

TALES OF ART



Great Banyan Art Company Pvt. Ltd.

www.greatbanyanart.com



About Great Banyan Art

Great Banyan Art is an online gallery of India's largest private collection of paintings. It is a collection of eclectic paintings that brings together various artists, genres and periods. The collection represents works of art by leading modernists such as M.F Husain, F.N Souza, S.H Raza, Tyeb Mehta, V.S. Gaitonde and contemporary artworks by Anju Dodiya, Atul Dodiya, Chittrovanu Mazumdar, Baiju Parthan, Sudhir Patwardhan and TV Santosh amongst others.

The collection enjoys very high provenance and has been built largely through acquisitions from leading international and domestic Art houses and foremost art galleries of India.

The collection also features International contemporary Artists. From 30th of March to 4th of April 2016, Great Banyan Art will exhibit 30 international artists for the first time in India.

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Great Banyan Art Company Pvt. Ltd
presents

TALES OF ART

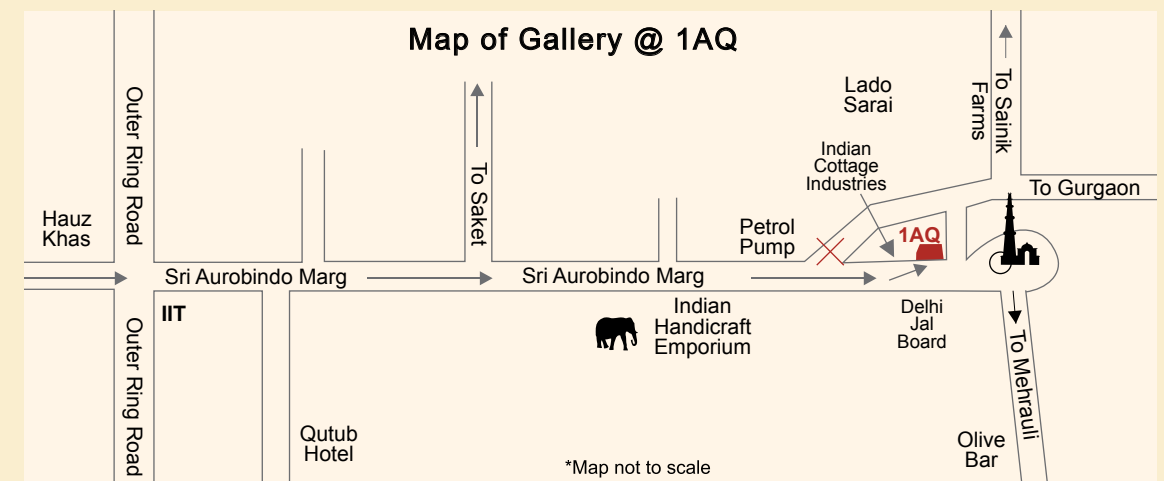
30th March to 4th April, 2016

11.00 am to 7.00 pm

at

Gallery @ 1AQ

Qutab Minar Roundabout, Mehrauli,
New Delhi 110 030.



Foreword

Putting together a show of international artists is no easy task especially when the nationalities are as diverse as Lithuania to Korea. When Sonali told me that she was curating such a show I wondered how the cohesive thread and language of the show would come through. It does so quite brilliantly.

I was pleasantly surprised to see large format and formal works painted exquisitely in oils and acrylics. The nationality of the artist and the subject matter of the paintings often transcend their origin, which is to show how global the language of art is and how social media and the Internet has changed our perception, training and viewing of art.

However, in art, as in life, the emotional spectrum of us beings does not quite match the frenetic pace of the 21st century. Art, global as it is, is one of the few rare pleasures to have the impact to slow us down. To stop and admire, to look and perceive, to feel what is so often hard to explain, and to pause for a breath of refreshment – looking inwards, meditatively, and often looking at the past, which may cast a fresh light on our shaping and the future of art. This is the job of art.

Take Guo Wexin's *Untitled* and Jeong Bo Young's *Still Looking*- the light, shadow and melancholic mood of the paintings evokes the great Edward Hopper from nearly a century ago. Geraldine Javier's *Storm chasing dog chasing girl-chasing storm* from the Philippines brings out a rare plastic tangibility of a scene that seems still in time, though the subject matter of the storm is of violent movement and energy. The way it is painted reminded me very much of our own Riyas Komu's works. Cui Xiadong's *Sleepless Years* reminds us of Rembrandt's light and shadow – and the girl in the forefront staring at the viewer is immediately reminiscent of Manet's *Luceon on the Grass* from 1862. *In Love* by Agata Żychlińska from Poland made me think of Basquiat and Egon Schiele.

I immensely enjoyed these references from the past – or from my own viewings of art from around the world in museums, exhibitions and

books. It was like a triangulation of thoughts; a reference pillar from which I moved from painting to painting, thought-to-thought, memories enticing and the present beckoning.

This is what I enjoy about art so much – that language, subject matter and nationality, even in the 21st Century, knows no boundary, no time. It educates us to think deeper and further. It employs a cultural tool as a reference that transcends centuries, age, gender, medium, size and where it comes from.

It is in this that I would like to applaud the idea and germination of bringing together an exhibition that helps us see the world of art as it truly is - a language that speaks a common verse. Like music for the ears, the visual delight for the eyes sparks a message of wonderment and enjoyment in such a diverse offering.

I leave you to think about John Everett Millais *Ophelia* (1852) and the painting in this exhibition *Remembrance of the Shattered Dreams* by Viet Ha Tran from Spain. Remarkable to me that nearly two hundred years later, what we still want is an emotional leaning, a picture that makes us look and enjoy colour and technique in much the same way that we have been doing for centuries. Whilst we have installations and video art, performance and blurred lines of what post modernist and contemporary art really means, what eventually seems to matter is art put together in an exhibition that draws out the simplest yet most visceral response from the viewer. This exhibition does that and much more.

I would like to congratulate Sonali on her endeavor and effort to bring art from around the world to an exhibition here in New Delhi for all of us across generations to enjoy and appreciate. I wish the exhibition and her embarkation on the art journey much personal fulfillment and success.

Arun Vadehra
Vadehra Art Gallery

Global narratives from an Indian perspective

There comes, at times, a change that develops our tastes, sets new trends, a recasting of the fortunes of generations that begins with an idea – something that might be simple or radical but has the potential to change our point of view and way of viewing forever. Sonali Batra's Great Banyan Art rises from just such a premise. As we have opened up to the world in the last decades to embrace brands and fashion, food and lifestyles, travel opportunities and music, so it is that we must now look to art too. Art not as we have known it, that which has the comfort of the familiar – art that is 'Indian', that which we recognise as pointers of our civilizational legacy. As we step out more confidently into a new world, our horizons broadened, our confidence in ourselves and the ability to identify that which goes beyond provincial, geographical and narrow historical parameters, we are able to distinguish great art from around the world.

The world, of course, has its own legacies, similar to and at variance with ours, but it has enriched the warps and wefts of global culture with its inputs. We recognise the great architecture of the world, and its ancient and medieval art. Art that rises beyond our immediate understanding but is no more alien to us. As we step out more confident of our choices, is it not time too to recognise our ability to understand contemporary art trends from artists around the world whom we admire, whose subjects and contexts, their emotional and narrative skeins tying in with our own?

In this, the debut selection at Great Banyan Art is sensitively made, dwelling on the 'narrative'. Indians – and it does not matter which generation we belong to – aspire to the narrative. We love stories; we rejoice in anecdotes; we are raconteurs; and we like our art to step out from parables and myths to stories about our times – but, oh, we must have our stories!

Sonali Batra's choice of artists may appear at first unknown to us, but these are not rising artists – indeed, they are well known in their home countries, across art fairs, and in international galleries. We look at their work, therefore, not with trepidation but with a sense of belongingness.

