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United Kingdom
Verso Books
6 Meard Street
London
W1F 0EG
Tel + 44 (0) 20 7437 3546
enquiries@verso.co.uk

USA
Verso Books
388 Atlantic Ave
Brooklyn, NY 11217
Tel + 1 (718) 246 8160
verso@versobooks.com

www.versobooks.com

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You Can't Please All

Memoirs 1980–2023

Tariq Ali

A new memoir from renowned ‘intellectual bomb thrower’ and author of *Winston Churchill*

What happened after the revolution? In *You Can't Please All*, Tariq Ali recounts a life committed to politics in all its forms. A mixture of anecdotes, reflections, jottings and storytelling, the book covers defeats on the left and the rise of new movements: social, political, anti-imperialist. He was an eyewitness in Moscow at the fall of Soviet Russia. Forming a friendship with Hugo Chavez, he travelled to most of South America at the height of the Bolivarian wave. Post 2001, his role crystallised as an influential critic of the war on terror and the neoliberal hegemony.

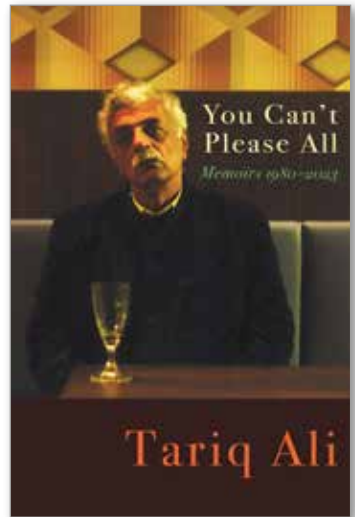
There are pen-portraits of Edward Said, Derek Jarman, Benazir Bhutto, Mary-Kay Wilmers, and the intellectuals that founded and relaunched *New Left Review*: E. P. Thompson and Perry Anderson. He founded Bandung Productions (with Darcus Howe) and launched *The Bandung File*, a unique current affairs show on Channel Four. His name is readily associated with *Private Eye*, the *London Review of Books*, and the *Guardian*.

The book also includes a moving tribute to his parents, describing how they met in wartime India, and how they set him on a path of radical politics from an early age, on which he continues to this day.

Tariq Ali has written nearly fifty books on world history and politics, the most recent of which are *The Extreme Centre*, *The Dilemmas of Lenin*, *The Forty-Year War in Afghanistan*, and *Winston Churchill* – as well as the novels of his *Islam Quintet* and scripts for the stage and screen. He is a long-standing member of the Editorial Committee of *New Left Review* and lives in London.

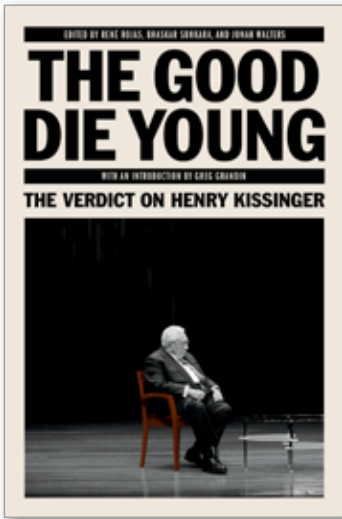
“Tariq Ali has not lost the passion and vim which made him a symbol of the spirit of '68 ... has not seen fit to join forces with the terminally cynical, or set up a graven god that can be accused of failing.”

Christopher Hitchens



PUBLISHED	October
CATEGORY	Memoir
EXTENT	304 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 80429 0 903
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- New memoir by leading political radical of our times: likely to get widespread media attention.
- *Winston Churchill: His Times, His Crimes* has sold over 10,000 copies worldwide.
- Recent online interview on the coronation of Charles III was watched over 400,000 times.
- Reviews and interviews across the national media.



JACOBIN SERIES

The Good Die Young

The Verdict on Henry Kissinger



Edited by **Bhaskar Sunkara,**
René Rojas and Jonah Walters

Introduction by **Greg Grandin**

Kissinger is dead but his blood-soaked legacy endures

Since Henry Kissinger's death, the media mill has been churning out fiery denunciations and warm remembrances in equal measure. Perhaps no other figure in twentieth-century American history is so polarising, as vehemently reviled by some as he is revered by others.

Still, there's one point on which we can all agree: Kissinger did not leave an exquisite corpse. The obituaries may describe him as avuncular, professorial, even charismatic. But surely no one, not even career sycophants like Niall Ferguson, will dare eulogise the fallen titan as sexy.

How times have changed.

Back when Kissinger was national security advisor, *Women's Wear Daily* published a tittering profile of the young statesman, describing him as 'the sex symbol of the Nixon administration'. In 1969, according to the profile, Kissinger attended a party full of Washington socialites with an envelope marked "Top Secret" tucked under his arm.

During the 1970s — as he masterminded illegal bombings in Laos and Cambodia and enabled genocide in East Timor and East Pakistan — Kissinger was known amongst Beltway socialites as 'the playboy of the West Wing'.

Jacobin is a leading voice of the American left, offering socialist perspectives on politics, economics, and culture. The print magazine is released quarterly and reaches over 30,000 subscribers, in addition to a web audience of 1,000,000 a month.

PUBLISHED	January-24
CATEGORY	Politics / Biography
EXTENT	176 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 0 303
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Published immediately following the death of Kissinger.
- Will provoke controversy in the media.
- Edited by the acclaimed socialist magazine *Jacobin*.
- Contributors include Pulitzer Prize-winner Greg Grandin, Gerald Horne, Christy Thornton, and Carolyn Eisenberg.

Diary of a Crisis

Israel in Turmoil

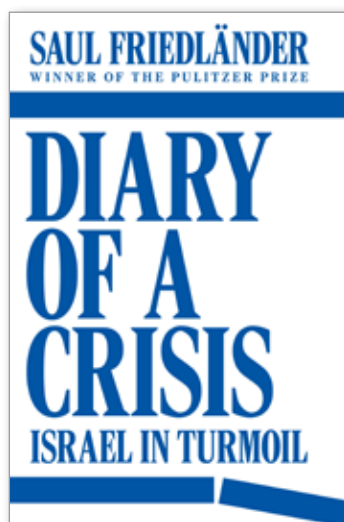
Saul Friedländer

Searching reflections on the crisis in Israel and Gaza by Pulitzer Prize-winning historian of the Holocaust

Diary of a Crisis explores the past tumultuous and traumatic year in Israel and Palestine. The eminent historian Saul Friedländer began a diary of Israeli politics in January 2023 as the country was convulsed by protests against Netanyahu's attempt to overhaul the judiciary. Hundreds of thousands took to the streets to demonstrate against this threat to democracy. But the protests said nothing about the Palestinian question. Friedländer resumed his diary after Hamas's 7 October assault on southern Israel. Israel was facing one of the worst crises in its history, he observes, under the worst possible internal conditions.

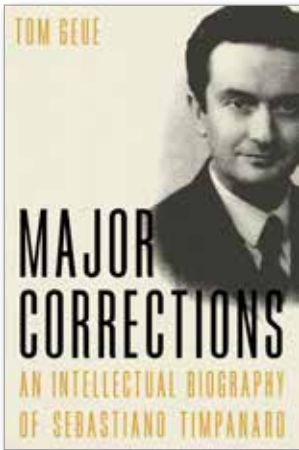
Friedlander weaves together profound reflections on a national history in which he has been an active participant. He memorably describes how Prime Minister Golda Meir once declared to him, 'There is no Palestinian people.' For Friedländer, on the other hand, the fight for democracy is inseparable from equality of treatment for Arab and Jewish citizens and an end to Israeli domination over Palestinians in the Occupied Territories. Despite the continuing bloodshed, a two-state solution remains only the long-term answer to this most intractable of conflicts.

Saul Friedländer is an award-winning Israeli-American historian and professor of history (emeritus) at UCLA. He was born in Prague to a family of German-speaking Jews, grew up in France, and lived in hiding during the Nazi occupation of 1940–1944. He left for Israel in 1948. A recipient of the Israel Prize, the country's highest cultural honour, he is the author of the standard two-volume history of the Holocaust, *Years of Persecution* and *Years of Extermination*, which won a Pulitzer in 2008. His recent books include *Proustian Uncertainties* and a memoir, *Where Memory Leads*.



PUBLISHED	June-24
CATEGORY	Politics
EXTENT	288 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 6 783
PRICES	£18.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso except for French and German

- Urgent response to the events in Gaza from Pulitzer Prize-winning historian.
- For readers of Ari Shavit's *My Promised Land* and Rashid Khalidi's *Hundred Years' War on Palestine*.
- Reviews and interviews across the international media.



PUBLISHED	January-25
CATEGORY	Biography/Philosophy
EXTENT	288 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 775
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

Major Corrections

An Intellectual Biography of Sebastiano Timpanaro

Tom Geue

A trenchant analysis of the thought of Sebastiano Timpanaro, one of the most original thinkers of the twentieth century

The thought of Sebastiano Timpanaro (1923–2000) spans a unique range of subjects, from materialism to classical philology, from the Enlightenment to Freud, from science to socialism, from the history of linguistics to nineteenth-century Italian literature. Timpanaro confronted this manifold material with addictive clarity and incisive honesty. This book is the first serious attempt to introduce Timpanaro’s thought in its entirety. Drawing on original archival research, Tom Geue shows the astonishing breadth of Timpanaro’s intellect and his eccentric dual profile as a Marxist and technical philologist.

Tom Geue teaches Classical Studies at the Australian National University. His books include *Author Unknown* and *Juvenal and the Poetics of Anonymity*. In 2021, he won a Philip Leverhulme Prize.



PUBLISHED	September
CATEGORY	History
EXTENT	352 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 9 054
PRICES	£25 / \$29.95 / \$39.95CAN
RIGHTS	Verso

Blue Collar Empire

The Untold Story of US Labor’s Global Anticommunist Crusade

Jeff Schuhrke

How the CIA used unions to undermine working-class militancy at home and abroad

There is power in a union, the power to secure benefits and the power to bring economies to a halt and overthrow governments. Throughout the twentieth century, the US government sought to control labour movements abroad as part of the Cold War contest for power and influence. To subvert overseas unions, Washington found an enthusiastic partner in AFL-CIO’s officials, who for decades expended incredible energy trying to block revolutionary ideologies in the workers’ movements. *Blue-Collar Empire* tells the sweeping story of a global anti-communist crusade – and the consequences for workers at home and abroad.

Jeff Schuhrke is a labor historian, journalist, union activist, and Assistant Professor at the Harry Van Arsdale Jr School of Labor Studies, SUNY Empire State University. He is a frequent contributor to *In These Times* and *Jacobin*.

Everything to Play For

How Video Games Are Changing the World

Marijam Did

The inside story of video games, and how they can be used to change the world

Today over 3 billion people play video games regularly. By 2027 this will create an economy of \$0.5 trillion a year, larger than films and music combined. More people are watching the competitive finals of *Counter-Strike* than those of real-life NHL or NBA. There are now games of complexity, innovation and imagination, but it is also an art form driven by the marketplace. There is little scrutiny of how the games are made – the poorly paid click workers, the dominance of the platforms, the extraction of rare metals to create the consoles. Nor is there discussion of the politics of the games themselves, often violent, and the culture that surrounds them.

Telling an alternative history of games from *Pong* to *GTA VI*, industry insider Marijam Did explores the games and their communities. She asks why the US military use gaming to train troops. How #Gamergate exposed the deep misogyny directed at minority players. She tells the story of game workers who have started to organise to demand better conditions, and examines why the Chinese state polices access to certain platforms.

In response to the prevailing forces, she asks if we can imagine videogames as a challenge to the marketplace. With an abundance of examples of games that are designed to educate, inspire and promote a more progressive politics, Did argues that we should start to understand how games can be a source of liberation. For this, the industry must change in order to benefit its workers and, perhaps, the whole world.

Marijam Did has worked within the video games industry for many years and is currently at AAA Studios. In 2019, she was nominated as one of Games Industry.biz's 100 Women in Games as well as for Campaigner of the Year at MCV UK Awards. She has written about the industry in the *Guardian*, *VICE*, *GamesIndustry.biz*, and for the *Rosa Luxemburg Stiftung*. She is also currently a Lecturer at Royal Holloway, University of London.



PUBLISHED	September
CATEGORY	Politics
EXTENT	288 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 249
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- The first book from an industry insider on the political potential of video games.
- For readers of James Bridle, Rachel O'Dwyer, Adam Greenfield.

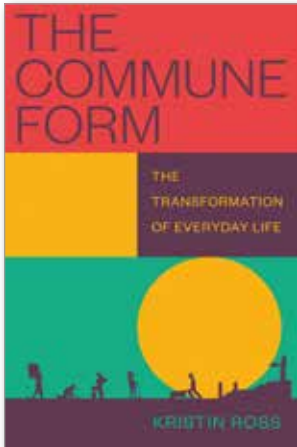


Verso Radical Diary and Weekly Planner 2025

Our best-selling diary features a year of radical dates

The 2025 *Verso Radical Diary* is a week-to-view planner for keeping track of the year ahead. Alongside illustrations and book excerpts, it features significant radical dates from throughout history – such as landmark events of the English Civil War and the Black Panther movement, the protests of 1968, and milestones in women’s emancipation. Entries touch on the lives of revolutionaries, including Angela Davis, Rosa Luxemburg and Martin Luther King Jr.

PUBLISHED	July-24
CATEGORY	Stationery
EXTENT	144 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 5 007
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso



The Commune Form

The Transformation of Everyday Life

Kristin Ross

What is the commune?

When the state recedes, the commune form flourishes. This was as true in Paris of 1871 as it is today whenever ordinary people begin to manage their daily lives collectively. Contemporary struggles over land – from the ZAD at Notre-Dame-des-Landes to Cop City in Atlanta – have reinvented practices of appropriating lived space and time. Rural struggles of the 1960s and ’70s, like the Nantes Commune, the Fight for the Larzac, and Sanrizuka struggle in Japan, appear now as the defining battles of our era.

In the defence of threatened territories against all manners of privatisation, environmental disaster, and more, new ways of producing and living are devised that sidestep the state and give rise to new kinds of solidarity built on pleasurable, fruitful collaboration. These are the crucial elements, argues Kristin Ross, in the present-day reworking of the commune form.

Kristin Ross is the author of many books on modern French politics and culture, including *The Emergence of Social Space*, *Communal Luxury* and *The Politics and Poetics of Everyday Life*.



Southern Questions Series

Decolonisation was the major historical process of the twentieth century. Its unfinished projects continue to shape our present. The defeat, withdrawal, and reconfiguration of Western colonial power in the postwar decades have affected almost everyone alive today, with stunning unevenness. Writing on decolonisation has often been siloed into different subdisciplines: from postcolonial studies to diplomatic history; from development economics to comparative literature. Taking inspiration from Antonio Gramsci's pioneering study *The Southern Question*, our list at Verso will connect these approaches and encourage fresh ways of writing and thinking about the Global South.

The Southern Questions series features first-hand accounts – memoirs, novels, pamphlets – written by participants in the drama of decolonisation and its aftermath. Several of these titles have been out of print, were never in print, or have never been translated or collected before. Alongside these titles, Southern Questions presents new histories, reportage, and literary criticism devoted to nations, regions, and zones in the South. It includes ambitious synoptic histories of major postwar developments, as well as compact accounts of relatively unknown episodes in the history of national liberation. The aim is fleet-footed scholarly writing geared toward the general public, at once historically rich and with its sights trained on the present.

Titles you can expect to see in the series include *Literature at the End of History: Returning Politics to Culture* by Pankaj Mishra, *The War in Cameroon* by Thomas Deltombe, Manuel Domergue and Jacob Tatsistsa, *The Political Biography of a Nation: Lim Chin Siong and the Making of Singapore* by Pingtjin Thum, *Everybody Loves a Good Drought: Stories from India's Poorest Districts* by P. Sainath, *After the Split: Secession and State Building in the Horn of Africa* by Michael Woldemariam and Alden Young, and an autobiography by Ahmed Fouad Negm.

