SILVER BULLET

drBill's STEREO TONE-AMP™

GAIN knobs drive the input of the **A** and **N** MOJO stages.

OUTPUT knobs attenuate the output level of the **A** and **N** MOJO stages.

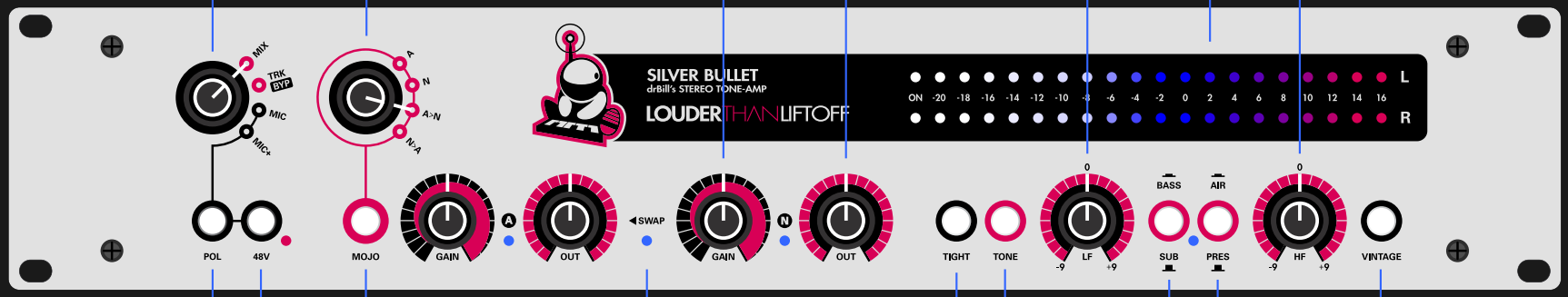
20 segment meters show output level of processing for all Modes. When monitoring MIX in BYP mode no signal will be present.

MODE Selector switch chooses which set of inputs and outputs are being processed through the TONE-AMP.™ The BYP setting can be used as a global hard bypass for the MIX path.

MOJO Selector switch chooses which MOJO amp is processing the signal. The **A** and **N** amps may be cascaded for maximum MOJO.

LF knob sets the amount of low frequency boost/cut of Baxandall TONE circuit up to +/- 9 dB.

HF knob sets the amount of high frequency boost/cut of Baxandall TONE circuit up to +/- 9 dB.



POLARITY switch reverses polarity of both MICROPHONE input signals.

SWAP LED illuminates when MOJO selector is set to **N>A**.

TIGHT switch engages 12 dB/oct high pass filter at 20 Hz. Slight resonant bump at 40 Hz gives tape-like response.

VINTAGE switch alters high frequency response to emulate vintage British console.

48V switch engages phantom power for both MICROPHONE inputs.

MOJO switch engages the **A** and **N** amps at the heart of the TONE-AMP.™LEDs will illuminate to show the active selection when engaged.

TONE switch engages Baxandall EQ circuit. LED illuminates when engaged.

HF switch selects between AIR or PRESENCE frequencies.

LF switch selects between BASS or SUBSONIC frequencies.

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