



VERSO

Foreign Rights Catalogue / **Autumn 2024**

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About Verso

Verso Books is the largest independent radical publisher in the English-speaking world, with a list that encompasses trade and academic titles in politics, current affairs, history, philosophy, social sciences and literature.

Launched by *New Left Review* in 1970, Verso—the left-hand page—has offices in London and New York and publishes, on average, 90 books a year.

Its rich backlist includes landmark books by Tariq Ali, Benedict Anderson, Robin Blackburn, Robert Brenner, Judith Butler, Alexander Cockburn, Noam Chomsky, Mike Davis, David Harvey, Eric Hobsbawm, Fredric Jameson, Edward Said, Rebecca Solnit, Ellen Meiksins Wood, and Slavoj Žižek.

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Diary of a Crisis

Israel in Turmoil

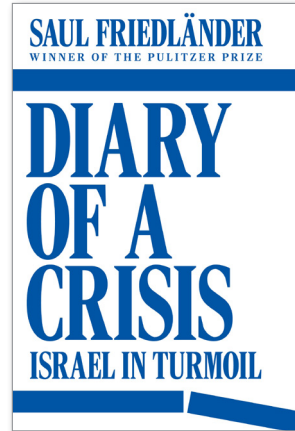
Saul Friedländer

Searching reflections on the crisis in Israel and Gaza by Pulitzer Prize-winning historian of the Holocaust

Diary of a Crisis explores the past tumultuous and traumatic year in Israel and Palestine. The eminent historian Saul Friedländer began a diary of Israeli politics in January 2023 as the country was convulsed by protests against Netanyahu's attempt to overhaul the judiciary. Hundreds of thousands took to the streets to demonstrate against this threat to democracy. But the protests said nothing about the Palestinian question. Friedländer resumed his diary after Hamas's 7 October assault on southern Israel. Israel was facing one of the worst crises in its history, he observes, under the worst possible internal conditions.

Friedlander weaves together profound reflections on a national history in which he has been an active participant. He memorably describes how Prime Minister Golda Meir once declared to him, 'There is no Palestinian people.' For Friedländer, on the other hand, the fight for democracy is inseparable from equality of treatment for Arab and Jewish citizens and an end to Israeli domination over Palestinians in the Occupied Territories. Despite the continuing bloodshed, a two-state solution remains only the long-term answer to this most intractable of conflicts.

Saul Friedländer is an award-winning Israeli-American historian and professor of history (emeritus) at UCLA. He was born in Prague to a family of German-speaking Jews, grew up in France, and lived in hiding during the Nazi occupation of 1940–1944. He left for Israel in 1948. A recipient of the Israel Prize, the country's highest cultural honour, he is the author of the standard two-volume history of the Holocaust, *Years of Persecution and Years of Extermination*, which won a Pulitzer in 2008. His recent books include *Proustian Uncertainties* and a memoir, *Where Memory Leads*.



June 2024

288 pages

Rights: Excluding German, French

SOUTHERN QUESTIONS SERIES

This Fiction Called Nigeria

The Struggle for Democracy

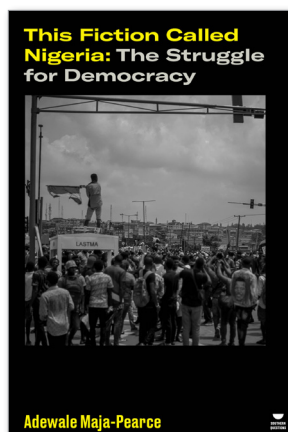
Adewale Maja-Pearce

An uncompromising look at Nigeria's crisis of democracy by a renowned essayist and critic

In this groundbreaking work the essayist and critic Adewale Maja-Pearce delivers a mordant verdict on Nigeria's crisis of democracy. A mosaic of ethnic and religious groups, the most populous country in Africa was fabricated by British colonisers at the turn of the twentieth century. When Nigerians went to the polls to vote in the 2023 elections, they had experienced a quarter century of democracy, after a similar period of almost unbroken military dictatorship. Yet the blessings of self-rule are unclear to many, especially among the more than half of the population living in extreme poverty. Buffeted by unemployment, saddled with debt, menaced by bandits and Islamic fundamentalists, Nigeria faces the threat of disintegration.

Maja-Pearce shows that recent mobilisations against police brutality, sexism and homophobia reveal a powerful undercurrent of discontent, especially among the country's youth. If Nigeria has a future, he shows here, it is in the hands of the young, unwilling to go on as before.

Adewale Maja-Pearce is one of Nigeria's leading public intellectuals. He is the author of two memoirs, *In My Father's Country* and *The House My Father Built*. His writing regularly appears in the *New York Times*, the *London Review of Books*, and the *Times Literary Supplement*.



