

Dear Stella fabrics are available online and in sewing and quilting shops worldwide. Ask for it at your local quilt shop!



Finished quilt size: 50<sup>1</sup>/<sub>2</sub>" x 65<sup>1</sup>/<sub>2</sub>"

# Who's Bedtime Is It?

## quilt pattern

DESIGNED BY STACEY DAY  
staceyinstitches.wordpress.com  
Featured fabrics: Forest Dreams  
by



*Bedtime birds.* There are no ruffled feathers among these forest friends. Quick corner triangles make easy work of this fun Owl Block, and fabrics from our *Forest Dreams* collection add extra whimsical accents.



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# WHOO'S BEDTIME IS IT? QUILT PATTERN

Note: Label pieces as they are cut for easier assembly.

Materials and Cutting			
Fabric		Yardage	Cutting
	Forest Dreams Stella-DNS2506 Creampuff	1 fat quarter (18" x 21") each	From <i>each</i> fabric cut: 2 <b>N</b> rectangles, 12 <sup>1</sup> / <sub>2</sub> " x 4 <sup>1</sup> / <sub>2</sub> ", referring to the quilt photo for fabric print orientation.
	Woodland Story Stella-DNS2508 Creampuff		
	Teddy Bears Stella-DNS2507 Creampuff	1 fat quarter (18" x 21") each	From <i>each</i> fabric cut: 1 <b>N</b> rectangle, 12 <sup>1</sup> / <sub>2</sub> " x 4 <sup>1</sup> / <sub>2</sub> ", referring to the quilt photo for fabric print orientation.
	Stars Stella-DNS2509 White		
	Tossed Ditsy Stella-DNS2511 White		
	Spring Awakening Stella-DNS2513 White		
	Spring Floral Stella-DNS2515 White		
	Jax Stella-1560 Marshmallow	1 <sup>3</sup> / <sub>4</sub> yards	Cut: 3 strips, 1 <sup>1</sup> / <sub>2</sub> " x WOF. Sub-cut 18 <b>J</b> squares, 1 <sup>1</sup> / <sub>2</sub> " x 1 <sup>1</sup> / <sub>2</sub> ", and 18 <b>C</b> rectangles, 1 <sup>1</sup> / <sub>2</sub> " x 3 <sup>1</sup> / <sub>2</sub> ". 20 strips, 2 <sup>1</sup> / <sub>2</sub> " x WOF. Sub-cut : 12 short sashing strips, 2 <sup>1</sup> / <sub>2</sub> " x 19 <sup>1</sup> / <sub>2</sub> " 18 <b>G</b> rectangles, 2 <sup>1</sup> / <sub>2</sub> " x 5 <sup>1</sup> / <sub>2</sub> " 18 <b>E</b> rectangles, 2 <sup>1</sup> / <sub>2</sub> " x 3 <sup>1</sup> / <sub>2</sub> " 36 <b>L</b> squares, 2 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> ", and 18 <b>B</b> rectangles, 2 <sup>1</sup> / <sub>2</sub> " x 1 <sup>1</sup> / <sub>2</sub> ". Reserve the remaining 2 <sup>1</sup> / <sub>2</sub> " strips for long sashing strips.
	Moonscape Stella-1150 Bronze	1 <sup>3</sup> / <sub>4</sub> yards	Cut: 2 strips, 7 <sup>1</sup> / <sub>2</sub> " x WOF. Sub-cut 18 <b>K</b> rectangles, 7 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> ". 6 strips, 5 <sup>1</sup> / <sub>2</sub> " x WOF. Sub-cut 18 <b>M</b> rectangles, 5 <sup>1</sup> / <sub>2</sub> " x 12 <sup>1</sup> / <sub>2</sub> ". 3 strips, 2 <sup>1</sup> / <sub>2</sub> " x WOF. Sub-cut 18 <b>I</b> rectangles, 2 <sup>1</sup> / <sub>2</sub> " x 5 <sup>1</sup> / <sub>2</sub> ".
	Moonscape Stella-1150 Apricot	1 yard	Cut: 3 strips, 5 <sup>1</sup> / <sub>2</sub> " x width of fabric (WOF). Sub-cut 18 <b>O</b> squares, 5 <sup>1</sup> / <sub>2</sub> " x 5 <sup>1</sup> / <sub>2</sub> ". 7 strips, 2 <sup>1</sup> / <sub>4</sub> " x WOF, for binding.
	Moonscape Stella-1150 Beige	3/8 yard	Cut: 2 strips, 2 <sup>1</sup> / <sub>2</sub> " x WOF. Sub-cut 18 <b>H</b> squares, 2 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> ". 2 strips, 1 <sup>1</sup> / <sub>2</sub> " x WOF. Sub-cut 36 <b>D</b> squares, 1 <sup>1</sup> / <sub>2</sub> " x 1 <sup>1</sup> / <sub>2</sub> ".

