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# KNIFE SHEATH

GETTING STARTED



**Identity  
Leathercraft**

TOOLS  
LEATHER  
TEMPLATES  
INSTRUCTIONS

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# KNIFE SHEATH



## 1 Stitching Chisel

TYPICALLY USE 4MM (88046-) WITH 1MM WAXED THREAD FOR STRENGTH.



## 2 Stitching Awl

FOR OPENING UP STITCHING HOLES, FROM TOP AND BOTTOM AND ENSURING THE HOLES ARE STRAIGHT THROUGH THE LAYERS OF LEATHER



## 3 Adjustable Groover

CREATES A CHANNEL FOR THE STITCHES TO SIT IN, PROVIDING A GUIDE LINE AND PROTECTING THE STITCHES FROM ABRASION.



## 4 Contact Adhesive

FOR GLUING THE WELT IN PLACE



## 5 Edge Beveller

FOR SHAVING AN ANGLE OFF THE EDGES PRIOR TO SLICKING (ROUNDING) EDGES



## 6 Wood Slicker

USE AFTER APPLYING GUM TRAGACANTH OR WATER TO RUB FAST AND 'SLICK' THE EDGE SMOOTH.

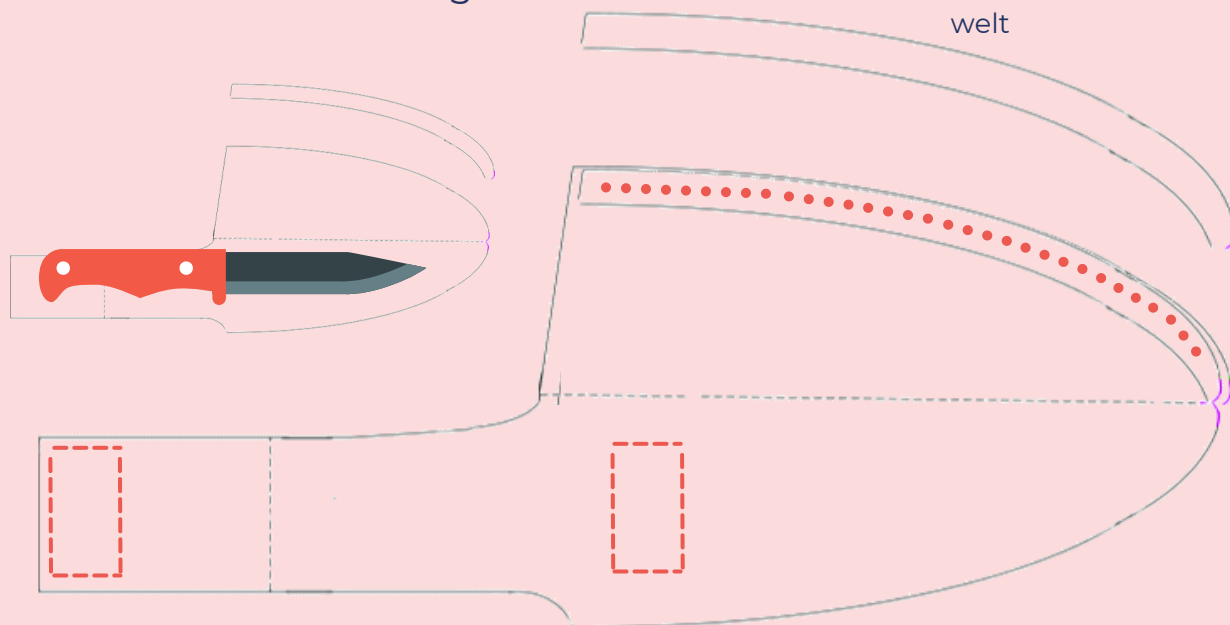


## 7 Gum Tragacanth

LIQUID WAX AGENT TO AID SLICKING AND BURNISHING OF EDGES.

## MAKING UP YOUR TEMPLATE

To make your template, wrap the knife well in several layers of cling film. Lay onto a piece of paper and draw round. Mark 13mm (1/2") allowance around the edge.



The knife blade faces into the welt. The welt stops the blade from cutting through the stitches.

If you are making a belt loop allow for extra length to fold back and fasten leaving room for your belt to slide through.

## LEATHER

Knife and tool sheaths are typically made from around 2.5-3mm vegetable tanned leather cowhide, the thickness dependent on the knife size. It is sold in small A3 cuts that are ideal for this project.

The leather comes as natural for your own tooling and dyeing, or is available in dyed through colours.

English Bridle leather also makes a good knife sheath leather. (See cover photograph)

## FLAP OR BELT LOOP FASTENINGS



**SAM BROWNE**  
medium or large



**PRESS STUD**  
LINE 20 OR LINE 24  
DEPENDING ON LEATHER



**MAGNET**  
FOR SECURE BUT  
QUICK RELEASE



# INSTRUCTIONS

1. Cut out the leather sheath and the welt.
2. Mark and chisel the stitch holes for the belt loop, or add an alternative fastening method such as a press stud.
3. Groove a line around the sheath curves indicated by the red dotted line.
4. Chisel holes in one side only.
5. Wet the leather along the fold line and fold over, getting the edges to meet neatly. Clamp together and leave to dry.
6. Stitch down the belt loop, if applicable.
7. Glue the welt into position with contact cement on both sides keeping the edges neat.
8. Using the stitch awl push vertical through the stitch holes pushing through the welt and back leather layers. Use a cork mat, old magazine or pouno board underneath to allow the tip of the awl to exit.
9. Saddle stitch together.
10. Lightly sand the edges to even up.
11. Edge Finish (see our [Guide to Edge Finishing](#), or watch our [Youtube tutorial](#)).

If you are using outdoors then add a waterproof finish such as DucksWax.

**[WWW.IDENTITYLEATHERCRAFT.COM](http://WWW.IDENTITYLEATHERCRAFT.COM)**



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