

As part of our open call, we asked each drawer to send us a few lines on how their drawing is useful to them.

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| 1 | Diana Davis | Sketching to understand complex forms and increase observational skills. |
| 2 | Antoni Burakowski | The Open/Closed sign for the Antoni & Alison store. |
| 3 | Lindsey Schmitt | Paper to pencil, pencil to hand, hand to brain, brain to imagination. Drawing shows the transparency of thoughts. It embraces decision-making and mistakes. It is the most direct way for me to call attention to aspects of visual culture, the flux of human identity, and the value of the handmade. |
| 4 | Michael Sacco | When contemplating projects and units for my students, making provides a platform to think-through/experiment/navigate/problem-solve/provide (loose) structure / discover / (self) instruct. |
| 5 | Michael Ajerman | This was the hilarious moment I was looking for. Specific and unique. How do I render a finger in an animal's mouth? The scale of my hand to the scale of his head and jaw. To show the propulsion of eating.If I can create a residual imprint of this sensation in drawing (or in paint) this is useful.Useful for myself as it gives a declaration marking the now. An urgency to dive to its marrow, to what is exciting and visceral in life itself. These types of moments though personal I hope are universal. |
| 6 | Ceci Sargent | When I say everyone falls I mean everyone fails. Failing is very useful as it is just another way of learning. Failing at something can be very endearing and gives you a sense of humour... the person who gets everything right is never the hottest person in the room. |
| 7 | Caroline Jenkinson | February 22, I fell over (a pavement improvement in East London) broke my left hand. Over the following months I visited a hand trauma clinic. Over this last winter the hand ached and distorted. I was trying to understand and explain what I've done and what was happening. Gravity and tarmac reshaped it. |
| 8 | Jake Walker | A plan for a space where we could sit together. |
| 9 | Joey Eysers | I made this to explore the dimension and feel of my design to reimagine and add purpose to the green room at Venue MOT, the Club I work at. It was also made as a side to convince the owner Jan that my time and his paint would be well spent! |
| 11 | Jolene Liam | Sometimes I get quite overwhelmed by different ideas and can't decide what to work on next. Making a mind map of how different ideas and works are connected helps me to make some sense of my work. |
| 12 | Sophie Spratley | 'The Adventure SS23 punchcard experiment'. A test for a knitted fair isle pattern, kept due to a want to develop the idea. |
| 13 | Prue Cooper | 'Workings-out for design on dish' (2012)
I use drawing to rehearse an idea (I assume that's what we all do). The first stage involves lots of redrawing, chopping about, photocopying, glueing, re-assembling, and more photocopying. Stage two is refined by scissors. Stage three (when the final cut-outs are coated with clay slip, at a precise point of wetness) is where the internal lines are drawn with a porcupine quill. |



- 14 Denise Hickey Drawings as research; to develop understanding of objects, their relationship to each other and their relationship to our lives. This work grew from the starting point of 'the Grey Rock Theory' of how to deal with a narcissistic personality by channelling the energy of Grey Rock, a grey rock as perhaps the least interesting thing on the planet.
- 15 Rachelle Allen-Sherwood This is a drawing of a large rock that was made in-situ in a Japanese Zen Garden with sparse minimalistic features and design. Without realising it, I ended up documenting both visible and invisible qualities of the form that was in front of me. The surprising result has become a useful visual demonstration of both movement, and of form transcending itself.
- 16 Róisín Fogarty 'Facets'.
This drawing was made whilst I was listening to someone reading aloud about the concept of the adaptive child in relational dynamics.
Drawing whilst listening helps me to process information in a way that is different to listening or reading alone. This drawing combines a list of nicknames that I acquired over the years, with the image of an apartment building I see every morning on my train commute.
- 17 Susannah Elizabeth The moment two ancient, threadbare archetypes meet.
