DANCING: the Sandstone with Branches PERFORMING ARTS

FOR STUDENTS BASED IN GEORGETOWN

REGISTER NOW

STYLE	AGE	TIME	ONLINE TEACHER	PRICE PER/LESSON (+GST)
Primary Jazz	6-8 yrs	Monday 4:30 PM to 5:15 PM	Amy Tinning	\$15.00
Pre-Intermediate Jazz	8-10 yrs	Monday 5:15 PM to 6:00 PM	Amy Tinning	\$15.00
RAD Ballet G2	6-8 yrs	Monday 5:15 PM to 6:00 PM	Erica Sykes	\$15.00
Dance Club	2-5 yrs	Tuesday 3:00 PM to 3:30 PM	Gabriella Millen	\$12.00
RAD Ballet G1	5-6 yrs	Tuesday 3:30 PM to 4:15 PM	Gabriella Millen	\$15.00
Junior Body Conditioning	6-9 yrs	Tuesday 4:15 PM to 5:00 PM	Gabriella Millen	\$15.00
Sub-Senior Lyrical/Contemporary	8-12 yrs	Tuesday 5:00 PM to 5:45 PM	Gabriella Millen	\$15.00
Junior/Sub-Senior Musical Theatre	6-12 yrs	Wednesday 3:30 PM to 4:15 PM	Natasha Kovacs	\$17.00
Intermediate Jazz	9-11 yrs	Wednesday 4:15 PM to 5:00 PM	Natasha Kovacs	\$15.00
Junior/Sub-Senior Acro	6-12 yrs	Wednesday 6:00 PM to 7:00 PM	Jaqui Rinaldi	\$20.00
RAD Ballet G2	6-8 yrs	Thursday 3:30 PM to 4:15 PM	Erica Sykes	\$15.00
Junior/SubSenior HipHop	6-12 yrs	Thursday 4:15 PM to 5:00 PM	Natasha Kovacs	\$17.00
RAD Ballet G4	9-10 yrs	Thursday 5:00 PM to 6:00 PM	Erica Sykes	\$17.00

TERM 1 2024 CLASSES HAVE COMMENCED!

NOTE: When signing up at the start of the year there is also a \$50 annual registration fee.

Students are required to pre-order Branches
Performing Arts uniforms from the dance school.
Appropriate dance shoes will need to be sourced independently. Parents must cover these costs.

Tuition fees are the responsibility of parents and must be paid directly to the dance school. RADF funding is intended to financially support costs associated with teachers travel to Georgetown.

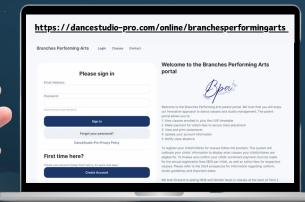


Weekly classes available online + in person intensives throughout the year for students in.

GEORGETOWN

Take part in classes individually from home OR as a group at the Georgetown Sports Centre





"An application has been made to RADF in the hope to secure funding for up to three in person intensive workshops delivered in Georgetown to support weekly online dance training and prepare for a local performance opportunity at the end of 2024."



Follow us on social media (in) (f) (8) www.branchesperformingarts.dance

The portal will automatically callibrate the classes available and best suited to your child based on their age. To secure enrolment, tuition fees must be finalised by 9th Feb 2024.

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ABOÙT DISTANCE DANCE CLASSES... "dance with us no matter where you are".

JAZZ is a fast paced, technical style of dance that will improve strength, stamina, rhythm, flexibility and co-ordination, while learning moves to the latest hit songs. In 2024 we will be using the International Dance Technique syllabus (IDT). IDT includes progressive stretch exercises and age appropriate conditioning exercises to strengthen muscles, increase agility, control and power in jazz dance combos. The syllabus works progressively to train all relevant Kick. Turn and Jump techniques. All IDT exercises are short and easy for students to learn and retain. Jazz classes incorporate a high level of physicality, which is a great outlet for energetic young dancers.

BALLET is the foundation of all dance styles. Ballet improves technique, posture, flexibility, stamina and discipline. It is the most beautiful of all styles of dance, with slow, controlled and graceful movements being performed. All Ballet classes cover the Royal Academy of Dance Syllabus. Students will be encouraged to take part in the in house assessment offered to all ballet students. This is purely to give feedback.

DANCE CLUB (Tiny-tots 2-5 yrs) classes combine a range of dance styles that students can participate in, including: Stretch, Jazz, Hip-Hop, Ballet and creative movement. This class focuses on movement, co-ordination, rhythm and fun! There are many songs they will know and love, and lots of props and dress ups to enhance the enjoyment factor. This year we have also introduced NEW interactive resources including props and fun costumes for students to incorporate in classes (included in tuition fees is a resources pack valued at \$50 per dancer). This class is a great start to the world of dance with its main emphasis on dance for fun. Students enrolled in Dance Club classes can NOT take part in classes in "other" styles.

LYRICAL/CONTEMPORARY dance is a fusion of classical ballet and jazz dance techniques. This style is characterised by its versatility. This style can be danced to almost any style of music, or united with other dance forms such as slow-modern, to create new styles of movement. Lyrical/contemporary dance encourages natural spontaneous movement and personal interpretation. It focuses on self expression, awareness of space and body movement, use of body weight, efficiency of muscle use and safe body alignment.

MUSICAL THEATRE introduces students to the songs of Broadway Musicals. Classes consist of a brief warm-up, learning the repertoire of musical show tunes, acting and staging techniques. This course is devoted to the enjoyment of musical theatre and an appreciation for musical productions and incorporates both singing and dancing.

ACRO taught by Jaqui Rinaldi from NIPA, via zoom. Students build upon skills learned in Flip n Flex and focuses on increased flexibility, strength, and consistency of proper skill execution. Students enrolled in this class must be able to independently execute proper forward rolls, handstands, cartwheels, and bridges prior to enrolment and must be concurrently enrolled in a Jazz or Ballet class.

BODY CONDITIONING class is a combination of deep stretching and body conditioning. The class incorporates cardio to increase endurance for the dancer. The class includes several arms, abdominal, and leg exercises to strengthen the entire body. Strong muscles are vital for protecting the body and of course improving dance skills! Healthy muscles are important to let you move more freely and keep your body strong.

For BODY CONDITIONING dancers will need (please source your own):

- 2x Theraband
- 2x Small Yoga block
- 1x Small Pilates ball
- 1x Large Pilate ball
- 1x pair of ankle/wrist weights

Distance Dance student, Lucy