# $\mathrm{CRO}^{\circ} \mathrm{WN}^{\circ}$ <br> NORGE <br> <br> Innovative <br> <br> Innovative cutting tools 

 cutting tools}

The professional's first choice


For more information and videos, please visit www.crown-norge.no

Grown Norge, the perfect partner you can trust. Precise and high quality tooling designed to fully optimise your machine's cutting performance. The innovation, knowledge and experience to significantly improve your manufacturing process.

Reduce cost, labour and machine time with the revolutionary range of tooling designed to meet the requirements of the professional machine operator of today. The geometry of these tools is specifically designed to maximise the surface finish, with high feed rates and tool longevity, to truly revolutionise your business.

Achieve consistent quality. Burr free edges with a high gloss finish, giving you the advantage to retain customers, reduce cost and eliminate hand finishing. Machine operators will be safe in the knowledge that every Crown Norge tool they use is of the same consistent high quality, tolerances and longevity as the last.

High speed routing.
The SUPERIOR range of tooling has been extended to include new tool dimensions. The revolutionary coating on these tools allow for super fast dry routing of aluminium, ACM (DIBOND ${ }^{\circledR}$ ), ACM mineral core (ALUCOBOND ${ }^{\circledR}$ A2), TRESPA ${ }^{\circledR}$ (HPL) ++. No need for coolant or oil as the coating provides a 60\% reduction in friction compared to standard DLC coated tools. In addition, the hardened coating prolongs the cutting edge, thus dramatically increasing tool longevity. The SUPERIOR range of edge, thus dramaticaliy increasing
tools provides an exceptional finish.


The best selection of single fluted router tools. With the machine operator in mind and a keen focus on optimisation of the tooling performance, Crional range
The new ACRYLIC GENERATION 2 (A GEN2) acrylic range of tools provides a near polished edge on clear acrylic in a single pass. The dedicated, wider range of "ACRYLIC" (A) tools provides additional sharpness compared to the MP range for sharpness compared to the The "Multi-Purpose" (MP) range covers a wider cross section of materials.

## MP-SUP. (Multi-Purpose SUPERIOR coated)

Single flute routing tools with revolutionary coating for dry or wet cutting of aluminium, ACM, ACM mineral core, TRESPA ${ }^{\circledR}$ (HPL) ++. With 60\% less friction and exceptional longevity, the tools perform perfectly in hard and difficult materials.

Videos on: whw, grown=norge.no

| Art.no. UP-CUT | d | D | l | L |
| :--- | :---: | :---: | :---: | :---: |
| S1-3,0/3-6-38 MP-SUP. | 3,0 | 3 | 6 | 38 |
| S1-4,0/4-6-50 MP-SUP. | 4,0 | 4 | 6 | 50 |
| S1-2,0/6-6-50 MP-SUP. | 2,0 | 6 | 6 | 50 |
| S1-3,0/6-6-50 MP-SUP. | 3,0 | 6 | 6 | 50 |
| S1-4,0/6-6-50 MP-SUP. | 4,0 | 6 | 6 | 50 |
| S1-4,0/6-12-50 MP-SUP. | 4,0 | 6 | 12 | 50 |
| S1-5,0/6-12-50 MP-SUP. | 5,0 | 6 | 12 | 50 |
| S1-6,0/6-12-50 MP-SUP. | 6,0 | 6 | 12 | 50 |
| S1-6,0/6-12-50 MP-SUP.-B | 6,0 | 6 | 12 | 50 |
| S1-6,0/6-22-50 MP-SUP. | 6,0 | 6 | 22 | 50 |
| S1-6,0/6-22-58 MP-SUP.-B | 6,0 | 6 | 22 | 58 |
| S1-8,0/8-12-64 MP-SUP.-B $\quad$ NEW | 8,0 | 8 | 12 | 64 |
| S1-8,0/8-22-64 MP-SUP.-B | 8,0 | 8 | 22 | 64 |
| S1-8,0/8-32-76 MP-SUP.-B | 8,0 | 8 | 32 | 76 |
| S1-8,0/8-42-76 MP-SUP.-B | 8,0 | 8 | 42 | 76 |
| S1-10,0/10-22-64 MP-SUP.-B | 10,0 | 10 | 22 | 64 |
| S1-10,0/10-32-76 MP-SUP.-B | 10,0 | 10 | 32 | 76 |
| S1-10,0/10-42-76 MP-SUP.-B | 10,0 | 10 | 42 | 76 |
| S1-10,0/10-55-100 MP-SUP.-B | 10,0 | 10 | 55 | 100 |



