

**Understanding
how the
economy
works**

**is about
understanding
property
and
power**



AUTUMN 2023



VERSO

The imprint of New Left Books

United Kingdom
Verso Books
6 Meard Street
London
W1F 0EG
Tel + 44 (0) 20 7437 3546
enquiries@verso.co.uk

USA
Verso Books
388 Atlantic Ave
Brooklyn, NY 11217
Tel + 1 (718) 246 8160
verso@versobooks.com

www.versobooks.com

Trade Orders
USA and Canada
Penguin Random House LLC
Distribution Center
400 Hahn Road
Westminster
MD 21157
Tel + 1 800 733 3000
Fax + 1 800 659 2436
www.randomhouse.biz

UK and Rest of World
Marston Book Services
Unit 160
Milton Park
Abingdon
Oxon OX14 4SD
Tel + 44 (0) 1235 465500
Fax + 44 (0) 1235 465555

Australia and New Zealand
Bloomsbury Publishing PTY Ltd.
Level 4
387 George St
Sydney 2000 NSW
Australia
Tel +61 2 8820 4900
au@bloomsbury.com

Individual Orders

All books published by Verso are available from good booksellers worldwide. Your local bookseller can supply Verso books from stock or can obtain them for you. Alternatively you can order from our website www.versobooks.com

Desk Copies

Desk copies of certain titles are available to lecturers who wish to consider books as course texts. A maximum of three titles may be requested and retained for 28 days' inspection. All books not returned, or adopted, will be charged for.

Lecturers who wish to order desk copies should indicate the title they require, their educational institution, the course title and estimated enrollment to:

North America
verso@versobooks.com

UK and ROW
enquiries@verso.co.uk

Publicity Enquiries

In North America please email
verso@versobooks.com

In UK and ROW please email
publicity@verso.co.uk

Please note that all prices and publication dates in this catalogue are subject to revision without notice.

NEW TITLES – AUTUMN 2023

The Reckoning Robin Blackburn	3	Red Africa Kevin Ochieng Okoth	17	Abortion beyond the Law Naomi Braine	35
Gandhi's Assassin Dhirendra K. Jha	4	Late Fascism Alberto Toscano	18	Workshop of the World Raphael Samuel	36
The Cost of Living Crisis Costas Lapavistas, James Meadway and Doug Nicholls	5	After Neoliberalism Stephen Maher and Scott Aquanno	19	Chaos in the Heavens Jean-Baptiste Fressoz and Fabien Locher	37
Prophet Against Slavery David Lester with Paul Buhle and Marcus Rediker	6	Love and Money, Sex and Death McKenzie Wark	21	Twilight Prisoners Siddhartha Deb	38
Toussaint Louverture C. L. R. James, Nic Watts and Sakina Karimjee	7	Pharmanomics Nick Dearden	22	Towers of Ivory and Steel Maya Wind	39
Under the Banner of King Death David Lester and Marcus Rediker with Paul Buhle	8	With and Against Dominique Routhier	23	Lean on Me Lynne Segal	41
The Internet Con Cory Doctorow	9	Immanent Critiques Martin Jay	24	The Lenin Scenario Tariq Ali	42
Shattered Nation Danny Dorling	11	Tokens Rachel O'Dwyer	25	Immediacy, Or, The Style of Too Late Capitalism Anna Kornbluh	43
Only a Voice George Scialabba	12	Speak Out! The Brixton Black Women's Group	27	Systems Ultra Georgina Voss	45
Own This R. Trebor Scholz	13	Happy Apocalypse Jean-Baptiste Fressoz	28	Into the Mêlée Francis Mulhern	46
How to Abolish Prisons Rachel Herzog and Justin Piché	14	Someone Else's Empire Tom Stevenson	29	What Is Cultural Criticism? Francis Mulhern and Stefan Collini	47
Forbidden Fruit Maurice Godelier	14	Human Capital Laura Robson	30	A Short History of Trans Misogyny Jules Gill-Peterson	49
The Eye of the Master Matteo Pasquinelli	15	World and Us Roberto Mangabeira Unger	31	On Extinction Ben Ware	50
The Populist Moment Anton Jäger and Arthur Borriello	16	Bluebeard's Castle Anna Biller	33		
		The Jail Is Everywhere Jack Norton, Lyda Pelot-Hobbs and Judah Schept	34		



Image: Thomas Erskine

The Reckoning

From the Second Slavery to Abolition,
1776–1888

Robin Blackburn

The definitive history of the final years of slavery

The Reckoning is the first comprehensive history of the Second Slavery, the term increasingly used by historians to describe the nineteenth-century surge of plantation slavery in the Americas following the overthrow of the first colonial slaveries in the Caribbean.

Robin Blackburn identifies the new territories, new victims and new battle cries of the Second Slavery. He shows how a fusion of industrial capitalism and transatlantic war and revolution turbo charged racial oppression in the US South, Cuba and Brazil. Blackburn emphasises the role of financial credit in the spread of plantation agriculture, traces the connections between slave resistance and the US Civil War, and recognises the decisive role of a new abolitionism in the suppression of slavery in Cuba and Brazil.

The Second Slavery faced a fearful reckoning in the 1860s and after. The supposedly invincible Slave Power was defied by extraordinary cross-class, international and interracial alliances. Blackburn narrates the abolitionists' difficult victory over the enslavers, while documenting the racial backlash which brought on Jim Crow and cheated the freedmen and freedwomen of the fruits of their struggle.

Robin Blackburn is Emeritus Professor at the University of Essex. His other books include *The Making of New World Slavery*, *The American Crucible*, *The Overthrow of Colonial Slavery* and an introduction to Abraham Lincoln and Karl Marx, *An Unfinished Revolution*.

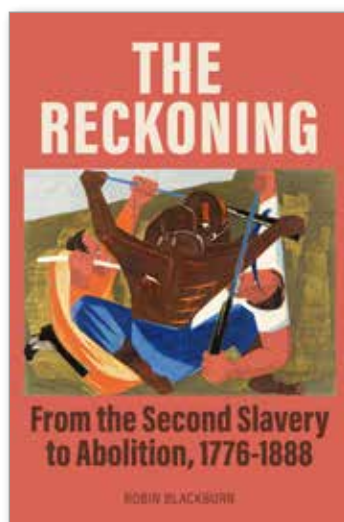
Praise for Robin Blackburn

“One of the finest studies of slavery and abolition.” **Eric Foner**, author of *The Fiery Trial*

“Blackburn’s book has finally drawn the veil which concealed the history of modern society.” **Darcus Howe**, *Guardian*

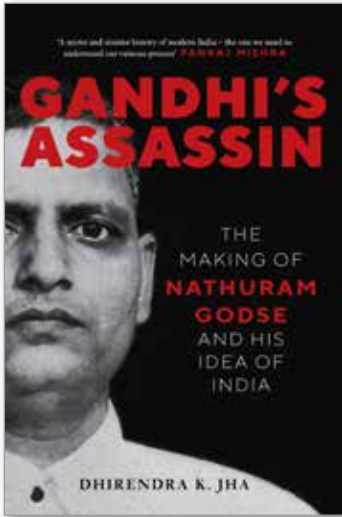
“A landmark of twentieth-century historiography.” **David Brion Davis**, *New York Review of Books*

“Sombre, dark and masterly.” **Linda Colley**, author of *The Gun*, *The Ship and the Pen*



PUBLISHED	November
CATEGORY	History
EXTENT	688 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 3 416
PRICES	£35 / \$44.95 / \$59CAN
RIGHTS	Verso

- Reviews expected across the broadsheet press.
- Online marketing campaign.
- Robin Blackburn is a critically acclaimed historian of slavery. His books *The Making of New World Slavery* and *The Overthrow of Colonial Slavery* are landmark studies.



PUBLISHED	January 2023
CATEGORY	Biography
EXTENT	352 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 976
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	The Debi Agency
SALES RESTRICTIONS	Excluding India

- Published to coincide with the seventy-fifth anniversary of the assassination of Gandhi.
- New introduction looks at the rise of Hindu nationalism and contextualises this history for the present day.

Gandhi's Assassin

The Making of Nathuram Godse and His Idea of India

Dhirendra K. Jha

The life of Nathuram Godse, the man who shot Gandhi

Dhirendra K. Jha's deeply researched history places Nathuram Godse's life at the juncture of the dangerous fault lines in contemporary India: the quest for independence and the rise of Hindu nationalism.

On a wintry Delhi evening, 30 January 1948, Nathuram Godse shot Gandhi at point-blank range, forever silencing the man who had delivered independence to his nation. Godse's journey to this moment of international notoriety is, by turns, both riveting and wrenching. Drawing from previously unpublished archival material, Jha challenges the standard account of Gandhi's assassination and offers a stunning view on the making of independent India.

Today he is considered to be a patriotic hero by many for his act of bravery, despite being found guilty in court and executed in 1949.

Dhirendra K. Jha is a Delhi-based journalist. He is the author of a number of books on India's politics, including *Shadow Armies*.

"Jha has anatomized, with calm resourcefulness, the politics and psychology of a fanatic. He has also written a secret and sinister history of modern India – the one we need to understand our ruinous present."
Pankaj Mishra

"This book goes beyond the plot that resulted in Mahatma Gandhi's assassination, which the author meticulously analyses. It is indeed highly revealing of the omnipresence of the RSS on the Indian political scene in the 1940s." **Christophe Jaffrelot, author of *Modi's India***

"A must-read and highly relevant in today's context." **Mridula Mukherjee, author of *India's Struggle for Independence***

The Cost of Living Crisis

(And How to Get Out of It)

Costas Lapavitsas, James Meadway
and Doug Nicholls

A myth-busting pamphlet that charts a course out of the current cost-of-living crisis

Interest rates are getting hiked, and the prices of everyday consumables and energy bills are sky-rocketing. Why is this happening?

Claims are made that wages are too high or the government has 'printed' too much money or that events far away, such as the war in Ukraine, are to blame. The fact of the matter is that high prices go together with high profits, falling wages, and weak production.

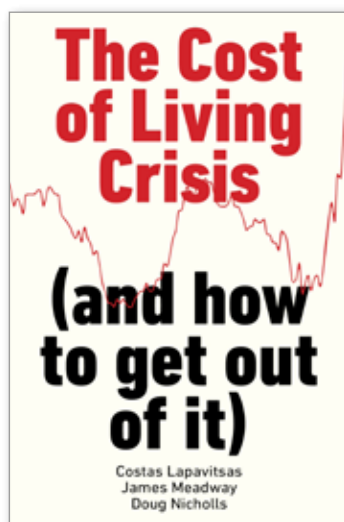
This plain-speaking pamphlet tells it straight: big business makes huge profits out of high inflation, while working people suffer. Resolving the crisis should be simple. Prices, especially of essentials, must be brought down while wages, salaries, benefits, and pensions go up.

But the deep roots of the problem lie in a lack of investment that has starved the productive sector, letting productivity languish. It is up to the trade unions and their allies to defend what remains and argue for an industrial renaissance. Markets cannot be relied upon to provide affordable food, homes, energy, transport, or utilities.

Costas Lapavitsas is Professor of Economics at the School of Oriental and African Studies, convenor at the European Research Network on Social and Economic Policy, and the author of *Profiting without Producing*.

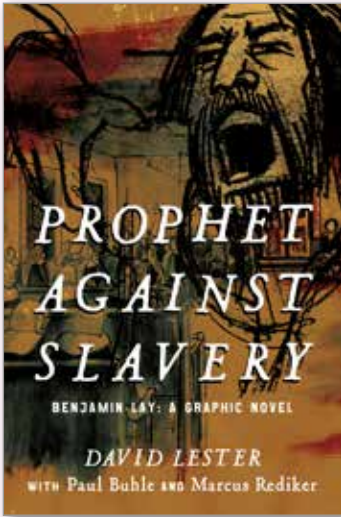
James Meadway is an economist and member of the Council of the Progressive Economy Forum. He was formerly Chief Economist at the New Economics Foundation and advisor to the Shadow Chancellor John McDonnell MP.

Doug Nicholls is General Secretary of the General Federation of Trade Unions.



PUBLISHED	March
CATEGORY	Politics/Economics
EXTENT	80 pages
SIZES	111 × 178mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 80429 3 843
PRICES	£7.99 / \$12.95 / \$17.50CAN
RIGHTS	Verso

- Written as a tool for educators, activists and general readers to understand the current economic crisis.
- Exciting, urgent addition to Verso's economics list.
- For readers of Adam Tooze, Yanis Varoufakis, and, Ann Pettifor.



GRAPHIC NOVEL

Prophet Against Slavery

Benjamin Lay: A Graphic Novel

David Lester with Paul Buhle and Marcus Rediker

The action-packed chronicle of a remarkable and radical individual

Born in 1682 to a humble Quaker family in Essex, England, Lay was a forceful and prescient visionary. The prejudice Lay suffered as a dwarf and a hunchback, as well as for his devout faith, informed his passion for human and animal liberation. He became a leading abolitionist, understanding the fundamental evil that slavery represented. Using guerrilla theatre tactics and direct action, Lay shamed slave owners, traders and their supporters across the land. Exhibiting stamina, fortitude, and integrity he was frequently a solitary voice speaking truth to power.

Lester's beautiful imagery and storytelling, accompanied by afterwords from Rediker and Paul Buhle, capture the radicalism, the humour, and the humanity of this uncannily modern figure.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh. He is the author of numerous prize-winning books, including *The Many-Headed Hydra*, *The Slave Ship*, and *The Amistad Rebellion*. He produced the award-winning documentary film *Ghosts of Amistad*.

David Lester is the co-creator of the graphic novels *The Listener* and the award-winning *1919: A Graphic History of the Winnipeg General Strike*.

Paul Buhle, a retired senior lecturer at Brown University, is the authorized biographer of C. L. R. James. He has edited more than a dozen non-fiction graphic novels, including *Ballad of an American: A Graphic Biography of Paul Robeson*.

PUBLISHED	April
CATEGORY	Graphic Novel/History
EXTENT	120 pages
SIZES	178 × 254mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 478
PRICES	£12.99
RIGHTS	Abner Stein
SALES RESTRICTIONS	Excluding North America

- Part of Verso's series of bestselling graphic biographies, including *Che* and *Red Rosa*.
- Events in the UK based on new play about Benjamin Lay by award winning playwright Naomi Wallace at the acclaimed Finborough Theatre.
- Online marketing campaign.

Praise for *The Fearless Benjamin Lay*

"Sailor, pioneer of guerrilla theatre, and a man who would stop at nothing to make his fellow human beings share his passionate outrage against slavery, Benjamin Lay has long needed a modern biographer worthy of him, and now he has one." **Adam Hochschild**, author of *King Leopold's Ghost*

"Micro-history at its best, a careful concentration on one small man's activities as a way of testing out the limits of what could be thought, known and felt in the hive-mind of early modern America." **Kathryn Hughes**, *Guardian* (Best Biographies of the Year 2017)

GRAPHIC NOVEL

Toussaint Louverture

The Story of the Only Successful Slave Revolt in History

C. L. R. James, Nic Watts and Sakina Karimjee

An extraordinary graphic novel of a revolt against slavery and its legendary leader

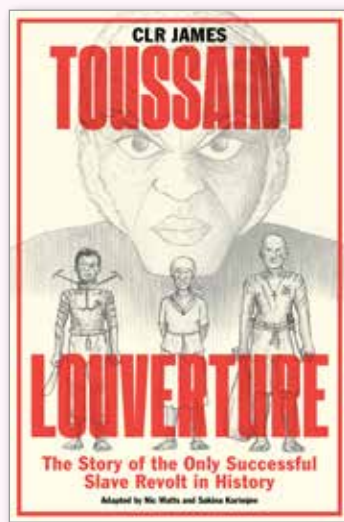
This impassioned and beautifully drawn book dramatically recounts ‘one of the great epics of revolutionary struggle and achievement’ – the Haitian Revolution of 1794-1803. And the book tells the stirring– and incredible–story of Toussaint Louverture, a man born into slavery who rose to become the revolt’s indispensable leader, and who, perhaps more than any other figure from the Age of Revolution, gave voice to a truly universal call for liberty and equality.

Written by C. L. R. James, the Trinidadian revolutionary whose classic study, *Black Jacobins*, has been in print for 85 years and is understood to be the definitive history of the revolution, this book’s text itself has a fascinating history. It’s drawn from a play that opened in London in 1936, with Paul Robeson in the title role, the first time black actors starred on the British stage in a play by a black playwright. The script was lost for almost seventy years, then a draft copy was found among James’s archives, and now this extraordinary drama has been turned into a graphic novel by artists Nic Watts and Sakina Karimjee.

Distilling complex events into a page-turning visual narrative, the book surrounds Toussaint with fiery radicals like Haitian leader Dessalines and intransigent French like Napoleon. Above all, the book portrays the world-changing force of the enslaved Haitian people, for, as James famously wrote, ‘Toussaint did not make the revolution. It was the revolution that made Toussaint.’

