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FICTION

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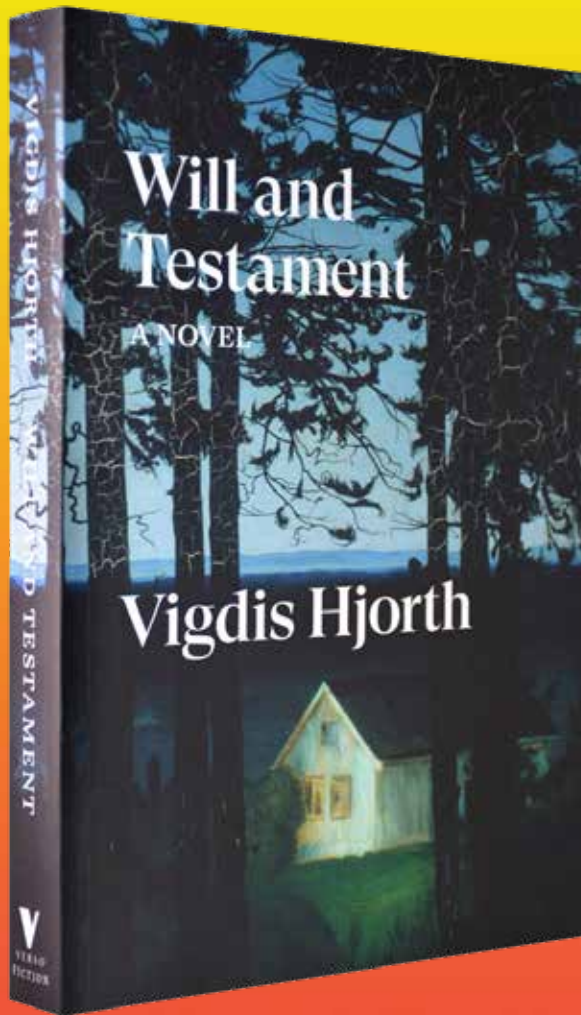
**PUBLIC ENQUIRIES**  
publicity@verso.co.uk

We launched our fiction series almost five years ago. I am an optimistic publisher, but even so, the way our books have been received by readers (and the number of readers they have found) caught my bullish heart off-guard.

The list is no easier to define now than it was half a decade back. You'd need a large and strangely shaped sheet, if you had the notion to throw one over the books and authors we've published. There are constants, though. Every author we publish looks at the world in an intelligent and startling way, and offers perspectives that surprise me, give me pause, and remind me of how little I really know sometimes. You can expect the titles coming over the next few seasons to do likewise.

Cian Mc Court,  
Fiction Editor

Superb writers from across the world.  
Striking original cover design from the award-winning  
design studio *Rumors*.  
Beautifully designed inside french flaps.  
Major publicity campaigns with reviews across the  
national press.



## Four siblings Two summer houses One terrible secret

- Has sold over 8,000 copies to date.
- Author featured as one of four possible 'New Elena Ferrantes' in a *Guardian* editorial.
- Well reviewed in the *Guardian*, *Financial Times*, *Observer*, *Frieze*, *TLS*, and more.
- *Guardian* best fiction of 2019 and *New Statesman* book of the Year 2019.
- For readers of Rachel Cusk and Karl Ove Knausgaard.

“A meticulously paced account of a property dispute that bleeds poisonously back into the history of the narrator and the family members whose squabbling over a cabin comes to seem darkly absurd compared with the trauma she has suffered.”

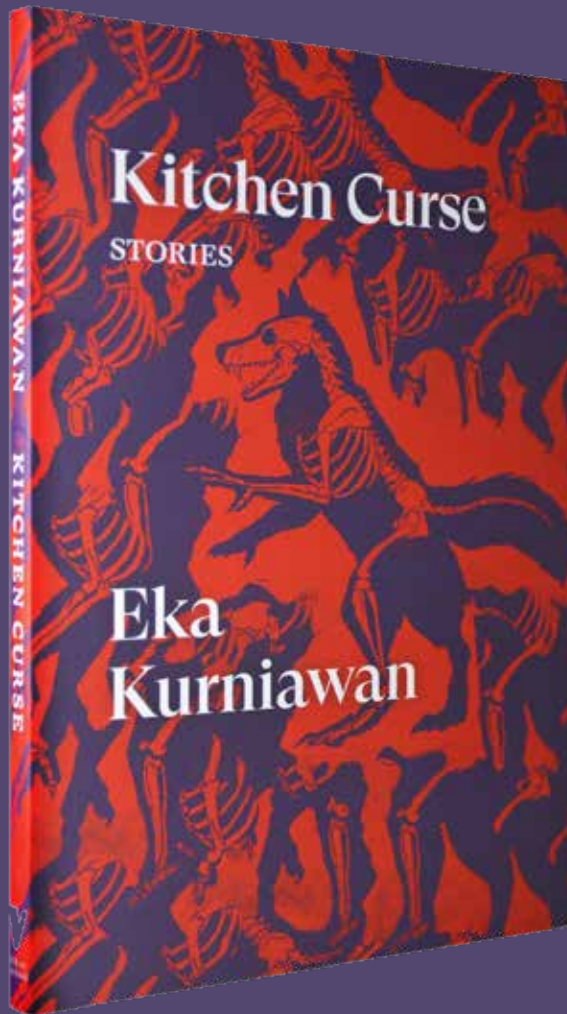
**Megan Nolan, *New Statesman*, Books of the Year 2019**

“A story of abuse, inheritance and the battle for the truth among a privileged Norwegian family, it grips like a vice while interrogating national as well as individual self-conception.”

***Guardian*, Best Fiction of 2019**

**Vigdis Hjorth** grew up in Norway. She is the author of over a dozen novels. She has won numerous literary awards, including the Dobloug Prize in 2018.

