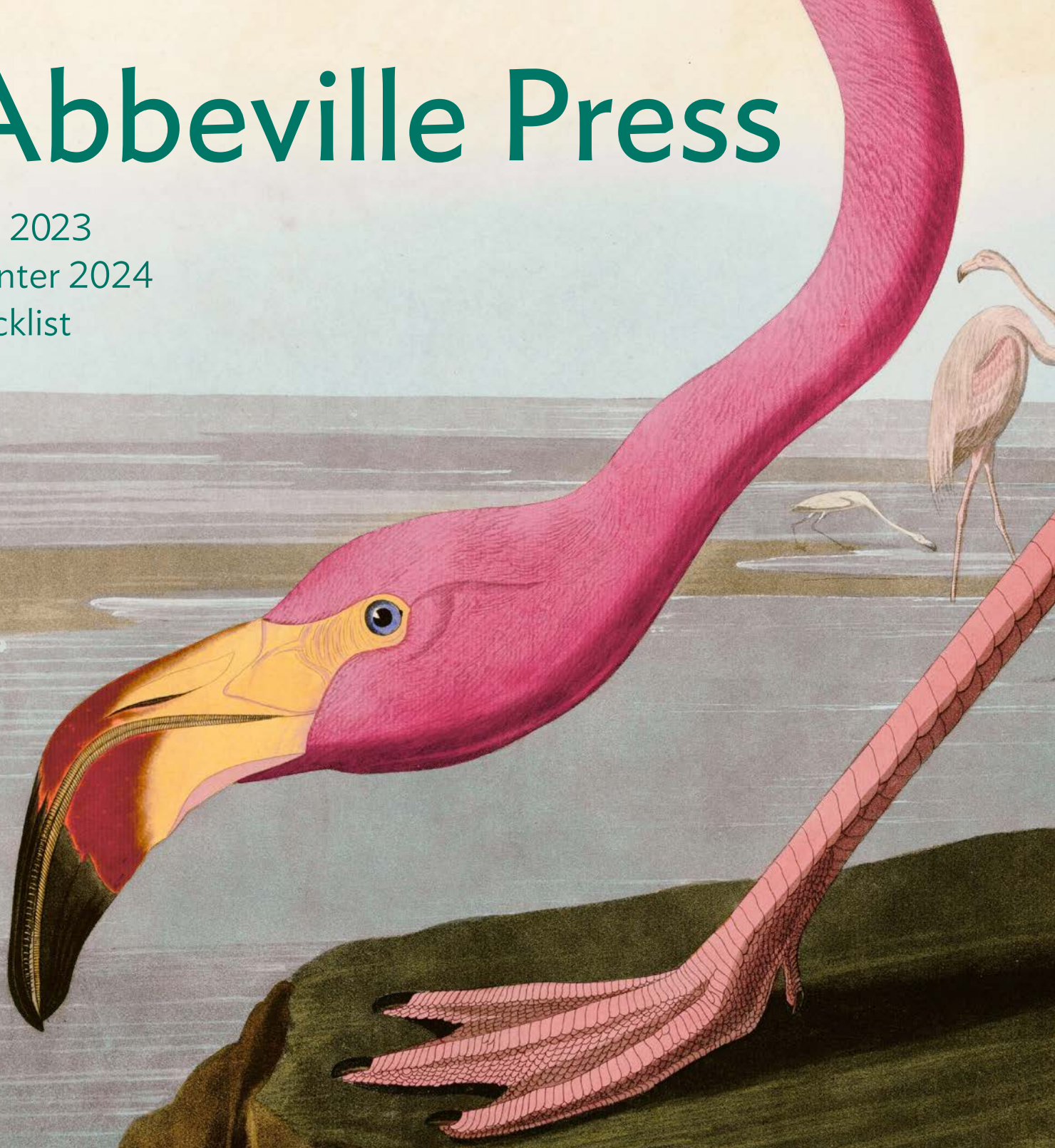


Abbeville Press

Fall 2023

Winter 2024

Backlist





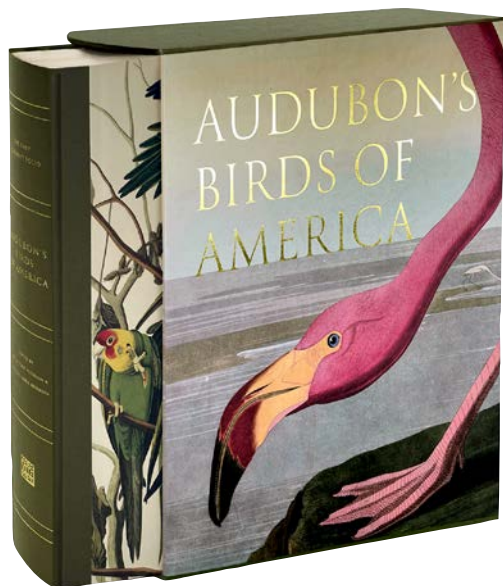
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FOURTH EDITION

Audubon's Birds of America

The Baby Elephant Folio

Edited by Roger Tory Peterson and Virginia Marie Peterson



The finest modern edition of Audubon's *Birds of America* is back in stock—with a new look.

The Baby Elephant Folio has long been recognized as the best single-volume edition of John James Audubon's masterwork. It presents all 435 of Audubon's brilliant hand-colored engravings in superb reproductions derived from the original Double Elephant Folio of *The Birds of America* (published 1827–38). The editors of the Baby Elephant Folio, legendary ornithologist Roger Tory Peterson and his wife and collaborator Virginia Marie Peterson, have made Audubon's achievement uniquely accessible to a contemporary audience: they have arranged the plates according to the modern classification of species and provided a commentary on each bird, as well as an abundantly illustrated introduction covering Audubon's life and career and the history of American bird art before and after him.

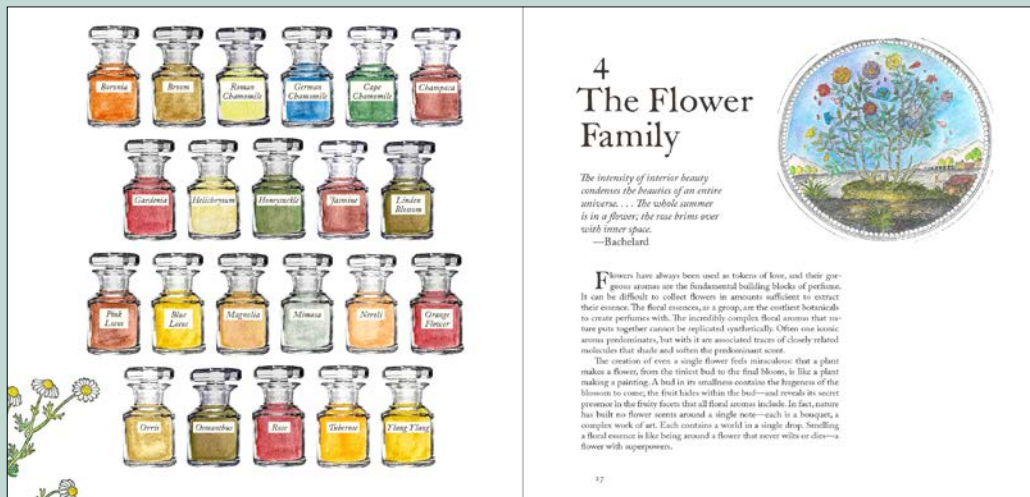
Due to the supply chain upheavals caused by the recent pandemic, the Baby Elephant Folio has been out of stock for more than a year. Now it is finally available once again—printed on a new natural-textured stock, with a strikingly redesigned cover and slipcase and improved typography throughout. Birders and art lovers alike will welcome the reappearance of the Baby Elephant Folio.

Cloth with slipcase • **\$195**
 696 pages • 12 × 15"
 435 plates and 46 comparative
 illustrations in full color
 ISBN 978-0-7892-1467-6
 Nature/American Art
 October 2023

Roger Tory Peterson established himself as America's leading ornithologist with his best-selling *Field Guide to the Birds*. Like Audubon, Peterson received many honorary degrees and awards, including the Presidential Medal of Honor.

Virginia Marie Peterson was a scientist and an expert on the environmental effects of oil spills.





4 The Flower Family

The intensity of interior beauty condenses the beauties of an entire universe. . . The subtle summer is in a flower; the rose brims over with inner space.
—Bachelard



Flowers have always been used as tokens of love, and their gorgeous aromas are the fundamental building blocks of perfume. It can be difficult to collect flowers in amounts sufficient to extract their essence. The floral essences, as a group, are the costliest botanicals to create perfumes with. The incredibly complex floral aromas that nature puts together cannot be replicated synthetically. Often one iconic aroma predominates, but with it are associated traces of closely related molecules that shade and soften the predominant scent.

The creation of even a single flower feels miraculous: that a plant makes a flower, from the tiniest bud to the final bloom, is like a plant making a painting. A bud in its smallestness contains the largeness of the blossom to come; the first takes within the bud—and reveals its secret promise in the final form that all floral aromas include. In fact, nature has built no flower scents around a single note—each is a bouquet, a complex work of art. Each contains a world in a single drop. Sniffing a floral essence is like being around a flower that never wilts or dies—a flower with superpowers.

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Boronia

Boronia megalistigma

A graceful fern, and flowers with unusual coloration, Boronia was not available in classical European perfumes. Grown and produced in Tasmania, it is one of the few perfume ingredients that is indigenous to a particular area, representative of that terrain, and not found elsewhere else.

Boronia is a delicate, very expensive floral that smells like a combination of raspberry, apricot, and freesia. Boronia contains two tones—slyle and beta—the aroma molecules that smell like violets. It is a very unusual aroma with a sheer texture, providing the perfumer novel textures to work with.

Available as an absolute



Broom

Spartium junceum

This plant is called "broom" because its twigs are made into brooms. Its fragrant, yellow-golden flowers grow wild, broadcasting a rich and intensely sweet aroma in the sunlight. The flowers must be worked with quickly, as their aroma deteriorates once they are cut.

Broom offers an uncanny mixture of aromas both rich and delicate: it has an almost edible aroma of wild dark-colored honey and the flowers it comes from, along with ribbit and hay.

Available as an absolute



THE FLOWER FAMILY

18

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THE FLOWER FAMILY



18 Hyraceum

OPPOSITE

The hyrax caliche in the Aghal Adrin.

At top are a hand-colored engraving of the Aghal, an ancient African hyrax (see next spread) and an engraving of the Aghal, or Middle Eastern hyrax (Pinnax, 1796).

At bottom are pieces of hyraceum in a glass display case, an antique hand-colored hyrax from South Africa, and a hand-colored engraving of the southern African and Middle Eastern hyrax (London, 1801).

The hyrax is a marvel of discovery and recycling. Rock hyraxes are native to Africa and the Middle East, living in colonies of ten to eight individuals, all of whom have a habit of defecating and urinating in the same location. The glutinous mixture of their excretions dries into a rock-like material—hyraceum—which is a sought-after ingredient in both traditional South African medicine and perfumery. It is rather miraculous that people somehow knew to collect and use this substance.

The "stones" of hyraceum are brownish and brittle when they are broken open; they release a dark oil with an intense, complex, firewood scent—most of a cross between civet and castoreum. The mystery of how this was ever discovered and used in perfume opens up worlds of unknowable wonder inside your imagination: what could be beneath your feet, and in the trees, and everywhere in between?

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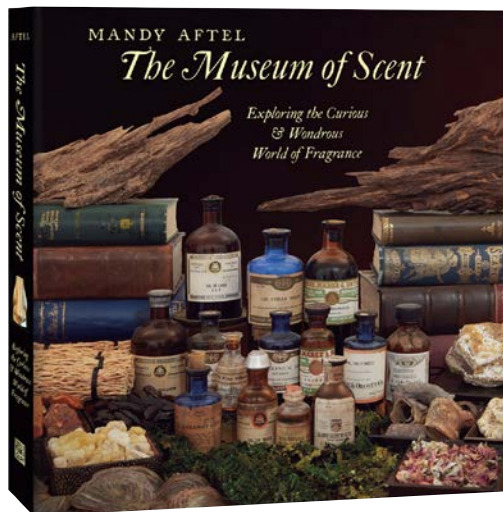


The Museum of Scent

Exploring the Curious and Wondrous World of Fragrance

Written and illustrated by Mandy Aftel

Foreword by Dr. Clarissa Pinkola Estés Reyés



Immerse yourself in the natural and cultural history of scent with this richly illustrated book inspired by the Aftel Archive of Curious Scents (Berkeley, CA)—the first museum of fragrance in the United States, founded by world-renowned natural perfumer Mandy Aftel.

“This work . . . is a true original—a rarest of rare legacy volume. This book was created by a beautiful elder who is a polymath: meaning, a highly unique person of multiple modern and old ways of knowing. . . . Mandy Aftel’s dons and talents are now resting in your hands in this magical tome that, I deeply sense and hope, will bless you time and again.”

—From the foreword by Dr. Clarissa Pinkola Estés Reyés, author of *Women Who Run with the Wolves* and the forthcoming *La Curandera, Walking in Two Worlds*

“Opening up this book is like opening up a whole new room in your imagination you didn’t quite realize existed. . . . It’s gorgeous to look at and gorgeous to read, bristling with details and wild histories. . . .”

—Jean Godfrey-June, Executive Beauty Editor, *Goop*

“From the queen of artisan perfumers, a delightful introduction to the universe of scent and scented materials.”

—Saskia Wilson-Brown, director and founder, The Institute for Art and Olfaction

“This book is a wonderful guide through the rich and fascinating world of perfumery, and a joyful invitation to sniff your way through life!”

—Alice Waters, chef, restaurateur, and author

“This magnificent book . . . is so rich in story, information, and images, you don’t just read it, you fall into it and don’t want it to end!”

—Ivy Ross, coauthor of the *New York Times* best seller *Your Brain on Art* and VP of Hardware Design at Google



Hardcover · **\$40**

264 pages · 9 × 9”

Full color throughout

Includes a scratch-and-sniff bookmark

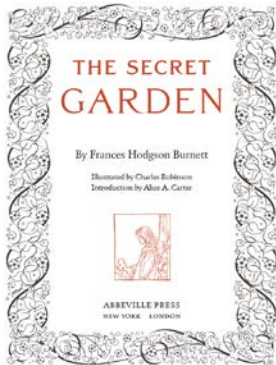
ISBN 978-0-7892-1471-3

Beauty/Fashion/Lifestyle

October 2023



"It would be so the girls 'watching the garden'."