## MP-DLC (Multi-Purpose)

Multi-purpose routing tools with DLC coating for dry or wet cutting of aluminium.

| Art.no. UP-CUT | d | D | $\ell$ | L |
| :---: | :---: | :---: | :---: | :---: |
| S1-2,0/6-6-50 MP - DLC | 2,0 | 6 | 6 | 50 |
| S1-3,0/6-6-50 MP - DLC | 3,0 | 6 | 6 | 50 |
| S1-4,0/6-6-50 MP - DLC | 4,0 | 6 | 6 | 50 |
| S1-4,0/6-12-50 MP - DLC | 4,0 | 6 | 12 | 50 |
| S1-5,0/6-12-50 MP - DLC | 5,0 | 6 | 12 | 50 |
| S1-6,0/6-12-50 MP - DLC | 6,0 | 6 | 12 | 50 |
| S1-6,0/6-12-50 MP - DLC - B | 6,0 | 6 | 12 | 50 |
| S1-6,0/6-22-50 MP - DLC | 6,0 | 6 | 22 | 50 |
| S1-6,0/6-22-58 MP - DLC - B | 6,0 | 6 | 22 | 58 |
| S1-8,0/8-22-64 MP - DLC - B | 8,0 | 8 | 22 | 64 |

B=Balanced
"ACRYLIC] SINGLE FLUTE ROUTING TOOLS. Razor sharp, polished for acrylic, plastics, foam and wood.

UP-cuT

| UT | d | D | $\ell$ | L |
| :---: | :---: | :---: | :---: | :---: |
| S1-1, 0/3-4-30 A | , 0 | 3 | 4 | 30 |
| 51-1, 5/3-6-30 A | , | 3 |  |  |
| S1-2,0/3-6-30 A | 2,0 | 3 | 6 |  |
| S1-2,0/3-8-30 A | 2,0 | 3 | 8 |  |
| 1-2,0/3-11-38 A | 2,0 | 3 | 11 | 38 |
| S1-2,5/3-6-30 A | 2,5 | 3 | 6 |  |
| S1-2,5/3-11-38 A | 2,5 | 3 | 1 |  |
| 51-3,0/3-6-30 A | 3,0 |  | 6 |  |
| S1-3, 0/3-11-38 A | 3,0 | 3 | 11 |  |
| S1-3,0/3-22-50 A | 3,0 | 3 | 22 |  |
| 51-2,0/4-6-50 A | 2,0 | 4 | 6 |  |
| S1-3,0/4-11-50 A | 3,0 | 4 | 11 |  |
| 1-4,0/4-8-50 A | 4,0 | 4 | 8 |  |
| -4,0/4-12-50 | 4,0 | 4 | 12 |  |
| S1-4,0/4-14-50 A | 4,0 | 4 | 14 |  |
| S1-4,0/4-22-50 A | 4,0 | 4 | 22 |  |
| 51-4,0/4-32-64 A | 4,0 | 4 | 32 |  |
| S1-2,0/6-6-50 A | 2,0 | 6 | 6 |  |
| S1-3,0/6-6-50 A | 3,0 | 6 | 6 |  |
| S1-3,0/6-11-50 A | 3,0 | 6 |  |  |
| S1-3,0/6-14-50 A | 3,0 | 6 | 14 |  |
| 51-3,0/6-22-60 A | 3,0 | 6 | 22 |  |
| S1-4,0/6-8-50 A | 4,0 | 6 | 8 |  |
| S1-4,0/6-12-50 | 4,0 | ¢ | 12 |  |
| S1-4,0/6-14-50 A | 4,0 | 6 |  |  |
| S1-4,0/6-22-50 A | 4,0 | 6 | 22 |  |
| S1-5,0/6-12-50 A | 5,0 | 6 | 12 |  |
| S1-5,0/6-16-50 A | 5,0 | 6 | 16 | 50 |
| S1-5,0/6-22-50 A | 5,0 | 6 | 2 |  |
| S1-6,0/6-12-50 A | 6,0 | 6 | 12 |  |
| S1-6,0/6-22-50 A | 6,0 | 6 | 2 |  |
| 51-6,0/6-32-64 A | 6,0 |  | 3 |  |
| S1-6,0/6-32-100 A | 6,0 | 6 | 32 | 100 |
| S1-6,0/6-42-76 A | 6,0 | 6 | 42 |  |
| S1-8,0/8-22-64 A | 8,0 | 8 | 22 |  |
| S1-8,0/8-32-64 A | 8,0 | 8 | 32 |  |
| S1-8,0/8-42-76 A | 8,0 | 8 | 42 | 6 |
| S1-8,0/8-42-100 A | 8,0 | 8 | 42 |  |
| S1-8,0/8-55-100 A | 8,0 | 8 | 55 |  |
| S1-10,0/10-22-64 A | 10,0 | 10 | 22 | 64 |
| S1-10,0/10-32-76 A | 10,0 | 10 | 32 | 76 |
| S1-10,0/10-42-76 A | 10,0 | 10 | 42 |  |
| S1-10,0/10-55-100 A | 10,0 |  |  |  |

