

- 1 H01: Pliés
- 2 H02: Battements tendus and battements glissés
- 3 H03: Ronds de jambe à terre and battements fondus at 45°
- 4 H04: Battements frappés
- 5 H05: Adage
- 6 H06: Grands battements
- 7 H07: Entrée polonaise
- 8 H08: Étude lyrique
- 9 H09: Valse printemps (Female only)
- 10 H10: Valse automne (Male only)
- 11 H11: Demi-caractère (Female only)
- 12 H12: Demi-caractère (Male only)
- 13 H13: Mouvement libre poétique (Female only)
- 14 H14: Mouvement libre poétique (Male only)
- 15 H15: Mouvement libre dramatique
- 16 H16: Mazurka de Salon
- 17 H17: Danse Russe (Female only)*
- 18 H18: Danse Russe (Male only)
- 19 H19: Finale Polonaise

Tracks 1-16, 18 & 19 played by Jonathan Still. Recorded on a Bösendorfer grand in the Great Hall of Dulwich College, May 2006. Recording & mastering by Andrew Holdsworth.

* played by Carolyn Parker

MUSIC NOTES

The music for the Grade 8 Award is taken from works by the Russian composer Piotr Ilyich Tchaikovsky (1840-1893), renowned for his ballet scores *Swan Lake* (1877), *Sleeping Beauty* (1890) and *The Nutcracker* (1892), and for his symphonic, instrumental and operatic works. The opera *Evgenii Onegin* (1877-8) is based on the famous 1833 verse-novel of the same name by Aleksander Pushkin (1799-1837), and this work provides all the music for the barre, the entrée and finale polonaises and the *Valse Printemps* & demi-caractère dance, as detailed below:

- 1 **H01 Pliés** Act II No. 14 : 'A Cette fête conviés' (Triquet's Aria)
- 2 **H02 Battements tendus and battements glissés** Act I Scene II No. 8: Duet (Tatiana & the nurse)
- 3 **H03 Ronds de jambe à terre and battements fondus at 45°** Act II Scene III: 'Devitsy, krasavitsy' (chorus of girls)
- 4 **H04 Battements frappés** Act III, Scene 2 (final scene)
- 5 **H05 Adage** Act III No. 20: Scene and aria of Prince Gremin (Allegro Moderato)
- 6 **H06 Grands battements** Act I, Scene 1: 'Uzhel' teper' '
- 7 **H07 Entrée polonaise** Act III Scene I: Polonaise
- 9 **H09 Valse printemps (Female only)** Act II Scene I Entr'acte and waltz with chorus

8 GRADE EIGHT Track Listing

11 H11 Demi-caractère (female only) *Ecossaise* from Scene & Aria of Prince Gremin, Act III No. 20

19 H12 Finale Polonaise Act III Scene I: Polonaise

Pushkin's novel was also the inspiration for the ballet *Onegin* (1965) created in Stuttgart by the South African born choreographer John Cranko (1927-1973) to a score compiled and orchestrated by Kurt-Heinz Stolze.

The following tracks use music also found in *Onegin* (Cranko, 1965):

8 H08: Etude lyrique *Romance* Op. 51 No. 5 (1882) for piano solo

10 H10: Valse automne (Male only) *Natha-Valse* Op. 51 No. 4 (1882)

14 H14: Mouvement libre poétique (Male only) Impromptu (WoO) (1889) in A Flat Major

15 H15: Mouvement libre dramatique
 'Barcarolle: June' from *The Seasons* Op. 37a (1875-1876)

16 H16: Mazurka de Salon
 Mazurka de Salon Op. 9 No. 30 (1870), originally composed as the Mazurka from *Dmitrii the Pretender and Vasilli Shuiskii* (1866-67)

18 H18: Danse Russe (Male only)
 Russian Dance from *Cherevichki* (1885) Act III No. 22a

Two tracks are extracts of music used by other choreographers as follows:

12 H12: Demi-caractère (Male only) Themes from Piano Concerto No. 2 in G Major, 3rd Movement (Allegro con fuoco) op. 44 (1879-1880) is used by Balanchine (1904-1983) in *Ballet Imperial*

17 H17: Danse Russe (Female only) Danse Russe Op. 40 Nr. 10 (1878) is a transcription of Act III No. 20a from *Swan Lake* (1877)

And finally, one track is not from a ballet, but is a companion piece from the same set of piano works as H15:

13 H13: Mouvement libre poétique (Female only)
 'White Nights: May' from *The Seasons*, Twelve Characteristic Pieces for piano Op. 37a (1875-6)

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