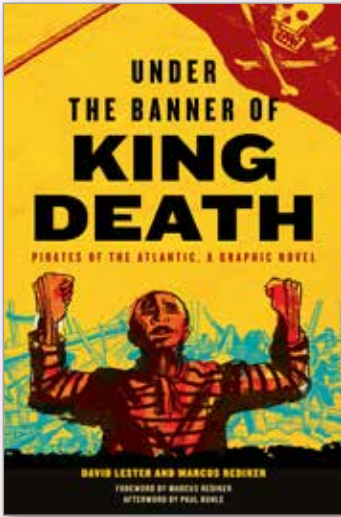
C. L. R. James was a Trinidadian historian, novelist, activist, and cultural and political critic. He wrote many books, including *Black Jacobins*.

Nic Watts and **Sakina Karimjee** are artists based in London. This is their first book.



PUBLISHED	August
CATEGORY	Graphic Novel/History
EXTENT	272 pages
SIZES	158 × 241mm
FORMAT	Paperback Original
ISBN	978 1 78873 7 906
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Curtis Brown; Faith Child Literary Agency

- Part of Verso’s series of bestselling graphic biographies, including *Che* and *Red Rosa*.
- Written by acclaimed Caribbean historian, and author of the bestselling *Black Jacobins*, C. L. R James.
- For readers of David Olusoga, Sudhir Hazareesingh and James Walvin.



GRAPHIC NOVEL

Under the Banner of King Death

Pirates of the Atlantic: A Graphic Novel

David Lester and Marcus Rediker
with Paul Buhle

A graphic exploration of action, resistance, and radicalism among eighteenth-century pirates

Adapted from the scholarship and research of celebrated historian Marcus Rediker, *Under the Banner of King Death* is an inspiring story of the oppressed steering a course against adversity and injustice. It is the tale of mutiny, bloody battle, and social revolution.

At the pinnacle of the Golden Age of Atlantic piracy, three unlikely companions are sold into servitude on a merchant ship and thrust into a voyage of rebellion. They include John Gwin, an African American fugitive from bondage in South Carolina; Ruben Dekker, a common seaman from Amsterdam; and Mark (a.k.a. Mary) Reed, an American woman who dresses as a man. When the crew turn to mutiny, they and the freed slaves establish a democracy aboard *The Night Rambler*.

This graphic novel breaks new ground in our understanding of piracy and pirate culture, giving us real reasons to love the rebellious and stout-hearted marauders of the seas.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh.

David Lester is the co-creator of the graphic novels *The Listener* and the award-winning *1919: A Graphic History of the Winnipeg General Strike*.

Paul Buhle, a retired senior lecturer at Brown University, is the authorized biographer of C. L. R. James. He has edited more than a dozen non-fiction graphic novels, including *Ballad of an American: A Graphic Biography of Paul Robeson*.

PUBLISHED	July
CATEGORY	Graphic Novel/History
EXTENT	136 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 492
PRICES	£11.99
RIGHTS	Abner Stein
SALES RESTRICTIONS	Excluding North America

- Graphic novelisation of the history of pirates.
- For readers of *Tin Tin*, *Red Rosa* or *Che*.
- The real story of the Pirates of the Caribbean.

Praise for *Villains of all Nations*

“Dispels some of the romanticised myths and makes claims for a proto-democratic, egalitarian and multi-ethnic society.” *Financial Times*

“Rediker’s work on piracy ... has revolutionised not only the way we see pirates, but also the way we understand the history of political institutions in the West. This is his fullest account to date of the democratic, egalitarian, multi-racial and utterly ruthless pirate communities of the early 18th century.” *London Review of Books*

The Internet Con

How to Seize the Means of Computation

Cory Doctorow

A detailed disassembly manual for the internet, from ‘One of the Internet’s most interesting writers’

The platforms have found a way of turning ‘users’ into ‘hostages.’ Tech giants started out with high-minded ideals about ‘connection,’ but as Doctorow shows, this sticky trap has locked up everyone you love and everything you care about. But this is not a problem of tech. Platforms create high walls that make it impossible to move content, memories and contacts between places.

So far, all the proposed solutions amount to self-policing. *The Internet Con* presents a solution that actually works: interoperability. Interoperability is the technical, policy and social tool that will decompose tech platforms into services that anyone can mix, match, plug into – or render obsolete. Interoperability is how we seize the means of computation, putting control over tech into tech users’ hands.

The Internet Con isn’t a book for people who want to fix Big Tech. It’s a detailed disassembly manual for people who want to dismantle it.

Cory Doctorow is a science fiction author, activist and journalist. He is the author of many books, most recently *Radicalized* and *Walkway* (science fiction for adults) and the nonfiction title *How to Destroy Surveillance Capitalism*. He works for the Electronic Frontier Foundation, is an MIT Media Lab Research Affiliate, a Visiting Professor of Computer Science at Open University, a Visiting Professor of Practice at the University of North Carolina’s School of Library and Information Science and co-founded the UK Open Rights Group.

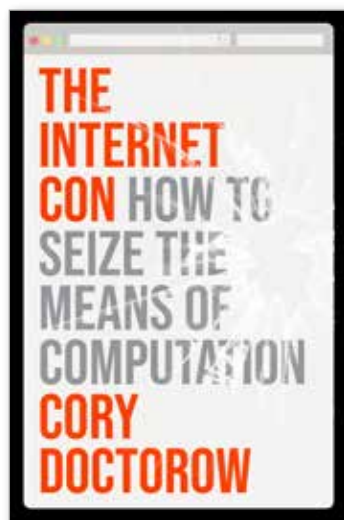
Praise for Cory Doctorow

“Fresh and full of thought-provoking ideas, a book about tomorrow that demands to be read now.” **The Times**

“A wonderful, important book ... I think it’ll change lives.” **Neil Gaiman**


“One of our most important science fiction writers.” **Kim Stanley Robinson**

“Doctorow has been thinking longer and smarter than anyone else I know about how we create and exchange value in a digital age.” **Douglas Rushkoff**



PUBLISHED	September
CATEGORY	Politics/Technology
EXTENT	208 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 1 245
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Scovil Galen Ghosh Literary Agency, Inc

- Author has more than 480,000 Twitter followers and 73,000 Medium followers.
- Widespread media attention for book, with high-profile events planned.
- Author is Nebula Award-winning, *New York Times* best-selling sci-fi writer.
- For readers of Shoshana Zuboff, Evgeny Morozov, Jaron Lanier.
- National review coverage and broadcast media.



**People feel shattered.
Hopes shattered.
Much of the fabric of
society shattered.
The ability of our schools to
educate our children well, of
our social housing system to
cope with need,
of the National Health
Service to care for us,
and so much else –
all shattered.**

Shattered Nation

Inequality and the Geography of a Failing State

Danny Dorling

Britain is broken. How did we become so divided?

Britain was once the leading economy in Europe; it is now the most unequal.

In *Shattered Nation*, leading geographer and author of *Inequality and the 1%* shows how the UK is in decline. By visiting sites across the islands and exploring the social fissures that have emerged, Dorling exposes this new geography of inequality. Britain has become a patchwork of haves and have-nots who rarely mix. Once affluent suburbs are now unproductive places where opportunity has been replaced by food banks. Life expectancy has dropped as a result of poverty for the first time since the 1930s.

Fifty years ago the UK was world-leading in child health; today, twenty-two of the twenty-seven EU countries have better mortality rates for newborns. No other European country has such miserly unemployment benefits; university fees so high; housing so unaffordable; or a government economically so far to the right. In the spirit of the 1942 Beveridge Report, Dorling identifies the five giants of the twenty-first century that need to be conquered: Hunger, Precarity, Waste, Exploitation and Fear.

Dorling offers powerful insights into how we got here and what we must do to avoid Britain becoming a failed state.

Danny Dorling is the Halford Mackinder Professor of Geography at the University of Oxford. His previous books include *Inequality and the 1%* and *Slowdown*.

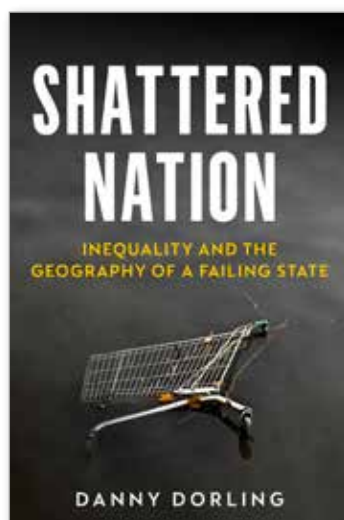
Praise for Danny Dorling

“Details – with irrefutable evidence – both the damage caused by inequality, and the benefits we all derive from living in more equal societies. We should all learn from it – and, above all else, act on it.”

Owen Jones, author of Chavs

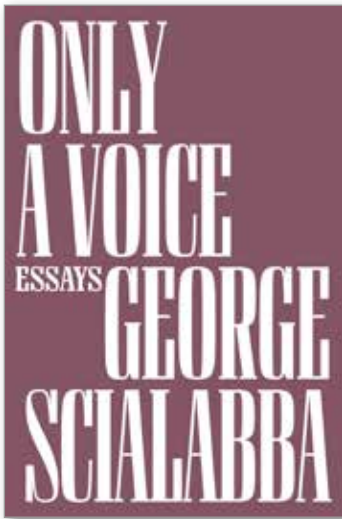
“A clear and readable account of the damage wrought by extreme inequality. This is a powerful book.” *Kate E. Pickett, co-author of The Spirit Level*

“The essential book about a great affliction of our times. It will become the touchstone in this debate.” *George Monbiot, author of How Did We Get into this Mess?*



PUBLISHED	September
CATEGORY	Politics
EXTENT	288 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 270
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- To be reviewed across the national press.
- Author is leading geographer in UK, much in demand by mainstream media.
- Author has 22,000 followers on Twitter.
- For readers of Owen Jones, Aditya Chakraborty and Lynsey Hanley.
- Author of the bestselling *Inequality and the 1%*.



Only a Voice

Essays

George Scialabba

Essays on politics, power, and culture from one of America's most eminent critics

Every writer faces the choice of whether 'to tilt at the state and capital or ignore them'. Today, the world is too dire not to choose the former. In *Only a Voice*, leading literary thinker George Scialabba examines the chasm between modernity's promise of progress and the sobering reality of our present day through studies of the most influential public intellectuals of our time.

In Scialabba's hands, literary criticism becomes a powerful tool for expressing political passion and demonstrating the generative power of argument and an inquisitive mind. Drawing together a diverse group of thinkers, artists, activists, and philosophers – including Edward Said, D. H. Lawrence, Pier Paolo Pasolini, Ellen Willis, and Noam Chomsky, Scialabba tours Western intellectual history to find that no matter the stakes, critical thought remains a necessary precondition for politics.

George Scialabba is an award-winning critic and essayist whose writing has appeared in the *Nation*, *Dissent*, *Bookforum*, *Raritan*, *n+1*, and the *Boston Review*, among many others. He is a Contributing Editor of the *Baffler* and the author of five previous essay collections and a memoir, *How to Be Depressed*.

Praise for George Scialabba

"One of America's best all-round intellects." **James Wood**, author of *Serious Noticing*

"A national treasure of long standing, Scialabba has been our preeminent chronicler of American public intellectuals." **Samuel Moyn**, author of *Humane*

"A gifted critic who restores to authority an idea of the public intellectual as one whose prose itself – lucid, ardent, immensely thoughtful – makes educated citizens of us all." **Vivian Gornick**, author of *Taking a Long Look*

"One of a handful of public intellectuals who are keeping the critical spirit alive in a time of stupefying complacency. His essays are unfailingly fresh, provocative, and pleasurable." **Jackson Lears**, author of *Rebirth of a Nation*

PUBLISHED	August
CATEGORY	Politics
EXTENT	336 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 2 006
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- For readers of Vivian Gornick, Mark Greif, and James Wood.
- Author was recently profiled in the *New Yorker*.
- National media coverage and reviews.

Own This

How Platform Cooperatives Change the World

R. Trebor Scholz

How we can use digital technology to liberate working people

What if taxi drivers were in charge of their own digital platform? At a time when there are so few concrete solutions to the power of large technology companies, and when there is crisis in the care sector and threats to democracy, Platform Cooperatives offer an urgent and practical solution to change how businesses are owned and controlled.

In *Own This*, researcher and activist R. Trebor Scholz provides valuable insights into this new global digital uprising, powered by democratic ownership and shared decision-making. Scholz takes us to the south of India, where a digital cooperative of farmers brings their harvest directly to market; to New York City, where a worker-owned and operated alternative to Uber is transforming piece-rate gig-economy precarity into good jobs with stable hourly wages; to Belgium, where artists benefit from the payroll and tax services of a platform cooperative; and to Italy, where a short-term rental platform shares half of its profits with the communities in which it operates.

This well-argued and inspiring book offers an urgent vision of how to organise work and our communities, and how to claim the future for ourselves.

R. Trebor Scholz is a scholar-activist and founding director of the Platform Cooperativism Consortium (PCC) and the Institute for the Cooperative Digital Economy at the New School in New York City. Scholz's articles and ideas have appeared in the *Nation*, *Chronicle of Higher Education*, the *Washington Post*, *Le Monde*, and the *New York Times*, among many other publications.

Praise of R. Trebor Scholz

"Bringing together the rich and long tradition of cooperativism and worker self-management with the digital economy of the twenty-first century ... Provides both in-depth analysis and practical steps to make the internet economy truly work for all who most rely on it." **Zeynep Tufekci**, author of *Twitter and Tear Gas*



PUBLISHED	September
CATEGORY	Politics/Technology
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 83976 4 554
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	William Clark Associates

- For readers of Dean Spade, Frank Pasquale, and Shoshana Zuboff.
- The Global Network of Platform Cooperatives includes 543 projects in 49 countries.
- High-profile author with wide media experience and much in demand on speaking circuit.
- National press, review coverage and broadcast media.





PUBLISHED	September
CATEGORY	Politics
EXTENT	160 pages
SIZES	129 x 198mm
FORMAT	Paperback Original
ISBN	978 1 78663 2 777
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

How to Abolish Prisons

Lessons from the Movement against Imprisonment

Rachel Herzing and Justin Piché

What is prison abolition and how do we bring it about

Police and prison abolition have become urgent issues of our time. This book provides a trenchant guide to prison abolition, explaining why the solution to the criminal justice crisis is ending policing, imprisonment, and mass surveillance, and building a society that creates alternatives to punishment and carceral solutions to social contradictions. The book details and evaluates on-the-ground abolitionist projects throughout North America that provide alternative models, and reveals what it means to work for abolition today.

Rachel Herzing was Executive Director of the Center for Political Education. She was a co-founder of Critical Resistance and a Soros Justice Fellow of the Open Society Foundations.

Justin Piché is an Associate Professor in the Department of Criminology at the University of Ottawa and Editor of the *Journal of Prisoners on Prisons*.



PUBLISHED	September
CATEGORY	Philosophy
EXTENT	128 pages
SIZES	111 x 178mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 341
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	CNRS Editions

Forbidden Fruit

What Is Incest ?

Maurice Godelier

Translated by Nora Scott

Why is incest universally prohibited?

Incest plays a fundamental role in the functioning of the multiple kinship systems studied throughout the world. But where does it come from? Claude Lévi-Strauss thought that the prohibition of incest alone marks the passage from nature to culture. In *Forbidden Fruit*, world-renowned anthropologist Maurice Godelier highlights the persistent tension between the proclaimed, institutionalised prohibition and the incestuous practice that, everywhere, remains. It thus brings to light the main teachings of anthropology on the question of incest, a major social fact of burning relevance today.

Maurice Godelier is a world-renowned author of *The Making of Great Men*, *The Metamorphoses of Kinship*, *The Enigma of the Gift*, *In and Out of the West*, and *Lévi-Strauss*. Among the many honours he has received are the CNRS Gold Medal and the Alexander von Humboldt prize.

The Eye of the Master

A Social History of Artificial Intelligence

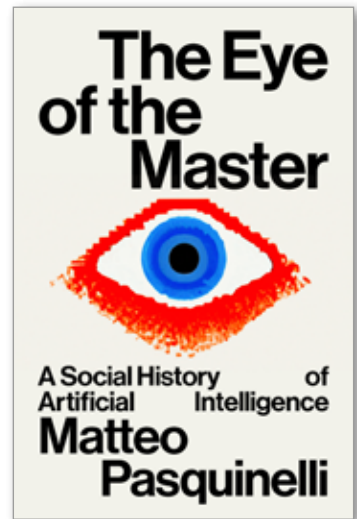
Matteo Pasquinelli

How AI has nothing to do with intelligence

The idea that AI may one day become autonomous (or ‘sentient’, as someone thought of Google’s LaMDA) is pure fantasy. *The Eye of the Master* argues that the inner code of AI is shaped not by the imitation of biological intelligence but the intelligence of labour and social relations. Computer algorithms have always imitated the form of social relations and the organisation of labour in their own inner structure, and their purpose remains blind automation. Matteo Pasquinelli introduces overlooked but crucial personalities for the understanding of artificial neural networks and automation, from Charles Babbage and Frank Rosenblatt to Friedrich Hayek.

