

DERNIÈRE SERENATA

Crépuscule d'Automne

Score

Enrico Toselli (1883-1926)
Arr. Marlous Smit - van den Hoven

Andante

Violin

Violoncello

Piano

5

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

mp

p

cresc.

f

subito p

più mosso

p

f

p

p

The score is for three instruments: Violin, Violoncello, and Piano. It is in 4/4 time and B-flat major. The tempo is Andante. The score is divided into three systems. The first system (measures 1-4) features a Violin part starting with a half note G4, followed by a melodic line. The Violoncello part provides a harmonic accompaniment. The Piano part has a rhythmic accompaniment of eighth notes. The second system (measures 5-9) continues the melodic and harmonic development. The Violin part has a crescendo leading to a forte dynamic. The Violoncello and Piano parts also have crescendos. The third system (measures 10-13) begins with a change in dynamics and tempo. The Violin part starts with a forte dynamic, then drops to piano. The Violoncello and Piano parts also have dynamic changes. The tempo changes to 'più mosso' (faster) and the key signature changes to D major.

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Vln. *f*

Vc. *f*

Pno. *f*

Vln. *dim e rall.* *a Tempo*

Vc. *dim e rall.* *p* *a Tempo*

Pno. *dim e rall.* *p* *a Tempo*

Vln. *cresc.* *f* *dim e rall.*

Vc. *cresc.* *f* *dim e rall.*

Pno. *cresc.* *f* *dim e rall.*