2019 • Paperback • £10.99  
978 1 78873 3 106 • 336pp • 129 x 198



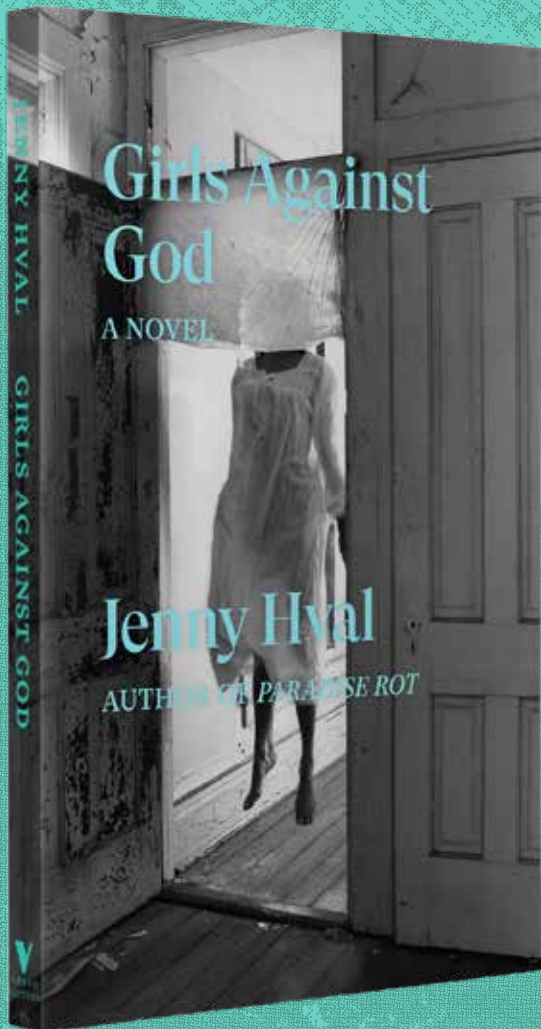
**The acclaimed, Man Booker International nominated novelist's first book of short stories**

- Well reviewed in *The Economist*, *Financial Times*, *Guardian*, *New Yorker* and others.
- Author was longlisted for the Booker Prize, recipient of the Prince Claus Award, named a *Foreign Policy* Global Thinker.

A man captures a caronang, a strange, intelligent dog that walks upright, and brings it home. A girl plots against a witch doctor whose crimes against her are, infuriatingly, like any other man's. These stories explore the turbulent dreams of an ex-prostitute, a perpetual student, victims of anti-communist genocide, an elephant, a stone. Dark, sexual, scatological, violent and mordantly funny, these fractured fables span city and country, animal and human, myth and politics.

**Eka Kurniawan** was born in Indonesia. He has published several novels, including *Man Tiger*, as well as short stories.

2019 • Paperback with flaps • £8.99  
978 1 78663 7 154 • 144pp • 129 x 198



## A genre-warping, time-travelling horror novel-slash-feminist manifesto

- Has sold over 7,500 copies.
- Author is a critically acclaimed artist and musician.
- Well reviewed in the *Financial Times*, *Guardian*, *Telegraph*, *TLS*, *New Yorker*, and others.

Welcome to 1990s Norway. White picket fences run in neat rows and Christian conservatism runs deep. But as the Artist considers her past, her practice and her hatred, things start stirring themselves up around her. A coven of witches begin cooking up some curses. A time-travelling Edvard Munch arrives in town to join a death metal band. Meanwhile, out deep in the forest, a group of schoolgirls get very lost and things get very strange.

Jenny Hval's latest novel is a radical fusion of feminist theory and experimental horror, and a unique treatise on magic, writing and art.

"If *Girls Against God* were an artwork, it would be a Munch – raw, dark and seething."

***Times Literary Supplement***

**Jenny Hval** is a Norwegian musician and writer. She is the author of *Paradise Rot* and her records include *Blood Bitch*; *Apocalypse, Girl*; and *Innocence Is Kinky*.

2020 • Paperback with flaps • £10.99  
978 1 78873 8 958 • 240pp • 129 x 198



**A tartly hilarious and deeply affecting new novel from the bestselling author of *Will and Testament***

- Has sold over 4,500 copies.
- Winner of the Norwegian Critics Prize for Literature.
- Reviewed in the *Daily Mail*, *New Statesman*, *TLS*, *Vanity Fair*, *White Review* and others.

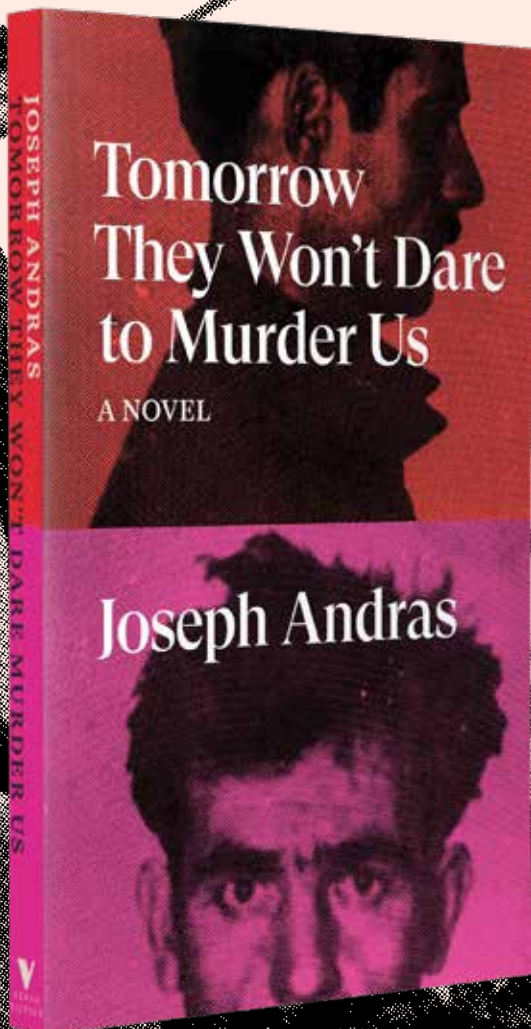
Ellinor, a 35-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her co-worker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months.

This is an existential scream of a novel about loneliness and the postal service, written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

“Gripping, inspiring, and politically revolutionary”  
***Vanity Fair***

**Vigdis Hjorth** grew up in Norway. She is the author of over a dozen novels. She has won numerous literary awards including the Dobloug Prize in 2018.

2020 • Paperback with flaps • £10.99  
978 1 78873 3 137 • 208pp • 129 x 198



## Lyrical and radical, a debut novel that created a sensation in France

- Reviewed well in the *Sunday Times*, *TLS*, *Irish Times*, *ArtReview*, and others.
- Has sold over 3,000 copies to date.
- Winner of the prestigious literary prize, the Prix Goncourt du premier roman.
- Adapted for the cinema (as *Faithful*) by Hélier Cisterne.