Drawings in story books are the first instructional drawings we encounter, drawings which attempt to teach us the rules of the outer world; how we might know villains, how we might seek our destiny, how we might be good people, etc. The images saunter temptingly through the pages of our books and into our imaginations as the most exciting training we will ever encounter, hypothetical scenarios in printed manuals for being human.
- 18 Alison Hui Tong Tk Pawn Shop in Hong Kong, a moment before it was demolished. It is a significant building from the 50s that forms an icon of that era.
- 19 Mel Poznakow This drawing is useful because it jogs my memory. It is of my childhood hallway. My mum had painted it acid green. She wanted it to look like a dragon's cave. Whenever I see a green post-it note I always think about the hall.
- 20 Louise Phillips Trips made on foot in the neighbourhood, drawn with my eyes closed; remembered and imagined. What would it be like to be held for 8 days?
- 21 Christiana Pascal Drawing Crows.
For the past 2 months I've visited the same spot to draw crows. It has become something I do as an exercise in 'letting go' of my preconceived ideas of image making.
- 22 Clare Rogers The Widey Oak, Widey Woods.
As part of a return to drawing, I decided to make a small drawing of this beautiful, ancient tree. I found it helpful to work faster and in a more sketchy way in order that the detail was not overworked. I'm now working on a project to help record ash trees in Devon, as the landscape changes due to ash die-back.
- 23 Molly Andrews This print was done as preparation for a woodcut. It is useful in exploring textures and tones, ghost printing, hatching and laying colour by colour; invaluable for the larger work, here the middle member of a process is exposed.



- 24 Lucas D'Praser Corp 'It's 'behind you"
This drawing is useful to me as it's the first experiment of moving drawings for me. These are transferred frames for an animation.
- 25 Mandy Prowse Unintentional drawing. From a telephone doodle during an intense conversation.
- 26 Marianne Walker Second-stage Prep drawing for a 3D drawing; 'Beast'.
- 27 Andrew Spira 'You read my mind'.
Composed of sequences of units of communication (to be read as lines, but in any order), this drawing involves a kind of script - though the referents of the script are not 'meanings'; they are indeterminate mental or psychological phenomena.
- 28 Hyemin Gil A useful drawing to me is a drawing itself, where you can feel joy, nostalgic memories. I rely on them to record my feelings. It's an analogue record. It has different layers, and also collapses.
- 29 Bethan Hamilton 'The Muscle'.
A useful drawing should be informative, educational, helpful or inspiring.
- 30 Thomas Kemball One of my most colourful dreams about a fashion show. I haven't been to a fashion show yet, but I really really want to! My drawing is on a piece of a genetics textbook from the 90's.
- 31 Marco Cali These are impressions of random encounters with strangers. They (the drawings) are more notes as a recollection for myself. They usually act as kernels to start larger works either singly or as elements within larger works, whether painting or a written piece.
- 32 Aloe Corry I translate what I see through my hands, and therefore drawing is integral to how I experience the world and my practice.
- 33 Kristof Goossens Trying to understand relations, information. Quick sketches of interfaces.
Mapping of the Genomics' service at work. It shows the different steps a genomic/DNA sample goes through.
- 34 Cathy Lomax 'Julia Domna' was a tryout for some paintings about beauty culture. She looked a bit odder than I thought she would - so helped the direction I went in.
- 35 Timothy Hyman This little pencil drawing - a self-head swollen with inhabited compartments - did lead to a small painting now abroad in a private collection. But its real significance was as the beginning of a sequence made mostly during the Covid years where I aimed to make diagrams and emblems that articulated my current existence - flanked by the figures of Judith and of Death.
- 36 Tamsin Spargo A drawing can be useful for the person making it. It is a tool for meditation. A drawing situates the artist. This drawing represents one hour of my life.
- 37 Anne Ryan From the studio floor.



- 38 Andrew Child This drawing was made to help work out the structure of some ceramic pieces I was developing. It was mostly made during a day job phone call, on the back of a recycled piece of A4 that had also been used as a reminder to update the system on my MacBook.