Adom Getachew

Thomas Meaney

Editors



**SOUTHERN
QUESTIONS**

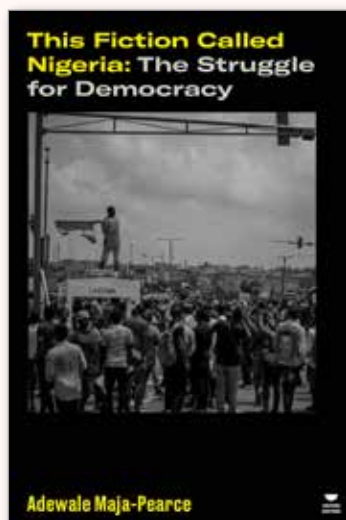


SOUTHERN QUESTIONS SERIES

This Fiction Called Nigeria

The Struggle for Democracy

Adewale Maja-Pearce



PUBLISHED	October
CATEGORY	Politics
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 1 801
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Part of the launch of a new series from Verso, Southern Questions, about the liberation of peoples of the Global South and the history of decolonisation, which will be launched with major publicity support.
- For readers of Chinua Achebe, Wole Soyinka, and Chimamanda Ngozi Adichie.
- Crucial historical context for understanding Nigeria's contested 2023 presidential election and the country's uncertain future.
- Maja-Pearce is a frequent contributor to major international media.

An uncompromising look at Nigeria's crisis of democracy by a renowned essayist and critic

In this groundbreaking work the essayist and critic Adewale Maja-Pearce delivers a mordant verdict on Nigeria's crisis of democracy. A mosaic of ethnic and religious groups, the most populous country in Africa was fabricated by British colonisers at the turn of the twentieth century. When Nigerians went to the polls to vote in the 2023 elections, they had experienced a quarter century of democracy, after a similar period of almost unbroken military dictatorship. Yet the blessings of self-rule are unclear to many, especially among the more than half of the population living in extreme poverty. Buffeted by unemployment, saddled with debt, menaced by bandits and Islamic fundamentalists, Nigeria faces the threat of disintegration.

Maja-Pearce shows that recent mobilisations against police brutality, sexism and homophobia reveal a powerful undercurrent of discontent, especially among the country's youth. If Nigeria has a future, he shows here, it is in the hands of the young, unwilling to go on as before.

Adewale Maja-Pearce is one of Nigeria's leading public intellectuals. He is the author of two memoirs, *In My Father's Country* and *The House My Father Built*. His writing regularly appears in the *New York Times*, the *London Review of Books*, and the *Times Literary Supplement*.

My Country, Africa

Autobiography of the Black Pasionaria

Andrée Blouin

Introduction by Annette Joseph-Gabriel

A major rediscovery: The astonishing autobiography of Andrée Blouin, a daring African revolutionary

Born in French Equatorial Africa, Andrée Blouin played a leading role in the struggles for decolonisation that shook the continent in the 1950s and '60s. After the colonial orphanage of her childhood, she escaped an arranged marriage to become an avatar of pan-Africanism, advising heads of state from Algiers to Abidjan. Her autobiography retraces this journey.

In Guinea, where Blouin accompanied Sékou Touré's campaign for independence, she came into contact with leaders of the liberation movement in the Belgian Congo, who recruited her to run their women's organisation. Blouin witnessed the Congolese tragedy up-close as an advisor to Patrice Lumumba, whose arrest and assassination she narrates in unforgettable detail.

Beginning with the formative experience of colonial rule, Blouin's memoir offers a sweeping survey of pan-African nationalism, encompassing the intricacies of revolutionary diplomacy, comradeship, and betrayal.

Andrée Blouin was a central figure in the struggles for decolonisation that swept Africa in the 1950s and '60s. Her activism gave her a front-row seat to the triumph and tragedy of national liberation movements across the continent.

"Our enemies attack her all the time. Not for what she's done, but simply because she is a woman, and she is there, in the thick of it." **Patrice Lumumba**

"A penetrating study of a colonial society as well as a story of one particular woman." **Studs Terkel**

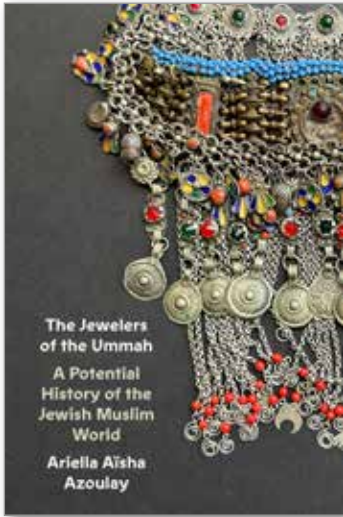
"An amazingly good and moving description of a childhood blighted by the horrors of colonialism, told by an extraordinary woman. Later, in her political years, the African leaders who we know dimly through news accounts spring to life. Riveting." **Jessica Mitford**

"Magnificent! ... Illuminates our understanding of how the politics of a country shapes its people's lives." **Tillie Olsen**



PUBLISHED	January-25
CATEGORY	Biography
EXTENT	336 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 8 712
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Agence Deborah Druba

- For readers of Angela Davis, Frantz Fanon, and Walter Rodney.
- Recently featured in the *New York Times* 'Overlooked' series of obituaries of remarkable women and people of colour whose deaths went unreported in the *Times*.
- Part of the launch of a new series from Verso, 'Southern Questions,' about the liberation of peoples of the Global South and the history of decolonisation, which will be launched with major publicity support.
- Forgotten classic of anticolonial feminism in an updated edition, the first since the book's original publication in 1983.



The Jewelers of the Ummah

A Potential History of the Jewish Muslim World

Ariella Aïsha Azoulay

A deeply personal exploration of family, empire, art, and identity from the author of *Potential History*

Can we return to worlds destroyed by colonial violence? In a series of letters to her father, her great-grandmothers, and her children – and to thinkers such as Frantz Fanon and Hannah Arendt – Ariella Aïsha Azoulay examines the disruption of Jewish Muslim life in Algeria by two colonial projects: French rule and the Zionist colonisation of Palestine, which provoked the departure of Jews from North Africa and the Middle East.

Jewellery making was a profession that marked the Algerian Jews' place in the world they shared in the ummah, the borderless community of Muslims. The objects they crafted betray the clear-cut separation of Jews from Muslims and of Jews from Algeria. In this jewellery, and in the history of those who made, wore, and sold it, Azoulay finds a path to reviving the lost wisdom of her ancestors.

Emptying Africa of its Jews is a tragedy which Azoulay refuses to accept. In these letters, she reintroduces Muslim Jews to the violence of colonisation and traces a way to rebuild the rich world of the jewellers of the ummah.

Ariella Aïsha Azoulay teaches political thought and visual culture at Brown University. She is the award-winning author of a number of books, including *Civil Imagination* and *Potential History*.

“The most compelling theorist of photography writing today.” **Jonathan Crary**, author of *24/7*

“A work of breathtaking scope that challenges us to reconfigure both what constitutes history, as well as what it means to learn from and unlearn toward its radical potential for living otherwise.” **Tina Campt**, author of *Listening to Images*

PUBLISHED	September
CATEGORY	Politics / Memoir
EXTENT	704 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 119
PRICES	£30 / \$44.95 / \$59.99CAN
RIGHTS	Verso

- Following the tensions and conflict in the Middle East, a groundbreaking exploration of Jewish life in the Arab world.
- For readers of Hito Steyerl, Eyal Weizman, Shlomo Sand and Ilan Pappé.
- Fully illustrated with over 110 images.
- Essential title for art accounts: *Potential History* has sold over 7,500 copies.
- Reviews expected across the international media.

Loot

How Israel Stole Palestinian Property

Adam Raz

The suppressed history of how Israeli fighters and residents plundered Palestinian property

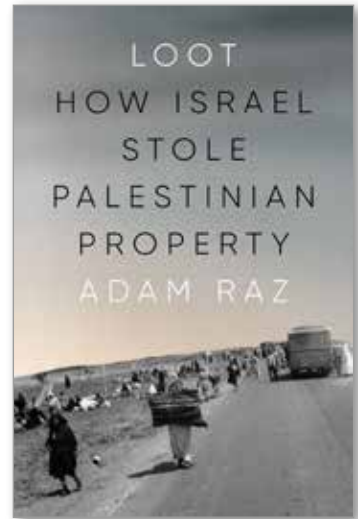
During the 1948 war, as Adam Raz documents in this important new work of history, looting was a general and widespread phenomenon whereby Israeli fighters and residents alike plundered Palestinian property – including homes, shops, businesses, and farms – left behind by those who were expelled or fled during the war.

This bitter truth was then silenced and forgotten by the Jewish public in Israel. Widespread looting served a political agenda that sought to empty the country of its Palestinian residents. It should also be seen, argues Raz, as an aspect of the prevailing policy during the war – a policy that sought, among other things, to crush the Palestinian economy, destroy villages and to confiscate and sometimes destroy crops and harvests remaining in displaced villages. The participating Jewish public became a stakeholder in preventing Palestinian residents from returning to the villages and cities they left and, as such, was mobilised to support a political agenda that pushed for segregation between Jews and Arabs in the early years of statehood.

Adam Raz is a human rights researcher and historian. In recent years Raz has written several books on the history of nuclear weapons in Israel and the Israeli-Palestinian conflict. Raz works at the Akevot Institute for Israeli-Palestinian Conflict Research.

“The dark sides of the War of Independence are illuminated in this book on the massive Jewish looting of Arab property, showing the link between the plunder and Ben-Gurion’s policy to rid the country of its Arab residents.” *Benny Morris, author of 1948: A History of the First Arab-Israeli War*

“Raz’s book meticulously describes the history of the looting of Palestine ... This is a fascinating book for anyone who wants to understand not only history, but also today’s reality.” *Ayman Odeh, Member of the Knesset in Israel and the Head of the Hadash-Taal political coalition*



PUBLISHED	September
CATEGORY	Politics / History
EXTENT	352 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 80429 5 151
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso except for Arabic and Hebrew rights

- A timely investigation of the roots of the Israel-Palestine conflict.
- Book is based on newly discovered archival documents and witness statements.
- Author is a leading contributor to *Haaretz*.
- For readers of Rashid Khalidi, Ilan Pappé and Avi Shlaim.
- Reviews and interviews expected across the international media.



Autism Is Not a Disease

The Politics of Neurodiversity

Jodie Hare

How to build a fairer, more neuro-inclusive society

Neurodiversity is one of the most urgent political issues of our times. As the number of diagnoses of autism, Asperger's, ADHD, dyslexia and dyspraxia rise, we are starting to understand that there is no such thing as a normal brain. But society is still organised around neuro-normalcy, and autism is treated as a social disease.

Today, neurodiversity is often discriminated against. Life expectancy is thirty-six years, and cases of death by suicide are high. Sufferers are 30 per cent more likely to suffer severe trauma in their lives. A 2020 study found that 66 per cent of households in the US with autistic children experience material hardships such as difficulty affording food or healthcare. And in a time of austerity, social care is often insufficient and patchy. In the UK only 6 per cent of neurodivergent pupils get the support to which they are entitled. Only 22 per cent of autistic people are in any kind of employment.

Jodie Hare, diagnosed with autism at twenty-three, argues that it is time to redefine the politics of who we are. She calls for the recognition of diversity as part of natural biological variation, rather than a failure to meet standard goals. Neurodiversity has an impact on the places where we learn, work, and thrive – and Hare shows how these can be adapted to be more inclusive. She also shows how we might commit to building a world where all can thrive equally, one that works alongside struggles based on class, gender and race.

The fight for a neuro-inclusive society is a fight for us all.

Jodie Hare was diagnosed with autism at twenty-three years old. She has an MA in Modern Languages, Literature, and Culture from King's College, London. She has written for publications such as *Novara Media*, *Refinery29*, and the *Huffington Post*. She works as a copywriter. She tweets at @jodslouise.



PUBLISHED	September
CATEGORY	Politics
EXTENT	160 pages
SIZES	129 × 198mm
FORMAT	Paperback Original
ISBN	978 1 80429 1 535
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- In the UK 1 in 7 people are neurodivergent in some way.
- Media interest in the author as a spokesperson for the campaign. Has already appeared on podcasts and written extensively across media.
- Campaigns for a better understanding of neurodiversity in schools, workplaces and government.
- Reviews and interviews across the UK media.
- There is a large audience for books on autism.
- For readers of Francis Ryan, Steve Silverman, and Naoki Higashida.



The Killing of Gaza

Reports on a Catastrophe

Gideon Levy

Reportage from the front line of the crisis from a leading Israeli journalist

Gideon Levy is one of the most respected critics of Israel's apartheid policies against the Palestinian people. He is an outspoken award-winning journalist who has been writing on the conflict for decades. In *The Killing of Gaza*, he brings together his on-the-ground perspectives of the events leading up to the 7th October and the ensuing devastation of Gaza. His clear-eyed analysis is a vital insight into current events to which he brings essential historical and political context. He is unafraid to speak truth to power, and his work is an urgent rebuttal to the propaganda distributed through the mainstream liberal press throughout the world. Levy's work should be read by anyone who wants to get to the heart of this most brutal conflict and see for themselves that silence is no longer acceptable in the face of such atrocity.

Gideon Levy is an Israeli journalist, born in Tel Aviv. He writes regularly for *Haaretz*. He has won several humanitarian awards for his work on the Israeli-Palestinian conflict, including the Olaf Palme Award in 2016 and, in 2021, Israel's top award for Journalism, the Sokolov Award. He is the author of *The Punishment of Gaza*.

PUBLISHED	October
CATEGORY	Politics / Memoir
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 8042 9750 6
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Haaretz

- Essential response to the Gaza war from award-winning *Haaretz* journalist.
- For readers of Rashid Khalidi, Noam Chomsky, Ilan Pappé.
- *The Punishment of Gaza* has sold over 15,000 copies.

Crude Capitalism

Oil, Corporate Power, and the Making of the World Market

Adam Hanieh

How oil greases the wheels of global capitalism

An original and wide-ranging analysis, *Crude Capitalism* argues that an understanding of oil must begin with its place in the dynamics of capital accumulation. Tracing the development of an oil-centred world market from the late 1800s through to the current ecological catastrophe, the book explores the pivotal social transformations associated with the transition to oil: the emergence of the US as the dominant global power; the breakdown of Empire and the nature of postwar anticolonial struggles; the origins of financial markets and the rise of the US dollar as the world trade currency; the synthetic remaking of everyday commodity production; and the profound impact oil continues to have on global patterns of state and class formation.

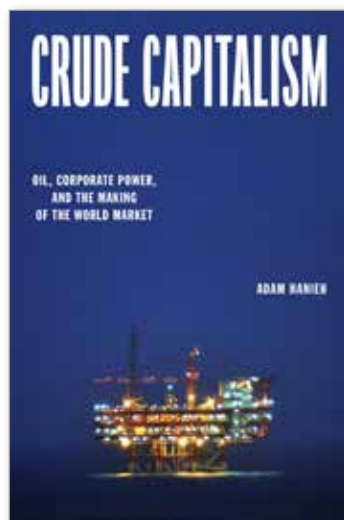
Grounded in a clear and accessible account of how oil markets operate today, *Crude Capitalism* reveals the structures of power and control within world oil. By centring oil in capitalism, Adam Hanieh raises essential questions for what kind of politics is needed to end oil dependency and ensure our survival as a species.

Adam Hanieh is Professor of Political Economy and Global Development at the Institute of Arab and Islamic Studies (IAIS), University of Exeter, and Joint Chair in Middle East Studies at IAIS and the Institute for International and Area Studies, Tsinghua University, China.

Praise for *Money, Markets, and Monarchies*:

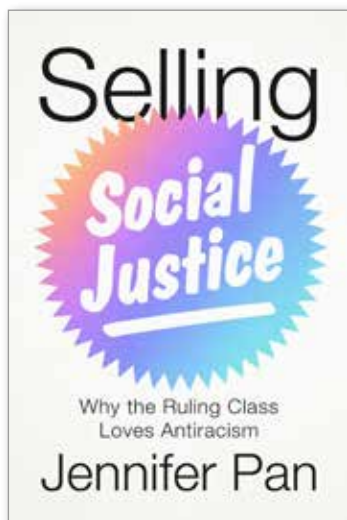
“This book is unquestionably a major, important, and impressively researched contribution to our understanding both of the Gulf’s political economy and its intertwining with that of the wider region and the globe.” **Gerd Nonneman**, *Perspectives on Politics*

“Scholars can no longer study the Gulf without taking into account its centrality to the making and maintenance of the capitalist neoliberal world, and vice versa. This book is a must-read for anyone interested in these dynamics, and in the Middle East more broadly.” **Rosie B’Sheer**, *Journal of Development Studies*



PUBLISHED	September
CATEGORY	Politics / Environment
EXTENT	336 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 83976 3 427
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Author’s previous book won the 2019 British International Studies Association, International Political Economy Group Book Prize and the 2019 Arab Studies Institute, Political Economy Project Book Prize.
- For readers of Adam Tooze, Andreas Malm, and Timothy Mitchell.
- Reviews and interviews across the British media.



