

*guide to*

# EDGE FINISHING CHROME TAN

## *edging matters*

Paying attention to the leather edge will give projects a higher quality finish, as well as sealing the edge.

Chrome tanned leather needs a different approach to vegetable tanned leather. There are different ways to finish, from simple waxing to a layered glossy painted finish.

## *clean cut*

Chrome tanned leathers generally do not bevel well - the edge drags and becomes more hairy. For best result use a sharp knife and cut a good clean edge (see Guide to Stropping).

## *foundation*

Rather than slicking which can make the fibres stand up on this leather type, use a base coat primer and foundation to seal and fill edges, and to allow the best 'fix' for the Leading Edge paints to adhere to.

## *paint*

Using a small dauber, paintbrush or edge roller pen an edge paint can be applied to colour and seal the edge further. For glossy professional looking edges a top coat can also be applied.

Dyed through leathers or dyed edges may not need additional cover, and a simple application of a wax and top slicking can suffice.

*guide to*

# EDGE FINISHING VEG TAN

## *edging matters*

Attention to the leather edge will give projects a higher quality look as well as sealing the edge.

There are different ways to finish, from simple waxing to a layered glossy painted finish.

## *bevel*

Bevellers take an angled cut off the edge of thick leathers to aid the rounding of the edge.

The larger the beveller the more rounded the profile.

Bevelling is done on the grain (top side) and flesh (reverse side) working a flat surface and pushing the tool smoothly along the edge.

## *slick*

Slicking is the action of rubbing the leather edge until the fibres bond and a burnish effect is achieved. Typically a wood slicker is used for this.

It is helpful to use an agent such as water or gum tragacanth to help speed up this process.

## *paint*

Using a small dauber, paintbrush or edge roller pen, an edge paint can be applied to colour and seal the edge further.

Dyed through leathers or dyed edges may not need additional cover, and a simple application of a wax and further slicking can suffice.

Identity Leathercraft started life as The Identity Store, founded by Peter and Jackie Laight in 2002 to help people express their identity through the things they make from leather.

The company has grown and with it our collective experience and knowledge of the properties and methods for making and using leather as a craft material. So whatever you would like to make, repair, restore or invent out of leather this is the store for you.

As well as on line you can find us at shows and events around the country, including leather sales and open days at our premises in Matlock, the gateway to the Peak District.

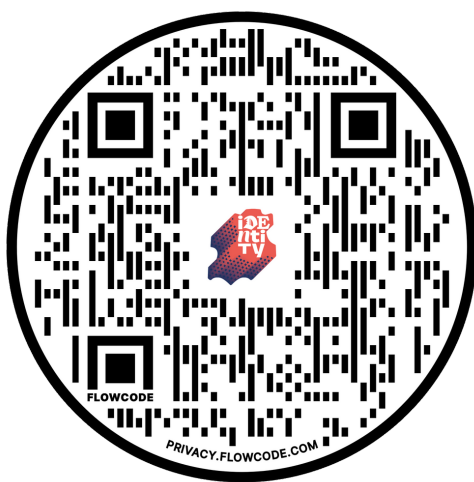
Details of events, workshops, leather sales and open days can be found on the News page of our website, and on our social media. To keep in touch with shows and events you can also subscribe to our newsletter.

#### How to Order

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