Speaker monitor used at 6 Nobel Peace Prize concerts Produced by: plexx.no DPlex opdo

DOWN-CUT

 BALANCED
single flute
routing tools

## CENP

AGRYLIC SINGLE FLUTE ROUTING TOOLS GENERATION 2 (GENP)
In 1996 Grown Norge introduced the "Multi-Purpose" single flute routing tools. These tools exceeded all expectations and achieved great success. Our customers experienced significant improvements in both surface finish and efficiency in production. materials such as foam.
We are now proud to introduce the "AGRYLIC" GEN 2 " range of tools. After a long period of development and testing in several countries, Grown Norge can now offer eight dimensions which are designed to match the material thicknesses most commonly used. These new tools give a polished and clear surface finish, close to what is achieved when using diamond polishing tools on clear acrylic. The new
ACRYLIC" CEN $2 "$ range have been tested on many different Abric machine types with spindle speeds ranging from 18,000 to 60,000 RPM.

## RESULT:

- Improved productivity
- Better surface finish
- Reduced spindle repair costs
- Extended tool life
- Less noise
- Less vibration

Balanced routing tools should always be used in high frequency spindles. In all spindles, tools 厄8.0 mm and larger should be balanced.


In 2001 Grown Norge introduced the single flute "ACRYLIC" routing tools, which are sharper and designed to give an optimal surface finish in acrylic and other plastic materials. In further trials, these tools have also proven to give excellent results in materials such as wood and softer

"MULTI-PURPOSE" sIngle flute routing tools


UP-cut


From small to large scale manufacturing, the Crown Norge range of tools perform perfectly