PUBLISHED	February-25
CATEGORY	Politics
EXTENT	192 pages
SIZES	129 × 198mm
FORMAT	Paperback Original
ISBN	978 1 80429 4 222
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Major publicity and op-ed campaign.
- *Selling Social Justice* addresses an important and controversial topic and the author will be engaging in this debate around the book's release with articles and radio/podcast appearances.

Selling Social Justice

Why the Ruling Class Loves Antiracism

Jennifer Pan

How Americans have been sold a version of social justice that fails to deliver

Eighty-seven companies on the S&P 100 released statements on racial justice; seventy-nine pledged money to racial justice-related causes; sixty-six pledged to hire more diverse candidates; and fifty pledged to diversify their C-suites and boards. High-end gallerists opened venues with all-black staff and uptown Manhattan private schools have issued seemingly radical antiracist manifestos. Budgets for DEI (diversity, equity and inclusion) have ballooned. For all that commitment and spending, change has been fleeting for those at the bottom. In other words, capitalism has found a way to be antiracist without doing anything to mitigate inequality, racial or otherwise.

A compelling journalistic narrative incorporating deep political analysis, *Selling Social Justice* investigates the rise and spread of contemporary racial justice ideology. In this critique from the left, Jennifer Pan traces the evolution of seemingly radical ideas about race as they are integrated into the logic and policy of corporate America. Pan argues that demands are being adjusted to suit elite interests and in the process undermining the possibility of building a coalition capable of advancing distributive justice and greater equality.

Jennifer Pan is a former staff writer at the *New Republic* and a former host of *The Jacobin Show*. She has written for the *Nation*, *Atlantic*, *Jacobin*, and *Dissent*.

Believe Nothing Until It Is Officially Denied

Claud Cockburn and the Invention of Guerrilla Journalism

Patrick Cockburn

Can a journalist be a revolutionary? The extraordinary life of a communist, soldier and contrarian

Leading Middle East correspondent Patrick Cockburn surveys the life and work of his father, the groundbreaking radical journalist Claud Cockburn, and to consider whether journalism can still change the world.

Born in China, and growing up in Hungary and Britain, Claud Cockburn went to school with Evelyn Waugh, and as a student travelled around Germany with Graham Greene. His writing career started in the 1930s – where he reported from Berlin, Fleet Street and New York, and even interviewed Al Capone. A communist, he was sent to cover the Spanish Civil War for the *Daily Worker*, clashing with George Orwell. Returning to London, he founded *The Week*, a radical newsletter that set the template for radical journalism. Here he argued against appeasement and gained the attention of the secret service as he lambasted the British establishment.

This is the first biography of Cockburn, written by his youngest son, and argues that he was a pioneer for campaigning ‘guerrilla’ journalism: investigations that told the truth without fear or favour. Patrick asks whether such clear-sighted bravery is still possible today.

Patrick Cockburn is a Middle East correspondent for the *Independent* and has worked previously for the *Financial Times*. He has written a number of books on the region, including the National Book Circle Awards–shortlisted *The Occupation* and *Behind Enemy Lies*, as well as a memoir, *The Broken Boy*, and, with his son, a book on schizophrenia, *Henry’s Demons*, which was shortlisted for a Costa Award. He won the Martha Gellhorn Prize in 2005, the James Cameron Prize in 2006, and the Orwell Prize for Journalism in 2009. More recently he was awarded Foreign Commentator of the Year at the 2013 Editorial Intelligence Comment Awards, Foreign Affairs Journalist of the Year in British Journalism Award 2014, and Foreign Reporter of the Year in Press Awards 2014.



PUBLISHED	October
CATEGORY	Biography
EXTENT	320 pages + 20 B/W integrated images
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 0 743
PRICES	£25 / \$34.95 / \$46CAN
RIGHTS	Verso

- For readers of contrarian journalists such as George Orwell, Christopher Hitchens, Seymour Hersh.
- Widespread literary attention: Cockburn has long been considered one of the key figures of interwar letters.
- Literary events and talks scheduled.
- Patrick Cockburn is an award-winning Middle East correspondent with a major national profile. His book *The Rise of Islamic State* has sold over 50,000 copies.



Overshoot

How the World Surrendered to Climate Breakdown

Andreas Malm and Wim Carton

Why we will surpass international agreements to limit global temperature rise to 1.5°C, coauthored by the best-selling author of *How to Blow Up a Pipeline*

The world is on the cusp of one and a half degrees of warming – just the rise it has committed itself to avoiding. Heat at such levels would be intolerable. Already seasons of climate disaster have struck with ever-more devastating force, and yet a notion has taken hold that the cause is now lost: the intolerable has become unavoidable. The limit will be overshoot – perhaps two degrees of warming as well – and the best we can do is cool down the Earth at some later point, towards the end of the century, by means of technologies not yet proven.

How did this happen? What forces are driving us into a climate that people – particularly poor people in the Global South – won't be able to cope with? In *Overshoot*, Andreas Malm and Wim Carton present a history of the present phase of the crisis, a period likely to extend decades into the future, as the fossil fuel industry swims in the largest profits ever made.

Unflinchingly critical of business-as-usual and the calls for surrender to it, sweeping in scope, stirring and sobering, *Overshoot* lays out the stakes for the climate struggle in the years ahead.

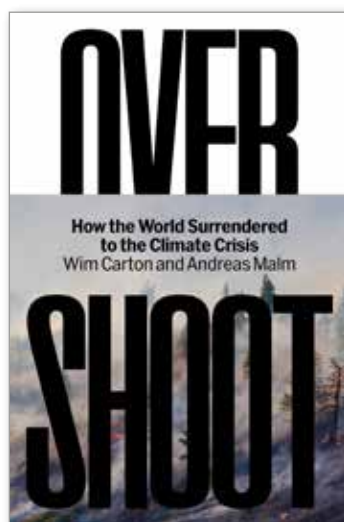
Andreas Malm teaches Human Ecology at Lund University. He is the author of, among other books, *Fossil Capital*, *The Progress of This Storm* and *How to Blow Up a Pipeline*.

Wim Carton teaches Sustainability Science at Lund University. His work has appeared in many journals, including *Nature Climate Change*, *WIRES Climate Change* and *Antipode*.

Praise for *Fossil Capital*:

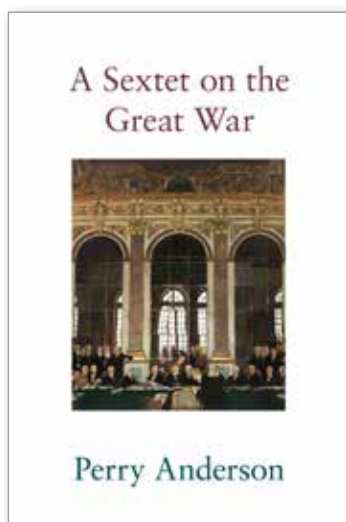
“The definitive deep history on how our economic system created the climate crisis. Superb, essential reading from one of the most original thinkers on the subject.” **Naomi Klein**, author of *This Changes Everything* and *No Logo*

“Malm forcefully unmasks the assumption that economic growth has inevitably brought us to the brink of a hothouse Earth. Rather ... it has been the logic of capital, not technology or even industrialism per se, that has driven global warming.” **Mike Davis**, author of *Planet of Slums* and *Ecology of Fear*



PUBLISHED	October
CATEGORY	Environment
EXTENT	448 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 3 980
PRICES	£25 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Follows on the international bestseller *How to Blow Up a Pipeline*, which has sold over 50,000 copies and was adapted as a critically acclaimed film in 2022.
- Authors are prominent media commentators on climate politics, as well as prolific academics with established expertise in the field.
- Major publicity and marketing campaign.
- Reviews and profiles across the international media.



A Sextet on the Great War

Perry Anderson

A group portrait of six of the finest historians of the First World War

In *A Sextet on the Great War*, Perry Anderson picks out from the highly charged historiography on the First World War one leading historian from each of the major powers that survived the conflagration: Fritz Fischer, famous historian of German war-guilt; Pierre Renouvin, a disabled serviceman and preeminent authority on the conflict in France; Luigi Albertini, the Italian newspaper tycoon who unlike any other scholar on the Great War was himself a leading actor in pitching his country into it; Paul W. Schroeder, the American expert on the system of European interstate relations and its breakdown in 1914; Keith Wilson, the one radical deviant from a patriotic consensus in Britain about the country's role in the outbreak of the fighting; and, from Australia (a dominion dragooned into the Great War by the British), Christopher Clark, acclaimed author of the *The Sleepwalkers* and *Revolutionary Spring*.

A Sextet on the Great War is a compelling analytical guide to the finest competing accounts of the First World War's origins.

Perry Anderson is the author of, most recently, *Different Speeds*, *Same Furies*, *Ever Closer Union?* and *Brazil Apart*. He taught History at UCLA for thirty years and is an Editor at *New Left Review*.

- For readers of Christopher Clark, Margaret MacMillan and Paul Kennedy.
- The leading historian and writer on one of the major historical issues of the 20th century, that had so many consequences for the evolution of the geopolitical system.
- Profiles in the broadsheet press.
- Reviews in the national press.

“One of the world's great historians, unrivalled in his ability to master and synthesize vast historical literatures.” *Jeet Heer, The New Republic*

“Anderson is among the most insightful and policy-relevant analysts of modern Europe.” *Andrew Moravcsik, Foreign Affairs*

“One of the best political, historical and literary essayists of the age.” *Times Literary Supplement*

“The most polymathic, and the most profound, essayist currently wielding a pen.” *Atlantic Monthly*

Stealing Horses to Great Applause

The Origins of the First World War Reconsidered

Paul W. Schroeder

Introduction by Perry Anderson

A stand-out reassessment of the causes of the Great War

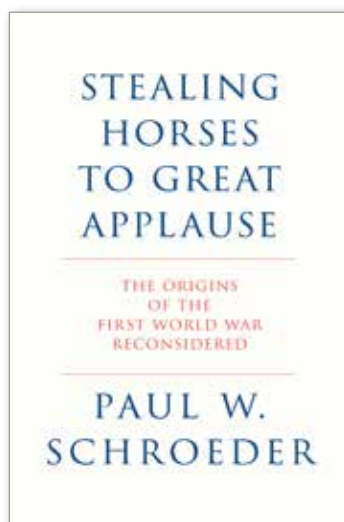
Stealing Horses maps the systemic crisis that engulfed the Great Powers in 1914. Paul W. Schroeder argues that the balance of power required preserving a tottering Austria-Hungary, which the British failed to recognise. They were more interested in colonial plunder, in the Spanish adage 'stealing horses to great applause'.

Paul W. Schroeder is the author of *The Transformation of European Politics, 1763–1848* in the Oxford History of Modern Europe series. He died in 2020 at the age of ninety-three.

“Schroeder makes as good a case as has been made for treating international history as an important discipline in its own right.”

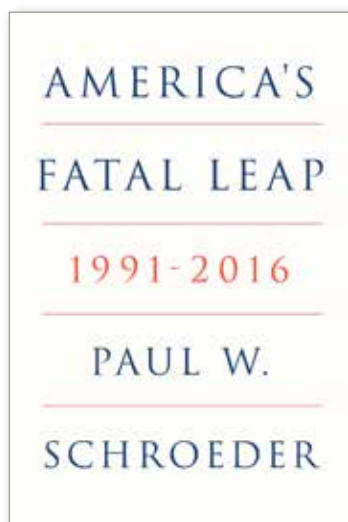
Times Literary Supplement

“The greatest American historian of his generation” *Perry Anderson*



PUBLISHED	October
CATEGORY	History
EXTENT	400 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 5 793
PRICES	£30 / \$39.95 / \$53.95
RIGHTS	Verso

- For readers of Christopher Clark, Margaret MacMillan and John Keegan.
- Schroeder is acclaimed as the greatest American historian of his generation.
- Suitable for course adoption and with previously unpublished material.



America's Fatal Leap

1991–2016

Paul W. Schroeder

Introduction by Perry Anderson

A decisive analytic critique of US foreign policy after the Cold War

One of America's greatest historians of international politics deconstructs US foreign policy after the Cold War. Schroeder charts the hubris of the War on Terror, a 'fatal leap' in American strategy from hegemony to empire. Prescient about the risks of victory in Afghanistan, he advocates 'disimperialism' in the Middle East.

Paul W. Schroeder is the author of *The Transformation of European Politics, 1763–1848* in the Oxford History of Modern Europe series. He died in 2020 at the age of ninety-three.

PUBLISHED	October
CATEGORY	Politics
EXTENT	320 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 5 762
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

“Probably the foremost expert on the history of international politics in the world.” *International History Review*

“[*The Transformation of European Politics, 1763–1848*] revolutionised one of the most disgraced of all fields in the discipline,... diplomatic history.” **Perry Anderson**

- For readers of Samuel Moyn, Tariq Ali and Patrick Cockburn.
- Schroeder is acclaimed as the greatest American historian of his generation.
- Suitable for course adoption and with previously unpublished material.

The Years of Theory

Postwar French Thought to the Present

Fredric Jameson

Legendary lectures on the major figures of French theory from 'America's leading Marxist critic', collected for the first time

Fredric Jameson's *The Years of Theory* introduces the major themes of French theory, including existentialism, structuralism, poststructuralism, semiotics, feminism, psychoanalysis, and Marxism. In a series of accessible lectures, Jameson places this effervescent period of thought in the context of its most significant political conjunctures, including the Liberation of Paris, the Algerian War, the uprisings of May '68, and the creation of the EU.

The contentious philosophical debates of the period come to life as much through anecdotes as through extended readings of work by their participants, including Sartre, Beauvoir, Fanon, Barthes, Foucault, Althusser, Derrida, Deleuze, journals such as *Tel Quel* and *Cahiers du Cinéma*, and contemporary thinkers such as Rancière and Badiou. Drawing on a wide range of references and writers, Jameson's seminars provide an essential account of an intellectual moment whose significance is comparable to that of ancient Athenian philosophy, situating it historically and revitalizing its central concerns for the present.

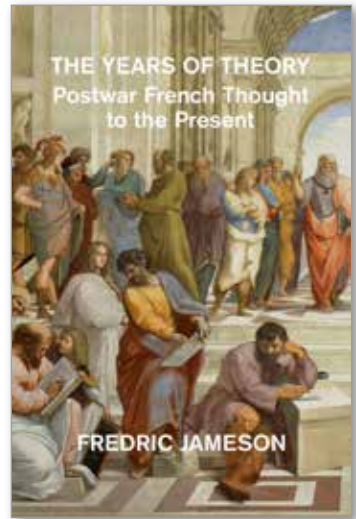
Fredric Jameson is Distinguished Professor of Comparative Literature at Duke University. He is a recipient of the Holberg International Memorial Prize and the Modern Language Association's Lifetime Achievement Award. He is the author of many books, including *The Political Unconscious*; *Postmodernism, or, The Cultural Logic of Late Capitalism*; and *Valences of the Dialectic*.

"Probably the most important cultural critic writing in English today. It can be truly said that nothing cultural is alien to him." **Colin McCabe**

"The most significant Marxist thinker in American culture." **Cornel West**

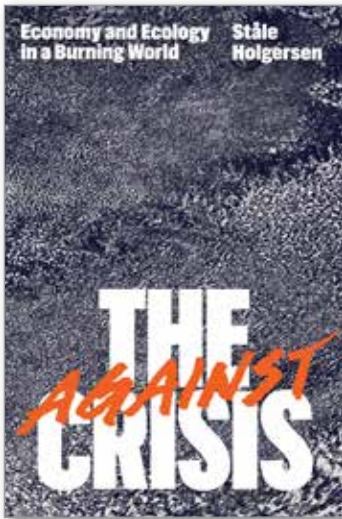
"Probably the finest cultural critic in the world ... one of the great stylists among literary theorists, whose rolling waves of sentences unfurl in such leisurely fashion that the reader must take deep breaths, careful not to be dragged under before the next full stop arrives."

