDP DB-1791 Dusolina Giannini: Otello-Mia madre aveva una povera ancella	12"
64-5-10	7757	CoV 14669-D Eddie Edinborough w/Wesley Wilson, pno: Do You Call That A Buddy	-
64-5-11	6802	ViS 22267 Ben Pollack's Park Central Orc w/Burt Lorin, vc: Keep Your Undershirt On	-
64-5-12	4423	EN Br 04036 Peter Lind Hayes: Life Gets Tee-Jus, Don't It?	-
64-5-13	8020	ViS 20469 Jean Goldkette's Orc w/the Keller Sisters & Lynch, vc: Proud Of A Baby Like You	-
64-6-1	731	Edwin Strong Merry Macs: A-Tisket, A-Tasket & My Bonnie Lies Over The Ocean <i>VGQ aircheck; WEAf, 7/20/38; includes a brief interview w/the Merry Macs; this was part of a collection of airchecks acquired directly from the McMichael family, descendants of the Merry Macs</i>	IR; 12"; ss
64-6-2	7926	Me M-13009 Poor Jim: Squeaky Work Bench Blues	-

64-6-3	7486	Br 4009 Washingtonians:	Black Beauty	-
64-6-4	1808	G&T Blk GC-2-52406 Florencio Constantino:	Martha-M'appari tutt' amore	-
64-6-5	5170	Republic 100 Joe Rumore w/J.T. Adams & the Men of Texas:	Tribute to Hank Williams <i>Special Release</i>	vnl
64-6-6	7390	BbBf B-5899 Mississippi Mud Mashers:	Don' 'Low No Quartet Singin' Here <i>Recorded in New Orleans; according to the Blues & Gospel discography, this is actually a quintet, so I guess they were allowed to sing after all!</i>	-
64-6-7	1490	RU Aprelevka 13142 Eddy Rosner's Belorussian Jazz Orc w/Ruth Kaminskaya, vc:	1001 Times In Jazz Rhythm <i>Some snappy Russian swing!</i>	-
64-6-8	1374	FR Pat PA-63 Reynaldo Hahn & Arletty:	O Mon Bel Inconnu	-
64-6-9	1420	GE Lon P-18012 Texas Duo:	Little Joe (in German)	-
64-6-10	6729	SD 5002 Red Norvo's Qrt:	Rehearsal	-
64-6-11	4589	Kaybee 2424 Ginger Prince (Movieland's Six Year Old):	Right Under My Nose <i>From the film, "Prince of Peace"</i>	-
64-6-12	12	Berliner 22263 Leonid Sobinov:	Snow Maiden-Tzar Berendy's Cavatina	7"; ss
64-6-13	7880	Electradisk 2069 Rudy Vallée & his Connecticut Yankees w/Alice Faye, vc:	Shame On You	-
64-7-1	7645	CoV 489-D New Orleans Owls:	Stomp Off - Let's Go	-
64-7-2	8368	Modern 884 Smokey Hogg:	Baby, Don't You Tear My Clothes	-
64-7-3	2417	DscZon Blk X-427 Giuseppe Rizzini:	Otello-Esultate e Ora e per sempre addio	-
64-7-4	4584	ViS 24468 Pickens Sisters:	Did You Ever See A Dream Walking?	-
64-7-5	3704	RU Aprelevka 30572 Van Cliburn, pno:	Sad Memories (Cliburn) <i>Label states "Winner of the Inaugural International Tchaikovsky Piano Competition" (1958); this is Cliburn's first recording, waxed in Moscow shortly after his triumphant performance</i>	-
64-7-6	8072	ViS 21409 Tommy Johnson:	Bye Bye Blues	-
64-7-7	7995	ViP 17119 Billy Murray:	Lucia Sextette Burlesque	-
64-7-8	1586	SW HMV X-4449 Jussi Björling:	Lilla Prinsessa	pl
64-7-9	5102	MW M-4488 Louisiana Lou:	With My Banjo On My Knee	-
64-7-10	4191	HMV B-509 Bells O' Bournville, carillon:	Change On 10 Bells	-
64-7-11	3982	ViC M-936 Jarmila Novotna w/Jan Masaryk, pno:	SONGS OF LIDICE Láska Boze Láska (Love, Dear God, Love); Tece Voda Tece (Flowing Waters) & Andulko, Mé Díte (My Little Anna) <i>Czech Foreign Minister Jan Masaryk was a skilled amateur pianist; here he accompanies Jarmila Novotná in a recital of Czech folk songs issued to commemorate the victims of the Nazi eradication of the village of Lidice</i>	AS; 12"; 5r
64-7-12	5441	EN Co CB-553 BBC Dance Orc w/chorus:	It's Winter Again	-
64-8-1	7753	CoV 14259-D Celestin's Tuxedo Orc:	Just For You Dear, I'm Crying	-
64-8-2	7760	CoV 15459-D Rev M.L. Thrasher & his Gospel Singers:	Jesus Knows How	-
64-8-3	9020	Bettini 3 Mlle Sylva w/flute acc:	Lucie de Lammermoor-Air de la folie <i>Nice OBL & ORS</i>	BWPC; 2m; Concert
64-8-4	519	Little John 104 -	Here Come The Cowboys	5"; vnl
64-8-5	4445	De 1789 Ink Spots:	Oh! Red	-
64-8-6	5099	ViR 20-4365 Lone Pine & his Mountaineers:	Prince Edward Island Is Heaven To Me	DJ; vnl
64-8-7	1500	RU Aprelevka 37712 Maya Kristalinskaya:	Why?	-
64-8-8	3829	EN Lon K-1651 (mx 10768) Ida Haendel, vln:	Tarantella, No 2 (Szymanowski) <i>Test pressing</i>	OTP; 12"
64-8-9	4436	EN Co DB-1424 Bobby Howes:	Yes Sir! I Love Your Daughter	-

64-8-10	8422	Kapp 116 Roger Williams:	Autumn Leaves	-
64-8-11	8357	United 125 Four Blazes:	Rug Cutter	-
64-8-12	7733	CoV 2829-D Williams' Jug Band:	Chizzlin' Sam	blue
64-8-13	2491	PD Blk GC-3-42937 stp 1 Karl Scheidemantel:	Don Juan-Champagnerlied <i>Dresden</i>	-
64-8-14	8210	ViS 25239 Richard Humber's Orc w/Stuart Allen, vc:	Life Begins When You're In Love	-
64-9-1	6490	BbBf B-5348 Enoch Light's Hotel Gov Clinton Orc w/E. Light, vc:	If I Didn't Care	-
64-9-2	9021	Co2C 11057 Uncle John:	Cinderella And The Glass Slipper <i>Ann "Now children draw your little chairs nearer the Graphophone Grand and Uncle John will tell you the story of Cinderella and the Glass Slipper"; very fine OBL & ORS</i>	BWPC; 2m; Concert
64-9-3	1555	Peerless 2223 Juan S. Garrido's Orq:	Fantasia Impromptu	-
64-9-4	6919	ViW 19917 Russo & Fiorito's Oriole Orc:	That Certain Party	-
64-9-5	1967	DscZon Blk X-1534 Alessandro Giacchero:	Aida-Celeste Aida	-
64-9-6	5361	EN Co FB-1753 Larry Adler, harmonica:	I've Got My Love To Keep Me Warm	-
64-9-7	1369	FR Od 282271 Lina Margy:	Quand Il Me Fait Danser	-
64-9-8	5359	ViS 20473 Irving Aaronson's Commanders:	Crazy Words-Crazy Tune	-
64-9-9	573	Nola Joe Howard Sr & Jr:	ED SULLIVAN SHOW Medley of Joe Howard Songs <i>EQ aircheck; CBS-TV 3/8/59; label signed by Howard Jr</i>	IR; 12"; ss
64-9-10	5295	OkEs 8913 King David's Jug Band:	What's That Tastes Like Gravy	-
64-9-11	7081	DeSB 449 Travelers:	Toodle-oo Rag	-
64-10-1	699	AudiDisc A party at the home of Giovanni Martinelli where Margaret Matzenaur, Sol Hurok, Hans Conreid, Rosario Bourdon & Michael Bartlett talk <i>very briefly</i> about Caruso Giovanni Martinelli:	WE THE PEOPLE Ideale (Tosti) <i>GQ aircheck; WNBTV-TV, 1/11/52</i>	IR"; 12"
64-10-2	1139	AFRS Pgm 173 Ken Carpenter, MC w/Arthur Q. Bryan, Harry Von Zell, Donald Duck, Goofy, Clara Cluck, Jose Carioca & Panchito Pistoles (Pinto Colvig, Clarence Nash, Florence Gill & Mel Blanc, that is!) <i>5/3/45</i>	COMMAND PERFORMANCE	ET; 16"
64-10-3	4210	Co mx XP-35136 President Harry Truman:	RADIO ADDRESSES OF PRESIDENT HARRY TRUMAN Report on the Potsdam Conference (Aug 9, 1945), Pt 7 <i>A complete set of Presidential speeches running from Truman's Address to a Joint Session of Congress (4/16/45) to his Address in Chicago (10/25/48); this non-commercial set of 16 albums (all with slipcovers) are gold-stamped with the name Matthew J. Connelly, who was Truman's Appointment's Secretary from 1945-53. The discs have special labels that feature the Presidential Eagle. The selection featured here is part 7 of an 8 part speech, in which he speaks of the atom bomb dropped on Hiroshima just three days earlier.</i>	AS; 12"; 192r
64-10-4	562	Presto Maria Grever: Bing Crosby: Nestor Chayres: Orquesta José (Saramarepin?): Maria Grever:	MARIA GREVER PROGRAM Spoken greeting by Ms. Grever to "Bill" Magic Is The Moonlight & What A Difference A Day Made Jurame, Mexico Canta & Begin the Beguine L'Amento Gitano Concluding remarks <i>VGQ airchecks; Grever was a Mexican-American song composer of some note; this program features some of her better-known songs; this program was assembled by Ms. Grever especially for "Bill," and the album is inscribed to him. Her comments appear to have been recorded in December, 1950.</i>	AC & HR; IR; 12"; 4r
64-10-5	1129	Flexo mx 1016 Hal Horton, MC: Flexo Orc: Del Raymond: Tom, Dick & Harry: Bert Carlson: Flexo Orc: Warm-up Test Tracks	VAUDEVILLE OF THE AIR Introduction Casey Jones Blues That Are Blue Sweet Rockin' Rhythm Becky California	16"; acetate; ss
64-10-6	650	David Trimble Irene Jordan w/Henry Sopkin & the Atlanta Symphony:	The Medead (Vittorio Giannini) <i>A monodrama commissioned by the Ford Foundation in 1958, this world premier performance was recorded live in October, 1960. Vittorio Giannini was the son of Feruccio Giannini, the first serious opera singer to make a disc recording.</i>	IR; 12"; 2r

NAUCTION 65, SPRING 2019

65-1-1	5702	Br 7535 Lud Gluskin's Continental Orc w/Buddy Clark, vc: Rhythm And Romance	-
65-1-2	4455	Pm 12453 Norfolk Jazz Qrt: Queen St Rag	-
65-1-3	8312	CoM 21477 Marty Robbins: Tennessee Toddy	-
65-1-4	9049	Ed2 9678 Ada Jones: He Lost Her In The Subway	WPC; 2m
65-1-5	619	Ge mx 13686 State Street Ramblers: My Baby <i>Issued as Gnt 6454; 4/23/28; Richmond, IN</i>	VTP
65-1-6	508	Vi 17-4001 Pablo De Sarasate, vln: Miramar (Sarasate)	PD
65-1-7	4345	CoM 38929 Sam Hinton: Old Man Atom (Talking Atomic Blues)	DJ; vnl
65-1-8	399	Sunshine 3003 Ory's Sunshine Orc: Society Blues 78Q <15	-
65-1-9	4945	Ok 8759 Mississippi John Hurt: Ain't No Tellin	-
65-1-10	2170	RU Aprelevka 19903 Gohar Gasparyan: Linda de Shamuni-Cavatina of Linda	-
65-1-11	8089	VoB 04910 Lulu Belle & Scotty: This Train	-
65-1-12	116	G&T Blk 6367 Parke Hunter, bjo: Smoky Mokes	ss
65-1-13	4329	DeSB 1432 Judy Garland: All God's Chillun Got Rhythm	-
65-2-1	7947	ViS 21410 Williamson Beale Street Frolic Orc: Scandinavian Stomp	-
65-2-2	4091	Jumbo A-23378 Recitation: The Proclamation of King George V on May 9th, 1910 <i>This is the text of the official proclamation written by the Lords of the Privy Council & presented at the Court of St James on May 7, 1910; Edward VII died Friday night, May 6</i>	-
65-2-3	1568	EN Co DV-1222 Peter Leshtchenko: A Glass Of Vodka <i>Russian</i>	-
65-2-4	7692	CoV 15400-D Jess Young's Tennessee Band: Silver Bell	-
65-2-5	3641	FR G&T Blk GC-35546 Louis Diémer, pno: Valse Chromatique (Godard)	ss
65-2-6	7845	OkEs 8300 Louis Armstrong & his Hot Five w/Louis, vc: Heebie Jeebies	-
65-2-7	8248	CA Regency 538 Little Richard: Heeby-Jeebies	-
65-2-8	899	ReInc B-5813 Shirley Temple: REBECCA OF SUNNYBROOK FARM Broadcast Melody <i>20th Century Fox; Allied backplate</i>	SD; ss
65-2-9	2124	G&T Red GC-3-22704 Nikolai Figner: Si Vous l'Aviez Compris (Denza)	ss
65-2-10	611	Co mx W-149544-1 Willie Reed: Leavin' Home <i>Unissued mx; 12/5/29; Dallas</i>	VTP; ss
65-2-11	6850	Ok 40297 John Tobin's Midnight Serenaders: I'm Afraid To Care For You <i>Lss "Recorded in New Orleans, Playing at Ringside Cafe"</i>	-
65-3-1	5380	DeSB 502 Bob Crosby's Orc w/Frank Tenille, vc: East Of The Sun	-
65-3-2	364	Hollywood 1 Charlotte Vermont w/Madelyn Hardy, pno: Operatic Medley <i>Vanity pressing</i>	-
65-3-3	8046	ViS V-38120 Missourians: Stoppin' The Traffic <i>Only time the word "Prohibition" appears in Rust's Jazz Records discography!</i>	-
65-3-4	7662	CoV 2780-D Burns & Allen: Dizzy, Pts 1 & 2	blue
65-3-5	7686	CoV 14270-D Peg Leg Howell: Moanin' And Groanin' Blues	-
65-3-6	4902	MGM 11000 Hank Williams & his Drifting Cowboys: Hey, Good Lookin'	-
65-3-7	3686	RU Aprelevka 12316 Alexander Orlov & Sym Orc: Russkaya (Rubinstein)	-
65-3-8	7041	Ch 15956 Al Trent's Orc w/Leroy Smith, vc: After You've Gone 78Q <5	-

65-3-9	641	Vi mx BS-046746-2 Jussi Björling:	Frühlingsglaube (Schubert)	<i>Unissued mx; 1/30/40; NYC</i>	VTP; ss
65-3-10	8102	ViRC 20-6771 Harry Belafonte:	Star-O	<i>Companion song to Banana Boat (Day-O) sung from the perspective of the day shift!</i>	-
65-3-11	7327	BbBf B-5630 Sam Robbins' Hotel McAlpin Orc w/S. Robbins, vc:	Needle In A Haystack		-
65-3-12	1251	VOA Pgm 29 Firehouse Five plus Two:	DIXIELAND JUBILEE CONCERT Blues My Naughty Sweetie Gives To Me		16"; 3r
65-4-1	758	Associated Recording Studio Guy Lombardo's Orc w/Don Rodney, vc:	Red Roses For A Blue Lady	<i>Aircheck; 10/27/48, WCBS; announcer mentions that this is the first time the song has been played on the air</i>	IR; AC; ss
65-4-2	4755	BbBf B-6903 Homer Briarhopper:	Bill Bailey		-
65-4-3	5797	SZ Kalophon 401 Frank Guarente's World Known Georgians:	Georgians Blues	<i>78Q <10</i>	9"
65-4-4	3657	GE Poly 21958 Wilhelm Groß & Walter Kauffmann, pnos:	Annen Polka (J. Strauss)	<i>Lss "On two Bechstein Grands"</i>	-
65-4-5	4544	EN Pa R-3612 The Voices & Noises of Peter Ustinov:	Mock Mozart		-
65-4-6	8300	Sun 215 Elvis Presley:	Milkcow Blues Boogie		-
65-4-7	8877	Lam2 522 American Qrt:	Night Trip To Buffalo	<i>160 rpm</i>	CPC; 2m; pink
65-4-8	7687	CoV 14290-D Dallas String Band:	Sweet Mama Blues		-
65-4-9	7164	Br 7515 Anson Weeks' Orc w/Kay St Germaine, vc:	Broadway Rhythm		-
65-4-10	1926	G&T Red GC-52348 mx 1789 Enrico Caruso:	Mefistofele-Dai campi dai prati	<i>Caruso makes a false start at the beginning; remastered pressing</i>	-
65-4-11	7751	DeSB 680 Mae Questal (The Betty Boop Girl):	The Music Goes 'Round And 'Round		-
65-4-12	7930	ViS 20660 Bobbie Leecan & his Need-More Band:	Wash-Board Cut Out		-
65-5-1	6799	EN Pa F-160 Harry Roy's Orc:	Lookie, Lookie, Lookie, Here Comes Cookie		-
Interview with Cookie Demeter (employee)					
65-5-2	7038	CoV 2229-D Paul Tremaine's Orc:	Steamboat Bill		-
65-5-3	2235	G&T Blk GC-43694 Emilie Herzog:	Barbier von Sevilla-Arie der Rosine, Pt 2		-
65-5-4	585	ARC mx JAX-181-1 Coates Sacred Qrt:	I Am Feeling Love Waves	<i>Unissued tk (tk 3 issued on Voc 05525); 10/27/35; Jackson, MS</i>	-
65-5-5	1406	FR Pat X-98013 Alfred Rode & his 18 Gypsies:	Le Beau Danube Bleu, Pt 1		-
65-5-6	5659	GeNE 6425 Franchini's South Sea Islanders w/Charles Hart, vc:	Dance Of The Blue Danube		-
65-5-7	4110	EN HMV RB-9560 HRH Princess Elizabeth:	Broadcasting from Cape Town on the Occasion of her Twenty-First Birthday (April 21, 1947), Pts 1 & 2		-
65-5-8	8356	Savoy 631 Kenny Watts' Brooklyn Buddies w/Redd Foxx, vc:	Redd Foxx Blues	<i>Aka John Elroy Sanford, or Fred Sanford on "Sanford and Son"</i>	-
65-5-9	189	Ox 4117 Prince's Band:	Black And White Rag		-
65-5-10	8058	VoG 02680 Charlie Patton:	High Sheriff Blues		-
65-5-11	5401	ViS 22295 Bernie Cummins' New Yorker Hotel Orc w/Belle Mann, vc:	When A Woman Loves A Man		-
65-6-1	6553	Br 4651 Red Nichols' Five Pennies:	Say It With Music		-
65-6-2	5537	ViS 20723 Louis Dumaine's Jazzola Eight:	Pretty Audrey		-
65-6-3	2581	FR Pat X-93039 Ropagnol, Planel & Bekaert:	Oratorio de Noël-Trio (Saint-Saëns)		-
65-6-4	4255	Pe 13063 Eddie Cantor:	Okay Toots		-
65-6-5	7936	ViS 20970 Phil Baker w/Sid Silvers:	At The Theatre, Pts 1 & 2		-

65-6-6	635	Vi mx B-27358-1 Alfred Cortot, pno: Romans Sans Paroles, No 3 (Fauré) <i>Unissued mx; 12/28/22; Camden</i>	VTP; ss
65-6-7	6465	Ok 8055 Thomas Morris' Past Jazz Masters: Original Charleston Strut	-
65-6-8	1680	ViR M-382 UDAY SHAN-KAR & HIS HINDU DANCERS & MUSICIANS Dulal, Sisir & Rabindra; sarode, tabla-bayan & esraj: Raga Mishra-Kaphi	AS; 5r
65-6-9	665	Audiocdisc Pete Seeger, vc & bjo: Bound For The Mountain & Winnsboro Cotton Mill Blues <i>Seeger mildly swears in between the songs</i>	HR
65-6-10	9329	Ed4 D-23 Stella Mayhew: There Are Fifty-Seven Ways To Catch A Man <i>From a special promotional series of 24 cylinders produced as giveaways for those referring persons who purchase a phonograph</i>	WPC; 4m
65-6-11	8296	CA Apex 76380 Playmates: Beep Beep	-
65-6-12	7322	BbBf B-5430 Memphis Jug Band: K.C. Moan	-
65-7-1	7452	Br 4480 Walter Barnes' Royal Creolians: Birmingham Bertha	-
65-7-2	1589	RU Moscow 13880 Ludmila Lyadova & Nina Panteleyeva: The Ways, The Paths <i>Russian</i>	-
65-7-3	4292	De 29366 Gloria De Haven: The Two Of Us	-
65-7-4	3631	FR DsqZon Grm X-87908 (mx 5595o) Jules Boucherit, vln w/Louis Diémer, pno: Caprice Scherzando (Diémer)	-
65-7-5	4887	Lasso 102 Hub Sutter & his Galvestonians: New Frankie And Johnny <i>Austin, TX lbl</i>	-
65-7-6	4264	Br 86001 Al "Jazzbo" Collins: Little Red Riding Hood	-
65-7-7	8251	Gee 1018 Frankie Lymon & the Teenagers: I Promise To Remember	-
65-7-8	7567	CoF 310-D Art Kahn's Orc w/George D. Hay (the "Solemn Old Judge" of WLS), ann: Lucky Kentucky <i>George D. Hay created the Grand Ole Opry on WSM in Nashville</i>	-
65-7-9	4911	De 7763 Baby Doo: The Death Of Walter Barnes	-
65-7-10	7666	CoV 2850-D Enrique Madriguera's Orc w/Tony Santos, vc: One Minute To One	blue
65-7-11	2167	FR G&T Blk GC-33449 (mx 3074ii) Mary Garden w/Claude Debussy, pno: Ariette No 1-II pleure dans mon coeur (Debussy) <i>Debussy only made four recordings, all waxed in this 1904 session with Garden. They are of the highest rarity.</i>	-
65-7-12	1634	MX Peerless 2319 Marquez Bros Orq w/Ramón Márquez, tb: Trombon Boogie (Márquez)	-
65-8-1	6787	WOR Feature 1006 Adrian Rollini's Trio w/Sylvia Barry, vc: Is You Is, Or Is You Ain't	-
65-8-2	2843	G&T Red GC-54763 Primo Vitti & the Coro della Cappella Sistina: Pescatori de Perle-Mi par d' udire ancora <i>Rome</i>	-
65-8-3	7330	BbBf B-5880 Amos: Milk Cow Blues	-
65-8-4	591	ARC mx PB-14541-A MOULIN ROUGE Exploitation Record Pt 1 (includes Gus Arnheim & Wayne King Brunswick record excerpts)	VTP; ER
65-8-5	450	VoA 12097 Original Dixieland Jass Band: Oriental Jazz	vert
65-8-6	4669	Spec SP-822 Detroitiers: Ride On King Jesus	DJ; vnl
65-8-7	4291	EN HMV B-8771 Peter Dawson: Waltzing Matilda	-
65-8-8	8289	Merc 71101 Patti Page Trio: Old Cape Cod <i>1957 release; through overdubbing, Patti sings with herself as a trio</i>	-
65-8-9	7961	ViS 21760 Mart Britt's Orc: Goose Creek Stomp	-
65-8-10	880	Recorders Inc mx TCF-186 CONEY ISLAND Betty Grable: Winter Medley (inc Pretty Baby) <i>20th Century Fox</i>	12" SD
65-8-11	3759	ViS 11219 Winifred Christie, Bechstein-Moor pno: Toccata & Fugue in D Minor (Bach), Pts 1 & 2 <i>Invented by Emanuel Moor, the Bechstein-Moor Duplex piano had two keyboards comprising a total of 164 keys & four pedals; Christie was his wife and an ardent proponent of his piano</i>	12"
At this point, Dismuke joins us as guest host for the final two broadcast hours!			
65-9-1	5833	Or 3103 Harlem Hot Shots: March Winds And April Showers	-
65-9-2	4941	Sensation 33 John Lee Hooker & his Guitar: Decoration Day Blues	-