28

The Secret Garden

had been turned up because a dog had been trying to dig up a mole and he had scratched quite a deep hole.

Mary looked at it, not really knowing why the hole was there, and as she looked she saw something almost buried in the newly-turned soil. It was something like a ring of rusty iron or brass and when she rubbed the top up into a tree nearby she put out her hand and picked the ring up. It was more than a ring, however; it was an old key which looked as if it had been buried a long time.

Missus Mary stood up and looked at it with an almost frightened face as it hung from her finger.

"Perhaps it has been buried for ten years," she said in a whisper. "Perhaps it is the key to the garden!"

CHAPTER VIII

THE ROBIN WHO SHOWED THE WAY

She looked at the key quite a long time. She turned it over and over and thought about it. As I have said before, she was not a child who had been trained to ask permission or consult her elders about things. All she thought about the key was that if it was the key to the closed garden, and she could find out where the door was, she could perhaps open it and see what was inside the walls, and what had happened on the old rose-trees. It was because it had been that long that she wanted to use it. It seemed as if it must be different from other places and that something strange must have happened to it during ten years. Besides that, if she liked it she could go into it every day and shut the door behind her, and she could make up some play of her own and play it quite alone, because nobody would ever know where she was, but would think the door was still locked and the key buried in the earth. The thought of that pleased her very much.

Lying as it were, all by herself in a house with a hundred mysteriously closed rooms and having nothing whatever to do, serious herself, had set her inactive brain to working and was actually awakening her imagination. There is no doubt that the fresh, strong pure air from the moor had a great deal to do with it. Just as it had given her an appetite, and fighting with the wind had stirred her blood, so the same things had stirred her mind. So India she had always been too hot and languid and weak to say much about anything, but in the place she was beginning to care and to

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The Secret Garden

want to feel that something quite new and delightful was happening to him.

Mary was at his bedside again.

"Things are crawling up out of the earth," she said in a hurry. "And there are flowers uncaring and buds on everything and the grass will be covered nearly all the way and the birds are in such a hurry about their nests for fear they may be too late that some of them are even fighting for places in the secret garden. And the rose-bushes look as sick as wick can be, and there are geraniums in the lanes and woods, and the roads are planted all up, and Dickon has brought the fox and the crow and the squirrels and a new-born lamb."

And then she passed for breath. The new-born lamb Dickon had found three days before lying by its dead mother among the green bushes on the moor. It was not the first motherless lamb he had found and he knew what to do with it. He had taken it to the cottage wrapped in his jacket and he had fed it by the fire and had fed it with warm milk. It was a soft thing with a dainty silly baby face and legs rather long for its body. Dickon had carried it over the moor in his arms and its feeding bottle was in his pocket with a saucer, and when Mary had sat under a tree with its legs warmness huddled on her lap she had felt as if she were too full of strange joy to speak. A lamb—a lamb! A living lamb who lay on your lap like a baby!

She was describing it with great joy and Colin was listening and drawing in long breaths of air when the nurse entered. She started a little at the sight of the open window. She had an earring in the room many a warm day because her patient was sure that open windows gave people cold.

"Are you sure you are not chilly, Master Colin?" she inquired.

"No," was the answer. "I am breathing long breaths of fresh air. It makes me strong. I am going to get up to the sofa for breakfast and my cousin will have breakfast with me."

The nurse went away, concealing a smile, to give the order for two breakfasts. She found the servants' hall a more amusing place than the invalid's chamber and just now everybody seemed to have the news from up-stairs. There was a great deal of talking about the irregular young cousin who, as the cook said, "had found his mother, and good for him!"

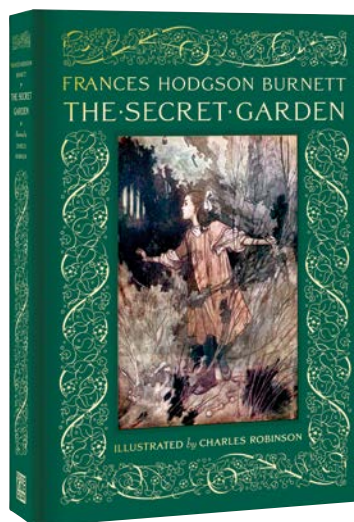


"That's just it," she said. "I've never had and then to long business!"

Abbeville Illustrated Classics

The Secret Garden

By Frances Hodgson Burnett
 Illustrated by Charles Robinson
 Introduction by Alice A. Carter



A collectible edition of Frances Hodgson Burnett's beloved children's classic, with enchanting illustrations by Charles Robinson

Readers of all ages can rediscover *The Secret Garden* in this beautiful clothbound edition featuring the exquisite color illustrations by Charles Robinson that appeared in the original British edition of 1911. A new introduction explores how Robinson and other artists have approached the challenge of illustrating Frances Hodgson Burnett's timeless tale.

Frances Hodgson Burnett (1849–1924) was the author of over forty books, including *The Secret Garden*, *The Little Princess*, and *Little Lord Fauntleroy*.

Charles Robinson (1870–1937) was a prolific illustrator of children's books, among them *A Child's Garden of Verses*, *Alice's Adventures in Wonderland*, and *Grimm's Fairy Tales*.

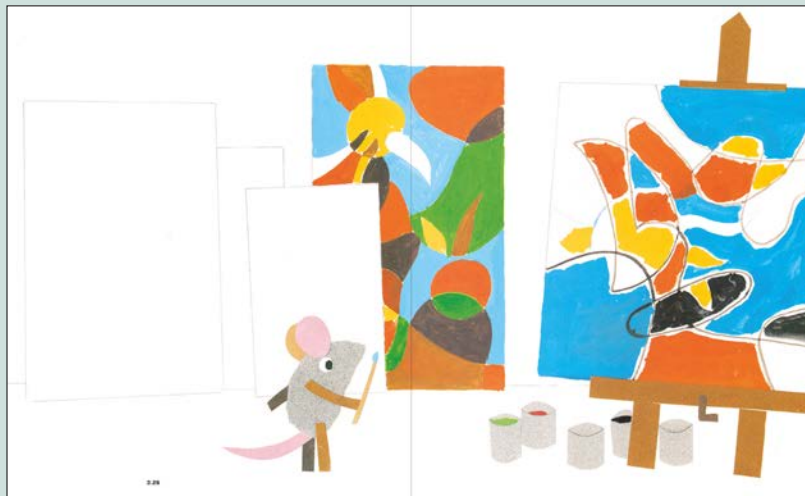
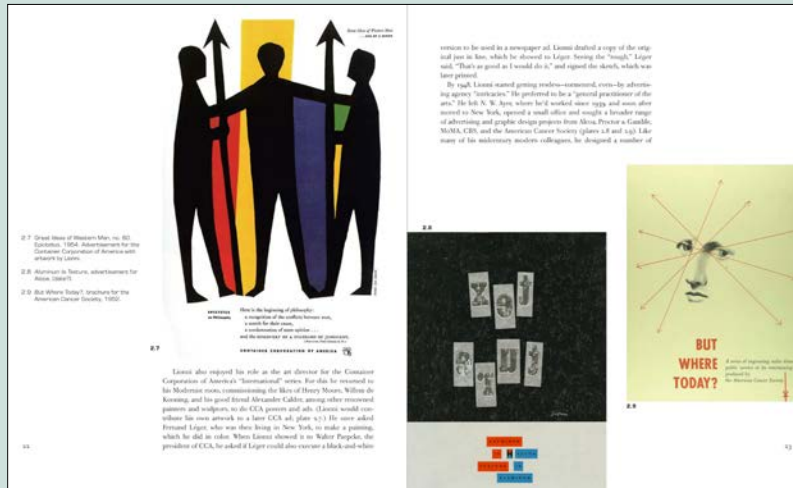
Alice A. Carter, an expert on Golden Age illustration, is professor emeritus of animation and illustration at San Jose State University, and former codirector of education at the Walt Disney Family Museum in San Francisco.

The Secret Garden is published in the same format as the Abbeville Illustrated Classics edition of *Little Women* (ISBN 978-0-7892-1447-8).

See the complete selection of Abbeville Illustrated Classics on page 64.



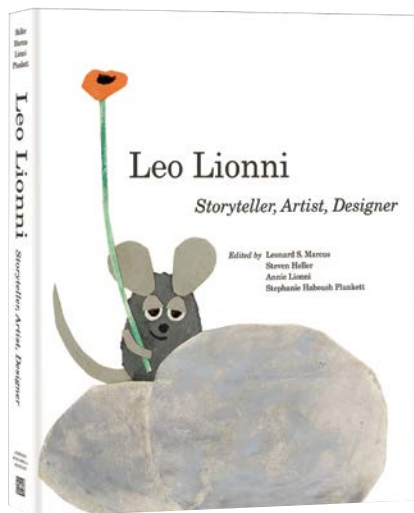
Cloth • **\$30**
 248 pages • 6 × 9"
 8 full-page color illustrations and
 20 comparative illustrations
 ISBN 978-0-7892-1472-0
 Children's/Literature
 October 2023



Leo Lionni

Storyteller, Artist, Designer

Edited by Leonard S. Marcus, Steven Heller, Annie Lionni,
and Stephanie Haboush Plunkett



Between Worlds: The Art and Design of Leo Lionni opens at the Norman Rockwell Museum in Stockbridge, MA, on November 18, 2023.

Hardcover · **\$49.95**
256 pages · 9 × 11"
200 illustrations, most in color
ISBN 978-0-7892-1470-6
Design/Artist Monographs
December 2023

The first survey of Leo Lionni's protean career as a graphic designer, children's book creator, and fine artist

Leo Lionni (1910–1999) was a key figure of postwar visual culture, who believed that a smart, pithy design language could unite people across generations and cultural boundaries. He first achieved success in the field of graphic design, serving as the influential art director of *Fortune* magazine from 1948 to 1960 and personally executing such innovative designs as the catalogue for the Museum of Modern Art's seminal photo exhibition *The Family of Man*. Then, in the 1960s, he embarked on an equally groundbreaking career in picture books, using torn-paper collages to illustrate tales such as *Frederick* and *Swimmy*, which are still beloved today. But even as his books won multiple Caldecott Honors, Lionni—who had begun as a painter—also maintained a richly imaginative fine art practice.

This volume, the catalogue of a major exhibition at the Norman Rockwell Museum, is the first to present Lionni's extraordinary career in the round. Written by leading scholars and with an introduction by the artist's granddaughter, it is illustrated with abundant examples of his work, including many little-seen items from the Lionni family archives. *Leo Lionni: Storyteller, Artist, Designer* will be an important, and eye-opening, contribution to the history of art and design.

Steven Heller is cofounder and cochair of the MFA Design: Designer as Entrepreneur program at the School of Visual Arts in New York and the author or coauthor of more than two hundred books. **Leonard S. Marcus**, a preeminent authority on the history of children's literature, is the author or editor of more than twenty-five books and has curated numerous exhibitions. **Annie Lionni** is Leo Lionni's granddaughter and the administrator of his work. **Stephanie Haboush Plunkett** is Deputy Director and Chief Curator of the Norman Rockwell Museum.





Danièle Cybulskie

Illustrations by Anna Lebasova

CHIVALRY AND COURTESY

Medieval Manners
For A Modern World



ABBEVILLE PRESS
New York London

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CHAPTER ONE



This scene shows the use of medieval dining tablecloths, plates, tiny saltshakers, and eating knives.
Shiraz Marmouk (12th-13th c.), Les Très Riches Heures du Duc de Berry, fol. 10v (MetMuseum.org)
Gregg Bloeman, Los Angeles, ME 20

of respect for guests, as it shows thoughtfulness and time spent on preparation. While having elaborate sets of expensive dishes has fallen somewhat out of fashion, good hosts still strive to provide everything a guest may need, including salt and napkins, and we still dress our fanciest tables with flowers and candles.

If your budget doesn't allow for expensive table settings, no problem. As Daniel says, "A spotless tablecloth, even if threadbare, will be enough to dress the table!"¹² Hosting well is a generous act, and the best guests know that thoughtfulness is more important than fine linen.

HOW TO EAT

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Choose Your Weapon

Sitting down at a formal table today, an uninitiated guest might look nervously at the wide range of cutlery set before them, each with its own specific function and designated dish. In the Middle Ages, however, people used fewer utensils, and they did eat with their hands. Luckily, handwashing was an important part of medieval culture, as we've seen. *The Book of Courtesy* goes so far as to say, "With honde unmanhem take never thy meat!"¹³ and Daniel of Beccles even provides a contingency plan to ensure hands are washed: "If there are no basins, cups will serve for rinsing your fingers."¹⁴

Although the idea of consuming food like chicken with your hands sounds exotic when used as a book for a medieval-themed restaurant, we still eat this way on the regular, even at modern restaurants, no one is expected to eat chicken wings with a knife and fork.

Medieval rules for eating with your hands politely will sound familiar to anyone who's ever shared an appetizer: "Pick food up courteously with your index finger and thumb [and do] not stoop to licking your greasy fingers." Everyone was expected to use their napkins to clean their hands and faces throughout the meal, which kept the communal dishes a little cleaner, too. To help with this, and to avoid any social awkwardness, "Dinner companions should not reach their fingers into a dish at the same time."¹⁵ Fortunately, most dishes were served with spoons.

Sometimes used as expensive and elaborate gifts, spoons could be status symbols, as well as signaling etiquette for the home.
Spoon, 14th century.
The Metropolitan Museum of Art, New York



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CHAPTER ONE

of bodily functions in public is upsetting to other people. Eating in moderation is more polite than talking too much, while offering the best of everything to others is the height of gentility; indeed, it's expected from those of the highest social classes. Drinking alcohol is often considered (at least in Western cultures) as symbolic of trust, especially when it comes to sealing deals or celebrating, but drinking to excess is frowned upon as a sign of weakness.

Because eating together is still seen as a gesture of goodwill and an extension of friendship, this is perhaps the best way for us to practice refinement. Whether it's a business lunch, a wedding reception, or a UN summit, good table manners are often the gateway to good relationships, allowing us to make a positive impression on the people we want to impress most.



