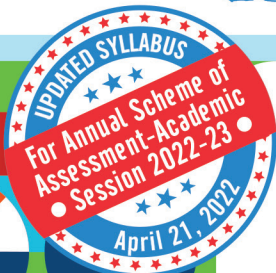


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CBSE SYLLABUS

CLASS 12

ENGLISH CORE (Flamingo, Vistas)

Strictly as per the Latest CBSE Syllabus released
on 21st April 2022 (CBSE CIR No. Acad-48/2022)



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SYLLABUS

Latest Syllabus issued by CBSE for Academic Year 2022-23

ENGLISH CORE (Code No. 301) CLASS–XII 2022-23

Section A Reading Skills

Reading Comprehension through Unseen Passage **20 Marks**

- I. One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary. (10 × 1=10 Marks)
- II. One unseen **case-based** passage with verbal/visual inputs like statistical data, charts etc. (10 × 1=10 Marks)

Note: The combined word limit for both the passages will be 700-750 words.

Multiple Choice Questions / Objective Type Questions will be asked.

Section B

III. Creative Writing Skills **20 Marks**

- i. Notice up to 50 words. One out of the two given questions to be answered.(5 Marks: Format : 1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar : 1).
- ii. Formal/Informal Invitation and Reply up to 50 words. One out of the two given questions to be answered. (5 Marks: Format : 1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1).
- iii. Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest) . One out of the two given questions to be answered . (5 Marks: Format : 1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1).
- iv. Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be . (5 Marks: Format : 1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1).

Section C

This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.

IV. Reference to the Context **40 Marks**

- i. One Poetry extract out of two from the book **Flamingo** to assess comprehension, interpretation, analysis and appreciation. (6 × 1 = 6 Marks)

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- ii. One Prose extract out of two from the book **Vistas** to assess comprehension, interpretation, analysis and appreciation. (4 × 1 = 4 Marks)
- iii. One prose extract out of two from the book **Flamingo** to assess comprehension, interpretation and analysis. (6 × 1 = 6 Marks)
- V. Short answer type question (**from Prose and Poetry from the book Flamingo**), out of four, to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking. Five questions out of the six given are to be answered. (5 × 2 = 10 Marks)
- VI. Short answer type question, from **Prose (Vistas)**, to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking. Any 2 out of 3 questions to be done. (2 × 2 = 4 Marks)
- VII. One Long answer type question, from **Prose/Poetry (Flamingo)**, to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from student. Any 1 out of 2 questions to be done. (1 × 5 = 5 Marks)
- VIII. One Long answer type question, based on the chapters from the book **Vistas**, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done. (1 × 5 = 5 Marks)

Prescribed Books

1. **Flamingo**: English Reader published by National Council of Education Research and Training, New Delhi

(Prose)

- The Last Lesson
- Lost Spring
- Deep Water
- The Rattrap
- Indigo
- Poets and Pancakes
- The Interview
- Going Places

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(Poetry)

- My Mother at Sixty-Six
 - Keeping Quiet
 - A Thing of Beauty
 - A Roadside Stand
 - Aunt Jennifer's Tigers
2. **Vistas:** Supplementary Reader published by National Council of Education Research and Training, New Delhi
- The Third Level
 - The Tiger King
 - Journey to the end of the Earth
 - The Enemy
 - On the Face of It
 - Memories of Childhood
 - ❑ The Cutting of My Long Hair
 - ❑ We Too are Human Beings

INTERNAL ASSESSMENT

Assessment of Listening Skills – 05 marks.

Assessment of Speaking Skills – 05 Marks

Project Work – 10 Marks



SYLLABUS

QUESTION PAPER DESIGN 2022-23

English Core (Code No. 301)

Class XII

Section	Competencies	Total marks
Reading Skills	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s.	20
Creative Writing Skills	Conceptual Understanding, application of rules, Analysis, Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	20
Literature Textbooks and Supplementary Reading Text	Recalling, reasoning, critical thinking, appreciating literary convention, inference, analysis, creativity with fluency.	40
Total		80
	Assessment of Listening and Speaking Skills	20
	Internal Assessment <ul style="list-style-type: none">● Listening● Speaking● Project Work	
Grand Total		100