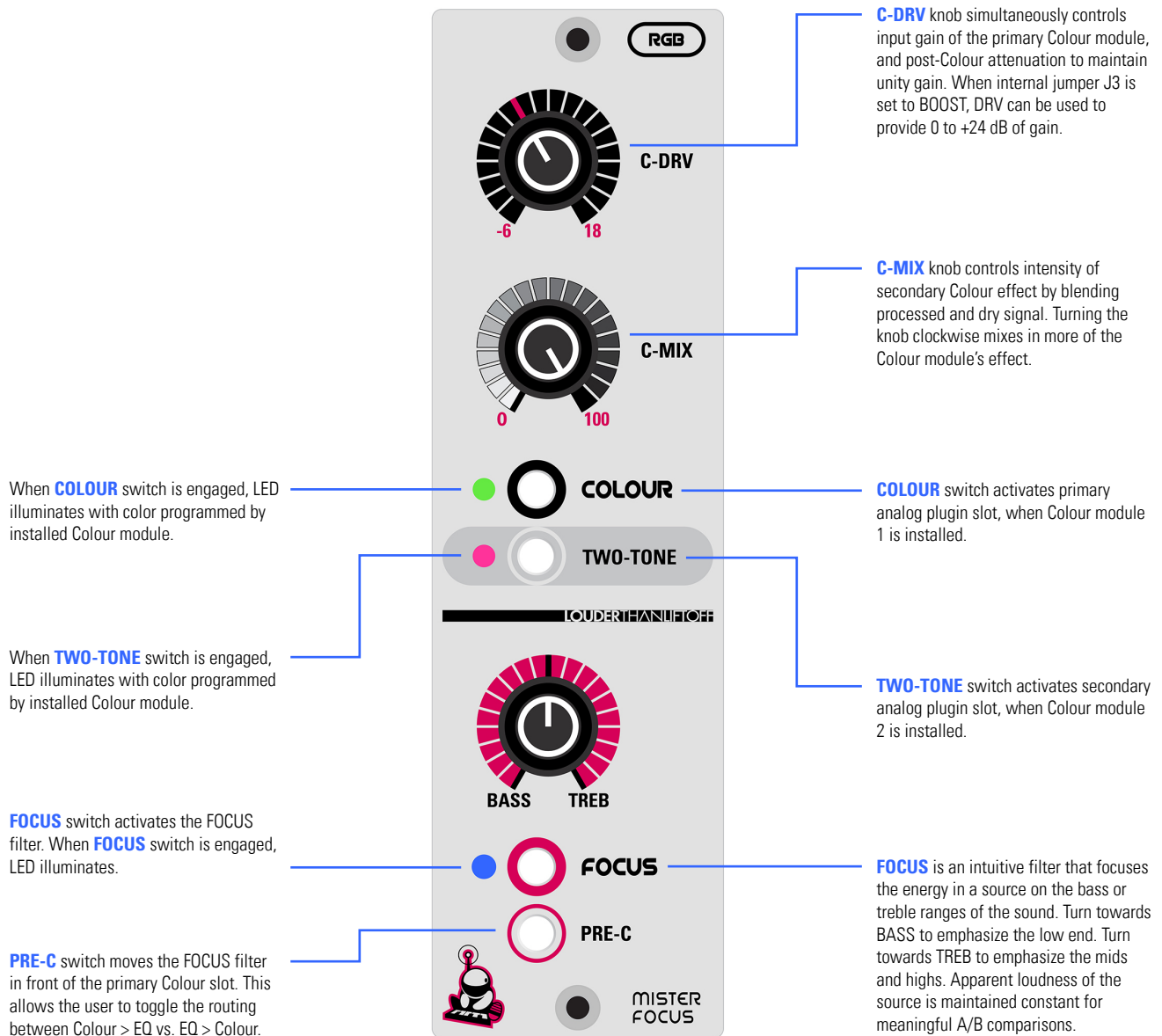


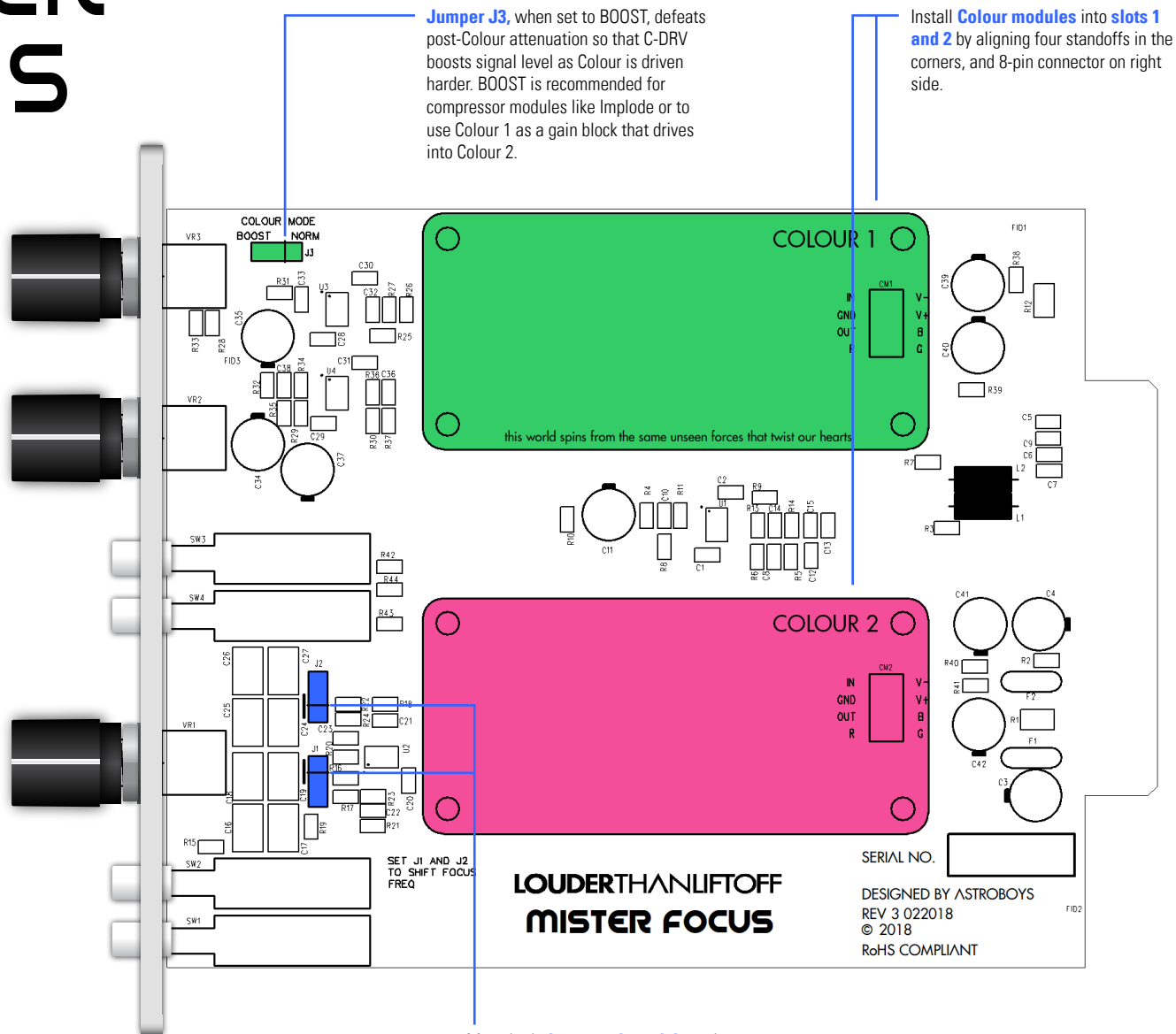
MISTER FOCUS

RGB



MISTER FOCUS

RGB



Jumper J3, when set to BOOST, defeats post-Colour attenuation so that C-DRV boosts signal level as Colour is driven harder. BOOST is recommended for compressor modules like Implode or to use Colour 1 as a gain block that drives into Colour 2.