BALANCED
single flute routing tools

| Art.no. UP-CUT | d | D | $\ell$ | L |
| :---: | :---: | :---: | :---: | :---: |
| S1-5,0/6-12-50 MP-B | 5,0 | 6 | 12 | 50 | | $\mathrm{S} 1-5,0 / 6-12-50 \mathrm{MP}-\mathrm{B}$ | 5,0 | 6 | 12 | 50 |
| :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~S} 15,5 / 6 / 6-22-58 \mathrm{MP}-\mathrm{B}$ | 5,0 | 6 | 22 | 58 |
| $\mathrm{~S} 1,60 / 6-12-50 \mathrm{MP}$ | 6 |  |  |  | | $\mathrm{S} 1-5,0 / 6-22-58 \mathrm{MP}-\mathrm{B}$ | 5,0 | 6 | 22 | 58 |
| :--- | :---: | :---: | :---: | :---: |
| $\mathrm{~S} 1-6,0 / 6-12-50 \mathrm{MP}-\mathrm{B}$ | 6,0 | 6 | 12 | 50 |
| $\mathrm{~S} 160 / 6-2258 \mathrm{MPB}$ | 60 | 6 | 22 | 58 | | $\mathrm{S} 1-6,0 / 6-22-58 \mathrm{MP}-\mathrm{B}$ | 6,0 | 6 | 22 | 58 |
| :--- | :--- | :--- | :--- | :--- |
| $\mathrm{S1-6,0/6-32-64} \mathrm{MP-B}$ | 6,0 | 6 | 32 | 64 |
| $\mathrm{~S} 1-0 / 8-62(-64 \mathrm{MP-B}$ | 8,0 | 8 | 22 | 64 | | S1-8,0/8-22-64 MP-B | 8,0 | 8 | 22 | 64 |
| :--- | :---: | :---: | :---: | :---: |
| S1-8,0/8-32-64 MP-B | 8,0 | 8 | 32 | 64 | | $\mathrm{S} 1-8,0 / 8-32-64 \mathrm{MP}-\mathrm{B}$ | 8,0 | 8 | 32 | 64 |
| :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~S} 1-80 / 8-42-76 \mathrm{MP}-\mathrm{B}$ | 80 | 8 | 42 | 76 | | S1-8,0/8-42-76 MP-B | 8,0 | 8 | 42 | 76 |
| :---: | :---: | :---: | :---: | :---: |
| S1-10,0/10-22-64 MP-B | 10,0 | 10 | 22 | 64 | | ST-10,0/10-22-64 MP-B | 10,0 | 10 | 22 | 64 |
| :--- | :--- | :--- | :--- | :--- |
| S1-10,0/10.32-76 MP-B | 10,0 | 10 | 32 | 76 |
| $S 1-10 / 104276 ~ M P-B$ | 100 | 10 | 42 | 76 | | S1-10,0/10-32-76 MP-B | 10,0 | 10 | 32 | 76 |
| :--- | :--- | :--- | :--- | :--- |
| S1-10,0/10-42-76 MP-B | 10,0 | 10 | 42 | 76 |
| S1-100/10-55-100 MP-B | 10,0 | 10 | 55 | 100 |

Balanced routing tools should always be used in high frequency spindles. In all spindles, tools 38.0 mm and larger should be balanced.

## V grooving AGM

## SOLID CAREIDE • BALANCED

## Rounded tip

for more precise bending.


Also
excellent for acrylic, plastics and wood.


For maximum material thickness


| Art.no. ACM routing tools | V | d | D | L | X | ${ }_{\text {ckat }}^{\text {FLAT }}$ | ROUNIDED | 3mm | 4 mm | 5 mm | 6 mm |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ACM 6,0/6-50-92 * | $92^{\circ}$ | 6,0 | 6 | 50 | 0.2 | - |  | - |  |  |  |
| ACM 10,0/6-45-92 * * | $92^{\circ}$ | 10,0 | 6 | 45 | 1.8 | - |  | - | - |  |  |
| ACM 10,0/10-45-92 * * | 92 ${ }^{\circ}$ | 10,0 | 10 | 45 | 1.8 | - |  | - | $\bullet$ |  |  |
| B2-ACM 10,0/6-50-92* * | 920 | 10,0 | 6 | 50 | 1.8 |  | - | - | - |  |  |
| B2-ACM 10,0/10-50-92* | 920 | 10,0 | 10 | 50 | 1.8 |  | - | - | $\bullet$ |  |  |
| B2-ACM 10,0/10-50-90** | 90 ${ }^{\circ}$ | 10,0 | 10 | 50 | 3.0 |  | - | - | - |  |  |
| B2-ACM 13,0/6-50-92 | 92 ${ }^{\circ}$ | 13,0 | 6 | 50 | 1.8 |  | - | - | - | - | - |
| B2-ACM 11,5/6-50-120 | $120^{\circ}$ | 11,5 | 6 | 50 | 1.8 |  | - | - |  |  |  |
| B2-ACM 11,5/8-50-120 | 120 | 11,5 | 8 | 50 | 1.8 |  | - | - |  |  |  |
| B2-ACM 15,0/6-50-120 | 120 | 15,0 | 6 | 50 | 1.8 |  | - | - | - |  |  |
| B2-ACM 15,5/6-50-135 | $135^{\circ}$ | 15,5 | 6 | 50 | 1.8 |  | - | - |  |  |  |
| B2-ACM 15,5/8-50-135 ${ }^{\circ}$ | $135^{\circ}$ | 15,5 | 8 | 50 | 1.8 |  | $\bullet$ | - |  |  |  |
| B2-ACM 20,5/8-50-135 ${ }^{\circ}$ | $135^{\circ}$ | 20,5 | 8 | 50 | 1.8 |  | - | - | - |  |  |
| B2-ACM 21,0/8-50-135** | $135^{\circ}$ | 21,0 | 8 | 50 | 2.0 |  | - | $\bullet$ | $\bullet$ |  |  |