Here are artists whose countries of origin may seem exotic (South Korea, Malaysia, Lithuania, China, Spain, the Philippines, Poland – even UK) but a curatorial selection ties them in with a thread of commonality as basic as humanity itself.

South Korea's Sung Ha Ahn obsesses about found objects, including stubbed cigarettes in ashtrays blown up larger than life, while Jeong focuses on hyper-reality. Malaysia's Ahmad Zakii Anwar, similarly, concentrates on photo-realism within urban settings. Lithuania's Gabriele Sermuksnyte appraises contemporary popular culture with a sense of disbelief as those bored with material pleasures use luxury as a prop while paying lip-service to feminine stereotypes and the erotic fetishization of women. From the UK, Alex Rennie offers a new perspective of familiarly glimpsed scenes.

China's Kan Sun, Xiaodong Cui, Weixin Guo and Hongru Yao all have a softness built around the loneliness of the human condition, even amidst a group of friends, or sorority, or in relationships. The palettes are soft and the melancholy seeps through, but there is also dignity and poise. Among them, Xiaodong Cui alone brings the texture and warmth of landscape art to his figurative aesthetic. J Geraldine of the Philippines who works across different mediums references sacredness and ritual iconography without pointing to any one religion, a faith that has stood the test and challenge of time, as it were. Poland's Agata Zychlinska has a sense of the 'modern' and is satirical as an artist in response to works that recount artists from a century ago, though her sensibility belongs to the here and now. And in this exhibition, photography is handed to us by Spain's self-taught Viet Ha Tran who draws on the emotions of her female subjects.

This new sensibility – of the familiar and unfamiliar, for art is about the human condition irrespective of geography – lies at the heart of this exhibition. And from it will follow fresh narratives in the collecting chronicles of our times in India.

Kishore Singh

Head of Exhibitions & Publications DAG Modern

Tales of Art

Tales of Art seeks to capture its audience's imagination and engage them in a broader dialogue, through international contemporary art from the Great Banyan Art Collection.

Narrative art is art that tells a story. It has the ability to evoke emotions and capture universal truths and aspirations of today, and those of the past. Tales of Art seeks to unfold the fascinating world of storytelling in contemporary art by transcending cultural and social boundaries. The narratives present in the art works reflect and respond to modern-day society, in a global environment that is culturally diverse and technologically connected.

The show hopes to inspire its viewers to develop unique stories and interpret 30 artists' works from 15 countries across the world. To illustrate the eclectic nature of narrative art, the exhibition draws upon a diverse mix of emerging contemporary artists who hail from USA, Germany, France, Spain, Netherlands, Turkey, Poland, Norway, Ukraine, Lithuania, Korea, China, Malaysia, Hong-Kong and Philippines.

Tales of Art especially aims to bring together existing and aspiring art collectors of the millennials generation. Millennials or generation Y, are those born after the 1980's, who are known to be well travelled, ethnically diverse, with a strong sense of local and global community. They are the inheritors of art and most likely setting up their new homes today. These young collectors are in fact probably building or contemplating building their art collection.

The Millennials generation has grown up in the times of Social Media, which resonates with popular narratives around contemporary art. Advanced forms of communication present in social media, show us how we are constantly drawing inferences and interpreting narratives from texts and images surrounding us.

Today, it seems like every aspect of life is subject to communication, circulation, and commentary via digitization- from following our favourite artists on Instagram, Facebook and Twitter, to buying art online!

Tales of Art hopes its viewers develop deep connections and identify with characters, scenes and colours in the art works. Each painting should prompt the viewer to imagine or complete the story behind the works. Is there a story here? What led to this scene? What will the aftermath be? What is the man in the painting thinking about? Who has caused wreckage to her? Why is a unicorn hosting a tea party? Every story imagined by the viewer is personal and drawn from past inferences; therefore the story of each painting will vary from one individual to another.

As a whole, Tales of Art suggests that the ancient art of telling stories in images remains a vital tradition today. So come, unfold the stories that lie within the narrative contemporary works. After all, who doesn't love a good story?

Sonali Batra
Co-Founder Great Banyan Art

Participating Artists

- | | | | |
|--------------------------|------------------|------------------------|-----------------------|
| 01. Pepijn Simon | 09. Sung Ha Ahn | 17. Hyunju Kim | 25. Maria Aparici |
| 02. Pascale Taurua | 10. Alex Rennie | 18. Hongru Yao | 26. Magdalena Krzak |
| 03. Gabriele Sermuksnyte | 11. Steve Lawler | 19. Chantal Van Houten | 27. Weixin Guo |
| 04. Emil Aziz | 12. Kan Sun | 20. Corinna Wagner | 28. Xiaodong Cui |
| 05. Dmitriy Kalujni | 13. Viet Ha Tran | 21. He Wei | 29. Bo Young Jeong |
| 06. CJ Tañedo | 14. Pedro Fausto | 22. Carlo Gabuco | 30. Duilio De Gennaro |
| 07. Javier Geraldine | 15. Hyzhy Oleh | 23. Lyra Garcellano | |
| 08. Anwar Ahmad Zakii | 16. Kjetil Jul | 24. Agata Żychlińska | |



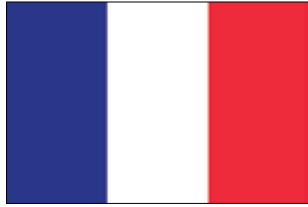
Pepijn Simon



Pepijn Simon is an artist from the Netherlands. He studied photography at Fotoacademie Amsterdam and fine art at the art academy. His paintings are an experiment to see how much one can eliminate from the face without losing recognition. He states, "We are all programmed to see faces and to recognize emotion in them. However, ultimately a combination between realism and abstraction is needed to portray an emotion. In my works, it is clear that these are human figures, however everybody will view the characters differently." For Simon, his old masters painting are an attempt to give historic paintings an update in today's time and an examination of the choices made by its creators. He has exhibited in London and at the Rotterdam International Fair.



Study after Velázquez, Francis Bacon & Sergej Eisenstein. Pope Innocent X • Oil on canvas • 55.1 x 39.4 x 0.8 inches



Pascale Taurua



Pascale is a French artist who is inspired by women's faces, beauty and sensuality. Her art is influenced by her own story. She was 'Miss France' at the age of 18. However a few years after her entrance into the world of beauty and success, she met with a traumatic car accident that left her face partially disfigured. Till date, the artist bears traces of the trauma and asymmetry of the face. Since the accident, art has become her outlet for the heavy physical and psychological trauma she faced. In her work she seeks women who reflect perfection of symmetry in order to use it as a mask to work on herself. To master this, she chooses close ups on large canvas with a smooth and realistic paint. Her works have been exhibited in France, Australia and French Polynesia.



The French Shoes • Oil on canvas • 47.2 x 39.4 x 0.8 inches



Gabriele Sermuksnyte



Gabriele Sermuksnyte is a painter of the young generation. A graduate of the Vilnius Academy of Arts, she has held several solo exhibitions in Lithuania and participated in-group exhibitions in Lithuania and the Netherlands. In Sermuksnyte's large-size canvases, dramatic Baroque-style colours and contemporary mythology of popular culture are combined.



Here flies the little bird • Acrylic on canvas & wood • 59.1 x 51.2 x 2 inches



Gabriele Sermuksnyte



The artist depicts the world of present-day princesses and their pastimes with the help of references to widely known fairy tales. The main characters of Sermuksnyte's compositions are women and girls whose faces are either not depicted at all, or hidden under masks, and any vestiges of emotion or character are eliminated. These passive decorative bodies are meant for wearing jewellery, designer clothes, and for filling the pages of fashion magazines. While representing the bodies as objects, the artist draws attention to the feminine-related gender stereotypes existing in society.



