

Symphonie en la mineur, Opus 24

Louis Vierne (1857-1937)
transcribed by David Briggs (b. 1962)

Grave ♩ = 56 *doucement marqué*

Organ

p

Récit Fonds doux et Undulants 16' 8'

Pedals

Pédale Fonds doux 32' 16' tir. Récit

1

12

sempre p

2

Rit.

17 **Allegro Molto** ♩ = 120

17 *p* 4

20 3 *crescendo molto*

23 + Anches Positif 4 + Anches G.O./Pédale *ff pas trop sec!*

26 *légato* 5 3 3 3

28

Musical score for measures 28-29. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. Measure 28 features complex chords and melodic lines with fingerings 4, 1, 4, 5, and 2. Measure 29 includes a dynamic marking of *ff* and fingerings 2 and 3. A large watermark 'SK' is visible across the page.

30

Musical score for measures 30-32. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. Measure 30 has a boxed measure number '5' and fingerings 5, 4, 5, 4. Measures 31 and 32 continue with complex textures and fingerings 4, 5, 4, 4, 5, 4, 4, 5, 1, 2, 4, 5. A large watermark 'SK' is visible across the page.

33

Musical score for measures 33-34. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. Measure 33 has fingerings 2, 1, 1, 2, 3, 4. Measure 34 includes a dynamic marking of *ff* and fingerings 4, 3, 4. A large watermark 'SK' is visible across the page.

35

Musical score for measures 35-36. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. Measure 35 has a dynamic marking of *ff* and fingerings 4, 3, 4. Measure 36 includes a dynamic marking of *ff* and fingerings 1, 2, 4, 3, 4. A large watermark 'SK' is visible across the page.

6

37

1 2 3 4 5

5 2 1

5 1 2 3 1 3

4 5

v sim.

40 (Cédez un peu) (tempo)

G.P.R. Fonds 16' 8' 4'

p legato

4

1 3 5 4 5

2 1 2 2

2 1 2

3

Fonds Pédale, tir G.P.R.

^ U

43

7 + Anches Récit >

p

5 4 1 2 1

5 4 4 3 2 1 2 1

4

4 1 3 3

4 5 4 1 2 3

^ ^

^ U

^ ^