

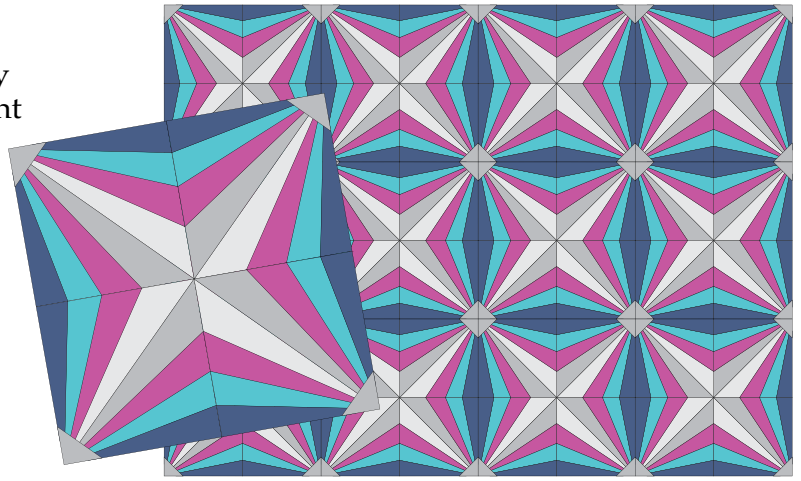
Squedged 11.25 Tutorial

You'll have lots of choices allowing you to play with multiple colors and fabrics. Each quadrant uses **eight** pieces, each block uses thirty two pieces.

Flip flopping the tool to get reverse images gets easier as you go! This is a great way to familiarize yourself with the Squedgeds before you try more advanced patterns.

Tool Preparation

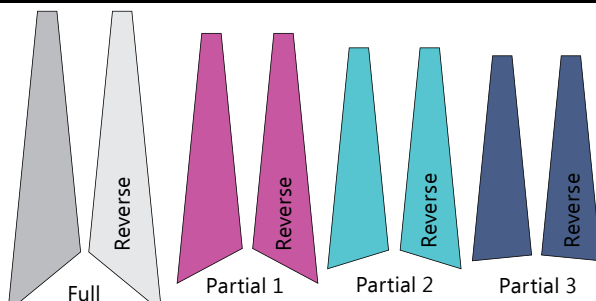
Apply adhesive rings such as True Grips™ to both the back and front of the Squedged tool. This will keep the tool from slipping while cutting.



Yardage (5 colors)				
Piece	Wall 2 x 2 blocks 32" x 32"	Lap 2 x 3 blocks 32" x 48"	Twin 3 x 5 blocks 48" x 80"	Double 4 x 6 blocks 48" x 96"
Full	8" / ¼ yd	16" / ½ yd	24" / 1 yd	56" / 1 ¾ yd
Full Reverse	8" / ¼ yd	16" / ½ yd	24" / 1 yd	56" / 1 ¾ yd
Partial 1 & Partial 1 Reverse	16" / ½ yd	24" / ¾ yd	56" / 1 ¾ yd	88" / 2 ½ yd
Partial 2 & Partial 2 Reverse	16" / ½ yd	24" / ¾ yd	48" / 1 ½ yd	72" / 2 ¼ yd
Partial 3 & Partial 3 Reverse	16" / ½ yd	16" / ¾ yd	48" / 1 ½ yd	64" / 2 yd

Yardage is based on non-directional fabric and flip flopping squedgeds. If you want to include more fabric variations for Partial 1 and Partial 2 and 3, refer to the fabric yield charts on page 6 to recalculate yardage.

Cutting				
Piece	Wall	Lap	Twin	Double
Full	16 pc	24 pc	60 pc	96 pc
Full Reverse	16 pc	24 pc	60 pc	96 pc
Partial 1 & Partial 1 Reverse	16 pc	24 pc	60 pc	96 pc
	16 pc	24 pc	60 pc	96 pc
Partial 2 & Partial 2 Reverse	16 pc	24 pc	60 pc	96 pc
	16 pc	24 pc	60 pc	96 pc
Partial 3 & Partial 3 Reverse	16 pc	24 pc	60 pc	96 pc
	16 pc	24 pc	60 pc	96 pc



Simply turn the Squedged tool over to cut the reversed image piece.

Refer to page 5- 6 for the definition of Full, Partial 1, Partial 2 and Partial 3 pieces.