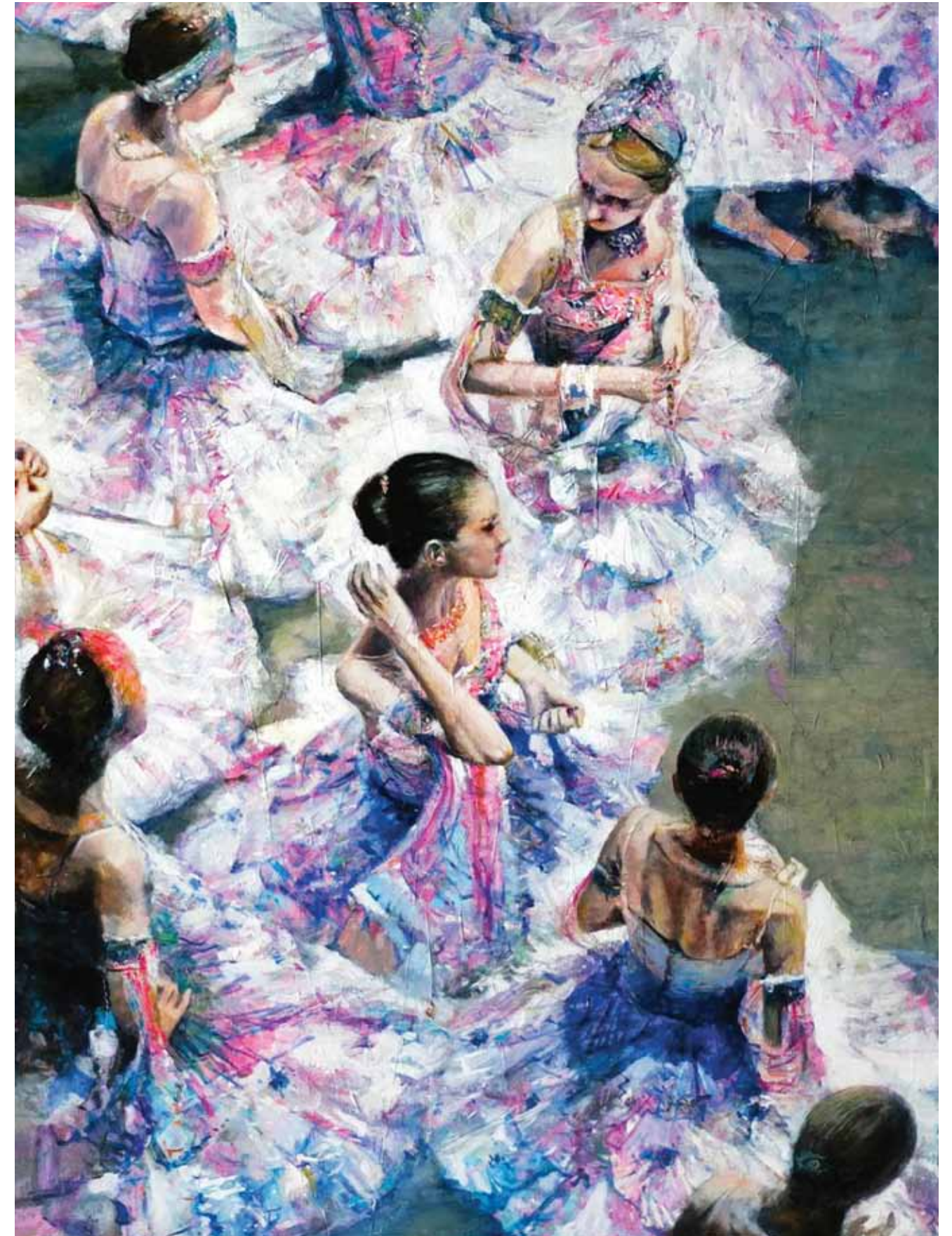
Saccharine Unicorn • Acrylic on canvas • 63 x 55.1 x 0.8 inches



Emil Aziz



Emil is an artist from Turkey. He is the son of well-known artist, Reflik Aziz. Emil is inspired by impressionist paintings; his work 'Young Ballerina' reminisces the impressionist times. Emil has had solo exhibits across Turkey and also exhibited his work in Portugal.



Young Ballerina • Oil on canvas • 43.3 x 35.4 x 1.9 inches



Dmitriy Kalujni



Dmitriy is an artist from Ukraine who focuses on still life, landscape and portraits, while focusing on the harmonic arrangement of form and light. He specifically tries to capture the reciprocal relation of air and light around the object. Dmitriy does this to stimulate certain moods, awaken joy, and open a whole new world through the mysterious play of light. His works capture life as it is—light, dynamic, emotional, and exploring.



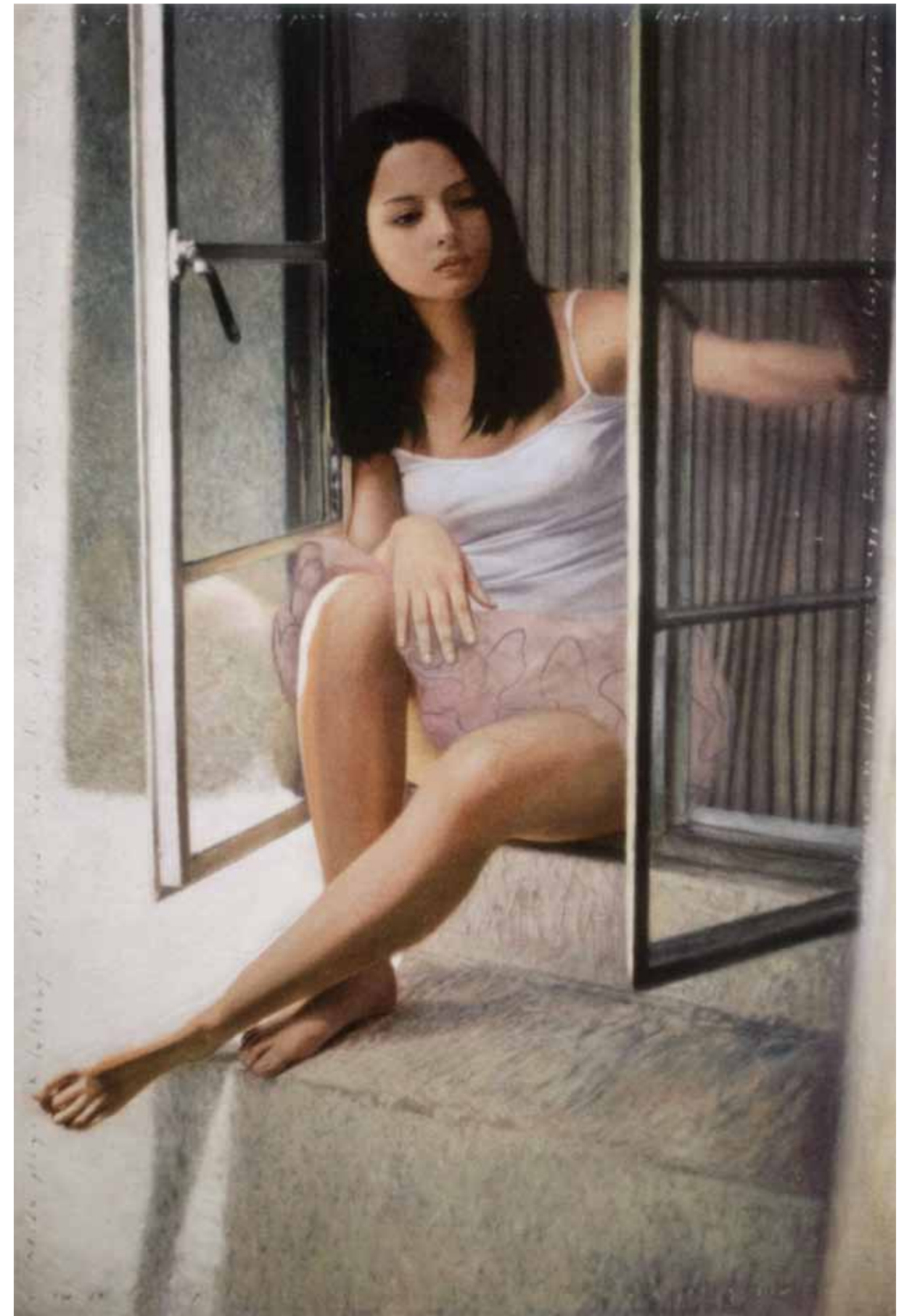
Before the performance • Oil on canvas • 31.5 x 23.6 x 1.2 inches



