

SILVER BULLET mk2

MOJO Selector switch chooses which MOJO amp is processing the signal. The A and N amps may be cascaded for maximum MOJO.

MODE Selector switch chooses which set of inputs and outputs are being processed through the TONE-AMP™. The BYP setting can be used as a global hard bypass for the MIX path.

POLARITY switch reverses polarity of both MICROPHONE input signals.

48V switch engages phantom power for both MICROPHONE inputs.

INSERT switch activates and bypasses the rear-panel inserts as a function of MODE Selector and internal jumper J15.

GAIN knobs drive the input of the A and N MOJO stages.

OUTPUT knobs attenuate the output level of the A and N MOJO stages.

SWAP LED illuminates when MOJO selector is set to N>A.

MOJO C / COLOUR switch activates analog plugin (expansion) slot when either C Mojo Amp or Colour modules are installed. When "C" module is active, the C LED will illuminate. The RGB LED next to the switch illuminates with unique color programmed by module.

MOJO A-N switch engages the A and N amps at the heart of the TONE-AMP™. When engaged, A and/or N LEDs will illuminate to show the active selection.

C-DRV knob simultaneously controls input gain of the C module, and post-module attenuation to maintain a musical loudness taper (approximately unity gain).

C-MIX knobs controls intensity of C module effect by blending processed and dry signal. Turning the knob clockwise mixes in more of the C module's effect.

TONE switch engages 3-band Baxandall EQ circuit. LED illuminates when engaged.

LF knob sets the amount of low frequency boost/cut of Baxandall TONE circuit up to +/- 9 dB.

LF Selector switch selects between SUB 1, SUB 2, BASS, and BODY frequencies.

HF knob sets the amount of high frequency boost/cut of Baxandall TONE circuit up to +/- 9 dB.

TIGHT switch engages 12 dB/oct high pass filter.

TIGHT Frequency switch selects between two high pass filters: 12 dB/oct at 25 Hz with slight resonant bump at 40 Hz gives tape-like response for mixes. 12 dB/oct Butterworth at 50 Hz is well suit-suited for tracking.

20 segment meters show output level of processed signal for all Modes. When monitoring MIX, but in BYP mode, no signal will be present.

SILVER BULLET
mk2

ASPECT RATIO switch alters the relationship between width and height of the stereo image.

VINTAGE switch alters high frequency response to emulate vintage British consoles.

AIR knob sets the amount of Air boost/cut circuit up to +/- 9 dB.

HF Selector switch selects between MIDS, PRES, BRITE, and SHEEN frequencies.