

SMOKY MOKES

Cake Walk & Two Step

Score

Abe Holzmann (1874-1939)

Arr. M.L.E. Smit - van den Hoven

Two Step

Violin I *f* *mp*

Violin II *f* *fz* *mp* *leggero*

Violoncello *f* *fz* *mp*

Piano *f* *fz* *mp* *leggero*

Detailed description: This system contains the first six measures of the 'Two Step' section. It features four staves: Violin I, Violin II, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Violin I part starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) at measure 4. The Violin II part starts with *f*, has a forte accent (*fz*) at measure 4, and then plays *mp* *leggero* from measure 5. The Violoncello part starts with *f*, has a forte accent (*fz*) at measure 4, and then plays *mp*. The Piano part starts with *f*, has a forte accent (*fz*) at measure 4, and then plays *mp* *leggero*. A repeat sign is present at the end of measure 6.

Vln. I

Vln. II

Vc.

Pno.

Detailed description: This system contains measures 7 through 12 of the 'Two Step' section. It features four staves: Violin I, Violin II, Violoncello, and Piano. The Violin I part continues with its melodic line. The Violin II part continues with its accompaniment. The Violoncello part continues with its accompaniment. The Piano part continues with its accompaniment. A repeat sign is present at the end of measure 12.

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14

Vln. I *mf* *mp*

Vln. II *mf* *fz*

Vc. *mf* *fz*

Pno. *mf* *fz*

21

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

Detailed description: This is a page of a musical score for the piece "SMOKY MOKES". The score is arranged in two systems. The first system covers measures 14 to 20, and the second system covers measures 21 to 27. The instrumentation includes Violin I, Violin II, Viola, Piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *p* (piano). There are first and second endings indicated by bracketed lines with "1." and "2." above them. The piano part has a complex texture with chords and moving lines in both hands. The string parts provide harmonic support and rhythmic patterns.