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LIA 'Cutting through darkness'

Designed by Peter Straka Vienna 2005-07 LIA's three-flamed elegance captivates when on, yet this suspension light almost disappears into its surrounding when the lights are off.

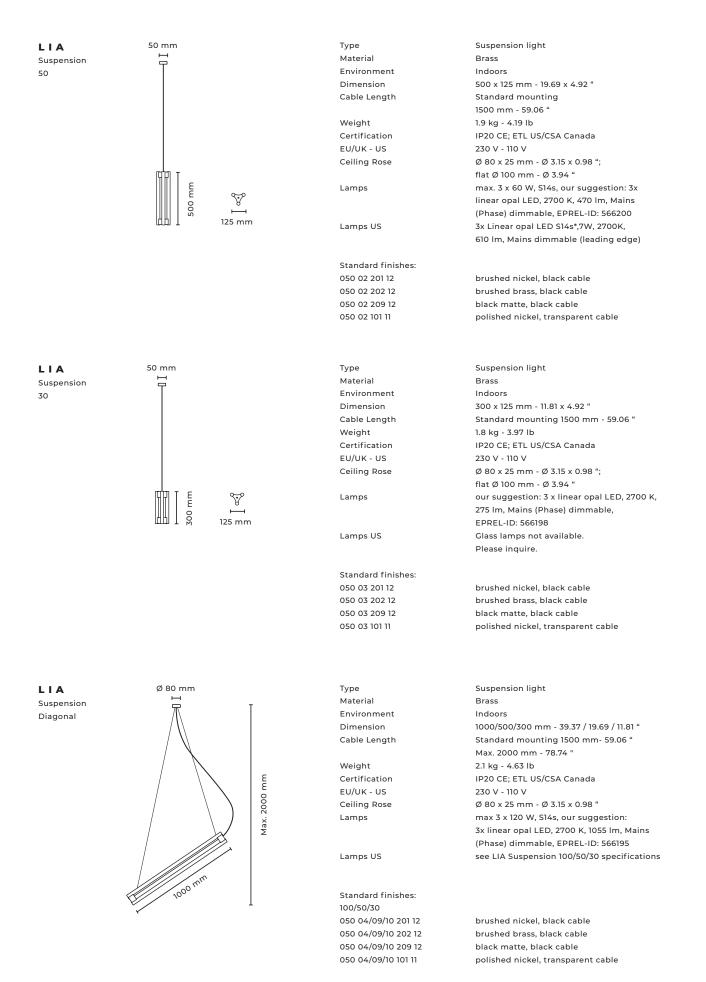


Process: The brass is cut, bent in its shape and polished. Then all the components are nickel plated or the brass is brushed and painted with a clear lacquer to maintain the natural effect of the brass. Lastly all parts are assembled to the LIA lighting object.



On very rare occasions, these lamps may appear to have a slight buzzing or flickering. As is the case with all retro LED lamps, this is likey casued by a number of outside influences such as incorrect installation, wiring, dimming or transformers and in some instances low electrical resistance.

Please contact sales@kaialighting.com for further information on dimmers etc. Please note KAIA Ltd cannot take any responsibility for the connection with your dimming or central control system. It is the customer's responsibility to ensure the compatibility with their systems.



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