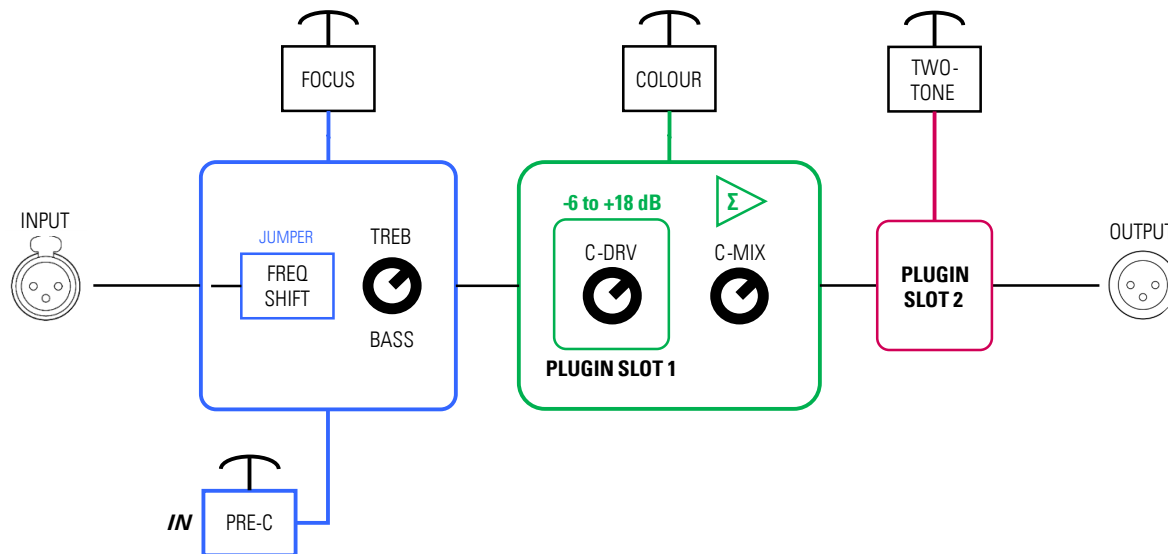
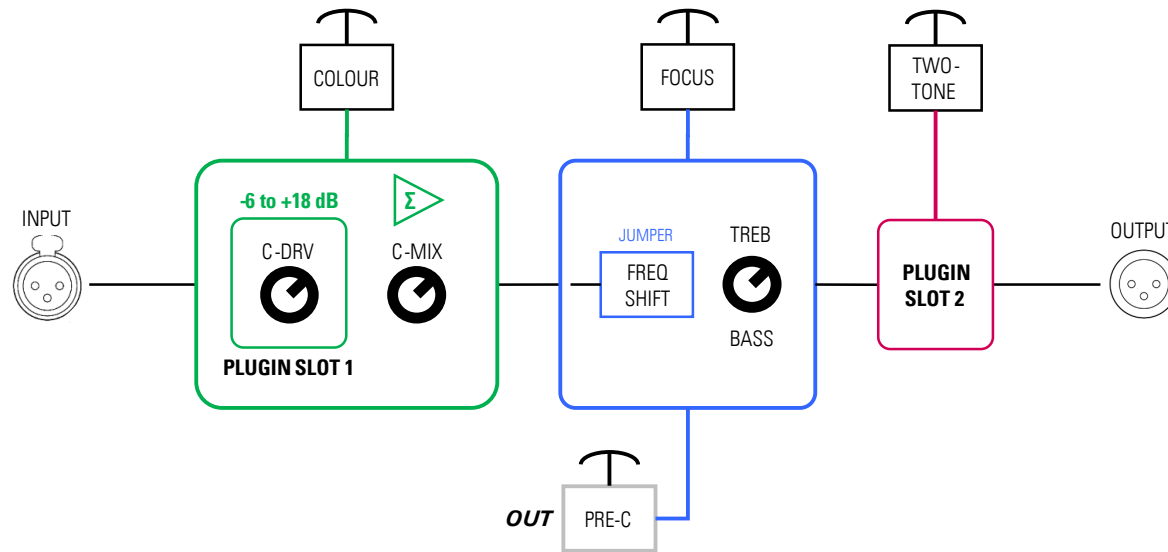
Install **Colour modules** into **slots 1 and 2** by aligning four standoffs in the corners, and 8-pin connector on right side.

SET J1 AND J2 TO SHIFT FOCUS FREQ

Move both **Jumpers J1 and J2** to the marked positions (denoted by the inner bar) to shift the FOCUS turnover frequency lower. This gives a different midrange response.

