



# NEW FRESH BOLD SOUND

**SPRING 2024**





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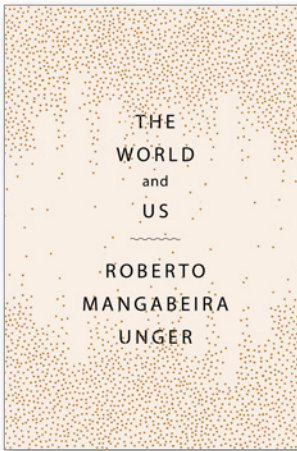
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# The World and Us

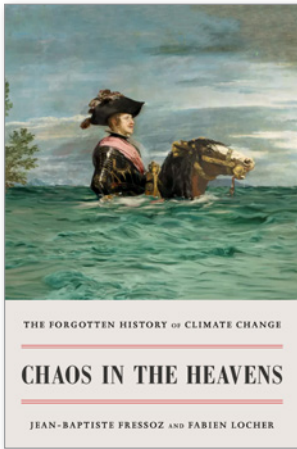
Roberto Mangabeira Unger

## A radical reenvisioning of the human condition

In *The World and Us*, Roberto Mangabeira Unger sets out to reinvent philosophy. He asks how we can breathe new life into the revolutionary movement that has aroused humanity for the last three centuries but is now weakened and disoriented. For Unger, philosophy must be the mind on fire, challenging the orthodoxies of specialised fields of inquiry without pretending to be a super-science that solves the riddle of reality. From this perspective, he redefines each of the traditional parts of philosophy, from ontology and epistemology to ethics and politics.

**Roberto Mangabeira Unger** is one of the leading philosophers and social thinkers in the world today. Among his major writings are *Passion: An Essay on Personality*, *False Necessity* and, most recently, *The Knowledge Economy*.

“A restless visionary striving to realize the highest aspirations of modernity itself.” *New York Times*



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# Chaos in the Heavens

The Forgotten History of Climate Change

Jean-Baptiste Fressoz and Fabien Locher

Translated by Gregory Elliott

## The colonialist origins of climate change

The debate on the origins of climate change is often considered a contemporary one. *Chaos in the Heavens* shows that we have been debating the consequences of our impact upon the environment for centuries. This question was raised by the Conquistadors in the New World, by the French revolutionaries of 1789, by the scientists and politicians of the nineteenth century, by the European imperialists in Asia and Africa. For a brief interlude, science and industry instilled in us the reassuring illusion of an impassive climate; Fressoz and Locher show how, in the age of global warming, we must once again confront the chaos in the heavens.

**Jean-Baptiste Fressoz** is the author of *Happy Apocalypse* and co-author of *The Shock of the Anthropocene*.

**Fabien Locher** is the author of *Le Savant et la tempête*.

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# The Dreadful History and Judgement of God on Thomas Müntzer

The Life and Times of an Early German Revolutionary

**Andrew Drummond**

**On the 500th Anniversary of the German Peasants' War, a brilliant portrait of Thomas Munzter – radical millenarian preacher, revolutionary and iconoclast**

“The princes are nothing but tyrants who flay the people; they fritter away our blood and sweat on their pomp and whoring and knavery,” proclaimed Thomas Müntzer at the head of the massed ranks of a peasant army in the year 1525. How did Müntzer, the son of a coin-maker from central Germany, rise in just a few short years to become one of the most feared revolutionaries in early modern Europe?

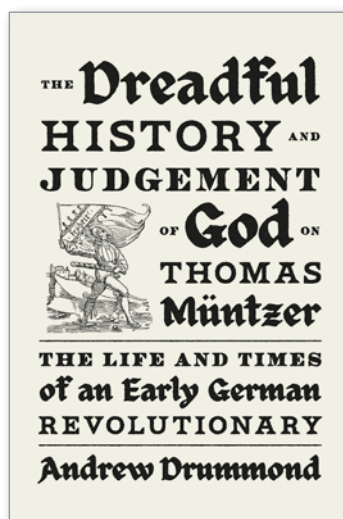
In this brilliant work of historical excavation, Andrew Drummond charts the life and times of the man Martin Luther denounced as a ‘Ravens Wolf’ and ‘False Prophet’. Far from the bloodthirsty devil of legend, Müntzer is revealed as a human being, one of considerable learning and principle, deeply sympathetic to the misery of the peasantry and the poor. In his short life – he was beheaded at thirty-five – Müntzer promised to fundamentally upend German society.

Seeking to save Müntzer from the condescension of history, Drummond guides us through the religious and political disputes of the Reformation, placing his life and thought in the context of those turbulent years. The result is a portrait of an often contradictory but always radical figure, one who continues to inspire movements of the poor across the globe.

**Andrew Drummond** is a historian and translator based in Edinburgh. He is the author of *The Intriguing Life and Ignominious Death of Maurice Benyovszky* and *A Quite Impossible Proposal*.

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“At last – a new account for our times of Thomas Müntzer, theologian and revolutionary. Drummond brings Müntzer and his world vividly to life ... This book challenges you to think. You will be gripped and inspired by this exciting story – I couldn’t put it down.” **Lyndal Roper**, *Regius Professor of History at Oxford and author of Martin Luther*



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- For readers of Hilary Mantel, Diarmaid MacCulloch and Lyndal Roper.
- Published to coincide with the 500th anniversary of the German Peasants' War.
- Online marketing campaign.
- Reviews in the national press.



# Towards the Abyss

Ukraine from Maidan to War

**Volodymyr Ishchenko**

## Ukraine and the escalating crisis of the post-Soviet world

In *Towards the Abyss*, social scientist Volodymyr Ishchenko tracks a decade of war and upheaval in Ukraine. Ishchenko has been among the most significant left-wing commentators on Ukraine since 2014, when pro-EU protestors toppled the government in Kiev, pro-Russian separatists seized parts of the Donbas and Putin annexed Crimea. His analysis gives a deeper understanding of the country's political dynamics. NATO occupies a peculiar place in this history and Ishchenko sifts Ukrainians' attitudes towards it.

Ishchenko's parents worked as Soviet scientists and engineers in Kiev on cybernetics and cosmonautics. No outside power has offered Ukraine a future that compares to this lost world of Soviet modernity. He argues that the conflict being fought in Ukraine with tanks, artillery and rockets is the same conflict that police batons have suppressed in Belarus and Russia itself. The intensification of the post-Soviet crisis – the incapacity of an oligarchic ruling class in the territories of the former USSR to develop sustained political, moral and intellectual leadership – is the root cause for the escalating violence.

**Volodymyr Ishchenko** taught sociology at Kiev universities and was active in the Ukrainian new left. He is now a researcher at the Freie Universität in Berlin. His writing has appeared in the *Guardian*, *Al Jazeera*, *Jacobin* and *New Left Review*.

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RIGHTS	Verso

- Published on 2nd anniversary of the Russian invasion of Ukraine and 10th anniversary of Euromaidan.
- From one of the most significant commentators from the Ukrainian left.
- Author writes in the *Guardian*, *Jacobin* and *New Left Review*.
- For readers of Serhii Plokhy, Timothy Snyder and Luke Harding.
- Reviews in the national press.

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# The Double Shift

## Spinoza and Marx on the Politics of Work

Jason Read

### How Marx and Spinoza explain our attachment to work and what we can do about it

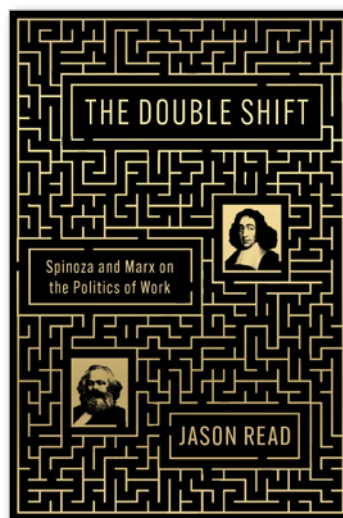
In a tumultuous economy with declining wages and working conditions, the response for many has been to work harder, finding ways to hustle in a gig economy. To paraphrase a question from Spinoza, ‘Why do people fight for their exploitation as if it was liberation?’

*The Double Shift* turns towards the intersection of Marx and Spinoza to examine the nature of our attachment to work, surveying motivational meetings at Apple stores, the culture of Silicon Valley, and contemporary portrayals of office life from *Office Space* to *Better Call Saul*.

**Jason Read** is Professor of Philosophy at the University of Southern Maine. He is the author of *The Politics of Transindividuality* and *The Production of Subjectivity*. He blogs about philosophy, politics and culture at [unemployednegativity.com](http://unemployednegativity.com).

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“Magisterial ... a great ‘transformation of philosophy’ with a view to the ‘transformation of the world.’” **Etienne Balibar**



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RIGHTS	Verso

- For readers of Fredric Jameson, Sarah Jaffe and Jonathan Crary.



# Loved Egyptian Night

LRB

## The Meaning of the Arab Spring

Hugh Roberts

### Why did the Arab Spring have such calamitous outcomes?

*Loved Egyptian Night* fundamentally reassesses the Arab Spring, refuting the stories the Western powers fed to the world. There is no doubt that the toppling of Ben Ali in Tunisia in January 2011 and what followed amounted to a political revolution. But the uprisings in Egypt, Libya and Syria – countries with quite different histories and political traditions – were never revolutions. As Hugh Roberts explains, the bitter conclusions of these episodes were inscribed in their misunderstood beginnings.

After so much wishful thinking, what remains is the debris of cynical pretension. Outside interference, ostensibly on behalf of these ‘revolutions’, reduced Libya to anarchy and condemned Syria to a devastating proxy war now in its twelfth year. In Egypt, the Free Officers’ state was rebooted in its most brutal form ever. The Americans and Europeans did not try in vain to help the Egyptians or anyone else escape authoritarian rule. Instead, they contrived to seal them up in it. The long oppression of these societies, Kipling’s ‘loved Egyptian night’, is not going to be ended by the Western powers; it is guaranteed by them.

**Hugh Roberts** is the Edward Keller Professor Emeritus of North African and Middle Eastern History at Tufts University. From 2001 to 2012 he lived in Cairo, where he led the International Crisis Group’s North Africa Project. His books include *The Battlefield* and *Berber Government*.

“Roberts is the perfect guide.” *Independent (Praise for The Battlefield)*

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RIGHTS	Verso

- Author’s writing on the Arab Spring for the *London Review of Books* was widely noticed.
- Likely to provoke fresh debate on anniversary of Morsi’s overthrow in Egypt.
- For readers of Seymour Hersh and Patrick Cockburn.
- Joint marketing with the *London Review of Books*.



# The Price Is Wrong

## Why Capitalism Won't Save the Planet

**Brett Christophers**

**Why the market will never solve the climate crisis, from the highly acclaimed author of *Our Lives in Their Portfolios***

What if our understanding of capitalism and climate is back to front? What if the problem is not capitalist profiteering from the energy transition, but that saving the planet is not profitable enough?

For many, green electricity is the future and governments have created extensive policies to electrify everything possible. Furthermore, the main economic barrier to clean electricity has been removed. Boosters say that, with the price of solar and wind power having tumbled, we are poised for a golden renewables era. So why is the global economy greening slower than required? Christophers argues that this is because the return on green investment is too low. What drives investment is profit, not price, and operating solar and wind farms remains a marginal business, dependent everywhere on the state's financial support.

This leaves us all in an impossible dilemma: we are expecting markets and the private sector to solve the climate crisis, yet the profits that are their lifeblood are elusive. Governments' answer for now is to continue to cobble together green profit through subsidy. But there is an alternative: to take energy out of the private sector's hands. *The Price Is Wrong* is an essential, timely intervention. The book is as politically far-reaching as it is factually illuminating.

**Brett Christophers** is a political economist and economic geographer, and the author of *Our Lives in Their Portfolios*, *Rentier Capitalism* and *The New Enclosure*, which won the Isaac and Tamara Deutscher Memorial Prize.

Praise for *Our Lives in Their Portfolios*:

"An excellent book that sheds light on the grim reality of modern asset management unfolding at the heart of our society." **Mariana Mazzucato**, author of *The Value of Everything*

"Must-read book." **Rana Foroohar**, *Financial Times*

"As ever, Brett Christophers makes a lucid, knowledgeable and impressively unimpressible guide to terrain usually fenced off from the public." **Aditya Chakraborty**, senior economics commentator, *Guardian*

"[By one] of the best analysts of contemporary global capitalism." **Kojo Koram**, *Times Literary Supplement*

"Christophers' neat dissection of the industry." **Moira O'Neill**, *FT Best Summer Books of 2023*



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- Endorsements from Andreas Malm, Naomi Klein, Helen Thompson, Jason Hickel.
- Op-eds to coincide with publication.
- Reviews across the national press.
- Author's last book was reviewed in *Financial Times*, *Sunday Times*, *Economist* and *Irish Times*.
- Author has written for the *Guardian*, *New York Times*, *New Statesman*, *Time* and others.
- Op-eds on publication.

# Democratizing the Corporation

## The Bicameral Firm

Edited by Isabelle Ferreras,  
Tom Malleson and Joel Rogers

### How we can achieve democracy in the workplace

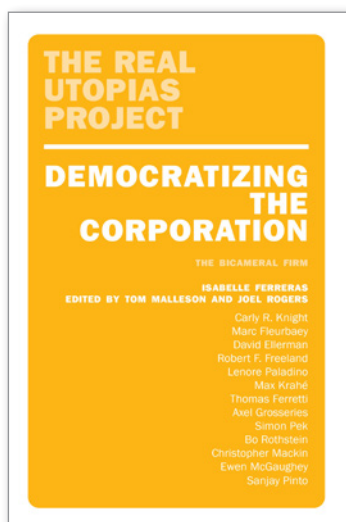
While contemporary Western societies refer to themselves as ‘democratic’, the bulk of the population spend much of their lives in workplaces that are severely undemocratic, even tyrannical. Gigantic corporations such as Amazon, Meta, Exxon and Walmart are now among the richest and most powerful institutions in the world yet accountable to no one but a limited number of shareholders. The undemocratic nature of conventional firms generates profound problems across society, including domination at work, environmental destruction, and spiralling inequality.

Against this backdrop, Isabelle Ferreras proposes a radical but realistic solution to democratizing the private firm. She suggests that all large firms should be bicamerally governed, with a chamber of worker representatives sharing equal governance power with the standard board representing owners. In response to this proposal, twelve leading experts on corporate behavior from multiple disciplines consider its attractiveness, viability and achievability as a ‘real utopian’ proposal to strengthen democracy in our time.

**Isabelle Ferreras** is a sociologist and a political scientist. She is a Senior Tenured Fellow of the Belgian National Science Foundation, a Professor of Sociology at the University of Louvain, where she is a permanent researcher of the CriDIS (IACCHOS Centre de recherches interdisciplinaires, Démocratie, Institutions, Subjectivité) and a senior research associate of the Labor and Worklife Program at Harvard Law School. [isabelleferreras.net](http://isabelleferreras.net)

**Tom Malleson** is associate professor of Social Justice & Peace Studies at King’s University College at Western University. They are the Coordinator of the Real Utopias Project series.

**Joel Rogers** is the Noam Chomsky Professor of Law, Political Science, Public Affairs, and Sociology at the University of Wisconsin-Madison.



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- An op-ed that Isabelle Ferreras wrote on democratizing work went viral, appearing in 46 newspapers and 27 languages, and signed by more than 3,000 scholars including Thomas Piketty, Nancy Fraser and Elizabeth Anderson.
- Jeremy Corbyn, Elizabeth Warren and Bernie Sanders all developed prominent codetermination legislation as central parts of their economic policy platforms.

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# How We Walk

## Frantz Fanon and the Politics of the Body

**Matthew Beaumont**

### How race, class and politics influence the ways we move

You can tell a lot about people by how they walk. Matthew Beaumont argues that our standing, walking body holds the social traumas of race, history and inequality. Through a series of dialogues with thinkers and walkers, his book explores the relationship between freedom and the human body.

*How We Walk* foregrounds the work of Frantz Fanon, psychiatrist and leading thinker of liberation, who was one of the first people to think about the politics of 'walking while Black'. It also introduces us to the renegade psychoanalyst Wilhelm Reich, who wrote that one could discern the truth about a person through their 'gait'. For Marxist philosopher Ernst Bloch, the ability to walk upright and with ease is a sign of personal freedom. Through these excursions, Beaumont reimagines the canonical literature on walking and presents a new perspective on the impact of class and race on our physical and political mobility, raising important questions about the politics of the body.

**Matthew Beaumont**, a Professor of English Literature at University College London, is the author of several books including *Nightwalking* and *The Walker*. He has co-authored *The Task of the Critic* and co-edited *Restless Cities*.

---

Praise for *The Walker*:

"Beaumont takes the reader on a labyrinthine journey into the literature of walking and thinking." *Sean O'Hagan, Observer*

"[Beaumont's] style is a treat — elegant, intelligent and entertaining." *Edwin Heathcote, Financial Times*

"An erudite book that moves at a pace alternating between brisk and leisurely ... Like his prose, Beaumont's mind is anything but pedestrian. He is as attuned to matters of medicine and science, anthropology, economics, philosophy and psychology as he is to literature and the visual arts." *Wall Street Journal*

"[A] heady blend of history and theory." *New Yorker*

"Beaumont's prose is the golden thread of elegance and erudition we need to guide us through the labyrinth of the modern city." *Will Self, author of Psychogeography*



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RIGHTS	Verso

- Vital addition to Verso list of titles on history, politics and philosophy of walking.
- Growing popular interest in Frantz Fanon.
- *The Walker* has sold over 10,000 copies across editions worldwide.
- For readers of Will Self, Rebecca Solnit and Kehinde Andrews.



