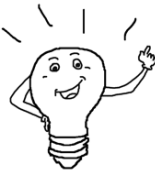




**DO NOT  
ENTER! 2**

## **HORROR STORIES**



### **TEACHING GUIDE**

#### **Self-Reflection Questions**

Educators can have students write answers to the questions, discuss the questions, or engage with some combination of both methods. The use of the questions is up to the discretion of the teacher and/or parent.

**JUNE 27<sup>TH</sup>** (page 7)

In this section, Charlie is looking forward to summer camp with his friends, but he also has some fears.

- A. What is an event that you have looked **FORWARD TO**, but that also caused you anxiety?
- B. When your friends are doing something fun together **WITHOUT YOU**, how do you feel?
- C. What are some feelings that kids get when they are about to spend some **TIME AWAY** from their parents?



## JULY 8TH (page 21)

In this section, Charlie has **MIXED EMOTIONS** about his younger twin brother and sister.

- A. Can you think of a time when a sibling/friend/teammate **ANNOYED YOU?** How did you handle the situation?
- B. What do smaller kids, **LIKE BABIES** and toddlers, do that makes you think they are **CUTE?**
- C. What do you miss about being a young kid?

## DATE ??? (page 32)

In this section, Charlie and his mother both walk Shivers, the family dog.

- A. As kids get older, they tend to want to **spend less time with their parents**. Have you ever surprised yourself by volunteering to spend some time with mom or dad? If so, what happened?
- B. Charlie's mother is suspicious of her son's intentions when he wants to help walk **SHIVERS**. Have you ever "**battered up**" a parent when you wanted something? (**If so, did it work?**)
- C. When Charlie gets a chance to ask for something, he freezes up. Have you ever let an opportunity like that pass you by because **YOU GOT NERVOUS?** If so, what were the circumstances?

## 1 DAY BEFORE CAMP (page 47)

In this section, Charlie goes back and forth between excitement and dread over the prospect of leaving for camp.

- A. Think of a time when you **LOOKED FORWARD** to something for so long that you suddenly changed feelings just as the event was about to happen. **What was the event?**
- B. Have you ever gone to a camp or a sleepover party and **FELT ANXIOUS** at the last minute? If so, how did you deal with **THE ANXIETY?**
- C. What are some things you have tried to **help you sleep** on nights when you are wide-awake with excitement?



## AUGUST 4TH = D-DAY (page 48)

In this section, Charlie says goodbye to his family and finally leaves for camp.

- A. Think of a time when you **HAD TO SAY GOODBYE** to family; how did you deal with the happy and **sad emotions?**
- B. Charlie's mother seems to perfectly understand how Charlie was feeling; does your mother (or **another adult in your life**) ever do that? If so, what was the situation where the adult "**read your mind?**"
- C. Describe one or two events when you have had "**butterflies in your stomach**" because you were nervous and excited.



## CAMP DAY 2 (page 84)

In this section, Charlie is learning to love the time at camp with his friends.

- Imagine you are in a cabin. **It's raining**, and there are **NO CELL PHONES** or video games. What would you do?
- Have you ever had a friend or family member go through a **significant change of appearance** like Charlie's friend, William? If so, how did you react?
- After seeing William, Charlie makes some **EMBARRASSING COMMENTS**. Has there ever been a time when you were so surprised by something that you made a **STATEMENT YOU REGRETTED?**



## CAMP DAY 5 (page 109)

In this section, Charlie compares his own eating habits to William's healthier choices.

- When you see a friend making **healthy choices** when it comes to eating and/or exercises, how does this **affect you?**
- What's your **favorite camping snack?** If you've never been camping, what do you think you would like to cook over a **campfire?**
- After Joje becomes popular with Charlie's friends, **CHARLIE BECOMES JEALOUS**. Can you think of a time when you became jealous of a friend or family member?



## CAMP DAY 7 (page 117)

In this section, Charlie encounters a ghost and hears bad news about his half-sister, Melia.