- 39 Anna - Maria Amato Art with a message, to help people see the world in a new way and see their emotions in a new way. The message here is: WHEN YOU LOSE PART OF YOUR STORY, PEACE WILL PROTECT YOU.
- 40 Raquel Leis Allion I keep this drawing up on my wall. This has been a useful drawing to me - it guides me on how I now approach my own artwork. It always reminds me that you can take elements; such as memories, personal photos, inspirations, etc from different places and gather them all to make a new story.
- 41 Helena Wee A storyboard excerpt for a work I am developing about Chinese smart sponge cities.
- 42 Aliko Kylika First meeting with a client on site, testing the existing plan to see what was possible.
- 43 Agota Szuly This is the first sketch made for a painting. After the figure I added the ink brushstroke to give it a different energy.
- 44 Sandra Partington This is a post-it note and a thumbnail too. It served to get an idea down quickly, it has lived stuck on the edge of a shelf for some time. Every now and then I make a drawing based on this post-it note.
- 45 Mirja Hartwig Sometimes I hide my thoughts in ambiguity.
- 46 Florence Klein 'About in the west 80s', after Carson McCullers.
When I draw, I like to let the hand move faster than the mind. It is a precious time for me where I can practise being totally unconcerned with what I draw.
- 47 Jack Moreton The Building User Storyboard was used to show a developer of bamboo modular housing.
- 48 Laura Fox Test Page.
This *accidental* drawing consists of marks made using my calligraphy dip pen and walnut ink. It is useful to experiment with marks before committing them to words.
- 49 Karolina Glusiec A drawing I did which was useful for me at the time to remind myself how much I needed to feel touch and comforted when my health started to fail.
- 50 Adam Davis I call it 'Directions to the stopcock', which is very useful, especially to a plumber.
- 51 Andrea Arnold A Way to Wonder.
How do you get to see what you would otherwise not see unless you use your imagination to attempt to unravel it in your mind? How do you record it unless you pick up your pencils and make the attempt? This is one of many attempts to understand in 2D the distortions of the hand in grasping.



- 52 Ellen Harrison I agreed to take part in an amateur ribbon-dance, to take place in front of hundreds of people on Good Friday (7.4.23). I set out to help myself remember the dance moves and transitions by making drawings and clear prompts for scene 1. This is only the first of five scenes, and is the most upbeat.
- 54 Laura Copsey Other People's Pictionary.
This drawing is one of many from a large collection of drawings, made by other people whilst playing pictionary. Gathered from various pictionary boxes, usually found in regional pubs, these drawings were made to presumably win. Withdrawn from their original purpose they are abstract, unfinished and urgent.
- 55 Kelly Broughton 'Notes to Myself' is a series of drawings on newsprint in which I empty my thoughts onto paper using monoprint. The speed and immediacy of monoprint allows me to work in a very intuitive way off-loading ideas, thoughts and feelings onto the paper whilst the process of writing backwards makes me engage with the letter forms whilst thinking less about the meaning behind the words.
- 56 Ali Simmons Why is drawing useful? Because it is immediate. Sometimes I think then draw; sometimes I draw then think.
- 57 Charlotte Houlihan A map for a painting. This drawing is a blend of observations made from life during a workshop I was tutoring. It inspired a series of collages and explorations in colour and eventually a large oil painting.
- 58 Rachel Mercer These are two drawings made on a commuter train. Two sleeping school girls sat opposite. I grabbed the first thing to hand (a chocolate wrapping) and drew. These drawings are similar to many drawings that I use to make paintings, their sparse detail means there is room to project memory/ imagination when painting the scene.
- 59 Svetlana Chernova Light black
This drawing is useful as it allows me to show people creatures from my crazy dreams.
- 60 Sarah Longworth-West This is one drawing from my accumulation of working drawings. I use tracing paper to be able to overlap and overlay drawings with one another to play with and work out potential compositions for my paintings.
