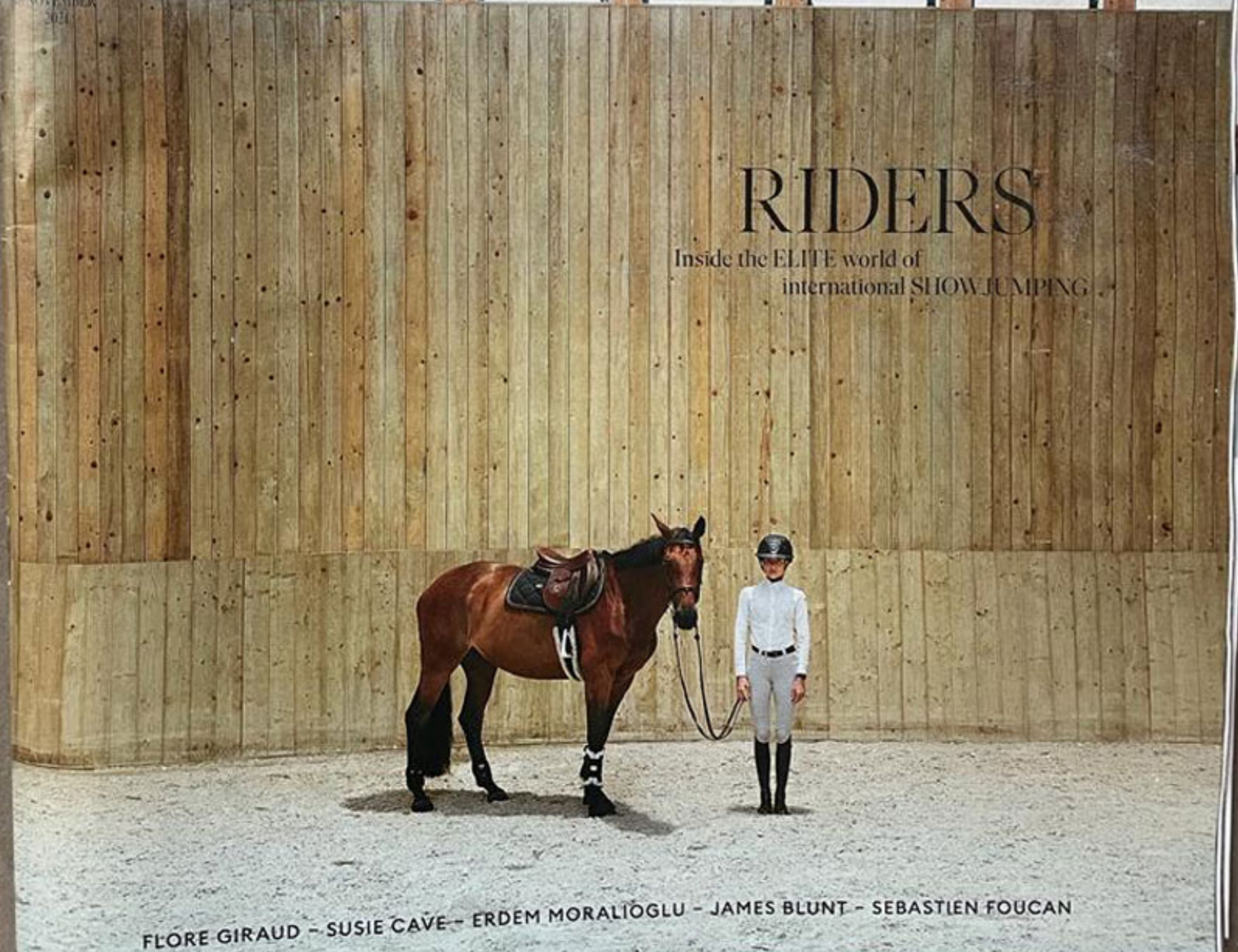


HOW TO SPEND IT

NOVEMBER 2021



RIDERS

Inside the ELITE world of international SHOWJUMPING

FLORE GIRAUD – SUSIE CAVE – ERDEM MORALIOGLU – JAMES BLUNT – SEBASTIEN FOUCAN



THE FIX

year, it opted for all-natural dyes "not to get the perfect colour but to use an eco-friendly solution", says co-founder Marta Llaquet. In interiors, Ochre has launched Ochre Wild, a collection of handcrafted rugs in hemp, ramie, linen and silk that are coloured with turmeric, marigold, indigo and madder root; Caravane has created a series of table mats and rugs with plant-dyed reeds woven into ikat patterns; Noble Souls uses special dyes that are 100 per cent natural for its upholstery; while Charlotte Lawson Johnston has founded Cloth Collective as a British group of growers, spinners, weavers and dyers, including Katherine Preston, the former head of studio at Fermeo fabrics. Using 100 per cent compostable fabrics and dyes from bio and botanical waste, Cloth Collective's aim is to scale up this "cottage" industry to create climate-positive interior fabrics, and collaborate with brands such as shoemaker Le Monde Beryl, for whom they developed two plant-dyed natural linens for its SS22 collection.