October 2024

208 pages

Selling Social Justice

Why the Ruling Class Loves Antiracism

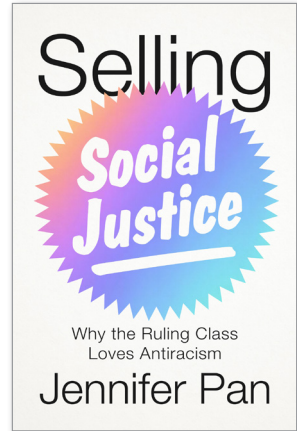
Jennifer Pan

How Americans have been sold a version of social justice that fails to deliver

Eighty-seven companies on the S&P 100 released statements on racial justice; seventy-nine pledged money to racial justice-related causes; sixty-six pledged to hire more diverse candidates; and fifty pledged to diversify their C-suites and boards. High-end gallerists opened venues with all-black staff and uptown Manhattan private schools have issued seemingly radical antiracist manifestos. Budgets for DEI (diversity, equity and inclusion) have ballooned. For all that commitment and spending, change has been fleeting for those at the bottom. In other words, capitalism has found a way to be antiracist without doing anything to mitigate inequality, racial or otherwise.

A compelling journalistic narrative incorporating deep political analysis, *Selling Social Justice* investigates the rise and spread of contemporary racial justice ideology. In this critique from the left, Jennifer Pan traces the evolution of seemingly radical ideas about race as they are integrated into the logic and policy of corporate America. Pan argues that demands are being adjusted to suit elite interests and in the process undermining the possibility of building a coalition capable of advancing distributive justice and greater equality.

Jennifer Pan is a former staff writer at the *New Republic* and a former host of *The Jacobin Show*. She has written for the *Nation*, *Atlantic*, *Jacobin*, and *Dissent*.



February 2024

192 pages

Autism Is Not a Disease

The Politics of Neurodiversity

Jodie Hare

How to build a fairer, more neuro-inclusive society

Neurodiversity is one of the most urgent political issues of our times. As the number of diagnoses of autism, Asperger's, ADHD, dyslexia and dyspraxia rise, we are starting to understand that there is no such thing as a normal brain. But society is still organised around neuro-normalcy, and autism is treated as a social disease.

Today, neurodiversity is often discriminated against. Life expectancy is thirty-six years, and cases of death by suicide are high. Sufferers are 30 per cent more likely to suffer severe trauma in their lives. A 2020 study found that 66 per cent of households in the US with autistic children experience material hardships such as difficulty affording food or healthcare. And in a time of austerity, social care is often insufficient and patchy. In the UK only 6 per cent of neurodivergent pupils get the support to which they are entitled. Only 22 per cent of autistic people are in any kind of employment.

Jodie Hare, diagnosed with autism at twenty-three, argues that it is time to redefine the politics of who we are. She calls for the recognition of diversity as part of natural biological variation, rather than a failure to meet standard goals. Neurodiversity has an impact on the places where we learn, work, and thrive – and Hare shows how these can be adapted to be more inclusive. She also shows how we might commit to building a world where all can thrive equally, one that works alongside struggles based on class, gender and race.

The fight for a neuro-inclusive society is a fight for us all.

Jodie Hare was diagnosed with autism at twenty-three years old. She has an MA in Modern Languages, Literature, and Culture from King's College, London. She has written for publications such as *Novara Media*, *Refinery29*, and the *Huffington Post*. She works as a copywriter. She tweets at @jodslouise.

Jodie Hare

Autism is Not
a Disease

The Politics of
Neurodiversity

September 2024

160 pages

Multitudes

How Crowds Made the Modern World

Dan Hancox

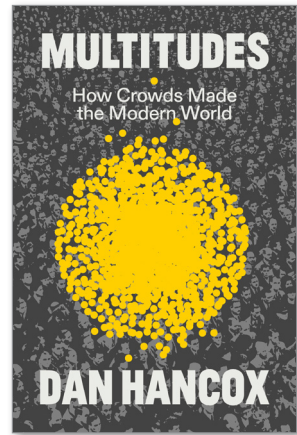
In praise of collective joy: what happens when we join together?

Modern history is the history of the crowd. But why are some so frightened of what happens when we come together? Philosophers, politicians and psychologists pronounce that crowds are dangerous and need to be controlled. In contrast, Dan Hancox argues that they are the harbinger of and a force for change, the bringer of joy and conviviality.

In the 1870s, following the Paris Commune, Gustave Le Bon was the first to claim that the crowd was a dangerous animal that consumed individuals. Since then, his thinking has influenced city building, policing, criminology and politics. The Nuremburg rallies and the January 6 insurrection are two of many historical examples of the dangerous contagion spread by mob violence. Passionate crowds can be dangerous. But they can also be a source of liberation and collective joy. Politicians are so afraid of this potential they will do whatever it takes to keep us apart.

In *Multitudes*, Dan Hancox celebrates the history of the crowd. The crowd is the human embodiment of democracy. It is a testament to the incredible things that happen when we gather with strangers in pursuit of a common goal – whether that is to throw a rave or overthrow a dictator. We will see how crowds have the power to change history, and how joining crowds changes us for the better, too.

Dan Hancox is a native Londoner who writes about music, politics, gentrification, social exclusion, protest and the margins of urban life, chiefly for the *Guardian*, but also the *New York Times*, *Vice*, the *Fader*, *Dazed and Confused* and *XXL*. He is the author of *The Village against the World*.