- 61 Natasha Reidie My life is full of useful drawings; I'm an art teacher so I spend most of my days sketching, drawing, creating diagrams, examples, directions etc. This is one of many unfinished drawings, particularly special and useful as it was created during lockdown and online teaching.
- 62 Sally M'Kay This is a live drawing made during the performance Hold Tight by Vincent Dance Theatre I saw at The Place. I've drawn live for many years: I'd watch a performance then had to go home and write about it. Drawing for me is a trigger, a reminder, not just of movement but the emotions I felt at the time too, and sometimes the music played.
- 63 Fiona Donald This is useful to test plant pigments on paper and see how they look after time. Useful to test 'touch' as a sensory experience of the object. Useful to isolate an area for consideration and reflect on how it fits into the whole composition.



- 64 Chris Francis I think I'm (still) learning that, perhaps, this text-based way of note making/ playing is okay, helpful - useful for me - perhaps even drawing.
- 65 Millie Gifford The sketchbook acts as a stepping stone / game of Chinese whispers. I abstract further at each stage, making things wonky/ unrecognisable, and more abstract again when it reaches the canvas. Drawings are a thing in themselves despite being used to make paintings from. Some are more resolved than others.
- 66 Katherine Tulloh The drawing is a quick shorthand for a painting - an essence of which is sometimes lost.
- 67 Abigail Hunt I make these drawings instead of written plans before a workshop. They help me visualise a space and imagine a session. I often make them on the train; I enjoy people watching and wondering.
- 68 Mary Yacoob A sketch testing ink flow whilst drawing lines with a wide-nibbed Rotring pen and two different masking techniques: scotch tape and masking fluid. Made for an ongoing series of works called 'Draft', which are inspired by sound technology diagrams.
- 69 Gabrielle Eber Our "lockdown" walking route, embedded now as still recent, but for how much longer? This is my first attempt to map the entire walk rather than to record bits of it as I have done in my paintings. I am very interested in mapping & memory.
- 70 Cece McChesney This is a recent useful drawing of mine, depicting the opening scenes of Dante's Inferno on receipt paper. I drew it during a very slow shift at the reception of the climbing centre I worked at; its use was to keep me from boredom!
- 71 Saffron Murray-Browne After Michelangelo's Rondanini Pieta. I created this drawing over lockdown as part of an experimental drawing installation - in which I covered all images in my room with my own version of them. This drawing was useful to me as a way to digest my surroundings.
- 72 Rae Birch Carter Recently drawn at a dance studio as part of a morning of experimentation and exploration with my friend Nadine Shaban, an artist who creates sculptural textile objects and incorporates them into performances. She often collaborates with dancer Petra Casale. My drawing was my way of participating, and my record and memory of one of those performances: It was my way of dancing with them.
- 73 M-H Jeeves This drawing was research for an illustration that needed to include particular birds.
- 74 Dinah Wood This drawing was useful to me because it was made during lockdown, and the habit of keeping a sketchbook and recording the changing seasons during those solitary months helped to keep me sane.
- 75 Alastair & Aila Levy Two drawings which explore the joy and immediacy of mark-making, one by me and one by my 3 year old daughter Aila. Drawing alongside her reminds me of the importance of the uninhibited gesture in art!
- 77 June Tong This drawing documents my process of preparation for an axonometric drawing. Whilst mostly scribble, it is a useful thinking tool to develop composition, balance and spatial arrangement of an architectural scheme.



- 78 Christopher Christopher is a plastic and reconstructive surgeon in a London NHS hospital. These drawings are made very quickly in busy outpatient clinics, schematic rather than anatomically accurate. They are mainly used as a memory aid for when providing diagnosis and treatment, but are also kept for both the patient's medical history and as a legal record of treatment. Photographs are also used, however drawing is the quickest and easiest way to record shape, size and location of skin defect or asymmetry.
- 79 Anna Liu This drawing was done walking around with Architectural Association students in a Greek village, figuring out the topography and organisation principles of the streets.