# On Extinction

## Beginning Again at the End

**Ben Ware**

### Thinking beyond the end of the world

The philosopher's invitation to imagine an 'end of all things' no longer feels like just a thought experiment. Ben Ware argues that we must accept this apocalyptic future without looking away. In fact, extinction is the very lens through which we should examine our current reality.

*On Extinction* takes us on a breathtaking philosophical journey. Bringing dialectical thought to bear on one of the most pressing issues of our times, Ware argues that radical politics today should not be concerned with merely *averting the worst*, but rather with *beginning again at the end*: bringing to completion a mode of political and economic life which tethers us all to a sick but undying present. To think about the future in this way is itself a form of liberation that might incubate the necessary radical solutions we need.

Combining lessons from Kant, Hegel, Adorno and Kafka, as well as drawing from literature and ecology, Ware argues that we can only consider our collective future by starting again at the end.

**Ben Ware** is Co-Director of the Centre for Philosophy and Art at King's College London, where he is also a Senior Research Fellow in Philosophy. He is the author of *Dialectic of the Ladder* and *Living Wrong Life Rightly* and editor of *Francis Bacon*. His recent essays have appeared in *e-flux journal*, the *Los Angeles Review of Books* and *ESP* magazine.

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- Endorsements from Hans Ulrich Obrist, James Bridle, Brian Eno.
- For readers of Timothy Morton, John Gray and McKenzie Wark.

### Praise for Ben Ware:

"Ware's superb study not only offers a compelling and original reading of Wittgenstein's 'Tractatus'; it also situates it with admirable skill in the context of aesthetic modernism and in so doing casts radical new light upon this notoriously difficult philosophical text." **Terry Eagleton**

"Powerfully restates the necessity of critique as a means to repair our damaged language and so to start to repair our damaged world." **Benjamin Noys, author of *Malign Velocities***

"It will be difficult to talk about contemporary ethics without taking [Ware's] work into account." **Jean-Jacques Lecercle**

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# The States of the Earth

## An Ecological and Racial History of Secularization

**Mohamed Amer Meziane**

Translated by Jonathan Adjemian

### How climate, empire and secularisation combined to make the modern world

Mohamed Amer Meziane's powerful book, already widely celebrated in France, argues that secularisation and climate change are inextricably linked. In the aftermath of the French Revolution, as industrial states expanded the colonisation of Asia and Africa, the conversion of natives to Christianity waned in favor of a 'civilizing' mission. At the same time, European empires were entering the age of coal and refocusing their colonial enterprises on the exploitation of the earth.

The secular age thus becomes a fossil age and the Anthropocene a Secularocene. Far from defending religion against a disenchanted modernity, *The States of the Earth* suggests that phenomena such as evangelical Christianity and political Islam should be seen as products of empire and secularisation. Religions themselves have adapted to a world in which steam and railways were considered divine.

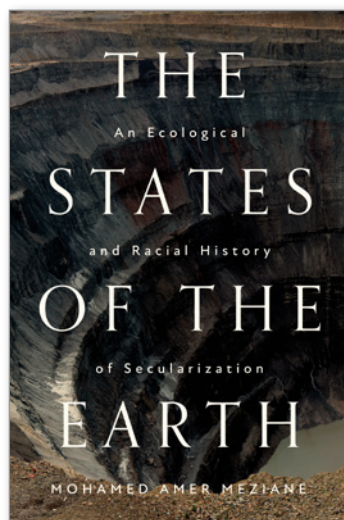
The critique of Heaven has thus overturned the Earth through empire and racial capitalism. Our globalised civilisation has not been able to get rid of Heaven, argues Meziane, but has decided to look for it on Earth by accumulating growth through the devastation of nature.

**Mohamed Amer Meziane** is an Assistant Professor at Brown University.

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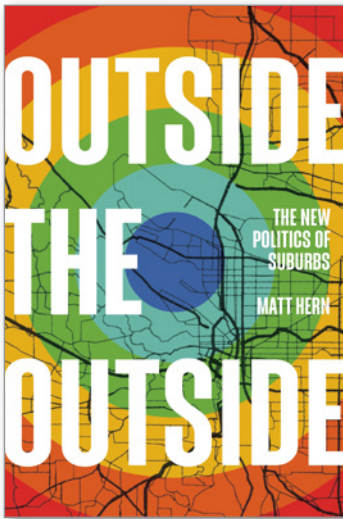
"Young philosopher and historian Mohamed Amer Meziane, in his recently published book, argues that Europe, and France specifically, give themselves credit for having modernized during the 19th century. But this was the period of France's imperial adventures in the Muslim world, which – not coincidentally, he powerfully argues – racialized the concept of 'religiosity', rendering it 'uncivilized.'" *New York Times*

"An extraordinary book. Mohamed Amer Meziane's breathtaking analysis of the making of fossil states opens to a new genre of history writing where the very layers of Earth's riches are at its center." **Ann Laura Stoler**, *New School*, author of *Carnal Knowledge and Imperial Power* and *Along the Archival Grain*



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RIGHTS	Editions La Découverte

- Endorsements from Ann Stoler, Judith Surkis, Etienne Balibar and Andreas Malm.
- Author is influential in the American academy and has a readership in South Asia. He is already a public intellectual in France.
- For readers of Edward Said and Andreas Malm.



# Outside the Outside

## The New Politics of Sub-urbs

**Matt Hern**

### **What the changing suburbs tell us about the future of the city**

Today a majority of the Western world lives in suburbs. Yet these neighbourhoods that once offered supposed security and respite from the perceived dangers of the city centre have been radically transformed in the last few decades. *Outside the Outside* maps these changes and argues for a revival of the social life of the city as a whole.

What happens to the communities that were displaced by gentrification? Matt Hern argues that the changing relationship between the urban centre and the suburban periphery forces us to rethink the entire identity of the city itself. The languages that relegate parts of the so-called urban to the 'outside' and designate other parts as the 'centre' echo colonial forms of domination.

With on-the-ground reportage in, among others, New York, Vancouver, Portland, London, Ferguson/St Louis and Rabat, he shows us how we need to challenge our misconceptions and see the suburbs as vibrant places of resistance and regeneration and to celebrate the movement, circulation and difference that make these places so alive.

**Matt Hern** is a community organizer, independent scholar, writer and activist. He is the co-founder and co-director of Solid State Community Industries, which is building a network of worker cooperatives with racialised migrant communities in Surrey, BC. He is the author of *What a City Is For* and *Global Warming and the Sweetness of Life*.

PUBLISHED	March
CATEGORY	Politics/Architecture
EXTENT	192 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 78873 8 170
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Endorsement from leading urban thinkers such as Roger Keil, Neil Brenner, Ananya Roy and Leslie Kern.
- Broadcast media including podcasts such as *99% Invisible*, *Monocle* and *The LNDWN*.
- Reviews across the national press.

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# Burnout

## On the Psychic Life of Political Struggle

Hannah Proctor

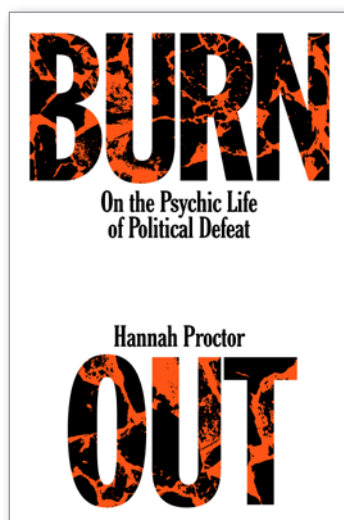
### A moving exploration of political activism and its mental toll

Those who have committed themselves to the fight for a better world invariably face defeat. Even the most successful struggles will be met with setbacks and failures along the way. Meditating on trauma, anxiety, mourning and rage, Proctor draws from the diverse ways that activists and revolutionaries have confronted the emotional impacts of their political experiences to offer an alternative that asks, 'Should we have to choose between Freud's couch or a march in the streets?'

*Burnout* deftly situates self-care and wellness in a long historical perspective, visiting former Communards who fought on the Parisian barricades as they gaze in anguish at the Pacific Ocean; a young Bolshevik who leaves the city to seek treatment for despair; an ex-militant who lies on a psychoanalyst's couch describing dreams of ruined landscapes; a trade union organizer calling on a spiritual healer; and a group of young feminists padding a room in a squat with mattresses so that they can scream together about the patriarchy. Jettisoning 'therapy talk' and its stranglehold on our language, Proctor offers a different way forward. Her cogent exploration of the ways militants make sense of their own burnout demonstrates that it is possible to mourn and organise, altogether and at once.

**Hannah Proctor** is a Wellcome Trust Research Fellow at the University of Strathclyde in Glasgow, interested in histories and theories of radical psychiatry. She is a member of the editorial collective behind *Radical Philosophy* and has been published in *Jacobin*, *Tribune*, *The New Inquiry* and elsewhere.

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PUBLISHED	April
CATEGORY	Politics
EXTENT	272 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 6 053
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For readers of Maggie Nelson, Will Davies and Jacqueline Rose.
- Reviews expected across the literary and political press.
- Author events across the UK.

**RENT STRIKE**

EVACUATION  
IS NOT A  
SOLUTION

RENT STRIKE





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# Against Landlords

## How to Solve the Housing Crisis

**Nick Bano**

### **What can be done when landlords always win and renters pay the price**

Housing means prosperity and security for some; poverty, precarity and sickness for others. More people live in private rented accommodation than ever before, and rents rise without apparent reason. Homes are smaller every year, and nearly 20 per cent of tenants live in hazardous conditions. Homelessness is at a new high. Yet the government's only solution is to promote home ownership.

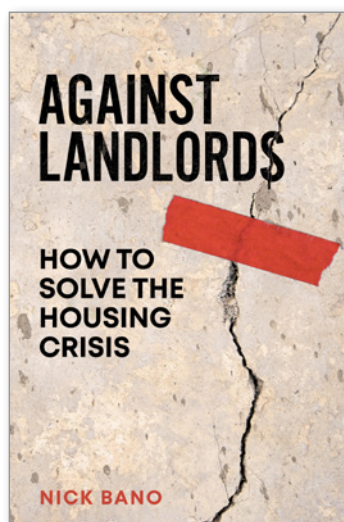
*Against Landlords* shows that this crisis is not the product of happenstance or political incompetence. Government policy has intentionally split British citizens into homeowners and renters, two classes set on very different financial paths. In the UK, one out of every twenty-one adults is a landlord, and it is this group, and those who aspire to join it, represented by the political class.

In his radical new interpretation of the housing crisis, lawyer Nick Bano explains how this environment set the conditions for the Grenfell Tower fire and how it means a life of anxiety for the nation's renters. It is a problem that stretches far beyond London and one inherently racist in nature.

Building more housing is not the solution. It is firstly a problem of the law, Bano argues, and reforms must sweep away the landlordism at the heart of the housing crisis and British political life.

**Nick Bano** is an author and barrister who specialises in bringing cases against landlords and public authorities. He has written in *Tribune*, *New Socialist* and *Jacobin*.

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PUBLISHED	March
CATEGORY	Politics
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 3 874
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For readers of Owen Hatherley, Peter Apps, Danny Dorling and Anna Minton.
- Op-eds, interviews and broadcast guaranteed on controversial intervention into crucial argument.
- Housing likely to be central issue in next General Election.
- Joined-up marketing and publicity campaign planned to promote the book.
- Author is on the legal frontline protecting against wrongful evictions and bad landlords.



PUBLISHED	April
CATEGORY	Politics/History
EXTENT	304 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 4 659
PRICES	£25 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Rise and Fall of Swedish Social Democracy

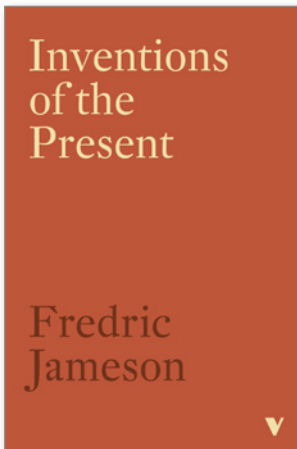
Kjell Östberg

## What should we learn from the Swedish political model?

For a young generation of socialists, the Swedish experience has been a reference and inspiration. But what remains of the Swedish model today is, in fact, a failed project in decline. This book is the first comprehensive study of the rise and fall of one of the most influential political movements of our time.

Kjell Östberg depicts the rise of one of the twentieth century's best organized labour movements and Sweden's development from one of Europe's poorest countries to one of the richest and with the most extensive welfare. But more recently Sweden has quickly adapted to the economic and political conditions of the neoliberal counter-revolution. Östberg discusses the strength and weakness of the reformist strategy.

**Kjell Östberg** is Professor at the Swedish Institute of Contemporary History, Södertörn University, Stockholm.



PUBLISHED	May
CATEGORY	Literary Criticism
EXTENT	256 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 2 402
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Inventions of the Present

## The Novel in Its Crisis of Globalization

Fredric Jameson

## The giant of literary theory analyses the novel, from Conrad to Atwood to Knausberg

A novel is an act, an intervention, which, most often, the reader takes as a representation. The most interesting contemporary novels are those which try – and sometimes succeed – in awakening our sense of a collectivity behind individual experience, opening up a relationship between the isolated subjectivity and class or community. This sweeping collection of essays ranges from the elusive politicalism of North American literature to the sometimes frozen narrative experiences of Eastern countries and the old Soviet Union, from East Germany to Japan, Latin America and the Nordic countries.

**Fredric Jameson** is Distinguished Professor of Comparative Literature at Duke University and the author of numerous books including *Postmodernism, or, The Cultural Logic of Late Capitalism*.

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# Future of Denial

## The Ideologies of Climate Change

Tad DeLay

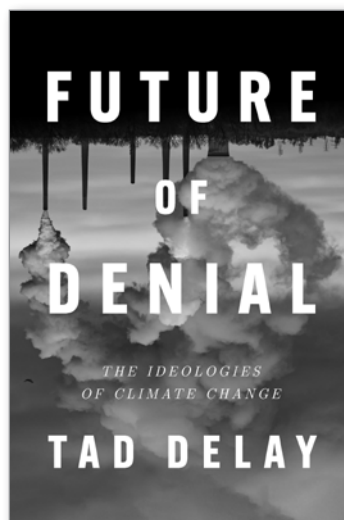
**Climate change denial isn't a myth to transcend, it's a structural part of the modern world**

The age of climate change denial is over, or so we are often told. Yet emissions continue to rise while gimmicks, graft and greenwash distract from new climate violence against the vulnerable. This timely, interdisciplinary contribution to the environmental humanities draws on the latest climate science, critical theory, Earth's paleoclimate history, and trends in border violence.

Yes, Exxon understood the science of global warming as early as the 1970s, but the basics of global warming were also already understood before the American Civil War. *The Future of Denial* argues the age of climate denialism is far from over. Militias near Portland hunt imaginary left-wing arsonists during a wildfire because they cannot imagine the world is warming. Europe erects nets in the Aegean Sea to capture migrants pushed out by drought and war. An airline claims to be carbon neutral using cheap offsets. Drone strikes hit people living along the aridity line. Our capitalist economy, argues Tad DeLay, is an ecocidal machine lashing out against the marginalised and shifting blame.

**Tad DeLay** is an Assistant Professor of Philosophy in Baltimore. His books include *Against: What Does the White Evangelical Want?*, *The Cynic and the Fool* and *God Is Unconscious*.

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PUBLISHED	April
CATEGORY	Politics/Environment
EXTENT	304 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 83976 5 438
PRICES	£18.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- For readers of Andreas Malm, China Miéville, Richard Seymour and Slavoj Žižek.
- Podcast for last book *Tad DeLay* had over 12,000 downloads.
- Author interviews expected across left media.



PUBLISHED	June
CATEGORY	Philosophy
EXTENT	272 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 4 727
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Engaging Erik Olin Wright

Between Class Analysis and Real Utopias

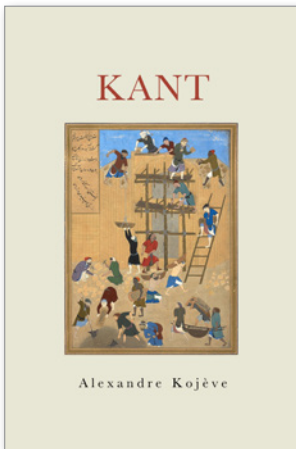
Edited by Michael Burawoy and Gay Seidman

**Reflections on the world-renowned social scientist Erik Olin Wright and the possibility of socialism**

Erik Olin Wright was one of the most brilliant and world-renowned social scientists of our era. His last book, *How to Be an Anticapitalist in the Twenty-First Century*, published posthumously in over a dozen languages, has become a manifesto for a new world, bringing together and inspiring social movement activists. The essays in this volume pay tribute to his generative theory, his crystalline teaching and his personal warmth.

**Gay Seidman** teaches sociology at the University of Wisconsin-Madison. Her books include *Manufacturing Militance* and *Beyond the Boycott*.

**Michael Burawoy** teaches sociology at the University of California, Berkeley. He is author of several books including *The Politics of Production* and most recently *Public Sociology*.