2 = 2 flute

ACM = Aluminium Composite Material

* = Also in stock with DLC coating
= Also in stock with SUPERIOR coating
* = Only available with SUPERIOR coating



## DIAMOND POLISHING TOOLS FOR ACRYLIC

Designed for clear cast or extruded acrylic, these tools give a superior polished surface finish
when used with the correct machine. We recommend using a high end, rigid GNC router with a strong vacuum hold down and good extraction to avoid excessive vibration.

| MCD (Monocrystalline) EALANC |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MCVD (Mono chemical vapor deposition) |  |  |  |  |  |
| Art.no. | $\ell$ | L | d | D | 13 |
| MCD 14 -L50-d4- D6 | 4 | 50 | 4 | 6 | 13 |
| MCD $<6$ - L50-d6 - D6 | 6 | 50 | 6 | 6 | 15 |
| MCVD 17 - L50-d6- D 6 | 7 | 50 | 6 | 6 | 17 |
| MCVD 88 - L50-d6 - D6 | 8 | 50 | 6 | 6 | 17 |
| MCVD 111 - L50 - d6 - D6 | 11 | 50 | 6 | 6 | 23 |
| MCVD <11-L60-d6- 88 | 11 | 60 | 6 | 8 | 23 |
| MCVD <12-L50-d6-D6 * | 12 | 50 | 6 | 6 | 23 |
| MCVD <12-L60-d6-D8 * | 12 | 60 | 6 | 8 | 23 |
| MCVD 114 - L50 - d6- 06 | 14 | 50 | 6 | 6 | S |
| MCVD 114 - L60-d6- D8 | 14 | 60 | 6 | 8 | 27 |
| MCVD 1 17-L60-d8-D8 * | 17 | 60 | 8 | 8 | 27 |
| MCVD $122-$ L60-d8-D8 | 22 | 60 | 8 | 8 | 34 |
| MCVD <27,4-L76-d10- D10 | 27,4 | 76 | 10 | 10 | 35 |
| MCD Chamfering tool $45^{\circ}$ ( (otal 90') | 6 | 50 |  | 6 |  |
| MCD Chamfering tool $45^{\circ}$ ( (Total $900^{\circ}$ ) | 6 | 60 |  | 8 |  |
|  | 3 | 50 |  | 6 |  |
| MCD Chamfering-engraving tool $45^{\circ}$ (Total 90)] Tip size 0,4mm | 6 | 50 |  | 6 |  |



Glass clear material


Single flute BALL NOSE routing tools for wood, acrylic, plastics and rubber.