- 80 Mike Tonkin This drawing is to do with the design methodology 'Asking Looking Playing Making'.
- 81 Jessica Panchi Pacheco This drawing is useful to me as a blueprint. A prep for 'something else I have yet to find out/discover'. In the case of this drawing the silhouettes have turned into a collection of soap carvings, and might translate itself again into something else.
- 82 Andrew Thomas A drawing to help workout colour separations on a linocut.
- 83 Sarah Pickstone A useful drawing because it presents a shift in perspective. I've been drawing from the chapel dedicated to Mary Magdalen in Assisi and this particular image comes from one of the frescos 'Noli mi tangere'. A useful shift in perspective happened for me as Mary reaches out in fact to fall through empty space.
- 84 Sandra Saldanha The Materialization of 'My Mother's Wedding'. 'Cold Blooded' is a drawing in preparation for a mixed media installation from 'My Mothers' Wedding' series (2003-ongoing)
- 85 Rebecca Jewell This drawing helps me understand how this feather headdress from Papua New Guinea (now in the British Museum) was constructed. By 'dissecting' the headdress through drawing, I can learn how each feather was attached to the fibre cord, and show how the white cockatoo feather has been split down the middle, which helps the feather move and sway when being worn for festivals and dances.
- 86 Ben Cavanagh This is a drawing from 2022, of a blog of addresses from 80-158 Queen Margaret Drive. It highlights how the design of a typical row of roadside tenements in Glasgow contribute to, and maintains the social, economic and environmental wellbeing of the neighbourhood.
- 87 Markus Vater It is its uselessness that makes art so useful.
- 88 Min Angel This drawing is a byproduct of a monoprint, not intended as a work in its own right but as a means of making the print. I can't quite remember the source, it may have been a horse by Velasquez. Drawings for monoprints usually get thrown away unless I think they will be useful again.
- 89 Rosie McGuinness 'Hand/Glove'. Useful hand, hand in use, use of hand, for use of hand. Useful.



- 90 Joana Galego Just a study for a painting. Held it many times while painting, other times left it on the floor, or a chair. That's why it's covered in paint drops.
- 91 Sharmin Kaniz Drawing is as useful as my 5 fingers. It is essential. It is vital. It is the root of all ideas and the beginning of everything.
- 92 Amy-Rose Holland The Butcher Boys!
This has been my top reference drawing in a love letter to South East London. I've painted sections of it, I've photocopied it and chopped it up - it's seen a few evolutions!
- 93 Judith Mundley My useful drawing made me happy because I hadn't drawn for a long time - lockdown made me look at things I wouldn't have otherwise noticed.
- 94 Rosemary Cronin A drawing that was used to explain to performers the kinds of shapes they might like to make when they performed my piece 'The Dora's': three girls trashing electric guitars. Circa October 2016.
- 95 Moi Tu Metaphors help me hear and make sense of my own visual language. These are the ones I keep returning to in crafting my visual comic on 'creative sense-making' - aka 'a stick in the sand'
- 96 Sam Heath 'The Three Crowns'.
I briefly moved home after a period of study and began drawing my friends at my old local pub, The Three Crowns. This practice gradually evolved over the next few years as I spent hours observing people and filling my sketchbooks with drawings of the pub's regulars. These quick drawings became more and more useful, and the pub and its community became an important subject in my work.
- 98 Harrison Lambert 'Cypress tree cone'.
Drawing is an important part of my process as a sculptor. I often draw things that I find beautiful and that stir my imagination. Drawing is a process through which I look much more carefully at an object, its form, textures, weight.
- 99 Luci Evers These are initial visualisations of ideas from my sketchbook. The drawings have enough information to be suggestive and have potential, but leave things open to allow for changes and decisions to be made through the making process.
- 100 Georgina Lonbridge 'Texture studies'.
Exploring how marks can depict texture to help inform how I paint textures.
- 101 Barbara J Graham 'Organised Chaos.'
