# CHROMA
## TWIN TONE-AMP™ WITH COLOUR

**MIC switch** toggles between MIX (line level) and MIC (mic level) Modes. LED illuminates when MIC Mode is engaged.

**HIGH GAIN switch** increases input gain by 26 dB. Engage for use on quieter sources in MIC Mode, or for obvious distortion effects in MIX Mode.
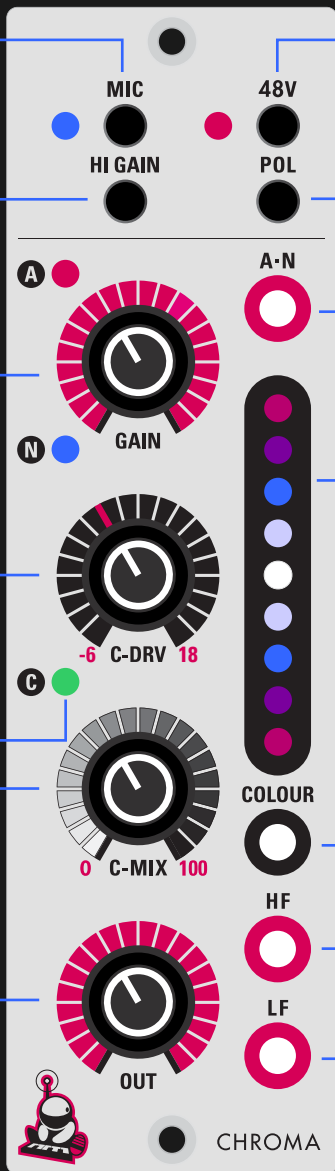
**GAIN knob** drives the input of the **A** and **N** MOJO Amps.

**C-DRV knob** simultaneously controls input gain of the Colour Module, and post-Colour attenuation to maintain unity gain. When Colour slot is disabled by internal switch, C-DRV can be used to provide additional -6 to +18 dB of gain.

When **COLOUR switch** is engaged, LED illuminates with color programmed by installed Colour module, if enabled by internal switch.

**C-MIX knob** controls intensity of Colour effect by blending processed and dry signal. Turning the knob clockwise mixes in more of the Colour module's effect.

**OUTPUT knob** attenuates the output level of Chroma, pre HF and LF EQ.

**48V switch** engages phantom power for MIC Mode.

**POLARITY switch** reverses polarity of input signal.

**A·N switch** chooses which MOJO Amp is active:
**A** - Classic American Amp
**N** - Classic British Amp
Corresponding LED illuminates to indicate which MOJO Amp is selected.

**Bi-directional meter** displays output level for all processing. The center white LED displays signal present at -20 dBVU. The outer pink LEDs are +12 dBVU.

**COLOUR switch** activates analog plugin slot, when Colour Module is installed. An internal switch can disable the Colour slot and allow the C-DRV knob to provide additional clean gain after the MOJO Amps.

**HF switch** engages preset Baxandall high frequency shelving boost and/or vintage **"N"** style high frequency contour. An internal switch configures behavior. An internal jumper selects between PRESENCE or AIR frequencies for shelving boost.

**LF switch** engages preset Baxandall low frequency shelving boost. An internal jumper selects between SUB or BASS frequencies.

MIC    48V

HI GAIN    POL

A    A·N

GAIN

N

C-DRV    -6    18

C    C-MIX    0    100

COLOUR

HF

LF

OUT

CHROMA

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### INTERNAL SETTINGS

**Internal switch** enables **Colour** slot. When switch is out, front panel **C-DRV** knob provides 0-24 dB of clean gain.

Install **Colour Module** here, by aligning four standoffs in the corners, and 8-pin connector on right side.

**Jumper J3,** when set to **BOOST,** defeats post-Colour attenuation so that **C-DRV** boosts signal level as **Colour** is driven harder. **BOOST** is recommended for compressor modules like **Implode.**

**3-way switch** selects preset frequency contour for front panel **HF switch.**

Options are:

  **1. VINTAGE:** alters high frequency response to emulate vintage British console

  **2. VINTAGE + BOOST**

  **3. BOOST:** Baxandall high frequency shelving boost

**Jumper J1** selects between **SUB** or **BASS** frequencies for front panel **LF switch.**

**Jumper J2** selects between **PRESENCE** or **AIR** frequencies for front panel **HF** switch.

**Jumper J4** disables 48V phantom power.