

CHRISTMAS EVE

POLKA BRILLANTE

Augusta Gottschalk (1864-1934)

Arr. Marlous Smit - van den Hoven

Moderato

Violin

Violoncello

Piano

p *ff* *rall.*

Detailed description: This section of the score is in 2/4 time and B-flat major. It features three staves: Violin, Violoncello, and Piano. The Violin part starts with a melody in the right hand and accompaniment in the left hand, marked *p*. The Violoncello part provides a bass line, also marked *p*. The Piano part has a complex accompaniment with chords and moving lines in both hands, marked *p*. After three measures, the dynamics change to *ff* for all parts. The section concludes with a *rall.* (rallentando) marking over the final two measures.

Tempo di Polka

Vln.

Vc.

Pno.

G.P. *f* *p* *f* *p*

Detailed description: This section is in 2/4 time and B-flat major, marked **Tempo di Polka**. It features three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Violin part begins with a rest for six measures, then enters with a melody marked *f*. The Violoncello part also has a six-measure rest, then enters with a bass line marked *f*. The Piano part has a six-measure rest, then enters with a complex accompaniment marked *f*. The dynamics alternate between *f* and *p* throughout the section. The score includes accents (>) and slurs over various notes.

CHRISTMAS EVE

14

Vln.

Vc.

Pno.

Musical score for measures 14-21. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features dynamic markings of *f* (forte) and *p* (piano). The Violin part has accents (>) on several notes. The Piano part features a complex texture with chords and moving lines in both hands.

22

Vln.

Vc.

Pno.

mf marcato

leggeramente

8va

Musical score for measures 22-29. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features dynamic markings of *mf marcato* (mezzo-forte, marked) and *leggeramente* (allegretto). The Violin part has accents (>) and a *leggeramente* section. The Viola part has accents (>) and a *leggeramente* section. The Piano part features a complex texture with chords and moving lines in both hands, including an *8va* (octave) section in the right hand.