65-9-3	7931	ViS 20670 Bernardo De Pace, mandolin: Souvenir, Barcarolle, Humoresque	-
65-9-4	4283	De Y-5658 Bing Crosby, Mary Martin & Jack Teagarden: The Waiter And The Porter And The Upstairs Maid	-
65-9-5	1620	BbBf B-2288 Rodriguez & San Miguel: Concha Nacar <i>Spanish</i>	-
65-9-6	6110	ViS 22790 Gene Kardos' Orc w/Dick Robertson, vc: Mean Music 1332 copies sold	-
65-9-7	3095	G&T Red 053006 Guerrina Fabbri: Semiramide-Cavatina Arsace	-
65-9-8	584	ARC mx C-4316-1B Roy Acuff's Smoky Mountain Boys: Station S-A-V-E-D <i>Possibly unissued mx; 12/44; Chicago</i>	VTP; ss
65-9-9	6454	BrS m-8142 Chauncey Morehouse's Orc w/the N'Goma Drums: Ku-Li-A	-
65-9-10	1391	FR Od 283071 Marie-José: Seule Sans Ton Amour <i>French</i>	-
65-9-11	7922	ViS 20420 Dixieland Jug Blowers: House Rent Rag	-
65-10-1	5925	ViS 22780 High Hatters w/Frank Luther, vc: Me!	-
65-10-2	8229	CA Quality 1776 Imperials: Tears On My Pillow	-
65-10-3	5011	OkEs 8949 Bessie Smith w/Buck & his Band: Take Me For A Buggy Ride	-
65-10-4	2525	FR Pa 29524 Rose Pocardalo: Les Dragons de Villars-Espoir charmant & J'entends déjà	-
65-10-5	4178	De 1842 Louis Armstrong's Orc w/Louis Armstrong, vc: Love Walked In	-
65-10-6	6074	Autograph mx 492 Clarence M. Jones, pno: Hula Lou 78Q ~3	-
65-10-7	660	Vomuco Harry Volpe, gtr: Oriental (Volpe) <i>VGQ studio rec</i>	IR
65-10-8	9023	Ed2 9448 Mrs. Alice Shaw & her Twin Daughters, whistling trio: Spring-Tide Revels	WPC; 2m
65-10-9	7171	ViS 22426 Ted Weems' Orc w/Parker Gibbs, vc: Washing Dishes With My Sweetie	-
65-10-10	6967	FR Swing SW-18 Eddie South's Orc w/Django Reinhardt, gtr: Improvisations on Bach's Concerto in D Minor, Mvt 1, Pt 1	-
65-11-1	5778	Vee-Jay 135 Wardell Gary Qnt: Oscar's Blues	-
65-11-2	5540	OkE 8711 Blind Willie Dunn's Gin Bottle Four: Guitar Blues	-
65-11-3	4720	Statesmen 1049 Statesman Qrt: There Are Two New Voices In The Heavenly Choir <i>Lss "A sacred tribute to the memory of R.W. Blackwood and Bill Lyles," who were killed in a plane crash in 1954, 2 weeks after winning Arthur Godfrey's Talent Scouts show on CBS</i>	-
65-11-4	6763	BrS 7967 Joe Rines' Music w/Bede Best, vc: The Lady Is A Tramp	-
65-11-5	1851	G&T Red GC-53374 Celestina Boninsegna: Le Maschere-Aria della lettera <i>Creator record</i>	ss
65-11-6	5418	Cap 3499 Johnny Dankworth's Orc w/J. Dankworth, vc: Experiments With Mice <i>Recorded in London</i>	-
65-11-7	8183	Sun 219 Billy "The Kid" Emerson: Red Hot	-
65-11-8	4918	VoG 02752 Francis Blackwell: Morning Mail Blues	-
65-11-9	4090	EN Darbycord D-537 Recitation: Congratulatory Remarks to HRH the Princess Mary & Viscount Lascelles (the Earl of Harewood) on the Occasion of their Wedding (Feb 28, 1922) <i>Lss "From the Patrons & Directors of the Majestic Theater, Clapham"</i>	ss
65-11-10	3702	FR DsqG K-5352 Marguertie Roesgen-Champion, pno w/Bromschwak, Perlemutter & Pascal, vlms & vlc: Gigue (Scarlatti)	-
65-11-11	1489	Br 40080 Kandel's Orc: A Nacht In Gan Aden	-
65-11-12	504	Vi 221 Frank Luther: WINNIE THE POOH SONGS Us Two	AS; 7"; 3r
65-11-13	6506	Ch 40081 Mound City Blue Blowers: The Broken Record	-
65-12-1	5223	Bb B-10787 Les Brown's Orc: Rocket Ship To Mars	-
65-12-2	4911	De 7763 Gene Gilmore: The Natchez Fire	-

65-12-3	7954	ViS 21600		-
		Utica Institute Jubilee Singers:	Watermelon	
65-12-4	7	Ber 0582-H		7"; ss
		Jean H. Moeremans, sax & Frank Badallet, flt:	Miserere from "Il Trovatore" 10/13/99	
65-12-5	4834	CoM 20888		-
		Masters Family:	From Forty To Sixty-Five	
65-12-6	8120	Atl 879		DJ; red vnl
		Ruth Brown:	It's Raining	
65-12-7	6352	Bwy 1483		-
		Abe McDow's Band Southern w/Bobby Gilley, vc:	I Apologize	
65-12-8	3660	AR Od 196159		-
		Arthur Honegger & the Odeon Orc:	Las Aventuras del Rey Paulsole-Overture (Honneger)	
65-12-9	6892	Cr 3312		-
		Joel Shaw's Orc w/Bob Dixon, vc:	Mouthful O' Jam	
65-12-10	7343	BbBf B-6200		-
		Joe Williams' Washboard Blues Singers:	Wild Cow Blues	
65-12-11	8069	VoS 3390		-
		Rhythm Wreckers:	Alice Blue Gown	
65-12-12	3715	GE Tele A-1672		-
		Luise Walker, gtr:	Italienische Fantasie (Dominici)	
65-12-13	7995	ViS 23510		-
		Peg Moreland:	I Got Mine	
65-12-14	7314	BbBf B-2190		-
		Amede Ardoin & Denus McGee:	Les Blues De Crowley <i>Cajun</i>	
65-12-15	6963	ViS 22684		-
		Sunny Clapp's Band O' Sunshine w/Tom Howell, vc:	When My Baby Smiles At Me	
65-13-1	5546	OkEs 41492		-
		David Edwards' Boys:	Just A Crazy Song	
65-13-2	8049	ViS V-38600		-
		Kaiser Clifton:	Teach Me Right From Wrong	
65-13-3	5120	FR Pat PG-288		-
		Aimé Barelli's Orc:	Petit Concerto pour Trompette, Pts 1 & 2	
65-13-4	7891	Pm 3030		-
		Floyd Jones w/May Vorhees, pno:	Someone Is Watching Your Light	
		<i>Self announced; Jones mentions that he has left the theatrical world to pursue evangelism</i>		
65-13-5	4865	EN ReZon MR-3208		-
		Jimmie Rodgers:	Jimmie The Kid (Part of the Life of Jimmie Rodgers)	
65-13-6	4385	De 8501		-
		Louis Jordan & his Tympany Five w/L. Jordan, vc:	A Chicken Ain't Nothing But A Bird	
65-13-7	7432	Br 4030		-
		Lew Leslie's Blackbirds Orc:	Bandanna Babies	
65-13-8	2765	G&T Blk GC-53299		-
		Elena Theodorini:	Lucrezia Borgia-Rondo	
65-13-9	5752	ViC 25840		-
		Benny Goodman's Orc w/Martha Tilton, vc:	Feelin' High And Happy	
65-13-10	4909	OkEs 8813		-
		Texas Alexander:	She's So Far	
65-13-11	5058	ViW 20059		-
		Irving Aaronson's Commanders w/Aaronson, Saxe & Saliers, vcs:	Ya Gotta Know How To Love	
65-13-12	4455	Pm 12453		-
		Norfolk Jazz Qrt:	Louisiana Bo Bo	
65-14-1	1129	Season 2, Pgm 15	PHILCO RADIO TIME - THE BING CROSBY SHOW	16" ETs; 2r
		Bing Crosby w/the Rhythmaires:	With a Hey! And A Hi! And A Ho! Ho! Ho! & The Best Things In Life Are Free	
		Crosby & Walter O'Keefe:	Comedy Dialog	
		Same:	The Jolson Calypso	
		Crosby, O'Keefe & Brace Beemer (The Lone Ranger):	Comedy Dialog	
		Crosby, O'Keefe, Beemer & Ken Carpenter:	Three-Fingered Luke (sketch)	
		Bing Crosby:	Kate & How Soon (Will I Be Seeing You)	
		<i>Complete half hour show; 1/7/48</i>		
65-15-1	675	-	GEORGE GERSHWIN MEMORIAL CONCERT	IRs; AC; 5r; mgv
		Louis Whitten, ann w/Oscar Levant, Victor Young, Lily Pons, Ruby Elzy, Todd Duncan, Anne Brown, Fred Astaire, Al Jolson, Oscar Hammerstein, Edward G. Robinson, Gladys Swarthout, George Jessell, Charles Previn, Jose Iturbi & Otto Klemperer w/the Los Angeles Philharmonic Orc		
		<i>Gershwin died at the age of 38 on July 11, 1937 of a brain tumor, and this Hollywood Bowl concert was broadcast two months later on the 8th of September. This is the complete 2½ hour show.</i>		

NAUCTION 66, FALL 2019

66-1-1	7449	BbBf B-6690		-
		Frank Tanner's Rhythm Kings w/Thomas Bailey, vc:	Sailor Man Rhythm	
66-1-2	7675	BS 2021		-
		Ethel Waters & her Jazz Masters:	There'll Be Some Changes Made	
66-1-3	4590	Roycroft 155		-
		English Singers:	The Piper O' Dundee	
66-1-4	7968	ViS 21401		-
		Add Lindsay:	Turnip Greens	
66-1-5	2275	RU Moskvoretzky Trust 8075		-
		Feodor Chaliapin:	Prince Igor-I can't conceal that I hate boredom	
		<i>Great picture labels; both sides of this disc were dubbed from Victor recordings</i>		
66-1-6	2047	Ok 65009		-
		Sam Manning w/Cole Mentor Orc:	Sweet Mama Ring-Ding-Ding	
66-1-7	7996	ViS 23301		-
		Washboard Rhythm Kings:	Georgia On My Mind	
66-1-8	4141	AU Co 03620		-
		Percy Grainger, pno:	Country Gardens (Grainger)	
66-1-9	1164	Titan Series D-8 (mx TR-1793)		ET; 12"
		Sol Bright & his Holly-Waiians:	China Boy	
66-1-10	7680	BbBf B-6041		-
		Pine Top:	Workhouse Blues 78Q <20	
66-1-11	8873	Co2 15195		WPC; 2m
		Columbia Orc:	The Charge Of Roosevelt's Rough Riders	
66-1-12	7405	ViS 21262		-
		Blue Steele's Orc:	Washington And Lee Swing	
66-2-1	6493	ViS 24353		-
		Joe Haymes' Orc:	Get Cannibal	
66-2-2	5229	Shamrock X-13		-
		R.D. Hendon's Western Jamboree Cowboys:	Hit And Run Driver	
66-2-3	4362	Poly 27290		12"
		Georg Müller, flt:	Solo per il Flauto No 122 (Frederick the Great-Müller)	
		<i>Lss "Played on the Flute of the Great Frederic"</i>		
66-2-4	7243	EN Zon 5256		-
		Rhythmic Eight:	Why Is The Bacon So Tough?	
66-2-5	8857	Lam2C 5034		CPC; 2m; Concert; pink
		American Qrt:	Little Cotton Dolly	
66-2-6	5486	CoV 14568-D		-
		Clara Smith & Tommy Jordan:	What Makes You Act Like That	
66-2-7	3620	HMV mx 414	NELLIE MELBA'S FAREWELL CONCERT AT COVENT GARDEN	12"; ss; 11r
		Melba, Mummery, Brownlee, Rettore & Collier:	La Boheme-Gavotte & Minuetto	
		HMV mx 411 (snippet)		
		Melba & Brownlee:	La Boheme-Entrate, C'e Rodolfo	
		<i>Taken from Melba's farewell performance at Covent Garden on June 8, 1926, these unissued special pressings are part of a complete set offered in VRA 66. The live feed was transmitted over phone lines from the Royal Opera House to Gloucester House in Leicester Square and recorded using the new electrical system HMV had recently licensed from Western Electric. These are shellac pressings that bear the same sort of white HMV labels used for the VA-VB- series of historical reissues from the 1950s and likely date from that period. Melba's farewell speech from this broadcast was played on the Nauction 45 Bidder Request Show (45-5-7).</i>		
66-2-8	6925	Rainbow 10050		-
		Esy Morales, flt w/his Latin American Orc:	Jungle Fantasy	
66-2-9	6754	HMV BD-542		-
		Louis Levy's Gaumont British Sym:	Hollywood Hotel - Selection, Pt 1	
66-2-10	8216	Cobra 5015		-
		Otis Rush:	Jump Sister Bessie	
66-2-11	6012	Ok 40240		-
		Johnny De Droit's New Orleans Jazz Orc:	Eccentric	
66-2-12	2546	G&T Red GC-23360 stp 2		ss
		Salomea Kruszelnicka:	Lasciali Dir Tu M'Ami (Quaranta) Warsaw	
66-3-1	7794	CoV 52802-D		12"
		Anna Maria Guglielmetti:	Le Variazioni di Proch	
66-3-2	6664	CoV 671-D		-
		Hal Kemp's Orc:	Blue Rhythm	
66-3-3	8225	ViR 20-2244		-
		Ruby Smith:	Hot Sauce Susie	
66-3-4	2	Ber 694		7"; ss
		Chauncey M. Depew:	From the Statue of Liberty Oration	
		<i>Chauncey Depew had a distinguished legal, corporate and political career which included a stint as New York Senator from 1899 to 1911. He was also a well-respected orator, and spoke at the unveiling of the Statue of Liberty in 1886. Recorded by Berliner in New York on Jan 7, 1898, this is a very brief excerpt from his 5,000 word speech.</i>		

66-3-5	211	CoGB A-2936 Columbia Band:	Fourth Of July, 1880	<i>The flip side is played later in the show (66-8-10).</i>	-
66-3-6	7342	Br 4759 Six Jumping Jacks:	Dan The Elevator Man		-
66-3-7	6201	GE Elec EG-7544 FFB Orc:	Selections from the MGM film "Bathing Beauty," Pt 1		-
66-3-8	1947	Od O-25681 Georges Boulanger:	Pufsta		-
66-3-9	5476	DeSB 7375 Sloke & Ike:	Say Pretty Mama		-
66-3-10	6835	CoV 4648-X Enrique Madriguera's Hotel Biltmore Orc w/Elmer Feldkamp, vc:	Mabuhay!		red lbl
66-3-11	2560	DsqG K-7882 Mmes. Laming, Choumovsky, Sergueeva & Rafalova:	Aie Lully (Korsakoff) & Chanson de Saratof		-
66-3-12	5130	ViS V-38574 Rev F.W. McGee:	Shine Drinking		-
66-3-13	5253	AU Rodeo R-085 Tim McNamara (The Cowboy Troubadour):	Honeymoon On A Rocket Ship		-
66-3-14	7053	Ok 40000 King Oliver's Jazz Band:	Tears		-
66-4-1	5614	ViS 22384 Gus Arnheim's Orc w/Emelyne Collier, tap dancing:	Dancing To Save Your Sole		-
66-4-2	4633	Lon R-10040 Ada Alsop:	Bring A Torch, Jeannette Isabella		-
66-4-3	6419	Pe 11251 Vera Guilaroff, pno:	Calico Rag		-
66-4-4	4385	Com 15000 Mel Powell, pno:	Rhapsody No 3 in E Flat Major, Op 119, No 4 (Brahms)		12"
66-4-5	8239	King 4980 Joe Tex:	Pneumonia		-
66-4-6	6488	De 1882 Edgar Hayes' Orc:	In The Mood		-
66-4-7	4575	G&T GC-1235 Carmen Sylva:	A Friend	<i>Carmen Sylva was the pen name of Pauline Elisabeth Ottilie Luise of Wied, Queen of Romania from 1881-1914. Her four recordings are of the greatest rarity.</i>	ss
66-4-8	1781	FR EdBell Electron S-3418 Vocal Qrt w/gtr:	Castilliana		-
66-4-9	5901	Br A-8111 Chicago Rhythm Kings:	There'll Be Some Changes Made		-
66-4-10	8022	ViS V-40163 Jimmie Wilson & his Catfish String Band:	Catfish Whiskers		-
66-4-11	7877	Pm 12603 Ma Rainey & her Georgia Band:	Moonshine Blues		-
66-4-12	2834	ViS 1745 Ponselle & Martinelli:	Aida-O terra addio, Pt 1	<i>Z-type shellac</i>	-
66-4-13	8844	Ed2 85 Edison Concert Band:	Selections from the Opera, "Robin Hood"		BWPC; 125 rpm
66-4-14	4629	ViS 36085 Paul Whiteman's Concert Orc w/Ramona, Pickens Sisters & the Rollickers:	Medley of Cole Porter Hits		12"
66-5-1	6998	CoV 14668-D Jimmy Johnson's Orc:	A Porter's Love Song		blue
66-5-2	8158	RPM 485 Jack Lewis, the Singing Airline Pilot:	Love Is The Sweetest Thing		vnl
66-5-3	2034	JP Vi DC-3 Edgardo Donato & sus Muchachos:	El Huracán	<i>Green Victor Dance Club label</i>	-
66-5-4	7024	VoG 2779 Jimmie Noone's Orc:	My Daddy Rocks Me		-
66-5-5	4668	CoMN A-890 Spencer & Hunter:	Musical Congress Of Nations		-
66-5-6	7637	OkE 41328 Virginia Willrich & her Texas Rangers:	Same Old Moon		-
66-5-7	3474	HMV 03308 Ruby Helder, girl tenor:	Thora (Adams)		ss
66-5-8	4849	De 27209 Ella Fitzgerald & Louis Armstrong w/Sy Oliver's Orc:	Can Anyone Explain?		-
66-5-9	3633	HMV C-4256 Heddle Nash:	Where The Bee Sucks (Shakespeare-Arne)		12"
66-5-10	5254	MW M-7575 Charlie Monroe Boys:	Tell Him To Come Back Sweet Fern		-
66-5-11	4137	AU Co DO-1264 Sir Dan Godfrey & the Bournemouth Mun Orc:	Carlsbad Doll Dance (Pleier)		-

66-5-12	6067	Br 6409 Dorsey Brothers' Orc:	I'm Gettin' Sentimental Over You	-
66-5-13	3230	CoSy 30443 Bronskaja, Freeman, Constantino, Mardones, Cilla & Blanchart:	Lucia di Lammermoor-Chi refrena il mio furore	12"; ss
66-6-1	6830	Bwy 1475 Glen Lyte's Orc:	Pardon Me Pretty Baby	-
66-6-2	8023	ViS V-40168 Simmons Univ Cowboy Band:	The Whistling Farmer Boy	-
66-6-3	9132	Ind2 1062 Arthur Collins:	Trans-Mag-Ni-Fi-Can-Bam-Dam-U-AI-It-Ty	CPC; 2m
66-6-4	6804	Pm 12550 Louisiana Stompers:	Hop Off 78Q <10	-
66-6-5	1981	RU Aprelevka 9620 Lydia Ruslanova:	The Lake	-
66-6-6	6737	CA Crown 83037 Leo Le Sieur's Orc w/Tommy Wilson, vc:	The R-100	-
66-6-7	5175	ReZon G-24674 Gene Autry:	Deep In The Heart Of Texas	-
66-6-8	8179	Coral 61249 Jackie Miles:	I'm A Rollin' <i>A humorous "tribute" to Gene Autry</i>	-
66-6-9	4601	LoC AAFS-39 Jesse Bradley & Group at State Penitentiary, Huntsville, TX, 1934:	Hammer, Ring	fs; vnl
66-6-10	7670	SA HMV JP-2091 Zacks & his Sxt:	Rock, Rock Jazz	-
66-6-11	8046	GE Phillips B-56124-H Sven Asmussen:	Sh-Boom	-
66-6-12	7256	CA ViW 24036 Roane's Pennsylvanians w/Cliff Nazzero & Snowball, vcs:	Is I In Love? I Is	-
66-7-1	7364	Od O-31734 Valaida Snow (Queen of the Trumpet), tpt w/Billy Mason's Orc:	I Wish We Were Twins	-
66-7-2	2347	DsqZon Lt Bl X-2023 tk 2 Jean Delmas:	Faust-Ronde du veau d'or <i>AICC backplate</i>	ss
66-7-3	6484	ViC 20-1794 Erskine Hawkins' Orc w/Dolores Brown, vc:	I Guess I'll Have To Get Along Without You	-
66-7-4	5470	CoV 14509-D Issie Ringgold:	He's A Good Meat Cutter	-
66-7-5	1840	Banner B-535 Dave Tarris & his All Stars w/DT, cla:	Hora Staccato	-
66-7-6	5275	BbBf B-5084 Jimmie Rodgers:	What's It?	-
66-7-7	4648	CoM 40788 Four Lads:	Mary's Little Boy Chile <i>Lss "Special Christmas Release"</i>	-
66-7-8	4504	ViC 11215 Lawrence Collingwood & the London Sym Orc:	Ninety Motives from "The Ring of the Nibelungs" (Wagner) <i>There is no speaking on the record other than "Number 1, number 2, etc." However, one can follow along with the original album notes to determine what each theme represents.</i>	AS; 12"; 2r
66-7-9	6284	CoV 2416-D Emerson Gill's Orc:	I've Got Five Dollars	-
66-7-10	7681	BbBf B-6105 Dick Hartman & his Tennessee Ramblers w/Happy Morris, vc:	Mountain Dew Blues	-
66-7-11	8146	King 4935 Little Willie John:	Fever <i>First recording of "Fever"</i>	-
66-7-12	7953	ViS 21065 Julius Daniels:	Crow Jane Blues	-
66-7-13	7229	EdBell 0160 Chas Remue's New Stompers Orc:	Slow Gee-Gee	-
66-8-1	7788	CoV 14502-D Jimmy Johnson & Clarence Williams, pnos:	How Could I Be Blue	-
66-8-2	1194	World TX Rangers Series Track 180 Texas Rangers:	The Flight Of The Bumble Bee	ET; 16"; vert
66-8-3	4196	PD Grn 286001 Pichard & Voisine, clas:	Duet for Two Clarinets (Pillevestre)	-
66-8-4	5280	Red Barn 1150 Jimmie Skinner:	Doin' My Time <i>Kansas City label</i>	-
66-8-5	5017	Coral 60544 William Saroyan & Ross Bagdasarian:	Come On-A My House (Saroyan-Bagdasarian)	-
66-8-6	7606	ViS 24083 Williams' Cotton Club Orc:	Red Blues	-
66-8-7	5327	VoG 02668 Blind Willie:	Weary Hearted Blues 78Q <10	-