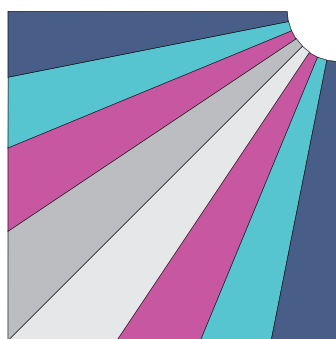
Squedge Tutorial 11.25

Sewing a basic block

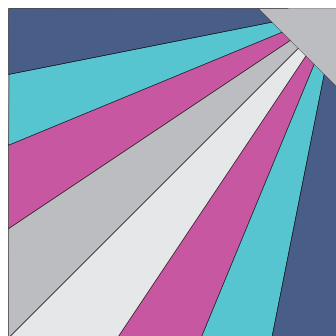


Arrange *eight* Squedge pieces:

- Partial 3 Reverse
- Partial 2 Reverse
- Partial 1 Reverse
- Full Reverse
- Full
- Partial 1
- Partial 2
- Partial 3

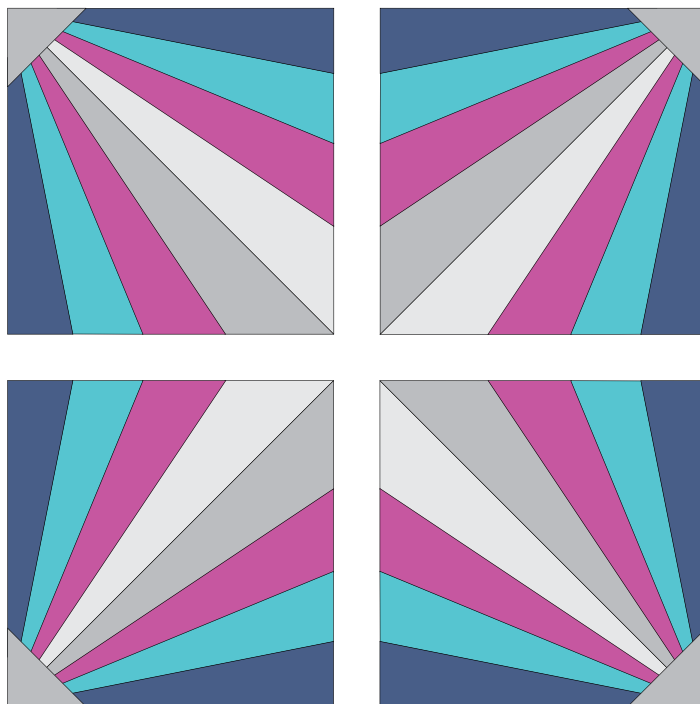


Sew the *eight* Squedge pieces together to make a quadrant (quad).

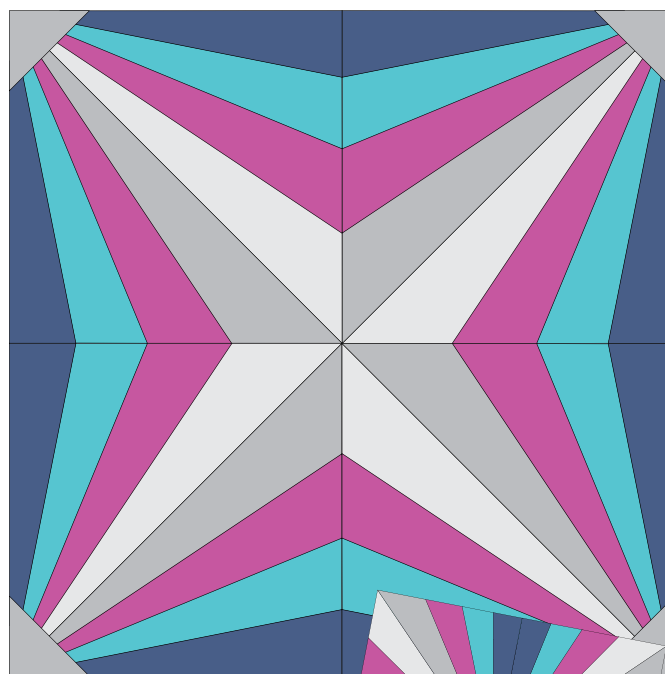


Add a corner triangle. Use the Squedge Corner Tool for this step. Instructions are shown on the packaging.