CJ Tañedo



CJ Tañedo is a contemporary artist from the Philippines. Realism is a key factor in his artworks and his style of painting is figurative art. Tañedo uses the process of Flemish technique in his artworks and adopts different ways on how to dry the layers of his painting quickly. Tañedo has held many group and solo exhibits inside and outside the country. This work has been acquired at Sotheby's 'Modern and Contemporary Southeast Asian' paintings auction, Hong-Kong.



Window Pane • Oil on canvas • 72 x 48 inches



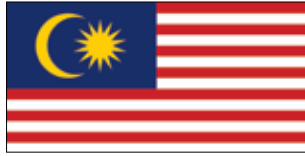
Javier Geraldine



Geraldine Javier is a contemporary Filipina Visual Artist who is recognized as one of the most celebrated Southeast Asian artists both in the academic world and in the art market. Geraldine Javier belongs to a new generation of young Filipino artists whose interests are variegated and extensive, and who, unlike their social-realist predecessors, are engaged in pursuing the personal and the idiosyncratic. Since 2003, she has exhibited her works widely both in the Philippines and abroad. This work has been acquired at Christie's 'Modern and Contemporary Southeast Asian' Auction, Hong-Kong.



Storm chasing dog chasing girl chasing storm • Oil on canvas • 72 x 48 inches



Anwar Ahmad **Zakii**



Ahmad Zakii Anwar is one of the most well-known artists in Malaysia. Zakii came to attention for his virtuosity and command of a spectrum of media from charcoals to oils, building a reputation for stunning photo-realist still-life paintings and expressive portraits. Later, a more contemporary edge surfaced in his works as Zakii introduced urban subjects and settings into his canvases. He is lauded for capturing not just city motifs and urban features but also a distinctive psychological dimension and cinematic quality in these scenarios. Zakii has held solo exhibitions in Malaysia, Singapore, Hong-Kong, Indonesia, Philippines, Thailand and USA. This work was acquired at Christie Hong-Kong's, Southeast Asian Modern and Contemporary Art Auction.



Absence 3 • Acrylic on Linen • 39 x 73.625 inches



Sung Ha Ahn

Born in 1977, Korea, Sung-Ha-Ahn graduated from the Department of Painting at Honk-ik University and attained her M.F.A. in painting from the same university in 2004. She has participated in numerous group exhibitions, including the Grand Art Exhibition of Korea at the National Museum of Contemporary Art in Kwachun; the Korea Young Artists Biennale at Daegu Arts Center; the 1st Seoul Young Artists Biennale at the Seoul Museum of Art and Korean Women Artists at the Vasby Art Hall in Sweden. She has received numerous awards, including the Nationwide University fine Arts Festival Bronze Statue, the Grand Art Exhibition of Korea Special Prize from the National Museum of Contemporary Art, the Dong-A-Fine Arts Festival Special Prize from the National Museum of Contemporary Art and the Joong-Ang Fine Arts competition Excellent Statue from Ho-am Gallery. This work has been acquired through Christies 'Asian Contemporary Art' auction, New York.

In the paintings of Sung-Ha Ahn, who paints ordinary objects such as cigarettes and candy with realistic technique, a mysterious sense of fantasy coexists with the realistic tendency. While concretely observing the shapes of the objects in the transparent vessels, she reveals the abstractness of the hidden essence in the refraction of the image seen through the glass. It is an effort to cleverly leave the subject within the boundaries of painting, at a stage prior to perfect representation. As a result, Ahn's work travels back and forth between photography and painting, with a dual attractiveness that is realistic and dreamy at the same time, and gives off obscure abstractness in a configurative picture-plane. Though they are trivial items, the cigarettes and candy, which give psychological comfort to today's people, transcend representation and convey the significance of the duality of seductive toxicity and cruel sweetness in people's minds.



Cigarette • Oil on canvas • 51.25 x 63.75 inches



Alex Rennie



Alex Rennie is an artist from London. He studied at Wimbledon School of Art and Cheltenham & Gloucester Chester. His paintings have been exhibited widely, both internationally and domestically, including a solo Cork Street show with Waterhouse & Dodd gallery, London. Rennie's work was selected for the BP Portrait Award 2005 exhibition at the National Portrait Gallery, London. One of his most recent paintings has been shortlisted for this year's Lynn Painter-Stainers Prize.



Jazz Trio • Oil on canvas • 30 x 40 inches



Steve Lawler



Steve Lawler is an MFA graduate and London gallery represented painter who has also exhibited and sold in galleries across the UK and at international art fairs such as The New York Armory and The Palm Beach Fair.



The Signalman • Oil on canvas • 40 x 30 inches



Kan Sun



Kan Sun is a Chinese visual artist who studied from Jilin College of Arts and completed his MFA at Repin Academy of Fine Arts, Russia. Several works by the artist have been sold at auctions, including this work, 'Chatting', which was sold at the Christie's Hong Kong 'Asian Contemporary Art' auction.



Chatting • Oil/Acrylic on canvas • 63 x 59 inches



Viet Ha Tran



Viet Ha is a Vietnamese romanticism-influenced fine art photographer currently residing in Madrid, Spain. Instead of taking photos, she tries to draw pictures of women's emotions, inner dreams, intimacy, poetry and philosophy with her camera. Thus, her photos, apart from having an air of classic paintings, capture an ephemeral moment of feminine emotions flowing through the river of time. As reality plays hide-and-seek with fantasy, it's a reflection of those volatile moods etched in the permanence of change. Till date, she has been featured in over 60 newspapers and magazines around the world such as Vogue Italia, Vanity Fair France, Vietnam News, Vietnam Daily, Vietnam BusinessWoman, Photography MasterClass Magazine, Get Inspired Magazine etc. Her award-winning photograph "The Lotus Lake" was auctioned and sold by Christie's Hong Kong at the highest bid of the night, and all profit went to charity.