Above and above right: Cloth Collective uses dyes from botanical and bio-waste. Left: CLOTH COLLECTIVE #118 cushion, £187



NOBLE SOULS NEST SOFA, FROM £4,200

San Francisco loungewear label Harvest & Mill takes a similar home-grown approach to its WFH-friendly organic cotton range, which incorporates limited-edition T-shirts naturally dyed with California clay by Oakland-based artist Rosa Novak, as well as several entirely un-dyed options, their natural hues created by using heirloom varieties of cotton that grow in subtle brown or green. Its approach is holistic. "Sustainable design has to take into account the origins of the materials, who sewed a garment, does a dye factory pollute local air or water and so on," says founder Natalie Patricia. "Sustainability is about systems and communities."

Right: Harvest & Mill T-shirt, \$95. Below: CARAVANE rush Mahila carpet, €270



IN LARGER-SCALE PRODUCTION, calculating the environmental impact of dyeing must also take into account the amount of water and heat used. Llaquet sums up the advantages of natural dyes: "They do not contaminate water, they produce low CO2 emissions thanks to cold dyeing, they save up to 40 per cent in water consumption, and they produce harmless waste and recycling water for future dyes." Porto-based textile company Tintex, which has been crafting jersey fabrics for over 20 years for the likes of Portuguese designer Maria Gambina, states that its patented plant-dyed Colorau fabric uses up to 60 per cent less water than conventionally dyed textiles. Could natural dyes become the norm across the textile industry? "The challenge is to get diversity of colours," says Tintex

THE CHALLENGE IS TO GET DIVERSITY OF COLOURS

CEO Ricardo Silva. "Today, we have light yellows with thyme and several browns with other ingredients like chestnut. Greens are on the way. Due to the colour-range expectations of the market, I believe a hybrid production with herb-based and synthetic dyestuffs will be the scenario, at least for the next few years. In parallel, some long-term investigations using biotechnology – with bacteria, for example – could offer alternatives to the synthetic dye stuffs currently used. At that time, we might envision a fully bio-based textile dyeing process – that's a very real possibility. Stay tuned..." ■HTSI

Glow for it

Conjure atmosphere with sculptural statement lighting. By Christina Ohly Evans



GLOW LAMP FOR KAIA BY SOPHIE DRIES
French architect and designer Sophie Dries's subtly luminous light references the clean lines of Viennese secessionist architecture. A variation on the papier-mâché process is combined with glass by a Bavarian artist to create uniquely textural chandeliers. The globes – available in combinations of one to eight clusters – reimagine the ostrich egg, and each fixture is made to order. POA, kaialighting.com



COSMIC COLLECTION BY ATELIER001
Handcrafted by Notting Hill-based Atelier001, Solstice, part of the Cosmic collection, draws inspiration from extra-terrestrial forms, interpreted as hand-spun metal fixtures created through heat, oxidation and the application of pigment and acids that create patinas on brass and bronze finishes. Shown is the Solstice Ore table light, lit with integrated LED elements from within. From £3,450, atelier001.com



THE UNBOUND COLLECTION BY SPACE COPENHAGEN FOR GUBI
Space Copenhagen has artfully reimagined the traditional Japanese lantern. Its collection for design company Gubi – comprising two table lamps and a floor-standing lamp – has an organically shaped grey marble base and is topped by a white linen or natural canvas shade. "Design is a balancing act between the elegant and the crafted, the refined and the naive, and this light is not just for solving practical needs, but also creates the sense of peace and harmony required for a perfectly balanced space," says designer Signe Bindislev Henriksen. From £489, gubi.com



KAISER IDELL TABLE LAMP BY FRITZ HANSEN
The iconic 1930s lamp by Christian Dell has been updated with brass hardware and a matte grey finish. The reflective shade can be used directionally to spotlight a work area or pool light in a corner of the room. From \$767, fritzhanzen.com



COORDINATES BY MICHAEL ANASTASSIADES FOR FLOS
Inspired by the Cartesian grid, designer Michael Anastassiades's Coordinates light installation – originally conceived for New York's Four Seasons restaurant – consists of vertical and horizontal light strips that create geometrical designs. The series, which now includes wall-mounted configurations, has an opal-white silicone diffuser emitting a subtle glow. From £480 from Heal's