66-8-8	3839	Fonit D-22006 Renata Tebaldi:	Madama Butterfly-Un bel di vedremo	12"
66-8-9	1720	Pat PA-2459 Aimé Barelli's Orc w/Anny Xhofleer, vc:	Come To Baby Do	-
66-8-10	211	CoGB A-2936 Columbia Band:	Fourth Of July, 1920 <i>The second side of selection 66-3-5</i>	-
66-8-11	7676	BbBf B-5001 Allen Brothers:	Jake Walk Blues	-
66-8-12	1928	ViC V-9073 Bagelman Sisters w/Abe Ellstein's Orc:	Shloimele Malkele	-
66-8-13	4421	CoV 50318-D Joseph Szigeti, vln w/Bela Bartok, pno:	Hungarian Folk Tunes (Bartok-Szigeti), Pt 2	12"
66-9-1	6327	ViS 21805 Jean Goldkette's Orc w/Van Fleming, vc:	My Blackbirds Are Bluebirds Now	-
66-9-2	7786	CoV 14160-D Clara Smith:	Separation Blues	-
66-9-3	2389	DsqZon Royal Lt Bl X-1996 Marianne Flahaut:	La Fiancée (René) <i>An exceedingly rare gem from the Getty collection, this special Zonophone label is exceedingly rare (though not unique).</i>	SS
66-9-4	1771	CoM 5334-F Wild's Swiss Boys:	Kirchweih Am Zürichsee	-
66-9-5	6120	Ok 40018 Willie Eckstein, pno:	Maple Leaf Rag	-
66-9-6	4712	ViS 24817 Anything Goes Foursome:	Lady Fair	-
66-9-7	8740	EdDP 52621 tk B Jack Dalton & the Seven Blue Babies:	I Don't Work For A Living	DD
66-9-8	7257	VoG 2827 Joseph Robeclaux's New Orleans Rhythm Boys:	Every Tub	-
66-9-9	86	Em 7344 Arthur Collins:	Keep Cool, The Country's Saving Fuel	7"
66-9-10	5193	ARC-Me 6-10-52 Lew Childre:	Wagon Yard	-
66-9-11	761	Black Patti 8013 Evangelist R.H. Harris of the Pentecostal Mission (The Lady Preacher):	Jesus Is Coming Soon	-
66-9-12	4867	HMV B-8849 Adelaide Hall w/Fats Waller, org:	That Old Feeling <i>UK only issue</i>	-
66-10-1	6701	CoV 1549-D La Veeda Dance Orc (Parenti's Liberty Syncopators):	I Need Some Lovin'	-
66-10-2	2013	Musart M-980 Mariachi Mexico:	La Negra	-
66-10-3	6469	HMV BD-5312 Jack Harris' Band:	Amazon Goes A-Wooing	-
66-10-4	3916	Fono 69021 Mazzoleni, Armanini, Stracciari & De Angelis:	La Gioconda-Già ti veggo	14"; ss
66-10-5	7846	OkE 8501 Jessie May Hill & Sisters of Congregation:	Earth Is No Resting Place	-
66-10-6	4602	Royale 1794 Madrigal Singers:	So Ben Mi Ch'a Bon Tempo & Matona, Mia Cara	-
66-10-7	5298	BbBf B-6693 Ernest Tubb:	The Passing Of Jimmie Rodgers <i>Tubb's first record</i>	-
66-10-8	5460	Pm 12869 Charley Patton:	A Spoonful Blues <i>78Q <20</i>	-
66-10-9	8253	De 30420 Billy Ward & his Dominoes:	To Each His Own	-
66-10-10	1146	Co mx 340405 Central Station Industry Exhibit Operating Room <i>VRA 66 included a handful of 16" exhibit soundtrack discs produced for the 1933-34 Chicago World's Fair, aka the "Century of Progress International Exposition." These rare records played at 33 rpm and provided interpretive audio tracks to accompany a 90' diorama picturing the evolution of electricity. See 66-15-1 for another example.</i>	A CENTURY OF PROGRESS Exhibit ST; 16"; ss; 33 rpm; shellac	
66-10-11	7140	Ok 40021 Piron's New Orleans Orc:	Bouncing Around <i>78Q <20</i>	-
66-10-12	7542	ViS 22254 Waring's Pennsylvanians w/Clare Hanlon, vc:	Alma Mammy	-
66-11-1	7221	Vr VA-605 Don Redman's Orc w/the Swing Choir, vc:	Stormy Weather	-
66-11-2	5321	VoG 02764 Texas Alexander & his Sax Black Tams:	Polo Blues	-
66-11-3	5197	De 5497 Bill Cox:	In 1992	-
66-11-4	4011	Pat 21852 Antonia Nezhdanova:	Roméo et Juliette-Valse	11½"; vert

66-11-5	6919	ViS V-38071 Missourians:	Ozark Mountain Blues	-
66-11-6	352	ViW 45113 Charles Kellogg (The Nature Singer):	Sylvia Ballet-Pizzicato	-
66-11-7	4241	Co 9823 Dr Volkmar Andreäe & the Zurich Tonhalle Orc:	Concerto Grosso in D Minor, Pt 1	12"
66-11-8	1921	ViR 25-5021 Molly Picon:	Tzu Fiel	-
66-11-9	6637	Ok 40539 Jimmy Joy's St Anthony Hotel Orc:	St. Louis Blues <i>Lss "Recorded in Dallas, Texas"; Jimmy plays 2 clarinets!</i>	-
66-11-10	4790	ABC-Paramount 9671 Cab & Lael Calloway:	Little Child <i>Lael (real name Cecelia) was one of Calloway's three daughters</i>	-
66-11-11	2321	DsqG P-834 Marie De Alexandrowicz:	Zyzenie (Chopin)	-
66-11-12	6110	ViS 24848 Eddy Duchin's Orc w/Lew Sherwood, vc:	I'm Going Shopping With You	-
66-11-13	4101	AR ViS 1823 George Copeland, pno:	El Puerto (Lehmborg)	-
66-12-1	5569	GeNE 6265 Walt Anderson & his Golden Pheasant Hoodlums:	Melancholy	-
66-12-2	5270	Cap 40084 Tex Ritter:	Boll Weevil	-
66-12-3	2858	HMV B-10017 Margaret Ritchie:	Hush Every Breeze, Pt 1	-
66-12-4	7935	ViS 20581 Megginson (Colored) Female Qrt:	Got The Great Big World In His Hands	-
66-12-5	2049	Pe P-704 Wilmouth Houdini & his Caribbean Orc:	You Will Pay For My Love Some Day	-
66-12-6	5632	Co CB-669 BBC Dance Orc w/chorus:	Did My Heart Beat, Did I Fall In Love?	-
66-12-7	5003	HMV B-3411 Stuart Robertson:	I Have Twelve Oxen	-
66-12-8	4754	DeSB 575 Connie Boswell:	You Are My Lucky Star	-
66-12-9	6003	VoS 3024 Putney Dandridge's Orc w/PD, vc:	Nagasaki	-
66-12-10	2305	DscZon Lt BI X-1581 Alice Cucini:	La Favorita-O mio Fernando	ss
66-12-11	6846	GE Br 53103 Fred Marley's Jazz Orc w/Erwin Hartung, vc:	Na, Wie Geht's	-
66-12-12	4287	Co 9837 Dolmetsch Family:	Fantasy for Six Viols (Dering)	12"
66-12-13	6465	OkE 8720 Harlem Footwarmers:	Jungle Jamboree	-
66-13-1	7149	ViS 22074 Ben Pollack's Park Central Orc w/Burt Lorin, vc:	Bashful Baby	-
66-13-2	1995	RU Riga 41751 Lyudmila Zykina:	Orenburg Shawl	-
66-13-3	7363	ViS 22779 Snooks' Memphis Ramblers w/Estes Manasco, vc:	Sweet Georgia Brown	-
66-13-4	4213	ViC 1487 Andrés Segovia, gtr:	Fandanguillo (Torroba)	-
66-13-5	1190	World TX Rangers Series Track 140 Texas Rangers:	Yo Ho The Rodeo	ET; 16"
66-13-6	5034	EN Br 02058 Spirits of Rhythm:	That's What I Hate About Love <i>UK only issue</i>	-
66-13-7	2532	SG 2-44062 Maria Knüpfer-Egli & Margarete Knüpfer:	Hansel und Gretel-Tanzduett	-
66-13-8	6370	VoG 2926 Bobby Gordon's Rhythm:	Lady From St. Paul	-
66-13-9	5221	ViS V-40004 Georgia Yellow Hammers:	Warhorse Game	-
66-13-10	5935	CoV 2177-D Columbia Photo Players:	Leave It That Way	-
66-13-11	4289	HMV D-1935 Edward Elgar & the BBC Sym Orc:	Cockaigne Concert Overture, Op 40 (Elgar), Pt 1 <i>Composer conducting</i>	AS; 12"; 2r
66-13-12	7150	ViS 24284 Ben Pollack's Orc w/Hilton Lamare, vc:	Two Tickets To Georgia	-
66-14-1	1369	Titan Pgm 26 (mx TR-1457) Dobsy & Wee Willie, hosts <i>A charming 15 minute morning exercise program broadcast over KGO, San Francisco</i>	EXERCISE & APPLESAUCE	ET; 12"; cs

66-14-2	1431	RCA mx MS-065265, Pgm 423 "Melody of Death" (the story of Don Miguel, a rancher who was killed by the melody of a violin) 5/30/41 <i>"Front Page Drama" programs are radio adaptations of stories taken from the pages of The American Weekly (a Hearst paper).</i>	FRONT PAGE DRAMA	ET; 16"
66-14-3	1559	Morner Pgm 11-A "Eyes Across the Footlights" with Peggy Wood w/Jerry Arlen & his Coral Bay Orc	BETTER VISION	ET; 16"
66-14-4	1035	EN Studio Sound Service mx SS-1177, 1171, 1176 & - Sir Oswald Mosley: Fascism, Pts 1-4 <i>Lss "Extracts from his memorable speech; April 22nd, 1934; the Royal Albert Hall"; Mosley was founded the British Union of Fascists in 1932 and in this speech he encourages Britain to adopt fascism.</i>		PD; 2r
66-15-1	1147	Co mx 340407 Joint Chicago Utilities Exhibit <i>This interesting narrative tells the story of Chicago. See 66-10-10 for more information.</i>	A CENTURY OF PROGRESS	Exhibit ST; 16"; ss; 33 rpm; shellac

NAUCTION 67, SPRING 2020

67-1-1	6781	CoV 2129-D Knickerbockers:	Thank Your Father	-
67-1-2	5185	Ok 06197 Champion Jack Dupree:	Bad Health Blues	-
67-1-3	6804	CoV 14096-D Fowler's Washboard Wonders:	Pig Foot Shuffle	-
67-1-4	1936	SP Regal C-8909 Amalia Rodrigues:	Fué Dios	-
67-1-5	6549	FR Swing SW-13 Michel Warlop, vln w/Django Reinhardt, gtr:	Tea For Two	-
67-1-6	4738	Peacock 1742 Dixie Humming Birds:	It Must Have Been The Lord	-
67-1-7	471	ViP 17461 Nat M. Wills:	If A Table At Rector's Could Talk	-
67-1-8	5035	Superior 2556 Pine Knob Serenaders:	Apple Cider <i>Est 839 copies sold</i>	-
67-1-9	7007	ViS 22659 Blanche Calloway's Orc w/BC, vc:	I'm Gettin' Myself Ready For You	-
67-1-10	3658	OkE 85193 Elsbeth Nolte:	Kuss Walzer (Arditi)	12"
67-1-11	6728	Br 6562 Red Norvo, xyl:	Knockin' On Wood <i>Norvo's first issued solos</i>	-
67-2-1	6554	EN Pa F-358 Washboard Serenaders:	Black Eyes <i>Not issued in the US</i>	-
67-2-2	5022	ViR 20-4291 Charlie Monroe & his Kentucky Pardners:	That Wild Black Engine	DJ; vnl
67-2-3	900	Co Personal 117-P Theodore Stempel (Advertising Manager):	E.J. BRACH & SONS Music And Candy Are Sweethearts	-
67-2-4	6330	ViS 21659 Tiny Parham's Musicians:	Snake Eyes	-
67-2-5	2717	ViGP 52497 Carmen Melis:	Jana-Madonna ascolta	SS
67-2-6	1981	SP DscG AE-2203 Ramón Montoya, gtr:	Granadinas	-
67-2-7	4976	BrLB 358 Jarvis & Justice:	Muskrat Rag	-
67-2-8	4747	BrLB 7157 Sister Cally Fancy:	Hold On To God's Unchanging Hand <i>78Q ~2</i>	-
67-2-9	2578	FR G&T Blk GC-32107 Léon Lafitte:	Manon-Ah, fuyez douce image <i>Flush label first stamper pressing</i>	SS
67-2-10	6389	ViS 22668 Leo Reisman's Orc w/Frank Munn, vc:	Yours Is My Heart Alone	-
67-2-11	6024	Dial 1037 Hank Jones, pno:	Night Music	vnl
67-2-12	4297	FR DsqG DB-5031 Serge Prokofiev, pno:	Suggestion Diabolique, Op 4 Deuxième Conte de la Vieille Grand'mère, Op 31 (both by Prokofiev)	AS; 12"; 4r
67-3-1	5564	Br 4848 Colonial Club Orc:	I'm Only Human After All	-
67-3-2	1818	CoF 8000-F Abe Schwartz's Orc:	Tateniu, Mameniu	-
67-3-3	4518	Cap 2693 Deacon Andy Griffith:	What It Was, Was Football, Pts 1 & 2	-
67-3-4	2594	CoV 4116-X Hipolito Lazaro:	Guglielmo Tell-All'armi	-
67-3-5	4812	Bowman 806 Radio Jubilee Choir of 2nd Nazareth Baptist Church:	I'll Meet You In That City <i>Live recording from church service</i>	-
67-3-6	6961	ViS 20774 Pebbles:	Hot Pebble Blues	-
67-3-7	4131	EN De X-205 Jacqueline Blancard, pno w/Charles Münch & the Paris Philharmonic Orc:	Concerto for the Left Hand for Piano & Orc (Ravel)-Piu vivo & Tempo primo	AS; 12"; 2r
67-3-8	1733	VoB 05424 Alley Boys of Abbeville w/Sidney Guidry, vc:	Es Ce Que Tu Pense Jamais A Moi?	-
67-3-9	7362	Sun 212 Doctor Ross:	The Boogie Disease	-
67-3-10	4638	VoB 5011 Ginny Simms:	Over The Rainbow	-

67-3-11	4517	De 3231	Judy Garland:	The End Of The Rainbow	-
67-3-12	1786	Ch 15665	King, Queen & Jack; Hawaiian gtrs:	12 th Street Rag	-
67-4-1	640	FR Perfectaphone 3611	Ambassador Qnt:	Dance Of The Jazz Devils	-
67-4-2	1718	DsqZon X-102681	Caracach Effendi:	Dili Bitcharé Sénintchin Yanyior <i>Recorded in Constantinople</i>	-
67-4-3	4664	Lenox 512	Sarah Vaughan w/Dizzy Gillespie's Orc:	Interlude	-
67-4-4	5926	QRS 7039	Earl Hines, pno:	Just Too Soon 78Q ~4	-
67-4-5	4995	VoW 14847	Uncle Dave Macon:	She Was Always Chewing Gum <i>Macon's first issued record</i>	-
67-4-6	7446	Br 55121	Jackie Wilson:	That's Why <i>Super late March 1959 release</i>	vnl
67-4-7	1959	RU Aprelevka 23936	Georg Ots:	Youth's Song	-
67-4-8	5836	ViS 22971	Jimmie Grier's Cocoonut Grove Orc w/Donald Novis, vc:	One Hour With You	-
67-4-9	4731	Pm 12726	Blind Willie Davis:	Your Enemy Cannot Harm You	-
67-4-10	2130	EN HMV X-4832	Jussi Björling:	Ungdomsdrömmar (Caruso) <i>Song composed by Enrico Caruso (Dreams of Long Ago)</i>	-
67-4-11	6765	CoV 1298-D	Doc Cook & his 14 Doctors of Syncopation:	Brainstorm	-
67-5-1	7011	ViS 22938	Duke Ellington's Orc w/Sonny Greer & Clarence Williams, vcs:	Dinah	-
67-5-2	900	Co Personal 117-P	Emil J. Brach (President):	A Greeting to Our Retailers <i>Label says, "World's Largest Candy Makers"</i>	-
67-5-3	6140	Savoy 879	Marian McPartland Trio:	Lullaby Of Birdland	DJ
67-5-4	1129	Garrison	Camilla Wicks, vln w/Mrs. Wicks, pno:	Ode To The Desert (Ingwald Wicks) <i>Studio recording from 11/14/46; Camilla plays a selection written by her father with her mother accompanying on piano</i>	IR; 12"; lac
67-5-5	3062	ViR 25-7185	Ferruccio Tagliavini:	Musica Proibita (Gastaldon)	-
67-5-6	5295	OkEs 8784	Mississippi Sheiks:	Sitting On Top Of The World	-
67-5-7	2545	G&T Blk GC-3-22817	Vladimir Kastorsky:	Sadko-Song of the viking guest	ss
67-5-8	5095	Royalty HB-600	Texas Rhythm Boys w/Alvin Edwards, vc:	Benzedrine Blues	-
67-5-9	5429	IT Fonit 1466	Louis Armstrong's Orc w/LA, vc:	La Vie En Rose	-
67-5-10	5810	ViS 23316	Gilmore Sisters, pnos:	Some Of These Days 78Q ~3; <i>est 620 copies sold</i>	-
67-5-11	4924	CoV 15457-D	Ely Cash:	Then My Love Began To Wane	-
67-5-12	1812	Banner B-2087	Leslie Bros:	Steam, Steam, Steam	-
67-5-13	6228	ViS V-38057	Napoleon's Emperors:	My Kinda Love	-
67-6-1	6103	AU Co DO-2252	Jimmie Lunceford's Orc w/Jimmie Young, vc:	I Wanta Hear Swing Songs	-
67-6-2	6920	OkEs 45434	Fiddlin' John Carson:	Sunny Tennessee	-
67-6-3	4066	CZ Ult B-11065	Prague Qrt:	Second Quartertone String Quartet, Op 12-Allegro scherzando (Hába), Pt 1	-
67-6-4	1924	BZ Continental 17092	Doris Monteiro:	Porque Razão?	-
67-6-5	6637	Superior 302	Southerners (Alex Jackson):	I Call You Sugar 78Q ~1	-
67-6-6	2177	EN Co D-1593	Thomas Burke:	Turandot-Nesssum dorma	-
67-6-7	1903	CoV 33285-F	Peter Conlon, acc:	The College Grove & The Flaggon Reel	blue
67-6-8	8143	Chicago Talking Machine Co 513	Issler's Orc:	La Media Noche <i>Announced "Mexican Dance, 'La Media Noche,' played by Issler's Orchestra"; plays about 3 minutes</i>	BWPC; 2m; 120 rpm

67-6-9	5255	Pm 12823			-
		Edith Johnson:	Nickles Worth Of Liver Blues [sic]		
67-6-10	1355	Br 339-L			-
		Anglo-Persians:	Ragging The Scale <i>Mood Accompaniment Library disc</i>		
67-6-11	6379	CoV 14586-D			-
		Red Devils:	Tiger Rag <i>Est 850 copies sold</i>		
67-7-1	4114	GE Od O-11807			-
		Luise Walker, gtr:	Quintet No 3 in E (Boccherini)-Allegretto		
67-7-2	5833	Trilon 190			-
		Viviane Greene's Trio w/Nick Esposito, gtr:	Honey, Honey, Honey		
67-7-3	5369	BrLB 7076			-
		Frances Wallace:	Too Late, Too Late Blues (The Flu Blues)		
67-7-4	6561	OkEs 41572			-
		Chick Webb's Orc:	Blue Minor <i>Last recordings made by Okeh before CBS took over</i>		
67-7-5	1947	RU Aprelevka 8367			-
		Victor Knushevitsky & the USSR State Jazz Orc w/Batisheva, Mikhailov & Tyutyunnik, vcs:	Katyusha		
67-7-6	211	ViW 17996			-
		Harry Humphrey:	Tar Baby (Joel Chandler Harris), Pts 1 & 2 <i>Harris created the Uncle Remus character</i>		
67-7-7	4597	CoM 37147			-
		Modernaires w/Paula Kelly:	Zip-A-Dee Doo-Dah		
67-7-8	7434	Nor-Va-Jak WA-1956			-
		Sonee West:	Rock-Ola Ruby		
67-7-9	7077	VoW 1222			-
		Lucy Smith Jubilee Singers:	Seeking For Me		
67-7-10	3224	IT Phonotype C-2230			10½"; pl
		Fernando De Lucia:	Mefistofele-Giunto sul passo estremo		
67-7-11	1509	NBC Thesaurus 567			ET; 16"
		Rhythm Makers Orc (Artie Shaw):	Meade Lux Special		
67-8-1	6438	OKTT 8373			-
		Arthur Sims' Creole Roof Orc:	How Do You Like It Blues? <i>78Q <20; label says "Recorded in Chicago"</i>		
67-8-2	5015	Bb B-8568			-
		Bill Monroe's Blue Grass Boys:	Mule Skinner Blues <i>First record by the Blue Grass Boys</i>		
67-8-3	1	IT Ber 532			5"; ss
		Male Vocal:	La Rondinella - Recitation <i>Circa 1890 disc with original lyric label and sleeve</i>		
67-8-4	1934	BZ Philips 61076			vnl
		Anna Lúcia:	Só Amor Em Minha Vida <i>1961 release</i>		
67-8-5	6017	BbS B-8124			-
		Leroy Johnson, gtr:	Wild Indian		
67-8-6	6468	Prestige 733			vnl
		Sonny Stitt's Qrt:	Cherokee		
67-8-7	7265	Spec 576			-
		Bob Landers w/Willie Joe & his Uuitar:	Cherokee Dance		
67-8-8	6322	Ge 5123			-
		Original Memphis Melody Boys w/Billy Meyers, the Original Monkey Man, vc:	Made A Monkey Out Of Me (Meyers-Schoebel)		
67-8-9	2224	ViLMJ 3408			ss
		Madam Rosalia Chalia:	Tu - Habanera (Cuban Song)		
67-8-10	4743	King 1311			DJ
		Brother Claude Ely:	Talk About Jesus		
67-8-11	5349	Ch 15361			-
		Sunny Jim & Whistlin' Joe (Daddy Stovepipe & Whistlin' Pete):	Tuxedo Blues <i>78Q <10</i>		
67-8-12	5922	ViS 25161			-
		Richard Humber's Ritz-Carlton Hotel Orc w/Stuart Allen, vc:	I'm Painting The Town Red		
67-9-1	1069	National Rec Co			IR; lac
		Robert Ringling:	The Night Is Young		
		<i>Studio recording from 7/29/37; Ringling was co-president of Ringling Bros. and Barnum & Bailey Circus from 1943-47</i>			
67-9-2	6527	OkE 41144			-
		Joe Venuti's Blue Four:	Sensation		
67-9-3	1931	AR Od 196424			-
		Garôto, cavaquinho:	Baion Chiquito		
67-9-4	8142*	Ed 9			DD; 12"
		Frank Braidwood:	When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along (Ed 51770)		
		Arthur Fields:	My Dream Of The Big Parade (Ed 51786)		
		<i>Edison Dealer Sample Record containing snippets from ten 1926 Diamond Disc releases</i>			
67-9-5	4624	Br 4905			-
		Ritz Qrt:	Old Man Noah		
67-9-6	1726	Humming Bird 1012			-
		Harry Choates & his Fiddle:	Gulf Coast Waltz <i>Waco, TX lbl</i>		
67-9-7	8146	Co2 G			BWPC; 2m
		Jules Levy, cnt w/pno:	Ben Bolt		
		<i>Possibly the only copy of this rare cylinder by one the greatest cornetists of all time; ca 1895 w/a Washington, DC announcement</i>			

67-9-8	2020	Rhythm M-930	Jamaica	-
		The Charmer (Louis Farrakhan) w/the Johnny McCleverty Calypso Boys: Back To Back, Belly To Belly <i>Early recording of "The Jumbie (aka Zombie) Jamboree"</i>		
67-9-9	4746	Pm 12667		-
		Famous Myers Jubilee Singers:	Ezekiel Prophesied To The Dry Bones	<i>First recording of "Dry Bones"</i>
67-9-10	4004	EN HMV X-4834		-
		Fini Henriques, vln w/Børge Rosenbaum (Victor Borge), pno acc:	Vuggevisse (Henriques)	
67-9-11	7058	ViC 26507		-
		Gracie Fields:	Swing Your Way To Happiness	
67-9-12	986	Rockhill		IR; lac
		Billy Strayhorn Trio (Strayhorn, Ellington & Shulman): Tonk		<i>Studio recording from November 1950</i>
67-9-13	7074	ViS V-38068		-
		Paul Howard's Quality Serenaders:	The Ramble	
67-10-1	1398*	Ge 1039		SE
		African Pygmy Elephant	<i>Label says "Recorded Cincinnati Zoological Gardens with interior reverberation"</i>	
67-10-2	5171	VoW 1593		-
		LeRoy Carr:	Carried Water For The Elephant	
67-10-3	1398*	Ge 1039		SE
		Hippopotamus		
67-10-4	1715	St Jude EB-1289		pl
		Danny Thomas w/Toufic Barham, oud: Arabic Folksongs, Pt 1		<i>1952 St. Jude Hospital Foundation fundraiser</i>
67-10-5	6356	ViS 21559		-
		Jack Pettis & his Pets:	Spanish Dream	
67-10-6	6965	ViS 20887		-
		Ed. Geoghegan's Orc:	Drops Of Brandy	
67-10-7	4901	OkE 45415		-
		Fiddlin' John Carson & Moonshine Kate:	Corn Licker & Barbecue, Pts 1 & 2	
67-10-8	4085	CoV 2228-D		-
		Cyril Scott, pno:	Water-Wagtail (both by Scott)	
67-10-9	5221	Herald 436		-
		Lightnin' Hopkins:	Sick Feelin' Blues	
67-10-10	4802	Savoy 4040		-
		Lucille Parks Singers:	Rough And Rocky Road	
67-10-11	566	Nordskog 3009		-
		Spikes Seven Pods of Pepper Orc:	Ory's Creole Trombone	
Interview with Cookie Demeter (employee)				
67-10-12	5384	VT 7053-V		-
		George Williams & Bessie Brown:	You Ain't Quittin' Me Without Two Weeks Notice	
67-10-13	7338	Sun 234		-
		Carl Perkins:	Honey, Don't	
67-11-1	3968	CoV2 348-M		-
		Grigoras Dinicu, vln & his Orc:	Hora Staccato (Dinicu)	
67-11-2	1956	RU Riga 19866		-
		Latvian Radio Female Vocal Sxt:	The Farm Grows Dark	
67-11-3	2542	G&T Blk GC-2-22989		-
		Alexander Karenzin:	Les Pêcheurs de Perles-Je crois entendre encore	
67-11-4	1779	GE Tele Mußikus M-6166		-
		Georg Fürst & Blas-Orc vom Infanterie-Regiment München: Badenweiler Marsch		
		<i>This march was played whenever Hitler arrived for a public event</i>		
67-11-5	4616	Asch SC-41		-
		Andy Razaf w/Eubie Blake, pno:	We Are Americans Too	
67-11-6	934	Co mx P-35481/482		vnl
		Bill Henry:	Greetings, 1945 from the Bill Henrys & Bill Henry's VJ Day Broadcast (August 14, 1945)	
		<i>Holiday Greetings from newscaster Bill Henry who discusses the circumstances surrounding this historic radio broadcast</i>		
67-11-7	6177	SMC 2527		-
		Moondog:	Organ Rounds, Pts 1 & 2	
		<i>Moondog plays organ, drums, maracas, claves, gourds, hollow log, bells, Chinese block & cymbals</i>		
67-11-8	5780	OkEs 41458		-
		Fred Gardner's Texas University Troubadours:	No Trumps	<i>Recorded in San Antonio</i>
67-11-9	4770	OkE 8666		-
		Mississippi John Hurt:	Blessed Be The Name	
67-11-10	891	Co Personal 63-P		-
		Princeton Triangle Club Jazz Band:	Broke Again	
67-11-11	6707	Br 3182		-
		Constantine & Gica Jonescu, pno & vln: Dream Of Roses (C. Jonescu)		
		<i>Label states, "Composer & Leader of the Royal Concert Orchestra of Queen Marie of Rumania"</i>		
67-12-1	6393	ViS 23276		-
		Rhythm Kings:	Walkin' My Baby Back Home	
67-12-2	5253	JOB 114		-
		John Lee (Henley):	Knockin' On Lula Mae's Door	