No matter how you serve this love
It will pay you back a thousandfold.
To those who do it well
Come honor and joy and all!

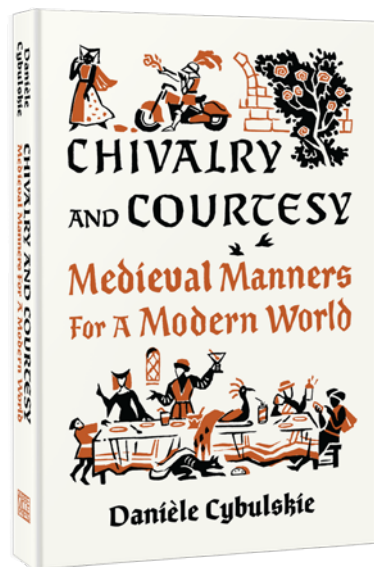
—Circarion, twelfth-century troubadour

While love itself was not a priority in the aristocratic marriage market, taking a back seat to other factors such as wealth and property, it was still a many-splendor'd thing: the subject of countless stories and songs. In the twelfth century arose a stylized idea of love called *falling in love*, or *courtly love*, which became hugely influential in medieval culture and continues to impact our society today. Courtly love involved a man suffering greatly from an overwhelming passion and desire for a beautiful,

Chivalry and Courtesy

Medieval Manners for a Modern World

By Danièle Cybulskie



From the author of *How to Live Like a Monk*, a look at the surprising history of medieval etiquette and how we can apply its ideals to our own lives

Medieval society was nothing if not well mannered: order was cherished in nearly every facet of life, from regular handwashing to daily prayer. Author Danièle Cybulskie explores the entire scope of medieval etiquette, from table manners and interpersonal relationships to running a household and ruling a kingdom. With wit and insight, Cybulskie draws on a wide variety of primary sources, from handbooks for young knights to romantic poems, and draws out the core principles of medieval etiquette—such as generosity, kindness, and respect—which still apply today.

Danièle Cybulskie is the author of *How to Live Like a Monk* (ISBN 978-0-7892-1413-3) and creator and host of *The Medieval Podcast* and *ExtraMedieval*.

“Playful, learned, and bursting with golden nuggets of information—a joyful book that shows us how medieval history still matters in surprising ways.”

—Dan Jones, *New York Times* best-selling author and presenter of Netflix’s *Secrets of Great British Castles*

“A must-read for anyone who wants to brush up on the finer points of etiquette, or who just wants to be a better human being.”

—Eleanor Janega, author of *The Once and Future Sex: Going Medieval on Women’s Roles in Society*

“Danièle Cybulskie has done it again: no one is better at bringing the medieval world to life. . . . There’s so much to learn from the Middle Ages, and this wonderful book—supremely elegant, witty, expert, and wise—is the ideal guide.”

—Helen Castor, medieval historian, broadcaster, and author of *She-Wolves* and *Joan of Arc*

Hardcover • **\$24.95**

176 pages • 5 × 8”

7 original illustrations and
83 color images

ISBN 978-0-7892-1469-0

Lifestyle/History

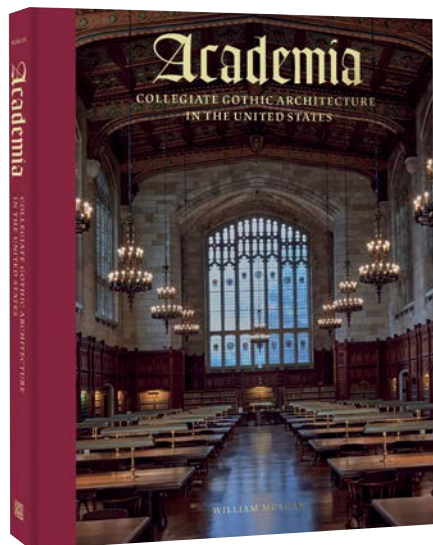
October 2023



Academia

Collegiate Gothic Architecture in the United States

By William Morgan



A spectacularly illustrated survey of the architectural style that defined the American college campus

Academia provides the ultimate campus tour of Collegiate Gothic architecture across the United States, from Princeton and Yale to Duke and the University of Chicago. It tells the surprising story of how the Gothic style of Oxford and Cambridge was adapted and transformed in the United States, to lend an air of history to the country's relatively young college and prep school campuses. And it shows how Collegiate Gothic architecture, which flourished between the Gilded Age and the Roaring Twenties, continues to shape the popular image of the college campus today—and even inspire new construction.

William Morgan, an architectural historian, has taught at Princeton, the University of Louisville, and Brown. He is the author of *Collegiate Gothic: The Architecture of Rhodes College* and *American Country Churches*, among other titles.

“This is a volume that will be informative to specialists, but also a visual delight for the average reader. An indispensable addition to the field.”

—John Wilmerding, Sarofim Professor of American Art, emeritus, Princeton University

“Academia masterfully tells the story of the melding of education and the Gothic style, beginning in England in the Middle Ages and continuing across America in its schools, colleges, and universities. William Morgan presents the tale in . . . a text that both informs and entertains, in language in which both scholars and non-professionals are comfortable. A definitive reference and an engaging story.”

—Andrew Alpern, architect, lawyer, historian, and author of *Posh Portals*, among others

Hardcover · **\$49.95**
200 pages · 9 × 12"
217 color illustrations
ISBN 978-0-7892-1468-3
Architecture
October 2023





INTRODUCTION

Walking a Perfect Manhattan

My early morning photographic journey began when I walked out dog, Katie, every morning along the East River on the Lower East Side. She lived a long life but after she died the routine remained essential to my peace of mind. My predawn ambling along the perimeter expanded into downtown Manhattan's maze of streets, lanes, and alleys.

In the calm before the urban buzz, encountering amicably on my solitary walk, I noticed unusual lighting at the corner bar, 78, also known as Horseshoe Bar or Knock, a place that I had walked by a million times in the decades I have lived on East 7th Street. The lone light over the cash register, the neon beer signs and their soft glow over the bar, the light of the pinball machine left on overnight. As I continued the walk, with my imagination now ignited, I looked into the rear bar, "nude", and it too had enticing lighting. The horizontal green lines of the pool table's lighting, the glow of the photo booth from the back room, the red of the traffic light on the corner. That morning as I walked the East Village, a whole world opened up to me.

I knew I had to put the lens directly on the glass to avoid a reflection off the bar's window. Positioning the lens against the glass not only eliminated the reflection but also stabilized the camera, allowing for longer handheld exposures. The longer exposures gather light from the often-dim environments, allowing the camera to see what the eye on its own cannot.

I've spent time in many of these places when they are open, enjoying a refreshment or two, and I can tell you—as you see in my photographs—that looking from a dark street into a deserted tavern evokes a different sort of reverie. Typically, when bars are open they are vibrantly lit, serving to stimulate excitement—and business. When they are quiet till morning, what is left

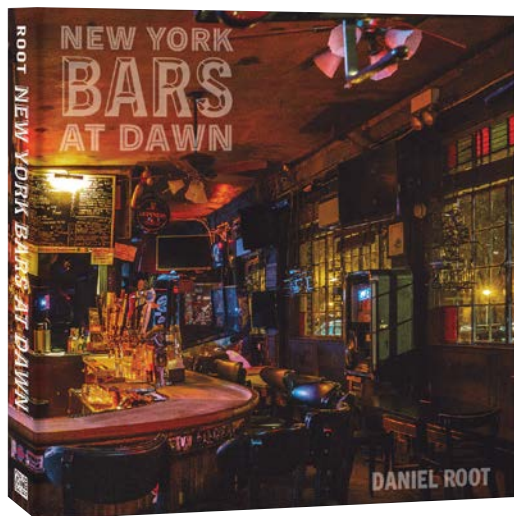


New York Bars at Dawn

By Daniel Root

Foreword by Rosie Schaap

Afterword by Suzaan Boettger



A one-of-a-kind photo book offering evocative portraits of New York bars after closing time

Empty of patrons and illuminated by an odd mix of artificial lights, New York City's bars present a more hushed and mysterious aspect after closing time than in the busy evening hours. Nonetheless, as photographer Daniel Root has discovered in his predawn explorations, each one—whether a dive bar, a sports bar, or a restaurant bar—still conveys an individual character, a distinct personality. *New York Bars at Dawn* presents some two hundred of Root's most compelling bar portraits, ranging from well-known establishments like Balthazar, McSorley's, and the Stonewall Inn to neighborhood dives.

Daniel Root is a fine art photographer and a principal in the visual arts firm The Root Group. **Rosie Schaap** is the author of *Drinking with Men*, *Becoming a Sommelier*, and *The Slow Road North: How I Found Peace in an Improbable Country*. **Suzaan Boettger** is an art historian and critic, and the author of *Inside the Spiral: The Passions of Robert Smithson*.

"Daniel Root's photos of New York bars at dawn are a perfect blend of beauty and melancholia. Everything about them is just right."

—Roz Chast, *New Yorker* cartoonist

"Through his photographs, Root reveals each space as a container for light. . . . making a magical space to be activated and a stage for our daily human dramas to play out."

—Kiki Smith, artist

"Daniel Root's amazing set of images takes you to a bar netherworld that few get to see."

—Eric "Roscoe" Ambel, guitarist, producer, and former owner of the Lakeside Lounge in NYC

Hardcover • \$40

224 pages • 9⁷/₈ × 9⁷/₈ "

202 color illustrations

ISBN 978-0-7892-1477-5

New York City/Photography

October 2023





From Devastation to Recovery

Robert A. McCabe

My first visit to Greece was in the summer of 1946. Ten years had passed since the end of the Nazi occupation of Greece and five years since the end of the Civil War. The Nazi occupation had brought unspeakable horrors to Greece, and reconstruction efforts were then delayed by the Civil War.

I was aware of the tragic events of the war through the extraordinary publication presented by the architect Constantinos Doxiadis. The architect of Greece in the Second World War is mathematically and graphically detailed both the economic and human losses. The Greece I first saw was characterized by extreme poverty; it was visible everywhere. Often when one discussed with a Greek the beauty of his country it would be followed by a "yes, but very poor" and he would illustrate the point by rubbing his thumb and forefinger together.

The Nazis, as they retreated from Greece, left the country with unmeasurable losses

to housing, transportation, livestock, agriculture and human life. Transportation had been used by the occupiers as a cruel weapon. Foodstuffs were requisitioned, and the resulting shortages were extreme, especially in urban centers. People had died of hunger by the thousands in the streets of Athens.

Family and business savings were completely destroyed by the dramatic inflation created by fiat money printing. This is illustrated by the price of gold, which rose from 5,000 drachmas an ounce before the war to 250,000,000,000,000 (250 trillion) drachmas at the end. In early November, 1944, the highest denomination banknote was issued with a face value of 100 billion drachmas. It bore the signature of Kononour Zolotas. Less than a week later the currency was re-denominated and one new drachma was exchanged for 50 billion of the wartime currency. People

ROBERT A. MCCABE: GREECE AFTER THE WAR

Athens, November 1944. Some 200,000 German soldiers had been killed in the path of an oncoming army in a city with no traffic lights. The traffic lights began to arrive a year later.

34 ROBERT A. MCCABE: GREECE AFTER THE WAR

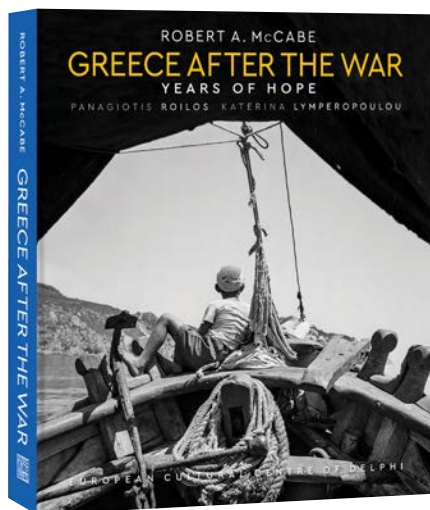


Greece after the War

Years of Hope

By Robert A. McCabe

Essays by Panagiotis Roilos and Katerina Lymperopoulou



*Published with the European
Cultural Centre of Delphi*

Hardcover • **\$45**

256 pages • 8½ × 10½"

118 photographs in tritone
and color

ISBN 978-0-7892-1474-4

Sales territory: World
excluding Greece

Photography/Travel

October 2023



Stirring images of Greece and her people in a time of change, from a noted chronicler of the country

When photographer Robert A. McCabe first came to Greece as a college student in 1954, he found a country still scarred by the Axis occupation of World War II and the civil war that followed: poverty was widespread, and the infrastructure was underbuilt and battered. But, at the same time, these were years of hope: new ventures ranging from shipping lines to ice cream distribution heralded the nation's rapid development into a modern European state. And all around were visible the beauty of the Greek landscape, the splendor of the Greek archaeological heritage, and the optimism of the Greek people.

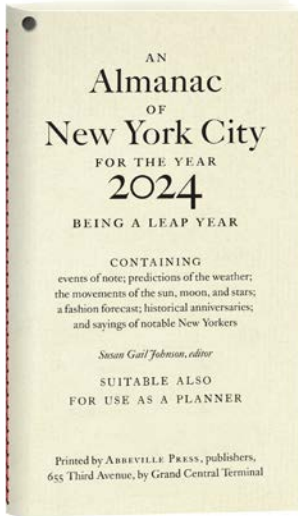
This volume collects the most compelling photographs that McCabe took in Greece between 1954 and 1965. Working in both black and white and color, he ranged through the mainland, the Peloponnese, and the islands, capturing scenes of a country on the brink of rapid change: a policeman directing traffic from a booth in the middle of an Athens intersection, before the city had traffic lights; a caique full of freshly harvested grapes landing at an island port; a performance of Euripides' *Hippolytos* in the ancient theater at the very first Epidaurus Festival.

Furnished with meticulously researched captions and thoughtful essays, *Greece after the War* is an essential visual document of modern European history.

Robert A. McCabe has published fifteen photo books, most on Greece. **Panagiotis Roilos** is the George Seferis Professor of Modern Greek Studies at Harvard University and President of the European Cultural Centre of Delphi. **Katerina Lymperopoulou** has more than three decades of experience as a journalist for the leading newspapers in Greece.

