

A stylized illustration of a woman with curly hair, wearing a black dress with floral patterns and a black hat with a veil. She is sitting on a swing, holding the ropes with both hands. The background is a warm orange color with a sunburst pattern. The entire scene is framed by a circular border with a filmstrip-like texture.

PIANO TRIO

MEINE BEINEN, DEINE  
BEINE UNTERM TISCH!

STEFAN WEISS

ARR: MARLOUS SMIT - VAN DEN HOVEN

MARLEY SHEET MUSIC

# MEINE BEINE, DEINE BEINE UNTERM TISCH

## Foxtrot

Stephan Weiß (1899-1984)

Arr. Marlous Smit - Van den Hoven

**Allegro**

The score is divided into three systems. The first system (measures 1-6) features Violin and Violoncello parts with a forte (*ff*) dynamic, and a Piano part with a forte (*ff*) dynamic. The second system (measures 7-12) features Violin and Violoncello parts with a piano (*p*) dynamic, and a Piano part with a piano (*p*) dynamic. The third system (measures 13-18) features Violin and Violoncello parts with a piano (*p*) dynamic, and a Piano part with a piano (*p*) dynamic. The score is in 2/4 time and B-flat major.

Violin *ff*

Violoncello *ff*

Piano *ff*

Vln. *p*

Vc. *p*

Pno. *p*

Vln. *p*

Vc. *p*

Pno. *p*