| Art.no. BALL NOSE | d | D | $\ell$ | L |
| :--- | :--- | :--- | :--- | :--- |
| b1-2.0/3-8-50-A | 2.0 | 3 | 8 | 50 | | $\mathrm{b1-2,0/3-8-50-A}$ | 2,0 | 3 | 8 | 50 |
| :--- | :--- | :--- | :--- | :--- | | $\mathrm{b1-3,0/3-11-50-A}$ | 3,0 | 3 | 11 | 50 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathrm{~b} 140 / 4-1275 \mathrm{~A}$ | 4 |  |  |  | | b1-4,0/4-12-75-A | 4,0 | 4 | 12 | 75 |
| :--- | :--- | :--- | :--- | :--- |
| $b 150 / 6-1260 A$ | 50 | 6 | 12 | 60 | | $b 1-5,0 / 6-12-60-A$ | 5,0 | 6 | 12 | 60 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $b 160$ | $612-80 A$ | 60 | 6 | 12 | 80 | | $b 1-6,0 / 6-12-80-A$ | 6,0 | 6 | 12 | 80 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $b 160 / 652-80 A$ | 60 | 6 | 22 | 80 |

 b1-10,0/10-22-80-A 10,010 122

surface finish in acrylic.

Not in stock. Delivery time 4-6 weeks.
The MCD and MCVD tools achieve the same quality of polishing and tool life in clear acrylics.


PGD (Polycrystalline)



Lengths of cut PCD:



# мо. 7 FOR STANNLESS/HARDENED STEEL 


Excellent for fine engraving in steel.

 GRAMEFM" Also excellent for brass and aluminium.
highest quality
TUNGSTEN CARBIDE WITH SUPER THIN COATING, ONLY 0.5 MICRON THICK.
 D L
3,Ommx38mm (7) HR-SE(30)
$4,0 \mathrm{~mm} \times 38 \mathrm{~mm}$ (8) HR-SE( $15^{\circ}, 30^{\circ}$ )
$4,0 \mathrm{~mm} \times 38 \mathrm{~mm}(9+9)$ HR-DE(30 $)$
$4,0 \mathrm{~mm} \times 45 \mathrm{~mm}(10+10) \mathrm{HR}-\mathrm{DE}\left(30^{\circ}\right)$
$6,0 \mathrm{~mm} \times 45 \mathrm{~mm}(12) \mathrm{HR}-\mathrm{SE}\left(15^{\circ}, 30^{\circ}, 45^{\circ}\right)$
6,Ommx45mm (12/10) QR-SE(30) 6,0mmx50mm (12 + 12) HR-DE(30) $4,365 \mathrm{~mm} \times 165 \mathrm{~mm}(13) \mathrm{HR}\left(30^{\circ}\right)$ $4,365 \mathrm{~mm} \times 165 \mathrm{~mm}(13 / 11)$ QR(30')


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D: Shank diameter
L: Total length
( ): Length of flat
HR: Half round
QR: Quarter round
SE: Single end
DE: Double end
$\begin{aligned} & \text { DE: } \text { Double end } \\ &=\text { balanced }\end{aligned}$
(): Cutting angle
"An anbeatable team: LANG milling- and engraving machines and tools from Crown Norge!" Joachim Steidel, Sales Manager, Graphics \& Mint Industry, LANG GmbH \& Co. KG

## Engraving cutters

 for acrylic, plastics

Polished and balanced
A-GR-6,0/40 $(0,4)$
A-GR-6,0/60 $(0,4)$

* A-GR-6,0/92 $(0,2)$
*Also excellent for $V$ grooving 3 mm ACM!


## Engraving diamonds

Drag diamonds:
$90^{\circ}$ and $120^{\circ}$
$3,175 \times 28 \mathrm{~mm}$
$3,175 \times 114 \mathrm{~mm}$
$4,365 \times 165 \mathrm{~mm}$

Rotating diamonds:
$3,175 \times 127 \mathrm{~mm}$ $4,365 \times 178 \mathrm{~mm}$

Tip size:
0,125mm
$0,25 \mathrm{~mm}$
$0,38 \mathrm{~mm}$
$0,51 \mathrm{~mm}$
$0,64 \mathrm{~mm}$
$0,76 \mathrm{~mm}$
$1,02 \mathrm{~mm}$ (Only in dimension
$4,365 \times 178 \mathrm{~mm}$ ]

## $@_{\text {AEGRAFLE }}$

SCHWEIZERISCHER
VERBAND DER GRAVEURE
CNorsk Granarmestex ©Forening

- Member of the engravers associations in Switzerland and Norway -