PUBLISHED	May
CATEGORY	Philosophy
EXTENT	304 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 0 651
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Editions Gallimard

# Kant

Alexandre Kojève

Translated by Hager Weslati

**A discovery of objective reality and its repressed history in Western philosophy**

During the early 1950s, Alexandre Kojève resumed his ambitious project to bring the analytic reason of Kantianism in line with Hegel's logic and philosophy of history. *Kant* is one of the most extensive text fragments where Kojève turned his attention to the gaps left open in the system of critical philosophy. Published in its raw, unedited form in 1973, in the aftermath of the anti-Hegelian drift of the student-led revolt of May '68, the book has remained largely unexplored, despite its protean influence on various 'returns' to Kant, from Weil to Deleuze, and from Foucault to Tosel and beyond. *Kant* is a deep and provocative text, equal in breadth and depth of insight to the famous *Introduction to the Reading of Hegel*.

**Alexandre Kojève** (1902–1968) was one of the major philosophers of the twentieth century. His famous lectures on Hegel and his provocative 'end of history' thesis left an indelible mark on contemporary thought.

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# Bloody Panico

## Or, Whatever Happened to The Tory Party

**Geoffrey Wheatcroft**

### **An Obituary for the Conservatives, from Cameron to Sunak**

As the Tories face the voters at the next General Election, leading political commentator Geoffrey Wheatcroft argues that the party is not just facing the loss of government but also an existential crisis.

The Tory Party has been the most electorally successful party in the history of modern Europe. It has been in power for 85 of the past 135 years. In 2019 they won their largest parliamentary majority in more than 30 years. So what went wrong?

In *Bloody Panico*, Wheatcroft charts the collapse of not just the party but the shattering of its very foundations. The year 2022 will be remembered for its two monarchs and three prime ministers, not to mention four chancellors of the exchequer, five education secretaries, and more than thirty resignations from the government. Beyond the pantomime of Boris and Truss and the managerial dullness of Sunak, the fabric of the party is frayed. At long last the Tories' ancient instinct for survival appears to have deserted them, along with any concern for the public good. This could see them cast into the political wilderness for decades.

**Geoffrey Wheatcroft** is a journalist and author. He contributes regularly to the *Guardian*, *TLS*, *New York Times* and *New York Review of Books*, and his books include *The Randalords*; *The Controversy of Zion*, which won a American National Book Award; *The Strange Death of Tory England*; *Yo, Blair!*; and *Churchill's Shadow*.

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Praise for *Churchill's Shadow*:

"Wheatcroft is such a fluent and entertaining writer, but also because he has so many interesting and provocative things to say."

**Dominic Sandbrook**, *Sunday Times*

"Wheatcroft is a skilled prosecutor with a rapier pen." *New York Times*

"Stimulating, erudite and above all entertaining." **Robert Harris**, author of *Fatherland*



PUBLISHED	June
CATEGORY	Politics
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 80429 575 5
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Aevitas Creative Management UK

- A brilliant autopsy of the death of the Tory government from a leading political writer.
- Published to coincide with the 2024 General Election – and Tory defeat.
- Will receive broad review coverage.
- Author is a well-known media figure with extensive contacts.



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# Black Meme

## The History of the Images That Make Us

Legacy Russell

### A history of Black imagery, from the author of *Glitch Feminism*

Representations of Blackness have always been integral to our understanding of the modern world. In *Black Meme*, Legacy Russell explores the construct, culture, and material of the “meme” as mapped to Black visual culture from 1900 to present day. Mining both archival and contemporary media Russell explores the impact of Blackness, Black life, and death on contemporary conceptions of viral culture, borne in the age of the internet.

These meditations include: the circulation of Lynching postcards; Jet Magazine’s publication of a picture of Emmett Till in his open casket; how the televised broadcast of protesters in Selma enters the nation’s living room and changed the debate on civil rights; how a citizen-recorded video of the Rodney King beating at the hands of the LAPD became known as the “first viral video”; what the Anita Hill hearings tell us about the media’s creation of the Black icon; Tamara Lanier’s fight to reclaim the photos of her enslaved ancestors, Renty and Delia, from Harvard’s archive; the Facebook Live recording by Lavish “Diamond” Reynolds of the murder of her partner Philando Castile by the police after being stopped for a broken tail light; and more.

Legacy Russell explores the power of these tokens and argues that without the contributions of Black people, digital culture would not exist in its current form.

**Legacy Russell** is the Executive Director & Chief Curator of The Kitchen. Russell is the recipient of numerous awards and fellowships and her written work, interviews, and essays have been published internationally. Her first book is *Glitch Feminism*.

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Praise for *Glitch Feminism*:

“This fascinating, profound and engrossing book places Legacy Russell as one of the more provocative, radical and original thinkers of her generation.” **Lynn Hershman Leeson, artist and filmmaker**

“Russell is an important writer to follow as she points out shifting viewpoints of internet politics in real time.” **RoseLee Goldberg, Director of Performa**

“An urgent, compelling read and one we should take to heart as the glitches promise to cascade in coming months and years.”

**Brian Merchant, author of *Blood in the Machine***

“Spellbinding.” **Johanna Fateman, *Artforum***



PUBLISHED	May
CATEGORY	Politics/Art
EXTENT	192 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 83976 2 802
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- *Glitch Feminism* was named one of *New York Times*’ Best Art Books of 2020 and sold over 26,000 copies.
- Author listed as one of *ArtReview*’s Power 100, a list of the most influential people in the art world.
- Reviews and interviews across the art press.

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title {
  The Politics of
  Algorithmic
  Management
  subtitle {
    How Technologies
    of Organization
    are Redrawing
    the Lines of
    class.struggle()
  }
  author {
    Craig Gent
  }
}
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PUBLISHED	May
CATEGORY	Technology/Politics
EXTENT	288 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 83976 8 552
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

# The Politics of Algorithmic Management

## How Technologies of Organization are Redrawing the Lines of Class Struggle

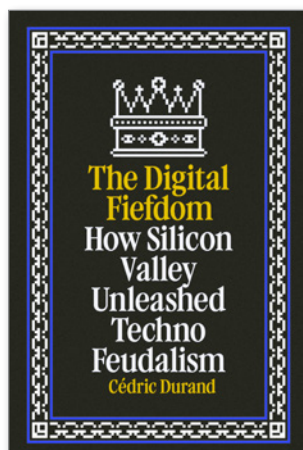
**Craig Gent**

### How algorithms are changing the nature of work

Algorithms have radically transformed our economy. Nowhere is this clearer than in the logistics and distribution sectors, where workers are tracked, monitored and surveyed by increasingly dystopian management technologies.

In *The Politics of Algorithmic Management*, based on seven years of original research, Craig Gent takes us deep into the dark underbelly of contemporary work and asks how new forms of workplace management affect the workers who bear its brunt. The book offers a guide for how to crack the façade of algorithmic control in the workplace.

**Craig Gent** is a writer and researcher. His work has been published in *Jacobin*, *Vice*, the *Independent* and others. He is currently Head of Operations at Novara Media.



PUBLISHED	July
CATEGORY	Politics/Technology
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 4 383
PRICES	£16.99 / \$29.95 / \$39.95CAN
RIGHTS	Editions La Découverte

# The Digital Fiefdom

## How Silicon Valley Unleashed Techno-Feudalism

**Cédric Durand**

Translated by David Broder

### Have we already entered the age of techno-feudalism?

The new economy of the '90s promised an era of freedom and prosperity fuelled by IT, but it didn't deliver. In the hands of private corporations, the digitalisation of the world drives us towards an even darker future: the return of monopolies, a dependence on platforms and an increase in the feudal logic of rent, dispossession and personal domination.

*The Digital Fiefdom* disentangles the principles of an emerging system-wide rationale. Large firms compete in cyberspace to gain control over data sources. Subjects are attached to the digital glebe. In this new economic order, capital is moving away from production to focus on predation.

**Cédric Durand** is Professor of Political Economy at the University of Geneva and a member of the Centre d'économie Paris Nord. He is the author of *Fictitious Capital*.



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# New Radical Enlightenment

Philosophy for a Common World

Marina Garcés

Translated by Julie Wark

## The need for critical dissent against the oppressions of our time

This book calls for a new radical enlightenment, a combative attitude against the credulities and oppressions of our time. Today, when historical time has broken down and the present is a succession of catastrophes, who is still in a position to think critically? There seem to be only two choices: condemnation or salvation. This dilemma hides a renunciation of freedom, of improving our living conditions. What fears and opportunism feed these apocalyptic discourses? Why do we believe in them? Disobeying is today the fundamental critical attitude in order to make a common world thinkable.

The book lays out the need for critical dissent as a new beginning for the humanities that are in transition, dissent built on the inclusion of multiple voices attending the common problems that affect us. Humanities based on trust in the power of thought to recompose a liveable time, based on a common commitment to dignity. It is no longer a question of stretching the past of a dying history but of opening up to the present of an unfinished philosophy.

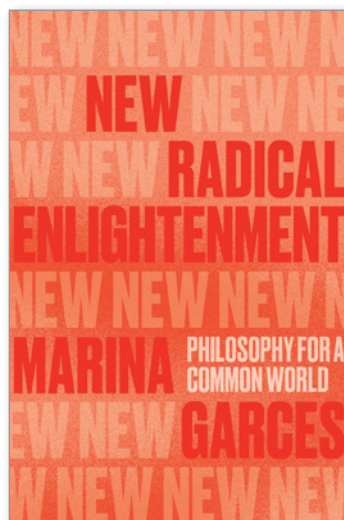
**Marina Garcés** is a leading philosopher, activist and teacher based in Barcelona. Some of her most famous books are *Filosofía inacabada* and *Escuela de aprendices*.

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Praise for Marina Garcés:

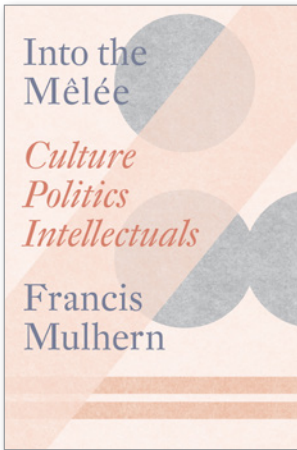
“Marina Garcés, the rebellious philosopher. Marina Garcés is the thinker of insubordination and social movements. She has taken philosophy beyond the academic world.” *El Mundo*

“Garcés and her books do not offer formulas or recipes. They argue that philosophy is necessary for the concrete life of each of us and for our societies in crisis ... Garcés proposes to open ourselves to the present of an unfinished philosophy for a world that shows symptoms of exhaustion.” *El Diario*



PUBLISHED	June
CATEGORY	Philosophy
EXTENT	176 pages
SIZES	140 × 210mm
FORMAT	Paperback Original with flaps
ISBN	978 1 83976 2 987
PRICES	£16.99 / \$24.95 / \$33CAN
RIGHTS	Galaxia Gutenberg and Anagrama

- First translation in English of the work of a leading European thinker and best-selling philosopher in Spain.
- Young, sophisticated, radical female voice who addresses a general readership.
- For readers of Judith Butler, Martha Nussbaum, Rossi Braidotti.



PUBLISHED	June
CATEGORY	Literary Criticism
EXTENT	304 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 348
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

# Into the Mêlée

Culture/Politics/Intellectuals

**Francis Mulhern**

**Versatile critical writing on Orwell, Sartre and others**

*Into the Mêlée* probes the mercurial relationship between culture and politics through versatile critical writing on Conrad, Orwell, Sartre, F. R. Leavis, Tom Nairn and others. The 'mêlée' that Romain Rolland wrote to deplore was the Great War of 1914. The phrase gained general currency as a call to cultural service 'above the fray'. Francis Mulhern writes in the contrary belief that there is no social location corresponding to this desire, strong and appealing though it may be.

In its embrace of provisionality and its magpie curiosity, Mulhern observes, the essay is a mode especially well suited to the purposes of a Marxist criticism morally committed to the value of being surprised. These are key texts for cultural and literary studies from the author of the critically acclaimed *The Moment of 'Scrutiny'*.



PUBLISHED	June
CATEGORY	Literary Criticism
EXTENT	208 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 379
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# What Is Cultural Criticism?

**Francis Mulhern and Stefan Collini**

**Leading critics grapple with literature and politics**

In this widely noticed encounter, Francis Mulhern and Stefan Collini propose alternative understandings of what 'culture' means. The critical traditions of *Kulturkritik* and cultural studies dissolve politics into culture, Mulhern argues. Collini, on the other hand, protests that cultural criticism provides resources for genuine critical engagement with contemporary society. Their debate is that rare thing in which the protagonists not only exchange shots but also ideas.

**Francis Mulhern** is Associate Editor of *New Left Review* and author of *The Moment of 'Scrutiny'*, *Culture/Metaculture* and *Figures of Catastrophe*.

**Stefan Collini** is Professor Emeritus of Intellectual History and English Literature at the University of Cambridge. His books include *Common Writing*, *Speaking of Universities* and *The Nostalgic Imagination*.

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# Beyond Hope

## Collective Power and Mutual Care in the Long Emergency

**Adam Greenfield**

### How to reclaim power in a time of perpetual crisis

We are living through a long emergency – a near-continuous train of pandemics, heatwaves, droughts, resource wars and other climate-driven disasters. *Beyond Hope* explores the idea of local power as a response to climate-driven disasters.

From the astonishingly effective Occupy Sandy disaster-recovery effort in 2012, and the neighbourhood-based groups that sustained many during COVID lockdowns, to the large-scale, self-organised polities of municipalist Spain and Kurdish Rojava, the author uses examples that local power can be a means of developing individual and collective power and a way to thrive in the face of catastrophe. The book suggests that rethinking local power can be a bulwark against despair and help communities come together in a coherent way of life.

**Adam Greenfield** is a global leader in the theory and practice of design for networked cities and citizens. He is Nokia's former Head of Design Direction for Service and User Interface Design, Senior Urban Fellow at the LSE Cities research center of the London School of Economics, and an instructor in urban design at both New York University and the Bartlett, University College, London. His books include *Radical Technologies*, *Against the Smart City* and *Everyware*.

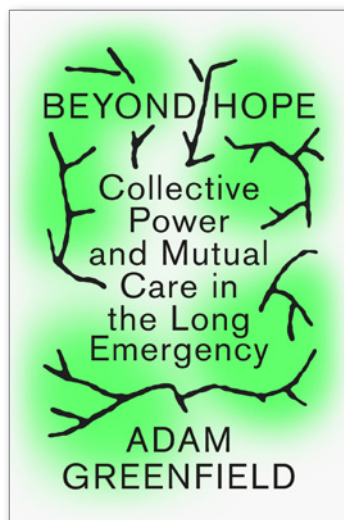
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Praise for *Radical Technologies*:

"A tremendously intelligent and stylish book ... a landmark primer and spur to more informed and effective opposition." **Steve Poole**, *Guardian*

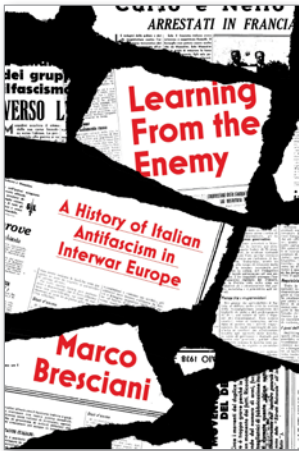
"This is an essential book." **Brian Eno**

"Brilliant and scary." **Saskia Sassen**, author of *Expulsions*



PUBLISHED	July
CATEGORY	Politics
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 8 354
PRICES	£16.99 / \$26.95 / \$35.99CAN
RIGHTS	Verso

- Online marketing campaign.
- For readers of Andreas Malm, Dean Spade, the Care Collective, Benjamin Bratton.
- Reviews across the national press.
- Podcast and broadcast interviews.
- *Radical Technologies* has sold over 23,000 copies worldwide.



PUBLISHED	June
CATEGORY	History/Politics
EXTENT	208 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 273
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Learning from the Enemy

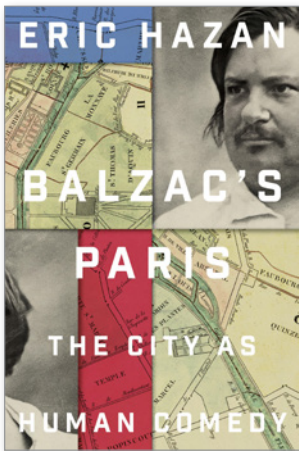
A History of Italian Antifascism in Interwar Europe

**Marco Bresciani**

**The first comprehensive history of 'Giustizia e Libertà', the Italian revolutionary group that fought fascism**

'Giustizia e Libertà' – founded by Carlo Rosselli in Paris in 1929 and disbanded in 1940 – aimed to offer radical responses to the rise of Fascism, Nazism and Stalinism. They asked how to understand and fight fascism, how to rethink politics in the maelstrom of crisis that shook Italian and European society in the 1930s, and how to design a new post-fascist order out of the ruins of the Great War. To answer these questions they developed several revolutionary projects and linked socialist and liberal traditions in innovative ways, inspired by French and European culture.

**Marco Bresciani** is Associate Professor of Political and Social Sciences at the University of Florence. He wrote *Quale antifascismo?* and edited *Conservatives and Right Radicals in Interwar Europe*.