Pasquinelli impresses a new literacy on AI for scientists, journalists and new generations of activists, who should recognise that the mystery of AI is just the automation of labour at the highest degree, not intelligence for its own sake. It is found in Babbage’s ‘calculating engines’ of the industrial age as well as in the recent algorithms for image recognition and surveillance.

Matteo Pasquinelli is Professor of Media Philosophy at the University of Arts and Design Karlsruhe (HFG), where he founded the research group on critical AI studies *KIM*. His writing has appeared in *AI and Society*, *e-flux*, *Multitudes*, *Radical Philosophy*, and the *South Atlantic Quarterly*, among other journals.



PUBLISHED	October
CATEGORY	Technology
EXTENT	288 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 78873 0 068
PRICES	£16.99 / \$24.95 / \$33CAN
RIGHTS	Verso

- For readers of Kate Crawford, Nick Srnicek, James Bridle.
- Endorsements from Achille Mbembe, Sandro Mezzadra, Rahel Jaeggi, Simon Schaffer.
- Online academic marketing campaign.

JACOBIN SERIES

The Populist Moment

The Left After the Great Recession

Anton Jager and Arthur Borriello



PUBLISHED	September
CATEGORY	Politics
EXTENT	240 pages
SIZES	129 × 198mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 488
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Part of Verso's bestselling Jacobin series, including *Four Futures* and *People's Republic of Walmart*.
- Online marketing campaign, including promotion to Jacobin Magazine's extensive audience.

Why the future of progressive politics must be populist

After years of retreat, the last decade saw a left resurgence from the US to Western Europe and the Mediterranean. This revival of anti-establishment left-wing candidates was not only left but also populist. Though in most cases these movements ran out of steam before effectively being in a position to wield state power, many of the parties and figures associated with this wave of left populism have entered government and others are still contesting high office.

Providing a blow-by-blow history of the rise and defeat of left electoral movements in the West, Arthur Borriello and Anton Jaeger guide us through the conditions that shaped this wave of insurgencies. These include extreme and rising inequality, the collapse of civic life, and a lack of trust in traditional institutions. In this context, Borriello and Jaeger argue that another form of populism is inevitable. And, despite defeats, left offensives of present and future will be populist in nature, while the conditions that shaped the first left populist wave are still very much with us.

Anton Jäger is a Postdoctoral Research Fellow at the Catholic University of Leuven. His work has appeared in *Jacobin*, the *Guardian*, *New Left Review*, and the *New Statesmen*.

Arthur Borriello is a FNRS Postdoctoral Research Fellow at the Université libre de Bruxelles. He has work has appeared in *Jacobin*, *Mediapart*, *Catalyst* and *La Trivial*.

JACOBIN SERIES

Short, punchy books from Jacobin magazine, following in the tradition of radical pamphleteering.

- Jacobin is an acclaimed print and online magazine covering contemporary politics, economics and culture.
- Quickly gained a high level of influence, with profiles in the *New York Times*, *Rolling Stone* and *New Statesman*.
- It has a circulation of 70,000 copies and its website has an audience of 1 million per month.

"The appearance of Jacobin magazine has been a bright light in dark times. Each issue brings penetrating, lively discussions and analyses of matters of real significance, from a thoughtful left perspective that is refreshing and all too rare. A really impressive contribution to sanity, and hope" **Noam Chomsky**

SALVAGE EDITIONS

Red Africa



Reclaiming Revolutionary Black Politics

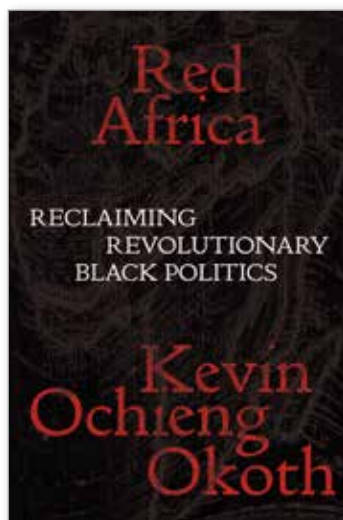
Kevin Ochieng Okoth

The history and future of Black revolutionary politics

Red Africa makes the case for a revolutionary Black politics inspired by Marxist anti-colonial struggles in Africa. The book traces how debates on Black radicalism and decolonisation lost sight of the concerns that animated twentieth-century anti-colonial thought. Kevin Ochieng Okoth challenges the claim that Marxism and Black radicalism are incompatible by showing that the political and intellectual tradition he calls 'Red Africa' embraced both in its anti-imperialist politics.

The revolutionary Black politics of Eduardo Mondlane, Amílcar Cabral, Walter Rodney and Andrée Blouin gesture towards a decolonised future that never materialised. We might yet build something new from the ruins of national liberation, something which clings on to the utopian promise of freedom and refuses to let go. *Red Africa* is not simply an exercise in nostalgia, it is a political project that hopes to salvage what remains of this tradition – which has been betrayed, violently suppressed, or erased.

Kevin Ochieng Okoth is a writer based in London. He is part of the Salvage Editorial Collective and is a regular contributor to the *London Review of Books*.



PUBLISHED	October
CATEGORY	Politics/Race
EXTENT	192 pages
SIZES	129 × 198mm
FORMAT	Paperback Original
ISBN	978 1 83976 7 371
PRICES	£8.99 / \$19.95 / \$29.95CAN
RIGHTS	Verso

- Part of the highly acclaimed Salvage Editions Series.
- For readers of Walter Rodney, Kojo Koram and Priya Gopal.
- Forward-thinking approach for those interested in Black Lives Matter, decolonisation and anti-colonial movements.



Late Fascism

Alberto Toscano

How can we understand the return of fascism today?

What might happen to our conceptions of fascism and authoritarianism if, instead of looking for analogy with the European interwar scene, we looked at the prison-industrial complex, and the devices and personnel of surveillance and repression?

Late Fascism is a record of Alberto Toscano's journey through the archive of theories of fascism produced in the past century. What he found challenges many of the ruts, reflexes and commonplaces that debates on this extremely charged term often encounter. Drawing especially on Black radical theories of fascism, Toscano makes clear that rather than treating a singular event or looking for similarities with historical European parties, regimes, and ideologies, fascism is best understood as a process. For all their deep differences and dissimilarities, the Ku Klux Klan's terrorism against Black Reconstruction, the rise of squadristo against labour insurgency in Italy, or the murderous constitutionalisation of neoliberalism in Chile can all help us to understand our own 'late fascism'.

Alberto Toscano is Professor of Critical Theory and Co-Director of the Centre for Philosophy and Critical Theory at Goldsmiths, University of London, and Term Research Associate Professor at Simon Fraser University. He is the author of *Fanaticism*. He is a member of the editorial board of *Historical Materialism*. He is also the translator of numerous books and essays by Antonio Negri, Alain Badiou, Franco Fortini, and others.

Praise for Alberto Toscano

"Toscano wipes the smug smiles off the self-righteous faces of the New Philosophers." **Mike Davis**

"Succinct yet expansively allusive in scope, dense yet highly readable." **Mark Fisher**

PUBLISHED	October
CATEGORY	Politics
EXTENT	224 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 0 204
PRICES	£17.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For readers of Jodi Dean, McKenzie Wark, and Corey Robin.
- Extensive media interest in populism and the rise of the far right.
- Author is a leading spokesperson in the left media.

After Neoliberalism

The Rise of the New Finance Capital

Stephen Maher and Scott Aquanno

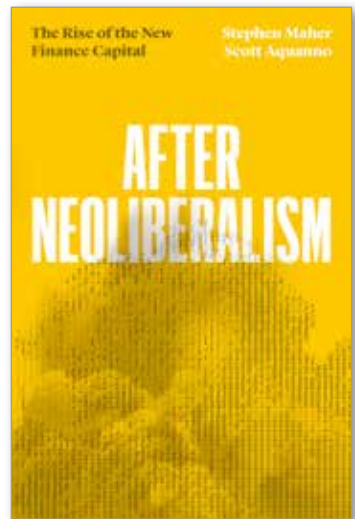
The fall and rise of America's most-powerful capitalists

After Neoliberalism traces the making and remaking of the American ruling class as the postwar 'Golden Age' of industrial hegemony gave way to the powerful revival of finance. Following the 2008 crisis, this remaking culminated in the reorganisation of our financial system around the unprecedented economic power of the 'Big Three' asset management firms.

Stephen Maher and Scott Aquanno expose the transformations of ruling-class power across these periods, highlighting how transitions from one phase to another were shaped by profound crises and marked by the restructuring of corporations and the state. Contrary to what has become the common sense view, advanced by figures from Hillary Clinton to Bernie Sanders, Maher and Aquanno insist that financialisation did not imply the decline of capitalism, the hollowing out of the 'real' economy, or the retreat of the state. Rather, it served to intensify competitive discipline to maximise efficiency, profits, and the exploitation of labor – all with the support of an increasingly authoritarian state.

Stephen Maher is Associate Editor of the *Socialist Register* and author of *Corporate Capitalism and the Integral State*. He is currently a Post-Doctoral Fellow at Ontario Tech University in Oshawa, Canada.

Scott M. Aquanno is Assistant Professor of Political Science at Ontario Tech University, and a Visiting Associate at the Global Labour Research Centre at York University. He is the author of *Crisis of Risk*.



PUBLISHED	November
CATEGORY	History/Economics
EXTENT	288 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 5 261
PRICES	£19.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- A history of asset management firms, from the collapse of the J.P. Morgan's vast empire to the rise of finance behemoth BlackRock.
- For readers of Quinn Slobodian, Philip Mirowski, Brett Christophers and Nancy Fraser.



Image: Z. Walsh.

Love and Money, Sex and Death

McKenzie Wark

A memoir of transition, politics and memory

After a successful career, a twenty-year marriage, and raising two kids, McKenzie Wark had a particularly extreme mid-life change: coming out as a trans woman. Changing both social role and bodily form recast her whole relation to the world and revealed it to her as something strange and different. Her past life became a stranger to her, a past she reclaims here by writing to important figures in her life, and addressing the big themes that haunt us all, of love, money, sex and death.

Told through a series of letters – to her childhood self, her mother, sister and past lovers – she grapples with where she has come from and what this change means. Wark engages with the politics and aesthetics of trans culture and how they impact her sense of who she is, and who she has been. She confronts her childhood, difficult memories of her mother’s death, her compulsion to write, her involvement in politics, coming to New York and embracing the counterculture and the realisations and reality of her late transition.

Combining the deeply personal and political, *Love and Money, Sex and Death* is a provocative statement that recasts the mould for trans memoirs.

McKenzie Wark is the author of *The Hacker Manifesto*, *The Beach Beneath the Street*, *The Spectacle of Disintegration*, *Molecular Red*, *Capital Is Dead*, *Sensoria* and *General Intellect*, among other books. She teaches at the New School for Social Research and Eugene Lang College in New York City.

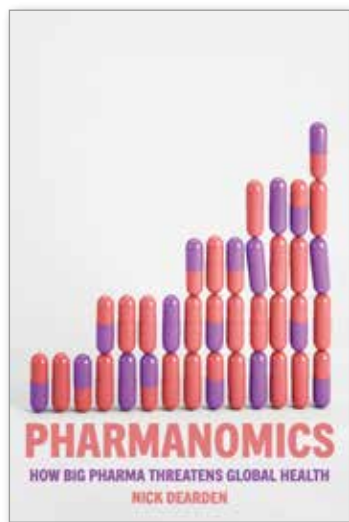
In 2017, she came out as transgender. Since then she has published her more experimental trans autofiction *Reverse Cowgirl* and a work that combines both memoir and literary criticism about Kathy Acker, *Philosophy for Spiders*.



PUBLISHED	September
CATEGORY	Memoir
EXTENT	176 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 2 617
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Author has over 29,000 Twitter followers and is a leading voice within the trans community.
- For readers of Olivia Laing, Shon Faye and Judith Butler.
- Mainstream media attention, podcasts and interviews.

“Radically expands the field of trans girl lit.” **Sianne Ngai**, author of *Theory of the Gimmick*



Pharmanomics

How Big Pharma Threatens Global Health

Nick Dearden

How Big Pharma failed to end a pandemic

Big Pharma is more interested in profit than health. This was made clear during the rush for a vaccine during the pandemic in 2020–22. Despite PR triumphs, companies like Pfizer, AstraZeneca and Moderna found new ways of gouging billions from governments in the West, while abandoning the Global South to their own efforts. This book tells this story for the first time – from South Africa to Latin America – of how the major corporations made it impossible for poorer countries to obtain and develop vaccines, in order to make a literal killing.

This is only the latest episode in a long history of putting profit before health. Since the 1990s Big Pharma has gone out of its way to protect its property through the patent system. The business has become focussed not on finding new medicines but building monopolies that can then be exploited. This system of monopoly power has helped restructure the wider economy away from invention or production and towards finance. This includes the stories of Purdue's rapacious marketing of OxyContin despite the fears of addiction, and the same system was used to deprive 4.5 million poor South Africans for receiving lifesaving HIV/AIDS medication.

In *Pharmanomics*, campaigner and investigative journalist Nick Dearden reveals the truth behind the good news stories.

Nick Dearden is the Director of Global Justice Now. He is a campaigner against corporate globalisation and for global economic justice, including with War on Want, Amnesty International and Jubilee Debt Campaign. He has been a leading voice in the campaign for a People's Vaccine. He regularly contributes to publications including the *Guardian*, *Al Jazeera*, *Open Democracy*, *Red Pepper* and *Soundings* journal.

PUBLISHED	October
CATEGORY	Politics
EXTENT	320 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 1 450
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- First in-depth investigation into the race for the Covid vaccine in the Global South.
- For readers of Ann Pettifor, Richard Murphy, Brett Christophers.
- Widespread media interest, including serial, podcast and reviews.

With and Against

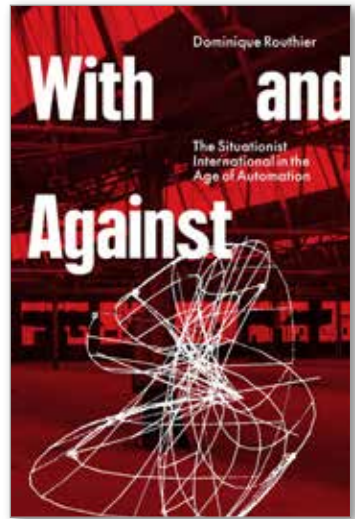
The Situationist International in the Age of Automation

Dominique Routhier

The little-known story of the Situationist International's struggle against the automation of everyday life

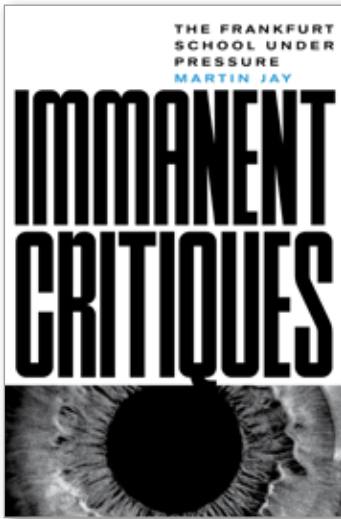
With and Against reframes the history of the Situationist International as a struggle to come to terms with the then-emerging ideologies of cybernetics and automation. Dominique Routhier dissects Situationist pamphlets, documents, artworks, and objects that refract elements of a 'cybernetic hypothesis': the theoretically hyperbolic belief that technological progress, computers and automation make class struggle and the idea of revolution obsolete. The book is a critical intervention in art history as well as a call to reconsider, more broadly, the contemporary lessons of the most political of all artistic avant-gardes.

Dominique Routhier is a Postdoctoral Researcher at the University of Southern Denmark. His writings have appeared in *Rethinking Marxism*, *Nordic Journal of Aesthetics*, and *LA Review of Books*, among other places.



PUBLISHED	October
CATEGORY	Art History
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 556
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Combines the history of cybernetics, automation, and the history of art.
- Reviews across academic and art press.
- For readers of Guy Debord, Alex Galloway and Claire Bishop.



Immanent Critiques

The Frankfurt School under Pressure

Martin Jay

What is the state of critical theory in the twenty-first Century?

The Frankfurt School's own legacy is best preserved by exercising an immanent critique of its premises and the conclusions to which they often led. By distinguishing between what is still and what is no longer alive in critical theory, these essays seek to demonstrate its continuing relevance in the twenty-first century. Fifty years after the appearance of *The Dialectical Imagination*, his pioneering history of the Frankfurt School, Martin Jay reflects on what may be living and dead in its legacy.