Block Center Option: Another option for finishing the block center is to assemble the four quads as shown in the smaller graphic to the right, leaving the center open. Next appliqué a circle or a square over the opening.

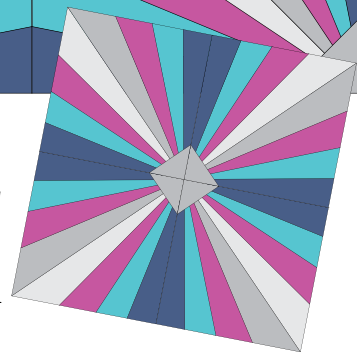


Arrange the four quads.



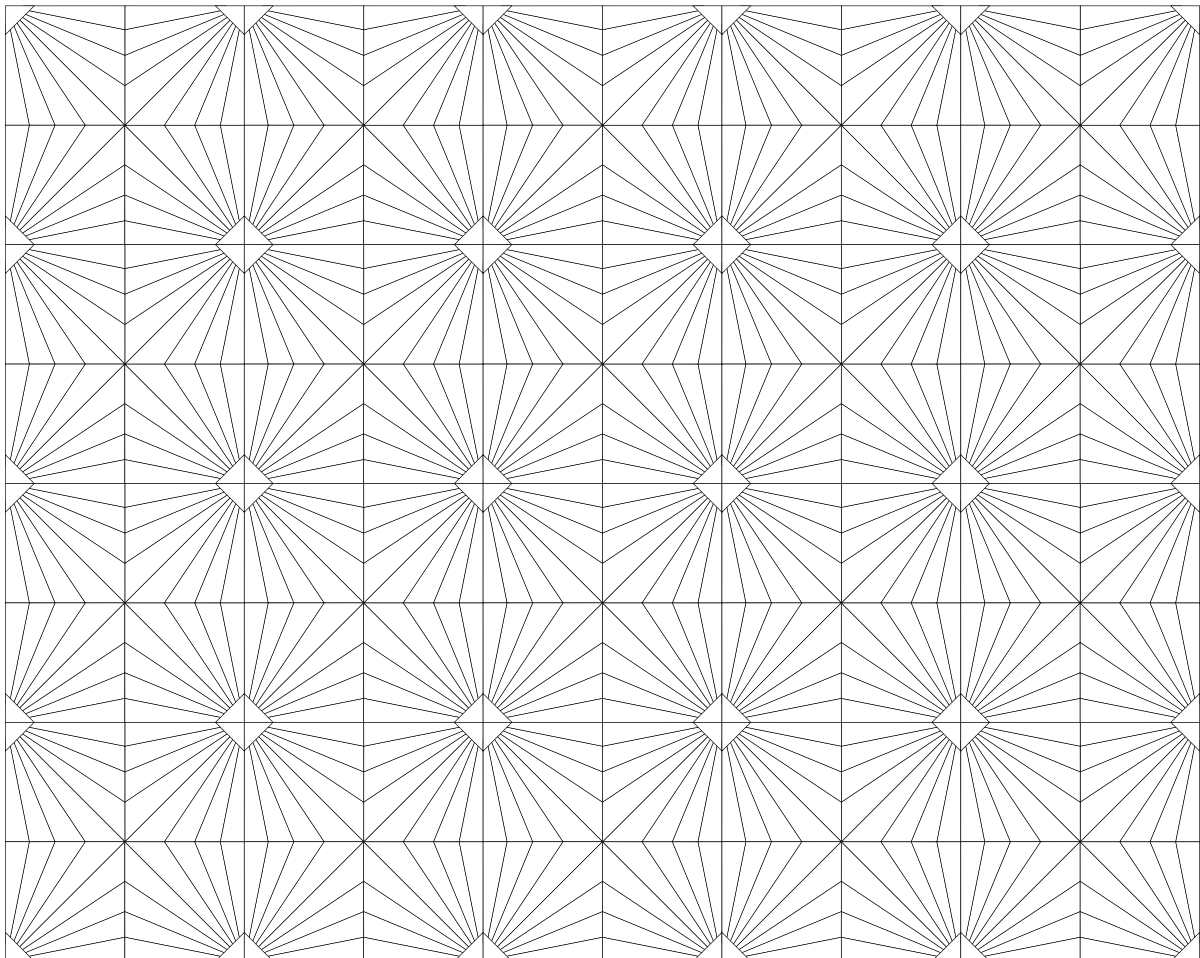
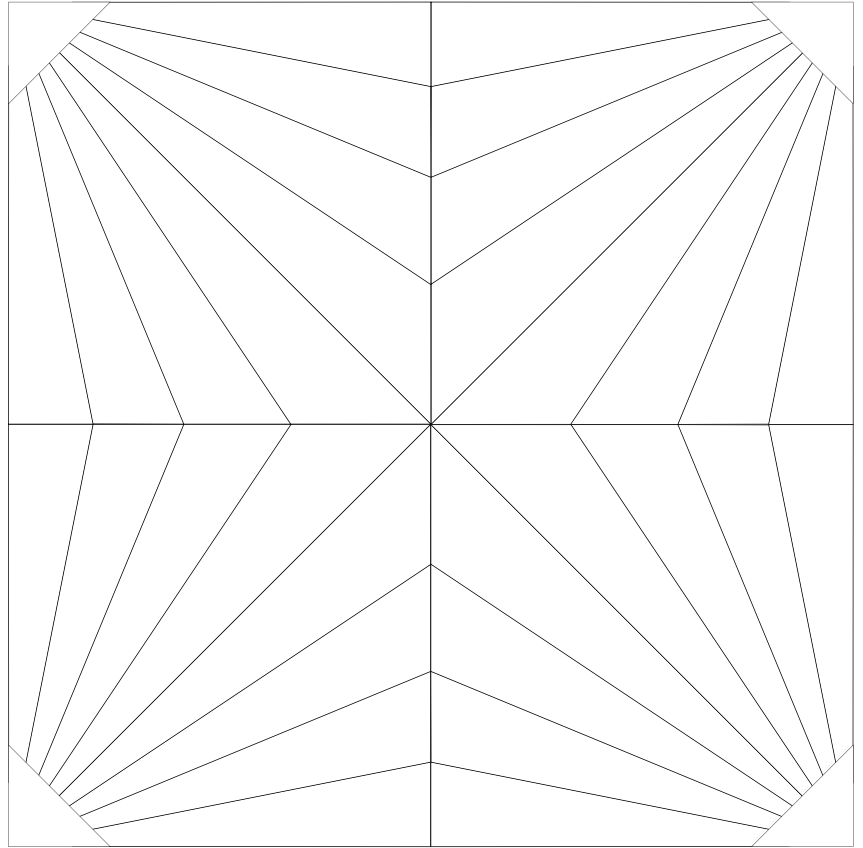
The assembled block
16 ½" edge to edge; 16" finished