October 2024

272 pages

Everything to Play For

How Video Games Are Changing the World

Marijam Did

The inside story of video games, and how they can be used to to change the world

Today over 3 billion people play video games regularly. By 2027 this will create an economy of \$0.5 trillion a year, larger than films and music combined. More people are watching the competitive finals of *Counter-Strike* than those of real-life NHL or NBA. There are now games of complexity, innovation and imagination, but it is also an art form driven by the marketplace. There is little scrutiny of how the games are made – the poorly paid click workers, the dominance of the platforms, the extraction of rare metals to create the consoles. Nor is there discussion of the politics of the games themselves, often violent, and the culture that surrounds them.

Telling an alternative history of games from *Pong* to *GTA VI*, industry insider Marijam Did explores the games and their communities. She asks why the US military use gaming to train troops. How #Gamergate exposed the deep misogyny directed at minority players. She tells the story of game workers who have started to organise to demand better conditions, and examines why the Chinese state polices access to certain platforms.

In response to the prevailing forces, she asks if we can imagine videogames as a challenge to the marketplace. With an abundance of examples of games that are designed to educate, inspire and promote a more progressive politics, Did argues that we should start to understand how games can be a source of liberation. For this, the industry must change in order to benefit its workers and, perhaps, the whole world.

Marijam Did has worked within the video games industry for many years and is currently at AAA Studios. In 2019, she was nominated as one of Games Industry.biz's 100 Women in Games as well as for Campaigner of the Year at MCV UK Awards. She has written about the industry in the *Guardian*, *VICE*, *GamesIndustry.biz*, and for the *Rosa Luxemburg Stiftung*. She is also currently a Lecturer at Royal Holloway, University of London.



September 2024

288 pages

Feeling at Home

Alva Gotby

The emotional politics of housing: the struggle for a place to live a good life

Housing is at the heart of much of our lives. But it is not only about bricks and mortar; the home is where our hopes and dreams play out. It is where we rest, eat, relax. Having a home is essential for our long-term survival, as well as our day-to-day well-being. Without a stable place to call home, people tend to experience mental and physical health issues, and often premature death. Housing also has a central role in ideologies about what it means to live a good and dignified life.

Feeling at Home grapples with the emotional questions that surround housing, from domestic labour, privacy, ownership and health. Alva Gotby proposes a new approach for the housing movement, which is ultimately about more than just creating more publicly owned housing – it is about revolutionising our everyday lives and labours.

Alva Gotby is a writer and organiser living in London. Her first book, *They Call It Love*, was published by Verso in 2023. She holds a PhD in Media Studies from the University of West London and an MA in Philosophy and Contemporary Critical Theory from the Centre for Research in Modern European Philosophy, Kingston University. She has written on feminist theory, social reproduction, housing, emotions and family, and is active in struggles to abolish prisons and landlords.



January 2025

192 pages

Disaster Nationalism

The Downfall of Liberal Civilisation

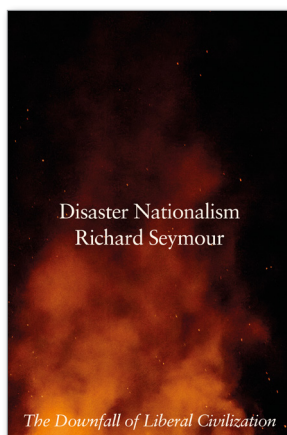
Richard Seymour

How the crisis of liberal civilisation may soon lead to mass fascism

Fascism does not begin or end with its charismatic leaders. What Donald Trump, Jair Bolsonaro and Rodrigo Duterte represent is a mass cultural phenomenon. It is propelled through the vast networks of social media and fuelled by far-right influencers, but it emerges from a reservoir of societal despair, fear and isolation. Already in a context of real-world disasters – from economic recessions to global pandemics and ecological collapse – what Richard Seymour calls disaster nationalism also feeds off and feeds individual and collective violence against perceived enemies, from ‘lone wolf’ killers to terrifying pogroms.

In *Disaster Nationalism*, Seymour delves deep into this alarming phenomenon, tracing the spread of the contagion globally, in the US, Brazil, Europe, India and Israel. From QAnon and the 6th January, the 2002 pogroms in India to Israel’s genocidal assault on Gaza, the book makes clear that understanding and defeating disaster nationalism is a struggle for our collective soul – and the future of civilisation itself.

Richard Seymour is a writer and broadcaster and the author of numerous books about politics including *Corbyn* and *The Twittering Machine*. His writing appears in the *New York Times*, the *London Review of Books*, the *Guardian*, *Prospect*, *Jacobin*, and innumerable other places including his own Patreon. He is an editor at *Salvage* magazine.



October 2024

256 pages

Overshoot

How the World Surrendered to Climate Breakdown

Andreas Malm and Wim Carton

Why we will surpass international agreements to limit global temperature rise to 1.5°C, coauthored by the best-selling author of *How to Blow Up a Pipeline*

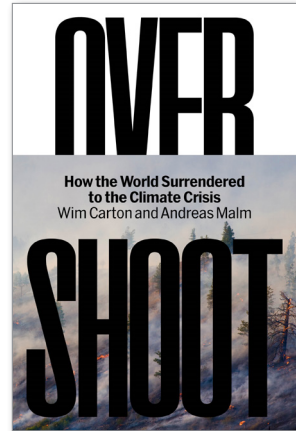
The world is on the cusp of one and a half degrees of warming – just the rise it has committed itself to avoiding. Heat at such levels would be intolerable. Already seasons of climate disaster have struck with ever-more devastating force, and yet a notion has taken hold that the cause is now lost: the intolerable has become unavoidable. The limit will be overshoot – perhaps two degrees of warming as well – and the best we can do is cool down the Earth at some later point, towards the end of the century, by means of technologies not yet proven.