Terry Eagleton, *London Review of Books*



PUBLISHED	October
CATEGORY	Philosophy
EXTENT	544 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 5 892
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Fredric Jameson is a renowned critic and theorist within and beyond academia.
- His book *Postmodernism* has sold over 12,000 copies.
- For readers of Slavoj Žižek, Mark Fisher, Judith Butler and Terry Eagleton.
- An incomparable introduction to French philosophy and theory.
- Essential reading for students across disciplines.



Against the Crisis

Economy and Ecology in a Burning World

Ståle Holgersen

An ecosocialist proposal for a way out of constant crisis

Against the Crisis analyses economic and ecological crises, arguing that they are not exceptions to an otherwise well-functioning capitalist system but integral to it. Socialists often cling to the hope that crises are ‘opportunities’ and resort to Keynesianism when concrete policies are needed. But if crises define our time, as is often said, why isn’t there a more robust socialist crisis policy and critique?

The tendency for crises to reproduce capitalism is, fortunately, not an iron law. Our historical mission in the face of the climate crisis, argues Ståle Holgersen, is to create a historical exception to this rule. It is time for an ecosocialism against crisis.

Ståle Holgersen is a Senior Lecturer in Human Geography at Örebro University, Sweden. He is a member of two research collectives: the Zetkin Collective, an ecosocialist group working on the political ecologies of the far right (which wrote the celebrated book *White Skin, Black Fuel*) and Fundament (a housing research collective).

PUBLISHED	November
CATEGORY	Environment
EXTENT	352 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 805
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- For readers of Kohei Saito, Andreas Malm, Naomi Klein and Jason Moore.
- Swedish edition has been widely reviewed and praised.

Praise for *White Skin, Black Fuel*:

“Compelling.” **Paul Mason**, *New Statesman*

“Shows how, in the political arena, arguments about economic rationality get woven together with hierarchical structures and the pursuit of domination, portending what it calls fossil fascism.” **Olufemi O. Taiwo**, *New Yorker*

“A sustained challenge to [the] complacent historical framing of our present condition ... attempts to set out the ways in which gas-guzzling consumerism, fossil fuel addiction, settler colonialism and structures of racial power are historically entwined.” **Adam Tooze**, *London Review of Books*

Multitudes

How Crowds Made the Modern World

Dan Hancox

In praise of collective joy: what happens when we join together?

Modern history is the history of the crowd. But why are some so frightened of what happens when we come together? Philosophers, politicians and psychologists pronounce that crowds are dangerous and need to be controlled. In contrast, Dan Hancox argues that they are the harbinger of and a force for change, the bringer of joy and conviviality.

In the 1870s, following the Paris Commune, Gustave Le Bon was the first to claim that the crowd was a dangerous animal that consumed individuals. Since then, his thinking has influenced city building, policing, criminology and politics. The Nuremburg rallies and the January 6 insurrection are two of many historical examples of the dangerous contagion spread by mob violence. Passionate crowds can be dangerous. But they can also be a source of liberation and collective joy. Politicians are so afraid of this potential they will do whatever it takes to keep us apart.

In *Multitudes*, Dan Hancox celebrates the history of the crowd. The crowd is the human embodiment of democracy. It is a testament to the incredible things that happen when we gather with strangers in pursuit of a common goal – whether that is to throw a rave or overthrow a dictator. We will see how crowds have the power to change history, and how joining crowds changes us for the better, too.

Dan Hancox is a native Londoner who writes about music, politics, gentrification, social exclusion, protest and the margins of urban life, chiefly for the *Guardian*, but also the *New York Times*, *Vice*, the *Fader*, *Dazed and Confused* and *XXL*. He is the author of *The Village against the World*.

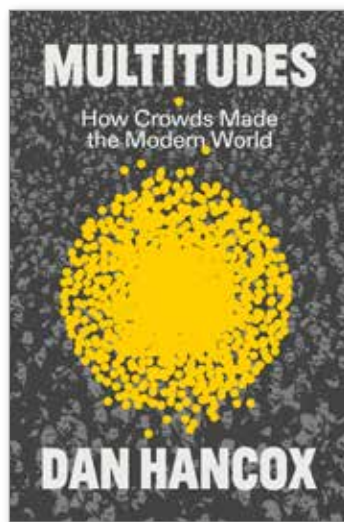
Praise for *Inner City Pressure*:

“Essential reading from a superb writer on the political awakening of a generation.” **Owen Jones**

“A landmark genre history.” **Pitchfork**

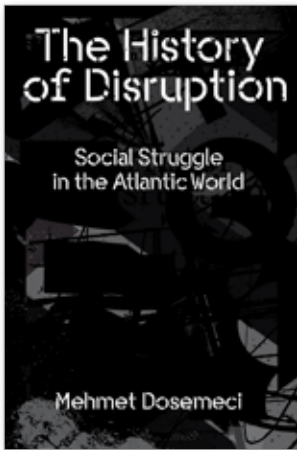
Praise for *The Village against the World*:

“Captures the optimism necessary for alternative ways of doing politics, economics and living together.” **Guardian**



PUBLISHED	October
CATEGORY	Politics
EXTENT	272 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 4 482
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- The first popular history of crowds.
- Author is a well-known journalist with wide contacts, author of a popular history of British urban music, *Inner City Pressure*.
- His book *Village against the World* has sold over 7,500 copies.
- Reviews and debates expected on a controversial subject that will split opinion.



PUBLISHED	October
CATEGORY	History/Politics
EXTENT	336 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 904
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

The History of Disruption

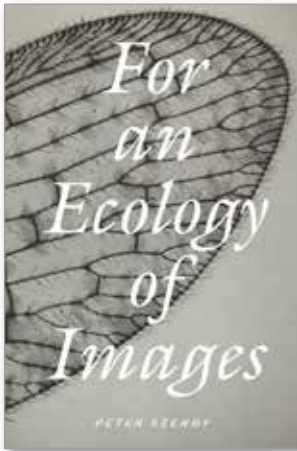
Social Struggle in the Atlantic World

Mehmet Dösemeci

A 300-year counter-history of struggle

Mehmet Dösemeci argues that we have for too long privileged some forms of historical struggle while obscuring others. Dösemeci begins the story in the eighteenth century with the establishment of a transatlantic regime of movement that coerced goods and bodies into a violent motion. He details the resistance to this regime over the next three centuries, interweaving disparate social struggles such as Caribbean maroon communities, Atlantic pirates, secret societies and syndicalism, the student New Left, Black Power, radical feminism, operaismo and the Zapatistas into a history of politics as disruption. Dösemeci convincingly argues that their stories are both key to understanding the resurgence of disruptive politics in the twenty-first century and offer valuable guidance for future struggles.

Mehmet Dösemeci is an Associate Professor of History at Bucknell University. His essays have appeared in *Al Jazeera*, *Open Democracy*, and *Common Dreams*. He runs a website focused on the history of disruption at www.disruptnow.org.



PUBLISHED	January-25
CATEGORY	Art/Philosophy
EXTENT	112 pages
SIZES	129 × 198mm
FORMAT	Paperback Original
ISBN	978 1 80429 4 314
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Georges Borchardt, Inc.

For an Ecology of Images

Peter Szendy

Translated by Marco Roth

A stylish exploration of our relationship to images

Never before have images circulated in such abundance. When Susan Sontag first proposed the idea of an 'ecology of images' in *On Photography*, she meant it as an exhortation to be vigilant against the onslaught from advertising and television that she believed threatened our ability to truly see. Today, beyond anxieties over a diminishing 'attention economy', we are further overwhelmed by visual stimuli, much of it produced by machines.

Against the disposable rapidity demanded by digital media, Peter Szendy emphasises the labour and time required to produce and properly view images. Taking us from the animal kingdom to the scientific history of the shadow, the theorems of Pliny to Nabokov's butterflies, the first use of slo-mo in film to the first aerial photograph.

Peter Szendy is David Herlihy Professor of Humanities and Comparative Literature at Brown University His many books include *All Ears* and *Phantom Limbs*.

Taking Back Control?

States and State Systems after Globalism

Wolfgang Streeck

Translated by Ben Fowkes

A major examination of the ongoing tug-of-war between the forces of globalism and democracy

The era of hyperglobalisation once hailed as the ‘end of history’ was characterised by boundless capitalist expansion. The neoliberal revolution gave rise to a politics of scale aimed at the centralisation of states: the replacement of national with global governance or, in Europe, of the nation-state with a superstate, the European Union.

The ‘new world order’ proclaimed by the United States in the wake of the Soviet collapse proved to be ungovernable by democratic means. Instead, it was ruled through a combination of technocracy and the merging of private and public interests, a system that failed spectacularly, argues Streeck, to provide for political stability, social legitimacy and international peace.

Streeck’s focus in this major new work is on the manifold tendencies toward deglobalisation since the world financial crisis of 2008, the Covid-19 pandemic, and the war in Ukraine. Exploring the possibility for states and the societies they govern to take back control over their collective fate, the book is an attempt to understand a potential framework for a new democratic politics capable of a constructive and effective answer to capitalist crisis, including the crisis of the global environment.

Wolfgang Streeck is Emeritus Director of the Max Planck Institute for the Study of Societies. He is the author of *How Will Capitalism End?*, *Critical Encounters*, and *Buying Time*.

Praise for *How Will Capitalism End?*:

“Streeck writes devastatingly and cogently ... *How Will Capitalism End?* provides not so much a ... forecast as a warning.” **Martin Wolf**, *Financial Times*

“The most interesting person on the most urgent subject of our times.” **Aditya Chakraborty**, *Guardian*

“Less than a decade ago, Streeck sounded like a fringe Savonarola ... declaring he was sure that the end of democratic capitalism was nigh. When an idea that once seemed preposterous starts to look prescient, we know that something fundamental has changed.” **New York Times**

“Deconstructs this myth, exposing the deeply illiberal, irrational, anti-humanist tendencies of contemporary capitalism.” **Yanis Varoufakis**



PUBLISHED	November
CATEGORY	Politics
EXTENT	432 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 83976 7 296
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Suhrkamp Verlag

- Major political intervention from leading European thinker: widespread reviews and profiles expected in mainstream media.
- *How Will Capitalism End?* has sold over 28,000 copies and was named one of the best books on economics by the *Financial Times*.
- For readers of Adam Tooze, Thomas Piketty and Yanis Varoufakis.



Shipping Lords and Coolie Stokers

Class, Race, and Maritime Capitalism in the Early Twentieth Century

Ravi Ahuja

A shipping accident reveals how racialised labour management fuelled maritime capitalism in the age of imperialist globalisation

When eighty-seven passengers and crew died in the wreck of the Royal Mail ship *Egypt* in 1922, the accident gave rise to a racist international press campaign against the employment of Indian seafarers who had been the majority of the ship's crew. This fascinating book examines the accident using a plethora of archival, literary, technical and linguistic sources to reveal the business logic that led to a vast racialised system of labour management on the world's most glamorous steamship liners.

Ravi Ahuja is Professor of Modern Indian History at the University of Göttingen. His books include *Pathways of Empire* and *Working Lives and Worker Militancy*.

PUBLISHED	October
CATEGORY	History
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 515
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

The Master's Tools

How Finance Wrecked Democracy (and How to Rebuild it)

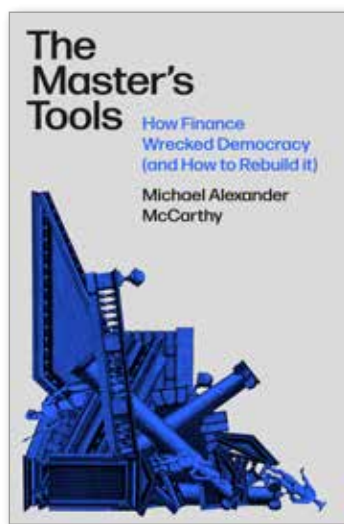
Michael Alexander McCarthy

How we can use finance to express and carry out the democratic will of the people

Why is democracy so broken and how might it be fixed? Most political commentators point to elected representatives and other bureaucratic institutions of the state. But in *The Master's Tools*, award-winning author Michael A. McCarthy argues the answer lies elsewhere, in the flows of credit and investment bound up with finance capital.

In this groundbreaking work, McCarthy develops a political and social theory of democratic ruptures, arguing that democracy is deeply intertwined with the economy itself. He shows how democracy can be deepened and working-class power strengthened by creating new institutions of deliberative finance. His radical proposal, the first of its kind, offers practical steps toward a comprehensive design to create the investment mandates needed to fund a just green transition, social housing, and other socially necessary, but privately underfunded, public goods.

Michael A. McCarthy is an Associate Professor of Sociology at Marquette University and former Berggruen Research Fellow at the University of Southern California. His book *Dismantling Solidarity* was awarded the Paul Sweezy Book Award as well as an honourable mention for the Labor and Labor Movements Book Award. He has written for the *Boston Review*, *Jacobin*, *Noema Magazine*, and the *Washington Post*.



PUBLISHED	November
CATEGORY	Politics / Economics
EXTENT	256 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 0 662
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- For readers of Naomi Klein and Erik Olin Wright.
- The first book-length treatment of a growing political demand that is quickly building momentum in the US and Europe: democratically controlled financial institutions.
- McCarthy is currently working alongside elected US representatives like Rashida Tlaib to bring his ideas about democratic finance closer to reality.



Disaster Nationalism

The Downfall of Liberal Civilisation

Richard Seymour

How the crisis of liberal civilisation may soon lead to mass fascism

Fascism does not begin or end with its charismatic leaders. What Donald Trump, Jair Bolsonaro and Rodrigo Duterte represent is a mass cultural phenomenon. It is propelled through the vast networks of social media and fuelled by far-right influencers, but it emerges from a reservoir of societal despair, fear and isolation. Already in a context of real-world disasters – from economic recessions to global pandemics and ecological collapse – what Richard Seymour calls disaster nationalism also feeds off and feeds individual and collective violence against perceived enemies, from ‘lone wolf’ killers to terrifying pogroms.

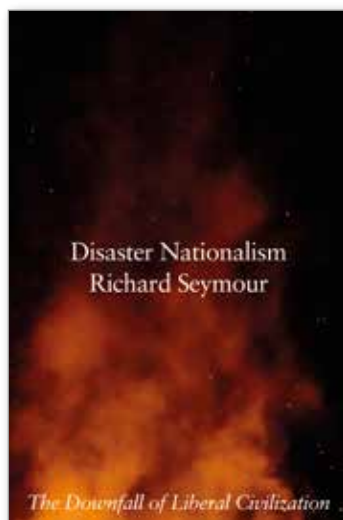
In *Disaster Nationalism*, Seymour delves deep into this alarming phenomenon, tracing the spread of the contagion globally, in the US, Brazil, Europe, India and Israel. From QAnon and the 6th January, the 2002 pogroms in India to Israel’s genocidal assault on Gaza, the book makes clear that understanding and defeating disaster nationalism is a struggle for our collective soul – and the future of civilisation itself.

Richard Seymour is a writer and broadcaster and the author of numerous books about politics including *Corbyn* and *The Twittering Machine*. His writing appears in the *New York Times*, the *London Review of Books*, the *Guardian*, *Prospect*, *Jacobin*, and innumerable other places including his own Patreon. He is an editor at *Salvage* magazine.

“One of the most consistently brilliant and lyrical thinkers writing today.” [China Mieville](#)

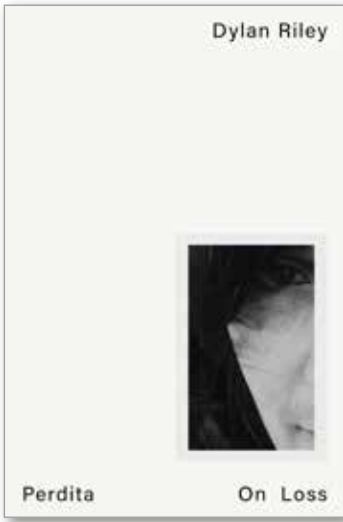
“Seymour has a brilliant mind and a compelling style. Everything he writes is worth reading.” [Gary Younge](#), author of *Another Day in the Death of America*

“What thinker would you bring to an earth on fire? You would not want to leave Richard Seymour at home: he is essential company for an age of compound catastrophes.” [Andreas Malm](#), author of *How to Blow Up a Pipeline*



PUBLISHED	October
CATEGORY	Politics
EXTENT	256 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 4 253
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Author has over 40,000 twitter followers.
- For readers of Pankaj Mishra, Jacqueline Rose and Corey Robin.
- Online marketing campaign.
- He is a regular interviewee on the podcasts *Politics Theory* *Other* and *The Dig*.
- Reviews and interviews across the international media.