Remembrance of the shattered dreams • Fine art photography • 30.1 x 45.2 inches



Pedro Fausto

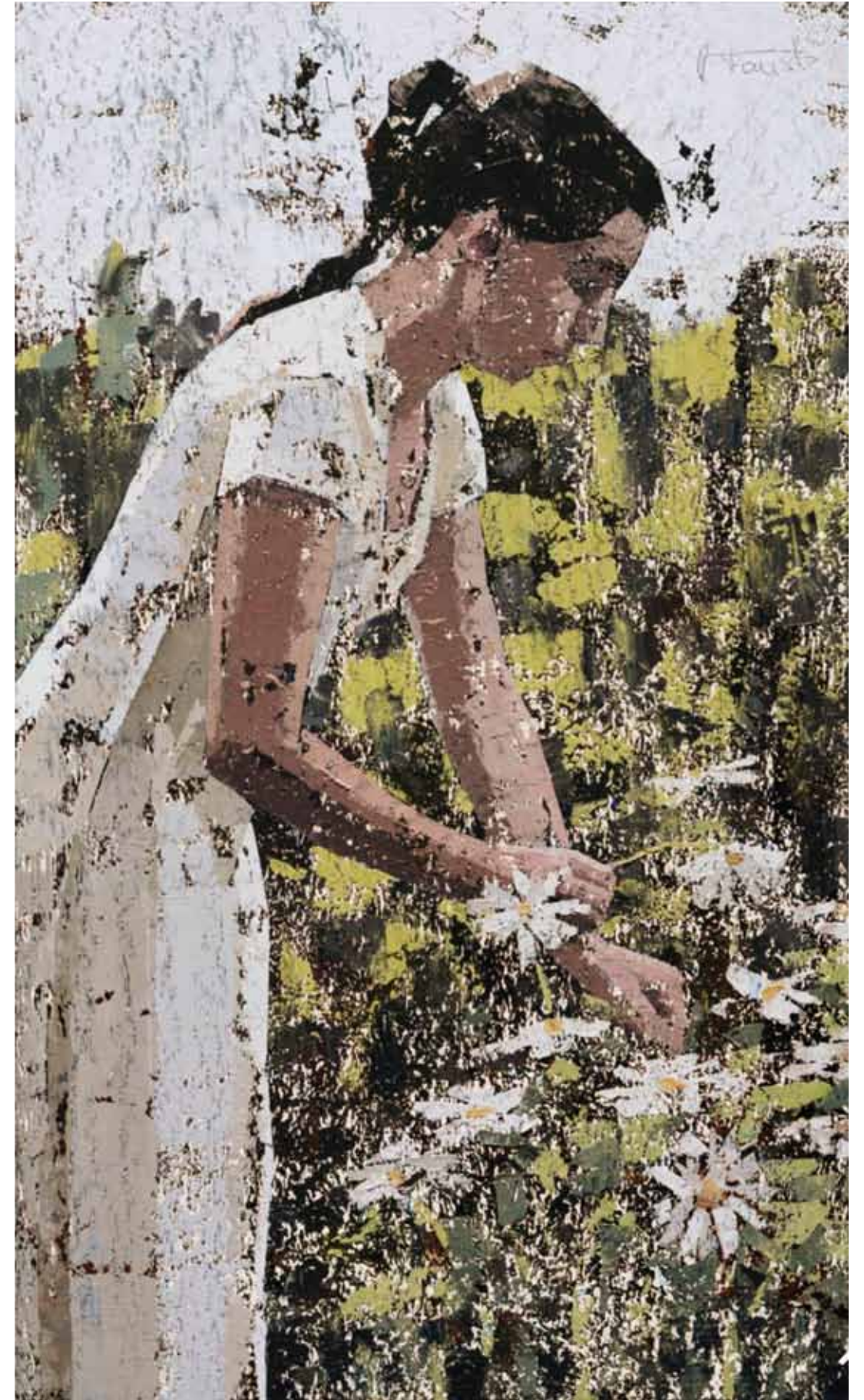


Pedro is a Spanish artist who draws a series of landscapes and architecture expressionist style. He applies colored pigments in thin layers and highlights the white background texture, creating vibration and organically dynamic masses of color. He believes in the simplicity and lightness in color; creating an atmosphere that is spiritual and an invitation to tranquility and reflection. Pedro has exhibited in several shows across Spain and Germany.



14

Leyendo
Oil on soft (Yarn , Cotton, Fabric)
15 x 21.3 x 0.8 inches



Con las margaritas • Oil on wood • 18.1 x 10.6 x 0.8 inches



Hyzhy **Oleh**



Oleh is an artist from Ukraine. He graduated from Lvivs Art Academy, the departments of ceramics and is now an artist. He has exhibited in Prague, Belgium, Germany, Belarus and Ukraine.



Girl II
Oil on canvas
31.5 x 27.6 x 0.9 inches



Girl I • Oil on canvas • 39.4 x 37.4 x 0.9 inches



Kjetil Jul



Kjetil Jul is a professional artist from Norway. After graduating from art school, Jul focused on classical figurative painting, with a specialization in interiors, landscapes and portraits. In the last few years his works have transformed to figuration combined with abstract lines and surfaces that create a special atmosphere. He has had several solo exhibitions in Norway, Sweden and Germany.



Secrets • Oil and tempera on canvas • 35.4 x 35.4 x 1.6 inches



Hyunju Kim



Hyunju Kim is an artist from South Korea. She explores issues of unconscious, memory, personal, and mass tragedies through the process of painting. She completed her undergraduate in International Studies at National Korea Maritime University and MFA at Portland State University, Oregon. Her work has been shown at various galleries and juried art exhibitions including; The Gallery at the Watershed, Eugene; Parkside Gallery, Richland, Washington. She is the winner of Allied Arts Association MFA visual art competition; a recipient of Laurels Graduate Award in 2015.

