

Douglas Pipher's

Henri Selmer Paris Saxophone Serial Number Chart

Updated June 2023

	Start	Finish	Qty	Notes
Serie 1922				
1922*	750 - 1130		380	Bell Stamp: Serie 1922
Modele 22				
1923*	1130 - 1700		570	Bell Stamp: Modele 22.
1924*	1700 - 2900		1,200	*Estimate only, based on my photo archive, with
1925*	2900 - 4100		1,200	assumed production runs in multiples of 6.
1926*	4100 - 4500		280	
Total	1130 - 4500		3,250	
Modèle 26				
1926*	4400 - 5300		860	Bell Stamp: Modèle 26.
1927	5300 - 7280		1,810	Qty rounded to nearest 10.
1928	7280 - 8100		510	Body Numbers appear at 7k, numbers starting at 1000.
Total	4400 - 8100		3,310	Shipped 1929-1954: 60 Shipped Date unknown: 70
Modèle 28 Alto only				
1928	7060 - 8030		140	Bell Stamp: Modèle 28.
Large-Bore Era				
1928	8100 - 9310		910	No model stamp. Only Altos have a bore change.
1929	9310 - 11670		1,980	Soprano ends at 13080. Alto ends at 14000.
1930	11670 - 13660		1,660	Tenor ends at 13980. Bari ends at 14860.
1931	13660 - 14860		580	Shipped 1932-1947: 340 Shipped Date unknown: 140
Total	8100 - 14860		5,610	
Super SSS				
1931	13950 - 15630		1,260	Tenor: Pre-Super 14k-17k. No SSS Sopranos
1932	15630 - 17170		1,480	SSS on Altos from 14k, Baris from 15k, Tenors from 17k.
1933	17170 - 18600		1,420	Cigar-Cutter on Altos 14k - 19k (Tenor 17-19k)
1934	18600 - 18890		290	Geared Mech 17k - 19k (US only)
Total	13950 - 18890		4,580	Shipped 1935-1948: 80 Shipped Date unknown: 50
Radio Improved SSS				
1934	18890 - 20100		1,080	No Sopranos built.
1935	20100 - 20640		550	32 Baritones built: First 14 with keys on left side of bell,
1936	20850 - 23230		80	and last 18 with keys on right side.
1937	23230 - 25610		90	After 20640, known as Late Radio Improved.
Total	18890 - 25610		1,850	Shipped 1938-1942: 20 Shipped Date unknown: 30
Dorsey SSS				
1938	25620 - 27450		12	Dorseys are stamped with "SSS", but not "Radio Improved".
1939	27450 - 28690		82	Alto production roughly 100, Tenor production roughly 24.
1940	29610 - 29620		2	
Total	25620 - 29620		124	Shipped 1941-1943: 16 Shipped date unknown: 12

	Start	Finish	Qty	Notes
Balanced-Action				
1935	20630	- 21530	780	Alto starts at 20630, Tenor at 20900, Bari at 20640.
1936	21530	- 23460	1,920	No Soprano production until 31780.
1937	23460	- 25300	1,760	21.1k Alto serial number moves to back of body.
1938	25300	- 27380	1,840	22.7k Lower stack adj. screws move to back of body.
1939	27380	- 29050	1,500	26.9k Low Bb key redesigned.
1940	29050	- 29700	630	29.3k First Alto with high F#
1941	29700	- 30360	710	29926-29999 no records of production for this range
1942	30360	- 30930	520	30.1k Lower Stack Pant-guard appears
1943	30930	- 31580	470	31.3k-33k Black Pearls (early '45 to late '46)
1944	31580	- 31850	280	31.6k Tenor serial number moves to back of body.
1945	31850	- 32330	530	32.2k High F key redesigned
1946	32330	- 33250	960	
Total	20630	- 33250	12,550	Shipped 1947-1956 100 Shipped date unknown 550

	Start	Finish	Qty	Notes
Super-Action				
1946	33250	- 33620	80	Soprano starts at 36890, Alto starts at 33060.
1947	33620	- 34920	1,550	Tenor starts at 34060, Bari starts at 36260.
1948	34920	- 37320	2,290	35.5k Tenor bow/bell Type 2 (no B/C# bar, B foot on bell)
1949	37320	- 39650	2,440	35.8k Tenor bow/bell Type 3 (C# gap, B foot on bow band)
1950	39650	- 43300	3,350	37.9k Tenor bow/bell Type 4 (C# Gap, B foot on bell)
1951	43300	- 46340	3,090	38.6k Tenor bow/bell Type 5 (no C# gap, B foot on bell)
1952	46340	- 49880	3,480	40.1k Low A Baritone production starts.
1953	49880	- 53190	3,520	47.2k Neck shield design change.
1954	51390	- 56640	2,160	47.9k Tenor separate B/Bb guards end.
1955	56640	- 61260	170	51.2k M serial number prefix appears.
Total	33250	- 61260	23,300	Shipped 1956-1983: 1000 Shipped date unknown: 170

