

WAS BLUMEN TRÄUMEN

Walzer-Intermezzo

Siegfried Translateur (1875-1944)

Arr. M.L.E. Smit - van den Hoven

Score

Ruhig und träumerisch

The musical score consists of three staves: Violin, Violoncello, and Piano. The Violin and Violoncello staves are grouped together by a brace. The Violin part starts with a dynamic of *p*, followed by *mf* and *pizz.*. The Violoncello part follows with *pp*, then *mf* and *p*. The Piano part starts with *pp*, then *mf* and *p*. The score then transitions to a section marked "Ruhiges Walzertempo". The Violin and Violoncello parts play eighth-note patterns with dynamics *pizz.*, *pp*, *p*, *arco*, *pizz.*, and *pp*. The Piano part provides harmonic support with sustained chords at a dynamic of *p*. The score continues with a section starting at measure 15, where the Violin and Violoncello play eighth-note patterns with dynamics *p*, *arco*, *pizz.*, *arco*, and *pizz.*. The Piano part continues to provide harmonic support with sustained chords at a dynamic of *p*.

WAS BLUMEN TRÄUMEN

22

Vln. Vc.

Pno.

22

Vln. Vc.

Pno.

28

Vln. Vc.

Pno.

28

Vln. Vc.

Pno.

34

Vln. Vc.

Pno.

34

Vln. Vc.

Pno.

22

Vln. Vc.

Pno.

22

Vln. Vc.

Pno.

28

Vln. Vc.

Pno.

28

Vln. Vc.

Pno.

34

Vln. Vc.

Pno.

34

Vln. Vc.

Pno.