

KAIA

CARE INSTRUCTION
AND
PATINATION

TIMELESS LIGHTING OBJECTS - HANDMADE IN AUSTRIA AND GERMANY

METAL FINISHES

OILED AND WAXED BRASS FINISH

If you have ordered your KAIA lighting fixture in an oiled and waxed brass finish this means that your fixture is unlacquered and “living”, it continues to patinate and change in time, an effect desired by most of our clients. The patination process does not compromise the structure and quality of the metal. In particular with maritime sea and high humidity climate the patination, aging process of the brass is accelerated. We strongly advise to use the supplied white cotton gloves for mounting in order to avoid

unremovable fingerprints which are often discernible as darkened disfiguring marks on the surface.

For the cleaning of the unlacquered brass finish we recommend to apply a clean dry cotton jersey cloth and gently buff. You can also use the “Renaissance” wax to remove finger and the oxidation marks if wished. Please follow the instructions provided by the manufacturer of the polish. Unlacquered brass products will need to be regularly polished from the time of purchase. Soaps, acidic fluids, and astringent cleaners can damage the finish. Avoid using abrasive pads, sponges, or cloths to clean the product. Do not allow water spots to dry on the fixture.

PATINATED BRASS FINISH (DARK BRONZE FINISH)

Extreme care should be taken when buffing our patinated brass finish to avoid removing the patina. Only clean with a clean and dry cotton jersey cloth. We strongly advise to use the supplied white cotton gloves for mounting in order to avoid fingerprints on the surface.

If you have any questions please contact us at sales@kaialighting.com.

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BRUSHED / POLISHED NICKEL FINISH

We strongly advise to use the supplied white cotton gloves for mounting in order to avoid fingerprints on the surface. For the cleaning of the nickel finish please use a silver polished cloth and use the recommended instructions provided by the manufacturer of the polish. For a heavy stained nickel finish you can also use silver cleaning paste, but please follow the instructions of the manufacturer.



BRUSHED / POLISHED LACQUERED BRASS

Only clean with a clean and dry cotton jersey cloth.

AGED BRASS FINISH

Extreme care should be taken when buffing our aged brass finish to avoid removing the patina. Only clean with a clean and dry cotton jersey cloth.

We strongly advise to use the supplied white cotton gloves for mounting in order to avoid fingerprints on the surface.



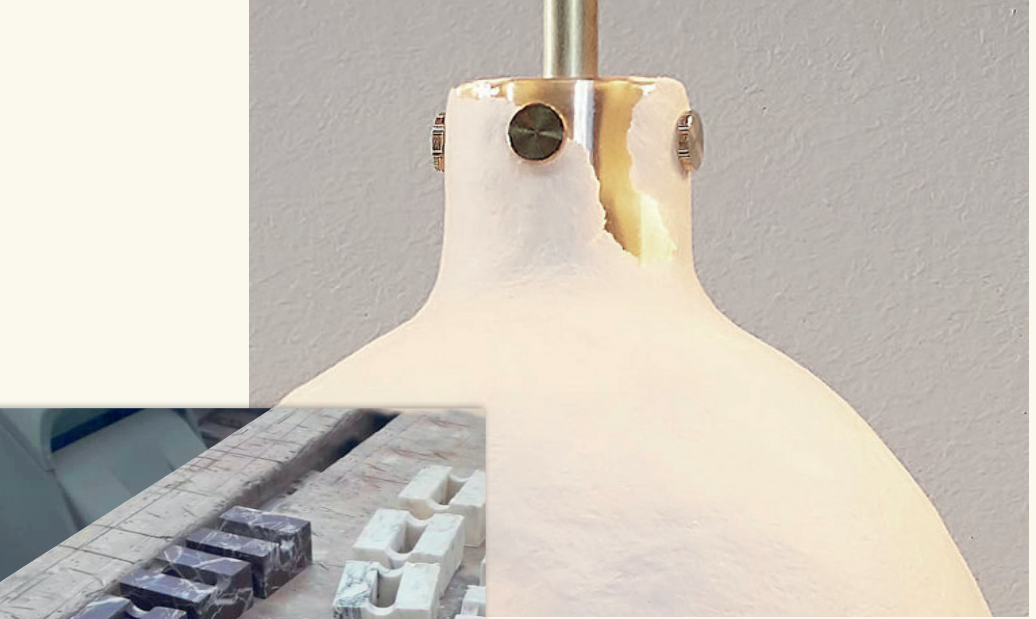
BLACKENED LACQUERED BRASS

Only clean with a clean and dry cotton jersey cloth.

For destinations with a Mediterranean climate, we highly recommend choosing a brushed and lacquered finish instead of oiled and waxed brass.

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PAPIER-MÂCHÉ

For regular care and maintenance, we recommend using a soft brush to eliminate dust deposits. The use of acidic or highly alkaline detergents can damage the surfaces of Paper Factor products.

For stubborn grease stains, a more thorough cleaning can be done with a soft cloth, slightly moistened with water. Avoid treating Paper Factor products with chemical solvents, paint, acetone, paint thinner, detergents containing bleach, caustic soda, oily soaps, descaling agents, and abrasive and micro-abrasive detergents and sponges.

MARBLE SURFACES

Only clean with a clean and dry cotton jersey cloth.

* KAIA Lighting is not responsible for damages caused by the use of inappropriate products on surfaces.

For further information, please contact sales@kaialighting.com

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