

Sicilienne

Piano Quartet



Maria Theresia von Paradis

*Arranged for Piano Quartet by
Marlous Smit-van den Hoven*

Piano, violin 1, violin 2, cello

Marley Music

SICILIENNE

Maria Theresia von Paradis (1759-1824)

Arr. Marlous Smit - van den Hoven

Tempo di Siciliana

The score is divided into two systems. The first system includes Violin I, Violin II, and Violoncello. Violin I starts with a *p* dynamic and a trill (*tr*) in the fourth measure. Violin II and Violoncello start with a *p* dynamic. The second system includes Piano, Vln. I, Vln. II, Vc., and Pno. The Piano part features a *p* dynamic with *portato* and *simile* markings. The Vln. I, Vln. II, Vc., and Pno. parts have dynamics of *mf*, *f*, and *p* across the measures. The score concludes with a repeat sign in the final measure of the Piano part.