Continued on page 3

## #dearstella

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# WHOO'S BEDTIME IS IT? QUILT PATTERN

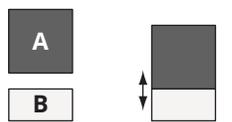
Continued from page 2

Materials and Cutting			
Fabric		Yardage	Cutting
	Jax Stella-1560 Beeswax	3/8 yard	Cut: 2 strips, 4 1/2" x WOF. Sub-cut 9 <b>bottom beak</b> squares, 4 1/2" x 4 1/2". From remaining yardage, cut 18 <b>F</b> squares, 2 1/2" x 2 1/2".
	Moonscape Stella-1150 Ebony	1/4 yard	Cut: 2 strips, 2 1/2" x WOF. Sub-cut 18 <b>A</b> squares, 2 1/2" x 2 1/2".
	Forest Dreams Stella-DNS2506 Mist	3 yards	Remove selvages and cut: 1 strip, 36" x WOF. Sub-cut two large rectangles, 20" x 36" for backing.
Other			
	Batting	58" x 73"	

*Note:* All seam allowances are 1/4" unless otherwise specified. Press seam allowances open unless otherwise indicated.

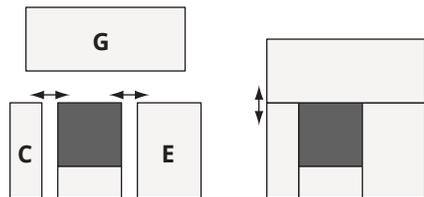
## Make the Owl Head

1 Sew the long side of a **B** rectangle to one side of an **A** square. Press. Make 18 **A/B** units.



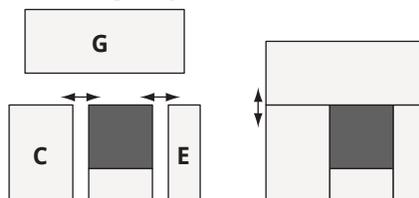
**A/B unit**  
Make 18.

2 Arrange one **C** rectangle, one **E** rectangle, and one **A/B** unit from step 1 in a single row, as shown. Sew the rectangles and unit together along adjacent edges. Press. Sew one **G** rectangle to the upper edge of the joined units. Press. Make 9 Left Eye units.



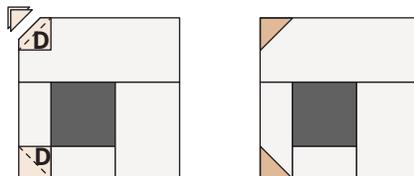
**Left Eye unit**  
Make 9.

3 Repeat step 2, swapping the position of the **C** and **E** rectangles as shown, to make 9 Right Eye units.

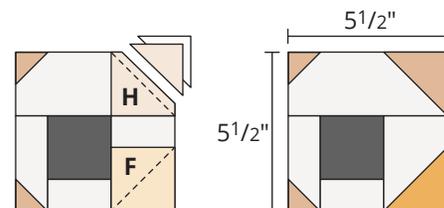


**Right Eye unit**  
Make 9.

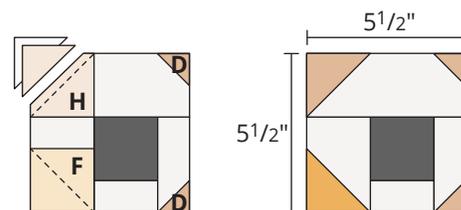
4 Referring to the quilt image for fabric print orientation, draw a diagonal line from corner to corner on the wrong side of 18 **D** squares. Noting the orientation of the marked line, place one marked square right sides together on the upper left corner of a Left Eye unit. Sew along the marked line. Trim the excess corner fabric, leaving a 1/4" seam allowance. Press the triangle open. Repeat to add a second **D** triangle in the lower left corner of the eye unit.