Perdita

On Loss

Dylan Riley

Beautiful, poignant and personal, an intense literary memoir of love and grief

‘Our marriage was, from any conventional point of view, wildly implausible; and you, my dear son, are the miraculous product of this beautiful, rather crazy, and all too brief love affair.’ When Dylan Riley received the devastating news that his wife, Emanuela, had cancer, he turned to writing to describe the anguish and disarray brought by her worsening symptoms and then her passing. *Perdita*, composed for their teenage son, Eamon, is the product of this attempt to represent loss. It is at once a brief portrait of youth, a lyrical memoir of a marriage, and a raw and moving account of a bereavement.

Riley describes cancer, *Perdita*’s central antagonist, as a pitiless opponent, draining hope of its power and transforming it into self-delusion. Its course forces a progressive foreshortening of time. Next year might be terrible, but there can be a few good months now; tomorrow will likely be bad but let’s focus on today.

This provokes a broader set of reflections on the openness, contingency and pain of the human condition, a status defined by the context of mortality, both our own and that of those we love.

Dylan Riley was born in Louisville, Kentucky in 1971 and teaches sociology at the University of California, Berkeley. His other books are *Microverses* and *The Civic Foundations of Fascism in Europe*.

“A poignant memoir of the felicitous and infelicitous contingencies that shape the course of a life, *Perdita* testifies to the irreducible uniqueness of each human being, and the power of writing to ensure the survival of the universe they once were.” **Ryan Ruby**, author of *The Zero and the One*

Praise for *Microverses*:

“Small starbursts written with a light hand.” *Los Angeles Review of Books*

“Provocative and moving, a transcript of an embattled soul.”

New Statesman

PUBLISHED	November
CATEGORY	Memoir
EXTENT	192 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 6 080
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For readers of Joan Didion, Anne Boyer, and Rob Delaney.
- Author is leading political thinker with a profile in the UK and US.
- Widespread mainstream media interest, interviews and podcasts.

Paul Foot

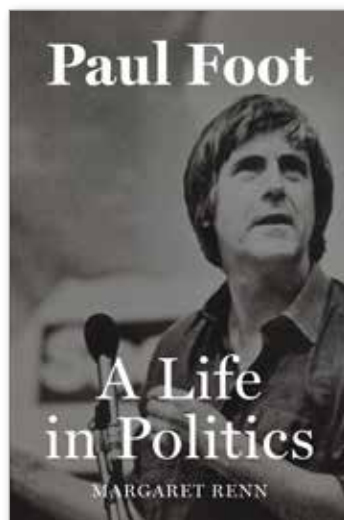
A Life in Politics

Margaret Renn

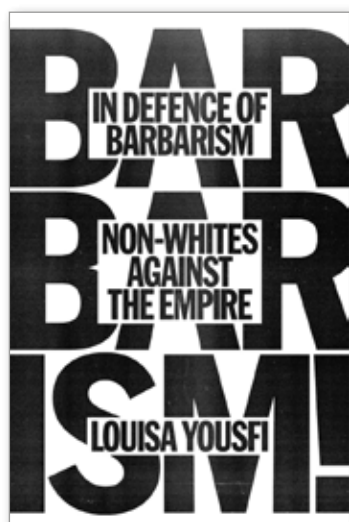
Published to coincide with the twentieth anniversary of Paul Foot's death, the first biography of the vital, and brilliant, campaigning journalist and political activist

Paul Foot was one of the most powerful and influential investigative reporters of his generation. For nearly fifty years he was the scourge of corrupt politicians and dodgy businessmen, and the champion of the causes of working people, the underrepresented and the underprivileged. His investigations broke some of the major stories of postwar Britain: the sinking of the *Belgrano* during the Falklands War; the Tory government's assault on the coalminers in the 1984–1985 strike; and the wrongful imprisonment of the Birmingham Six.

Margaret Renn is a writer and journalist. She worked alongside Paul Foot on *Socialist Worker* and then at the *Daily Mirror* from the early '80s until 1993. From 2009 until 2015 she was a Visiting Fellow in Investigative Journalism at the University of the Witwatersrand, Johannesburg.



PUBLISHED	July-24
CATEGORY	Biography
EXTENT	368 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 1 900
PRICES	£30 / \$39.95 / \$53.95CAN
RIGHTS	Verso



PUBLISHED	January-25
CATEGORY	Politics
EXTENT	128 pages
SIZES	129 × 198mm
FORMAT	Paperback Original
ISBN	978 1 80429 4 420
PRICES	£8.99 / \$16.95 / \$22.95CAN
RIGHTS	La Fabrique Editions

- For readers of Edouard Louis, Didier Eribon, Toni Morrison, Chimamanda Ngozi Adichie and Ta-Nehisi Coates.
- Op-eds and features expected at publication.
- A lucid, coherent and fluent analysis that is jargon-free and accessible.

In Defence of Barbarism

Non-Whites Against the Empire

Louisa Yousfi

Translated by Andy Bliss

A provocative, beautiful and defiant essay on the pitfalls of integration

Is social integration all it's cracked up to be? Not in the defiant view of Louisa Yousfi. Taking its inspiration from the leading Algerian writer Kateb Yacine ("I'm better off not being too cultivated. I have to retain a certain barbarianism"), this provocative essay explores ways of resisting cultural and moral hegemony.

Citing a wide range of cultural references, from the characters of Chester Himes and Toni Morrison to the in-your-face rap lyrics of the "street prophets" Booba and PNL, she extolls the virtues of her inner barbarian and champions brave souls who refuse to be domesticated.

Challenging the wisdom that integration is an unalloyed good, Yousfi shows how assimilation can equate to the loss of language, religion and culture. And, whether discussing 9/11, the Algerian colonial era, the media treatment of celebrities of Arab origin, or the second-class status of French citizens from an immigrant background, she holds an uncompromising mirror up to the West, as if to say: a barbarian I may be, but who is the real monster?

Louisa Yousfi is a journalist and a member of the Parti des Indigènes de la République, an anti-racist and decolonial movement.

"In a hard-hitting essay, Louisa Yousfi reveals how an overabundance of culture has sparked her desire to 'remain a barbarian.' Drawing on her own experience as an Arab and Muslim woman, she tenderly describes a figure of the barbarian who would benefit from being cherished rather than hated, protected rather than hidden." *Libération*

"An important text. A literary essay, a political manifesto informed by decolonial thinking, a powerful description of a collapsing world, and a reflection on integration and assimilation ... an indomitable voice that the West would prefer to silence." *Diacritik*

"A brilliant and hard-hitting essay ... a literary manifesto for a new decolonial mode of thinking." *Les Inrockuptibles*

The Flowers of Evil

The Definitive English Language Edition

Charles Baudelaire

Translated by Nathan Brown

A major new translation of Baudelaire's masterwork that reinvented beauty in the midst of modernity

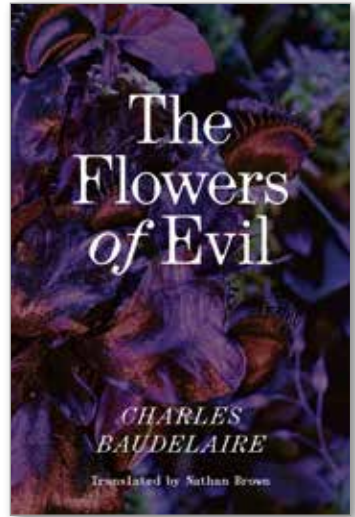
The Flowers of Evil scandalised Baudelaire's contemporaries. Probing the depths of the modern psyche in a voice at once caustic and vulnerable, melancholic and humorous, Baudelaire's infamous book brings to the surface a new understanding of evil, of eroticism and of social life through an astonishing variety of poetic forms and styles.

When it was published in 1857, six poems of the volume's poems were banned on charges of obscenity. Baudelaire then reworked the book into a masterfully expanded version published in 1861. Brown has carefully preserved the lineation, figurative language, punctuation and grammatical structures of the original, finally giving us a version of *The Flowers of Evil* suitable for the general reader as well as scholars and teachers working in English. Recognised as the most successful translation of Baudelaire's work by eminent poetry critic Marjorie Perloff, this version of Baudelaire sets a new standard for fidelity to the original and sensitivity to the tone of this central work of modern literature.

Charles Baudelaire was the foremost poet of modern French literature.

Nathan Brown is Professor of English and Canada Research Chair in Poetics at Concordia University, where he is founding director of the Centre for Expanded Poetics.

"I have, over the years, seen and taught many translations, some by celebrated poets, some by leading scholars, but to my eye and ear, Nathan Brown's is the most successful. His *The Flowers of Evil* sacrifices only one feature – rhyme – in the interest of fidelity to the poems' subtleties of tone and their figurative and rhetorical devices. The grammatical constructions, even the punctuation, follow the original closely! It works! Here is a superb translation of one of the great poetic works of Modernism." **Marjorie Perloff, Sadie Dernham Patek Professor of Humanities Emerita, Stanford University**



PUBLISHED	November
CATEGORY	Poetry
EXTENT	272 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 6 608
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Famous and central work of modern literature, known for reinventing modern lyric poetry.
- Translator has a profile through the Centre for Expanded Poetics, which has an international social media following on Facebook.
- A key reference for twentieth-century counterculture, including such figures and groups as Jim Morrison, the Grateful Dead, Patti Smith, and Nick Cave.
- Includes the banned poems in a facing-page, dual-language edition of the definitive 1861 version, along with a major new introduction to the significance of Baudelaire's work.



Feeling at Home

Alva Gotby

The emotional politics of housing: the struggle for a place to live a good life

Housing is at the heart of much of our lives. But it is not only about bricks and mortar; the home is where our hopes and dreams play out. It is where we rest, eat, relax. Having a home is essential for our long-term survival, as well as our day-to-day well-being. Without a stable place to call home, people tend to experience mental and physical health issues, and often premature death. Housing also has a central role in ideologies about what it means to live a good and dignified life.

Feeling at Home grapples with the emotional questions that surround housing, from domestic labour, privacy, ownership and health. Alva Gotby proposes a new approach for the housing movement, which is ultimately about more than just creating more publicly owned housing – it is about revolutionising our everyday lives and labours.

Alva Gotby is a writer and organiser living in London. Her first book, *They Call It Love*, was published by Verso in 2023. She holds a PhD in Media Studies from the University of West London and an MA in Philosophy and Contemporary Critical Theory from the Centre for Research in Modern European Philosophy, Kingston University. She has written on feminist theory, social reproduction, housing, emotions and family, and is active in struggles to abolish prisons and landlords.

PUBLISHED	January-25
CATEGORY	Politics
EXTENT	192 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 80429 6 219
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- A feminist perspective on the highly acclaimed Verso radical housing list.
- For readers of Leslie Kern, Helen Hester and Nick Srnicek, and Vicky Spratt.
- Online marketing campaign.
- *They Call It Love* has sold over 5,000 copies.

“Alva Gotby is a writer and thinker to watch out for.” **Helen Hester**, author of *Xenofeminism*, co-author of *After Work*

Praise for *They Call It Love*:

“A fascinating and exhaustive explanation as to why emotions are a political issue.” **AnOther Magazine**

“Gotby astutely maps the work of emotional support and care that is done day in and day out and across everyday life. Gotby not only insists that more value be attributed to emotional reproduction, but makes a sophisticated and compelling case for a radical repurposing of emotions, needs, and desires in the struggle for change” **Emma Dowling**, author of *The Care Crisis*

“Intellectually nourished my thinking and language on gender.” **Raymond Antrobus**, Best Books of 2023, *Granta*

The Rest and the West

Capital and Power in a Multipolar World

Sandro Mezzadra and Brett Neilson

Far from heralding the return of the nation-state, today's wars and struggles are fights for the future of globalisation

The unipolar world has exploded. In the wake of a pandemic that has tested economies and societies, geopolitical conflict is rife. *The Rest and the West* locates the makings of this situation in the turbulent dynamics of the capitalist world market. Critically probing the political reorganization of global processes, Sandro Mezzadra and Brett Neilson resist the reduction of geopolitics in a multipolar world to great power rivalries or processes of economic decoupling. Instead, they investigate the rising centrality of war to the transformations of capitalism, showing how geopolitics intertwine with geoeconomic factors. The arc of Mezzadra and Neilson's analysis is wide, encompassing the pandemic crisis of mobility, shifts in the relation of social reproduction to capital circulation, state transformation in Russia and China, the politics of infrastructure and energy, and the impact of geopolitical change upon social struggles. The book's central gambit is to forge a theory of imperialism adequate to a world in which the rest no longer provides a putative unity that makes and opposes the West.

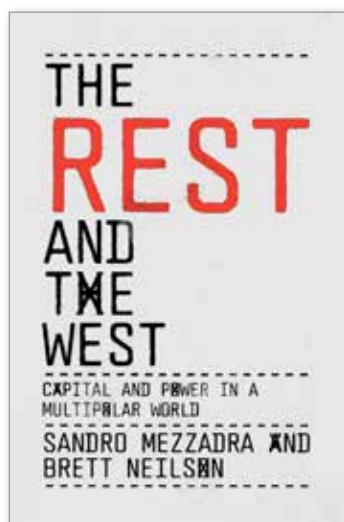
Sandro Mezzadra is Professor of Political Theory at the Department of the Arts, University of Bologna, and adjunct research fellow at the Institute for Culture and Society, Western Sydney University.

Brett Neilson is Professor and Deputy Director at the Institute for Culture and Society, Western Sydney University.

Praise for *Border as Method, or, the Multiplication of Labor*:

"Arriving from two extremities of the global world, using the border as a 'method,' they analyze how the antithetical patterns of 'border crossing' and 'border reinforcement' generate 'border struggles,' hence subjectivities, intelligibilities, commonalities ... The book asks not who we are, but who we become." **Étienne Balibar**

"This is an agenda-setting book that brings together issues of migration, labor, sovereignty, and the common into a coherent and powerful theoretical and political vision." **Michael Hardt, coauthor of *Empire***



PUBLISHED	November
CATEGORY	International Relations
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 6 059
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Major intervention in our political moment and debates around globalisation.
- For readers of David Harvey, Antonio Negri, Michael Hardt and Franco 'Bifo' Berardi.



If Only

Vigdis Hjorth

Translated by Charlotte Barslund

A groundbreaking but timeless early work from the award-winning author of *Will and Testament*

A relatively young woman, aged thirty. She married in her early twenties, had two children. It is winter. January and -14°C, white, frosty mist around the parked car, around the spruces, the mailbox on its post, but higher up the sky is blue, clear, the sun has come back. She has written in her diary that she is waiting for the heartbreak that will turn her into her true self. She has an impending sense of doom or possibly her own death.

Can passion be mistaken for love? Ida Heier falls deeply in love with a professor ten years her senior. They are both married with kids, but Ida still pines for him for several years, waiting for him to leave his family for her. But when he does, their relationship turns extreme, an obsession that borders on madness.

Vigdis Hjorth is the author of over a dozen prize-winning and best-selling novels. *Will and Testament* has received several awards, including the Norwegian Critics Prize for Literature and the Norwegian Booksellers' Prize, as well as being nominated for the National Book Award and Nordic Council Literature Prize. *Long Live the Post Horn!* won the Believer Book Award for fiction in 2020, and *Is Mother Dead* was listed for the International Booker Prize in 2023.