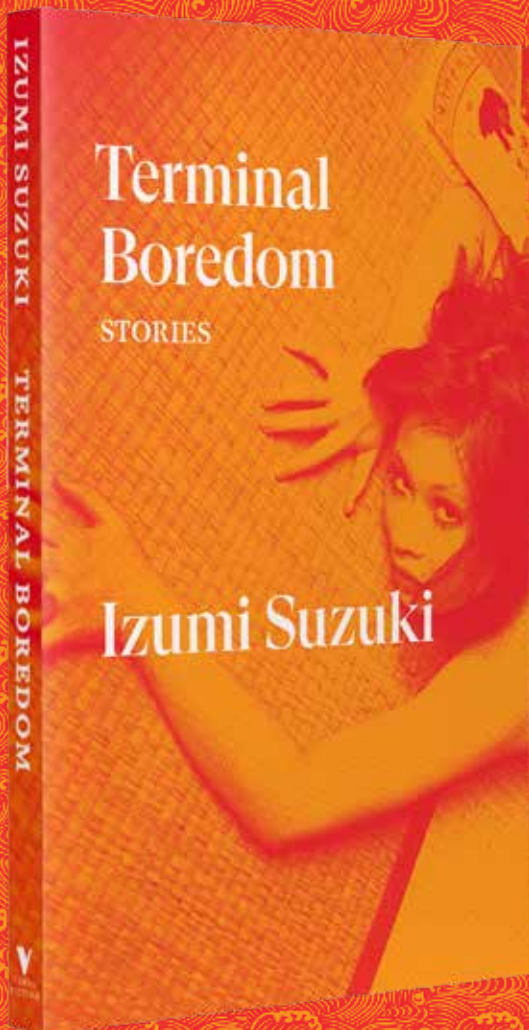
A young revolutionary plants a bomb in a factory on the outskirts of Algiers during the Algerian War. The bomb is timed to explode after work hours, so no one will be hurt. But the authorities have been watching.

By turns lyrical, meditative and heart-stoppingly suspenseful, this debut novel by Joseph Andras, based on a true story, was a literary and political sensation in France.

“Short, intense, the best book I’ve read this month”  
**David Mills, *Sunday Times***

**Joseph Andras** is the author of the novels *De nos frères blessés* and *Kanaky*. Awarded the Prix Goncourt du premier roman for *De nos frères blessés*, he refused the prize, explaining his belief that “competition and rivalry were foreign to writing and creation”.

2021 • Paperback with flaps • £8.99  
978 1 78873 8 712 • 144pp • 129 x 198



## Short stories from a legend of Japanese science fiction and a countercultural icon

- Sold over 9,000 copies.
- Reviewed in the *Guardian*, *TLS*, *New York Times* and others.
- An antecedent to queer, feminist science fiction.

On a planet where men are contained in ghettoised isolation, women enjoy the fruits of a queer matriarchy. Two old friends enjoy cocktails on a holiday resort planet where all is not as it seems. A bickering couple emigrate to a world that has worked out an innovative way to side-step the need for war. And in the title story, Suzuki offers readers a tragic and warped mirroring of her own final days as the tyranny of enforced screen-time and the mechanisation of labour bring about a shattering psychic collapse. In these darkly playful and punky stories, the fantastical elements are always earthed by the universal pettiness of strife between the sexes, and the gritty reality of life on the lower rungs, whatever planet that ladder might be on.

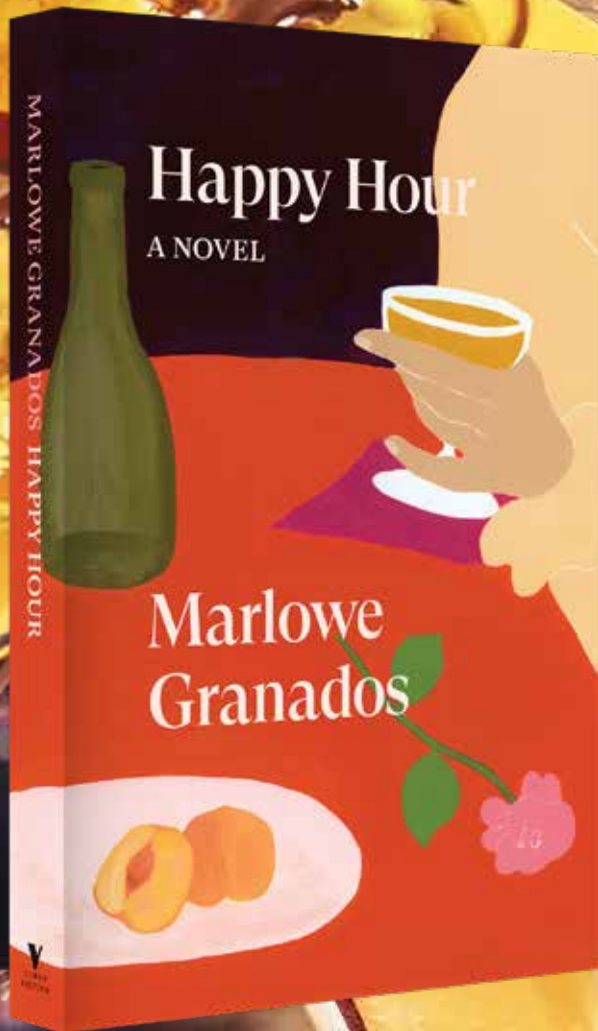
“Brilliant and often bleak ... all shot through with a camp ethos, dark humour and kitchen-sink realism”

*Times Literary Supplement*

**Izumi Suzuki** was a countercultural icon and a pioneer of Japanese science fiction. She worked as a keypunch operator before finding fame as a model and actress.