An Almanac of New York City for the Year 2024

Edited by Susan Gail Johnson



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A pocket-sized guide to goings-on in New York City— now in its third year!

This attractive little volume offers a day-by-day guide to the coming year in New York City: cultural events, holidays, historical anniversaries, weather predictions, the night sky, and much more. Each week gets its own page, with enough space to record your own appointments.

The almanac's numerous special features include weather predictions by the noted meteorological sage Professor Vaticanate; notes on the night sky by Joe Rao, an Associate of the Hayden Planetarium; style predictions by fashion historian Raissa Bretaña; and a New York book and movie for every month. Charming illustrations by Andrey Kokorin depict the city's favorite activities, as well as its characteristic foodstuffs and fauna. This year's edition also includes a guide to the near-total solar eclipse that the city will experience on April 8, 2024.

Printed on creamy, high-quality paper with a sewn binding, this almanac is the perfect guide to all the Big Apple has to offer in 2024. It will make a delightful gift for residents and visitors alike.

Susan Gail Johnson is a museum consultant, editor, and content developer with a special expertise in New York City. She managed numerous major exhibitions and publications for the Museum of the City of New York and served as project director of its institution-defining permanent exhibition, *New York at Its Core*. Johnson holds a master's degree from NYU's John W. Draper Interdisciplinary Program in Humanities and Social Thought.



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Gifts/Travel
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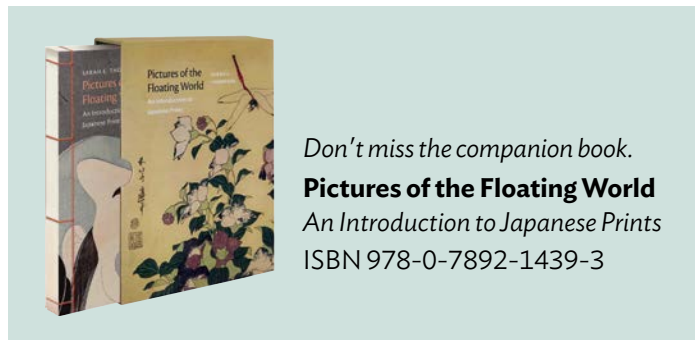
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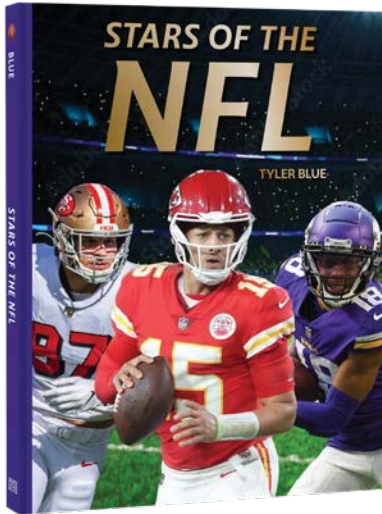
An Introduction to Japanese Prints

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Stars of the NFL

By Tyler Blue

More than
250,000
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sports books
in print!



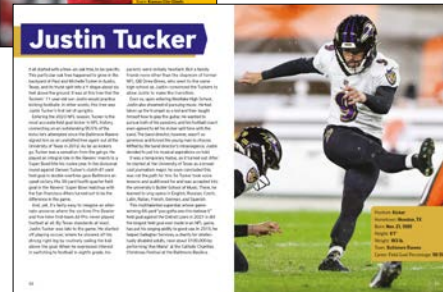
Hut! Read all about today's greatest gridiron stars in this exciting book full of colorful photos.

Stars of the NFL includes profiles of twenty-eight top players, including star quarterbacks like Jalen Hurts and Patrick Mahomes, offensive powerhouses like Ja'Marr Chase and Travis Kelce, defensive mainstays like Aaron Donald and T. J. Watt, and special team standouts like Justin Tucker. Learn about their life stories, their unique styles of play, and their defining moments on the field.

Tyler Blue is a senior news brief editor for The ABIS Group. A former college football player and avid sports fan, Blue has journalism degrees from the University of Dayton and Northwestern University.



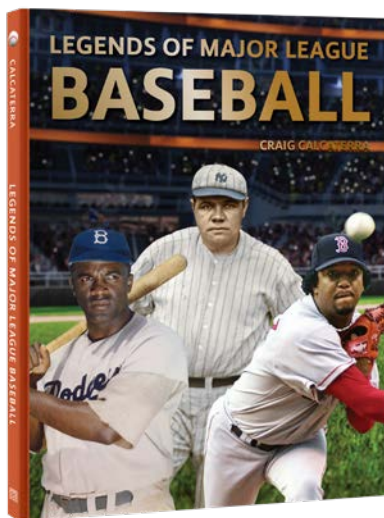
Hardcover • **\$15.95**
64 pages • 8 $\frac{3}{8}$ × 11"
Color illustrations throughout
ISBN 978-0-7892-1457-7
Ages 7 and up
Children's/Sports
September 2023



Legends of Major League Baseball

By Craig Calcaterra

See our complete selection of sports books on pages 38–39.



An action-packed book on the most extraordinary stars in MLB history

Legends of Major League Baseball features illustrated profiles of twenty-eight retired baseball greats, from the greatest stars of past generations, such as Babe Ruth and Willie Mays, to modern legends like Pedro Martínez and Álex Rodríguez. Learn how each of these stars grew up and made it to the top, and what made their playing styles unique.

Craig Calcaterra is the author of *Rethinking Fandom* and the editor of the daily baseball, news, and culture newsletter *Cup of Coffee*. He was formerly the lead national baseball writer for NBC Sports, where he launched and edited the baseball blog *HardballTalk*.



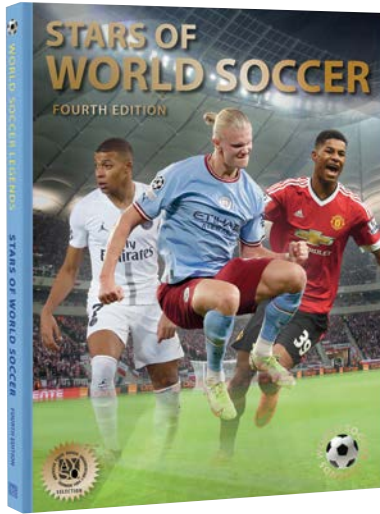
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Ages 7 and up
Children's/Sports
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Stars of World Soccer

Fourth Edition

By Illugi Jökulsson



The best-selling guide to today's most exciting players, completely revised and updated

Here are the best of the best, from legends like Messi and Modrić to newcomers like Pedri and Bellingham. This lively book features short biographies of some twenty-eight stars in all—goalkeepers, defenders, midfielders, and attackers. With the same action-packed photos and colorful graphics that fans have come to expect from the critically acclaimed World Soccer Legends series, *Stars of World Soccer* shows what it takes to be at the top of the game.

Illugi Jökulsson is a journalist, editor, and author living in Iceland.



Hardcover • **\$15.95**
 64 pages • 8³/₈ × 11"
 Color illustrations throughout
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 Ages 7 and up
 Children's/Sports
 November 2023



Winter 2024

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SPRESS

THE NEW FATHER

4th Edition

A DAD'S GUIDE TO THE FIRST YEAR

ARMIN A. BROTT

Abbeville Press Publishers
New York · London

The Uncircumcised Penis

Even if you elect not to circumcise your son, you'll still have to spend some time taking care of his penis. The standard way to clean an uncircumcised penis is to retract the foreskin and gently wash the head of the penis with mild soap and water. However, 40 percent of boys under six months have a foreskin that doesn't retract, according to the American Academy of Pediatrics. If this is the case with your son, don't force it. Check with your pediatrician immediately and follow his or her hygiene instructions carefully. Fortunately, as boys get older, their foreskins retract on their own, by age one, 50 percent retract, and by age three, 80–90 percent.

Knowing When to Get Help

If you have older kids, you already know that most of the stuff first-time parents panic about turns out to be perfectly normal. But if you're a first-time parent, you're going to worry about everything, no matter what anyone tells you. Your pediatrician will probably give you a list of what's normal and what's not for the first few weeks of life. But here are some things that warrant a call.

- If your baby seems unusually fussy and/or unresponsive.
- If your baby cries for a very long time or sounds strange—wheezing, gasping, high-pitched crying—or is completely inconsolable.
- Infection on the circumcision or umbilical cord site. Swelling, red streaks on the penis or near the cord, continued bleeding, or pus-like discharge could indicate a problem.
- Excessive sleep. It can be a little hard to determine this in the early days, but generally speaking, your baby should wake up every 2–3 hours and be responsive.
- Yellow skin. This could be jaundice, which is very common but requires medical attention to keep it from becoming dangerous.
- Not enough pee and poop. If, after the third or fourth day of life, your baby isn't producing two to three poopy diapers and five wet ones every 24 hours, she could be dehydrated. Other signs include dark-colored or string-constipation, a redness with spots on the baby's head, dry mouth and tongue, weakens eyes, and listlessness.

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1 Getting to Know You

1

WHAT'S GOING ON WITH THE BABY

Physically

- Most of your baby's physical movements are still reflexive, but the leg and arm thrashing should be fairly symmetrical. Sometimes this month, while feeding his arms around, your baby will accidentally stick his hand into his mouth. After getting over the initial shock, he'll realize that sucking—even when there's no milk involved—is downright fun. By the end of the month, he'll probably be able to get his hand to his mouth—on purpose—daily regularly, and he'll have any hair to start with, he'll have worn away a nice bald spot on the back of his head.
- Lying on his tummy, he's now able to lift his head just enough to turn it so his nose won't be smashed into the mattress. Lying on his back, he should be able to lift his head up 45 degrees and hold it there for a few seconds.
- If you put him in a sitting position, he'll try to keep his head in line with his back, but he won't be able to hold it steady for more than a second or two without support.
- He wants to eat every 2–3 hours, but waste production is slow-down: a bowel movement and 4–6 wet diapers per day.
- Although his 3-D vision hasn't fully developed, his eyesight is improving, and he can now see and focus on objects a foot away or more.

Intellectually

- Your baby is alert for 30–40 minutes every 10–12 hours or so. He's already beginning to express an interest in finding out what's going on in his world.

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SPRESS

So give her a little time, and show her—by being as much of a hands-on dad as you can be—that you're serious about wanting to be an equal participant and that you're ready and able to do the job. And greatly remind her that you need her support. Studies by Brent McBride, director of the Child Development Laboratory at the University of Illinois, and others have shown that the more your partner supports and encourages you, verbally or behaviorally—and the less she criticizes the way you do things—the more involved you'll be. But it's the confidence she has in you that's most important.

Of course, if you're really new you're making serious mistakes, ask for some help. But spending too much time analyzing things and worrying that you've done something wrong can get you into trouble. According to psychiatrist Stanley Greenberg, excessive worrying can destroy your self-confidence and lead to doing nothing at all or to adopting a hands-off attitude toward the baby. (That way, the nearest logic goes, at least you won't make any more mistakes.) This, of course, can have a decidedly negative effect on your baby's development—and on your development as a father.

Finally, before you run to the store, consider this: If you think you're having trouble reading your baby's signals, how can you be so sure that his crying and odd looks mean all the horrible, negative things you think they do?

Striking a Balance between Work and Family

Let me start with this: there's no such thing as work-family balance. What looks like the perfect equilibrium today will be horribly out of whack a few weeks from now. As your children get older and other circumstances change, the percentage of your time you spend on each option will change.

As mentioned in the previous chapter (pages 47–51), most men place a high value on their family life and claim that they're willing to make sacrifices to spend more time with their children. But by six months after their children's birth, about 60 percent of new fathers are back working full-time. (It about the same time, only 27 percent of new moms are working full-time, and another 20 percent are working part-time.)

In the last chapter we talked a little about the seeming contradiction between what men say and what they do. But researcher Glen Palm found that the work/family trade-off isn't usually so cut-and-dried. Many new fathers, Palm says, are "taking time off from friendships, recreation, and sleep to devote to their children, while they continue the time commitment to a full-time job." Clearly there's something keeping fathers from spending less time at the office. One explanation, of course, is financial: Since the average working woman makes less than the average working man, if one parent is going to take time off from work, many families conclude that they can better survive the loss of the woman's salary. Another important explanation is that in our society men and women have very different attitudes toward the relative value of career in their lives.

Basically, deep into the twenty-first century, we still expect men to be the primary breadwinners, to show their love for their families by providing for them financially. This is true even among Millennials (those born after 1980), who talk a lot about egalitarian relationships before they have kids, but adopt pretty traditional values and roles after they become parents. We'll talk more about this in the next month.

"In many people, 'working mother' means conflict," says author James Levine. "The 'working father' is a redundancy." Perhaps the most interesting explanation (and my favorite) for why we keep fathers tied to their jobs and away from their families is offered by anthropologist Margaret Mead: "The developing society that sends men to leave home to do their 'standing' for society must allow young men to be hands-on or touch their newborns. There's always a taboo against it. For they know that if they did, the new fathers would become so 'hooked' they would never get out and do 'their thing' properly." How exactly when the men.

Making Some Changes

Although you may never be able to resolve your work-family conflicts completely, there are a few ways you can maximize your time with your family, minimize your stress, and avoid making your career.

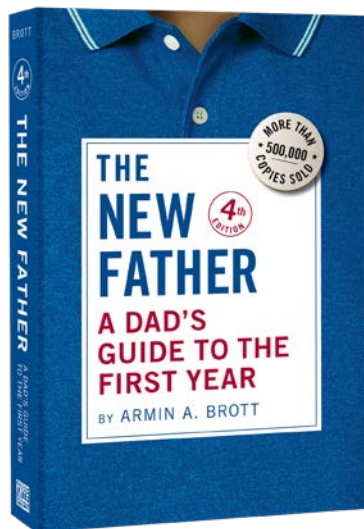
Depending on what your job is, there's a good chance that you don't really need to be cooped up in a cubicle from Monday through Friday, 9 A.M. to 5 P.M., with a manager peering over your shoulder making sure you're doing your job.

5

Fourth Edition
The New Father
A Dad's Guide to the First Year

By Armin A. Brott

More than
500,000
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The best-selling guide to the first year of fatherhood, trusted by hundreds of thousands of new dads and their partners

This indispensable handbook, from the author of the million-selling *Expectant Father*, provides a reassuring month-by-month overview of your baby's first year. It covers the milestones in your child's development; ways you can bond with your child and support your partner; and what's going on with you, as a new dad.

