

The logo for Identity TV, featuring the text 'iDE nti TV' in a stylized font. The 'i' is lowercase and blue, 'DE' is uppercase and blue, 'nti' is lowercase and white, and 'TV' is uppercase and white. The text is set against a dark blue background with a white dotted pattern that tapers to the right.

iDE
nti
TV

PROJECT

CAMOUFLAGE BELT POUCH



LEARN
SKILLS
DESIGN
EXPLORE
CREATE

A smaller version of the Identity TV logo, featuring the text 'iDE nti TV' in a stylized font against a dark blue background with a white dotted pattern.

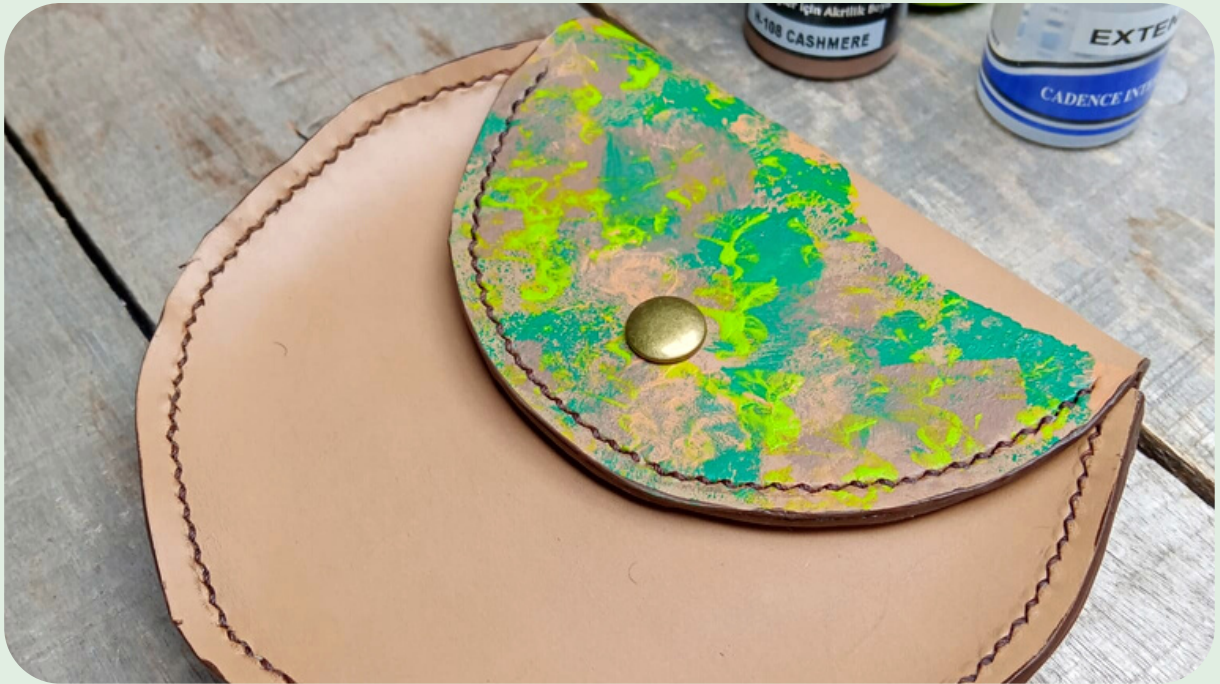
iDE
nti
TV

Identity Leathercraft

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CAMOUFLAGE BELT POUCH



PAINTED ROUND BELT POUCH

A USEFUL PROJECT INTRODUCING SETTING IN A SIDE PANEL (GUSSET) AND WITH A CAMOUFLAGE PAINTED DETAIL FRONT FLAP.



TOOLS

- LINE 20 SETTER
- DOT ANVIL
- LEATHER SCISSORS OR KNIFE
- ROTARY HOLE PUNCH
- STITCHING CHISEL
- NEEDLES

YOU WILL ALSO NEED

- STONE BLOCK TO SET PRESS STUDS
- OUNDO BOARD FOR CHISELING STITCH HOLES

MATERIALS

- FIRM CALF LEATHER 1MM OR BUFFALO VEG TAN CALF*
- (*IF USING BUFFALO CALF USE A THINNER LEATHER FOR SIDE GUSSET SUCH AS VEG TAN CALF PIECES.)
- WAXED THREAD
- 1X LINE 20 PRESS STUD (SNAP)





CAMOUFLAGE BELT POUCH

CAMOUFLAGE PAINT EFFECT

FOR THIS PROJECT WE TOOK A LOOK AT CREATING A CAMOUFLAGE EFFECT TO ADD A BUSHCRAFT THEME TO THE LEATHER. THERE ARE MANY PATTERNS FOR THIS AND AFTER SOME RESEARCH WE CHOSE THIS EFFECT TO SIMULATE THE EDRL (LEAF EFFECT).