	Start	Finish	Qty	Notes
Mark VI				
1954	54420	- 57170	1,580	Soprano starts at 68150, Alto starts at 55390.
1955	57170	- 61500	4,370	Tenor starts at 54420, Bari starts at 55290.
1956	61500	- 66550	5,400	"Mark VI" engraved on upper body, in Elkhart.
1957	66550	- 72030	5,500	61.8k M serial number replaced by M
1958	72030	- 77930	5,820	Alto Short Bow ends at 75.5k, Medium Bow 75.5k - 87.4k.
1959	77930	- 82950	4,690	79.2k Bari low C guard w 2 feet, redesigned with 3 feet.
1960	82950	- 89110	6,070	Alto Long Bow 87.4k - 136k.
1961	89110	- 95000	6,000	91.2k US "Mark VI" engraving moves to bell/bow band.
1962	95000	- 102330	7,110	95k French text removed from bell stamp.
1963	102330	- 110000	7,920	106k Low A Alto production begins.
1964	110000	- 119360	8,990	116k Side key ball joints appear on Alto. (118k on Tenor)
1965	119360	- 129390	10,110	129k Bell stamp simplified, city names removed.
1966	129390	- 138750	9,490	Alto Medium Bow 136k - 201k
1967	138750	- 150000	10,900	140k connector bands redesigned, no knurled pattern.
1968	150000	- 160200	9,970	140k Vertical "Mark VI" stamp appears - stamped in France.
1969	160200	- 171800	11,440	142k "Mark VI" stamped in bell/bow band, for US-market
1970	171800	- 183070	11,090	the ® is engraved in Elkhart after the stamp.
1971	183070	- 194300	10,910	Coloured Lacquer from 159k (pink, red, blue, bronze, black)
1972	194300	- 207210	12,660	Alto MediumShort Bow 201k+. (slightly shorter than before)
1973	207210	- 219120	12,030	208k Longer pant-guard.
1974	219120	- 232090	12,950	Soprano continues to 325k, Alto to 241k, Tenor 239k,
1975	232090	- 241000	7,720	Bari low Bb to 388k, Bari low A to 315k.
Total	54420	- 241000	184,310	Shipped 1976-1990: 1000 Shipped date unknown: 590

	Start	Finish	Qty	Notes
Mark VII				
1975	239700	- 244730	4,930	Alto and Tenor only except for a small number of Soprano
1976	244730	- 259780	11,570	and Baritone examples. No Sopranino or Bass.
1977	259780	- 275930	12,370	Black Lacquer appears on roughly 70 examples.
1978	275930	- 288980	10,680	Alto - 262k Low B key linkage redesigned.
1979	288980	- 302650	11,400	Alto - 283k Low C key linkage redesigned.
1980	302650	- 314920	10,740	289k Serial number changes from M. to N.
1981	314920	- 317880	2,020	Alto ends by 317880, Tenor ends by 317410.
Total	239700	- 317880	63,710	Shipped 1981-1982: 10 Shipped date unknown: 20

Super Action 80

1981	317110	- 326950	8,830	Alto test runs from 300k to 316k. Full production at 317570.
1982	326950	- 339960	12,390	Tenor test runs 314k to 316k. Full production at 317110.
1983	339960	- 353410	12,740	No Sopranino or Bass
1984	353410	- 366150	12,850	Black Lacquer appears on about 120 examples.
1985	366150	- 378210	12,120	56% were engraved and 11% were silver-plated.
1986	378210	- 390570	5,190	Alto production ends at 382880.
1987	393000	- 405670	500	Tenor production ends at 382550.
1988	405670	- 419380	490	Soprano continues to 390390.
1989	419380	- 435700	410	Baritone continues to 435700.
Total	317110	- 435700	65,590	Shipped 1982-1984: 50 Shipped date unknown: 20

Super Action 80 Serie II

1986	380420	- 391760	7,870	Soprano starts at 383220.
1987	391760	- 406040	14,080	Alto starts at 380440.
1988	406040	- 421960	15,580	Tenor starts at 380420.
1989	421960	- 439330	16,370	Baritone starts at 386600.
1990	439330	- 456990	17,810	From 389k White Lacquer on roughly 530 examples.
1991	456990	- 473570	16,210	Black Lacquer on roughly 4,190 examples.
1992	473570	- 489910	15,850	56% were engraved and 8% were silver-plated.
1993	489910	- 503580	13,360	
1994	503580	- 517910	12,970	Production from 1986 to 1999 breaks down as follows:
1995	517910	- 534800	15,190	Soprano roughly 12,900 or 7% of the total.
1996	534800	- 550600	14,730	Alto roughly 120,500 or 63% of the total.
1997	550600	- 563690	11,110	Tenor roughly 52,500 or 27% of the total.
1998	563690	- 579970	10,430	Baritone roughly 5,700 or 3% of the total.
1999	579970	- 594200	8,950	
Total	380420	- 594200	190,510	Super Action 80 Serie II production continues past 1999.

Super Action 80 Serie III

1993	475340	- 504840	630	Soprano only
1994	504840	- 519100	1,220	Removeable neck appears - curved and straight.
1995	519100	- 534250	1,510	92% were lacquered, 60% lacquered and engraved.
1996	534250	- 548630	260	340 Silver plated, 22 gold plated.
Total	475340	- 548630	3,640	Shipped date unknown: 20

Serie III

1996	537110	- 549730	1,140	1996 almost all Soprano, except for 75 Tenors.
1997	549730	- 567700	3,630	1997 Soprano and Tenor only.
1998	567700	- 579340	3,220	1998 Soprano and Tenor only.
1999	579340	- 595290	4,250	1999 Alto production starts at 591540.
Total	537110	- 595290	12,240	Serie III production continues past 1999.