PUBLISHED	June
CATEGORY	Literary Criticism
EXTENT	192 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 83976 2 258
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	La Fabrique

# Balzac's Paris

The City as Human Comedy

**Eric Hazan**

Translated by David Fernbach

**A saunter through Paris with Balzac**

Balzac wrote many love letters, and portrayed many beauties, but he certainly never imagined or met a creature as 'sparkling and proud' as his beloved city. Balzac gathered the elements of this Paris by sauntering through it. 'To saunter is a science,' he writes, 'it is the gastronomy of the eye. To take a walk is to vegetate; to saunter is to live.'

This book follows in Balzac's footsteps, crossing the city in his big boots, running between his printers, publishers, coffee merchants, mistresses and friends, stopping for a moment, struck by a detail that his photographic memory faithfully fixed. 'There are memories for me at every doorway, thoughts at each lamppost. There is no façade constructed, no building pulled down, whose birth or death I have not spied on. I partake in the immense movement of this world as if its soul was mine.'

**Eric Hazan** is the founder of the publisher *La Fabrique* and the author of several books, including the acclaimed *The Invention of Paris*.

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# The Fiery Spirits

## Popular Protest, Parliament and the English Revolution

**John Rees**

**The story of the revolutionary MPs whose actions led to the trial and execution of Charles I and the declaration of an English republic**

At the very start of the English Civil Wars, very few could have imagined that the country might become a republic. Yet just a decade later, King Charles I stood trial for treason, and was executed, in one of the most radical and incendiary acts of those turbulent years.

Practically alone in his republicanism at the start of the war was Henry Marten, MP and future regicide. But soon he gathered around him a group of radical parliamentarians that included the firebrand William Strode, the formidable soldier Alexander Rigby and Sir Peter Wentworth, Marten's best ally in the Commons, to form the nucleus of a group which allied itself to a popular movement outside Parliament to agitate for the King's trial.

In *The Fiery Spirits*, the renowned historian John Rees tells the story of Marten's radical allies and their pivotal role in the Civil Wars. A brilliant work of narrative history, the book tells the story of the radicals who brought the nation to the brink, whose dream of a kingdom without a crown, where the people were sovereign, set Britain alight.

**John Rees** is a historian, broadcaster and campaigner. He is coauthor of *A People's History of London* and author of *The Leveller Revolution*, among other titles. He is a Visiting Research Fellow at Goldsmith's, University of London, and a National Officer of the Stop the War Coalition.

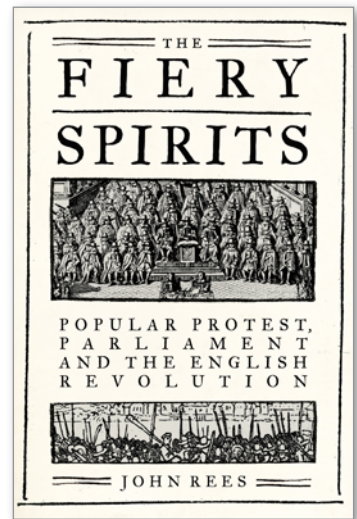
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Praise for *The Leveller Revolution*:

"A profound and scholarly account." *Guardian Books of the Year 2016*

"This is not just a readable narrative, explaining the development of the Levellers, but an inspirational romance for the political left, and a timely one." *Financial Times*

"A scrupulously researched, carefully told narrative, and a work of impressive scholarship." *David Horspool, Spectator*



PUBLISHED	July
CATEGORY	History
EXTENT	448 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 83976 3 151
PRICES	£25 / \$35 / \$47CAN
RIGHTS	Verso

- Publishing into a revived debate about radical English history, as well as Robert Harris's *The Act of Oblivion*.
- Widespread review coverage expected.
- For readers of Anna Anna Keay, Jonathan Healey and Clare Jackson.
- *The Leveller Revolution* has sold over 11,000 copies worldwide.



# Happy Apocalypse

## A History of Technological Risk

Jean-Baptiste Fressoz

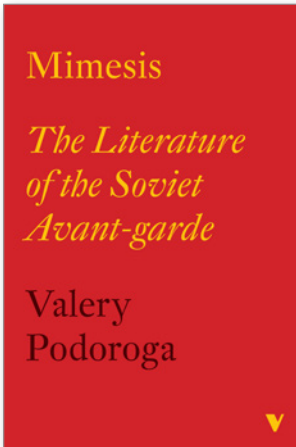
Translated by David Broder

**How we were forced to accept risk, disasters and pollution during the industrial revolution as the inevitable price of ‘progress’**

Risk management, Fressoz argues, has become the standard method of ‘business as usual’, but with dreadful consequences. When did the everyday hazards and dangers of progress become an acceptable risk that we should all bear? *Happy Apocalypse* goes in pursuit of the origins of the current mess we are in, one that has emerged from the controversies and struggles around vaccines and factories, railways and urban infrastructure, steam engines and chemical industries.

**Jean-Baptiste Fressoz** is a historian of science and technology at the Centre National de la Recherche Scientifique. He is a co-author of *The Shock of the Anthropocene* and *Chaos in the Heavens*.

PUBLISHED	June
CATEGORY	History/Environment
EXTENT	272 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 83976 5 506
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Editions du Seuil



# Mimesis

## The Literature of the Soviet Avant-garde

Valery Podoroga

**What the literature of the Soviet Avant-garde tells us about the relationship between culture and politics**

The second part of Valery Podoroga’s masterly work expands on his critical explanation of the analytic anthropology of literature and how it is used to construct the world. With a focus on the revolutionary works of Andrei Platonov and the futurist collective OBERIU, Podoroga shows how profoundly the Soviet experiment overturned the traditional expectations of fiction and poetry, and how the production of this work was intensely interwoven with the political and historical debates of the times.

With an introduction from the author’s daughter, Iouliia Podoroga

**Valery Podoroga** was a leading figure at the Institute of Philosophy of the Russian Academy of Science until his death in 2020.

PUBLISHED	July
CATEGORY	Literary Criticism
EXTENT	208 pages
SIZES	156 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 4 895
PRICES	£30 / \$39.95 / \$53.95CAN
RIGHTS	Verso

“Has long been heralded as a quasi-patron saint of post-Soviet philosophy ... Podoroga liberates classics of Russian literature from questions of historicism or fidelity to an external reality.” *Marxism and Philosophy*



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# Not a Solution

## Nuclear Power, Climate Change, and Political Economy

**M. V. Ramana**

### **Nuclear power is a dangerous distraction from the urgent task of decarbonising our energy system**

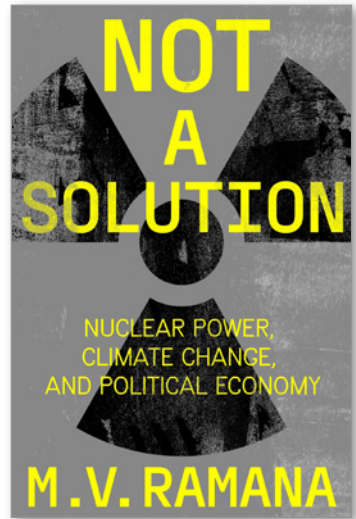
Proponents of nuclear energy argue we already have the technology for a green future and that it only needs perfection and deployment. *Not a Solution* demonstrates why this is not only naive but dangerous.

Any appraisal of green energy technology depends on two important parameters: cost and time. Nuclear fails on both counts. It is more costly than its green competitors; thus a dollar spent on nuclear energy results in fewer megawatts than a dollar spent on wind or solar. And, importantly given the need for rapid transformation by 2030, building new nuclear capacity is exceedingly slow, with plants taking a decade or more to come online.

M. V. Ramana's powerful book refutes illusions about hopes for nuclear power, untangling the technical questions with simple and sensible analysis. Importantly, *Not a Solution* also unmasks the powerful groups with deep interests in the maintenance of the status quo that have worked so hard to greenwash one of the dirtiest industries in the history of our species.

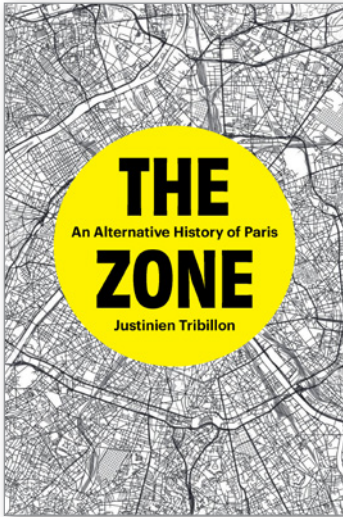
**M. V. Ramana** is the Simons Chair in Disarmament, Global and Human Security and Professor at the School of Public Policy and Global Affairs at the University of British Columbia in Vancouver, Canada. He is the author of *The Power of Promise* and co-editor of *Prisoners of the Nuclear Dream*. He is the recipient of a Guggenheim Fellowship and a Leo Szilard Award from the American Physical Society.

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PUBLISHED	July
CATEGORY	Environment
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 80429 0 002
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Author is a seasoned media veteran, making frequent appearances on radio and television.
- The book will be published directly into the current debate.
- Op-eds on release of the book.



# The Zone

## An Alternative History of Paris

Justinien Tribillon

**The story of a city through its edgeland: history, architecture, politics, race**

Once again, summer has brought with it riots and mayhem in the *banlieue*, the peripheral neighbourhoods of Paris. If you want to understand the city today you need to go beyond the palaces and boulevards and discover the Périphérique. In *The Zone*, Justinien Tribillon takes the reader on a walk around the Parisian edgelands. He shows how the city should be read from the outside inwards.

This was once the place of fortified walls first built in the 1840s that failed to repel the enemy in the 1870s. Walls were replaced first by housing and parks, and then a ring road constructed in the aftermath of World War II. The new suburban zone started as a dream of a new modern metropolis but soon became a dividing line: between inner and outer cities, between the bourgeois centre and the immigrant outskirts. Here the dividing line of the city, and of the nation, soon found their form.

*The Zone* is a subject for urbanists everywhere who are interested in social housing, social engineering and the consequences of immigration and riots. The site of dreams as well as the realities of *La Haine*, the Zone so often misunderstood, is shown to be the best way to understand modern Paris, and even France itself.

**Justinien Tribillon** is an urbanist, freelance writer and editor. He co-founded, edited and published *Migrant Journal* and *Concrete and Ink*. He has also contributed to *Flaneur*, *Algae Review*, *Architectural Review*, *Guardian*, *MONU*, and *Magnum*, among others. He is a tutor in urban studies at University College London and has been a guest critic in architecture at Central Saint Martins, the Cardiff School of Architecture, Columbia University, HEAD Genève, and the Bartlett School of Architecture.

PUBLISHED	July
CATEGORY	History
EXTENT	288 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 4 048
PRICES	£18.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Published to coincide with the 2024 Paris Olympics.
- To be reviewed across architectural press and interviews on podcast and broadcast.
- Endorsements to come from Jonathan Meades, Owen Hatherley, Iain Sinclair.



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# Lula

## A Biography

**Fernando Morais**

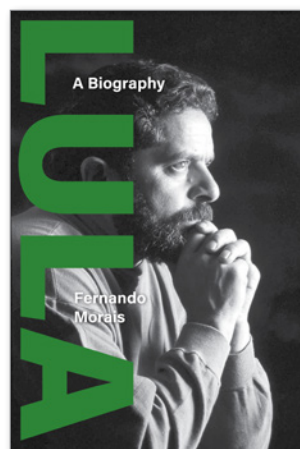
Translated by Brian Mier

**The first major biography of Luiz Inácio Lula da Silva, which sold more than 100,000 copies in Brazil**

Lula is among the greatest political figures in Brazilian history. The only president in the country to come from a working-class background, he exercised charismatic power and influence in a more lasting way than any other public figure in the republican period.

Since 2011, Fernando Morais, one of Brazil's leading writers, has gained direct, frank and frequent access to Lula. To these dozens of hours of interviews, he has added a reporter's flair and captivating prose to compose a biography that paints a picture in all its grandeur and complexity.

**Fernando Morais** has worked for *Jornal da Tarde*, *Veja* and several other Brazilian newspapers. He served as the Secretary of Culture and Secretary of Education of the state of São Paulo. He is the author of many books, including *The Last Soldiers of the Cold War*, which was turned into the Netflix film *Wasp Network – Who Were the Cuban Five?*



PUBLISHED	August
CATEGORY	Memoir/Politics
EXTENT	320 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 80429 4 925
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Companhia das Letras

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# The Automatic Fetish

## The Law of Value in Marx's *Capital*

**Beverley Best**

**A new way to understand the full sweep of *Capital***

In *The Automatic Fetish*, Beverley Best develops, through Marx's critique, an analysis of money, credit, crisis and the derivatives of profit-interest and ground-rent that takes the reader from their emergence as capitalist forms to their current expressions. 'Any Marxism that claims to address the issues and problems of the renewed capitalist and globalized system of today's world,' writes Fredric Jameson, 'must necessarily take some such path as this, which Beverley Best has so productively pioneered.' Neither a back-to-basics nor newfangled reconstruction, *The Automatic Fetish* eschews novelty to show why, once again, Marx deserves to be read carefully.

**Beverley Best** teaches in the department of Sociology and Anthropology at Concordia University, Montréal. She is the author of *Marx and Dynamic of the Capital Formation*, and co-editor of *The Sage Handbook of Frankfurt School Critical Theory*. She is the vice-president of the Marxist Literary Group.



PUBLISHED	August
CATEGORY	Philosophy
EXTENT	352 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 4 802
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso



Photo: Eve Avdoulos

# Why Would Feminists Trust the Police?

## A Tangled History of Resistance and Complicity

Leah Cowan

### How did feminists end up turning to the police and the law for safety

Drawing on the history of Black British feminism as well as that of police and prison abolition, Leah Cowan issues a corrective: the police are not feminists, and they will not keep us safe.

Every week it seems there is a fresh scandal involving abhorrent racist, misogynist behaviour by serving police officers. The abduction and murder of Sarah Everard by London Met officer Wayne Couzens and the photos of murdered sisters Nicole Smallman and Bibaa Henry shared by constables revealed something rotten about policing in Britain. Yet, these are the very people that women are supposed to seek help from when they face violence. And many feminists continue to hope that the criminal justice system can be used to make women safe: fighting for stronger laws and longer sentences for those who harm them.

*Why Would Feminists Trust the Police?* traces the history of British feminism's alliances and struggles with the law and its enforcers to ask: how did feminists come to rely on the police to make them safe? And how can we change course?

**Leah Cowan** is the former Politics Editor at *gal-dem*. She also works at Project 17, an advice centre for migrant families. Leah has written for publications including *Vice UK*, *Huck*, *DOPE* magazine, and the *Guardian* and in 2018 delivered a TEDxTalk presenting an intersectional analysis of emotional labour. Her first book, *Border Nation*, was published in 2021.

Praise for *Border Nation*:

"Powerful." **Nikesh Shukla**, author of *Brown Baby*

"A powerful indictment of borders and border regimes." **Priyamvada Gopal**, author of *Insurgent Empire*

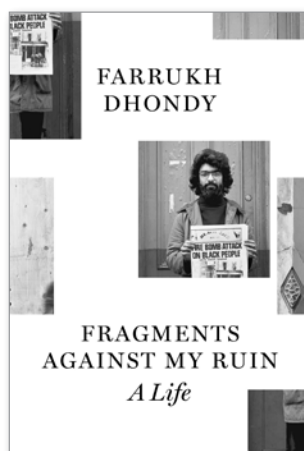
"A fantastically succinct primer on the violence of our bordered world, and a powerful invitation to join with people at the sharpest end of that violence" **Gracie Mae Bradley**, co-author of *Against Borders*



PUBLISHED	June
CATEGORY	Politics/Feminism
EXTENT	160 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 80429 3 034
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	United Agents

- For readers of Lola Olufemi, Nikesh Shukla, Ruth Wilson Gilmore and Akala.
- Widespread media campaign.
- Reviews across the national press.
- Broadcast and podcast interviews.
- Marketing campaign.





PUBLISHED	July
CATEGORY	Memoir/Politics
EXTENT	304 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 5 243
PRICES	£14.99 / \$26.95 / \$35.95CAN
RIGHTS	

# Fragments against My Ruin

A Life

Farrukh Dhondy

**The rebellious life of the novelist, screenwriter, and Black Panther**

*Fragments against My Ruin* is a fascinating portrait of politics, culture, friendship and the determination to break down boundaries. Born in 1940s India, Dhondy studied in Britain and soon became involved in the Indian Workers' Association, the British Black Panthers and *Race Today*, where he worked alongside Darcus Howe, C. L. R. James and leading figures of the liberation movement. In between he was leading squatter strikes in Brixton, hanging with Pink Floyd, and interviewing the Beatles. In the 1980s he started to write and was also made the Channel 4 Commissioning Editor of multicultural programming.

Born a Parsi in India, in 1944, **Farrukh Dhondy** is an award-winning author, screenwriter and activist. He won the Whitbread Prize for his first novel, *Bombay Ducks*, and regularly writes for broadcast media and the newspapers.



PUBLISHED	August
CATEGORY	Philosophy
EXTENT	224 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 0 118
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

# Marxist Modernism

Introductory Lectures on Frankfurt School Critical Theory

Gillian Rose

Edited by Robert Scott & James Gordon Finlayson

**Writing on art, Marxism, and critical theory by the legendary philosopher, collected for the first time**

*Marxist Modernism* serves as a comprehensive yet concise introduction to the Frankfurt School, but it also provides a new resource for those studying one of the twentieth century's most important philosophers. This is an accessible encounter with Rose's thought for those not yet acquainted with her formidable work, one provoking a renewed engagement with the Marxist basis of her oeuvre for those who are.

