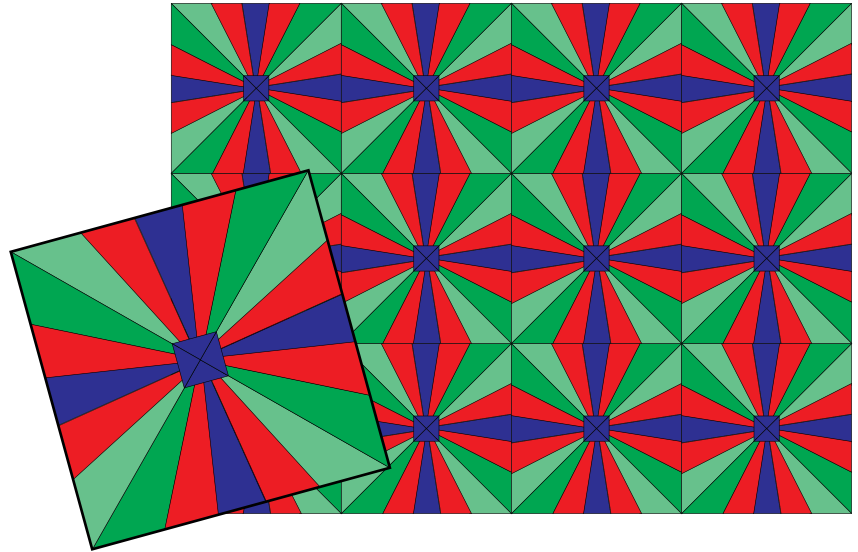


Squedge Tutorial 18

It's amazing to me how many interesting quilts you can get by just cutting pieces using the Squedge tool as a template. It's as easy as that.

Flip flopping the tool to get reverse images gets easier as you go! This is a great way to familiarize yourself with the Squedges before you try more advanced patterns.

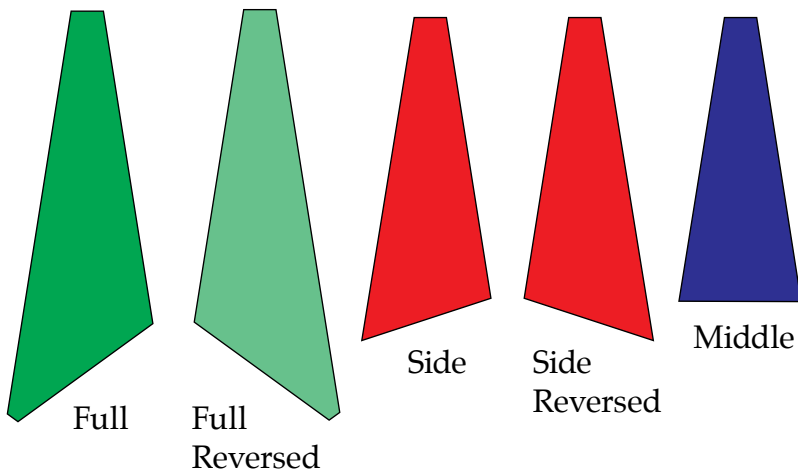


Tool Preparation

Apply adhesive rings such as True Grips to both the back and front of the Squedge tool. This will keep the tool from slipping while cutting.

Yardage (5 colors)				
Piece	Wall 2 x 2 blocks 32" x 32"	Lap 2 x 3 blocks 32" x 48"	Twin 3 x 5 blocks 48" x 80"	Double 4 x 6 blocks 48" x 96"
Full	15" / ½ yd	22 ½" / ¾ yd	38" / 1 ¼ yd	60" / 1 ⅞ yd
Full Reverse	15" / ½ yd	22 ½" / ¾ yd	38" / 1 ¼ yd	60" / 1 ⅞ yd
Side	7 ½" / ¼ yd	15" / ½ yd	30" / 1 yd	45" / 1 ⅜ yd
Side Reverse	7 ½" / ¼ yd	15" / ½ yd	30" / 1 yd	45" / 1 ⅜ yd
Middle	7 ½" / ¼ yd	15" / ½ yd	30" / 1 yd	45" / 1 ⅜ yd