2021 • Paperback with flaps • £12.99  
978 1 78873 9 887 • 224pp • 129 x 198





## A stickily hot New York summer is coolly observed in this bestselling debut novel

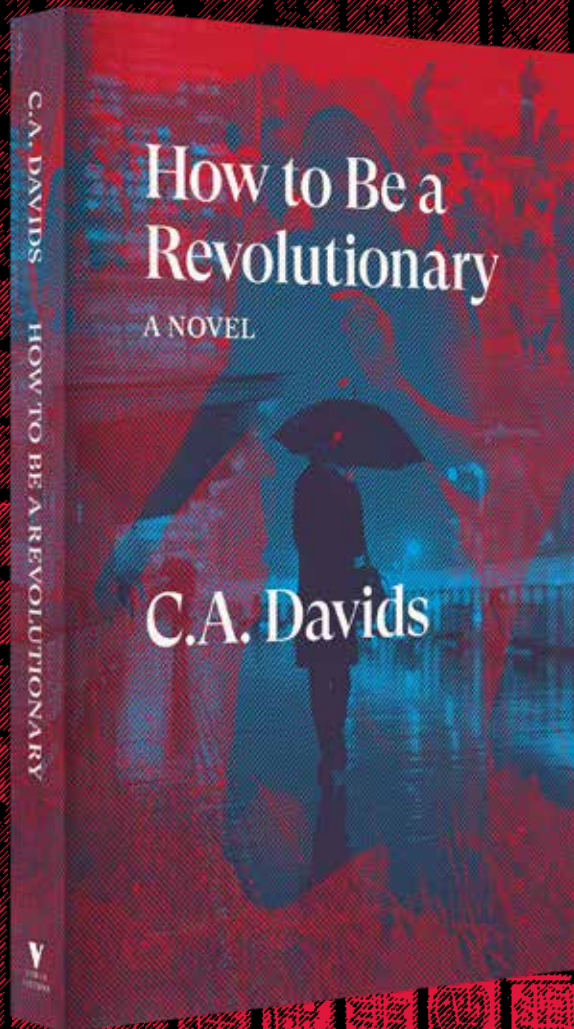
- Has sold over 14,000 copies to date.
- Reviewed across TikTok.
- Well reviewed in the *New Yorker*, *GQ*, *Nylon*, *Elle*, *Vanity Fair*, *White Review*, *Guardian* and others.
- Endorsed by Sheila Hetti and Megan Nolan.
- For readers of Sally Rooney, Ottessa Moshfegh and Dolly Alderton.

Refreshing and wry in equal measure, *Happy Hour* is an intoxicating novel of youth well spent. Isa Epley is all of twenty-one years old, and already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York City for a summer of adventure with her best friend, one newly blonde Gala Novak. They have little money, but that's hardly going to stop them from having a good time.

“Effervescent ... a confection of cocktails, rooftop flirtations, bright dresses, and the joys and melancholy of Female Friendship.” **Keziah Weir, *Vanity Fair* (8 Books We Couldn't Put Down This Month)**

**Marlowe Granados** is a writer and filmmaker.

2021 • Paperback with flaps • £10.99  
978 1 83976 4 011 • 288pp • 129 x 198



**An extraordinary, globe-spanning novel about what we owe our consciences**

- *White Review* Books of the Year 2021.
- For readers of Zinzi Clemmons and Petina Gappah.

Fleeing her moribund marriage in Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine and solitude. Then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes. Until Zhao vanishes, and a typewritten manuscript, chunk by chunk, appears at her door.

**C.A. Davids** is a writer and publisher. Her debut novel, *The Blacks of Cape Town*, was published in South Africa and shortlisted for the Edinburgh Book Fest's First Book Award.

2022 • Paperback with flaps • £10.99  
978 1 83976 0 877 • 304pp • 129 x 198



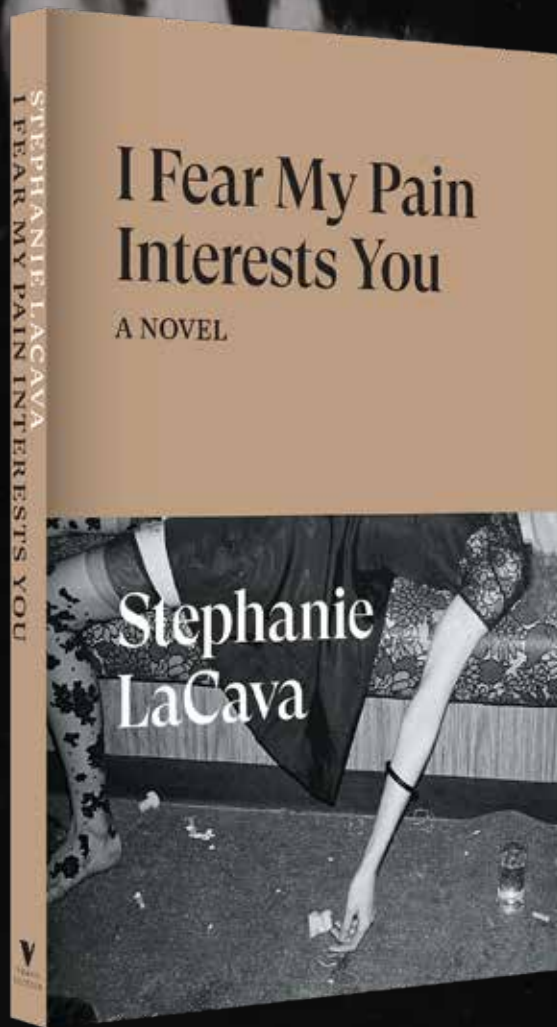
## Explosive novel of Italy's revolutionary 1969 by leading Italian novelist

- Introduction by Rachel Kushner.
- For readers of Elena Ferrante, Domenico Starnone and Rachel Kushner.

In Nanni Balestrini's fictionalized account of Italy's explosive autumn of 1969 a young worker from Italy's impoverished South arrives at a Fiat factory in Torino, where he barely scrapes by with fourteen-hour days of backbreaking work. His frustration is palpable as he begins agitating, playing pranks and giving himself minor injuries to win sick leave. Soon enough, he is swept up by a snowballing workers movement, leading to months of continuous strikes that spread across the North. Workers down tools, demanding better pay and working conditions. The slogan "We Want Everything" rings through the streets. Italy's "Hot Autumn" had begun.

**Nanni Balestrini** was born in Milan in 1935 and was a member of the influential avant-garde *Gruppo 63*. He is the author of numerous volumes of poetry and novels.

2022 • Paperback with flaps • £9.99  
978 1 78478 3 693 • 224pp • 129 x 198



## A stylish and raw exploration of bodies, trauma and 1960s cinema

- For readers of Kathy Acker, Mary Gaitskill and Eve Babitz.
- Well reviewed in *Frieze*, *Vogue*, *Guardian*, *NYT*, *Vanity Fair*, *Buzzfeed*, *Times*, *Telegraph*, *GQ*, *Stylist* and others.
- Has sold over 4,500 copies.
- Books are my Bag Fiction Book of the Month.