DEFINITION: Camouflage, also called cryptic coloration, is a defence mechanism or tactic that organisms use to disguise their appearance, usually to blend in with their surroundings. Organisms use camouflage to mask their location, identity, and movement.

SOURCE: <https://education.nationalgeographic.org/resource/camouflage/>



MATERIALS

HYBRID PAINTS - CASHMERE BROWN, OPHELIA GREEN, PISTACHIO GREEN, PUMPKIN.
HYBRID EXTENDER FLUID
CUT AND USE FOAM PAD

YOU WILL ALSO NEED

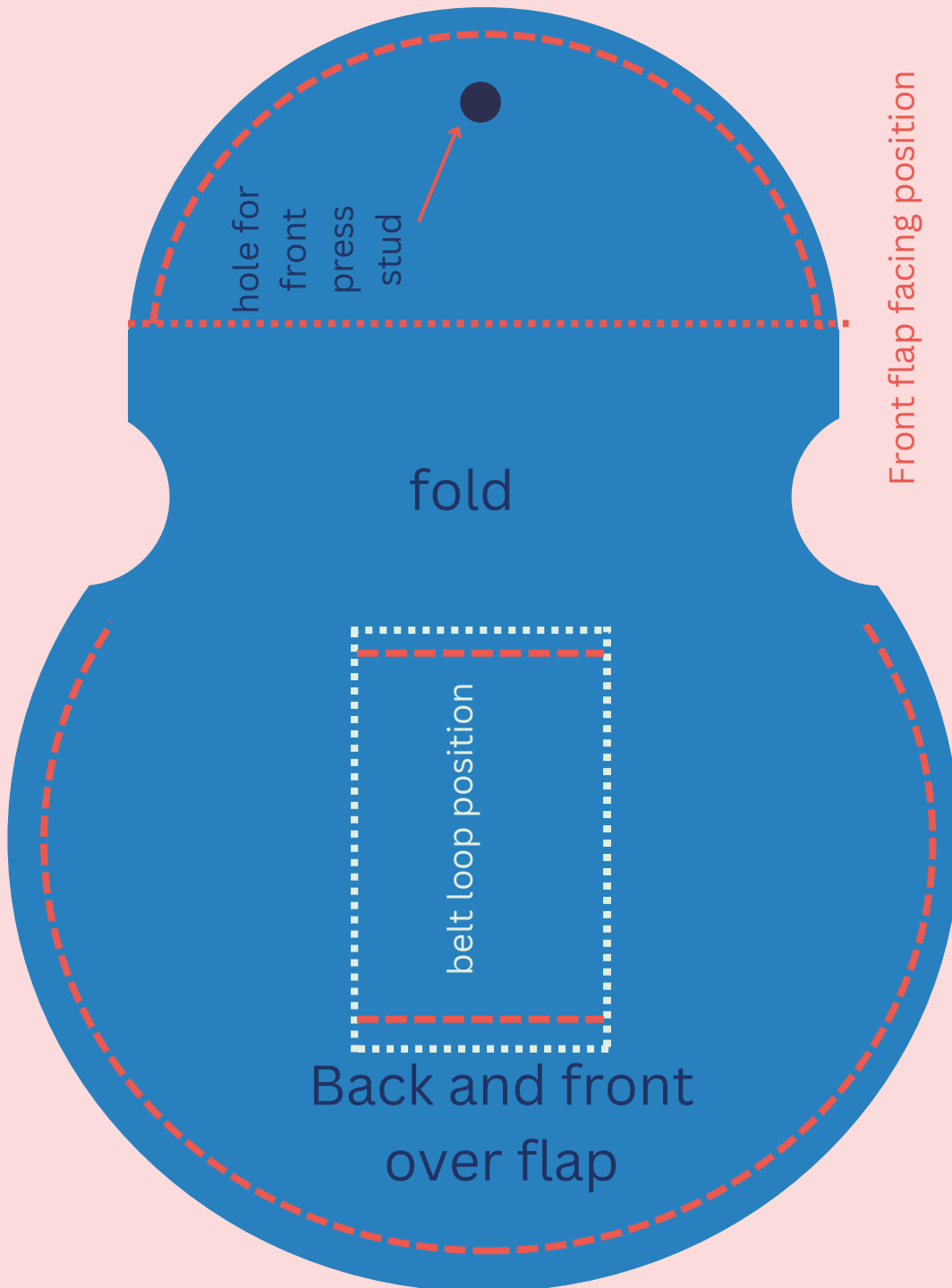
PAPER TOWEL
MIXING DISH / PALETTE
SMALL PIECE OF BROWN PAPER

EDGING & FINISHING

EDGE FOUNDATION
LEADING EDGE
DCUKSWAX LEATHER FINISH



TEMPLATE



TEMPLATE

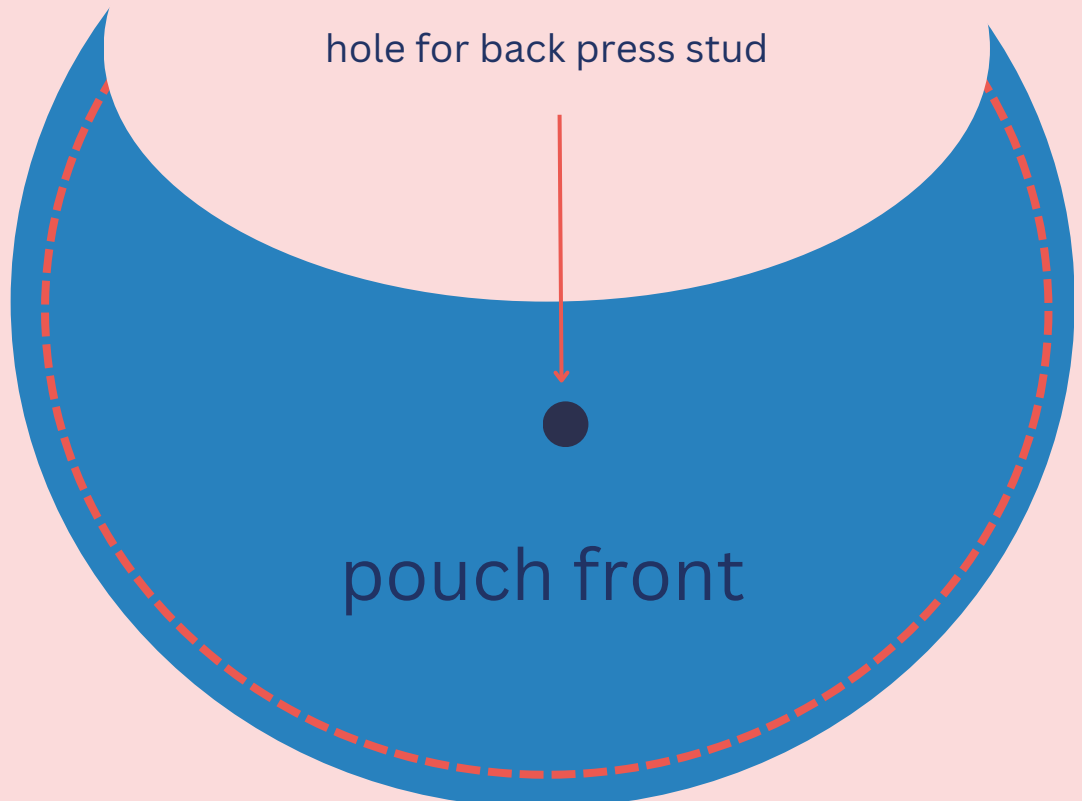
For the side gusset - cut a length **34cm x 3cm**. If you do not have enough to get this length watch this video showing how we made a join in this project



Note - Belt Loop - is deliberately slightly longer than position to allow for belt to sit through



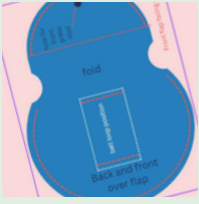
hole for back press stud



pouch front



CAMOUFLAGE BELT POUCH