Includes an afterword by the renowned intellectual historian Martin Jay, author of *Splinters in Your Eye*.

**Gillian Rose** was a Lecturer in Sociology at the University of Sussex, and then Chair of Social and Political Thought at the University of Warwick. She is the author of works such as *Hegel Contra Sociology*, *The Broken Middle*, and her memoir *Love's Work*.

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# Disordered Attention

## How We Look at Art and Performance

Claire Bishop

**How technology and the attention economy has impacted contemporary art, from the best-selling author of *Artificial Hells***

The ways we encounter contemporary art and performance are changing. Installations brim with archival documents. Dances stretch for weeks. Performances last a minute. Exhibitions are spread out over thirty venues. There are endless artworks about mid-century architecture and design. How are we expected to engage with today's diverse practice? Is the old model of close-looking still the ideal, or has it given way to browsing, skimming and sampling?

Art historian and critic Claire Bishop identifies trends in contemporary practice – research-based installations, performance exhibitions, interventions, and invocations of modernist architecture – and their challenges to traditional modes of attention. Charting a critical path through the last three decades, Bishop pinpoints how spectatorship and visual literacy are evolving under the pressures of digital technology.

**Claire Bishop** is a Professor in the PhD Program in Art History at the Graduate Center, City University of New York. Her books include *Installation Art* and *Artificial Hells*.

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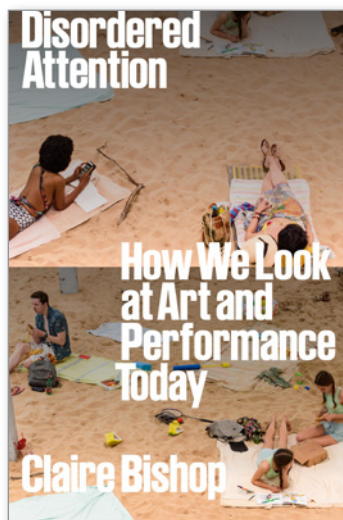
Praise for *Artificial Hells*:

“Combines vast historical knowledge with a precise analysis of individual artistic practices.” **Boris Groys**, author of *The Philosophy of Care*

“Bishop’s arguments are convincingly supported and potentially very contentious . . . A critically challenging work of vital scholarship.” *Publishers Weekly*

“Claire Bishop has articulated an important historical overview of the global emergence of participatory art . . . Her controversial and thought-provoking conclusions courageously trouble our assumptions about the effectiveness of political artworks.” **Frank Jewett Mather Award, 2013**

“Bishop seeks a standard for judging participatory works.” **Eleanor Heartney**, *Art in America*



PUBLISHED	August
CATEGORY	Art
EXTENT	352 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 80429 2 884
PRICES	£16.99 / \$26.95 / \$35.95CAN
ILLUS.	Integrated B/W images
RIGHTS	Verso

- For readers of Hal Foster, Hito Steyerl, Jonathan Crary.
- Widespread art and culture media coverage.
- *Artificial Hells* has sold over 23,000 copies across editions.
- Author is a leading art theorist.



# Thirst

## The Global Quest to Solve the Water Crisis

Filippo Menga

### A groundbreaking study of the global water crisis

Solving the global water crisis is an immense challenge with unclear causes and few solutions. While there are many drivers of the crisis, the global water crisis is only global in the sense that there are people in regions all over the world who are condemned to insecure water access. Building on a critique of recent responses to the water crisis and their contradictions, the book interrogates how savior-like 'high priests' of a fetishised global developmentalism – embodied by celebrities, CEOs, and sustainability directors – are shaping global water governance. If humanity is to escape the current deadlock that bedevils access to clean water around the world, it has to reconsider both its faith in the market and its relationship with nature.

**Filippo Menga** is Associate Professor of Geography at the University of Bergamo, Italy, and Associate Editor of the journal *Political Geography*.

PUBLISHED	August
CATEGORY	Politics/Environment
EXTENT	192 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 0 712
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

NEW EDITION

# Paradise Rot

A Novel

Jenny Hval

**A heady and hyper-sensual portrayal of sexual awakening and queer desire**

Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh.

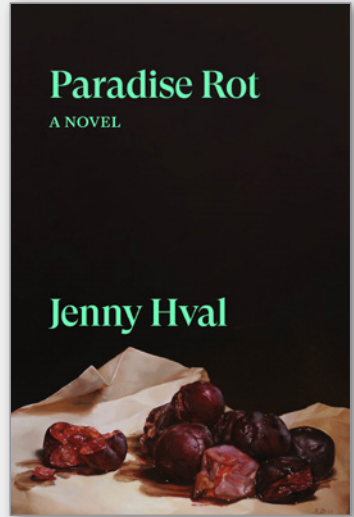
**Jenny Hval**, musician and writer, has honed an intellectual and uncompromising view of politics and sexuality in her prose as well as in records that include *Blood Bitch*; *Apocalypse, Girl*; and *Innocence Is Kinky*. *Paradise Rot* is the first of her books to appear in English. Her second novel, *Girls Against God*, was published in 2020.

"Hval creates a parallel world that's familiar but subtly skewed. As intriguing and impressive a novelist as she is a musician, Hval is a master of quiet horror and wonder." **Chris Kraus**, author of *I Love Dick*

"Hval's world is radically different: an intimate, often mysterious place where the melodic sophistication of Björk and Kate Bush meets Laurie Anderson's witty cool." **Sharon O'Connell**, *Guardian*

"A sensual, putrid reimagining of the original sin . . . To read *Paradise Rot* is to inhabit one of Hval's eerie, theory-conscious soundscapes." *Financial Times*

"A lurid hothouse of a thriller about a female student's sexual awakening." **Sukhdev Sandhu**, author of *Night Haunts*



<b>PUBLISHED</b>	March
<b>CATEGORY</b>	Fiction
<b>EXTENT</b>	160 pages
<b>SIZES</b>	129 × 198mm
<b>FORMAT</b>	Paperback with flaps
<b>ISBN</b>	978 1 80429 4 529
<b>PRICES</b>	£9.99 / \$19.95 / \$25.95CAN
<b>RIGHTS</b>	Gyldendal Norsk Forlag AS
<b>PREVIOUS EDITION</b>	978 1 78663 3 835

- New edition of the debut novel from critically acclaimed artist and musician Jenny Hval.
- For readers of Maggie Nelson, Angela Carter and Jeannette Winterson.
- Previous Edition has sold over 24,000 copies.



Photo: Sophie Wedgwood



# The Last Sane Woman

Hannah Regel

**A beguiling debut novel about friendship and failure, from an award-winning poet**

Nicola is a few years out of a fine arts degree, listless and unenthusiastically employed in London. She begins to spend her hours at an archive dedicated to women’s art, because she ‘wants to read about women who can’t make things’. There she discovers one side of a correspondence beginning in 1976 and spanning a dozen years, written from one woman – a ceramics graduate, uncannily like Nicola – to her friend, who is living a contrasting and hyper-conventional life. As she reads on, an acute sense of fondness turns into obsession, and she abandons one job after another to make time for the archive. The litany of coincidences in the letters starts to chime uncomfortably, and Nicola’s feeling of ownership begets a growing dread: what if she doesn’t like what the letters lead to?

**Hannah Regel** was the Co-editor of the feminist art journal *SALT*, from 2012–2019. She has two published collections of poetry, *When I Was Alive* and *Oliver Reed*.

Praise for Hannah Regal:

“Regel doesn’t really sound like anyone.” **Sam Riviere, author of *Dead Souls***

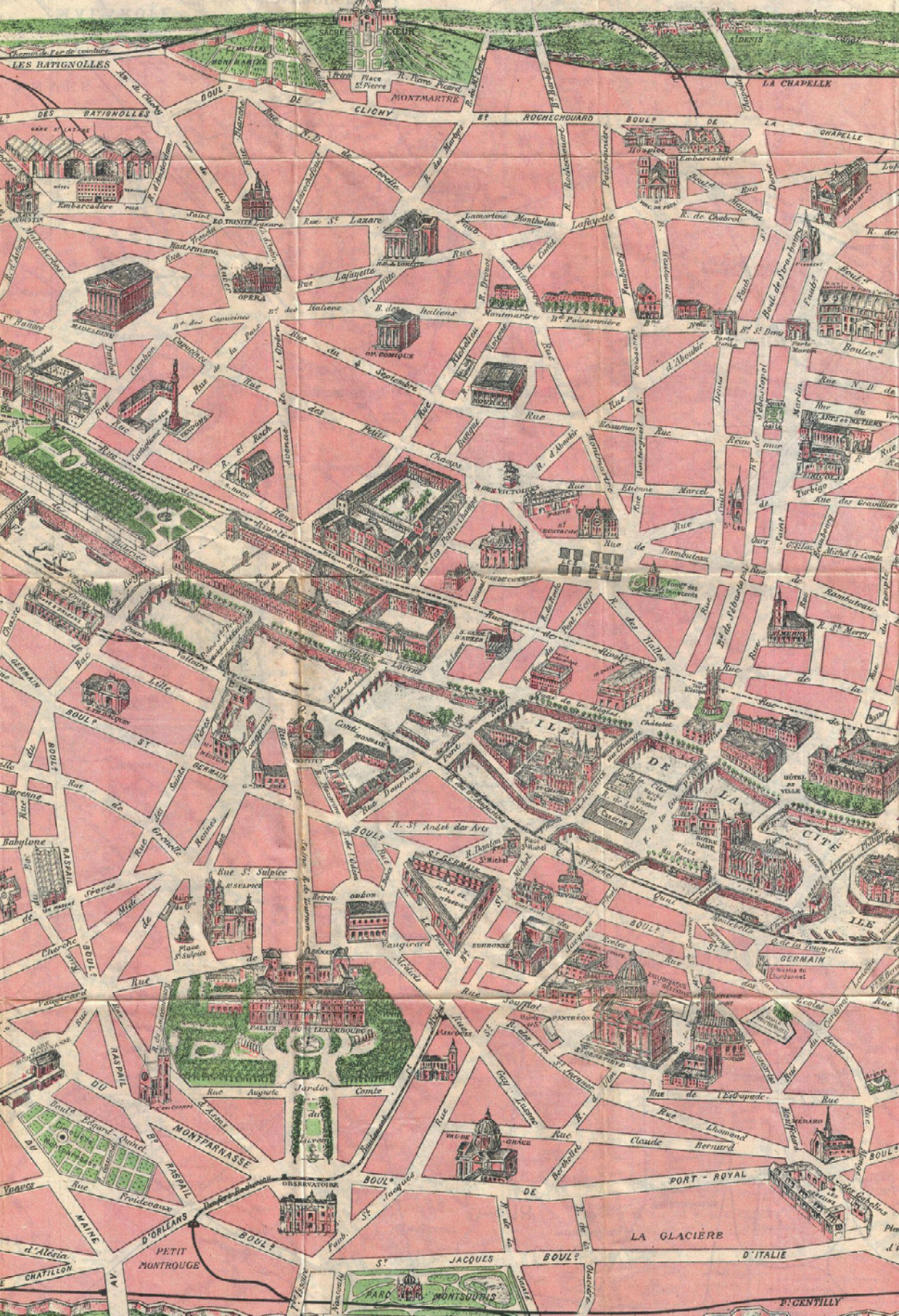
“I would gladly do whatever she tells me to do and wouldn’t think of doing otherwise. Regel creates a new order for the ecstatic wreckage of obedience.” **Cassandra Troyan, author of *Freedom and Prostitution***

“Cuts sharply from image to image, and her syntax is tight and brutal, somehow constrained; a grammar for girls.” **Paris Review**



<b>PUBLISHED</b>	July
<b>CATEGORY</b>	Fiction
<b>EXTENT</b>	240 pages
<b>SIZES</b>	129 × 198mm
<b>FORMAT</b>	Paperback Original with flaps
<b>ISBN</b>	978 1 80429 5 373
<b>PRICES</b>	£10.99 / \$19.95 / \$25.95CAN
<b>RIGHTS</b>	David Higham Associates Ltd

- Debut novel from an acclaimed poet.
- For readers of Megan Nolan, Raven Leilani, and Tessa Hadley.
- Author tour across the UK.
- Reviews across the literary press.
- Early bound proofs available.



# Faraway the Southern Sky

A Novel

Joseph Andras

**The story of Ho Chi Minh as an immigrant radical in 1920s underground Paris**

Ho Chi Minh arrived in Paris as a young man, a refugee from political repression, just as World War I was sputtering to a close. When, six years later, he stole out of town on a train bound for the young Soviet Union, he had emerged as the fiery, passionate leader of the Vietnamese independence movement and a founder of the French Communist Party.

He spent these years living under various pseudonyms in a succession of seedy apartments, getting arrested and beaten, working jobs in restaurants and photo shops, writing revolutionary manifestos in the reading room of the Bibliothèque nationale, and meeting with Maurice Chevalier and Colette, all while being dogged by French spies. Much of what we know about the young man's Paris years is thanks to near-total police surveillance of him.

This intensely lyrical and genre-bending book blurs the line between essayistic literature or literary essay, and becomes a meditation on what could be called the grandeur of the poor, the free, the outcast, and the rebellious – people who may or may not find a place in history books but without whom history could not be written.

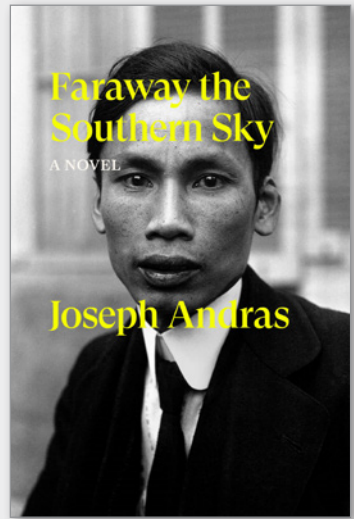
**Joseph Andras** is the author of many novels, including *Tomorrow They Won't Dare to Murder Us*, which was adapted for the cinema (as *Faithful*) by Héliel Cisterne and was awarded the Prix Goncourt for First Novel.

Praise for *Tomorrow They Won't Dare to Murder Us*:

"Electrifying." *New York Times*

"Intense." *Sunday Times*

"Powerful." *Spectator*



PUBLISHED	May
CATEGORY	Fiction
EXTENT	112 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with flaps
ISBN	978 1 80429 1 719
PRICES	£8.99 / \$16.95 / \$22.95CAN
RIGHTS	Actes Sud

- Second novel from Prix Goncourt-winning writer whose first book created a sensation in France.
- For readers of Eric Vuillard, Laurent Binet, and Monique Truong.
- Reviews expected across the national press.
- Online marketing campaign.

# NEW IN PAPERBACK AND NEW EDITIONS

<b>Georg Lukács</b> Michael Löwy	43	<b>The Vote</b> Paul Foot	54
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# Georg Lukács

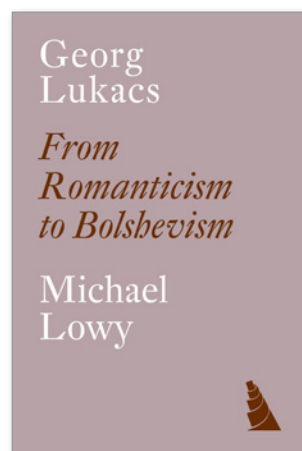
## From Romanticism to Bolshevism

Michael Löwy

**A new edition of the indispensable guide to Lukács's thought and politics**

On the hundredth anniversary of the publication of Lukács's masterwork, *History and Class Consciousness*, in this now classic study, Michael Löwy traces the extraordinary mutation that occurred in Lukács's thought between 1909 and 1929. Utilising many as yet unpublished sources, Löwy meticulously reconstructs the complex itinerary of Lukács's thinking that converted him from a distinguished representative of Central European aesthetic vitalism into a major Marxist theorist. In this new edition, Löwy has added a substantial introduction.

**Michael Löwy** is Research Director of Sociology at the Centre national de la recherche scientifique, Paris. His previous books include *Redemption and Utopia* and *The War of the Gods*.



PUBLISHED	November
CATEGORY	Memoir/Philosophy
EXTENT	256 pages
SIZES	129 x 198 mm
FORMAT	Paperback
ISBN	978 1 80429 5 496
PRICES	£19.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 1 435

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# History and Class Consciousness

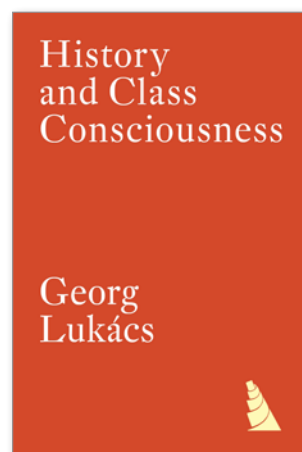
Georg Lukács

Introduction by Michael Löwy

**Centenary edition of this classic work in Western Marxist philosophy**

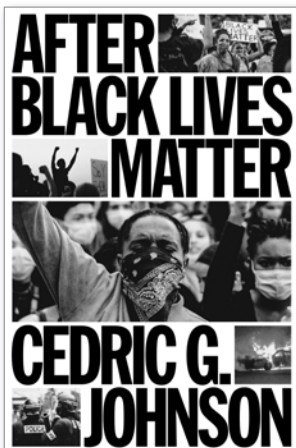
*History and Class Consciousness* was the most important of Lukács's early theoretical writings, published in Germany in 1923. Both praised and criticized, it had a major impact on debates in the Marxist tradition, introducing key new concepts such as 'totality', 'reification' and 'imputed class consciousness'. The book consists of a series of essays treating, among other topics, the definition of orthodox Marxism, the question of legality and illegality, Rosa Luxemburg as a Marxist, the changing function of historic Marxism, class consciousness, and the substantiation and consciousness of the proletariat.