How did this happen? What forces are driving us into a climate that people – particularly poor people in the Global South – won't be able to cope with? In *Overshoot*, Andreas Malm and Wim Carton present a history of the present phase of the crisis, a period likely to extend decades into the future, as the fossil fuel industry swims in the largest profits ever made.

Unflinchingly critical of business-as-usual and the calls for surrender to it, sweeping in scope, stirring and sobering, *Overshoot* lays out the stakes for the climate struggle in the years ahead.

Andreas Malm teaches Human Ecology at Lund University. He is the author of, among other books, *Fossil Capital*, *The Progress of This Storm* and *How to Blow Up a Pipeline*.

Wim Carton teaches Sustainability Science at Lund University. His work has appeared in many journals, including *Nature Climate Change*, *WIREs Climate Change* and *Antipode*.



October 2024

448 pages

Crude Capitalism

Oil, Corporate Power, and the Making of the World Market

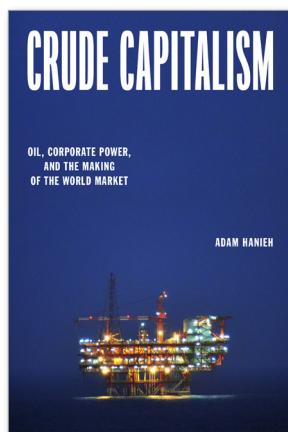
Adam Hanieh

How oil greases the wheels of global capitalism

An original and wide-ranging analysis, *Crude Capitalism* argues that an understanding of oil must begin with its place in the dynamics of capital accumulation. Tracing the development of an oil-centred world market from the late 1800s through to the current ecological catastrophe, the book explores the pivotal social transformations associated with the transition to oil: the emergence of the US as the dominant global power; the breakdown of Empire and the nature of postwar anticolonial struggles; the origins of financial markets and the rise of the US dollar as the world trade currency; the synthetic remaking of everyday commodity production; and the profound impact oil continues to have on global patterns of state and class formation.

Grounded in a clear and accessible account of how oil markets operate today, *Crude Capitalism* reveals the structures of power and control within world oil. By centring oil in capitalism, Adam Hanieh raises essential questions for what kind of politics is needed to end oil dependency and ensure our survival as a species.

Adam Hanieh is Professor of Political Economy and Global Development at the Institute of Arab and Islamic Studies (IAIS), University of Exeter, and Joint Chair in Middle East Studies at IAIS and the Institute for International and Area Studies, Tsinghua University, China.



September 2024

336 pages

Against the Crisis

Economy and Ecology in a Burning World

Ståle Holgersen

An ecosocialist proposal for a way out of constant crisis

Against the Crisis analyses economic and ecological crises, arguing that they are not exceptions to an otherwise well-functioning capitalist system but integral to it. Socialists often cling to the hope that crises are 'opportunities' and resort to Keynesianism when concrete policies are needed. But if crises define our time, as is often said, why isn't there a more robust socialist crisis policy and critique?

The tendency for crises to reproduce capitalism is, fortunately, not an iron law. Our historical mission in the face of the climate crisis, argues Ståle Holgersen, is to create a historical exception to this rule. It is time for an ecosocialism against crisis.

Ståle Holgersen is a Senior Lecturer in Human Geography at Örebro University, Sweden. He is a member of two research collectives: the Zetkin Collective, an ecosocialist group working on the political ecologies of the far right (which wrote the celebrated book *White Skin, Black Fuel*) and Fundament (a housing research collective).



November 2024

352 pages

The Master's Tools

How Finance Wrecked
Democracy (and How to
Rebuild it)

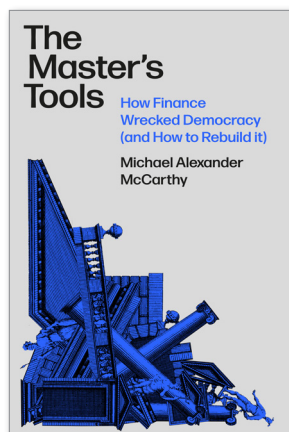
Michael Alexander McCarthy

**How we can use finance to express and carry out
the democratic will of the people**

Why is democracy so broken and how might it be fixed? Most political commentators point to elected representatives and other bureaucratic institutions of the state. But in *The Master's Tools*, award-winning author Michael A. McCarthy argues the answer lies elsewhere, in the flows of credit and investment bound up with finance capital.

In this groundbreaking work, McCarthy develops a political and social theory of democratic ruptures, arguing that democracy is deeply intertwined with the economy itself. He shows how democracy can be deepened and working-class power strengthened by creating new institutions of deliberative finance. His radical proposal, the first of its kind, offers practical steps toward a comprehensive design to create the investment mandates needed to fund a just green transition, social housing, and other socially necessary, but privately underfunded, public goods.