MISTER FOCUS

RGB
SIGNAL FLOW

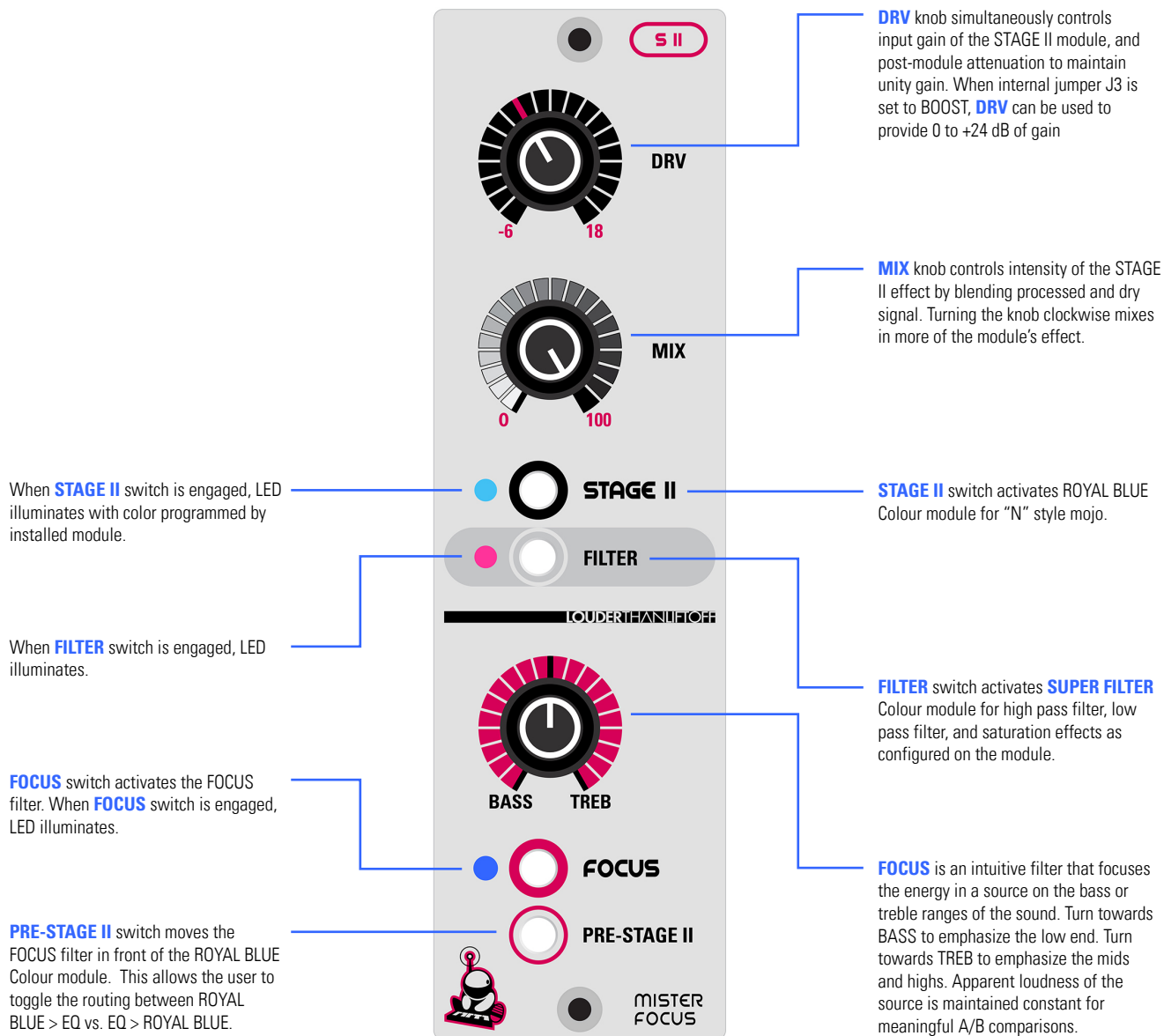


LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

STAGE II
ROYAL BLUE

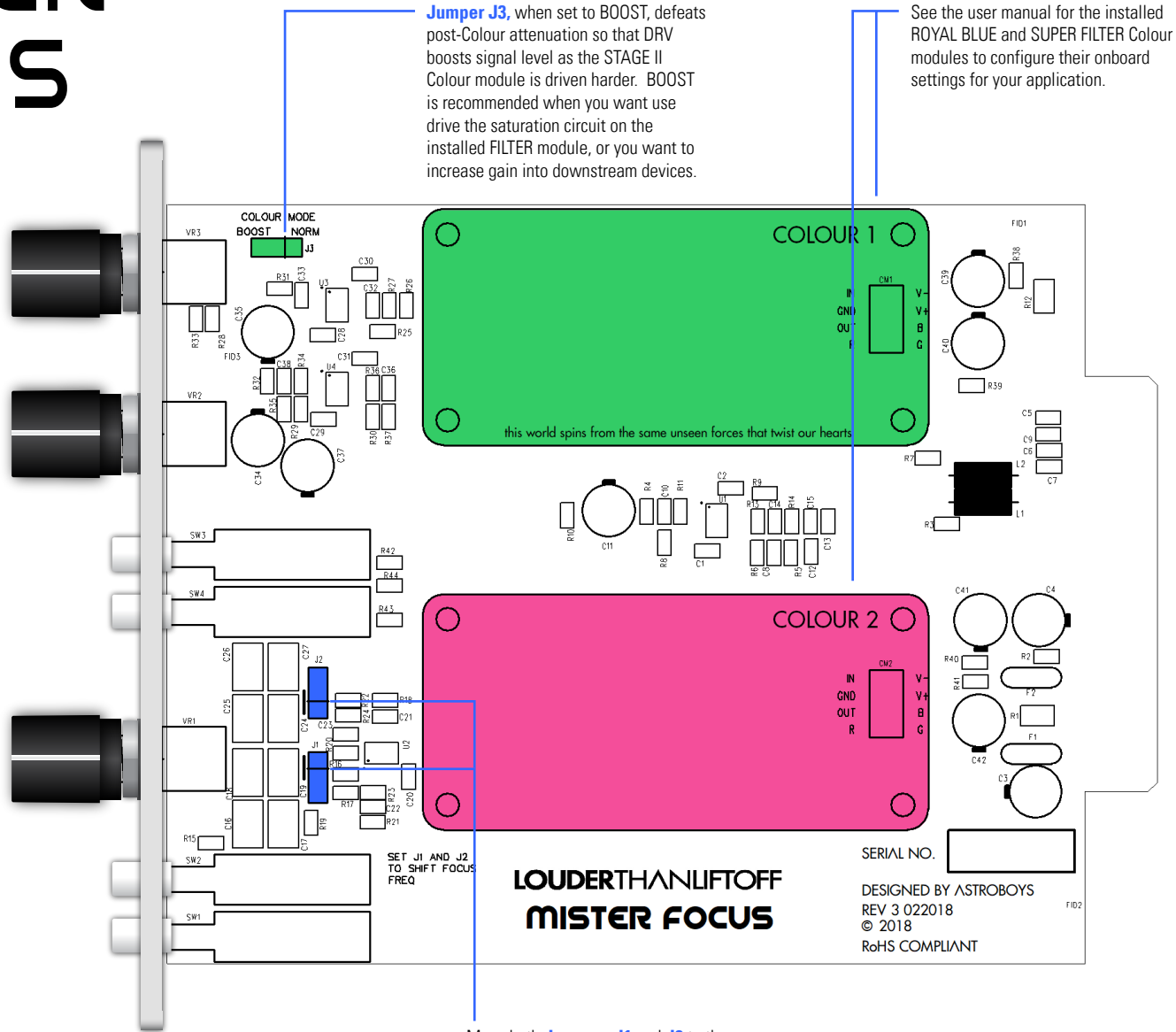


LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

STAGE II
ROYAL BLUE

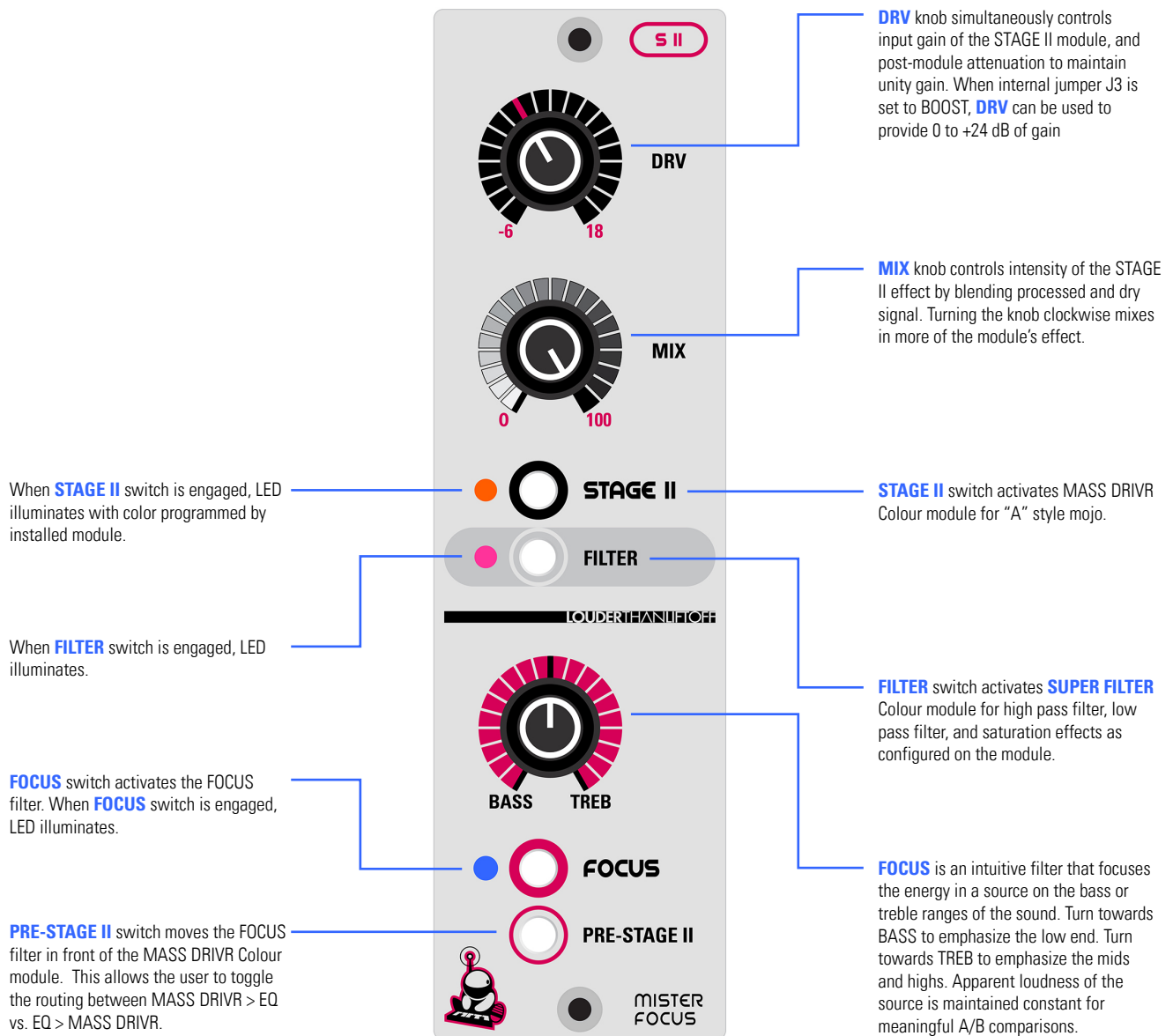


LOUDERTHANLIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

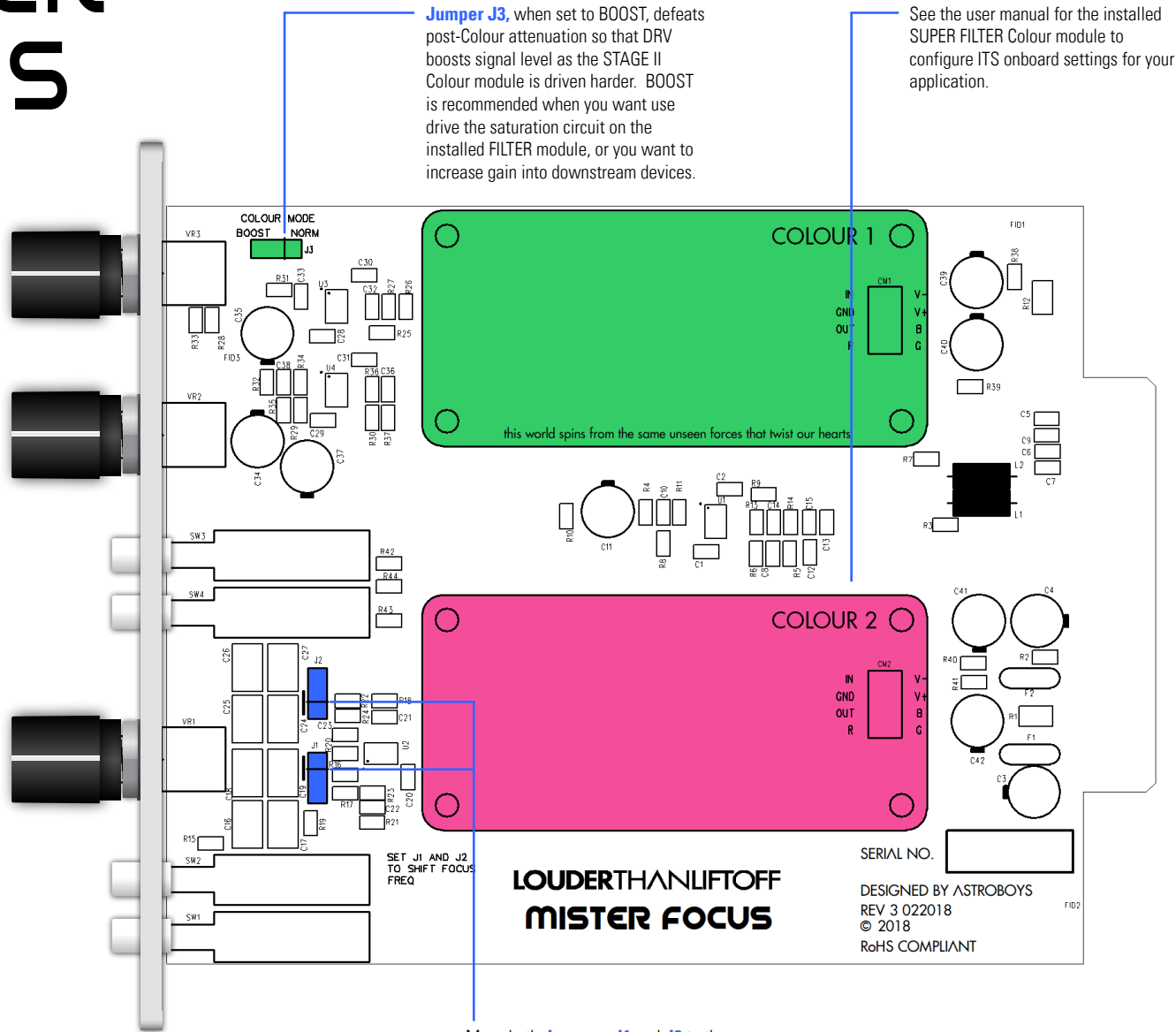
MISTER FOCUS

STAGE II
MASS DRIVR



MISTER FOCUS

STAGE II
MASS DRIVER



Jumper J3, when set to BOOST, defeats post-Colour attenuation so that DRV boosts signal level as the STAGE II Colour module is driven harder. BOOST is recommended when you want use drive the saturation circuit on the installed FILTER module, or you want to increase gain into downstream devices.

