Syllabus

Latest Syllabus issued by CISCE For the Academic Year 2023-2024

LITERATURE IN ENGLISH (801) CLASSES 12

LITERATURE IN ENGLISH

There will be two papers in Literature in English:

Paper 1: Theory (3 hours): 80 Marks

Paper 2 : Project Work: 20 Marks

PAPER I: THEORY - 80 MARKS

Syllabus prescribed for

ISC (Class XII) Examination for

Literature in English (English Paper – 2)

- **I.** *Drama:* The Tempest: William Shakespeare (Acts 3, 4 and 5)
- **II.** *Echoes: A Collection of ISC Short Stories* (Evergreen Publications (India) Ltd, New Delhi).
- 1. Fritz Satyajit Ray
- 2. Quality John Galsworthy
- 3. The Story of an Hour Kate Chopin
- 4. The Singing Lesson Katherine Mansfield
- 5. B. Wordsworth V.S. Naipaul.
- III. Reverie: A Collection of ISC Poems (Evergreen Publications (India) Ltd, New Delhi)
- 1. The Darkling Thrush Thomas Hardy
- 2. Birches Robert Frost
- 3. The Dolphins Carol Ann Duffy
- 4. John Brown Bob Dylan
- 5. Dover Beach Matthew Arnold

NOTE: The ISC (Class XII) Examination paper will be set ONLY on the portion of the syllabus that is prescribed for Class XII

PROJECT WORK FOR CLASS XII

Project Work in Class XII consists of assessment of Writing Skills which are to be assessed internally by the

subject teacher and externally by the Visiting Examiner appointed locally and approved by the Council.

Candidates will be required to undertake *one written* assignment of 1000-1500 words, which should be structured as given below:

A. The written assignment must be given a title in the form of a question which should allow the candidate to explore the drama or the chosen short stories/poems in depth.

- B. The written assignment must follow the structure given below:
- Introduction:
- Explanation of the question that has been framed
- Reason for choosing the text
- Brief explanation of how the candidate intends to interpret the chosen text and literary materials used in the process
- Main Body organised and well-structured treatment of the question using appropriate sub-headings.
- Conclusion comprehensive summary of the points made in the main body.
- * Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria		Candidates should be able to:	Marks
1.	Process	Identify the topic-Plan a detailed written assignment-Produce a written outline.	6
2.	Under- standing, Application of Knowl- edge and Analysis	Use a range of literary aspects such as plot, setting, characters, action, style and ideas in order to present an organized and well-structured complete assignment.	8

Syllabus

3.	Presenta- tion	Prepare the document (overall format: headings, sub-headings, paragraphing) writing within a word limit of 1000-1500 words and provide a separate title page.	6
Total			20

List of suggested assignments for Project Work:

- **1.** Analysis of a theme from any short story/poem in the prescribed texts.
- **2.** Analysis of a character from the drama or any short story/poem in the prescribed texts.
- **3.** Background historical, cultural, literary context and relevance of the writer/poet chosen.

- **4.** Summary / paraphrase of the chosen text.
- Appreciation of literary qualities of the chosen text.
- **6.** Identifying with a character in the chosen text and presenting his/her personal perspective.
- 7. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
- **8.** A script for dramatization, based on the short story/poem chosen.
- 9. Writing a short story based on a poem.
- **10.** Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.