5 Referring to the quilt image for fabric print orientation, draw a diagonal line from corner to corner on the wrong side of 9 **H** squares. Noting the orientation of the marked line, place a marked square right sides together on the upper right corner of the Left Eye unit. Sew along the marked line. Trim the excess corner fabric, leaving a 1/4" seam allowance. Press the triangle open. In the same manner, add a **F** triangle to the lower right corner of the unit. Repeat with each of the Left Eye units. If necessary, trim and square each unit to 5 1/2" x 5 1/2".



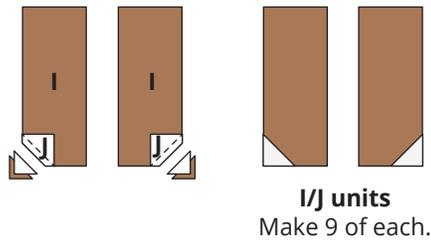
6 Repeat steps 4 and 5 to add **D** triangles to the upper and lower right corners, a **H** triangle to the upper left corner, and a **F** triangle to the lower left corner of each Right Eye unit.



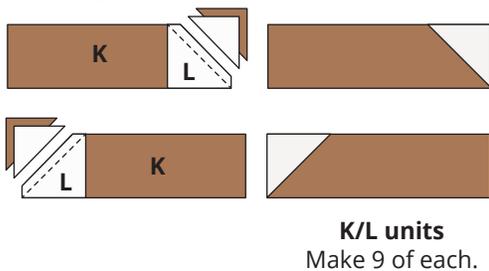
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# WHOO'S BEDTIME IS IT? QUILT PATTERN

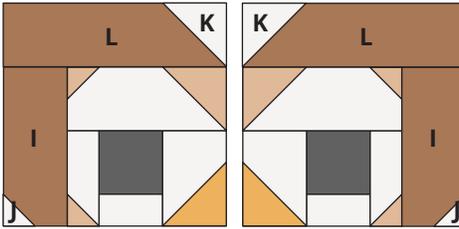
7 Draw a diagonal line from corner to corner on the wrong side of each **J** square. Noting the orientation of the marked line, place one **J** square right sides together on the lower corner of an **I** rectangle as shown. Sew along the marked line. Trim the excess corner fabric, leaving a 1/4" seam allowance. Press the triangle open. Make 9 **I/J** units with the triangle on the lower left corner of the **I** rectangle, and another 9 units with the triangle on the lower right corner of the **I** rectangle.



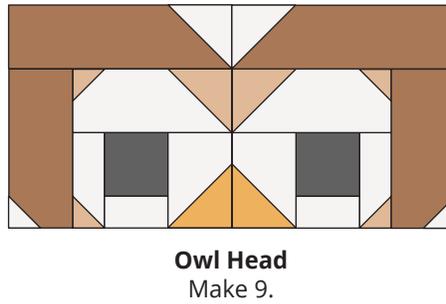
8 Draw a diagonal line from corner to corner on the wrong side of each **L** square. Noting the orientation of the marked line, place one **L** square right sides together on the right end of a **K** rectangle as shown. Sew along the marked line. Trim the excess corner fabric, leaving a 1/4" seam allowance. Press the triangle open. Make 9 **K/L** units with the triangle on the right end of the rectangle, and another 9 units with the triangle on the left end of the rectangle.



9 Sew one **I/J** unit and one **K/L** unit to each eye unit, as shown. Press.

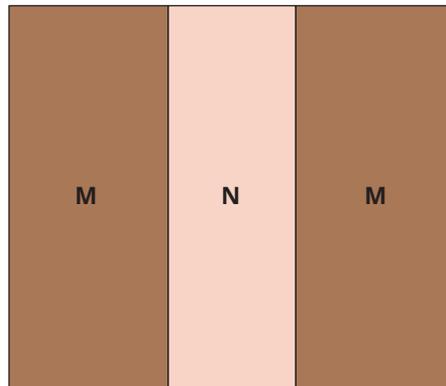


10 Arrange one left and one right eye unit in a single row as shown. Matching seam lines, sew the units together along adjacent edges. Press. Make 9 Owl Heads.