67-12-3	2068	CoV 2066-M Atwater & Sanchez, w/Percy Grainger, cnd: Colonial Song - A Song of Australia (Grainger), Pts 1 & 2	-
67-12-4	6938	Spt 9659 Fiddlin' Jim Burke: Hawk's Got A Chicken	-
67-12-5	2194	G&T Red GC-52378 mx 1782 Enrico Caruso: Germania-Studenti udite! <i>Original first state stamper 1 pressing of Caruso's first record, recorded in Milan on Friday, April 11, 1902</i>	SS
67-12-6	4515	ViS 21550 Four Rajahs: Waitin' For Katie	-
67-12-7	1689	HMV AMC-173 William Nyangweso: Willy Mirembe <i>Samia tribe</i>	-
67-12-8	5574	Modern 20-816 Pee Wee Crayton: Poppa Stoppa <i>Label states "Dedicated to Poppa Stoppa Radio Station WJMR New Orleans"</i>	-
67-12-9	4059	CoV2 17059-D Yella Pessl, harpsichord: Le Tic Toc Choc, Ou Les Maillotins (Couperin)	-
67-12-10	1268	DICK HAYMES SHOW Phone interview with Barney Oldfield, veteran auto racer <i>6/1/46 CBS aircheck housed in an attractive presentation album "Saluting the Automotive Golden Jubilee"</i>	AC; AS; 12"; lac; 4r
67-12-11	6115	CoV 14282-D Joe Mannone's Harmony Kings: Cat's Head	-
67-13-1	5917	ViS 24352 High Hatters w/Peggy English, vc: My Handy Man	-
67-13-2	933	Co Personal mx 170537 Mann Holiner w/intro by Phil Baker: GOING PLACES Going Places (Holiner) <i>Theme Song of Sinclair Oil's radio program, "Going Places"</i>	SS
67-13-3	906	Co Personal 149-P Phil Baker, Al Shaw & Sam Lee playing "H-C," "Mobie" & "Opie" in the Sinclair Radio Program, "Going Places": Ann And Her Little Sedan We're A Couple Of Self-Made Men	-
67-13-4	1754	GE Od O-4713 Joseph Schmidt: Lisetta, from "Wenn du jung bist, gehört dir die Welt!"	-
67-13-5	5136	Her 92017 Katherine Baker: I Helped You Sick Man, When You Were Sick And Down	-
67-13-6	8380	Ed2 20713 Toots Paka's Hawaiians: Honolulu Tom Boy	WPC; 2m
67-13-7	6360	CoV 14590-D Pods of Pepper w/Ikey Robinson, vc: You've Had Your Way <i>78Q <10; est 700 copies sold</i>	-
67-13-8	1926	EN De F-40536 Herminia Silva: A Rosa Engeitada	-
67-13-9	2186	CoGO Red 1224 Giuseppe Campanari: Faust-Cavatina	SS
67-13-10	2008	AR ViS 47392 Andrés Chazarreta, gtr: Siete De Abril <i>Self announced</i>	-
67-13-11	4952	CoM 21412 Lester Flatt & Earl Scruggs w/the Foggy Mountain Boys: I'm Gonna Sleep With One Eye Open <i>Song banned from radio play & the Grand Old Opry</i>	-
67-13-12	4850	CoM 21228-s Sister O.M. Terrell & her Guitar: Lord I Want You To Lead Me On	DJ; vnl
67-13-13	6138	ViS V-38112 McKinney's Cotton Pickers w/George Thomas, vc: Words Can't Express The Way I Feel	-
67-13-14	7120	DeLuxe 6032 John Lee Booker (Hooker): Pouring Down Rain	-
67-13-15	4013	ViR 10-1127 José Iturbi, pno: Blues (Gould)	-
67-14-1	6513	OkE 40843 Frankie Trumbauer's Orc: I'm Coming Virginia	-
67-14-2	4881	ViS V-40281 Big Chief Henry's Indian String Band: Indian Tom Tom	-
67-14-3	908	CoMN mx 4481 Frank C. Stanley: Hang Your Hat In Detroit <i>Label says "Written by an Elk, sung by an Elk, Orc. directed by an Elk, and the Orc. composed of Elks from New York Lodge No 1"</i>	-
67-14-4	7131	Cobra 5004 Harold Burrage's Combo: You Eat Too Much	-
67-14-5	4821	OkEs 8803 Silver Leaf Qrt of Norfolk: There Will Be Glory	-
67-14-6	5945	EN De F-5943 Qnt of the Hot Club of France: I've Found A New Baby	-
67-14-7	903	Majestic Electric Phono-Radio Records [Co] 136-P Sturkow Ryder, pno: Imps (Ryder) <i>Majestic demo/promo record</i>	-
67-14-8	4968	ViS V-40079 Bill Helms' Upson County Band: Roscoe Trillion	-

67-14-9	5994	Pm 12411 Preston Jackson's Uptown Band: Trombone Man 78Q ~8	-
67-14-10	8496	Electrophone 8001 Thomas A. Edison: Liver Story <i>A silhouette of Edison inside the clear cylinder makes this a picture cylinder; ca 1985</i>	VPC; 2m
67-14-11	6371	Preservation Hall mx S-73583 Preservation Hall Jazz Band w/Tom Waits, vc: Tootie Ma Is A Big Fine Thing <i>2010 release to benefit the Preservation Hall Junior Jazz & Heritage Brass Band</i>	mgv; vnl
67-14-12	6857	DeSB 1213 Chick Webb's Orc w/the Webb Trio (Ella Fitzgerald, Taft Jordan & Charles Linton), vcs: Wake Up And Live	-

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68-1-1	5845	OkE 40903 Frankie Trumbauer's Orc w/Bix & Lang: Three Blind Mice	-
68-1-2	6240	QRS R-7014 Jubilee Gospel Team: Station Will Be Changed	-
68-1-3	7178	Lam2C 5090 American Parlor Orc: Hiawatha	CPC; 2m; Concert; black
68-1-4	5440	De 2483 Andy Kirk's Clouds of Joy w/Floyd Smith, electric gtr s2: Floyd's Guitar Blues	-
68-1-5	2328	Fono 56049 Emile Scaramberg: Lakme-Fantaisie aux divins mensonges	10½"
68-1-6	6198	CoV 15496-D Byrd Moore & his Hot Shots: Three Men Went A Hunting	-
68-1-7	838	Vi 225 Frank Luther: In A Silly Symphony <i>One of three picture discs issued in the 1933 children's record set, "Silly Symphony Songs"</i>	PD; 7"; fs
68-1-8	4529	ViS V-38617 Teddy Bunn & Spencer Williams: New Goose And Gander	-
68-1-9	6556	Fury 1003 Lewis Lymon & the Teenchords: Honey, Honey	-
68-1-10	1504	Gallotone GB-1780 Jean Bosco Mwenda: Furai Va Katanga <i>Swahili</i>	-
68-1-11	4510	Her 92019 Birmingham Bluetette (Jones' Paramount Charleston Four): Back Home Blues 78Q ~3	-
68-2-1	4157	LMS L-207 Ethel Merman: Ridin' High	-
68-2-2	5600	CoV 14406-D Musical Stevedores: Happy Rhythm	-
68-2-3	1535	Co DF-229 Josephine Baker: La Petite Tonkinoise <i>Throat clearing 1" into the recording</i>	-
68-2-4	6239	Pm 12663 Daniel Brown w/Tiny Parham, pno: Beulah Land	-
68-2-5	5838	Savoy 1117 Cal Tjader, vibes: Tangerine <i>Sample copy</i>	-
68-2-6	6173	CoV 14374-D Too Tight Henry: Charleston Contest, Pt 2	-
68-2-7	2461	ViTD 85027 Giuseppe Campanari: L'Africana-Adamastor, roi des vagues profondes	12"; ss
68-2-8	3698	CoM 36649 Charlie Spivak's Orc w/Garry Stevens, vc: White Christmas	-
68-2-9	7568	Ed2 10007 William Howard Taft: Rights and Progress of the Negro	WPC; 2m
68-2-10	6290	ViS V-40225 [Big Chief] Henry's String Band: Choctaw Waltz	-
68-2-11	6425	Checker 753 Rocky Fuller & his Guitar: Soon One Morning	-
68-2-12	6248	ViS 19947 Jean Goldkette's Orc: Dinah <i>First jazz slap bass solo</i>	-
68-3-1	2726	HMV DB-6876 Tito Gobbi: Dicitencello Vuje	12"
68-3-2	5885	ViS 22708 Waring's Pennsylvanians w/Three Waring Girls, vc: Dancing In The Dark	-
68-3-3	4769	CoV 14538-D Bessie Smith & the Bessemer Singers: On Revival Day	-
68-3-4	4749	Pe 127 Uncle Charley Richards (Blind Richard Yates): Sore Bunion Blues	-
68-3-5	4582	VoW 1740 Georgia Browns: Tampa Strut	-
68-3-6	343	ViGP 5456 Jones & Murray: Cat Duet	ss
68-3-7	6072	FR Swing SW-190 Philippe Brun's Jam Band: Stomp	-
68-3-8	1843	FR DsqZon Org 12264 Marlus Chambon: Lakmé-Stances <i>From the Getty collection</i>	7"; ss
68-3-9	4750	Ok 8259 Robinson & Mack w/Clarence Williams, pno: Don't You Lose Your Head And Put Your Hands On Me	-
68-3-10	1518	Goldband 1041 Iry Le June: Duraldo Waltz	-
68-3-11	3668	Cap 3280 Stan Freberg: The Night Before Christmas	-

68-3-12	4394	ViS V-38503			-
		Blind Benny Paris & Wife:	I'm Gonna Live So God Can Use Me	78Q ~20	
68-3-13	5588	ViS 20485			-
		Bennie Moten's Kansas City Orc:	Yazoo Blues		
68-4-1	668	QRS Q-1043			-
		Mildred Grizzelle:	So Sympathetic		
68-4-2	1641	Pa R-1614			-
		Kanui & Lula:	Tomi, Tomi		
68-4-3	3826	HMV IP-365			-
		Eamon De Valera:	The Ireland We Desire (in English)		
68-4-4	6261	ViS 21485			-
		Willard Hodgkin (Banjo Joe):	Don't Get One Woman On Your Mind		
68-4-5	3300	G&T Blk mx2700-w			ss
		Jan Kubelik, vln:	Romance (D'Ambrosio)		
		<i>Original textured maroon card-stock sleeve w/gold printing features a stunning image of the young Kubelik and says, "Private Record Specially Made for Mons. Kubelik. Dedicated to Herrn H. Klinker. With Compliments of the Gramophone & Typewriter Ld. 21. City Road, London. E.C."; brief studio chatter following the selection; rec Oct 26, 1902</i>			
68-4-6	4821	ViS V-38547			-
		Minnie Wallace:	The Old Folks Started It	78Q <15	
68-4-7	2086	HMV IR-1033			-
		John McCormack:	When You Wish Upon A Star		
68-4-8	6403	Sun 240			-
		Jack Earls & the Jimbos:	Slow Down		
68-4-9	5702	CoV 14664-D			-
		Pods of Pepper w/Key Robinson, vc:	Gee, I Hate To Lose That Girl	78Q <5; est 400 copies sold	
68-4-10	2005	Co DB-2052			-
		Joan Hammond:	Gianni Schicchi-O mio babbino caro		
68-4-11	4434	Newzette OP-206			-
		Texarkana Spiritual Harmonizers:	My Record		
68-4-12	5246	Co DB-1262			-
		John W. Green, pno:	He Wrote Body And Soul - Medley, Pts 1 & 2		
68-5-1	6679	Merc 2030			-
		Eddie "Mr Cleanhead" Vinson:	It's A Groovy Affair		
68-5-2	4513	Pm 12565			-
		Blind Blake:	He's In The Jail House Now		
68-5-3	3986	PatA 032039			-
		Dalhart & Smalle:	Turn On Your Radio		
68-5-4	4371	Br 84005			DJ; vnl
		Little Joe w/the Southern Bells of Atlanta:	Let Us Pray	Lss "13 yr. old Gospel Singer"	
68-5-5	2319	Od Br & Lt BI 56219			10½"
		Fèlia Litvinne:	Samson et Dalila-Mon coeur s'ouvre à ta voix		
68-5-6	4551	BrLB 7121			-
		Blind Ben Covington:	Boodle-De-Bum-Bum		
68-5-7	4346	Pm 3058			pl
		Rev J.O. Hanes:	Sin And The Remedy		
		<i>The rarest of three picture labels issued by Paramount (the other two being by Ma Rainey & Blind Lemon Jefferson)</i>			
68-5-8	1790	CoV 3171-X			-
		Guillermo Gómez, grt:	Fantasia Sobre Temas De Peteneras, Pts 1 & 2		
68-5-9	4261	CoV 14170-D			-
		Ethel Waters & her Singing Orc:	I'm Coming Virginia		
68-5-10	3731	"X" 0026			DJ; vnl
		Frankie Avalon, tpt:	Trumpet Tarantella	11 year old Frankie Avalon!	
68-5-11	4507	Pm 12656			-
		Big Bill & Thomps:	House Rent Stomp	78Q ~3; Big Bill Broonzy's first record	
68-6-1	6273	ViS 23321			-
		Jelly Roll Morton's Red Hot Peppers:	Oil Well	78Q <15	
68-6-2	3892	De 3151			-
		Louis Armstrong & the Mills Brothers:	WPA		
68-6-3	5567	Br 86000			vnl
		Moondog, drums:	Rimshot & Improvisation in 4/4		
68-6-4	5869	Ok 4757			-
		Fats Waller, pno:	Birmingham Blues	Fat's Waller's first sides	
68-6-5	4383	ViS 24675			-
		Elder Lightfoot Solomon Michaux:	We've Got The Devil On The Run		
		<i>Lss "As presented over the line of the Columbia Broadcasting System"</i>			
68-6-6	2320	Pantophone 1915			10½"
		Geneviève Mathieu[-Lutz]:	Manon-Air (Massenet)		
68-6-7	4472	CoV 14274-D			-
		"Talking" Billy Anderson:	Cow Cow Blues		
68-6-8	4181	Br 4611			-
		Billy Murray & Walter Scanlan:	Shut The Door		

68-6-9	7995	Ed4BA 2464 tk 2			CPC; 4m
		Harry Humphrey:	The Night Before Christmas		
68-6-10	6197	CoV 15486-D			-
		Lowe Stokes & Mike Whitten:	Katy Did		
68-6-11	3343	Photo & Sound mx APS-190-CHI			12"
		John & Xenia Cage, Margaret Jansen & Doris Dennison:	13th Simfony (Harrison), Pt 2		
68-6-12	5670	CoV 14086-D			-
		Original Jazz Hounds:	1620 To 1865 (Uncle Eph's Dream)		
68-6-13	615	Black Swan 2026			-
		James P. Johnson, pno:	The Harlem Strut		
68-7-1	1754	UR Od UR-1235			-
		Demonios da Garoa:	Harem Do Maomé		
68-7-2	6288	ViS V-40024			-
		Carolina Tar Heels w/Doc Walsh & Garley Foster, vcs:	Lay Down Baby, Take Your Rest		
68-7-3	3755	CoV 938-D			-
		Johnnie Sylvester, acc:	The Skater's Waltz		
68-7-4	3680	ViRC 20-5914			-
		Eartha Kitt:	This Year's Santa Baby		
68-7-5	7171	North American -			WPC; 2m
		Gilmore's Band:	Pleasant Memories		
		<i>Ann "Waltz, 'Pleasant Memories,' played by the Gilmore Band of New York City"; ca 1893-94</i>			
68-7-6	904	De mx TL-152-A			OTP; 11½"; ss
		Bing Crosby w/Jimmy Van Heusen, pno:	The Fifth Marines		
		<i>Unissued private recording for General Keller E. Rockey, Commander of the Fifth Division in the Battle of Iwo Jima; white test lbl with Decca backplate</i>			
68-7-7	4734	CoV 14640-D			-
		Pigmeat Pete & Catjuice Charlie:	You'se My Friend		
68-7-8	8236	Ed4BA 28162 tk 2			CPC; 4m
		Selma Kurz:	Lucia di Lammermoor-Aria del follia		
68-7-9	6011	FR Swing SW-23			-
		Qnt of the Hot Club of France:	Minor's Swing		
68-7-10	3964	Cap 2624			-
		Al "Jazzbo" Collins:	The Discovery Of America		
68-7-11	5789	Prestige 732			-
		Zoot Sims' Qrt:	Memories Of You		
68-7-12	5812	Ch 40009			-
		State Street Ramblers:	Georgia Grind		
68-8-1	4204	Br 6520			-
		Don Redman's Orc w/Harry & Donald Mills, vcs:	Shuffle Your Feet & Bandanna Babies		
68-8-2	4335	Bullet 145			-
		Wally Fowler & the Oak Ridge Qrt:	Jesus' Love Just Bubbles Over In My Heart		
68-8-3	4979	VoB 03540			-
		Bogan's Birmingham Busters:	Everything Is Rhythm Now		
68-8-4	4026	EN Co 4595			-
		Flotsam & Jetsam:	Move Into My House		
68-8-5	4452	CoV 15175-D			-
		Allen Brothers:	Salty Dog Blues		
68-8-6	19	EN Ber E-501			7"; ss
		Hotel Cecil Orc:	Washington Post March <i>Rec in London, 8/18/98</i>		
68-8-7	5932	VoW 15763			-
		Whoopee Makers w/Jim Bracken, vc:	Dardanella 78Q <10		
68-8-8	6238	Pm 12573			-
		Elzadie Robinson w/Bob Call, pno:	That Santa Claus Crave		
68-8-9	838	Vi 226			PD; 7"; fs
		Frank Luther:	Dance Of The Bogey Man <i>See also 68-1-7</i>		
68-8-10	4343	VoW 1283			-
		Gospel Camp Meeting Singers:	Come And Go To That Land		
68-8-11	2451	SocFrGram AFG-2			12"
		Emma Calvé:	Le Message Suprême d'Emma Calvé		
		<i>Lss "recorded on her deathbed, January 4th, 1942 in Montpellier," even though it wasn't!</i>			
68-8-12	1513	Salaam CC-120			-
		Edward Nandwa & Peter Muleli:	Peter Matolo <i>Swahili</i>		
68-8-13	5630	VoG 2619			-
		Jimmie Noone's Orc w/Ed Pollock, vc:	Inka Dinka Doo		
68-8-14	4582	VoW 1740			-
		Georgia Browns:	Decatur Street 81		
68-9-1	5063	BbBf B-6664			-
		Frank Dailey's Meadowbrook Orc w/Ann Lee Davies, vc:	With Plenty Of Money And You		
68-9-2	4805	VoW 1228			-
		Tampa Red's Hokum Jug Band w/Half Pint Jaxon, vc:	It's Tight Like That		
68-9-3	4262	Intro 6056			-
		Doodles Weaver & his Doodlebugs w/Prof Feetlebaum:	April Showers		

68-9-4	4807	Pm 13062			-
		Slim Tarpley w/Will Ezell, pno:	Alabama Hustler		
68-9-5	6093	FR Swing SW-234			-
		Billy Taylor, pno:	The Very Thought Of You		
68-9-6	7172	North American 870			BWPC; 2m; 120 rpm
		23rd Regiment Band:	Germany And America - March ca 1893		
68-9-7	6179	CoV 14445-D			-
		Texas Jubilee Singers:	He's Coming Soon		
68-9-8	7115	EdDE 82515 tk C			DD
		Giovanni Martinelli:	Rigoletto-La donna e mobile		
68-9-9	905	De mx TLX-205			OTP; 11½"
		Bing Crosby & Joe Frisco:	Edited "Philco Radio Time" skits		
		<i>White Decca test lbl w/a seemingly random selection from "Sorry, Wrong Number" starring Agnes Morehead on side 2</i>			
68-9-10	5118	EN Pa R-1201			-
		Fred Elizalde's Music:	Singapore Sorrows		
68-9-11	1805	ViS 46402			-
		Trio Matamoros:	Demonstración		
68-10-1	5010	GeNE 6474			-
		Carmichael's Collegians:	March Of The Hoodlums 78Q <10		
68-10-2	3663	BrLB 7119			-
		Cotton Top Mountain Sanctified Singers:	Christ Was Born On Christmas Morn		
68-10-3	4600	BbS B-6963			-
		Robert Hill:	You Gonna Look Like A Monkey When You Get Old		
68-10-4	4229	Damon 11133			-
		Sondra & Jon Steele:	They All Recorded To Beat The Ban		
68-10-5	3318	Od Br 116047			10½"
		Fini Henriques, vln:	Gavotte (Gossec) <i>Getty collection</i>		
68-10-6	4190	ViS 25173			-
		Eleanor Powell, vc & tap w/Tommy Dorsey's Orc:	Got A Bran' New Suit		
68-10-7	7180	Lam2 140-H			CPC; 2m; pink
		Solomon Smulewitz:	A. Waib <i>One of the very first Yiddish recordings; ann "Standard Record"</i>		
68-10-8	6277	ViS 23721			-
		Jimmie Rodgers:	Mother Queen Of My Heart		
68-10-9	6563	CoM 40784			-
		Johnny Mathis:	Wonderful! Wonderful!		
68-10-10	195	CoC 1763			ss
		Emma Carus:	In Zanzibar (My Little Chimpanzee), from "The Medal and the Maid" 1904 OCR		
68-10-11	4797	ViS V-38500 tk 2			-
		Frank Stokes:	'Tain't Nobody's Business If I Do, Pt 2 78Q <10		
68-10-12	6703	Trumpet 182			-
		Beverly White's Trio:	I Don't Care		
68-11-1	6215	OkE 8638			-
		Lonnie Johnson's Harlem Footwarmers (Ellington):	Move Over		
68-11-2	436	ViW 17876			-
		Master William Pickels, boy soprano of Trinity Church, Pittsburgh:	Love In Springtime		
68-11-3	4085	ViRC 20-6029			-
		Homer & Jethro:	Mister Sandman		
68-11-4	6224	OkE 8779			-
		Rev J.M. Gates:	Manish Women		
68-11-5	3983	CoV 1175-D			-
		Vernon Dalhart:	Our American Girl		
68-11-6	30	Ox 16108			7"; ss
		Arthur Collins:	Woodchuck Song		
68-11-7	6194	CoV 15275-D			-
		Joseph F. Falcon:	The Waltz That Carried Me To My Grave		
		<i>The first issued Cajun record; featured in the PBS "American Epic" series</i>			
68-11-8	4336	JVB 75			-
		Aretha Franklin:	Precious Lord, Pt 1		
68-11-9	5620	Br 4839			-
		Red Nichols' Five Pennies w/Jimmy Dorsey, sax s2:	I'm Just Wild About Harry		
68-11-10	322	ViGP 5663			ss
		Edith Helena, vln imitation:	Cavalleria Rusticana-Intermezzo		
68-11-11	4843	ViS 21741			-
		Robert Wilkins:	Rolling Stone, Pt 1 78Q ~30		
68-11-12	6276	ViS 23640			-
		Georgia Wildcats:	Goin' Down That Lonesome 'Frisco Line		
68-12-1	5035	Cupol 9022			OTP
		Francois Charpin Trio:	Flamingo <i>Actually a quartet</i>		
68-12-2	6649	Chance 1137			-
		Big Boy Spires:	About To Lose My Mind		