Cutting				
Piece	Wall 2 x 2 blocks 32" x 32"	Lap 2 x 3 blocks 32" x 48"	Twin 3 x 5 blocks 48" x 80"	Double 4 x 6 blocks 48" x 96"
Full	16 pc	24 pc	60 pc	96 pc
Full Reverse	16 pc	24 pc	60 pc	96 pc
Side	16 pc	24 pc	60 pc	96 pc
Side Reverse	16 pc	24 pc	60 pc	96 pc
Middle	16 pc	24 pc	60 pc	96 pc

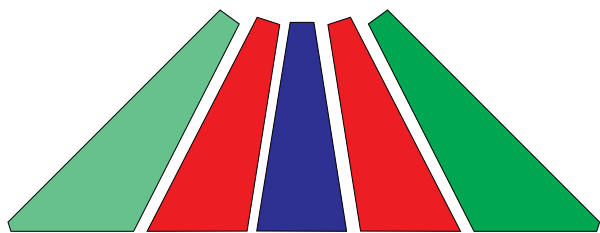


Simply turn the Squedge tool over to cut the reversed image piece.

Refer to page 1 for the definition of Full, Side and Middle pieces.

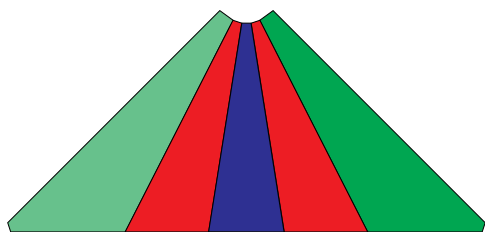
Squedge Tutorial 18

Sewing a basic block

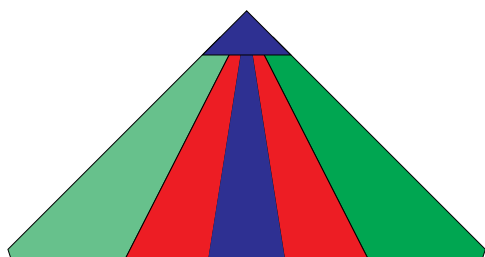


Arrange five Squedge pieces:

- Full
- Side
- Middle
- Side Reversed
- Full Reversed



Sew the five Squedge pieces together to make a side unit, a *quad*.

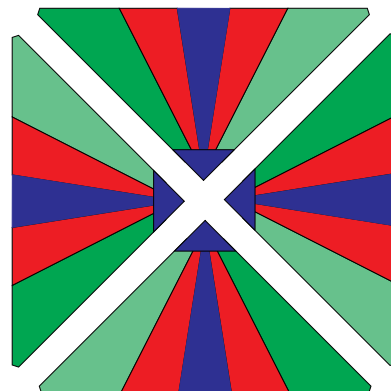


Add a corner triangle. Use the Squedge Corner Tool for this step. Instructions are shown on the packaging.

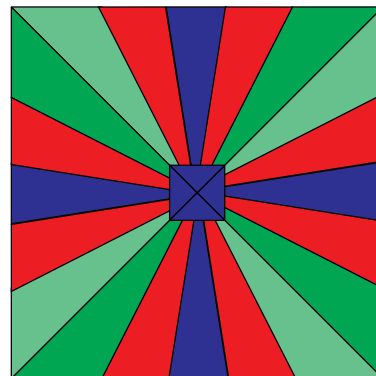
Block Center Option:

Another option for finishing the block center is to assemble the four quads as shown below, leaving the center open.

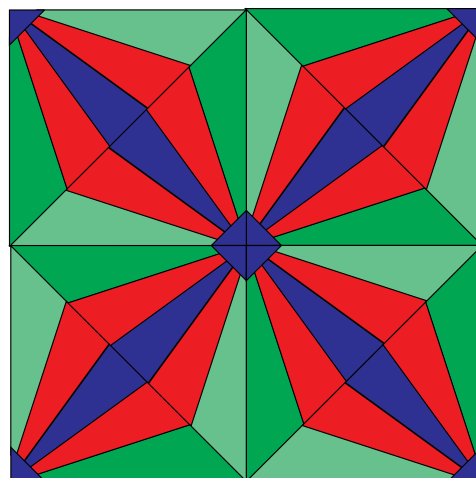
Next applique a circle or a square over the opening.