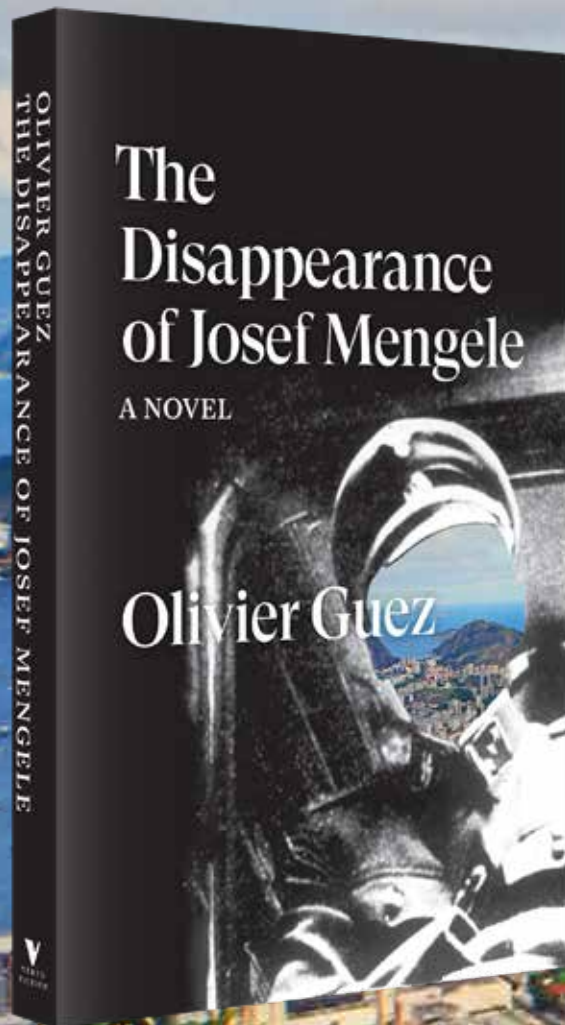
Margot is burnt-out from the burden of expectation and the bad end of the worst relationship, so leaves New York and heads to Montana, seeking to escape both the eyes of the world and the echoing voice of that last bad man. But a chance encounter with a dubious doctor in a graveyard, and the discovery of a dozen old film reels, opens the door to a study of both the peculiarities of her body and the absurdities of her famous family.

A literary take on *cinema du corps*, Stephanie LaCava's new novel is an audaciously sexy and moving exploration of culture and connections, bodies and breakdowns.

"A slippery, stylish book." *Vogue*

**Stephanie LaCava** is a writer based in New York City. Her work has appeared in *Harper's*, *New York Times*, *Vogue* and others. Her debut novel was *The Superrationals*.

2022 • Paperback with flaps • £9.99  
978 1 83976 6 022 • 192pp • 129 x 198



## A chilling novel about one of history's most reviled figures

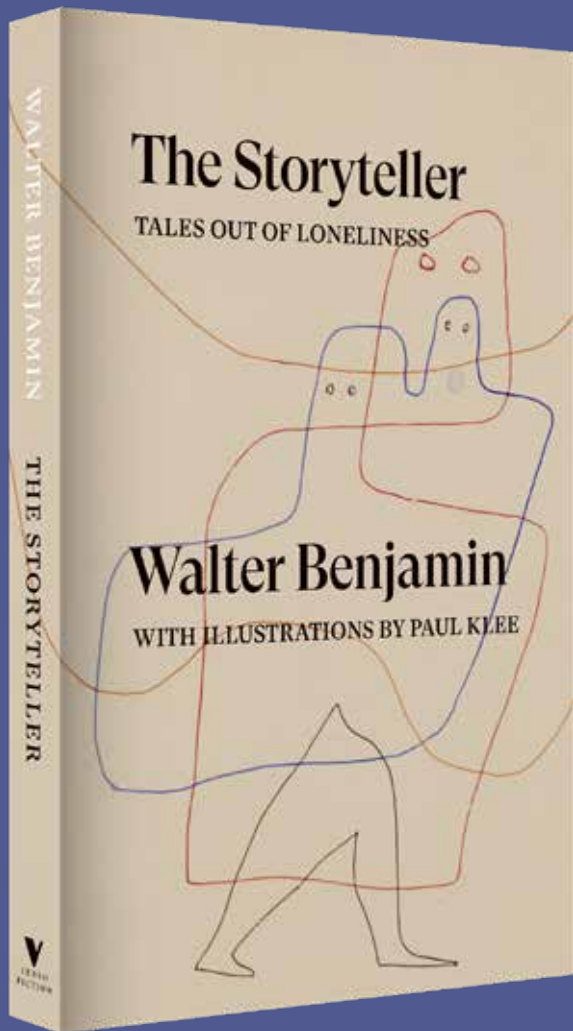
- Selected as one of 'The 50 Books of 2022' by the *Telegraph*.
- Has sold over 4,000 copies.
- Well reviewed in the *Financial Times*, *Telegraph*, *Times*, *Daily Mail* and others.

For three decades, until the day he collapsed in the Brazilian surf in 1979, Josef Mengele, the 'Angel of Death' who performed horrific experiments on the prisoners of Auschwitz, floated through South America in linen suits, keeping two steps ahead of Mossad agents, international police and the world's journalists. In this rigorously researched factual novel — drawn almost entirely from historical documents — Olivier Guez traces Mengele's footsteps through these years of flight. This extraordinary novel situates the reader in a literary manhunt on the trail of one of the most elusive and evil figures of the twentieth century.

"A chilling tale; one that is impossible to forget."  
**Robbie Millen**, *Times*

**Olivier Guez** is the author of several books. In 2016, he received the German Best Screenplay Award for the film *Fritz Bauer, a German Hero*.

2022 • Paperback with flaps • £11.99  
978 1 78873 5 889 • 224pp • 129 x 198



## A beautiful collection of the legendary thinker's short stories

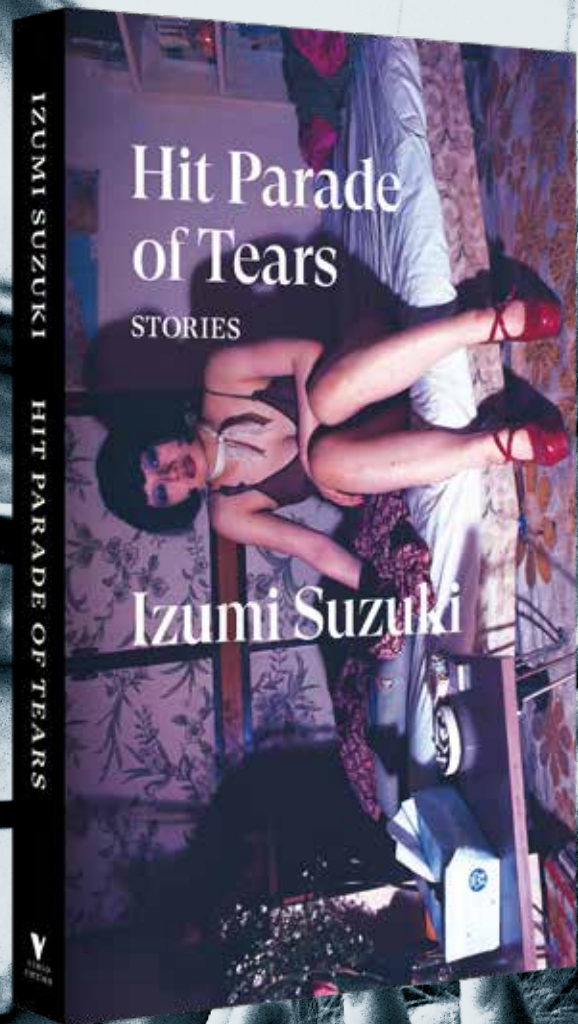
- First major collection of Benjamin's fiction.
- Has sold over 10,000 copies.
- Reviewed in the *Guardian*, *Sunday Times*, *Financial Times* and others.