Praise for *Will and Testament*:

"Vigdis Hjorth is one of my favorite contemporary writers." **Sheila Heti**, author of *Motherhood*

"Hypnotic." *New York Times Book Review*

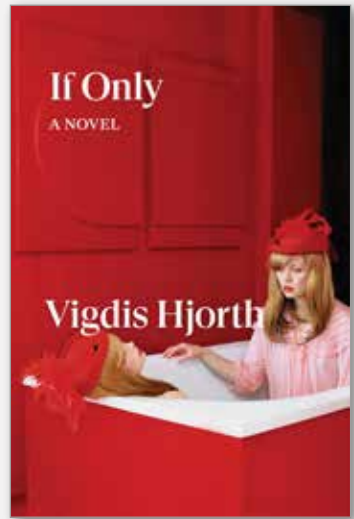
"One of the year's gems ... grips like a vice." *Guardian*, Best Fiction of 2019

"A meticulously paced account of a property dispute that bleeds poisonously back into the history of the narrator." **Megan Nolan**, Best Books of the Year 2019, *New Statesman*

"A ruthless yet patiently delivered work." **Elsa Court**, *Financial Times*

"Compelling ... Hjorth proves brilliant at revealing the stubborn, unredemptive quality of childhood suffering." **Lara Feigel**, *Guardian*

"Unsettling, beautifully constructed." *Observer*



PUBLISHED	September
CATEGORY	Fiction
EXTENT	352 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 8 880
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Cappelen Damm As

- Author's previous titles have been listed for the International Booker Prize and the National Book Award, and *Long Live Live the Post Horn!* won the 2020 Believer Book Award for Fiction.
- *Will and Testament* has sold over 13,000 copies.
- Reviews expected across the national press.
- Widespread media interest: author has been profiled in the *Observer*, *New York Times*, *New York Review of Books*, *Guardian* and other publications.
- Online and trade marketing campaign planned.



Set My Heart on Fire

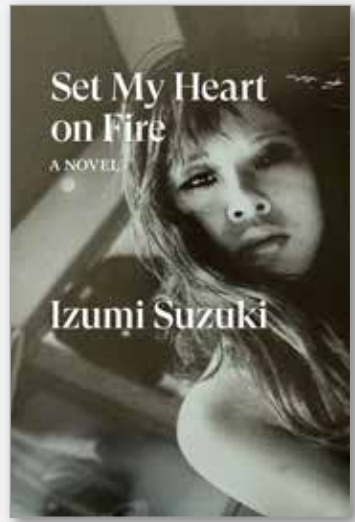
Izumi Suzuki

Translated by Helen O’Horan

First translation in English of debut novel from acclaimed author of *Hit Parade of Tears* and *Terminal Boredom*

A young woman named Izumi details her turbulent twenties in thirteen disarmingly candid vignettes, set in the underground bar and club scene of 1970s Tokyo. Seamlessly delivering ennui alongside snark, and tragedy nose-to-nose with apathy, *Set My Heart on Fire* is singular representation of young womanhood, missteps and miscommunication, and music, men and meds. With chapters titled for tracks by the Zombies, the Supremes and the Rolling Stones, as well as songs by underground Japanese bands of the time, the music of the 1960s and 1970s permeates the story. But Suzuki’s novel is carried by her own singular charm and wit, which will be readily recognised and adored by readers of her short stories.

Izumi Suzuki (1949–1986) was a countercultural icon and a pioneer of Japanese science fiction. She worked as a keypunch operator before finding fame as a model and actress, but it was her writing that secured her reputation. She took her own life at the age of thirty-six. Verso has published two collections of her short stories to high acclaim: *Terminal Boredom* and *Hit Parade of Tears*.



PUBLISHED	November
CATEGORY	Fiction
EXTENT	304 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 80429 3 300
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	BUNYU-Sha Inc.

Praise for *Hit Parade of Tears*:

“Combines a punk aesthetic with a taste for the absurd.” *New Yorker*

“Brilliant and often bleak ... all shot through with a camp ethos, dark humour and kitchen-sink realism.” *Times Literary Supplement*

“Fascinatingly skewy.” *Cal Revely-Calder, Best Books of 2023, Daily Telegraph*

“Not only still relevant but remarkably fresh.” *Guardian*

“Her punky irreverence remains radiant.” *Frieze*

“A forerunner of cyberpunk ... With dark humour and cool affect, [Suzuki] presented the isolation of Japanese domestic life.” *Stephanie LaCava, Telegraph*

“A collection of stories that sway between science fiction, fantasy and the intrigue of modern relationships. Expect a wild ride through affairs, space pirates and discoveries of new dimensions.” *Ellen Scott, Stylist*

- Marketing campaign planned targeting independent bookstores.
- Early bound galleys to be shared with the trade and key influencers.
- International literary attention for the debut novel from forgotten Japanese cult author.
- Will be widely reviewed across the international media.
- *Terminal Boredom* has sold over 25,000 copies and *Hit Parade of Tears* has sold over 11,000 copies
- For readers of Eve Babitz, Ryū Murakami, Marguerite Duras and Mieko Kawakami.

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NEW EDITION

Mural

Mahmoud Darwish

Translated by Rema Hammami and John Berger

Last poems from the national poet of Palestine, with drawings from John Berger

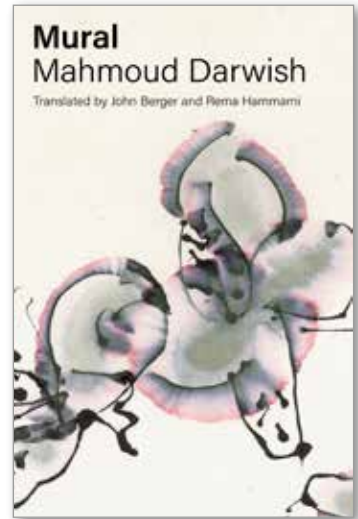
Mahmoud Darwish was one of the greatest poets of the last half century; his work evokes the loss of his homeland and is suffused with the pain of dispossession and exile. Here, his close friends John Berger and Rema Hammami present a beautiful new translation of two of Darwish's later works, his long masterpiece *Mural*, a contemplation of his life and work written following life-threatening surgery, and his last poem, *The Dice Player*, which Darwish read in Ramallah a month before his death.

Mahmoud Darwish (1942–2008) was a Palestinian poet and author and the winner of the Lenin Peace Prize, the Lannan Prize for Cultural Freedom, the Chevalier de l'Ordre des Arts et des Letters Medal from France and the Prince Claus Award from the Netherlands.

"Darwish's poetry is an epic effort to transform the lyrics of loss into the indefinitely postponed drama of return." **Edward Said**

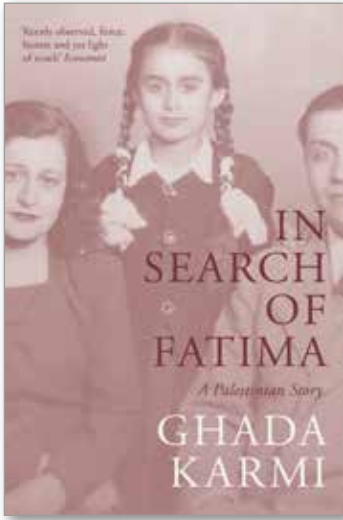
"Did as much as anyone to forge a Palestinian national consciousness." **Guardian**

"The most celebrated writer of verse in the Arab world." **Adam Shatz, New York Times**



PUBLISHED	April-24
CATEGORY	Poetry
EXTENT	80 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 7 117
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Carmen Balcells Literary Agency
PREVIOUS EDITION	978 1 78663 0 575

- Reissue of monumental poem of Palestinian struggle and identity.
- Darwish is the award-winning national poet of the Palestinian people.
- Beautifully illustrated with drawings by John Berger.
- Winner of the Lenin Peace Prize, the Lannan Prize for Cultural Freedom, the Chevalier de l'Ordre des Arts et des Lettres from France and the Prince Claus Award from the Netherlands.



NEW EDITION

In Search of Fatima

A Palestinian Story

Ghada Karmi

An intimate memoir of the 1948 Nakba, exile and the dispossession of Palestinian lands that has previously sold over 20,000 copies

Ghada Karmi was born in Jerusalem but her family were forced out in 1948, following the Nakba, when Palestinians were dispossessed of their lands at the hands of the Israeli state. In this moving account of exile, she charts her family's displacement to Jordan, and finally to Golders Green, London, where she initially refuses to lay down roots in alien soil. Speaking for the millions of displaced people worldwide who have lived suspended between their old and new countries, fitting into neither, this is a nuanced exploration of psychological displacement and loss of identity.

Ghada Karmi trained as a Doctor of Medicine at the University of Bristol. She established the first British-Palestinian medical charity in 1972 and was an Associate Fellow at the Royal Institute for International Affairs. Her previous books include *Jerusalem Today*, *Return*, and *One State*. She writes frequently for the *Guardian* and the *Nation*.

PUBLISHED	April-24
CATEGORY	Biography
EXTENT	480 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 7 094
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 3 681

- Previous editions have sold over 20,000 copies.
- Highly acclaimed memoir of the Nakba of 1948: dispossession of Palestinian lands by Israel.
- Author is leading Palestinian voice in campaign for the one-state solution.
- Reissued in response to the Gaza invasion in October 2023 as essential to understanding the history of the Palestinian question.

“Ghada Karmi’s stunning memoir is remarkable. Extraordinarily well-written, it is the amazingly honest story of a Palestinian woman of exceptional self-awareness.” *Edward W. Said*

“This is an important memoir, beautifully written.” *Financial Times*

“Keenly observed, fierce, honest and yet light of touch.” *Economist*

“One of the finest, most eloquent and painfully honest memoirs of the Palestinian exile and displacement, which western power and its creature, Israel, have normalised.” *New Statesman*

“This should serve to remind people just what the big fuss in the Middle East is all about.” *Times Literary Supplement*

“Karmi’s great achievement is to humanise the Palestinian predicament. Violent uprooting and exile have permanent psychological effects, which, as the Jewish people discovered, are not necessarily assuaged by the passage of time. We need counter-narratives like this, because we have recently learnt that it is not only parochial but also dangerous to ignore the pain and rights of others.” *Independent*

“Karmi writes simply and poignantly.” *Jewish Chronicle*

NEW EDITION

The Holocaust Industry

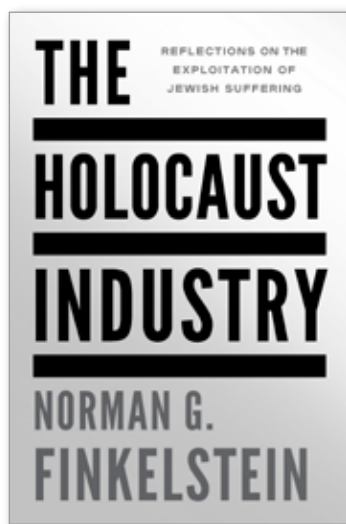
Reflections on the Exploitation of
Jewish Suffering

Norman G. Finkelstein

How individuals, and nations, have used the memory of the Holocaust for their own ends

This groundbreaking book has now sold over 100,000 copies and still remains hugely controversial. Norman Finkelstein contends that the main danger posed to the memory of Nazism's victims comes not from the distortions of Holocaust deniers but from prominent, self-proclaimed guardians of Holocaust memory. In addition, he shows how, since 1967, the Holocaust has been used to pursue monetary compensation as well as deflect any criticism of Israel and its supporters. Thoroughly researched and closely argued, *The Holocaust Industry* is both disturbing and hugely powerful in its analysis of an often-ignored debate.

Norman G. Finkelstein taught political theory and the Israel-Palestine conflict for many years. He is the author of many books which have been translated into more than sixty foreign editions, including *What Gandhi Says*, *Beyond Chutzpah* and *Gaza*.



PUBLISHED	May-24
CATEGORY	Politics
EXTENT	304 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 7 216
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 5 617

“The most controversial book of the year.” *Guardian*

“His basic argument that memories of the Holocaust are being debased is serious and should be given its due.” *Economist*

“If his indictment is a true one, it should prompt prosecutions, sackings, protest. The book shouts scandal.” *Times*

“He deserves to be heard ... he is making some profound points that many younger and more thoughtful Jews have quietly been attempting to debate, but whose voices have been stilled by the establishment, particularly in the US.” *Evening Standard*

“This is, in short, a lucid, provocative and passionate book. Anyone with an open mind and an interest in the subject should ignore the critical brickbats and read what Finkelstein has to say.” *New Statesman*

“Finkelstein’s downright pugilistic book delivers a wallop – mostly because few authors have had the courage or nerve to say, as he does, that the Nazi genocide has been distorted and robbed of its true moral lessons and instead has been put to use as ‘an indispensable ideological weapon’. It’s a provocative thesis that makes you want to reject it even as you are compelled to keep reading by the strength of his case and the bravura of his assertions.” *LA Weekly*

“He is scathing in his denunciation of the institutions and individuals who have cropped up around the issue of reparations in the last several years.” *New York Press*

- Has sold over 100,000 copies.
- A new edition of the best-selling and controversial polemic.
- Classic statement about the exploitation of Holocaust memory that continues to be widely read and referenced.





NEW EDITION

A Child in Palestine

The Cartoons of Naji al-Ali

Naji al-Ali

Introduction by Joe Sacco

The first collection by the leading Palestinian political cartoonist

Naji al-Ali's searing drawings have become an iconic symbol of the current crisis in Palestine and have sold over 10,000 copies. Through his pictures he strove to speak to and for the ordinary Arab people. Through his most celebrated creation, the witness-child Handala, al-Ali criticised the brutality of Israeli occupation, the venality and corruption of the regimes in the region, and the suffering of the Palestinian people, earning him many powerful enemies and the sobriquet "the Palestinian Malcolm X."

Naji Salim al-Ali (1938–87) was a Palestinian cartoonist, noted for the political criticism in his work. He drew over 40,000 cartoons, which often reflected Palestinian and Arab public opinion and were sharply critical commentaries on Palestinian and Arab politics and political leaders. He is perhaps best known as creator of the character Handala, pictured in his cartoons as a young witness of the satirised policy or event depicted, and who has since become an icon of Palestinian defiance. Naji al-Ali was shot by unknown assailants outside the offices of Al-Qabas, a Kuwaiti newspaper in London, on 22 July, 1987, and died five weeks later.

"Groundbreaking ... For the first time, Western readers are beckoned into Palestinian lives by the graphic warmth, inspiration and horror of the cartoonist Naji al-Ali, whose iconic Handala is our witness and conscience, imploring, rightly, that we never forget." **John Pilger, Writer and Presenter of *Palestine Is Still the Issue***

PUBLISHED	September
CATEGORY	Politics / Graphic Novel
EXTENT	128 pages
SIZES	190 x 190mm
FORMAT	Paperback
ISBN	978 1 80429 7 124
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 3 650

- For readers of Marjane Satrapi, Pia Guerra and Joe Sacco.
- Joe Sacco, one of the world's greatest cartoonists, is widely hailed as the creator of war reportage comics. He is the author of, among other books, *Palestine*, which received the American Book Award.
- Previous edition has sold over 10,000 copies.

NEW EDITION

Ten Myths about Israel

Ilan Pappe

The truth behind the most contested ideas concerning the origins and identity of the contemporary state of Israel

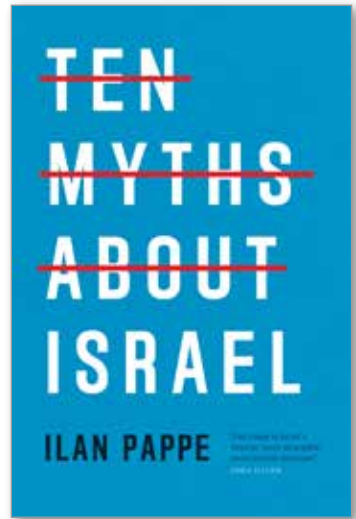
From the outspoken and radical Israeli historian Ilan Pappe, an updated edition of the controversial bestseller. The “ten myths” that Pappe explores are those that were repeated endlessly in the media, enforced by the military and accepted without question by the world’s governments since the 1940s but came to the fore following the subsequent invasion of Gaza. Fully updated with a new afterword, this is an essential guide to understanding what is going on in this complex conflict.

Ilan Pappe is an Israeli historian and socialist activist. He is a Professor of History in the Institute of Arab and Islamic Studies at the University of Exeter, Director of the university’s European Centre for Palestine Studies, and Deputy Director of the Exeter Centre for Ethno-Political Studies. He is the author of the highly acclaimed *The Ethnic Cleansing of Palestine* and *The Idea of Israel* – which was shortlisted for the *Jewish Quarterly*–Wingate Literary Prize – and has co-authored two projects with Noam Chomsky: *On Palestine* and *Gaza in Crisis*.