100 PENDANT LIGHT BY BOCCI
"For 100 we developed a method to make fascinating shapes but realised the most interesting complexity remains hidden inside the volume," says Bocci's creative director Omer Arbel of the brand's latest light installation, consisting of a series of glass bubbles. The finished results are one-of-a-kind, exquisitely blown sculptural pendants that cast subtly diffused light. From £510, bocci.com



PARADISE BY LINDSEY ADELMAN
The New York designer known for her blown-glass creations fused with industrial materials has launched Paradise – intricately woven wire, textured glass and brass chains that are customisable to create a grand feature flowing down a central staircase or to illuminate a dining area. Smaller sconces and pendants complement statement pieces. From \$2,500 for the PS 0101 configuration, lindseyadelman.com



ROCKING A LOOK

emphasis on craftsmanship and the use of exquisite materials. Today craft is enjoying a real renaissance, with designers, manufacturers and consumers alike recognising that much of the value of a piece lies in the richness and quality of its detailing. As Alex Isaac remarks, "Ornamentation highlights a skill set of craftsmanship, and that adds value."

Lindsey Adelman's Ambrosia chandelier (price on request, pictured on previous page) is certainly rich in crafted detail. Consisting of multiple handmade porcelain petals inset with glass oil-lamps and held in place by a net of brass chains, it forms part of a new collection of objects that blur the boundaries between art, design and jewellery.

Danish duo Julie Huga and Andrea Larsson also make category-defying designs under the brand name

Reflections Copenhagen. "The idea is to create pieces that add some decorative embellishment to a space," says Larsson, "so we designed a collection of handmade mirrors. Our homes, like our clothes, are a way of defining who we are, and just as we may select a brooch to add interest to our clothes, people hang a mirror on their walls as a way of adding a special element."

Their art deco-inspired Eye of the Tiger mirror (from £795, pictured top right) would certainly be a smile-raising focal point. Constructed from carefully cut pieces of 4mm faceted mirror glass – silver for the white of the eye, bronze for the iris and black for the pupil and extravagant lashes – it is a piece of light-reflecting theatre. Eye of the Tiger is proving popular in both Denmark and the UK – particularly within that sure-fire barometer of future trends, the hotel market. "We've had this quite



Clockwise from left: Larose Guyon copper Otero lights, from £8,160. Reflections Copenhagen Eye of the Tiger mirror, from £795. Kaia Lighting brass RIO In and Out Suspension light, £7,020. Samuel Amoia for Delorenzo Gallery brass shavings and white onyx table, \$21,000



serious look in our interiors for some time now," Larsson says. "People are ready for something more playful."

Manuela Szewald, CEO of UK/Austrian brand Kaia Lighting, has also noticed this shift in tastes. "There is a trend for more decorative elements establishing itself globally," she says. "I think in Austria we are following the US and UK, where interior design has always contained more decorative elements." The company's RIO In and Out Suspension light (£7,020, pictured above) was inspired by the white rings that appear around the sun or moon when light reflects and refracts through ice crystals in the atmosphere. The lower ring is made from solid brass embedded with LEDs and is suspended, on barely there wires, from a smaller inner ring also made from brass. The effect is nimbus-like; RIO In and Out (the name refers to the fact that the LEDs are placed on both the inside and the outside of the ring) casts sculptural shadows on the ceiling and makes the surrounding space sparkle.

Gloria Cortina believes that the design world's current interest in ornamental detail is far more than just a passing trend. "This is a whole new design language," she says. That is an exciting prospect – after all, furniture and lighting that is proudly decorative as well as sophisticated, considered and well-made has the power to enrich the aesthetic lives of us all. ↕

LIGHTING UP A ROOM

Alter London, 22-26 Brunel Rd, London W3 (07725-998 009; alterlondon.com). **Barovier & Toso**, barovier.com and see Mayfair Design Studio. **CTO Lighting**, 9 Cloudestley Rd, London N1 (020-7686 8700; ctolighting.co.uk). **Gloria Cortina**, Montañas Rocallas 505, 11000 Mexico City (+5255-205 463; gloriacortina.mx). **Kaia Lighting**, 21 Boston Place, London NW1 (020-3771 7355; kaia.at). **Larose Guyon**, 452 Marie-Victorin, Verchères JOL 2R0 (+1450-583 5335; laroseguyon.com) and see CTO Lighting. **Lindsey Adelman Studio**, by appt, 1 Great Jones St, New York, NY 10012 (+1212-473 2501; lindseyadelman.com). **Mayfair Design Studio**, 16 Hay Hill, London W1 (020-7499 7133; mayfairdesignstudio.com). **Morpheus London**, 20-22 Grosvenor Gdns Mews North, London SW1 (020-7610 7170; morpheuslondon.com). **Reflections Copenhagen**, reflections-copenhagen.com and see Alter London. **Samuel Amoia**, 373 Broadway, New York, NY 10013 (+1212 216 0046; samuelamoia.com).