*The Storyteller* gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin. His stories revel in the erotic tensions of city life, cross the threshold between rational and hallucinatory realms, celebrate the importance of games, and delve into the peculiar relationship between gambling and fortune-telling, exploring the themes that defined Benjamin.

"Walter Benjamin was the interlocutor of all the demons and angels of storytelling. And this is why he knew its endless secrets. Listen to him." **John Berger**

**Walter Benjamin** was a German-Jewish Marxist literary critic, essayist, translator and philosopher.

2023 • Paperback • £10.99  
978 1 80429 0 415 • 240pp • 129 x 198



**A collection of short stories that distort and enhance some of the classic concepts of science fiction and fantasy**

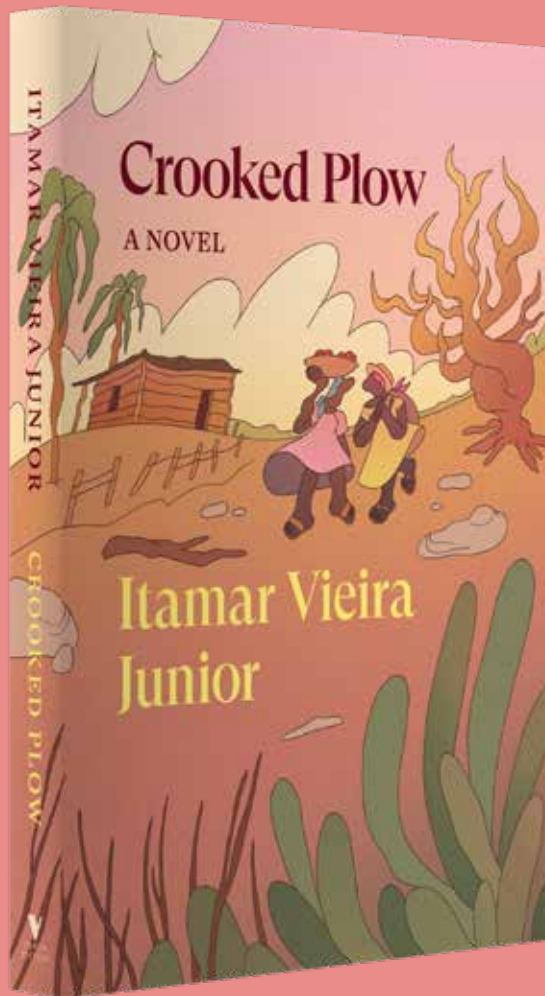
- Reviewed in the *Stylist*, *TLS*, *Guardian*, *Nylon*, *Telegraph* and others.
- Has sold over 3,000 copies.
- For readers of Banana Yoshimoto, Ursula K. Le Guin and Yōko Ogawa.

A philandering husband receives a bestial punishment from a wife with her own secrets to keep; a music lover finds herself in a timeline both familiar and as wrong as can be; a misfit band of space pirates discover a mysterious baby among the stars; Emma, the Bovary-like character from one of Suzuki's stories in *Terminal Boredom*, lands herself in a bizarre romantic pickle. Wryly anarchic and deeply imaginative, Suzuki was a writer like no other. These eleven stories offer readers the opportunity to delve deeper in this singular writer's work.

“A forerunner of cyberpunk ... With dark humour and cool affect, [Suzuki] presented the isolation of Japanese domestic life.” **Telegraph**

**Izumi Suzuki** was a countercultural icon and a pioneer of Japanese science fiction. She worked as a keypunch operator before finding fame as a model and actress.

2023 • Paperback with flaps • £11.99  
978 1 83976 8 491 • 288pp • 129 x 198



## Themes of adolescence, sisterhood and the legacy of slavery are explored in this award winning Brazilian novel

- HBO miniseries in development.
- Books are my Bag Fiction Book of the Month.
- For readers of Fernanda Melchor, Elena Ferrante and Yaa Gyasi.

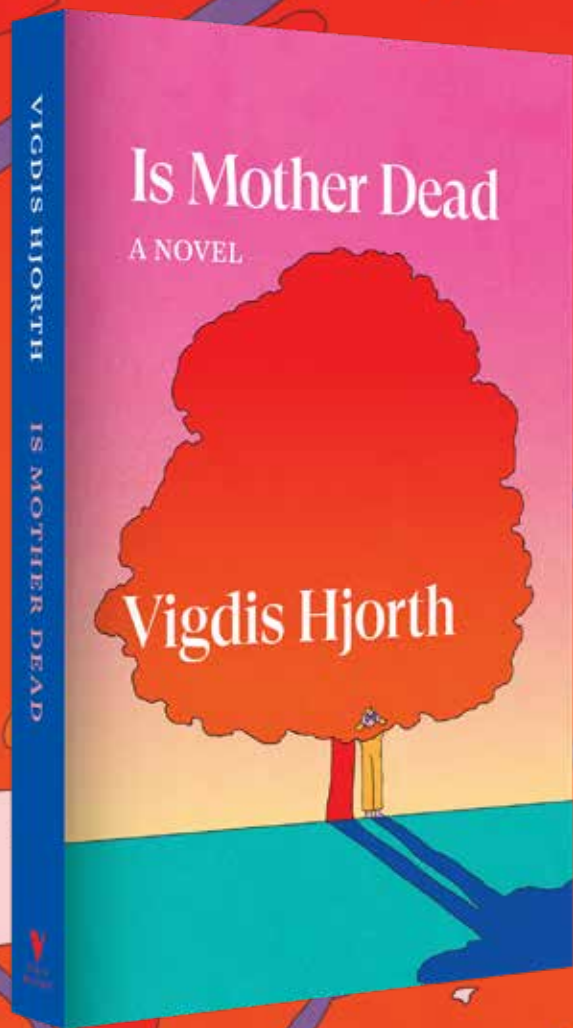
Deep in Brazil's neglected Bahia hinterland, two sisters find an ancient knife beneath their grandmother's bed and, momentarily mystified by its power, decide to taste its metal. The shuddering violence that follows marks their lives and binds them together forever. Heralded as a new masterpiece and the most important Brazilian novel of this century, this fascinating and gripping story about the lives of subsistence farmers in the Brazil's poorest region, three generations after the abolition of slavery in that country, is at once fantastic and realist.