The fourth edition of *The New Father* features a user-friendly new design and is updated from cover to cover with the latest information about healthcare, financial planning, parental leave and work-life balance, and much more. It incorporates the expertise of leading pediatricians and researchers, and the real-life experiences of hundreds of dads and moms.

Illustrated with stress-relieving cartoons, *The New Father* is a friendly, readable, and inclusive companion for all new dads. (Moms will love it, too!)

Armin A. Brott is a nationally recognized parenting expert and the author of ten critically acclaimed books for fathers, including *The Expectant Father: The Ultimate Guide for Dads-to-Be* and *The New Father: A Dad's Guide to the Toddler Years, 12–36 Months*. He also writes a syndicated newspaper column, Ask Mr. Dad, and hosts a weekly radio show, *Positive Parenting*. To learn more, visit his website, mrdad.com.

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Also available as an audiobook
and an e-book

336 pages · 6 × 9"

30 black-and-white cartoons

Parenting

April 2024



HC

PBK



STREET FIGHTER II THE FIGHTING GAME WITH A CAPITAL F

The year 1991 was a fateful one for the video game industry. During those twelve months, Blizzard Entertainment (Warcraft, Diablo), World of Warcraft) and id Software (Wolfenstein 3D, Doom) were founded. SEGA introduced its mascot Sonic the Hedgehog and the Game Gear portable console to the world. Games came out that were seminal for their genres, like Lemmings for the puzzlers and Civilization for the strategic turn-taking simulators. This year also brought out the definitive fighting game, Street Fighter II, still considered the most important title in the genre today. In later years, the innovations were small, incremental variations. The first episode of the saga allowed the player to use a single character, the fighter Ryu, but it introduced novelties that were already different from fighting games up to that point. First, alternating between punches and kicks, then the ability to block the enemy's blows and the special moves, like Hadoken (the energy sphere) and Shoryuken (a high uppercut). However, the second installment of Street Fighter raised the bar by introducing other winning elements. The 16-bit architecture improved graphics, flow, and music. The rest was up to the story line and the eight different characters, which could be chosen and were powerfully developed. As for gameplay, players liked the ability to experiment with the blows from eight fighters, and to discover the exact sequence of joystick and keyboard movements that yielded the special moves of Ryu, Ken, Slunka, Guile, E. Honda, Dhalim, Zangief, that unique girl called Chun Li and the four big bosses, M. Bison, Vega, Sagat and Balrog. Its appeal and longevity have made Street Fighter II the best-selling game in the history of Capcom. Even today, after more than thirty years, it is one of the most fascinating.



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1987-1996

DO NOT UNDERESTIMATE THE POWER OF PLAYSTATION

During the years that teenagers were listening to Enimem, the game world went through a turbulent time. While a historic firm like Commodore would close its doors in 1994, that very year, Sony shook the Japanese market with the power of an earthquake, thanks to its PlayStation. For reasons both technical (the CD-ROM and the 32-bit processor) and commercial (intelligent marketing and aggressive advertising), they dug their claws into the video game market. "Do not underestimate the power of PlayStation," the most famous TV slogan, sent expectations sky-high: even though the console would not arrive in Europe until September of 1995. Who does not remember its famous start-up sound? A futuristic diamond followed by something that looks like a crystal sphere dashing itself on the ground, foreboding the acoustic potential that only the PlayStation chip can offer. The first Sony-brand console changed the gaming experience once again, raising the bar thanks to the power of its platform and the inventory of high-level titles. The world of PlayStation included the splendid tracks of Gran Turismo (1997), the Venetian canals of Tomb Raider 2 (1997), the beautiful Antarctic environments of Metal Gear Solid (1998) and the steampunk of Final Fantasy 7 (1997). PlayStation showed that the video game could not be confined to handfuls of centimetric pixels.



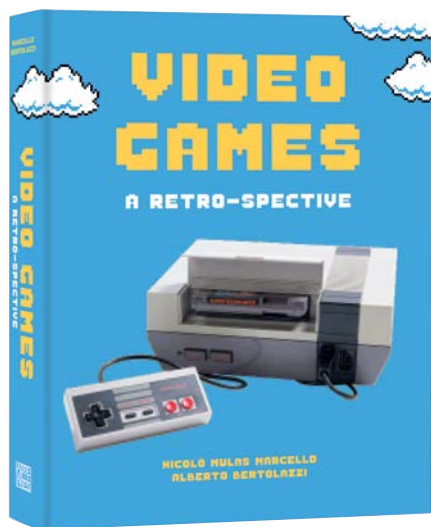
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1993-1999

Video Games

A Retro-Spective

By Nicolò Mulas Marcello and Alberto Bertolazzi



A spectacular visual history of video games from 1958 to the present

In the past sixty-five years, video games have evolved from primitive computer-lab experiments into one of the world's most popular forms of entertainment and—many would say—an important new art form. *Video Games* traces every step of this fascinating journey, from *Pong* to the Atari 2600; to the 8-bit and 16-bit consoles; to *Wolfenstein 3D* and *Doom*; to Playstation and Xbox; to MMORPGs; to *Minecraft* and *Fortnite*; to Twitch streaming.

The lively text gives equal attention to the games, the gaming platforms, and the personalities and subcultures of the gaming world. It is illustrated throughout with beautiful color photographs of mint-condition retro hardware and cartridges from one of the world's finest collections, and with screenshots of classic games. *Video Games* is the perfect nostalgic gift for gamers of every generation.

Nicolò Mulas Marcello, a passionate historian of gaming, has assembled a 2,000-piece collection of vintage consoles, computers, video games, and memorabilia. He is president of the Insert Coin Association, which operated the Videogame Art Museum in Bologna.

Alberto Bertolazzi is the author of numerous books on sports, technology, and other subjects.



Hardcover • **\$35**

240 pages • 8¼ × 10¼"

150 color illustrations

ISBN 978-0-7892-1485-0

Popular Culture

April 2024



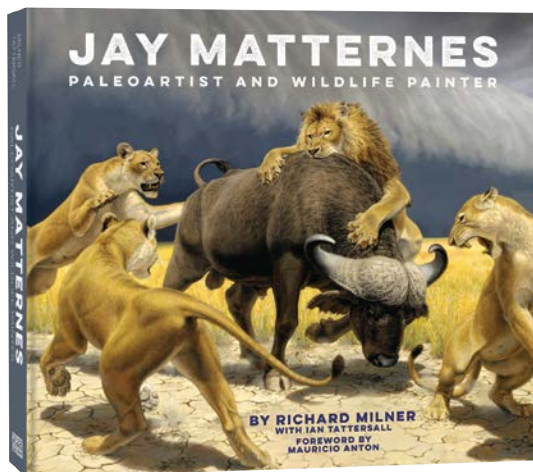
*Neanderthal reindeer hunters overlooking
France's River Vézère 40,000 years ago.
Oil on board, 2009.*

Jay Matternes

Paleoartist and Wildlife Painter

By Richard Milner with Ian Tattersall

Foreword by Mauricio Anton



The first career-spanning volume on Jay Matternes (b. 1933), whose scientific rigor and artistic skill set a new standard in natural history illustration

Millions have grown up inspired by Jay Matternes' murals of extinct mammals at the Smithsonian's National Museum of Natural History and the American Museum of Natural History. Others have savored his depictions of human origins in such prestigious publications as *Science*, *National Geographic*, *Scientific American*, and *Natural History*, or his illustrations for books by such trail-blazing wildlife scientists as Jane Goodall and Dian Fossey.

Now, for the first time, the entire scope of Matternes' achievement is revealed in this full-color retrospective, prepared with the artist's full cooperation and featuring many works never before published. Here are his vividly detailed depictions of living species: the wildlife of Africa, the birds of America, chimpanzees and gorillas, and more. Here, too, is his paleoart, meticulously reconstructed from the fossil evidence and ranging from dinosaurs, through the rise of mammals, to our hominid ancestors. The highly readable text includes, among other special features, selections from the artist's twenty-year correspondence with the late Dian Fossey.

This will be an essential volume not only for aspiring illustrators and paleoartists, but for anyone with an interest in the natural world and how we visualize it.

Richard Milner is an anthropologist and historian of science whose books include *Charles R. Knight: The Artist Who Saw through Time* and *Darwin's Universe: Evolution from A to Z*. An Associate at the American Museum of Natural History, Milner has appeared on the History Channel, Discovery, and NPR.

Ian Tattersall is Curator Emeritus at the American Museum of Natural History and a leading paleoanthropologist. **Mauricio Anton** is a celebrated paleoartist based in Spain.

Hardcover • **\$45**

180 pages • 11 × 10"

150 color illustrations

ISBN 978-0-7892-1480-5

Nature/Artist Monographs

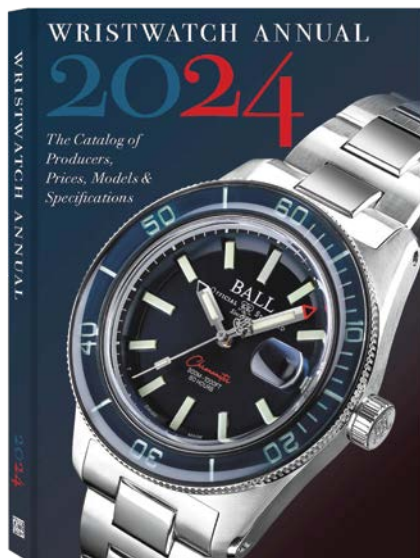
April 2024



Wristwatch Annual 2024

*The Catalog of Producers, Prices, Models,
and Specifications*

By Peter Braun with Marton Radkai



The essential guide for the collector of mechanical wristwatches, with complete information on over 1,400 models from 130 international brands

With *Wristwatch Annual*, collectors have at hand a wealth of information on the latest offerings from today's most important watch producers, from Swiss mainstays like Rolex and Patek Philippe to the maverick independent brands springing up across Europe and the U.S. The book is arranged alphabetically by producer, and the movement, functions, case, band, price, and variations of each pictured watch are fully described.

This year's edition, like its predecessors, features a variety of additional articles on independent watchmaking, key personalities in the watch world, and the technical aspects of horology. An illustrated glossary and a primer on watch care help acclimate the reader to the world of fine timepieces.

Peter Braun is editor-in-chief of Germany's renowned wristwatch magazine, *Armbanduhren*.

Marton Radkai, an independent journalist, has edited the English-language edition of *Wristwatch Annual* since 2011.



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352 pages • 8¼ × 11¾"

More than 1,400 color illustrations

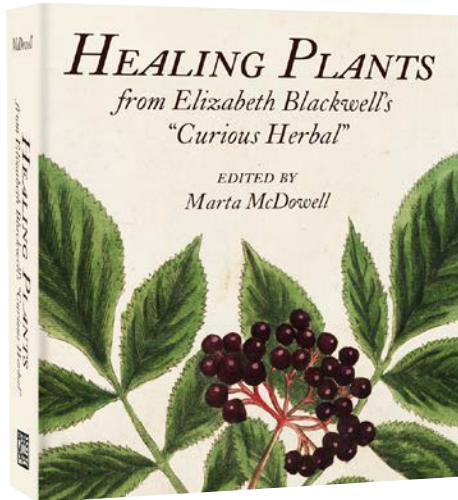
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Antiques & Collectibles/
Fashion & Jewelry

April 2024

Tiny Folio
**Healing Plants from
 Elizabeth Blackwell's "Curious Herbal"**

Edited by Marta McDowell

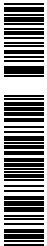


A miniature treasury of medicinal plants, drawn from the work of a pioneering woman artist

This miniature book contains a veritable garden of healing plants, specially chosen from Elizabeth Blackwell's *Curious Herbal* (1737–39). A talented artist, Blackwell published her herbal as a means of financial support after her husband landed in debtor's prison—and it quickly became a prized reference for doctors and apothecaries. Each of the exquisite hand-colored engravings featured herein—from elderberry and chamomile to aloe and St. John's wort—is accompanied by Blackwell's description of its medicinal properties. The plants have been selected by the renowned garden writer Marta McDowell, who also contributes an introduction about Elizabeth Blackwell and the herbal medicine of her time. *Healing Plants* is the perfect little gift for anyone interested in herbalism, botany, or gardening.

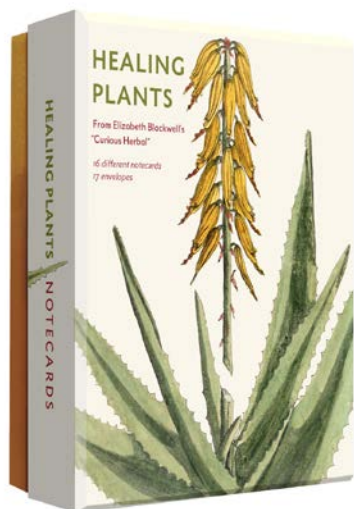
Marta McDowell is a gardener, lecturer, and horticultural writer. Her books include *A Curious Herbal: Elizabeth Blackwell's Pioneering Masterpiece of Botanical Art* (Abbeville, ISBN 978-0-7892-1453-9), *Gardening Can Be Murder*, and *Beatrix Potter's Gardening Life*, winner of the Gold Award from the Garden Writers Association.

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See our complete selection of botanical notecards on page 43.