Arrange the four quads.



The assembled block
16 1/2" edge to edge; 16" finished

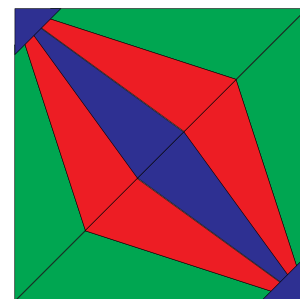


Possible Project (eight quads)
23" finished

Consider how just a two quad block could be used!

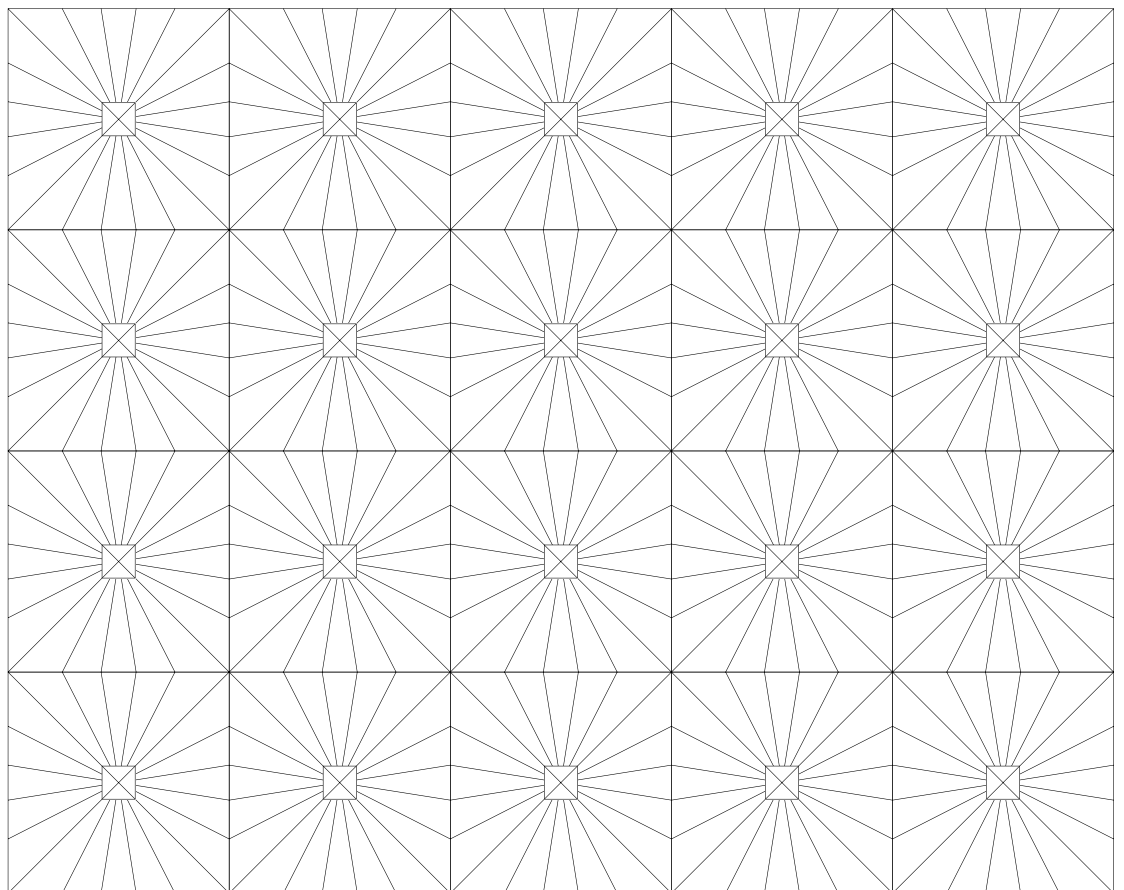
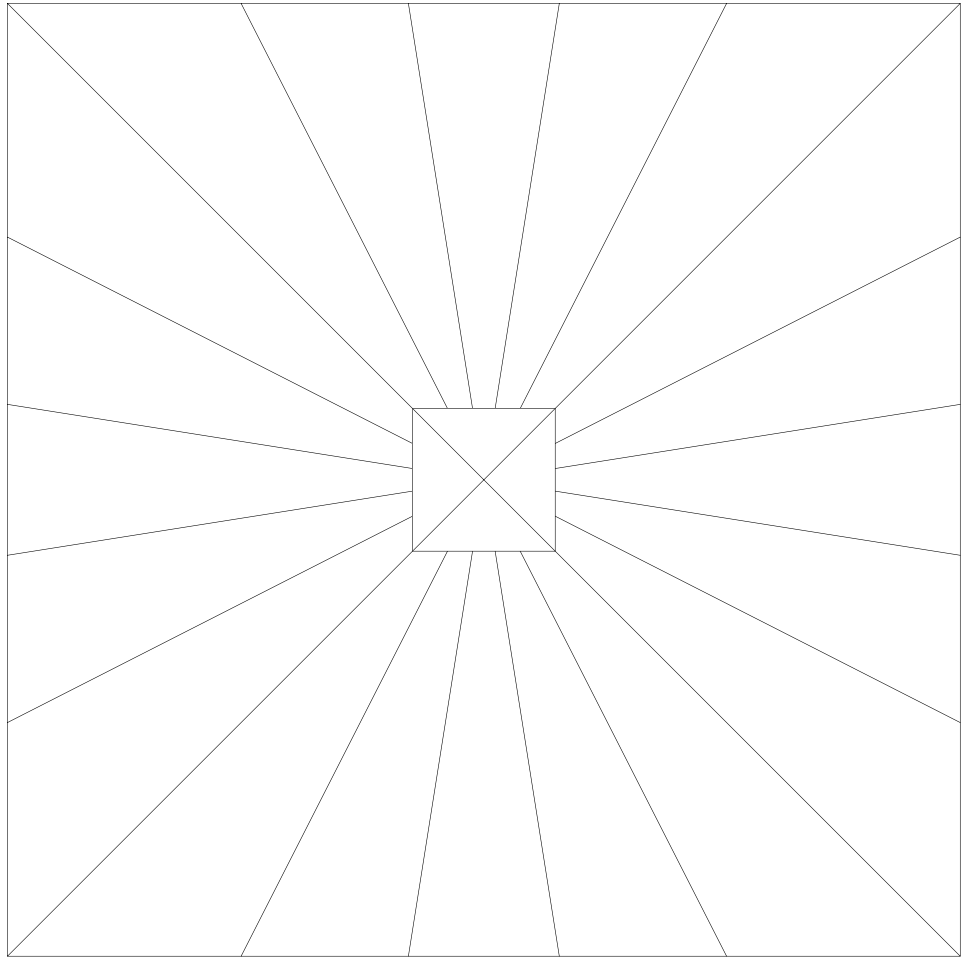
11 5/8" unfinished