Martin Jay is Sidney Hellman Ehrman Professor Emeritus of History at the University of California, Berkeley. He was elected to the American Academy of Arts and Sciences and the American Philosophical Society, awarded an honorary doctorate by Bard College, and given the American Historical Association's Award for Scholarly Distinction.

PUBLISHED	October
CATEGORY	History/Philosophy
EXTENT	256 pages
SIZES	152 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 525
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Companion volume to author's successful *Splinters in Your Eye*.
- For readers of Walter Benjamin, Stuart Jeffries and Jacqueline Rose.

Praise for *Splinters in Your Eye*

"In elegant essays on subjects ranging from Benjamin's stamp collecting to the [Frankfurt School's] engagement with emerging psychoanalytic thought, Jay shows that its writings are not only historical curios, but indispensable for understanding our own age." **Stuart Jeffries, *New Statesman***

"*Splinters in Your Eye* provides ample evidence of the abiding relevance of Horkheimer, Adorno, Benjamin, Marcuse, Löwenthal, and Kracauer in our troubled times." **Ryan Tripp, *New Books Network***

"In this sizzling collection of essays, Martin Jay demonstrates again that he is the unsurpassed reader of the group of thinkers known as the "Frankfurt School." In fact, he challenges the false unity and coherence of ideas and views often imposed upon them, including his own earlier writings on the subject. Practicing episodic and fragmentary historiography, he uncovers astonishingly novel angles of interpretation as well as demonstrating brilliant re-readings of known texts. An absolute pleasure to read" **Professor Seyla Benhabib**

Tokens

Is Money the Future of the Economy?

Rachel O'Dwyer

The future of money in the age of platform capitalism

Wherever you look, money is being replaced by tokens. These are digital assets, issued by the platforms, that can be traded but also offer new types of relationships, forms of ownership and governance. Bitcoin, Dogecoin, emotes, NFTs and in-game gold, as well as other forms of value such as airtime, special access, and data, are the new money within an evolving economy. Platforms are now paying in tokens rather than cash – Amazon's Mechanical Turk offers gift cards, M-Pesa trades in phone time. But is this a liberation or a dangerous warning of the future?

What does it mean when Platforms become the new banks? *Tokens* opens up this new world and warns that we are unwittingly welcoming new forms of surveillance and discipline. O'Dwyer argues that this challenges the balance of power between the online empires and the state. In effect, the platforms determine the value and the methods of exchange, or allow the value of the asset to be speculated over. They are siphoning vast wealth and power with few regulations. In response, O'Dwyer argues that money's really transformative power comes when we consider it as a 'commons', produced and held collectively.

Rachel O'Dwyer is a Lecturer at the School of Visual Culture at the National College of Art and Design, Dublin. She was a Fulbright Scholar at UC Irvine and the Microsoft Research Labs, Cambridge; she is currently a Fellow at CONNECT, the centre for networks and telecommunications at Trinity College, Dublin. She is the Co-editor of *Neural Magazine* and has written for outlets such as *Convergence*, MIT Press and the *London Review of Books*. She has curated a number of exhibitions of digital practice that explore the intersection of art and the blockchain.



PUBLISHED	October
CATEGORY	Politics/Technology
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 8 347
PRICES	£18.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Essential introduction to the politics of cryptocurrency, NFTs and web3.
- For readers of James Bridle, Jared Lanier, Brett Scott and Ann Pettifor.
- Widespread mainstream review coverage and national media.



Speak Out!

The Brixton Black Women's Group

Edited by Milo Miller

The first ever collection of writing from one of the first and most important Black British radical organisations of the 1970s

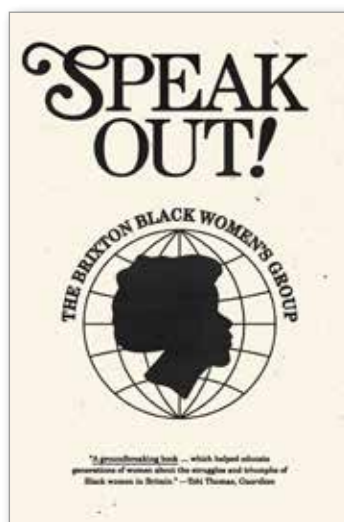
'We came to Britain in search of better opportunities or to get some of the wealth which had been misappropriated from the Caribbean, but what in reality did we find?'

Many Black women came to Britain in the '50s and '60s, either by invitation from the British government to help staff the National Health Service and London Transport or forced by the ravages of colonialism. It is against this background that the Brixton Black Women's Group was born in London and fought for the liberation of women and Black people worldwide through consciousness raising and a regular newsletter, *Speak Out*, which kept alive the debate about the relevance of feminism to Black politics and provided a Black women's perspective on immigration, housing, health and culture.

Speak Out! brings together these writings of the Brixton Black Women's Group for the first time. Established in response to the lack of interest in women's issues experienced in male-dominated Black organisations, the Brixton Black Women's Group's aim was to create a distinct space where women of African and Asian descent could meet to focus on political, social and cultural issues as they affected Black women.

Includes a preface and an interview with the authors conducted by Jade Bentil, author of *Rebel Citizen*.

The Brixton Black Women's Group (BWG) was one of the first Black women's groups to be established in Britain. It ran from 1973–1985. Founding members included Beverley Bryan, Olive Morris, Liz Obi, and Stella Dadzie.



PUBLISHED	October
CATEGORY	Politics/Feminism/Race
EXTENT	400 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 1 979
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Endorsements expected from Reni Eddo-Lodge, Lola Okolosie, and Bernadine Evaristo.
- A landmark collection bringing together for the first time historical writings from one of the key groups of the Black Power movement in Britain.
- Key events and online marketing scheduled for publication.



Happy Apocalypse

A History of Technological Risk

Jean-Baptiste Fressoz

Translated by David Broder

How risk, disasters and pollution were managed and made acceptable

Why do we accept pollution in the name of progress? Why has the pursuit of modernity permitted increasing exposure to environmental catastrophe? In *Happy Apocalypse*, Jean-Baptiste Fressoz shows how debates on risk and profit in the Industrial Revolution set the foundations for our own precarious times.

Jean-Baptiste Fressoz plunges us into the controversies and struggles around vaccines and factories, railways and urban infrastructure, steam engines and chemical industries. He explores the way danger is excused in the name of progress. For instance, the 'polluter pays principle' is often seen as a 1970s invention aimed at curbing pollution. In fact, it was established in the early nineteenth century under the pressure of industrial capitalists themselves and replaced a far more stringent way of regulating pollution based on police. Fressoz argues that the determination of risk management has been used to suppress protests and alternative models of economic advancement, creating today's inescapable climate.

Jean-Baptiste Fressoz is a Historian of Science and Technology, previously at Imperial College London, now based in Paris at the Centre national de la recherche scientifique. He is a co-author of *The Shock of the Anthropocene* and the forthcoming *Chaos in the Heavens*.

PUBLISHED	November
CATEGORY	History/Environment
EXTENT	288 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 5 506
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Editions du Seuil

- For readers of Bruno Latour, Simon Schaffer, Andreas Malm, Timothy Mitchell.
- Authors previous title *The Shock of the Anthropocene* has sold over 6,500 copies in the UK + ROW

Praise for *The Shock of the Anthropocene*

"This revelatory, lucid and daring book rejects the delusions of control implicit in conventional environmentalism." **David Edgerton, author of *The Shock of the Old***

"A very important book. This historically rich and meticulously detailed work ... shows us how to keep our head without losing our heart to technocracy." **Timothy Morton, author of *Humankind***

"This well-documented and well-argued book will help readers sort out the various meanings of this most unstable label." **Bruno Latour, author of *Down to Earth***

"Using an astonishing range of sources from climate sciences and economics, history and technology, ... they brilliantly show the utter falsity of this story, and why it matters so much." **Simon Schaffer, author of *Leviathan and the Airpump***

Someone Else's Empire



British Illusions and American Hegemony

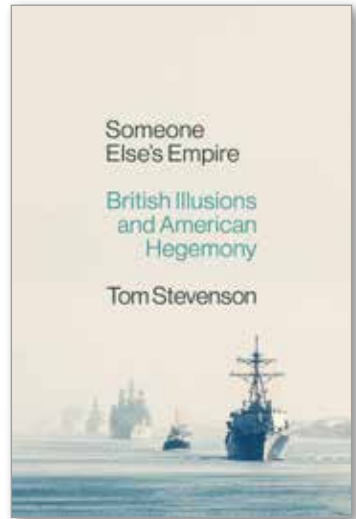
Tom Stevenson

Who commands Britain's foreign policy?

What is Britain's place in the world? Tom Stevenson scrutinises the unspoken assumptions behind British foreign policy. Why did the 'Indo-Pacific tilt' become a Whitehall priority? Why is the Royal Navy sailing ships through the Taiwan Strait? Why is Britain conducting military training programmes in the Persian Gulf and ten countries from Gambia to Somalia? Why did the UK become so heavily involved in the atrocities committed in Yemen? Why has it offered consistent support for autocracies such as Egypt?

Elite descriptions of Britain's position in the world ('punching above our weight') are incongruent with reality. Part of the reason is a refusal to examine the effects of Britain's relationship with the United States and to confront the reality of the post-9/11 wars in the Middle East. The impetus for so many decisions about British foreign policy comes from a desire to maintain lieutenant rank with Washington. It is one thing to station military forces around the world to maintain your empire, but quite another to do so for someone else's. Stevenson examines the infrastructure of the US-centred global order, from nuclear weapons and economic sanctions to space forces, and fits the UK into the picture without the usual euphemisms.

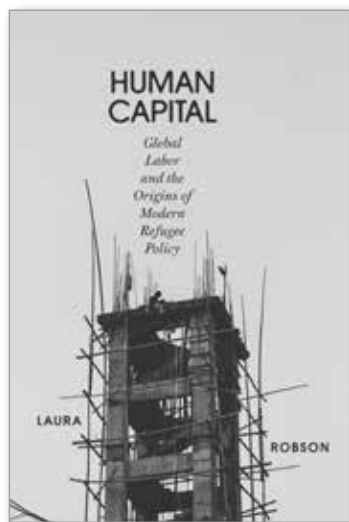
Tom Stevenson is a Contributing Editor at the *London Review of Books*. He has reported from Ukraine, the Middle East and North Africa for the *London Review of Books*, *Times Literary Supplement*, *Financial Times* and the BBC.



PUBLISHED	November
CATEGORY	Politics
EXTENT	272 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 1 481
PRICES	£18.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- For readers of Tariq Ali, Patrick Cockburn and James Meek.
- Will provoke debates in mainstream media, podcasts and reviews.
- Joint marketing with the *London Review of Books*.

Published in association with the *London Review of Books*.



Human Capital

Global Labor and the Origins of Modern Refugee Policy

Laura Robson

How global humanitarianism turns refugees into cheap labour

Historian Laura Robson reveals the dark heart of our purportedly humanitarian regime. Aid has long been presented as an inspirational story of humanitarians fighting tirelessly for a system that recognises and guarantees the rights of displaced and dispossessed people. But as Robson meticulously demonstrates, modern refugee policy emerges from a different goal: to use refugees as cheap workers in an emerging system of global industrial capitalism.

Laura Robson is the Oliver-McCourtney Professor of History at Penn State University and a recent Fellow at the Wilson Center in Washington, D. C. She has written and edited five books, including most recently *The Politics of Mass Violence in the Middle East* and *Partitions*. She is Co-founder and Co-editor of StatelessHistories.org.

PUBLISHED	November
CATEGORY	Politics
EXTENT	304 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 0 217
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

The World and Us

Roberto Mangabeira Unger

A new philosophy of society

For Unger, philosophy is the mind on fire, insisting on our prerogative to speak to what matters most. In *The World and Us*, he sets out to reinvent the discipline, redefining the traditional schools, from ontology and epistemology to ethics and politics. Moral philosophy is an exploration of the contest between the two most powerful contemporary moral visions: an ethic of self-fashioning and non-conformity, and an ethic of human connection and responsibility. Political philosophy is a programme of deep freedom, showing how to democratise the market economy and energise democratic politics. Unger gives the individual worker and citizen the means to flourish amid permanent innovation.

Roberto Mangabeira Unger is one of the leading philosophers and social thinkers in the world today. He is the author of many titles, including most recently *The Knowledge Economy* and *Governing the World without World Government*.

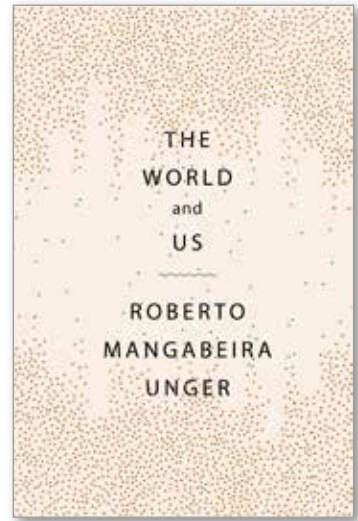
Praise for Roberto Mangabeira Unger

“Unger insists on the need to refocus on what really matters, the human spirit.” **John Paul Rathbone**, *Financial Times*

“A restless visionary.” **William Connolly**, *New York Times*

“One of the few living philosophers whose thinking has the range of the great philosophers of the past.” *Times Higher Education*

“Brazil’s answer to John Stuart Mill. A political philosopher extraordinaire.” *Chronicle of Higher Education*



PUBLISHED	November
CATEGORY	Philosophy
EXTENT	640 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 2 655
PRICES	£30 / \$44.95 / \$59CAN
RIGHTS	Verso



Bluebeard's Castle

Anna Biller

A modern and baroquely subversive take on the classic gothic novel from a visionary filmmaker

Judith is a successful novelist, but she's a little sensitive. She's from a good family, even if that family favours her more beautiful sister. She loves a drink (or three) but isn't sure if she loves the handsome doctor who is courting her. She yearns for a romance to yield to but remains a virgin. Judith receives visions from the saints.

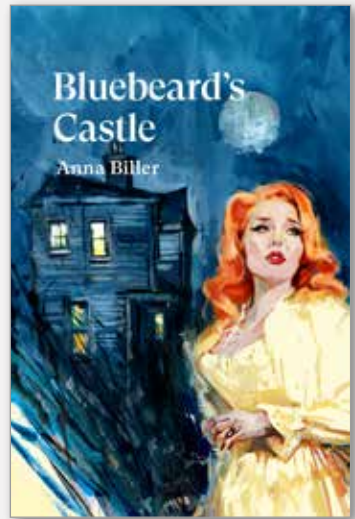
Then Judith meets Gavin, a handsome and charming baron, at a wedding on the Cornish coast. His love transforms her from a plain, lonely girl into a beautiful, glamorous woman overnight. After a whirlwind honeymoon in Paris, he whisks her away to a gothic castle in the countryside. But soon her perfect marriage begins to fall apart, and she finds herself trapped in a nightmare, as her husband's mysterious nature and his alternation of charm and violence become more and more confusing and frightening. And then there are those whispers amongst the staff, unsettling rumours from London, and strange rattlings from the crypt . . .

Anna Biller is an independent filmmaker. The *New York Times* called her film *The Love Witch* 'a hothouse filled with deadly and seductive blooms;' *Indiewire* called it 'a spellbinding feminist delight'. She is a member of the Academy of Motion Picture Arts and Sciences in the writers' branch.

Praise for Anna Biller

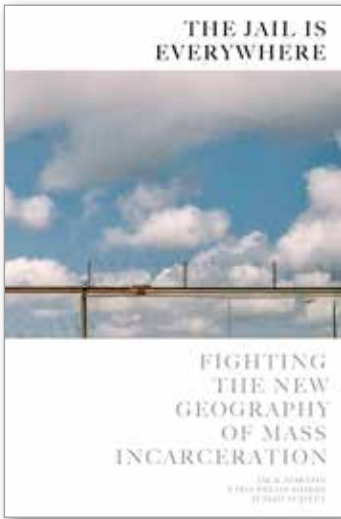
"Biller puts genre to the test of do-it-yourself artistry, and puts feminist ideology itself to the test of style." *New Yorker*

"Achieves an ecstasy of artificiality in this amazing retro fantasy horror, delivered with absolute conviction. It's drenched in the Technicolor '60s: there are touches of Italian horror, Hammer and late Hitchcock. Biller devises a feminine sensibility for exploitation to match the macho connoisseurship of Tarantino or Rodriguez." *Guardian*



PUBLISHED	October
CATEGORY	Fiction
EXTENT	432 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with flaps
ISBN	978 1 80429 1 856
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Author is an acclaimed filmmaker with a dedicated fanbase.
- Clips and memes from author's movie, #thelovewitch have over 134 million views on TikTok.
- Endorsements from figures in both literary and cinema circles.
- The movie version of *Bluebeard's Castle* currently in development.
- Part of Verso's acclaimed fiction series, including bestsellers such as Marlowe Granados' *Happy Hour* and Izumi Suzuki's *Terminal Boredom*.
- Reviews across the national press, broadcast media.
- Early galleys available.