Flip the quads to get a different spin on your block



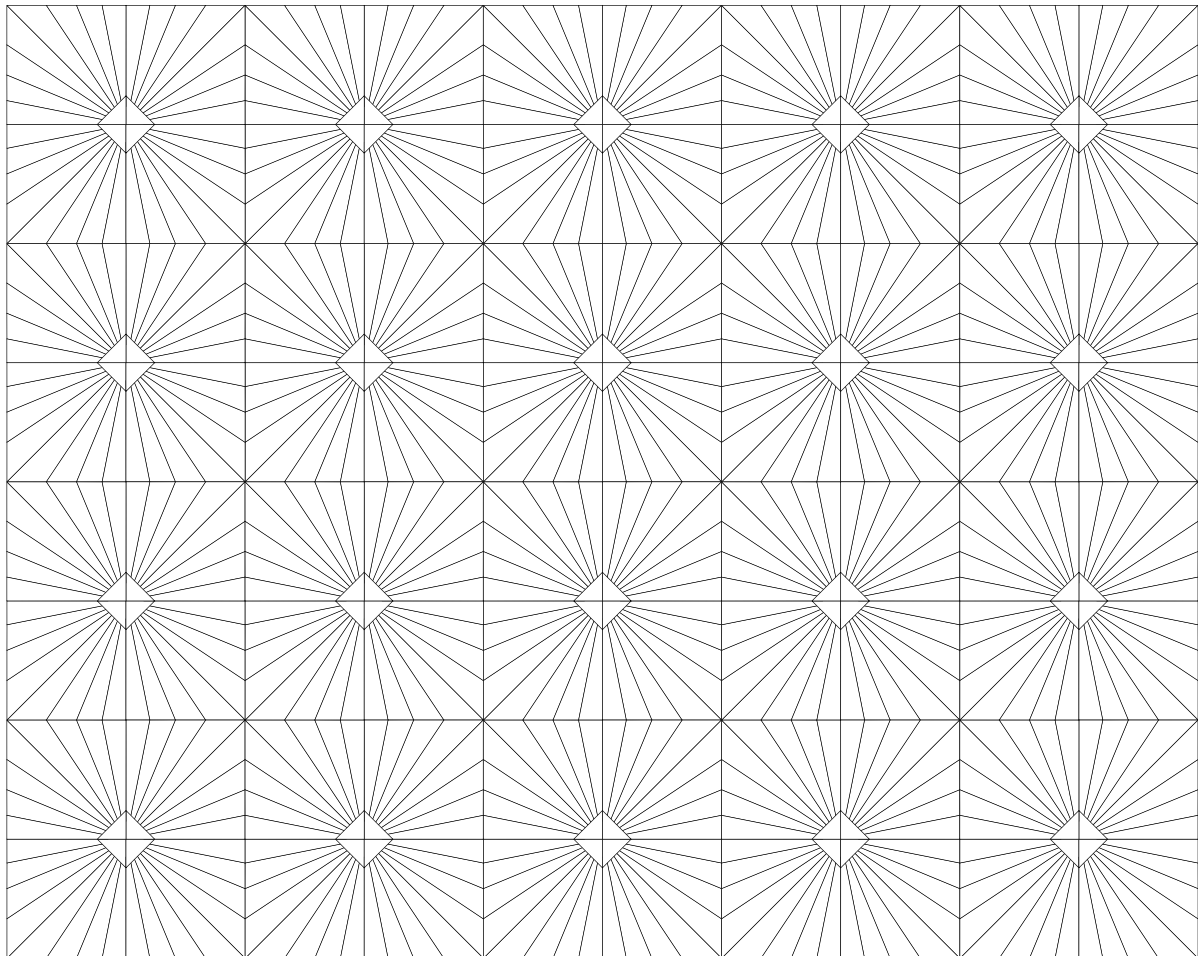
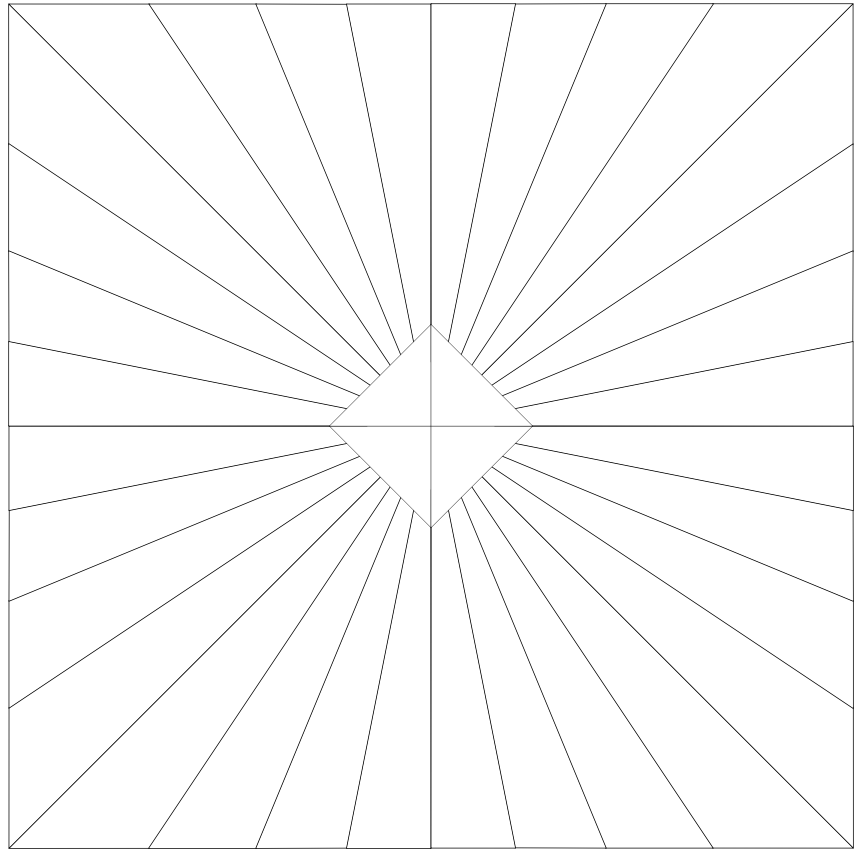
11.25 Degree Grids

Use the grids for planning your own designs.