11 1/8" finished



18 Degree Grids

Use the grids for
planning your own
designs.

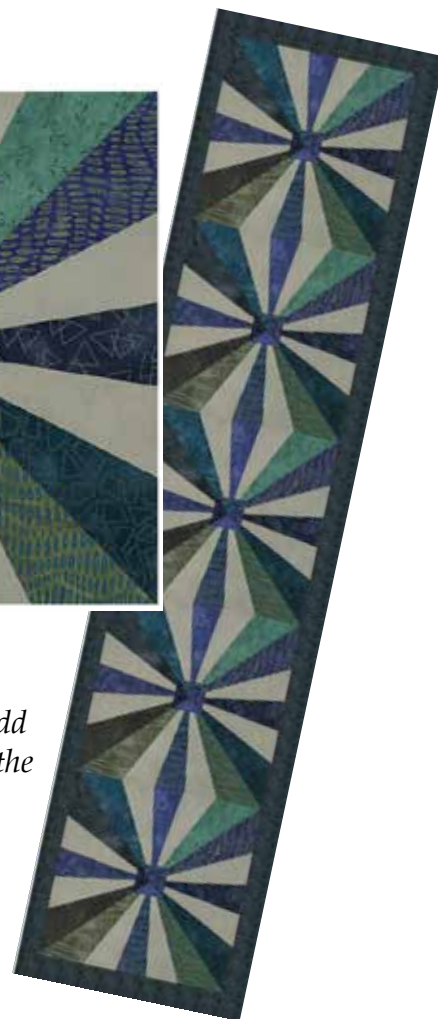


Squedge Tutorial 18

Multi-color Sample

For my sample I chose 12 different blues from the Underground Blues Collection by Riverwood and a coordinating background fabric.

