

# Wien bleibt Wien

## Vienna remains Vienna

Johann Schrammel (1850-1893)

arr. L. Weninger

The score is a full orchestral arrangement of Johann Schrammel's 'Wien bleibt Wien'. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two main sections: 'Marcia' and 'Marcia'. The 'Marcia' section begins with a dynamic of *ff* and features a prominent woodwind and brass section. The 'Marcia' section begins with a dynamic of *ff* and features a prominent woodwind and brass section. The score includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F I, II, Horn in F III, IV, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion (Cassa & Piatti), Piano, Harmonium/Keyboard, Violin I, Violin II, Viola, Cello obbligato, Cello, and Contrabass. Dynamics range from *ff* to *p*. The score is arranged by L. Weninger.

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Picc. *f* *p*

Fl. *f* *mf* *p*

Ob. 1 *p* *f* *mf* *p*

Ob. 2 *p* *f* *mf* *p*

Bs. Cl. 1 *f* *p* *mf* *p*

Bs. Cl. 2 *f* *p* *mf* *p*

Bsn. 1 *f* *mf* *p*

Bsn. 2 *f* *mf* *p*

Hn. 1, 2 *f* *mf* *p*

Hn. 3, 4 *f* *mf* *p*

C Tpt. 1 *f* *mf* *p*

C Tpt. 2 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Tuba *p* *f* *mf* *p*

Timp. *p* *f* *mf* *p*

Perc. *f* *mf* *p*

Pno. *f* *mf* *p*

Hrpn. *f* *mf* *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. ob. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*