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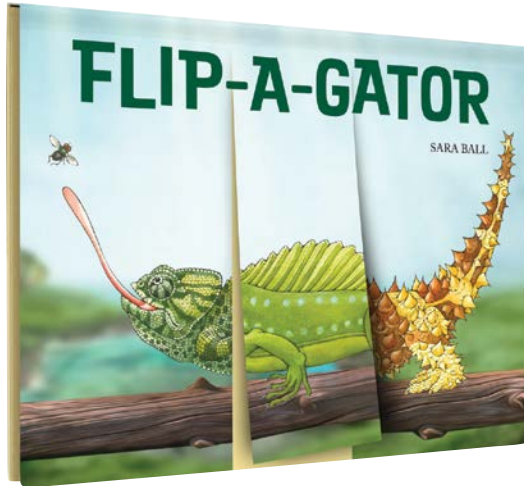
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Flip-a-gator

By Sara Ball

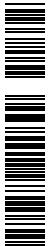
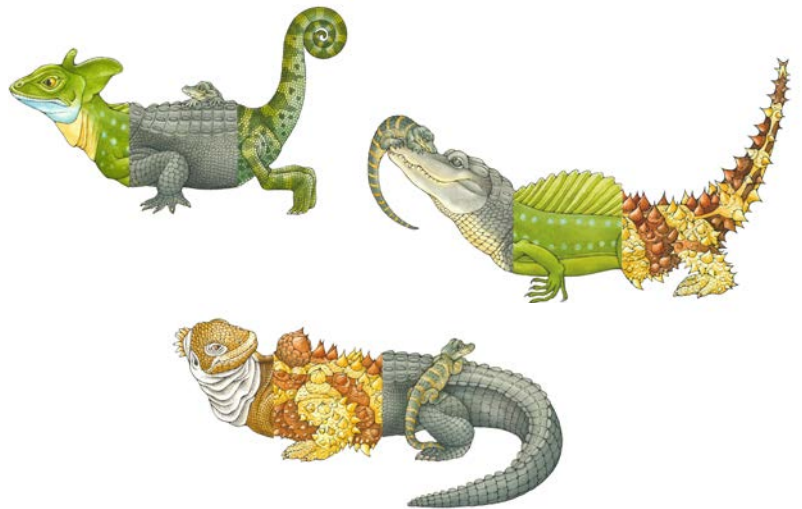


Flip and flop heads, bodies, and tails to make 1,000 scaly beasts!

Best-selling illustrator Sara Ball brings more mix-and-match fun—this time with reptiles and amphibians! In *Flip-a-gator*, you get to create zany combinations with the heads, bodies, and tails of ten different creatures, including a curious iguana, a creeping lizard, a climbing chameleon, and a slithering snake.

Each flap features a fun fact about the pictured species, and inside the front cover is a chart showing the relative sizes of the reptiles and amphibians featured, from the tomato frog to the alligator.

Sara Ball is a prolific illustrator of children's books, including Abbeville's *Flip-o-saurus*, *Flip-o-storic*, *Mix-a-Mutt*, *Flip-a-Feather*, and *Build-a-Bug*.



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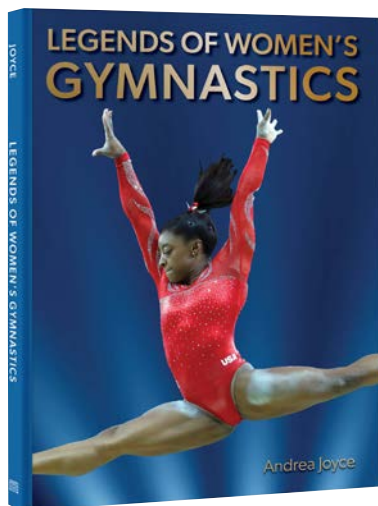
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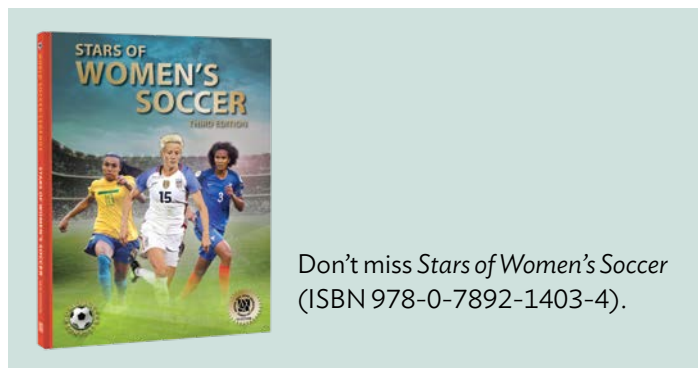
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Andrea Joyce is a sportscaster and commentator known for her figure skating and gymnastics reporting for NBC Sports. Joyce, a member of Sports Broadcasting Hall of Fame, joined NBC Sports in 2000 and has covered sixteen Olympic Games over the course of her career.



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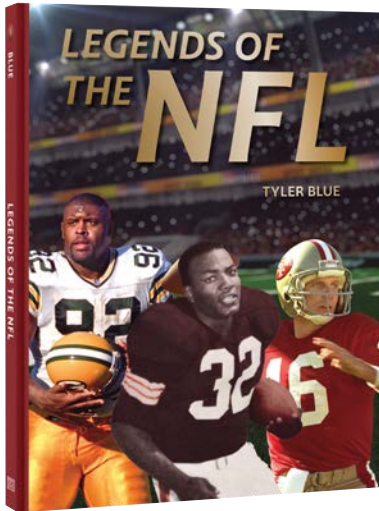


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Legends of the NFL

By Tyler Blue

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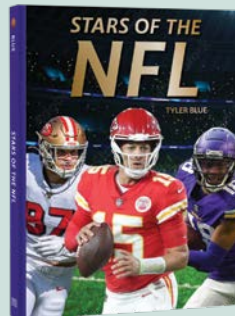
Just in time for the Super Bowl—an exciting book on the biggest stars in NFL history

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Tyler Blue is a senior news brief editor for The ABIS Group. A former college football player and avid sports fan, Blue has journalism degrees from the University of Dayton and Northwestern University.



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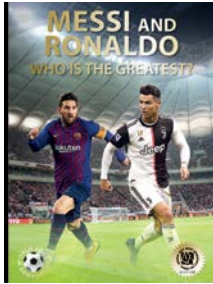
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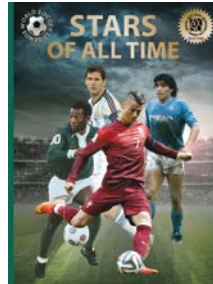


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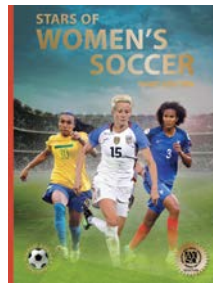


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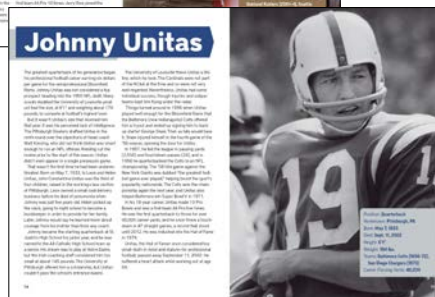
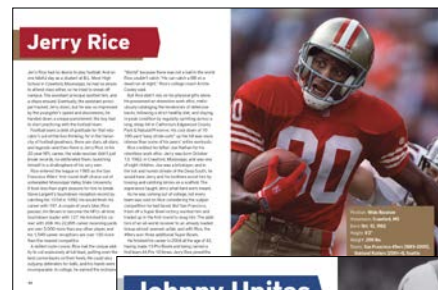


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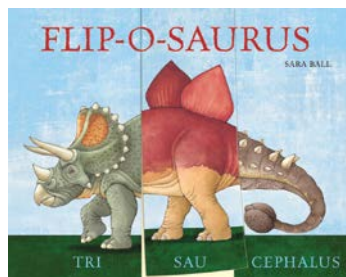
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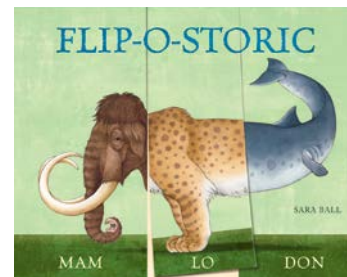
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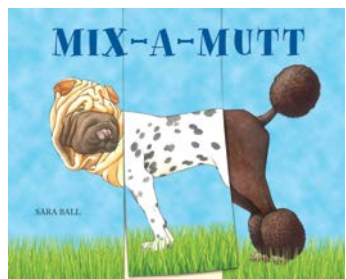
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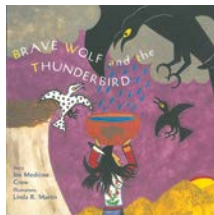
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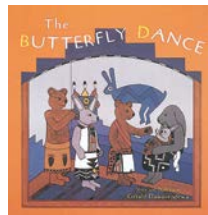
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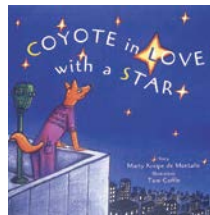
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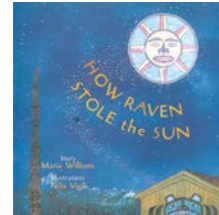
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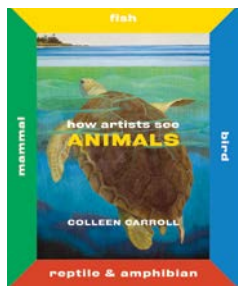
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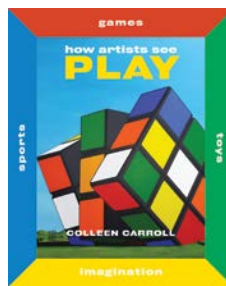
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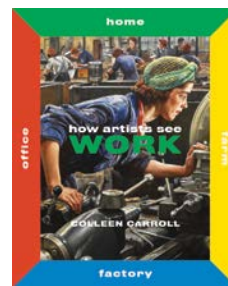
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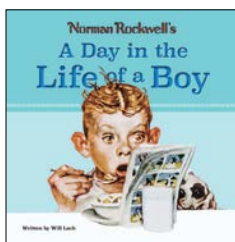
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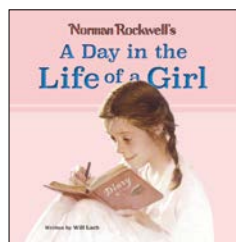
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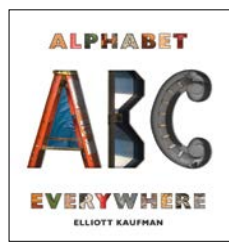
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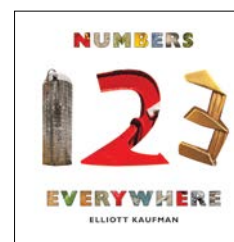
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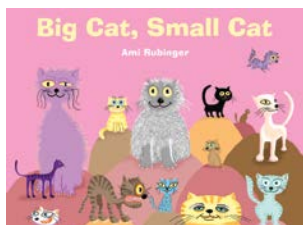
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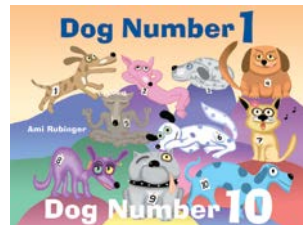
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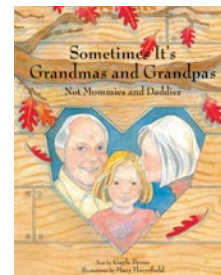
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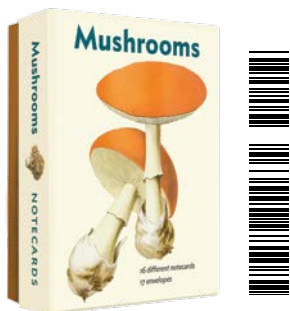
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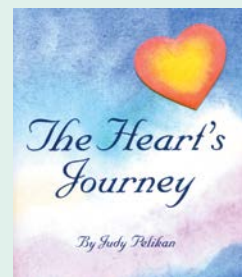


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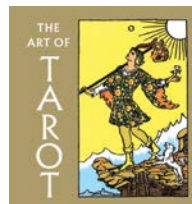
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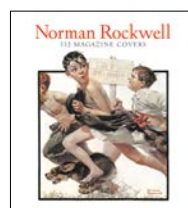
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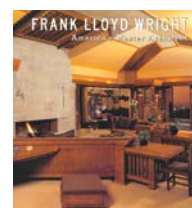
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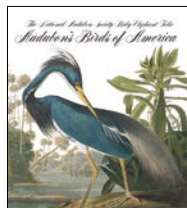
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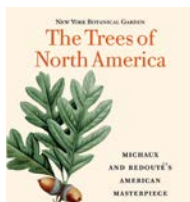
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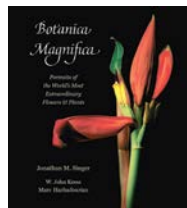
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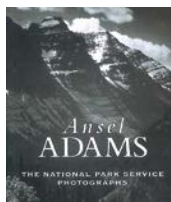
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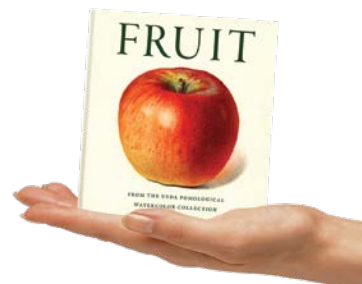
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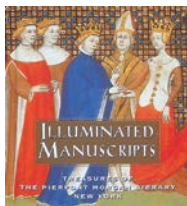


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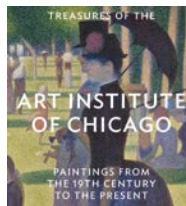


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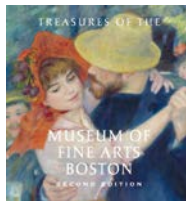
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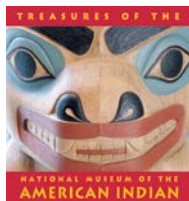


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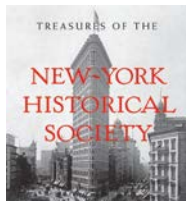
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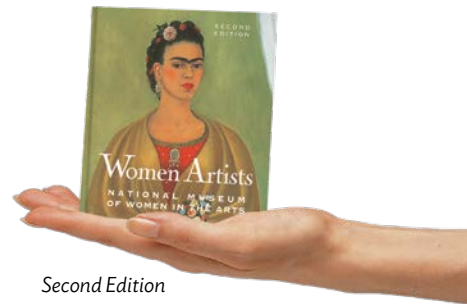
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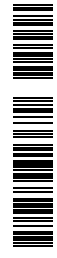
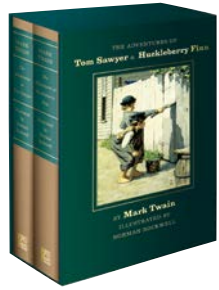
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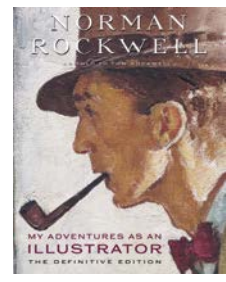
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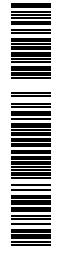
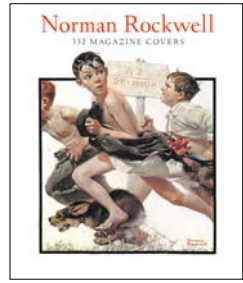
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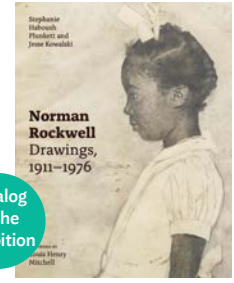