Michael A. McCarthy is an Associate Professor of Sociology at Marquette University and former Berggruen Research Fellow at the University of Southern California. His book *Dismantling Solidarity* was awarded the Paul Sweezy Book Award as well as an honourable mention for the Labor and Labor Movements Book Award. He has written for the *Boston Review*, *Jacobin*, *Noema Magazine*, and the *Washington Post*.



November 2024

256 pages

JACOBIN SERIES

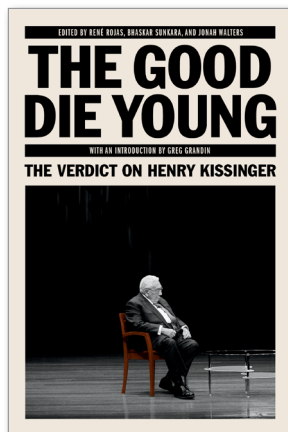
The Good Die Young



The Verdict on Henry Kissinger

Edited by Bhaskar Sunkara, René Rojas and Jonah Walters

Introduction by Greg Grandin



HISTORY

Kissinger is dead but his blood-soaked legacy endures

Since Henry Kissinger's death, the media mill has been churning out fiery denouncements and warm remembrances in equal measure. Perhaps no other figure in twentieth-century American history is so polarising, as vehemently reviled by some as he is revered by others.

Still, there's one point on which we can all agree: Kissinger did not leave an exquisite corpse. The obituaries may describe him as avuncular, professorial, even charismatic. But surely no one, not even career sycophants like Niall Ferguson, will dare eulogise the fallen titan as sexy.

How times have changed.

Back when Kissinger was national security advisor, *Women's Wear Daily* published a tittering profile of the young statesman, describing him as 'the sex symbol of the Nixon administration'. In 1969, according to the profile, Kissinger attended a party full of Washington socialites with an envelope marked 'Top Secret' tucked under his arm.

During the 1970s — as he masterminded illegal bombings in Laos and Cambodia and enabled genocide in East Timor and East Pakistan — Kissinger was known amongst Beltway socialites as 'the playboy of the West Wing'.

Jacobin is a leading voice of the American left, offering socialist perspectives on politics, economics, and culture. The print magazine is released quarterly and reaches over 30,000 subscribers, in addition to a web audience of 1,000,000 a month.

January 2024

176 pages

Rights sold: Turkish

The Jewelers of the Ummah

A Potential History of the Jewish Muslim World

Ariella Aïsha Azoulay

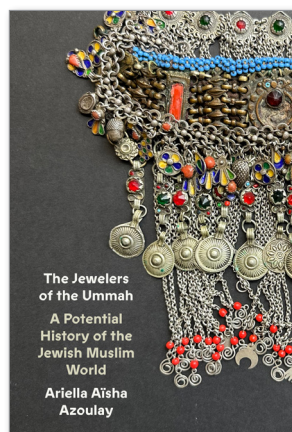
A deeply personal exploration of family, empire, art, and identity from the author of *Potential History*

Can we return to worlds destroyed by colonial violence? In a series of letters to her father, her great-grandmothers, and her children – and to thinkers such as Frantz Fanon and Hannah Arendt – Ariella Aïsha Azoulay examines the disruption of Jewish Muslim life in Algeria by two colonial projects: French rule and the Zionist colonisation of Palestine, which provoked the departure of Jews from North Africa and the Middle East.

Jewellery making was a profession that marked the Algerian Jews' place in the world they shared in the ummah, the borderless community of Muslims. The objects they crafted betray the clear-cut separation of Jews from Muslims and of Jews from Algeria. In this jewellery, and in the history of those who made, wore, and sold it, Azoulay finds a path to reviving the lost wisdom of her ancestors.

Emptying Africa of its Jews is a tragedy which Azoulay refuses to accept. In these letters, she reintroduces Muslim Jews to the violence of colonisation and traces a way to rebuild the rich world of the jewellers of the ummah.

Ariella Aïsha Azoulay teaches political thought and visual culture at Brown University. She is the award-winning author of a number of books, including *Civil Imagination* and *Potential History*.



September 2024

704 pages

Loot

How Israel Stole Palestinian Property

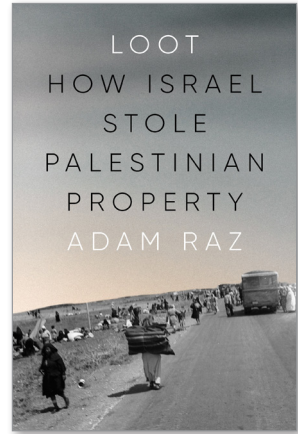
Adam Raz

The suppressed history of how Israeli fighters and residents plundered Palestinian property

During the 1948 war, as Adam Raz documents in this important new work of history, looting was a general and widespread phenomenon whereby Israeli fighters and residents alike plundered Palestinian property – including homes, shops, businesses, and farms – left behind by those who were expelled or fled during the war.

This bitter truth was then silenced and forgotten by the Jewish public in Israel. Widespread looting served a political agenda that sought to empty the country of its Palestinian residents. It should also be seen, argues Raz, as an aspect of the prevailing policy during the war – a policy that sought, among other things, to crush the Palestinian economy, destroy villages and to confiscate and sometimes destroy crops and harvests remaining in displaced villages. The participating Jewish public became a stakeholder in preventing Palestinian residents from returning to the villages and cities they left and, as such, was mobilised to support a political agenda that pushed for segregation between Jews and Arabs in the early years of statehood.