Consider any half yard bundle or collection you might have in your stash. Although it's also a great opportunity to go shopping for more!



*Each blue is a different design.
The fabric differences add interest and texture to the piece.*

Yardage (13 colors)

Piece	Wall 2 x 2 blocks 32" x 32"	Lap 2 x 3 blocks 32" x 48"	Twin 3 x 5 blocks 48" x 80"	Double 4 x 6 blocks 48" x 96"
Full (four)	8" x 20" each	fat quarter	half yard	half yard
Full Reverse (four)	8" x 20" each	fat quarter	half yard	half yard
Side Side Reverse (one)	½ yd	¾ yd	2 yd	3 yd
Middle (four)	8" x 11"	fat quarter	half yard	half yard

Yardage (4 colors)

Piece	Wall 2 x 2 blocks 32" x 32"	Lap 2 x 3 blocks 32" x 48"	Twin 3 x 5 blocks 48" x 80"	Double 4 x 6 blocks 48" x 96"
Full	7 ½" / ¼ yd	22 ½" / ¾ yd	38" / 1 ¼ yd	60" / 1 ⅞ yd
Full Reverse	7 ½" / ¼ yd	22 ½" / ¾ yd	38" / 1 ¼ yd	60" / 1 ⅞ yd
Side Side Reverse	15" / ½ yd	30" / 1 yd	60" / 2 yd	90" / 3 yd
Middle	7 ½" / ¼ yd	15" / ½ yd	30" / 1 yd	45" / 1 ⅜ yd

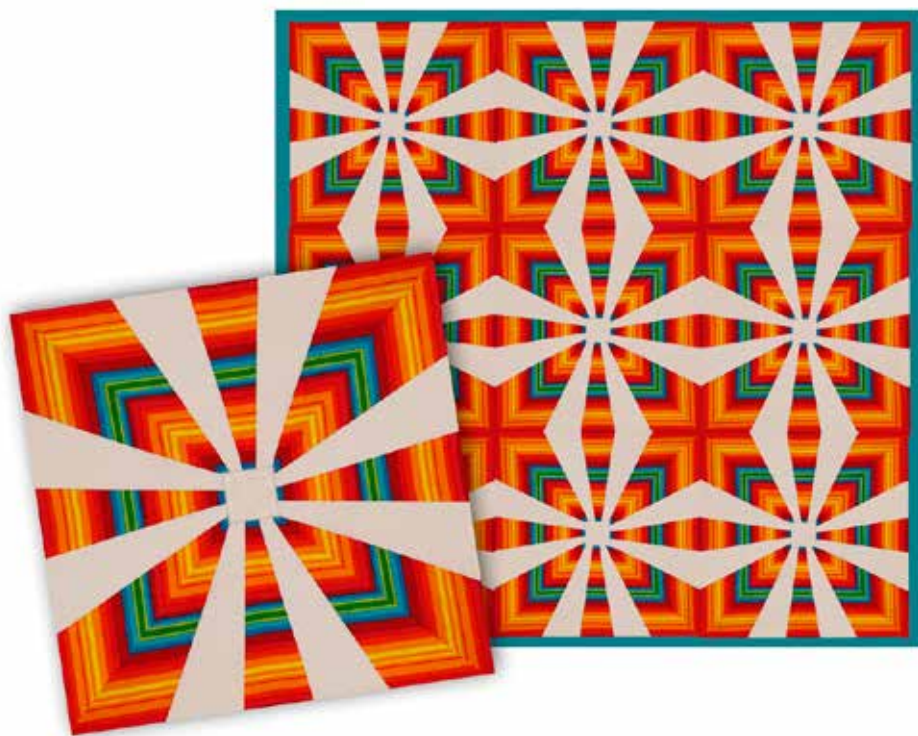
Squedge Tutorial 18

Southwest Striped Sample

For my sample I chose a striped fabric with a Southwest flavor and a coordinating highlight fabric.