68-12-3	4158	De 27865			DJ
		Ethel Merman & Jimmy Durante:	You Say The Nicest Things		
68-12-4	3825	HMV JO-202			-
		Winston Churchill:	End of the War in Europe (May 8, 1945), Pts 1 & 2		
		<i>Lss "Announcement Broadcast by the Prime Minister"</i>			
68-12-5	1226	Standard Pgm Library V-116			ET; 16"
		Rudy Sooter's Mountain Boys:	Arkansas Traveler	<i>Outtake track</i>	
			Arkansas Traveler	<i>Broadcast track</i>	
68-12-6	4382	ViS V-38559			-
		Memphis Sanctified Singers:	He Got Better Things For You [sic]	<i>78Q <10; sanctified jug band record!</i>	
68-12-7	2758	PaMC P-1158			12"
		Baptist Hoffmann:	Margarethe-Valentins Gebet		
68-12-8	5424	BrLB 7066			-
		Kansas City Tin Roof Stompers:	Aunt Jemima Stomp		
68-12-9	7628	Ed2BA 2M-1221			CPC; 2m
		M. Rosales:	Los Amores De Un Charro		
68-12-10	911	De -	Paul Whiteman Presents		OTP
		Rhythm Boys & Paul Whiteman:	Introduction, dialogue & Mississippi Mud		
		<i>Crosby, Al Rinker & Harry Barris reunite on the "Paul Whiteman Presents" July 4, 1943 program</i>			
68-12-11	6191	CoV 15160-D			-
		Charlie Poole w/the North Carolina Ramblers:	Hungry Hash House		
68-12-12	5222	ViS 25461			-
		Benny Goodman's Orc w/Frances Hunt, vc:	Goodnight My Love	<i>Second of three issued pairings</i>	

NAUCTION 69, SPRING 2021

69-1-1	7868	ViS 20588 Jean Goldkette's Orc:	My Pretty Girl	-
69-1-2	5106	ViS V-40239 Hiter Colvin:	Monroe Stamp	-
69-1-3	1957	FR Od 188683 Mme. Argentina, castagnettes:	La Vie Brève	-
69-1-4	4557	Western 103 Douglas Venable & his Bar-X Ranch Hands:	Declaration of War, F.D. Roosevelt's Own Voice [set to the] Musical Background [of] "Home On The Range" <i>Commemorating the death of FDR</i>	-
69-1-5	4747	ViS 20590 Lewis James:	Charmaine!	-
69-1-6	5393	Pm 12828 Teddy Darby:	Lawdy Lawdy Worried Blues 78Q <10	-
69-1-7	9416	EN Edison Bell 6894 Frank Miller:	You Shall Have A Lovely Home, Johanna	WPC; 2m
69-1-8	2511	ViMelba 94004 Nellie Melba w/HM Coldstream Guards Band:	Auld Lang Syne	ss
69-1-9	7296	OkE 8734 Luis Russell's Orc:	Jersey Lightning	-
69-1-10	1121	Vi mx CS-87284 tk 5 Sergei Rachmaninoff, pno:	Violin Sonata in E Major-Prelude (Bach) <i>Uniss mx; 1/10/36; NYC</i>	VTP; 12"; ss
69-1-11	7983	Josie 785 Cadillacs:	Speedoo	-
69-1-12	4966	VoB 05503 Eagle Jubilee Four:	May Be The Last Time	-
69-1-13	5613	Superior 328 Vicksburg Daddy & his Boys (Watson's Pullman Porters):	Barbecue Blues 78Q <10 copies of each side on Gennett; none reported on Superior	-
69-1-14	4775	DeSB 939 Frances Langford w/Jimmy Dorsey's Orc:	I've Got You Under My Skin	-
69-2-1	4578	GE [Reich Rundfunk] mx 0151 Charlie & his Orc (Karl "Charlie" Schwedler w/Lutz Templin's Orc):	By, By, Blackbird [sic] <i>Propaganda disc for radio broadcast; 2/12/42</i>	-
69-2-2	4597	AU Vo 709 Irving Kaufman:	I Still Get A Thrill	-
69-2-3	5373	ViS V-38006 Cannon's Jug Stompers:	Pig Ankle Strut	-
69-2-4	3487	IT Fono 69016 Garbin & Luppi:	Aida-Finale, Atto 1	14"; ss
69-2-5	4770	ViC 10-1499 Dorothy Kirsten:	More Than You Know	-
69-2-6	2495	ViW 64427 John McCormack:	Bonnie Wee Thing	ss
69-2-7	4977	ViS V-38516 Rev. Sutton Griggs & Congregation:	Saving The Day	-
69-2-8	8040	Tetra 4445 Bill Flagg:	A Good Woman's Leavin'	-
69-2-9	5623	CoV 14386-D Curley Weaver:	No No Blues	-
69-2-10	7529	Br 4649 Herman Waldman:	Marbles	-
69-2-11	5608	Ok 05684 Sonny Terry:	Blowing The Blues	-
69-2-12	6317	ViC 25683 Benny Goodman's Orc w/Martha Tilton, vc:	Bob White	-
69-2-13	8021	JVB 75830 Detroit Count:	Hasting St Opera, Pt 2	-
69-2-14	5751	ViS 22580 Gus Arnheim's Orc w/the Three Rhythm Boys, vc:	Them There Eyes	-
69-3-1	4585	- Joe Louis & Max Schmeling:	June 22, 1938 Fight <i>Plain printed lbl; live aircheck; inscribed "Presentation Copy"</i>	AC; ss
69-3-2	6483	Vr VA-601 Billy Hicks' Sizzling Six w/Nemo, vc:	Joe The Bomber	-
69-3-3	5278	OkE 45155 South Georgia Highballers:	Blue Grass Twist	-
69-3-4	2027	FR Lumen 30079 Angelici & Cernay:	Cantante Pour Le 14th Dimanche Après La Trinité (Bach), Pt 1	-
69-3-5	4712	ViR 20-4270 Merv Griffin:	Twenty-Three Starlets	DJ; vnl

69-3-6	1970	ViS 46871			-
		Trio Matamoros:	Tú Y Yo		
69-3-7	7264	VoB 3523			-
		Rhythm Wreckers w/Whitey McPherson, vc:	Never No Mo' Blues		
69-3-8	903	Vaughan mx 11831-B			-
		Shaw, pno:	Hold 'Er Newt (Shaw) Lss "Piano Solo by the Author"; 78Q ~4		
69-3-9	8254	Sun 189			-
		Prisonaires:	Softly And Tenderly Lss "Confined to Tennessee State Prison Nashville, Tenn."		
69-3-10	5564	ViS 21725			-
		Will Shade:	She Stabbed Me With An Ice-Pick		
69-3-11	4708	De 25115			-
		Judy Garland & Gene Kelly:	For Me And My Gal Original cast recording		
69-3-12	7155	OkEs 41537			-
		Ed Parker's Orc:	Now's The Time To Fall In Love		
69-3-13	8732	Ed2 9825			WPC; 2m
		Edison Symphony Orc:	La Papillote		
69-3-14	8169	Imp 5316			DJ; vnl
		Smiley Lewis:	Ooh La La		
69-3-15	921	Riemer mx 30005 (20040)			12"
		Louis Riemer (15 years old), vln w/Miss Gladys Longenecker, pno:	On Wings Of Song (Mendelssohn-Achron) Lss "Pupil of Wort S. Morse, Kansas City, Mo."		
69-4-1	1772	GE Poly 57384			-
		Wüstemann & Glawitsch:	Im Weißen Rößl - Selection, Pt 1		
69-4-2	5155	VoW 5403			-
		Oscar Harper's Texas String Band:	She Gave Up		
69-4-3	4759	ViR 20-2375			-
		Spike Jones & his City Slickers:	Pop Corn Sack		
69-4-4	860	Talking Book mx 21405-5			4"; ss
		Spoken Selection:	Why We're Strong for Toledo - Toledo's Fourteen Points Toledo Rotary Club lbr		
69-4-5	6063	DeSB 873			-
		Jimmy Dorsey's Orc:	Ah-Woo! Ah-Woo! To You		
69-4-6	890	[Ge] mx 11411 (9)			pl
		Evangelist E. Arthur Lewis, vc & playing his Special Make Instrument, the Mandola-Mandolin:	I Am Looking Daily For My Saviour (Lewis) Lss "Regulate Speed of this Record!"		
69-4-7	4876	ViC 10-1167			-
		John Charles Thomas:	Rodger Young		
69-4-8	5029	Drummond 4000			-
		Violinaires:	Another Soldier Gone		
69-4-9	7166	Bwy 1174			-
		Charles Pierce's Orc:	Nobody's Sweetheart 78Q <30		
69-4-10	2	Ber 641			7"; ss
		George Graham:	Advertising Plant's Baking Powder 5/26/96		
69-4-11	3194	FR Tresor du Chant Français AFG-3			12"; siw
		Léon Escalaïs:	Polyeucte-Source délicieuse		
69-5-1	4533	Schirmer 2512			12"
		Rudolf Friml, pno:	Where Is My Home? (Czech National Air)		
69-5-2	5739	ViS 24232			-
		Louis Armstrong's Orc:	High Society		
69-5-3	7842	Ok 7072			-
		Screamin' Jay Hawkins:	I Put A Spell On You Rush Limbaugh's old Mario Cuomo Update Theme		
69-5-4	1915	EN Co 3779			-
		Russian Balalaika Orc:	Norwegian Dance, No 2 (Grieg)		
69-5-5	5352	CoV 14154-D			-
		Birmingham Qrt:	Southbound Train		
69-5-6	4641	Br 6020			-
		Cab Calloway & his Orc:	Is That Religion?		
69-5-7	904	Standfield mx 11902-b (20057)			-
		Chas. M. Standfield (The Caruso of the Colored Race) w/Jesse Crump, pno:	Oh Baby Lss "To be heard regularly at the Cedar Springs Hotel, New Paris, Ohio"		
69-5-8	5150	Tetra 4450			-
		Joe D. Gibson:	Good Morning Captain		
69-5-9	5620	CoV 14365-D			-
		Ethel Waters w/Clarence Williams, pno:	Organ Grinder Blues		
69-5-10	8716	Ed2 9721			WPC; 2m
		Edison Military Band:	Old Faithful March		
69-5-11	6851	BbBf B-6482			-
		Connie McLean's Rhythm Orc w/Miller & Wright, vcs:	All I Want In This World		
69-5-12	2731	G&T Red GC-52674			ss
		Francesco Tamagno:	Otello-Morte d'Otello Creator record		
69-5-13	8175	Imp 5293			vnl
		Little Booker:	Doing The Ham Bone		

69-5-14	7667	ViS 25356 Paul Whiteman's Orc w/Ramona, vc: On Your Toes	-
69-6-1	919	Gurney mx 14431-B (20341) Lawrence Welk's Novelty Orc: Spiked Beer (Spider Webb) 11/1928	-
69-6-2	6228	Arco 1245 Slim Gaillard & Bam Brown: The Groove Juice Special, Pt 1 (Hit That Jive Jack) <i>Live recordings</i>	-
69-6-3	8920	Ed4 1146 Theodore Roosevelt: Progressive Covenant With the People	WPC; 4m
69-6-4	4719	ViS 21607 Happiness Boys: Mr. Hoover - Mr. Smith	-
69-6-5	4613	DeSB 1272 Lil Armstrong & her Swing Orc w/LA, vc: Sit Down Strike For Rhythm	-
69-6-6	285	VoW 24027 Colin O'More: That's An Irish Lullaby	-
69-6-7	5498	ViS 23286 Willie Kelly (Roosevelt Sykes): Don't Squeeze Me Too Tight <i>Est 840 copies sold</i>	-
69-6-8	4993	Spec 888 Annette May: Consider Me	-
69-6-9	306	ViP 16890 Murry K. Hill: How Columbus Discovered America	ss
69-6-10	4579	GE [Reich Rundfunk] mx 0152 Charlie & his Orc (Karl "Charlie" Schwedler w/Lutz Templin's Orc): So You Left <i>Propaganda for radio broadcast; 2/12/42</i>	-
69-6-11	5190	ViS 20958 Bobby Leecan & Robert Cooksey, gtr & harmonica: Ain't She Sweet	-
69-6-12	7994	Atl 1052 Clovers: Blue Velvet	-
69-6-13	6697	CoV 2502-D Knickerbockers: Slow But Sure	-
69-7-1	6197	BbBf B-6662 Shep Fields' Rippling Rhythm Orc: Swamp Fire	-
69-7-2	8293	Lin 1009 Frank Starr: Dig Them Squeaky Shoes <i>Gainesville, TX lbl</i>	-
69-7-3	281	Ca 504 Ruby Norton w/Jones & Hare: Listenin' In On Ruby Norton	-
69-7-4	5102	ViR 20-4523 Wilf Carter: Good-Bye Maria, I'm Off To Korea	DJ; vnl
69-7-5	5595	ViS V-38589 Frank Stokes: Right Now Blues 78Q <10	-
69-7-6	542	Olympic 15122 Lindsay McPhail, pno: San (McPhail)	-
69-7-7	5861	Br 6988 Harry Breuer, marimba: Buffoon	-
69-7-8	4576	[Reich Rundfunk] mx 0245 Lale Anderson: Under An Umbrella In The Evening <i>Sep-Oct 1943</i>	OTP
69-7-9	5400	Bb B-8891 Delta Boys (John Estes & Son Bond): When The Saints Go Marching In	-
69-7-10	8134	Sun 180 Jimmy & Walter: Before Long	-
69-7-11	864	Talking Book mx 21483-1 Male Speaking: The Singing Frog <i>Disc mounted on a die-cut cardboard frog</i>	5"
69-7-12	4683	EN Philips PB-586 Doris Day: Whatever Will Be Will Be (Que Sera, Sera), from "The Man Who Knew Too Much"	-
69-7-13	7889	ViS 21605 Eddie South's Alabamians: That's What I Call Keen	-
69-8-1	4725	Br 7612 Billie Holiday w/Teddy Wilson's Orc: Life Begins When You're In Love	-
69-8-2	8184	ViR 20-4392 Little Richard: Taxi Blues	-
69-8-3	3696	EN Lon R-10106 Carl Dolmetsch & Joseph Saxby, recorder & harpsichord: Tower Hill (Farnaby); Heartease (Anonymous) & The King's Morisco (Anonymous)	-
69-8-4	7797	Br 4724 Red Nichols' Five Pennies: I Want To Be Happy	-
69-8-5	4583	Pm 12537 Dempsey-Tunney Fight (Soldiers Field, Chicago; Sep 22, 1927): Round 8 <i>Live broadcast</i>	AC; 5r
69-8-6	7818	CoV 1277-D Clarence Senna: The Dempsey-Tunney Fight	-
69-8-7	1073	Co mx 37465 tk 1 Joseph Hofmann, pno: El Dachtarawan (Rubinstein) & The Sanctuary (Hofmann) <i>Uniss tk; 11/8/15; NYC</i>	VTP; 12"; ss
69-8-8	4947	Pm 12845 Biddleville Qrt: Wasn't That A Mighty Day	-

69-8-9	1712	EN HMV X-7280 Aksel Schjøtz:	Den Er Fin Med Kompasset	-
69-8-10	4693	De 1106 Cliff Edwards w/Andy Iona's Islanders:	If I Had You	-
69-8-11	5417	VoW 1450 Georgia Tom, Tampa Red & Frankie Jaxon:	Kunjine Baby	-
69-8-12	6854	VoG 2593 Memphis Night Hawks:	Shanghai Honeymoon	-
69-8-13	922	Universal Sound & Rec Studio mx A-101 Cap, Andy & Flip:	I'm Homesick For Heaven <i>Fairmont, WV; announced</i>	-
69-8-14	8198	Modern 20-795 Joe Hill Louis, the One Man Band:	Heartache Baby	-
69-9-1	7742	BE Pat X-8693 Sam Wooding's Orc:	She's Funny That Wag [sic] 78Q <10	-
69-9-2	4605	ViS 22036 Revelers:	Ploddin' Along	-
69-9-3	1806	ARCo 030973 Royal Hawaiian Troubadours:	Moana Loa	10½"; ss; blue
69-9-4	872	[Ge] mx 5228 Ernest Pechin, cnt:	Phenomenal - Polka	12"
69-9-5	885	Seven Brown Girls mx 11244-b M. Shea's Seven Brown Girls:	Popular Version of "Thais"	-
69-9-6	7466	Spt 9586 Tin Pan Paraders:	Wake Up Your Feet	-
69-9-7	4925	Melotone mx 107 Florence Foster Jenkins w/Cosme McMoon, pno:	Serenata Mexicana (McMoon)	12"
69-9-8	4666	ViR 20-4744 Perry Como & Eddie Fisher:	Watermelon Weather	-
69-9-9	5253	QRS R-9015 Hoke Rice:	Ain't That Kind Of A Cat Yodel	-
69-9-10	2878	Od Br 50661 Franz Naval:	Des Müllers Blumen, from "Die Schöne Müllerin" (Schubert)	10½"; siw
69-9-11	8133	Flash 109 Jayhawks:	Stranded In The Jungle	-
69-9-12	5496	CoV 14455-D Kansas Joe & Memphis Minnie:	Goin' Back To Texas	-
69-9-13	9398	Edison Bell 6939 Harry Bluff:	The Park Keeper	WPC; 2m
69-9-14	7407	GeNE 6232 State Street Ramblers:	The Weary Way Blues 78Q <30	-
69-10-1	4929	ViC 9022 Harry Lauder:	There Is Somebody Waiting For Me <i>Announced</i>	12"
69-10-2	4716	EN Pa R-967 Annette Hanshaw:	There Ought To Be A Moonlight Saving Time	-
69-10-3	8069	JVB 88 Tye Tonge Hanley:	I'll Try To Understand	-
69-10-4	5282	OkE 8543 Stove Pipe No 1 & David Crockett:	A Chicken Can Waltz The Gravy Around 78Q <20	-
69-10-5	4589	Consolidated Rec Corp mx BRE-10-183-3 Babe Ruth (joined by a company Vice President):	On Equitable Life Annuities <i>Issued by the Equitable Life Assurance Society of America</i>	ss
69-10-6	1962	OkE 16620 Los Jardineros:	Bola Y Bate <i>Puerto Rican</i>	-
69-10-7	7389	FR DsqG K-5628 Eddie South's Alabamians:	Doin' The Raccoon	-
69-10-8	5011	OkE 8486 Rev. Leora Ross w/the Church of the Living God Jubilee Singers:	Dry Bones In The Valley	-
69-10-9	6396	Apollo 751 Coleman Hawkins' Orc:	Woodyn' You	-
69-10-10	5475	Pm 12650 Blind Lemon Jefferson:	Low Down Mojo Blues <i>Blind Lemon Jefferson Birthday Record</i>	pl
69-10-11	8311	Miltone 232 Jesse Thomas:	D. Double Due Love You	pl
69-10-12	6418	ARC-Ba 6-06-12 Joe Haymes' Orc w/Skeeter Palmer & Cliff Weston, vcs:	All Right, All Right, All Right	-
69-11-1	4495	EN HMV D-1127 Royal Choral Society:	Mass in B Minor (Bach)-Gloria in excelsis Deo <i>Recorded live in Royal Albert Hall on April 24, 1926</i>	12"
69-11-2	5916	OkEs 41524 Buddy Campbell's Orc (Ben Selvin):	Little Mary Brown	-

69-11-3	6	Ber 1893-Z John Terrell:	Such An Education Has My Mary Ann	10/22/98	7"; ss
69-11-4	5083	King 1172 Jack Cardwell:	The Death Of Hank Williams		-
69-11-5	5308	MGM 10352 Hank Williams & his Drifting Cowboys:	Lovesick Blues		-
69-11-6	381	ViW 18229 Harry Thomas, pno:	Delirious Rag		-
69-11-7	4690	ViR 4281 Nelson Eddy:	Ah! Sweet Mystery Of Life	Original cast recording	-
69-11-8	8010	Br 55009 Crickets:	I'm Lookin' For Someone To Love		-
69-11-9	8921	Ed4 mx S-7568 Lecture on Hygiene:	Baby's Food	Recorded for the Committee on Milk and Baby Hygiene	WPC; 4m
69-11-10	4577	GE [Reich Rundfunk] mx 0106 Charlie & his Orc (Karl "Charlie" Schwedler w/Lutz Templin's Orc):	Slumming On Park Avenue		-
			<i>Propaganda disc for radio broadcast; rec late 1940</i>		
69-11-11	4944	Gotham 663 Angelic Gospel Singers & the Dixie Humming Birds:	Jesus Will Answer Prayer		-
69-11-12	3881	Yaddo Music Period M-10 Yaddo Group:	Antony & Cleopatra (Quincy Porter), Pt 3		2r
69-11-13	6093	VoW 1445 Eddie & Sugar Lou's Hotel Tyler Orc:	K.W.K.H. Blues	78Q <15	-
69-12-1	4618	BrS 7982 Fred Astaire w/Ray Noble's Orc:	A Foggy Day		-
69-12-2	5640	OkEs 8921 Mary Willis (w/Blind Willie McTell, gtr):	Low Down Blues	78Q ~5	-
69-12-3	8610	CoBettini2 9 Pope Leo XIII:	(Pontificale) Benediction		WPC; 2m
			<i>Recorded 2/5/03; short 3½" cylinder recorded by Bettini & briefly sold in the US by Columbia</i>		
69-12-4	5040	ViS 23662 Allen Brothers:	It Can't Be Done	Est 1123 copies sold	-
69-12-5	2001	G&T Blk 43305 Selma Kurz:	Maskenball-Canzone des Pagen		7"; ss
69-12-6	8252	Tetra 4447 Playboys:	So Good		-
69-12-7	902	Ge Artist Series mx 11819 (C-3) Robert Perutz, vln w/Thomie Prewett Williams, pno:	Valse Caprice (Wieniawski)	Cincinnati Conservatory of Music lbl	-
69-12-8	6032	ViS 22841 Eddie Deas & the Boston Brownies:	Jes Shufflin'	Est 1807 sold	-
69-12-9	5381	Gold Star 660 Buddy Chiles:	Mistreated Blues		-
69-12-10	9301	Ed4BA 23070 tk 1 Billy Williams:	It's Mine When You've Done With It	British	CPC; 4m
69-12-11	8493	EdDP 51878 tk B Red & Miff's Stompers:	The Hurricane		-
69-12-12	5927	Ha 1397-H Roy Carroll & his Sands Point Orc:	Bend Down, Sister		-
69-13-1	4940	ViW 35753 Eight Popular Victor Artists (Frank Banta, pno; Sterling Trio; Monroe Silver; Henry Burr; Billy Murray; Campbell & Burr; Rudy Wiedoeft, sax; Frank Croxton & the Peerless Qrt):	A Miniature Concert		12"
69-13-2	6916	Br 4983 Irving Mills' Hotsy Totsy Gang:	Strut Miss Lizzie		-
69-13-3	1	Ber 252 Piano Solo:	Pavana (Sharpe)		7"; ss
			<i>Phil, 2/22/96; announced "...for the Berliner Gramophone Co., Philadelphia"</i>		
69-13-4	8199	Sun 196 Hot Shot Love:	Wolf Call Boogie		-
69-13-5	2537	RU Am Red 2-23321 Antonina Nezhdanova:	The Nightingale (Alabiev)		ss
69-13-6	4559*	RU Aprelevka mx 4-1 Josef Stalin:	Announcement of Germany's Surrender (5/9/1945), Pt 1	Moscow	-
69-13-7	7991	Vik X-0211 Joe Clay:	Sixteen Chicks		-
69-13-8	6523	CoV 2674-D Claude Hopkins' Orc:	Mush Mouth		-
69-13-9	7947	Atl 891 Barrelhouse Sammy (Blind Willie McTell):	Kill It, Kid		-
69-13-10	5912	VoB 5406 Cab Calloway & his Orc w/Milton Hinton, bass:	Pluckin' The Bass		-
69-13-11	1956	AR Od 45714 Raul Sanchez Reinoso y su Santa Paula Serenaders:	Buenas Noches Mi Amour (in English)		-

