SILVER BULLET
drBill’s STEREO TONE-AMP™

GAIN knobs drive the input of the A and N MOJO stages.

OUTPUT knobs attenuate the output level of the A and N MOJO stages.

MOJO Selector switch chooses which MOJO amp is processing the signal. The A and N amps may be cascaded for maximum MOJO.

MOJO switch engages the A and N amps at the heart of the TONE-AMP™. LED’s will illuminate to show the active selection when engaged.

20 segment meters show output level of processing for all Modes. When monitoring MIX in BYP mode no signal will be present.

HF knob sets the amount of high frequency boost/cut of Baxandall TONE circuit up to +/- 9 dB.

LOW cut engages 12 dB/oct high pass filter at 20 Hz. Slight resonant bump at 40 Hz gives tape-like response.

TIGHT switch engages Baxandall EQ circuit. LED illuminates when engaged.

MOJO switch engages the A and N amps at the heart of the TONE-AMP™. LED’s will illuminate to show the active selection when engaged.

SWAP LED illuminates when MOJO selector is set to N>A.

TONE switch engages Baxandall EQ circuit. LED illuminates when engaged.

48V switch engages phantom power for both MICROPHONE inputs.

POLARITY switch reverses polarity of both MICROPHONE input signals.

VINTAGE switch alters high frequency response to emulate vintage British console.

HF switch selects between AIR or PRESENCE frequencies.

LF switch selects between BASS or SUBSONIC frequencies.

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