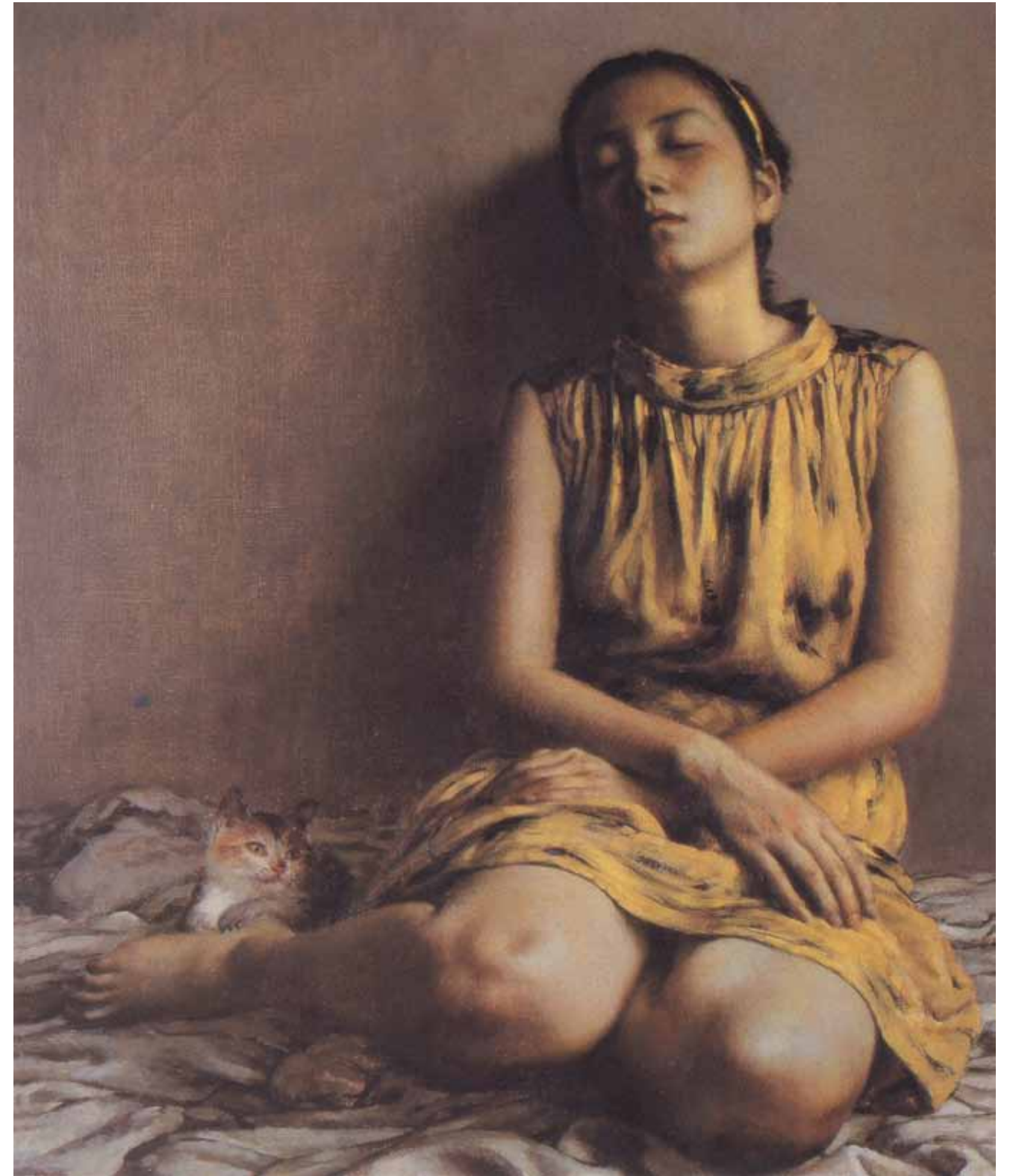


Momentum • Acrylic on canvas • 24 x 24 x 1.5 inches



Hongru Yao

Born in 1963. Yao Hongru graduated from the Nanjing Art Academy. He joined the First Chinese Oil Painting Works Compete. Many of his works are collected overseas. This work has been acquired at the China Guardian, Chinese Oil Paintings and Sculpture Auction.



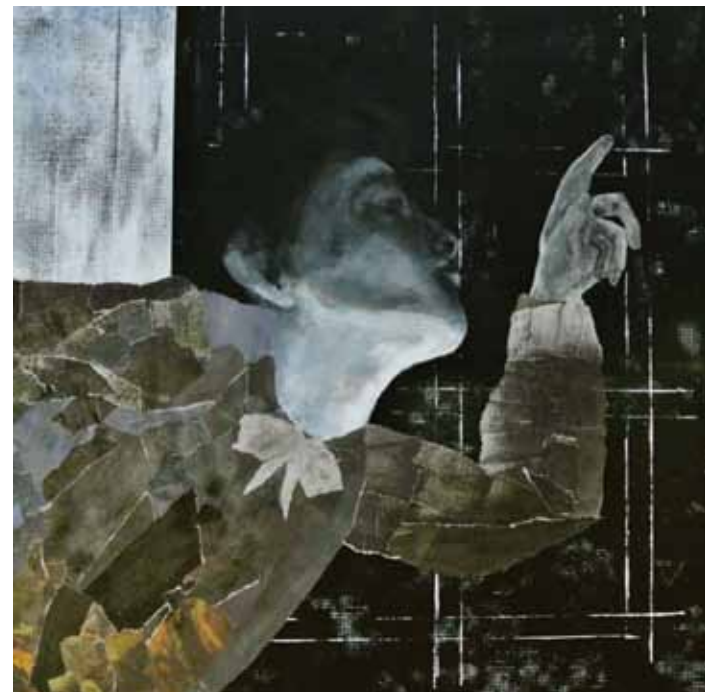
Rest • Oil on canvas • 23.62 x 19.68 inches



Chantal Van Houten



Chantal Van Houten is an artist from the Netherlands. She attended the academy of media and art in Amsterdam and worked for several years as a graphic designer. For her, art is bringing emotion and should give everyone a little tickling. Her paintings are primarily figurative and portraits; she believes facial expression and postures say a lot and can be inspiring and emotional. Her works in the 'Tales of Art' are from her Rumour collection. The theme, which stands central in the Rumour collection, relates to how everybody has been guilty of spreading a Rumour at some point in his or her life; it's in our nature to do so. But why do we do this? Is it because we think it's sound to judge or is it to make us feel better about ourselves? And do we think about the consequences of the Rumour on the subject? Chantel has had exhibitions in Netherlands, USA, Austria and Germany.



Touch
Acrylic & paper on wood
23.6 x 23.6 x 0.4 inches



It's not true
Acrylic on wood • 27.6 x 23.6 x 0.4 inches



Misunderstanding
Acrylic on wood • 23.6 x 23.6 x 0.4 inches



sst.. Don't tell
Acrylic on wood • 19.7 x 15.7 x 3.9 inches



The Sisters
Oil on canvas & cardboard • 19.7 x 15.7 x 0.4 inches



Corinna Wagner



Corinna is a German artist who has studied architecture. Her works are influenced by intuition and mainly depict emotions, memories, inner worlds and relationships. She has participated in several group shows in Lisbon, Edinburgh and art fairs in Scotland and London.



She asked them not to intervene
Chalk on canvas
15.7 x 11.8 x 0.4 inches



Wenn die Nacht wieder schläft • Acrylic, Chalk and Gesso on canvas • 15.7 x 15.7 x 0.4 inches



He Wei



He Wei is a visual artist from China who graduated from Sichuan Fine Arts Institute. He Wei is represented by Red Bridge Gallery in Shanghai and has held several gallery and museum exhibitions, including at the Klein Sun Gallery and at the Art Seasons Singapore. Numerous works by the artist have been sold at auctions, including this work, 'A Miracle', which was acquired at Sotheby's Hong Kong 'Contemporary Asian Art' in 2015.



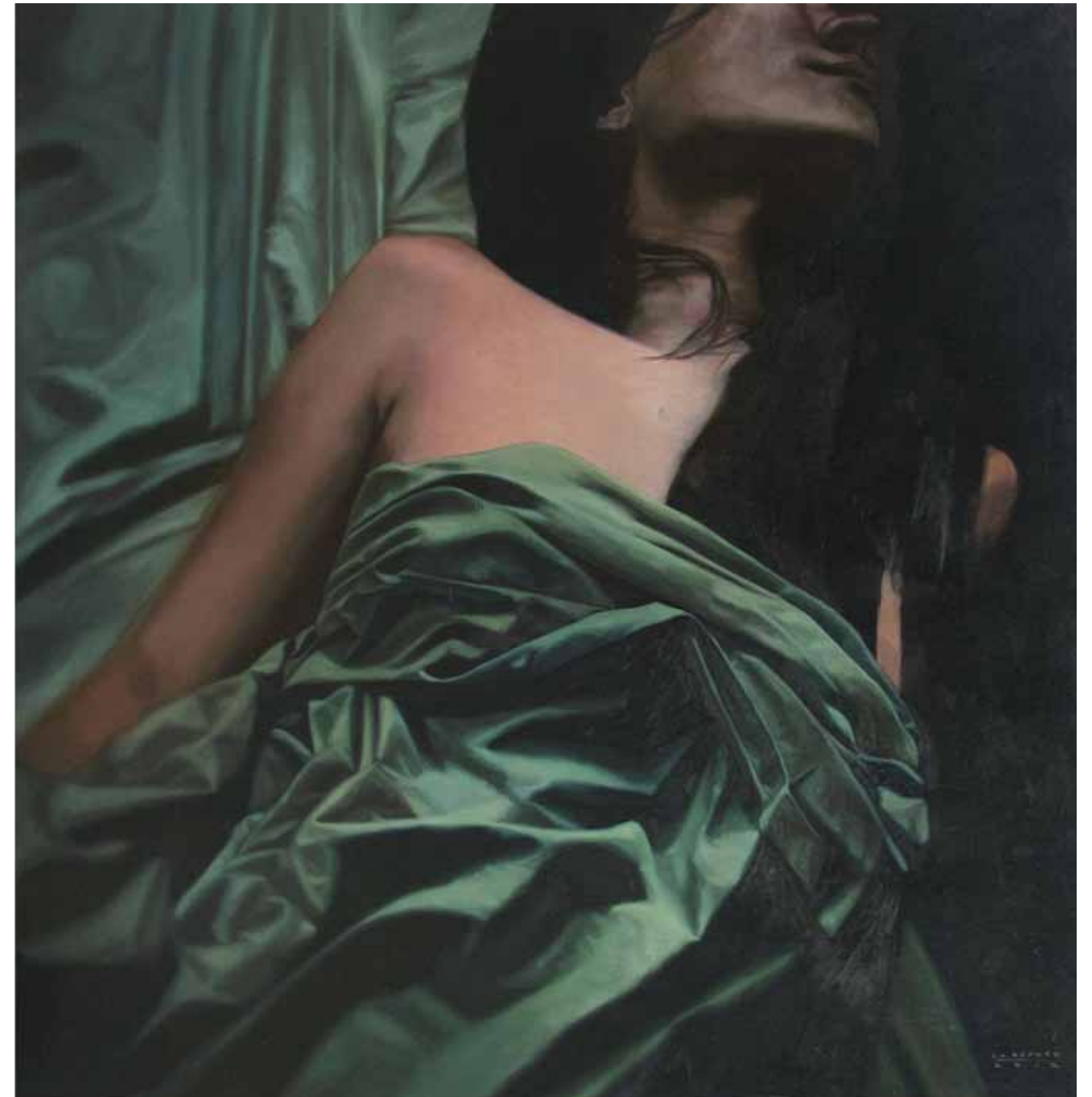
A Miracle • Acrylic on canvas • 47.5 x 59 inches