See the user manual for the installed SUPER FILTER Colour module to configure ITS onboard settings for your application.

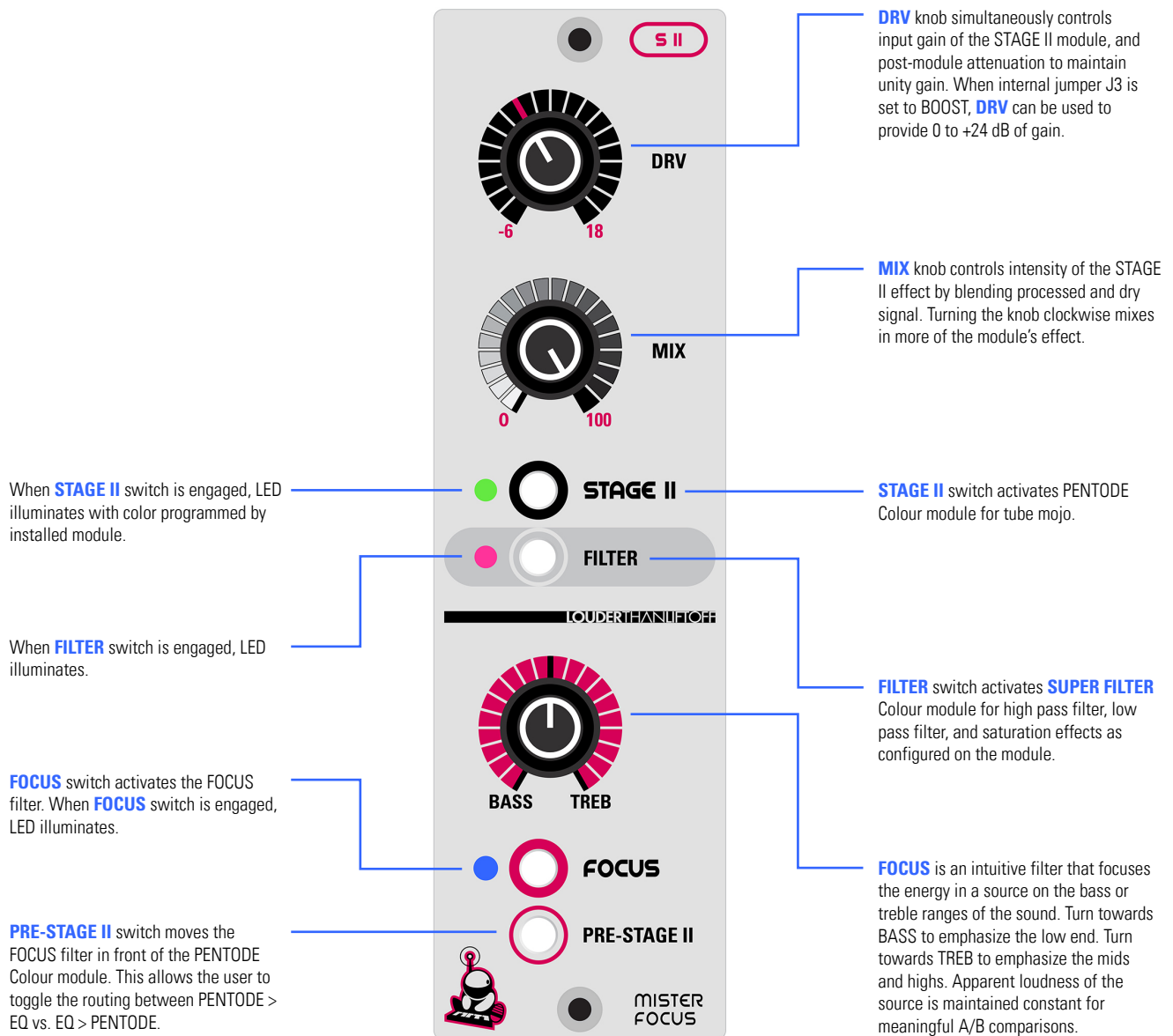
Move both **Jumpers J1** and **J2** to the marked positions (denoted by the inner bar) to shift the FOCUS turnover frequency lower. This gives a different midrange response.

LOUDERTHANLIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

STAGE II
PENTODE

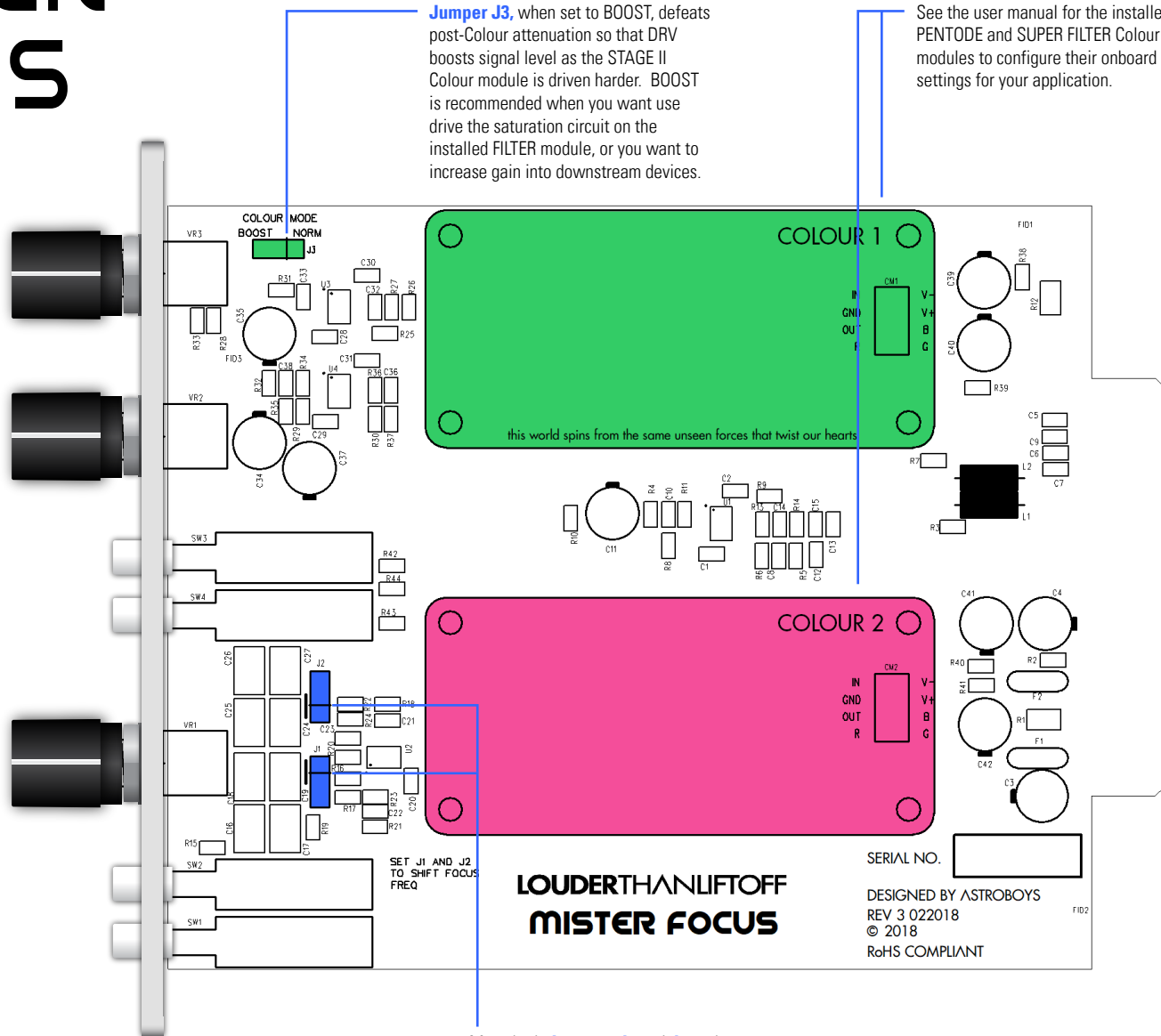


LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

STAGE II
PENTODE



Jumper J3, when set to BOOST, defeats post-Colour attenuation so that DRV boosts signal level as the STAGE II Colour module is driven harder. BOOST is recommended when you want use drive the saturation circuit on the installed FILTER module, or you want to increase gain into downstream devices.