PUBLISHED	November
CATEGORY	Politics
EXTENT	256 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 1 313
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Essential for Black Lives Matter and prison abolition activists.
- Widespread online marketing campaign.
- For readers of Ruth Wilson Gilmore, Mariame Kaba, Angela Davis, and Derecka Purnell.

The Jail Is Everywhere

Fighting the New Geography of Mass Incarceration

Jack Norton, Lyda Pelot-Hobbs
and Judah Schept

Foreword by Ruth Wilson Gilmore

A crucial collection of voices from the frontline of the prison abolition struggle

Nearly every county and major city in the United States has a jail, the short-term detention centre controlled by local sheriffs that funnels people into prisons and long-term incarceration. While the growing movement against incarceration and policing has called to reform or abolish prisons, jails have often gone unnoticed, or in some cases seen as a ‘better’ alternative to prisons. Yet jails, in recent decades, have been the fastest-growing sector of the US carceral state.

If jails are everywhere, resistance to jails is too. The recent jail boom has sparked a wealth of local activist struggles to resist and close jails all across the United States, from rural counties to major cities. *The Jail Is Everywhere* brings these disparate voices together, with contributions from activists, scholars, and expert journalists describing the effects of this quiet jail boom, mapping the growth of the carceral state and sharing strategies from recent fights against jail construction to strengthen struggles against jailing everywhere.

Jack Norton is Assistant Professor of Criminal Justice at Governors State University.

Lydia Pelot-Hobbs is an Assistant Professor of Geography and African American and Africana Studies at the University of Kentucky and author of *Carceral Crisis*.

Judah Schept is a Professor in the School of Justice Studies at Eastern Kentucky University. He is the author of *Coal, Cages, Crisis* and *Progressive Punishment*.

Abortion beyond the Law

Building a Global Feminist Movement for Self-Managed Abortion

Naomi Braine

How feminists across the Global South are making self-managed abortion available to all

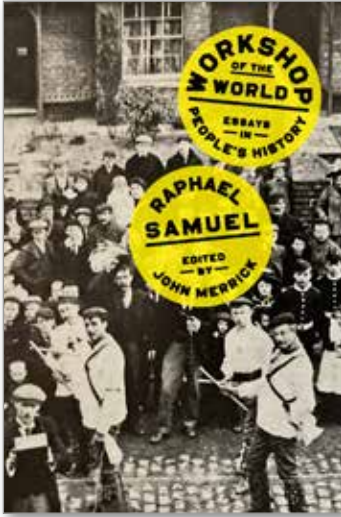
Drawing on years of research across Latin America, Africa, and the periphery countries of Europe, *Abortion Beyond the Law* describes the strategies, politics, and tactics of these direct action feminists who bring abortion pills, information, and support to people seeking to end unwanted pregnancies. Even more, as sociologist Naomi Braine argues, they are building a robust transnational feminist network. As Braine shows, tactics developed in the Global South are now being shared with activists in Europe and North America, creating a new model for international feminist solidarity.

Naomi Braine is a Professor of Sociology at Brooklyn College, CUNY. She worked in the non-profit sector on issues of drug use and HIV and consulted for community-based organizations and the New York State Department of Health.



PUBLISHED	November
CATEGORY	Politics
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 068
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Surveys self-managed abortion activism in Latin America, Africa, Europe, and North America, based on years of in-country research.
- Strategies, tactics, and organizing lessons for today's reproductive justice activists.
- For readers of Robin Marty, Dorothy Roberts, and followers of the viral campaign Shout Your Abortion.



Workshop of the World

Essays in People's History

Raphael Samuel

Edited and introduced by John Merrick

A new collection of essays from one of the most influential historians of the twentieth century

Raphael Samuel helped open up new vistas of historical enquiry, bringing about the democratisation of the historical discipline, as well as its practice via the influential History Workshop movement. *Workshop of the World* shows both the breadth and depth of his learning. Guided by both a political engagement and a methodological commitment to uncovering the stories of ordinary people, *Workshop of the World* will introduce Raphael Samuel's work to a new generation of readers.

Raphael Samuel (1934–1996) was a leading figure of the New Left, and a founding editor of *History Workshop Journal*. His works include *Theatres of Memory* and *Island Stories*.

John Merrick is an editor at Verso Books. His writing has appeared in *New Left Review*, the *Guardian*, the *Baffler*, *TLS*, *Jacobin*, *Boston Review* and elsewhere.

PUBLISHED	January 2024
CATEGORY	History
EXTENT	320 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 808
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- For readers of E.P.Thompson, Eric Hobsbawm and David Cannadine.
- On-line and academic marketing campaign.
- New introduction by John Merrick to be extracted.

Praise for Raphael Samuel

“Raphael Samuel gave new meaning to the idea of history ... He brought to the writing and popularisation of history a seemingly inexhaustible energy and creativity.” **Gareth Stedman Jones**, *Independent*

“Samuel was born to be an historian. He had the vital quality of living at the same time in the past, the present and the future. Everything interested him, from public health to colonial rebellion and from street lighting to street fighting.” *Times*

“An alluring, hugely energetic writer ... Samuel is invaluable.” **Fiona MacCarthy**, *Observer*

“One of the most outstanding, original intellectuals of his generation.” **Stuart Hall**

Chaos in the Heavens

The Forgotten History of Climate Change

Jean-Baptiste Fressoz and Fabien Locher

Translated by Gregory Elliott

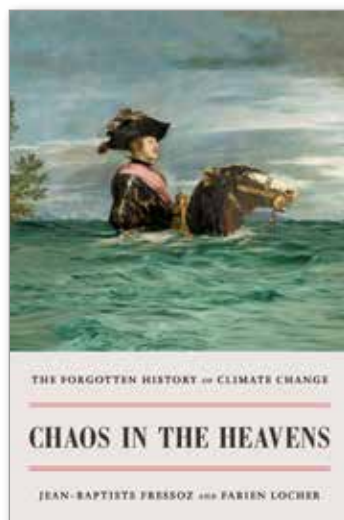
The colonialist origins of climate change

The debate on the origins of climate change is often considered a contemporary one, arising out of the present crisis. But we have been thinking and debating on the consequences of our action upon the environment for centuries, from the Conquistadors in the New World to the French revolutionaries of 1789, the scientists and politicians of the nineteenth century, and then the European imperialists in Asia and Africa until the Second World War.

Chaos in the Heavens shows that climate change is at the heart of fundamental debates on colonisation, God, the state, nature, and capitalism, and that from these battles emerged some key concepts of contemporary environmental science and policy. For a brief interlude, science and industry instilled in us the reassuring illusion of an impassive climate. But, in the age of global warming, we must, once again, confront the chaos in the heavens.

Jean-Baptiste Fressoz is based in Paris at the Centre national de la recherche scientifique. He is the author of *Happy Apocalypse* and co-author of *The Shock of the Anthropocene*.

Fabien Locher teaches at the Centre national de la recherche scientifique and the Ecole des hautes études en sciences sociales. He is the author of *Le Savant et la Tempête*.



PUBLISHED January 2024

CATEGORY History/Environment

EXTENT 352 pages

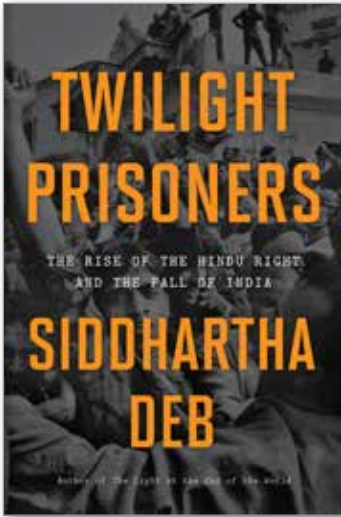
SIZES 153 × 234mm

FORMAT Paperback Original

ISBN 978 1 83976 7 227

PRICES £20 / \$29.95 / \$39.95CAN

RIGHTS Editions du Seuil



Twilight Prisoners

The Rise of Hindu Authoritarianism and the Fall of India

Siddhartha Deb

India's descent into authoritarianism

An unforgettable portrait of the country as it prepares for crucial national elections in 2024. With a journalist's commitment to on-the-ground reportage and a literary writer's sensitivity, Deb describes how prime minister Narendra Modi and his party – a formation explicitly beholden to European fascists – has deftly exploited modern technologies, the media, and market forces to launch a relentless campaign on minorities, women, dissenters, and the poor.

Deb narrates Modi's emergence, from an obscure paramilitary volunteer to world leader, charting India's transformation into a religious fundamentalist, brutally unequal dystopia. He criss-crosses the country to explain the rise of Hindu authoritarianism and the fall of Indian democracy, and includes portraits of resistance exemplified by figures such as Arundhati Roy, the assassinated journalist Gauri Lankesh, and the group of political prisoners known as the BK 16. *Twilight Prisoners* is an incisive, lyrically written, and deeply reported account of modern-day India.

Siddhartha Deb is the author of the novel *The Light at the End of the World* and *The Beautiful and the Damned*, which was a finalist for the Orwell Prize in the UK and winner of the PEN Open award in the United States. He is a columnist for the Bookends section of the *New York Times Book Review* and a contributing editor for the *New Republic*. Deb's writing has appeared in the *Guardian*, the *Nation*, *Dissent*, *n+1*, the *Times Literary Supplement*, and the *Baffler*. He is a Professor of Literary Studies at the New School in New York.

PUBLISHED	January 2024
CATEGORY	Politics
EXTENT	256 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 174
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Roam Agency

- Beautifully written, thoughtful account of Indian politics.
- For readers of Pankaj Mishra, Arundhati Roy and Priya Gopal.
- Award-winning author of *The Beautiful and the Damned*.

Praise for *The Beautiful and the Damned*

“Authentic, assured and absolutely engrossing, acutely pinpointing the aspirational tragic-comic ironies of modern India.” *The Times*

“There is a nuance to even the direst of Deb's pessimisms – an acknowledgement that India's lives are newly precarious precisely because they could swing either the way of opportunity or the way of ruin.” *New York Times*

“Digs beneath the self-congratulatory stories India tell itself – all the better to expose the stories it seeks to repress.” *Bookforum*

Towers of Ivory and Steel

Israeli Universities and the Occupation of Palestine

Maya Wind

Foreword by Nadia Abu El-Haj

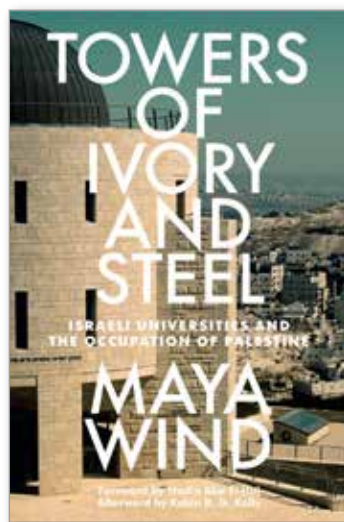
Afterword by Robin D. G. Kelly

How Israeli universities collaborate in state violence against Palestinians

From Ivory to Steel Towers intervenes into one of the most intense and controversial debates: the complicity of Israeli universities in upholding Israel's military occupation of Palestinian Territory. Israeli universities collaborate with the Israeli military, security agencies and military industries to enforce, refine, justify and defend Israel's military-security regime, explicitly reproducing Israeli state violence. Drawing on extensive archival and ethnographic research, Maya Wind documents the comprehensive collaboration of Israeli universities in state violence and in grave violations of Palestinian rights and international law.

Wind reveals how the campuses of Israeli universities themselves serve as crucial pillars of Israeli territorial and demographic expansion. While academic departments produce research in the service of Israel's military occupation and system of racial discrimination, university administrations suppress dissent, critical scholarship and expression concerning Israeli occupation and apartheid on their campuses, in direct violation of the academic freedom they claim to uphold.

Maya Wind is a Doctoral Candidate in American Studies at New York University. Wind's research on the reproduction and global export of Israeli security expertise has been supported by the National Science Foundation and Social Science Research Council. She is co-author of *Deadly Exchange*.



PUBLISHED	January 2024
CATEGORY	Politics
EXTENT	256 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 1 740
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Exposes the shocking way Israeli universities uphold occupation and suppress Palestinians.
- For readers of Ilan Pappé, Eyal Weizman and Shlomo Sand.
- Online marketing campaign.



Lean on Me

What We Owe Each Other

Lynne Segal

How to live a good life with others, from the author of *Radical Happiness*

In *Lean on Me*, Lynne Segal searches for hope in her own life and in the world around her and finds it in our intimate commitments to each other and our shared collective engagements. Issues of care, intimacy, education, meaningful work, and social engagement lie at the core of our ability to understand the world and its possibilities for human flourishing.

In recounting from her own life, Segal draws upon lessons from motherhood and more than half a century of being on the front line of left feminist politics, with its underlying commitment to building a more egalitarian and nurturing world. The personal and the political combine in this rallying cry to radically transform how we approach education, motherhood, disability, ageing, and the environment.

Only by confronting head-on these different forms of interdependence and care can we change the ways that we think about how we come together and plan for a more collective future.

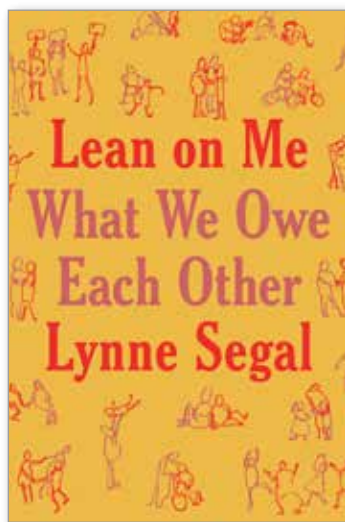
Lynne Segal was the Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include the highly acclaimed *Out of Time* and *Radical Happiness*. She was part of the Care Collective, who wrote *The Care Manifesto*.

Praise for the *The Care Manifesto*

“A radiant invitation to transform our economy and society, a roadmap for how we can emerge from overlapping crises and weave a new social fabric.” **Naomi Klein, author of *On Fire***

“Shows how powerful caring can and should be in changing global practices and institutions and in transforming our world! *The Care Manifesto* charts a path toward the transformation of kinship, the gendered division of labor, ecological activism, and secures the principles of interdependence that should guide progressive transnational institutions.” **Judith Butler**

“A call to action for global progressives.” **Joan Tronto, author of *Caring Democracy***



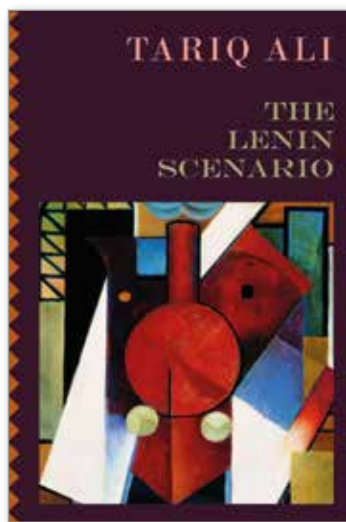
PUBLISHED	November
CATEGORY	Politics/Feminism
EXTENT	320 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 2 945
PRICES	£17.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Widespread review and profiles in mainstream media.
- For readers of Melissa Benn, Laura Bates, and the Care Collective.
- Major new work by one of our leading feminist writers – how the personal and the political combine.

LENIN SPECIAL EDITIONS

The Lenin Scenario

Tariq Ali



PUBLISHED	January 2024
CATEGORY	History
EXTENT	160 pages
SIZES	129 × 198mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 914
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Andrew Nurnberg Associates

- Published to coincide with the 100th anniversary of Lenin's death.
- Online marketing campaign.

A riveting screenplay of the life of the revolutionary leader, from the author of *The Dilemmas of Lenin*

Commissioned by Oliver Stone in 2015 for the centenary of the Russian Revolution, Tariq Ali's captivating screenplay of the life and times of Vladimir Lenin brings one of the most exciting moments in history to life. Ali's drama recasts the historic figure of Lenin anew. From young firebrand to global revolutionary leader, Lenin remains an enigma to many. Unfortunately, two very different attempts to film failed. In the introduction, Ali explains the difficulties but argues that a serious cinematic assessment of Lenin is still needed. This first draft provides the basis for something on a grander scale at some stage in the future.

Tariq Ali is a writer and filmmaker. He has written more than a dozen books, including *The Clash of Fundamentalisms*, *The Dilemmas of Lenin*, and *Winston Churchill*, as well as five novels in his Islam Quintet series and scripts for the stage and screen. He is an Editor of the *New Left Review*.