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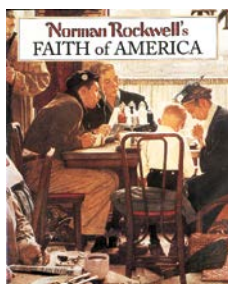
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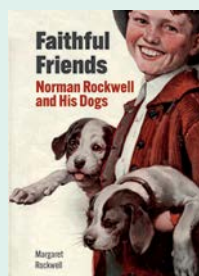
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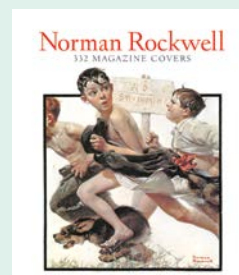
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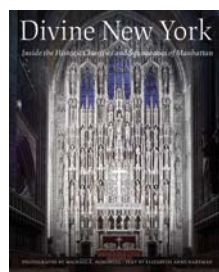
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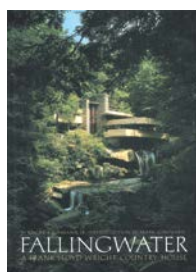
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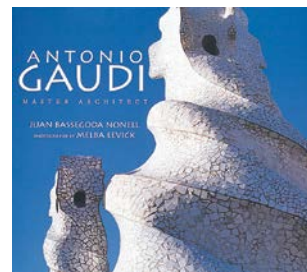
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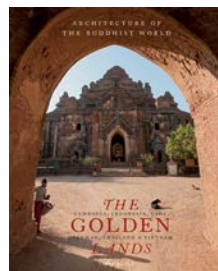
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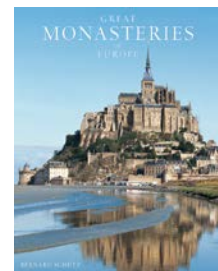
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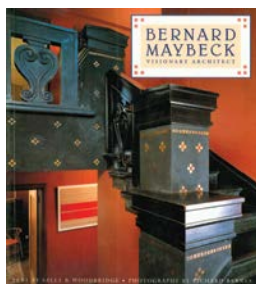
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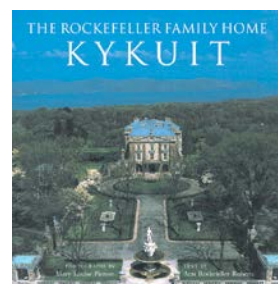
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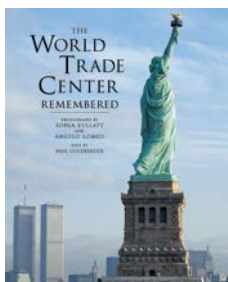
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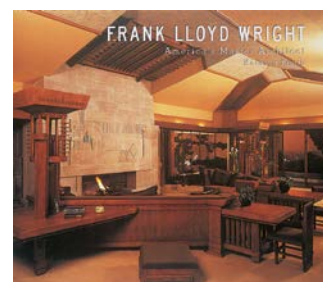
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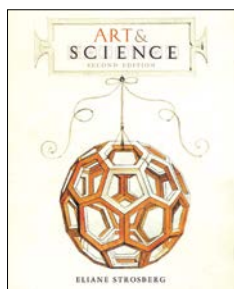
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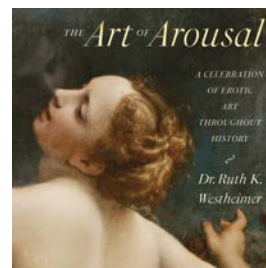
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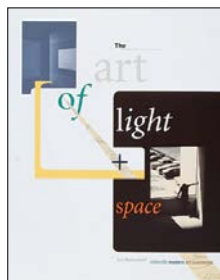
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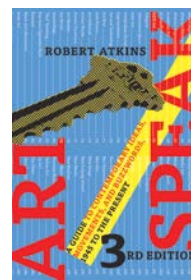
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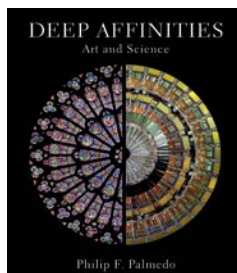
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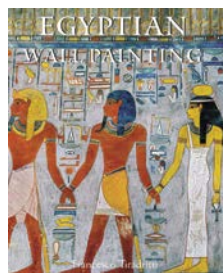
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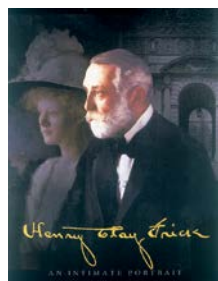
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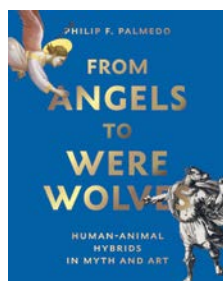
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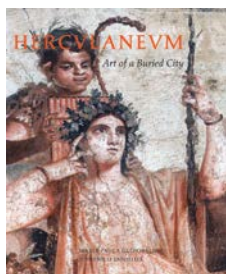
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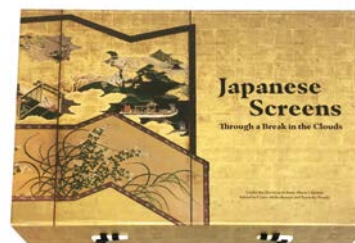
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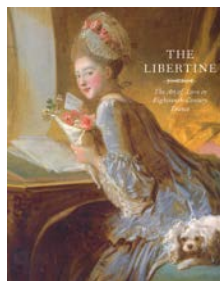
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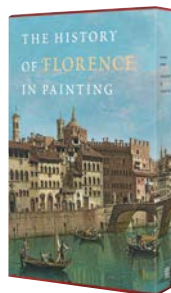
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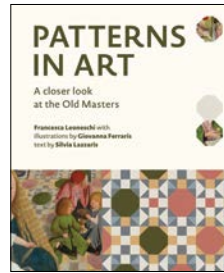
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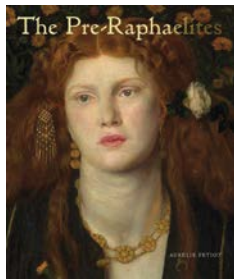
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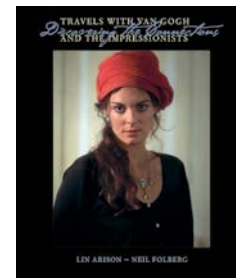
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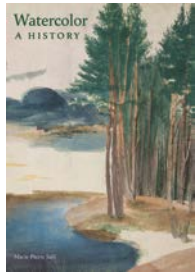
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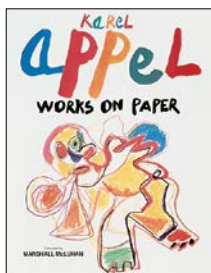
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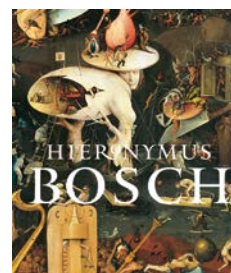
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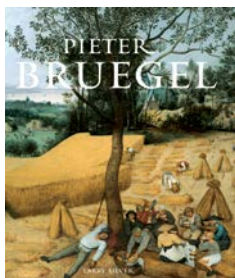
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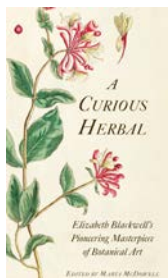
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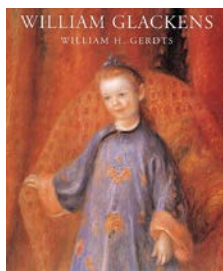
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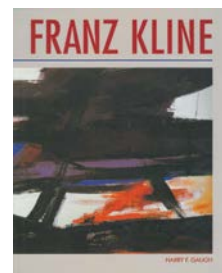
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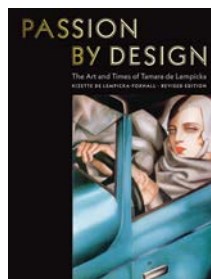
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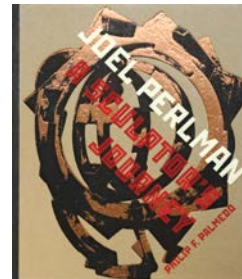
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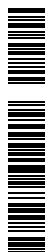


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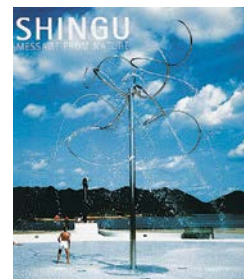


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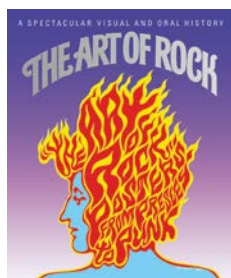
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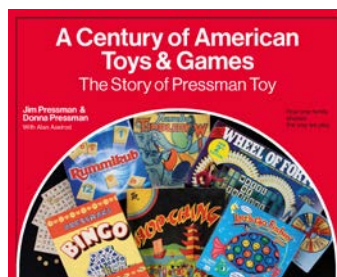


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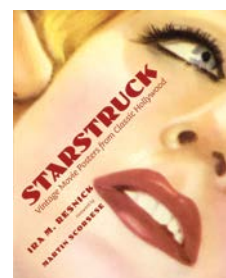


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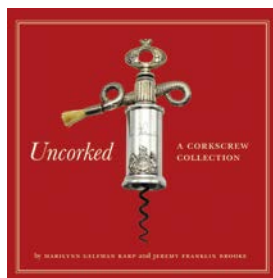


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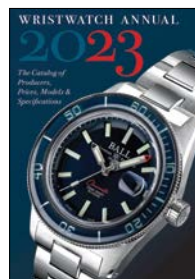


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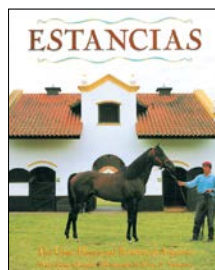
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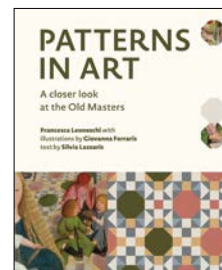
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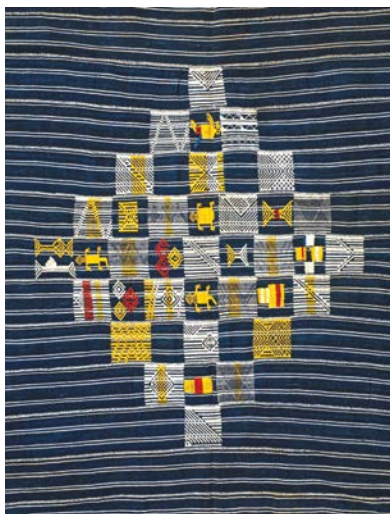
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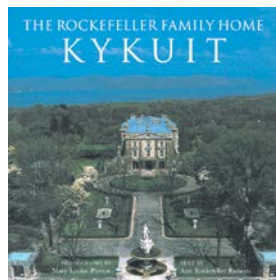
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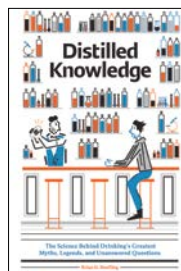
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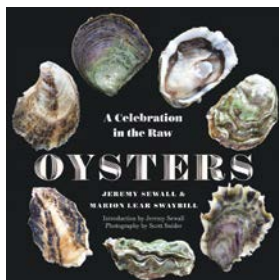
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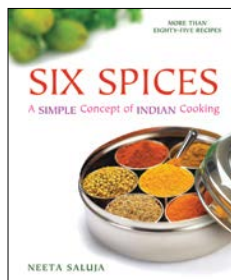
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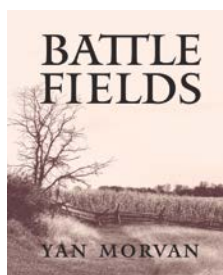
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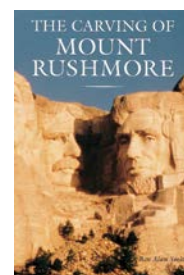


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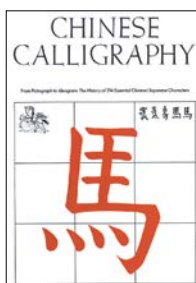


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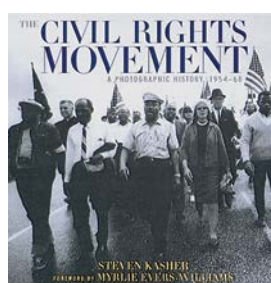
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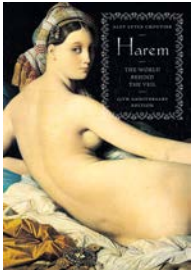
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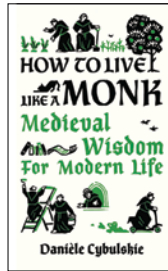
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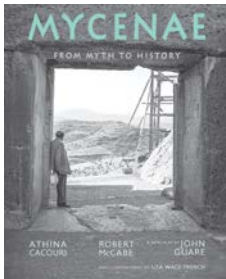
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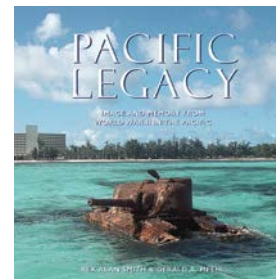
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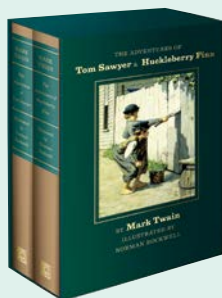
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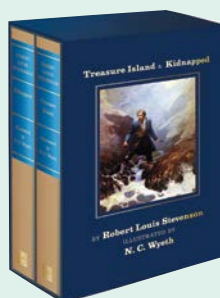
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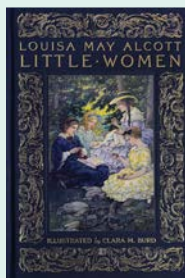
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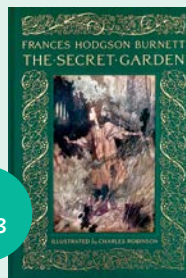
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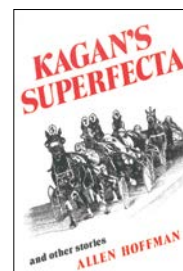
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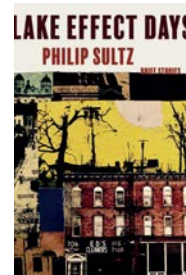