"Rooted ... in the voices and languages of the sertão, in the names of the animals and plants, in the oral storytelling traditions of ancient communities, in the richness of the spirit world ... An impressive first novel." *Financial Times*

**Itamar Vieira Junior** was born in Salvador, Bahia, in 1979. He holds a doctorate in Ethnic and African Studies and is the author of *The Executioner's Prayer*.

2023 • Paperback with flaps • £10.99  
978 1 83976 6 404 • 288pp • 129 x 198





## A cat and mouse game of surveillance and psychological torment develops between a middle-aged artist and her aging mother

- Longlisted for The International Booker Prize 2023.
- White Review best books of 2022.
- Author has been profiled in the *Observer*, *New York Times*, *New York Review of Books* and other publications.
- Hardback reviewed in the *Telegraph*, *Financial Times*, *I newspaper*, *Guardian*, *TLS* and more.

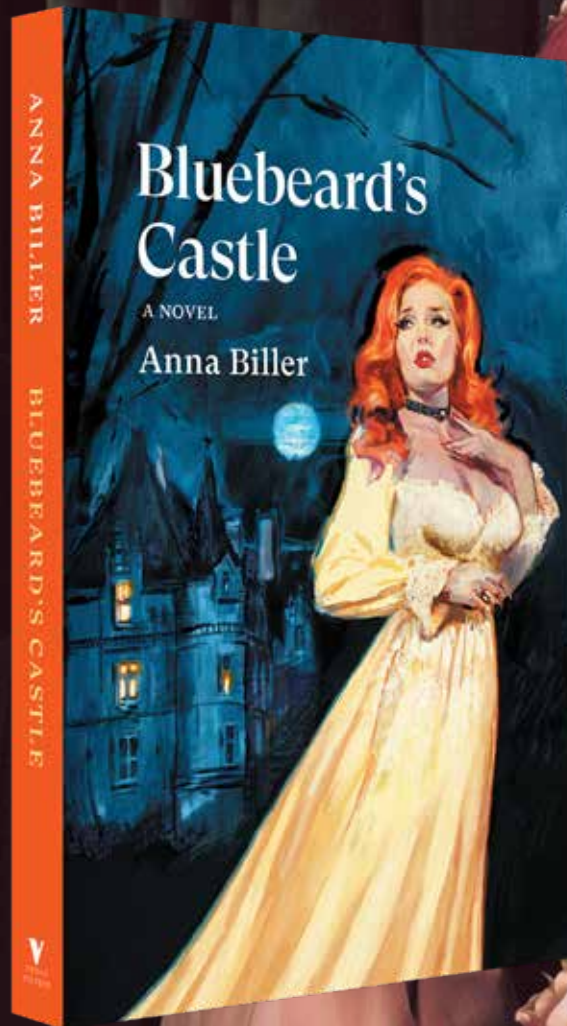
Johanna is recently widowed and back in Oslo after a long absence as she prepares for a retrospective of her art. The subject of her work is motherhood and some of her more controversial paintings have brought about a dramatic rift between her and her mother. This new proximity, after decades of acrimonious absence, set both women on edge, and before too long Johanna finds her mother stalking her thoughts. So Johanna starts stalking her mother.

“A profound, uncomfortable and ultimately beautiful exploration of the first human relationship.”

***Times Literary Supplement***

**Vigdis Hjorth** grew up in Norway. She is the author of over a dozen prize winning novels.

September 2023 • Paperback • £11.99  
978 1 80429 1 849 • 352pp • 129 x 198



## A modern and baaroquey subversive take on the classic gothic novel from a visionary filmmaker

- From the acclaimed filmmaker of *The Love Witch*.
- Author has a significant following on Twitter and Instagram.
- Feminist Gothic retelling of the classic French fairy tale.

When the successful British mystery writer Judith Moore meets Gavin, a handsome and charming baron, at a birthday party on the Cornish coast, his love transforms her from a bitter, lonely young woman into a romance heroine overnight. After a whirlwind honeymoon in Paris, he whisks her away to a secluded Gothic castle. But soon she finds herself trapped in a nightmare, as her husband's mysterious nature and his alternation between charm and violence become increasingly frightening.

**Anna Biller** is a filmmaker and a writer. She is currently in development for a ghost movie set in medieval England. *Bluebeard's Castle* is her debut novel.

October 2023 • Paperback with flaps • £12.99  
978 1 80429 1 856 • 384pp • 129 x 198



## A lyrical debut novel from a musician and artist renowned for her sharp, sexual and political imagery

- Author is a critically acclaimed musician and artist.
- For readers of Maggie Nelson, Angela Carter and Jeannette Winterson.
- Previous edition has sold over 13,000 copies.
- Reviewed in the *Guardian*, *Nylon*, *Financial Times* and more

Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh.

This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

“A lurid hothouse of a thriller about a female student’s sexual awakening.” *Guardian*

**Jenny Hval** is a Norwegian musician and writer. She is the author of *Girls Against God* and her records include *Blood Bitch*; *Apocalypse*, *Girl* and *Innocence Is Kinky*.

