HANGING INSTRUCTIONS

PRINTED GRASSCLOTH MURAL

Grasscloth is a handmade product. It is woven with natural fibers that give the finished product a certain unevenness. Being handmade and hand stained, it is common that shades will vary from roll to roll and from end to end of a single roll. For these reasons we urge you to take extra care in examining the rolls before you hang, and during the actual installation.

PLEASE READ THROUGH BEFORE HANGING. Inspect your wallcovering for defects prior to installation. No claims will be honored after merchandise has been cut or hung. No labor claims will be honored for any reason.

NOTE: The highest quality of workmanship is employed in the production of the wallcovering. Careful inspection is made before shipment, however, final inspection and approval are the ultimate responsibilities of the customer. Correct design, color and quantity should be verified before the wallcovering is cut or hung.

WARNING:

Do not get adhesive or water on the wallcovering surface. Any paste or water on grasscloth material will discolor and cause staining to the product.

PREP:

Remove all old wallpaper and repair damaged areas. All walls must be smooth, clean, and free of mildew and grease stains. If necessary, apply a stain killing primer. Be sure newly plastered walls have been washed with a zinc sulfate solution. New, unpainted surfaces should be sealed with an oil based primer. Follow up with a high quality wallcovering primer sold in your local paint & wallpaper stores. DO NOT USE GLUE SIZE.

PRO TIP: On all surfaces that are to be papered, we recommend using a universal, pigmented wallcovering primer/sealer such as Shields. The pigment should be the same color as the background color of your wallpaper.

INSTALLATION:

Trimming - Cut the individual panels from the roll. Inspect the panels and make sure they match the panel map included in the roll. Use trim marks provided to trim excess from edges of paper. Create a plumb line using either a laser or by drawing with a straight edge and level. *Use only a lead pencil for marking walls and back of wallcovering. Do not use ballpoint or marking pen as they will bleed through the surface.* This will be your guide for positioning the first panel.

Pasting - Apply adhesive evenly to the back of the strip, being careful not to get adhesive on the face of the material. Paste only one strip at a time. We recommend a cellulose paste or a premixed clear adhesive such as Roman's Ultra Premium Clear Pro 880 for best results. Book the paper by loosely folding the pasted sides together without creasing. Align the edges carefully so the paste doesn't dry out. Gently roll the booked piece to ensure the pasted sides make good contact. Allow to soak and expand for 3-5 minutes. Time is subjective to heat or humidity at job site. Don't allow to soak too long in a dry environment as it may dry out the glue.

Hanging - Unfold the piece and bring to the wall to hang. Carefully smooth all air pockets, wrinkles or excess paste from the center of the strip to the edges. *Do not use seam roller as this can discolor the surface.* Repeat the procedure with the second panel, sliding it into position with its edge butted up against the edge of the preceding panel. Be sure to match up the design. Do not overlap the wallcovering. Trim excess at floor and ceiling using a sharp utility knife.

ALTERNATE PROCEDURE:

Apply the adhesive to the wall surface. Using a damp sponge, moisten the back of the strip being careful not to over soak. Book and roll the strip, allow to sit for 3 min. Bring to the wall and hang as described above.

NOTES:

- DO NOT use seam roller as this can discolor and alter the texture of the wallcovering.
- Use care to ensure the material does not become too wet (since the woven material adheres to the backing paper through use of special glue, prolonged soaking can soften the glue and cause the grass to separate from the back paper.

PLEASE NOTE - This is NOT a washable wallcovering. Use a vacuum ONLY to clean surface.