**Georg Lukács** was a Hungarian Marxist philosopher and literary critic.



PUBLISHED	November
CATEGORY	Philosophy
EXTENT	416 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 80429 5 694
PRICES	£16.99 / Not for sale in N. America
RIGHTS	Lukács Estate
PREVIOUS EDITION	978 0 85036 1 971





PUBLISHED	February
CATEGORY	Politics/Race
EXTENT	416 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 3 003
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 80429 1 672

NEW IN PAPERBACK

# After Black Lives Matter

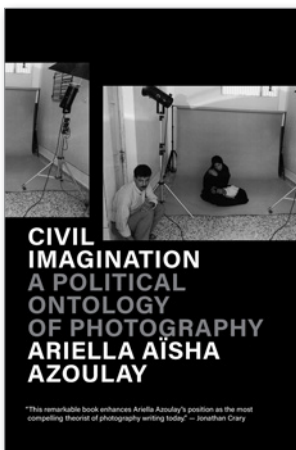
## Policing and Anti-Capitalist Struggle

**Cedric G. Johnson**

**What Black Lives Matter gets wrong about solving institutional racism**

The historic uprising that followed the murder of George Floyd transformed the way Americans and the world think about race and policing. But why did it achieve so little in the way of substantive reforms? *After Black Lives Matter* argues that the failure to leave an institutional residue was not simply due to the mercurial and reactive character of the protests. Rather, the core of the movement itself failed to locate the central racial injustice that underpins the crisis of policing: socio-economic inequality.

**Cedric G. Johnson** is Professor of African American Studies and Political Science at the University of Illinois at Chicago. His book *Revolutionaries to Race Leaders* was named the 2008 W. E. B. Du Bois Outstanding Book of the Year by the National Conference of Black Political Scientists.



PUBLISHED	March
CATEGORY	Art
EXTENT	320 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 2 594
PRICES	£18.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 3 037

NEW EDITION

# Civil Imagination

## A Political Ontology of Photography

**Ariella Aïsha Azoulay**

**How photography can both reinforce and resist power regimes**

The photograph is not just an image but an event, one in a longer sequence of moments. Challenging given definitions of photography and of the political, Ariella Aïsha Azoulay calls for us to use photographs of political violence, such as the Israeli Occupation of Palestine, to envision the political relationships that made each photograph possible, and to be able to intervene in them. In this way, we can build our capacity for a 'civil imagination': a way of seeing and imagining ourselves as part of the image and the event which generates it rather than as mere spectators. The new edition includes an additional discussion of the legal battles to reclaim the images of the slave Papa Renty held by Harvard University.

**Ariella Aïsha Azoulay** teaches Political Thought and Visual Culture at Brown University.

NEW IN PAPERBACK

# They Call It Love

## The Politics of Emotional Life

Alva Gotby

### Why the work of love is a feminist problem

This is all essential labour: comforting a family member or friend, soothing children, providing company for the elderly, ensuring that people feel well enough to work. Without this work, capitalism would cease to function.

*They Call It Love* investigates the work that forms a haven in a heartless world, examining who performs this labour, how it is organised, and how it might change. In this groundbreaking book, Alva Gotby calls this work ‘emotional reproduction’, unveiling its inherently political nature. It not only ensures people’s well-being but creates sentimental attachments to social hierarchy and the status quo. Drawing on the thought of the feminist movement *Wages for Housework*, Gotby demonstrates that emotion is a key element of capitalist reproduction. To improve the way we relate to one another will require a radical restructuring of society.

**Alva Gotby** is a writer and organiser living in London. She holds a PhD in Media Studies from the University of West London and an MA in Philosophy and Contemporary Critical Theory from the Centre for Research in Modern European Philosophy, Kingston University.

“Shines a light on the invisible labour involved in love, examining who is responsible for performing it, how it can blossom, and why we do it.”

*Dazed*

“A fascinating and exhaustive explanation as to why emotions are a political issue.” *AnOther Magazine*

“A very fine book – one that balances polemical force with careful and rigorous research. It is sharp, thoughtful, and well written, and represents a substantial scholarly achievement. Alva Gotby is a writer and thinker to watch out for.” *Helen Hester, author of Xenofeminism*

“Importantly attempts to underscore and theorise the role of emotions within social reproduction theory.” *Sara Farris, author of In the Name of Women’s Rights*

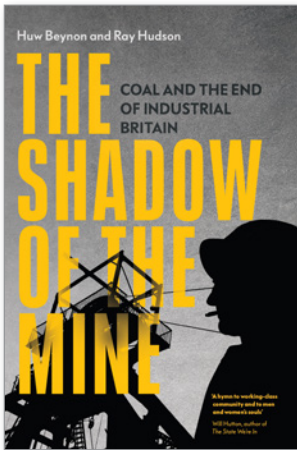
“A fascinating insider’s account of the hidden, economic dimension of our emotional lives whose subject matter will make for passionate arguments and conversations among feminists and scholars in general.”

*Leopoldina Fortunati, author of The Arcane of Reproduction*



PUBLISHED	February
CATEGORY	Politics/Feminism
EXTENT	192 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 7 043
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 7 036

- Hardback has sold over 4,000 worldwide.
- For readers of Sophie Lewis, Helen Hester, Juno Mac and Molly Smith.
- Online Marketing campaign.



PUBLISHED	March
CATEGORY	History/Politics
EXTENT	432 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 7 982
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 7 982

NEW IN PAPERBACK

# The Shadow of the Mine

Coal and the End of Industrial Britain

Huw Beynon and Ray Hudson

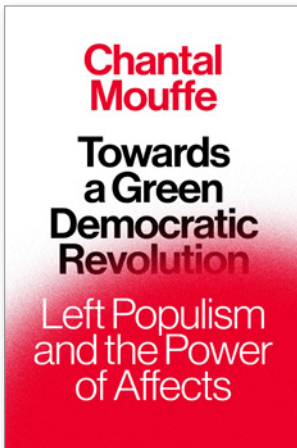
## The Miners' Strike after 40 years

*The Shadow of the Mine* tells the story of King Coal in its heyday, the heroics and betrayals of the Miners' Strike and what happened to mining communities after the last pits closed. This edition includes a new postscript on why Thatcher's war on the miners wasn't good for green politics.

**Huw Beynon** is Emeritus Professor of Social Sciences at Cardiff University and author of the classic *Working for Ford*.

**Ray Hudson** is Emeritus Professor of Geography at the University of Durham.

"Reminds us why the spirit of solidarity and collectivism has lived on in the coalfields . . . enlightening." *Guardian*



PUBLISHED	April
CATEGORY	Politics
EXTENT	96 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 7 517
PRICES	£8.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 7 500

NEW IN PAPERBACK

# Towards a Green Democratic Revolution

Left Populism and the Power of Affects

Chantal Mouffe

## How to rebuild left populism around the demands for the Green Democratic Revolution

After years of 'post-politics', we are witnessing a 'return of the political'. In response Chantal Mouffe proposes the creation of a broad coalition of movements under the banner of a Green Democratic Revolution. This entails the protection of society and its material conditions in a way that empowers people instead of making them retreat in a defensive nationalism or in a passive acceptance of technological solutions. It is protection for the many, not the few, providing social justice and fostering solidarity.

**Chantal Mouffe** is the Professor of Political Theory at the Centre for the Study of Democracy at the University of Westminster. Her books include *Gramsci and Marxist Theory*, *Hegemony and Socialist Strategy*, the highly acclaimed *For a Left Populism* and others.



NEW IN PAPERBACK

# architect, verb.

## The New Language of Building

Reinier de Graaf

**“Feels like a stealth mission – an effort to slip something explosive into the carry-on luggage of the TED Talks class.” Will Wiles, *Literary Review***

Leading architect Reinier de Graaf pulls back the curtain on what contemporary architecture actually is, with wit and devastating honesty. No longer does it suffice to judge a building solely by its appearance, it must be measured, and certified. He asks when architects talk about ‘excellence’, ‘sustainability’, ‘well-being’, ‘liveability’, ‘placemaking’, ‘creativity’, ‘beauty’ and ‘innovation’, what do they actually mean? And what does this say about the future of our homes, cities and planet?

*architect, verb.* also includes a biting, satirical dictionary of ‘profspeak’: the corporate language of consultants, developers and planners from ‘active listening’ to ‘Zoom readiness’.

**Reinier de Graaf** is a Dutch architect and writer. He is a partner in the Office for Metropolitan Architecture (OMA), where he leads projects in Europe, Russia and the Middle East. He is the co-founder of OMA’s think tank AMO and Sir Arthur Marshall Visiting Professor of Urban Design at the University of Cambridge. He is the author of *Four Walls and a Roof* and the novel *The Masterplan*.

“[De Graaf] is acerbic on an industry that continues to wallow in its self-congratulatory vocabulary while ignoring its role in the climate crisis and the brutalities of late capitalism.” **Edwin Heathcote, *Best Summer Books of 2023, Financial Times***

“Reflects on the current state of his field, arguing that constraints on creative autonomy, overcommercialization and a poor understanding of good design have transformed spaces of spontaneity into preprogrammed, overdetermined areas.” ***New York Times Book Review***

“With dry wit, humor, and honesty, sets out to debunk the myths of contemporary architecture.” **Jaxson Stone, *Metropolis***

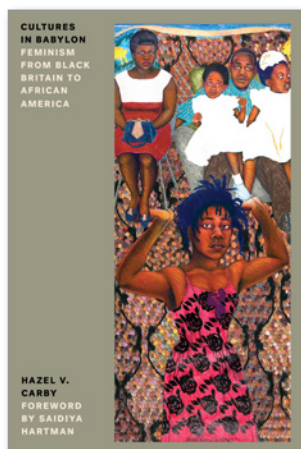
“No one else is identifying the problems or suggesting potential exits from them as wittily or as intelligently as he is.” **Tim Abrahams, *Architectural Record***



PUBLISHED	February
CATEGORY	Architecture
EXTENT	272 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 1 928
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 1 911

- For readers of Jonathan Meades, Richard Sennett, and Edward Glaeser.
- Online Marketing campaign.
- Author much in-demand within architectural media and speaking circuit.
- Hardback has sold over 4,000 copies.





PUBLISHED	March
CATEGORY	Politics/Feminism
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 5 717
PRICES	£17.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 85984 2 812

NEW EDITION

## Cultures in Babylon

Feminism from Black Britain to African America

Hazel V. Carby

Introduction by Saidiya Hartman

**Twenty-five-year anniversary edition of classic Black feminist text**

Bringing together multi-award-winning author Hazel Carby's most important and influential essays, *Cultures in Babylon* analyses diverse aspects of US and British culture. Carby's writing is invariably sharp and provocative, her political insights shrewd and often against the grain. A powerful intervention, *Culture in Babylon* quickly became a standard reference point in debates over race, ethnicity and gender.

**Hazel V. Carby** is the author of numerous books, most recently the award-winning *Imperial Intimacies*.

"[Carby] produces an account of empire that is as expansive as it is heartbreaking." *Saidiya Hartman, author of Lose Your Mother*



PUBLISHED	March
CATEGORY	Politics/Feminism
EXTENT	432 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 4 833
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Northeastern University Press
PREVIOUS EDITION	978 0 86091 8 660

NEW EDITION

## Abortion and Women's Choice

The State, Sexuality and Reproductive Freedom

Rosalind Pollack Petchesky

Foreword by Zillah Eisenstein

**First published in 1986, this prize-winning study is the definitive text on the politics of abortion and fertility**

Provides overwhelming evidence against the anti-abortion forces. Rosalind Petchesky deftly weaves together the history of the practice of abortion and state policies to contain it; and the legal, moral, and political battles that surround it.

**Rosalind Pollack Petchesky** is a Distinguished Professor of Political Science at Hunter College and the Graduate Center of the City University of New York.

NEW IN PAPERBACK

# Burn It Down!

## Feminist Manifestos for the Revolution

Breanne Fahs

**A comprehensive collection of feminist manifestos of rage and dreams**

*Burn It Down!* is a testament to what is possible when women are driven to the edge. Collecting over seventy-five manifestos from around the world, *Burn It Down!* is a rallying cry and a call to action. Among this quarrelsome sisterhood, you'll find ACT UP's *Queer Nation Manifesto*, Emma Goldman's 1896 *Anarchy and the Sex Question*, Valerie Solanas's *SCUM Manifesto* and *The Combahee River Collective Statement*.

**Breanne Fahs** is Professor of Women and Gender Studies at Arizona State University. She is the author of *Performing Sex*, *Valerie Solanas, Out for Blood* and *Firebrand Feminism*, and co-editor of *The Moral Panics of Sexuality* and *Transforming Contagion*. She is the Founder and Director of the Feminist Research on Gender and Sexuality Group at Arizona State University, and also works as a clinical psychologist.

*New York Times Book Review* Editors' Choice

"This exhilarating work of love and scholarship is a radiant gift to all who value liberation and justice. A must-read, an antidote to powerlessness, a literary companion for the ages." **Michelle Tea**, author of *Against Memoir*

"Magnificently cathartic . . . a reminder of the power and importance of taking a position, asserting your rights and expressing them forcefully – and that we can take strength from these positions, appreciate them, disagree, and argue the nuances with equal force and passion."

**Hettie Judah**, *i Paper*

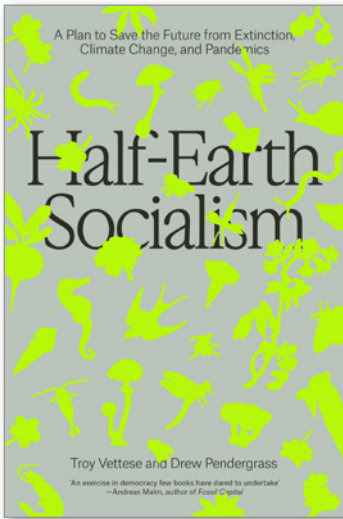
"Learned and impassioned . . . irreverent, scabrous and enraged, these manifestos also happen to be full of contradictions, written in the heat of the moment and without a cool eye to posterity. But it's this rough-hewn immediacy that makes some of them so bracing to read, especially now." **Jennifer Szalai**, *New York Times Book Review*

"Any Gender Studies professor who isn't teaching *Burn It Down!* is missing something important in their curriculum." **Megan Volpert**, *PopMatters*, Best Books of 2020



PUBLISHED	February
CATEGORY	Politics/Feminism
EXTENT	528 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 5 391
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 5 384

- Most comprehensive collection of feminist manifestos in print.
- Online marketing campaign.
- For readers of Roxane Gay, Rebecca Solnit, Lindy West, Angela Davis.
- Hardback has sold over 10,000 copies worldwide.



PUBLISHED	April
CATEGORY	Politics/Environment
EXTENT	232 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 0 385
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 0 310

- Controversial argument for saving the planet, including enforced veganism and rewilding half the globe.
- Readers can play a game to explore the arguments of the book at <https://half.earth/>
- Hardback has sold over 5,000 copies worldwide.

NEW IN PAPERBACK

## Half-Earth Socialism

A Plan to Save the Future from Extinction, Climate Change and Pandemics

Troy Vettese and Drew Pendergrass

**A plan to save the earth and bring the good life to us all**

In this thrilling and capacious book, Troy Vettese and Drew Pendergrass propose a radical plan to address climate disaster and guarantee the good life for all. This plan, which they call Half-Earth Socialism, involves rewilding half the Earth, a rapid transition to renewable energy, global veganism and worldwide socialist planning. Vettese and Pendergrass offer us a visionary way forward – and our only hope for a future.

**Troy Vettese** is an environmental historian and a Max Weber Fellow at the European University Institute, where he is affiliated with the Robert Schuman Centre for Advanced Studies. His writing has appeared in *New Left Review*, the *Guardian*, *n+1* and many more publications.

**Drew Pendergrass** is a PhD student in Environmental Engineering at Harvard University. His environmental writing has been published in *Harper's*, the *Guardian*, *Jacobin*, and *Current Affairs*.

---

“*Half-Earth Socialism* conclusively demonstrates how a liveable future requires a fundamentally different relationship to the Earth, the only home our species has ever known. A must-read for post-capitalists and those who care about the climate crisis.” **Aaron Bastani**, author of *Fully Automated Luxury Communism*

“Vegan cookbook meets *Minecraft*, starring an economist of the Munich Soviet Republic as unlikely hero – here is a book unlike any you’ve read. *Half-Earth Socialism* flips the age of dystopias into a renewal of the genre of utopia.” **Andreas Malm**, author of *How to Blow Up a Pipeline*

“You may not agree with every word of this bold and provocative book, but it raises urgent and necessary questions that the left must grapple with before it’s too late.” **Astra Taylor**, author of *Democracy May Not Exist, but We’ll Miss It When It’s Gone*

NEW IN PAPERBACK

# Working Girl

## On Selling Art and Selling Sex

Sophia Giovannitti

**“Dances between memoir, art criticism, and political theory to unknot a provocative tension: how our supposedly ‘sacred’ fields of erotic and aesthetic experience are born out of systems of commodification.” *Vulture***

Sex and art, we’re told, are sacred, two spheres that ought to be kept separate from the ravages of the marketplace. This searching and provocative work draws on cultural and political theory, the contemporary art world, and the author’s own experience as a sex worker and artist. Trying to make a living, Sophia Giovannitti argues that if we delve into our anxieties around art and sex, we can instead find new ways to live and spaces, however small, of freedom. When there is nothing left to protect, she argues, everything is possible.