See the user manual for the installed PENTODE and SUPER FILTER Colour modules to configure their onboard settings for your application.

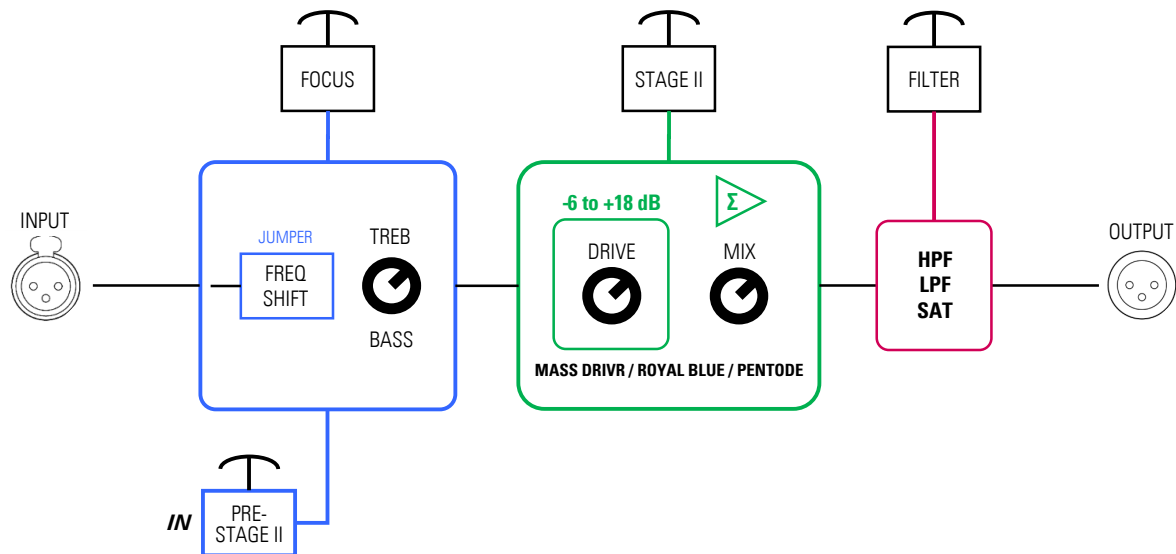
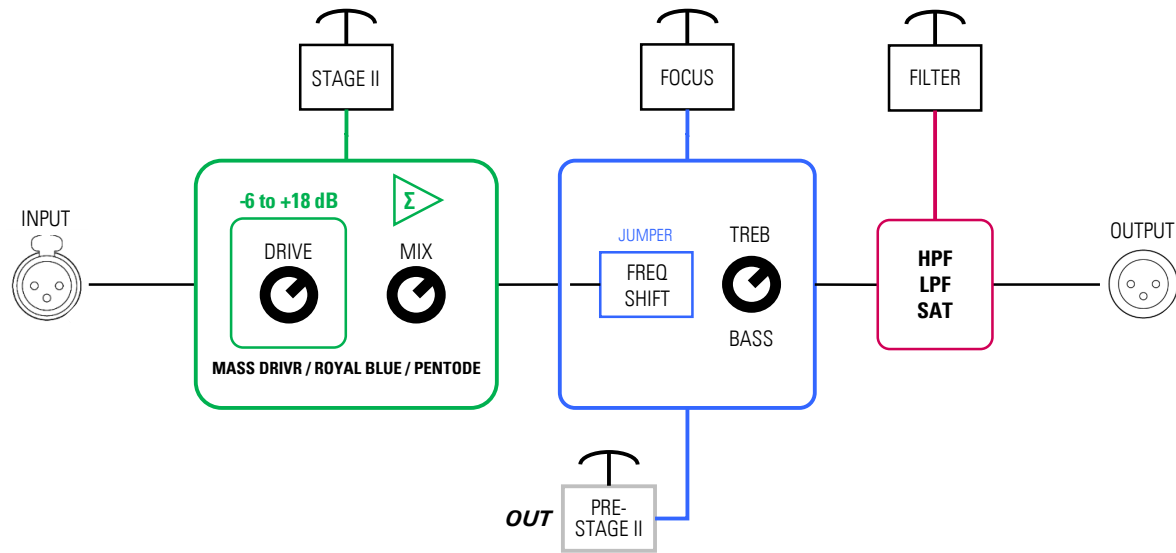
Move both **Jumpers J1** and **J2** to the marked positions (denoted by the inner bar) to shift the FOCUS turnover frequency lower. This gives a different midrange response.

LOUDERTHANLIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

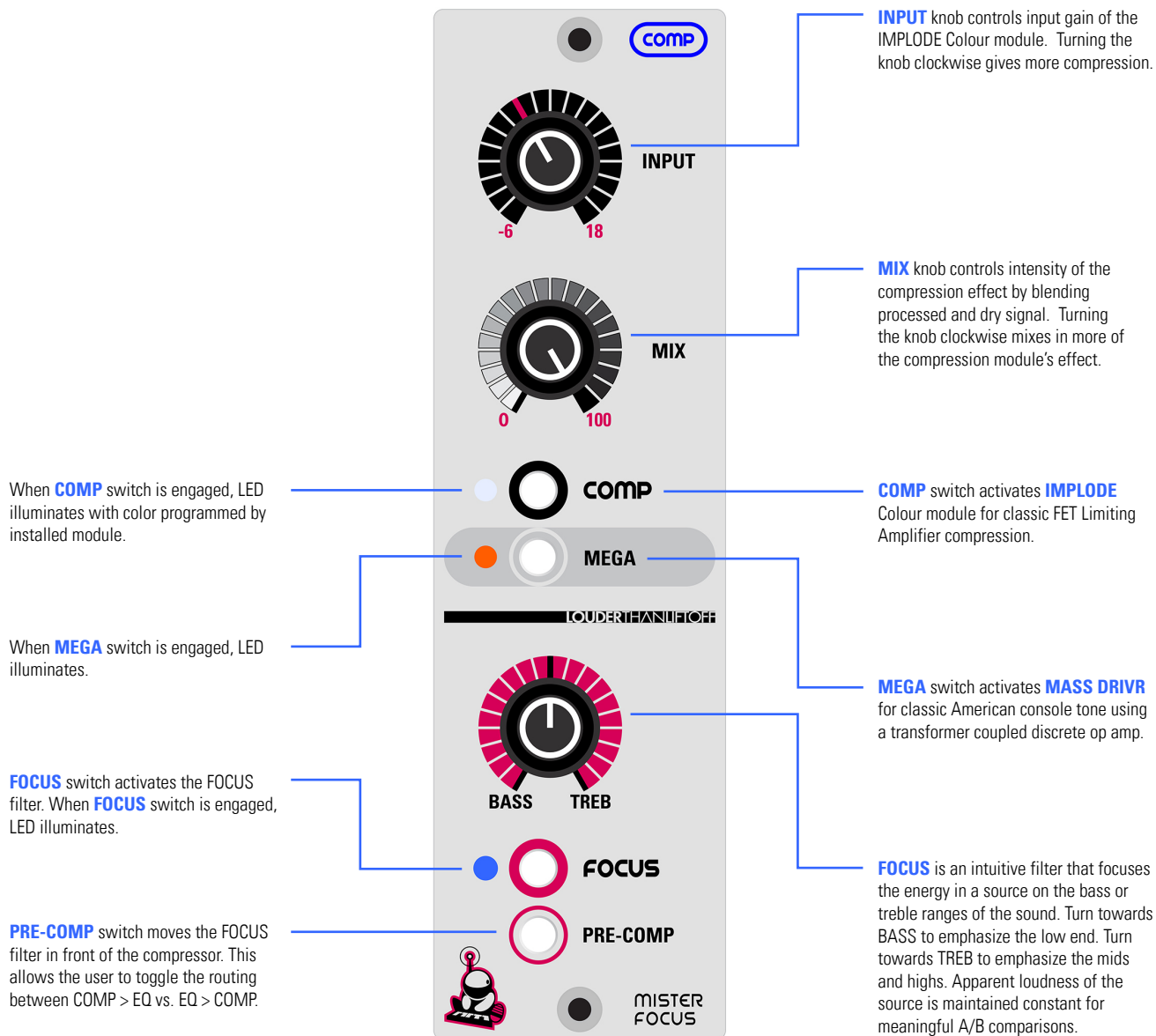
STAGE II SIGNAL FLOW



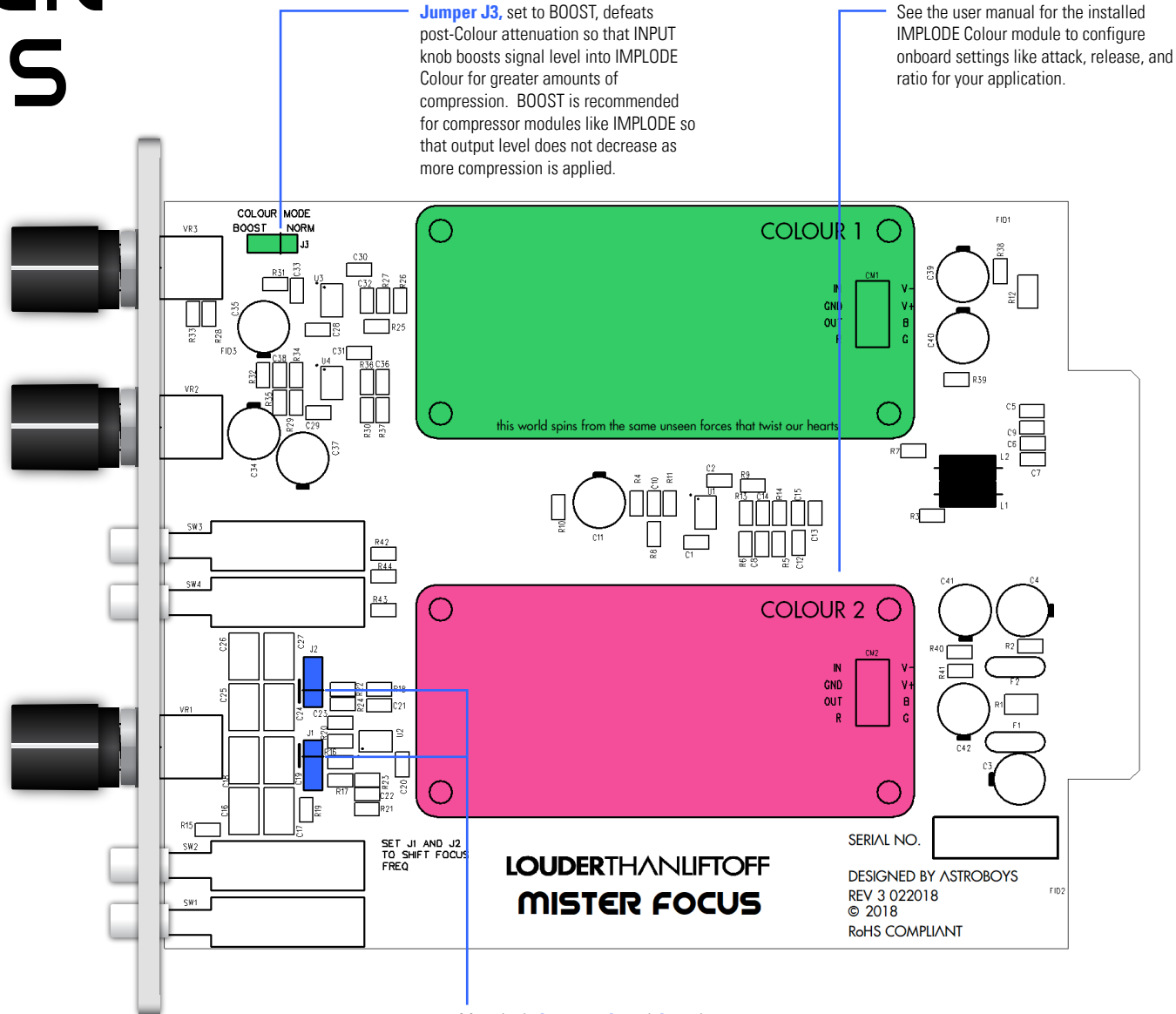
LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS COMP



MISTER FOCUS COMP

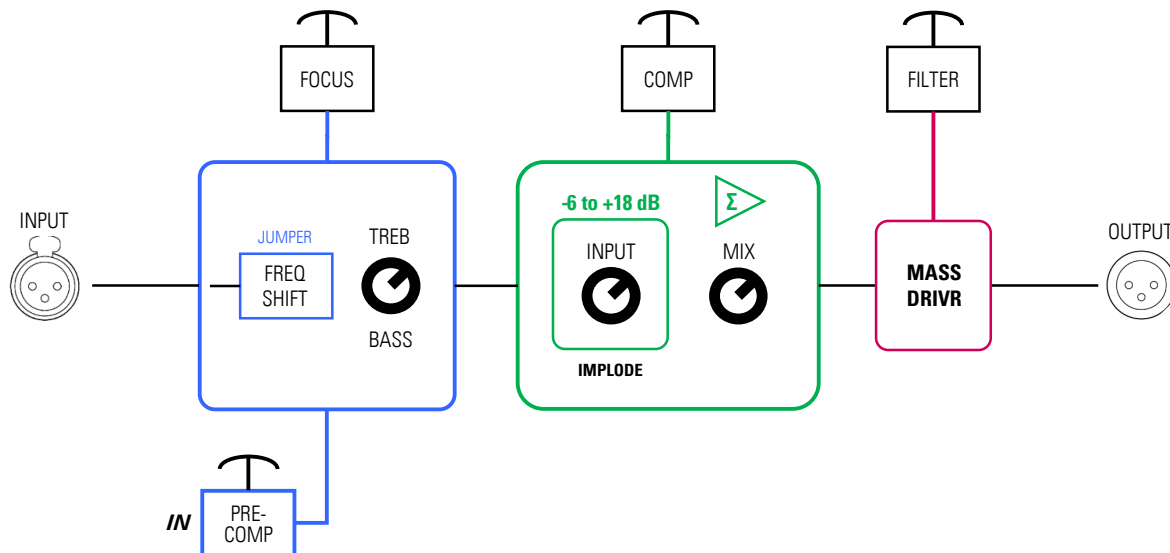
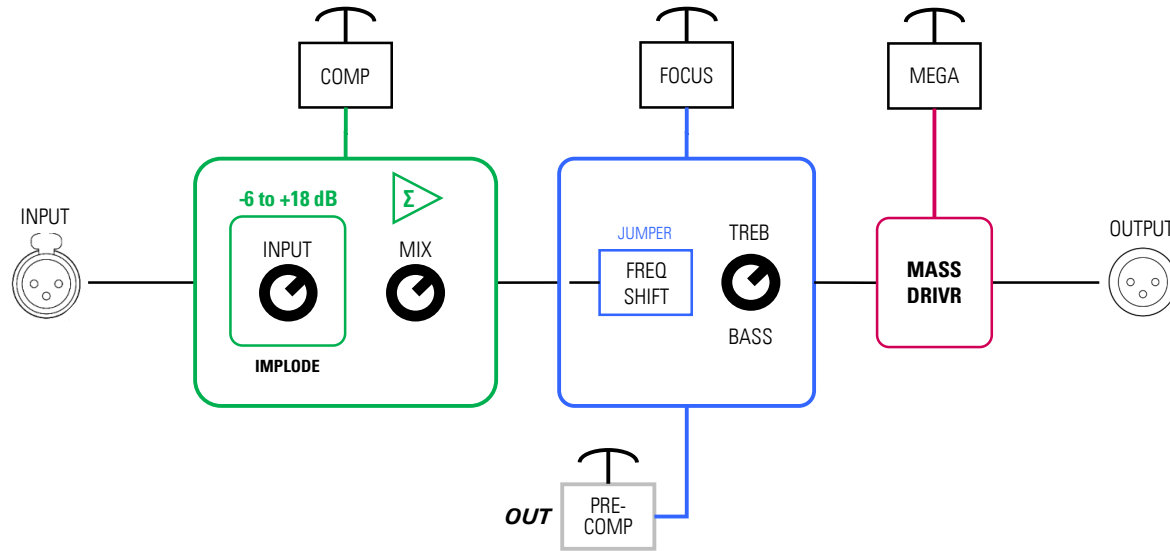


LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

COMP
SIGNAL FLOW

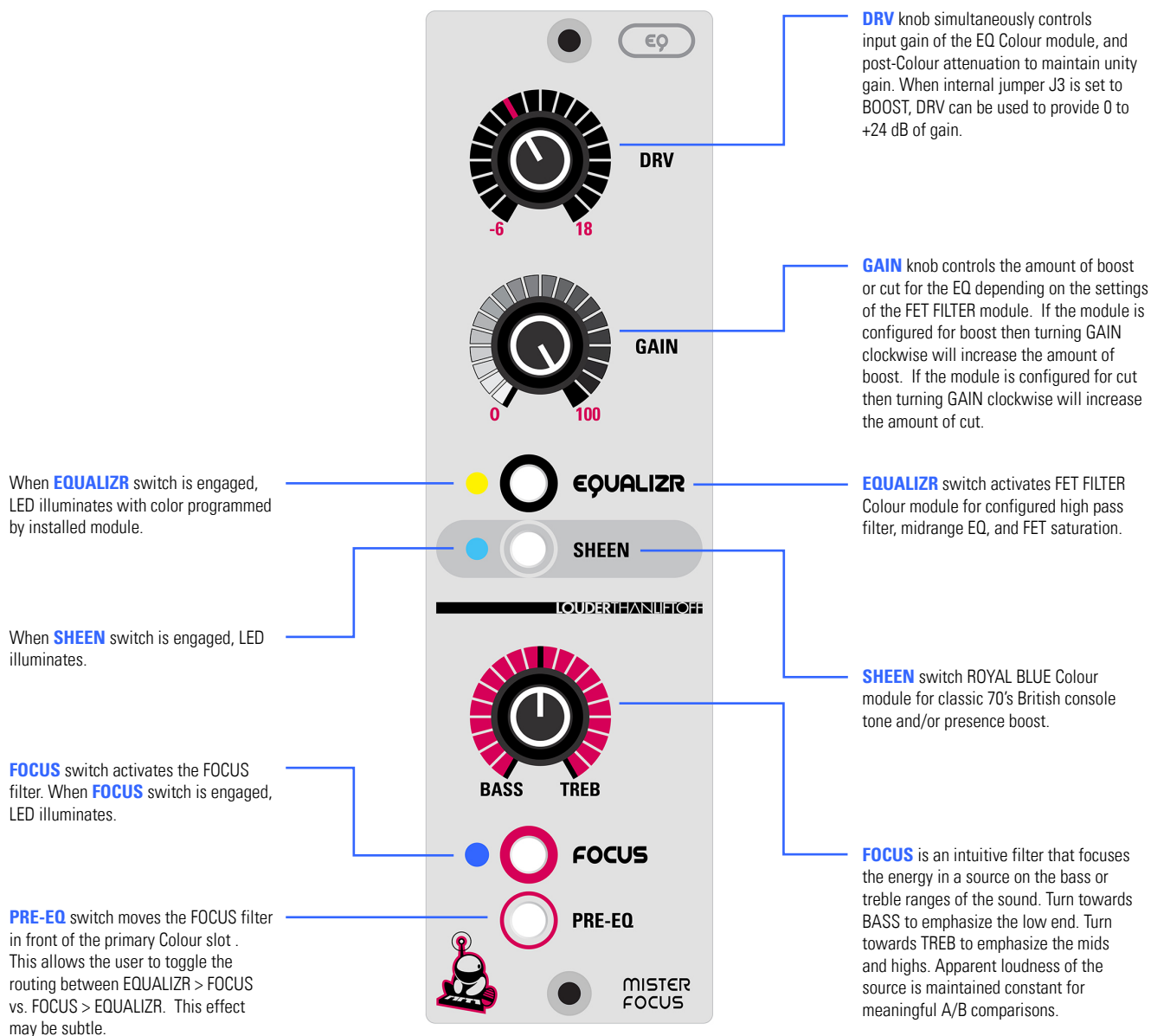


LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

EQ
FET FILTER

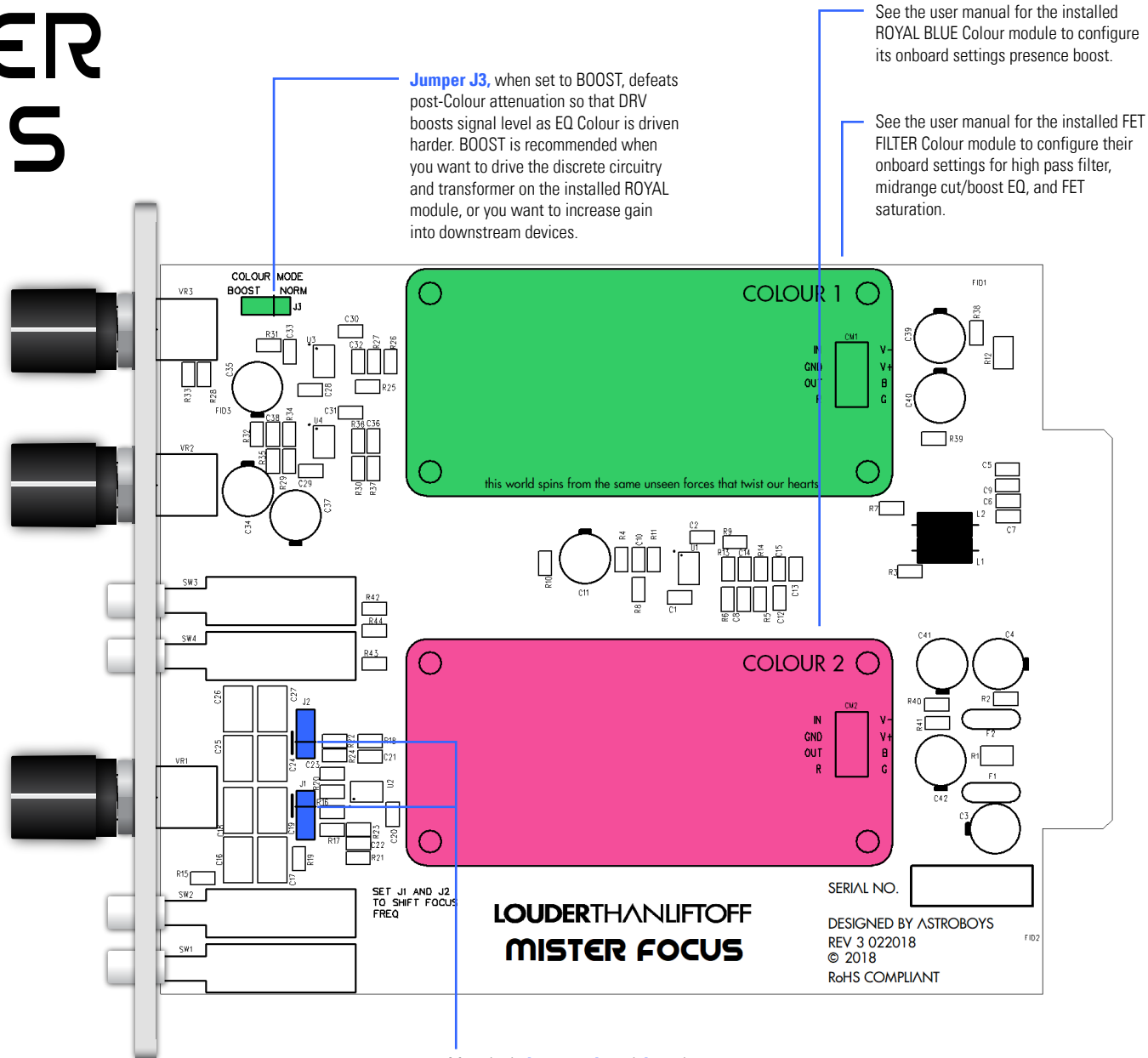


LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

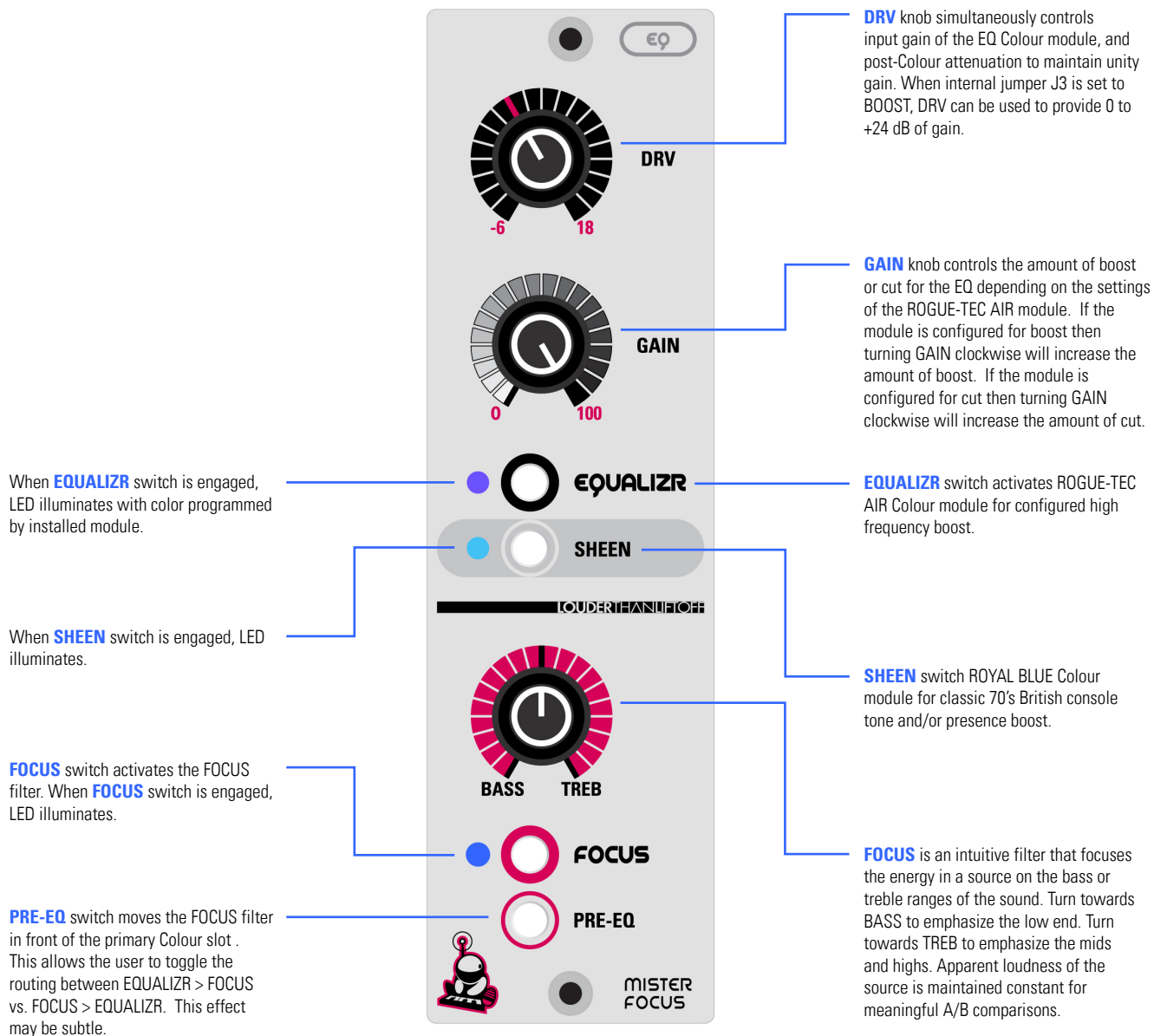
EQ
FET FILTER



MISTER FOCUS

EQ

ROGUE-TEC AIR

