

COVET THIS

## An Interior Designer's Debut Furniture Collection, Handmade in Los Angeles



West Haddon Hall's turmeric and citrus velvet ottomans sit opposite the design studio's take on a traditional camelback sofa, with other pieces from the company's first collection behind them. *Laure Joliet*

By *Lindsay Talbot*

Kate Driver, the founder of the Los Angeles design studio West Haddon Hall, has long created custom pieces to fit within her eclectic European meets laid-back California interiors. But in 2020, while quarantining in Palm Springs, she began sketching prototypes for her own furniture line. Today, West Haddon Hall debuts its first 14-piece capsule collection, featuring arsenic green cast-resin cocktail tables, white oak credenzas resting on crescent-shaped enamel feet, Parisienne mohair daybeds and barrel-backed chairs upholstered in pecan leather. Driver took cues from the Swedish designer Axel Einar Hjorth, whose sculptural woodwork became emblematic of the Sportstugemöbler (“weekend house furniture”) movement in the 1930s, and the Parisian Art Deco architecture of Paul Dupre-Lafon, among others. Each piece is named after a street that’s familiar to Driver, from Habersham Road in her hometown, Atlanta, to Rosemont Avenue, where she once lived in Nashville. That sense of place recurs throughout the collection, which is embellished with patinas and patterns (and is entirely handmade by local artisans in Los Angeles). The mappa burl veneer of her Cloister Cabinet, a reference to an antique highboy at the Metropolitan Museum of Art, nods to Driver’s years spent studying at the Parsons School of Design. *From \$1,050 for an ottoman, [westhaddonhall.com](http://westhaddonhall.com).*