**Sophia Giovannitti** has written on sex work and other topics for the *New Inquiry*, *Document Journal*, *n+1*, *Jezebel*, *Vice*, *Bookforum*, and *SSENSE*, among others. She has shown performance-based work at Recess in Brooklyn and had a solo show at Duplex in New York. Her first short film, produced by Tourmaline, *In Heaven: An Alternate Reality Game*, premiered at the Athens Biennale. Her second short film, *Dirty Calculations*, premiered on the Cryptographic.Art platform.

“Giovannitti brings a fresh criticality . . . when considering how expectations of intimacy and creativity intersect with workers’ rights and autonomy within late-stage capitalist anxiety.” *Frieze*

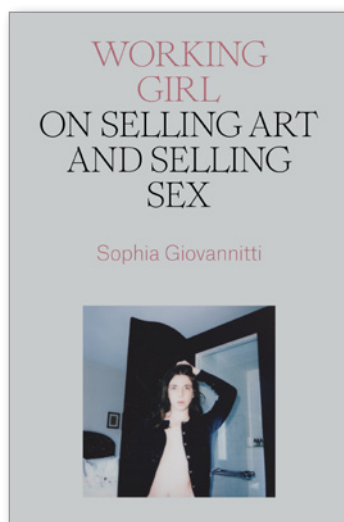
“Threading together memoir and criticism, her volume charts a journey through contemporary art addressing prostitution and pornography, the blind spots of movements like MeToo, the politicized actions of sex workers, and finding a way to live beyond labor.” *Wendy Vogel, e-flux*

“Documents Giovannitti’s critical and creative interventions into this fraught and fascinating zone. She invites us to be more than voyeurs, and to think with her what is at stake in the art of sex and the sex of art.”

*McKenzie Wark, author of Capital Is Dead*

“Strips bare the worlds of art work and sex work, revealing unlikely parallels. In Giovannitti’s informed and elegant analysis, sex and art come soaked in capitalist relations, their potential for holiness no barrier to the all-encompassing reach of commodification.”

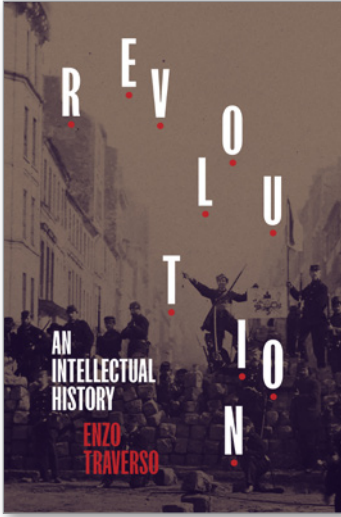
*Frankie Miren, author of The Service*



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CATEGORY	Politics/Feminism
EXTENT	224 pages
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FORMAT	Paperback
ISBN	978 1 83976 6 718
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 6 701

- For readers of Emily Witt, Maggie Nelson, and Andrea Long Chu.
- Online marketing campaign.
- Widespread media interest in the first edition: interviews in *New York Magazine*, *Paris Review*, *Frieze*.





NEW IN PAPERBACK

# Revolution

An Intellectual History

Enzo Traverso

**A cultural and intellectual balance sheet of the twentieth century's age of revolutions**

In this book Marx's 'locomotives of history', Alexandra Kollontai's sexually liberated bodies, Lenin's mummified body, Auguste Blanqui's barricades and red flags, and the Paris Commune's demolition of the Vendôme Column all come together to reinterpret the history of nineteenth- and twentieth-century revolutions. By sketching the diverse profiles of revolutionary intellectuals – from Marx and Bakunin to Luxemburg and the Bolsheviks, from Mao and Ho Chi Minh to José Carlos Mariátegui, C. L. R. James, and other rebellious spirits from the South – as outcasts and pariahs, Traverso connects theories with their thinkers. This book offers our troubled present a new intellectual history of the revolutionary past.

**Enzo Traverso** is Susan and Barton Winokur Professor in the Humanities at Cornell University. He is the author of several books, including *Fire and Blood*, *Left-Wing Melancholia* and *The New Faces of Fascism*. He regularly writes for *Jacobin*, *Il Manifesto* and other publications.

PUBLISHED	April
CATEGORY	History/Philosophy
EXTENT	496 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 83976 3 595
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso (except French and Italian rights)
PREVIOUS EDITION	978 1 83976 3 335

- Hardback has sold over 4,000 copies.
- For readers of Slavoj Žižek, Noam Chomsky, Naomi Klein, Arundhati Roy, and David Harvey.

“Brilliant and beautiful. Now this book exists, it’s hard to know how we did without it.” **China Miéville**

“Vividly written, full of sparkling details and sharp theoretical insights.” **Hannah Proctor, *Radical Philosophy***

“Offering one of the most unsentimental yet non-reactionary meditations on revolution ever written, Traverso comes not to bury or praise the earthly drive to ‘take heaven by storm’ but to understand it anew. Enriched by a lifelong study of historiography and politics, immense historical knowledge, theoretical polyamory, and a compelling artistic eye, this book also features splendid humility in exploring its slippery, complex and important subject.” **Wendy Brown, author of *In the Ruins of Neoliberalism***

“This brilliant essay on the images of revolutions is a unique experiment, which has no equivalent in the vast historiographic literature on the subject.” **Michael Löwy**

NEW IN PAPERBACK

# Work

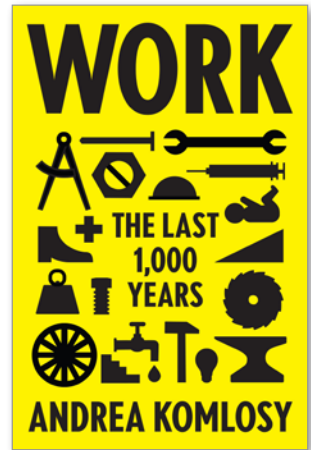
The Last 1,000 Years

Andrea Komlosy

**The history of work from a global and feminist perspective**

When we examine it closely, work changes its meanings according to different historical and regional contexts. Globalising labour history from the thirteenth to the twenty-first centuries, Andrea Komlosy sheds light on the complex coexistence of multiple forms of labour (paid/unpaid, free/unfree, with various forms of legal regulation and social protection and so on) on the local and the world levels. Combining this global approach with a gender perspective opens our eyes to the varieties of work and labour and their combination in households and commodity chains across the planet. As the debate about work and its supposed disappearance intensifies, Komlosy's book provides a crucial shift in the angle of vision.

**Andrea Komlosy** is Professor at the Department for Social and Economic History at the University of Vienna, Austria, where she is Coordinator of the Global History and Global Studies programmes. In 2014/15 she was a Schumpeter Fellow at the Weatherhead Center for International Relations at Harvard University.



PUBLISHED	April
CATEGORY	History/Feminsim
EXTENT	272 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78663 4 139
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Promedia Verlag
PREVIOUS EDITION	978 1 78663 4 108

WORLD HISTORY SERIES

NEW EDITION

# European Empires from Conquest to Collapse, 1815–1960

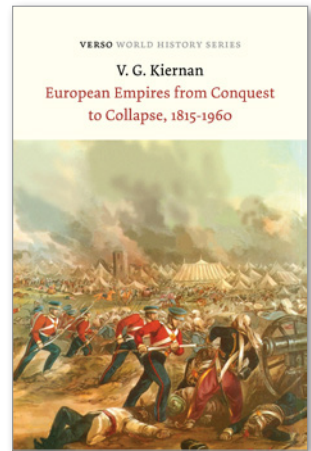
V. G. Kiernan

Foreword by Tariq Ali

**A vivid reckoning with imperial warfare**

*European Empires* is a classic account of fighting forces and military engagements, from the British in India to the scramble for Africa. Victor Kiernan lays bare the doctrines and realities of colonial warfare, and traces how guerrilla insurgency developed into one of the most sophisticated branches of the art of war.

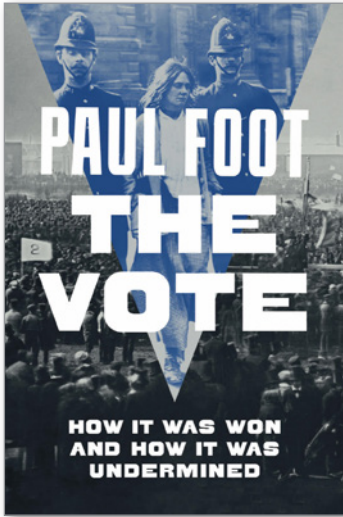
**Victor Kiernan** was Chair of Modern History at Edinburgh University. His books included *Lords of Human Kind* and *America*.



PUBLISHED	April
CATEGORY	History
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 80429 1 078
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 0 00634 8 269

“Much-needed, brilliant in the choice of examples from an extraordinarily wide reading.” *Eric Hobsbawm, London Review of Books*





PUBLISHED	May
CATEGORY	History
EXTENT	528 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 4 697
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 90902 6 001

- Republication of a classic work of historical scholarship from Paul Foot, one of Britain's greatest writers and journalists.
- Republication to have backing of *Private Eye*, who organise the annual Paul Foot Award for Investigative and Campaigning Journalism.

# The Vote

## How It Was Won and How It Was Undermined

### Paul Foot

#### **The dramatic story of the people's fight for the right to vote in Britain**

The culmination of a lifetime's work by the renowned journalist and historian Paul Foot, *The Vote* tells the thrilling story of the hard-fought struggle for the right to vote in Britain, and the slow erosion that followed.

Concentrating on the vital role played by direct action, Foot shows how rank-and-file resistance to ruling-class injustice was followed by retreat into parliamentary impotence. A gripping work of narrative history, written with Foot's inimitable energy and engaging style, *The Vote* is a must-read for anyone interested in how today's political scene was formed.

**Paul Foot** was an investigative journalist for the *Daily Mirror*. In his later years he wrote for *Private Eye* and the *Guardian*. His many books include *The Politics of Harold Wilson* and *Murder at the Farm*.



NEW IN PAPERBACK

# Gentrification Is Inevitable and Other Lies

Leslie Kern

## How gentrification is killing our cities, and what to do about it

If gentrification is not inevitable, what can we do to stop the tide? Leslie Kern proposes a genuinely decolonial, feminist, queer anti-gentrification, one that demands the right to the city for everyone and the return of land and reparations for those who have been displaced. Leslie Kern, author of the best-selling *Feminist City*, travels through Toronto, New York, London, Paris and San Francisco to scrutinise the myths and lies that surround gentrification. Essential for all housing activists, students and city lovers.

**Leslie Kern** is an Associate Professor of Geography and Environment and Director of Women's and Gender Studies at Mount Allison University. She is the author of *Feminist City*.

"A concise but also comprehensive account of gentrification, offering solutions and understanding of one of the major social battlegrounds of our times." **Danny Dorling**, author of *Inequality and the 1%*

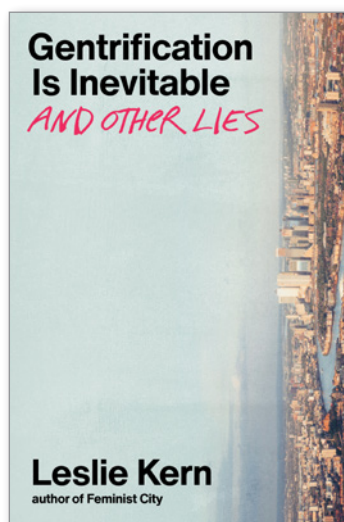
"With incisive clarity, she develops an account of what a radical, intersectional anti-gentrification politics might look like."

**David Madden**, co-author of *In Defense of Housing*

"Kern expertly weaves theory, concepts, and up-to-date debates about gentrification together, making it accessible not only to urban scholars but to general readers too. A must-read for anyone interested in gentrification." **Loretta Lees**, Director of the Initiative on Cities, Boston University

"She combines her own experience as a city dweller with extensive social research to provide both a call for creative collective action and a good read." **Sharon Zukin**, author of *Naked City*

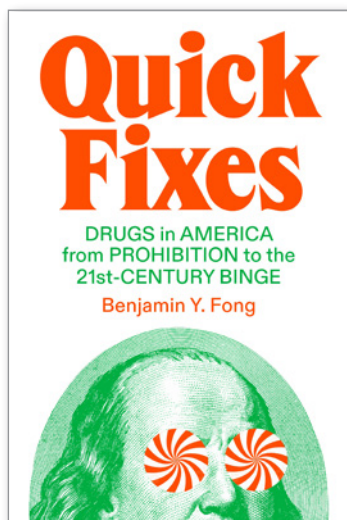
"Searing yet inspirational polemic." *Publishers Weekly*



PUBLISHED	April
CATEGORY	Politics
EXTENT	256 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 7 555
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Between The Lines
PREVIOUS EDITION	978 1 83976 7 548

- Essential reading for all housing activists, students and city lovers.
- Author is an in-demand media commentator and speaker. Likely to get widespread broadcast, podcast and international events.
- Hardback sold over 4,000 copies worldwide.





PUBLISHED	May
CATEGORY	Politics
EXTENT	272 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 0 187
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 80429 0 170

JACOBIN SERIES  
NEW IN PAPERBACK

## Quick Fixes

Drugs in America from Prohibition to the 21st Century Binge

**Benjamin Y. Fong**

### What can drugs tell us about our society and economy?

Americans are in the midst of a world-historic drug binge. Opiates, amphetamines, benzodiazepines, marijuana, antidepressants, antipsychotics – across the board, consumption has shot up in the twenty-first century. At the same time, the United States is home to the largest prison system in the world, justified in part by a now zombified ‘war’ on drugs. How did we get here?

*Quick Fixes* is a look at American society through a pharmacological lens. Though particularly acute in recent decades, the contradiction between America’s passionate love and intense hatred for drugs has been one of its defining characteristics for over a century.

Through nine chapters, each devoted to the modern history of a drug or class of drugs, Benjamin Y. Fong examines Americans’ fraught relationship with psychoactive substances. As society changes it produces different forms of stress, isolation and alienation. These changes, in turn, shape the sorts of drugs society chooses.

By laying out the histories, functions and experiences of our chemical comforts, the hope is to help answer that ever perplexing question: what does it mean to be an American?

**Benjamin Y. Fong** is Honors Faculty Fellow at Barrett, the Honors College, and Associate Director of the Center for Work and Democracy at Arizona State University. He is the author of *Death and Mastery* and co-editor of *The Green New Deal and the Future of Work*. His other work can be found in *Jacobin*, *Catalyst*, the *New York Times* and other places.

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“Provocative, methodical, and righteously witty, *Quick Fixes* provides the fullest articulation I’ve seen of an argument often implied but rarely fleshed out: that ‘drug problems’ such as addiction and brutal drug wars are actually about capitalism rather than drugs.” **David Herzberg**, author of *White Market Drugs*

“Drugs are deeply integrated into American capitalism, not just American culture. ‘Profit wins in the end,’ as Ben Fong says, but his clear, thoughtful, and troubling account improves the odds of the fight for better, longer lives.” **Craig Calhoun**, co-author of *Degenerations of Democracy*

NEW IN PAPERBACK

# Health Communism

Beatrice Adler-Bolton and  
Artie Vierkant

**A searing analysis of health and illness under capitalism from hosts of the hit podcast *Death Panel***

In this fiery, theoretical tour de force, Beatrice Adler-Bolton and Artie Vierkant offer an overview of life and death under capitalism and argue for a new global left politics aimed at severing the ties between capital and one of its primary tools: health.

Written by co-hosts of the hit podcast *Death Panel* and longtime disability justice and healthcare activists, *Health Communism* examines how capital has instrumentalised health, disability, madness and illness to create a class seen as ‘surplus’, regarded as a fiscal and social burden. *Health Communism* then looks to the grave threat capital poses to global public health, and at the rare movements around the world that have successfully challenged the extractive economy of health.

**Beatrice Adler-Bolton** is an artist and writer, currently completing an MA in CUNY’s Disability Studies programme. She is disabled and chronically ill, a subject position which made clear to her how untenable the American left’s approach to health care legislation was.

**Artie Vierkant** is an artist and writer.

Alongside social scientist Philip Rocco, they started the *Death Panel* podcast in 2018. *Death Panel* has a listener-initiated reading group on disability justice and has become a cult hit in the art world.

