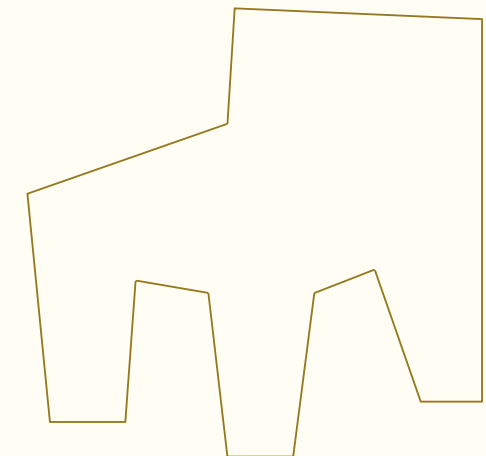




An exhibition by CERES Fair Wood for Melbourne Design Week 2023. From the tree, the grower, the miller and the maker – creating a collection of truly local furniture.

ORIGIN to OBJECT



Industrial School
Abbotsford Convent

22nd – 28th May 2023
(Launch Event 24th)

FAIR WOOD CERES

MELBOURNE
DESIGN WEEK

Acknowledgement of Country

CERES Fair Wood acknowledges the Wurundjeri woi-wurrung people of the Kulin Nation as the Traditional Custodians of the unceded land where this exhibition takes place.

We would also like to acknowledge the many other traditional lands that our timbers come from including lutruwita, GunaiKurnai, Boon Wurrung, Yorta Yorta Country and others.

We recognise a history of truth which acknowledges the impacts of invasion and colonisation upon Aboriginal people resulting in the forcible removal from their lands and the destruction of these lands, including clear felling of old growth ancient forests.

We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history. We commit to a continued effort to fight for Aboriginal justice and rights paving the way for a future where First Nations voices lead our collective way.



Image: The full collection



Image: [Brandon Chow](#)

[Opening]

22nd - 28th May
10:00am - 4:00pm

[Launch Event]

24th May
5:30pm - 7:30pm

[Panel Discussion]

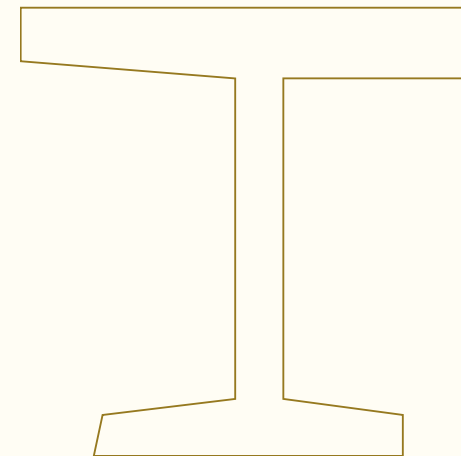
27th May
11:00am - 12:30pm

[Location]

Abbotsford Convent
Industrial School

1 St Heliers St
Abbotsford VIC 3067

[Event Information](#)



The question of the origin of timber is becoming increasingly difficult to answer. CERES Fair Wood has collaborated with a number of local furniture makers all on sustainable timber journeys to create a truly local piece of furniture.

The exhibition seeks to highlight the connection made when carrying forward the story and knowledge of a tree, and caring for it through responsible material selection. The final pieces tell the story of the tree, the grower, the miller, and the maker, connecting people to their place.

All objects are for sale during the exhibition period with all profits donated back to CERES Park and CERES School of Nature and Climate, supporting over 1 million students to learn how to care for the Earth.

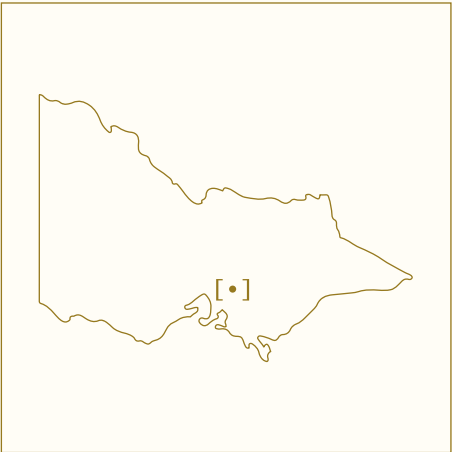


Image: [Katrina Ramm](#) & [Andy Webb](#)



Image: [Georgie Szymanski](#)

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“This exhibition helps us delve deeper into designers' and makers' material choices and question where our timber comes from. It aims to highlight the importance of sustainable timber provenance and showcase our amazing sustainable makers network”

Chris Ennis

Director of Innovation at CERES

Our Makers

Greg Allan, Brandon Chow, Jess Gaudry, Patrick Holcombe, Gaby Miegerville-Little, Luke Neil, Joanne Odisho, Joe Peter, Katrina Ramm & Andy Webb, Michael Seddon, Georgie Szymanski



Image: [Joe Peter](#)