1 Template & Cutting Out

PRINT AND CUT OUT THE TEMPLATES. CUT ROUND THE TEMPLATE PIECES USING A CRAFT KNIFE FOR BEST RESULTS.



2 Glueing

GLUE THE FRONT FACING TO THE REVERSE OF THE FRONT FLAP USING CONTACT ADHESIVE SUCH AS PERMABOND.



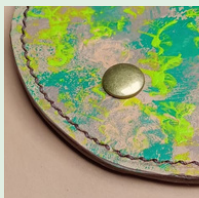
3 Chisel Stitch Holes

CHISEL OUT STITCH HOLES USING THE RED DASHED LINES AS YOUR GUIDE. WAIT UNTIL THE FACING GLUE HAS CURED BEFORE PUNCHING OUT.



4 Add your Camo Detail

WATCH THE VIDEO TO SEE HOW TO ADD YOUR PAINTING EFFECT DETAIL TO THE POUCH.



5 Add The Press Stud

USING THE LINE 20 SETTER AND DOT ANVIL PLACED ON A STONE SLAB SET YOUR PRESS STUDS MAKING SURE THEY ARE PLACED CORRECTLY



6 Stitch Together

STICH THE BELT LOOP TO THE BACK POSITION, STICH THE BACK PEICE TO THE FIRST SIDE OF THE GUSSET, STICH THE SECOND SIDE TO THE FRONT SECTION. LASTLY SEW THE FRONT FLAP LINE.

EDGE TREAT WITH EDGE FOUNDATION AND LEADING EDGE PAINT AND ADD A FINAL FINISH OF DUCKSWAX FOR OUTDOOR PROTECTION.

SHOP AND FIND OUT MORE
www.identityleathercraft.com



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