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70-1-1	6681	Bwy 1462 Lawrence Welk's Orc: Smile, Darn Ya, Smile 78Q <5	-
70-1-2	5429	Rich-R-Tone 423 Stanley Brothers & the Clinch Mountain Boys w/Pee Wee Lambert, vc: Little Maggie	-
70-1-3	4349	Roycroft 159 English Singers: A Farmer's Son	-
70-1-4	5779	OkE 8683 Sloppy Henry: The Best Cheap Car In The Market Is A Ford	-
70-1-5	1043	Dot mx E3-KB-2354 Eddie Peabody, bjo: Sweet Sue, Just You <i>Iss tk (Dot 15100); 1953</i>	OTP; vnl
70-1-6	8153	Co2C 529 Sousa's Grand Concert Band: Dancing In The Dark <i>Announced "New York & Paris"</i>	WPC; 2m; Concert; 130 rpm
70-1-7	7527	Spark 120 Gene & Billy: It's Hot	-
70-1-8	6145	VoW 1153 Duke Ellington's Kentucky Club Orc: Red Hot Band 78Q ~40	-
70-1-9	2027	HMV DA-1208 Miguel Fleita: Vals No 15 (Brahms-Moreno)	-
70-1-10	4865	Cap 15000 Johnny Mercer & Nat Cole w/the King Cole Trio: Save The Bones For Henry Jones	vnl
70-1-11	1574	Banner B-535 Dave Tarris & his All Stars w/DT, cla: Hora Staccato	-
70-1-12	557	SW Sonora Swing 505 Svenska Elitorkestern w/Alice Babs Nilson, vc: Lady Be Good	-
70-1-13	6299	OKTT 8404 St Louis Levee Band: Soap Suds 78Q <10	-
70-2-1	1809	ViS 47167 Orq Argentina Victor de Salon: Obertura Sobre Temas Judios (Prokofiev), Pts 1 & 2	-
70-2-2	7145	ViS 21247 Charles Johnson's Paradise Ten: You Ain't The One	-
70-2-3	7430	Checker 814 Bo Diddley: Bo Diddley <i>Bo Diddley's 1st record</i>	-
70-2-4	4843	EN Rex 8231 Frances Langford: Nasty Man	-
70-2-5	8441	Ind2 940 John Fletcher, cnt: <i>John Fletcher founded the Operaphone & Olympic labels, and was a partner in Black Swan</i> Pretty Peggy	CPC; 2m
70-2-6	1818	SZ HMV HE-259 Bündner Ländlerkapelle: An Der Plessur	-
70-2-7	4548	Vi mx CVE-69036/37 Will Rogers: Oct 18, 1931), Pts 1 & 2 <i>Lss "When used for radio broadcasting it must clearly be described as a recording."</i> Address on Welfare and Relief Mobilization (Broadcast from Beverly Hills, CA;	12"
70-2-8	5371	CoV 15369-D Red Mountain Trio: Dixie	blue
70-2-9	1910	G&T Red GC-3281 stp 1 Emma Calvé: Carmen-Habanera	ss
70-2-10	4656	ARC-Me 6-07-59 Blue Chips: Winter Soon Be Over Children	-
70-2-11	5794	CoV 14516-D Bessie Smith: New Orleans Hop Scop Blues	-
70-3-1	7216	ViS 24343 Eddie South's Orc w/ES, vc: My! Oh, My!	-
70-3-2	5010	Gotham 640 Angelic Gospel Singers: Back To The Dust	-
70-3-3	961	Co mx W-146218-2 Albert Brunies' Halfway House Orc w/Johnnie Saba, vc: I'll Go Back To That Dear Old Pal O' Mine <i>Iss tk LP only; 4/27/28; New Orleans</i>	OTP; 11"; ss
70-3-4	1811	MX ViS 75093 Emilio Caceres Orq: Allá En El Rancho Grande	-
70-3-5	7029	DeSB 7093 Blind Willie & Kate McTell: God Don't Like It	-
70-3-6	3717	EN Gram mx 2EA-7030 Artur Schnabel, pno: Andante Favori in F Major (Beethoven) <i>Uniss mx; 11/11/38; London</i>	VTP; 12"; ss
70-3-7	861	Allied Broadcast Circuit mx 9047 (Standard Library 1047) 3 Queens & 3 Jacks: Sweethearts Forever <i>Ca late 32 - early 33; Iss "33 R.M.P."</i>	ET; 12"; 33 rpm
70-3-8	6551	VoW 1411 Ruben "River" Reeves' River Boys: Texas Special Blues	-
70-3-9	1766	HMV B-9696 Robert Wilson: Ho-Ree, Ho-Ro, My Little Wee Girl	-

70-3-10	8134	EdDP mx 9100-A Master Brent Curtis, boy soprano (Grace Church, NYC): Hear Ye Israel (Mendelssohn) <i>7/27/23; one of the very few vanity records done by the Edison company, this issue says "SPECIAL" on the label</i>	DD
70-3-11	6580	Me M-13146 Luis Russell's Orc w/Sonny Woods, vc: Ol' Man River	-
70-3-12	2	Ber 826-Z Brass Qrt: Adeste Fidelis NY, 7/22/97	7"; ss
70-3-13	5676	OkE 8558 Lonnie Johnson, gtr: Playing With The Strings	-
70-3-14	7631	Sun 192 Little Junior's Blue Flames: Mystery Train	-
70-4-1	1791	JP Co S-39 Juan Parras Del Moral, gtr: Asturias (Albéniz), Pts 1 & 2	-
70-4-2	7069	OkEs 41385 Sam Lanin's Famous Players: Mona	-
70-4-3	1834	CoV 27132-F Salomeja Kruszelnicka: Wiwcy Moi Wiwci	-
70-4-4	7756	Whippet 200 Robins: Out Of The Picture	-
70-4-5	7281	ViS V-38002 Andrew & Jim Baxter: Forty Drops	-
70-4-6	5	Ber 1504 William L. Elherich: Der Struwwelpeter & Der Böse Friedrich 5/30/96; 2 tracks!	7"; ss
70-4-7	8	Ber 0729-G Stanley C. Gilbert, org: St. Cecilia-Gloria in Excelsis <i>Rec in late 1899, this appears to be the first organ solo issued on an American disc recording</i>	7"; ss
70-4-8	6964	CoV 3014-D Ruth Etting: Things Might Have Been So Different	blue
70-4-9	6223	CI 5195-C Harmonica Tim, harmonica: Mean Low Blues	-
70-4-10	4870	Br 6490 Mills Brothers: Fiddlin' Joe	-
70-4-11	1951	GE Elec DA-962 Theodore Chaliapine: Mefistofele-Ave, Signor!	-
70-4-12	1073	Vi mx BVE-47066-2 Cannon's Jug Stompers: Viola Lee Blues <i>Uniss tk (tk 1 V-38523); 9/20/28; Memphis</i>	VTP; ss
70-4-13	6448	Br 6026 Red Nichols' Five Pennies w/Jack Teagarden, vc: On Revival Day, Pts 1 & 2	-
70-5-1	782	Vogue [no mx] Glenn Miller: On A Little Street In Singapore <i>Vogue promo</i>	PD
70-5-2	1405	Maloof 227 Salim Al Domani: The Sheik (of Araby) <i>Syrian; sung in Arabic</i>	-
70-5-3	6810	Br 4737 Brevities Qrt: The Woman In The Shoe	-
70-5-4	6956	CoV 2916-D Reginald Foresythe's New Music: Angry Jungle	blue
70-5-5	8244	Ind2 726 Edward Favor: Romance And Reality	CPC; 2m
70-5-6	1522	GE Gram 1342 Martin Ewers & the Kapelle des S. Sturbann XII: Es Pfeift Von Allen Dächern (Wiener Jung-Arbeiterlied)	-
70-5-7	1331	V-Disc 145 Carson Robison: 1944 Nursery Rhymes	12"; vnl
70-5-8	3634	FR Fono 86001 (mx xxPh 691) Georgette Bréjean-Silver & Emile Scaramberg: Faust-Laisse-moi! . . . O nuit d'amour <i>This is an Odeon catalog number on a Paris Fonotipia label</i>	14"; ss
70-5-9	7015	DeSB 1256 Jimmy Dorsey's Orc w/Vicki Joyce, vc: All God's Chillun Got Rhythm	-
70-5-10	13	EN Ber E-6002 A.A. Umbach, cla (of the Trocadero Orc): Spring Song (Mendelssohn) <i>London, 8/8/98; from the first day of recording at the Gramophone Co</i>	7"; ss
70-5-11	244	ViW 19213 "Black Face" Eddie Ross, bjo: Ross' Ju Ju Man	-
70-5-12	7476	Betta 2011 5 Chimes: Never Love Another	-
70-6-1	6083	VoW 1515 Harry Dial's Blusicians: Funny Fumble 78Q <15	-
70-6-2	7278	MX ViS 81202 Juan Pulido: Good News	-
70-6-3	4567	CA Co P-11 Talk: Demonstration Talk	-
70-6-4	4872	CoV 14370-D Mobile Four: Bohunkus And Josephus	-

70-6-5	3589	FR PatArt X-7149 Ninon Vallin:	Sadko-Chant Hindou	11½"
70-6-6	645	FR Pat 8696 Sam Wooding's Orc:	Button Up Your Overcoat <i>Electric</i>	vert
70-6-7	5168	International 4 J.E. Wilson w/the Revivalaires Qrt:	Everybody Will Be Happy Over There	-
70-6-8	847	Crenshaw Brothers mx 4947-2 Alonso Paytes & his Hot Five w/T.C. Crenshaw, vc:	Lindy (B.A. Crenshaw) <i>Marsh Autograph pressing ca 3/28</i>	-
70-6-9	4834	Diva 2424-G Irving Kaufman:	Vo-Do-Do-De-O Blues	-
70-6-10	5718	Pm 13087 Emmet Mathews & Laura Rucker:	Upside Down 78Q ~3	-
70-6-11	4977	Co mx XCO-40701 Irving Berlin acc himself at the pno:	Just One Way To Say I Love You, from "Miss Liberty" <i>White lbl special pressing; lbl says "This record will not be released commercially."</i>	12"
70-6-12	5482	ViS 20862 West Virginia Coon Hunters w/C.A. Meadows, vc:	Your Blue Eyes Run	-
70-6-13	4494	AR [Vi] mx 4333-1 Nelly Omar w/Domingo Marafioti's Orc:	La Descamisada - Milonga <i>Rec 1951 in honor of Juan & Evita Peron; lbl features portraits of both, along w/the emblem of the Peronist party at 6</i>	pl
70-6-14	6936	CoV 2356-D Ben Selvin's Orc:	Cheerful Little Earful	-
70-7-1	1650	FR Co DF-434 Aladar Racz, cymbalom:	Caprice Tzigane	-
70-7-2	7861	JVB 59 Washboard Willie & his Super Suds of Rhythm:	Cherry Red Blues <i>Lss "Direct from the Palmer House, Detroit"</i>	-
70-7-3	7293	ViS mx 38264 Jean Goldkette's Orc:	In My Merry Oldsmobile - Fox Trot 78Q ~100	-
70-7-4	4934	Ok 4741 George Thompson & Co:	Sawing A Woman In Half, Pts 1 & 2	-
70-7-5	5947	ViR 20-5493 Luis Arcaraz' Orc:	It's The Talk Of The Town	-
70-7-6	5456	Hickory 1003 Al Terry:	Good Deal, Lucille	-
70-7-7	927	CoGP mx 14656-1 Mandolin & Guitar Duet:	A (presently) unknown selection which served as an inspiration for Ernesto Lecuona's 'Malaguena,' part of his "Suite Andalucía," composed in 1933 <i>Iss mx?; 2/3/07; NYC</i>	OTP; 11½"; ss
70-7-8	4948	ViS 22574 Rudy Vallée & his Connecticut Yankees:	She Loves Me Just The Same	-
70-7-9	7569	Sun 183 D.A. Hunt:	Lonesome Old Jail	DJ
70-7-10	1895	G&T Red GC-53348 Olimpia Boronat:	Rigoletto-Caro nome <i>St Petersburg</i>	ss
70-7-11	6666	FR Swing SW-115 Michel Warlop's Orc:	Tempete Sur Les Cordes	-
70-8-1	6928	CoV 2253-D Rondoliers:	Cheer Up	-
70-8-2	1245	Fonotone 617 John Duffey w/Lucky Chatman's Ozark Mountain Boys:	Blue Grass	IR
70-8-3	1244	Fonotone 613 Bud (Miller) & Joe (Bussard):	Stealin' <i>Handwritten lbls</i>	IR
70-8-4	1254	Fonotone 6223 Tennessee Mess Arounder's [sic] (Ted Kreh & Joe Bussard):	Tater Patch Rag	IR
70-8-5	1264	Fonotone 6600 Birmingham Bill (Mike Seeger):	Take Them For A Ride	IR
70-8-6	3841	Br 4306 Ignace Hilsberg, pno:	Prelude in D Major (Chasins)	-
70-8-7	7610	ViR 20-5284 Eartha Kitt:	Uska Dara	-
70-8-8	3771	RU Pat 24075 Vladimir Kastorsky:	Nero-Glory to thee	vert
70-8-9	4898	King 1296 Mickey Rooney:	Bouillabasse	-
70-8-10	6693	ViS 21464 Paul Whiteman's Orc w/the Rhythm Boys, vc:	There Ain't No Sweet Man That's Worth The Salt Of My Tears	-
70-9-1	1150	KTRC Billy Palou's La Fonda Hotel Orc:	Zacateca <i>June 1949; Palou played at the La Fonda Hotel in Santa Fe, NM from the 30s to the 60s</i>	IR; 16"; cs
70-9-2	7051	Me M-13211 Gene & Glenn:	Tune Jesus Into Your Heart	-
70-9-3	7814	Tempo-Tone 1002 Sunny Land Slim & Muddy Water [sic] w/Little Walter, vc:	I Want My Baby	-

70-9-4	7	Ber 0716-U			7"; ss
		George Graham:	A Talk About Women	11/9/99	
70-9-5	5203	CoV 126-D			-
		Samantha Bumgarner & Eva Davis:	Big-Eyed Rabbit		
70-9-6	2467	EN Broadcast Twelve 5017			-
		Cantor Gerson Sirota:	Tosca-E lucevan le stelle		
70-9-7	7289	ViS V-38614			-
		John Estes:	Milk Cow Blues	78Q ~5	
70-9-8	8227	Ind2 708			CPC; 2m
		Frank C. Stanley:	Maxims		
70-9-9	4830	ViR 20-3741			DJ; vnl
		Spike Jones & his City Slickers w/Fleddy Morgan, vc:	Chinese Mule Train		
70-9-10	4992	Marathon 227			7"
		Jackson's Southern Stompers:	Dusky Stevedore	78Q ~2	
70-9-11	1733	AR TK SC-597			-
		Luiz Bonfa, grt:	Viejos Tiempos (Bonfa)		
70-9-12	6602	Br 3254			-
		Six Jumping Jacks w/Tom Stacks, vc:	How Could Red Riding Hood?		
70-9-13	6632	Pm 12377			-
		Klien [sic; Kline] Tindull's Paramount Serenaders w/Dave Smallwood, vc:	So Is Your Old Man	78Q ~2	
70-10-1	6755	BbBf B-6013			-
		Ray Nichols' Four Towers Orc w/Billie Hibberd, vc:	Black Coffee		
70-10-2	7120	ViS 20567			-
		George Long & his Singers:	I'm Going Home To Die No More	Shaped note singing	
70-10-3	4978	Melotone mx 145/146			-
		Florence Foster Jenkins w/Cosme McMoon, pno & Louis Alberghini, flt:	Valse Caressante (McMoon), Pts 1 & 2		
70-10-4	6953	CoV 2765-D			blue
		Joe Venuti & Eddie Lang w/the Blue Five:	Ragging The Scale		
70-10-5	1842	Fono 9004 (mx 00Ph-128)			8"; ss
		Riccardo Stracciari:	Rigoletto-Deh! non parlare al misero		
		<i>Only two 8" Fonotopia releases have been discovered</i>			
70-10-6	7553	CA Quality 4358			-
		Hi-Fi Four:	Davy, You Upset My Life		
70-10-7	1524	GE Poly 47747			-
		Bar Trio:	Lieber Sonnenschein		
		<i>Lss "Wehrmachts Eigentum" (Property of the Wehrmacht) & "Hergestellt nach dem Elektro-Akustischen Verfahren für Tonreinheit und Grossen Tonumfang" (Made using the electro-acoustic process for purity of tone & expanded tonal range)</i>			
70-10-8	1	Ber 11			7"; ss; gutta percha
		Band:	Salvation Army	9/15/94; 2 patents; thin pressing	
70-10-9	7990	EdDP 51542 tk C			DD
		Golden Gate Orc:	Charleston		
70-10-10	5104	De 7635			-
		Norfolk Jubilee Singers:	This Old World Is In Bad Condition		
70-10-11	7140	ViS 21155			-
		Eddie South's Alabamians:	My Ohio Home		
70-10-12	861	Allied Broadcast Circuit mx 9048 (Standard Library 1048)			ET; 12"; 33 rpm
		3 Queens & 3 Jacks:	Say It Isn't So	Ca late 32 - early 33; lss "33 R.M.P."	
70-11-1	1150	KTRC			IR; 16"; cs
		Billy Palou's La Fonda Hotel Orc:	The Atchison, Topeka And The Santa Fe	June 1949	
70-11-2	6719	ViS V-38077			-
		Fess Williams' Royal Flush Orc:	Hot Town		
70-11-3	691	FR Od 238918			-
		Le Disque Magique:	Minuet (Boccherini) & a Laughing Record track	Puzzle record; label states "3 morceaux sont enregistrés sur cette face - Cherchez-les!" (3 songs are recorded on this side - Look for them!)	
70-11-4	687	HMV B-8048			-
		Max Dodgson:	Forfeits - Old and New, 3 for Ladies & 1 for Gentlemen		
		<i>Puzzle record; each lbl says "This side contains six Forfeits - Do what they tell you"</i>			
70-11-5	1787	CoV 4305-X			-
		Pio (Tito) Coral:	Mary		
70-11-6	7904	Jukebox Classics RNJB-78000			vnl; stereo
		Chiffons:	One Fine Day		
		<i>From an original boxed set produced by Rhino Records for jukebox owners; all sides produced from original stereo studio tapes</i>			
70-11-7	6204	BbS B-6469			-
		Jimmie Gunn's Orc w/David Pugh, vc:	Star Dust		
70-11-8	5653	ViS 20575			-
		Sadie James:	What Makes A Bow-Legged Woman Crazy 'Bout Her Knock-Kneed Man?		
70-11-9	1820	SZ HMV HE-323			-
		Jodlerklub Thun:	Alpaufzug, Pts 1 & 2		
70-11-10	6480	ViS 20425			-
		Ben Pollack's Californians w/the Williams Sisters, vc:	He's The Last Word		
70-11-11	7651	Ebony 1003			-
		Georgia Boy McCain w/the Blues Blowers:	I Got To Check Up On My Baby		

70-12-1	1078	ARC mx Bx-11416-C		VTP; 12"; ss
		Victor Young's Brunswick Orc w/Bing Crosby, vc:	Face The Music - Medley, Pt 1	<i>Uniss tk (tk B 20106); 3/8/32; NYC</i>
70-12-2	7208	ViS 23546		-
		Carolina Tar Heels:	The Hen House Door Is Locked	
70-12-3	463	Hollywood 1008		-
		Harvey Brooks' Quality Four w/Jessie Derrick, vc:	Mistreating Daddy	
70-12-4	71-4799	Pm 12587		-
		Clarence Williams' Orc:	Jingles	
		<i>This record was pulled from VRA 70 before the catalog was published, but accidentally made it into the Auction 70 BRS playlist. It eventually appeared in VRA 71 as Lot 4799.</i>		
70-12-5	8017	EdDP 51783 tk B		DD
		National Male Qrt:	Ya Gotta Know How To Love	
70-12-6	5421	ViRC 20-7060		-
		Hank Snow:	Introduction to Listeners & Squid Jiggin' Ground	
70-12-7	1545	HMV DA-2006		fs
		Arda Mandikian:	Hymn To The Muses & Epitaph Of Seikilos	
70-12-8	7285	ViS V-38505		-
		Jim Jackson:	Bye, Bye, Policeman	
70-12-9	1823	CoV 40013-F		-
		Messoud Djemil, tambour:	Sirto <i>Announced</i>	
70-12-10	6866	Ch 40043		-
		Frisky Foot Jackson & his Thumpers (King Mutt's Tennessee Thumpers):	Maxwell Street Stomp	
70-12-11	5177	ViS 23551		-
		Allen Brothers:	Old Black Crow In The Hickory-Nut Tree	
70-12-12	7302	VoB 3689		-
		Erskine Hawkins' 'Bama State Collegians:	I'll See You In My Dreams	

NAUCTION 71, SPRING 2022

71-1-1	4281	ViS V-38079 Duke Ellington's Cotton Club Orc:	Cotton Club Stomp	-
71-1-2	5929	Aladdin 3266 Regals:	Run, Pretty Baby	-
71-1-3	3370	MGM 30241 Helen Kane:	I Wanna Be Loved By You	OCR; fs
71-1-4	6978	Ed4BA 2377 tk 1 Van Eps' Trio:	Down Home Rag - One-Step	CPC; 4m
71-1-5	4531	OkE 8761 Monarch Jazz Qrt:	Somebody's Wrong	-
71-1-6	5946	Spark 113 Robins:	I Love Paris	-
71-1-7	3264	ViS 24150 New Orleans Feetwarmers:	I Found A New Baby	-
71-1-8	1397	Co WE-35 Asikari Wa K.A.R. Ya Sita:	Oyera Inentafunsa <i>Tanganyika & Zanzibar (now Tanzania); Chichewa language</i>	-
71-1-9	566	Champion 16706 Blue Bird Trio:	Mickey Mouse And Minnie's In Town	-
71-1-10	1960	FR Od Simplex 33908 Jean Lassalle:	Amour d'Automne (Chaminade)	10½"; ss
71-1-11	4523	De 18386 Lucky Millinder's Orc w/Rosetta Tharpe, vc:	Shout, Sister, Shout!	-
71-1-12	5010	Br 3196 Al Jolson w/Carl Fenton's Orc:	To-Night's My Night With Baby	-
71-1-13	3761	VoB 03708 Saddle Tramps:	Hot As I Am	-
71-2-1	2945	CoV Album M-3 Paul Whiteman & his Orc w/Roy Bargy, pno:	Concerto in F Major (Gershwin-arr Grofé)-1st Mvt, Allegro; Pt 1 <i>From Columbia's Modern Music Album series</i>	AS; 12"; pl; 3r
71-2-2	3744	ViS 23522 Leroy Roberson:	Beaumont Mama Blues	-
71-2-3	1502	ViW 73729 Kandel's Orc:	Der Zeide Mit De Babba	-
71-2-4	4798	Ok 40260 Clarence Williams' Blue Five w/Eva Taylor, vc:	Mandy, Make Up Your Mind	-
71-2-5	5940	Atco 6059 Robins:	Smokey Joe's Cafe	-
71-2-6	4719	BrS 8435 Jack Teagarden's Orc w/JT, vc:	The Little Man Who Wasn't There	-
71-2-7	5210	DeSB 7112 Rev Nathan Smith's Burning Bush Sunday School Pupils:	Burning Bush Sunday School, Pts 1 & 2	-
71-2-8	5824	Cap 1978 Nellie Lutcher:	What A Diff'rence A Day Made	DJ
71-2-9	1961	FR Fono 39247 Victor Maurel:	Ninon (Tosti)	10½"; siw
71-2-10	5368	ViS 23268 Gitfiddle Jim (James Kokomo Arnold):	Paddlin' Blues <i>78Q ~3; est 437 copies sold</i>	-
71-2-11	873	Br mx C-3532-A Ruben "River" Reeves' Tributaries:	River Blues <i>Issued take (Vo 1292); 5/23/29; Chicago</i>	OTR; ss
71-2-12	5965	Jamie 1108 Sharps:	Have Love, Will Travel	-
71-3-1	1228	Titan TR-931-A Elsie Howard, gtr & Gino Severi, vln:	Romanza Andaluza (Sarasate)	ET; 12"
71-3-2	5405	ViS 25627 Benny Goodman's Orc w/Betty Van, vc:	Afraid To Dream	-
71-3-3	5211	DeSB 7137 Dot Rice & Frankie Black (Scraper Blackwell), pno & gtr:	Texas Stomp	-
71-3-4	160	ViLMJ 3140 J.W. Myers:	Give Us Just Another Lincoln	ss
71-3-5	5819	Chance 1116 Little Walter J. [sic]:	That's Alright <i>Little Walter's 1st recordings</i>	-
71-3-6	1583	RU Aprelevka 45203 Iosif Kobzon:	There Is A Girl	8"
71-3-7	3652	CoM 52025 Lester Flatt & Earl Scruggs w/the Foggy Mountain Boys:	Foggy Mountain Special	-
71-3-8	3531	Gotham 735 Clara Ward:	In That Great Judgement Morning	-

