

# LA CINQUANTAINE

Score

Jean Gabriel-Marie (1852 - 1928)

Arr. M.L.E. Smit - van den Hoven

**Andantino**

Violin I: *p* *sf*

Violin II: *pizz.* *p*

Violoncello: *p*

Detailed description: This system contains the first three staves of the score. Violin I starts with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. Violin II plays a pizzicato (*pizz.*) part with a piano (*p*) dynamic. The Violoncello part consists of sustained notes with a piano (*p*) dynamic. A hairpin crescendo is shown between the Violin I and Violoncello staves.

**Andantino**

Piano: *p poco stacato*

Vln. I: *p*

Vln. II: *arco* *p*

Vc.: *p*

Pno.: *p*

Detailed description: This system contains the next four staves. The Piano part is marked *p poco stacato*. Violin I has a dynamic marking of *p*. Violin II is marked *arco* with a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Piano part has a dynamic of *p*. A hairpin crescendo is shown between the Violin I and Violoncello staves. A measure number '6' is written above the first measure of the Piano part.

12

Vln. I

Vln. II

Vc.

Pno.

*mf*

*mf*

*mf*

18

Vln. I

Vln. II

Vc.

Pno.