March 2024 • Paperback with flaps • £9.99  
978 1 80429 4 529 • 160pp • 129 x 198

# Faraway the Southern Sky

A NOVEL

Joseph Andras

JOSEPH ANDRAS FARAWAY THE SOUTHERN SKY



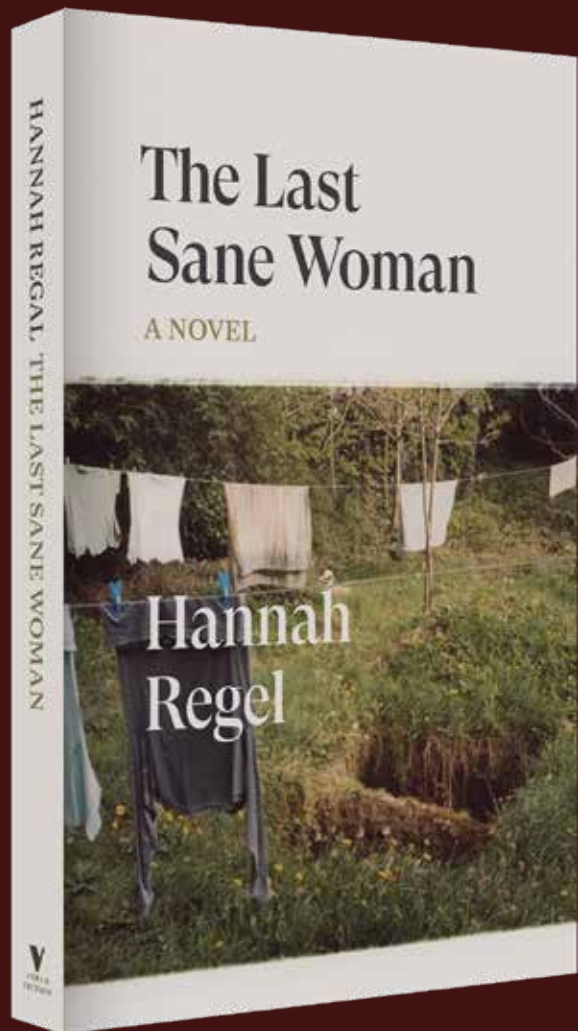
## Ho Chi Minh in the 1920s, an immigrant radical in Underground Paris

- Second novel from Prix Goncourt-winning writer whose first book created a sensation in France.
- For readers of Éric Vuillard, Laurent Binet and Monique Truong.
- Proofs available October 2023.

Told from real life police surveillance records, this intensely lyrical, and genre-bending story uncovers Ho Chi Minh's life as a refugee in 1920s Paris. Still a painfully shy twenty-something who stammers when he speaks in public, Minh moves into a dingy hotel on a cul-de-sac in Montmartre, falling into a world populated by radicals, poor artists, sex workers, the luckless and rebellious. It is here he blossoms into the fiery, passionate leader of the Vietnamese independence movement and a founder of the French Communist Party.

**Joseph Andras** is the author of the novels *Tomorrow They Won't Dare to Murder Us*, *Ainsi nous leur faisons la guerre*, and *Au loin le ciel du Sud*.

May 2024 • Paperback with flaps • £10.99  
978 1 80429 1 719 • 112pp • 129 x 198



## A beguiling debut novel about failure, art and womanhood

- Debut novel from an acclaimed poet.
- For readers of Megan Nolan, Raven Leilani and Tess Hadley.
- Proofs Available November 2023.
- Author available for UK events.

Nicola is a few years out of a fine arts degree, listless and unenthusiastically employed in London. While searching for inspiration in a women's archive, she discovers a stash of letters from the 70's, written by a young female potter named Donna. Nicola finds herself on an obsessive journey to discover more. But as she reads on, she encounters a series of coincidences that chime uncomfortably with her own life, and an accompanying sense of dread: what if she doesn't like where the letters lead?

A hauntingly charismatic novel, *The Last Sane Woman* is a compulsive and uncanny debut that explores what it means to fail—and asks if success is ever truly possible.

**Hannah Regal** was the co-editor of the feminist art journal *SALT*. Hannah has two published collections of poetry, *When I Was Alive* and *Oliver Reed*.

July 2024 • Paperback with flaps • £10.99  
978 1 80429 5 373 • 240pp • 129 x 198

**If Only**  
A Novel  
By **Vigdis Hjorth**



**A groundbreaking and timeless early work from one of the world's most heralded novelists**

- Proofs available February 2024.
- For readers of Annie Ernaux, Sheila Heti and Elizabeth Strout.
- From the bestselling author of *Will and Testament*.

*A relatively young woman, aged thirty. She married in her early twenties, had two children. It is winter. January and minus 14°C, white, frosty mist around the parked car, around the spruces, the mailbox on its post, but higher up the sky is blue, clear, the sun has come back. She has written in her diary that she is waiting for the heartbreak that will turn her into her true self. She has an impending sense of doom or possibly her own death.*

So opens Vigdis Hjorth's ground-breaking novel from 2001, which melds the yearning, doomed potency of Annie Ernaux's *A Simple Passion* with the scale and force of Anna Karenina. It asks, can passion be mistaken for love? And proceeds to document the destruction a decade defined by such a misconstruction can yield on a life.

**Vigdis Hjorth** grew up in Norway. She is the author of over a dozen novels and has won numerous literary awards.

September 2024 • Paperback with flaps • £11.99  
978 1 83976 8 880 • 384pp • 129 x 198

**Set My Heart on Fire**  
A Novel  
By **Izumi Suzuki**



**A youth spent in the underground club scene of 1970s Tokyo**

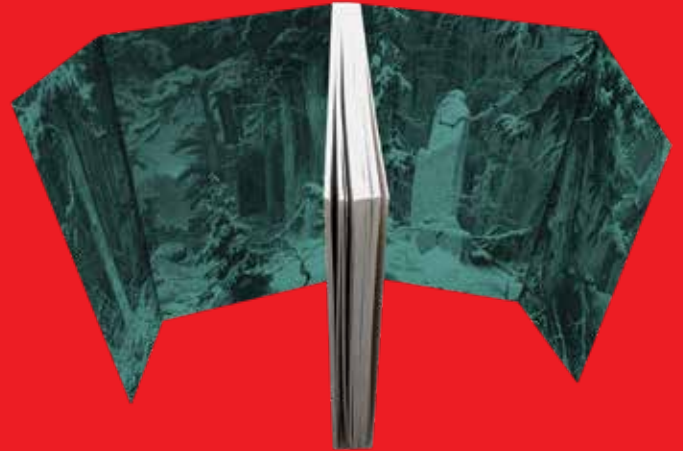
- Proofs available May 2024.
- From the bestselling author of *Terminal Boredom*.
- Based on the authors fascinating life story of sex work, music and drugs in 1970s Tokyo.

Seamlessly delivering ennui alongside snark, and tragedy nose-to-nose with apathy, *Set My Heart on Fire* is a singular representation of young womanhood, missteps and miscommunication, and music, men and meds. With chapters titled for tracks by The Zombies, The Supremes and the Rolling Stones, as well as songs by underground Japanese bands of the time, the music of the 1960s and 1970s permeates the story.

**Izumi Suzuki** was a countercultural icon and a pioneer of Japanese science fiction. She worked as a keypunch operator before finding fame as a model and actress.

November 2024 • Paperback with flaps • £11.99  
978 1 80429 3 300 • 304pp • 129 x 198

## Beautifully Designed Inner French Flaps





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