My aunt died last year. It was up to me to go through her belongings and choose which fragments of her life to preserve. When I got back to the studio I was still full of uncomfortable emotions of trying (and failing) to bring order to chaos, whilst mourning the person whose life had been held in those things. This drawing is part of a series that just fell out of me. It marked the beginning of a body of work around this idea of trying to fit all the emotional conflict of our lives into neat containers when our bodies are leaky vessels that carry all our turmoil around us.



- 102 Anna Tewungwa I have always used drawing to help me focus on thinking or listening, particularly to verbal information. As a person with ADHD, having to sit still and pay attention can produce an excess of pent-up fidgeting energy, which can produce some interesting gestural repetitions that sit somewhere between scribbles, writing and colouring in - basically whatever my hand can unconsciously execute in the moment.
- 103 Victoria Snazell I think this drawing is self-explanatory. It has been taken off the back of the bathroom door. Why is it useful? It gives instruction to prevent the blocking of water from escaping down the plughole! Ps. My messages are usually ignored.
- 104 Laura Winn Clark I paint womxn artists in their spaces. Step 1 is drawing: it helps me identify critical features in the work, locate compositional thresholds, and plan the colour palette.
- 107 Molly Martin This is one of my tracing drawings, which I use to mark up my oil paintings
- 108 Lorena Wolteche This drawing is a vignette portraying the delicate situation of the UK classical music industry related to the latest news on the closure of the BBC singers. As a musician, this drawing was useful to me in that it helped me channel a personal fear.
- 109 Oscar Peake Structural underdrawing based on geometric proportions for a linocut print of two biomorphs and a sphere.
- 110 Amelia Rawlinson Transcription of a drawing I drew at 7 months old to understand my development into an artist.
- 111 Isabelle Roche Mapping movement and time signatures.
- 112 Suzanne Holtom A morning world drawing or 'Weltlandschaft' after Patinir. I use these studies for closer readings of the terrain and as opportunities to inhabit the space with my own ideas and interventions. The drawings are also starting points for larger paintings.
- 113 Phil Meadowcroft Watercolour sketch of an apartment building. A quick pencil and watercolour drawing on sketching paper to investigate the material, light, shadow and depth of the facade as one of a succession of studies as part of the design process. Watercolour is a great medium for very quick studies and a great way to engage with the sensory qualities of a facade or interior.
- 114 Tom Robertshaw In this third iteration the head restraint to the load bearing glass wall is established with stainless steel fabricated sections. The maintenance of vertical, lateral and uplift load paths within the bearing to the timber roof over is considered. Access for the fixing of the stainless steel members to the surrounding structure is also explored.
- 115 Temi Bandele I made these cardboard drawings to help me understand my drawings outside of the page.
- 116 Tess Tomassini My god - I was feeling so hungover on the subway in New York. Ouch. This drawing is useful because you, viewer, can see how awful I felt.
- 117 Lara Tremayne To let go of control, to free up my mind, to get the creative juices flowing, to draw for process and not for outcome, to be playful and explorative. To discover, find joy, magic and wonder.



- 118 Heather McAteer This drawing is one of several studies I made in preparation for a larger work titled 'The Cropped Hedge'. The image was inspired by my experience of encountering the hedges bordering a field near where I live having been severely chopped back. The work was useful in several ways: It expressed the unsettling atmosphere I had been looking for and defined the patterns of the hedge which I later incorporated into the final work.
- 119 Su Bonfanti Sometimes on my daily walk, I draw while I walk. My walks follow a number of routes locally, along the river, through parks, around town. The drawings record familiar repeated scenes but each one captures a different season, day, time of day, light, sound, event, people. These drawings are useful to me as records of fleeting states of mind, states of the world. Seen together, they tell me what I'm noticing, what attracts me, what I understand and what I don't.