11.25 Degree Grids

Use the grids for planning your own designs.

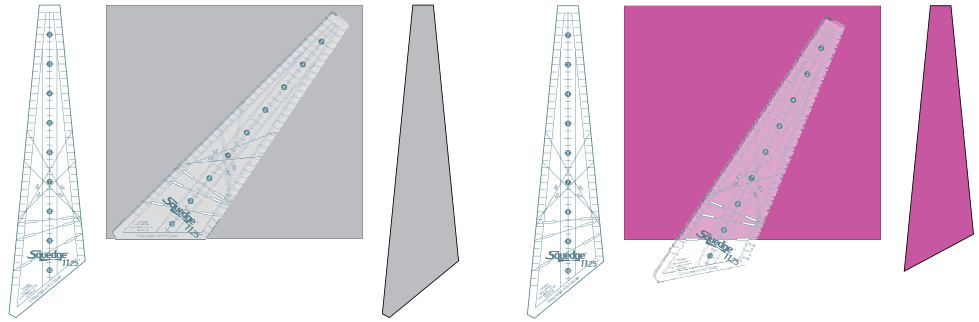


Squedge 11.25 Tutorial

It takes thirty two Squedge 11.25 pieces to make a square block. The block finishes at 16" square. (16 1/2" unfinished.)

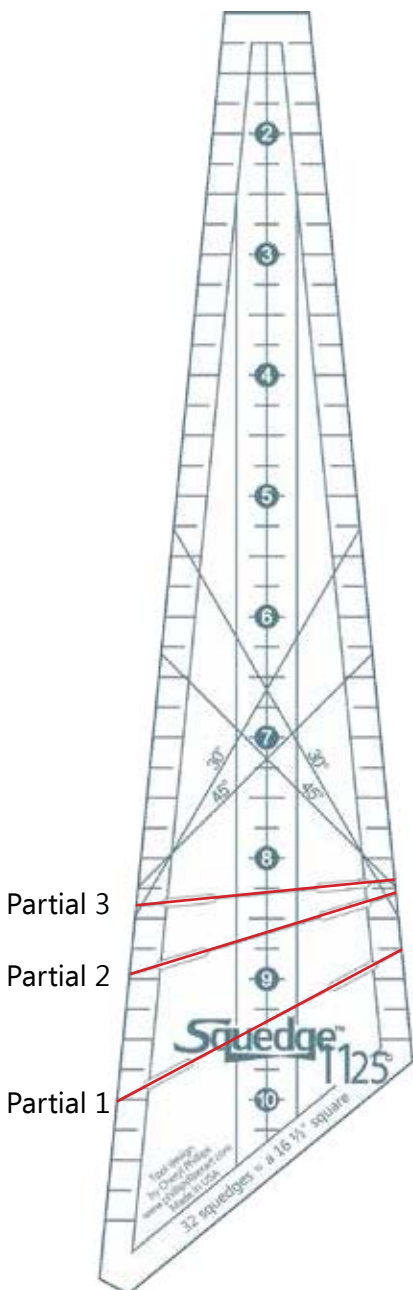
The Squedge 11.25 makes both square and triangular quadrants.

When I create a pattern, one of the first things I want to know is the strip widths I'll need and how many to cut. I work from tables like the one shown on this page. It makes life so much simpler. I hope they are helpful to you too.

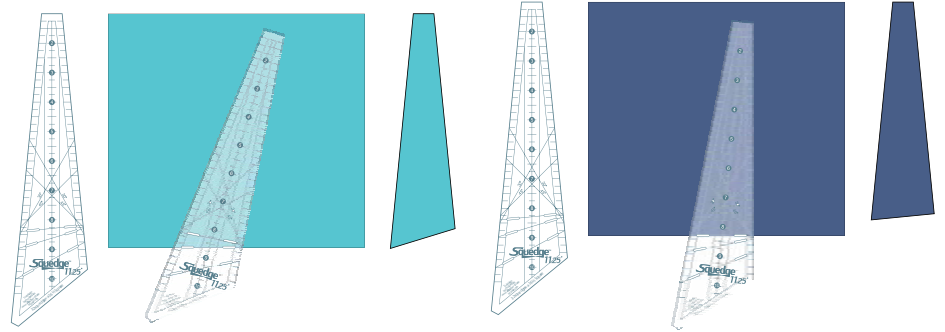


This is a Squedge 11.25 tool. When you use the whole tool we call it a "Full".