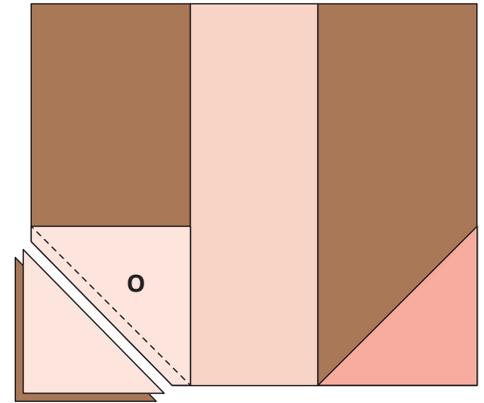
## Make the Owl Bodies

1 Sew a **M** rectangle to each long edge of a **N** rectangle. Press. Make 9 **M/N/M** units.

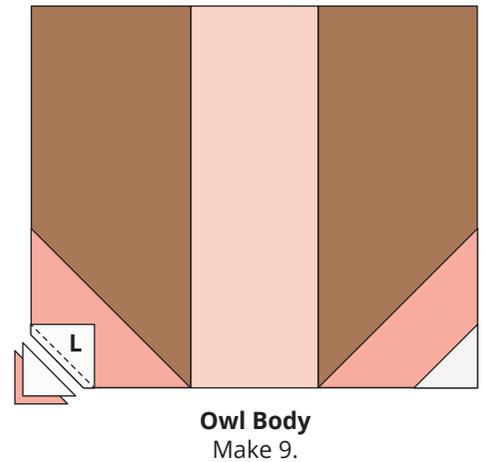


2 Referring to the quilt image for fabric print orientation, draw a diagonal line from corner to corner on the wrong side of 18 **O** squares. Noting the orientation of the marked lines, place a marked square right sides together on the two lower corners of the unit.

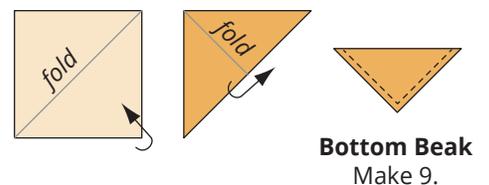
Sew along the marked lines. Trim the excess corner fabric, leaving 1/4" seam allowances. Press the triangles open.



3 Noting the orientation of the marked lines, place a marked **L** square right sides together on the corner of the **O** triangles. Sew along the marked lines. Trim the excess corner fabric, leaving 1/4" seam allowances. Press the triangles open.



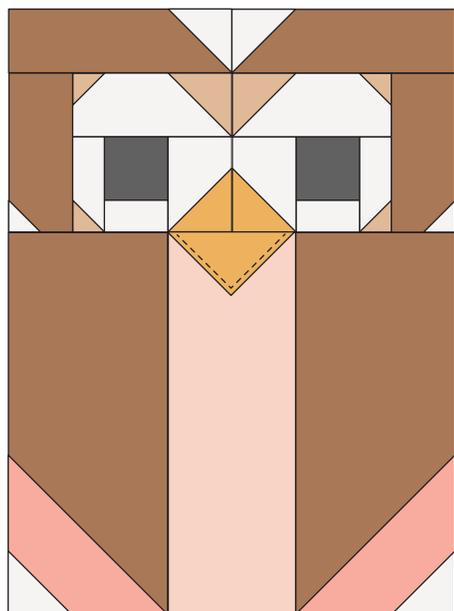
4 With wrong sides together, fold each **bottom beak** square diagonally, from corner to corner, to make a triangle. Press. Fold in half again, bringing the outer raw edges together, and making a smaller triangle. Press. Topstitch along the two shorter sides of the triangle to secure the bottom beak folds in place. Make 9 stitched beaks.



# WHOO'S BEDTIME IS IT? QUILT PATTERN

5 Center the long edge of one stitched beak along the upper edge of each **N** rectangle. Baste the upper edge of the beak in place, sewing within the seam allowance.

6 Matching seam allowances and centers, sew the lower edge of an Owl Head to the upper edge of an Owl Body, sandwiching the basted beak within the seam. Press. If necessary, trim and square each block to  $14\frac{1}{2}'' \times 19\frac{1}{2}''$ . Make 9 Owl Blocks.



**Owl Block**  
Make 9.

## Assemble the Quilt

1 Referring to the Quilt Assembly Diagram, arrange 3 Owl Blocks and 4 short sashing strips in a single row. Sew the blocks and strips together along adjacent edges. Press. Make 3 rows.

2 Sew the remaining  $2\frac{1}{2}'' \times$  WOF Jax Stella-1560 Marshmallow strips together along the short edges. Press. Cut 4 long sashing strips, each  $2\frac{1}{2}'' \times 50\frac{1}{2}''$ .