71-3-9	6320	EdDE mx 6245-A Sidney K. Powell: <i>Mr. Powell reads a Feb 1918 article penned by Edison for "The Etude" magazine; ca 6/22/18</i>	Mr. Edison on the Essentialness of Music	DD; ss
71-3-10	4982	BbBf B-6750 Frank Tanner's Rhythm Kings:	Texas Teaser	-
71-3-11	5261	Pm 12663 Daniel Brown w/Tiny Parham, pno:	Now Is The Needy Time	-
71-3-12	1722	ViR 2180 Norman Cordon:	Tavern Song (Watson-Fisher)	-
71-3-13	6803	Ev4 35023 Henri Scott:	La Caid-La tambour major	CPC; 4m
71-3-14	379	Ammor 101 Larry Breese w/the Four Toppers, vc: <i>AMMOR = Automatic Music Machine Operators Recordings; bronze-colored lbl w/dimpled paper</i>	Jumpin' Jive	-
71-4-1	5243	OkE 8636 Duke Ellington, pno:	Black Beauty	-
71-4-2	1830	GE G&T Blk GC-43464 stp 1 Elsa Hensel-Schweitzer:	Lohengrin-Elsa's Gesang an die Lüfte	ss
71-4-3	3581	OkE 45369 Fiddlin' John Carson & Moonshine Kate:	John Makes Good Licker, Pts 3 & 4	-
71-4-4	4939	ARC-Me 7-04-65 Chicago Black Swans:	You Drink Too Much	-
71-4-5	1461	CoM 45001-F Les Compagnons de la Chanson:	Perrine Était Servante	12"
71-4-6	3374	Bb B-10608 Dorothy Lamour:	Too Romantic	-
71-4-7	6332	Co2 11099 Talking: <i>New York & London ann; Artemis Ward was the pen name of Charles Farrar Browne, an American humorist who died from tuberculosis at the age of 33 in 1867; considered by some as America's first stand-up comedian</i>	Artemus Ward's Panoramic Lecture Among the Mormons	WPC; 2m; 120 rpm
71-4-8	5919	National 9053 Ravens:	September Song	-
71-4-9	567	Champion 16777 Knippers Bros & Parker:	Resting In The Current Of His Love	-
71-4-10	2698	ViW 45394 Shura Cherkassky, pno: <i>Label states, "Recorded at the age of eleven" (based on his birth date, he was actually 14)</i>	Prelude Pathetique (Cherkassky)	-
71-4-11	5311	ViS 20962 Andrew & Jim Baxter:	Bamalong Blues	-
71-4-12	5498	Atl 987 Blue Belles:	Story Of A Fool	-
71-4-13	5436	ViS V-38073 Henry Allen Jr's New York Orc:	It Should Be You	-
71-5-1	1308	Cameo Pgm 1 William Morris, host w/cartoonists George McManus (Jiggs & Maggie), Russ Westover (Tillie the Toiler), Milt Gross (Dave's Delicatessen), Chic Young (Blondie) & Lymon Young (Tim Tyler's Flying Luck) <i>Program excerpt (hear the entire show in Bonus Hour 15)</i>	FAMOUS COMIC ARTISTS	ET; 16"; ss; cs; shellac
71-5-2	466	Bluebird B-2249 Lidya Mendoza:	Lidya	-
71-5-3	5346	ViS 22065 George Olsen's Music w/Fran Frey, vc:	Song Of The Moonbeams <i>Announced</i>	-
71-5-4	4594	Pm 12277 Jimmie O'Bryant's Washboard Band:	Georgia Break Down	-
71-5-5	3608	BbBf B-6587 Cedar Creek Sheik:	Mary Had A Little Lamb	-
71-5-6	458	Blu-Disc T-1002 Washingtonians:	Choo Choo <i>78Q ~3; original label pressing of Ellington's 2nd issued record</i>	-
71-5-7	5542	Atl 1090 Cardinals:	Choo Choo	-
71-5-8	5141	CoV 40003-D Henry Starr:	When I'm Walkin' With My Sweetness Down Among The Sugar Cane	-
71-5-9	5513	JOB 1011 Sunnyland Slim:	Over Nite <i>Incorrectly credited to John Brim on the label</i>	-
71-5-10	5442	ViS V-38520 Taskiana Four:	Hallelujah Side	-
71-5-11	4967	BbBf B-6042 Oliver Brown from New Orleans:	Oh You Devil You	-
71-5-12	5147	CoV 40011-D Sol Hoopi's Novelty Trio:	Honolulu Hula-Hula Heigh	-
71-5-13	805	Merc Album A-22 (Rec 1028) Frankie Laine: <i>From a picture record set provided exclusively to disc jockeys</i>	FRANKIE LAINE SINGS I Can't Believe That You're In Love With Me	AS; PD; 3r

71-6-1	3007	GE Tele A-2490-94		AS; 10" & 12"; 5r
		Eduard Künneke & the Berlin Phl Orc:	Tänzerische Suite for Jazzband & Orc (Künneke)-Overture, Fox Trot; Pt 1	
71-6-2	3741	BrLB 221		-
		Jack Reedy's Walker Mountain String Band:	Ground Hog	
71-6-3	566	Champion 16706		-
		Blue Bird Trio:	Sing A Little Low Down Tune	
71-6-4	5643	Gee 1028		-
		Echoes:	Ding Dong	
71-6-5	6333	US Phonograph Co of New Jersey		WPC; 2m; 120 rpm
		George W. Johnson:	The Whistling Coon <i>Self ann; ca 1898</i>	
71-6-6	4230	Ok 8116		-
		Easton & Stewart, one string fiddle & org:	Window Shopping Blues	
71-6-7	1400	Lon 1491		vnl
		Bulawayo Sweet Rhythms Band:	In The Mood	
71-6-8	3501	King 674		-
		King's Sacred Qrt:	Turn Your Radio On	
71-6-9	4680	ViS 21432		-
		Nat Shilkret's Victor Orc w/Johnny & Frankie Marvin, vcs:	Get Out And Get Under The Moon	
71-6-10	27	ZonPZ 6181		9"; ss; brown
		Billy Murray:	Yankee Doodle Boy	
71-6-11	3295	MGM 30590		-
		Marge & Gower Champion:	I Won't Dance, from "Lovely to Look At"	
71-6-12	4501	ViS V-38112		-
		McKinney's Cotton Pickers w/George Thomas, vc:	Words Can't Express The Way I Feel	
71-7-1	5028	Br 6516		-
		Duke Ellington's Famous Orc:	Blackbird Medley, Pts 1 & 2	
71-7-2	1528	ViC 2023		-
		Tito Schipa:	Vivere	
71-7-3	5553	Chart 602		-
		Champions:	Keep A-Rockin'	
71-7-4	5209	DeSB 7077		-
		Curley Weaver w/Blind Willie McTell, gtr:	Tricks Ain't Walking No More	
71-7-5	4008	Ok 4254		-
		Mamie Smith & her Jazz Hounds:	Shim-Me-King's Blues	
71-7-6	6292	EdDP 82187 tk C		DD
		Sergei Rachmaninoff, pno: <i>Autographed by Rachmaninoff</i>	Polka de W.R. (incorrectly attributed to Sergei Rachmaninoff)	
71-7-7	5443	ViS V-38527		-
		Jelly Roll Morton, pno:	Freakish	
71-7-8	3749	BbBf B-5942		-
		Jimmie Rodgers w/the Louisville Jug Band:	My Good Gal's Gone	
71-7-9	3220	NF mx 49549		12"
		J.D. Rockefeller Jr (Chairman, United War Work Campaign Committee):	Address	
71-7-10	844	ARC mx 13828-2		OTP
		Fletcher Henderson's Orc:	King Porter Stomp <i>Iss tks (Br A-9771); 8/13/33; NYC</i>	
71-7-11	2547	Zon mx 6556		VTP; 12"; ss
		Eugenia Mantelli:	Serenata (Braga) <i>Iss tk (12613); 1907; NYC</i>	
71-7-12	4418	CoV 2741-D		-
		Claude Hopkins' Orc:	California Here I Come	
71-7-13	3772	Tompkins Square 22527		vnl
		Ralph Stanley:	Single Girl <i>Modern recordings issued in 2012 for Record Store Day</i>	
71-8-1	4561	EN HMV B-5754		-
		New Mayfair Dance Orc w/Leonard Henry, vc:	Mickey Mouse	
71-8-2	444	Black Patti 8040		-
		Frankie Half Pint Jaxon w/Blanche Smith Walton, pno:	Can't You Wait Till You Get Home?	
71-8-3	5688	Coral 65062		-
		Four Deep Tones:	When The Saints Go Marching In	
71-8-4	5078	Ch 16556		-
		Hal Denman's Orc:	Collegiate Harem	
71-8-5	3686	CoM 36982		-
		Karl & Harty:	When The Atom Bomb Fell	
71-8-6	1760	FR G&T Blk GC-2-32626		ss
		Jean François Delmas:	La Jolie Fille de Perth-Quand la flamme de l'amour	
71-8-7	5744	Spark 104		-
		Honey Bears:	One Bad Stud	
71-8-8	4961	BbBf B-5516		-
		Mississippi Sheiks:	I Am The Devil	
71-8-9	1580	RU Aprelevka 12747		-
		Andrew Ivanov & Georgy Vinogradov:	Vanka-Tanka	
71-8-10	6798	Ev4 1443-3		CPC; OTP; 4m
		J. Louis Van Der Menden's Orc:	Air for G-String (Bach) <i>Test pressing (issued)</i>	

71-8-11	5691	Merc 70143			-
		Four Plaid Throats:	The Message		
71-8-12	4783	ViS 21398			-
		Paul Whiteman's Orc:	You Took Advantage Of Me		
71-9-1	2931	Co DX-1256			12"
		Richard Tauber & the George Melanchnino Orc:	Ballade for Orchestra (Tauber)	Tauber as conductor & composer	
71-9-2	3554	CoV 15280-D			-
		Frank Blevins' Tarheel Rattlers:	Nine Pound Hammer		
71-9-3	1509	CA ViRW PR-830			-
		Maria Markan:	Svanasongur A Heidi	Private pressing; Icelandic	
71-9-4	5532	Josie 846			-
		Cadillacs:	Peek-A-Boo		
71-9-5	5307	ViS 20946			-
		Bennie Moten's Kansas City Orc:	12th Street Rag		
71-9-6	5222	Ge 5267			-
		Sidney Smith:	Andy Gump's Holiday Greeting		
		<i>Christmas Greetings label; the Gennett recording ledgers indicate this is actually Billy Jones</i>			
71-9-7	1006	Vi mx PBVE-68313-1			VTP; ss
		Phil Harris w/Laughner-Harris St. Francis Hotel Orc:	I Got The Ritz From The One I Love		
		<i>Uniss tk (tk 2 22830); 10/13/31; San Francisco</i>			
71-9-8	719	LW 614			5½"; ss
		Tenor & Baritone Duet:	Oh, Lady!		
71-9-9	696	LW 334			5½"; ss
		Band:	Daughters Of The American Revolution - National March		
71-9-10	3916	OkE 8558			-
		Lonnie Johnson, gtr:	Stompin' 'Em Along Slow		
71-9-11	5707	Flair 1021			-
		Clarence "Bon-Ton" Garlow:	Route 90		
71-9-12	3285	Br 7639			-
		Cab Calloway & his Orc:	Keep That Hi-De-Hi In Your Soul		
71-9-13	1228	Titan TR-932			ET; 12"
		Elsie Howard, gtr:	Sebastopol; Elsie Howard, gtr & Gino Severi, vln: Serenade Espagnole		
71-10-1	1011	AD			IR; 16"
		Victor Borge:	Phonetic Punctuation	<i>Aircheck from an unknown show</i>	
71-10-2	4260	OkE 8623			-
		Duke Ellington's Orc:	Hot And Bothered		
71-10-3	6331	Co2 502			WPC; 2m; 140 rpm
		Sousa's Band:	Yazoo Dance	<i>Washington D.C. announcement; ca 1896</i>	
71-10-4	3644	Big State 592			-
		Roland (R.A.) Faulk:	My Baby's Gone		
71-10-5	1399	HMV JZ-283			-
		Band of the Gold Coast Police:	Rockin' In Rhythm	<i>African</i>	
71-10-6	975	Vi mx BRC-70905-4			VTP; ss
		Gene Kardos' Orc w/Dick Robertson, vc:	Sweet Violets	<i>Iss tk (22863); 11/13/31; NYC; spiderweb backplate</i>	
71-10-7	6324	EdD mx Special 841-1-1			DD; ss
		Leavitt Edgar (Ass't to Mr. Atkins):	Recognition to General Superintendent of the Operating Bureau, William H. Atkins, "The Boss" for 35 Years of Service 12/1/1887-1922		
		<i>See Edison Life, Vol 13 No 12, pp 335-38 for full information on the celebration & this recording</i>			
71-10-8	5618	Imp 5058			-
		Fats Domino:	The Fat Man	<i>Fats' 1st record (it was also released as a 45)</i>	
71-10-9	4683	OkTT 8373			-
		Arthur Sims' Creole Roof Orc:	How Do You Like It Blues?	78Q <20	
71-10-10	6335	Lam2 527			CPC; 2m; purple
		American Qrt:	The Sidewalks Of New York	<i>Ann "Lambert Company of Chicago"</i>	
71-10-11	6339*	IPLS Medical Record 5			CPC; 2m; black
			German Medical Instruction cylinder		
		<i>Produced by the International Phonographic Language School; ann in English; 100 rpm</i>			
71-10-12	3702	Hickory 1013			-
		McCormick Bros:	Banjo Twist		
71-10-13	3973	Blue Bonnet 148			-
		Frankie Lee Sims:	Single Man Blues		
71-11-1	1015	SC			IR; 16"
		Tony Martin:	You're Not So Easy To Forget	<i>RCA Victor recording session rehearsal</i>	
71-11-2	5821	Merc 8260			-
		Robert Lockwood Jr:	Dust My Broom		
71-11-3	1504	ViR 25-5083			-
		Mickey Katz & his Kosher-Jammers:	Chlo-e		
71-11-4	4159	CoM 35707			-
		Will Bradley's Orc:	Celery Stalks At Midnight		
71-11-5	482	Broome Special Phonograph Records 53			-
		Clarence Cameron White, vln:	Cradle Song (White)		
		<i>White was considered by some to be the foremost black violinist of the early 20th century</i>			

71-11-6	976	Vi mx BS-59033-1 Washboard Rhythm Kings w/Steve Washington, vc:	I'm Gonna Play Down By The Ohio	Iss tk (23364); 10/18/32; Camden	VTP; ss
71-11-7	6330	North American Speaking:	Tom Marshall And The Demijohn	Original record slip dated June 10, 1893	WPC; 2m; 100 rpm
71-11-8	3582	OkE 45202 Carter Brothers & Son:	Liza Jane		-
71-11-9	1696	EN HMV B-9704 Gwen Catley:	Pipes Of Pan, from "The Arcadians"		-
71-11-10	3132	Vox VSP-300 (Rec 16059) Louis Armstrong:	PARIS, 1934 Will You, Won't You Be My Babe?		AS; 3r
71-11-11	5750	Aladdin 167 Lightnin' Hopkins:	Katie Mae Blues		-
71-11-12	1968	FR Société du Cinéphonomusica 1396 Henri Weber:	Charité		10½"
71-11-13	5791	Club 51 108 Kings Men:	Kicking With My Stallion		-
71-12-1	5694	Checker 792 Eugene Fox:	Sinner's Dream		-
71-12-2	5006	BrLB 285 Red Headed Fiddlers (Steeley & Graham):	Texas Quickstep		-
71-12-3	207	ViW 19585 Aileen Stanley w/Gene Austin, vc:	When My Sugar Walks Down The Street		-
71-12-4	4157	BbBf B-6880 Boots & his Buddies w/Israel Wicks, vc:	When The Time Has Come		-
71-12-5	6338	EN Lam2 8169 Kaiser Franz Garde:	Hie Gult Brandenburg	Ann "Lambert Record"	CPC; 2m; mottled yellow & gray
71-12-6	5876	Roxy 801 Musketees:	Love You Till My Dying Day		-
71-12-7	6204	EdDP 51878 tk C Red & Miff's Stompers:	Black Bottom Stomp		DD
71-12-8	1139	Ad Dick Powell w/Lee De Forest:	REQUEST PERFORMANCE A radio dramatization of De Forest's first radio broadcast in 1907 From a 1945 show commemorating the 25th Anniversary of radio		IR; 16"
71-12-9	3538	ViR 20-5108 Eddy Arnold (The Tennessee Plowboy):	Eddy's Song (Medley)		DJ; vnl
71-12-10	4435	CoV 1412-D Ipana Troubadours:	I'm Riding To Glory		-
71-12-11	5451	VoW 1222 Lucy Smith Jubilee Singers:	There Was No Room At The Hotel		-
71-12-12	4317	Br 3975 Bennie Goodman's Boys:	Shirt Tail Stomp		-
71-12-13	5896	Aladdin 3097 Peppermint Harris:	I Got Loaded		-
71-13-1	5948	Whippet 203 Robins:	Since I First Met You		-
71-13-2	4807	ViS V-38131 Fess Williams' Royal Flush Orc:	I'm Feelin' Devilish		-
71-13-3	3521	De 7896 Selah Jubilee Singers:	Wasn't That An Awful Time At Pearl Harbor		-
71-13-4	4352	Ok 8189 Harlem Trio w/Geo McClennon, cla:	Bass Clarinet Blues		-
71-13-5	1872	RU G&T Bk GC-24067 stp 1 Mikhailova & Bragina:	The Mountain Tops, Op 48, No 5 (Rubinstein)		ss
71-13-6	5499	Ace 526 Blue Dots:	Saturday Night Fish Fry		-
71-13-7	5432	ViS V-38025 McKinney's Cotton Pickers:	Stop Kidding		-
71-13-8	5738	Abco G-101 Herby Joe:	Smoke Stack Lightning		-
71-13-9	6965	Ed4BA 2169 tk 1 New York Military Band:	Under The Double Eagle March		CPC; 4m
71-13-10	5632	Atl 1078 Drifters:	Steamboat		-
71-13-11	4343	OkE 8720 Harlem Footwarmers:	Snake Hip Dance		-
71-13-12	334	Co-Std A-1297 Collins & Harlan:	I'm Goin' Back, Back To Memphis, Tennessee		-
71-13-13	5977	Vee-Jay 107 Spaniels:	Goodnite Sweetheart, Goodnite		-

71-14-1	1017	Soundcraft				IR; 16"
		Western Swing Group:	Texas Red	<i>Studio session breakdown track</i>		
71-14-2	1139	Audiodisc	ORSON WELLES COMMENTARIES			IR; 16"
		Welles reads a letter from Louis Armstrong about his life, accompanied by a jazz combo (including Barney Bigard, Zutty Singleton, Fred Washington) playing <i>Perdido Street Blues & Savoy Blues</i> 11/11/45 aircheck				
71-14-3	6319	EdDP mx1571-A				DD; ss
		Marvin Hughitt, Sender:	"Direct Wire Telegraph Message for W.C. Brown sent from Chicago, Ill. to Edison Studio, Orange N.J., Recorded directly on the Phonograph, July 25, 1922"			
		<i>Label says, "Recording personally supervised by Thomas A. Edison"; Marvin Hughitt was president of the Chicago & Northwestern Railroad and W.C. Brown was president of the New York Central Railroad; rec 7/25/22</i>				
71-14-4	1239	Br mx XC-3257/58	AMOS 'N' ANDY			ET; 12"
		Episode 361 (May 20, 1929), Pts 1 & 2	Starring Freeman Gosden & Charles Correll, "Amos 'n' Andy" was the world's first syndicated radio program			
71-14-5	1021	Soundcraft				IR; 16"; ss
		Tony Martin:	Hooray For Love	<i>RCA studio rehearsal cut</i>		
71-14-6	6361	Co2 mx M-461, 462 & 466 (all -1-1)				WPC; 2m; 3r
		Len Spencer (as Eugene V. Debs):	Winning a World, Pts 1-3	<i>Lid label says "Made especially for the Wilshire [B]ook Co., 200 William St." in New York City. They were publishers & jobbers of Socialist literature. Three cylinders in the set.</i>		
71-15-1	1311		FAMOUS COMIC ARTISTS			ET; 16"; ss; cs; shellac
		<i>Recorded ca. 1934 in New York City, these 15 minute scripted shows were hosted by William Morris and featured Hearst cartoonists; only these three programs were produced.</i>				
	1308	Cameo Pgm 1	George McManus (Jiggs & Maggie), Russ Westover (Tillie the Toiler), Milt Gross (Dave's Delicatessen), Chic Young (Blondie) & Lymon Young (Tim Tyler's Flying Luck)			
71-15-2	1309	Cameo Pgm 2	Grace Drayton (Dolly Dimples and Bobby Bounce) & Pat Sullivan (Felix the Cat)			
71-15-3	1310	Cameo Pgm 3	Rube Goldberg (Boob McNutt), Paul Ford (Dumb Dora) & Lymon Young (Tim Tyler's Flying Luck)			

Addendum:

Note that the following record from VRA 71 was accidentally played in the VRA 70 BRS and can be heard there.