Praise for *The Dilemmas of Lenin*

"Ali encourages the reader to take a fresh look at Lenin's choices in the context of a repressive autocracy, the poverty and misery of the bulk of the population under tsarism and the industrialised slaughter of the first world war." **Daniel Beer**, *Guardian*

"A powerful tool for those wanting to understand the real Lenin." **Lindsey German**, *Counterfire*

"Aims to rescue Lenin from both liberal caricature and Soviet hagiography by recovering the realism and dynamism of his political thought." **David Sessions**, *New Republic*

"An incredibly powerful, panoramic, and insightful study of the central revolutionary figure of the twentieth century ... helps attentive readers comprehend something of what happened in history, the realities of our time, and how the future could unfold if we approach it with understanding and commitment." **Paul Le Blanc**, *International Socialist Review*

Immediacy, Or, The Style of Too Late Capitalism

Anna Kornbluh

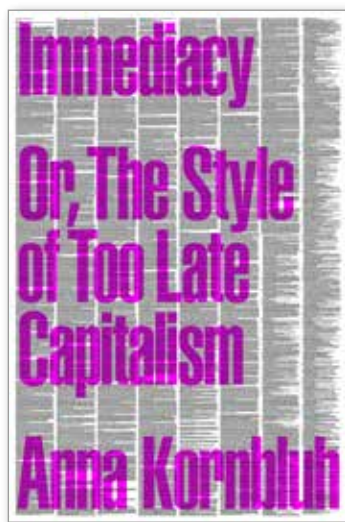
Why speed, flow, and direct expression now dominate cultural style

Contemporary cultural style rejects mediation in favour of direct access, extreme affect, and rapid uptake. These are values it borrows from the economic conditions of ‘disintermediation’: cutting out the middleman – like Uber, but for art. *Immediacy* names this style to make sense of what we lose when the contradictions of twenty-first-century capitalism demand that art gut itself.

Smearing our noses in realness seems to be the only goal of much of contemporary culture, and that goal syncs with the economic imperative to intensify circulation when production stagnates. Circulation strives to be instantaneous, with ‘flow’ the ultimate twenty-first-century buzzword, but these speedy gears grind art down to the nub. And the bad news is, the political turmoil and social challenges we face – climate crisis foremost among them – require *more* rather than *less* mediation. Collective will, inspiring ideas, and deliberate construction are the only way out, but our dominant style undoes them.

Considering original streaming TV, popular fiction, art world trends, and academic theories, *Immediacy* explains the recent obsession with immersion, authenticity, and total transparency, and it points to alternative forms of representation that prioritise distance and impersonality instead.

Anna Kornbluh is Professor of English at the University of Illinois, Chicago. She is the author of *The Order of Forms*, *Marxist Film Theory* and *Fight Club*, and *Realizing Capital*.



PUBLISHED	January 2024
CATEGORY	Philosophy/Art
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 1 344
PRICES	£17.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For those who want to understand the rise of on-demand streaming platforms such as Netflix.
- Endorsements from Fredric Jameson, Jodi Dean and Mark McGurl.
- For readers of Alexander Galloway, McKenzie Wark and James Bridle.



Systems Ultra

How to Live in a Complex World

Georgina Voss

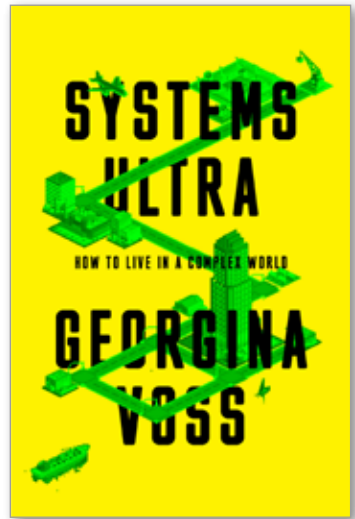
A toolbox for comprehending the complex systems that run the world

The world today is so complex that it compromises our understanding of it. It can be difficult to comprehend the flows of power that run through the networked technologies, global supply chains, and supranational regulations that exist all around us and yet influence our everyday lives. In a series of scenarios – the modern seaport, air traffic control, the software that aids architecture and construction, the payment systems in adult entertainment, and car crash testing – Voss offers us a road map to modern life.

These are complex systems – sets of things interconnected in such a way that they produce their own patterns and behaviours over time. In these human-made systems, what is designed and what emerges? What does it mean for a software-dependent car to break? What does the use of design software tell us about the workplace culture of architects, and the limitations of architecture? What happens to port cities and workers if container ships keep getting bigger?

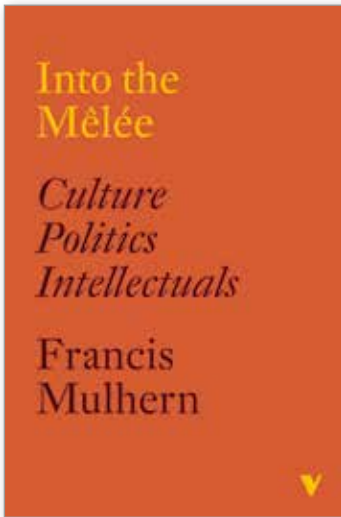
Systems Ultra explores how we experience these phenomena, how to understand them more clearly, and, perhaps, how to change them.

Georgina Voss is Director of the Supra Systems Studio at University of the Arts London, and co-founded the research studio Strange Telemetry. Her writing has been published by the *Atlantic*, *Harvard Design Magazine*, *Guardian*, *WIRED*, and *MIT Press*, among others. Her installation and performance work has been shown at the Design Museum, Vienna Biennale, Brighton Digital Festival, and Tate Modern.



PUBLISHED	January 2024
CATEGORY	Politics/Technology
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 0 556
PRICES	£16.99 / \$26.95 / \$35.99CAN
RIGHTS	Verso

- For readers of James Bridle, Ingrid Burrington, Jenny Odell, and Anna Lowenhaupt Tsing.
- Reviews and interviews expected across the media.



Into the Mêlée

Culture/Politics/Intellectuals

Francis Mulhern

An essay collection from a leading Marxist literary critic

In this collection of insightful critical writing on Joseph Conrad, James Wood, George Orwell, and others, Francis Mulhern asks ‘What is literature?’. Sartre’s answer was: committed literature. The writer as such was on the left. But culture and politics are discrepant practices, inhabiting one another in permanent tension. In its embrace of provisionality and its magpie curiosity, Mulhern observes, the essay is a mode especially well suited to the purposes of a Marxist criticism morally committed to the value of being surprised.

Francis Mulhern is Associate Editor of *New Left Review* and author of *The Moment of ‘Scrutiny’*.

“Few critics could match the subtlety of Mulhern’s interpretations or the eloquent precision of his prose.” *Critical Inquiry*

PUBLISHED	January 2024
CATEGORY	Literary Criticism
EXTENT	352 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 348
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- Key texts for cultural and literary studies.
- For readers of Terry Eagleton, Fredric Jameson and Perry Anderson.

What Is Cultural Criticism?

Francis Mulhern and Stefan Collini

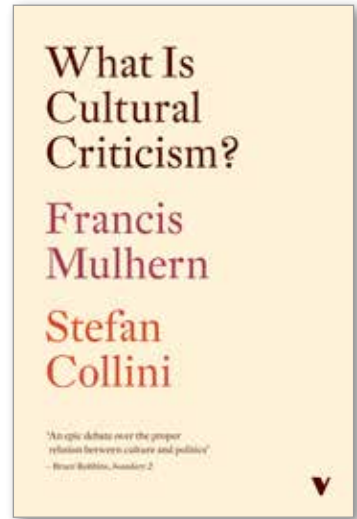
Two leading critics grapple with problems of literature, politics, and intellectual practice

In this widely regarded exchange, Francis Mulhern and Stefan Collini propose alternative understandings of what 'culture' means; a rear-guard projection of values excluded by capitalist modernity, or a useful shorthand for a set of collectively practised prompts to reflection? This sustained debate presents a rare thing, as Collini remarks, where the protagonists not only exchange shots but also ideas.

Francis Mulhern is Associate Editor of *New Left Review* and author of *The Moment of 'Scrutiny'*.

Stefan Collini is Professor Emeritus of Intellectual History and English Literature at the University of Cambridge. His books include, most recently, *The Nostalgic Imagination* and *Speaking of Universities*.

"An epic debate over the proper relation between culture and politics."
Bruce Robbins, *boundary 2*



PUBLISHED	January 2024
CATEGORY	Literary Criticism
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 3 379
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Authors regularly contribute to the *London Review of Books* and *New Left Review*.
- Key texts for cultural and literary studies.
- For readers of Terry Eagleton, Fredric Jameson and Perry Anderson.



THE MAN-MONSTER,

Peter Sewally, alias Mary Jones &c &c.

*Sentenced 18th June 1836, to 5 years imprisonment at hard labor at
Sing Sing, for Grand Larceny*

Published by H. R. Robinson, 48, Courtlandt St. N.Y.

A Short History of Trans Misogyny

Jules Gill-Peterson

The first book to explore why trans women are so vociferously attacked

Why are trans women the most targeted of LGBT people? Why are they in the cross-hairs of a resurgent anti-trans politics around the world? And what is to be done about it by activists, organizers, and allies?

A Short History of Trans Misogyny is the first book-length study to answer these urgent questions.

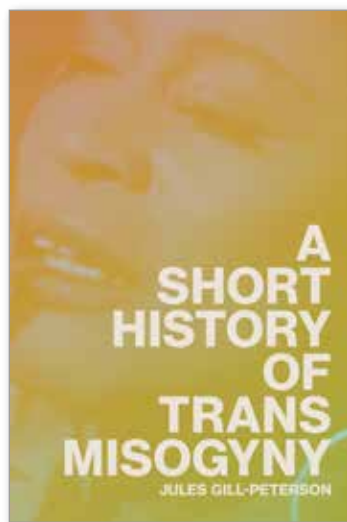
The book travels across bustling port cities like New York, New Orleans, London, and Paris; the colonial and military districts of the British Raj, the Philippines, and Hawai'i; and the lively travesti communities of Latin America. Gill-Peterson shows how trans femininity has become legible as a fault-line of broader global histories, including colonial government, the sex work industry, the policing of urban public space, and the line between the formal and informal economy. This transnational and intersectional approach reinforces that trans women are not isolated social subjects who appear alone; they are in fact central to the modern social world.

Jules Gill-Peterson is the author of the award-winning *Histories of the Transgender Child*. She is a tenured Professor of History at Johns Hopkins University and a General Editor of *TSQ: Transgender Studies Quarterly*. She has appeared on NPR's *All Things Considered* and *On the Media*, CNN, CBS, and the BBC. She is a co-host of the flagship LGBT podcast at Slate, *Outward*.

Praise for *Histories of the Transgender Child*

"A tour de force ... this is one of the best books in trans studies in recent years." **Susan Stryker**, author of *Transgender History*

"This remarkable book is not merely a backward glance; it offers an urgent call to reimagine trans as a form of self-knowledge children can hold and for an ethics of care that focuses on affirmation." **Tey Meadow**, author of *Trans Kids*



PUBLISHED	January 2024
CATEGORY	Politics/Feminism
EXTENT	224 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 1 566
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Author's first book won the Lambda Literary Award, Children's Literature Association Book Award, and John Leo and Dana Heller Award.
- For readers of Shon Faye, Susan Stryker and Andrea Long Chu.
- National media coverage.



On Extinction

Beginning Again at the End

Ben Ware

The world is ending; how can we rebuild beyond the final moment?

What are we to think as we face the sixth extinction? Kant's invitation to imagine an 'end of all things' no longer feels like just a thought experiment. Philosopher Ben Ware argues that we must accept this without looking away. In fact, extinction is the very lens through which we must see our current reality. To understand the catastrophic present, we need to take a tiger's leap into the past in order to construct a new 'dialectics of extinctions'.

On Extinction takes us on a breathtaking philosophical journey. Forcing us to consider, one of the most pressing issues of our times, Ware argues that radical politics today should not be concerned with merely *averting the worst*, but rather with *beginning again at the end*: bringing to completion a mode of political and economic life which tethers us all, including the yet-to-be born, to a sick but undying present. To think about the future in this way is itself a form of liberation that might incubate the necessary radical solutions we need.

Ben Ware is Co-Director of the Centre for Philosophy and Art at King's College London, where he is also a Senior Research Fellow in Philosophy. He is the author of *Dialectic of the Ladder* and *Living Wrong Life Rightly* and editor of *Francis Bacon*. His recent essays have appeared in *e-flux journal*, the *Los Angeles Review of Books*, and *ESP* magazine.

PUBLISHED	January 2024
CATEGORY	Philosophy
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 78873 9 993
PRICES	£14.99 / \$24.95 / \$33CAN
RIGHTS	Verso

- Endorsements from Hans Ulrich Obrist, James Bridle, and Brian Eno.

Praise for Ben Ware

"Ware's superb study not only offers a compelling and original reading of Wittgenstein's *Tractatus*; it also situates it with admirable skill in the context of aesthetic modernism and in so doing casts radical new light upon this notoriously difficult philosophical text." **Terry Eagleton**

"Powerfully restates the necessity of critique as a means to repair our damaged language and so to start to repair our damaged world."

Benjamin Noys, author of *Malign Velocities*

NEW IN PAPERBACK AND NEW EDITIONS

The Party's Over
Phil Burton-Cartledge 52

Cannibal Capitalism
Nancy Fraser 53

The Fearless Benjamin Lay
Marcus Rediker 54

Is Mother Dead
Vigdis Hjorth 55

Culture Strike
Laura Raicovich 56

Non-Places
Marc Augé 57

Carbon Democracy
Timothy Mitchell 58

The Last Man Takes LSD
Mitchell Dean and Daniel Zamora 59

Lenin's Childhood
Isaac Deutscher 60

Not by Politics Alone
Edited by Tamara Deutscher 60

**Imperialism and the
National Question**
Vladimir Lenin 61

The State and Revolution
Vladimir Lenin 61

Conversations with Allende
Régis Debray 62



NEW EDITION

The Party's Over

The Rise and Fall of the Conservatives from Thatcher to Sunak

Phil Burton-Cartledge

Why the Conservative party will lose the next election – and the next, and the next...

It is not a question of if, but when. What we are watching is the collapse of the most successful political party in Europe. Despite winning the December 2019 general election, the parliamentary conservative and unionist party is facing its own demise. Burton-Cartledge's account starts with the Thatcher era and shows how swiftly the party has struggled to find a popular vision for the United Kingdom. An ageing membership and an incapability to translate their values to younger voters, the Tory party are facing a losing battle. *The Party's Over* charts the flaws and failings of each successive leader, all the way to Sunak.

Phil Burton-Cartledge is a lecturer in Sociology at the University of Derby. He has written for the *Independent*, *New Statesman*, and *OpenDemocracy*.

PUBLISHED	August
CATEGORY	Politics
EXTENT	304 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 0 372
PRICES	£10.99 / \$19.99 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 0 365

- Author established as leading critic on the subject across media.
- Previously published as *Falling Down: the Conservative Party and the Decline of Tory Britain*.
- The first analysis of the fall of the Tories for decades, fully updated to include Liz Truss and Rishi Sunak.

“Burton-Cartledge has a good point to make: one of the reasons for the Tories’ continuing success is that their opponents never take them seriously enough.” *Economist*

“A welcome respite from the short-termism of other commentators.”
Freddie Hayward, *New Statesman*

“An important contribution to the kind of militant political science the left desperately needs.” *Tribune*

“An important and timely intervention. It should be considered critical reading for socialist academics, activists and politicians alike.” **Grace Blakeley, author of *The Corona Crash***

“A masterful account of the long view ... persuasively explains how the Tories are running out of rope even while appearing to poll so well.”
Danny Dorling, author of *Inequality and the 1%*

“Understanding the recent history of the Tories is essential to any attempt to get to grips with the contemporary UK, and this book makes a crucial contribution.” **Jeremy Gilbert, co-author of *Hegemony Now!***

NEW IN PAPERBACK

Cannibal Capitalism

How Our System Is Devouring Democracy, Care, and the Planet – and What We Can Do about It

Nancy Fraser

How to stop capitalism's insatiable appetite

Capital is cannibalising every sphere of life – guzzling wealth from nature and racialised populations, sucking up our ability to care for each other, and gutting the practice of politics. In this tightly argued and urgent volume, leading Marxist feminist theorist Nancy Fraser tracks capital from one crisis point to another. What we need, she argues, is a wide-ranging socialist movement that can recognise the rapaciousness of capital – and starve it to death.

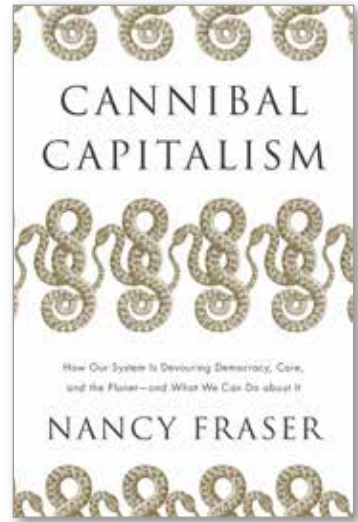
Nancy Fraser is Professor of Philosophy and Politics at the New School for Social Research. She is the author of *Fortunes of Feminism* and *The Old Is Dying and the New Cannot Be Born*.