This highlights the partial 1 of the Squedge 11.25 tool. We call it the "Partial 1".

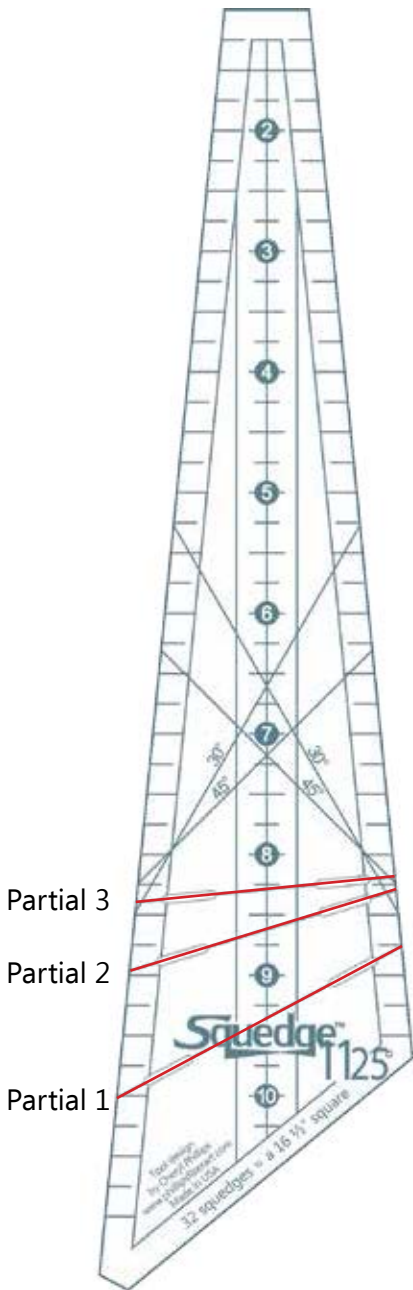


Cut	Diagram	Directional Fabric --One way cut Non-Directional --Two way cuts	Strip Width (40" wide Fabric)	Yield based on 40" wide fabric
Full		One Way Cuts (center line is perpendicular to the fabric edge)	11 1/4"	14 pieces
		Two Way Cuts (center line is perpendicular to the fabric edge)	11 1/4"	19 pieces
		One Way Cuts (bottom parallel to the fabric)	8"	9 pieces
		Two Way Cuts (bottom parallel to the fabric)	8"	15 pieces
Partial 1		One Way Cuts (center line is perpendicular to the fabric edge)	9 1/4"	16 pieces
		Two Way Cuts (center line perpendicular to the fabric edge)	9 1/4"	20 pieces
		One Way Cuts (bottom parallel to the fabric)	7 3/4"	12 pieces
		Two Way Cuts (bottom parallel to the fabric)	7 3/4"	19 pieces



This highlights the partial 2 of the Squedge 11.25 tool. We call it the "Partial 2".

This highlights the partial 3 of the Squedge 11.25 tool. We call it the "Partial 3".



Cut	Diagram	Directional Fabric --One way cut Non-Directional --Two way cuts	Strip Width (40" wide Fabric)	Yield based on 40" wide fabric
Full		One Way Cuts (center line is perpendicular to the fabric edge)	8 1/4"	17 pieces
		Two Way Cuts (center line is perpendicular to the fabric edge)	8 1/4"	23 pieces
		One Way Cuts (bottom parallel to the fabric)	7 3/4"	15 pieces
		Two Way Cuts (bottom parallel to the fabric)	7 3/4"	22 pieces
Partial 1		One Way Cuts (center line is perpendicular to the fabric edge)	7 3/4"	17 pieces
		Two Way Cuts (center line perpendicular to the fabric edge)	7 3/4"	24 pieces
		One Way Cuts (bottom parallel to the fabric)	7 3/4"	17 pieces
		Two Way Cuts (bottom parallel to the fabric)	7 3/4"	24 pieces