“I can’t remember the last time I learned so much in under 200 pages. Nor can I imagine a more needful book for the pandemic we are still in, let alone the pandemics yet to come. This exquisitely researched ‘surplus manifesto’ made me cry tears of rage, but demonstrated powerfully to me that our collective illness can be ‘turned into a weapon’. In my view, everyone new to disability liberation should read this text.” **Sophie Lewis, author of *Abolish the Family***

“This book changed the way I think about health, power, state capacity, extraction, social welfare, and resistance.” **Dean Spade, author of *Mutual Aid***

“Adler-Bolton and Vierkant teach that our shared condition of vulnerability is ever ready to transform into our collective strength.” **Jules Gill-Peterson, author of *Histories of the Transgender Child***

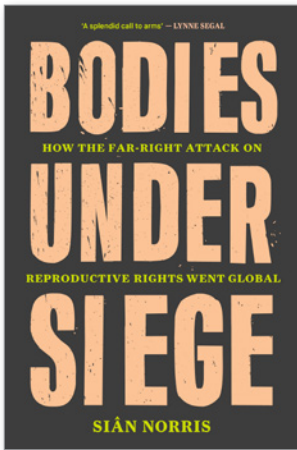
“Health communists begin with a compelling vision of society not as divided between abled and disabled or sick and well but as a vast web of people, all of whom have both abilities to contribute and needs to meet.” **Malcolm Harris, *New York Magazine***



PUBLISHED	May
CATEGORY	Politics
EXTENT	240 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 83976 5 179
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 5 162

- Authors are hosts of the hit podcast *Death Panel*, on health, disability and left politics, with 40–60k viewers per month (and growing at a rate of 25 per cent every quarter), and a listener-initiated reading group.
- For readers of Anne Boyer, Barbara Ehrenreich and Sophie Lewis and viewers of Michael Moore’s film *Sicko*.
- Hardback has sold over 8,000 copies worldwide.





PUBLISHED	July
CATEGORY	Politics/Feminism
EXTENT	304 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 83976 4 745
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 4 738

NEW IN PAPERBACK

## Bodies under Siege

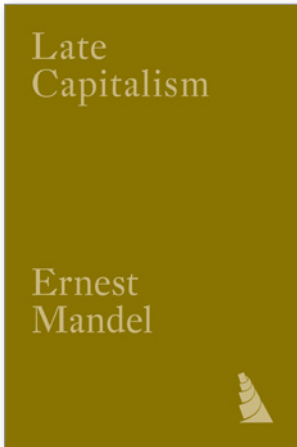
How the Far-Right Attack on Reproductive Rights Went Global

Sian Norris

**An exposé, from a leading investigative journalist, of how far-right extremists across Europe use attacks on abortion to introduce broader fascist politics**

Today's anti-abortion movements are largely financed and planned by far-right extremists. As Norris uncovers, it is through attacking abortion rights that fascist ideas from the dark web, incel chat boards and fringe organisation come to enter mainstream debate. *Bodies under Siege* is, as the *Sunday Times* noted, 'an effective clarion call against complacency'.

**Sian Norris** is a writer, investigative journalist and a leading voice in the UK feminist movement. She has been published in the *Guardian*, *New Statesman*, *the i*, and many more publications. In 2012 she set up the Bristol Women's Literature Festival, which she ran for eight years.



PUBLISHED	July
CATEGORY	Philosophy
EXTENT	640 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 4 758
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Suhrkamp Verlag
PREVIOUS EDITION	978 1 85984 2 027

NEW EDITION

## Late Capitalism

Ernest Mandel

Introduction by Cédric Durand

**How to understand the financial booms and busts of our current period**

*Late Capitalism* is the first major synthesis to have been produced by the contemporary revival of Marxist economics. Ernest Mandel advances an extremely bold schema of the 'long waves' of expansion and contraction in the history of capitalism, from the Napoleonic Wars to the present. Mandel's book surveys in turn the main economic characteristics of late capitalism as it has emerged in the contemporary period. Specifically designed to explain the international recession of the 1970s, it is a central guide to understanding the nature of the world economic crisis today.

**Ernest Mandel** was a historian, economist, activist and the author of a number of books, including *Marxist Economic Theory*, *Long Waves of Capitalist Development*, and *The Meaning of the Second World War*.

NEW EDITION

# Ideology

## An Introduction

Terry Eagleton

**A brilliant and lucid guide to this most elusive of concepts**

Ideology has never before been presented so much as a fact and so little understood as a concept as it is today. In this now classic work, originally written for both students and for those already familiar with the debates on ideology, Terry Eagleton unravels the concept's many definitions and explores its tortuous history from the Enlightenment to the present.

The book provides lucid accounts of the thought of key Marxist thinkers, as well as of Schopenhauer, Nietzsche, Freud and various post-structuralists. Now updated in the light of current theoretical debates, this essential text by one of our most important contemporary critics clarifies a notoriously confused subject.

*Ideology* is core reading for students and teachers of literature and politics.

**Terry Eagleton** is Professor of Cultural Theory and John Rylands Fellow, University of Manchester. His other books include *Ideology*; *The Function of Criticism*; *Heathcliff and the Great Hunger*; *Against the Grain*; *Walter Benjamin*; and *Criticism and Ideology*, all from Verso.

"Witty, lucid, and powered by that stinging, militant, ironising intelligence which distinguishes Eagleton's work." *Guardian*

"Excellent and engaging . . . Eagleton is informative, witty and wise." *Times Higher Education Supplement*

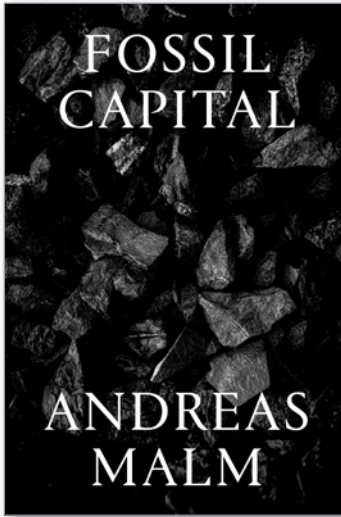
"An impressive, daunting work . . . a considerable accomplishment." *San Francisco Review of Books*

"Eagleton is a combative, fiercely articulate and witty Marxist literary critic." *Nation*



PUBLISHED	May
CATEGORY	Philosophy/Politics
EXTENT	272 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 80429 4 680
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 1 434

- Previous edition has sold over 8,000 copies worldwide.
- Timely republication of a classic work of literary and political theory.
- Author is one of the most celebrated contemporary literary and cultural critics.
- Author regularly featured in the *Guardian* and *London Review of Books*.
- Course-adopted introductory text.



NEW EDITION

# Fossil Capital

The Rise of Steam Power and the Roots of Global Warming

**Andreas Malm**

**A new edition of the now-classic history of the origins of global warming by the best-selling author of *How to Blow Up a Pipeline***

The more we know about the catastrophic implications of climate change, the more fossil fuels we burn. How did we end up in this mess? In this masterful history, Andreas Malm claims it all began in Britain with the rise of steam power. But why did manufacturers turn from traditional sources of power, notably water mills, to an engine fired by coal? Contrary to established views, steam offered neither cheaper nor more abundant energy – but rather superior control of subordinate labour. Animated by fossil fuels, capital could concentrate production at the most profitable sites and during the most convenient hours, as it continues to do today.

Sweeping from nineteenth-century Manchester to the emissions explosion in China, from the original triumph of coal to the stalled shift to renewables, this study homes in on the burning heart of capital and demonstrates, in unprecedented depth, that turning down the heat will mean a radical overthrow of the current economic order.

**Andreas Malm** teaches Human Ecology at Lund University, Sweden. He is the author of, among other books, *The Progress of this Storm* and *How to Blow Up a Pipeline*, which is an international bestseller and has been turned into a feature film.

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“The definitive deep history on how our economic system created the climate crisis. Superb essential reading from one of the most original thinkers on the subject.” **Naomi Klein**, author of *This Changes Everything*

“Malm forcefully unmasks the assumption that economic growth has inevitably brought us to the brink of a hothouse Earth.” **Mike Davis**, author of *Planet of Slums*

“Remarkable book.” **Benjamin Kunkel**, *London Review of Books*

“This is a denser, wonkier, and more historical survey of the long, ugly marriage between fossil fuels and capitalism – in fact, between fossil fuels and the entire history of economic growth.” **David Wallace-Wells**, *New York Magazine*

PUBLISHED	July
CATEGORY	Politics/Environment
EXTENT	560 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 4 741
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 1 293

- Strikingly original book that is widely considered one of the best yet written on climate change.
- New edition follows on the success of international bestseller *How to Blow Up a Pipeline*, which was adapted as a critically acclaimed film in 2022.
- *How to Blow Up a Pipeline* has sold over 46,000 copies.
- Fully expanded and updated new edition.
- Endorsements from Greta Thunberg, Naomi Klein, David Harvey and Jason Hickel.
- Previous Edition has sold over 13,000 copies.

NEW IN PAPERBACK

# After Work

A History of the Home and the Fight for Free Time

Helen Hester & Nick Srnicek

## Why our leisure time is filled with more chores than ever

Does it ever feel like you have no free time? You come home after work and instead of finding a space of rest and relaxation, you're confronted by a pile of new tasks to complete – cooking, cleaning, looking after the kids, and so on.

In this groundbreaking book, Helen Hester and Nick Srnicek lay out how unpaid work in our homes has come to take up an ever-increasing portion of our lives – how the vacuum of free time has been taken up by vacuuming. Charting the trajectory of our domestic spaces over the past century, Hester and Srnicek consider new possibilities for the future, uncovering the abandoned ideas of anti-housework visionaries and sketching out a path towards real free time for all.

**Helen Hester** is Professor of Gender, Technology and Cultural Politics at the University of West London and a member of the international working group Laboria Cuboniks. Her books include *Beyond Explicit*, *Xenofeminism*, and *Post-Work*.

**Nick Srnicek** is a Senior Lecturer in Digital Economy at King's College London. He is the author of *Platform Capitalism* and co-author of *Inventing the Future*.

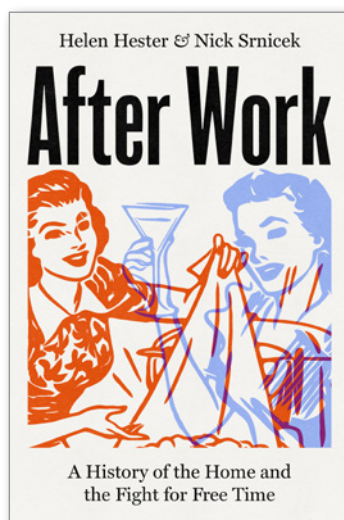
“Anyone seeking cosy thoughts about the joys of spring cleaning should look elsewhere . . . clear and concise, with a lot of learning worn lightly.”

*Guardian*

“A meticulously researched and agilely argued plea for the reduction of domestic labor.” *Washington Post*

“This is an incisive critique of the status quo and an earnest appeal to rethink why people work and how they spend their time.” *Publishers Weekly*

“We are taught to think that there's no alternative to the sad model of social reproduction centered on the single-family home and privatized family. Here's is a practical and creative guide to how we might begin to move beyond that paradigm.” *Kathi Weeks, author of The Problem With Work*



PUBLISHED	June
CATEGORY	Politics/Feminism
EXTENT	272 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 78663 3 088
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 3 071

- From the author of *Inventing the Future* (which sold over 22,000 copies) and *The Xenofeminist Manifesto* (which sold over 8,500 copies).
- For readers of Silvia Federici, Amelia Horgan and Caroline Criado Perez.
- Dynamic authors with a large network and following.
- Op-ed and podcast campaign to support paperback launch.



PUBLISHED	August
CATEGORY	Philosophy/Literary Criticism
EXTENT	144 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 4 796
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Public domain
PREVIOUS EDITION	978 1 85984 4 182

WALTER BENJAMIN CLASSICS

NEW EDITION

# Understanding Brecht

Walter Benjamin

**Benjamin probes the poems, plays and essays of his dear friend and tutor Bertolt Brecht**

In *Understanding Brecht*, we find collected together Walter Benjamin's most sensitive and probing writing on the dramatic and poetic work of his friend and tutor Bertolt Brecht. Stimulated by Brecht's oeuvre and theorising of his particular dramatic techniques – such as the famous 'estrangement effect' – Benjamin developed his own ideas about the role of art and the artist in a crisis-ridden society. This volume contains Benjamin's introductions to Brecht's theory of epic theatre and close textual analyses of twelve poems by Brecht (printed in translation here) which exemplify Benjamin's insistence that literary form and content are indivisible.

**Walter Benjamin** was a Marxist literary critic, essayist, translator and philosopher. He is the author of *Illuminations*, *The Arcades Project*, and *The Origin of German Tragic Drama*.



PUBLISHED	August
CATEGORY	History
EXTENT	492 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 4 080
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 4 073

NEW IN PAPERBACK

# First-Class Passengers on a Sinking Ship

Elite Politics and the Decline of Great Powers

Richard Lachmann

**How all great powers decline, including the US**

The extent and irreversibility of US decline is becoming ever more obvious as America loses war after war and as one industry after another is deprived of its technological edge. Lachmann explains why the United States will not be able to sustain its global dominance. He contrasts America's relatively brief period of hegemony with the Netherlands' similarly short primacy and Britain's far longer era of leadership.

**Richard Lachmann** was a Professor at the University of Albany-SUNY and the author of *Capitalists in Spite of Themselves*, *States and Power* and *What Is Historical Sociology?*



NEW IN PAPERBACK

# Our Lives in Their Portfolios

## Why Asset Managers Own the World

**Brett Christophers**

### Welcome to the era of the asset manager society

Today, our new financial masters are asset managers, like Blackstone and BlackRock. And they do not just own financial assets. As the owners of more and more of the basic building blocks of everyday life, asset managers shape the lives of each and every one of us in profound and disturbing ways. Brett Christophers warns that the natural and built environments that sustain us are becoming one more vehicle for siphoning money from the many to the few.

**Brett Christophers** is Professor in the Department of Social and Economic Geography at Uppsala University. He is the author of *The New Enclosure*, which won the Isaac and Tamara Deutscher Memorial Prize, and the highly acclaimed *Rentier Capitalism*.

“Must-read book . . . Our very lives are now financialized – with disturbing consequences that have yet to be understood, or grappled with.” *Rana Foroohar, Financial Times*

“An excellent book that sheds light on the grim reality of modern asset management unfolding at the heart of our society.” *Mariana Mazzucato, author of The Value of Everything*

“As ever, Brett Christophers makes a lucid, knowledgeable and impressively unimpressable guide to terrain usually fenced off from the public.” *Aditya Chakraborty, Guardian*

“[One] of the best analysts of contemporary global capitalism.” *Kojo Koram, Times Literary Supplement*

“A forensic account of an industry so ubiquitous as to go unnoticed. Christophers’ engaging, easy to grasp account shines much-needed light on an industry that thrives in darkness, busting open the dangerous myths it tells about itself.” *Kate Aronoff, co-author of A Planet to Win*

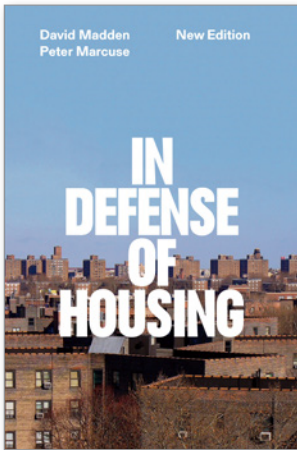
“An illuminating interrogation of asset-manager society and its pathologies.” *John Cassidy, author of How Markets Fail*



PUBLISHED	August
CATEGORY	Economics/Business
EXTENT	336 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 83976 8 996
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 8 989

- Hardback has sold over 4,000 copies worldwide.
- Widespread media interest in the author.
- Author has written op-eds in the *Guardian*, *Financial Times* and *New York Times*.
- Hardback was widely reviewed including in the *Financial Times*, *Sunday Times*, *Economist*, and the *Irish Times*.





PUBLISHED	August
CATEGORY	Politics
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 4 949
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 3 549

NEW EDITION

# In Defense of Housing

The Politics of Crisis

Peter Marcuse and David Madden

**New edition of the highly acclaimed anatomy of the housing crisis**

Today our homes are being transformed into commodities, making the inequalities of the city ever more acute. The housing crisis cannot be solved by minor policy shifts. Rather, the housing crisis has deep political and economic roots – and therefore requires a radical response.

**Peter Marcuse** was Emeritus Professor of Urban Planning at Columbia University's Graduate School of Architecture, Planning and Preservation. His work appeared in the *Nation*, *New York Newsday*, and *Monthly Review*.

**David Madden** is a Professor in the Department of Sociology and the Cities Programme at the London School of Economics. He has published academic articles in some of the leading urban studies journals, and is Editor at the journal *CITY*. He has also published reviews and commentary in outlets including the *Washington Post*, *Jacobin* and the *Guardian*.



PUBLISHED	August
CATEGORY	Philosophy
EXTENT	448 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 4 864
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 4 089 + 978 1 78663 1 909

# Leaving the 20th Century

Situationist Revolutions

McKenzie Wark

**The essential history of the groundbreaking Situationist movement, in one volume for the first time**

The Situationist International, which came to the fore during the Paris tumults of 1968, comprised revolutionary thinkers who continue to influence movements and philosophy into the twenty-first century. Mostly known for Guy Debord's *The Society of the Spectacle* as well as other key texts, the group was in fact hugely diverse and radical. McKenzie Wark explores the full range of the movement from its origins to its collapse and beyond.

**McKenzie Wark** teaches at the New School for Social Research and Eugene Lang College in New York City. She is the author of numerous books, including *Molecular Red*, *General Intellects*, *Sensoria*, *Capital Is Dead* and a memoir *Love and Money, Sex and Death*.

“Wark is a fine aphorist . . . Playful, angry, depressed, celebratory, this is a book for anyone not convinced that there is no alternative to the way we live now.” **Christopher Bray**, *Observer*

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Marketing Manager  
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#### Ireland

Repforce Ireland  
Louise Dobbin  
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6-7-3 Minami Aoyama  
Minato-ku  
Tokyo 107-0062  
Japan  
Tel + 81 3 3406 5385  
Fax + 81 3 3406 5387  
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