70-12-4	71-4799	Pm 12587				-
		Clarence Williams' Orc:	Jingles	78Q ~10		

NAUCTION 72, FALL 2022

72-1-1	5730	ViS 23377 Dickson's Harlem Orc: Jam Man	-
72-1-2	5223	Br 6597 Jimmie Grier's Orc w/Dick Webster, vc: Learn To Croon	-
72-1-3	5232	BrLB 7211 World Famous Williams Jubilee Singers: Walk In Jerusalem Just Like John	-
72-1-4	5874	VoB 04866 Roy Newman's Boys: Texas Stomp	-
72-1-5	2223	GE Od Br 76202 Fritz Feinhals: Hans Heiling-An jenem Tag	14"; ss
72-1-6	5855	VoS 3411 Don Albert's Orc w/Merle Turner, vc: The Sheik Of Araby	-
72-1-7	3423	Br 3988 Vaughn De Leath: Gingerbread Brigade (De Leath)	-
72-1-8	781	HOW 1127 Vincent Lopez Orc: Lonesome Lover	ss
72-1-9	4065	Ok 6931 Big Maybelle: Rain Down Rain	-
72-1-10	6842	US Phono Co. of NJ (probable) "March from Victor Herbert's comic opera, 'The Fortune Teller,' played by Issler's Orchestra"	BWPC; 125 rpm
72-1-11	6132	United 193 Moroccos w/Ralph Vernon, vc: Red Hots And Chili Mac	-
72-1-12	5827	ViS V-38537 Memphis Jug Band: Mississippi River Waltz	-
72-2-1	3406	DeSB 1483 Bing Crosby & Connie Boswell: Bob White	-
72-2-2	180	ViW 19068 Great White Way Orc w/Billy Murray, vc: Yes! We Have No Bananas	-
72-2-3	3831	Chg 331 Kenneth Borton: Little Old Log Cabin In The Lane	-
72-2-4	5284	Ch 16787 Jule Burnett's Royal Cavaliers: She Reminds Me Of You	-
72-2-5	895	[Durium] mx 5161 Here Is a Substitute for and Relief from the Present Discriminatory System of Taxation in Iowa IOWA ASSOCIATION FOR TAX JUSTICE <i>Political promo</i>	4"; ss; square
72-2-6	5727	ViS 23273 Hattie Hart: Won't You Be Kind To Me? 78Q ~4; est 409 copies sold	-
72-2-7	1668	ViS 7438 Lucrezia Bori: Traviata-Ah, fors è lui	12"
72-2-8	5715	ViS 22821 Manolo Castro's Havana Yacht Club Orc: St. Louis Blues	-
72-2-9	4283	Ok 4927 Eva Taylor w/Clarence Williams' Blue Five: I've Got The Yes! We Have No Banana Blues	-
72-2-10	1098	De 27706 George Barnes, gtr: Clarinet Polka	DJ
72-2-11	6845	[Home recording] Happy New Year, 1905 <i>Good wishes, lots of noise makers & general revelry</i> Happy New Year's Day, 1908 <i>Husband & wife recite a very abbreviated Rosary</i> <i>Lot 6845 was a collection of a dozen brown wax home recordings from the same family. They were offered as a group and featured prominently in the Bidder Request Show (see selections 72-8-4 and 72-13-5).</i>	BWPC; HR; 160 rpm
72-2-12	6079	Chess 1518 Bobby Lewis & Leroy Kirkland: Mumbles Blues	-
72-2-13	4787	CoV 1158-D New Orleans Owls: Meat On The Table	-
72-3-1	604	GeNE 7270 Show Boat Boys: Old Time Melodies, Pt 2	-
72-3-2	4618	BbBf B-6988 Teddy Hill's NBC Orc w/Bill Dillard, vc: San Anton' <i>Dizzy Gillespie's first recording</i>	-
72-3-3	2381	Zon mx 6656 Eugenia Mantelli: Leggenda Valacca (Braga) <i>Iss tk (12613); 1907; NYC</i>	VTP; 12"; ss
72-3-4	6134	RPM 338 Mumbles: Jumpin' Blues	-
72-3-5	4761	CoV 1545-D Mississippi Maulers w/Roy Evans, vc: Don't Mess Around With Me	-
72-3-6	3775	QRS R-7014 Jubilee Gospel Team: Let Jesus Lead You	-
72-3-7	3568	VoS 3357 Joe Howard: Hello, My Baby & Goodbye My Lady Love <i>Howard was composer of both songs</i>	-

72-3-8	3714	EN [ReZon] VS-4	VOICE OF THE STARS	-
			Norma Shearer, Leslie Howard, Paul Robeson, Robert Donat, Marlene Dietrich, George Formby, Clark Gable, Joan Crawford, Bobby Howes, Charles Laughton & Irene Dunne (Side 2) <i>A montage of music & dialog snippets from their films</i>	
72-3-9	3921	Cap 1488		DJ
		Big Bill Lister:	R.C. Cola And Moon Pie	
72-3-10	4629	BbBf B-5296		-
		Hotcha Trio (Prima, Rose & Gast):	Dinah	
72-3-11	276	ViW 17652		-
		Peerless Qrt:	The Red, White And Blue	
72-3-12	900	EN [Durium] mx E-5001	OVALTINE	4"; ss
		The Secret of Beauty and Healthy Sleep	<i>Advertising promo</i>	
72-3-13	1326	Pan-American PAN-006		-
		Noël & sus Rancheros:	Mexicanitas	
72-3-14	5168	Bb B-8471		-
		Slim Johnson & the Singing Cowboys:	The Old Gulf Coast	
72-4-1	3579	Pe 12470		-
		Al Johnson:	Sonny Boy	
72-4-2	3580	Br 4033		-
		Al Jolson:	Sonny Boy <i>Original cast recording</i>	
72-4-3	3262	DeSB 1388		-
		Lil Armstrong & her Swing Orc w/LA, vc:	Lindy Hop	
72-4-4	5517	Me M-12613		-
		Buddy Moss:	When I'm Dead And Gone	
72-4-5	3204	CoMN A-7001		-
		A.S. Watkins (Prohibition Candidate for Vice-President):	The Greatest of Political Parties <i>1908 Presidential Election campaign speeches</i>	
72-4-6	589	General Tavern Tunes 1710		-
		Morton Seven:	My Home Is In A Southern Town <i>Jelly Roll Morton's last 78 recording</i>	
72-4-7	3803	CoV 15270-D		-
		Allen Brothers:	Ain't That Skippin' And Flyin'	
72-4-8	873	[Durium] mx 1016-E		OTP; 7"; ss
		Vaughn De Leath:	Am I Blue? <i>Very early pre Hit-of-the-Week test, probably unique</i>	
72-4-9	4640	CoV 1638-D		-
		Ipana Troubadours:	Do You? That's All I Want To Know!	
72-4-10	6976	Ev2 226		CPC; 2m
		US Symphony Orc:	Weiner Blut	
72-4-11	5317	CoV 1491-D		pl
		Paul Whiteman's Orc:	Oh! You Have No Idea	
72-4-12	6005	Club 51 105		-
		Four Buddies:	Look Out	
72-4-13	3171	Ge 20061		-
		Real Four:	Keep Cool With Coolidge <i>1924 campaign song</i>	
72-4-14	1343	ViR 10-1300		-
		Marian Anderson:	Bright Phoebus (Hook)	
72-4-15	5352	CoV 2671-D		-
		Harlan Lattimore's Orc:	With Summer Coming On	
72-5-1	441	CoMN A-5138		12"
		Collins & Harlan:	Down Where The Big Bananas Grow	
72-5-2	4811	EN Co FB-1151		-
		Phil Ohman's Orc:	Cheek To Cheek	
72-5-3	1267	EN Pa DP-24		-
		Joseph Schmidt:	Santa Lucia	
72-5-4	5839	ViS V-40027		-
		Turney Bros:	Revive Us Again	
72-5-5	6781	EdD mx 11787-B		DD; OTP; ss
		Walter Van Brunt:	Say It To The Ediphone <i>Recorded 7/8/27, unissued</i>	
72-5-6	4743	Ok 40649		-
		Goofus Five:	Where'd You Get Those Eyes?	
72-5-7	6188	Samson 103		-
		Soft Tones:	Moth Around A Flame	
72-5-8	5834	ViS V-38593		-
		Cannon's Jug Stompers w/Woods, vc:	Last Chance Blues	
72-5-9	874	[Durium] mx 5004		4"; ss
		Phil Spitalny's Music:	Silent Night	
72-5-10	5302	CoV 1141-D		-
		Billy Jones & Ernest Hare:	You Can't Walk Back From An Aeroplane	
72-5-11	6881	Co2 31611 tk 8		WPC; 2m
		Morgan & Stanley:	Reuben And Cynthia	
72-5-12	3901	Ok 06184		-
		Adolf Hofner & his San Antonians:	Cotton-Eyed Joe	
72-5-13	3278	EN HMV B-1719		-
		Fred & Adele Astaire:	Oh Gee! Oh Gosh!	

72-5-14	3351	ViR 20-3878			DJ; vnl
		Mindy Carson:	The Touch Of Your Lips		
72-6-1	5679	ViS 22046			-
		High Hatters w/Belle Mann, vc:	Daddy, Won't You Please Come Home		
72-6-2	3565	CoV 1637-D			-
		Dan Hornsby's Novelty Qrt:	Oh! By Jingo		
72-6-3	1312	BZ Mocameo 15056			-
		José Orlando:	Viva A Banana!		
72-6-4	3784	Black Patti 8031			-
		Pace Jubilee Singers w/M.A. Cobb, evangelist:	Prayer Meeting In Hell	78Q <5, none reported	
72-6-5	5831	ViS V-38576			-
		Jones & Collins Astoria Hot Eight:	Astoria Strut		
72-6-6	894	[Durium] mx 5158-B			AC; 4"; ss; square
		From Amelia Earhart's International Broadcast in London - May 22, 1932 - as picked up in New York by Silvertone			
		<i>Sold with the first edition of her book, "For the Fun of It"</i>			
72-6-7	3658	CoV 2944-D			blue
		Frank Parker:	Two Cigarettes In The Dark		
72-6-8	2530	ViC 2012			-
		Trapp Family Choir Instrumental Ens (4 recorders):	Two Old Netherland Dances-Rondo & Pavane		
72-6-9	4733	Cap 1794			-
		Billy May's Orc:	My Silent Love		
72-6-10	6792	Co2 3402 [NY&P]			BWPC; 125 rpm / HR 145 rpm
		William Tuson, cla:	Blue Bells Of Scotland		
		<i>Amusing home recording following the Tuson selection (man's voice)</i>			
72-6-11	6791	Co2 1627 [NY&P]			BWPC; 115 rpm / HR 140 rpm
		Gilmore's Band w/cnt solo:	Emmett's Lullaby		
		<i>Another cylinder with a home recording at the end, this one being a catty message from one woman to another</i>			
72-6-12	6107	Combo 90			-
		Jack McVea, sax w/Al Smith & the Savoys:	Chop Chop Boom		
72-6-13	5731	ViS 23506			-
		David McCarn:	Take Them For A Ride		
72-6-14	2219	GE Tele F-1161			12"
		Yoder, Kindermann, Graveur, Reinmar & Sande:	Aida-Zweites Finale, Pt 2		
72-7-1	5117	BbBf B-5027			-
		Georgia Washboard Stompers:	Wake 'Em Up		
72-7-2	5833	ViS V-38581			-
		Noah Lewis, harmonica:	Devil In The Wood Pile	78Q <10	
72-7-3	10	Ber 3677			7"; ss
		Estella Mann:	The Flower Song, from "Faust"		
		<i>Mann was co-owner of the Lyric Phonograph Co. with her singing partner, John C. Havens (1898-1900)</i>			
72-7-4	1126	MX CoM 1938-C			-
		Charles Trenet:	La Mer	Sung by the composer	
72-7-5	4061*	Parkway 501			-
		Baby Face Leroy Trio (L. Foster, J. Rogers, L. Walter & M. Waters):	Rollin' And Tumblin', Pt 1		
72-7-6	6217	Aristocrat 412			-
		Muddy Waters:	Rollin' And Tumblin', Pt 1		
72-7-7	1160	GE Gram 040749			12"; ss
		Grammophon Orchester, Berlin:	Jubel-Ouverture		
		<i>Commemorating the 25th Anniversary of the reign of König Wilhelm II (1888-1913), this record features a bas relief bust of the king in the label area. Because it has no spindle hole, it must be played in the special tray that came with the record.</i>			
72-7-8	4729	Cq 9533			-
		Frankie Masters' Orc w/Marion Francis & the Masters Voices, vcs:	The Woodpecker Song		
72-7-9	3882	4 Star 1452			-
		Cecil Gant Trio:	Coming Round The Mountain		
72-7-10	847	EN [Durium] SD-79			4"; ss
		Sticky History	W.E. CRIDDLE & SON, LTD.		
			<i>Promo for Criddle's Old-Fashioned Black Treacle & Finest Golden Syrup</i>		
72-7-11	5692	ViS 22323			-
		Frank Crumit:	Donald The Dub		
72-7-12	6108	Tennessee 712			-
		Harry Meade, pno:	Lonesome Road Blues		
72-7-13	7000	Ev2 268			CPC; 2m
		Edgar L. Davenport:	The Chicken		
72-7-14	3669	De 27739			DJ
		Gene Rayburn & Dee Finch:	Way Up In North Carolina		
72-7-15	3625	Ca 9252			-
		Harold Lang (Scrappy Lambert):	Who's This Girl Named Whoopee		
72-8-1	5802	ViC 27221			-
		Duke Ellington & Jimmy Blanton, pno & string bass:	Sophisticated Lady		
72-8-2	3601	CoM 39154			-
		Helen Kane:	I Taut I Taw A Puddy-Tat	Label states "The Original Boop-Boop-A-Doop Girl"	
72-8-3	1566	ViR 1948			-
		Elisabeth Schumann:	Hansel und Gretel-Abendsegen	Schumann sings both duet parts	

72-8-4	6845	[Home recording]		BWPC; HR; 160 rpm
		Young child (possibly Frank or Mellie?):	Alexander - Coon Song	<i>See also selection 72-2-11</i>
72-8-5	5540	OkEs 8951		-
		Mississippi Sheiks w/Bo Carter:	We Are Both Feeling Good Right Now	
72-8-6	3189	Ge mx 19916 tk -/B		ET; 10"
		Tenor w/Vocal Ensemble, harmonium acc:	Oh! Susanna	
		<i>Label states "Special Recording for G.O.P."; a radio promo for Alf Landon, the 1936 Republican Presidential nominee</i>		
72-8-7	3575	De 3432		-
		Ink Spots:	Java Jive	
72-8-8	2276	IRCC 207		-
		Geraldine Farrar:	The Legend Of The Dogwood Tree	
		<i>Farrar recites her own poetry on this special recording for the International Record Collectors Club</i>		
72-8-9	4536	Showcase 4401		-
		Dizzie Gillespie:	Chris 'N Dizz	
		<i>Label states "A Label Dedicated to the Jazz Experiments of Dizzy Gillespie"</i>		
72-8-10	5733	ViS 23526		-
		Slim Smith:	Otto Wood, The Bandit	
72-8-11	5312	CoV 1341-D		-
		Ben Selvin's Orc w/Frank Harris, vc:	Speedy Boy	
72-8-12	1171	GE Nationaler Schallplatten-Dienst 114		PD
		Nationalsozialistischen Schallplatten-Quartett: Was Der S.A.-Mann Singt, Pt 6		
		<i>This side of the picture disc features a photo of Hitler at a mass rally in Berlin</i>		
72-8-13	3479	Hit 7023		-
		Arthur Fields:	Der Fuehrer's Face	
72-8-14	3071	Atl 1048		-
		Drifters:	White Christmas	
72-9-1	2400	Vi mx CS-40216 tk 1		VTP; 12"; ss
		Moriz Rosenthal, pno:	Sonata No 3 in B Minor, 4th Mvt (Chopin), Pt 2	<i>Uniss mx rec June 1939 in Chicago</i>
72-9-2	4055	MGM 11832		-
		Bob Wills & his Texas Playboys w/Bob Wills, vc:	St. Louis Blues	
72-9-3	1238	ViW 35312		12"
		Cantor Josef Rosenblatt:	El Mole Rachmin (für Titanik)	
		<i>Tribute to those who lost their lives in the sinking of the Titanic</i>		
72-9-4	5724	ViS 23251		-
		Memphis Jug Band w/Chas Nickerson, vc:	Fourth Street Mess Around	<i>78Q <5; est 765 copies sold</i>
72-9-5	3440	EN EdBellWinner 4927		-
		Belle Dyson:	Breakaway	
72-9-6	6096	Macy's 1001		vnl
		Macy's Ole Bar Room Band:	Shine On Harvest Moon	
		<i>Charles & Macy Lela Henry were the proprietors of this Houston label</i>		
72-9-7	6795	Co2 4157 [NY&P]		BWPC; 125 rpm
		George J. Gaskin:	The Stars And Stripes Forever	<i>Vocal rendition!</i>
72-9-8	5767	ViS 25131		-
		Fats Waller & his Rhythm:	Rhythm And Romance	
72-9-9	6183	Sittin' In 627		-
		Shadows:	Coon Can Annie	
72-9-10	5511	Me M-12366		-
		Baron Lee's Blue Rhythm Band w/O'Neil Spencer, vc:	The Scat Song	
72-9-11	3238	GE Lindstrom		12"; ss
		Kaiser Franz Josef I	Se. Majestät Kaiser & König Franz Josef I hat am 14 Dezember 1915 im kaiserlichen Schlosse zu Schönbrunn diese Platte zu gunsten des K.K. Osterr. Militär-Witwen und Waisenfonds besprochen	
		<i>Part of a near complete series of Austro-Hungarian Kriegs-Schallplatten offered in this auction</i>		
72-9-12	4707	Bwy 1293		-
		Earl Lee's Songsters:	Tip Toe Through The Tulips With Me	
72-9-13	5705	ViS 22583		-
		Bert Lown's Hotel Biltmore Orc w/Biltmore Trio, vc:	Crying Myself To Sleep	
72-9-14	2222	Fono 69002 (mx XXXPh-29)		OTP; 14"; ss
		Maria Barrientos:	Dinorah-Ombra leggera	<i>Pink labeled test of the 29th Fonotipia master</i>
72-10-1	2643	FR DsqG 0230584		12"
		Gramophone Sym Orc:	1812 Overture (Tchaikovsky)	
72-10-2	5681	ViS 22111		-
		Arden & Ohman's Orc w/Harold Lambert, vc:	How Am I To Know?	
72-10-3	3688	ViS 20572		-
		Jack Smith:	I've Never Seen A Straight Banana	
72-10-4	6153	ViRC 20-6381		-
		Elvis Presley:	Good Rockin' Tonight	
72-10-5	5690	ViS 22303		-
		Boyd Senter's Senterpedes:	Copenhagen	
72-10-6	5185	Bb B-11391		-
		Alvino Rey's Orc w/Bill Schallen & Skeets Herfurt, vcs:	Deep In The Heart Of Texas	<i>Label says "Fitch Bandwagon Special"</i>

72-10-7	5476	DeSB 7113 Blind "Gussie" Nesbitt:	He's The Joy Of My Salvation 78Q <10	-
72-10-8	849	EN [Durium] SD-89-A The Chief Scout, Lord Baden-Powell of Gilwell:	How Scouting Grew	9½"; ss
72-10-9	3902	Van Dyke 84296 Home Folk Fiddlers:	Plantation Mem'ries	-
72-10-10	3720	Cardinal 2036 Ethel Waters w/Alburey's Blue & Jazz Seven:	The New York Glide <i>Ethel Waters' first recording</i>	-
72-10-11	1197	VoB 4114 Manny Klein's Swing-A-Hulas:	Malihini Mele	-
72-10-12	5576	VT 1497-V Astorites:	Dream Kisses	-
72-10-13	2011	FR Lumen 32007 Paul Payan:	Panis Angelicus (Franck)	12"
72-11-1	5743	ViS 24321 Louis Armstrong's Orc:	Sweet Sue Just You	-
72-11-2	1298	NO Co GN-1358 Frank Robert w/Fritz Austin's Ensemble:	Trikkevisa (Jingle Bells)	-
72-11-3	3797	CoM 20828 Roy Acuff & his Smoky Mountain Boys:	Doug MacArthur	-
72-11-4	407	ViW 55221 Harry Lauder:	Dixie Girls Are Good Enough For Me	12"
72-11-5	4092	CoV 14248-D Martha Copeland:	Hobo Bill	-
72-11-6	6075	Apollo 1184 Larks:	My Reverie	-
72-11-7	837	FR [Durium] F-169-B A. Lamy:	CIGARETTES GITANES-VIZIR C'est Un Voyage <i>French cigarette premium</i>	3"; ss; square
72-11-8	3699	ViC 26353 Alec Templeton, pno:	Star Dust	-
72-11-9	5862	VoB 3626 Mildred Bailey & her Orc w/Mildred Bailey, vc:	The Moon Got In My Eyes	-
72-11-10	1967	ViP 89011 Melba & Gilbert:	Per Valli, Per Boschi (Blangini)	12"; ss
72-11-11	3640	CoM 36847 Modernaires w/Paula Kelly:	The Night Is Young And You're So Beautiful	-
72-11-12	6817	Co2 14022 [NY&P] Cal Stewart:	Uncle Josh Weathersby Comments Upon The Spanish Question And The Victories At Manila And Santiago <i>Home recording comes in on Stewart's last laugh with two women doing Uncle Josh laughs of their own!</i>	BWPC; 115 rpm
72-11-13	5651	ViS 21497 Nat Shilkret's Victor Orc:	That's My Weakness Now	-
72-12-1	4340	GG 1569 (Anonymous):	Doin' The Raccoon	-
72-12-2	65	ViW 19265 American Qrt:	The Green Grass Grew All Around	-
72-12-3	3904	CoV 15321-D Dan Hornsby:	The Story Of C.S. Carnes	-
72-12-4	4474	Cap 493 Sam Donohue's Orc w/Shirley Lloyd:	Tacos, Enchiladas And Beans	vnl
72-12-5	6780	EdD mx 3572-A Edison Diamond Disc Jobbers Association Convention, 2/9/15 <i>Approximately 45 guys step up to the recording horn and announce their name, city and sometimes the name of their store; probably recorded 2/9/15, this is the first of eight takes</i>	EDISON DIAMOND DISC JOBBERS ASSOCIATION	DD; ss
72-12-6	5963	Modern 20-643 Pee Wee Crayton:	Texas Hop	-
72-12-7	6044	CoM 38797 Alan Holmes' Newtones:	Supercalafajalistickespeealadojus	DJ
72-12-8	842	EN [Durium] SD-27-A 100 Years Old (Interview)	W.E. CRIDDLE & SON, LTD. <i>Advertising promo</i>	4"; ss
72-12-9	4883	CoV 803-D Harry Reser's Syncopators w/Tom Stacks, vc:	Fire!	-
72-12-10	3114	ViW 74519 Marcel Journet:	Cantique de Noël (O Holy Night) <i>Acoustic, rec 1/24/17</i>	12"
	3113	ViS 6559 Marcel Journet:	Cantique de Noël (O Holy Night) <i>Electric, rec 10/21/25</i> <i>We fade from 3113 to 3114 in the middle of the selection to portray the difference between the acoustic and electric recording processes</i>	12"
72-12-11	5293	CoV2 313-M Scott Wood's Six Swingers:	Beale Street Blues	-
72-12-12	1081	Banana 510 Li'l Wally Orc:	Liechtensteiner Polka <i>Label states "Hi-Fi Music with Appeal"</i>	-

72-12-13	5930	Wasco 201 Robert Boyd (Professor Longhair):	East St. Louis Baby	-
72-13-1	2987	CoV2 7346-M Savoy Hotel Orpheans:	George Gershwin Memories	12"
72-13-2	3925	VoW 5004 Uncle Dave Macon:	In The Good Old Days Of Long Ago	-
72-13-3	5090	ARC-Me 7-02-05 Vincent Lopez' Orc w/Johnny Morris, vc:	What's Your Business?	-
72-13-4	3943	Cap 2301 Rod Morris & his Missourians:	When It Rains Banana Peelin's	-
72-13-5	6845	[Home recording] Mellie Elker [?]:	Her trip to the St Louis World's Fair (2 clys) <i>Ann by her dad for "Columbia Records"</i> <i>Two more cylinders from the collection described in 72-2-11, these feature young Mellie (or Nellie) who just turned six years old. She describes her birthday outing to the Louisiana Purchase Exposition, aka the 1904 St. Louis World's Fair.</i>	BWPC; HR; 160 rpm
72-13-6	1329	Tri-Color 568 Nacho Miller w/Cheche Sanchez's Orc:	Sabras Que Te Quiero	-
72-13-7	5650	ViS 21473 Dixieland Jug Blowers:	Banjoreno	-
72-13-8	5137	BbBf B-5757 Eddie Morgan:	My Gal Blues	-
72-13-9	1623	FR Fono 39179 Emile Scaramberg:	Werther-Grand Air	10½"
72-13-10	5871	VoB v- 4537 Sidney Bechet's Orc w/the Two Fish Mongers, vc:	Hold Tight	-
72-13-11	865	HOW mx X-1 (Vol 1 No 4) Hit of the Week Orc:	Back In Your Own Backyard <i>A very early Hit of the Week prototype, most likely unissued</i>	OTP; 9"; ss
72-13-12	5388	CoV 15646-D Murphy Brothers Harp Band:	Downfall Of Paris	-
72-13-13	4745	CoV 1447-D Constance Mering & Muriel Pollack, pnos:	Rag Doll	-
72-13-14	3473	DeSB 1107 Ruth Etting:	Goodnight My Love	-

Bidder Request Show

Greatest Hits CD

Label	Artist & Selection	Auction-Lot
1. <i>Introduction</i>		
2. Victor 22326	Waring's Pennsylvanians w/Wilbert Morgan & the Three Girl Friends: Thank Your Father	49-7875
3. Victor 21475	Richard 'Rabbit' Brown: Never Let the Same Bee Sting You Twice	60-5587
4. Victor 12-0450	Robert Merrill: Zaza-Piccola zingara	40-2967
5. Victor V-38127	Washboard Serenaders: Washboards Get Together	45-8437
6. OKeh 41462	Emmett Miller w/Pick Maloney: The Licker Taster	62-5046
7. Vee-Jay 183	The Magnificents: Up on the Mountain	60-8961
8. MacGregor CPM-16-93	Universal Pictures "House of Frankenstein" radio announcement	62-1296
9. Brunswick 118	Doc Boggs: Sugar Baby	60-5371
10. Real 1301	Lalo Guerrero: Pancho Lopez	49-4554
11. Berliner 100	Trumpet Quartet: Stille Nacht	60-1
12. Electrola EG-3204	Comedian Harmonists: Mein Kleiner Grüner Kaktus	41-1806
13. US Everlasting 380	Albert Benzler, piano: Black and White Rag	63-9510
14. Decca 46228	Sunshine Boys Quartet: Jesus Hits Like the Atom Bomb	56-4838
15. Bluebird B-2198	Walker Brothers: Pourquoi Vous Etes Si Cannai	63-7836
16. G&T Blk 035507	Camille Saint-Saëns, piano: Valse Mignonne (Saint-Saëns)	57-4415
17. US Army mx GXTNY-80702	Stan Freberg: Uncle Stan Wants You!	62-2106
18. Edison 6951	Dan W. Quinn: When a Coon Sits in the Presidential Chair	46-8655
19. Columbia 14376-D	Dixie Jubilee Singers: Send One Angel Down	40-5363
20. Champion 50023	Willie Brown: Future Blues	46-5212
21. [instantaneous lacquer]	H.I. Smith Motors, Philadelphia, 1947-48 spot radio announcement	58-1134
22. Victor 18-6000	Jimmie Rodgers: The Cowhand's Last Ride	39-1316
23. G&T GC-43630	Anna Von [Bahr-] Mildenburg: Oberon-Recitativ aus der Ocean Arie	57-3468
24. Columbia mx CA-12099	Savoy Hotel Orpheans w/Norman Long, ann: You Are My Heart's Delight	47-889
25. Victor mx E1-KB-2683	Carol Boomkamp, viola da gamba & Denyse Gouarne, harpsichord: Tableau of a Bladder Operation (Marais)	54-960
26. Hit-of-the-Week 1061	Bobby Dixon's Broadcasters: Mysterious Mose	52-778
27. <i>Closing</i>		