- A. Charlie gets scared because he thinks he **ENCOUNTERED A GHOST**. Have you ever had a **SCARY EXPERIENCE** like that before? If so, how did you feel?
- B. Do you think the ghost that Charlie saw was real, or was it just **Charlie's imagination** reacting to the stories he had heard?
- C. At some point, everyone will encounter a situation where a family member endures a **TRAGEDY**. What's the best thing to do for someone close to you who has had a bad accident or a health problem?



## ABOUT 35 MINUTES LATER (page 133)

In this section, Charlie falls and hurts his knee. He must deal with being injured while at camp.

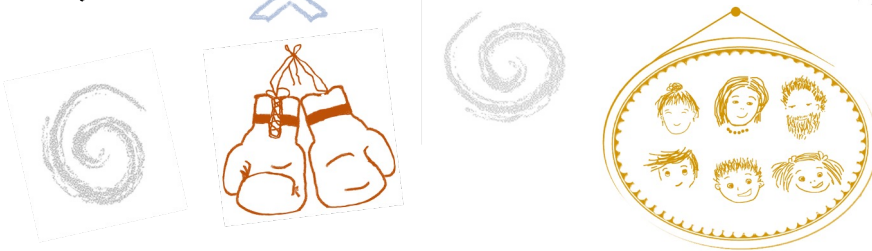
- A. Have you ever **gotten hurt while playing** or doing sports? How did you handle the pain?
- B. When you forget to do something for a friend or a family member, **how do you make up for it?**
- C. Mrs. Janine's story about her brother strongly affected Charlie. What's the best thing to say when someone shares **SAD PERSONAL INFORMATION** with you?



## CAMP DAY 8 (page 146)

In this section, Charlie deals with the reality of his knee injury, and it's his birthday! (And Melia's!)

- A. Both Charlie and Melia are **injured on their birthdays**. What do you think it's like to have a problem like this on a **SPECIAL DAY**?
- B. Charlie is down because he thought his friends **forgot his birthday**. How do you remind yourself of other **PEOPLE'S BIRTHDAYS** or special days?
- C. Do you like **SURPRISE PARTIES**, or would you prefer to know in advance? **Why?**



## CAMP DAY 10 (page 182)

In this section, Charlie sympathizes with his half-sister and confronts his overly competitive cousin, Toje.

- A. Charlie feels **AWKWARD** when expressing concern for Melia. Why do siblings often **FEEL STRANGE** when showing each other that they care?
- B. Do you have any friends or family members **who get upset** when they lose games? Or, are you like that? How do you deal with the situation?
- C. Why do you think people like to tell **SCARY STORIES** when they are camping?



**CAMP DAY 12** (page 220)

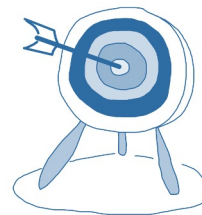
**CAMP DAY 13** (page 222)

- A. Do you ever just **WAKE UP HAPPY** sometimes? If so, what do you think causes it?
- B. William seems a little judgmental about **Charlie's food choices**. Is it okay for your friends to question your **eating habits**, or vice versa?
- C. Charlie's mood suddenly changes between **Day 12** and **Day 13**. What causes your mood to change?



**SEE YOU NEXT YEAR, KP!** (page 234)

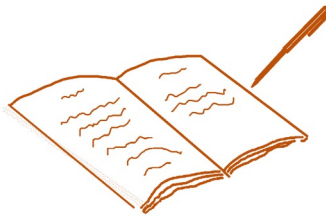
- A. If you have ever spent **several days at a camp**, how did it feel to leave? If you have never spent time at a camp, how do you think it would feel to leave?
- B. Charlie is **VERY EXCITED** to see Shivers. What would be **THE BEST THING**, for you, about returning home after having been gone?
- C. What are some **SUMMER ACTIVITIES** that you have enjoyed?