“Should serve to remind ... that capitalism remains a guzzler of care, and this is an unsustainable position” *Rachel Andrews, White Review, Best Books 2022*

“Nancy Fraser has produced the most elegant theory yet of capitalism in our age - capitalism not in the narrow economic sense, but capitalism in the sense of a total omnivore, a system that cannot stop devouring everything around it, destroying the lives of people and nature. This is Marxist theory for our age of crisis - and, we shall hope, of reckoning.” *Andreas Malm, author of How to Blow Up a Pipeline*

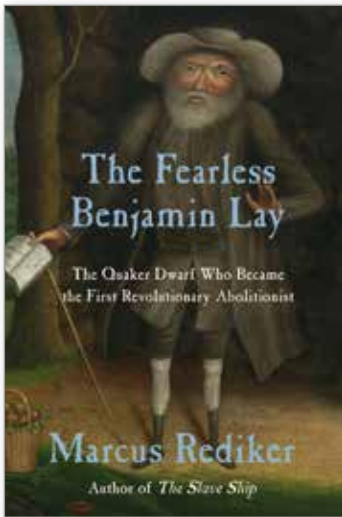
“A brilliant synthesis of Fraser’s many pathbreaking contributions to a Marxian theory of capitalism for the twenty-first century, beautifully written.” *Wolfgang Streeck, author of How Will Capitalism End?*

“Nancy Fraser is a legendary radical philosopher grounded in the best of the Marxist and feminist traditions yet whose genuine embrace and profound understanding of Black, ecological, immigrant and sexual freedom movements make her a unique figure on the contemporary scene! *Cannibal Capitalism* is not only a singular gem - it is an instant classic for our bleak times!” *Cornel West, author of Race Matters*



PUBLISHED	October
CATEGORY	Politics
EXTENT	208 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 2 587
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 1 232

- New collection from leading critical feminist scholar who coined the phrase ‘Feminism for the 99%’.
- For readers of Bhaskar Sunkar, Thomas Piketty, David Harvey, and Rebecca Solnit.



NEW IN PAPERBACK

The Fearless Benjamin Lay

The Quaker Dwarf Who Became the First Revolutionary Abolitionist

Marcus Rediker

The extraordinary story of one of the first British men to oppose slavery

The Fearless Benjamin Lay chronicles the transatlantic life and times of a singular and astonishing man – a Quaker with dwarfism who became one of the first to demand the total, unconditional emancipation of all enslaved Africans around the world. He performed public guerrilla theatre to shame slave masters, insisting that human bondage violated the fundamental principles of Christianity. He wrote a fiery, controversial book against bondage that Benjamin Franklin published in 1738. Living in a cave, making his own clothes, refusing to consume anything produced by slave labour, championing animal rights, and embracing vegetarianism, Lay lived his ideals to create a new, practical, revolutionary way of life.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh and Senior Research Fellow at the Collège d'études mondiales in Paris. He is the author of numerous prize-winning books, including *The Many-Headed Hydra*, *The Slave Ship*, and *The Amistad Rebellion*.

PUBLISHED	April
CATEGORY	History
EXTENT	236 pages
SIZES	153 × 234mm
FORMAT	Paperback
ISBN	978 1 78663 4 726
PRICES	£14.99
RIGHTS	Abner Stein Ltd
PREVIOUS EDITION	978 1 78663 4 719
SALES RESTRICTIONS	Excluding North America

- Events in the UK based on new play about Benjamin Lay by award winning playwright Naomi Wallace at the acclaimed Finborough Theatre.

“This is micro-history at its best, a careful concentration on one small man’s activities as a way of testing out the limits of what could be thought, known and felt in the hive-mind of early modern America.”

Kathryn Hughes, *Guardian*, best biographies of the year 2017

“Like most satisfying biographies, Rediker’s is part group biography, offering sketches of the lives with which Lay’s intersected.” ***Times Literary Supplement***

“Rediker has done a valuable service in rescuing Lay from obscurity ... I suspect there will be few readers who won’t want to boil a celebratory turnip to salute what Benjamin Lay achieved in the course of his long and remarkable life.” **John Preston, *Daily Mail***

“Excellent book” **Eugene Grant, *New Statesman***

NEW IN PAPERBACK

Is Mother Dead

Vigdis Hjorth

A cat-and-mouse game of surveillance and psychological torment, as Hjorth returns to the themes of her controversial modern classic, *Will and Testament*

‘To mother is to murder, or close enough,’ thinks Johanna, as she looks at the spelling of the two words in Norwegian. She’s recently widowed and back in Oslo after a long absence as she prepares for a retrospective of her art. The subject of her work is motherhood, and some of her more controversial paintings have brought about a dramatic rift between parent and child. This new proximity, after decades of acrimonious absence, set both women on edge, and before too long Johanna finds her mother stalking her thoughts, so Johanna starts stalking her mother.

Vigdis Hjorth is the author of over a dozen prize-winning and best-selling novels. *Will and Testament* was longlisted for the National Book Award for Translated Literature and won the Norwegian Critics Prize for Literature and the Norwegian Booksellers’ Prize.

“Feels liberating. In the struggle to break free ... from our abusers and our own pain, there can be, in a hand as deft as Hjorth’s, an energy both creative and destructive.” *Jessa Crispin, Telegraph*

“A troubling and stunningly accomplished excavation into the past.” *Catherine Taylor, Financial Times*

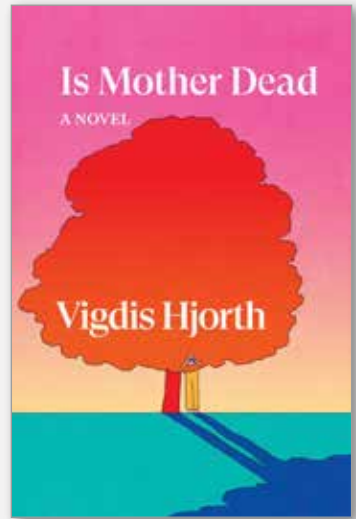
“Beautiful in its ability to match effect with intention and in its descriptive powers.” *Declan O’Driscoll, Irish Times*

“Hjorth is something of a specialist in mordant, exacting depictions of familial estrangement; her latest novel, translated by Charlotte Barslund, recounts the increasingly obsessive efforts by a middle-aged painter to reunite with her mother, whom she has not spoken to for decades.” *New York Times*

“A harrowing and propulsive novel about the strained tether between daughters and mothers ... lucidly translated by Charlotte Barslund. Hjorth deftly conveys the psychological warfare of familial conflict in circuitous, searching sentences. Fragments replicate the stab of betrayal, run-ons rummage for truth amid lies.” *Naomi Huffman, New York Times Book Review*

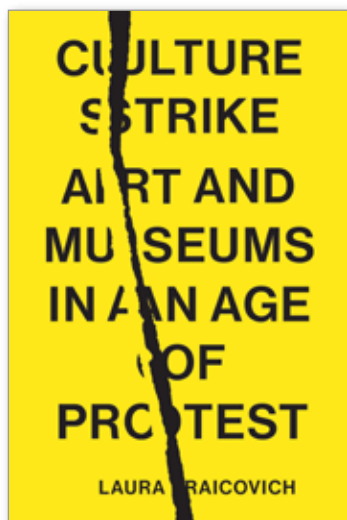
“A thorough and anxious exploration of motherhood and childhood.” *Patrick Graney, Literary Review*

“A master of familial estrangement and obsession . . . Hjorth’s piercing writing captures the torment and mania that roils under the surface of most all of us.” *Lynn Steger Strong, Los Angeles Times*



PUBLISHED	September
CATEGORY	Fiction
EXTENT	352 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 1 849
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Cappelen Damm As
PREVIOUS EDITION	978 1 83976 4 318

- Hardback sold over 10,000 copies worldwide.
- Hardback received stunning review coverage across the national press, from the *Telegraph* to the *FT* to the *New York Times* to the *Guardian*.
- *White Review* Best Books of 2022.



PUBLISHED	September
CATEGORY	Politics
EXTENT	208 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 83976 7 838
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 0 501

- Newsmaking author whose resignation was covered in the *New York Times*.
- Covers a broad range of topical, artworld controversies involving major museums such as the Guggenheim, British Museum, Whitney, Walker Art Center, and more.

NEW IN PAPERBACK

Culture Strike

Art and Museums in an Age of Protest

Laura Raicovich

Why museums are on the frontlines of the political battle

Museums have come under fire. They are supposed to remain above politics, while at the same time, never have there been more calls for museums to work for social change. Laura Raicovich explains some of the key museum flashpoints, and provides historical context for the current controversies. She shows how art museums arose as colonial institutions bearing an ideology of neutrality that masks their role in upholding capitalist values. She goes on to show how museums can be reinvented to serve better, public ends.

Laura Raicovich was President and Executive Director of the Queens Museum and was Interim Director of the Leslie-Lohman Museum of Art. She is the author of *At the Lightning Field* and *A Diary of Mysterious Difficulties*.

“Raicovich has thought deeply about how cultural institutions can better reflect and answer to their communities.” **Helen Holmes**, *Observer*

“An engaging and personally invested discussion of the many controversies that have engulfed American museums.” **JJ Charlesworth**, *ArtReview*

“Raicovich doesn’t just provide an analysis of everything that’s gone wrong—she also details a refreshing look at a few cases where museums have stepped up and made changes.” **Shanti Escalante-De Mattei**, *ARTnews*

“In this brave and bracing book, Laura Raicovich critiques our cultural institutions with compassion, curiosity, and conviction. Through insightful case studies and compelling history lessons, *Culture Strike* examines the many ways museums are implicated in capitalism, colonialism, and white supremacy, recognizing the profound power imbalances and biases that plague the sector without losing sight of the radical democratic possibility that also exists therein. By shredding the myth of neutrality and universalism that prop up an unjust status quo, Raicovich challenges us to tap into our creativity to imagine and finally build a truly public, egalitarian, and inclusive cultural sphere we deserve.” **Astra Taylor**, author of *Democracy May Not Exist, but We’ll Miss It when It’s Gone*

NEW EDITION

Non-Places

An Introduction to Supermodernity

Marc Augé

Translated by John Howe

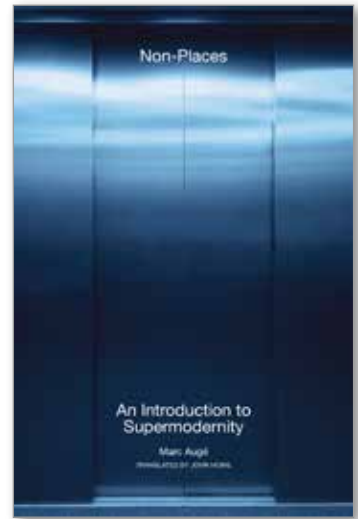
A provocative study of the 'non-space' – supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines – which defines our age's love for excess of information and space.

Marc Augé is Director of Studies at the École des hautes études en sciences sociales in Paris. His many books include *The Future*.

"Unsettling, elegantly written and illuminating: essential reading for anyone seeking to understand our supermodern condition." **PD Smith**, *Guardian*

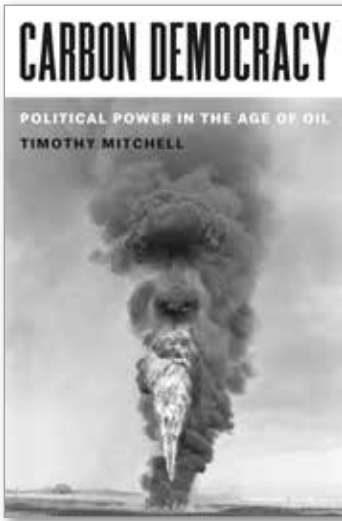
"Shopping malls, motorways, airport lounges — we are all familiar with these curious spaces which are both everywhere and nowhere. But only now do we have a coherent analysis of their far-reaching effects on public and private experience. Marc Augé has become their anthropologist, and has written a timely and original book." **Patrick Wright**

"It is indeed very seldom that one finds it difficult to put down a book because of the intellectual excitement it generates. Augé's *Non-Places* is such a book – a powerful message, modestly delivered, which stands out as a unique and refreshing anthropological voice." *Current Anthropology*



PUBLISHED	November
CATEGORY	Politics
EXTENT	144 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 2 600
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Editions du Seuil
PREVIOUS EDITION	978 1 84467 3 117

- Previous editions have sold over 30,000 copies worldwide.
- For readers of psychogeography, for those who walk the city and for those who travel through the non spaces of airports.
- For readers of Owen Hatherley, Rebecca Solnit, Iain Sinclair and Geoff Dyer.



NEW EDITION

Carbon Democracy

Political Power in the Age of Oil

Timothy Mitchell

How oil has transformed the state of the world

In this magisterial study, Timothy Mitchell rethinks the history of energy, bringing into his grasp environmental politics, the struggle for democracy, and the place of the Middle East in the modern world. We now live with the consequences: an impoverished political practice, incapable of addressing the crises that threaten to end the age of carbon democracy – namely, the disappearance of cheap energy and the carbon-fueled collapse of the ecological order.

Timothy Mitchell teaches at Columbia University. His books include *Colonising Egypt* and *Rule of Experts*.

PUBLISHED	October
CATEGORY	Politics/Environment
EXTENT	320 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 2 495
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 1 169

“A sweeping overview of the relationship between fossil fuels and political institutions.” *Financial Times*

“A brilliant, revisionist argument that places oil companies at the heart of 20th century history – and of the political and environmental crises we now face...If we’re ever to curb such behaviour, and to regain some comprehension of our planet’s preciousness, we need first to understand how it came about. Not a book for the season of indulgence, this one. But one that demands to be widely shared.” *Susanna Rustin, Guardian*

“*Carbon Democracy* is a sweeping overview of the relationship between fossil fuels and political institutions from the industrial revolution to the Arab Spring, which adds layers of depth and complexity to the accounts of how resource wealth and economic development are linked.” *Financial Times*

“Timothy Mitchell’s *Carbon Democracy* examines the simultaneous rise of fossil-fueled capitalism and mass democracy and asks very intelligent questions about the fate of democracy when oil production declines.” *Benjamin Kunkel, New Statesman*

“A challenging, sophisticated, and important book that undermines expectations in the best kind of intellectual provocation.” *Foreign Policy*

NEW IN PAPERBACK

The Last Man Takes LSD

Foucault and the End of Revolution

Mitchell Dean and Daniel Zamora

Foucault, drugs, California and neoliberal politics in 1970s France

In May 1975, Michel Foucault took LSD in the desert of southern California. He described it as the most important event of his life, and one that led him to completely rework his *History of Sexuality*. His focus now would not be on power relations but on the experiments of subjectivity, and the care of the self. Through this lens he reinterpreted the social movements of May '68 and, in France, aligned with the emergent anti-totalitarian and anti-welfare state currents, coming to appreciate the possibilities of autonomy offered by a new force on the French political scene that was neither of the left nor the right: neoliberalism.

Mitchell Dean is Professor of Public Governance and Head of the Department of Management, Politics and Philosophy at the Copenhagen Business School. He is author of the best-selling *Governmentality*.

Daniel Zamora is Assistant Professor of Sociology at the Université Libre de Bruxelles. He is the co-editor of *Foucault and Neoliberalism*.



PUBLISHED	November
CATEGORY	Politics
EXTENT	256 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 80429 2 648
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Lux Éditeur
PREVIOUS EDITION	978 1 83976 1 393

“A fascinating study of Foucault’s American years.” **Stuart Jeffries**, *Spectator*

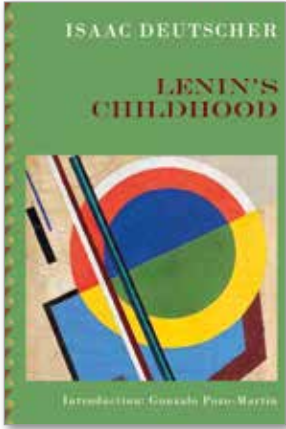
“Not just a brilliant and well-timed exploration of Foucault’s intellectual trajectory ... it is also a necessary addition to the literature that has emerged over the past five years on the intellectual history of neoliberalism.” **Gavin Jacobson**, *New Statesman*

“Compelling.” **Jasper Friedrich**, *Foucault Studies*

“Dean and Zamora do an excellent job contextualizing Foucault’s research and ideas in his final years. They methodically trace the nuances of the era’s prickly political climate, creating a sympathetic portrait of Foucault’s promotion of a damaging and—for a thinker who fruitfully explored power and exploitation—self-defeating philosophical turn.” **Jonathan Russell Clark**, *Los Angeles Times*

LENIN SPECIAL EDITIONS

V.I.Lenin, leader of the 1917 October Revolution, played a decisive role in an event that transformed world history. To mark the centenary of his death Verso is publishing a series of significant works.