Carlo Gabuco



Carlo Gabuco is a visual artist from the Philippines with a Bachelor of Fine Arts. His works seek to portray the elusive and disturbing images of the times: scenes missed by the wide scope of media. Gabuco has held annual one-man exhibitions of his paintings since his first one-man show at the Cultural Center of the Philippines and has participated in group exhibitions across the Philippines, Malaysia, South Korea, England and Singapore.



Reading between the lines II • Oil on canvas • 72 x 72 inches



Lyra Garcellano



Lyra is a filipina aritst. Lyra Garcellano's works have touched on a variety of subjects but often revolve around the politics of identity. Her works are anchored on issues of displacement, the concept of roots and sentiments of home and memory.



Zugzwang • Oil on canvas • 60 x 48 inches



Agata Żychlińska



Agata Żychlińska is a young emerging artist who has an MFA from Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland. The artist is interested in color, form, and shape; although her works are figurative in nature, they are nonetheless abstracted representations of the human form. In her paintings, she takes on day-to-day, ordinary subjects. The main topic of Agata's art is humanity, and everyday things that constantly surround us. She is focused on the home sphere, intimacy, and neighborhoods; her goal is to record the casual in life: trivial situations that are not worth the effort of preserving, such as eating meals, washing your hair, or watching TV. In her works, purposeful deformations of characters show the hidden drama of everyday life. This is her own language through which she comments on reality, but also creates her own narratives. Agata has exhibited in Poland, including at the Gallery of Fine Arts, Gdansk, and Gallery MD S Wrocław.



In Love

Acrylic and Taxidermy on canvas and Soft (Yarn, Cotton, Fabric)
51.2 x 59.1 x 0.8 inches



Woman with cigarette

Acrylic and textile on canvas • 63 x 39.4 x 0.8 inches



On the bus

Acrylic on canvas • 59.1 x 41.3 x 0.8 inches



Couple • Acrylic on canvas • 70.9 x 59.1 x 0.8 inches



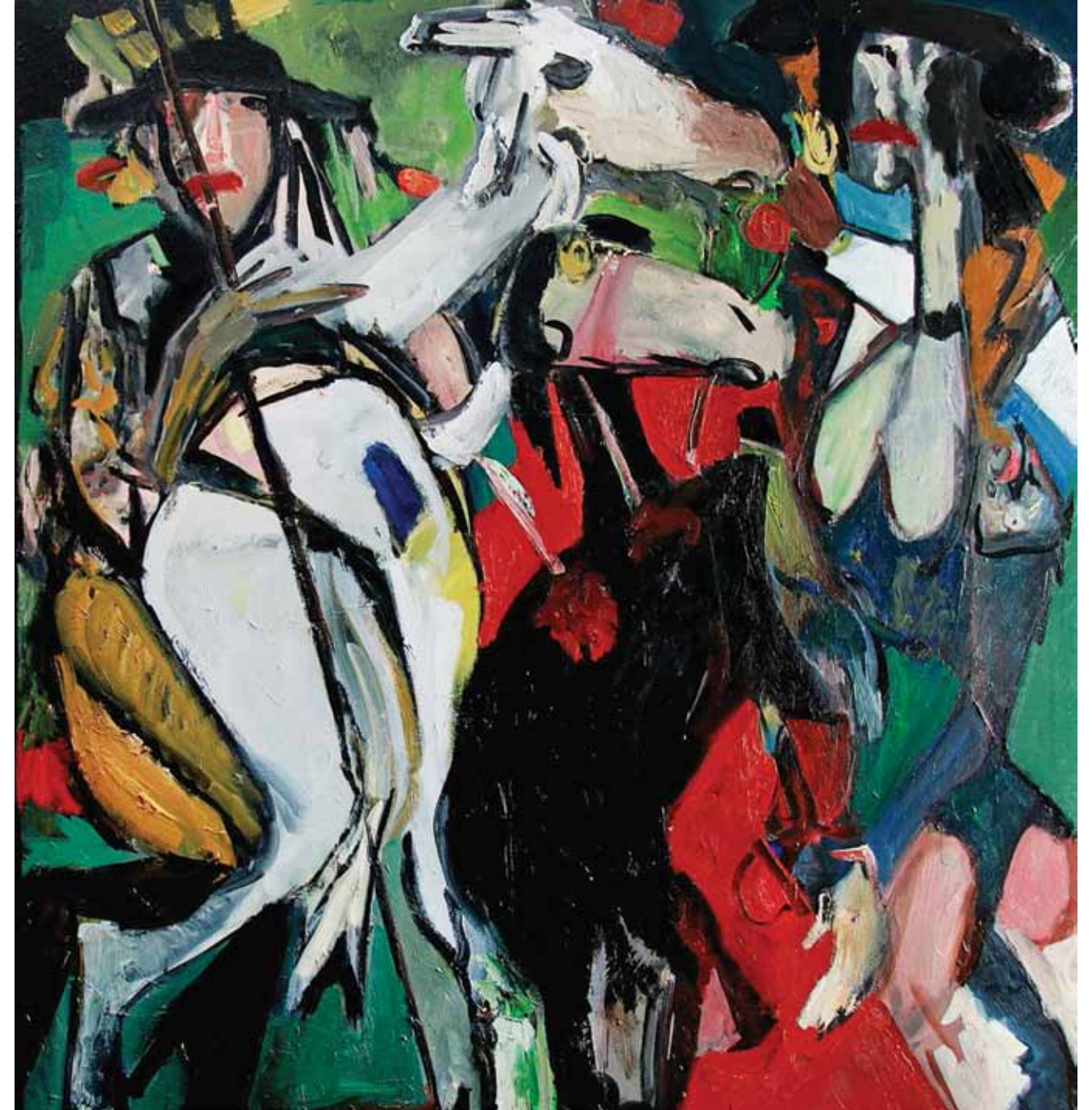
Maria Aparici



Maria is an artist from Spain, who completed her MFA from Universidad Complutense de Madrid. She also attended Columbia University, NY. She believes she has always had a good eye and observed situations and people differently to most. She states "The eye, part of the brain, transforms the world into neural images, creating pictures of not what we see but what we feel about what we see." Her works capture the combination of her state of mind and personal observations. She believe that art should bandage the distance between the artist and the observer in the hope that the image will remain in their memory forever. This year she has upcoming shows in Italy.