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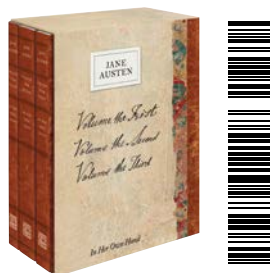
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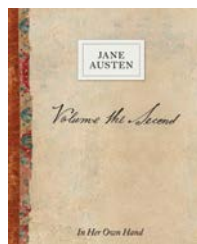
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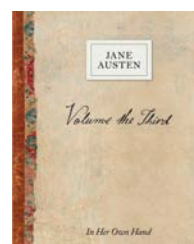
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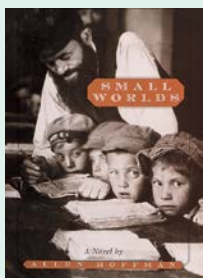
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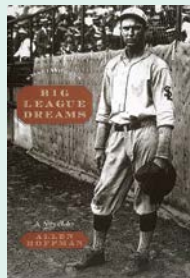
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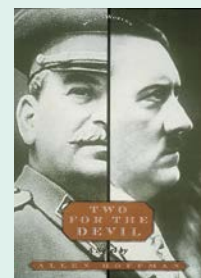
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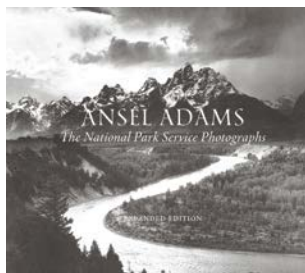
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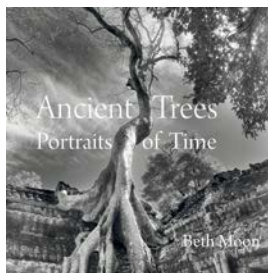
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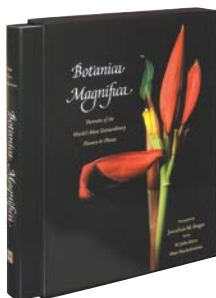
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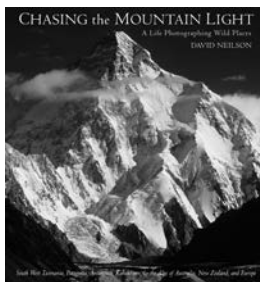
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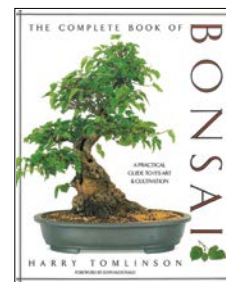
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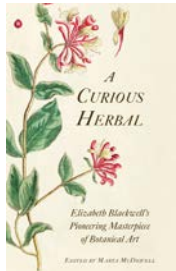
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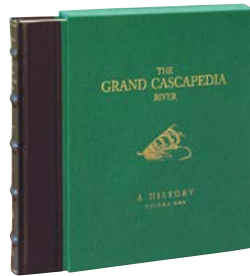
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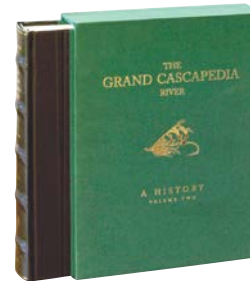
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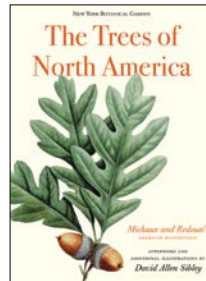
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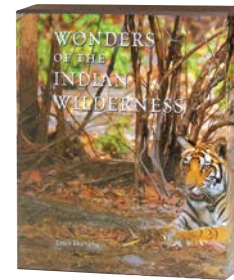
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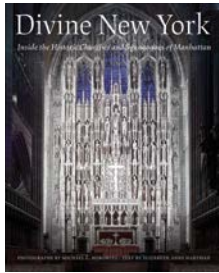
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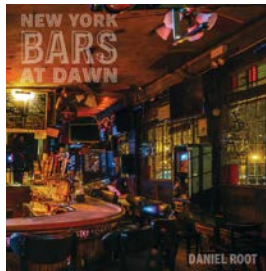


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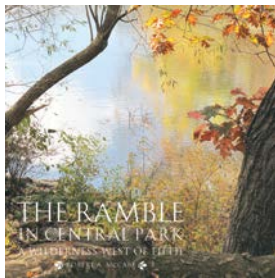
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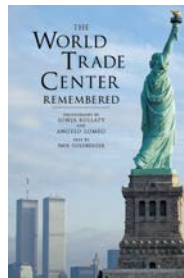
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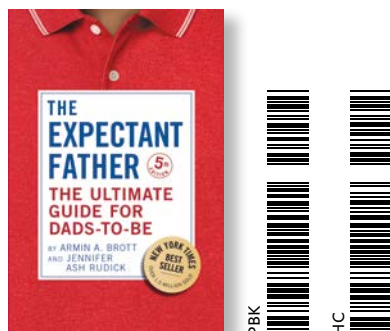
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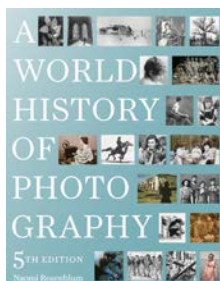
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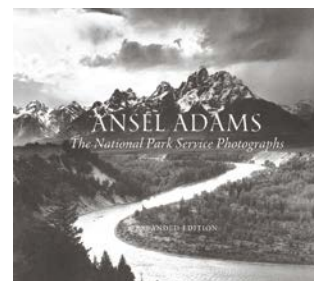
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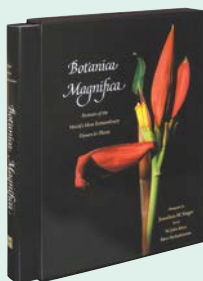
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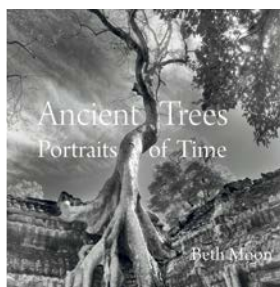
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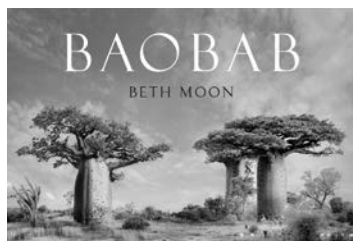
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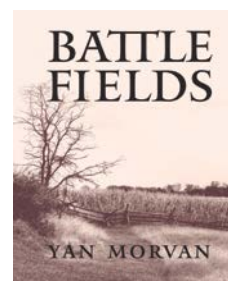
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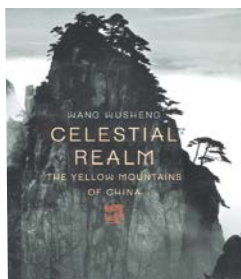
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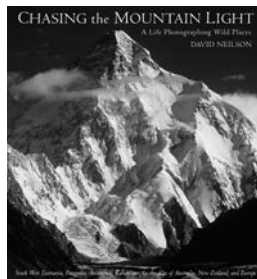
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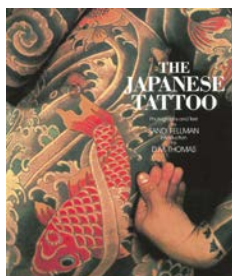
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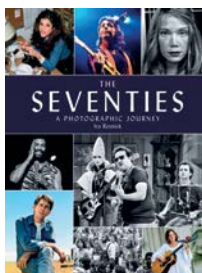
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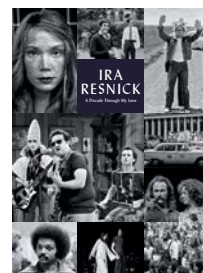
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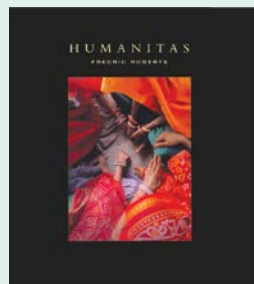
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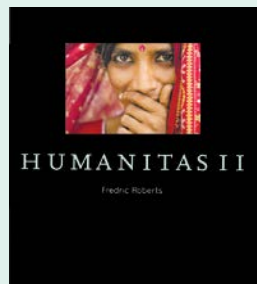
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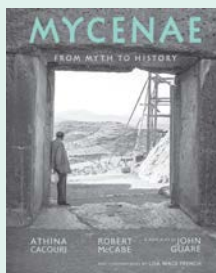
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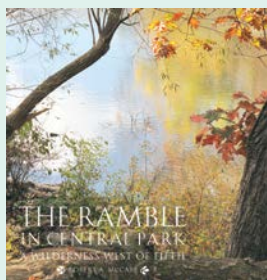


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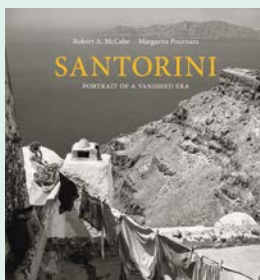
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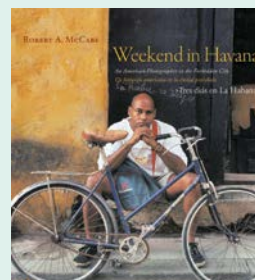
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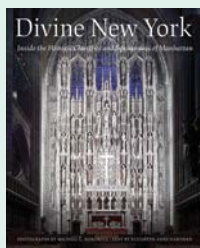
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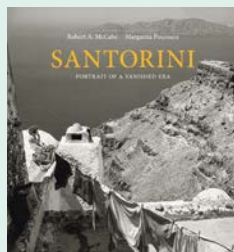
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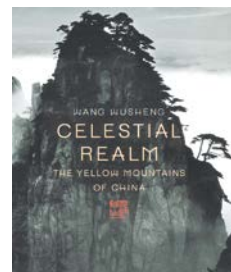
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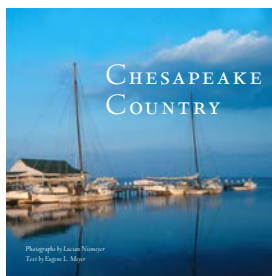
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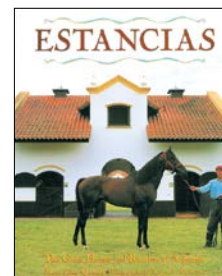
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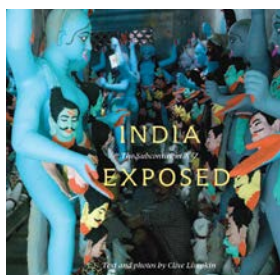
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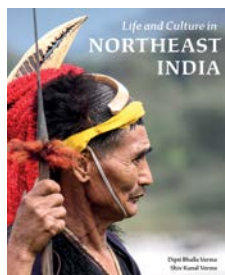
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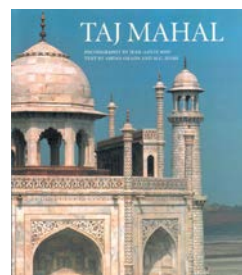
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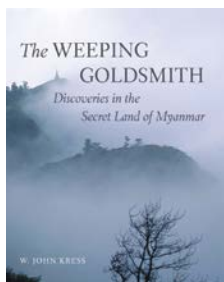
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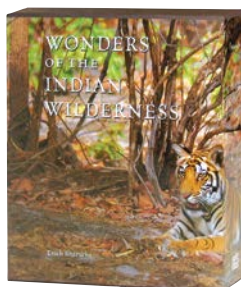
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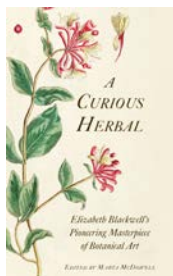
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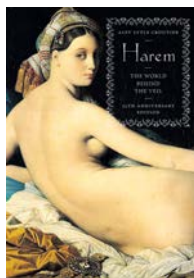
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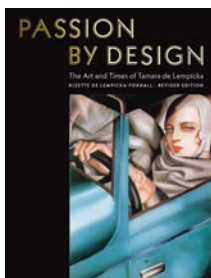
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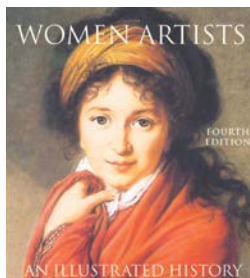
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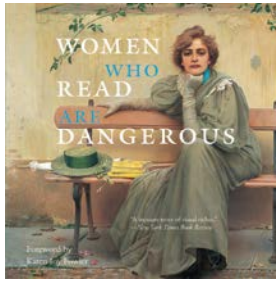
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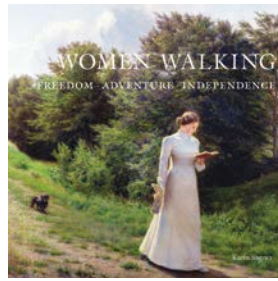
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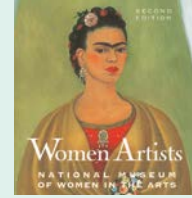
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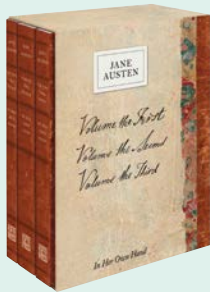


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