- 120 Amy Robson This working sketch is a mashup of a dream, a remembered emotional state and a photograph and was 'useful' in that it surprised me. It later fed into a series of oil paintings entitled 'Pretty Shame'
- 121 Roman Vaughan Williams This drawing is useful, its lines chart compositional thinking over time: thought is engraved into the paper, painted onto its space and scratched into its surface. The drawn forms trace the movement of ideas, each attaching themselves to the surface and then vanishing into nothingness. At the top of the sheet is a notation on visual processing in "cortical columns" in neuroscience and "nodes" in neural networks, specifically concerning the research on "brain annealing" currently being studied at UCL.
- 122 Elena Stogneva From small thumbnails to bigger sketches, to painting. Learning about a subject and exploration.
- 123 Joana Cifre Cerdà Drawing is useful because it makes me feel better.
- 124 Katie Houser 'Death Charts #3'.
This drawing was a useful way for me to work out ways that data can be harmful ways of visualising serious topics. By using this kid-like chart with donuts and noodle-like beams, I want to show how I can make the idea of charting things like death, violence and other controversial topics ridiculous.
- 125 Tammy Baker 'Otter'.
Useful drawings help me to use the pencil that I have in my hand to express my thoughts and feelings on subjects close to my heart. For example raising awareness of wildlife or to simply bring me comfort.
- 126 Nick Grellier 'Dog Waste Anaerobic Digester Fuelled Streetlight in Town Centres'.
For dog walkers in town. For those who take responsibility (some choose not to) for all kinds of waste. For those who don't like wiping stuff off their shoes. For those who worry about an enormous pile of combusting shit in green bags somewhere else. For those who like a bit of circularity in their lives. For those who like the idea of turning waste into value. I made this deadly serious tongue-in-cheek drawing as part of a call out locally last year. In the end they didn't show drawings as I was the only artist to submit one!



- 127 Lizzie Donegan A useful drawing gets an idea out of my head, it makes me feel something when I look at it and hopefully makes other people feel things too. The drawing is 'the thing' - the artist becomes irrelevant when the drawing exists.
- 128 Fay Penrose 'Cattle Teeth'.
To consider the complexity of the folds of the hard surfaces that make up the functional structure of the individual teeth, and how they unite to make one continuous unit.
- 129 Issey Kang 'Offcuts from the studio'.
This was originally on backing paper so as not to get my table dirty, a 'useful drawing' as you will.
- 130 John Heard This is a layout of the start, finish and festival zone at Old Sarum Castle (Wiltshire), for a long-distance cycle event which will take place during the Summer Solstice 2023. I made it to - roughly - map the various features of the site; for event planning and communication.
- 131 Ashley Kendall An A6 to-do list where I'll write down the drawings that need preparing for the day whilst using the facing page as a space to think through drawing.
- 132 Nuan (Chan) Ho 'The community of Exmouth market'.
The history, the present and future: Using text to map and describe the inhabitants of Exmouth Market
- 133 Alice Angus A set of tests on Awagami paper of brush marks; it's all bound at the top and can hang by its string. I often make up sets of test papers, paint, brush, tool, pencil marks, colour charts etc, and refer back to them a lot when deciding what paper, ink, brushes I am going to use for a project. I learn a lot about the nature of the media and how it behaves by comparing, for example, how the same ink and brush mark will behave on several different papers.
- 134 Alex Heard This is a map drawn from memory of Frieze Regent's park. Art fairs are strange, haunted places.
- 135 Gabrysia Leśniewska I rarely use sketchbooks. Before starting Luci's course 'Figure in Space' I picked up a thin book and drew myself setting up a loom. At the back of that drawing was a portrait of my friend that I later cut out. The portrait went onto a wall display in my friend's little studio leaving a torn page of drawing.
- 136 Elyssa Sykes Smith My drawing, a ballpoint pen sketch on a post-it note, is useful to me because it marks my first attempt at visual daydreaming about my upcoming sculpture installation might look at the Time Space Existence 2023 exhibition at the European Cultural Centre in Venice. The process of creating it was useful along with the immediacy and accessibility of the materials.