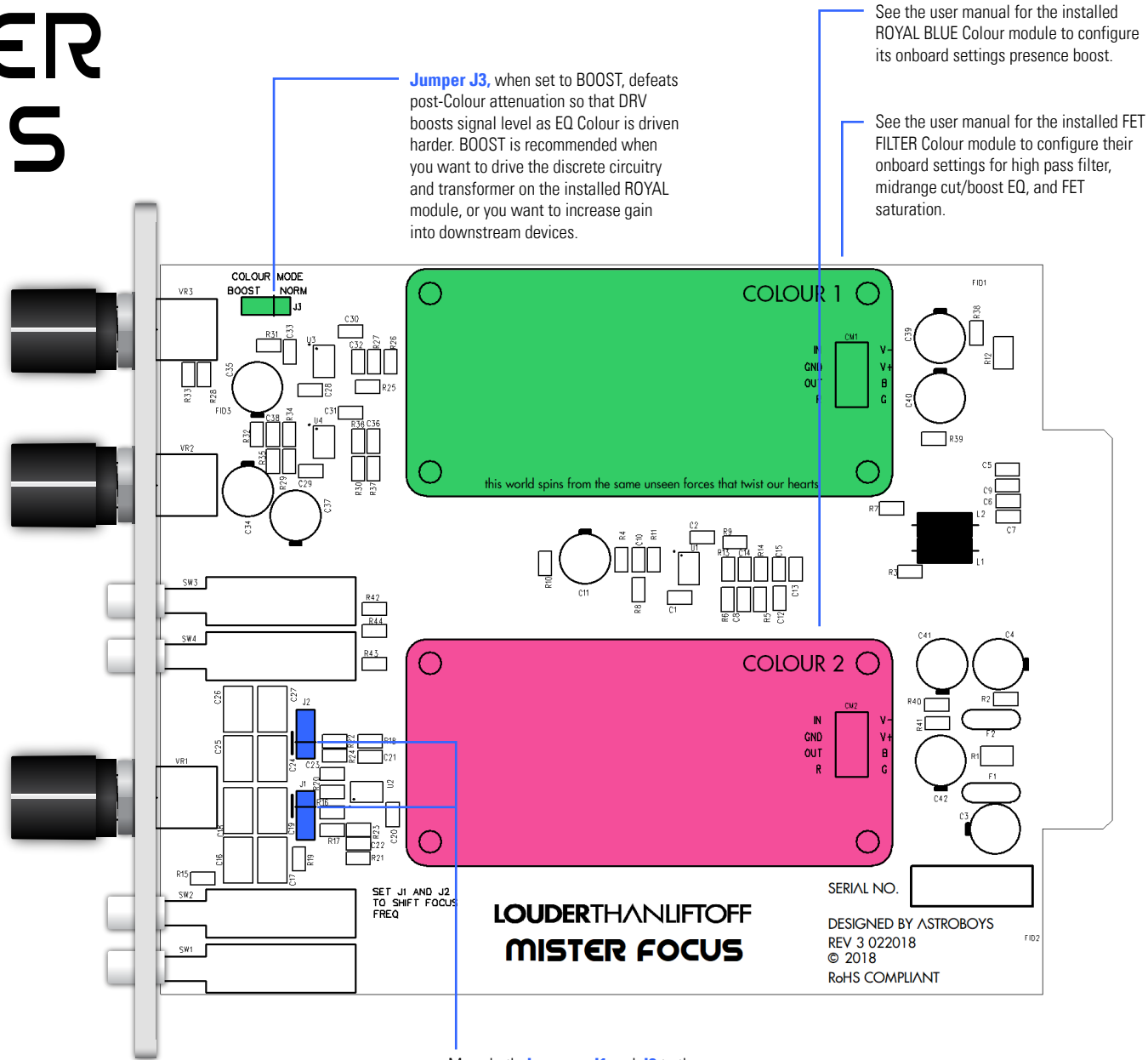


LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

EQ
ROGUE-TEC AIR

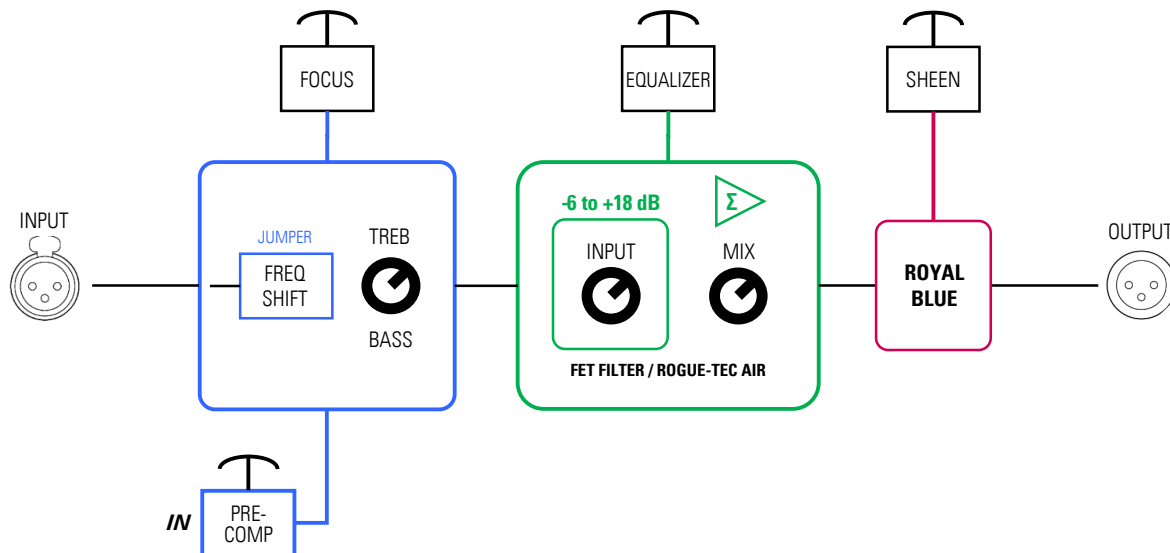
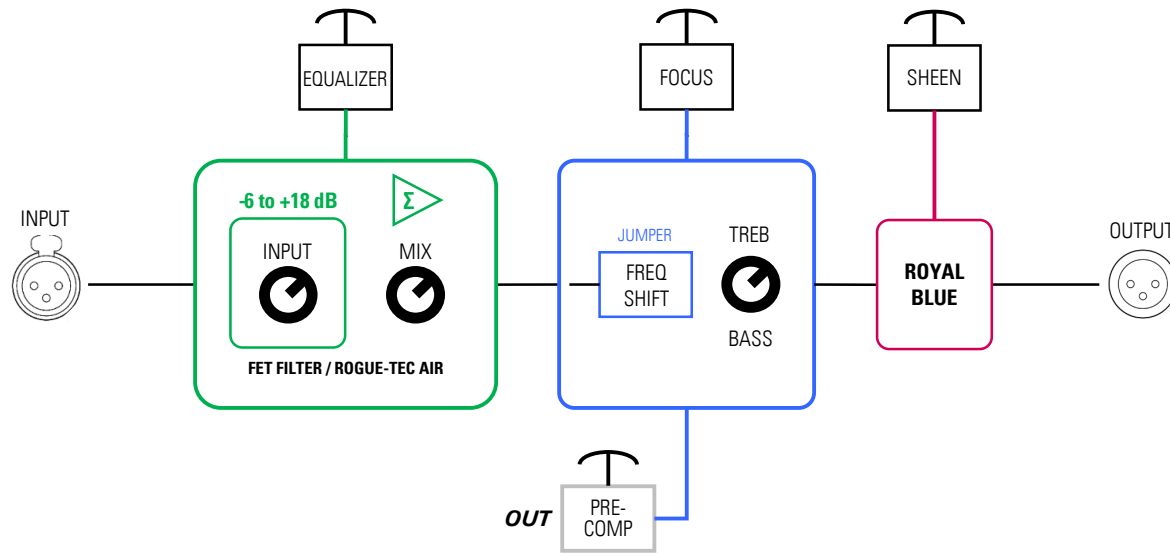


LOUDERTHANLIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.

MISTER FOCUS

EQ
BLOCK DIAGRAM



LOUDER THAN LIFTOFF

© 2018 LOUDER THAN LIFTOFF LLC. ALL RIGHTS RESERVED.