“Pappe is Israel’s bravest, most principled, most incisive historian.”

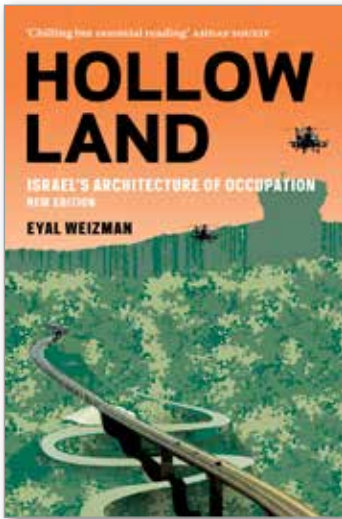
John Pilger, Writer and Presenter of Palestine Is Still the Issue

“Along with Edward Said, Ilan Pappe is the most eloquent writer of Palestinian history.” *New Statesman*



PUBLISHED	September
CATEGORY	Politics
EXTENT	208 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 7 049
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 0 193

- Accessible, aimed at the general reader who wants to understand the complex issue of the Middle East crisis.
- Ilan Pappe is a respected historian whose best-selling books include *The Ethnic Cleansing of Palestine*.
- Updated to reflect on the October 2023 invasion of Gaza.
- Previous edition has sold over 30,000 copies.



NEW EDITION

Hollow Land

Israel's Architecture of Occupation

Eyal Weizman

How to build a colonial occupation: Israel's mechanisms of control from the tunnels of Gaza to the militarised airspace of the Occupied Territories

Eyal Weizman, founder of Forensic Architecture at Goldsmiths' College, unravels how Israel has transformed the landscape and architecture of Palestinian towns, villages and roads into an artifice where all natural and built features serve military ends. *Hollow Land* is an essential text in our understanding of the relationship between the forces of oppression and the built environment.

This new edition includes an updated introduction on the devastation of the invasion of Gaza.

Eyal Weizman is Professor of Spatial and Visual Cultures at Goldsmiths, University of London, where he directs the Centre for Research Architecture and the European Research Council-funded project Forensic Architecture. He is the author of *Hollow Land* and *The Least of All Possible Evils*, and co-editor of *A Civilian Occupation*.

PUBLISHED	October
CATEGORY	Politics
EXTENT	368 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 80429 7 100
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 4 481

- New edition to include material on the destruction of Gaza in 2023.
- This book was the genesis of the world-renowned research agency Forensic Architecture.
- Considered to be one of the essential texts on understanding the Israeli occupation of Palestine.
- Author has a global reputation as a thinker and activist. Named as one of *Art Forum's* top 100 people in the art world.
- Title has sold over 15,000 copies.

"The most astonishing book on architecture that I have read in years."

Edwin Heathcote, *Financial Times*

"Eyal Weizman has taken Edward Said's thesis to a new level, generating extraordinary, and at times surreally uncomfortable, conclusions ... Weizman's book is of salutary interest." *Independent*

"Weizman takes his readers on a tour of the visible and invisible ways in which Israel implements its control over Palestinians ... *Hollow Land* is eloquent about the architectural chaos and confusion created by Israel in the Occupied Territories." *London Review of Books*

"A passionate jeremiad." *Harper's*

"One of the most original books on Israel to appear in years ... a vision of the conflict that only an architect could have provided." *Nation*

"A bleak but essential book." Robert Bevan, author of *Monumental Lies*

NEW IN PAPERBACK

The Palestine Laboratory

How Israel Exports the Technology of Occupation Around the World

Antony Loewenstein

How Israel makes a killing from the Occupation

Israel's military industrial complex uses the occupied Palestinian territories as a testing ground for weaponry and surveillance technology that they then export around the world to despots and democracies. For more than fifty years, occupation of the West Bank and Gaza has given the Israeli state invaluable experience in controlling an "enemy" population, the Palestinians. It's here that they have perfected the architecture of control.

Best-selling journalist Antony Loewenstein, author of *Disaster Capitalism*, uncovers this largely hidden world in a global investigation with secret documents, revealing interviews and on-the-ground reporting. To be updated in response to the invasion of Gaza and Israel's ongoing techno-war.

Antony Loewenstein is an independent journalist, best-selling author, filmmaker and co-founder of Declassified Australia. He's written for the *Guardian*, *New York Times*, *New York Review of Books* and many others. His books include *Pills, Powder and Smoke*, *Disaster Capitalism* and *My Israel Question*. His documentary films include *Disaster Capitalism* and the Al Jazeera English films *West Africa's Opioid Crisis* and *Under the Cover of Covid*.

"Antony Loewenstein dissects how and why the Jewish state went all in on arming the world's autocrats, from Viktor Orbán to Mohammed bin Salman – a dizzying but essential read." **Sam Russek**, *Books of the Year 2023*, *New Republic*

"Loewenstein connects the dots in this compelling, horrifying investigation. *The Palestine Laboratory* provides crucial context about the Israel-Hamas war, and the reality of life in the occupied Palestinian territories prior to October 7." **Kate Knibbs**, *Best Books of 2023*, *WIRED*

"Well-researched ... Loewenstein probes deeper into the psyche of a military-industrial entanglement that has led to the dehumanisation of Palestinians." **Mehul Srivastava**, *Financial Times*

"Draws on documents and interviews to show how the weapons, technology and tactics developed by Israel to subjugate the Arabs living under occupation are being exported across the world – meaning, in effect, that Israel is profiting financially from the pain and suffering of Palestinians." *Independent*



PUBLISHED	October
CATEGORY	Politics
EXTENT	272 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 2 093
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Zeitgeist Media Group Literary Agency
PREVIOUS EDITION	978 1 83976 2 086

- Winner of the 2023 Walkley Book Award for journalism and non-fiction.
- Short-listed for both the 2023 Moore Prize for Human Rights Writing and Victorian Premier's Literature Award.
- Chosen as one of the books of 2023 by *WIRED*, *L.A. Times*, the *New Republic*.
- Hardback edition has sold over 8,000 copies.
- Author is much-sought-after media commentator.
- Essential commentary on the origins of Israel's invasion of Gaza.
- For readers of Noam Chomsky, Norman Finkelstein, and Ilan Pappé.



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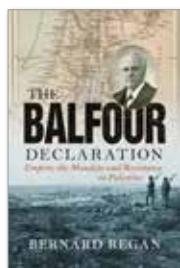
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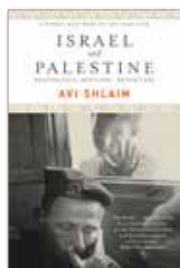
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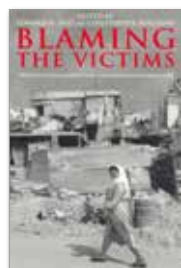
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NEW EDITION

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A contemporary classic, *Magical Urbanism* focuses on how Latinos are attempting to translate their urban demographic ascendancy into effective social power. Mike Davis chronicles the Dickensian underworld of day labor in New York, tracks the development of new ecologies and levels of development along the border, and examines the shifting realities of life and work for Latinos in American cities. The cosmopolitan result of the Latinisation of America's cities "is a rich, constantly evolving" culture that has the potential, argues Davis, to become a radical new American counterculture.

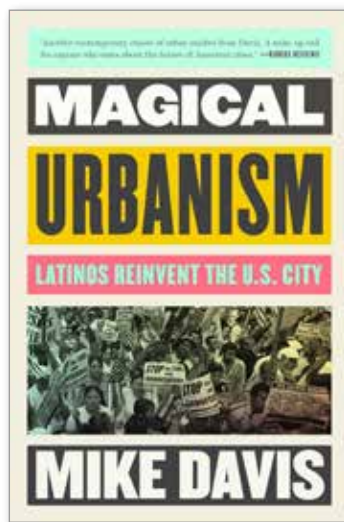
Mike Davis (1946–2022) was a writer, political activist, urban theorist, and historian. He is best known for his investigations of power and class in works such as *City of Quartz*, *Late Victorian Holocausts*, and *Planet of Slums*.

"Fans of Mike Davis's slash-and-burn prose and take-no-prisoners credo will not be disappointed ... serves up more helpings of the elegant muckraking that thrilled the readers of *City of Quartz* and *Ecology of Fear*." *Andrew Ross, Bookforum*

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"A lively, trenchant inquiry into a demographic phenomenon of great importance." *Times Literary Supplement*



PUBLISHED	June-24
CATEGORY	Politics
EXTENT	224 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 4 734
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 85984 3 284

- Winner of the 2001 Carey McWilliams Award.
- Final volume in "Essential Mike Davis" series.



PUBLISHED	October
CATEGORY	Art
EXTENT	224 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 5 939
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 8 118

- Argues that in the world of fake news and post-truth we need to reinterpret art, architecture and fiction.
- For readers of Hito Steyrl and Adam Greenfield.

NEW IN PAPERBACK

What Comes after Farce

Hal Foster

Surveying the artistic and cultural scene from 9/11 to the Trump era and beyond

What Comes after Farce? comments on shifts in art, criticism, and fiction in the face of the current regime of war, surveillance, extreme inequality and media disruption. The first section focuses on the cultural politics of emergency since 9/11, including the use and abuse of trauma, paranoia and kitsch. The second reviews the neoliberal makeover of art institutions during the same period. The final section surveys transformations in media as reflected in recent art, film and fiction. Among the phenomena explored are “machine vision” (images produced by machines for other machines without a human interface), “operational images” (images that do not represent the world so much as intervene in it), and the algorithmic scripting of information so pervasive in our everyday lives.

Hal Foster is the Townsend Martin, Class of 1917, Professor of Art and Archaeology at Princeton University and the author of many books, including *The Art-Architecture Complex*; *The First Pop Age: Painting and Subjectivity in the Art of Hamilton, Lichtenstein, Warhol, Richter, and Ruscha*; *Bad New Days: Art, Criticism, Emergency*; and, with Richard Serra, *Conversations about Sculpture*.

“These essays, mostly on art (and culture and politics and violence and technology), read as one seamless and disturbing account of a catastrophic historical epoch: our own. Hal Foster offers no solace but instead his deft and trenchant wisdom on how we got here.” **Rachel Kushner** author of *The Mars Room*

“[This] lively and eloquent book convinces us that provocative artistic interventions remain possible.” **Oliver Eagleton**, *Guardian*

“Foster is a pleasure to read for his sweeping statements that are still earned in their matter-of-factness.” **Tim Griffin**, *Artforum*

NEW IN PAPERBACK

The Internet Con

How to Seize the Means of Computation

Cory Doctorow

A detailed disassembly manual for people who want to dismantle Big Tech

We are witnessing the enshittification of the online world at the hands of the large corporations, determined to harvest more data and sell advertising. We can – we must – dismantle the tech platforms. In *The Internet Con*, Cory Doctorow explains how to seize the means of computation, by forcing Silicon Valley to do the thing it fears most: interoperate. It is the only route to the rapid and enduring annihilation of the platforms.

Cory Doctorow is a science fiction author, activist and journalist. He is the author of many books, including *How to Destroy Surveillance Capitalism* and, with Rebecca Giblin, *Chokepoint Capitalism*.

“This book fills me with hope that a radical yet plausible alternative to computational tyranny can be developed and deployed.” **Douglas Rushkoff**, author of *Survival of the Richest*

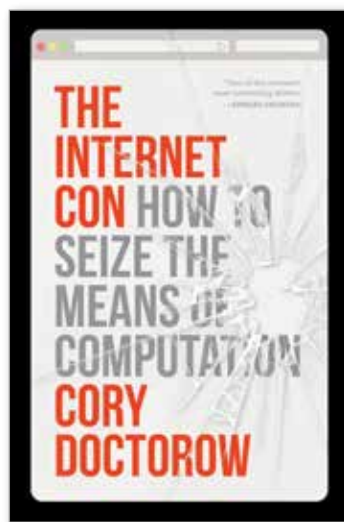
“An essential read for anyone that wants to understand how we lost control of our digital spaces and infrastructure to Silicon Valley’s tech giants, and how we can start fighting to get it back.” **Tim Maughan**, author of *Infinite Detail*

“Nobody gets the internet – both the nuts and bolts that make it hum and the laws that shaped it into the mess it is – quite like Cory, and no one’s better qualified to deliver us a user manual for fixing it.” **Brian Merchant**, author of *Blood in the Machine*

“This book is the instruction manual Big Tech doesn’t want you to read. It deconstructs their crummy products, undemocratic business models, rigged legal regimes, and lies. Crack this book and help build something better.” **Astra Taylor**, author of *Democracy May Not Exist, but We’ll Miss It When Its Gone*

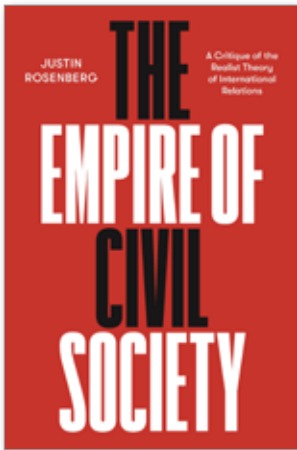
“A brilliant barn-burner of a book. Cory is one of the sharpest tech critics, and he shows with fierce clarity how our computational future could be otherwise.” **Kate Crawford**, author of *The Atlas of AI*

“One of the internet’s most interesting writers.” **Edward Snowden**



PUBLISHED	September
CATEGORY	Politics
EXTENT	192 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 2 143
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 80429 1 245

- One of Verso’s best-selling titles of 2023, sold over 10,000 copies worldwide.
- Essential title for Verso’s critical technology list.
- For readers of James Bridle, Kate Crawford and Ben Tarnoff.



PUBLISHED	November
CATEGORY	International Relations
EXTENT	256 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 5 977
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 0 86091 6 079

NEW EDITION

The Empire of Civil Society

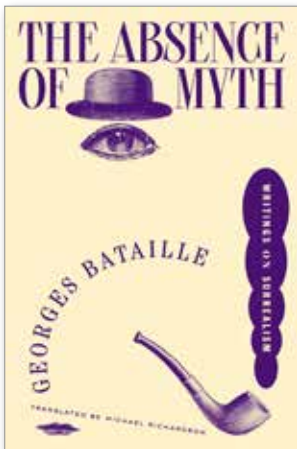
A Critique of the Realist Theory of International Relations

Justin Rosenberg

Provocative and unconventional: brilliantly turns orthodox international relations on its head

The Empire of Civil Society rejects outright the goal of theorising geopolitical systems in isolation from wider social structures. In a series of case studies – including Classical Greece, Renaissance Italy and the Portuguese and Spanish empires – Justin Rosenberg shows how the historical-materialist analysis of societies is a surer guide to understanding geopolitical systems than the technical theories of realist international relations.

Justin Rosenberg is Professor of International Relations at the University of Sussex.



PUBLISHED	November
CATEGORY	Philosophy
EXTENT	224 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 6 592
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Editions Gallimard
PREVIOUS EDITION	978 1 84467 5 609

NEW EDITION

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Writings on Surrealism

Georges Bataille

Introduced and translated by Michael Richardson

'The absence of myth' has itself become the myth of the modern age

Reissued to coincide with the 100th anniversary of the Surrealist Manifesto.

In a world that had 'lost the secret of its cohesion', Bataille saw surrealism as both a symptom and the beginning of an attempt to address this loss. His writings on this theme are the result of profound reflection in the wake of World War II. *The Absence of Myth* is the most incisive study yet made of surrealism, insisting on its importance as a cultural and social phenomenon with far-reaching consequences.

Georges Bataille was a French essayist and novelist, the curator of the municipal library in Orleans, the founder of the literary review *Critique*, and a founder of the review *Documents*, which published many of the leading surrealist writers.

NEW IN PAPERBACK

Shattered Nation

Inequality and the Geography of a Failing State

Danny Dorling

Britain was once the leading economy in Europe; it is now the most unequal. What has happened?

In *Shattered Nation*, Danny Dorling – leading geographer and author of *Inequality and the 1%* – shows that we are growing further and further apart. Visiting sites across the British Isles and exploring the social fissures that have emerged, he exposes a new geography of inequality. In the spirit of the 1942 Beveridge Report, Dorling identifies the five giants of twenty-first-century poverty that need to be conquered: Hunger, Precarity, Waste, Exploitation, and Fear. He offers powerful insights into how we got here and what we must do in order to save Britain from becoming a failed state.