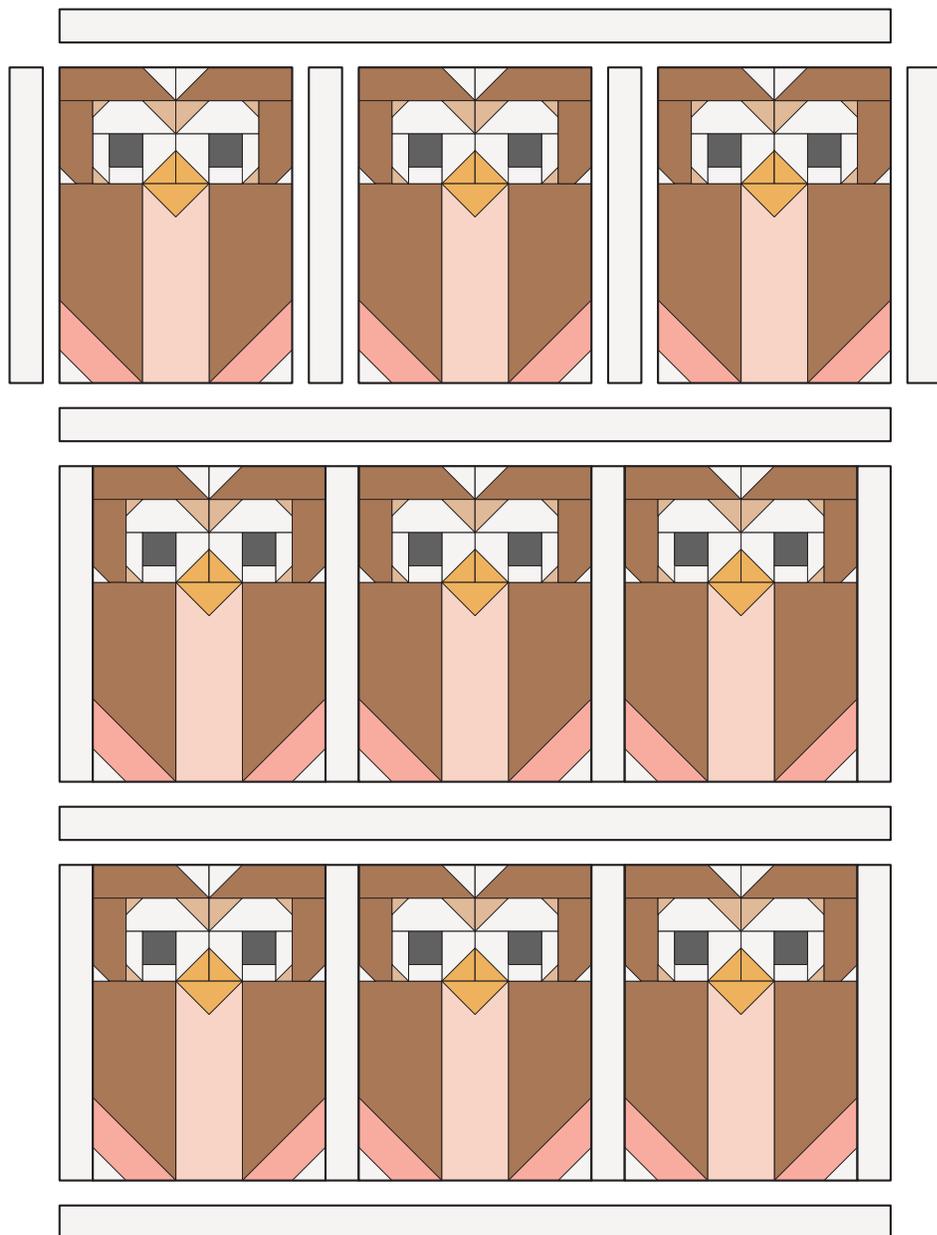
3 Place one long sashing strip between each block row and at the top and bottom edges of the quilt top. Sew the long sashing strips and block rows together along adjacent edges to complete the quilt top. Press.

## Finishing

1 Using a  $\frac{1}{2}''$  seam allowance, sew the two large backing rectangles together along one short edge. Press. Sew the

joined rectangles to the remaining yardage along one long edge to complete the backing.

2 Layer the quilt backing, batting, and quilt top. Quilt as desired. Stitch a scant  $\frac{1}{4}''$  from the edge around the perimeter of the quilt. Trim the excess backing and batting. Use your favorite method to bind the quilt.



**Quilt Assembly Diagram**