The Unfinished
Oil on canvas
57.5 x 44.9 inches



La Torera. The bullfighter • Oil on canvas • 66.9 x 63 inches



Magdalena Krzak



Magdalena Krzak graduated from Art School in Poland. Her paintings present a unique combination of abstract, figurative forms and drawing. She focuses mainly on human nature- woman nature in particular. Images of women are subtle and feminine; her subjects are often nude and vulnerable. She creates only an outline, filled with colors and texture that blend with the background, yet speak with incredible power. The combination of illustrative and abstract styles gives her work a dreamy quality and transports our imagination into a whole other world. Currently, Magdalena Krzak lives and works in Chicago, Illinois. She has held several exhibitions in Chicago.



Three Graces • Acrylic on canvas • 36 x 48 x 0.5 inches



Weixin Guo



Born in 1961 in Qiqihaer, Heilongjiang Province, China, Guo Weixin graduated from the art education department of Qiqihaer Normal University in 1986 with a bachelor's degree of arts and graduated in 1996 from the oil painting department of Sichuan Fine Art Institute to be a teacher there. In 2000, he took up the job as an associate professor at the oil painting department of Sichuan College of Music. The album of Masterpiece-Oil Landscape of Guo Weixin was published in 1999 by Sichuan Art Publisher. One of his oil paintings named *Early Spring* was exhibited at Culture 2000 Finland International Culture and Art Festival. Another named *Winter of Yuxi* was chosen to show at small oil paintings Exhibition held by China Oil Painting Association. His work *Forest Frozen by Wind and Snow* was included into a collection of SCFAI Teachers. He went to France in 2002 for the China-France Contemporary Art Exhibition and participated in relevant academic discussions. *Ceaseless, Life*, a representative of his works is cherished in the collections of Taiwan Mountain Art Foundation and Mountain Art Museum. This work has been acquired at China Guardian's, Chinese Oil Painting and Sculptures Auction.



Untitled • Oil on canvas • 72.44 x 70.07 inches



Xiaodong Cui



Born in Liaoning, China in 1964, Cui Xiadong graduated with a Bachelors degree from Zhejiang Academy of Fine Arts in 1990 and a Master's degree from Chinese Academy of Fine Arts, majoring in oil painting. He was won several awards at the National Arts Exhibition, Art Exhibition Commemorating Sun YatSen, China Portrait Oil Painting Centennial Exhibition, China Art Fair, China Young Artists Oil Painting Exhibition, San Francisco Naturalistic Painting Exhibition, the 9th National Arts Exhibition and the Third China Oil Painting Exhibition. He has also won the Lu Xun Award for Art and Literature. This work has been acquired at China Guardian's Chinese Oil Paintings and Sculptures Auction.



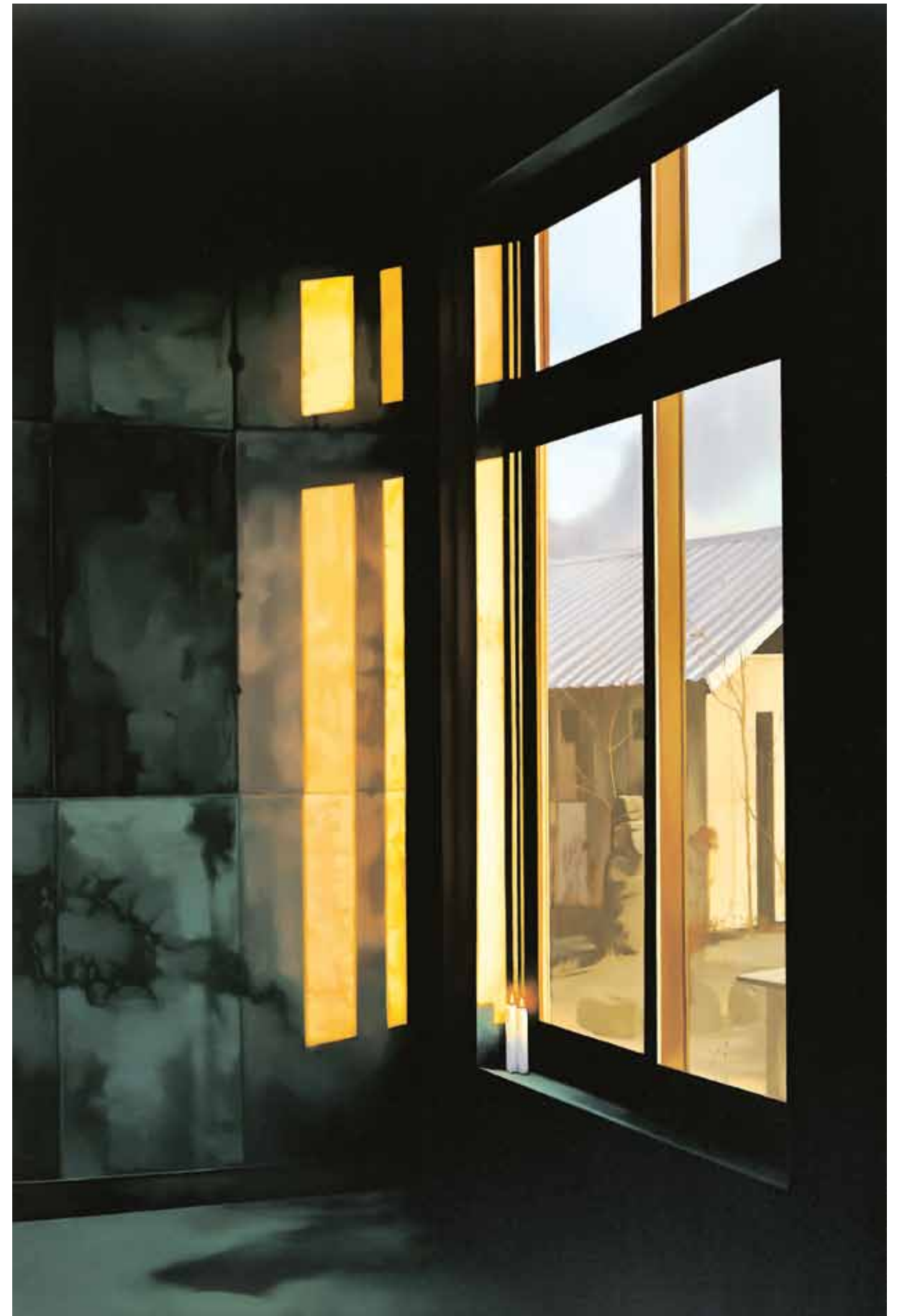
Sleepless • Oil on canvas • 56.3 x 56.3 inches



Bo Young Jeong



Born in Korea, Jeong completed her undergraduate degree in Fine Arts at Hong-ik University, followed by her Master's degree and doctor's course in Fine Arts at the same institution respectively. Light is a dominant element in her paintings, along with representative figures such as architectural spaces, landscape and still objects. Jeong has held solo exhibitions at a range of venues including the Kumho Museum in Seoul, South Korea and the Space Mom Museum in Chung-Ju, South Korea. Jeong has participated in group exhibitions both at home and abroad, including the Seoul Museum of Art; Il-Min Museum; Seoul Museum of Art and at the Shanghai Art Fair. This works has been acquired at Christie's Asian Contemporary Art, New York.



Still Looking • Oil on canvas • 76.375 x 57.25 inches



Duilio De Gennaro



Duilio De Gennaro is an Italian born artist who has lived in the U.S., Italy and Spain. He completed his education in Bachelor of Fine Arts, Scuola Belle Arti, Rome, Italy and Masters of Modern Art from UCLA, California. Duillio has held group exhibits in Rome, Madrid, Florida and Sao Paulo. He has also held solo exhibitions in Cuba, Spain, Italy and the USA.



Brick in the wall • Oil on jute canvas • 87 x 78 inches

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