Adam Raz is a human rights researcher and historian. In recent years Raz has written several books on the history of nuclear weapons in Israel and the Israeli-Palestinian conflict. Raz works at the Akevot Institute for Israeli-Palestinian Conflict Research.



September 2024

352 pages

Rights: Excluding Arabic, Hebrew

A Sextet on the Great War

Perry Anderson

A group portrait of six of the finest historians of the First World War

In *A Sextet on the Great War*, Perry Anderson picks out from the highly charged historiography on the First World War one leading historian from each of the major powers that survived the conflagration: Fritz Fischer, famous historian of German war-guilt; Pierre Renouvin, a disabled serviceman and preeminent authority on the conflict in France; Luigi Albertini, the Italian newspaper tycoon who unlike any other scholar on the Great War was himself a leading actor in pitching his country into it; Paul W. Schroeder, the American expert on the system of European interstate relations and its breakdown in 1914; Keith Wilson, the one radical deviant from a patriotic consensus in Britain about the country's role in the outbreak of the fighting; and, from Australia (a dominion dragooned into the Great War by the British), Christopher Clark, acclaimed author of the *The Sleepwalkers* and *Revolutionary Spring*.

A Sextet on the Great War is a compelling analytical guide to the finest competing accounts of the First World War's origins.

Perry Anderson is the author of, most recently, *Different Speeds, Same Furies, Ever Closer Union?* and *Brazil Apart*. He taught History at UCLA for thirty years and is an Editor at *New Left Review*.

A Sextet on the
Great War



Perry Anderson

November 2024

320 pages

Stealing Horses to Great Applause

The Origins of the First World War Reconsidered

Paul W. Schroeder

Introduction by Perry Anderson

A stand-out reassessment of the causes of the Great War

Stealing Horses maps the systemic crisis that engulfed the Great Powers in 1914. Paul W. Schroeder argues that the balance of power required preserving a tottering Austria-Hungary, which the British failed to recognise. They were more interested in colonial plunder, in the Spanish adage 'stealing horses to great applause'.

Paul W. Schroeder is the author of *The Transformation of European Politics, 1763–1848* in the Oxford History of Modern Europe series. He died in 2020 at the age of ninety-three.

STEALING
HORSES
TO GREAT
APPLAUSE

THE ORIGINS
OF THE
FIRST WORLD WAR
RECONSIDERED

PAUL W.
SCHROEDER

October 2024

400 pages

America's Fatal Leap

1991–2016

Paul W. Schroeder

Introduction by Perry Anderson

**A decisive analytic critique of US foreign policy
after the Cold War**

One of America's greatest historians of international politics deconstructs US foreign policy after the Cold War. Schroeder charts the hubris of the War on Terror, a 'fatal leap' in American strategy from hegemony to empire. Prescient about the risks of victory in Afghanistan, he advocates 'disimperialism' in the Middle East.

Paul W. Schroeder is the author of *The Transformation of European Politics, 1763–1848* in the Oxford History of Modern Europe series. He died in 2020 at the age of ninety-three.

AMERICA'S

FATAL LEAP

1991-2016

PAUL W.

SCHROEDER

October 2024

320 pages

The History of Disruption

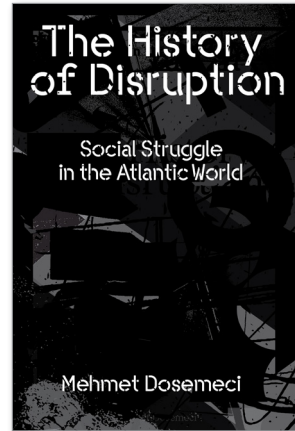
Social Struggle in the Atlantic World

Mehmet Döşemeci

A 300-year counter-history of struggle

Mehmet Döşemeci argues that we have for too long privileged some forms of historical struggle while obscuring others. Döşemeci begins the story in the eighteenth century with the establishment of a transatlantic regime of movement that coerced goods and bodies into a violent motion. He details the resistance to this regime over the next three centuries, interweaving disparate social struggles such as Caribbean maroon communities, Atlantic pirates, secret societies and syndicalism, the student New Left, Black Power, radical feminism, operaismo and the Zapatistas into a history of politics as disruption. Döşemeci convincingly argues that their stories are both key to understanding the resurgence of disruptive politics in the twenty-first century and offer valuable guidance for future struggles.

Mehmet Döşemeci is an Associate Professor of History at Bucknell University. His essays have appeared in *Al Jazeera*, *Open Democracy*, and *Common Dreams*. He runs a website focused on the history of disruption at www.disruptnow.org.



