

Washington Post

American March

J. P. Sousa

This musical score is for the "Washington Post" American March by John Philip Sousa. It is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bassoon 1
- Bassoon 2
- Horn I, II in F
- Horn III, IV in F
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Trombone 3
- Percussion
- Piano
- Hammonium
- Violin obbligato I
- Violin
- Violin II
- Viola
- Cello
- Contrabass

The score is in 8/8 time and features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The music is characterized by its rhythmic drive and melodic clarity, typical of Sousa's style.

Washington Post

10

This musical score is for the second page of the piece 'Washington Post'. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, Hn. I, II, Hn. III, IV, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Perc., Pno., Hrmn., Vln. ob. I, Vln., Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.