Danny Dorling is the Halford Mackinder Professor of Geography, at the University of Oxford. He appears regularly on TV and radio, and writes for the *Guardian*, *New Statesman* and other papers. Among his books are *All That Is Solid*, *Population 10 Billion*, *So You Think You Know about Britain?* and *Injustice*.

“Sobering, shocking and brilliantly incisive. A snap-shot of a divided nation and a powerful antidote to nostalgic fantasies.” **David Olusoga**, author of *Black and British*

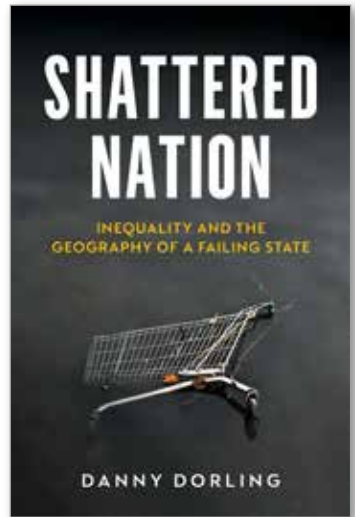
“Dorling chooses facts over fiction, data over spin, reality over nostalgia in this sweeping overview of a badly fractured and weakened Britain.” **Ann Pettifor**, author of *The Case for the Green New Deal*

“A powerful and humane offering that shows us how the mess was made and urges us to lose no time in demanding something better.” **Arianne Shahvisi**, author of *Arguing for a Better World*

“To read this could be depressing and disempowering, but that is not the intention. It is up to us, all of us, to be prepared to argue for a society that really does care for all.” **Jeremy Corbyn, MP**

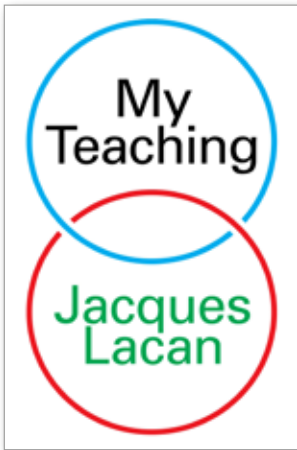
“A devastating critique of how the UK got into the state it is today.” *Guardian*

“Wide ranging, entertaining, excoriating ... packed with facts and statistics that often astonish ... a depressing but essential read.” *Literary Review*



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- For readers of Owen Jones, Aditya Chakraborty and Lynsey Hanley.
- Author has 23,000 followers on X (formerly Twitter).
- Previous edition has sold over 4,000 copies.



My Teaching

Jacques Lacan

Translated by David Macey

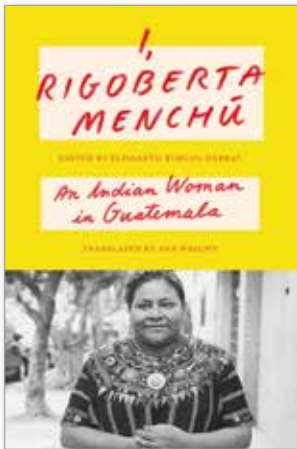
Preface by Jacques-Alain Miller

Reissue of classic memoir and introduction to leading psychoanalyst's thinking

Bringing together three previously unpublished lectures presented to the public by Jacques Lacan at the height of his career, and prefaced by Jacques-Alain Miller, *My Teaching* is a clear, concise introduction to the thought of 'the most controversial psychoanalyst since Freud'. This memoir offers an accessible overview of his life and work.

Jacques Lacan (1901–1981) was one of the twentieth century's most influential thinkers. His many published works include *Écrits* and *The Seminars*.

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NEW EDITION

I, Rigoberta Menchú

An Indian Woman in Guatemala

Rigoberta Menchú

Introduction by Elisabeth Burgos-Debray

Translated by Ann Wright

A Nobel Peace Prize winner reflects on poverty, injustice and the struggles of Mayan communities in Guatemala

A global bestseller since its English publication in 1984, this is the celebrated memoir of a Guatemalan peasant woman who movingly reflects on the experiences common to many Indian communities in Latin America. Rigoberta Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

Rigoberta Menchú received the Nobel Peace Prize in 1992 for her efforts to end the oppression of indigenous peoples in Guatemala.

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Street-Fighting Years

An Autobiography of the Sixties

Tariq Ali

One of the world's best-known radicals relives 1968 and the early years of the protest movement

Street-Fighting Years captures the mood and energy of the era of hope and passion. Through his own story, Tariq Ali recounts a counter-history of the '60s rocked by the effects of the Vietnam War, the aftermath of the revolutionary insurgencies led by Che Guevara, the brutal suppression of the Prague Spring and the student protests on the streets of Europe and America. It is a story that takes us from Paris and Prague to Hanoi and Bolivia, encountering, along the way, Malcolm X, Bertrand Russell, Marlon Brando, Henry Kissinger and Mick Jagger.

This edition includes a new introduction, as well as the famous interview conducted by Tariq Ali and Robin Blackburn with John Lennon and Yoko Ono in 1971.

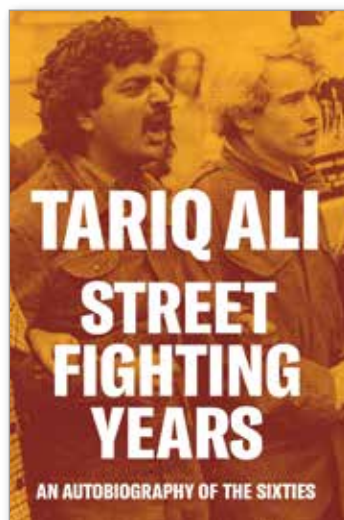
Tariq Ali is a writer and filmmaker. He has written more than a dozen books on world history and politics – including *The Clash of Fundamentalisms*, *The Extreme Centre*, *The Dilemmas of Lenin* and the hugely acclaimed *Winston Churchill* – as well as five novels in his Islam Quintet series and scripts for the stage and screen. He is an editor of the *New Left Review* and lives in London.

“Tariq Ali has not lost the passion and vim which made him a symbol of the spirit of '68 ... has not seen fit to join forces with the terminally cynical, or set up a graven god that can be accused of failing.”

*Christopher Hitchens author of **God Is Not Great** and **The Trial of Henry Kissinger***

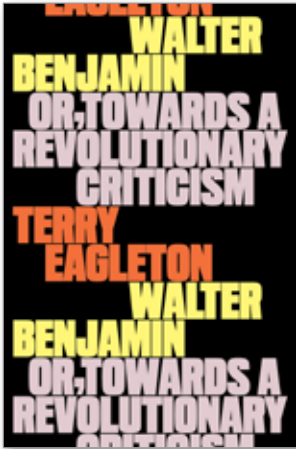
“We need to remember the sixties, and Tariq Ali's book is valuable and well-presented evidence of the time ... as Ali points out the transition from revolutionary to arch-conservative is nothing new ... we may frequently have been misguided, but nothing is sadder than a generation without a cause.” *Sunday Times*

“Had me rapt on the hearthrug, peering into the embers of memory ... the memoir proposes that the overriding themes were the confrontation with US imperialism ... the efforts of a generation to shake off the shackles of social-democracy and conduct war on capitalism à l'outrance.” *Alexander Cockburn, author of **A Colossal Wreck***



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NEW EDITION

Walter Benjamin

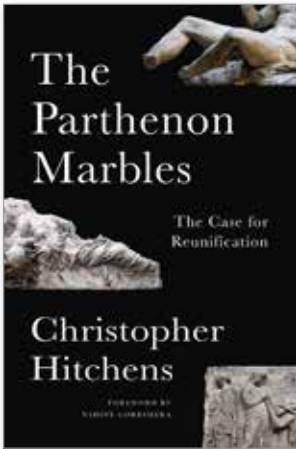
Or, Towards a Revolutionary Criticism

Terry Eagleton

The classic study of one of the most influential thinkers of the twentieth century

This momentous study of Benjamin's critical practice, first published in 1981, marks a sea change in Terry Eagleton's thought. Its goal is not merely to contemplate Benjamin's approach to language, history and art but to chart a dynamic new course for contemporary socialist criticism. To do this, Eagleton brushes Benjamin's *The Origin of German Tragic Drama* against seventeenth-century British literature, tests his concept of the 'aura' against Freud and Lacan, and undertakes his most sustained engagement with Jacques Derrida and the political crossroads of deconstruction.

Terry Eagleton is Distinguished Professor of English Literature at Lancaster University. His other books include *Ideology*, *Heathcliff and the Great Hunger*, *Against the Grain* and *Criticism and Ideology*.



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The Parthenon Marbles

The Case for Reunification

Christopher Hitchens

Preface by Nadine Gordimer

The most powerful case yet made for the return of the Parthenon Marbles

As the debate on imperial loot gets ever more urgent, Christopher Hitchens argues that we must give back the Parthenon Marbles. Formerly known as the Elgin Marbles after the Scottish aristocrat who had chunks of the frieze sawn off and shipped to England, they were subsequently seized by Parliament and sold to the British Museum to help pay off his debts. This scandal, exacerbated by the inept handling of the sculptures by their self-appointed guardians, remains unresolved to this day. In his fierce, eloquent account of a shameful piece of British imperial history, Hitchens makes the moral, artistic, legal and political case for reunifying the Parthenon frieze in the Acropolis Museum, in Athens.

Christopher Hitchens was a contributing editor to *Vanity Fair* and the author of the best-selling *God Is Not Great*. His books include *The Trial of Henry Kissinger*, *No One Left to Lie To*, *The Missionary Position*, *Unacknowledged Legislation* and more.

The Invention of Sicily

A Mediterranean History

Jamie Mackay

A rich and fascinating cultural history of the Mediterranean's enigmatic heart

Sicily is at the crossroads of the Mediterranean, and for over 2,000 years has been the gateway between Europe, Africa, and the East. The island's story is a mosaic that mixes the story of myth and wars, maritime empires and reckless crusades, and a people who refuse to be ruled. *The Invention of Sicily* is a dazzling introduction to the island, its history and its people, from its ancient origins to Giuseppe di Lampedusa's masterpiece *The Leopard*, and the rise of the Cosa Nostra and the twenty-first-century refugee crisis.

Jamie Mackay is a writer and translator based in Florence. His work has appeared in the *Guardian*, the *Times Literary Supplement*, *Frieze* and elsewhere. *The Invention of Sicily* is his first book.

"A startling new voice analyzing the history of Sicily from its ancient origins to the present day with forthright clarity and profound sympathy. No excuses for the support of Mussolini or toleration of Cosa Nostra, but convincing explanations, enlivened by Sicilian novels, films, paintings and buildings. A fresh, exciting and eminently readable book."

Judith Herrin, author *Ravenna*

"A brisk account of [Sicily's] almost 3,000-year history ... [it is exciting] to realize how many fragments of one's cultural baggage originated in Sicily." **Tim Parks**, *New York Review of Books*

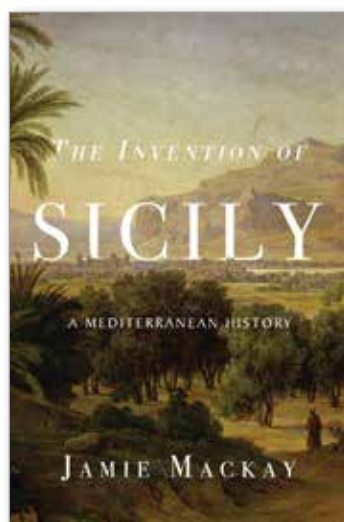
"A fascinating and imaginative work that should prompt us to reconsider some of the nationalist binaries that continue to structure our world."

Daniel Trilling, author of *Lights in the Distance*

"An enjoyable canter across a history, and a place, which are entrancing and disturbing by turns." *Economist*

"A lucid, sweeping yet detailed history ... [Mackay] retells the history of intimacy, intermingling and exchange to bring out the promise and the hope of that past." **Marina Warner**, *Times Literary Supplement*

"Excellent ... Mackay gives us a refreshingly new interpretation of Sicily's intriguing and all-too-frequently tragic history ... brilliantly entertaining." **Philippa Joseph**, *History Today*



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- First edition sold over 9,000 copies.
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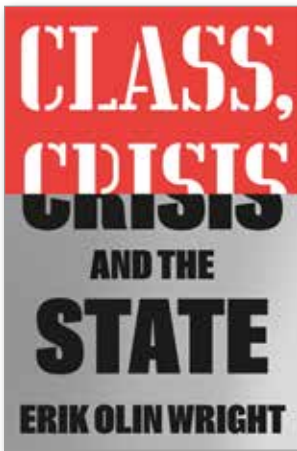
Jean-Paul Sartre

Translated by John Matthews

A classic work by the founding father of existentialism

This book presents a full decade of Jean-Paul Sartre's work. The essays and interviews collected here form a vivid panorama of the range and unity of Sartre's interests, including a deliberate project to wed existentialism to a rethought Marxism. *Between Existentialism and Marxism* is an impressive demonstration of the breadth and vitality of Sartre's thought and its capacity to respond to political and cultural changes in the contemporary world.

Jean-Paul Sartre was a philosopher, novelist, public intellectual, biographer, playwright and founder of *Les Temps modernes*. Sartre was awarded the Nobel Prize for Literature in 1964, which he turned down.



PUBLISHED	January-25
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NEW EDITION

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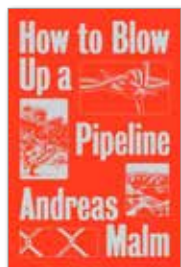
Erik Olin Wright

A new edition of the groundbreaking contribution to Marxian social science, widely considered a classic

Class, Crisis and the State is a foundational work of twentieth-century socialist thought, which has found a new generation of readers with the rise of the Democratic Socialists of America and Bernie Sanders's two presidential campaigns. Wright redraws our conception of the core problems of Marxism. Class is reconceptualised to reflect the realities of developed, service-oriented economies. Wright then takes aim at classical theories of crisis. Finally, we are guided through a new understanding of the role of bureaucracy, deftly marrying the ideas of Lenin, Weber and Marx with the empirical reality of advanced capitalist societies.

Erik Olin Wright (1947–2019) was Vilas Distinguished Professor of Sociology at the University of Wisconsin and former president of the American Sociological Association. He authored many books, including *Classes, How to Be an Anticapitalist in the Twenty-First Century, Interrogating Inequality, and Envisioning Real Utopias*.

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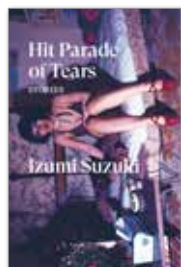


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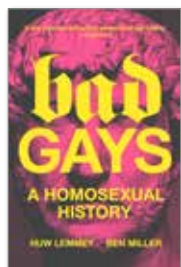
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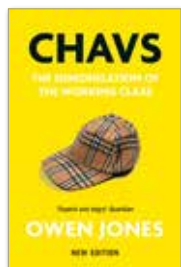


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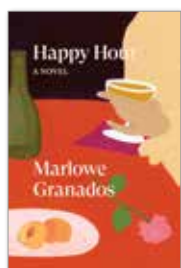


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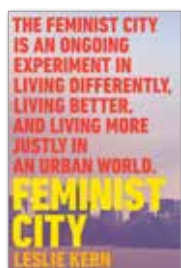


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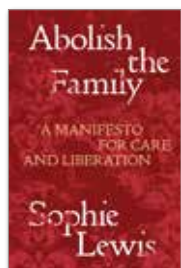
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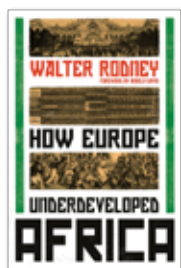


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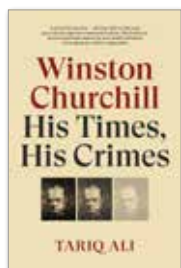
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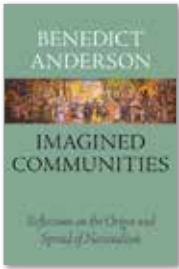
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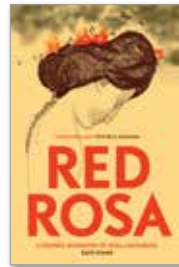
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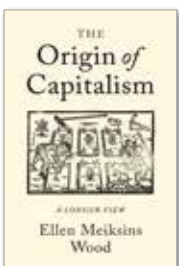
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