## HEALTH ACTIVITY

(Discuss the following prompts in small groups)

- A. In the book, Charlie's friend William has **LOST A LOT OF WEIGHT**. Losing weight can be very good for a person's health, but sometimes people can lose too much weight and become sick. Often, someone on a diet will **DEVELOP UNHEALTHY THOUGHTS** about his or her own appearance. What is a way to compliment someone on having lost weight without saying anything about the person's looks? (For example, what is a better way to compliment someone than to say: "you look so skinny!")
- B. In the book, William seems committed to **making healthy eating choices**. What is the difference between "**DIETING**" and "**EATING HEALTHY**" as a habit? Can you think of how you might find a way to eat healthier on a consistent basis? (For example, trying to limit eating desserts to once or twice a week.)



## LITERATURE



Washington Irving (1753-1859) published a short story titled ***The Legend of Sleepy Hollow***, in 1820. In this story, a schoolteacher named **Ichabod Crane** encounters a ghostly figure known as "**The Headless Horseman.**" The excerpt below features the most famous ghost encounter in English literature. Please read it and then follow the directions.





*It was the witching time of night when Ichabod traveled homeward. All the ghost stories that he had heard over the years now came crowding upon his recollection. The night grew darker; the stars seemed to sink deeper in the sky. He had never felt so lonely. A splash by the side of a bridge caught his ear. In the dark shadow, he beheld something huge, misshapen, black and towering. The hair rose upon his head. He stammered, "Who are you?" He received no reply. The shadowy object put itself in motion, and bounded into the middle of the road. It appeared to be a horseman of large dimensions, mounted on a black horse of powerful frame.*

*Ichabod quickened his steed, in hopes of leaving the mysterious horseman behind. The stranger, however, quickened to an equal pace. The odd silence of Ichabod's companion was soon fearfully accounted for. For upon seeing his fellow traveler in relief against the sky, gigantic in height, and muffled in a cloak, Ichabod was horror-struck to perceive that he was headless, and that he carried his head before him on his saddle. In desperation Ichabod rained kicks upon Gunpowder.*

*The specter followed close behind. Away they dashed, stones flying. An opening in the trees now cheered him with the hope that the church bridge was at hand, the place where, legend said, the horseman should stop. Ichabod cast a look behind to see if his pursuer would vanish. Instead, he saw the goblin rising up in his stirrups, in the very act of hurling his head at him. Ichabod tried to dodge the horrible missile, but too late. It encountered his cranium with a tremendous crash. He tumbled into the dust, and Gunpowder and the goblin rider passed by like a whirlwind.*



## ACTIVITIES:

- A. Please read through the excerpt again. Highlight any words you have not seen before and look them up. Read the sentences again after you understand the new word's definition. **For example**, the word "**SPECTER**" means "**GHOST**." Insert the word "**GHOST**" into the sentence and see if it makes more sense.
- B. Write one paragraph of **3-5 sentences** where you compare and contrast (**giving one similarity and one difference**) Charlie's ghost encounters in **DO NOT ENTER! 2: HORROR STORIES**, with Ichabod Crane's "**Headless Horseman**" encounters in **The Legend of Sleepy Hollow**. Make **specific** references to each story in your answer.

## CREATIVE WRITING

Pick one of the prompts below to write about. For either of the prompts, think of a **story first**. Then, imagine that you are writing the same story for a pen pal who does not read English very well. Rewrite your story using **COLORS** and **SHAPES** so that the **meaning of your story** still comes across. Use the font and layout of **DO NOT ENTER! 2: HORROR STORIES** as a guide.

**Prompt #1:** Write a **2-4 paragraph ghost story** set at a summer camp. Try to include a spooky backstory for your "**GHOST**."

**Prompt #2:** In *DO NOT ENTER! 2: HORROR STORIES*, Charlie confronts his cousin, Joje, for **being too competitive**. Write a **2-4 paragraph story** where the main character uses humor to defuse a situation caused by someone's overly competitive and unsportsmanlike behavior.