October 2024

336 pages

Shipping Lords and Coolie Stokers

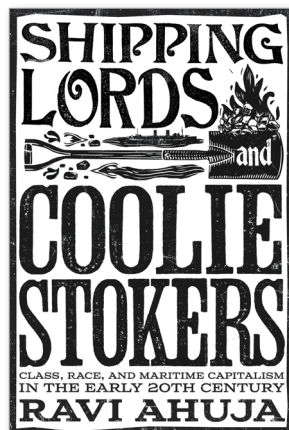
Class, Race, and Maritime Capitalism in the Early Twentieth Century

Ravi Ahuja

A shipping accident reveals how racialised labour management fuelled maritime capitalism in the age of imperialist globalisation

When eighty-seven passengers and crew died in the wreck of the Royal Mail ship *Egypt* in 1922, the accident gave rise to a racist international press campaign against the employment of Indian seafarers who had been the majority of the ship's crew. This fascinating book examines the accident using a plethora of archival, literary, technical and linguistic sources to reveal the business logic that led to a vast racialised system of labour management on the world's most glamorous steamship liners.

Ravi Ahuja is Professor of Modern Indian History at the University of Göttingen. His books include *Pathways of Empire* and *Working Lives and Worker Militancy*.



October 2024

288 pages

Blue Collar Empire

The Untold Story of US Labor's
Global Anticommunist Crusade

Jeff Schuhrke

How the CIA used unions to undermine working-class militancy at home and abroad

There is power in a union, the power to secure benefits and the power to bring economies to a halt and overthrow governments. Throughout the twentieth century, the US government sought to control labour movements abroad as part of the Cold War contest for power and influence. To subvert overseas unions, Washington found an enthusiastic partner in AFL-CIO's officials, who for decades expended incredible energy trying to block revolutionary ideologies in the workers' movements. *Blue-Collar Empire* tells the sweeping story of a global anti-communist crusade – and the consequences for workers at home and abroad.

Jeff Schuhrke is a labor historian, journalist, union activist, and Assistant Professor at the Harry Van Arsdale Jr School of Labor Studies, SUNY Empire State University. He is a frequent contributor to *In These Times* and *Jacobin*.



September 2024

352 pages

Believe Nothing Until It Is Officially Denied

Claud Cockburn and the Invention of Guerrilla Journalism

Patrick Cockburn

Can a journalist be a revolutionary? The extraordinary life of a communist, soldier and contrarian

Leading Middle East correspondent Patrick Cockburn surveys the life and work of his father, the groundbreaking radical journalist Claud Cockburn, and to consider whether journalism can still change the world.

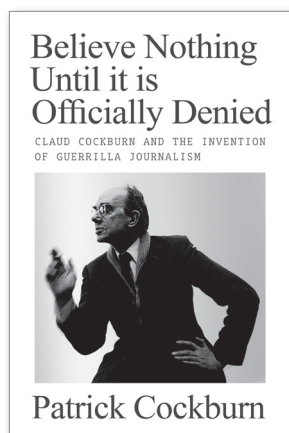
Born in China, and growing up in Hungary and Britain, Claud Cockburn went to school with Evelyn Waugh, and as a student travelled around Germany with Graham Greene. His writing career started in the 1930s – where he reported from Berlin, Fleet Street and New York, and even interviewed Al Capone. A communist, he was sent to cover the Spanish Civil War for the *Daily Worker*, clashing with George Orwell. Returning to London, he founded *The Week*, a radical newsletter that set the template for radical journalism. Here he argued against appeasement and gained the attention of the secret service as he lambasted the British establishment.

This is the first biography of Cockburn, written by his youngest son, and argues that he was a pioneer for campaigning 'guerrilla' journalism: investigations that told the truth without fear or favour. Patrick asks whether such clear-sighted bravery is still possible today.

Patrick Cockburn is a Middle East correspondent for the *Independent* and has worked previously for the *Financial Times*. He has written a number of books on the region, including the National Book Circle Awards–shortlisted *The Occupation* and *Behind Enemy Lies*, as well as a memoir, *The Broken Boy*, and, with his son, a book on schizophrenia, *Henry's Demons*, which was shortlisted for a Costa Award. He won the Martha Gellhorn Prize in 2005, the James Cameron Prize in 2006, and the Orwell Prize for Journalism in 2009. More recently he was awarded Foreign Commentator of the Year at the 2013 Editorial Intelligence Comment Awards, Foreign Affairs Journalist of the Year in British Journalism Award 2014, and Foreign Reporter of the Year in Press Awards 2014.

October 2024

320 pages + 20 B/W integrated images



Major Corrections

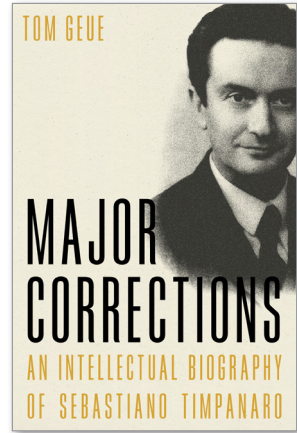
An Intellectual Biography of Sebastiano Timpanaro

Tom Geue

A trenchant analysis of the thought of Sebastiano Timpanaro, one of the most original thinkers of the twentieth century

The thought of Sebastiano Timpanaro (1923–2000) spans a unique range of subjects, from materialism to classical philology, from the Enlightenment to Freud, from science to socialism, from the history of linguistics to nineteenth-century Italian literature. Timpanaro confronted this manifold material with addictive clarity and incisive honesty. This book is the first serious attempt to introduce Timpanaro's thought in its entirety. Drawing on original archival research, Tom Geue shows the astonishing breadth of Timpanaro's intellect and his eccentric dual profile as a Marxist and technical philologist.