Remember stripes are tricky when it comes to determining the yardage.

These fabrics are available on our website.



Bright Fun Striped Sample

The bright stripe works well with a simple white background fabric for the side Squedge pieces.

This fabric is available on our web site.

Yardage					
Fabric used in sample	Piece	Wall 2 x 2 blocks 32" x 32"	Lap 2 x 3 blocks 32" x 48"	Twin 3 x 5 blocks 48" x 80"	Double 4 x 6 blocks 48" x 96"
Stripe (the two shown above)	Full Full Reverse Middle	1 yd*	1 ½ yd*	4 yd*	5-6 yd*
Highlight Gold	Side Side Reverse	½ yd	¾ yd	2 yd	3 yd

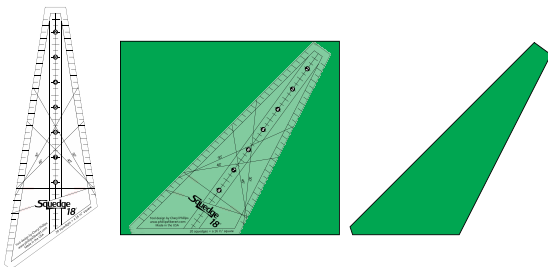
*generous estimate for the one way stripes shown here

Squedge Tutorial 18

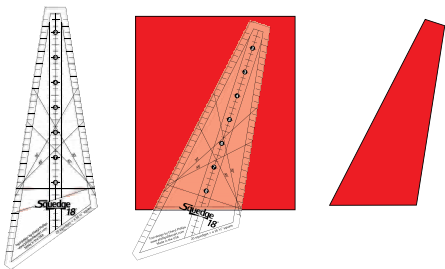
It takes *twenty* Squedge 18 pieces to make a square block. The block finishes at 16" square. (16 1/2" unfinished.)

The Squedge 18 is different than the 22.5, 15 and 11.25 because it does not make a square quadrant. It's best to work in triangular quadrants as shown on page 2.

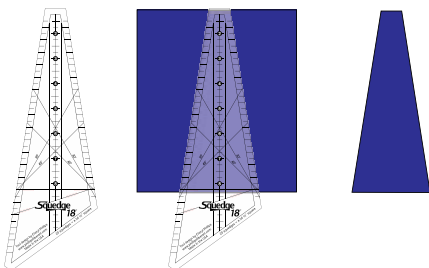
When I create a pattern, one of the first things I want to know is the strip widths I'll need and how many to cut. I work from tables like the one shown on this page. It makes life so much simpler. I hope they are helpful to you too.



This is a Squedge 18 tool. When you use the whole tool we call it a "Full".



This highlights the side partial of the Squedge 18 tool. We call it the "Side".



This highlights the middle partial of the Squedge 18 tool. We call it the "Middle".

Cut	Diagram	Directional Fabric --One way cut Non-Directional --Two way cuts	Strip Width (40" wide Fabric)	Yield based on 40" wide fabric
Full		One Way Cuts (bottom parallel to the fabric)	7 1/2"	8 pieces
		Two Way Cuts (bottom parallel to the fabric)	7 1/2"	12 pieces
		One Way Cuts (center line is perpendicular to the fabric edge)	10 3/4"	11 pieces
		Two Way Cuts (center line is perpendicular to the fabric edge)	10 3/4"	14 pieces
Side		One Way Cuts (bottom parallel to the fabric)	7 1/2"	11 pieces
		Two Way Cuts (bottom parallel to the fabric)	7 1/2"	16 pieces
		One Way Cuts (center line is perpendicular to the fabric edge)	8 1/2"	12 pieces
		Two Way Cuts (center line perpendicular to the fabric edge)	8 1/2"	17 pieces
Middle		Two Way Cuts (bottom parallel to the fabric)	7 1/2"	19 pieces
		One Way Cuts (bottom parallel to the fabric)	7 1/2"	12 pieces