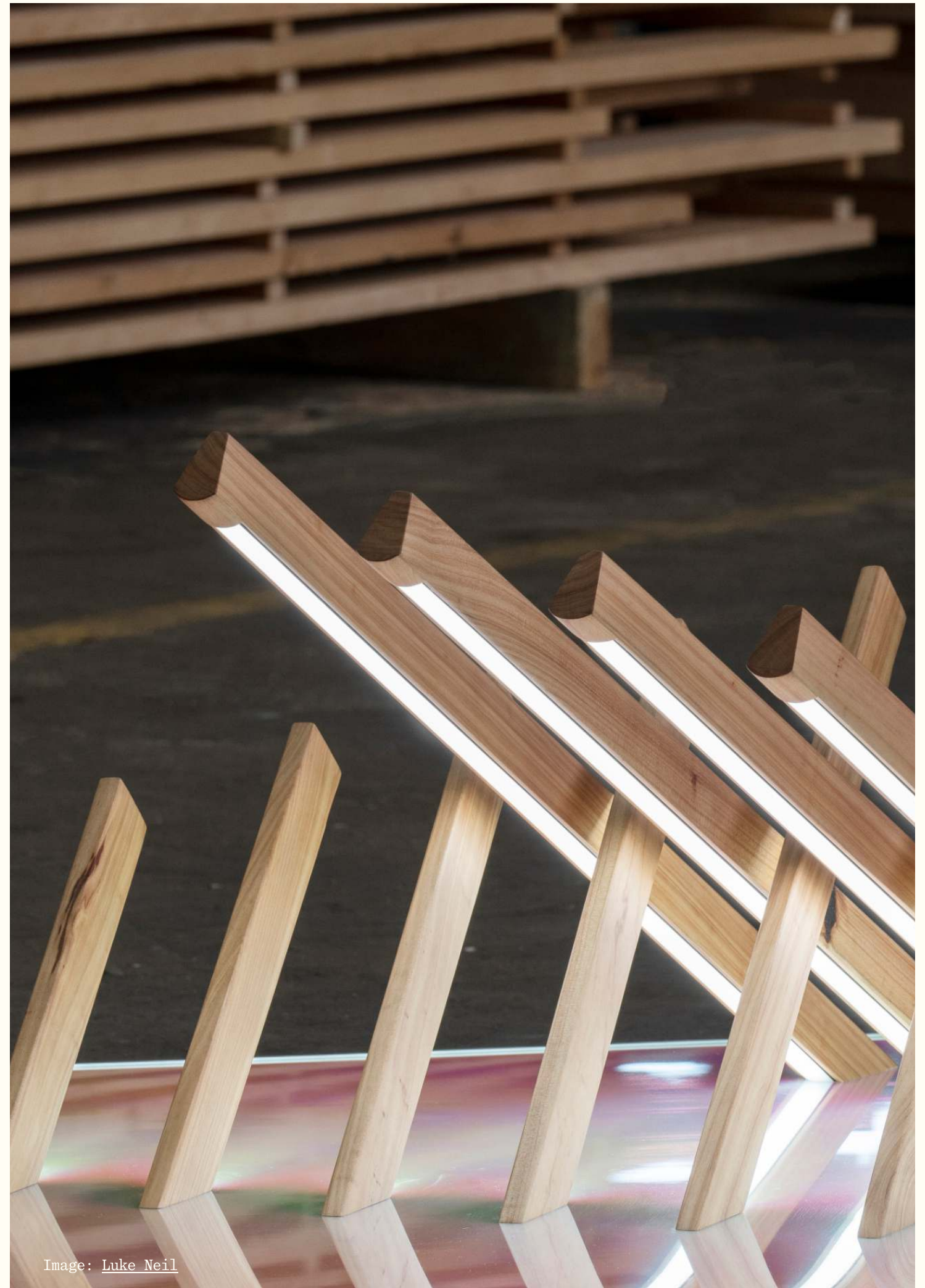


Image: [Luke Neil](#)



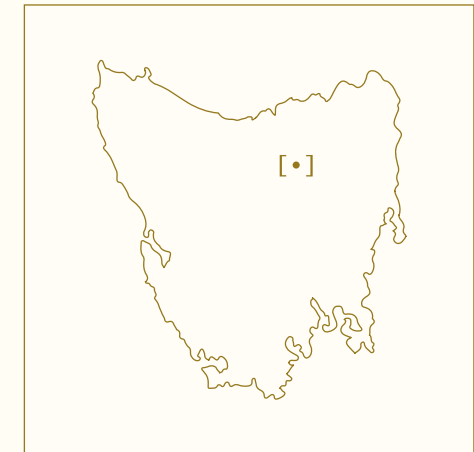
Image: Gaby Miegville-Little

About CERES Fair Wood

In a climate of anonymous timber supplies, CERES Fair Wood supports agroforesters, small-scale farm foresters, and millers to get their sustainable timber to market. Fair Wood gives equally to growers, processors, and customers and encourages growers to plant more trees, including trees purposefully planted on open pasture land for conservation and profit.

The organisation champions transparency, acting as an honest broker of timber.

Fair Wood is part of CERES Brunswick who builds markets for purposeful trade through a network of not-for-profit social enterprise models.



[Information]

[Contact]

[Media]

[Creative Credits]

[MDW Event Page](#)

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Media Release [\[View\]](#)

Promotional Imagery [\[View\]](#)

Photography: [Northside Studio](#)

Graphic Design: [Andy Webb](#)

Exhibition Constuction: [CERES ReBoxCo](#)



Image: [Patrick Holcombe](#)