Tom Geue teaches Classical Studies at the Australian National University. His books include *Author Unknown* and *Juvenal and the Poetics of Anonymity*. In 2021, he won a Philip Leverhulme Prize.



January 2025

288 pages

Perdita

On Loss

Dylan Riley

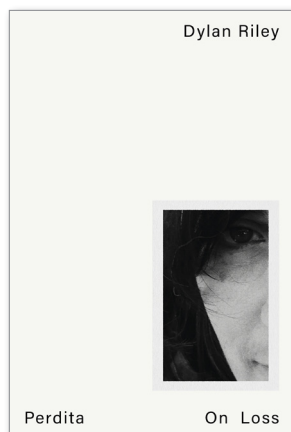
Beautiful, poignant and personal, an intense literary memoir of love and grief

'Our marriage was, from any conventional point of view, wildly implausible; and you, my dear son, are the miraculous product of this beautiful, rather crazy, and all too brief love affair.' When Dylan Riley received the devastating news that his wife, Emanuela, had cancer, he turned to writing to describe the anguish and disarray brought by her worsening symptoms and then her passing. *Perdita*, composed for their teenage son, Eamon, is the product of this attempt to represent loss. It is at once a brief portrait of youth, a lyrical memoir of a marriage, and a raw and moving account of a bereavement.

Riley describes cancer, *Perdita's* central antagonist, as a pitiless opponent, draining hope of its power and transforming it into self-delusion. Its course forces a progressive foreshortening of time. Next year might be terrible, but there can be a few good months now; tomorrow will likely be bad but let's focus on today.

This provokes a broader set of reflections on the openness, contingency and pain of the human condition, a status defined by the context of mortality, both our own and that of those we love.

Dylan Riley was born in Louisville, Kentucky in 1971 and teaches sociology at the University of California, Berkeley. His other books are *Microverses* and *The Civic Foundations of Fascism in Europe*.



November 2024

192 pages

Paul Foot

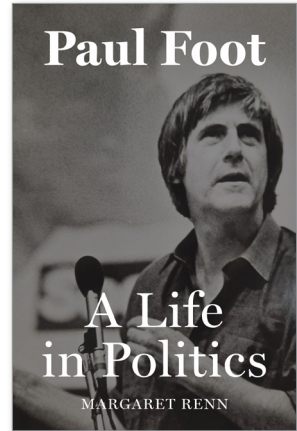
A Life in Politics

Margaret Renn

Published to coincide with the twentieth anniversary of Paul Foot's death, the first biography of the vital, and brilliant, campaigning journalist and political activist

Paul Foot was one of the most powerful and influential investigative reporters of his generation. For nearly fifty years he was the scourge of corrupt politicians and dodgy businessmen, and the champion of the causes of working people, the underrepresented and the underprivileged. His investigations broke some of the major stories of postwar Britain: the sinking of the *Belgrano* during the Falklands War; the Tory government's assault on the coalminers in the 1984–1985 strike; and the wrongful imprisonment of the Birmingham Six.

Margaret Renn is a writer and journalist. She worked alongside Paul Foot on *Socialist Worker* and then at the *Daily Mirror* from the early '80s until 1993. From 2009 until 2015 she was a Visiting Fellow in Investigative Journalism at the University of the Witwatersrand, Johannesburg.



July 2024

368 pages

The Years of Theory

Postwar French Thought to the Present

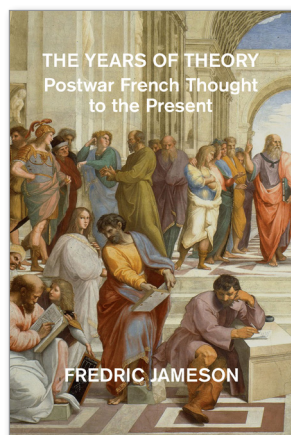
Fredric Jameson

Legendary lectures on the major figures of French theory from 'America's leading Marxist critic', collected for the first time

Fredric Jameson's *The Years of Theory* introduces the major themes of French theory, including existentialism, structuralism, poststructuralism, semiotics, feminism, psychoanalysis, and Marxism. In a series of accessible lectures, Jameson places this effervescent period of thought in the context of its most significant political conjunctures, including the Liberation of Paris, the Algerian War, the uprisings of May '68, and the creation of the EU.

The contentious philosophical debates of the period come to life as much through anecdotes as through extended readings of work by their participants, including Sartre, Beauvoir, Fanon, Barthes, Foucault, Althusser, Derrida, Deleuze, journals such as *Tel Quel* and *Cahiers du Cinéma*, and contemporary thinkers such as Rancière and Badiou. Drawing on a wide range of references and writers, Jameson's seminars provide an essential account of an intellectual moment whose significance is comparable to that of ancient Athenian philosophy, situating it historically and revitalizing its central concerns for the present.

Fredric Jameson is Distinguished Professor of Comparative Literature at Duke University. He is a recipient of the Holberg International Memorial Prize and the Modern Language Association's Lifetime Achievement Award. He is the author of many books, including *The Political Unconscious; Postmodernism, or, The Cultural Logic of Late Capitalism*; and *Valences of the Dialectic*.



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544 pages



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