

# Das Leben ist doch schön.

## Walzer

Eduard Strauss, Op. 150

Introduction

Andante

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and D major. It includes parts for Piccolo, Flute, Oboe, Clarinet in B1, Clarinet in B2, Bassoon, Horn in F 1-4, Trumpet in C 1-2, Trombone 1-3, Timpani, Tambour Piccolo, and Cassa & Piatti. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from *pp* to *f*.

Introduction

Andante

Musical score for strings. It includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The strings play a melodic line, with dynamics ranging from *p* to *f*.

*Vivo*

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timpani *f* Timpani in E & A

S.Dr. *f*

Perc. *mf*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

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Wolfgang Amadeus Mozart: *Waldhornkonzert*, 2. Satz, *Waldhorn* (Horn). *Waldhorn* (Horn) part of the score, measures 28-39. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (B♭, B, Bass), Bassoon, Horns (1-4), Trumpets (1-2), Trombones (1-3), Timpani, Snare Drum, Percussion, Harp, Violins (I, II), Viola, Violoncello, and Contrabass. The tempo is *Lento* and the mood is *Langsam*. The key signature is three sharps (F#, C#, G#). The score features dynamic markings such as *ff*, *p*, and *pp*, and includes a section marked *Waldhorn* (Horn) starting at measure 30. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and bassoon. The page number 3 is visible in the top right corner.