PUBLISHED	January 2024
CATEGORY	History
EXTENT	144 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 2 778
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Andrew Nurnberg

LENIN SPECIAL EDITIONS

Lenin's Childhood

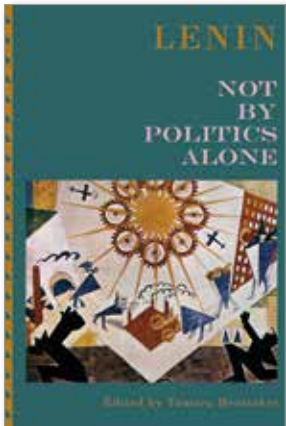
Isaac Deutscher

Introduced by Gonzalo Pozo-Martin

A documentary fragment of an unfinished work from the masterful historian

Isaac Deutscher was planning to write a biography of Lenin after he completed the Trotsky trilogy. But he changed his mind and wrote one of Stalin instead, which tome was respectfully received. He then began work on Lenin. It was intended as countering the deadening hagiographies produced by Moscow and others. His Lenin would not be a godhead but a revolutionary who committed mistakes like his colleagues. Sadly, Deutscher died, completing only a single chapter, which is this book – a taste of what we lost forever.

Isaac Deutscher (1907–1967) joined at the age of twenty-five the Polish Communist Party, from which he was expelled in 1932; he then moved to London. He is the author of the magisterial three-volume biography of Trotsky, a life of Stalin, and other works of Marxist thought.



PUBLISHED	January 2024
CATEGORY	Biography
EXTENT	208 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 2 747
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 0 04923 0 637

LENIN SPECIAL EDITIONS

Not by Politics Alone

The Other Lenin

Edited by Tamara Deutscher

Lenin beyond his political commitments

Tamara Deutscher gathered and introduced this vivid collection of letters, diaries and various writings by Lenin and those who knew him, showing the Lenin of everyday reality, the man who lived by politics but not by politics alone. Here, we see the Lenin of work and leisure, geared to his life's purpose and yet enjoying to the full all the pleasures of a healthy human existence, neither the humourless monolithic cult-hero of Soviet mythology, nor the bogeyman of official anti-communism. What did Lenin read? How did he relax? What did he think and feel? This surprising collection, covering everything from his passionate baritone singing voice to his love of hunting wild game and beyond, reveals the man beyond the myth.

Tamara Deutscher (1913–1990) was a Polish-British writer and editor who researched the leaders of Soviet Communism, together with her husband, Isaac Deutscher.

LENIN SPECIAL EDITIONS

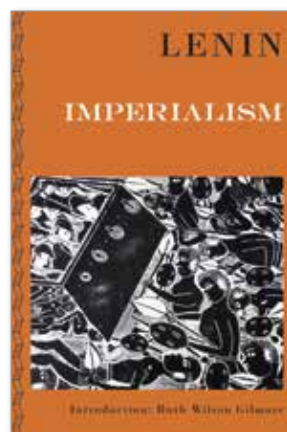
Imperialism and the National Question

Vladimir Lenin

Introduced by Ruth Wilson Gilmore

Lenin's break with Eurocentric socialism

Fired up by the outbreak of the First World War and outraged by the capitulation of most socialist parties to their respective national bourgeoisies, Vladimir Lenin sought to understand the crisis of the world movement. The result was *Imperialism: The Highest Stage of Capitalism*, which became a core text for the international communist movement. Lenin also sought to break with the Eurocentrism of the socialist movement. This volume, introduced by the renowned abolitionist theorist Ruth Wilson Gilmore, brings together texts on imperialism and those on the national question to provide a window into Lenin's global vision of revolution.



PUBLISHED	January 2024
CATEGORY	Politics
EXTENT	208 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 2 716
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

LENIN SPECIAL EDITIONS

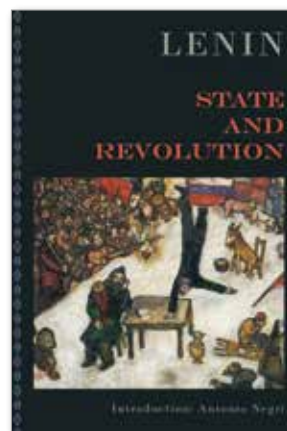
The State and Revolution

Vladimir Lenin

Introduced by Antonio Negri

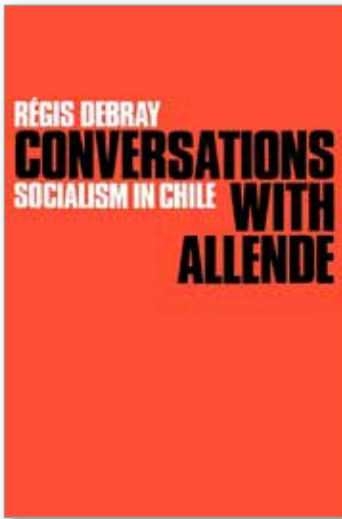
Lenin's most important and controversial theoretical text

The State and Revolution is widely recognised to be a lightning bolt in Marxist theory. Written in the months running up to the October Revolution of 1917, Vladimir Lenin turned the traditional socialist concept of the state on its head, arguing for the need to smash the organs of the bourgeois state and for them to be replaced by a 'semi-state' of soviets, or workers' councils, in which ordinary people would take on the functions of the state machine themselves in a new and radically democratic manner. This new edition includes a new introduction by renowned theorist Antonio Negri, who argues for the continued relevance of these ideas.



PUBLISHED	January 2024
CATEGORY	Politics
EXTENT	208 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 2 846
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 0 71780 1 961

Vladimir Ilyich Ulyanov (1870–1924), better known by the alias Lenin, was a Russian communist revolutionary, politician, and political theorist. He played a leading role in the Bolshevik revolution of October 1917.



NEW IN PAPERBACK

Conversations with Allende

Socialism in Chile

Régis Debray

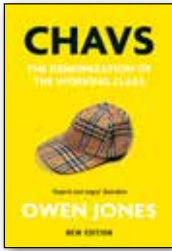
Introduced by Camila Vergara

Allende, the first Marxist to be elected president in Latin America

Salvador Allende became the Chilean president in 1970. In a series of interviews with the French activist and thinker Régis Debray, Allende discusses his strategy for Chilean socialism. These discussions range widely over the history of the workers' movement in Chile, the strength of imperialism in Latin America, the experience of the first months of the Allende government, the role of the Chilean armed forces, Allende's personal background and friendship with Che Guevara, the seizure of land by peasants since the Popular Unity victory, and the international outlook of the new Chile.

Régis Debray is the author of many books, including *Media Manifestos*, *Critique of Political Reason* and *God*.

PUBLISHED	January 2024
CATEGORY	Politics
EXTENT	192 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 3 331
PRICES	£12.99 / \$19.99 / \$25.99CAN
RIGHTS	Feltrinelli
PREVIOUS EDITION	978 0 90230 8 435

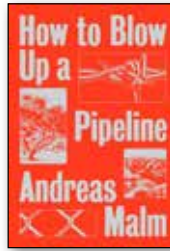


Chavs

The Demonization of the Working Class

Owen Jones

978 1 83976 0 921 • 336 pages
£9.99 / \$19.95 / \$25.95CAN

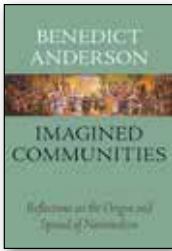


How to Blow Up a Pipeline

Learning to Fight in a World on Fire

Andreas Malm

978 1 83976 0 259 • 208 pages
£10.99 / \$19.95 / \$25.95CAN

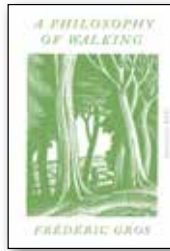


Imagined Communities

Reflections on the Origin and Spread of Nationalism

Benedict Anderson

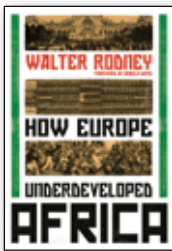
978 1 78478 6 755 • 256 pages
£12.99 / \$19.95 / \$25.95CAN



A Philosophy of Walking

Frederic Gros

978 1 80429 0 446 • 272 pages
£9.99 / \$19.95 / \$25.95CAN



How Europe Underdeveloped Africa

Walter Rodney

978 1 78873 1 188 • 432 pages
£16.99 / \$26.95 / \$35.99CAN



Municipal Dreams

The Rise and Fall of Council Housing

John Boughton

978 1 78478 7 400 • 336 pages
£9.99 / \$17.95 / \$23.95CAN

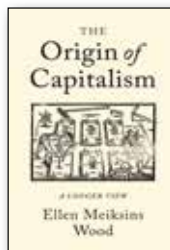


How Did We Get Into This Mess?

Politics, Equality, Nature

George Monbiot

978 1 80429 0 439 • 352 pages
£9.99 / \$19.95 / \$25.95CAN



The Origin of Capitalism

A Longer View

Ellen Meiksins Wood

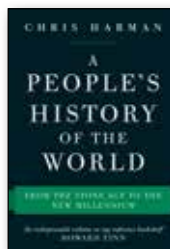
978 1 78663 0 681 • 224 pages
£9.99 / \$19.95 / \$25.95CAN



The Invention of the Jewish People

Shlomo Sand

978 1 78873 6 619 • 368 pages
£10.99 / \$19.95 / \$25.95CAN



A People's History of the World

From the Stone Age to the New Millennium

Chris Harman

978 1 78663 0 810 • 752 pages
£12.99 / \$19.95 / \$25.95CAN



Bestsellers

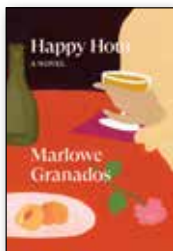


Paradise Rot

A Novel

Jenny Hval

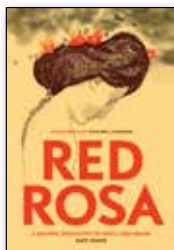
978 178663 3 835 • 160 pages
£9.99 / \$19.95 / \$25.95CAN



Happy Hour

Marlowe Granados

978 1 83976 4 011 • 288 pages
£10.99 / \$19.95 / \$25.95CAN

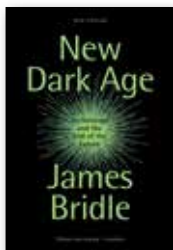


Red Rosa

A Graphic Biography of
Rosa Luxemburg

Paul Buhle

978 178478 0 999 • 224 pages
£11.99 / \$19.95 / \$25.95CAN



New Dark Age

Technology and the End
of the Future

James Bridle

978 1 80429 0 422 • 320 pages
£9.99 / \$19.95 / \$25.95CAN

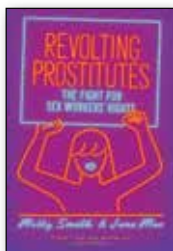


Psychopolitics

Neoliberalism and New
Technologies of Power

Byung-Chul Han

978 178478 5 772 • 96 pages
£9.99 / \$16.95 / \$22.99CAN



Revolting Prostitutes

The Fight for Sex Workers'
Rights

Molly Smith and Juno Mac

978 178663 3 613 • 288 pages
£9.99 / \$17.95 / \$23.95CAN

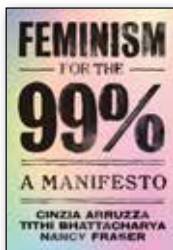


Minima Moralia

Reflections from Damaged Life

Theodor Adorno

978 178873 8 538 • 272 pages
£9.99 / \$17.95 / \$23.95CAN

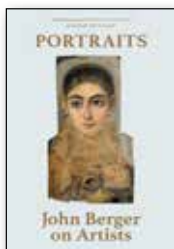


Feminism for the 99%

A Manifesto

Nancy Fraser, Tithi Bhattacharya, Cinzia Arruzza

978 178873 4 424 • 96 pages
£7.99 / \$12.95 / \$17.50CAN



Portraits

John Berger on Artists

John Berger

Edited by Tom Overton

978 1 83976 4 158 • 544 pages
£9.99 / \$19.95 / \$25.95CAN



Glitch Feminism

A Manifesto

Legacy Russell

978 178663 2 661 • 192 pages
£9.99 / \$14.95 / \$19.95CAN

AGENTS AND REPRESENTATIVES

SALES AND MARKETING

US and Canada

Anne Rumberger
Marketing Manager
Verso Books
388 Atlantic Ave,
Brooklyn, NY 11217
Tel + 1 (718) 246 8160
anne@versobooks.com

UK/Non-US

Rowan Wilson
UK Director
Verso Books
6 Meard Street
London W1F 0EG
Tel + 44 (0) 20 7437 3546
rowan@verso.co.uk

UK

Yale University Press
Andrew Jarman
Sales Manager
Yale University Press
47 Bedford Square
London WC1B 3DP
Tel + 44 (0) 20 7079 4900
Fax + 44 (0) 20 7079 4901
andrew.jarman@yaleup.co.uk

Ireland

Repforce Ireland
Louise Dobbin
3 Strand Road
Sandymount
Dublin 4
DO4 KC84
Tel Louise: + 353 868511783
Tel Brid: + 353 876735485
info@repforce.ie

USA and Canada

Penguin Random House LLC
Distribution Center
400 Hahn Road
Westminster
MD 21157
Tel + 1 800 733 3000
Fax + 1 800 659 2436
www.randomhouse.biz

Europe

Durnell Marketing Ltd
Linden Park CC
Fir Tree Road
Tunbridge Wells
Kent TN4 8AH
Tel +44 (0) 1892 544272
admin@durnell.co.uk

Middle East

Trevor Naylor
Parkway Books
19 Oats Royd Mill
Luddenden
Halifax HX2 6RL
United Kingdom
Tel +44 (0) 7748 231703
trevor@parkwaybooks.com

REST OF THE WORLD

Australia / New Zealand

Bloomsbury Publishing
PTY Ltd.
Level 6
387 George St
Sydney 2000 NSW
Australia
Tel +61 2 8820 4900
au@bloomsbury.com

Hong Kong, Taiwan,

Korea, China, Singapore, Thailand, Brunei, Malaysia,

Vietnam

Chris Ashdown
Publishers International
Marketing
Timberham
1 Monkton Close
Ferndown
Dorset BH22 9II
UK
Tel +44 (0) 1202 896210
chris@pim-uk.com

Japan

Tim Burland
Sangenjaya 2-38-12
Setagaya Ward
Tokyo 154-0024
Japan
Tel/Fax + 81 (0) 3 3424 8977
Mobile + 81 (0) 90 1633 6643
tkburland@gmail.com

India

Surit Mitra
Maya Publishers Pvt Ltd
4821, Parwana Bhawan
(3rd Floor)
24, Ansari Road, Daryaganj
New Delhi - 110 002
Tel +91 11-43549145, 23243829
suritmaya@gmail.com

Local Stockist

Segment Book Distributors
22, Prakash Deep, 1st Floor
Delhi Medical Association Road
Daryaganj
New Delhi - 110002
Tel +91-11-41631191/92/93
Fax +91-11-41563498
segmentnd@airtelmail.in
segment@vsnl.net

Southern Africa

Blue Weaver
Cape Town
PO Box 30370
Tokai, Cape Town
7966
South Africa
Tel +27 (0) 21 701-4477
Fax +27 (0) 21 701-7302
admin@blueweaver.co.za

Latin America / Caribbean

David Williams
IMA / Intermediaamericana
PO Box 8734
London SE21 7ZF
Tel + 44 (0) 20 7274 7113
Fax + 44 (0) 20 7274 7103
sales@intermediaamericana.com

RIGHTS AGENTS

Japan

Tsutomu Yawata
The English Agency (Japan) Ltd.
Sakuragi Bldg, 4F
6-7-3 Minami Aoyama
Minato-ku
Tokyo 107-0062
Japan
Tel + 81 3 3406 5385
Fax + 81 3 3406 5387
tsutomu_yawata@eaj.co.jp

Turkey

Müge Gürsoy Sokmen
Metis Yayinlari
Ipek Sokak 5
34433 Beyoğlu
Istanbul
Turkey
Tel + 90 212 2454696
Fax + 90 212 2454519
mugesokmen@metiskitap.com

Portugal

Ilidio Matos
Gonçalo Gama Pinto
Rua António Pedro, 68 - 4º Dto.
1000-039 Lisboa
Portugal
Tel + 351 21 354 60 55
goncalo.gamapinto@
ilidiomatos.com

For all other territories contact:

Federico Campagna
Rights Manager
6 Meard Street
London W1F 0EG
Tel + 44 (0) 207 437 3546
federico@verso.co.uk

versobooks.com

 [@VersoBooks](https://twitter.com/VersoBooks)

 [@Verso4Bksellers](https://twitter.com/Verso4Bksellers)

 [Verso Books](https://www.facebook.com/VersoBooks)

 [versobooks](https://www.instagram.com/versobooks)

 [Verso Books](https://www.youtube.com/VersoBooks)

 [Versobooks](#)



Join our trade mailing lists:



UK Sales



Export Sales